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Wolverine OBSERVER

"Dedicated to Educating the Leaders of Tomorrow" in the AUC

Lt. Gen. Albert J. Edmonds to Speak at Morris Brown College's 116th Founders' Day Celebration

Albert J. Edmonds
Lieutenant General, U.S. Air Force
Director, Command, Control, Communications
and Computer Systems
The Joint Staff



Lt. Gen. Albert J. Edmonds '64, director of the U.S. Defense Information Systems Agency, will be the keynote speaker for Morris Brown College's 116th Founders' Day Celebration. The event will be held at 11 a.m. on Thursday, March 20th

at Big Bethel A.M.E. Church - the site of Morris Brown College's first classes. Morris Brown, founded in 1881 by leaders of African Methodist Episcopal Church, is the only institution of higher education in the state of Georgia organized by African Americans. The college is a private, co-educational liberal arts institution engaged in teaching and research in the arts, humanities, education, social and natural sciences.

General Edmonds was born on January 17, 1942 in Columbus, Georgia, where he graduated from Spencer High School in 1960. He earned a bachelor of science degree in chemistry from Morris Brown College in 1964 and a master of arts degree in counseling psychology from Hampton University in 1969. He completed the Air War College as a distinguished graduate in 1980 and Harvard University's national security program for senior officials in 1987. In May 1990 he received an honorary doctorate of science degree from Morris Brown College.

The general entered the Air Force in August 1964. After completing the basic communications-electronics course at Keesler Air Force Base, Mississippi, February 1966, General Edmonds was assigned as a data systems officer to the Tactical Communications Area, Langley Air Force Base, Virginia. In February 1969 he was assigned to the Pacific Com-

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College Student Scholarship Deadline

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship. To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to "scholar@ecilf.com". All request for applications must

include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-1997 academic year. Applications will be fulfilled by mail only, on or about April 22, 1997. Thirty-five (35) winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total of \$35,000 will be awarded.

Womens Week April 6-11, 1997

Sunday-Spirituality Day - 4:30-6:30
Reception Following
Monday-Wellness Day - Activities
All Day
Tuesday-Relationship Day
For more information call: Angela Shelton
220-3727

March is National Nutritional Month

Eat Right for Health:
You'll feel, look, and think better if you eat with health in mind. Choose a balanced diet with foods high in fiber and low in animal fats, cholesterol, sodium and added sugar. When preparing foods, try to bake, broil, stir-fry or steam rather than sauté or deep-fat fry.

Health Services

- Reminder - Pickup Health Evaluation forms for Health Services for the 1997-1998 enrollment.
- African Dance Classes - free to students of MBC.
- Hydroaqua (Water) Aerobics - free to all employees and students. Call the Health Services Department for further details and other ongoing activities as related to health issues (404) 220-0344

Features

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- ▶ Views of Expressions

If the
Wolverine
OBSERVER
didn't
tell you,
who
would?

EDITORIALS

An Open Letter to the Morris Brown Campus Community

From the Editor:

By Miquiel Banks

With so much awe-inspiring news in our midst, we must not let it get us down, my sisters and brothers. One day passes and Tupac Shakur is dead. Before we can begin to gain full insight into his murder, Biggie is murdered in the same fashion and the entire black community is left to ponder Marvin Gaye's decades old question, what's going on?

Within this issue, many

topics and personal issues go out before us, the student body, the sole purpose of the Wolverine Observer. We must never forget our importance to the Morris Brown College Family, allowing idle and lazy thoughts to make our time here boring and unproductive. You've heard it before, but *we are the future* and we must act accordingly. There are so many things going on in the world today; the Hale-Bopp

comet and companion, various white supremacist and militia groups having shoot-outs with the police, and the translations of the Dead Sea Scrolls that we must begin to acquaint ourselves with the world, and not just our careers.

With that said, I hope you had an enjoyable spring break and let's get ready for MBC's greatest legacy, Founder's Day. Let's MARCH on, my fellow Wolverines!

Attention



**TO PLACE
AN AD IN
THE
WOLVERINE
OBSERVER
- CALL
404/220-0312**

NOTICE: We Need Your Help

Are You The Missing Link To The Wolverine Observer Archives?

Due to the misplacement of newspaper archives, the staff of the Wolverine Observer, would like your assistance. We are seeking individuals who may have issues from the past ten years, to contact the publications office at 404/220-0308 or Mr. Carvel Bennett, Student Activities Director at 404/220-0312.

"PURPLE DAY GAME" April 12, 1997 Herndon Stadium



Funeral arrangements (a/k/a: "Pep Rally") are planned for April 12, 1997, at 1 p.m., at Herndon Stadium, for William the Wolverine. The cost for the occasion will be \$3 for adults. This will eliminate the need for "passing the plate" to pay for the funeral expenses for our dearly departed mascot.

According to unnamed sources, Athletic Director Gene Bright has searched the wilds and has found a young wolverine pup named "WOLVEE", who may be a candidate to replace our loved William. If all goes according to plan, the \$3 cost will help defray the expenses for caging, animal handlers, shots, deworming, and the like.

At 2 p.m., the "Fighting Wolverines" will hold their first scrimmage in the new Herndon

Stadium. The "Purple Team" will compete against the "White Team" in what is expected to be an exciting time for all. Coach Joe Crosby is excited about his recruitment season, and the prospects of the 1997 season. Season ticket packages for the upcoming season will be on sale during the game.

This will also be a time for the "Old Schools" to come to see the new Stadium. Many Atlanta area high school football teams and marching bands played in old Herndon Stadium. We are inviting Brownites to contact the alumni and friends from high schools in the area including the real "Old Schools": Archer, Carver, Harper, Howard, Lemon Street, Price, South Fulton, and Washington, to come out and enjoy the sights.



Office of the President



Dr. Samuel D. Jolley, Jr., President

TO: The Morris Brown College Family
FROM: Samuel D. Jolley, Jr., Ed. D.
President
RE: Staff Changes
DATE: March 4, 1997

It is with extreme regret that I announce the departure of three members of our Morris Brown College Family - Tom Poitier, vice president for Finance; Jill Triplett, director of Institutional Research and Planning and Title III, and Sylvia Jacobs, coordinator of Special Events - effective Monday, March 3rd.

Each of them has contributed greatly to the advancement of the College and they will be sorely missed.

Let me assure you that despite the critical positions each of them held, the College continues on a path of fiscal and strategic viability. The College continues to attract major support from corporations. For instance, the Coca-Cola Company has given the College \$100,000 in support of our Presidential Scholars Program; General Motors Corporation has pledged \$100,000 toward the sponsorship of our dual degree program in engineering; the Burger King Corporation has provided \$10,000 in support of our Hospitality Administration Department; and the Public Safety Department has won a grant of \$553,000 from the U.S. Department of Justice to hire, train and retain an additional 10 certified officers. These are just a few of the awards the College has received over the past semester.

In addition, we are eagerly looking forward to our 116th Annual Founders' Week Celebration, during which we will dedicate the CyberLab, a computer center in the Hickman Student Center worth more than \$2 million dollars that will be a benefit for the entire campus and surrounding community.

Mr. Poitier, Ms. Triplett, and Ms. Jacobs have certainly had a part in many of the successes of this institution over the past year and are due our utmost gratitude and respect for their contributions. In order to maintain the course of success that we have experienced, we are moving at a deliberate pace to fill their positions and continue to advance Morris Brown College.

c: Board of Trustees
Administrative Council
Alumni



The Morris Brown Wolverine OBSERVER

is published by Morris Brown College, 643 Martin L. King Jr., Dr., N.W., Atlanta, GA 30314-4140, (404) 220-0312, FAX: (404) 220-0393. All contents are Copyright 1996, Morris Brown College Wolverine OBSERVER. All rights reserved. The opinions expressed by editors and contributing writers not necessarily those of the Morris Brown College or its Board of Trustees. The students of MBC Wolverine OBSERVER have the right and responsibility to report news of student interest, and to editorialize on issues of student relevance.

The Morris Brown College Wolverine OBSERVER newspaper is not responsible for unsolicited manuscripts or photographs. All material will be considered for publication and must be typewritten double spaced, and contain the writer's name, address, and telephone number for verification. Please enclose a self-addressed, stamped envelope to guarantee return.

Deadline for articles or announcements is two weeks prior to publication. ADVERTISEMENTS: Deadline is Tuesday at 1 p.m. during the week of publication. DISTRIBUTION: Free in the MBC campus community. SUBSCRIPTIONS: Call for rate. Reproduction or use, without written permission, of editorial or graphic content in any manner is prohibited.

CAMPUS NEWS

Morris Brown College Office of Economic Development

"Friends Helping Friends"

by Morris S. Biggers III

The Office of Economic Development and Special Projects (OED) was created in January, 1995 by the President of Morris Brown College, Dr. Samuel D. Jolley, Jr., to demonstrate his commitment to the economic and social development of the local community. With the successful Ribbon Cutting Ceremony/Open House for the MBC @ MBC Micro Business Center on March 6, under the leadership of Dr. Wilton E. Heyliger, Director of the OED, it is doing just that.

The functions of the office include: Coordinating all of the Community Economic Development activities of the college. Advising the President of the College on economic development initiatives which would enhance the physical and financial position of the College. Developing proposals and seeking funds for projects which would improve the economic condition of the College and the neighboring communities. Furthermore, the OED is responsible for managing the College's contracts and grants relating to economic development; undertaking any special projects as assigned by the President.

The mission of the OED is to "transform the college neighborhood into an attractive education,

residential and business community," according to Dr. Heyliger. Their goals are to expand the effectiveness of the college in addressing the small business, and economic/social development of the surrounding communities; by providing training, technical assistance, improving residential land, and commercial real estate within the Atlanta University Center-Vine City community.

Within the Office of Economic Development, there are two projects currently underway: The Small Business International Institute, Mr. Hector Butts, Project Coordinator, and MBC @ MBC Micro Business Center. Both of which have made substantial contributions, to their credit, to the College and community at large.

The Small Business International Institute Project (SBII) is designed to help globalize the minority business community to enhance the United States competitive advantage by promoting international trade and investments. Among its many accomplishments, it hosted and facilitated an international conference on trade and investment in the Caribbean and contiguous lands of Latin America. The event was an overwhelming success, with distinguished guests speakers such as the Ambassadors from Trinidad and Tobago, the Bahamas, and Guyana, Dr. Heyliger and Mr. Butts native land.

The MBC @ MBC Micro Business Center (MBC at MBC) was established in 1996 and is the first

known business incubator located within an historically Black College and University. It is co-sponsored by the US Housing and Urban Development (HUD) in Atlanta.

The Mission of MBC at MBC is to assist new business owners in developing a successful start-up package, provide training and technical assistance, mentoring, and business counseling for new and existing businesses. Through a combination of low rents, shared services and dialogue with banks and other lending institutions.

Currently MBC at MBC houses eight minority owned businesses on the third floor of Jordan Hall: AcaMedia Clearinghouse Corporation is a non-profit organization, established in Georgia, by founding President James Clark. The company produces and distributes comprehensive video guides of Historically Black Colleges and Universities.

Diversity Communications provides products and services that will assist individuals, entrepreneurs, organizations and businesses with promoting and packaging their ideas, products, services and programs. Ms. Teresa Graves is the President.

First Communications and Data Corporation is a full service telecommunications company. Established in 1989 from Washington, D.C., Mr. Albert Little is the President.

Harvest Time is a full service casting firm, "specializing in minority ethnic talent." Ms. Sabrina McKenzie, a recent MBC Alumnae, founded the business in 1994. The mission of which is to help place ethnic talent for commercial, film,

industrial, videos and print work.

Joyce & Company Management Consultants was formed in 1994 in Atlanta by Joyce Pearson. The Company specializes in small business development.

Kenya Berry, Attorney at Law, an Alumnae of Morris Brown College, is also one of the many fine businesses that benefit from the Micro Business Center.

Tyler Place Community Development was founded in 1992 by the members of the Tyler Place Homeowners Association. Their basic mission is to provide community services to meet the needs of Vine City residents including affordable housing, job development, cultural enrichment, economic development, volunteer involvement, education, recreation and other social services. Ms. Carrie Salvary is the President.

Xceed Technology Service (Xceed TS) was founded by Marcus Hall and Al Dickson, with over 30 years of experience managing, consulting and programming for fortune 500 companies in the Communications, LAN Installation, Windows and Internet arena. Xceed TS was established to bring a higher level of Internet and Windows development expertise to small and mid-sized businesses.

It is the desire of the Morris Brown College Family that the Atlanta University Center and the Atlanta Community utilize the resources within the Office of Economic Development.

For additional information please contact Mrs. Carol Woodbury at (404) 220-0080.

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Hickman Student Center

Lt. Gen. Albert Edmonds '64

CONTINUED FROM PAGE 1

munications Area, Hickman Air Force Base, Hawaii and served successively as an inspection team chief in the Office of the Inspector General, contributing editor on Project Corona Harvest, and director of emergency mission support. He later served as chief of operations for the 2083rd Communications Squadron (Provisional), Takhi Royal Thai Air Force Base, Thailand.

