

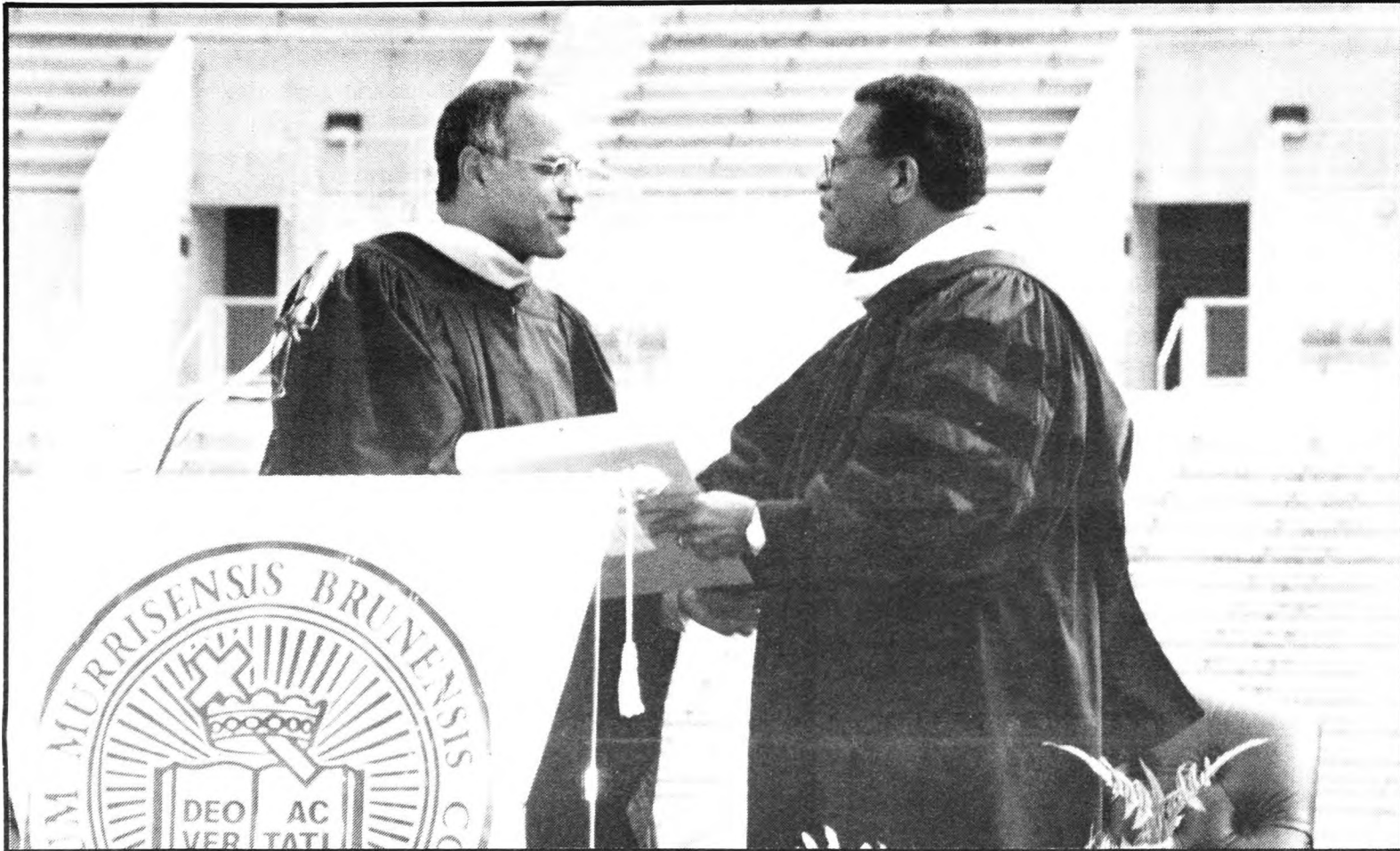


MORRIS BROWN  
COLLEGE

# Wolverine OBSERVER

"Dedicated to Educating the Leaders of Tomorrow"

## Herndon Stadium - A monument to self help



Mayor Bill Campbell, Mayor of Atlanta gives Dr. Samuel D. Jolley Jr., President of Morris Brown College, a Proclamation during the dedication of the new Herndon Football Stadium.

by Herman "Skip"  
Mason, Jr. '84  
College Historian/Archivist

**N**estled in the Vine City community behind the Morris Brown College campus was a huge rock pile surrounded by land virtually unfit for cultivation and building. The open field was adjacent to the home of many Vine City residents including the home of the President of the Morris Brown College and the palatial home of the Herndon family. It was in 1946 that work began to carve and sculpt this gigantic rock into a football stadium. Its namesakes Alonzo F. and Norris B. Herndon, founder and son of Atlanta Life Insurance Company ironically were pillars in the community.

Why was there a need for a small liberal black arts college to have a stadium of its own? In the late 1890's, Morris Brown became involved in athletic competition. In 1911, the school organized its first football team. The team was coached by J.S. Jackson and later D.H. Sims and the first team consisted of Nathaniel Flipper, S.W. Prioleux, Willie Ed Grant, Allen Cooper, Fred Wiley, Milton Carnes, Americus Lee, David Townsley, and John Corley. From that time to the late 1940's, the school produced some exceptional football teams and players such as: Stanfield, Major Powell, John "Big Train" Moody, Joe Mitchell, and great coaches including Belford T. Lawson, William J. "Billy" Nicks, Artis P. Graves and A. J. Lockhart. Earlier games had been played on an open field near

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of The Wolverine Observer. I have called for the submissions of commentaries, art, poetry, and ideas from administrators and the student body. I do not presume that I alone can accomplish all that needs to be brought to all our

CONTINUED ON PAGE 2

### SYMBOLISM

## Let our children decide

by Charlton Pharris

**G**rASPing for the meaning of symbols in our lives is an elusive reach. But, they represent an essential element of what we think separates us from other life forms. From universal symbols such as

crosses and crucifixes to logos, they tangify the intangible. They cast thoughts and values into something one can see and touch.

They, like myths, gives us control over the cosmos and the metaphysical. Some symbols tie us to the past, others give us strength for the future. They are powerful, meaningful, action provoking "things". Symbols, such as the Georgia flag, links us to the past. It is a symbolic, symbiotic piece of cloth, knot -wrapped around a tenacious need to maintain power. But the knot of reality is the multi-cultural link that we all share with the Southern soil, a soil nurtured by the genetic pool of three continents.

Our soil has racial memories and echoes more deeper and louder than other

CONTINUED ON PAGE 2

## An Open Letter to the Morris Brown Campus Community

### The best campus possible

Welcome to and welcome back to Morris Brown College!

It has been a long hot summer and as Editor, I had to think deeply about what to produce for our loyal readers. As the new semester begins to unfold, I want you not to only think about academics, but about race and race relations within the black community, and how you fit into America's terms of

prejudice, responsibility, and the arguments for and against affirmative action.

While attending Morris Brown College, become involved. Your student activity fee guarantees your participation! Do not merely sit upon the Dummy Wall and accept the will of the majority. Argue. Debate. Do not let anyone speak for you! With that said, this brings me to my next point; this is an election year. When it is necessary, scream, let your political voice be heard. VOTE! Our ancestors taught us that we have a responsibility and a debt to the people who fought and died for this very special privilege!

In the two previous issues

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## our children

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places. No wonder our Southern symbols cause equivocation in some of us and fury and defiance in others. Forget hell, we have not even yet learned how to understand much less remember with clarity. The Southern history, racially, has been one of sibling rivalry. The whiter brother clings to the illusion of a birthright even though the estate was wiped out by Sherman, so many years ago.

The rivalry of power is an issue bequeathed by our grandfathers and more subtly our grandmothers. It is less exotically, a question of exclusivity and sanction. The rivalry and the flag are worn out "old south and the issues which link the white brother symbolically to a lineage of feudalism". That linkage should be a historical footnote, functional only for defining our progress towards a better human environment.

Instead it imprisons many of us in an anachronistic cell of ethnic preoccupation that impedes us from a realization of our full human potential. Heritage should not blind us to a contemporary vision. It would be presumptuous of me to suggest immortality or the need for guilt in respect for one's heritage. The right of knowing ones heritage is sacrosanct. But, the Georgia flag, as a symbol, represents legislative sanction.

Legislative sanction is the ultimate expression of civilized power. A flag is a symbol of victory. Place it on a staff and the phallic connotations tease at sexual convolutions that have haunted the South and Southerners for centuries. The symbolic meanings of Georgia's state flag are blatant with racist meanings.

I find it condescending for the State to legislate a symbol for all of its people

which is a generalization of the most gross proportion. For the state to sanction a historical icon such as the Stars and Bars as a symbol of my history as a Black northerner transplanted to the South, much less the history of my red and other black antecedents, with whom I claim symbolic, if not blood relationships, is tyrannical.

There is no state sanctioned symbol which images the sweat of slaves who ran Southern plantations while white males fought the "lost cause". There is no state sanctioned symbol of our Cherokee, Creek, and Seminole ancestors of which our population, in their absence, is so proud of claiming heritage; nor is there a symbol for the much maligned carpetbeggar who brought his Yankee business acumen to a devastated South.

There is no state legislative symbol for the

Southern Appalachian Hill country folk who fought for the Union. If so, it might be the color of mud and blood, created by a massacre of white and black Union soldiers. The Stars and Bars is a symbol of exclusivity which belongs in the repertoire of personal values. It does not belong in our schools where "symbols" should be inclusive of all our population.

It is a symbol which glorifies a past, which was preoccupied with race. I refuse to accept the concept of race. Race is a myth perpetuated on gullible and insecure people. It, race, is a myth used by a privileged few to maintain power over the masses. Symbols which serve the concept of race create barriers between people and prohibit us from moving freely among the joys of what other cultural experiences can contribute to our own humanity.

Symbols with racist connotations symbiotically tie us to the false divisions of genetic variations. Let's put the Stars and Bars in a museum, then take Georgia cotton and weave it into a new flag and stain it the color of red clay and let our children have a contest to embellish it with black, red, brown, and white symbols.

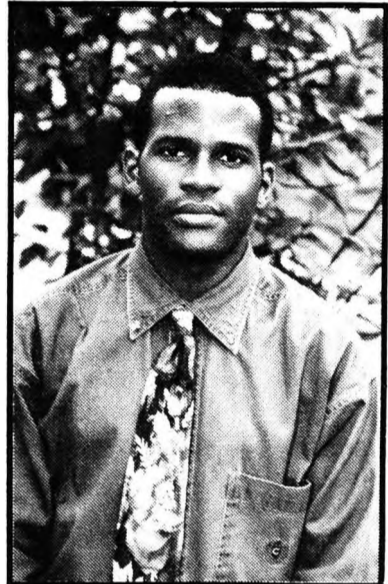
Tell our legislators to have our children create a cultural collage free of myopic racial memories.

## campus

CONTINUED FROM PAGE 1

attention the issues that concerns us as a people. We should all carry our share of the weight.

The articles The Wolverine Observer will be committed to print this semester will literally kick butt! There are too many issues concerning the black race and the campus community to ignore. It is the goal of The Wolverine Observer to poke and prod and to 'become a pain to "fix" registration, refunds, student involvement, and the demand for better instructors and equipment.



Richard Jones,  
MBC Wolverine OBSERVER Editor

Isn't this what your tuition is paying for? We the students must work hard to better ourselves and our college by being the best campus possible.

The Wolverine Observer is definitely back and it has been well-received. But that isn't good enough. There is always room for improvement. From Chuck D of Public Enemy: "United we stand, yes divided we fall, together we can stand tall..." Have a great semester! Peace and Positive Blessings

Richard Jones  
Editor

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Morris Brown

## "My Foundation My Comfort Zone"

by Tamara V. Birdsong

It seems as if it was only yesterday that I began my freshman year at Morris Brown College. But, in reality it has been four years, since I started my journey into the land of higher education.

Within the corridors of my mind and spirit, my-morals and values were supposed to be my guiding light to deal with college life. And fortunately, for me those things enabled me to grasp onto problems and solve them with maturity. Atlanta and campus living showered me with the realities of life that I always knew existed. As each year passed I began to feel more comfortable with my environment and with my abilities to achieve. I found myself making decisions on my own time instead of someone else's. But, this new sense of independence did not control my yearn to receive little words of comfort from my family and friends.

Throughout my tenure at Morris Brown, there were both fond and horrible memories. The two combined forces only made me a much stronger person. My faith and perseverance shined a light on my

spirit, when the tunnel of life seemed to be a black hole. Dealing with professors, friends and so-called friends, became a gruesome task for me daily. I had to pull myself together and realize that I had to live my life for Tamara, and not for others individuals. Being able to deal with various situations and people in a proper manner enabled me to see my maturity level. During this time I was in my last semester of my junior year and I began to realize that Morris Brown had become a "Comfort zone" for me. I was living in my own apartment but, I was afraid to tackle the world and venture out.

For so long my life centered around class, my boyfriend and sleep, but I soon found these things could not bring me happiness. This was a shocker for me; because I then realized I had to be happy with myself first. So, I found myself on a journey to strengthen my spirituality level, and even today I am still on that journey. The difference with today and yesterday is that I now know the direction of my life. And as my last semester of my Senior year

approached, I had the opportunity to witness stress in the first degree. The pressures of papers, proposals, exams and my internship was a tremendous overload, that I wished would end.

Finally my time at Morris Brown was brought to an end. On May 20, 1996 at 2:00 p.m. the Morris Brown College class of '96 marched through the Atlanta Civic Center to start another chapter of our lives. It was now time for me to loosen my hold on my comfort zone of care free college life. From that day forward I would be a member of the professional arena. No longer would I have the cushion of course work, it was time to prove to individuals that I knew public relations and marketing like the back of my hand. Unfortunately, I am still having to prove my worth, but I know that one day I will be a successful PR consultant. This dream will happen only if I remain patient, humble and true to myself. And most important I cannot forget the foundation that helped to mold my mind, and I am proud to say that it was Morris Brown College.



# EDITORIALS

## Welcome to the Real World

by Alfred Edwards

Congratulations Freshman class of Morris Brown College, you have taken the first step in the path towards success. By attending college you have defeated the stereotype that young blacks are lazy and lack ambition. Now that you are here it is crucial that you get your priorities straight and work hard to get what you came here for, a degree.

Remember, it is important to keep focused and stay on schedule because once you fall behind it is hard to catch up. Understand that college is unlike high school and although your professors do care about your progress, it is your responsibility to do the work and know the material. No one is going to pressure you into doing your work or reading your text; you either do it or you don't.

Don't get caught up in the social life to the point where partying or hanging out takes precedence over your school work. It is in the realm of all possibilities to have a good social life and maintain good academic standing. If you find that you have a problem with budgeting your time; there are many workshops on campus that can help in this area.

There are many study groups on campus as well, if you are having problems with specific classes, so use all the resources available to you. In addition to help from peers, professors also have office hours and will be more than happy to help you one on one. Many student problems result from not reading the text or not attending class. It is very hard to fail class if you attend every session, read, and take notes on what is assigned.

The stage is now set and you are the center of attention. Your family, friends, and community want to see you do well and succeed, but it means nothing if you don't want it for yourself. Self-motivation and self-discipline are the avenues to success and remember the old saying, "If you fail to plan, you plan to fail". Good luck Class of 2000, C-YA!



