



MORRIS BROWN
COLLEGE

Wolverine OBSERVER

November 1996

"Dedicated to Educating the Leaders of Tomorrow"

HOMECOMING Huge Success

Coronation

Miss MBC 1996-97, Markesha Jones.



(SEE PAGE 4)

An Open Letter to the Morris Brown Campus Community

Get involved or stop complaining

by Richard Jones

I am sure that every one in the technological age is aware of the saying "been there, done that". If there is someone who is not familiar, then this article will mean absolutely nothing to you. After the publication of four MBC Wolverine Observer newspapers, I find myself wracking my brain to one better the last issue. I

Features

- ▶ Campus News
- ▶ Campus Organizations
- ▶ Cicero's Corner
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have, for four issues, begged and pleaded for submissions of articles, poetry, pictures, and anything that would interest and benefit the campus community.

This special bi-monthly edition of the Wolverine Observer comes on the heels of the positive responses the staff has received over the summer and because the three previous issues have been a tremendous success. However, some feel that putting together a student publication is not hard work, and that is okay, because everyone, even our detractors, are entitled to their opinion.

If there is anything you want to gripe about or compliment, then by all means, the Wolverine Observer will be your mouthpiece. I have some things I want to discuss; Not that I did not enjoy The Coronation, but why was it a Delta Sigma Theta Sorority, Inc. function? If a football player had been Mr. Morris Brown, would his teammates

CONTINUED ON PAGE 2

Men's Week Convocation

Dick Gregory's message to remember

"You young people have got to start speaking to one another," he demanded.



Convocation speaker Mr. Dick Gregory, captivating the audience in his creative comedic yet profound style.

by T.T. Whidet

Dick Gregory's convocation message during Men's Week at Morris Brown College included some important mandates that Gregory said could strengthen us as a campus

community. Case in Point. Gregory pointed out that African-Americans are the only ones who degrade their women in their music. No Italians, Jews or other ethnic groups do this. Gregory

emphasized that this behavior has an impact on how we relate as men and women, and as a community.

"You young people have got to start speaking to one another," he demanded. "We are so busy walking around talking about, 'She think she cute.' Well, she probably is cute. Ain't nothing wrong with that." Gregory said we've got to start caring for and loving one another.

Gregory also pointed out that white controlled American media has a habit of making African-Americans think that they are the country's major problem, - the media and movies play a big role, don't believe the hype-when in fact, some of our situation stems directly from the impact of slavery on our race. On affirmative action, his position is that it's just due for African-Americans. The well known comedian explained, "African-Americans are less than 12% of the population, white folks got 96% of the jobs."

Remember that as you matriculate at Morris Brown College and plot your future.

Men's Week CONTINUED ON PAGE 10

EDITORIALS

Get involved

CONTINUED FROM PAGE 1

give us a production of a scrimmage? If the students paid a student activity fee, why are we subject to pay for concerts held on campus? Why not cut out the student activity fee altogether?

How can we elevate our people if we cannot bring someone who can "kick some knowledge" to the student population? I know I would be very interested in hearing Ramona Africa speak about the M.O.V.E. bombing and Mumia Abu-Jamal. If the Student Government Association can bring some rap artists to Morris Brown, why not bring someone who will actually leave a memorable impression on us.

Why are some of our instructors having major problems with those on Capitol Hill about getting paid. If the instructors were to strike, I would probably be on the picket line with them.



James Potter III
Business Manager

Those close to the Wolverine Observer say it is all about politics, I disagree!

For some, it has become a way of life to be subservient. I pray that I never become so comfortable with my current status and accept those conditions with which I can change for the better. Perhaps that is what has happened with the black race. Sometimes I think if we were on a plantation, so many of our brothers and sisters

would sell their soul not to get involved or to shake up the status quo.

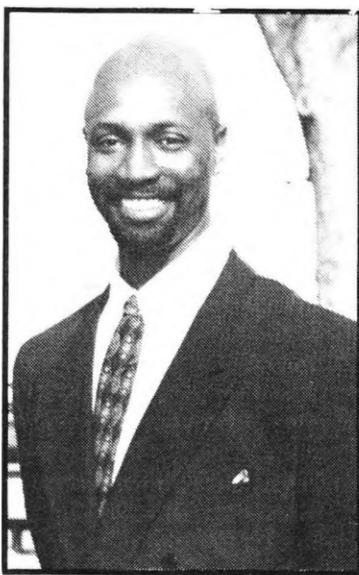
Oftentimes, I feel as if I am a frustrated parent with a troubled child. Why can't we update our computers in the computer lab, complete the construction of the new cyberlab in time for the new semester, afford enough copiers for all departments, pay our instructors the money they richly deserve, upgrade our dorm's for our future leaders, provide a staff for our Director of Student Activities, so that he may properly oversee Student Activities, Campus Organization, Recreation, Intra-murals, and Student Publications departments?

What incentives can I provide to those who are interested in becoming part of the Wolverine Observer staff? What incentive will keep me on staff? These questions must be seriously looked at and prayerfully, a solution will benefit us all.

Constantly, I am asked when the next issue will be out; issues will be released twice a month. My challenge to some and they very well know who they are, that if they think the Observer is not being released fast enough, then I invite them to a meeting every Wednesday at 7 pm, which are held in the Student Publications office, located in the lower level of Hickman Student Center.

So that you may have a better understanding of what takes place in the assembly of a newspaper, let me share with you that process. I hold the office of editor, typist, reporter, contributor of poetry, and one-time business manager. Many times people have told me that they have a story for the Wolverine Observer, but somehow it never reaches my desk???. Or how about people telling me that they have a great story, but I have to go to them to get it???

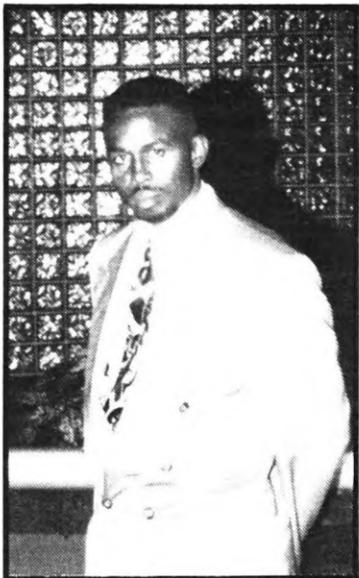
We have a serious problem - a lack of participation. Students are paying a student activity fee and they



Carvel G. Bennett
Director of Student Activities

are not getting involved. If anything is wrong with the content of the paper or the lack of some serious hard news that will affect us all, the few writers we have and I take the blame. We have preached, begged, and pleaded for those who are capable to please take notice and bring us their talents.

We have approached those in the Communications Department to have their students contribute practically anything of interest so that we can all be exposed to the untapped



Spurgeon Dennis Jr.
Coordinator, Recreation & Intra-murals

talent at Morris Brown College. Or am I one of the few students at MBC capable and caring enough to write articles for our student publication? I realize that this editorial will ruffle some feathers, and that is okay because I can hold my own when I write or speak about the truth.

Please do not view this editorial as a scathing attack but as encouragement for the Communications Department to step in and have some of their best writers make contributions.

It has become difficult to assign stories because there is not a writing or investigative staff in place. Stories such as racism within the black community, homosexuality, politics, entertainment, sports, religion, outstanding students and administration leaders who help others and everything that is relevant to the betterment of black

people are not being covered. There is enough space in the paper over the next several months to cover these important issues and more in depth.

Once the stories are written, they are edited for content, corrections, and then typed. Since we do not have computers, which is an issue in itself, this has not hindered us from producing a paper we are proud to have our name associated with. I have utilized my best friend's computer, which now sits in my home full-time. I have enlisted the aid of a friend who attends Georgia State University. I have gone to my best friend's job to type 'til late at night.



Tamara V. Birdsong
Alumnus

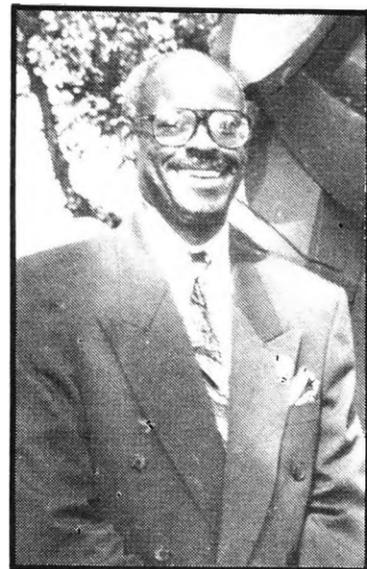
After accomplishing the aforementioned tasks, I have a meeting with Mr. Bennett, the Wolverine Observer's advisor/managing editor, Mr. James Potter III, our advertising manager; Spurgeon Dennis Jr., photographer; and Bates & Bates Identity Development, off campus advisor. We discuss story positioning (Campus News,



Barbara Buckley Washington
Director of College Relations

Politics; Inside & Out, Entertainment, etc.), identify people in photos not identified by the contributor - (all photos have captions when possible.) We also discuss contacting advertisers and keeping in touch with present ones. If what has been described is not true Brownite dedication, then I may be in trouble.

Finally, I am glad that we have someone to accept the position as business manager,

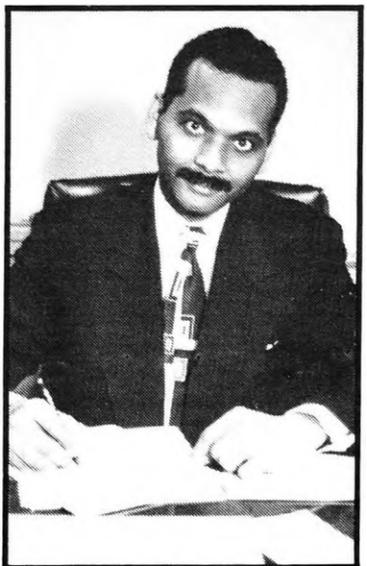


Clarence W. Williamson
Director of Alumni Affairs

a responsibility assigned to James Potter III because I was faced with stressing myself over getting the printer paid on time. Mr. Bennett has always said we must have patience because having our newspaper back again, and with such quality, takes time for others to get use to. I feel the inefficiency of the Finance Department could alleviate a great deal of our problems by helping us stay on track just by cutting a check to our printer.



Jill R. Triplett
Director
Office of Institutional Research and Planning/Title III



Curtis Askew
Comptroller

When we work as a business team we all reap the benefits.

Also, I want to bring to the forefront the support the Observer has received from the leadership: Mr. Carvel Bennett, Advisor; Spurgeon Dennis, Jr., Photographer; Tamara V. Birdsong, Alumnus; Sergeant Dennis

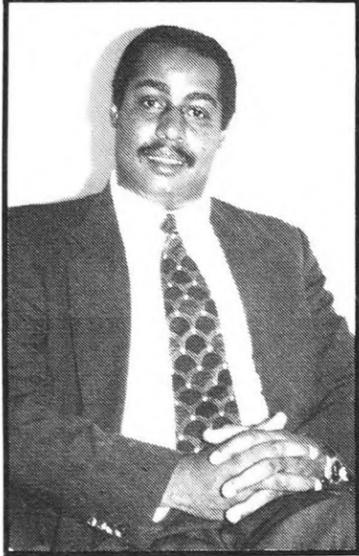
The Morris Brown Wolverine OBSERVER

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Abrams, Morris Brown Department of Public Safety; Herman "Skip" Mason, Jr., Alumnus; Barbara Buckley-Washington, Director of College Relations; Clarence W. Williamson, Director of Alumni Affairs; Jill Triplett, Director, Office of



William E. Settle
Vice President of Student Affairs

Institutional Research and Planning/Title III; Curtis Askew, Comptroller; William E. Settle, Vice-President of Student Affairs, and last but not least, our President, Dr. Samuel D. Jolly Jr. The Wolverine Observer is back, we have succeeded and we are proud of our accomplishments.



Dr. Samuel D. Jolly Jr.
President

If there is anything you want included in the paper, please meet all deadlines! Everyone is held to the same deadline. If you are late, then be prepared to hear that your information will be included in the next issue.

We also would like to thank the many Alumni subscribers who have answered our direct-mail campaign implemented by Ms. Birdsong and Mr. Williamson.

Please, help us help this campus become better informed. The MBC Wolverine Observer needs your input, become a part of the solution, not the problem.

Peace and Positive Blessings.