General Edmonds was assigned to Headquarters US Air Force, Washington DC in May 1973 as an action officer in the Directorate of Command, Control and Communications. In June 1975 the general was assigned to the Defense Communications Agency. General Edmonds was assigned to Anderson Air Force Base, Guam, in 1977, as director of communications-electronics for Strategic Air Command's 3rd Air Division as commander of the 27th Communications Squadron.

After completing Air War College in June 1980, he returned to Air Force headquarters as chief of the joint matters group, Directorate of Command, Control and Telecommunications, Office of the Deputy Chief of Staff, Plans and Operations. General Edmonds was then assigned to Headquarters Tactical Air Command, Langley Air Force Base,

as assistant deputy chief of staff for communications and electronics, and vice commander, Tactical Communications Division. In January 1988 he became director of the Command and Control, Communications and Computer Systems Directorate, US Central Command, MacDill Air Force Base, Florida. From May 1989 until October 1990 he was assistant chief of staff, systems for command, control, communications and computers, Air Force headquarters. In November 1990 General Edmonds assumed duties as assistant deputy chief of staff, Command, Control, Communications and Computers, Air Force headquarters. In September 1991 he was assigned as vice director for Command, Control, Communications and Computer Systems Directorate (J6), and deputy director for Defense-Wide C4 Support. He assumed his current position in March 1993.

His military awards and decorations include the Defense Superior Service Medal, Legion of Merit, Meritorious Service Medal with two oak leaf clusters and Air Force Commendation Medal with three oak leaf clusters.

General Edmonds is married to the former Jacquelyn Y. McDaniel of Biloxi, Mississippi. They have three daughters: Gia, Sheri and Alicia.

Financing the Future of America Through Education

by Emet L. LaBoone

As a student at Morris Brown College or better yet a student of this thing called life we all must learn something about economics if we are going to survive even in meager terms. One of the major concerns many students have is concerning financing their education. How can I afford to attend school full-time and not work over 20 hours a week? One of the answers might lie in the lifestyle or image you are trying to sustain/project. A sizable number of students try to maintain a balance sheet similar to the time when they were living with their parents or are just living well beyond their means. Conversely, some students have a hard time affording college based upon the cost alone.

Well, is it all worth it? Based upon the Atlanta Journal/Constitution's "Freshman Challenge 1995", students who drop out of college forgo a possible earning potential of one million dollars. Education is an investment in one of the richest commodities ever known to this planet. Education is an investment in human capital (YOU), which means that you can determine the return on your investment. But, the question now is how can I find others to invest in what I have to offer and/or how can I invest with minimal startup cost?

According to President Clinton's State of the Union address "education is his top priority." His plan is to create a system that makes the thirteenth and fourteenth year of college just as universal as the other twelve. The President's proposal has its merits; however, it stems from the underlying assumption that we can believe in the current of financial aid. "The federal government along with many state government goals of student financial aid is not only to provide access to college for all students, but also to provide a broader choice for students of even modest means." Thirty years after this commitment was made to low-income and minority students access is declining. Where in all chaos of current policy of financing higher education have we ended up today? The answer is in the statement: "there is no real lobbyist for poor people." The problem is not the decline in aptitude for college among low-income students, but the middle class gaining more friends in congress. Many politicians seek support from the group with the most political influence—"the middle class." They are more likely to vote and to be members of an organized group lobbying policy makers. Moreover, the issues are no longer geared toward access for the underprivileged, but on "crackdowns on loan defaulters, eliminating minority scholarships, and relief for the middle class".

"In 1979 it was estimated that 59% of aid went to those who would have attended college anyway, and 41% went to low-income students that otherwise would have been

excluded." The obvious conclusion from this statistic is that a majority of the money spent on education is not going to where it was originally intended to go (see Middle-Income Student Assistance Act 1978/1992). Consequently, low-income students are being forced by high costs to drop out of college, with few gains and big debts. The current ratio of money borrowed vs. grant money awarded is \$3.80 borrowed for every dollar in Pell Grant offered. If a financial aid package (grants, loans, and work study) of \$13,000 is offered to a family with an annual income of \$12,000 for an annual education that cost close to \$20,000, equal access is not even a possibility.

President Clinton's plan that met with a great deal of mixed reviews is as follows:

- Allow families to choose between a \$10,000 tax deduction and a \$1,500 tax credit to help them pay for college.
- Increase spending on Pell Grants by 29% raising the maximum grant to \$3,000 in 1998 (currently \$2,700) and making the grant more available to single, independent students through changes in the eligibility formula
- Cut to 2% from 4% the originators fees (percentage borrowers' pay for their student loan) and reduce the interest rate charged on the loan while students are still in college
- Increase spending on the College Work-Study program by 3%, up to \$27 million
- Increase by \$25-million the government's spending on TRIO programs (Student Support Services, Upward Bound, and Talent Search)

Some will slip away, others will survive on sheer luck, and others will disappear from neglect. This sentiment seems to be the current policy towards low-income and minority students regarding financial aid. Many financial aid experts agree that the plan still provided too much for middle/upper middle class families, "investing more than \$36 million over five years in new tax breaks" while contributing only a portion of that amount of the Pell Grant. Higher education is supposed to provide quality, equity and access for all. If 59% of possible full-pays are given subsidies to attend college, what about the 41% of students that otherwise would have been excluded? Why are they denied access? The amount of money allocated for education by the state and federal government is decreasing due to economic pulls by other social pressures. In order for each college student to gain an equal opportunity for a post-secondary education, change from the current format needs to be implemented to meet the needs of everyone, not just the convenience of a few. Is there an easy answer to the question first posed "How can I afford college?" No, however, President Clinton's new proposal might make it slightly more affordable.



Little Mr. & Miss Morris Brown College Pageant

by Sharon Cobey
Pageant Chairperson

The Atlanta Alumni Chapter of Morris Brown College is sponsoring their annual fundraising event, the Little Mr. and Miss Morris Brown and College Pageant on Sunday, April 27, 1997 at 5 pm in Cunningham Auditorium - Hickman Student Union Building. Proceeds from the fundraiser will go to the college and to the alumni chapter's scholarship fund. For further information, please contact Ms. Sharon Cobey, '83 at (770) 879-0302 or Ms. Angela Simmons-Hill, '83 at (404) 289-5839.

The College has been called a "diamond in the rough", and it is time to make it shine.

Congratulations

The Wolverine Observer Newspaper was awarded FIRST PLACE by the Southern Regional Press Institute.



The following people helped make it possible:

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Also, the Brownite Yearbook placed SECOND in the Yearbook category. Great job staff, and special thanks to Mr. Johnnie B. Bates Jr. of Bates & Bates Identity Development & Graphics, and Alumnus Mr. Charles Barker, our dedicated and hard working consultants (newspaper and yearbook respectively).



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DEDICATED TO EDUCATING THE LEADERS OF TOMORROW

Racism, *is the fulfilled prophecy of Christ's religious oppression?*

by Miquiel Banks

Today my friends, Blacks in America are faced with a grave burden. It has varying and numerous qualities, yet its existence is as distinct as a skunk's odor. Some claim its non-existence because of how society has "brain-washed" us to believe that Blacks are "equal". Through my experience, I have found that it dwells deep within many whites. Many deny its presence, yet their actions totally disprove that statement. To some extent, can they really be blamed?

First, as children, they were raised and taught these ideals and that, in itself, becomes a long range prejudice. Being a household truth, it clings to each child. Through household and environmental adaptation, the prejudice unknowingly overwhelms the young. They succumb to this, unaware of its parasitic effects. Bred into their conscience, how can they be blamed? Yet, if some can overcome it, then there is no excuse. However, its exposure and every individual's involvement may produce different degrees of acceptance. This does not excuse the dispelling of it, but the length of its stay in the intellect.

So, it is wise to assume that ancestral influence would be the cause. Seemingly, its traditional aspect is so routine, many do not even stop to question it. Therefore, this chain must be delinked or it will haunt the American Black (if there ever were such a thing) until eternity.

Now, this racism is an oppressor of Blacks. Its severity puts it on a scale with Jesus' predicament. The man was cast out by society because of his religion. Non-traditional in its origin, it disproved many accepted beliefs, thus causing doubt in many citizens. So, it can be said that with doubt comes analysis. Many citizens realized that society was corrupt and, as a result, Jesus was crucified. His death becomes symbolic of our plight today and it is not religion, but race that continues this demonic cycle.

"I realized during high school that my hands and mind were meant for more than farming cotton to support a family," Thomas said. So he headed to Morris Brown College in Atlanta with the goal of becoming a professional artist.

Thomas said the eight years he spent in Atlanta— 1975 to 1983— were all exciting. The city had elected its first black mayor and was a hotbed of civil rights activism. Thomas met and marched with civil rights leaders, such as Benjamin Hooks and Coretta Scott King. He feels that the seeds of his later accomplishments were sown during those years as a struggling student and freelance artist.

In 1983 Thomas rejoined his parents, who had moved to Belle Glade. He began teaching journalism at Lake Shore Middle School in Belle Glade and has been teaching journalism and art appreciation there ever since. In 1987 he founded the cultural arts organization. "The African American Cultural Arts Organization is my baby," Thomas said. "If you don't have children, your work is your contribution to the world."

The group organizes an annual Kwanzaa celebration, a black heritage festival and a Pan-African book fest, and works with a group in Jupiter to raise money to buy art supplies for young black artists.

Last year Thomas was elected vice-president of the Florida Teaching Professionals Black Caucus, which has about 8,000 members statewide. Recently, when the elected president resigned, Thomas became the group's leader. He says his main goal as president is to return the caucus to its original purpose of serving as a watchdog against racial discrimination.

Personal: Age 37, no children.

Birthplace: Born in Belle Glade in 1957, his family moved to Wilcox County, GA, when he was 3 months old.

Best book I've read recently: Introduction to Black Studies by Dr. Maulana Karenga.

My greatest asset: Perception — the ability to read a situation.

My biggest weakness: Impatience with lack of perception.

My greatest accomplishment: Initiating the African American Cultural Arts Organization.

Best thing about teaching: Passing on knowledge to children that helps them throughout life.

Worst thing about teaching: The bureaucracy and politics. It takes a lot out of you. It's hard to implement needed changes.

My personal here: Thurgood Marshall

My personal philosophy: I hope that the good things that come through me serve to guide or help other people. I believe that if you do all that you do in life with that intention, it will come back to you. You may not expect it, but you will be rewarded.

.....
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Together in Worship

The Morehouse School of Religion Fellowship will present a special "Late Night" worship service on March 19, 1997, at 10:00 pm, on the campus of the Interdenominational Theological Center in the Gammon School of Theology Chapel located at 653 Beckwith Street, SW, Atlanta, GA 30314. The service will feature three AUC students. The Reverend Brian Webb, Clark Atlanta University, The Reverend Rodney Armstrong, Morehouse College and The Reverend Martin Peters, Morris Brown College. The service will also include AUC choirs.

This service is sponsored each week by the Morehouse School of Religion Fellowship. It started during the Fall semester of the 1996-1997 School year. It is the first of its type at any seminary. The service has been a tremendous success since its inception. The service is particularly unique in that it features three preachers in one service. The service features a 10 min. devotional preacher, a 20 min. doctrinal preacher and a "preacher" preacher. The design is that the devotional preacher will be reflective or inspirational in his/her presentation. The doctrinal presenter is to be informational and the "Preacher" preacher should be both informational and inspirational. Historically the service has featured the best of preachers in training and in the profession. During the fall semester

the service featured 36 preachers and Christian educators from around the AUC and the greater Atlanta community.

The service came about because of the desire of the Fellowship President, The Reverend Bruce Cedric Carroll, Senior MSR, to create preaching opportunities for the Fellowship members and as an outreach project for the Fellowship. The charge was laid on the Chaplain of the Fellowship, The Reverend James Louis Bumpus, Middler MSR. The rest is history. The service began on September 11, 1996 in the Bennett Resident Hall Lounge. During the Spring 1997 semester the service moved to Gammon Theological Seminary Chapel. Dr. Walter H. McKelvey President of GST, gave permission to the MSRF to host the service there. This special service is an attempt of the Morehouse School of Religion to reach into the AUC community to provide some spiritual awareness for collegiates.

The officers of the MSRF are the The Reverend Bruce C. Carroll, President, The Reverend Michelle Gilford, Vice-President, The Reverend Tammy Nichols, Secretary, The Reverend Marcus D. Cosby, Treasurer, The Reverend Larry Williams, Parliamentarian, The Reverend James Louis Bumpus Chaplain, The Reverend Brenda Wallace, Trustee, The Reverend Derick Lewis Noble, Trustee.

People to Watch

by Jenifer Elmore
THE PALM BEACH POST

The ninth of 12 children, Terry Thomas remembers working in cotton fields and walking a half mile to carry water from a well to his house in south Georgia. They had no running water.

"It was basically a squalor situation," Thomas said. "It was a brutal situation."

It wasn't the Depression. Thomas is only 37 now. As president of the Florida Teaching Profession/National Education Association Black Educators Caucus and founder of the African American Cultural Arts Organization, he's come a long way from his beginnings.