## Understanding & Necessary Skills

by Kizzy Stanley

This year I have learned that effective time management skills are an important part of college life. I have a very demanding schedule and if it is not managed properly, I will suffer from burn-out, not to mention just plain exhaustion that can really affect my health. I was able to keep my job while attending school by working mainly on weekends and I was able to do very well in most of my classes.

In this course I really didn't learn anything new, but the things taught expanded what I already knew. These were things that I learned or did in high school especially in the area of study skills. Community Service taught me the need for helping others who are less fortunate than I or in the case of my community service experience this semester, to be a positive role model for young elementary school kids who need that extra boost in life to get them on their way.

If I had only known that Morris Brown College is like it is, I may have chosen another college to attend. I am referring specifically to the requirements for my band scholarship. I was told one thing

during recruitment and then all the rules changed once I became a MBC student. What is being asked of you is worth far more than the amount of financial assistance given. Students have to give up required classes if they in any way conflict with band, etc. The band instructors are only concerned about the band and care little about the student's other academic requirements. It seems to me, like the band is entirely separate from the school and this should not be. All departments should work cooperatively together to make sure that students get the best learning experience possible.

During my first year I also found that some teachers could care less if a student passes or fails. It seems to be the "I've Got Mine" syndrome. Fortunately this is not true of all the teachers. Since I am here, I will now

do all that I can to learn as much as possible so that I can be successful in my chosen field of study. The quality of my experience here as a student is largely up to me and the efforts I put forth. I plan to do the very best that I can.

My community service experience was very helpful. I had the opportunity to work in a classroom. It is not easy being a teacher and especially if you want to be the best one possible.

I feel that for my next three years at Morris Brown, it is imperative that I manage my time effectively, I must also do my very best on all my assignments for all my classes. I must keep a positive attitude and to the extent possible, go beyond what is asked of me in order to become a successful college graduate.

## Attention Poets

Owings Mills, Maryland (USA)- The National Library of Poetry has announced that \$48,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1996. The contest was open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Poets from the ATLANTA area have successfully competed in past competitions. Every poem entered

also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to: The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD 21117-6282. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. A new contest opens October 1, 1996.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.

## Auburn Avenue Points of Interest

- ❖ **Auburn Avenue Research Library on African - American Culture and History-part of the Atlanta/Fulton Public Library**
- ❖ **APEX Museum** - includes an art gallery, various history displays and re-creations of business from Auburn Avenues' heyday fifty years ago.
- ❖ **Atlanta Daily World Newspapers** - the nation's first black owned daily newspaper.
- ❖ **Atlanta Life Insurance Company Building** - America's second largest African-American owned life insurance firm, founded by a former slave, Alonzo Herndon.
- ❖ **The Caribbean Restaurant**
- ❖ **Royal Peacock Club** - Atlanta's premiere club for reggae.
- ❖ **Big Bethel A.M.E. Church** - one of three venerable churches along Auburn Avenue.
- ❖ **Odd Fellows Building** - named for a fraternal organization and has been renovated.
- ❖ **Butler Street YMCA** - Past and Present focal point for black business and community activity.
- ❖ **Herndon Building** - original site of Atlanta Mutual Insurance Association, which is now the Atlanta Life Insurance Company
- ❖ **Sweet Auburn Curb Market** - recently renovated
- ❖ **The Elks Lodge and Daisy Kitchen** - great food!
- ❖ **S.C.L.C National Headquarters** - Civil Rights organization founded by Dr. Martin Luther King Jr., This was the hub of 1994's Freedom Fest/Freaknik planning.
- ❖ **Wheat Street Baptist Church** - this bears the original name for Auburn Avenue.
- ❖ **Ebenezer Baptist Church** - to see or be seen. The King family church
- ❖ **Fire Station Number 6** - recently refurbished by the city of Atlanta.
- ❖ **The birth home of Dr. Martin L. King Jr.** - Visit the house on historic Auburn Avenue where Dr. King lived as a child.

## A Letter To A Black Man

by Tamara V. Birdsong

Dear Friend, Lover and Confidant:

You have been on my mind a lot, I worry about you. And I do this because I feel as if someone is trying to destroy you, and take you down, but my lover, friend and confidant, that will not happen as long as I intake the air from this world that is sometimes cruel to you.

I will always be by your side whenever you need me. I will do my best to keep you from being a statistic and a number in our judicial system. You may think I do not understand where you are coming

from trust me I do. See, I am yours when you are down or up, I am not a part time friend, lover or confidant.

I know you are trying to make it in this world that has depicted you as a savage beast, but see baby, I know the gentle side of your heart and mind, and love every part of it my strong black man. So please don't say to yourself you are in this race of life alone, because I am by your side both spiritually and physically.

With Love Always, Your Black Women



# Herndon

the old campus on Houston and Boulevard. From the 1920's until Herndon Stadium opened, the Wolverines played at Spiller's Field, Washington High School Field (also known as Harper's Field named for its first principal and Morris Brown College graduate) and Ponce De Leon park.

But it was the decade of the 1940's that brought about an increased recognition of the importance of competitive sports as a means of physical development, entertainment, and as a factor in molding character. It was the war years and for a period of time there was a shortage of African-American men enrolled in college, but by 1945, they returned in large numbers and Morris Brown like other schools made preparations to accommodate them in the classroom and on the gridiron. The influence of Bishop W.A. Fountain, Sr. President W.A. Fountain, Jr., Coach Willie J. Nicks and the appointment of Adolphus J. Lockhart as Athletics Director laid the foundation for what would be termed the "golden age of athletics" for the college. Their influence would be felt for many generations.

The decade of the 1940's was a prosperous one for Morris Brown. During this time, the school had been deeded 14 acres of land and five buildings from Atlanta University, rated class "A" by the Southern Association of Colleges and Secondary Schools. By 1945, President William A. Fountain, Jr. began to add on to the physical plant of the school. Three cottages were built for teachers, a president's home on University Place, and several temporary facilities including veterans dormitories and classroom buildings. President Fountain was proud to report to the Board of Trustees in 1946 that all of his projects were financed by the college without any outside aid. However, the proposed construction of the stadium would require extensive excavation and grading at a cost of \$41,107.38.

The proposed stadium would be designed to seat 15,000 and would have multi use for track, baseball, football and outdoor concerts. It was constructed by Percy Perkins and Barili & Humphreys Architects.

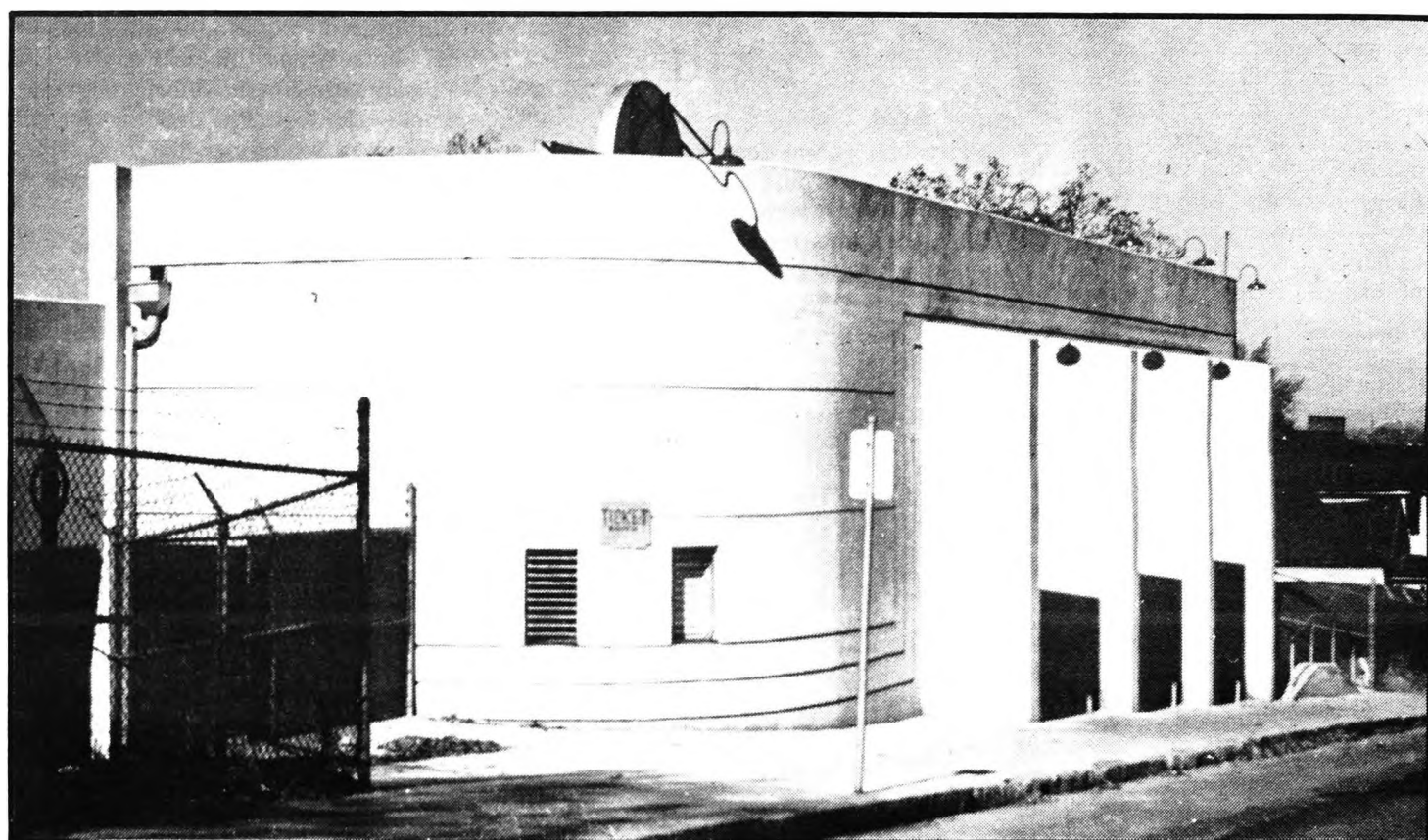
The completion of Herndon Stadium during the winter of '47 and '48 casted a shining light on Morris Brown College, but also served as a reminder of the lack of athletic facilities in the South. Other schools with stadiums in the Southern Intercollegiate Athletic Conference included Alabama A&M Bulldog Stadium; Alabama State College Hornet Stadium; Florida A&M College Bragg Field; Tuskegee Institute Alumni Stadium; Xavier University Gold Rush Stadium. Morris Brown College had joined an elite group.

Even as the stadium was being completed, Morris Brown played a football game between the Wolverines and the Virginia State Trojans in December of 1947. Though they were defeated 48-0, the spirit of the game and the anticipation of the next football season in their own stadium overshadowed the loss.

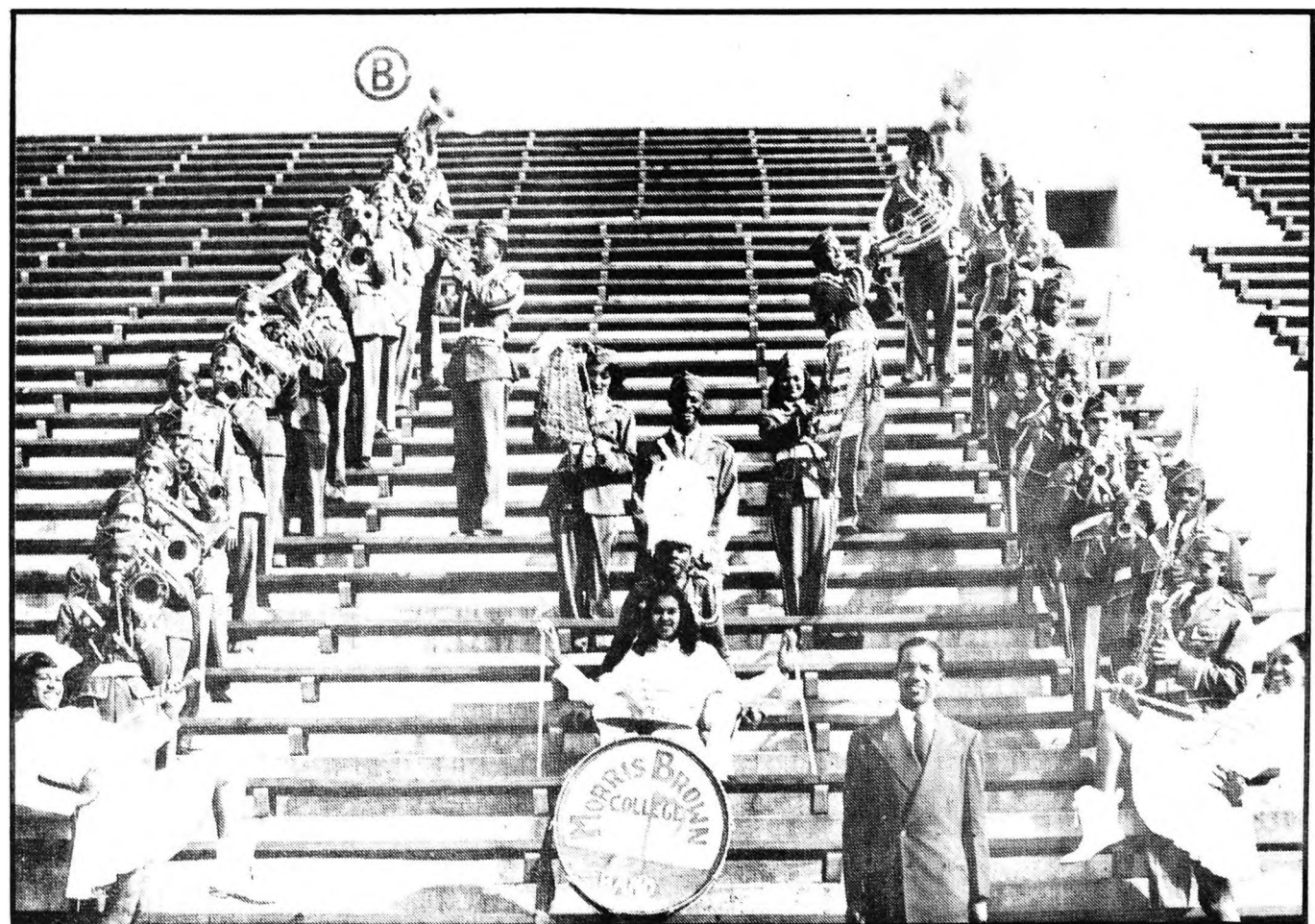
The year long planning of the gala opening for the new stadium would



Alice Coachman (right center) special guest at the opening of Herndon, c. 1941

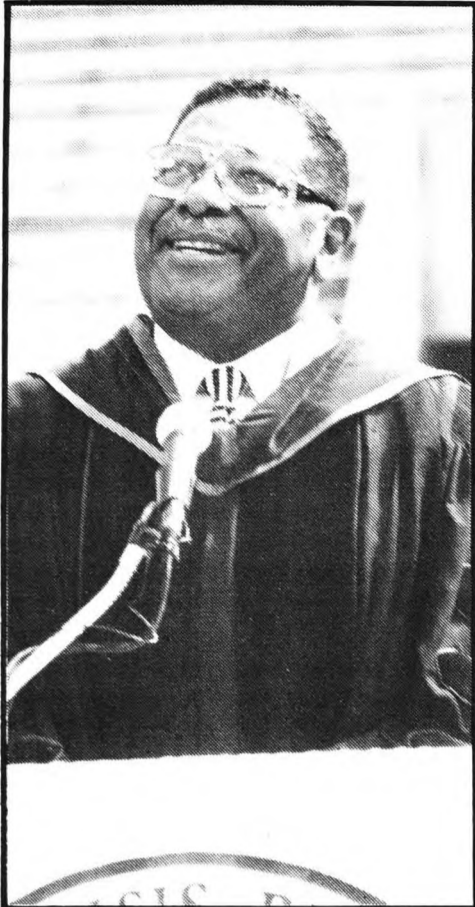


Herndon Stadium entry (photo - courtesy of Skip Mason)



First Band to play in Herndon.

