

Happy Holidays



MORRIS BROWN
COLLEGE

Wolverine OBSERVER

December 1996

"Dedicated to Educating the Leaders of Tomorrow"

Kwanzaa

by Richard C. Jones



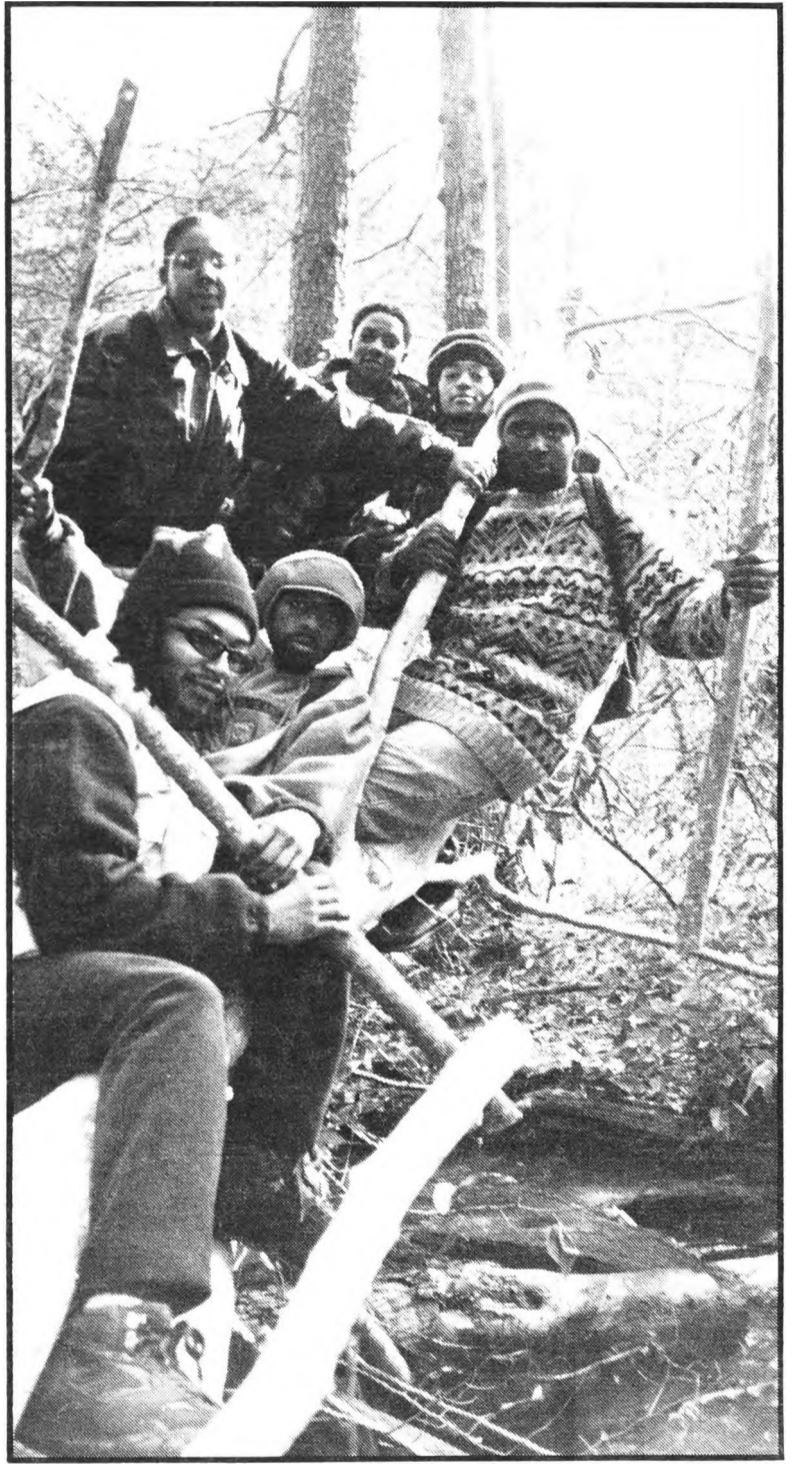
*IMANI (Faith) - to believe with all our heart in our people, our parents, our teachers, our leaders, and the righteousness and victory of our struggle.



Nguzo Saba. The Black Value System that was created by Dr. Maulana Karenga, September 7, 1965. A value system is a set of principles that guides a person in his or her day-to-day life experiences. The Afrocentric value system is based on the Nguzo Saba because it helps people of African-American descent work together, respect each other and promote and

celebrate our collective history, identity, and struggle.
The Seven Principles of the Nguzo Saba are:
* UMOJA (Unity) - to strive for and maintain unity in the family, community, nature, and race,
* KUJICHAGULIA (Self-determination) - to define ourselves, name ourselves, create for ourselves, and speak for ourselves, instead of being defined, named, created for, and spoken for by others.
* UJIMA (Collective work and responsibility) - to build and maintain our community together and make our sisters and brothers problems our problems and to solve them together.
* UJAMMA (Cooperative economics) to build and maintain our own stores, shops, and other businesses and profit from them together.
* NIA (Purpose) - to make our collective vocation the building and developing of our community in order to

restore our people to their traditional greatness.
* KUUMBA (Creativity) - to do always as much as we can, in the way we can, in order to leave our community more beautiful than we inherited it.
* IMANI (Faith) - to believe with all our heart in our people, our parents, our teachers, our leaders, and the righteousness and victory of our struggle.
In the words of Booker T. Washington: "Patiently, quietly...by honesty and industry, we must reinforce argument with results. One farm bought, one house built, one home sweetly and intelligently kept...one school or church maintained...one life clearly lived - these will tell more in our favor than all the abstract eloquence that can be summoned to plead our cause."
Kwanzaa is celebrated from December 26th to January 1.
Have a wonderful, blessed, and safe holiday season!



Members of the Society of MAAT

Society of MAAT

ON PAGE 4

The System

by Dakeer Farrar

In this day and age, the attitudes of the Black race have drastically changed. Under this country's system, one founded on greed and deception, Black people have chosen to ignore or

have simply forgotten the value of life itself, and in turn the value of our own lives. We no longer live life based on principle; we have traded our morality for money. I should not have to fear my own people. It is becoming more difficult to network with a race that

less than fifty years ago had to lean on one another for support.
How much is money really worth? The only value that money has been dictated by those who have it in its majority. The destruction of the Black race is not in our lack of money but in our lack of unity. "United we stand divided we fall."
The kidney is an organism that lives in the body, The kidney was created for a sole purpose; it and it alone performs that purpose. Although the kidney is an individualized organ it operates for the survival of the entire organism, as a result the body can function. If Black people could be taught to embrace this concept and apply it to everyday life, to work towards bettering ones self in order to benefit the whole, imagine our cooperative progression!
This is the revolution. The

battle in the original man's mind to recognize that the system in which we are born into is designed to eliminate its undesirables despite what we are lead to believe.
The welfare system is designed to catch American citizens before they fall below the poverty line. One of the particulars pertaining to recipients is a living single status. The average recipient is a single mother raising from one to any number of children. So if I were a husband or a father or both and despite my family's financial status qualifying us to receive aid

under the welfare system, I would have to move out of my home in order for my family to receive substantial benefits. How can sound principle be instilled into out children if only one parent is forced to bare the burden of raising the entire household? The point being, the welfare system attracts and supports the broken family, which is one of the most detrimental factors to the Black family structure. It is this structure that is the foundation of our race. A house can not stand on a weak foundation.

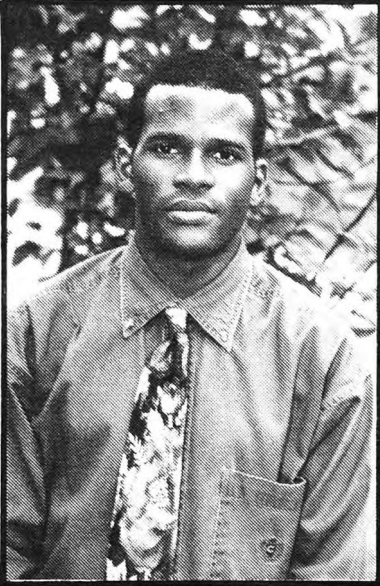
CONTINUED ON PAGE 4

Features

- ▶ Alumni Update
- ▶ Campus News
- ▶ Campus Organizations
- ▶ Cicero's Corner
- ▶ Classifieds
- ▶ Editorials
- ▶ Entertainment
- ▶ Open Letter
- ▶ Politics: Inside & Out
- ▶ Pre-Alumni Council
- ▶ Religious News
- ▶ Sports
- ▶ Student Profile
- ▶ Views of Expressions

EDITORIALS

An Open Letter to the Morris Brown Campus Community



Richard Jones,
MBC Wolverine OBSERVER Editor

It has been said one person can make a huge difference. This special issue of the Wolverine Observer marks the end of 1996 and the events that shaped the lives of Morris Brown College students, faculty, staff, administration, and our distinguished alumni. As we move into 1997, this issue will pay tribute to the power, strength, and resilience of the extended Morris Brown College family. It is also with much regret, a heavy heart, and a much heavier hand that I am writing my last "Open Letter" to the Morris Brown College Campus Community. 1997 marks the beginning of a new, challenging and exciting endeavor for me.

Since last May, I have poured the very essence of my creative soul into resurrecting the Wolverine Observer. I know in my heart that I have made a difference, and most importantly, I know I have made an enormous impact. 1996 was quite the dynamic year; the total of church burnings were reported to be 64, Valujet was grounded and was airborne within a

few months, Mike Tyson lost to Evander Holyfield, Atlanta hosted the Paralympics and Centennial Olympics to mixed results, Clinton won a second term as President, *The Bold and Beautiful* celebrated 10 years on the air, Tupac Shukur was murdered, Michael Jackson and Lisa Marie divorced, as did royal couple.

Dr. Dre left Death Row Records, and TWA dropped out of the sky, the one year anniversary of the Million Man March was celebrated. Closer to home Markisha Jones was crowned Miss Morris Brown, Darius Thomas was installed as the Student Government Association President, Dick Gregory spoke at our first Men's Week program and Morris Brown College christened Herndon Stadium.

My brothers and sisters, can you imagine a world built by black hands no longer inhabited by black skin?

Whew! What a year! I am eagerly awaiting 1997! I resolve to make the best of my new career opportunity, to continue to keep God as my guide, and to continue to make a significant positive impact in my adopted community! My prayers for the Wolverine Observer's new editor, advisor, and staff are to continue to strengthen the relationship between the values of work, education, community involvement, and award-winning articles, stories, and photographs.

I want to reinforce that this special year-end issue will examine the presence of the husbands, brothers, fathers, mothers, sisters,

and daughters; family, as a strong stand of solidarity on this campus. I hold myself and others accountable to our campus community for participating in feeding the homeless and hungry through the special efforts of New Birth Missionary Baptist Church and Hosea Williams.

In 1997, the students of Morris Brown College will have immediate access to the 21st century with the opening of the Cyberlab located in Hickman Student Center. This resource will produce immediate and competitive results. It is my prayer to see the Wolverine Observer address difficult issues that concern us all. Utilize the Wolverine Observer as an influential platform to endorse the necessity of alleviating the needs of the community. The Wolverine Observer ought to

impart the sensitivity of giving back to the village; encourage the students, faculty, staff, and administration to become involved with campus organizations, to acquaint themselves with those who live in the West End and Vine City.

I thank the Lord every day that I have been able to share my own experiences and that positive results occurred because of them. The sixties are gone. The African-American community faces new struggles that must be dealt with urgently. We must continue to strive to go forward not to be sidetracked or distracted. Being African-American is my greatest strength. Keeping my faith in the Lord decreases the confusion in this chaotic world.

1996 is almost a memory. A very precious memory to be thanked for and cherished; to be wrapped around our hearts like a long overdue hug from our grandparents. Like our grandparents, take up the cause to teach each other the value of family, hard work, education, and community involvement.

My brothers and sisters, can you imagine a world built by black hands no longer inhabited by black skin? As a descendant of great warriors and regal queens, can you perceive the end of your bloodline

Dear EDITOR,

Thank you Richard Jones for the rebirth of the Wolverine Observer. It was long over due.

For so long, Morris Brown College was without a newspaper. Students had no avenue to voice their opinion or ideas of the school, community, the state, etc. Although there is the AUC Digest, it however does not relate solely to Morris Brown student's issues. It does not have the "Brownite touch," that personalizes our view point.

It takes a brave and dedicated individual to re-establish a school's newspaper. And wow!, what a newspaper. The paper's layout is very professional and well organized; the photographs are large and clear; the headings are interesting and appropriate. I really enjoyed the Herndon Stadium edition. The article by "Skip" Mason discussing the history of Herndon Stadium was very informative and exciting to read. I also enjoyed the Homecoming issue. I particularly liked your article, "Brother to Brother," I hope to see more articles written by you in the future.

Thanks again Richard, and all other staff members, such as Carves Bennett, who is responsible for putting the Wolverine Observer, back in business. I know it may be tough and challenging at times, but don't give up.

The students of Morris Brown College need you and this newspaper, so stick with it.

Jennifer D. Fuller
(a concerned student)

two or three generations ahead? Can you live with the idea that someday your color, your family, your very means of existence in this country could be a question on a game show such as *Jeopardy*?