Wanted... Student Guides

**The MBC
Orientation program is
seeking mature, pleasant
and knowledgeable students
to serve as
student guides.**

**Meeting dates are
March 19, 26 and April 1 at
6:30 pm in Cooper's Lounge.
Contact Corey Henson at
(404) 344-3482
or (404) 599-9950.**

You Are Wanted at Camp This Summer

by Bob Schultz

Does this describe you or someone you know: You love the outdoors. You love hiking and biking and so on. When you channel surf, Mountain Dew commercials really grab your attention. And – your good friend says you're great with kids.

If you relate to this, then there's the perfect place waiting for you and needing you: summer camp. Over half a million college students will find their way from their campus to camp this coming summer to fill openings at approximately 8,500 camps across the United States. One problem though – there are more jobs to fill than there are people seeking them. So the American Camping Association, the group that sets the standards for the summer camp profession, is beginning its work now to connect interested college students to great summer jobs.

Now there's nothing wrong with spending the summer behind a desk

or a cash register, but consider this:

- live, play, and work in the great outdoors;
- go on active adventures;
- experience other parts of the country;
- make new friends from all over – even from other countries;
- bank more money than you think – with few expenses;
- become a child's hero

All of this, plus you can put your education to work. Camp jobs offer invaluable skill-building, leadership, training, and enrichment opportunities found nowhere else. Regardless of your college major, camp experiences allow you to learn and develop skills that will enhance your job marketability. The benefits go far beyond a paycheck, too. Business executives often note that experience as a camp counselor translates into excellent management and personnel skills. College credit can sometimes be obtained from working at camp. Check with your college advisor to see if you qualify.

Camp jobs are everywhere and for everyone. No matter where you're

from or what your ability level, if you love kids and enjoy the outdoors, you could fill a variety of camp jobs. And in most cases no experience is necessary.

- *Counselors interact personally with campers and lead them through activities. At resident camps, counselors live with campers and at day camps they may travel with the campers on a bus to and from camp*
- *Activity instructors teach arts and crafts, archery, swimming, team and individual sports, horseback riding, boating, music, drama, radio/TV, computers, rock climbing, nature studies, and more.*
- *Lifeguards work at the camp's swimming and boating areas. Consideration is given to students with proper certifications such as advanced lifesaving.*
- *Other jobs include food service directors and cooks, buildings and grounds, drivers, trip leaders, and office assistants.*

Salaries for counselors or comparable positions generally range from \$1,000 to \$3,000 for the camp season and up to \$4,000 for persons who are certified in life-guard training and other skilled positions. Room and board is provided at most camps. Laundry services plus health and accident insurance may also be included.

But wait – there's more. Experts agree that working at a summer camp packs powerful potential. "I'm impressed with how frequently and how much summer camp experiences have influenced young adults' lives," says Bruce Muchnick, Ed. D., a licensed psychologist who works extensively with day and resident camps. "Summer camp is a special place where children and adults come together and form a unique community. In this setting, young adults working as counselors have the opportunity to:

1. master real-life problem-solving skills.
2. have a significant and positive influence in the lives of children.
3. develop greater self-understanding;
4. participate in experiences that enhance personal growth; and
5. develop/expand a network of peer relations."

Where will you find great summer jobs?

- **Internet: www.greatsummerjobs.com**

This is a website full of helpful information and camp jobs brought to you through a partnership of the American Camping Association and Peterson's Education Services.

Camp Staff Recruitment Fairs - often scheduled right on campus.

Here, you actually meet the camp professionals who are seeking college students and you get a great idea of what's out there. Check with your college placement office or check out ACA's listing of job fairs throughout the United States: www.aca-camps.org.

ACA's Summer Camp Employment Booklet - call 765/342-8456, ext. 331 for a free copy, or e-mail your name and address to mthacker@aca-camps.org and we'll be glad to send a copy to you.

Summer Jobs for Students - an excellent resource available in bookstores and libraries.

If you are considering a camp job, check to see if the camp is accredited by the American Camping Association. By definition, ACA-accredited camps comply with the association's standards, and their owners and directors subscribe to ACA's code of ethics. As a result, ACA-accredited camps provide written employment agreements, should give the job description, salary, pay dates, benefits, and terms of employment. Personnel policies spell out how the camp handles time off, absence from work, performance evaluations, and requirements for health examinations.

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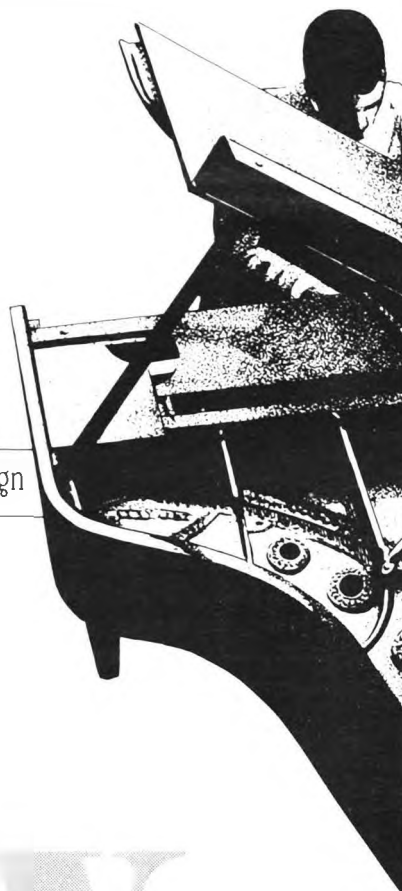
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Move on in the Name of the Lord

by Octavia Vivian



Mrs. Octavia Vivian

Many have never understood the religious dynamics behind the Non-Violent civil rights movement. The movement was to me, a culmination of millions of prayers prayed by anguished black people for deliverance. It was an act of God that caused gentle Rosa Parks to remain seated on a bus. Her action led to the rise of a black leader, Martin Luther King, Jr.

Repeatedly Coretta Scott King has said she feels God was preparing her to be Martin Luther King's helpmate when He was preparing her late husband to lead people to freedom. Repeatedly she has said God brought her and Martin together.

I too feel the part that my husband, the Rev. C.T. Vivian, and I have played was directed by the hand of God. C.T. and I have always felt that God brought us together. Was it a coincidence that the same month and the same year that Martin and Coretta were meeting in Boston C.T. and I were meeting in Peoria, Illinois?

As I go back I have felt God was directing me since I was four years old. I went to church not because my parents made me, but because I liked to go. Sunday School was insisted upon by my parents, Leslie and Alvier Lee Geans, but I always wanted to go to church. Long before I joined church at the age of 17 I remember walking home from school with the feeling that God was so close.

After finishing Pontiac Senior High School in Pontiac, Michigan, in 1946 I was accepted to go to Wilberforce University. Just before leaving I received a letter informing me that housing was not available to me and therefore I could not come. I beat a tearful path to the High School principal's office. He assured me he would get me in school somewhere.

A week later I received a wire telling me to report to Ypsilanti, Michigan's Michigan State Normal College (now named Eastern Michigan University).....That was one of the most significant things that could have happened to me because one day in a sociology class my instructor was assigning theme paper topics. He said, "Octavia Geans?" I answered, "yes?". He simply stated the topic of my theme "Am I Different?" I flushed, feeling particularly singled out, being the only Negro in the class.

In search of material I found the article, "Color Complex" in a 1947 issue of Ebony. If my memory serves me correctly it was the July issue. That article did more than anything else to prepare me for the life I was to lead as the wife of a minister in the midst of the Civil Rights Movement.

The "Color Complex" article dealt with the feelings of inferiority that Black youth felt about their color. I faced the fact that I too possessed these feelings of inferiority.... Through prayer and much more reading in this area I was able to rid myself of these feelings because

I saw myself and everyone else of the same value in the eyes of God. I saw my own worth....no less and no more than anyone else....but equally as important.

I finished college in 1950 and had some difficulty in finding work...All the time feeling there was something I should be doing with my life. I felt I should be doing something but could not figure out what it was. My cousin, Essie Tatum (Mrs. Winfred Bruce) of Dayton invited me to come to Dayton to look for a job. April 1, 1951 I packed my bag and left for Dayton.

I soon found myself working for the Metropolitan Housing Authority but I still felt I should be doing something else. I was considering entering the ministry and eventually entering the WAC's as a chaplain.

On New Year's Eve I had a date to attend a party. I had bought a new dress for the party and had looked forward to the event. Everyone was having a good time but in the midst of the gaiety I suddenly thought to myself, "Now there is something I am supposed to be doing." I wanted to leave the party. I wanted to be alone. At the same time I did not want to be rude to my date. I stayed until the New Year came in before asking to be taken home. When I got to the room I found Essie my room mate was still out. I closed the door and knelt beside the bed. I gave my life completely to God asking him to take me and use my life anyway He saw fit. Within nine days I had a call from Henry Harper, Director of the Carver Community Center, Peoria, Illinois telling me of an opening as Girl's and Women's Work Director of the Center. I went for the interview, was hired and on the job by Feb. 4, 1952.

Being a new staff member of the Community Center, a reception was given in my honor in order that I might meet some young people. Among those who came was a young man who was wearing the beginnings of a beard. I still remember how he was dressed....glen plaid suit, white shirt and a sky-blue knit tie. There was a certain air about him that set him apart from everyone else. I found myself wondering what he did.

I mentioned to a group later in the evening that my birthday (my 24th) would be coming up on the 23rd of February and that it was the first time I would be away from both family and friends.

Late afternoon of the 23rd, I was sitting in the kitchen eating when

Mrs. Vivian - Worked at Morris Brown College from 1974 to 1980 in the Public Relations Office.

the doorbell rang. My landlady told me, much to my surprise, that someone was waiting to see me. There stood the young man I wondered about at the reception. "Miss Geans" he began, "you said you would be spending your first birthday away from your family and friends today and I was wondering how you would like to go to a movie this evening?" I had not recalled him being in ear shot when I made the remark. When I had gotten over being overwhelmed with the fact that he had remembered I answered, "yes." He came back to pick me up at 7:30. Neither one of us proposed. We just belonged together. We were married a year later on the anniversary of our first date and on my 25th birthday, 1953.

Twenty months after our marriage C.T. informed me he was going into the ministry. I then gave up my membership in the A.M.E. Methodist Church and joined the Baptist church to be with him. (Another similarity...Coretta had been Methodist and Martin and C.T. Baptist).

C.T.'s desire was to go to New York to Divinity School but I argued he came from a predominantly white community and had moved in white circles in Macomb, Illinois. I thought he projected a white image more than a black one. I went on to say if he pastored it would most likely be in a Negro church and therefore he should become more Negro orientated. I suggested he go to the American Baptist Theological Seminary in Nashville as the members of his church wanted. He consented.

In 1958 C.T. became one of the ministers to work in the Nashville, Tennessee Sit-in Movement, truly one of the greatest Non-Violent movements in the South.

Out of the Nashville movement came civil rights leaders who are still active with the movement.... John Lewis, former head of SNCC; James Bevel, Banard Lafayette, Marion Berry, James Lawson and C.T. Out of Nashville also grew SNCC. Rev. James Lawson emerged as projected? leader of Nashville. Lawson knew and understood the theory of Ghandi and interpreted non-violence as a weapon to the entire city and in workshops to train people all over the South. During the sit-ins there was prayer around the clock. A group would pray from 1 to 2 o'clock. Another group 2 o'clock to 3 etc....As students and ministers faced courts, every Negro attorney in Nashville, at no cost, came to the aid of those jailed. People put up their homes for bonds. Money was contributed freely.

It was the ministers from this movement who took up the freedom rides after the severe beating of riders and burning of the buses in Alabama in 1961. C.T. was on the first bus of Freedom Riders to enter Jackson, Mississippi, thus becoming one of the first group of ministers in the Western Hemisphere to be arrested for challenging the evils of segregation. The arrest itself was a

miracle. Those on the bus had readied themselves for death....death for freedom. The very nature of Mississippi left no doubt in anyone's mind that the riders would not escape physical harm. At best they would be jailed. I prayed almost every moment taking time out to try to prepare my three oldest children Alvier Denise, then 6, Cordy Jr. then 5, and Kira then 4. I tried to prepare them for their father's going to jail. I tried to explain about slavery and the long years of discrimination. I told them their father had gone to help white people to see Negroes should be free. Besides the three children mentioned I had a two year old, Mark, a one year old Anita Charisse and was in the early stages of pregnancy with our 6th and last child Albert. We knew the risks we were running but felt this was what God wanted of us. I had fought that battle a short time before when I took the easy way out and found no peace of mind. James Lawson, expelled from Vanderbilt University for his part in the sit-ins, lived across the street and had been arrested. Cars moved about the neighborhood with lights out. They stopped several times and occupants observed an old station wagon belonging to a neighbor and which greatly resembled ours. Neighbors began to call me about the cars in the neighborhood.

I became frightened for C.T. and although warned many times by Jim that we must not run away, I panicked. Believing my phone to be tapped I went across the hall to the apartment of Dr. and Mrs. Earl Orr and asked to use their phone. I called a school mate of mine from Pontiac who was working in Nashville, Eddie Edwards, and asked him to go by the church where C.T. was meeting and get C.T. to spend the night at his apartment. A half hour later there was a knock at the door. It was Eddie. He told me he had parked his car some distance away and had walked to our house. He said he had talked to C.T. who did not want to agree to not coming home. Eddie said he asked C.T. to do it for me and finally C.T. gave in. Not wanting anyone to know where C.T. was I asked Eddie to call my number when C.T. was safe in his apartment and let the phone ring twice and hang up. It seemed like an eternity before the phone rang twice. C.T. was safe but there was no peace for me. I had run away. I had caused C.T. to run away. I felt I had failed God. I did not sleep that night. I promised that night that I would never interfere. I asked God's forgiveness and my fears abated.