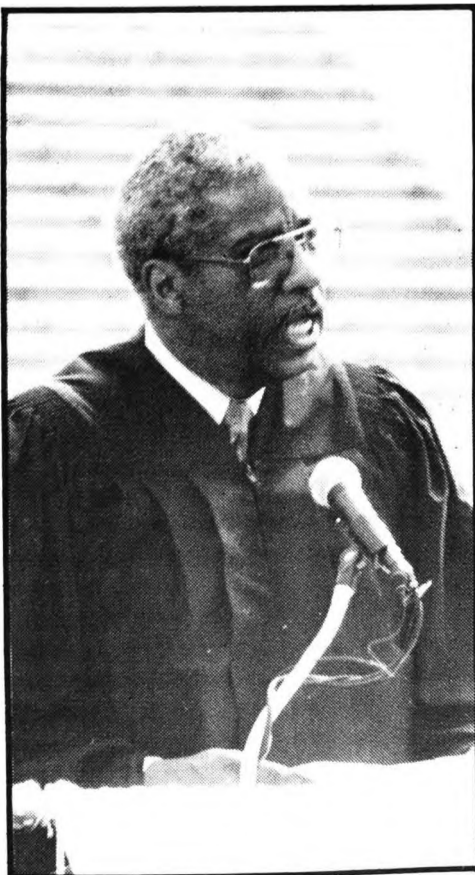




Bishop Donald Ming of the Sixth Episcopal District of the A.M.E. Church and Chairman of the Board at the dedication ceremony.



Ms. Kathye Gary, singer, rendering a selection at the first game in the new stadium.



Dr. Thomas Cole, President of Clark-Atlanta University extending greetings at the dedication.

be spectacular and would include the 1948 Summer Olympic games gold medalist and Georgia's native Alice Coachman who symbolized the spirit of athletic competition.

Local businesses were involved in the fervor of the activities surrounding the new stadium. The Atlanta Daily World newspaper promoted the game and activities extensively. Bailey Theaters, a chain of movie houses that catered to African-Americans in Atlanta, held promotional activities enabling patrons to win season passes. The Ashby Theater near the campus and the Royal Theater on Auburn Avenue sold tickets for the game at \$2.00 for regular admission and \$2.40 for reserved seats.

**THE GRAND OPENING OF HERNDON STADIUM**

On Friday, September 24, 1948 at 7:00 p.m., over 16,000 fans assembled in the new \$250,000 stadium sitting excitedly on the new wooden seats. Sports fans from as far away as Tuskegee, Birmingham, and Montgomery, Alabama traveled to Atlanta to witness this historic event, and to see the Wolverines football team take on the Hornets of Alabama State.

The 1947 Football team for Morris Brown College consisted of a stellar line-up including W. Bly, John F. McKinney (Clanton, Alabama), G. Jewell, Roscoe Murchinson, E. Hunter, James Cleveland, and B. Wilcox. The backfield consisted of Daniel Hawkins, Howell Hester, I. Greene, and Defoy "Doc" Arnold from Knoxville, Tennessee who was a candidate for All-American.

Attending this ceremonious event were many city luminaries, sportswriters, and dignitaries. Representatives from the papers such as the Macon News and telegraph, the Savannah herald, the famed Fay Young, Sports Editor of Chicago Defender, the Baltimore Afro-American. Coaches from Tennessee State, Cleve Abbott from Tuskegee, Vernon Smith from Morehouse College, M.A. Tubby Johnson of Fisk University. The marching bands of David T. Howard, Booker T. Washington, Morris Brown College made a dazzling entry into the stadium, along with folk dancers and the Elks Marching Drill Team entertained the throngs of on-lookers. In addition, the Washington High School Girls tack team presented a demonstration of the 440 yard dash relay to the cheers and chants of the crowd.

During the halftime celebration, the Honorable William B. Hartsfield, Mayor of Atlanta, presented a citation to the school. Telegrams from local dignitaries were also read and a gold Bulova watch was presented to Miss Alice Coachman. President W.A. Fountain, Jr. beamed during this celebration as the realization of his dream occurred.

The outcome of the game was favorable. The Morris Brown football team trampled Alabama State by a score of 30-0 and thus would begin five decades of athletic competition for the Wolverines in the stadium.

The dedication of Herndon Stadium was shared not only with the Morris Brown family, but also with the Atlanta University Center including Clark and Morehouse Colleges who would use the stadium for their football games as well. Also, local black high schools (Washington, Howard, Archer, Carver, Turner) would play double headers at Herndon Stadium on Thursday and

Friday nights. In addition, these schools would celebrate May day and other festivals at Herndon. The rock sculpture would be a landmark for athletic competition and physical fitness for over 40 years.

**THE TURKEY DAY CLASSIC**

The stadium was the site of the beginning of many traditions as well as continuing traditions including the annual Thanksgiving Day game between neighborhood rival Clark College (now Clark Atlanta University). The contest began in 1932 and was as much a part of Thanksgiving in Atlanta as the lighting of Rich's great tree. Each year droves of Atlantans would be seen walking up and down Hunter Street (now M.L. King, Jr. drive) headed to Herndon for the big game wrapped in furs, three piece suits or packing street cars to see the duel between the panthers and the wolverines. By the mid 1980's, the crowd for the game began to dwindle and in 1985, the last Turkey Day game was played in Herndon Stadium.

**IT WAS MORE THAN JUST A STADIUM**

One of the most famous outdoor venues in the country is the Hollywood Bowl, a large opened air facility in Hollywood, California where musicians performed. Locally, Atlanta had Chastain Park, a smaller version of the bowl nestled in the woods near Roswell Road in Buckhead. Segregation prevented Blacks from attending performances there, leaving only the one other outdoor public venue, segregated Ponce De Leon Park. Morris Brown College played many of their early football games at Ponce De Leon Park, as did the legendary negro league baseball team, the Atlanta Black Crackers.

Herndon Memorial Stadium would become the Hollywood Bowl for Blacks in Atlanta. The largeness of the stadium, the crescent moon

shape made it ideal for outdoor concerts and other major events. In 1948, heavyweight champion Joe Louis put on a boxing exhibition that filled Herndon Stadium to capacity. It was a multi-sports field, as baseball games would be played there also. One of the most memorable events involved an exhibition game featuring Jackie Robinson, Roy Campanella, Don Necombe and Larry Doby, all legendary greats of baseball.

As an entertainment venue, local promoters welcomed the use of this large facility. B.B. Beamon, one of Atlanta's premier concert promoters brought several concerts to Herndon. Entertainers including Big Maybelle, the Drifters, Laverne Baker, Sam Cooke, Roy Hamilton, Brook Benton, Ray Charles (who recorded a live album while performing at the stadium), and hundreds of others performed. Gospel legend Mahalia Jackson electrified Atlanta audiences on an Easter Sunday Morning in 1958, along with Clara Ward and the Ward Singers.

But perhaps the most memorable musical performances that have come out of the stadium, have come not from singers, but from the marching bands who have marched on its field. Practically every major college or university band has performed at Herndon including the marching Rattlers of Florida A&M, and the Blue Devils of Tennessee State College. However, it was the Morris Brown College marching band that called the grassy field home. From 1947 until its closing several outstanding persons led the band as director during the original Herndon Stadium years including G. Johnson Hubert, Richard B. Haley, Colossius Davis and the late Cleopas R. Johnson, who would redefine the meaning of marching bands in Herndon. By the late 1960's, the Marching Wolverine Band had

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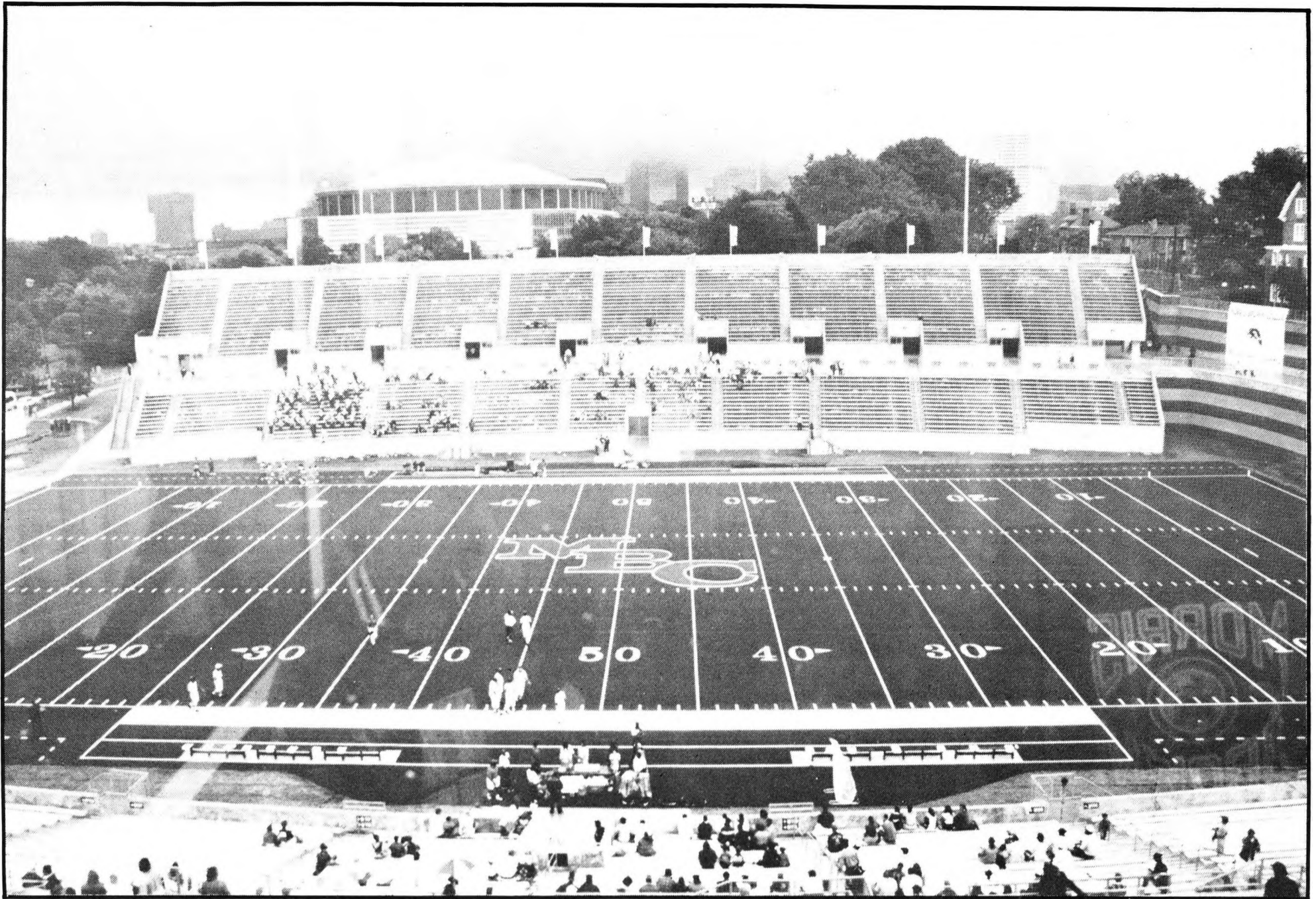
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The new HERNDON STADIUM.

## Herndon

CONTINUED FROM PAGE 5

become known as the "Marchingest Band in the land."

From its original dedication in 1947, Herndon has witnessed 750 football games from the Atlanta University Center Schools, and 46 Homecoming games, with Ms. Blanche Woods being the first Miss Morris Brown to be presented in the stadium. It has produced NFL players including Ezra Johnson, Alfred Jenkins and outstanding coaches, athletes and players. Many people have given unselfishly of

their time to keep the grounds up including Julian "Snookum" Robinson, former Superintendent of Buildings and Grounds, Porter and Roscoe Murchison, who was on the first football team to play in the stadium. During the 1970's, the stadium received a slight reconfiguration when the Metropolitan Atlanta Rapid transit Authority built an underground tracks for rapid train system. The stadium property line was extended and the field was leveled and used as a proactive field for the band.

On Saturday, November 13, 1993, the final whistle was blown for the old Herndon Stadium as Morris

Brown College played its last football game in the stadium against Hampton University. Though defeated 49-14, there was anticipation of what was to come. Once again, the earth beneath the stadium was turned and construction began immediately for the new redesigned 15,000 seat facility which was used during the Olympic and Paralympic games. Now it becomes home again for the Wolverines family. As it is christened on September 21, thus will begin a new chapter in the annals of football and marching band history for Morris Brown College.

Gone are the days of "coming out

of the hole", a phrase which band members would refer to as they prepared to enter the field for their halftime show; nor will the football team touch those old goal posts where hundreds of players had ritualistically done so after leaving the field after warm ups before a game. Old traditions will take on a new meaning as a new era begins for Morris Brown College and its piece of the rock, Herndon Memorial Stadium.

Sources: Atlanta Daily World Newspaper Sewell, George and Cornelius V. Troup.

Morris Brown College: The First Hundred Years, 1881-1981 "A Century of Pride and Strength" Atlanta: 1981.

## College-Bound Keep An Eye On Your G.P.A. And Your Personal Possessions

Registering for classes, buying books and moving away from home are typical worries the college-bound face each year. Today, students must also add theft to their list of worries. Theft is the number one crime on college campuses. A 1994 survey by the Chronicle of Higher Education reported 19,172 acts of burglary at 831 colleges and universities with students of 5000 or more.

If you fall victim to burglary, having adequate insurance can lessen the blow. For students who live in dorms, their personal possessions are insured under their parents homeowners policy. New coeds should consult their parent's insurance agent to guarantee that expensive computers, televisions and stereos are fully covered.

Upperclassmen that move off campus are no longer covered by their parents homeowners insurance. These students need to purchase a

renters insurance policy to cover their belongings.

The I.I.I. also offers the following advice to guard against theft on college campuses:

1. Always lock your doors. If you are going down the hall to the bathroom or to chat with friends, lock your door and keep your keys with you at all times.
2. Leave expensive jewelry at home. Do not risk losing fine jewelry or other sentimental items to a thief.
3. Engrave electronic items. Computers, televisions and stereos should be engraved with your driver's license number and the state in which you live. This will help police track stolen articles.
4. Don't leave belongings unattended on campus. A book bag left unguarded in the

library is a quick, easy target for thieves.

Remember, students who take precautions won't go through "the school of hard knocks." By being safety conscious and getting the proper insurance, you'll be strolling down the halls of learning with confidence.