AIDS is devastating our people! If you can live with the idea of reckless promiscuity that endangers our very existence, then by all means, continue. You might as well consider yourself a living corpse!

Become mentally independent of forced European thought. Teach yourself, our brothers and sisters, our neighbors. Teach one another the necessity of our survival and not to kill each other. We have enough to confront us as it is; why give the enemy a helping hand? We must unite, not in mind, body, and spirit, but in effort.

Ask yourself and one another: where do we go from here?

Your response ought to be our highest ideal.

Peace, Love and Positive Blessings,

Richard Jones
Editor

Dear Editor:

- I. I am an alumnus, 1977.
- II. You cover a plethora of issues now. Maybe in some issues you would take a side.
- III. The Wolverine Observer is entertaining & informative.
- IV. What I would like to see on campus? Students: not using profanity especially toward each other; not practicing, laughing at, esteeming, condoning, allowing for, violence; believing in the possibilities & potentials of each other & self; loving & living life to the fullest; striving for excellence & expecting it of each other, by not settling for mediocrity; loving the Lord our God with all your heart, soul, mind, strength.
- V. Personal data is all above. Graduated 1977.

KEEP UP THE GOOD WORK!!!!!!

Grace & Power;

Rev. Leslie R. White
Los Angeles, CA

Dear Wolverine Observer:

This letter comes partly as an aid to my dear, yet frustrated brother, Richard, who I might add does an excellent job with the Wolverine Observer. I also share in his frustration over the lack of involvement in YOUR student publication. I am a graduate of Morris Brown College, Class of 1996, and I still have much love for my school.

There are so many things that you do not think about until they are too late, and one of them is the true importance of college. College is not about grades; it is about education that does not end in the classroom. It is quite the contrary; the true growth only takes place when you apply what you have learned in some outside setting, on-the-job-training, and once you are on the job, it is not the right time to pick up the pieces.

As a current participant in corporate America, I know that they do not give you

CONTINUED

F.Y.I.

Semester ends December 21

Last official day of Academic Year

- December 23 1996

New Student Orientation

- January 3-8 1997

Registration - January 6-7

Classes begin - January 8

Last day for registration

- January 10

First meeting of Student Senate

- January 13 (Cunningham Auditorium 6:30 pm)

The Morris Brown Wolverine OBSERVER is published bi-monthly by Morris Brown College, 643 Martin L. King Jr., Dr., N.W., Atlanta, GA 30314 - 4140, (404) 220-0312, Fax: (404) 220-0393. All contents are Copyright 1996, Morris Brown College Wolverine OBSERVER. All rights reserved. The opinions expressed by editors and contributing writers are not necessarily those of the Morris Brown College or its Board of Trustees. The students of MBC Wolverine OBSERVER have the right and responsibility to report news of student interest, and to editorialize on issues of student relevance.

The Morris Brown College Wolverine OBSERVER newspaper is not responsible for unsolicited manuscripts or photographs. All material will be considered for publication and must be typewritten double spaced, and contain the writer's name, address, and telephone number for verification. Please enclose a self-addressed, stamped envelope to guarantee return.

Deadline for articles or announcements is two weeks prior to publication. ADVERTISEMENTS: Deadline is Tuesday at 1 p.m. during the week of publication. DISTRIBUTION: Free in the MBC campus community. SUBSCRIPTIONS: Call for rate. Reproduction or use, without written permission, of editorial or graphic content in any manner is prohibited.

time to learn any of the basics you should already be equipped with. Computer, communication, analytical and minimum professional skills are all expectations of corporate America. The purpose of the Wolverine Observer is to edify the campus and all those who participate in its creation. The fact that no one will get involved really makes me wonder about the future of dear old Morris Brown. Are we breeding a generation of apathetic, stagnant people?

We will jump into petty situations with full force. We spend so much time opposing one another that we cannot make time for the positive and uplifting activities. Possibly, it is an issue of selfishness. Can we think about anyone else but self long enough to get involved? We all want our names in lights, but who is willing to do the work?

Senior year is too late to begin any type of campus involvement that will show results while you are still around to reap their benefits. School involvement and loyalty are important. My advice is to leave every place in a better state than when you arrived. Take some time to ponder what you have done to improve the life of yourself and others since you have been at Morris Brown. If you can not think of anything, then perhaps it is time to get started.

There are a few who get involved, but the number is way too small, I look forward to reading some excellent articles, editorial, and stories in the next issue of the Wolverine Observer. If I have offended anyone, good, maybe you will write a reply.

I love you all. Hi Daniel!
Ms. Lynnetta J. Lee
Class of 1996

POLITICS:

African Americans and affirmative action



by Shonda Cannon

What does affirmative action mean to you? How do you as an African American

feel about affirmative action? Does anyone care that California has just passed a law that says affirmative action is no longer needed? Despite the negative things that surround this law it has helped many minorities achieve dreams that they would probably not have gotten a chance to achieve otherwise. As an African woman in America, I was deeply troubled when I heard the news. It is rumored that if someone wants to start a trend, start it in California. To young African men and women this should be a wake up call; the powers that be are busy at work. They want us to think that racism is no longer a problem, that everything is okay. We should all be aware of the transformations that are taking place in this country.

As citizens we should know who we vote for and why. We should know who our representatives are in the House and the Senate as well as locally. Further, we should know what laws are being passed and how they effect us as a people and as individuals. I can say that I will no longer sit by and let things happen that can and will affect me or my children. As a minority (because I am a woman and I am African), now is the time to stand up and be counted. It's time for all of us who are not contributing our time, talents and gifts for the cause to start participating.

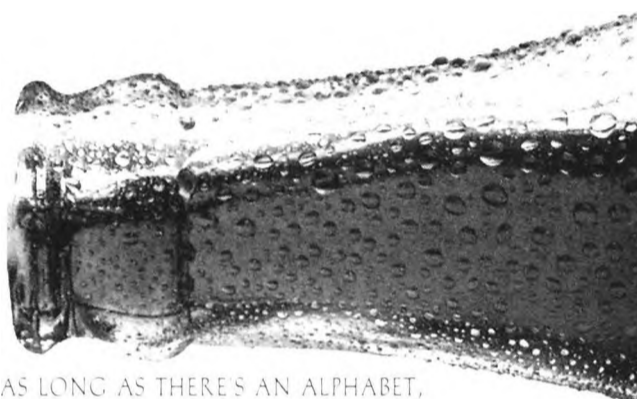
If we don't start now, the next thing we know we will be right back where our great-grand parents, grand parents, and parents were: trying to figure out what happened and how did it get so bad. You can say that will never happen. This is 1996. Things are different, "We" won't stand for it. But look at the Black people in California, look in all the jails, look at our neighborhoods. I'm sure those Black people thought the same thing, but it is happening, slowly but surely. I challenge you to make a difference no matter what organization you are currently in. Learn about the laws and the politicians who pass them. Let these people we elect know that you are knowledgeable and aware. Let us be the generation that says "enough is enough, we have had enough."

"GET INVOLVED."



THERE WILL ALWAYS BE WINNERS
· THERE WILL ALWAYS BE LOSERS
· THE OTHER TEAM ALWAYS
LOOKS BIGGER · THE HOME TEAM

ALWAYS BATS LAST · THERE WILL ALWAYS BE
BAD-HOP GROUNDERS · WHEREVER THERE'S AN
UMPIRE, THERE'S ALWAYS AN ARGUMENT
· WHENEVER THERE'S A SELLOUT, THERE'S
ALWAYS THE WAVE (UNFORTUNATELY) · THE
LINE TO THE LADIES' ROOM WILL ALWAYS BE
LONGER THAN THE LINE TO THE MEN'S ROOM
· THERE WILL ALWAYS BE COME-FROM-BEHIND
VICTORIES · COACHES WILL ALWAYS BE
SECOND-GUESSED · COACHES WILL ALWAYS BE
FIRED · WHEREVER THERE'S AN OBNOXIOUS
FAN, THERE'S ALWAYS ANOTHER OBNOXIOUS
FAN · THERE WILL ALWAYS BE FOUL BALLS · FANS
WILL ALWAYS FIGHT OVER FOUL BALLS · THERE
WILL ALWAYS BE PENALTY FLAGS ON PUNT
RETURNS · THERE WILL ALWAYS BE WATERBOYS
WHO WISH THEY COULD MAKE THE TEAM
· WHEREVER THERE'S A HERO, THERE'S ALWAYS
A GOAT · A REFEREE'S EYESIGHT WILL ALWAYS BE
IN QUESTION · THERE WILL ALWAYS BE FUMBLES
· AS LONG AS A FOOTBALL LOOKS LIKE A
FOOTBALL, IT WILL ALWAYS TAKE A
FUNNY BOUNCE · THE MAJORITY
OF DEFENSIVE LINEMEN
WILL ALWAYS HAVE
THE HANDS OF A
BRICKLAYER'S SON
· WHEREVER THERE
ARE TWO GUYS
ON BLACKTOP,
THERE'LL ALWAYS BE
ONE-ON-ONE



AS LONG AS THERE'S AN ALPHABET,
THERE'LL ALWAYS BE H-O-R-S-E · WHEREVER THERE'S
A LOOSE BALL, THERE'S ALWAYS HUSTLE · WHEREVER
THERE'S A CHAMPION, THERE'S ALWAYS DESIRE · AS
LONG AS THERE ARE FAVORITES, THERE'LL ALWAYS
BE UPSETS · WHEREVER THERE'S A BENCH, THERE'S
ALWAYS SOMEBODY WHO THINKS HE SHOULD
NOT BE ON IT · WHEREVER THERE'S A MASCOT,
THERE'S ALWAYS SOME POOR GUY WEARING
AN INCREDIBLY HOT, DORKY-LOOKING COSTUME
· WITH ANY LUCK, THERE'LL ALWAYS BE ESPN
· THE UMPIRE'S ALWAYS RIGHT, EVEN WHEN
HE'S WRONG · WHEREVER THERE'S A LITTLE
MAN, THERE'S ALWAYS A BIG HEART
· WHEREVER THERE'S A REBOUND, THERE'S
ALWAYS AN ELBOW · AS LONG AS THERE ARE
7-FOOTERS, THERE'LL ALWAYS BE REJECTION
· A DOUBLE PLAY WILL ALWAYS BE A PITCHER'S
BEST FRIEND · A HANGING CURVE BALL WILL
ALWAYS BE A PITCHER'S WORST ENEMY · FANS
WILL ALWAYS STRETCH IN THE SEVENTH
(BUT DOES ANYBODY KNOW WHY?)
· AS LONG AS THERE ARE
FARM TEAMS,
THERE'LL ALWAYS
BE DREAMS · AS LONG AS
THERE ARE ODDS,
THEY'LL ALWAYS BE
DEFIED · AS LONG AS
THERE'S OPENING
DAY, THERE'LL
ALWAYS BE HOPE



© 1996 The Coca-Cola Company. All rights reserved. "Always" and "Get Involved" are registered trademarks of The Coca-Cola Company.

CAMPUS ORGANIZATIONS



Students of the Society of MAAT gather around 'Mama Kay' (center) coordinator of the Council of Independent Black Institution (CIBI) St. Helena's Island, SC.

Society of MAAT: Truth or Controversy?

by Richard C. Jones

This past semester has seen the emergence of one of Morris Brown College's most mis-understood campus organizations. The Society of MAAT, which translates into truth, was established by concerned students and advised by faculty to facilitate the ideas of Africans' knowledge about themselves that can be found in literature and the spoken word. The Society of MAAT provides those interested with a tremendous amount of information, solace, and strength.

MAAT was the female counterpart to Thoth. MAAT is the symbol of truth and justice. There are 42 principles that are used for the code of living and the standard that the dead are judged by. It is believed in ancient Kemet these (Africa) these principles would be weighed against the souls of the dead. The principles of MAAT are supposed to guide a person's life.

After I heard several grumbings about this new organization that meet every Monday at 5 pm in Viola Hill, I decided to check out things for myself. I had heard that certain propaganda was being taught, but after a few interviews and scouring over enough material to open a library, I find that the Society of MAAT provides a rare glimpse of that area known as truth. The organization has accumulated knowledge to awaken those who are yet asleep.

The destiny of the black race is in question. Morris Brown College offers very little in the way of African-American contributions, and the Society of MAAT fills that void. Only in the last few years has the contributions of Blacks been given its due. I must applaud the efforts of the Society of MAAT because they

are making a concerted effort to recapture and reconstruct areas of African history, which we have not traditionally been taught.

The Society of MAAT seems to bring forth the best interpretation of what black nationalism is about; that we have control over every aspect of our existence, that we must know where we come from in order to get where we need to be.

The Society of MAAT has been responsible for introducing Morris Brown College students to a pre-Kwanzaa celebration, hosted forums on hip hop in our society, brought in various speakers to discuss how Africans and African-Americans lost the essence of themselves; and how to recapture that essence after becoming bastardized by the popular European capitalistic culture.

The brothers and sisters of the Society of MAAT suggests reading

Stolen Legacy by George G.M. James, *The Cultural Unity of Black Africa* by Cheik Anta Diop, *How Europe Underdeveloped Africa* by Walter Rodney, *Africa Must Unite* by Kwame Nrumah, *Civilization of Barbarism* by Cheik Anta Diop, *The Mis-Education of the Negro* by Carter G. Woodson, and a series of books edited by Dr. Ivan Van Sertima, to move towards a more clearer concept and way of thinking.