Daphne Maxwell-Reid joins Dark & Lovely in fight against breast cancer among African American women

Miriam Muley, second right, executive vice president, Carson Products Company is joined by noted actress, Daphne Maxwell-Reid, second left; National Newspaper Publishers Association President, Dorothy Leavell, right, and Celebrating Life author and executive director, Sylvia Dunnivant, left, at a press conference announcing a major grass roots breast cancer awareness and early detection program spear-headed by Dark & Lovely No-Lye relaxer system. During the press conference Muley announced that between

October 2 through December 31, 1996 a percentage of the sales of all Dark & Lovely relaxer and Hair Color kits will help fight breast cancer among African American women. The Dark & Lovely Celebrating Life Breast Cancer Awareness Program will be implemented nationally through six African American female organizations. The National Council of Negro Women/ The Coalition of 100 Black Women of America, Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho and Zeta Phi Beta sororities.

SURVEY

Dear Reader,

The Wolverine Observer wants to hear from you!

Let us know who you are, what you like, and what you think of The Wolverine Observer.

- 1) Are you a student, alumni, faculty member at Morris Brown College?
- 2) What issues would you like the Wolverine Observer to focus on?
- 3) What do you think of the Wolverine Observer:
 - Entertaining • Boring
 - Informative • Articles too short
 - Articles too long • Just right
- 4) What would you like to see occur on campus?
- 5) Your name
- 6) Your address
- 7) Your phone number

Please send your responses to:
MBC Wolverine Observer
643 Martin Luther King, Jr., Dr NW
Atlanta, Georgia 30314-4140
ATTN: EDITOR

j o m a n d i
p r o d u c t i o n s
p r e s e n t s
the broadway smash hit!

for colored girls
who have considered suicide/
when the rainbow is enuf

written by NTOZAKE change/directed by ANDREA frye

STUDENT SPECIAL W/I.D.!
1ST WEDNESDAY ONLY! \$5.00 Theater for the Price of a Movie
Offer Valid at Box Office Only from Oct. 14 to 7 pm on Oct. 23rd.

jomandi 876-6346
ticketmaster
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CAMPUS NEWS



MORRIS BROWN COLLEGE

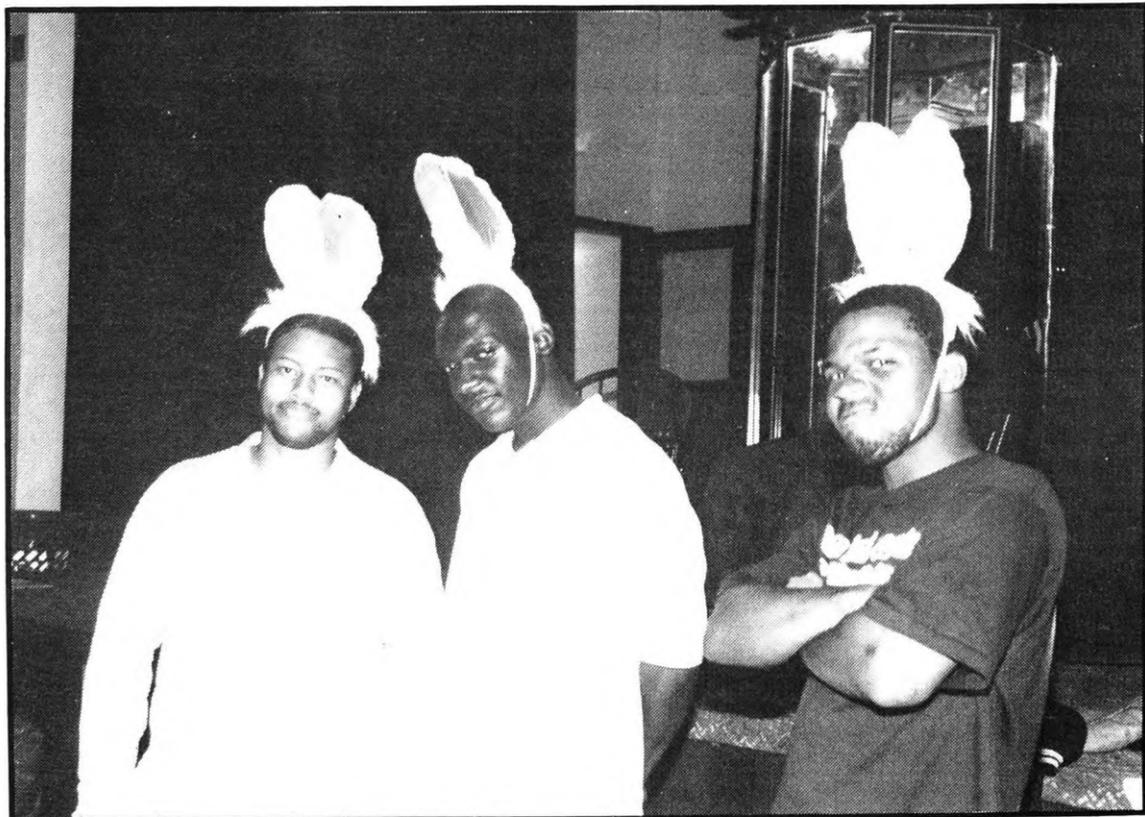
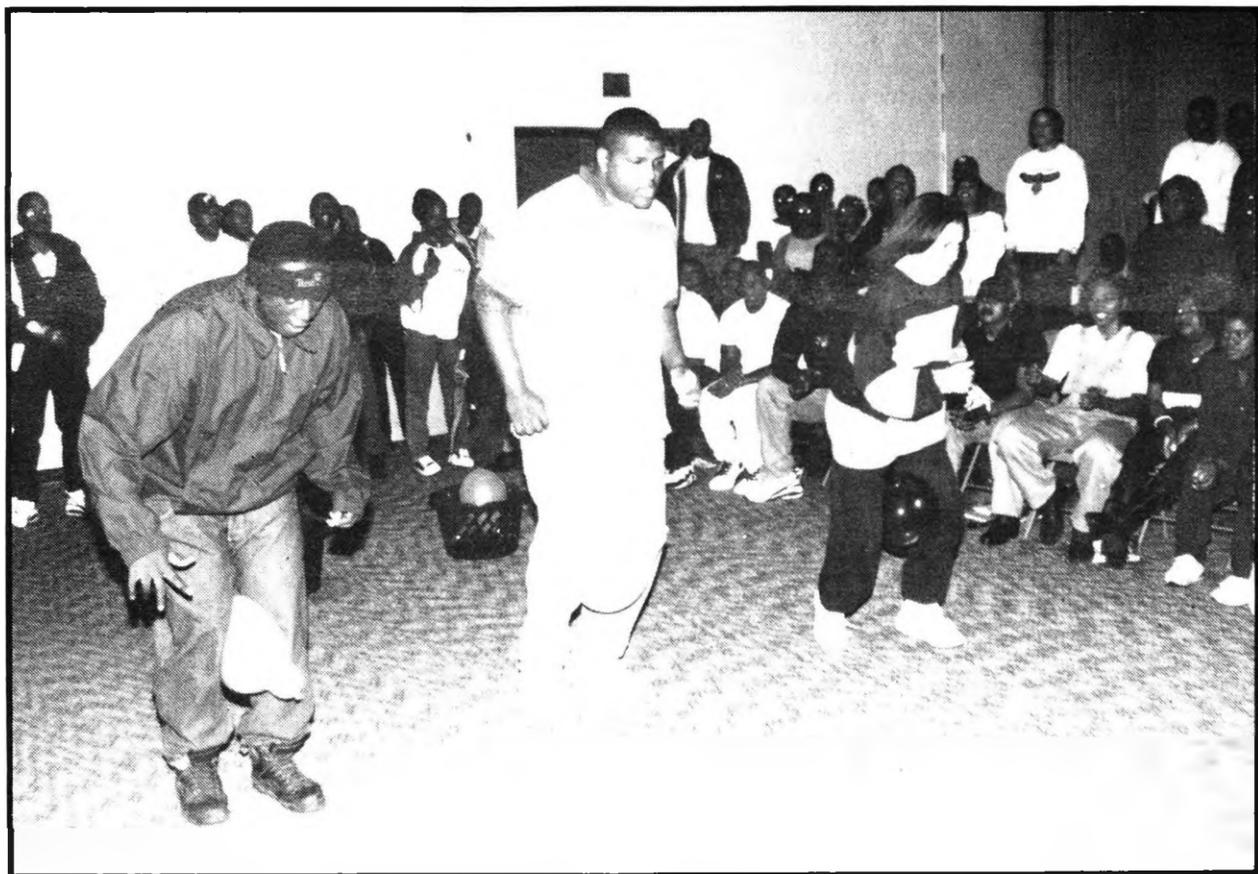
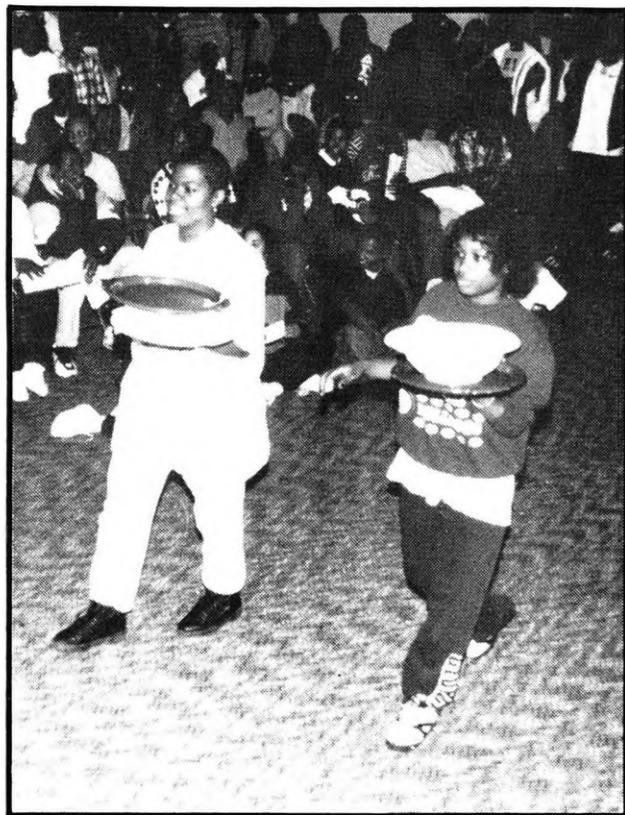
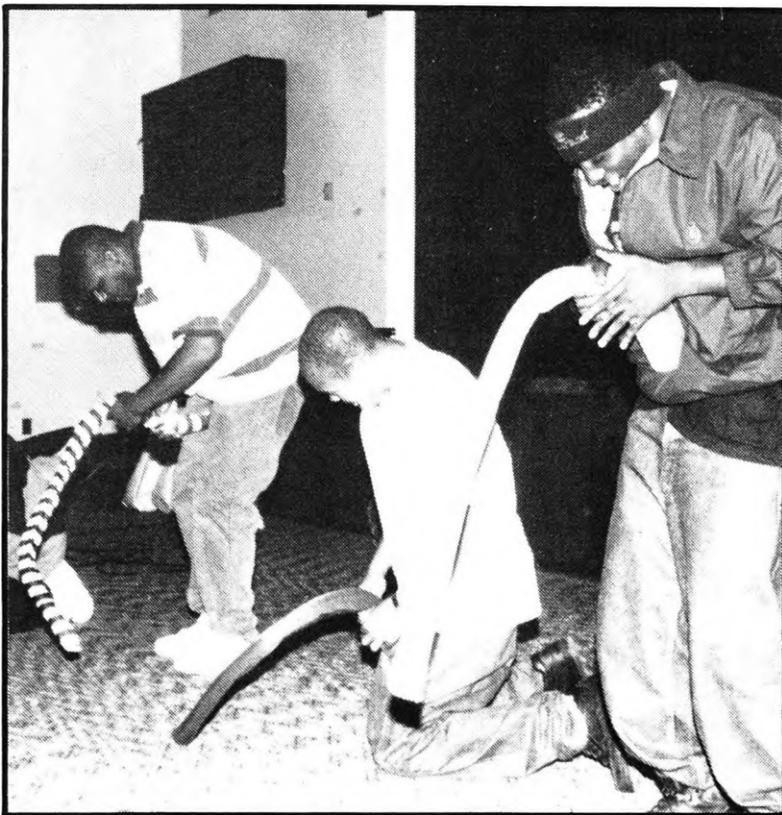
Homecoming '96