The Insurance Information Institute is an educational, fact-finding and communications organization committed to disseminating information about property/casualty insurance.

**The Wolverine  
OBSERVER -  
Dedicated to  
educating the  
leaders of  
tomorrow.**

## Remote Control

### Monday

8 pm **CBS** **Cosby**  
8 pm **UPN** **In the House**  
8:30 pm **UPN** **Malcom & Eddie**  
9 pm **UPN** **Goode Behavior**  
9:30 pm **UPN** **Sparks**

### Tuesday

8 pm **UPN** **Moesha**  
8:30 pm **UPN** **Homeboys in Outer Space**

### Wednesday

9:30 pm **WB** **Jamie Foxx Show**

### Thursday

8 pm **FOX** **Martin**  
8:30 pm **FOX** **Living Single**

### Friday

8 pm **ABC** **Family Matters**

### Sunday

8 pm **WB** **Parent 'Hood**  
8:30 pm **WB** **Steve Harvey Show**



# Global Workforce

The Center for a Global Workforce & Community Service, located in the *Hickman Student Center* is designed to assist *all* students with *Career* and *Community Service* concerns. Therefore, the overall primary goals of the center are:

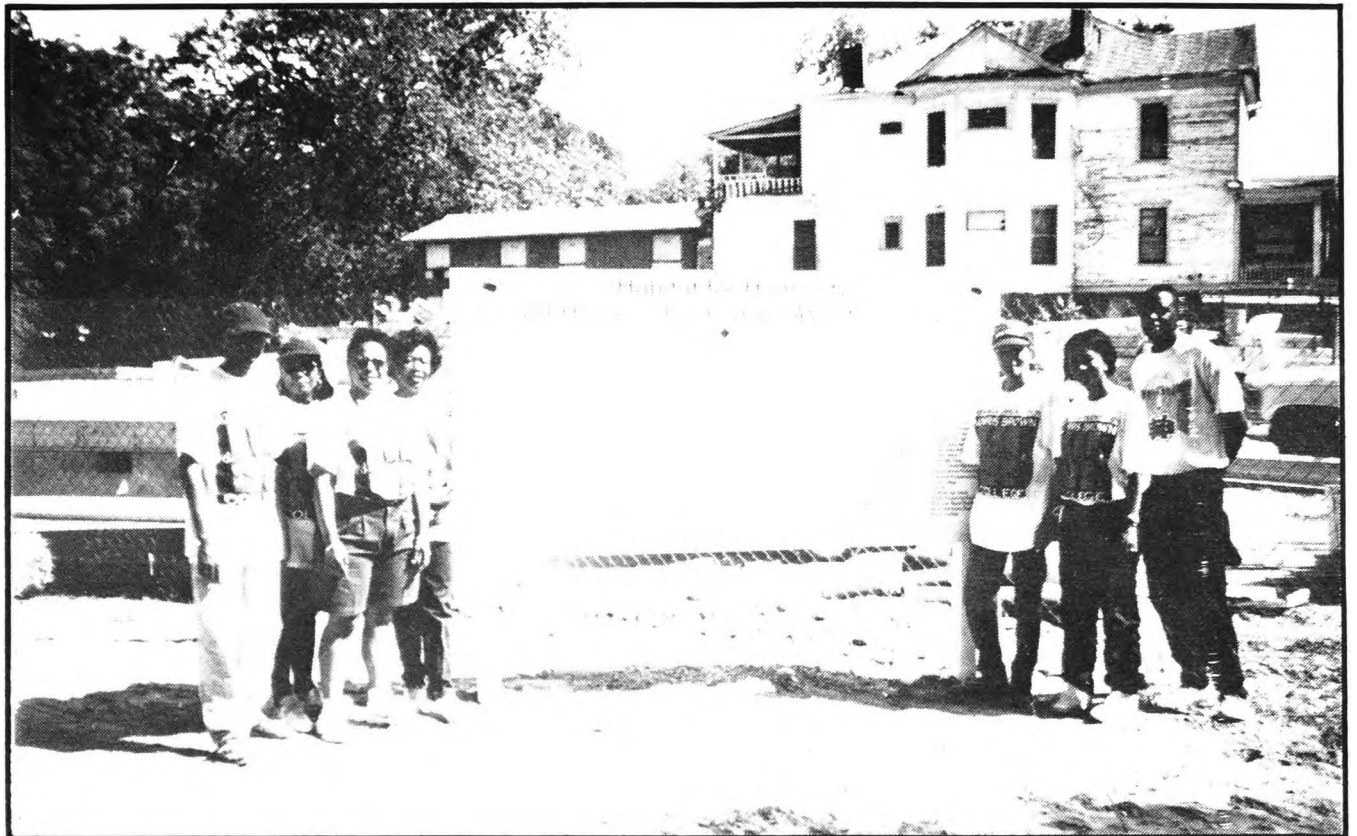
1. To provide an extensive career and community service development program that assists students with the selection of an appropriate and achievable major/career;
2. To teach students job seeking skills that will position them for competitive interviewing, placement, and success in the workforce;
3. To place students in work positions that are meaningful and congruent with training and career aspirations;
4. To provide meaningful community service learning experiences that enable students to become world citizens.

Look for our commitment to your continued socio-academic growth as you embark upon required career/community service components in several of your classes at Morris Brown College.

Remember Morris Brown is Founded on Service, Grounded in Excellence and Anchored in Tradition. The only institution in the Atlanta University Center founded by blacks for blacks. The Center for a Global Workforce and Community Service is here to insure that Brownites never forget the struggles of our Ancestors.

The Center for a Global Workforce & Community Service Staff:

Dorothy Bordenave, Ernita Hemmitt, Priscilla Jenkins, Alvin Lindsey and Vivian McKnight



(l. to r.) Alvin Lindsey, Vivian McKnight, Ernita Hemmitt, Priscilla Jenkins, Dorothy Bordenave, Markisha Jones, Keith Brunson

## CICERO'S CORNER

### The rough side by Charlton Pharris

The rough side of the mountain  
A whole heap of rough sides  
God has blessed them all  
Bow down the waves of despair  
When you thought no one would understand  
He has understood  
There is no hiding place  
for all the pains and ills  
yet there is joy  
Be ready to be lifted up in his loving arms  
when walking the rough side of the mountain

### Brother and Sisters by Charlton Pharris

long ago when the earth was new  
brotherhood and sisterhood existed  
and with all its strength and power  
it has endured  
the African sun  
the cruel slave ship  
the harsh realities of our history  
and today this strength and power  
guides, protects, and cherishes our unions  
we are the brothers and sisters  
setting our future stride



ALWAYS  
THERE WILL ALWAYS BE WINNERS  
THERE WILL ALWAYS BE LOSERS  
THE OTHER TEAM ALWAYS  
LOOKS BIGGER - THE HOME TEAM!

ALWAYS BATS LAST - THERE WILL ALWAYS BE  
BAD-HOP GROUNDERS - WHEREVER THERE'S AN  
UMPIRE, THERE'S ALWAYS AN ARGUMENT  
- WHENEVER THERE'S A SELLOUT, THERE'S  
ALWAYS THE WAVE (UNFORTUNATELY) - THE  
LINE TO THE LADIES' ROOM WILL ALWAYS BE  
LONGER THAN THE LINE TO THE MEN'S ROOM  
- THERE WILL ALWAYS BE COME-FROM-BEHIND  
VICTORIES - COACHES WILL ALWAYS BE  
SECOND-GUESSED - COACHES WILL ALWAYS BE  
FIRED - WHEREVER THERE'S AN OBNOXIOUS  
FAN, THERE'S ALWAYS ANOTHER OBNOXIOUS  
FAN - THERE WILL ALWAYS BE FOUL BALLS - FANS  
WILL ALWAYS FIGHT OVER FOUL BALLS - THERE  
WILL ALWAYS BE PENALTY FLAGS ON PUNT  
RETURNS - THERE WILL ALWAYS BE WATERBOYS  
WHO WISH THEY COULD MAKE THE TEAM  
- WHEREVER THERE'S A HERO, THERE'S ALWAYS  
A GOAT - A REFEREE'S EYESIGHT WILL ALWAYS BE  
IN QUESTION - THERE WILL ALWAYS BE FUMBLER  
- AS LONG AS A FOOTBALL LOOKS LIKE A  
FOOTBALL, IT WILL ALWAYS TAKE A  
FUNNY BOUNCE - THE MAJORITY  
OF DEFENSIVE LINEMEN  
WILL ALWAYS HAVE  
THE HANDS OF A  
BRICKLAYER'S SON  
- WHEREVER THERE  
ARE TWO GUYS  
ON BLACKTOP,  
THERE'LL ALWAYS BE  
ONE-ON-ONE



AS LONG AS THERE'S AN ALPHABET,  
THERE'LL ALWAYS BE H-O-R-S-E - WHEREVER THERE'S  
A LOOSE BALL, THERE'S ALWAYS HUSTLE - WHEREVER  
THERE'S A CHAMPION, THERE'S ALWAYS DESIRE - AS  
LONG AS THERE ARE FAVORITES, THERE'LL ALWAYS  
BE UPSETS - WHEREVER THERE'S A BENCH, THERE'S  
ALWAYS SOMEBODY WHO THINKS HE SHOULD  
NOT BE ON IT - WHEREVER THERE'S A MASCOT,  
THERE'S ALWAYS SOME POOR GUY WEARING  
AN INCREDIBLY HOT, DORKY-LOOKING COSTUME  
- WITH ANY LUCK, THERE'LL ALWAYS BE ESPN  
- THE UMPIRE'S ALWAYS RIGHT, EVEN WHEN  
HE'S WRONG - WHEREVER THERE'S A LITTLE  
MAN, THERE'S ALWAYS A BIG HEART  
- WHEREVER THERE'S A REBOUND, THERE'S  
ALWAYS AN ELBOW - AS LONG AS THERE ARE  
7-FOOTERS, THERE'LL ALWAYS BE REJECTION  
- A DOUBLE PLAY WILL ALWAYS BE A PITCHER'S  
BEST FRIEND - A HANGING CURVE BALL WILL  
ALWAYS BE A PITCHER'S WORST ENEMY - FANS  
WILL ALWAYS STRETCH IN THE SEVENTH  
- BUT DOES ANYBODY KNOW WHY?  
- AS LONG AS THERE ARE  
FARM TEAMS,  
THERE'LL ALWAYS  
BE DREAMS - AS LONG AS  
THERE ARE ODDS,  
THEY'LL ALWAYS BE  
DERIED - AS LONG AS  
THERE'S OPENING  
DAY, THERE'LL  
ALWAYS BE HOPE



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# VIEWS & EXPRESSIONS

# CICERO'S CORNER

## Reducing Assaults through Protection and Education



by Richard Jones

This article is designed to focus your attention on RAPE in the African-American community. Rape is a violent act. It is not sex or passion. Its purpose is to control, humiliate, and intimidate the victim, whether it is male or female.

There are five types of rape. Date rape or acquaintance rape is committed by someone the victim knows. Marital rape is by a spouse. Child molestation is committed against a child. Incest is committed by a relative. And stranger rape is committed by someone the victim does not know.

The myth of rape is that he or she asked for it. The fact is no man or woman asks to be raped. Regardless of appearance or actions, no one deserves rape. The myth is that most

rapes occur among strangers. Not true! More than 75% of rapes occur by someone the victim knows. The myth is that most rapists are African-American and most victims are white female. Not true! This racist myth began as means of social control and to create fear of African-American men. Most rapes happen within the same race. Only 8% of rapes involve white men raping African-American women and 4% of rapes involve African-American men raping white women.

If you are raped, call the police! Reporting the assault is not the same as filing formal charges or going through the court system. Filing a report just to get the assault on record can:

- Help prevent the rapist from

hurting someone else.

- Encourage other survivors to report rapes.
- Give you a sense of control over your situation.
- Be a first step in emotional recovery.

Get medical attention! *Do not* shower or clean yourself because evidence from the attacker could be on your body. It is important to have any physical injuries checked and to be tested for any sexually transmitted diseases, including AIDS.

Find a family member or friend to be with you. Emotional support is very important after the attack. Get help and support. If you have been a victim of rape, become a survivor!

### What I am

by Charlton Pharris

what I am  
descendant son of Afrika  
my worth has been questioned  
and compromised  
by those who fear  
and have no understanding

what I am  
strong black man  
who continues to accept the  
challenges life puts before him  
determined and courageous  
in me lies the intellect, strength  
and integrity to overcome and achieve

what I am  
escapee of the danger zones  
and pitfalls through respect and  
trust and not being careless  
nor reckless

what I am  
black and proud  
walking with my head held  
high with dignity and humility

### Notice to W.O. Newspaper Contributions

by Carvel Bennett  
Advisor/ME

The Wolverine Observer staff welcomes material submitted by individuals and organizations for publication for each issue. However, it is necessary to emphasize the guidelines & for those who submit articles to facilitate the preparation by the staff and the distribution of each issue in a timely manner.

The following pointers for those who write for The Wolverine Observer will help to ensure publication of the articles you submit:

- ▶ Only typed copy, DOUBLE-SPACED, will be accepted, using upper and lower case. Add a by line (contributors name). Be neat, leave generous margins, and use one side of the paper only to facilitate editing.
- ▶ Be accurate in names, spelling, titles, and dates.
- ▶ Use full names and titles the first time the individual(s) is/are mentioned.
- ▶ Send only clear glossy black/white or sharp color processed photos. Newspaper prints or polaroids do not reproduce the quality we desire. Do not include a caption mentioning each name on a photograph where more than four persons appear; use a general picture description.
- ▶ Be reasonable and truthful. Don't overstate; don't throw superlatives around carelessly!
- ▶ Present facts: who, what, when, where, why, and how.
- ▶ Special feature articles, research summaries and essays are invited and should be significant or interesting and should follow the rules. Such articles will be published commensurate with space available at the discretion of the editor.
- ▶ Remember, The Wolverine Observer staff are not magicians; we are not mind readers, and we cannot turn the calendar back. Deadlines must be met! Anything submitted beyond that deadline will not be published until the next issue.
- ▶ The Editor edits The Wolverine Observer; he does not write The Wolverine Observer.

## Chemical-Free, Down to the Roots



*Have you been considering giving up your hair relaxer, but worry about manageability?*

You may want to try Alternative Hair Care, a system of shampoos, conditioner, and oils that make hair more manageable without harsh ingredients.

For "the chemical look without the chemicals," the Alternative Hair Care System can be used for all kinds hair, natural styles, braids, press & curl, weaves and relaxers. Many customers order our product for their children's hair, and then begin using it themselves.

For a free information brochure or for products: Trial Kit \$14.95\* for one or two hairdos; Regular Kit \$45.95\* for 7 to 10 hairdos; Professional Kit \$139\* for 30 plus hairdos. \*(Add shipping & handling \$6.00) call 404-212-8080.

For questions and comments:  
Call 404 212-8080.

Alternative  
Hair Products



3013 Rainbow Drive  
Suite 112  
Decatur, GA 30034



# Brother to Brother

by Richard Charlton-Pharris Jones

The roles we choose in life often depends upon the role models we see as we are growing up. There are sports figures, movie heroes, and television stars; they no doubt affect us to some extent, but for too many of our young people, there are too many real-life villains and not enough real-life heroes to go around.