Knowing the truth is a step towards a better understanding of the way things are and not what they seem to be. The Society of MAAT dispels the beliefs we grew up with; the European point of view is not nearly as precise or complete as they should be. The goal of the Society of MAAT is to educate, not hurt. The brothers and sisters who have come together are filled with inspiration and strength.

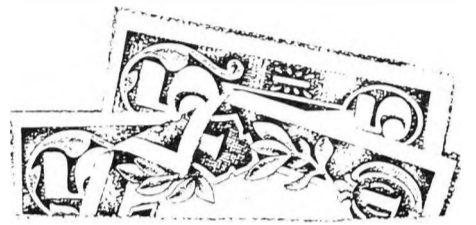


Baba Agei Akoto gives a workshop on curriculum development.

System

CONTINUED FROM PAGE 1

Drugs are an agent pumped at fantastic proportions into our neighborhoods. Not only illegal drugs, that we all can give testimony to simply because we are subjected (directly or indirectly) to them repeatedly throughout our lives, but also legal drugs such as cigarettes and alcohol. They all attain the same results: blind folding the mind; depressing the process of deductive reasoning and suppressing natural and otherwise acquired levels of intellect, turning potentially creative and intelligent people into sluggards. Due to the majority of Black people that fail to place into perspective the value of life and that of the lives around them, the companies that produce



these products can post warnings on every carton that the product may cause life threatening diseases and yet they are still used and abused!

Another confining agent, and easily the most influential to Black people, is religion. Religion, paralleled only by governmental politics, has since the earliest of time been the most determinant institution ever established. The difference between the two is the way in which they sedate.

Politics govern by relative status. The population is broken down into classes. The high, middle, and low and again by race: majority as opposed to minority. The minorities are forced into the lower classes due to a lack of economical support from governmental policies. Policies that are incorporated by the high



class (that in effect allows them to maintain their status) simply because it's the high class that is in office. In any race for position in public office the majority of the candidates are members of the high class. This system effectively allows the class structure to remain the same.

Religion on the other hand controls by tapping into one's sense of morality and ethics. Most religions offer a "dichotomy ultimatum": external suffering for those who neglect their teachings and paradise for those who neglect choose to abide



by their teachings What this comes down to is a promise and a threat. If religion levels a promise and a threat to its targeted population as a means of getting them to comply, then in truth all that it has done is present its populace with a set of conditions that are designed to control their behavior.

Condition is an element that should never enter into love. All pure love is said to be unconditional. If you love someone for certain reasons or conditions that exist, know that as soon as those reasons fade or those conditions change so does the love you have for that person. In effect, the love you have is not for that person but rather the conditions that come with interacting with that person. We do not love sex. We love the sensation that sex produces which is why we are unwilling to stop until an orgasm. The point being, if God is... and He is greater than I, then surely He is able to love us unconditionally. If the Black man is to be great, he must then learn to ignore the conditions that religion produces in an effort to love both himself and God. I myself would be fair, just, reasonable and good even if I were sure that it would lead me to an eternal suffering, simply because it is my nature. "The greater amount of good for the greater amount of people." Some people are without this nature. They are of another

nature, and if they act in accordance with that nature, dealt to them by chance, then they are being "true to their nature" and should not be promised anything or threatened by any set of conditions to get them to change.

Under the democracy in which we live today people are placed into institutions with like natured people. Prisons for the naturally sociopathic, colleges for the naturally inquisitive, the Klu Klux Klan for the naturally moronic etc. Neighborhoods fall suspiciously along the same lines as these created institutions (under different barometers) the most infamous being economics. Economics is a purely man made concept used as the single most determining factor of whom lives with whom, where and under what conditions. The economic scale uncoincidentally parallels that of this country's class structure. The most desirable areas to live are occupied by the high class members of the population, the average housing by the middle class, and inferior housing, inhabited by the lower class. Despite the prejudice factors that are involved in allowing the high class to remain as such and thus preventing the lower classes from ascending on the economic scale, this does not determine ones nature.

Until the institutions that have been created can decipher who should be where based not on color, creed, or money but instead on a person's principle and nature, all society will remain stagnant unable to solve its economical or social problems: crime, violence, prejudice, racism, classism, etc. and politics, will continue to sedate and control mankind.

The success of the Black population lies in our ability to rediscover the values that were once the foundations of a great people!

Service-Learning: Morris Brown College Style

by Richard C. Jones

Recently I had the opportunity to sit down and speak with Vivian Sims-McKnight, the Service-Learning Coordinator at Morris Brown College. The basic definition of service-learning is to integrate volunteer service in the curriculum. Mrs McKnight explained that creating an atmosphere on campus where volunteer service is not a mere extra-curricular activity, but an integral part of students intellectual experience.

Mrs. McKnight's office, which is located in the Center for A Global Workforce & Community Service on the first floor of Hickman Student Center, encourages all students to test their academic knowledge in the real world, by getting involved in the community and to enhance their studied classroom experiences.

Mrs. McKnight explains that the outcome of service-learning falls under five categories: the first being self development. A positive personal development will help a student like him or herself, help them feel worthwhile, confident, and competent. Social and interpersonal skills are also enhanced. Service-learning is designed to help a student become more comfortable in a social setting, stressing the importance of group work skills, to become sensitive to others who are culturally, physically, and ethnically different.

Values development is also taught. Team responsibility incorporate tasks that involve values working with a group to accomplish a task; believing a group can often accomplish more than an individual, members of a society are interdependent and have an



Mrs. McKnight

obligation to take care of those less fortunate, and a civic responsibility to participate in public affairs and its processes.

Mrs. McKnight stresses that perhaps the most important aspect of service-learning is the hands-on experience.

"With service-learning, you identify a project according to your major, you develop and implement a plan, gain meaningful service experience, you observe and analyze, receive a better understanding of the classroom theory and apply all that you know and learned."

The term service-learning has many definitions and it implies a wide range of meanings. Mrs. McKnight breaks it down: "Connecting service to teaching, learning and research, is an innovative and effective pedagogy of existing practices. Service-learning provides students with fertile ground on which to test theories acquired in the classroom and to concertize abstract thought."

There are many ways in which service-learning can enhance a student's course content; a student volunteering in a nursing home can use their knowledge of chemistry to explain the possible side effects of a prescription to a resident. Business students can assist the elderly with income tax preparation or non-profit organizations with strategic planning.

Service-learning is ultimately about combining resources, those of the college and the community. Service-learning is beneficial to all involved.

For more information, please contact Vivian Sims-McKnight at (404) 220-3761/3762 or visit her in the Center for Global Workforce and Community Service.

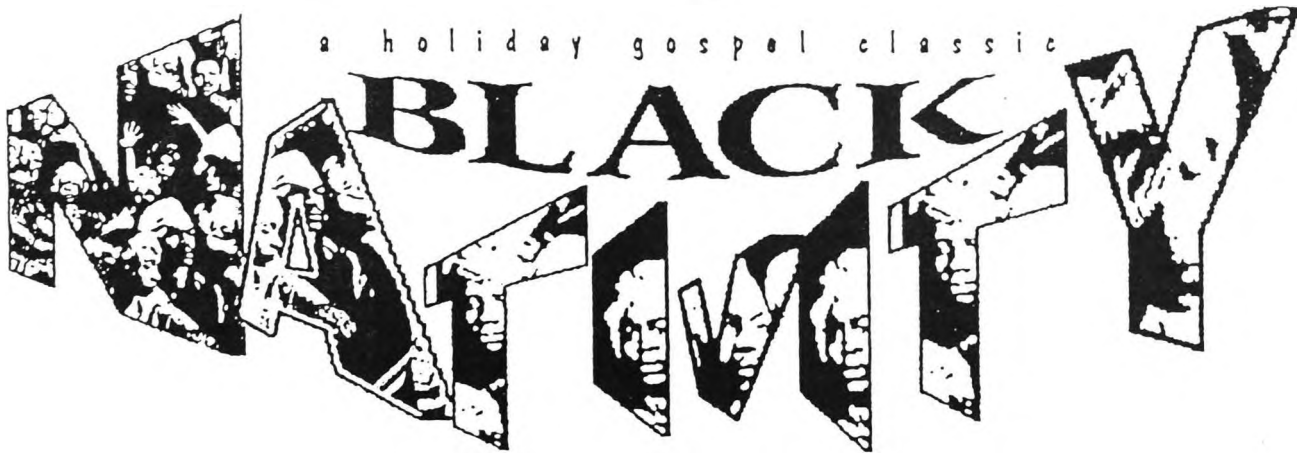


**The Wolverine
OBSERVER -
Dedicated to
educating the
leaders of
tomorrow.**



j o m a n d i p r o d u c t i o n s p r e s e n t s

a holiday gospel classic



conceived by LANGSTON hughes
choreography by PATDRO harris

adapted and directed/MARSHA a. jackson-randolph
music and vocal direction by KEITH wilson

dec. 13 - 22
preview december 12

a timeless celebration of hope and family unfolds through two dramas - the traditional christmas story set in bethlehem, and a new christmas story set in 1996 in the harlem river drive gospel church on christmas eve.

robert ferst ctr.
for the arts

ga. tech campus 349 ferst st.
8 9 4 - 9 6 0 0
free parking

SHOWTIME AND TICKET PRICES

opening night dec. 13 8pm - \$20	wed. dec. 18 8pm - \$12
sat. dec. 14 8pm - \$20	thurs. dec. 19 8pm - \$15
sun. dec. 15 3pm - \$15	fri. dec. 20 8pm - \$20
tues. dec. 17 8pm - \$12	sat. dec. 21 8pm - \$20
	sun. dec. 22 3pm - \$15

students w/f.d. & seniors \$10

— 1 8 t h — a n n i v e r s a r y — o f — c l a s s i c s —

call for daytime, group, subscriptions & preview rates
(404) 876-6346

TICKETMASTER Arts Hotline
(404) 817-8700

JOMANDI, a non-profit, tax exempt organization, receives public funding from the National Endowment for the Arts, the Georgia Council for the Arts through appropriations from the Georgia General Assembly, the Fulton County Commission under the guidance of the Fulton County Arts Council, the Atlanta City and Bureau of Cultural Affairs, Atlanta ADOTs, The U.S. White House - President Clinton's Theatre for New Audiences Program and contributions from private foundations, corporations, businesses and individuals and through an annual fundraising campaign. JOMANDI is also the recipient of a 1993-95 Metropolitan Arts Fund Grant. JOMANDI is a member of the Atlanta Theatre Coalition.

CAMPUS NEWS

Morris Brown College Students selected for Who's Who In America

by Angela Shelton

ATLANTA - The 1996 edition of *Who's who Among Students in American Universities and Colleges* will include 47 Morris Brown students selected as national outstanding campus leaders.

These students were chosen by the campus nominating committees and editors of the annual directory based on their academic achievement, community service, leadership in

extra-curricular activities, and potential continued success.

Morris Brown students share this honor with other students from more than 1,900 institutions of higher education from all 50 states, the District of Columbia, and several countries. This directory has been published annually since 1934. Morris Brown students selected to "Who's Who" include:

Ms. Chandra M. Allen, Battlecreek, Mich.
Mr. David Beausoliel, East Point, Ga.
Ms. Toni Belin-Ingram, Atlanta, Ga.
Mr. Morris Biggers, Los Angeles, Calif.
Ms. Alicia R. Campbell, Woodbury, Ga.
Ms. Eboni C. Chillis, S. Brunswick, N.J.
Mr. Randall L. Dellemar, Cochran, Ga.
Ms. Morgan E. Dixon, Wheatoh, Ill.
Mr. Michael Douglas, Lithia Springs, Ga.
Mr. Mario D. Esquivel, Atlanta, Ga.
Ms. Kimberly T. Gale, Bristol, Pa.
Mr. Aaron G. Gardner, East Point, Ga.
Ms. Syretheal L. Glover, Biloxi, Miss.
Ms. Tiffany P. Gordon, Kingston, Jamaica
Mr. Jason D. Greenidge, St. Croix, V.I.
Ms. Zina M. Hall, East Point, Ga.
Ms. Shamonda Harris, Austell, Ga.
Ms. Shenita L. Hickenbottom, Atlanta, Ga.
Ms. Paulette Z. Hill, Carson, Calif.
Ms. Tammlra L. Horn, Miami, Fla.
Ms. Nicola S. Hosler, St. Thomas, V.I.
Mr. Jerome M. Johnson, Cincinnati, Ohio
Mr. Damion S. Jones, Columbus, Ga.
Mr. Gary L. Lawrence, Georgetown, S.C.