By Carvel Bennett
Managing Editor & Director of Student Activities

Blizzard of Bucks Game Show

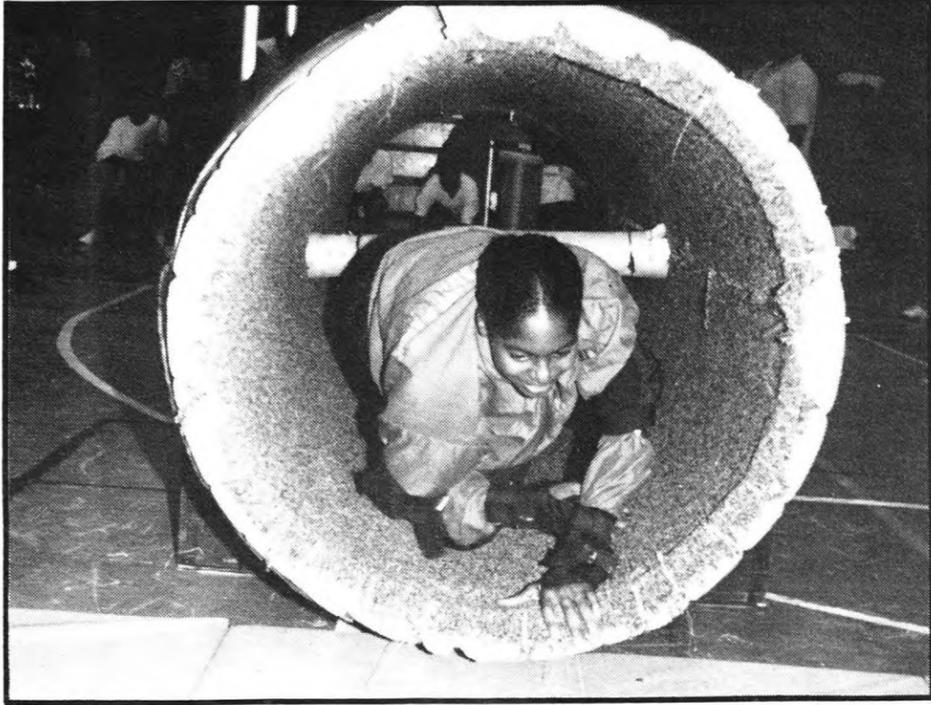
MBC students doing silly things and wearing goofy hats, just to win a buck... well actually a chance to win \$500 bucks in the "Money Machine".

Photos by Spurgeon Dennis, Jr.



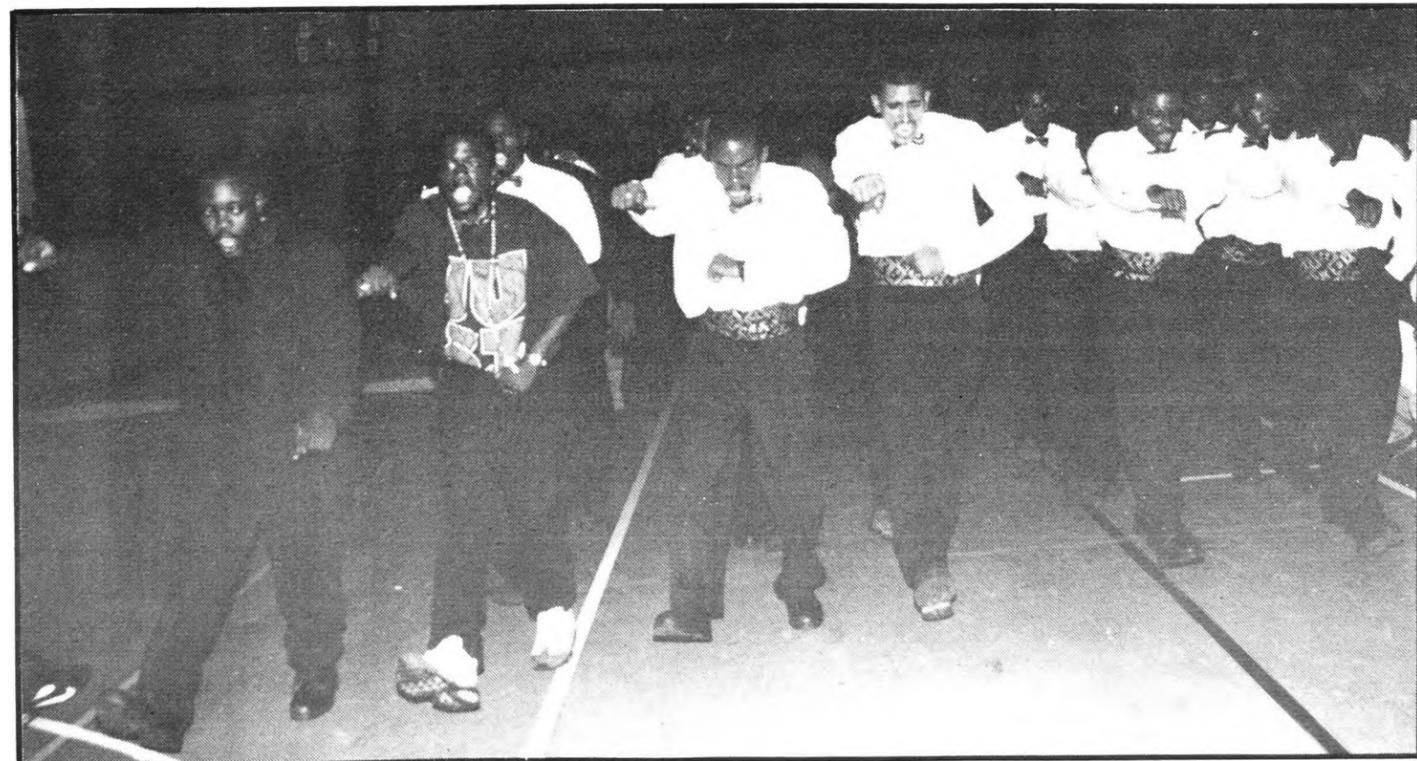
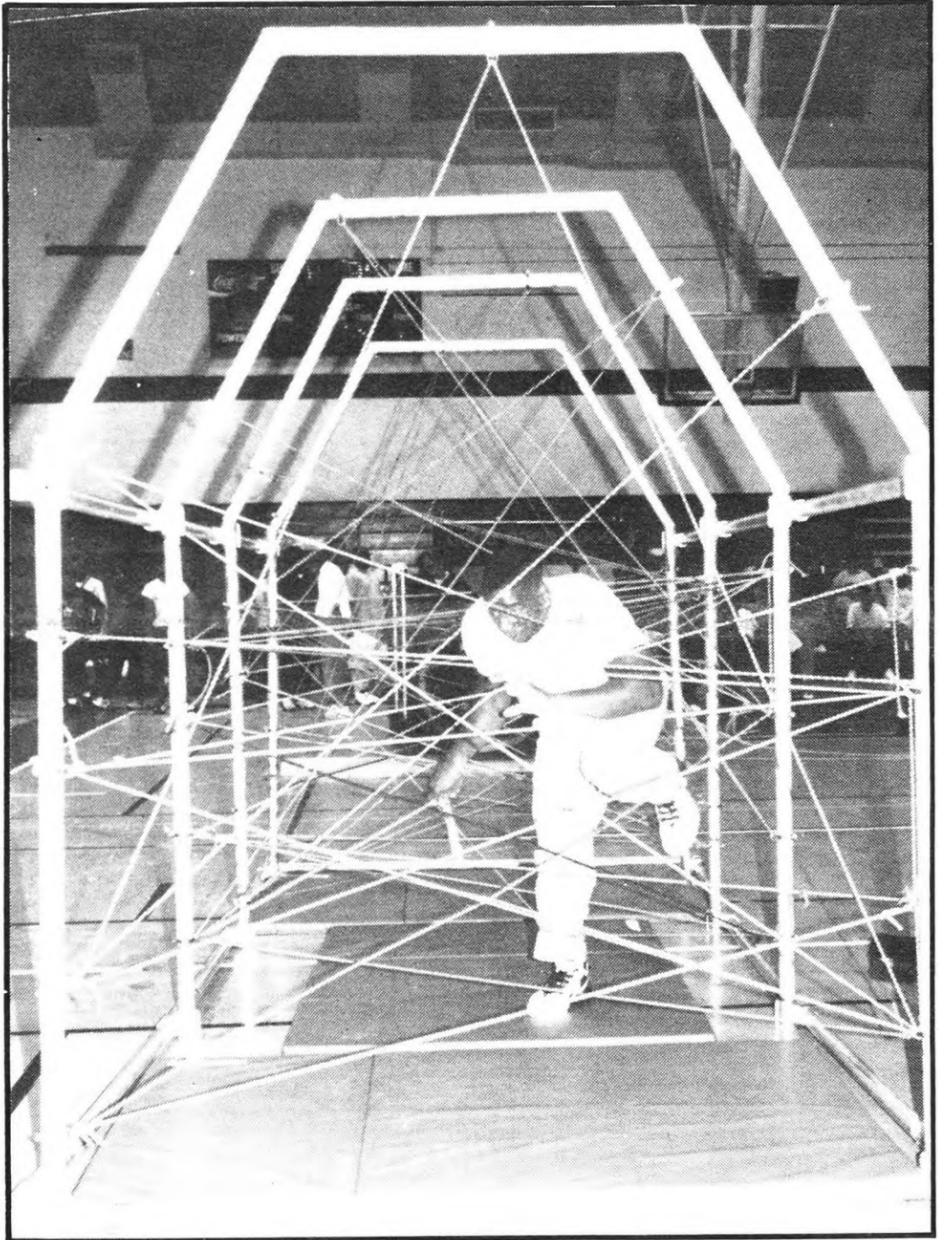
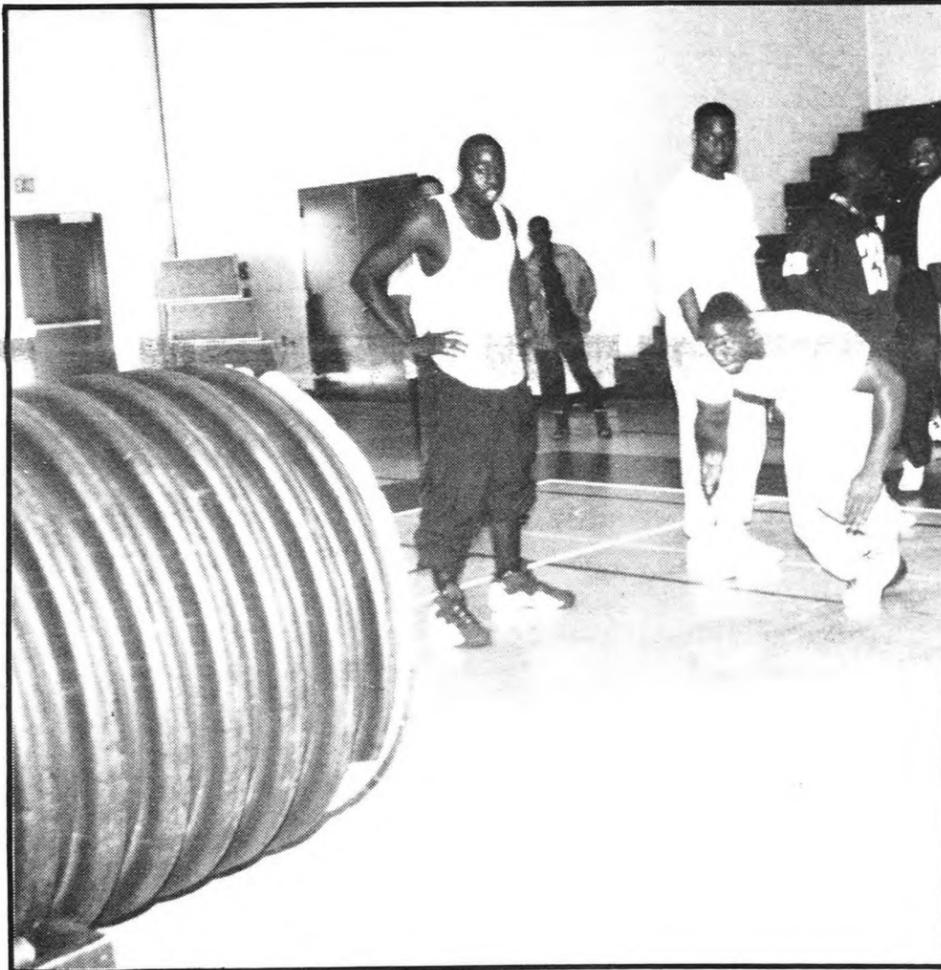
Ms. Alicia Littles made it inside the "Money Machine" and won \$90.

"It's A Family Affair"



Battle of Hometowns - Obstacle Course

Crawling, diving, sliding, climbing... to beat the clock. The record was set by Antwan Kelly in 29 seconds. The best performance by a state was set by Louisiana, 31 seconds. California and Nigeria tied for second place with a time of 33 secs.