I have two nephews, Robbie and Corbin, ages 5 and 4, respectively, in Ohio. I know that I do not want Charles Barkley or Michael Jordan to become their role models. Role models should be more than multi-millionaires and unreachable.

I have asked myself why saving young black men has become such a nagging social problem. Searching within myself as a distant uncle, I believe I have a couple of answers. First, there might not be some new ways to solve this nagging social problem, but young black men can be and will be saved. I had to look at who is actually having a problem with black men.

Could it be that the government, who is not spending any money or creating any new



federal programs be at fault? I think so. Who considers what part of the population is at risk? Why are most black men in prison rather than in college? Where is the academic

preparation in our public schools? Why do our young black men have the wrong role models, such as drug dealers, gangsta rappers, or star athletes? As a non-parent, I strongly believe that many parents start raising their children and stop letting television or the streets perform those parental duties.

I remember when I was growing up in Dayton, Ohio, that my parents were definitely tough yet compassionate. There was certainly a rigorous discipline that I and my brothers had to adhere to. Constant re-enforcement for positive behavior was a part of the Jones household. There was also a firm correction for whenever I or my brothers strayed from that discipline.

In the last Wolverine I mentioned that the people who have influenced me were my Mom and Dad, my Aunt Christine, my friend Eudora, and Malcom X. Role models should be our parents, teachers, members of the church; people we can see and feel.

I challenge parents within the black community to find and encourage role models.

I have given you good advice.  
You make a better example!

stay up  
all night  
with  
quantum  
physics

not banking.

If you've got better things to do at night than wrestle with your checking account, the College Account from Wachovia is for you. We make it easy, with free checking and a Banking Card with Visa Check, for free transactions at any Wachovia ATM. Your card is also accepted anywhere they take Visa®—so you can pay for everything from pizza to car repairs right from your checking account, but with credit card convenience. And when you need help balancing your checkbook,

Wachovia's toll-free telephone banking lines are just a phone call away. You can get your balance or find out if a check cleared with our automated Phone Access® service. Or call 1-800-WACHOVIA (1-800-922-4684) to reach a real Wachovia banker any time, 24 hours a day. Plus, you may qualify for special student overdraft protection, credit card and savings accounts. It's easy! (At this point in your life, shouldn't *something* be?) And it's yours until you graduate.



**WACHOVIA**

# POLITICS: INSIDE & OUT

## Campaign 96

by Sean Gardner

*Polls. Speeches. Debates. Focus groups. Photo opportunities. Thirty-second sound bites. Investigative reporting. Mudslinging. At last, the fall campaign is in full swing. As national and local candidates make promises and list legislative accomplishments, it is imperative that we all use critical thinking and ask the tough questions. And the questions are certainly numerous.*

**W**here do the candidates stand on issues important to minorities? What are their positions on Affirmative Action? What do they think about the law that gives crack cocaine users (mostly Black and Latino) stiffer prison sentences than powder cocaine users (mostly white)? What are their thoughts on the Supreme Court's recent decisions overturning majority Black and Latino Congressional districts? What do they think of the new welfare law and its assumption that all 12.8 million recipients will be able to find work with a "living wage" and/or affordable day care? What do they think about public school systems' usage of "tracking" and "ability grouping," practices that many say perpetuate "separate and unequal" education?

What do we know about the major political interest groups, the issues they champion and the parties and candidates that have their ear? Why would the Christian Coalition, the power behind the Contract with America, pledge \$1 million in late June to help rebuild the 60-plus African-American churches that were torched and destroyed over the last two years, when just two weeks before, it fought against the extension of ATF powers to investigate the burnings? Why did the National Rifle Association (NRA) push for a repeal of the ban on assault weapons? Why is the Tobacco industry afraid of being regulated by the Food and Drug Administration (FDA)? Why did the Children's Defense Fund organize the march on Washington this past June on behalf of America's children? Why has the militia movement found a home in the Republican party? Why is the National Education Association angry about the attempts last year by lawmakers in Congress to slash \$30 billion in education from the 1996 budget?

Will Bill Clinton coast easily into a second term or will he self-destruct? Will Bob Dole articulate clear and specific solutions or will he continue to campaign on blithering generalities? Will Ross Perot's second try for the White House be a hit or miss with the American people? Moreover, how important will the issue of "character" be in our selection of the next president? What is "presidential character" anyway? Does it have anything to do with Clinton's Whitewater woes or Dole's Kansas-gate controversy? Or is it simply about how sensitive and compassionate candidate seems?

As we assess this avalanche of questions and deliberate the issues,

we must vow to stay informed and to get organized. This is the best way to make sure our vote isn't taken for granted. Also, we must steer clear of armchair activists, revolutionary scoundrels and "charlatans posing as men and women of vision." They will surely broadcast conspiracy theories like how the president was actually

elected some months ago by an international secret society. For good measure, they will even say that Americans should divorce themselves from the idea that voting has any significant meaning. If these falsehoods weren't funny they would be enormously sad. Accepting them as truth would only serve to complicate matters even more.

P-l-e-a-s-e don't believe the hype. Voting is power, and the failure to use this power is not only an abdication of one's responsibility, but an insult to the ancestors who strived and struggled against daunting odds to make it a reality. What good are complaints about society and government if we become disillusioned and refuse to employ constructive action? One prominent politician said recently that "while change is certain, progress is not. Progress depends on the choices we make today for tomorrow." The upcoming election will have far-reaching implications well into the next century, so choose very carefully. As officials from both the

Congressional Black Caucus and Congressional Hispanic Caucus reminded me this summer, we cannot stand on the sidelines of history. We must get engaged, involved, focused, and rock the vote with the intent to dramatically change reality. But before you cast one vote, check out my observations and perspectives on what is sure to be a historic election year.

### Bill Clinton

President Clinton has spent the last four years participating in one of the grandest expeditions in the contemporary politics; the search for the American middle. Recognizing the voters are neither liberal nor conservative on most issues but generally fall "somewhere in between," he elected to govern with a centrist ideology. And it's worked! Remarkably, he has remained at the center of public sentiment by balancing Democratic issues like abortion rights and Affirmative Action with Republican ones like a balanced budget and the death

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penalty. This strategy has won over a large cross-section of the electorate, and, consequently, has insulated him from attacks by both the left wing of his party and the Republican Congressional leadership. Indeed, this "new kind of Democrat" is riding high as we inch closer to election day.

The President should be proud of his gutsy decisions to reject the Congressional Republicans' original 1996 budget bill that would have cut \$17 million from the school loan program and to uncover and address the shameful history of American's government-conducted experiments on humans. He should also feel good about some of his legislative accomplishments. In addition to creating the community-service program AmeriCorps, his administration fought for and won more funding for Black colleges and universities, a ninety cent increase in the minimum wage and a health care bill that allows workers to keep their medical insurance if they switch jobs. Furthermore his economic program has created ten million new jobs, substantially slashed the deficit, and, in 1994, brought the African-American unemployment rate down to a twenty year low. But the President should also be concerned. Some of his Democratic constituents are dismayed that he signed into law the most recent welfare bill and supported, albeit with reservations, the Defense of Marriage act, which prohibits gay and lesbian unions. And if that's not enough, right-wing lawmakers are still hammering him and the First Lady on their fifteen year old Whitewater financial dealings. Even though Congressional Republicans spent 51 hearings and \$31 million looking for a "smoking gun" and found no evidence of wrongdoing, this issue isn't totally dead. This is an election year, and we may yet see a Republican October surprise.

It is unlikely though that Clinton is worried or overly concerned. After a bruising first two years in the Oval Office, he has proven to be quite a survivor. I guess you could say the Man from Hope has definitely got his groove back. And right now he has the kind of Trump Cards that every Presidential incumbent prays for; a robust economy and a equally capable, intelligent and competitive vice-president.

### Bob Dole

After Bob Dole won the Republican nomination in record time, party insiders were beside themselves. They predicted that once he took his message to the American people, President Clinton wouldn't have a fighting chance against a "kinder, gentler, fuzzier" Capitol Hill legend. Perhaps they were relying on the fact that Dole is the quintessential deal-maker who helped pass historic legislation like the Martin Luther King holiday bill and the Americans with Disabilities Act. Perhaps they were relying on the assumption that because he was Gerald Ford's vice-presidential pick in '76 and had run for the presidency in the '80 and '88 Republican contests, he was therefore used to the rigors and challenges of a national campaign.

As we now know, their prediction stood on rickety foundations of reason. They were wrong. Dead wrong. After resigning from the Senate to a standing ovation, Dole has yet to live up to the GOP hype. His speeches have been stale and

uninspiring; his message garbled and undefined. His problem seems to be what political analysts call "the vision thing. That is, the ability to articulate where the country ought to go, how he intends to get it there, and, why his ideas are more feasible and fundamentally sound than Clinton's. His failure to do this convincingly has led the *New Republic* to label him a "Dead Man Walking." Moreover, the very conservative *the Weekly Standard* called his nomination a "mistake" and villified him for running "one of the most brain-dead campaigns in recent memory."

But it hasn't been all bad for Dole. The party faithful were definitely resuscitated by the selection of Jack Kemp as his running mate. Kemp is charming and witty, and has brought youth and boundless optimism to the ticket. While his pro-life stance on abortion won't endear him to the pro-choice community (especially Republican pro-choice women), it will win over the powerhouse Christian Coalition.

But will the addition of Kemp be enough? Will voters be so taken with Kemp that they forget Dole's refusal to attend the NAACP Convention back in July; his blistering denunciations of gender-and race-based preferences in employment and education; his ill-advised attack on sex and violence in the movie and music industries; and his endorsement of the original 1996 Republican budget bill plan that was to make deep cuts in a variety of social programs servicing the poor, women, minorities and the elderly? We'll see.

### Ross Perot

H-e-e-e's B-a-a-a-ck! The Texas billionaire businessman/politician making another run for the presidency. And you can bet he'll bombard primetime television with slick informercials replete with charts and folksy humor. He will most certainly tap into voter anxiety by claiming that the North American Free Trade Agreement (NAFTA), which Clinton and Dole support, exported thousands of low wage jobs to Mexico, and that the president and Congress missed an opportunity last year to lasso in the national debt: which is on course to bankrupt the nation.

In addition, he can campaign on the fact that he's written several best-sellers on the American economy, has made more appearances on the Larry King Show than Clinton and Dole combined, and is still packing them in on the lecture circuit. That's the good news. The bad news? Well, he has never held public office, has a reputation for being inflexible, and has yet to make amends with African-Americans for his condescending phraseology ("you all," "you people") at the NAACP Convention in 1992. More important, he is still long on diagnosis and short on prescription.

Perot will take votes away from Dole because of his former association with the Republican Party, but will not be as big a factor as he was four years ago. The latter truth motivated former Democratic Governor of Colorado Dick Lamb to try to bring more structure to the Reform Party and challenge Perot for its nomination, But when Perot officially became the nominee, his candidacy all but resulted in "the silence of the Lamb." And that's a pity because the party really needs a fresh face.

# SPORTS



## Morris Brown overpowers Fort Valley, 26-14 and Alabama A&M, 16-8!

by William Johnson

The mild winds and rainy weather could not stop the Wolverines from making a startling comeback! In the first quarter, Ryan Jinks rushed a total of 15 yards. With the clock at 00:46, Cedrick Marshall, scored his second touchdown of the game.

The second quarter was scoreless, however sophomore quarter-back Keevin Bell made several pass attempts.

In the third quarter, Jinks rushed 35 yards. Bell's pass to Nate Wright for a 1 yard rush touchdown was riveting. As the quarter came to close, the mighty wolverines could taste victory on the 21st day of September.

The fourth and final quarter Antwan Singleton's pass from Bell was good for 8 yards. Marshall's 75 yard rush reaped another touchdown for MBC, Hard work, stamina, and high levels of school spirit should give the Wolverines enough to finish a good season.

The Wolverines did again 16-8 over Alabama A&M this past Saturday, the 28th. Another outstanding game with spirits high. Let us show up for all games and support our team - win or loose - they need to know we care.

Let's do it again, next game.

## African-Americans AIDS Organizations

### AIDS EDUCATION/SERVICES for MINORTITIES

P.O. Box 87277  
Atlanta, Ga 30337  
(404) 753-2900 and  
(404) 753-7733 (voice mail)

A certified nonprofit community-based service organization which housing, education outreach and case management to gay African-American men living with HIV/AIDS.

### BROTHERS BACK 2 BACK

(770) 593-5805

P.O. Box 11366

Atlanta, Ga 30310

African-American HIV/AIDS support group

### OUTREACH, INC.

3030 Campbellton Rd.

Atlanta, Ga 30311

(404) 346-3922

The first African-American HIV/AIDS and substance abuse service agency in Georgia and the oldest in the South.

### SISTERLOVE

1432 Donnelly Avenue S.W.

(404) 753-7733

A women's AIDS project.



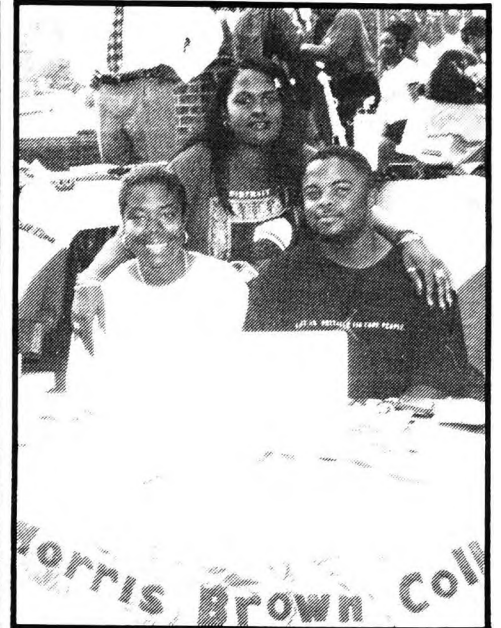
# CAMPUS ORGANIZATIONS



The SGA staff at Calloway Garden



Sinponette Society



MBC Hospitality Administration



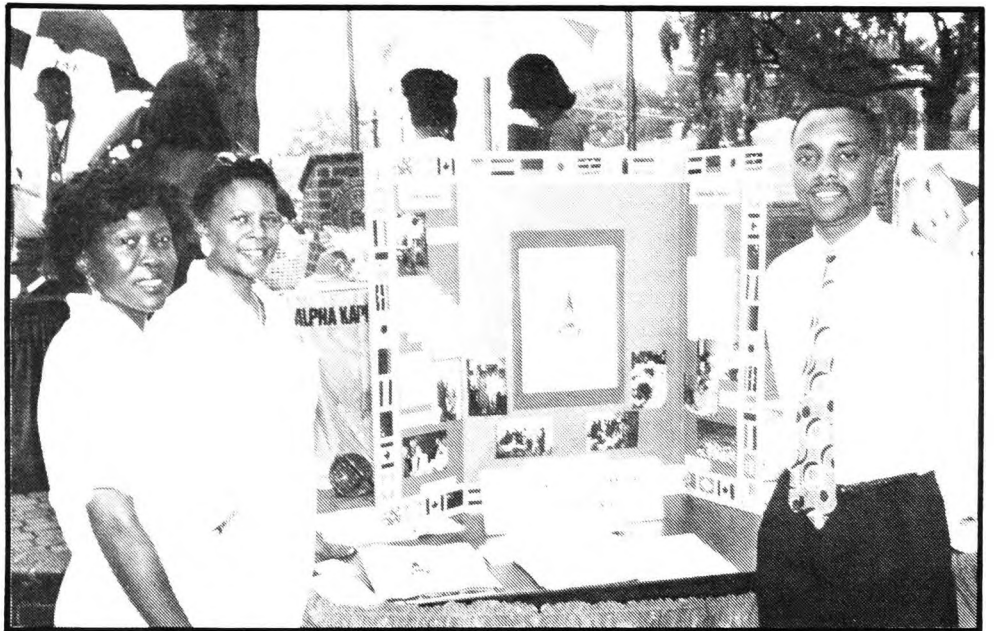
African Studies



Delta Omicron Music Sorority



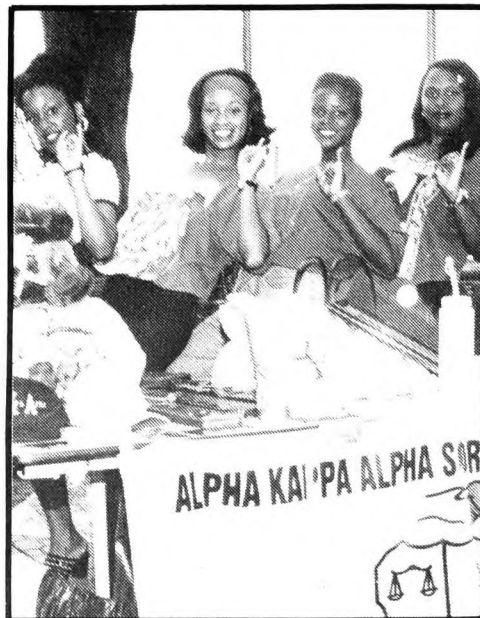
Melvin Hodges, Kelly Finning, Eddle Ellis, Spike McNeally, (not pictured) Assistant Director Dr. Robert Flournoy.