At the time of the Freedom Ride to Jackson, Mississippi, we were in the process of leaving the Nashville church and moving to the Chattanooga, Tennessee church. I was busy packing to pass the time away while C.T. was in the Hinds County Jail. News reached me that C.T. had been beaten for not saying "sir." A member of the Nashville Church, Mrs. Culous Hayes, offered to keep the children while I went to

Mississippi. Somehow I felt C.T. would not want this unless it were serious. We both knew what we were involved in was dangerous but we were both committed as we both saw my role as being home taking care of things to free C.T. to move about. I called the SNCC office. They had not heard of the beating but told me they would call an attorney in Jackson and would get back to me how seriously C.T. had been hurt. I received word from them later that C.T. had not been hurt seriously... he had been hit on

learn to drive to be a Welfare Worker in Chattanooga. Welfare Work showed me the depth of deprivation that faced our poor people...had I not learned to drive I would have been lost in Atlanta. I had to do the marketing, banking, and driving the children to school. I painted walls, did the floors, cut the lawn, washed the car, and tried to interpret to the children why their Daddy was away so much.

C.T. and I had to live with the fact that our lives together could be ended at anytime. When we kissed

to be put to the door and I could summon help before that could happen, but most likely if someone had been there they had been frightened away.

For months someone had been hanging around the house. Each morning cigarette butts would be found under the living room window. They would be swept away and the next morning others were there. A shotgun shell had been found under a chair on my porch. I had called police to ask that they pass by my house regularly during the night.

window to the shrubbery at the edge of the driveway. We moved from the house in August of 1966. The family was safe and intact. Through prayer God does sustain.

There were times too that I sensed C.T. was in danger. I usually did not have a phone number where I could reach him because he was in a steady move. When I got those moods I would begin to pray and pray until I felt things were alright again.

Once I dreamed I was looking through a newspaper and saw a

The arrest itself was a miracle. Those on the bus had readied themselves for death....death for freedom. The very nature of Mississippi left no doubt in anyone's mind that the riders would not escape physical harm.

the head while wearing clerical attire. He had been treated and the F.B.I. was investigating.

A member of the Chattanooga church, Mrs. Alberta Height, called me and told me she had talked to C.T. by phone in the Hinds County jail and that he was fine. I was thrilled and surprised. I had never dreamed I could have called him in jail. Mrs. Height said she threatened to call all over the country if they did not let her speak to her pastor to see that he was all right. She was told to wait 15 minutes and call back and they would have C.T. on the phone. She did and he was. I called Rev. Grady Donald's wife and she tried to call her husband and I tried to call mine but to no avail.

I continued to pray for C.T.'s safety. People from the community came to call to see if I needed anything. Kelly Miller Smith and Metz Rollins (both ministers) went to Jackson to escort C.T. home. They risked their lives to be with C.T. They feared for his safety and did not want C.T. to leave jail alone when he was released. C.T. later told me that on the plane coming home Kelly had told him that people had come by to see me expecting to find me in tears and found me cool and calm. There was a look of pride about C.T.'s face as he said, "That's my Baby."

We had been in Chattanooga two years when C.T. came to tell me he had been asked to join the staff of S.C.L.C. as Director of Affiliates. We considered the possibility of the dangers we would be living with and the dangers for the children. I told C.T. I was willing to go. The hardest part was interpreting to C.T.'s mother, who has since passed, why we were going to Atlanta, Georgia. My every prayer was that my teenage step-daughter, JoAnna, would understand. She had lived with her grandmother most of her life since she was two. She had not spent as much time with her father as the other children and I prayed she would not lose him to death.

The move to Atlanta meant that I too must live with the knowledge that my husband would live in constant danger. Though I had not, prior to that time, met Coretta King I never let a day go by that I did not pray that she might maintain her strength under the pressures she and her husband faced. I never thought I would meet her let alone find myself in a similar situation.

As I look back now I see those two years in Chattanooga as a base for preparing me to be ready. I had to

each other good-bye we knew there was always a possibility that we would not see each other again ...yet the knowledge did not make us live in fear. We made the most of our times together. We became even closer...even though we saw each other less. We became completely tuned to one another...So much so I recall standing on the porch and I suddenly said to myself, "C.T. needs a green tie." I turned to go into the house and C.T. was coming out of the bedroom. We met in the living room. "You know what I need" C.T. asked. "You need a green tie" I said. C.T.'s facial expression of sheer amazement awakened me to the fact of what had happened. "How did you know that?" he asked. "I don't know" I said, "I just knew." God's presence was ever with me.

Sometimes in the evenings I would sit down, exhausted, and the children were asleep. In my moments of loneliness I would say "C.T. please call me" and never did over twenty minutes pass that the phone didn't ring and C.T.'s voice would be on the other end saying "Hello, Darling, for some reason I felt I should call you." three times I was very ill and C.T. walked through the door when I needed him most...Twice I was extremely frightened and both times the phone rang and C.T. was on the other end. One of those times C.T. was in Selma, Alabama. I was suddenly awakened by a loud crashing sound. Had someone gotten into the house I wondered. I grabbed my robe and stood in the bedroom doorway. I stood silently for a few minutes. There was a phone in the bedroom and one in the kitchen. I was afraid to leave the doorway to reach the bedroom phone and afraid to go through the living room and dining room to the kitchen phone. As I stood trying to decide what to do the phone rang. Since help would be on the phone I answered in the bedroom. It was C.T. "I just had the feeling that I should call" he said. I told him what had happened. C.T. told me to leave the phone then and check the house while he was on the phone. I did...everywhere but the basement. I was afraid to go down there and there was a lock and night lock on the door leading to the basement. All windows, door and every thing in the house were locked. The kids were asleep. I checked under beds, behind doors, in closets. I felt certain then that if anyone had been in the house it would have been in the basement. I felt too that a shoulder would have

One night extremely late I was aware of someone on the front porch. I froze in my tracks. I called "Whose there"? A man's voice mumbled-he was looking for someone. I told him they did not live at this address. I went to my bedroom window and peeked out. A man with a large dog was leaving my yard. The phone rang. It was C.T.

Our daughter, Charisse found a sharp steak knife in the back yard. I called police to report the knife. Two very polite white policemen came at once. They told me that type knife was used to often pick locks. They went through the house showing me which lock could be picked and which could not.

Whoever it was hanging around the house was indeed persistent. Even after flood lights the cigarette butts moved from beneath the


picture of C.T. being helped out of water by two men. The dream was so real I searched through a stack of papers. I always saved the back issues for C.T. and he would read them when he came home. I searched for days and still found no picture.

C.T. came home and had a bandage behind his ear. He had been involved in the wade-ins in St. Augustine, Florida. He had been swimming when someone hit him (perhaps cut him from the nature of the wound) behind the ear. C.T. went under water. He felt hands on him and thought he was going to be drowned but instead a policeman helped him out of the water. Later that evening I opened C.T.'s suit case to get his clothes to wash. There was the pair of trunks he

CONTINUED ON PAGE 11

A COLLECTIBLE

CIVIL RIGHTS IN THE USA
A Leadership Profile



Coretta Scott King
by Octavia Vivian

This special magazine "Civil Rights in the USA", a profile on Coretta Scott King by Octavia Vivian is available for \$5.99. Mail a check or money order payable to: BASIC - Send payment, your name and address to: BASIC, 1328 Cascade Falls Drive SW, Atlanta, GA 30311. For more information call BASIC at 404 505-8521.

CAMPUS ORGANIZATIONS

Trip to Philadelphia for the National Society of Minorities in Hospitality Conference

by Elizabeth Njoki Kariuki
HAD Student

On the thirteenth through the sixteenth of February, the eighth annual National Society of Minorities in Hospitality was held in Philadelphia, Pennsylvania. This year's theme was "Students Together Envisioning Professional Success." Morris Brown College's Chapter was among the twenty-two schools that attended including, Cornell University, Purdue University, University of Nevada Las Vegas, Pennsylvania State University, Howard University, Grambling State University, Tuskegee University, Norfolk State University, etc.

Members of our chapter had the privilege of being sponsored by the Hospitality Administration

Department (HAD) with the assistance of Ms. Gloria Tate, Department Chair. This conference was attended by twenty-five various sponsors and career fair attendees, ranging from, Marriot Corporation, Hyatt Hotels, Waldorf - Astoria Hotels, Four Season Resorts and Hotels. A career fair was held to give us students an opportunity to view exhibits by companies. We were thereafter able to schedule interviews for the afternoon.

On St. Valentine's Day, a reception and dinner was held at the Four Seasons - Philadelphia in NSMH's honor. The keynote speaker was Mr. John W. Young, senior Vice President of Human Resources for the Four Seasons and a member of the Faculty Advisory

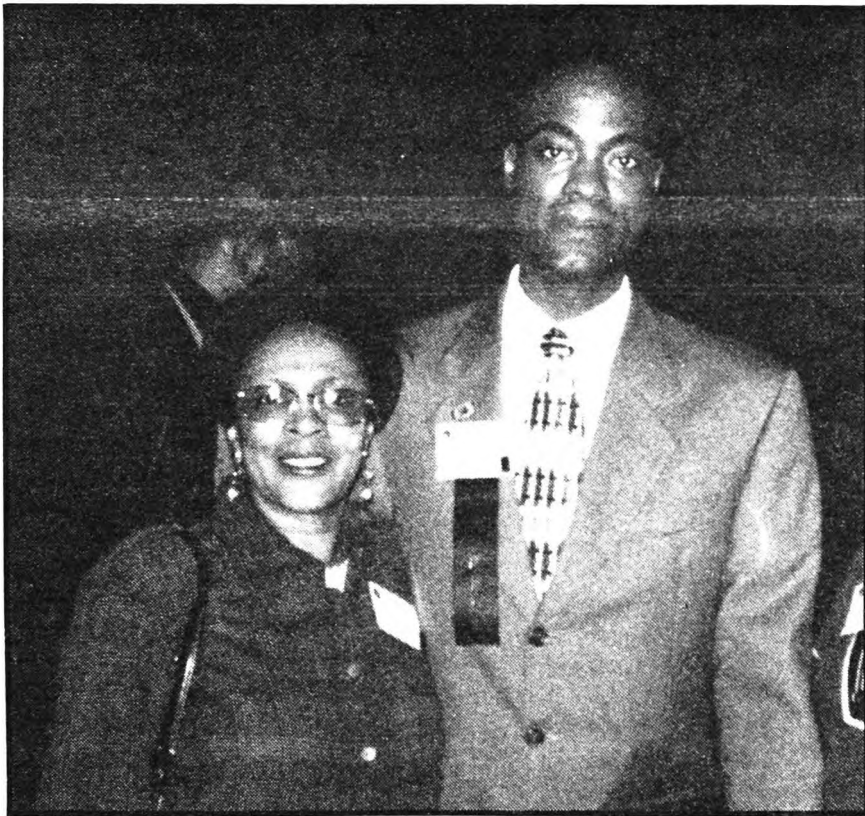
Board of Ryerson Polytechnic Institute in Toronto, Canada.

On Saturday, there were concurrent workshops that took place all morning. "Eventful Lives: Careers in Convention and Meeting Planning." was given by Ms. Angelia Summons who is a Certified Meeting Professional. "What To Look Out For: International Hospitality Laws" was given by Dr. Steven Campbell who is the first recipient of the Statler Foundation visiting minority faculty to Cornell University.

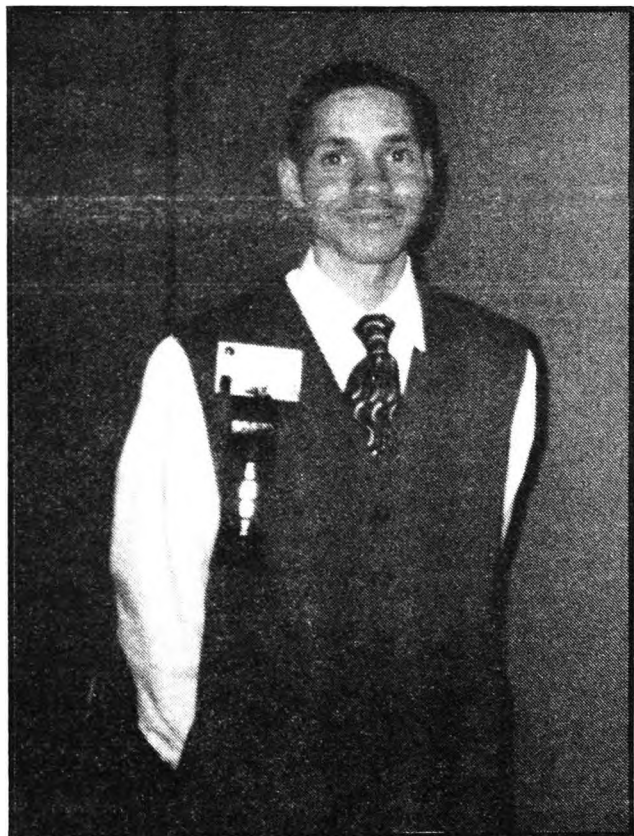
A reception was held in honor of the Board of Industry Partners who are, Applebee's International, Brinker International, Four Seasons Hotels and Resorts, Aramark International and Marriot Interna-

tional. At dinner, our evening key note speaker was Ms. Brenda Scott who is the President and CEO of the Mobile Conventions and Visitors Corporation. She also was appointed to the US National Tourism Organization (USNTO) board of directors.