Non-Greek Step Show

The men of Borders Tower out-stepped and out-classed the competition for the second year in a row at the Non-Greek Step Show.

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Homecoming Events Winners*

Blizzard of Bucks Game Show

Anthony Langley	\$25	Kizuwanda Brewer	\$5
Jeremy Thompson	\$25	T.J. Estell	\$5
Alicia Littles	\$25	Natasha Brown	\$5

Money Machine winner Alicia Littles \$90.

Battle of the Hometowns (Obstacle Course)

STATE	INDIVIDUAL
(1) Louisiana	(1) Antwan Kelly 29 secs.
(2) Nigeria (tie)	(2) Jameel Gardner 30 secs.
(3) California (tie)	(3) Brian Young 30 secs.

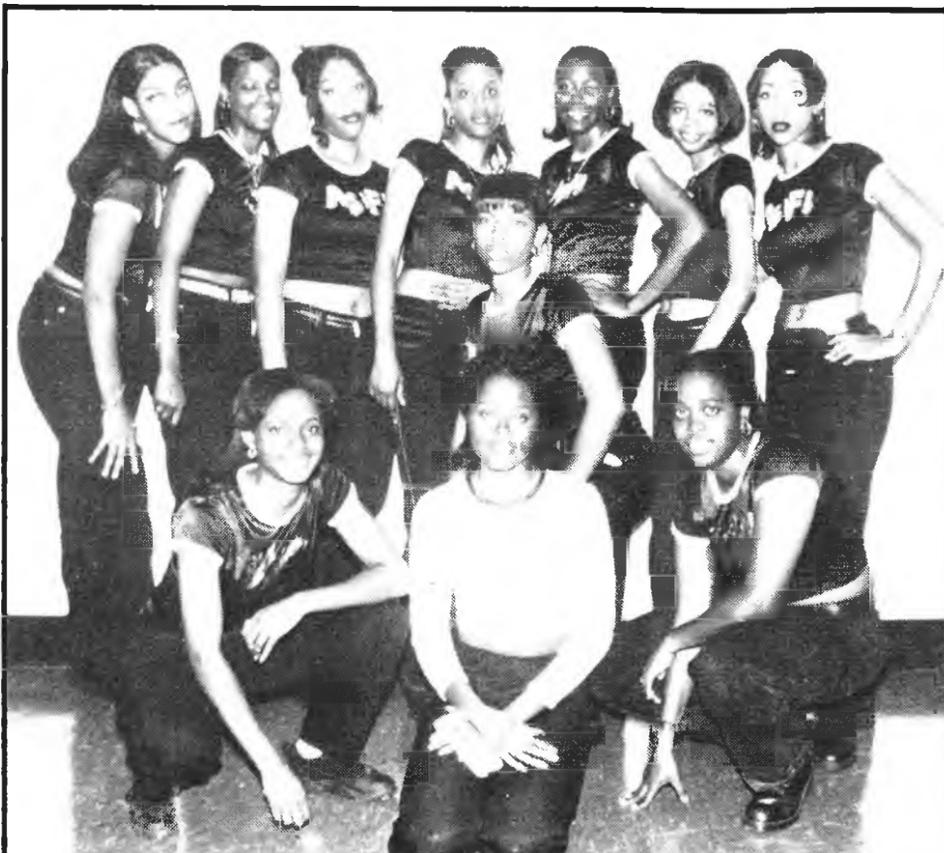
Best Decorated Window (Pan-Hellenic Council)

Zeta Phi Beta Sorority
Sigma Gamma Rho Sorority
(both tied again for the second year in a row)

Best Decorated Residence Hall

Sarah Allen Quadrangle

**"Blizzard of Bucks Game Show" winners were awarded cash prizes, courtesy of the Kramer International Agency. Other contest prizes will be awarded by the Office of Student Activities at the Christmas Tree Lighting Ceremony in December.



The sexy ladies of Sarah Allen Quadrangle's step team.



The Cochran Tower step team, winners of the female division.



Coronation

Darius Thomas assisting
President Jolley with the coronation
of Miss MBC 1996-97,
Markesha Jones.

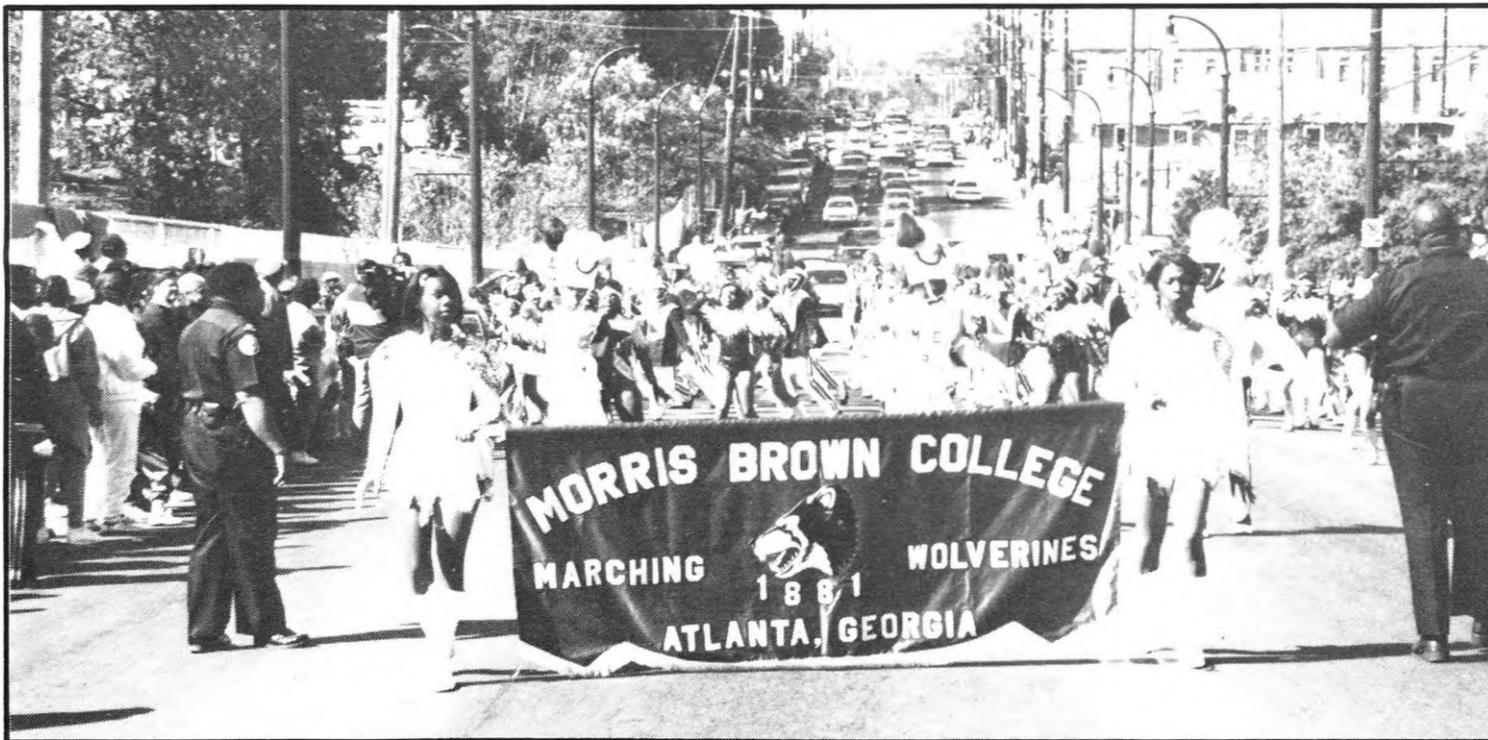




There she goes...
Miss MBC 1996-97, Markesha Jones.



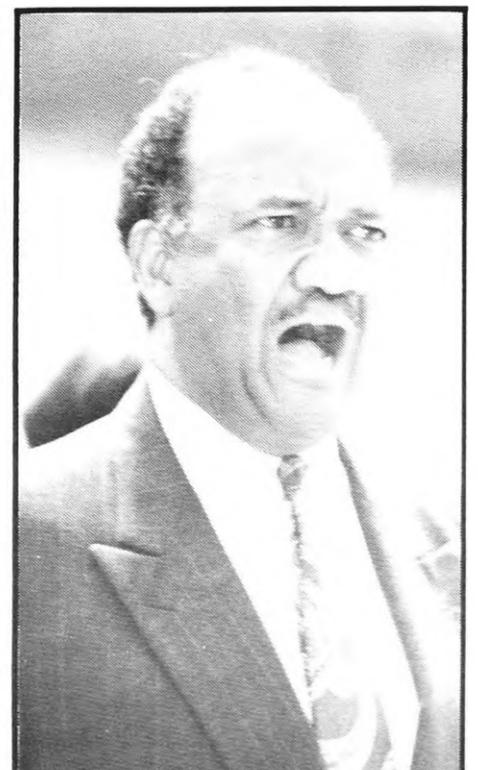
The Royal Court
(l - r) Kijuanna Barfield, 2nd Attendant; Markesha Jones, Miss MBC;
Rhea Watson, 1st Attendant.



Parade and Game

The Marching Wolverines on their way to the new Herndon Stadium, wrapping up one of the college's largest ever Homecoming parades. Some 23 marching bands took part in this year's parade.

The Royal Court (bottom left) riding in the parade.



Mr. Henry Porter, Alumnus and Math professor, singing the National Anthem at the start of the game.

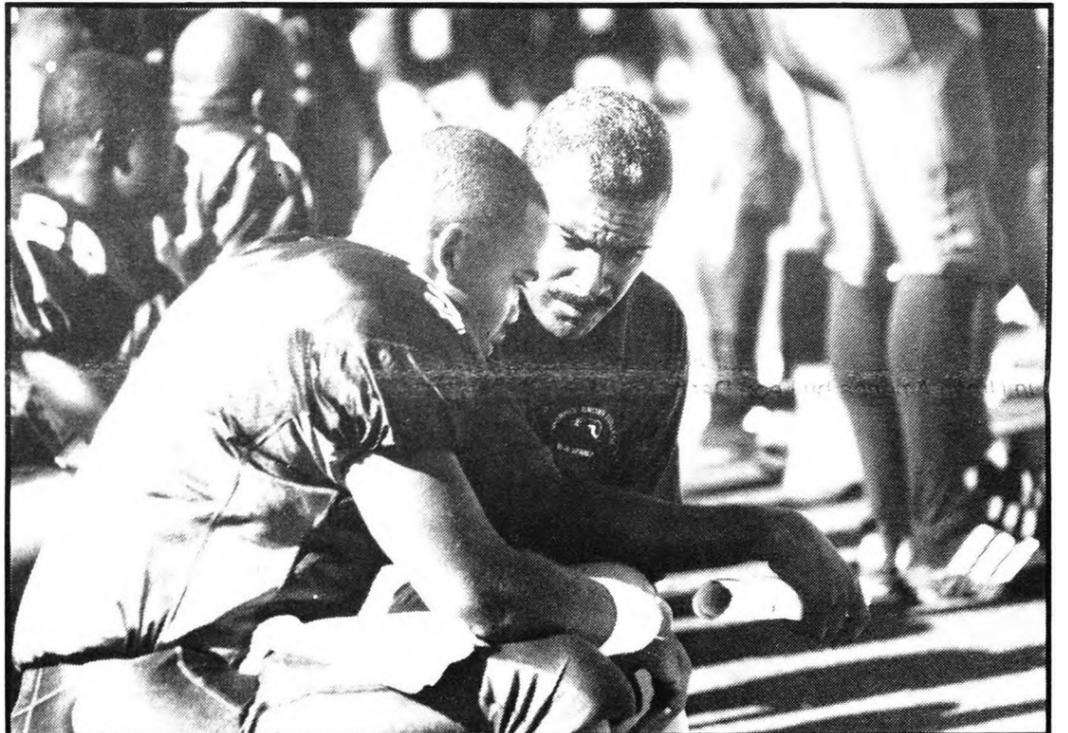
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The Royal Court, SGA President, Class Queens and Little Miss and Mr. MBC.