Center for Global Workforce and Community Service



Black Male Dance Troupe

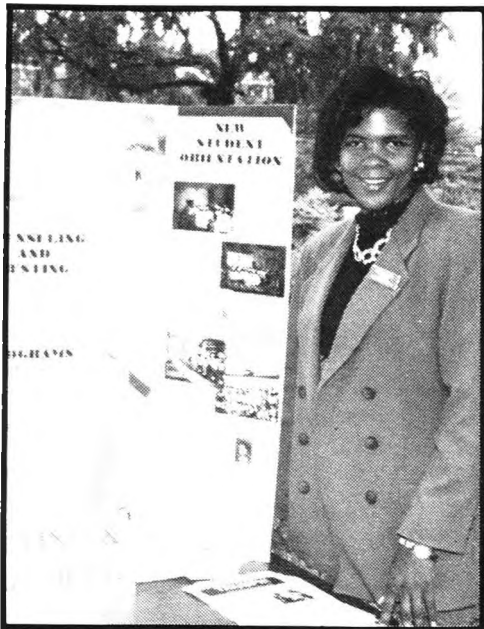


Alpha Kappa Alpha Sorority, Inc.



International Students

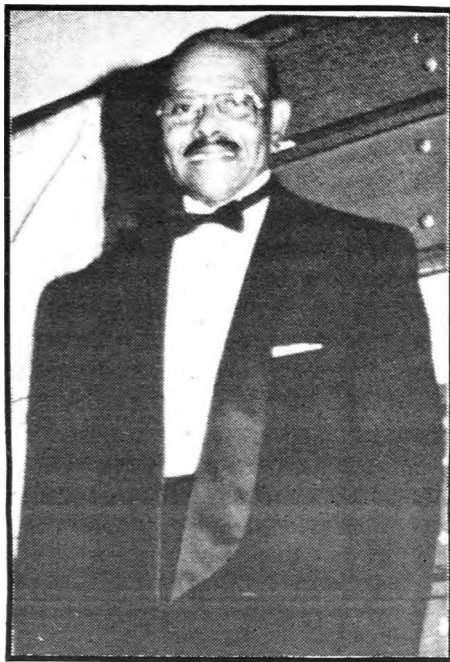
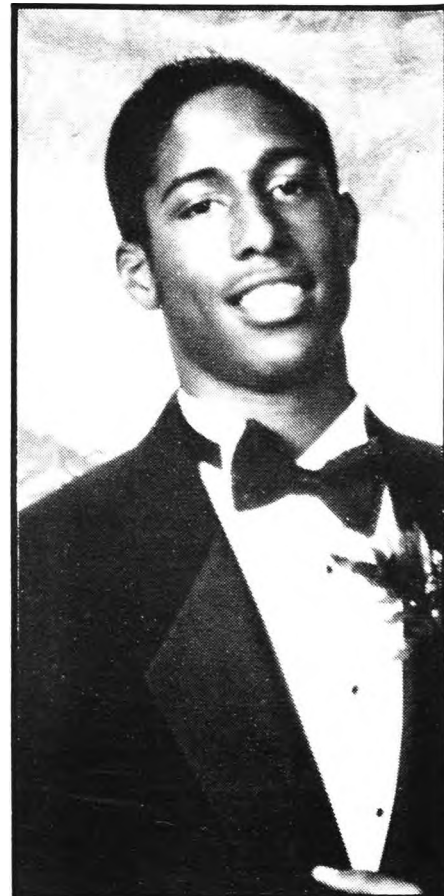




MBC Counseling Testing Department

# "Student Profiles"

NAME: Alfred Edwards  
 FAVORITE ACTOR: Samuel Jackson  
 FAVORITE ACTRESS: Halle Berry  
 FAVORITE MOVIE: Menace II Society  
 PERSON I MOST ADMIRE: My mother  
 FAVORITE TV SHOW: ESPN's Sportscenter  
 FAVORITE RAPPER: 2PAC (R.I.P.)  
 FAVORITE GROUP: Da Dogg Pound  
 SOMETHING YOU'D BE SURPRISED TO KNOW ABOUT ME:  
 FAVORITE SONG: Me Against the World  
 FAVORITE ITEM CLOTHING: Dockers  
 GREATEST ACHIEVEMENT: Winning the fourth highest position out of 1,000 participants at California Boys State.  
 CAUSE I MOST BELIEVE IN: Defeating Homelessness  
 MOST TREASURED POSSESSION: My extensive set of baseball cards  
 MOST EMBARRASSING MOMENT: Getting a whippin in front of my whole first grade class  
 BEST QUALITY: My willingness to help others  
 SOMETHING THAT MAKES ME SEE RED: Republican convention  
 IF I COULD LIVE ANYWHERE IT'D BE: Somewhere on the Westside  
 GREATEST LOVE: Football, Basketball, and Baseball  
 MY ROLE MODEL: Michael Jordan because he's always working hard to be the best at what he does.



## CLEOPAS REDWOOD JOHNSON

Departed this life on Tuesday, July 9, 1996, in Savannah, Georgia.

He was born in Memphis, Tennessee on January 17, 1929. A graduate of Manassa High School in Memphis, Mr. Johnson enlisted in the United States Army and completed band training science degree in music education in 1949 at Fort Dix, New Jersey. He enrolled at Tennessee State University in Nashville and received his bachelor of science degree in music education in 1954 and a master's degree in music education in 1960.

Mr. Johnson served as bandsman and assistant band director of the United States Army from 1949 until 1954 with the 188<sup>th</sup> Army Band in Schofield Army Barrack, Hawaii; the 239<sup>th</sup> Army Band in Yokohama, Japan; and the Fort Stewart Army Band at Hinesville, Georgia.

While attending Tennessee State, Mr. Johnson performed in various musical ensembles, including a performance in 1959 as first bassoonist with the Nashville Symphony String Ensemble.

*"It's more than playing just the notes or keeping time, it's learning how to get along with each other, how to get along with other people..."*

Cleopas R. Johnson, Jr. 1929-1996

As a teacher, he was profoundly versatile, as evidenced by the various secondary school performing bands and choral music presentations he produced over the years. Mr. Johnson organized musical programs as the instrumental teacher, chairman of the music department, band director and instructor of all vocal and instrumental ensembles while working at Wilson County High School in Tennessee and Booker T. Washington High School in Atlanta. His bands over a period dating from 1958 through 1962 earned numerous superior ratings at state band festivals.

Mr. Johnson joined Morris Brown College in Atlanta as band director in 1961. Under his direction, the band has received countless awards, citations and honors and has brought international acclaim to the College. In 1965, by virtue of his leadership and enthusiasm, the band underwent a metamorphosis. It was he who dubbed the band the "Marching Wolverines," and it grew to become the largest band of a private, church-related school of its size in America. Mr. Johnson's Marching Wolverines were the first predominantly black college band to participate in the Tournament of Roses Parade in Pasadena, CA. In 1987, the band was invited to participate in the 200<sup>th</sup> anniversary of the U.S. Constitution in Philadelphia, PA. The group performed at halftime for several National and American League football games. On July 9, 1966, the

Marching Wolverines became the first band to be televised from Atlanta-Fulton County Stadium when they performed in ABC's nationally televised Coaches All-American Game.

Under his leadership, the band received numerous invitations to perform internationally, appeared twice in the Tournament of Roses Parade, five times in Macy's Thanksgiving Day Parade, and became the official "Ambassadors of Goodwill" for the State of Georgia in the administrations of Governors Jimmy Carter and George Busbee. The Marching Wolverines hid the distinction of being the band of choice for every major parade in the state over the past 20 years. Under Mr. Johnson's tutelage, the band was also featured in the Burt Reynolds movie "Sharky's Machine."

In addition to directing the Marching Wolverines, Mr. Johnson also organized the College's Purple Image Jazz Ensemble, performing in numerous events and special affairs.

Mr. Johnson was a member of Warren Memorial United Methodist Church, where he assisted the choir on special occasions. He was a member of the College Band Director's National Association, Association of Jazz Educators, Georgia Music Education National Conference, Georgia Music Teacher's Association, Phi Mu Alpha, and Alpha Phi Alpha Fraternity, Inc.

We will miss you dearly.

## From Black Muslims to Muslims

With the recent Million Man March in Washington, the Nation of Islam and its often controversial leader, Minister Louis Farrakhan, have reemphasized their importance as a major voice of the African-American community. In this second edition, Marsh reexamines the rise, fall, and rebirth of the oldest, most powerful, and significant Black



Clifton E. Marsh is Chairperson of the Department of Social Science, Morris Brown College, Atlanta, Georgia. In addition to the first edition of this book, he has written *The Emancipation of 1848 and the Labor Revolt of 1878 in the Danish Virgin Islands*.

nationalist organization in the United States. New chapters focus on the ideological splits in the Nation of Islam during the 1970s, the growth of the Nation in the 1980s, and the expanding influence and power of the organization in the 1990s.

A key chapter examines the continuing legacy of African nationalist thought from 1815 to 1994, places Farrakhan in historical context, and examines his addition to the African nationalist legacy of Marcus Garvey and W.E.B. DuBois. The appendixes include interviews with important members of the Nation of Islam and a directory of Masjids in the United States and abroad. With bibliography and index.

**Don't hear it through the grapevine, get it straight from the Wolverine OBSERVER!!!**

# ENTERTAINMENT

JOMANDI KICKS OFF SEASON WITH

## "For Colored Girls Who have Considered Suicide/When The Rainbow Is Enuf"



(l-r): Jen Harper, Bernardine Mitchell, Brenda Porter, Kathy Smith, Roz White, Tamara Madison-Shaw, and Olivia Dawson in Jomandi's "For Colored Girls..."

Jomandi announces "for colored girls who have considered suicide/when the rainbow is enuf", by Ntozake Shange, as the first production of its 18th Anniversary "From Broadway to Jomandi" Season of Classics. Opening night with gala reception is October 18. Performances run through November 10, 1996, at the 14th Street Playhouse.

Twenty years ago The New Yorker magazine wrote of the award-

winning "for colored girls...", "The poetry and prose of a wonderful American writer, Ntozake Shange, encompasses, it seems, every feeling and experience a woman has ever had."

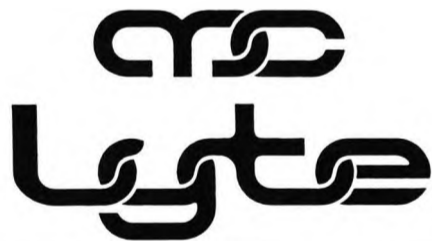
It created quite a raucous in its day. Are the secrets revealed by seven-women as profound now as they were then? Is there anything more to be revealed? Find out when Andrea Frye directs, in her own inimitable style, Jomandi's first

**STUDENT SPECIAL W/I.D.!**  
**1ST WEDNESDAY ONLY! \$5.00 Theater for the Price of a Movie**  
**Offer Valid at Box Office Only from Oct. 14 to 7 pm on Oct. 23rd.**

offering of its 1996-97 Season, the Broadway smash hit, "for colored girls who have considered suicide when the rainbow enuf."  
 For tickets, call the Ticketmaster Arts Hotline 817-8700. For groups, subscriptions and other information, call 876-6346. Jomandi offers special discounts for STUDENTS and SENIOR CITIZENS. 14th Street Box Office opens October 15, 733-4750.

Showtime and Ticket Prices		
Opening Night and Reception	8 PM	\$25
Friday and Saturday	8 PM	\$20
Thursday	8 PM	\$15
Sunday	3 PM	\$15
Wednesday	8 PM	\$12
Students and Seniors \$9 on Wednesday and Sunday.		
Student Special with I.D. - First Wednesday only you can get theatre for \$5 ... the price of a movie. This offer valid at Box Office only from October 14 to 7 PM on October 23, 1996.		

## "One Blood" - Original Gospel-Drama Monday Night October 7



The story of two leaders, and the others around them who were in the vanguard of the Civil Rights movement in this nation, is dramatized in a gospel/drama production which will be presented at The Cathedral of the Holy Spirit on Monday night, October 7th, at 7:30 p.m. Born in the church, the changes wrought by peaceful activists during the middle of this century were bought at a heavy price by dreamers who dared to attempt the unthinkable. This saga tells of two leaders, one who laid down his life in ultimate sacrifice, and another who has lived out the price of bringing about the dream within a community.

This original drama, written, produced and directed by the Worship and Arts Department of The Cathedral of the Holy Spirit, will be presented one night only, October 7th. Call 404 243-5020 for information.

Admission and parking are FREE.

MC Lyte hits you right from the start with her trademark sense of aplomb on her new album *Bad As I Wanna B*. With over a decade of rhymes on her resume, her laser beam verses and persuasive delivery are a welcome return on the new LP, with the added bonus of more R&B flavorings than past efforts. It's a more mature Lyte this time around, and she packs the fifth album with crisp-straight ahead rhymes to satisfy Lyte fans from every corner. The mere fact that she's able to cultivate fans from the pop, R&B, hip hop, and yes, the plain old everyday freak category indicates the immediacy of her wordplay has always cut through stereotypes, no matter how thick.

Now clocking her fifth album, Lyte has prevailed by never compromising her womanhood, or resorting to the kind of caricature-like posturing that has plagued other rappers, male and female. It says something about her status in the hip hop world that she and fellow sisters Yo Yo and Queen Latifah are now cited as influences by newcomers of both sexes entering the rap game. "I'm proud of how long I've been in the business," says Lyte. "Of course when I started I never imagined some of the things you have to go through. But anything you do in life is about meeting challenges. What I tell any young people who want to get into this business is you have to be prepared to never give up."