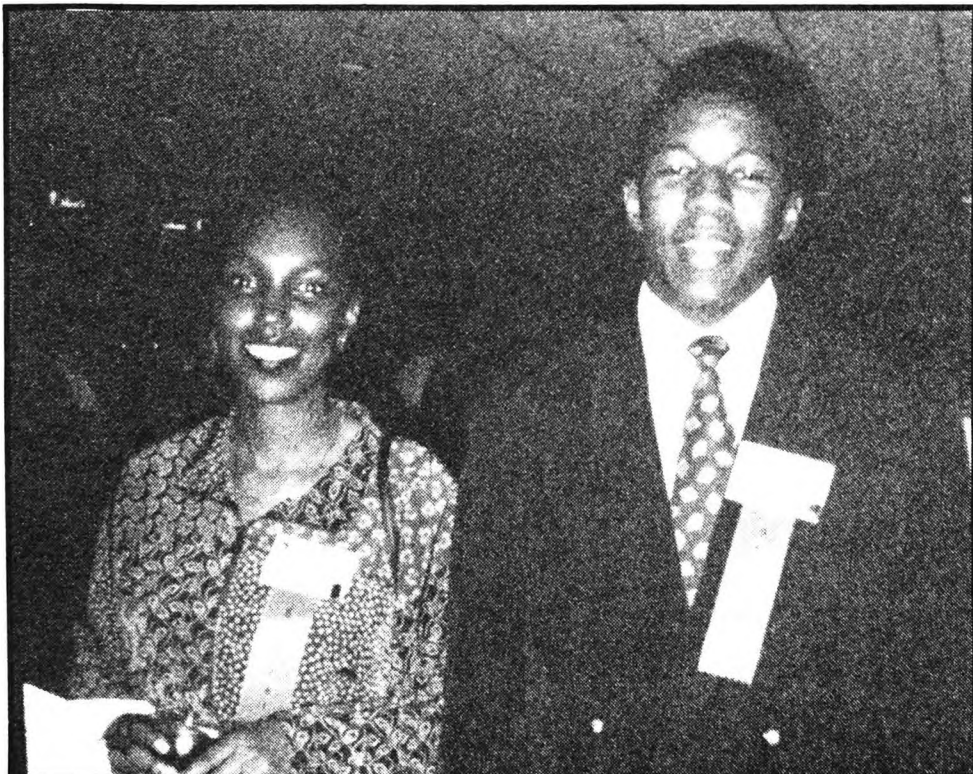
The little free time that we had was spent on an African American History bus tour of the city of Philadelphia. On the tour we were fortunate to visit the first AME church (Mother Bertha) where Rev. Morris Brown's remains are kept (founder of MBC). Overall, this was truly a rewarding weekend to all members who attended. All will benefit from this experience and I look forward to the next conference in 1998 in Houston, Texas.



(l to r) Ms. Gloria Tate, Chair of Hospitality Administration Department; Frank George, Jr., former chairperson of the National Society of Minorities in Hospitality.



Corey Samuel, Southern Regional Chairperson for NSMH.



(l to r) Elizabeth Kariuki and Gregory Wiggen.



Kadada Wilson (right) with a HAD participant

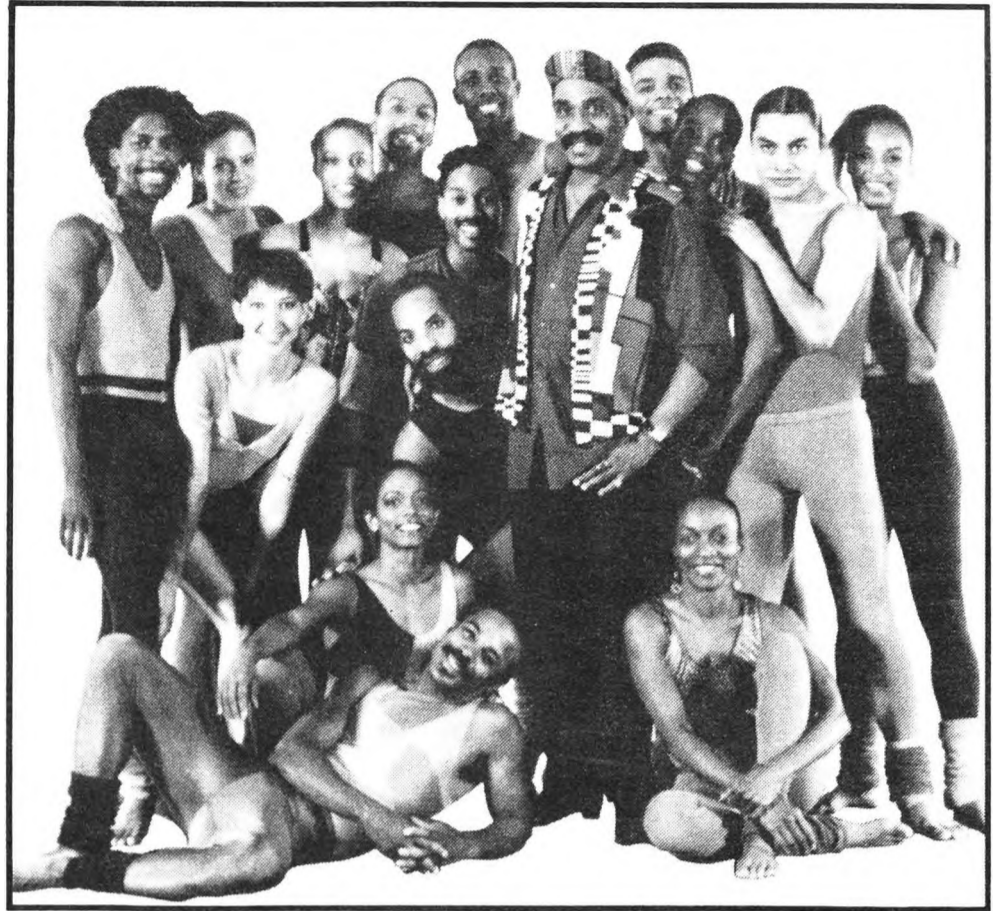
ENTERTAINMENT



America's Favorite Family - "The Cosby Show," far and away the most successful new television series of the 1984-85 season on NBC.

-Looking Back-
Can you name the family and the stars' real life names.

The Huxtables (bottom row, l to r) Lisa Bonet, Keshia Knight Pulliam, series star Bill Cosby, Sabrina Le Beauf, (top row, l to r) Tempestt Bledsoe, Malcolm-Jamal Warner and Phylicia Ayer-Allen.



Garth Fagan DANCE

Garth Fagan has been called "a true original," a "genuine leader," and "one of the great reformers of American dance." As another critic put it, "in the genealogy of modern dance, he's started a whole new branch of the family tree."

Garth Fagan Dance, the company he created, is at the top of its profession. "The dancers he has trained," said David Vaughan in Ballet Review, "are virtuosi, no doubt about it, and fearless too, able to sustain long adagio balances, to change direction in mid-air, to vary the dynamic of a turn, to stop on a dime."

Move on

CONTINUED FROM PAGE 9

had been wearing in my dream. He owned two pair and they were in the drawer. He bought the new pair to wear on the wade-ins. I mentioned to C.T. about the dream and he told me a picture similar to the one I had described had been in a Florida paper.

"More things are wrought by prayer than this world dreams of" is a truth to me. The greatest Civil Rights Miracle to me has a direct relationship to prayer and involves a march led by one of my husband's closest friends the Rev. Charles Billups. The march took place in Birmingham, Alabama. Well dressed Negroes left church services determined to march in spite of the

fact that all preceding marches had been disrupted by water hoses. As I sat home in Atlanta watching television I was amazed to see that this day the people were not drenched by water. The T.V. news forecasters commented on the new "change in policy". Later as I discussed this with C.T. he asked did I know why and I replied negatively. C.T. told me that that day Rev. Billups was leading the march. The group was confronted by law men directed by Bull Conner. Conner said, "Halt". Billups said "Move on in the Name of the Lord". "Halt". Bull Conner said, once more. "Move on in the name of the Lord" Billups said again as he and the marchers knelt in prayer. After a very moving prayer prayed by Billups the marchers rose. Once more Billups said to his people, "Move on in the name of the Lord". The marchers were crying, the fireman were crying and some policemen were crying. "Turn on the hose" Bull Conner screamed. The crying firemen hesitated. "Turn on the hose" came the order again. The firemen dropped the hose and walked away. The people walked on in the name of the Lord.

Not only in the field of Civil Rights but in my daily life, I know the power of prayer. Our son Cordy has cerebral palsy. At the age of four Cordy had not yet walked. I never pray on schedule and very seldom ask for selfish things. I was most concerned and I prayed for God to give me some sign to let me know if my child would walk. I was praying in my bedroom. I went into the

kitchen where Cordy was seated in a high chair entertaining himself and developing his coordination by dropping clothes pins in a milk bottle. "Mommie" he said with that big smile of his "tomorrow I 'go' walk." The next day Cordy took his first step and a few more that day. He pulled around by furniture mostly after that but I knew he would walk. He did not really walk until he was six...I believe he could have but he did not have the confidence to let go of furniture. People used to question whether he would walk and I would say "Oh yes he will walk."

When Cordy was six his Daddy carried him to school and sat him in his seat. Cordy had looked forward to going to school. C.T. carried Cordy for a week when Cordy's teacher, Edith Peak told me Cordy would have to have a home bound teacher. She was afraid he would get hurt at school. She said Cordy could come for the next few days until a teacher was secured. I knew this would be a crushing blow to Cordy. The next day when Cordy came in from school he said "Mommie stand over there" he pointed to the fire place. I did and to my amazement Cordy, who was propped against the wall walked to me. There was great joy for all of us as Cordy spent all evening walking through the house.

The next morning Cordy had C.T. to put him down at the door of his class room and he strolled in the room unassisted. Mrs. Peak was thrilled and Cordy remained in her class.

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Horizon Mounts a Southeastern Premiere:

Marian X's Poignant Comedy-Drama, The Screened-in Porch

Horizon presents a poetic, life-affirming play, *The Screened-In Porch* by African-American playwright Marian X, a poignant comedy-drama about a mid-life reunion that takes two vibrant, African-American women through the highs and lows of friendship, sexuality, loss and motherhood. Directed by Co-Artistic Director Lisa Adler, this Southeastern Premiere opens March 7 and runs through April 13. Performances are Wednesday, Thursdays and Fridays at 8 pm, Saturdays at 8:30 pm and Sundays at 5 pm, with a 3 pm Saturday Matinee on April 5th and some additional Saturday 4 pm performances to be added. The intimate, 185-seat theatre is located at Euclid and Austin Avenues in Little Five Points.

The *Screened-In Porch* explores the lives of several African-American women whose experiences span decades. These lives intersect and disperse in several different directions—friend to friend, mother to daughter, daughter to friend and neighbor to neighbor. Hattie and Lucille, the two central characters, become unexpected neighbors again after thirty-five years apart. While the two central characters, become unexpected neighbors again after thirty-five years apart. While the two women and the course of their lives couldn't be more different, they have both reached mid-life searching to redefine themselves for this new phase of their lives. The *Screened-In Porch* tells the story of four African-American women who discover important truths about healing themselves and each other.

While their adjoining row houses are similar, all of these women's lives are very different. In one house is feisty old Miss Mary, her eyes constantly on the alert for gossip, her tongue sharpened and at the ready for the slightest opening. In the middle house is Hattie, a nurse and widow whose four children are grown and gone. In the third house is Lucille, Hattie's childhood friend, now a well-educated, well-traveled

college professor who writes erotica on the sly. What finally shakes up this multigenerational community is the arrival of Aleta, Hattie's troubled 25 year-old daughter who has returned home. Aleta's own crisis causes all of these women to question the quality of their friendships and their own responsibilities and fulfillment.

The *Screened-In Porch* is a part of Marian X's "ongoing exploration of the inner life of the African-American family through the eyes of women." Ms. X believes this play examines "what it means for a woman to turn 50, both in terms of sexuality and place in society." It looks at many facets of women's lives whom society often sees only as mothers and grandmothers, but no longer as women. That change, being beyond childbearing years, sometimes allows or forces women to see themselves in new ways in relation to their families, each other and how they go about living their lives. Marian X prides herself on writing the "stuff that you all think about but don't want to say." The *Screened-In Porch* shows us the power of reconciliation and love and that community is necessary in all of our lives.