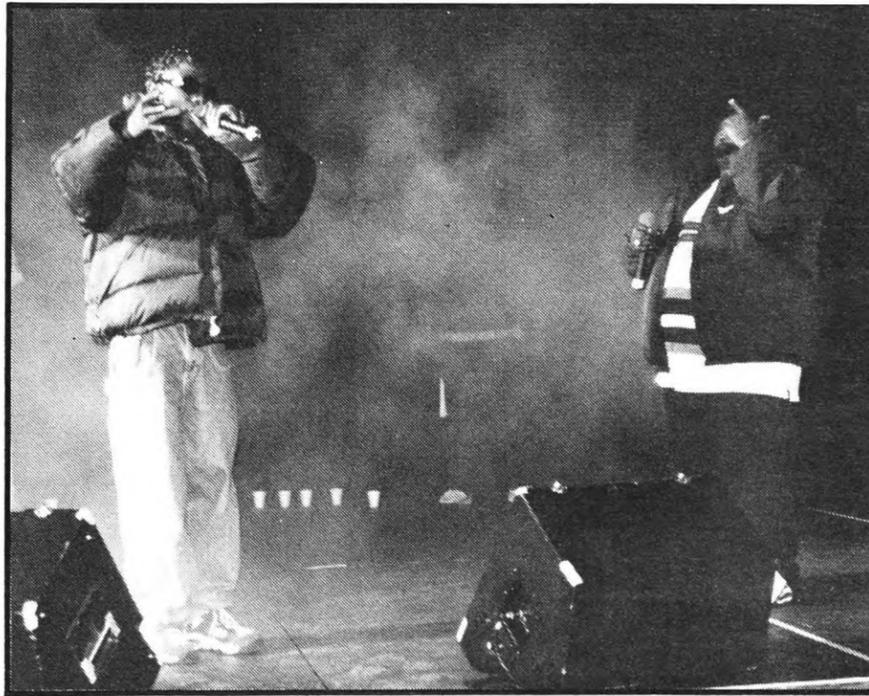
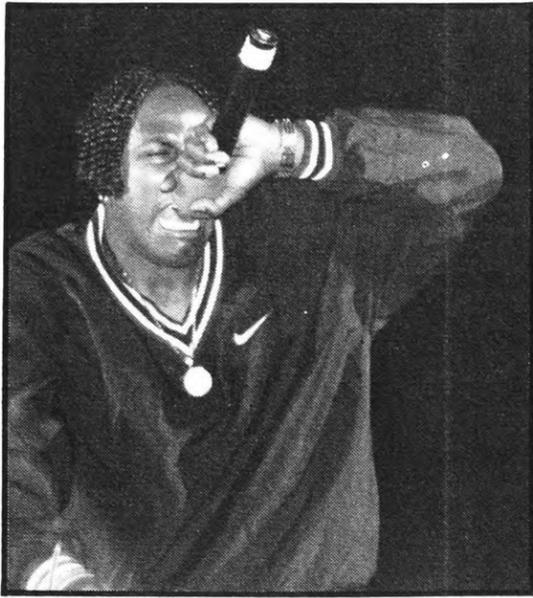


Head Coach Crosby going over strategy with Wolverine QB Keevin Bell.



The Wolverine offensive line opens a gaping hole as junior running back Dennis Mack explodes for yardage in Homecoming game against Savannah State. The Wolverines lost a squeaker, 10 - 3.





Mystical, 8 Ball, and Too Short performing at the Homecoming Concert

Recommended Readings For Black Women

- *T.D. Jakes Speaks to Women*
- *American Dreams* by Sapphire
- *Joycelyn Elders, M.D.* by Joycelyn Elders and David Chanoff
- *Don't Block the Blessings: Revelations of a Lifetime* by Patti LaBelle with Laura B. Randolph
- *The Seasons of Beento Blackbird* by Akosua Busia (Nettie from *The Color Purple*)
- *Rosa Lee: A Mother and Her Family in Urban America* by Leon Dash
- *Possessing the Secret of Joy* by Alice Walker
- *When Death Comes Stealing: A Tamara Hayle Mystery* by Valerie Wilson Wesley
- *How Stella Got Her Groove Back* by Terry McMillam
- *Black Women's Health Book*

Recommended Readings For Black Men

- *Understanding Black Male Adolescent Male Violence: Its Remediation and Prevention* by Amos N. Wilson
- *Empowering African-American Males to Succeed: A Ten-Step Approach for Parents and Teachers* by Mychal Wynn
- *Olauduah Equiano: The Interesting Narrative and Other Writings*
- *Nigger: An Autobiography* by Dick Gregory with Robert Lipsyte
- *No More Lies: The Myth and the Reality of American History* by Dick Gregory
- *Deep Are the Roots: Memoirs of a Black Expatriate* by Gordon Heath
- *The Black Man in the Old Testament and its World* by Bishop Alfred G. Dunston, Jr.
- *The Assassination of the Black Male Image* by Earl Ofari Hutchinson, Ph.D.
- *One More River to Cross: Black & Gay in America* by Keith Boykin
- *Are We Not Men?: Masculine Anxiety and the Problem of African-American Identity*



THERE WILL ALWAYS BE WINNERS
THERE WILL ALWAYS BE LOSERS
THE OTHER TEAM ALWAYS
LOOKS BIGGER · THE HOME TEAM

ALWAYS BATS LAST · THERE WILL ALWAYS BE
BAD-HOP GROUNDERS · WHEREVER THERE'S AN
UMPIRE, THERE'S ALWAYS AN ARGUMENT
· WHENEVER THERE'S A SELLOUT, THERE'S
ALWAYS THE WAVE (UNFORTUNATELY) · THE
LINE TO THE LADIES' ROOM WILL ALWAYS BE
LONGER THAN THE LINE TO THE MEN'S ROOM
· THERE WILL ALWAYS BE COME-FROM-BEHIND
VICTORIES · COACHES WILL ALWAYS BE
SECOND-GUESSED · COACHES WILL ALWAYS BE
FIRED · WHEREVER THERE'S AN OBNOXIOUS
FAN, THERE'S ALWAYS ANOTHER OBNOXIOUS
FAN · THERE WILL ALWAYS BE FOUL BALLS · FANS
WILL ALWAYS FIGHT OVER FOUL BALLS · THERE
WILL ALWAYS BE PENALTY FLAGS ON PUNT
RETURNS · THERE WILL ALWAYS BE WATERBOYS
WHO WISH THEY COULD MAKE THE TEAM
· WHEREVER THERE'S A HERO, THERE'S ALWAYS
A GOAT · A REFEREE'S EYESIGHT WILL ALWAYS BE
IN QUESTION · THERE WILL ALWAYS BE FUMBLES
· AS LONG AS A FOOTBALL LOOKS LIKE A
FOOTBALL, IT WILL ALWAYS TAKE A
FUNNY BOUNCE · THE MAJORITY
OF DEFENSIVE LINEMEN
WILL ALWAYS HAVE
THE HANDS OF A
BRICKLAYER'S SON
· WHEREVER THERE
ARE TWO GUYS
ON BLACKTOP,
THERE'LL ALWAYS BE
ONE-ON-ONE



AS LONG AS THERE'S AN ALPHABET,
THERE'LL ALWAYS BE H-O-R-S-E · WHEREVER THERE'S
A LOOSE BALL, THERE'S ALWAYS HUSTLE · WHEREVER
THERE'S A CHAMPION, THERE'S ALWAYS DESIRE · AS
LONG AS THERE ARE FAVORITES, THERE'LL ALWAYS
BE UPSETS · WHEREVER THERE'S A BENCH, THERE'S
ALWAYS SOMEBODY WHO THINKS HE SHOULD
NOT BE ON IT · WHEREVER THERE'S A MASCOT,
THERE'S ALWAYS SOME POOR GUY WEARING
AN INCREDIBLY HOT, DORKY-LOOKING COSTUME
· WITH ANY LUCK, THERE'LL ALWAYS BE ESPN
· THE UMPIRE'S ALWAYS RIGHT, EVEN WHEN
HE'S WRONG · WHEREVER THERE'S A LITTLE
MAN, THERE'S ALWAYS A BIG HEART
· WHEREVER THERE'S A REBOUND, THERE'S
ALWAYS AN ELBOW · AS LONG AS THERE ARE
7-FOOTERS, THERE'LL ALWAYS BE REJECTION
· A DOUBLE PLAY WILL ALWAYS BE A PITCHER'S
BEST FRIEND · A HANGING CURVE BALL WILL
ALWAYS BE A PITCHER'S WORST ENEMY · FANS
WILL ALWAYS STRETCH IN THE SEVENTH
(BUT DOES ANYBODY KNOW WHY?)
· AS LONG AS THERE ARE
FARM TEAMS,
THERE'LL ALWAYS
BE DREAMS · AS LONG AS
THERE ARE ODDS,
THEY'LL ALWAYS BE
DEFIED · AS LONG AS
THERE'S OPENING
DAY · THERE'LL
ALWAYS BE HOT



Who's Minding the Village

by Charlton Pharris

Safety. Security. Love. Freedom of Assembly. Freedom of Worship. These are all concerns that have been threatened by the recent church burnings.

The way I see it, school yard bullies have grown up and we know all about them. They feel they have permission to act out their aggressions, insecurities, and hatreds. Do not be fooled, I am not referring to racist white people.

I cannot say that I was surprised when I read in one publication that a black youth had confessed to a church burning. His confession and eventual conviction got me to thinking, why is it that black people are always destroying their own?

Think back to the 1960s. The Watts Riots occurred at the hands of black folks. Fast forward to the 1990s. The acquittal of the four police officers in the Rodney King beating set off riots, uprisings, lootings across the country. Why not go to Bel Air or Buckhead to rebel or uprise? Why destroy your own?

In my African-American literature class, a question was posed: How do we elevate ourselves? Although I do not claim to have all the answers, let me make some suggestions.

First, in the tradition of Martin Delaney, let us devise ways and means for the bettering of our condition. We must support one another in commerce. Buy black. Black Wednesdays in the Atlanta University Center is not enough. Buy black everyday! The week of October 7th, 1996, two black businesses closed their doors due to the lack of support from their own communities. Think about this: white people know more about our culture than we do. They buy our art, African collectibles, and books more than we do.

Second, if it takes a village to raise a child, a slogan that has Hilary Rodham Clinton looking like a savior, why are our children ripping and running the streets when they should be in school? Why does it take a course in New Student Orientation or becoming a member of a fraternity or sorority for our brothers and sisters to become mentors and tutors?

Third, why do we insist on passing enslavement on to future generations? If our young people are exposed to adults calling each other the "n" word, they will pick that up. If they see someone smoking a blunt or cursing, they will imitate. If our future doctors, lawyers, and educators believe it is right to abuse women by calling them out of their names or physically abusing them, then the cycle will never be broken.

I do not claim to know what prompted that young black male to set that fire. Maybe it was self-esteem. Maybe he woke up on the wrong side of the bed that day. Or perhaps he felt he would get some attention. Whatever the case may have been, it is never too late to encourage and empower our people.

CAMPUS ORGANIZATIONS Men's Week '96

Photos by Spurgeon Dennis, Jr.



Dick Gregory joining in the signing of the MBC Alma Mater.



Members of Alpha Lambda Chi Community Service Fraternity with Dick Gregory. The fraternity co-sponsored Men's Week '96, from (l-r) Corey Henson, Carvel Bennett (Activities Director), Mr. Dick Gregory (Speaker), James Potter III, and Damion Jones.

By Carvel Bennett
Managing Editor & Director of Student Activities

After years of sitting idly by while the women of the Morris Brown College family celebrated Women's Week, the men finally did it...**Men's Week '96 - Reclaiming The Legacies of Our Forefathers.** The Office of Student Activities, in collaboration with Alpha Lambda Chi Community Service Fraternity, and the men of The Student Government Association took the initiative to do what needed to be done...make a start at celebrating and focusing on the virtues of true manhood.

The decision to celebrate Men's Week during the anniversary of the

Million Man March was one that was made this past Spring semester, and was well received by the campus community. In the past, attempts were made to celebrate the event in the spring along with Women's Week. The week long event included - a special worship service, "Singled Out" - a dating game, Manpower worship service, sports night, Men's Rap session and the coup de gras - a convocation featuring noted political and human rights activist, Mr. Dick Gregory.

Mr. Gregory enunciated the theme of the week in his usual comedic yet hard hitting style, challenging the

audience to be proud of their color, heritage and manhood. He spoke specifically to the men in the audience, telling them to reclaim the "family values" of their forefathers, speak and listen to one another, love one another and seek to take advantage of prevailing opportunities. Faculty, staff, students and a specially invited group of ninth grade males from nearby Washington High school, received his presentation to tumultuous applause.

The organizers hope to build on what has now begun, and anticipate a really great Men's Week '97.