Ms. Shana D. Lester, Decatur, Ga.
Ms. Seranita T. Lewis, Sparta, Ga.
Ms. Shawana N. Lewis, Atlanta, Ga.
Ms. Candice A. Lockhart, Seaside, Calif.
Mr. Christopher W. Lyon, Miami, Fla.
Mr. Richard D. Matthews, Baltimore, Md.
Mr. Tyrone O. McHardy, Atlanta, Ga.
Mr. Brian L. May, Waukegan, Ill.
Mr. Kimberly M. Murrell, Bronx, N.Y.
Mr. Amechi V. Odife, Decatur, Ga.
Mr. Joab R. Oteng, Kenya
Ms. Kimberly N. Pipkins, Las Vegas, N.V.
Mr. Fredrick O. Rege, Atlanta, Ga.
Ms. Kelly Robinson, Columbus, Ga.
Ms. Richelle Sims, Cleveland Heights, Ohio
Mr. Mark E. Smith, Stone Mountain, Ga.
Ms. Sheila R. Smith, Monroe, Ga.
Mr. Tommie L. Smith, Atlanta, Ga.
Mr. Desmond D. Stubbs, Decatur, Ga.
Ms. Shamann A. Walton, Vallejo, Calif.
Mr. Adrian M. Warner, Atlanta, Ga.
Ms. Shivon L. Washington, Bermuda
Ms. Rhea M. Watson, Atlanta, Ga.

Health Physics Research Awards Available to Faculty Members

College and university faculty members with research interests in health physics-related technical areas may apply for the U.S. Department of Energy's 1996 Health Physics Faculty Research Award (HPFRA) Program.

Sponsored by DOE's Office of Environment, Safety and Health, Office of Worker Protection Programs and Hazards Management, the program is open to all full time faculty appointments at accredited colleges and universities in the United States.

The HPPRA program recognizes and supports the efforts of outstanding faculty members whose creative research in areas related to radiation protection is supportive of the DOE mission and has contributed to health physics education. Program goals are to enhance the quality and status of health physics programs at academic institutions; encourage new and innovative ideas for health physics-related research; provide new opportunities for students interested in pursuing careers in health physics; and strengthen ties between academic institutions and DOE facilities.

Awards for the 1997-1998 academic year will be up to \$50,000. Awardees are eligible for two additional renewals for a total of three years. Travel funds may also be available on a limited basis for trips to and from a collaborating DOE facility, to technical conferences and meetings, and to an annual program workshop.

The HPFCRA Program supports research in applied health physics-

related technical areas that are supportive of the DOE mission. Particular emphasis is placed on radiation safety and protection including radiation dosimetry (e.g., equipment; protocols; and internal, external, whole-body, and specific organs); risk assessment and ALARA (As Low As Reasonably Achievable) concepts; radiological emergency management; radiation protection standards and regulations; environmental monitoring and assessment; and air monitoring and sampling. Priority consideration will be given to applications focusing on the protection of workers and the public associated with DOE environmental cleanup activities.

Program participants must maintain their full-time faculty appointment status and must conduct their research at their home institutions. In addition, they must collaborate with a DOE contactor or approved facility and must submit annual and final reports.

The application deadline for the 1997 HPFRA Program is Feb. 28, 1997. Awards will be announced in July/August 1997. For more information or for application materials, contact Leila Gosslee, Health Physics Faculty Research Award Program, Education and Training Division, Oak Ridge Institute for Science and Education, 1009 Commerce Park Suite 300, Oak Ridge, Tenn. 37831 0117, telephone 423-576-1078, or E-mail gossleel@ora.gov.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in education, training, health, and the environment.

Campus Courtesy

by Alfred Edwards

While strolling through the campus of Morris Brown College you will find that it is commonplace to be greeted by people you don't know or have never seen in your life. This leaves you with two options: (1) ignore them and go on about your business or, (2) return their greetings as if you had previously known this person. Upon observation of this daily occurrence, I have found that the majority of the people here (on campus) take the latter option out of common courtesy.

While it is most common for people to return the hospitable greetings of people they do not know, it is not uncommon for people to ignore these greetings and just keep steppin'. This seems to mainly occur when the subjects are of the opposite sex. In situations where females fail to return the greetings of a male, the once hospitable gentleman may take offense and use an alternate means of communication to gain her attention.

This usually comes in the form of a profane or derogatory term.

Who is to blame in such an incident? Is it the male who was just trying to be friendly, or is it the female who failed to recognize this gesture of courtesy and coldly

ignored the male? While the answer may vary on a person to person basis, the general consensus will probably say that the male is at fault. Regardless of who is right and who is wrong, the point is some people are courteous and others are not.

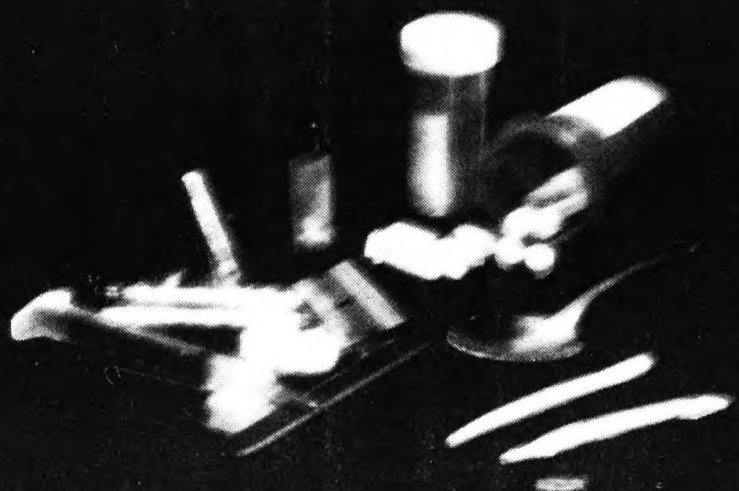
The issue of courtesy on the campus of Morris Brown College does not seem to be problematic. Males usually hold doors for females and allow them to enter buildings first or if a female accidentally drops something a gentleman will usually go out of his way to pick the object up or inform her of the mishap.

The only time common courtesy is not realized on this campus is when something has to be organized by a lot of people such as lunch lines or registration lines. In these cases, I have noticed that the survival of the fittest rule comes into effect and people develop the "me first" attitude. This exception applies to all the places I have been around the Atlanta University Center.

The populace of the community of Morris Brown College are courteous, considerate people. There are always isolated incidents which serve as an exception to the rule, but overall, we are doing a good job of displaying campus courtesy.

Are drugs taking
control of your life?
Call Helpline Georgia
24 hours a day for
free confidential
information.

**DON'T
TAKE IT
ANYMORE**



HELPLINE
Georgia

800-338-6745

Recommended Readings For Black Men

- *The Making of an Afro-American: African Explorer, Civil War Major, & Father of Black Nationalism* by Martin Robinson Delaney
- *Sons of the Prophets: 9 Inspirational Stories about African Men and Boys in the Land of Captivity* by Mamadow Chinelu
- *Scottsboro: A Tragedy of the American South* by Dan T. Carter
- *An Easy Burden: The Civil Rights Movement and the Transformation of America* by Andrew Young
- *Nurturing Young Black Males* edited by Ronald B. Mincey
- *The Martinsville Seven: Race Rape, and Capitol Punishment* by Eric W. Rise
- *Slaying the Dragon* by Michael Johnson
- *Concrete Candy Stories* by Apollo
- *Xodus: An African-American Male Journey* by Garth Kasimu Baker Fletcher
- *Search and Destroy: African-American Males in the Criminal Justice System*

"Student Profiles"

NAME: Celena Brown
 FAVORITE ACTOR: Morgan Freeman
 FAVORITE ACTRESS: Angela Bassett
 FAVORITE MOVIE: I don't have one
 PERSON I MOST ADMIRE: My mother
 FAVORITE TV SHOW: Mama's Family
 FAVORITE GROUP: Isley Brothers
 SOMETHING YOU'D BE SURPRISED TO KNOW ABOUT ME: I'm a stingy person
 FAVORITE JUNK FOOD: Potato chips
 FAVORITE SONG: Hold Back The Tears/Isley Brothers
 FAVORITE ITEM CLOTHING: Don't have any
 NOBODY KNOWS I CAN: Sing
 GREATEST ACHIEVEMENT: Making A's in school
 CAUSE I MOST BELIEVE IN: World Peace
 IF I HAD A WISH: Nurse my great-grandmother to health
 MOST TREASURED POSSESSION: My Leo the Lop Teddy Bear
 MOST EMBARRASSING MOMENT: When I fell on the field during band practice
 BEST QUALITY: Very respectful
 WORST QUALITY: Very outspoken
 SOMETHING THAT MAKES ME SEE RED: When men or women disrespect themselves and others
 IF I COULD LIVE ANYWHERE IT'D BE: In North Carolina
 SMARTEST THING I EVER DID: Broke up with my ex-boyfriend
 DUMBEST THING I EVER DID: Started dating my ex-boyfriend
 GREATEST LOVE: Success
 QUALITY I MOST LIKE IN PEOPLE: Respectfulness
 MY ROLE MODEL: My mother



Recommended Readings For Black Women

- *One Life: The Autobiography of an African-American Actress* by Ellen Holly
- *Beyond the Whiteness of Whiteness: Memoir of a White Mother of Black Sons* by Jane Lazarre
- *African-American Women in Congress* by LaVerne McCain Gill
- *Where Evil Sleeps: A Tamara Hayle Mystery* by Valerie Wilson
- *Against All Odds* by Gwynne Foster
- *Sister Power: How Phenomenal Black Women are Rising to the Top* by Patricia Reid Merritt
- *Will the Real Women Please Stand Up!* by Ella Patterson

- *Somebody Else's Child* by Terris McMahon Grimes
- *Harlem's Glory: Black Women Writing 1900 - 1950* edited by Lorraine Elena Roses and Ruth Elizabeth Randolph
- *Rooted Against the Wind* by Dr. Wade Gayles
- *Flight of the Blackbird* by Faye McDonald Smith
- *The Hand I Fan With* by Tina McElroy Ansa
- *Good Hair* by Benilde Little
- *When We Practice to Deceive* by Gloria Mallette
- *Knowing the Rosalyn McMillian*
- *Mama's Girl* by Veronica Chambers
- *The Black Women's Guide to Pampering the Black Man* by Valerie Shaw

CICERO'S CORNER

Our Nation

by Richard C. Jones

our nation is our selves
 whatever we are doing
 is what the nation
 is
 doing
 or
 not doing
 is what the nation
 is being
 or
 not being

by Richard C. Jones

how do you inspire a black man
 by being the conscious rising essence of
 blackness
 blackness conscious of itself
 which is what we mean by culture
 blackness conscious of itself
 blackness
 color
 culture
 consciousness
 by race
 by identity
 by action
 I inspire by being the nation
 I inspire to raise the spirit
 I must be what we need
 to survive with strength
 the health
 the dignity
 to inspire is to be of consciousness
 black power
 self-respect
 self-determination
 self-defense

My African Man

by Corliss Sherrell

You started out as a young man
 touching many generations from your
 heart as you can
 you showed many boys it's okay to
 believe in yourself
 when it comes to my African man, I do
 not want anyone else
 you stand strong and think positive in
 everything you do
 you have those promising and determined
 eyes looking at you
 you are a doctor, lawyer, movie star,
 runner, civil rights
 activist, teacher, and writer, and making
 something of yourself
 when it comes to my African man, I do
 not want anyone else
 what shame that you have been
 brainwashed in your time
 just stand proud and keep your head up,
 it will be alright
 my African man your voice moves me,
 consoles me, and motivates me
 for myself
 when it comes to my African man, I do
 not want anyone else
 see my African man has had his ups and
 downs, but just pull through
 my African man thinks will turn around
 why all the fighting? Why all the pain?
 oh but that African man just wants to
 scream and holler for his
 people, throw up his hands
 your eyes so deep like a sea
 your lips so smooth, so rich and serene
 your skin is so pure and none can't resist
 the goft
 that you bring from yourself
 when it comes to my strong, smart and
 rich African man
 I know for sure I do not want anyone else

THE ELIE WIESEL PRIZE IN ETHICS 1997 ESSAY CONTEST

SUGGESTED THEMES

- ❖ DISCUSS ETHICS BASED ON A PERSONAL EXPERIENCE
- ❖ WHY ARE WE HERE? HOW ARE WE TO MEET OUR ETHICAL OBLIGATIONS?
- ❖ REFLECT ON AN ETHICAL ASPECT OF A LITERARY TEXT

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

DEADLINE: JANUARY 17, 1997

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. *Essays must be submitted by a college or university on behalf of its students.*

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

For entry forms and further information, please send a self-addressed, stamped envelope by December 20, 1996 to:

The Elie Wiesel Foundation for Humanity
 1177 Avenue of the Americas, 36th Floor
 New York, NY 10036

CORRECTIONS

The name of a contributing writer was incorrect in the November issue - page 13 - masthead; Tamara V. Armstrong should have read Tamara V. Birdsong, we apologize for the error.

In the November issue, on the cover, page 6, page 7 and page 12, Miss MBC's first name was incorrect, (Markesha) should have read as Markisha, we apologize for the error.

MBC Peer Counselor's Sponsor National Alcohol Awareness Week

by Monique Jennings

Many people have trouble dealing with alcohol and drugs. Drug and alcohol abuse can cause problems for everyone.

Many men and women face some special dangers, including strong social pressure to use alcohol and drugs. Knowing about these issues can help you to make wise choices about your health and contribute to a happy family and social life.

Peer pressure is one of the leading cause of alcoholism. Decisions about whether or not to drink or to take drugs may have a lot to do with the attitudes and opinions of your peers. Why are many men and women encouraged by their peers to drink or take drugs?

Some people think that drinking or using a drug proves how much of a man or woman he or she is. In a woman's case, abuse of alcohol or other drugs can destroy the relationships women value. In this case, family and friends lose love and trust for the abuser. Women experience just as many complications as men.