On her most recent album, 1993's *Ain't No Other*, Lyte souped it up a

notch. Some critics tagged the blistering LP as Lyte's "return to hard-core," which the veteran rapper took slight issue with. "I've always told the truth, if that's hard-core, so be it." And though Lyte's amazing legacy helped pave the right for females to fire off rhymes with the same dexterity, (expletives and all) as the boys, it was her inspiring anthem to the boyz in her hood, "Ruffneck," from her fourth LP that gave her and the rap world the first gold single ever delivered by a female rapper.

Since that time Lyte has embarked on a number of other ventures, branching out beyond music, contributing to social efforts and programs that are important to her, like doing PSA's for Rock The Vote, and giving her time toward various AIDS events. She has also gained quite a business acumen, becoming the co-owner of a Harlem restaurant with her father, called the Harlem Cafe. Plans are in the works to open a second cafe in Atlanta, a city Lyte has become very fond of. She recently released a collaboration with Atlanta's X-Scape, "Keep On, Keepin' On" which appeared on the Sunset Park soundtrack, gave Lyte her second GOLD single and is also included on the new LP. Kandi Barnes from X-Scape also does a guest vocal on "Everyday." "We recorded some of the tracks in Atlanta," says Lyte. "There is quite a music scene down there, quite a good vibe."

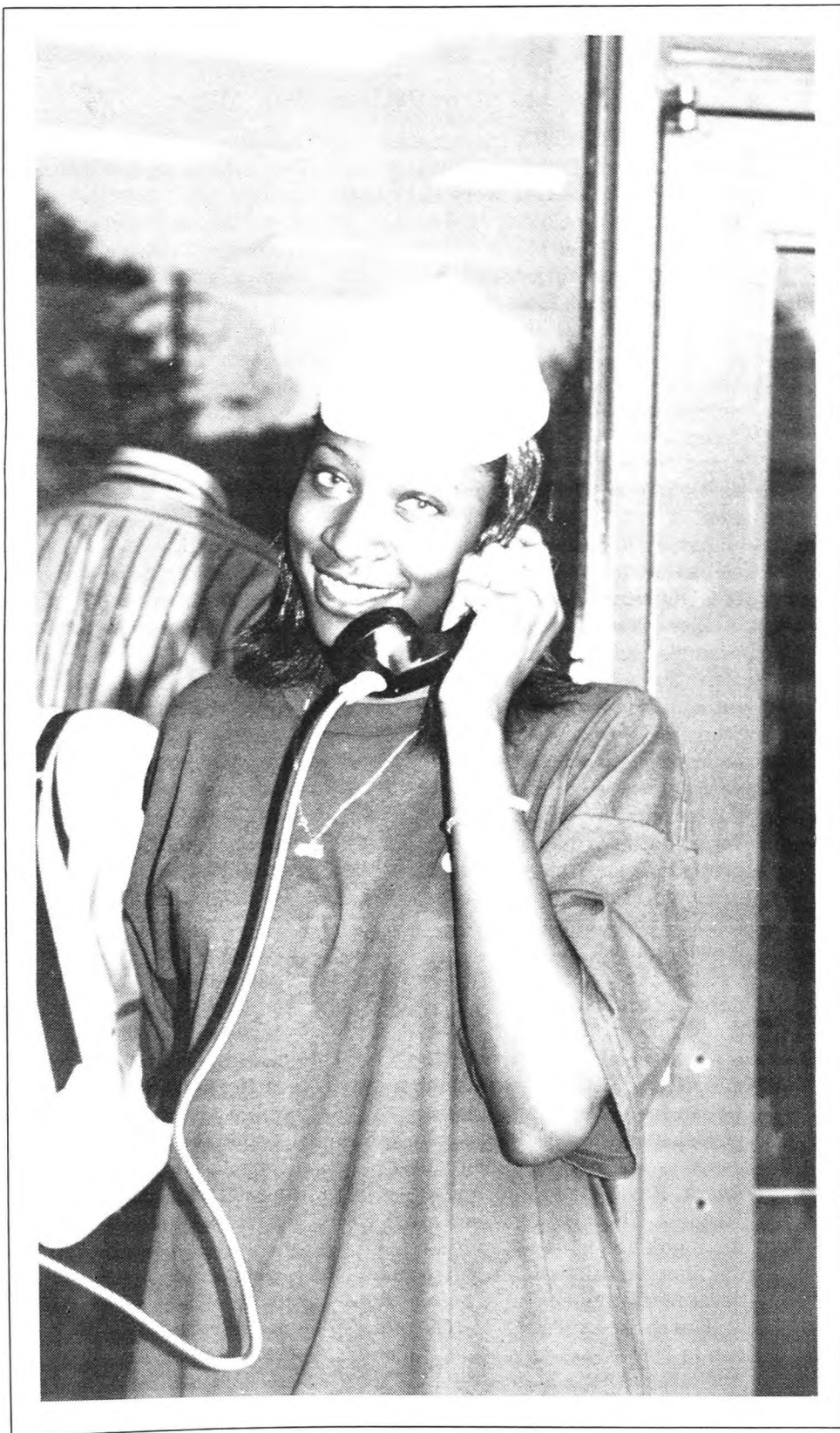
Such a vibe is evident throughout *Bad As I Wanna B*, with standout





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## Dick Gregory for the People

*Comedian, Author, Nutritionist, Activist, Recording Artist, Actor, Philosopher, Anti-Drug Crusader*

**D**ick Gregory is all of these things. Famous for his hunger strikes, his mobilizations for social change, his Bahamian diet, his comedy career and his anti-drug activities, Gregory is a unique and complex man who is difficult to pin a label on. When asked what he stands for, Gregory smiles and says "People." Mesmerizing and articulate, Gregory thrills his audience with a remarkable combination of all his talents, leaving them with a positive message and new hope for the future.

Credited with opening many doors for black entertainers, Gregory found comedy an expedient avenue for getting people's attention, to make them think as well as laugh. An overweight, chain-smoking stand-up act (he later stopped smoking), Gregory became a household name in the 60's for his outspoken and provocative humor. But once he achieved success in the world of entertainment, Gregory shifted gears - and used his talents to help causes he knew needed help.

His participation in the Civil Rights Movement is well-documented, as are his efforts for world peace, against hunger and on behalf of the American Indians.

In 1961, he became the first Black comedian to work in first line white night clubs and on national television. This fame brought him telephone calls from Medgar Evers and Martin Luther King Jr. asking for his assistance in the growing civil rights movement. As a result, he sacrificed his career and was willing to risk his own life to help bring attention to societal injustices. He marched, demonstrated, and spoke out courageously at voter registration rallies and to the press. He performed at benefit shows for the Congress of Racial Equality (CORE) and the NAACP. In 1963, he

collected and delivered 14,000 pounds of free food for the people in Leflore County, Mississippi.

More recently, his face has appeared in newspapers across the country for his unique community action approach to stamping out drugs; he camped out in dealer-ridden public parks and rallied community leaders to shut down "head shops."

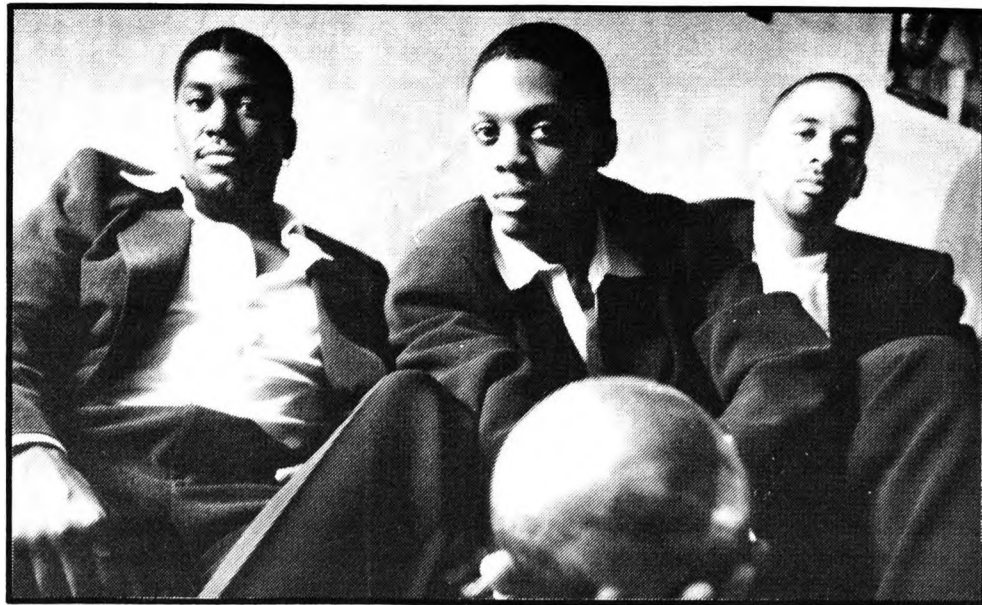
His efforts have had a cost - Gregory was virtually barred from entertainment and he has been jailed numerous times for his part in demonstrations. But his unflagging sense of justice has led him from Louisiana to Iran, and from Ireland to Detroit, always working for human rights, and always "for people." An innovator, Gregory taught himself the basics of nutrition to lose his excess pounds. After years of work, research and development, he later marketed "The Bahamian Diet", which led to a resounding business success. His work on behalf of better nutrition has spanned the globe, and his nutritional supplements are now used by everyone from urban professionals to third world countries. He has helped a number of hugely obese people (some topping 800 pounds) to regain normal lives. In addition, his nutrition research has helped hunger strikers around the world forward their cause without risk to life.

Dick Gregory's books include Dick Gregory's *Natural Diet for Folks Who Eat* in addition to his acclaimed autobiography *Nigger*. Always on the move, Gregory's lectures draw together threads of humor, insight, political savvy, action and sensitivity - which together weave a standing ovation.

Dick Gregory speaks on topics, from health and nutrition to social action.

Kelly also provided one song, the sizzling "Two Seater," which shows Lyte at her most playful.

This leads us back to one of the first rules MC Lyte established back in the day, before she was a hip hop superstar. "You gotta' have fun with all this," she says. "When I do my videos, or shows, or anything connected with making the music, you got to have that spirit for it." Spoken like a true veteran who just may know better than anyone the "key" to her own remarkable longevity.



goodfellaz: Ray, DeLouie and Angel

## Buzz spreading as Avatar debut artist criss-cross America on promotional tour

# goodfellaz

by DeLouie Ray Angel

NEW YORK CITY (September, 1996) - Avatar/Polydor recording artist GOODFELLAZ were the jewel in the crown at Chicago's recent Midwest Radio & Music Conference when the New York-based group performed songs from their soon-to-be-released debut album. Comprised of vocalists, DeLouie Avant, Ray Vencier and Angel Vasquez, the anticipation for GOODFELLAZ's debut album is nearing the boiling point. So much so, the group is embarking on a 35-city promotional tour.

Avatar Records is prepping the self-titled debut as well as the release of GOODFELLAZ's first single, "Sugar Honey Ice Tea." Written and produced by Jeff Smith and Peter Lord, the masterminds behind the hit r&b group The Family Stand, "Sugar Honey Ice Tea" was released on September 17, 1996 and is being described as a "mid tempo, retro-flavored groove." Comparisons to Boys II Men are inevitable but the group hopes to "carve their own niche in the music industry" when their album hits the stores on November 5th.

The three members of *Goodfellaz* describe the music on their upcoming debut album for Avatar/Polydor Records in succinct terms: "It's definitely R&B with a contemporary Urban feel, crossed with some gospel-styled vocals," says New York-based group members, DeLouie Avant, Ray Vencier and Angel Vasquez. The 11 song collection is distinguished by great songs, dynamic production and powerful vocal performances.

The three joined forces two years ago in New York. Angel and DeLouie had already completed a demo tape to shop for a record deal, but felt that a piece was missing - a certain sound they couldn't quite define. The duo first auditioned rappers and female vocalists, but the songs still didn't sound complete. On the recommendation of their manager, they auditioned Ray Vencier.

Unlike Angel, Ray grew up listening to some of the great male vocalists of this generation. Stevie Wonder was a large influence, but his best compliment was when he was compared to Will Downing. "Will just

has one of the best voices in the business and I feel a comparison is inadequate," says Ray. Although Ray's desire to pursue a solo recording career, when he heard some of the songs DeLouie and Angel had recorded, particularly "Nothing At All," he added his deep baritone/soulful style and the new *Goodfellaz* were born.

As the youngest member of the group, one would think DeLouie would just listen and learn. But as the co-writer of five of the songs, writing and singing were his major preoccupation. "When I met with Jeff and Pete, it was never structured. We would sit, talk and just vibe; I know our collaboration has resulted in some of the best music ever written for an r&b group," reflects DeLouie. Influenced musically by gospel greats John P. Kee, Fred Hammond and Vanessa Bell Armstrong, DeLouie is happy that *Goodfellaz's* music "runs the gamut of emotions; its not your typical stuff."

When speaking about the group, Peter Lord, half of the production team, cited the group's unique combination of talent, and charisma. "DeLouie has a back to Classic Soul vocal style. Ray is without a doubt the Teddy Pendergrass for the '90s, grafting personal charisma with a dynamic voice. Angel's the backbone, the spine of their sound, holding it all together with his falsetto reminiscent of the Stylistics." It's all heady compliments from a man who's had a string of hits of his own.

*Goodfellaz* moves from silky smooth sensuality to raw unabashed emotion with ease. Whether they are performing on a slinky groove or a heart-wrenching ballad, they're always soulful. *Goodfellaz* debut offers the world a project that has been nurtured and sculpted into the shape of three men whose concerns, thoughts, passions, likes, dislikes, loves and joys are all intertwined and who bring their separate lives and experiences together to sing with one voice. Musical quality always stands out and proof positive is found on *Goodfellaz*.

Check out GOODFELLAZ when they come to the city near you:



CONTINUED FROM PAGE 14

cuts like the boisterous "Have You Ever," and the ominous "Druglord Superstar" staying with the listener long after the LP is over. Producer Rashad Smith (projects include Busta Rhymes, Tribe Called Quest) also lends his talents to some tracks, including "Druglord Superstar," the playful "One on One," and the self-Explanatory "Cold Rock A Party," among others. R&B sensation R.



# "A Woman Called Truth" At The Alliance

**A** WOMAN CALLED TRUTH, a chronicle and celebration of the life of Sojourner Truth, written by Sandra Fenichel Asher.

Recommended for audiences ages eight and up, Saturday performances of A WOMAN CALLED TRUTH will be offered at 11 a.m. and 2:30 p.m. on October 26 and November 2. The performances are an hour long. Tickets to the Alliance Children's Theatre Saturday performances are \$8 each and may be purchased at the Woodruff Arts Center Box Office or at the High Museum Gift Shop at Perimeter Mall.

As a special event, cast member Veronica Byrd will present a free storytelling workshop on October 26. Reservations are required. For more information call (404) 733-4607.