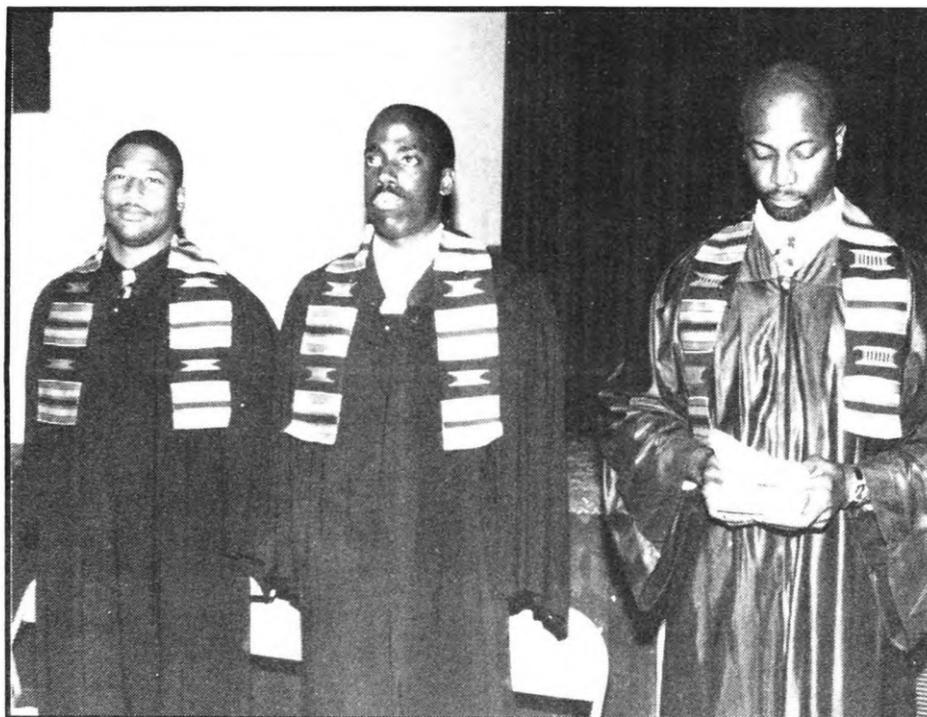
Ceremonial Opening of the Student Senate and SGA Inauguration



Mr. Darius Thomas, SGA President 1996-97, being sworn in by Ms. Matumaini Taylor, SGA President 1995-96.



Keynote speaker for the occasion, Ms. Matumaini Taylor, National President, Black Student Government Associations.



Members of the Judiciary, the third branch of the MBC Student Government.

Campus Ministry

Campus Ministry is starting off with high speed velocity. This year will be a year of great success. There are many scheduled events that are sure to be both convicting and edifying. Morris Brown students are in for the experience of a life time. Through dedication and a strong commitment to God, there will be many people saved this year. We are looking forward to conquering trails and making great progress in the name of Jesus. We are excited about this school year.

We are inviting students to become involved in a whirlwind experience that will take you to higher levels than you ever imagined. There are many activities that students may become involved in. There are also new ministries forming that will enhance Campus Ministry and give each participant a new lease on life. We are looking for a fantastic year in Campus Ministry. A schedule of activities are listed below, if there are any questions or thoughts please contact Campus Ministry at (404) 220-0307 from 9 A.M. to 5 P.M.

- Choir Rehearsal** Every Monday at 7:00 P.M.
Viola Hill Auditorium
- Bible Study** Every Tuesday at 7:00 P.M.
Cochran Lounge
- Joy Night** Every Thursday at 7:00 P. M.
TBA
- Morning Prayer** Monday-Friday at 6:00 A.M. - 7:00 P.M.
Borders Lounge

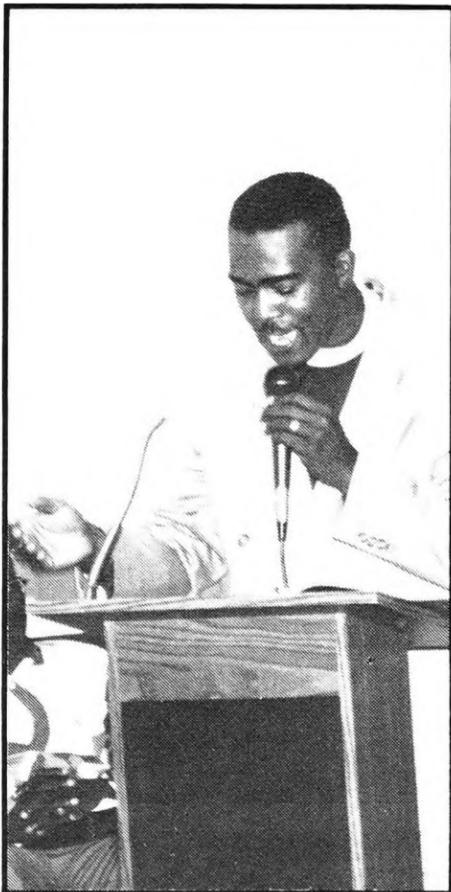
- New Ministries Forming
 - Alpha and Omega Club
 - Hour Of Prayer
 - P.K. Club (Preachers Kid's Club)
 - Gospel Ganstars (Evangelism Team)
- COME AND BE BLESSED**



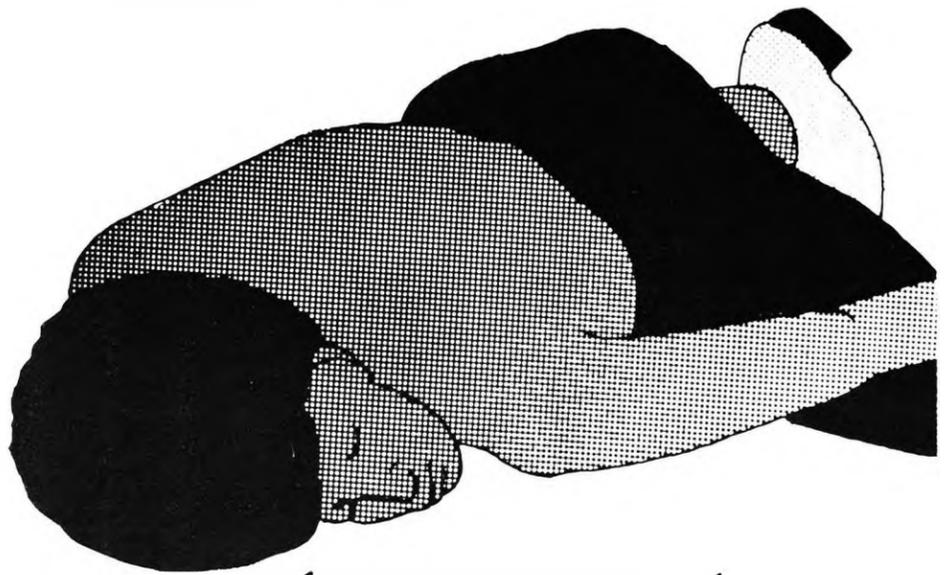
Members of the 1996-97 Student Senate.

Manpower Joy Night

Rev. Maurice Bufford, Associate Minister of St. Paul AME Church, Covington, GA delivering the message at the Manpower Joy Night service.



The men of Morris Brown College atoning and rededicating themselves at the special Manpower Joy Night worship service. The services were sponsored by Campus Ministries.



Brother to Brother

by Richard Jones

Three years ago, September 1993, my fraternal twin Robert committed suicide. Suicide, like homosexuality and lesbianism, is still taboo within the African-American community. Suicide was something that white people did and it was a subject that never came up in the conversations of African-Americans.

A few months ago, I read an article concerning suicide and African-American men in JET magazine. The article provided several reasons as to why suicide was increasing among African-American males in white America.

Not that I am disputing the experts, but I might add to the list; depression and lack of knowing where to turn. I cannot begin to explain what motivated my brother to be driven to such extremes, other than he was having several problems in his personal life. He had become separated from his high school sweetheart, and the possibility of not having his two sons around probably pushed him over the edge.

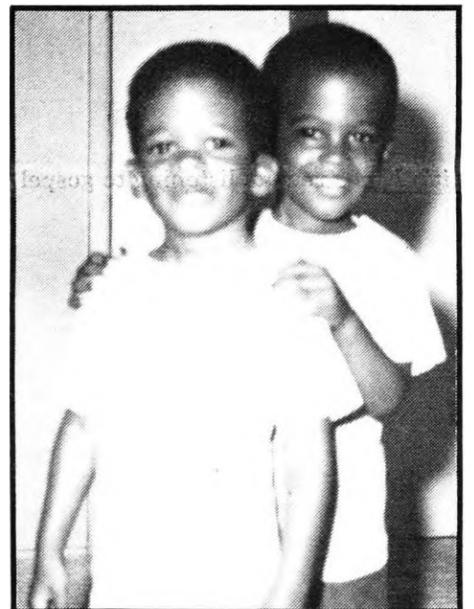
After meeting a young woman, who I suppose also threatened to leave him, my brother took the old adage "if I can't have you, then no one will," quite literally. This young lady was preparing to leave work, my brother shot her while in the parking lot, and I can only guess that when he saw her hit the pavement, he turned the gun on himself. Everywhere I go, I carry the articles from the Virginia newspapers. Perhaps they provide some comfort. I don't know.

Reflecting on my brother's suicide, I do not know if anyone could have helped him since he did not reach out. I know that if I had no one in the physical sense, I would have had the help of the Spirit. I believe that if my brother had had God in his life, he might have been able to walk out of the lowest valley in his life. I cannot apologize for my brother's actions, yet I do regret the pain and trauma caused by the shots of several bullets.

As men we are raised to hold in our emotions, we are told not to cry because crying is for the weak and for women. I could wish for so many things, yet none of them would

matter because I cannot turn back the clock. Depression hits every one of us, some more severely than others. Depression can be triggered by so many forces other than what these experts listed. When I become depressed, I am blessed to have my friends Danny, Eudora, and Myron to talk to. But when I need the heavy-duty talking to, I turn it over to my God.

Robert and I were not close when he died. But, his spirit came to me one night, right after his funeral, and he apologized. He said he was sorry. Every so often, when the breeze is



Richard and Robert at age 3.

just right, I call out his name. It keeps Robert, not just a memory, but alive.

I miss Robert, probably more for my two nephews because they will never know their father. I know in my heart Robert is at peace, something he was not able to find while walking in this turbulent world.

If you find yourself sleeping more than usual, or not sleeping enough, if your appetite dramatically changes, or you need drugs or alcohol to get you through the day, and you feel all alone, get help! We have an excellent Peer Counseling program on campus, and they can refer you to someone who will listen and not judge you. Suicide does not solve problems, it creates them. Suicide often creates questions that the survivors will never be able to answer.

Robert, I love you, Peace.

CORRECTIONS

In the October 1 - 18 issue, on page 18, the advertisement for the "MBC Homecoming 96" submitted by the Office of Student Activities, in its preparation the names of Tommie Handy and Markesha Jones the queens of 1995 - 96 and 1996 - 97 respectively were switched on the pictures.

Are drugs taking control of your life?
Call Helpline Georgia
24 hours a day for free confidential information.

DON'T TAKE IT ANYMORE



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Georgia

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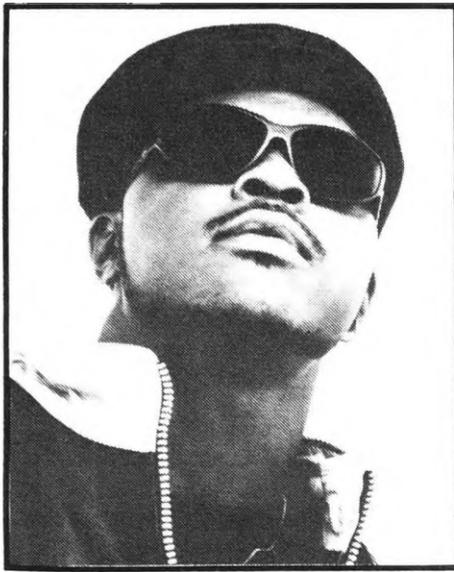
ENTERTAINMENT

KINO WATSON

In the universe of designer soul where a singer's image has replaced aural objects of beauty and candy-coated lyrics have replaced fiery words of desire, it has become almost easy to dismiss the current crop of R&B singers posing next to their Lexuses. Most of the songs that I hear on the radio have the singers talking about Versace suits and empty bottles of Cristal, but material stuff will never replace the reality that love can bring," says New Jack soul crooner Kino Watson.