Throughout *The Screened-In Porch* Marian X uses language that is at once candidly honest and poetic, forming a style that veers away from realism much in the way our own conscience does, as it shades, molds and disguises the truth. The dramatic writing brings the story to life, reaching some poignant realities that would not unfold using conventional realism.

What is unique is that in its complexity *The Screened-In Porch* manages to be very accessible. Marian X's language, themes and structures are graspable. The connecting front porches on which the play is set underscore the ease of accessibility her writing style embodies. In this humorous and often moving drama, the porch becomes a symbol of community and the delicate balance between close

friendship and ultimate privacy.

Marian X, a native of Philadelphia, studied literature at Morgan State University and received an M.A. in Theatre at Villanova University. Her plays include *Warrior Stance* (or, *Sex, A Comedy*), *The Mayor's Wife*, *Wet Carpets* and *Dream Variations*. A member of Sangoma, The Women's Company at Crossroads Theatre, Ms. X's works have been read or produced at Crossroads Theatre, Theatre Center Philadelphia, St. Louis Black Repertory, Penumbra Theatre, Oregon Stage Company, Freedom Theatre and the Oakland Ensemble Theatre. Film credits include a public service short for AIDS Films, Inc., *Are You With Me Now?*

A Talented Ensemble of Atlanta Actors forms the cast: Fresh from the dynamic role as Louise in *Seven Guitars* at the Alliance, Andrea Frye play the central character of Lucille. Sharlene Ross, who appeared in *The Art of Swindling* and *Flying West* at the Alliance, takes on the role of Lucille's childhood friend Hattie. Nevaina Graves, who is a member of the Academy Theatre's Repertory Tour for Youth and stars in the upcoming film *Crazy for You*, is Hattie's troubled daughter Aleta. Deborah Duke was last seen in *The Invisible Man* at Georgia Ensemble Theatre and portrays Miss Mary, Hattie's nosy neighbor. And Alex

Johnson III, who recently appeared in *The Ties That Bind* at the Alliance, is featured as all the men in these women's lives.

Tickets for *The Screened-In Porch* are \$12.00 on Wednesdays and Thursdays with a Saturday 3 pm Matinee; \$15.00 on Fridays and Sundays; \$18.00 on Saturdays and Opening Friday, March 7; \$9.00 on Preview Thursday, March 6; and \$12.00 for the 3 pm Saturday matinee on April 5. Student and senior discounts are good for all but Saturday night performances: Students (full time, under 25): \$4.00 off/Seniors (65 and over): \$2.00 off. Benefit Performances are: (Tuesday, March 4 at 8 pm for CINS, Wednesday, March 12 at 8 pm for Eagle's Wings, Wednesday, March 19 at 8 pm for Inman Park Cooperative Preschool and Wednesday, March 19 at 8 pm for Inman Park Cooperative Preschool and Wednesday, March 26 at 8 pm for Atlanta Citizen Advocacy. Audience Talkback: Sunday, March 16. Audio-described performance for the visually impaired Saturday, April 5 at 3 pm.

Horizon Theatre is located at the corner of Euclid and Austin Avenues (1083 Austin Avenue) in Little Five Points and offers free, well-lighted parking in lots immediately adjacent to the building. For information about tickets, group sales, benefit performances for your group or a season brochure, call 404-584-7450. Mastercard and Visa are accepted. Tickets may be ordered by phone or mail.

Auditions for the 1997 Atlanta Braves Character/Mascot Team

The 1996 National League Champion Atlanta Braves announce auditions for their Character/Mascot Team.

The Braves are seeking energetic, enthusiastic, talented and dedicated actors & actresses who have the ability to improvise and entertain. The successful candidate will be capable of communicating and interacting well with fans, without the benefit of the spoken word. You will be part of a Braves team entertaining within and around an exciting new children's area in the new Home of the Braves, Turner Field.

Any individual 19 years of older interested in this unique opportunity should come to Gate G, Atlanta-Fulton County Stadium, on Saturday, March 22 at 2 pm to register for an interview/audition. Please park in the south (Green) lot located between Atlanta-Fulton County Stadium and Turner Field. Please call (404) 614-1435 with further questions.

116TH FOUNDERS' WEEK CELEBRATION SCHEDULE 1997

Theme: "Morris Brown College... We Deserve The Best"

Sunday, March 16, 1997

- 10:45 AM** "Ring the Bells for Morris Brown College"
All Atlanta metropolitan area churches
- 4 PM** "Raise a Joyful Noise: A Gospel Jubilee"
Flipper Temple African Methodist Episcopal Church

Monday, March 17, 1997

- 6 PM** "Students Night Out and Open Forum with the Administration"
Cunningham Auditorium

Tuesday, March 18, 1997

- 7 PM** "An Evening With the African American Philharmonic Orchestra"
Cunningham Auditorium

Wednesday, March 19

- 7 PM** "Keep Rising" - Featuring nationally acclaimed orator Patricia Russell McCloud
Cunningham Auditorium

Thursday, March 20

- 9-10:30 AM** Buses to Big Bethel A.M.E. Church
Leaving from the John Lewis Gymnasium Complex
- 11 AM** "Founder's Day Ceremony"
Big Bethel A.M.E. Church, 206 Auburn Avenue
- 6PM** "CyberLab Dedication and Reception"
Cunningham Auditorium/CyberLab

"Morris Brown College - founded on service, grounded in excellence, and anchored in tradition."

Movie Review

Rosewood

by Miquiel Banks

The title delivers the essence of this epic drama, *rose* characterizes the people of the town and *wood* characterizes the people of the white town, Sumner. The movie is set in 1922 in Rosewood, Florida and the rest is history. A black town (Rosewood) is burned down by white people, is it really that simple?

Rosewood is an in-depth study of the chain of events that leads to the burning down of an entire town. It begins with a stranger coming into town on a horse, fresh from the war. He has money, intelligence, and is welcomed by the people of Rosewood. In the next town a battered wife chooses to say a "colored man" beat her instead of her husband. It is this lie that triggers the events leading to the ending of Rosewood.

As the citizens of Sumner look for this imaginary man, Jesse Hunter, the racial tension explodes

and the hunt becomes not for a man, but for power and control. The "lynch mob" parades throughout Rosewood doing as they please, but they remain unsatisfied. Using their hunt for Jesse as the anchor, the lynch mob chooses to say that Sylvester is responsible for the hiding of this man so that they kill two birds with one stone. You must take note, Sylvester is the only guy in Rosewood that shows his hate of white people and will kill if pushed too far. Therefore, he is the first person to kill if the lynch mob is to regain their control of the "colored people".

The lynch mob parades to Sylvester's house and the result is a shootout. It is this shootout at Sylvester's house that begins the destruction of Rosewood. Afraid of what will happen next, the few remaining citizens of Rosewood hide out in the swamps. Eventually, they find refuge on a train that takes them to safety in Gainesville. Here we have inklings of the spiritual black symbol, riding that train to

freedom. The background music is dynamic with the heart-warming sounds of church hymns, slavery chants, and African rituals wrapped and rolled into one.

I don't want you to complain, saying I've told you the end; haven't we've known all these years that we're going to heaven, it's just the way we're going to get there that holds our attention. With that said, you must check out Rosewood, it's sure to be as touching and powerful a movie as Malcolm X.

CICERO'S CORNER

Free Form
by Edward O. Hightower

Free form fleeing from frightened fury
Two freedom fighters followed footsteps of first-ones with fervor.
Festered frustrations led out first caused from festive beginnings.


Feels like the government will filibuster freedom for Blacks until they fall asleep forever.
You talked about free form forming free thoughts that you will eventually pay for, Filbert.
Forever fumbling your thumbs incapable of forming an intelligent decision.
For once, fidgeted forwards, you found your mind: Freedom is a struggle
Ain't nothing in this world free.

Sleeping Pills with Gin
by Edward O. Hightower


Superman bled profusely after being pulverized for the third time bounced off buildings and finally over a roof descended, passing 40 story skyscrapers to his death defeated by a psycho maniac faggot. Spiderman felt with his Spidey senses that it was just one of those days. The Incredible Hulk lay in a Metropolitan hospital with AIDS weighing 104 pounds and Iron Man rusted away from the environmental acid rain and other perplexities. I saw Bugs Bunny on CNN toting an AK-47 running down Pennsylvania Ave. spraying the White House with bullets hoping to hit Hillary, Who would have thought that Mighty Mouse would be strung out on crack and doing drive-bys with his red cape hanging out of the window and his fingers forming the peace sign.
For a minute I thought that I was dreaming as I awoken dampened by the sweat rolling off my forehead. As I stretched and yawned signifying the start of a brand new day Minnie Mouse ran in my room with a butcher knife aimed low.


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Workshop

Legendary Jazz Pianist, Randy Weston will give a solo performance featuring master percussionist, Senegalese Mor Thiam on Saturday, April 12, 1997 at 7:30pm in the Cunningham Auditorium of the Hickman Student Center. For further information call (404) 730-0176.

The Winter Workshop Series at Morris Brown College is produced by the Institute for the Study of African Culture under the auspices of the MBC Faculty of International and Continuing Education.

March - May 1997 Calendar of Events

ATTENTION: Atlanta Heritage Row: Museum at Underground officially closed on Feb. 1, 1997. The museum's final day of operation was Friday, Jan. 31, 1997. For more information, contact Lisa Littlefield at (404) 814-4082 or Kim Resnik at (404) 814-4081.

Atlanta History Center

130 West Paces Ferry Road N.W. * Atlanta, Ga. 30305-1366 * (404) 814-4000 * <http://www.atlhist.org>

From cotton fields to railroads, the Civil War to civil rights, you'll find the real story of Atlanta's past at the Atlanta History Center. Tour the city's most exciting museum-the 83,000-square-foot Atlanta History Museum. You'll learn how Atlanta grew into the South's leading city, about African-American history, the Civil War, southern folk arts. "Gone With the Wind" and a whole lot more. The story continues at two houses on the National Register of Historic Places: Swan House, an elegant 1928 mansion, and Tullie Smith Farm, with its 1840s plantation-plain house and outbuildings. Visitors also enjoy 33 acres of beautiful gardens and nature trails. McElreath Hall contains a research library/archives with manuscript and photo collections totaling 3.5 million items (specialties include the Civil War, genealogy, decorative arts and black history; horticulture and landscape history are covered in the Cherokee Garden Library, also located in McElreath Hall). The Center offers a Museum Shop, The Coca-Cola Cafe, Swan Coach House restaurant and a picnic area.

Hours

Open Monday-Saturday, 10 a.m.-5:30 p.m.; Sunday, noon-5:30 p.m. (ticket sales stop at 4:30 p.m. daily, 3 hours minimum are recommended to tour the entire Center). The Center is closed "Thanksgiving Day, Christmas Eve, Christmas Day and New Year's Day; and open noon-5:30 p.m. Memorial Day, Independence Day and Labor Day. Library/archives closes daily at 5 p.m.; closed Sunday. The library/archives is closed Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve, Christmas Day and New Year's Day.

Admission

General admission includes museum and gardens and is \$7 for adults, \$5 for students 18+ and senior citizens 65+, \$4 for youths 6-17 and free for children 5 and under and Atlanta Historical Society members. There is a small additional charge for admission to the historic houses, currently \$1 per person, per house.

Group Rates

Group rates are available for groups of 15 or more adults or 10 or more children. Group reservations must be made at least two weeks in advance to receive the group rate and ensure the availability of desired activities. To schedule or for more information, call the visitor service manager at (404) 814-4089. To schedule or for more information about school groups, call the school programs scheduler at (404) 814-4125.

Directions

By MARTA: From the Buckhead Financial Center or Lenox rail station, take Bus #23 south to the intersection of Peachtree and West Paces Ferry Roads; walk west on West Paces Ferry Road past the second traffic light (Slaton Drive) to the pedestrian entrance.

Driving: Going north on I-75 from downtown, take the West Paces Ferry Road exit and turn left at end of the ramp onto Northside Parkway. Turn right at the next intersection onto West Paces Ferry Road. **Going south on I-75** from Marietta, take the West Paces Ferry Road exit and turn left at the end of the ramp onto West Paces Ferry Road. **Once on West Paces Ferry Road**, continue east for 2.6 miles, pass the Center and turn right onto Slaton Drive. The Center entrance is on the right.

Accessibility

The Atlanta History Museum and McElreath Hall are accessible to people with disabilities. Paved and unpaved pathways pass through the Center's gardens and lead to Swan House and Tullie Smith Farm. Large-print reading materials are available for some exhibitions in the Atlanta History Museum. All video presentations at the Atlanta History Center are subtitled. Visitor maps are available in English, French, German, Spanish and Japanese.

Sponsors

The Atlanta History Center exhibitions, programs and general operations are supported by The Coca-Cola Foundation; the Roberto C. Goizueta family; Mrs. Beverly M. DuBose Jr.; the Ford Motor Company; the Woodward Fund; Wachovia Bank of Georgia; the American Express Company; Balentine and Company; the Atlanta Committee for the Olympic Games Cultural Olympiad; the Livingston Foundation; the law firm of Arnall, Golden and Gregory; the Massey Charitable Trust; a generous bequest from the late Lucy Rucker Aiken; the National Endowment for the Humanities; the National Endowment for the Arts; Institute for Museum and Library Services; the Georgia Humanities Council; and the Fulton County Commission under the guidance of the Fulton County Arts Council. Additional support comes from corporate supporters and individual members.