During the darkest time in America's history, Sojourner Truth exhibited a strength, wisdom, and courage that made her a role model for all people. Truth was born into slavery in New York in the 1790's, but later became a respected advocate for abolition and women's rights. A WOMAN CALLED TRUTH covers a lifetime of events highlighted by traditional music, songs, dances, and Truth's own words including her famous "Aren't I a woman?" speech.

Directed by Atlanta's Rosemary Newcott, the Alliance Children's Theatre production of A WOMAN CALLED TRUTH brings history and excitement to the 1996-1997 season. Newcott explains "Truth is a very proper name for Sojourner. Born into slavery, not knowing a word of English (she spoke Dutch). Her constant quest for the truth, her constant service to others, her sense of humor, her intellect, and her accomplishments make her a heroine of almost mythic proportions, but she never allowed herself to be considered anything other than a simple, honest woman."

No stranger to the Alliance Theatre, Rosemary Newcott is famed for directing last season's smash hit TALES OF A FOURTH GRADE NOTHING and all time favorites CHARLOTTE'S WEB and JAX AND THE GRAVITEERS. Her acting credits include A CHRISTMAS CAROL, MEASURE FOR MEASURE, SOUTHERN CROSS and LA BETE.

The cast of A WOMAN CALLED TRUTH features Keena Redding as Sojourner Truth along with an outstanding ensemble including Veronica Byrd, Kacey Camp, Ryan Holifield, Allen O'Reilly, and Gregory K. Suddeth.

Keena Redding appeared in VOIR DIRE and FULL MOON at the Horizon Theatre. Her other Atlanta credits include TWELFTH NIGHT and TROILUS AND CRESSIDA at the Georgia Shakespeare Festival; BLACK NATIVITY at Jomandi Theatre; and IMAGES OF ADDICTION, FAMILIES, MASKS, GALAXY, and THE FLEAS AND THE CHEESE at the Academy Theatre.

Veronica Byrd appeared in last season's THE TIES THAT BIND at

CONTINUED ON PAGE 18



**October 23 - 31, 1996**

## What is the Georgia Red Ribbon Campaign?

In communities all across Georgia and the United States, the Red Ribbon has become a symbol of our unified commitment toward the creation of a drug-free state and nation. During this celebration, red ribbons are worn on clothing, displayed on cars, mailboxes and doorways and distributed throughout the community. Local communities organize public awareness events such as parades, contests, proclamations, dances, fairs, ribbon-tying ceremonies and other celebrations.

## How did the campaign start?

Enrique Camarena was a federal drug enforcement agent who was tortured and killed in the line of duty in 1985. In response to this senseless killing, the National Family Partnership sponsored the first Red Ribbon Campaign in 1985.

## What is Georgia planning?

Governor Zell Miller is the honorary chairperson of the campaign, which is sponsored by the Department of Human Resources through the Division of Mental Health, Mental Retardation and Substance Abuse. A brochure describing planned events, suggestions for local communities, contacts for networking and local support and promotional material will be available in late August. A video of Georgia's Red Ribbon Campaign and a "how to" booklet are also available through the Division of Mental Health, Mental Retardation and Substance Abuse. Red Ribbon information can be obtained through the Internet. *The address is <http://www.gpn.org>.*

## How can you get involved?

Help organize groups in your community to plan activities for Red Ribbon Week. Groups that have been involved in the past include schools, churches, chambers of commerce, local law enforcement agencies, hospitals, libraries, recreation centers, businesses, government officials, the American Legion, the Telephone Pioneers, the Elks, the Parent Teachers Association and other civic organizations.

## For more information, contact:

Gina Cogswell, Department of Human Resources, Division of Mental Health, Mental Retardation and Substance Abuse, 404-657-2284, or call Helpline Georgia at 1-800-338-6745.

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**WALT DISNEY World.**

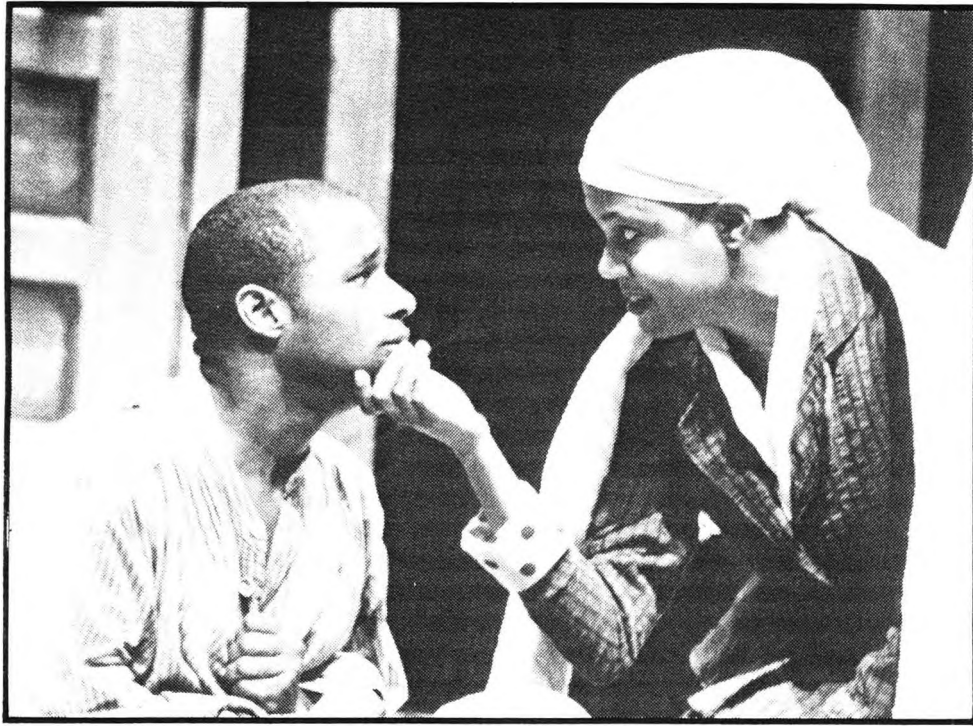
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**ADMINISTRATIVE**  
The Wolverine Observer has a position available for a part-time administrative assistant. The person we seek will have computer skills, personality, excellent typing skills, and a pleasant phone voice. We offer flexible hours and other bonuses. To set an appointment, please call Carvel Bennett at (404) 220-0312

**ENTERTAINMENT**  
The Wolverine Observer has position available for a part-time entertainment editor. The person we seek must have a working knowledge of music, movies, concerts, theater, videos, and travel. Please call Carvel Bennett at (404) 220-0312 or Richard C. Jones. Professional attitude a must! Bonuses included!

**JOURNALISTS**  
The Wolverine Observer has several positions available for on and off campus journalists. The persons we seek will be computer literate, punctual with deadlines, experienced with journalism rules. Prefer Communications majors, but open to those interested. Letters of applications and portfolios will be required. Contact Richard C. Jones at (404) 220-0312 for an interview. Professional attitude a must!

**SPORTS**  
The Wolverine Observer has a position open for a part-time sports editor. Must be flexible to cover football, men and women's basketball, track and cross-country, soccer, and tennis, as well as intramural activities. Call Carvel Bennett at (404) 220-0312 or Richard C. Jones to set an appointment.



## Truth

CONTINUED FROM PAGE 17

the Alliance Theatre Company. Other acting credits include DO LORD REMEMBER ME, 21 ST CENTURY GROOVE, and DUNBAR FANTASY

with Jomandi Productions; and REMEMBERING WHEN at Theatre Gael. Byrd is also a storyteller at Zoo Atlanta.

Kacey Camp has appeared in several Atlanta theatre productions

including LET'S TALK ABOUT AIDS, A CHRISTMAS CAROL, and UP ON THE ROOF at the Alliance Theatre Company; THE BEGGAR'S OPERA with Theatrical Outfit; and THE GOOD TIMES ARE KILLING ME and VOIR DIRE at the Horizon Theatre.

Ryan Holifield is now featured in THE MIRACLE WORKER with Theatre Gael. A former Alliance Theatre Acting Intern, he appeared in last year's Alliance Children's Theatre production of THE RETURN OF FINN MACCOOL. His other Atlanta credits include IN STITCHES at Center Stage and 10 X 10 with Barking Dog Theatre.

Allen O' Reilly just completed his eighth season with the Georgia Shakespeare Festival starring in TWELFTH NIGHT-THE MUSICAL and TROILUS AND CRESSIDA. Other productions include AMERICAN WAKE at Theater Emory; MACBETH at the Classic Theatre Alliance in Augusta; and ROMEO AND JULIET with the Augusta Ballet.

A former Alliance Theatre Acting Intern, Gregory K. Suddeth has appeared in THE RETURN OF FINN MACCOOL with the Alliance Children's Theatre; and LET'S TALK ABOUT AIDS and A CHRISTMAS CAROL with the Alliance Theatre Company. Other acting credits include THE BOURGEOIS GENTLEMAN, TWELFTH NIGHT, and TROILUS AND CRESSIDA at the Georgia Shakespeare Festival.

The creative team for A WOMAN CALLED TRUTH includes Set Designer Dex Edwards, Lighting Designer P. Hamilton Shinn, Costume Designer Judy Winograd, and Musical Director Shelia Ranae Stroud.

For ticket information on A WOMAN CALLED TRUTH, please call (404) 733-5000.

A WOMAN CALLED TRUTH A WOMAN CALLED TRUTH is sponsored by The Atlanta Coca-Cola Bottling Company and The Coca-Cola Company. Kraft Foods is the season sponsor for the Alliance Children's Theatre and the Alliance's Arts in Education programs. The 1996-1997 Alliance Theatre Company Season Sponsor is *The Atlanta Journal and Constitution*.

# "ON NOV. 5<sup>TH</sup>, I'M VOTING FOR MY GRANDMOTHER."



If you don't, who will?

And, if you *don't* vote for Clinton/Gore, your grandmother can kiss some critical benefits goodbye. Because, *you* know, left to their own devices, the Dole-Gingrich Republicans will continue to cut, slash or eliminate important benefits such as Medicare and Medicaid. Social Security. Even letting assault weapons back on our streets.

*You have the power to stop them.*

President Clinton is meeting our responsibilities to our grandparents. He expanded access to quality Health Care • Increased funding for Breast Cancer Research • Increased Pension and Health Insurance portability • Fought against drastic cuts in Medicare and Medicaid • Opposed using Social Security benefits to balance the budget • Insured that Pension Benefits are safeguarded for retirement • Passed the toughest Crime Bill ever.

President Clinton *is* dealing with the hard issues. But he can't continue to do it without your vote.

On Nov. 5th, vote for the people you care about.

Paid for by the Democratic National Committee. Authorized by Clinton/Gore '96 General Committee, Inc.



VOTE 96  
CLINTON/GORE  
IT'S TOO IMPORTANT NOT TO.





Miss Morris Brown College  
1996 - 97  
Markiska Jones

# Homecoming '96



MORRIS BROWN  
COLLEGE

## Schedule of Activities *It's A Family Affair*



Miss Morris Brown College  
1995 - 96  
Tommie Handy

- Saturday, October 5: "Cleanliness Is Next to Godliness" (Clean Up Day)**  
Clean up and decorate campus 9:00 am - Noon Campus-Wide  
Music on the Yard Live Broadcast Founders' Plaza  
Campus Decorating Contest Campus-wide  
Gospel Concert 7:00 pm John H. Lewis Gymnasium
- Sunday, October 6: "The Family That Prays Together, Stays Together"**  
Worship Service 9:00 am T.B.A.  
S.G.A. & Miss M.B.C. Brunch & Jazz 11:00 am - 1:00 pm The Cafe
- Monday, October 7: "Hall to Thee Dear Morris Brown"**  
Blizzard of Bucks Game Show 7:30 pm Cunningham Auditorium
- Tuesday, October 8: "Experiencing Cultural Diversity" (International Day)**  
Battle of the Hometowns 11:00 am - 5:00 pm Stadium/Mid. Com. Parking Lot  
International Festival 11:00 am - 3:00 pm Founders' Plaza  
"Collegiate" fashion & Step Show 7:00 pm Cunningham Auditorium
- Wednesday, October 9: "Staying Healthy, Wealthy & Wise" (Health & Wellness Day)**  
Pre-Nursing Club Health Fair Founders' Plaza  
Alpha Lambda Chi Health Handouts Campus-Wide  
S.G.A. Comedy Show 7:00 pm John H. Lewis Gymnasium
- Thursday, October 10: "Dress To Impress" (Dress Up Day)**  
Homecoming Convocation 11:00 am - 12:30 pm John H. Lewis Gymnasium  
Pep Rally & Alumni Football Game 6:00 pm Herndon Stadium
- Friday, October 11: "We Are Family" (Orgnz. Paraphernalia and/or 70's Outfits)**  
Alumni Golf Game Bobby Jones Golf Course All Day  
Coronation Rehearsal All Day Georgia World Congress Center  
The Coronation 7:30 pm Georgia World Congress Center  
Java & Jazz 9:30 pm Zell Miller CTR, G.W.C.C.  
The Queen's Ball 11:00 pm Zell Miller CTR, G.W.C.C.
- Saturday, October 12: "It's A Family Affair" Homecoming '96 - The Family Reunion**  
Homecoming Parade 9:00 am Fair, Ashby, ML King  
Homecoming Game 1:00 pm Herndon Stadium  
Family Reunion After Game The Yard  
Homecoming Concert 8:00 pm John H. Lewis Gymnasium/Herndon Stadium
- Sunday, October 13: "Worship Service"**  
Start of Men's Week '96



Miss SAQ Tasha Brown  
riding in the 1995 parade.

# MEN'S Week '96.

Sunday, Oct. 13th through  
Saturday, Oct. 19th



Theme:

## Reclaiming the Legacies of Our Forefathers

Dick Gregory



### Sunday, 13th

Special Men's Week Church Service  
Borders Tower Lounge 9:00 am  
Sponsor: Campus Ministries

### Monday, 14th

Student Senate Meeting  
Room 201 - Lower Level Hickman 6:30 pm

### Men's Rap Session

Panel Discussion - Cunningham Auditorium, Hickman Center 8:00 pm  
Sponsors: The Student Government Association, Office of Student Activities

### Tuesday, 15th

"Singled Out" - Dating Game  
Cunningham Auditorium, Hickman Center 7:00 pm  
Sponsors: Alpha Lambda Chi, ISIS, Sapphires, Alpha Phi Alpha

### Wednesday, 16th

Million Man March Anniversary - Candle Light Vigil  
Founders' Plaza 6:30 pm  
Sponsor: The Student Government Association, Student Activities

### Thursday, 17th

Men's Week Convocation  
Speaker: **Mr. Dick Gregory**  
Sponsor: Student Activities - Cunningham Auditorium 11:00 am

### Manpower Joy Night

Viola Hill Auditorium, Fountain Hall 7:00 pm  
Sponsor: Campus Ministries

### Friday, 18th

Sports Night  
Hickman Student Center - Recreation Center (Pool, cards, etc.)  
Sponsors: Student Activities & Recreation,  
The Student Government Association 6:00 pm

### Saturday, 19th

Dawn Dance  
The John H. Lewis Gymnasium Midnight - 6:00 am  
Sponsors: Student Activities, Student Government Association



**MORRIS BROWN  
COLLEGE**

Men's Week '96 is sponsored by The Office of Student Activities, The Student Government Association and Alpha Lambda Chi Community Service Fraternity.