"I won't tell a soul as long as you let me take control," moans Kino on "Bring It On," the first single from his debut album on Columbia Records, *TRUE 2 THE GAME*. Sampling from the Floaters classic '70's track "Float On" provides a perfect introduction to a performer who simply wants to return soul music to its old school roots. "I've always been inspired by artist like the Isley Brothers and Al Green," recalls Kino, his voice soft as black velvet, "because they would flip a metaphor in a skillful manner that expressed sex appeal without being nasty." With a friendly glimmer in his handsome, brown eyes, Kino says, "to me sex is more a mental than a physical thing."

Born the son of a preacher man in the small town of Dallas, North Carolina- "if you blink, you'll miss it"- Kino grew-up listening to gospel music and playing drums in his



daddy's church. "My father didn't allow me to listen to R&B when I was younger," he says. "But unlike many traditional soul singers, I was never in the choir, because my voice was just too soft." At the age of 13, his pop gave him the opportunity to become the church's first featured soloist. "The first song I sang was 'Tomorrow' by the Winans," recalls Kino. "I remember people sitting in their seats amazed, because no one knew that I could sing as well as I did."

Kino Watson's second single, "Game Recognize Game," is a funky, yet laid-back, dose of southern soul that he co-produced with superstar producer Jermaine Dupri. As an anthem to women skilled in the art of trying to get over, Kino's message is rather simple- "You can't get over on me, I can read between the lines/I see the way it's going tonight." Laughing at the more earthy elements of this track, Kino says, "I learned this song with Jermaine, which was a pleasure. I found him to be really down to earth."

Originally a member of a group called Next Level, Kino Watson first came to New York in 1992 and began paying his dues. "We were signed to a wack record company, had a bad manager and nothing seemed to be going right. I was eating cold-cuts for dinner, but I was determined to make it on my own." After the group broke-up and scattered in various directions, Kino stayed in New York. "I never told my parents how I was living, because they would have wanted me to come back home." Although he did go back to his small town for a minute, it wasn't long before he was boarding a Greyhound bus back to the big city. "I took the bus back to New York, because it gave me time to reflect on my past mistakes and to write new material," says Kino, smiling. One of the songs Kino wrote on his sojourn was "The Best Things in Life Are Free" which simultaneously speaks to a woman and to the soul of the singer.

A song that is bound to be a favorite with the fellas booming in their jeeps is the soulfully hypnotic track "The Man Your Mama Warned You About," which contains the smoothest Mack Daddy line of the year- "the kind of man who'll send you a rose, talk ya out your clothes/I'm the kind of man to make you lose control."

With *TRUE 2 THE GAME*, Kino Watson takes modern-day soul music to the next Level of cool seduction and heated passion. At just 21 years old, Kino Watson clearly holds the future of R&B in his voice, his music, and his style. This is pure R&B. This is pure soul. This is Kino Watson.



Whatchu Really Know About the Dirty South?

Goodie Mob's latest video and single release expose another aspect of the "city too busy to hate"

Atlanta, GA - Once billed the "city too busy to hate," Atlanta and the state of Georgia are being exposed by the Goodie Mob for what they really are. Now known as the "Dirty South," as coined by the group's latest release, both the new song and the video depict harsh realities of growing up young, black and male in the south - a place where race relations remain segregated, although society appears integrated. "I think we can wake people up

around here to understand that Atlanta is not run by Black folks," says Gipp. Khujo adds, "The 'Dirty South' is a picture of what we've seen on the streets (while we were) coming up."

The same ills that affect inner cities on the East and West coasts affect inner cities in the "Dirty South." And Goodie Mob's new single release reveals the saga of street hustlers vs. law enforcement

CONTINUED ON PAGE 14

**Wolverine
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THE ELIE WIESEL PRIZE IN ETHICS 1997 ESSAY CONTEST

SUGGESTED THEMES

- ❖ DISCUSS ETHICS BASED ON A PERSONAL EXPERIENCE
- ❖ WHY ARE WE HERE? HOW ARE WE TO MEET OUR ETHICAL OBLIGATIONS?
- ❖ REFLECT ON AN ETHICAL ASPECT OF A LITERARY TEXT

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

DEADLINE: JANUARY 17, 1997

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. *Essays must be submitted by a college or university on behalf of its students.*

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

For entry forms and further information, please send a self-addressed, stamped envelope by December 20, 1996 to:

The Elie Wiesel Foundation for Humanity
1177 Avenue of the Americas, 36th Floor
New York, NY 10036



(l-r): Jen Harper, Bernardine Mitchell, Brenda Porter, Kathy Smith

Bernardine Mitchell and Strong Female Ensemble Bring Jomandi's "For Colored Girls..." to 90's Audiences

It all began in the theatre with "colored girls" learning to love themselves twenty years ago. Now "women" are "waiting to exhale," in the books and in the movies. It's women's voices being heard, by each other and by those who love them. Hear those voices that resounded from the Broadway hit that once wowed audiences from coast to coast, when "For colored girls who have considered suicide when the rainbow is enuf" returns to the Atlanta stage. Written by Ntozake Shange and directed by "Andrea Frye, this unique and dramatic piece "resonates with unusual beauty in its fierce message to the world," October 18 through November 10, at the 14th Street Playhouse. It's the first production of Jomandi's "FROM BROADWAY TO JOMANDI" 18th Anniversary Season of Classics.

Bernardine Mitchell, Roz White and Kathy Smith, from the award-winning "Bessie's Blues" production at the Studio Theatre in Washington, D.C., join Felice Monteith, Olivia Dawson, Brenda Porter and Tamara Madison-Shaw in the strongest ensemble of women actors since

Jomandi's "Jar The Floor."

Not incidental to that fact is the fact that noted director Andrea Frye was selected by Jomandi to direct both pieces. Though "colored girls..." first premiered over twenty years ago its power and message are as profound now, as then. Frye, in her director's privilege, will make the piece contemporary, "I can't tell you why and how," she quips, "or there'll be no surprises. Let it suffice to say that what I'm doing is marrying Ntozake's intentions to a present-day-environment."

And what are those intentions? "For black women to start loving themselves and for our voices to be heard. My challenge," Frye continues, "is to take this piece, that was so revealing years ago, and find it's 'zeitgeist,' my favorite word, which means 'spirit of the times.' And I can do that."

For tickets, call the Ticketmaster Arts Hotline, 817-8700, or the Box Office, 733-4750. For groups, student, senior, subscriber and other discount, call 876-6346. Students and Seniors, \$9.00 on Wednesdays and Sundays!

include an attack on those providing drugs to the street hustlers in the inner city. This holds true in the "Dirty South" and across the nation.

"Dirty South" is Goodie Mob's reflection of the things they've witnessed growing up in the South. One main issue on this turf is that of the confederate flag. Before the onset of the 1996 Centennial Olympic Games, Georgia Gov. Zell Miller, Atlanta Committee for the Olympic Games' President Billy Payne and Chairman Andrew Young all lobbied for the removal of the confederate flag as a state symbol to no avail. The Georgia legislature, many sons or grandsons of confederates, balked against it. Goodie Mob's "Dirty South" puts the issue back on the

table again.

"The confederate flag stands for the 'Good ole boys,' slavery, racism and Dixie," says T-Mo. "There are so many Black men afraid to speak out against it or who feel frustration, but believe [their voice is] too insignificant to make a change," adds Cee-Lo.

The "Dirty South" release encourages otherwise. You may agree or disagree with the song's message or the video's image, but the bottom line is that it will spark some reaction and alter views of the 'dirty south.' Check it out!

A Conversation With Goodie Mob

Q: Why do you call your single the "Dirty South?"

A: (Khujo) The "Dirty South" is a picture of what we've seen growing up; we're just talking about some of the things we've seen on the streets [while we were] coming up.

Q: How did you originally come up with the "Dirty South" concept?

A: (Gipp) The Dirty South is a collaboration between me, Big Boi of Outkast and an artist named Cool Breeze. Our whole album is dealing with the South and things we've experienced here. (Cee-Lo) We try to do music with a positive outlook. The "Dirty South" [moniker] is not [meant] to degrade where we're from or to say that we come from the burnt down slums or anything. We're describing the situations we've found ourselves confronted with, [because] we can't escape that reality. What we can do is try, through music to express the hearts, minds and soul of a people in a place that we can never leave. We're all rooted here so we have to make the best of what we've got.

Q: Of all the issues you could've chosen to highlight, why the flag?

A: (Khujo) The flag is what represents each state to the world. Whatever is behind

that flag is the history of that state. We know that adolescents are listening to our music, so we want to use it to put this bug in their ear, so they know the symbolism behind the confederate flag. (Cee-Lo) The flag represents the state of mind of the people who've got power. Regardless of how much equality you think you have this [racist symbol] still exists.

Q: What will bringing attention to the flag accomplish?

A: (Gipp) I think that we can wake people up around here to understand that Atlanta is not run by 'Black folks.' All these statues they put up, who do they stand for? They're not standing for us because we didn't put them there. And we've gotta start with the flag; if we chop that flag down, we can start to see everything else. Then everybody who cares can act on it. Those that don't care won't [take action], but we have to make a stand even if it's just the four of us standing alone.

Q: What do you say to those critics who argue that you should be focusing on more important issues than changing the flag?

A: (T-Mo) This is what we want to address right now, because it's a part of us and it's a current issue. (Gipp) It's in our faces everywhere we go, so who better to take the [necessary] actions to move forward and create change. The longer we remain quiet and let [the flag] keep flying, the more people will believe and accept that we condone [the flag]. (Cee-Lo) There are so many [Black men] who are afraid to speak out against it or who feel frustration, but believe [their voice is] too insignificant to make a change. Anger with no direction is confusion; when focused it's power. When we raise our voices together in an organized effort, we become powerful.

Q: What does the confederate flag symbolize to you?

CONTINUED

Goodie MoB's "What'Chu Know About The Dirty South?" Essay Contest

Comin' straight up outta the "dirty south" conscious rap group, the Goodie Mob is calling on high school and college students to enter an essay contest. We want you to be as frank as you possibly can and give us your opinions on "The Dirty South."

The Goodie MoB grew up in Atlanta, Georgia and they know first hand about the issues surrounding the region. They want you to be aware of them as well, so check out their LaFace Records album, "Soul Food" which includes the hit singles "Cell Therapy," "Soul Food" and "Thought Process." Now on tour with De La Soul & Fishbone, the Goodie MoB is droppin' da bomb with the single, "The Dirty South." And, look out for their thought provoking next single, "The Day After."

Essay Criteria:

Name, address, phone, & school should be at the top right. Type-written, double spaced, limit is 450 - 500 words. The title of the essay is yours to create. The theme is, "What I Know About

The Dirty South," and should be centered around the Confederate Flag issue, Racism, Segregation, Slavery, Police Brutality, or the Civil Rights Movement. Entries must be postmarked by November 15, 1996.

Prizes Awarded:

The 1st Place essay for each level will be published in a magazine. **College Level - "Grand Prize"** winner will receive a trip to Atlanta for the LaFace Holiday Celebration: 2nd place - \$200.00 voucher for books; and 3rd Place - "Goodie Bag" with "Goodie MoB gear, music, poster, video, etc." **High School Level - "Grand Prize"** winner is the special guest of a visit to their high school by the Goodie MoB for a "Meet & Greet" autograph session; 2nd Place - \$100. voucher for school supplies; and 3rd Place - a "Goodie Bag".

Send your entries to:
GOODIE BAG
P.O. Box 55041
Atlanta, GA 30308

Dirty South?

CONTINUED FROM PAGE 13

in a southern environment controlled by a confederates mindset. In the video, a young European girl sits on a concrete surface with chalk carefully sketching a confederate flag, seemingly without a care in the world, while a group of young Black male dealers are being accosted by the Atlanta Police Departments Red Dog Unit in a drug raid.

The single opens: "Dirty Bill Clinton fronted me some weight/hold me keep two/bring him back eight," alluding to the fact that the war on drugs being carried out in inner cities is ineffective, if it doesn't

A: (T-Mo) The confederate flag stands for the "Good Ole Boys;" slavery, racism and Dixie.
 (Gipp) The flag symbolizes oppression to me; it's a flag of truth to another people.
 (Khujo) It's a way for the "Good Ole Boys" to make a statement that although Blacks may be considered "equals" by the U.S. government, they still run things in Dixie.
 (Cee-Lo) It describes, defines and is a part of history but it's *His Story*. Like they say in some hick towns in Georgia, "you've got your 'X' and we've got ours."

Q: *Why do you mix your musical art with politics?*
 A: (Gipp) It's nothing that we try to do; we just see situations and speak on it. To us, it's not being political; it's being truthful. (Cee-Lo) The opportunities to do music are so few, that we've made a choice to take a stand.