A woman may also lose her job. Alcohol effects men differently from women. Drug use may decrease the levels of testosterone in a man's body, which affects sexual desire and performance. The use of alcohol and drugs may lower a man's inhibitions and dull his thinking.

If a woman uses alcohol or other drugs while pregnant, she may cause permanent health and behavioral problems for her unborn child. Whenever a pregnant woman drinks or takes other drugs, her baby will receive whatever she digest. Alcohol and other harmful substances can be devastating, even in very small doses.

During Alcohol Awareness week, seminars and activities such as the mixed drink contest, were used to teach students how to be aware of the dangers of alcohol. Many organizations have played an active role in making students aware of the consequences of using alcohol and drugs.

Congratulations to the organizations who won the mixed drink contest. You played a very important part in making students aware of the dangers of alcohol use. These organizations should be recognized for their excellent, non-alcoholic drinks.

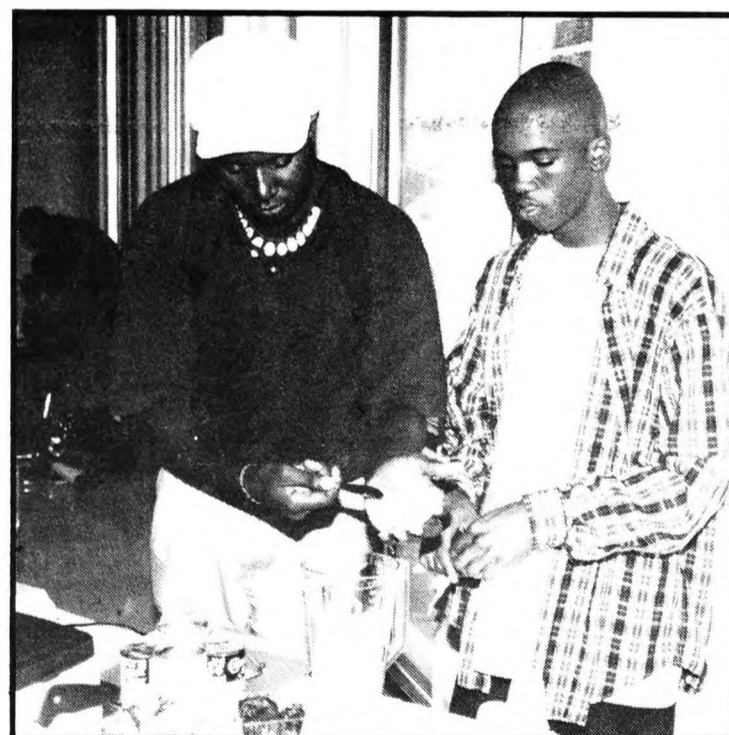
(l. to r.) Rachel Lawrence, Cozett Streeter, George Blackmon, Alicia Dunlop, Keisha Hopson, and LaQuarda Daniels.



Students who pledged not to drink.



Olivia Edward and Amittia Bradley representing I.S.I.S. prepare "Sweet Paradise", their entry in the 1996 Best Mixed Drink Contest.



Hakeem Boyd and George Joseph representing Wilkes Hall - prepare their drink for the Best Mixed Drink.



Black Oriented Web Sites

by Sheila M. Poole and Ed Hall

* *The African American Newspaper* - includes a weekly discussion topic, art gallery, news, information on black fraternities and sororities, and children's interests.. (<http://www.afroam.org>)

* *Universal Black Pages* - information about black-oriented Web pages, includes information on topics such as business, events, arts, history, entertainment, and professional organizations. (<http://www.ubp.com>)

* *World African Network* - areas include business, fitness, art, beauty, health and fitness, and culture. (<http://www.worldafricannet.com>)

* *Def Jam* - includes information on the music industry, the record label, and talent. (<http://www.defjam.com/defhome.html>)

* *NetNoir Online* - includes information on sports, business, and music. (<http://www.netnoir.com/index.html>)

* *MelaNet* - information on community events, minority businesses, and an African-American wedding guide. (<http://new.melanet.com/>)

Women's conference promotes Sisterhood, self empowerment across the country

Atlanta, GA - African American Women on Tour gears up to take its empowerment conference to five U.S. cities in 1997. Promoting sisterhood, self-empowerment, entrepreneurship and community building among African American women, this nation's foremost Black women's empowerment conference is presented by Allstate Insurance Company and will visit Oakland, CA, April 4-6 at the Marriott City Centre; Dallas, TX, June 13-15 at the Fairmont Hotel; Chicago, IL, July 25-27 at the Downtown Marriott; Atlanta, GA, August 14-16 at the Atlanta Hilton and Towers; and Philadelphia, PA, August 22-24 at the Adam's Mark.

In its seventh year, AAWOT's Creator and Executive Producer, Maria Dowd Carothers reflects on how the conference has evolved and where it is going. "My company, PROMOTrends, Inc. produced its first conference in San Diego, CA in 1990. Our goal was to bring sisters together to address critical health, economic and career issues that impact our lives. AAWOT educates and motivates Black women to take a proactive approach to addressing these issues," states Carothers.



Maria Dowd Carothers, President, PROMOTrends, Inc. Executive Producer, AAWOT

"Responding to the demand nationwide," she continues, "we began touring AAWOT in 1993 with a crew of 10. Over the past six years, we have successfully provided a forum for empowering and enhancing the quality of life for Black women, their families and communities through economic intellectual and spiritual development".

The conference attracts thousands of women from across the nation who attend workshops, fitness classes, networking events and keynote functions featuring some of the nation's most sought after

spokeswomen on Black female empowerment. Joining the 1997 conference tour will be legendary vocalist *Gladys Knight*; Editor-in-Chief of *Essence* magazine, *Susan L Taylor*; acclaimed poet/author *Nikki Giovanni*; author and talk show host *Bertice Berry* among others; "We are proud to feature such dynamic women, who typically talk a 'can-we-talk-sister-to-sister' approach to delivering their messages of hope, self-determination and divine order," states Crothers. "We look forward to 1997 being a landmark year for African American Women on Tour."

African American Women on Tour is presented by Allstate Insurance Company and sponsored by JC Penney, Reebok, Heart & Soul, Mobil, McDonald's and Hardee's. For registration information contact African American Women on Tour, 3914 Murphy Canyon Road, Suite 216, San Diego, CA 92123, or call 1-800-560-AAWT.

Student on the Move

Richard C. Jones, Editor of the Wolverine Observer and a Communications major, has accepted a Public Relations position with Delta Airlines, effective January 6, 1997. He will be responsible for news media relations, communications for Delta employees, and community affairs, Morris Brown College wishes Richard well in his new and exciting endeavor.



643 Martin Luther King Jr., Drive
Atlanta, Georgia 30314-4140
(404) 220-0312 Fax: (404) 220-0393

PUBLISHER

Morris Brown College
ADVISOR/MANAGING EDITOR
Carvel Bennett
(Director of Student Activities & Student Publications)

CONSULTANT

Johnnie B. Bates, Jr.
(Bates & Bates Identity Development & Graphics)

EDITOR

Richard Jones

BUSINESS MANAGER

James Potter, III

ADMINISTRATIVE ASSISTANT

Gerthy Samedi

SPORTS EDITOR

William Johnson

Alfred Edwards

CONTRIBUTING WRITERS

Sean Gardner

(Clark Atlanta University)

Herman "Skip" Mason, Jr.

(Alumnus '84)

Monique Jennings

Tamara V. Birdsong

(Alumnus '96)

Kizzy Taylor

Alfred Edwards

William Johnson

Albeni Daniels

Sylvia T. Boykin

Carvel Bennett

Natasha Shallow

Dakeer Farrar

Rochelle M. Hardley

Shonda Cannon

Sheila Dease

PHOTOGRAPHER

Spurgeon Dennis, Jr.



Morris Brown College Participation in the 1996 American Model United Nations (AMUN)

by Dr. Mabiengwa Naniuzeyi

For the sixth time in a row, Morris Brown College participated in the 1996 American Model United Nations that was held, as usual, in Chicago, Illinois, from November 14 to November 17, 1996. Seven students traveled with me to the windy city to represent the Country of Ghana. The seven students are the following: Christopher Lyon, Elizabeth Lloyd, Michele Livingston, Kyla Juniel, Shauna Hill, Brook Brandon, and Shamann Walton. Morris Brown College was the only member of the Historically Black Colleges and Universities (HBCU's) to participate in the AMUN. As a matter of fact my students have enjoyed representing not only MBC, but also the HBCUs. And for six years, they have been doing a wonderful job. The various awards won by MBC over the past six years are a clear indication of my students' commitment to excellence. Mr. Brian Endless, the Executive Director of the AMUN has written a few words for the readers of the Wolverine Observer regarding the role that MBC has been playing in the AMUN. This year, over 150 students participated in the 1996 AMUN. They represented the following countries and schools:



Christopher Lyon at one of the Model U.N. Sessions.

Afghanistan	William Woods College	India	University of Wisconsin-Madison	Poland	Loyola University
Algeria	Northwestern University	Indonesia	University of Michigan	Portugal	University of Notre Dame
Argentina	Bluefield State College	Iran	Grinnell College	Republic of Korea	North Central College
Australia	St. Norbert's College	Iraq	Air Force Academy	Romania	Northwestern University
Austria	Augustana College	Ireland	Southern Methodist University	Russian Federation	University of British Columbia
Bangladesh	Mary Washington College	Israel	University of Wisconsin-Eau Claire	Rwanda	Rockford College
Belarus	University of Kentucky	Italy	Bluefield State College	Saudi Arabia	University of Wisconsin-LaCrosse
Belgium	Fordham University	Japan	Roosevelt University	Senegal	Malcaester College
Bosnia-Herzegovina	Northwestern University	Jordan	University of Kentucky	Singapore	Earlham College
Botswana	Northwestern University	Kuwait	Loyola University	South Africa	Albion College
Brazil	Truman State University	Kyrgyzstan	Mary Washington College	Spain	Southern Methodist University
Bulgaria	Bethany College	Lebanon	University of Missouri-Columbia	Sudan	Creighton University
Canada	Earlham College	Libya	Loyola University	Sweden	Queen's University-Ontario
Chile	Governor's State University	Luxembourg	Albion College	Turkey	Pittsburg State University
China	Triton College	Malaysia	University of Wisconsin-Eau Claire	Ukraine	College of DuPage
Columbia	Albion College	Malta	Southwest Missouri State University	UN. Arab Emirates	University of Stony Brook
Costa Rica	Iowa State University	Mexico	University of San Diego	United Kingdom	Southwest Missouri State University
Cuba	University of Illinois	Monaco	Missouri Southern State College	United States	Northern Michigan University
Czech Republic	University of San Diego	Morocco	ITESM-CCM (Mexico)	Venezuela	Queen's University-Ontario
Denmark	University of Northern Iowa	Myanmar	University of Washington- Seattle	Zimbabwe	Lake Forest College
Ecuador	Augustana College	Netherlands	University of Missouri-Columbia		
Egypt	University of Illinois	New Zealand	University of Stony Brook		
France	Truman State University	Nicaragua	Olivet-Nazarene University		
Georgia	DePaul University	Nigeria	DePaul University		
Germany	Augustana College	Norway	University of Louisville		
Ghana	Morris Brown College	Peru	University of Illinois		
Greece	University of Macedonia	Phillipines	Knox College		

terrorism to scientific and technological development, chemical and biological weapons etc...Specifically, the Model United Nations is designed to increase awareness of the role, organization, and performance of the United Nations; demonstrate the patterns of conflict and cooperation between nation-states; promote understanding of the forces that shape the foreign policy of member states of the United Nations; develop skills in parliamentary procedures; generate understanding of the forces that interfere in the search for solutions to global issues.

Performance in the 1996 AMUN

The seven students who represented MBC in the 1996 AMUN played well their role as Ghanaian diplomats. Although they were never involved with the Model UN before, they acted as professionals committed to finding solutions to crucial world issues. They submitted several resolutions that caused heated debates in committees and in the General Assembly. Elizabeth Lloyd was interviewed by the AMUN journalists regarding her resolution on landmines. The interview was published in the AMUN Daily Chronicle. Despite their good performance, MBC students did not win any award this year. For the first time in six years, MBC comes back from the AMUN without winning an award. I have noticed that the competition is getting tougher. This will require some adjustments regarding our preparation for the 1997 AMUN. Our objective is to win big in 1997.

Understanding the Model United Nations

The Model United Nations provides a unique opportunity for College students to grasp the dynamics of world politics through the simulation of the proceedings of the United Nations. Student-diplomats conduct research in order to understand world issues ranging from disarmament, refugees, landmines, global food security, the status of women, racial discrimination, international



Shauna Hill, a member of the MBC Team.

The last word

It would be ungrateful to close without recognizing the people who are responsible for our students' exposure to International experiences like the AMUN and the OAU (Organization of African Unity). Dr. Shelby Lewis, Vice President for Academic Affairs, has been instrumental in promoting our participation in the Model UN and the Model OAU. Indeed, our involvement in international experiences is consistent with the globalization process that is currently taking place at MBC. Mrs. Jill Triplett, Director of Title III deserves our gratitude for her strong support and commitment to global education. Mrs. Noralee Smith and Dr. Johnny Myers have always been helpful and we give them a special thanks. The Social Science faculty, especially Drs. Mukenge, Marsh, Farokhi, and Professor Afia Zakiya have always been supportive. Thank you so much. At last, we sincerely appreciate the moral and material support of the entire MBC family.