PERMANENT EXHIBITIONS

Metropolitan Frontiers: Atlanta, 1835-2000

Permanent

Indian settlements, cotton fields, railroads, the Civil War, "Gone With the Wind," the Civil Rights Movement, CNN, the 1996 Olympic Games-Atlanta's story is a fascinating one. That story is told in this groundbreaking exhibition with rare objects, hundreds of historic photographs, antique clothing, original documents, video presentations and special



Still from "Daughters of the Dust" 1992

This beautiful film highlights the rich Gullah culture of the Sea Islands of the Georgia and South Carolina coasts through the lives of three generations of women. Cheryl Chisholm of the National Black Arts Festival will introduce the film during the Atlanta History Center's Friday After Hours program on Friday, March 21, 1997. In addition to the film, guests will enjoy live acoustic music, gourmet coffee or drinks from a cash bar and will be led on a private tour of the Center's costume collection by curator of textiles and social history, Betsy Weyburn. Activities begin at 6 p.m., film screening at 7:30 p.m. For information, call (404) 814-4000.

Friday After Hours - March 21, 1997

Atlanta History Center

130 West Paces Ferry Road N.W. * Atlanta, Ga., 30305-1366 • (404) 814-4000 • <http://www.atlhist.org>. For media information, call Lisa Littlefield (404) 814-4082 or Dawn Brockington Shaw (404) 814-4094.

areas for hands-on exploration. Highlights include a bowl carved in a soapstone boulder, c. 1000 B.C.; an entire 1894 shotgun house moved from southwest Atlanta; an 1898 horse-drawn fire engine with a steam-driven pump used by the Atlanta fire department in the city's tragic 1917 fire; a 1920 Hanson car built in Atlanta and one of only two in existence; a scale model of the Tom Moreland Interchange at the intersection of I-285 and I-85, known as "Spaghetti Junction"; and more. The exhibition also points visitors to historic sites in the city (including some at the Center itself) for further exploration. The exhibition was awarded a 1993 ACOG Cultural Olympiad Regional Designation Award in the Arts and is funded in part by grants from the National Endowment for the Humanities and by the Georgia Council for the Arts and the Georgia Humanities Council through the Georgia Folklife Program.

Turning Point: The American Civil War (DuBose Gallery)

Permanent

The Civil War changed America as no other event in its history. It completed the formation of the United States, defined the basic role of the Federal government and set the young nation on a path toward social and political equality. This award-winning, permanent exhibition explores this "turning point" in American history. The visitor views the war through the eyes of the soldiers who fought and endured many hardships, as well as through the eyes of civilians back home. It also examines the political and social motives of the Union and the Confederacy, and how they changed during the course of the war. The final section focuses on how the country, in an effort to heal, searched for meaning in a war during which nearly 700,000 people were killed- two percent of the total population of the country and more than the total number of Americans killed in all other wars combined, up to the Vietnam War. "Turning Point" features more than 1,200 objects, primarily from the renowned DuBose Civil War Collection, and also from the Thomas Swift Dickey Civil War Ornance Collection and other holdings. The displays include the Confederate States flag that flew over Atlanta at the time of its capture, a Federal supply wagon used by Sherman's army, uniforms, weapons, artillery gun tubes, soldiers' personal items, letters, diaries, medical equipment, a civilian overcoat and hat, veterans' memorabilia

and more. The DuBose Gallery is made possible by a gift from Mrs. Beverly M. DuBose Jr. The exhibition is also sponsored by Mr. and Mrs. W. Barrett Howell and Wachovia Bank of Georgia. The installation of "Turning Point" was supported by Balentine & Company.

Shaping Traditions: Folk Arts in a Changing South (Goizueta Folklife Gallery)

Permanent

"Shaping Traditions: Folk Arts in a Changing South" traces the unique and evolving attributes of southern folk culture through antique and contemporary objects as well as oral and musical traditions. The exhibition shows how people have relied on tradition to meet their needs and how utility can combine with inspiration to create art out of everyday life. Developed from the Atlanta History Center's John A. Burrison Folklife Collection, the exhibition features 500 examples of handcrafted pottery, woodwork basketry, weaving, quilting and metalwork, and explores the lives of several master folk artists. A few of the highlighted artists are potter Lanier Meaders, the Hewell family of potters, chair maker Walter Shelnut, Cherokee basket maker Lucille Lossiah, the Reeves family of basket makers, story quilter Harriet Powers and blacksmith Phillip Simmons. This exhibition examines the meaning of art and artistry in everyday life, as distinct from the fine arts contexts that most people associate with the term. Two audio theaters present a variety of songs, preaching styles and narratives that relate to particular southern environments, including Okefenokee Swamp tall tales, a Creek Indian stomp-dance chant and blues by "Blind" Willie McTell and Gertrude "Ma" Rainey. The Goizueta Folklife Gallery is made possible by a gift from Mr. and Mrs. Roberto C. Goizueta in memory of their son, Carlos Alberto Goizueta. This exhibition is sponsored in part by grants from the Ford Motor Company, the Woodward Fund and the National Endowment for the Arts, a federal agency.

CONTINUING EXHIBITIONS

The American South: Past, Present, Future (Nicholson Gallery) Through Sept. 28, 1997

The American South is known around the world for "Gone With the Wind" and barbecue, civil rights and the blues. But these traditional images don't tell the whole story. The region is more urban, more prosperous and more industrialized than ever before. The Civil Rights Movement of the 1950s and 1960s toppled a century-old system of institutionalized racial segregation. "The American South: Past, Present, Future" explores what the South is like today, how its past has influenced the region's development and to what degree the South is likely to remain a distinctive region in the future. Historic and modern photos are interwoven with artifacts video and text to show the rich fabric of the American South's history and culture. "The American South" focuses on eight areas of southern culture and history that express the most characteristic elements of the southern experience: people, economy, race relations, politics, religion, food music and literature. The exhibition is a project of the Atlanta History Center and the Atlanta Committee for the Olympic Games (ACOG) Olympic Arts Festival, in connection with the Southern Crossroads festival in Centennial Olympic Park.

Slave Housing in the Georgia Piedmont Through Sept. 28, 1997

There was no such thing as a typical slave cabin in Georgia. This exhibition in the Tullie Smith Farm log cabin explores different 19th-century types and compares them to the Tullie Smith Farm cabin. This exhibition is supported by a grant from the Georgia Humanities Council and the National Endowment for the Humanities.

Gone With the Wind: A Worldwide Fascination Through Feb. 1, 1998

This exhibition explores the international fascination with Margaret Mitchell's 1936 novel and the 1939 Hollywood movie through photographs of the author, props from the set of the classic movie and popular collectibles inspired by the book and film from around the world. Artifacts on display include the desk and chair Margaret Mitchell used while writing the novel, first-edition copies, a variety of foreign language editions, early advertisements and leather buttons fashioned in the shape of the book. Film-related artifacts include fragments of the vase that Scarlett threw during the Twelve Oaks barbecue, American and foreign movie posters, tickets to the premiere held at the Loew's Grand Theater and a variety of press photos. The final section of the exhibition includes collector items, such as puzzles, a board game, plates, a Scarlett chocolates box, handkerchiefs and dress patterns. Also on display are various advertisements using characters and images from the book, dolls and paper dolls, and Lux Soap advertisements offering movie fans a simulated cameo brooch like the one worn by Vivien Leigh. A "Gone With the Wind" cookbook offers recipes for Melanie's Sweet Potato Pie, Mammy's Creole Rice and the Tarleton Twins' Broiled Oysters On the Half Shell.

Rites of Passage: A Journey to Womanhood Through June 15, 1997

"Rites of Passage" depicts traditions and changes in the roles of women over the past century, examining events in a 20th-century woman's life that have traditionally marked her passage from adolescence to adulthood. Evolution in the clothing and "tools" that women have used throughout their lives illustrates changing attitudes towards women's "rites" -- education, courtship, entrance into the work force, marriage and motherhood. Featured clothing includes Margaret Mitchell's christening dress, a 1935 bias-cut wedding gown and a blue-green brocade strapless dress with a matching coat made and worn by actress Joanne Woodward in 1957 when she received an Academy Award for "Best Actress: for the movie "The Three Faces of Eve." An ironing board, typewriter and calculator are among the objects used to represent work tools used by

women in their many different occupations. Diplomas, class portraits and graduation rings compliment the education section of the exhibition.

PROGRAMS

Atlanta History Museum, Atlanta History Center

"Quilt Sampler" Demonstrations

March 1, 1997

Quilters from the Georgia Quilt Project demonstrate their skill as part of the "Quilt Sampler 1996" exhibition at the Atlanta History Center. Hear their stories and learn about the techniques and traditions behind designing and sewing these wonderful expressions of folk art. 12-2 p.m. Free with general admission (404) 814-4000.

McElreath Hall, Atlanta History Center

Stump Franklin

March 2, 1997

Franklin M. Garrett, official historian of the Atlanta History Center, Fulton County and the City of Atlanta, answers historical trivia questions supplied by the audience at this popular annual event. Reception follows. Pre-autographed copies of "The Man Who Amazed Atlanta: The Journey of Franklin Miller Garrett" will be for sale at the event. 3 p.m. Free. (404) 814-4000.

McElreath Hall, Atlanta History Center

Friends of the Library/Archives: Don Hastings

March 8, 1997

Atlanta horticulturalist Don Hastings signs copies of his book "Month-by-Month: Gardening in the South: What to Do and When to Do It." Written in clear, jargon-free language, the book is a step-by-step chronological guide for year-round care of southern gardens, flowers, lawns and houseplants. Co-sponsored by the Cherokee Garden Library and Friends of the Library/Archives. 11 a.m.-1 p.m. Free. For information, call (404) 814-4041.

Atlanta History Museum, Atlanta History Center

A Soldier's Tour: Gallery Talk

March 9, 1997

On the second Sun. of each month a living history interpreter costumed as a Civil War soldier is stationed in the exhibition "Turning Point: The American Civil War" to interpret and demonstrate uniforms, weapons, equipment and other objects. The exhibition tells the story of the war that forever changed America's vision of itself and the personal and public memories that make the history of the conflict a living part of our heritage. 2-4 p.m. Free with general admission. (404) 814-4000.

Atlanta History Museum, Atlanta History Center

Variations on a Theme: Jazz and Its Influences

March 9, 1997

Jazz--the quintessential American musical form--has its roots deep in southern musical traditions. Performances by some of the best jazz artists in the Southeast display the versatility and spirit of this music. With an apparently infinite capacity to transform itself as it comes into contact with other musical forms, jazz attracts both musicians and audiences around the world. This concert features the James Patterson Jazztet performing the swing music of Georgia composer Fletcher Henderson and the be-bop sound of Duke Pearson. 2:30 p.m. \$5. (404) 814-4000

McElreath Hall, Atlanta History Center

Current Historians: Mary Rose Taylor

March 13, 1997

Join this members group as they welcome Mary Rose Taylor of the Margaret Mitchell House, who will share the story of the Margaret Mitchell House restoration and its upcoming opening to the public. 6:30 p.m. hors d'oeuvres, 7 p.m. program. Cash bar. Current Historians free, guests \$4. (404) 814-4000.

Atlanta History Museum, Atlanta History Center

Rites of Passage: Gallery Talk

March 15, 1997

Atlanta History Center Curator of Textiles and Social History Betsy Weyburn talks about the clothing and accessories on display in "Rites of Passage," which mark the milestones of a woman's passage from adolescence to womanhood. 2 p.m. Free with general admission. (404) 814-4000.

Atlanta History Museum, Atlanta History Center

Wild Woman Don't Have the Blues: Video Screening

March 15, 1997

Enjoy this video about how blues were born out of the economic and social transformation of African American life early in this century. "Wild Women" recaptures the lives and times of Gertrude "Ma" Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters and other legendary women who made the blues a vital part of American culture. 3 p.m. Free with general admission. (404) 814-4000.

Atlanta History Museum, Atlanta History Center

Alex Harris Book Signing

March 16, 1997

Join Alex Harris, photographer and editor of "A New Life: Stories and Photographs from the Suburban South," as he takes you on a voyage of exploration through today's South work with a slide presentation and lecture. Book signing and reception follow. Copies of his book will be available for sale in the Museum Shop. 2:30 p.m. Free. (404) 814-4000.

Atlanta History Museum, Atlanta History Center

Friday After Hours/Southern Heroines on the Silver Screen Film Series

March 21, 1997

Make the transition from work week to weekend at the Atlanta History Center's popular new program, Friday After Hours, an alternative to the nightclub scene. Unwind by listening to live acoustic music, taking tours



Golden Girls Plus a Diamond

The members of the 1945 Class Reunion have dubbed themselves the "Golden Girls of 1945, plus a

Diamond". From left to right, Zettie Ables Carter, Ester Jackson Earl, Geneva Barker Henderson, Camilia

Woodson Clyde, Williams "Billy" Carter, Maggie Walker, Cornelia Few Glover, Doris Adams Kemp, and

Louise Hollowell. Guess who represents the Diamond.