Q: *What is it that you most want fans and supporters to know about your position on the flag issue?*
 A: (T-Mo) We're a voice that demands to be heard. We need to educate the kids so that when they get our age, they can keep striving to make a change. Also, we want to educate little white kids, so that they can hear from our perspective as well as their parents' perspective. Then maybe they will understand why it [the flag] needs to change. (Gipp) In order for the flag to change, to really make it happen, it's going to take cooperation of blacks and whites working together.

Q: *What other social or political issues will Goodie MoB bring to the forefront of the nation's conscious?*
 A: (Cee-Lo) AIDS is on the news all day/ racism is on the news, bankruptcy and [corruption in] the government is on the news. . . We've got to get the 'hood straight first, though. Personally, I'm sick of asking for help, I'm sick of begging. I'm just burying my feet in the dirt right here and making a stand, just like a tree—unmovable. (Gipp) [There's] a lot of political things to talk about. We've got 15,000 soldiers and tanks in SWATS [Southwest Atlanta] right now since the Olympics, and they may never leave. There's camera surveillance everywhere — the people have come in and they've set up, and nobody is reacting. We're trying to get people to react and get ready.

Q: *What is the role and responsibility of artists to their communities? What do you owe listeners as a result of buying and supporting your music and political stances?*
 A: (Cee-Lo) Whether you know it or not, we were some of the guys who weren't supposed to make it. That's the situation for a lot of black men and a lot of us just don't make it. [Our music] is our sacrifice and 'giving back' to God for giving us the opportunity and another chance to do something. I can never act like it's 'all that,' because I know I didn't do it by myself. It's an opportunity, job, career and a pleasure, but it's [also] a responsibility that's been given to me. It reminds me of that quote by [Minister Louis] Farrakhan, "If not me, then who . . . If not here, then where. . ." That was so deep to me. I feel proud to have a purpose. As artists, we to have to be responsible for that.

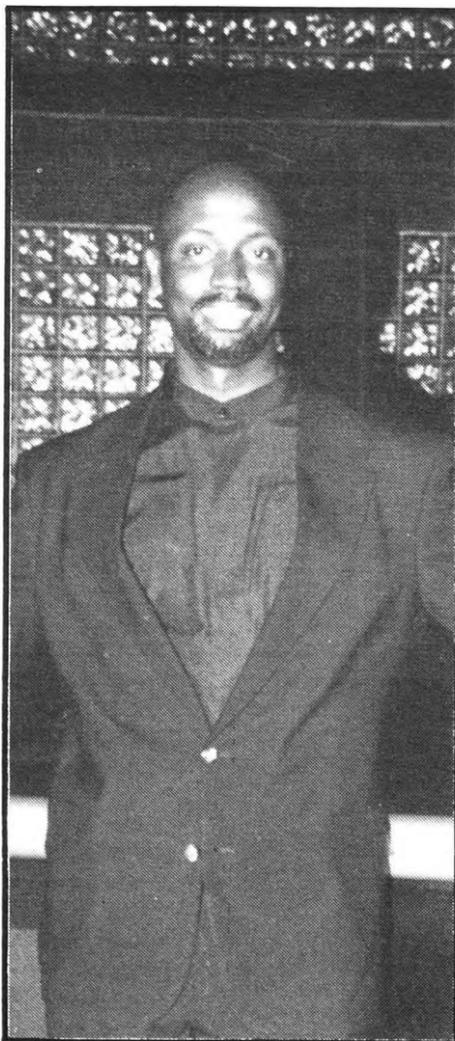
Thank You, Carvel

by Richard Jones

Carvel, we do not think you know just how much you are appreciated. If anyone did not know just how valuable an asset you are to Morris Brown College, then we think it is time for someone to scream your praises.

For some, you are lovingly referred to as Mr. Carvel Vel, Mr. Bennett, I like to call you a friend. Not only are you an advisor to the MBC Wolverine Observer staff and half the clubs or organizations on this campus, you are our friend. You are the one we all come looking for so that our respective events take place when and where they are supposed to. You make sure that we have our paperwork filled out correctly and that we have the proper signatures.

During Coronation, we tip our hats to you. You are the Rock of Gibraltar. You made sure all our campus queens were dressed to the nines. You secured a location that



marked the first time our Coronation was held off campus. Carvel, you are a man of many wonders and considerable talents. It is truly a shame we do not have more of you on this campus.

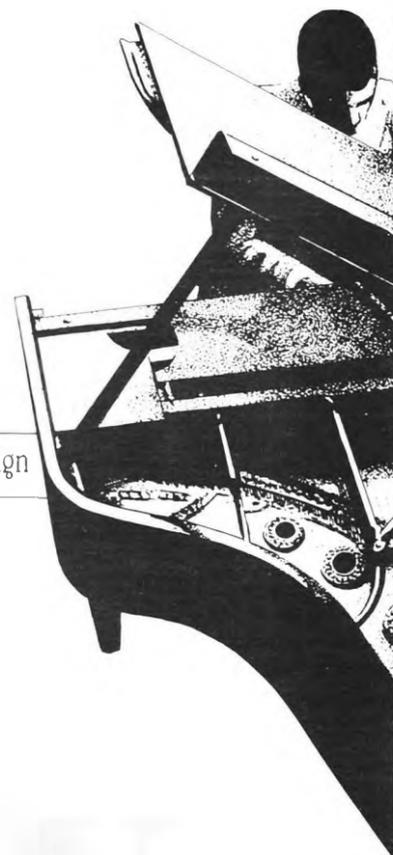
Mr. Bennett, you and your volunteer student staff ensured that we had a great Homecoming Parade. We know that many do not realize that you oversee five departments or realize just how much work goes into planning and implementing two events that rival the award shows on television or a grand scale Broadway production (well close anyway).

Thanks to you, our Alumni has reason to come home. Future graduates know that we can count on you to provide a graduation worthy of Morris Brown College.

Carvel, thank you for being for the students. Thank you for all the wonderful things you have done for us before, during, and after the Coronation and Homecoming. Thank you for always going above and beyond the call of duty. We love you and keep up the excellent and wonderful job!

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SPORTS

Morris Brown & Morehouse arch rivals

by Spurgeon Dennis Jr.

An interesting game to say the least with a great ending. Quarterback Deario Grimmage sweeps around right end in first half action against Morehouse. In his first starting assignment the freshman from Georgetown, S.C., led the Wolverines on three scoring drives.

Meeting Morehouse on the 26th day of October gave the Wolverines another victory, hard work does pay

off. With several attempts, Wolverines running back Nate Wright gained some rigorously earned yardage in a most desired win over Morehouse, 24 - 0. After this Saturdays, game we will have only two more left, so please support our team - we know we like being winners - be there in body and spirit. Let's do it again!

photos by Spurgeon Dennis Jr.



Deario Grimmage, quarterback stepping away



Running Back Nate Wright going for 6

1996 "Wolverine" Football Schedule

Date	Opponent	Site	Time
November 9	Kentucky State University	Frankfort, KY	1:30 pm
16	Clark Atlanta University (There)	Atlanta, GA	2:00 pm

Do You Know?

- 1) Do you know who wrote the book *Native Son*?
- 2) Do you know the politically active woman of the 60s and 70s who wrote *Women, Race, and Class*?
- 3) Do you know what inspired Lorraine Hansberry to write *Raisin in the Sun*?
- 4) Do you know who wrote the book *Trick Baby*?
- 5) Do you know who wrote the novel *Knock on Any Door*?

To be educated, enlightened, and entertained, turn to the Wolverine OBSERVER

CICERO'S CORNER

by Charlton Pharris

the dignity and beauty of our ancient race are written in the features and expressions, hearts and souls of our faces
songs and dreams of Africa echo in our minds where memories of the past and future are intertwined our spirit and our heart embraces a pride from far away that brings new hope and courage to our people of today

U.S. Geological Survey Earth Sciences Internship Program

If you are an undergraduate or graduate student studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry, or related fields, the U.S. Geological Survey (USGS) Earth Sciences Internship Program offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of the numerous USGS facilities throughout the United States. The program is administered by Oak Ridge Associated Universities (ORAU).

The Department of the Interior sponsors this program in order to prepare college students and recent graduates for careers in areas of interest to USGS. The USGS's mission is to provide geologic, topographic, and hydrologic information that contributes to the wise management of the nation's cultural resources and promotes the health, safety, and well-being of the people. Appointments provide opportunities for interns to participate in USGS mission-related programs, projects, and activities.

Participants will gain valuable experience during their internships with USGS, interact with outstanding professionals, and become familiar with national issues while making personal contributions

to the search for solutions. Stipend levels range from \$19,000 to \$38,000 per year depending on the academic status of the students. Opportunities for approximately 100 students will be available during the coming year.

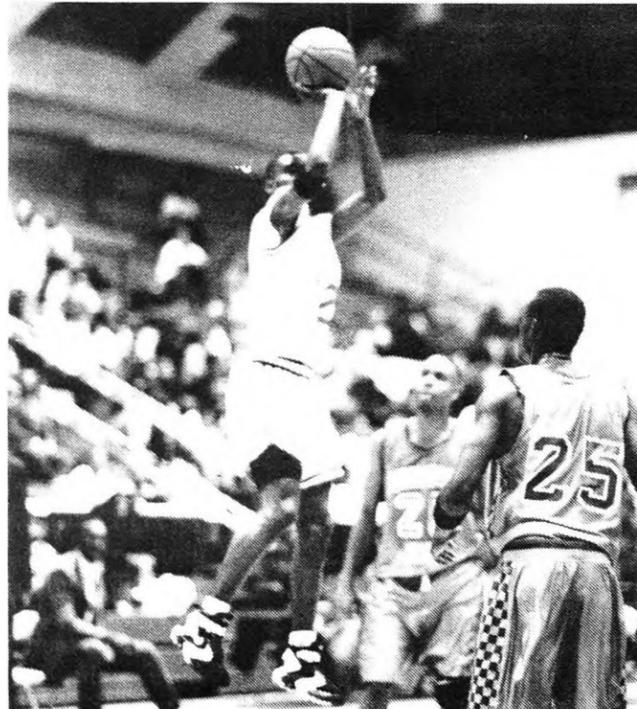
Appointments are available for all levels of education ranging from two years of college training to the postdoctoral level. Eligibility is limited to students and recent graduates (within one year) of accredited U.S. colleges and universities. Individuals interested in an internship should submit an application consisting of:

- Resume.
- Three reference letters sent directly from the sources (not by the applicant) to ORAU (address specified below).
- Unofficial transcripts from all post secondary institutions (official transcripts may be required at a later date).
- Detailed list of computer skills.

Internship opportunities become available on a continual basis, so application materials are accepted throughout the year and kept on file to be considered for future openings.

Send all application materials to: Oak Ridge Associated Universities Attn: Ernestine Friedman P.O. Box 117 Oak Ridge, TN 37831-0117

For more information contact Ernestine Friedman at (423) 576-2358, E-mail: friedmae@orau.gov.



1996-97 Men's Basketball Schedule

Date	Opponent	Site	Time
November 15-16	Capital City Classic (Fort Valley State College, Livingstone College, Winston-Salem State)	Atlanta, GA	5:00 pm
19	Tuskegee University	Tuskegee, AL	8:00 pm
December 2	LeMoyne Owen College	Atlanta, GA	8:00 pm
6 - 7	Rickey Williams Classic (CAU) (Fayetteville State, North Carolina Central, Clark Atlanta University)	Atlanta, GA	TBA
10	Bethune Cookman College	Daytona Beach, FL	8:00 pm
14	Albany State College	Albany, GA	TBA
24 - Jan 2	Barbados, W.I. Tournament (3 games)	Barbados, WI	TBA
January 11	Clark Atlanta University (CAU)	Atlanta, GA	8:00 pm
15	Miles College	Atlanta, GA	8:00 pm
18	Kentucky State University	Frankfort, KY	8:00 pm
20	Alabama A&M University	Huntsville, AL	8:00 pm EST
22	Paine College	Atlanta, GA	8:00 pm
25	Albany State College	Atlanta, GA	8:00 pm
27	Savannah State College	Atlanta, GA	8:00 pm
29	Paine College	Augusta, GA	8:00 pm
February 1	Clark Atlanta University	Atlanta, GA	8:00 pm
8	Morehouse College	Atlanta, GA	8:00 pm
10	Fort Valley State College	Fort Valley, GA	8:00 pm
12	Alabama A&M University	Atlanta, GA	8:00 pm
15	Savannah State College	Savannah, GA	8:00 pm
19	Fort Valley State College	Atlanta, GA	8:00 pm