(l. to r.) Brooke Brandon and Elizabeth Lloyd.

Appeal to MBC students

The Model United Nations is not reserved solely to Political Science majors. As we are moving toward the 21st century, MBC students, regardless of their majors, should be exposed to global education. Analyzing and solving global issues require an interdisciplinary approach. Therefore, although most of the students who participate in the Model UN are political science majors, I strongly encourage students majoring in other disciplines to get involved. In the 1997 AMUN, MBC will be representing Libya and I need dynamic students who can electrify the General Assembly like Muammar Qadaffi would do.

Model United Nations

by Shamann Walton

The Model United Nations was a great experience for me. I was able to debate with students from other schools on some relevant issues concerning most of the countries of the world. We discussed issues such as sustainable development for all countries, drug trafficking, and many other issues that deal with the interest of all countries.

Aside from debating and caucusing with other student-

diplomats, I was able to network with many other colleagues. I met college students who were able to give me information on several internships that I am in fact interested in. I was also able to talk with the staff of the different institutions that were represented in the Model UN. These staff members put me in contact with people who can help me with my future career plans. Never have I

been able to talk to so many students from many colleges at one time.

The thing I enjoyed the most about the Model UN was the role playing. It was a great and nice experience to be able to act like a diplomat from the country of Ghana. This role playing allowed me to get a sense of how the real United Nations operates. Now I can understand why it is sometimes hard for many countries to get along with each other.

Over all, the trip was a great experience for me. I will definitely remember this trip for the rest of my life. It is trips like this that make me enjoy being in college. I only hope that I will be able to go back the next year.



Brian Endless, Executive Director of the Model U.N. program (center) with MBC Delegates (l. to r.) Shauna Hill, Elizabeth Lloyd, Kyla Juniel and Christopher Lyon.

SURVEY

Dear Reader,

The Wolverine Observer wants to hear from you!

Let us know who you are, what you like, and what you think of the Wolverine Observer.

- 1) Are you a student, alumni, faculty member at Morris Brown College?
- 2) What issues would you like the Wolverine Observer to focus on?
- 3) What do you think of the Wolverine Observer:
 - Entertaining • Boring
 - Informative • Just right
 - Articles too short
 - Articles too long
- 4) What would you like to see occur on campus?
- 5) Your name
- 6) Your address
- 7) Your phone number

Please send your responses to:
 MBC Wolverine Observer
 643 Martin Luther King, Jr., Dr. NW
 Atlanta, Georgia 30314-4140
 ATTN: EDITOR

ENTERTAINMENT

George Clinton's Greatest Funkin' Hits

Remixed Funk Classics Feature Guest Performances
By Hip Hop Superstar Coolio, Ice Cube, Busta
Rhymes, Q-Tip, Digital Underground and Others

Capitol Records will release *Greatest Funkin' Hits*, a collection of remixed Parliament, Funkadelic and George Clinton solo classics, rare and previously unreleased cuts, on October 29. Unlike other hits compilations, the 12-track disc is not so much a retrospective of Clinton's work as a celebration to his ongoing musical influence on pop, alternative, dance, R&B, funk and hip hop. Perhaps the most sampled artist of all time, George Clinton's *Greatest Funkin' Hits* finds some of today's biggest rap superstars returning the flavor with guest performances on such seminal Clinton jams "Knee Deep, (Do Fries Go With That Shake)" and the first single "Atomic Dog (Dogs of The World Unite Mix)" featuring Coolio. A limited edition vinyl press of the disc will also be available on October 15.

A party record from top to bottom, *Greatest Funkin' Hits* compiles new versions of such R&B chart-toppers and dance floor staples as "Atomic Dog" from Clinton's 1982 solo debut *Computer Games* and "Flashlight," from Parliament's 1978 disc *Funkadelic's "Bop Gun. (One Nation)"* which has been commercially unavailable until now. The '96 remix of the funk anthem "Knee Deep (Deep As A Mutha Funka Remix)" included here features new vocals by Digital Underground and Clinton himself. This #1 R&B smash is among the most sampled songs in the history of hip hop. *Greatest Funkin' Hits* also includes a remix of "Mothership Connection Starchild," the theme song of Clinton's current Mothership Tour, which began last July and continues through 1999!

Greatest Funkin' Hits testifies to George Clinton's production genius and innovative musical style and his profound impact on every major contemporary artist from Prince to Snoop Doggy Dogg and beyond. By presenting these fresh reworkings of the most influential and respected songs in today's urban music scene, a whole new generation of critics and fans can appreciate Clinton's enormous musical achievement in a fully modern context — proving once and for all that the funk is truly its own reward.

George Clinton biography

George Clinton was born July 22, 1941 in Kannapolis, North Carolina. In 1952, the family relocated to Newark, New Jersey; three years later 14-year old George formed a doo-wop vocal group called the Parliaments. In 1956, the group cut its first record, "The Wind" b/w "A

Sunday Kind Of Love," in a record-yourself booth in Newark. Other Singles recorded for small East Coast labels passed unnoticed. The group included Grady Thomas, Calvin Simon, and later Ray Davis.

In 1962, Clinton got a job in the New York office of Jobete Music the publishing arm of Motown Records. The following year, he move to Detroit with a revamped lineup of the Parliaments. In Detroit, Clinton began writing and producing a steady stream of material for his own group and other artists including J.J. Barnes, Pat Lewis, and the Fantastic Four.

In 1967, the Parliaments scored a #20 pop/#5 R&B hit with their single "(I Just Wanna) Testify, written and produced by George Clinton. By this time, Clinton had begun collaborating with singers and players like Eddie Hazel, Billy "Bass" Nelson, and Clarence "Fuzzy" Haskins, as well as Parliaments Ray Davis and Grady Thomas — all of whom would soon play important roles in the two-sided group know as Parliament-Funkadelic, formed in 1968. The debut album *Funkadelic* was released in 1969; Parliament (no longer "the Parliaments") released its first album, *Osmium* in 1970.

As the spiritual, musical and organizational leader of these groups, George Clinton's incredibly prolific career brought forth such classic albums as *America Eats Its Young* (1972), *Cosmic Slop* (1973), *Tales of Kidd Funkadelic* (1976), and *One Nation Under A Groove* (1976) by Funkadelic; and *Up For The Down Stroke* (1974), *Chocolate City* (1975), *Mothership Connection* (1975) and *Motor Booty Affair* (1978) by Parliament. Clinton also scored with such R&B/Pop singles as "Tear The Roof Off The Sucker," "Up For The Down Stroke," "Flash Light," "One Nation Under A Groove," and "(Not Just) Knee Deep." By 1980, the Parliament-Funkadelic combination was estimated to have sold more than 10 million albums in the U.S. alone.

In 1982, George Clinton released his first solo album, *Computer Games*; it's hit single "Atomic Dog" held the #1 R&B position for four straight weeks. Other Clinton solo albums followed; *You* (1983), *Some of My Best Jokes Are Friends* (1985), *R&B Skeletons In The Closet* (1985), and two releases on Princess's Paisley Park label, *The Cinderella Theory* and *Hey, Man...Smell My Finger*. Most recently, George Clinton and the P-Funk All-Stars released *T.A.P.O.A.F.O.M.* on Sony/550 Music.

Movie Review

By Rochelle M. Hardley

Non-stop, heart pounding action, adventure and violence from start to finish; this is what the movie "The Long Kiss Goodnight" delivers.

Geena Davis and Samuel L. Jackson star in this action-packed movie about Samantha Crane (Davis' character) who lost her memory up until eight years ago. Jackson plays a private investigator who helps her find out about herself and her past. As the movie progresses she starts to remember small facts about her life. The woman finds out later that she was once a spy for the United States government. This is when the movie starts to take many different twists and turns.

The setting of the movie takes place in several cities during the Christmas holidays including

Pennsylvania and New York.

Geena Davis actually had the potential to play the bad girl role. People are accustomed to seeing her play earthy type roles. This movie had to be a big change for her. Movie goers will applaud her performance in this movie. Samuel L. Jackson gave some of the most memorable lines since "Pulp Fiction." Jackson gives one of his best performances as Mitch Hennasey.

Other note worthy performances were from Patrick Malahide, Craig Bierko, Brian Cox and David Morse. Renny Harlin did a superb job in directing this movie.

One good point about this movie, was that a woman is doing the majority of the killing, instead of a man. Another significant point in this film, is that a woman is the hero (or "shero").

This smart-mouth action picture is rated R for its strong profanity and violent content. So, if you like blood and guts, this will be a crowd pleaser. This flic is showing in all area theaters.

- 1. ATOMIC DOG (Dogs Of The World Unite Remix) featuring Coolio**
 - '96 remix of the original version from Capitol's *Computer Games* album with new vocals featuring Coolio. When the original "Atomic Dog" was released in 1982, it went to #1 on the R&B charts and stayed on the charts for 26 weeks.
 - "Atomic Dog" has been sampled in the biggest rap/hip hop songs by the following artists: Notorious B.I.G., 2 Pac, Snoop Doggy Dogg, Dr. Dre, Ice Cube, NWA, M.C. Hammer, DJ Jazzy Jeff and the Fresh Prince, Redman, Too Short, Kriss Kross, Hi-C, Kool Moe Dee, K-Solo, Big Daddy Kane, Above The Law, I.R.O.C., Aaliyah, Smooth, Spice 1, Steady B., U.T.F.O., X-Clan, M.C. Ren, 2nd II None, AMG, Compton's Most Wanted, and many more.
 - 2. FLASHLIGHT (The Groovemasters' Mix) featuring Busta Rhymes, Q-Tip, and Ol' Dirty Bastard**
 - '96 version of original song from *Funkentelechy vs The Placebo Syndrome* with ORIGINAL MEMBERS of P-Funk and superstar guest vocals by Busta Rhymes, Q-Tip, and Ol' Dirty Bastard. When first released, "Flashlight" went to #1 on the R&B charts and #16 on the POP charts.
 - The following artists have sampled "Flashlight": Salt 'n' Peppa, Redman, Digital Underground, Kriss Kross, Mack 10, M.C. Ren, Munchie, Kam, Phunke Assphalt, Ahmad Lewis, Eve, Cooley, Keith Murray, Mugg Shot Boyz, Kashan, Deadly Thread, Kooley C., M.C. Shug, and more.
 - 3. BOOTY BODY READY FOR THE PLUSH FUNK**
 - Licensed from *Overture Music* and has never been released in U.S.
 - 4. BOP GUN (ONE: NATION) featuring Ice Cube**
 - Radio version never released commercially.
 - 5. BREAK MY HEART (STOP-THA BLEEDIN' REMIX)**
 - '96 remix of original song from Capitol's *Jimmy G* and the
 - Tackheads album with added hip-hop parts.
 - 6. MOTHERSHIP CONNECTION - STARCHILD (THE SECOND COMING REMIX)**
 - '96 version of the original version from *Mothership Connection* with new vocals from P-Funk. Original version went to #26 on the R&B charts.
 - The following artists have sampled "Mothership Connection": Dr. Dre, Yo-Yo, En Vogue, Scorpio, Above The Law, Pebble, Kool Rock Jay and DJ Slice, NWA, Herbie Hancock, Mr. Lee, Kausion, and more.
 - 7. KNEE DEEP (DEEP AS A MUTHA FUNKER REMIX) featuring Digital Underground**
 - The following artists have sampled "Knee Deep": Snoop Doggy Dogg, Pe La Soul, EPMD, Jon B., LL Cool J, Def Row, Boo-Yaa TRIBE, Bobby Brown, Fu-Schnickens, Keith Murray, D.J. Pooh, and more.
 - 8. HEY GOOD LOOKIN' (BOOTY ENHANCED REMIX) featuring guest vocals by Vanessa Williams and Shistee**
 - '96 remix of original song from Capitol's *R&B Skeleton's in the Closet* with new hip-hop elements and vocals.
 - 9. DO FRIES GO WITH THAT SHAKE (KNOW WHAT I'M SAYING REMIX) featuring guest vocals by Vanessa Williams and Shistee**
 - '96 remix of original song from Capitol's *B&B Skeleton's in the Closet*. This was Vanessa's recording debut.
 - 10. ATOMIC POG (ORIGINAL EXTENDED VERSION)**
 - Special Atomic Mix of the original song from Capitol's *Computer Games* album.
- BONUS TRACKS**
- 11. KNEE DEEP (MIDNIGHT MIX) featuring Digital Underground**
 - A more eclectic, smoothed out version
 - 12. MOTHERSHIP CONNECTION STARCHILD (BACK BEAT REMIX)**
 - An actual live-esque version of the '96 theme song from the *Mothership Anniversary Tour*.

JOMANDI PRESENTS 2ND ANNUAL

"Black Nativity" Holiday Classic December 13-22

Jomandi Productions announces its 2nd Annual production of the Langston Hughes Holiday Classic, "Black Nativity," from December 13-22 at the Robert Ferst Center for the Arts, 349 Ferst Drive on the Georgia Tech Campus, with preview on December 12.