Class Reunion Time is Fast Approaching

The members of the classes ending in "2" and "7" (i.e.: 192_, 193_, 194_, 195_, 196_, 197_, 198_, and 199_) will be celebrating their respective reunion years during the 1997 Commencement Weekend. As some of the classes complete their plans for meeting, greeting, and renewing acquaintances, the National Alumni Association (NAA) will serve as host for a BROWNITE family gathering.

The NAA will hold its annual luncheon at the Atlanta Raddison Hotel-Downtown at 12 Noon, Saturday, May 17, 1997. The cost will be \$35, which will include the luncheon, a special tribute, special seating for class reunion members, and photo opportunities. This is also the occasion when the reports are made as to reunion classes that invest the most to their alma mater. Some ask their classmates to become members of the President's Club (\$1,000), others have designated their own goals such as \$10 for each year since they graduated from Morris Brown College.

The Golden Reunion Class of 1947 are expected to participate in the Commencement Program on May 19th, and the special recognition activities being planned for the weekend. It is hoped that the charter members of the Heritage Society, and class members of the Fifty-Plus Club will participate in the celebration of bringing a new group into the fold.

All class reunion plans should be submitted to the Alumni Affairs office to insure that final plans can be properly coordinated and communicated.

HAPPY BIRTHDAY to the Class of 1968

A special happy birthday to many of the members of the Class of 1968. For the most part, class members turned or will turn 50 this year. The Class of 1968 has the distinction of making contributions toward the first gateway sign on the Morris Brown campus. This past year the Class was solicited to pay for the new gateway sign that has become the most photographed site on the central campus, besides Fountain Hall.

The gateway investment campaign has reached 5% of the \$12,000 goal, but the Class of 1968 will be celebrating its 30th Class Reunion beginning this Fall, and it is expected that the Class will quickly make up the difference in short order.

Eulogy for the Mascot

This reporter is saddened to announce the timely demise of the Wolverine mascot, know to some as William. It appears that although William appeared to be a spry 10-year old, that he could not withstand the rigors of an annual checkup. Apparently, he shrunk to the size of a real wolverine while having his fur dried in a commercial dryer.

"William" the Wolverine was most noted for his ability to perform the latest dance routines at many of the athletic events on the campus. Although a kind soul to children and Brownites, he had a hard time dealing with lions, tigers, bears, and even bulldogs. William was a proud member of the Morris Brown College cheerleading team, and one of only two Wolverine college mascots in the United States.

Winter Workshop

Two members of the acclaimed Garth Fagan Dance conducted an exciting and well received workshop on Saturday, March 8, at the Phyllis Wheatley YWCA on the

campus. The Instructors were Steve Humphrey, an original member of Garth Fagan Dance for 25 years and Sharon Skepple, a principal dancer with the company since 1988.

Morris Brown College Hospitality Administration Program

Come and be a part of this innovating industry!

Below are a few of the great opportunities available in management and entrepreneurship:

- Hotel Management
- Restaurant Management
- Food Services
- Hospitality Sales and Marketing
- Travel and Tourism
- Professional meeting Planner
- Convention and Visitor's Bureau

The Morris Brown College Hospitality Administration Program offers students a rigid comprehensive training that consists of lectures, group projects, case studies, and internships that prepare students to be successful managers.

Why should you join HAD?

- The worlds fastest growing industry
- Lucrative Industry
- Ninety percent of MBC's Hospitality Administration Program find jobs with major companies such as: Marriot, Hyatt, Disney, etc.
- Membership in Professional Organizations: National Society of Minorities in Hospitality (NSMH), and International Food Service Executive Association (IFSEA)
- Network with manager and companies
- Scholarships

For more information, please call the Hospitality Administration Department (404) 220-0305.

SPORTS



Intramural Basketball

Gold medalists NO MERCY, the 1997 Intramural Basketball champions. During the semester some 12 teams competed for the 1997 Intramural Basketball Championship. The final two teams in the play-offs were No Mercy & FA Show. In winning the game No Mercy was true to their name when

they showed "no mercy" demolishing FA Show 71 to 57. FA Show was disqualified for unsportsman-like conduct, with less than 2 minutes to go, resulting in THE SILENT ASSASSINS being awarded the Silver medal and CAPITOL PUNISHMENT winning Bronze.

Sports Shorts

Dept. of Intercollegiate Athletics Mr. Gene Bright, Director

The Women's Basketball team finished the 1996-97 season 18-10 overall and 2nd place in the SIAC East Region.

Kasha Doomes, a Sophomore from Jesup, GA, was selected for the 1997 SIAC Women's All Tournament Team.

Kwana Graves, a Junior from Jesup, GA, was selected for the 1997 All-SIAC Women's Basketball Team. She also received the Newcomer Of

The Year Award from the SIAC Conference.

Roosevelt Blackmon, had the 3rd fastest time in the NCAA Division II Indoor Track Championships in Indianapolis, IN.

Spring football practice begins March 24, 1997 and culminates April 12, 1997 with purple and black game style kick-off scrimmage at 2:00 p.m. in Herndon Stadium.

Office of Alumni Affairs

Dear Brownites of the '90s:

Your alma mater would like to thank you for your achievement of graduating from Morris Brown College during a time when the school was undergoing a period of extreme financial pressure. Your perseverance to receive a bachelor's degree is the same attribute that has been used to right a successful course for our 116-year-old institution.

Under separate cover, we will be sending you the most recent issue of The Wolverine Observer, which includes articles written by students, faculty, administrators, and alumni. We are hoping that after reading some of the articles that you will find that Morris Brown College is making a sincere effort to rekindle the spirit of our *Brownites of the '90s - March Madness - MBC Style*.

This correspondence is being sent to four segments of the Brownites of the '90s. First, to all members of the '90s for whom we have a current address; secondly, to those Brownites who reside in the State of Georgia; thirdly, to the Class of 1992; and finally, to the Class of 1993.

To the Brownites of the '90s:

For an investment of only \$27, we will send you:

- Some of the past issues, and subscription to the 1997-98 Wolverine Observer.
- Copies of football programs from the inaugural season at the new Herndon Stadium, and the gold embossed tickets from each game.
- Listing on the College's "Donor Roll" as a member of the Sustainer Club.

To the Brownites who reside in the State of Georgia:

For an investment of \$57, you will receive:

- The same Wolverine Observer and football benefit package listed above, listing on the Donor Roll, and
- **If you have not already paid for your State of Georgia auto tag, we will send you the documents needed to get your 1997 Morris Brown College Prestige license plate FREE**

To the Class of 1992:

It has been five years since you were getting your nerves lathered in preparation of graduation.

For an investment of \$71, you will receive:

- The Wolverine Observer and football program benefit package, and Donor Roll listing.
- A ticket to the National Alumni Association's Annual Luncheon on May 17, 1997, which will include special seating, a photo opportunity with your classmates, and a special gift designed for the "Class of 1992." Additional tickets will be available for only \$35.

To the Class of 1993:

Guess what, your class reunion will begin with the 1997 football season.

For your investment of \$72, you will receive:

- The Wolverine Observer and football program benefit package, and Donor Roll listing.
- A invitation to the Coronation of Miss Morris Brown '97, and the Java and Jazz Reception.
- A *Legacy (Purple) Seating* ticket for Homecoming '97, which will be held on October 4th, in the new Herndon Stadium.
- A free breakfast at the "Old President's House," prior to the Homecoming Parade.

You can purchase either package or become a Sustainer Club member for as little as \$10.

We have created an order form for your convenience. You should make your checks payable to: **Morris Brown College**, and write in the "for" section: *Class of the '90s*. Because of the different check amounts, we will know which investment segment that you desire. You may call the alumni affairs office at (404) 220-0126, if you would like to make your investment by using your MasterCard or Visa charge card.

Call your classmates or friends who may have attended Morris Brown to find out if they have received this letter. If they did not, we want them to call us for more information as soon as possible. Let's act fast because Founders' Day will have posted and the deadline will be on **April 15, 1997**, and we want to have a great response to our **Brownites of the '90s-March Madness-MBC Style**.

Looking to hear from you, and I am,

Clarence W. Williamson
Director of Alumni Affairs

BROWNITES OF THE '90s MARCH MADNESS - M.B.C. STYLE

Personal Reservation Form

Yes, I want to participate in the Brownites of the '90s March Madness program, I would like to purchase the Madness Package checked below:

- Brownites of the '90s for only \$27**
- Brownites of the '90s in the State of Georgia for only \$57**
- Brownites of the '90s - Class of 1992 for only \$71**
- Brownites of the '90 - Class of 1993 for only \$72**

I prefer to pay as follows:

- IN FULL BY CHECK.** Enclosed please find my check or money order for the full amount due, made payable to Morris Brown College.
- IN FULL BY CREDIT CARD.** Please charge the full amount due to my credit card as indicated below.

Credit Card Information: Visa Mastercard
Full Account Number: _____

Expiration Date: _____
Mo. _____ Yr. _____

departed "Brownites:"

CONTINUED FROM PAGE 17

crashed off the coast of Long Island, New York. She had been a flight attendant with TWA for 23-years.

Louis "Buster" Letson '83, was a renown trumpeter with the "Marching Wolverines", and a member of Phi Mu Alpha while at Morris Brown. He earned his Master's degree from Central Texas University. Mr. Letson retired to Riverdale, GA, after serving 14-years in the U.S. Army as a chief warrant officer and associate bandmaster at the U.S. Military Academy at West Point, NY.

Cedric L. "B.B." Coachman '94, was a former member of the "Fighting Wolverines" football team.

Beulah J. Farmer, was head of the English department at Morris Brown from 1958 until her retirement in 1985. In addition to teaching advanced courses in African American and English literature, she lectured the freshmen communication

course as well. She helped to create the first Afro-American studies program in the Atlanta University Center, and served in several capacities relating to college and secondary school accreditation. Dr. Farmer was acquainted with such notables as W.E.B. DeBois, and Alex Haley, and contributed several newspaper articles to the Atlanta Daily World in support of the civil rights movement.

Enola Byrd, taught at Southern University before he began a 20 year career at Morris Brown, where he served as an instructor of psychology and chair of the education and psychology department. He served as the graduate advisor to the campus chapter of Omega Psi Phi Fraternity, Inc. He was the co-founder of Diamond/Tiger Flower Cab Company in Atlanta, GA. In recent years, Mr. Byrd served as a national consultant and drug counselor in Los Angeles, CA.

MBC Graduate Nominated for Woodson Memorial Award

by Miquiel Banks

Clark Atlanta University graduate school candidate and teacher (on sabbatical) Terry Thomas has been nominated for the (NEA) National Education Association's Dr. Carter G. Woodson Memorial Award for Black History. NEA is the largest membership association/union in America having over 2.2 million members nationwide, and American territories in Puerto Rico.

An Art and Journalism teacher, Thomas was nominated for his leadership, creativity, and impact in the classroom, school, and community. The (CTA) Classroom Teachers Association of Palm Beach County Florida, the nation's 15th largest school district, nominated

Terry for his thirteen year career involvement in coordinating his school's annual month-long salute to Black History. In addition to his duties as a teacher at Lake Shore Middle School, he coordinated art exhibitions, festivals, and celebrations for the Dr. Martin Luther King Day Holiday, Black History, Kwanzaa, and Pan-African Conference Series for 13 consecutive years as a volunteer. The entire Palm Beach County and Florida State Community benefitted from his unselfish commitment to Black Art and cultural endeavors.

A recipient of the Superintendents Award for Excellence in Art Programming, Terry is a civil rights advocate in Education and an

ardent believer in state mandates requiring the teaching of Black History. As state chairman of the Black Educators Caucus for Florida's union, he feels the U.S. should follow Florida's lead and require all school systems in the United States to teach Black History. "It would be great if Georgia and the rest of America required the nation's public school systems to teach Black History and enforce it by law," Thomas said. It must be understood that Florida has a law that requires all of its school districts to teach Black History.

Nationally, Thomas is the primary author of the National Education Association's 1996 adopted revised resolution defining

Black American Education for (NEA) and a 5 time elected national delegate to the National Convention. A 3.8 GPA graduate school candidate in the African and African-American Studies Department at CAU, he is also a Cum Laud graduate of Morris Brown College '81, a visual artist, and a consultant. Terry is a native of Wilcox County, Georgia.

The winners of this year's award will be honored at the annual National Education Association Human and Civil Rights Banquet held during the convention. Atlanta is the site of this year's convention that is scheduled for late June to July 5, 1997.

Congratulations, Terry Thomas, and Good Luck!!!

The Wolverine Observer Needs You!!!

The 1997 Southern Regional Press Institute First Place Winner - The Wolverine Observer - is soliciting your Contributions. If you can provide the Wolverine Observer newspaper staff with any of the following items, we will be more than grateful.

Your generous contribution will not just be an investment in an outstanding college newspaper, but will be an investment in our students.

Items:

- ▶ IBM Compatible Computers (with the Intel processor) and Monitors
- ▶ SyQuest, IOmega, Colorado Back-up devices
- ▶ B/W and Color Printers up to 11"x17" output (adobe postscript)
- ▶ Scanner (11"x17" format)
- ▶ Electronic Typewriters



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