Last year, Jomandi's first production of the Hughes holiday classic, directed by Marsha A. Jackson-Randolph, was described as "foremost a glorious, lush, visual experience" by Creative Loafing. "The vibrant colors and rich textures of the set (designed by Art Johnson), exquisite costumes (by Benin), and wonderfully effective lighting (by Christian Epps) combine to create extraordinary images of magnificent African descendants, much like those found in paintings and on Christmas cards."

The reviewer continued, "Replete with gospel and traditional songs and augmented by impressive choreography by Patdro Harris—well-executed by Harris in his role

as Joseph and by Veronica Raymond as Mary—the production is GRAND."

Conceived by Langston Hughes with additional text and sermon by Jackson-Randolph, the second act, of "Black Nativity" transports the audience from Bethlehem to a modern-day church congregation in Harlem, where the reverend minister, played again this year by Margo Moore (tv's American Gothic) gives the message that "we are an extension of the manger."

Jackson-Randolph's interpretation of the play demonstrates modern audiences' connection to the history of the nativity and brings that connection into today's Christmas celebration.

Called "an important holiday tradition," "Black Nativity" brings to life, "images that for many are no more real than Santa Claus. Obviously beneficial for African-American families, it would be well presented to non-African Americans. It would do Hughes proud to have such images dancing in their heads."



Jomandi's "Black Nativity" - Photo: Eric Johnson

The cast includes some of Atlanta's top singers and gospel vocalists, including Sheila Stroud, Chandra Currelley, Mark Ford, Charles Bullock, Sheila Wheat, Adrienne Reynolds, and others.

Keith Wilson, who directed the 5,000-member choir for this summer's Paralympic Games Opening Ceremony, is Music Director again, with Veronica Raymond assisting Patdro Harris in the choreography this year.

For advance tickets, call the Ticketmaster Arts Hotline at 817-

8700 or the Ferst Center Box Office at 894-9600. For groups and information, call Jomandi at 876-6346.

Showtimes and Ticket Prices

Opening Night	Dec 13	8PM	\$20
Saturday	Dec 14	8PM	\$20
Sunday	Dec 15	3 PM	\$15
Tuesday	Dec 17	8PM	\$12
Wednesday	Dec 18	8PM	\$12
Thursday	Dec 19	8PM	\$15
Friday	Dec 20	8PM	\$20
Saturday	Dec 21	8PM	\$20
Sunday	Dec 22	3PM	\$15

STUDENTS AND SENIOR \$10



TONY TONI TONÉ

HOUSE OF MUSIC

the new album featuring
"let's get down" (featuring DJ Quik)

Tony Toni Tone. Artist Controlled.

Management: The Left Bank Organization Executive Producers: Tony Toni Tone

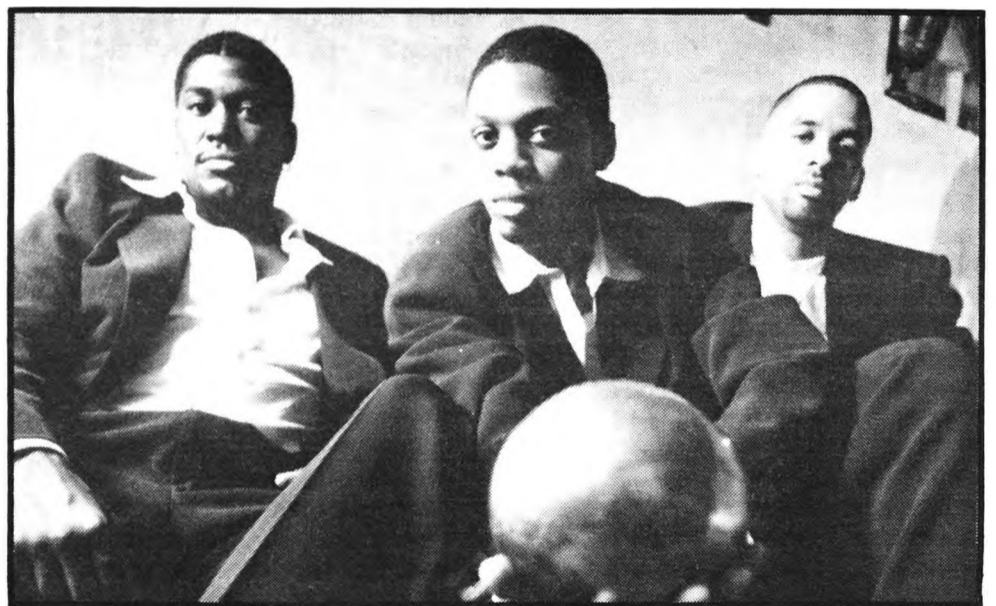
©1996 Mercury Records <http://www.mercuryrecords.com/mercury>



AVAILABLE AT

Peppermint #5

**816 Oak St. SW/Westend Mail
Atlanta, GA 30310**



goodfellaz: Ray, Delouie and Angel

GOODFELLAZ SERVIN' UP Sugar Honey Ice Tea

by Charlton Pharris

October 10, 1996, I had the pleasure of meeting three young men who form R&B's newest group, Goodfellaz: Angel, DeLouie, and Ray. We met for an hour or so at a local hotel the night they were checking out; the trio was in Atlanta promoting their single *Sugar Honey Ice Tea*. Prior to the meeting, I had listened to the tape their public relations firm had sent, and I was shocked; these brothers could sing!

Goodfellaz was actually formed several years ago, beginning with Angel and DeLouie, and the majority of the songs written when Ray came aboard.

Goodfellaz credits its musical influence to the Force MD's, New Edition, Al Green, The Isley

Brothers, Donnie Hathaway, Stevie Wonder, Will Downing, Jeffrey Osborne, and The Winans. And the influences certainly come out in such jams as *Sugar Honey Ice Tea*, *Pour Your Love Down*, *If You Walk Away*, *Show and Prove*, and *No Matter*.

I highly recommend Goodfellaz. Their first album is due out November 1, 1996. There is something for everyone, slow jams and up-tempo cuts that will guarantee you be in the mood for... whatever.

God willing, success will not go to their heads. Peace and Positive Blessings to Goodfellaz. Thanks for giving me a glimpse of what makes a Goodfella.

PRE-ALUMNI COUNCIL

What is the Pre-Alumni Council any way?

.....

NPAC Students have raised more than \$3 million dollars for UNCF since the council was created in 1958

.....

In 1958, the National Alumni Council ("NAC") formed the National Pre-Alumni Council ("NPAC") to stimulate the interest, and participation of students in the progress of the United Negro College Fund ("UNCF").

The purpose of the NPAC is to encourage high school students to attend UNCF institutions, to preserve further loyalty, and fellowship between member

institutions and assist in raising funds during the annual campaign of the UNCF.

Since its creation, the NPAC has become the major affiliate of the NAC, and has raised more than \$3 million for UNCF.

One of the major fund raising activities for the NPAC is the Miss UNCF contest. The contestant whose college raises the highest amount on a per capita basis is crowned Miss UNCF.

Only educated students were allowed on the front line of the non-violent marches and sit-ins. Students had to have academic clearance, and a letter of recommendation from their college president.

Like welfare, affirmative action was designed as a short term solution to level the playing field, that some how "hung around".

Students must be involved, and prepare themselves to take leadership roles in the development of the Black community. The freedom rides and marches must not have been in vain.

Affirmative Action Workshop

by Sheila Dease

An Affirmative Action Workshop was held in Birmingham, presented by Mr. James Hood. He was one of the students that Gov. (AL) George Wallace would not allow to attend the University of Alabama. Mr. Hood was very active in the civil rights movement, and worked closely with Martin L. King, Jr.

MBC-PAC President Attends Conference

PAC President Matumaini Taylor, Historian Sheila Dease, and Alumna Chantelle Jones, attended the Southern Region Conference of the NPAC, which was held at Miles College in Birmingham, AL, November 15-17.

The conference activities centered on information sessions that covered such topics as: the background of the NAC, and the importance of UNCF, and ways to strengthen UNCF institutions.

The conference was an opportunity for students in the Southern Region to discuss ideas, and ways the various Councils carried out fund raising, and community service programs.

The representatives were reminded of the national conference that will be held in Miami, FL.

The trip was funded by Alumni Affairs, and the Black College Hall of Fame.

Did You Know?

The Morris Brown College Pre-Alumni Council co-sponsored a Spring picnic with the S.G.A. during the Spring semester of 1996.

The Council hosted social reception for the HBCU queens who attended the Black College Alumni Hall of Fame in September. Miss Morris Brown Markisha Jones welcomed her counterparts to our campus.

Council members sold alumni paraphernalia during the football season. The products included stadium seats, seat cushions, hats, pom-poms, buttons, and water bottles.

The council co-hosted a reception for parents during new student orientation.

Upcoming Events

The Council is planning the following activities for the rest of the 1996-97 school year:

1. Movie Night
2. Christmas Basket project
3. Adopt a High School
4. Pre-Alumni Workshop
5. French Toast Breakfast
6. UNCF Unity Day
7. Black History Month Convocation
8. MBC Book Exchange

Extra! Extra!

The National Pre-Alumni Council of The College Fund/UNCF will present:

UNCF UNITY DAY '97

Theme:

"United to Protect Our Future"

Friday, January 30, 1997

All UNCF Schools

Show Your Support Wear

A Gold Ribbon!

Alumni Mentoring

DO YOU OFTEN WONDER WHY, WHAT, HOW?

- How do I become successful?
- How can I start my own business?
- What can I read to expand my mind?
- Why don't I know more about my roots?

Topics

JAN 14: Misinformation, Confuses People- Even the Highly Intelligent

JAN 21: Know Your Roots and What Is Melanin?

JAN 28: What is Real Wealth?

FEB 11: Own Your Own Business

FEB 18: How to Choose A Mate

WEEKLY: Each Tuesday, 6:30 p.m., Fountain Hall, Room 302

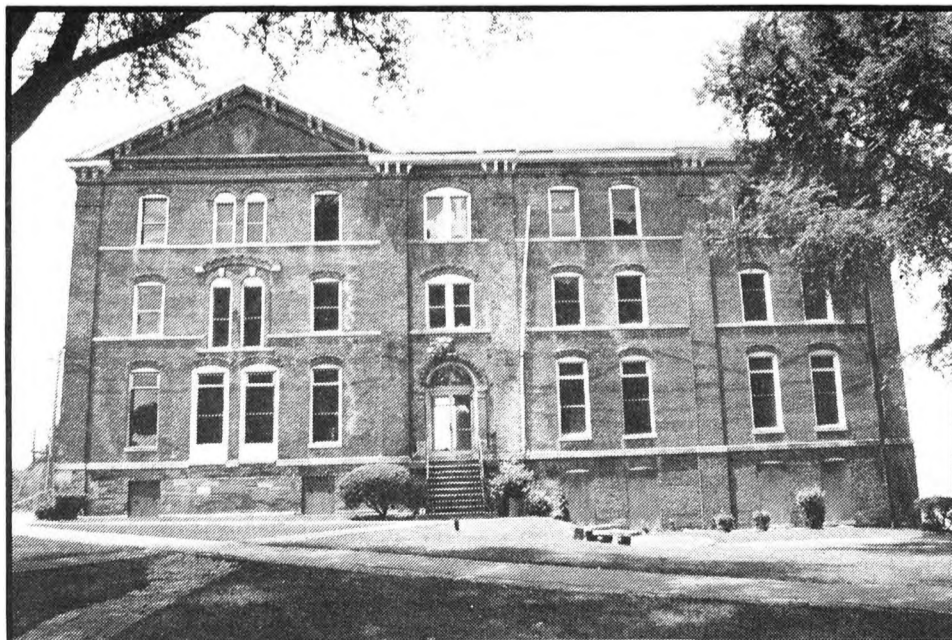
ALUMNI UPDATE

Morris Brown College Office of Alumni Affairs
(A Department of the Institutional Advancement Division)

Historic Renovation of Gaines Hall Underway

The long awaited renovations to Gaines Hall has begun; The initial phases of removing the interior, and securing the general structure is underway. The plans call for the total renovation to be complete during the 1997-98 school year.

Funding for the \$2 million project has been received from the U.S. Department of Interior-National Park Service, and The College Fund/UNCF.



The renovated Gaines Hall will be a state-of-the art co-educational honors residence hall. The 50 room

facility is expected to have full computer access, and all of the amenities to enhance the

educational atmosphere for our honor students.

The following firms have been engaged for the initial renovation phases:

Prime Architect: B&E Jackson and Associates - Atlanta, GA.

Historic Preservation

Consultant: Notter Properties - Washington, D.C.

Structural Consultant: Harrington Engineers - East Point! GA

Mechanical/Plumbing/ Electrical Consultants:

Tolson Simpson & Associates - Norcross, GA

The College will make formal announcements later as to how alumni and and friends will be able to make contributions toward furnishing Gaines.

Freshman Orientation Success Seminar Review

Morris Brown College requires all new students to earn a passing grade in the GED 100: New Student Success Seminar. The semester long course covers the following topics:

- Resources for Success
- Community Service
- Career Planning
- Studying for Success
- Morris Brown History
- Standards of Conduct
- Personal Awareness
- Review of Major Requirements
- Cultural Awareness

This year, alumni who are employees with BellSouth Corporation were guest speakers at four of the six seminars on November 14, 1996. It is hoped that more groups of alumni will assist with the seminar course during the Fall of 1997.

The course was concluded this year with a program called "MBC Jeopardy." The game posed

representatives from the various seminar class group, on the topic of Morris Brown College. The director of alumni affairs was the moderator this year.

Some of the answers included:

E.W. Lee (*First Male Principal*)

A. St. George Richardson

(*First President*)

\$1.00 (*Tuition in 1901*)

June 5, 1912 (*College became a University*)

The second Verse of the First School Song (*The Schools*

Fight Song)

Do Not Forget Your Alma Mater as You Get Ready for Tax Season

As the end of the year approaches, consider making a financial gift to Morris Brown. There are several opportunities available to assist the College, while taking advantage of personal tax deductions.

There are a number of special programs and scholarship funds to

which gifts can be made. These opportunities range from academic departments, extra-curricular activities, and endowed scholarship funds.

Gifts can be made in a variety of ways: personal check, credit cards, authorized automatic bank draft, or on an installment plan. You may request that your gift be on behalf of a reunion class or alumni chapter, regardless of how you designate your gift.

Supporters who have made in-kind gifts since July 1, 1996, but have not submitted documentation to the areas who received the donated goods or service, need to do so as soon as possible.

New Choir Director

Dr. Sharon Willis

Dr. Sharon Willis has been appointed choir director at Morris Brown College. She received her bachelor degree from Clark College, a master degree from George State University, and a doctorate from the University of Georgia.

Her college level teaching experience includes: Morris Brown, Atlanta Metropolitan, Agnes Scott, Clark, and the University of Georgia.

Dr. Willis has served church music ministry directorships in the Atlanta area at: New Life Presbyterian, Hoosier United Methodist, Greenforest Baptist, Ben Hill United Methodist, Beulah Baptist, and West End Presbyterian.

The College Choir has made a number of special appearances, including the Herndon Stadium Dedication, and Christmas Concerts. Dr. Willis is in the process of scheduling the Choir's 1997 Spring Tour.

1997 Annual Fund Drive

The annual fund drive begins at Morris Brown College on July 1st and ends on June 30th of the following year. One of the major components of the annual fund drive is our **Founders Day Celebration** which will be held on March 20, 1997. The Founders Day Drive is specifically targeted for the purpose of increasing the *unrestricted* funds for the College. The unrestricted funds are used for the general operations of the institution.

The 1996/97 Annual Fund goal is \$2.8 million from all contribution areas. The years Founders Day goal is to raise a total of \$480,000, through the following category challenges:

Churches	\$125,000
Alumni	\$100,000
Board of Trustees	\$100,000
Organizations	\$75,000
Faculty and Staff	\$50,000
Friends	\$25,000
Students	\$5,000

Our entire College family has traditionally contributed during our Founders Day Drive. Such demonstrations of internal support enhances the opportunities for external funding which often looks to see how our College is supporting its own vision and mission, and then joins our efforts.

1997 Annual Fund Gift Categories

The Summit Club	\$10,000 and above
The Visionary Round Table Club	\$5,000 - \$9,999
The President's Club	\$1,000 - \$4,999
The Purple & Black Club	\$500 - \$999
The Wolverine Club	\$100 - \$499
The Sustainer Club	\$1 - \$99

1996/97 Funding Priorities

Presidential Scholars - are students who enter our institution with a 1100 or better SAT or an ACT score of 25, and a minimum high school grade point average (GPA) of 3.5. All tuition, room and board, and

CONTINUED ON PAGE 16

Who Is Looking At The Printed Communications That Serve As Your Business' Identity?

the modern technological age is communications by design



ry us...we'll produce a quality job for your business with

a knowledgeable and experienced staff - using traditional and computer graphics.

BATES & BATES Identity Development, Graphics & Marketing Communications, can help your company formulate a plan, develop creative concepts that make your print communications memorable and motivating.

Your Next Project. Let's Talk About

► The first impression.

Consultation, Logos, Corporate Identity, Brochures, Signage, Newsletters, Direct Mailers, Advertisements (magazines, newspaper, etc.), Stationery Packages, Annual Reports, Public Relations, Billboards, Copywriting, Media & Presentation Kits (Pocket Folders), Specialty Publications

ATES & BATES can also direct all aspects relating to

printing of your marketing communications materials at your request. We have the ability to provide printed sizes from 5 1/2" x 8 1/2" to 23" x 35".

Give Us A Call ... We'll Help You Get There.

From concept to camera-ready art, each job is managed step-by-step so you will know it is designed to your satisfaction.

Call Today ... Let's Talk About Your Next Project.

- Consultation ■ Concept Design/Layout
- Mechanical & Camera-Ready Art
- Copywriting ■ Typesetting ■ Public Relations
- Photography (upon request) ■ Supervision
- Computer Graphics ■ Printing

our single plan or ongoing marketing communication needs, we know there is

always a marketing message to be transmitted. BATES & BATES Identity Development, Graphics & Marketing Communications, our service has a selling job to do. Get your prospective and present customers to think of you as the image you want to project - within reason. Come join our list of satisfied clients.



3013 RAINBOW DRIVE, SUITE 112, DECATUR, GEORGIA 30034-1644
404 212 8080

Alumni House Update



The office for the director of alumni affairs has moved to the facility known as the "Old President's House." The new name for the facility has been requested to be officially changed to the "Alumni House."

The house will undergo a series of modifications, with help from the entire Morris Brown College family. It is hoped that a new facility will be constructed on the site within the next two years.

The mailing address of alumni affairs will remain 643 M.L. King, Jr. Drive, N.W., Atlanta, Georgia 30314. General alumni inquiries should continue to be channeled through the alumni affair's program assistants office at (404) 220-0126.

The following are the new numbers for the director of alumni affairs:

Pager: (770) 212-8808
Telephone: (404) 220-0107
Facsimile: (404) 220-0108

Although the main telephone number is active, it currently does not have "voice mail" service; however, the pager has voice mail, and numeric response capabilities.

During the Spring semester, it is expected that the Professional Development Center for alumni and friends will be opened. The Center for Environmental Education and Research (CEER) is expected to be located in the lower level this school year.

are needed to assist faculty and staff to participate in regional, national, and international conferences, which will enhance their ability to engage in the best teaching possible, and provide better support services for our students.

Endowment Support - is needed to reach our goal of increasing our endowment by \$2 million during 1996/97. Having a larger endowment will provide more security for the College. Endowment funds are invested, and only the interest is used. The threshold level for an endowed scholarship fund is \$25,000.

Funding

CONTINUED FROM PAGE 15

fees, are paid. Students must maintain a 3.0 GPA each semester to renew.

Capital Development Funds - will be used to address the problems of deferred maintenance which occurred during the early '90's. Prime examples of how the funds are used, are the replacement of the heating and air conditioning systems in the Hickman Student Center, and Wilkes Hall.

Faculty/Staff Development Funds -

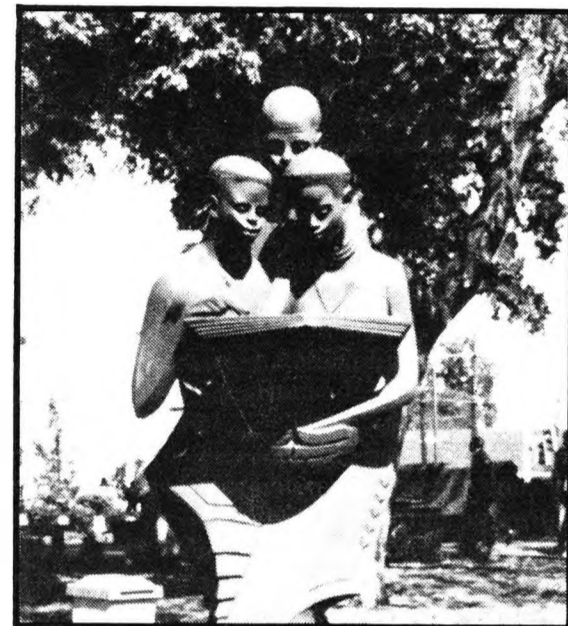
Endowment Activities Announcements

The family of the late Mary B. Jordan has committed to establishing a \$1 million *Mary B. Jordan Endowed Chair in Catering* for the College's Hospitality Administration Department (HAD) Alumni and friends of the HAD are invited to make gifts to this campaign.

A committee consisting of the family, alumni, and friends has been formed to institute a \$300,000 campaign to fund a *Cleopas Redwood Johnson Endowed Scholarship Fund*. Alumni and friends, and especially former band

members are requested to make gifts in remembrance of Mr. Johnson, who was the director of bands at Morris Brown for 35 years.

A Scholarship Establishment Board has been organized to develop a \$50,000 endowed scholarship fund in the name of the late *Judge Josephine Homes Cook*. The honorary chairpersons of the board are Dr. Mary Shy Scott, Fulton County (GA) Commissioner Michael Hightower, and Georgia State Senator Ralph D. Abernathy, III. Real estate developer Dr. Marion Jackson, and Ms. Louise Todd Hansford of *Fine Arts by Todd, Inc.* are major sponsors of the campaign.



MBC Obituaries

Our heartfelt sympathy goes out to the family and friends of the following departed "Brownites:"

Annie Margaret Bessie Shell '12 (A) of Cartersville, GA, attended Morris Brown High School, and later graduated from Tuskegee Institute. Miss Shell was a master teacher in the Bartow County and Cartersville School Systems for more than 50 years.

Celcelia Jones Rhodes '20s departed this life in East Orange, NJ, where she was one of the first African-American antique dealers in New Jersey, and former East Orange Planning Board member.

Ethington Lewis '29 taught at Atlanta's B.T. Washington High School for 41 years as a mathematics teacher. He was a music enthusiast, and was the first black member of the Atlanta Horticultural Society.

Lincoln Charles Henderson '32 was funeralized in Atlanta, GA. He retired as a branch manager for the Georgia Power Company. He served at Big Bethel AME Church as a distinguished member for more than 50 years, and received numerous awards from community, civics and social organizations, including the TAY Club, and Phi Beta Sigma.

Thomas Lee Bingley '50s practiced law in Atlanta for more than 30 years. Before going into private practice, Attorney Bingley was a county attorney for the Fulton County (GA) Probation Court.

Samuel T. Culmer '57 instilled a passion for learning in children in Miami, FL for more than 31 years, and retired as an assistant principal. He earned a graduate degree from the university of North Colorado. He was a life member of Alpha Phi Alpha Fraternity, Inc.

Alvin Theodore Neeson '60 retired after 33 years as a teacher and coach for the Atlanta Public School System. He was an All-American member of the "Fighting Wolverines" football team, and was inducted into the Morris Brown Sports Hall of Fame in 1985. Coach Neeson was a member of Phi Beta Sigma Fraternity, Inc., a life member of the National Alumni Association, and the TAY Club.

Jesse "Montezuma" Barnes '71 was a noted minister in Athens, GA. Rev. Barnes was a member of the "Fighting Wolverines" football team during his years at Morris Brown.

Pamela Cobb McPherson '72 (A) was aboard TWA Flight 800, which went down on July 17, 1996, without any survivors. She had been a flight attendant with TWA for 23 years.

Louis "Buster" W. Letson '83 reached the rank of chief warrant officer, and associate bandmaster for the Jazz Knight Band at the U.S. Military Academy (West Point), before taking medical retirement after 14 years of military service. While at Morris Brown, he was a member of Phi Mu Alpha Music Fraternity, and the "Marching Wolverines" Band. He was funeralized in Riverdale, GA.

Cedric L "B.B." Coachman '94 was killed recently in an automobile accident in Atlanta. Mr. Coachman was a member of the "Fighting Wolverines" football team, and Omega Psi Phi Fraternity, Inc.

MBC Loses Two Teachers

Dr. Beulah J. Farmer

Professor Farmer died on November 8, 1996 at Emory University Hospital at the age of 82. She chaired the English Department at Morris Brown College from 1958, until her retirement in 1985.

Dr. Farmer helped to create the first Afro-American studies program in the Atlanta University Center, and contributed several newspaper articles to chronicle the civil rights movement.

Mr. Enola Byrd

Mr. Enola Byrd was recently funeralized at Lincoln Cemetery, in Atlanta, GA. Mr. Byrd was an instructor of psychology at Morris Brown for more than 25 years before relocating to California, where he became a consultant.

While at Morris Brown, he was the advisor to the Delta Sigma Chapter of Omega Psi Phi Fraternity, Inc., and the Psychology Club.

P A R A L E G A L



WHY DO NCPT GRADUATES GET THE BEST JOBS?

OUR PROGRAM IS APPROVED BY THE AMERICAN BAR ASSOCIATION. 1500 TOP NATIONAL LAW FIRMS, CORPORATIONS AND GOVERNMENT AGENCIES EMPLOY OUR GRADUATES AND WE OFFER 21 YEARS OF EXCELLENCE IN PARALEGAL TRAINING. NOW REGISTERING FOR 1997 CLASSES.

- EMPLOYMENT ASSISTANCE
- FINANCIAL ASSISTANCE FOR THOSE WHO QUALIFY AND SCHOLARSHIPS
- ASSOCIATE DEGREE OR EQUIVALENT REQUIRED

CALL TODAY!

(800) 275-7842
(404) 266-1060

THE NATIONAL CENTER FOR PARALEGAL TRAINING

3414 PEACHTREE ROAD, N.E., SUITE 528, ATLANTA, GEORGIA 30326