

Black History Month



MORRIS BROWN COLLEGE

# Wolverine OBSERVER

February 1998

"Dedicated to Educating the Leaders of Tomorrow" in the AUC

## King Week Convocation

# Students Urged to Carry On the Legacy

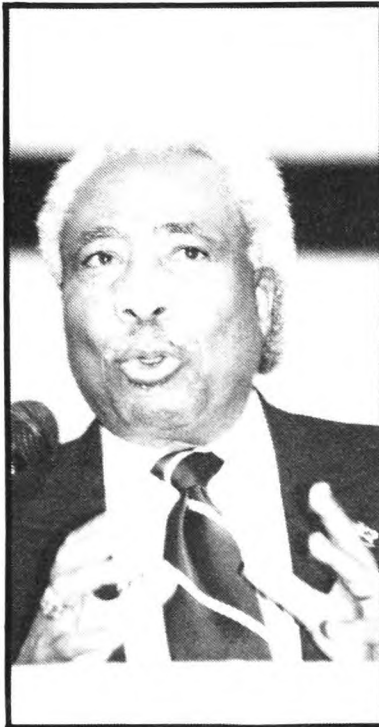
by Carvel Bennett,  
Director Student Publications

**D**espite the hard rain at times and somewhat cold temperatures, Morris Brown students, faculty, administrators, staff and well-wishers filed into the John H. Lewis gymnasium to hear noted civil rights advocate Dr. Ozell Sutton, the featured speaker for the King Week convocation. The convocation was also the occasion for the introduction of Dr. Gloria L. Anderson to the college com-

munity, as the new interim president.

In an address that was meant to motivate new students and revitalize returning ones, Dr. Sutton shared with the audience his connections to Dr. Martin L. King, Jr., his association with other notable civil rights leaders and advocates, and his involvement with the movement. He even gave a brief anecdote about John H. Lewis the former president of Morris Brown College for whom the gymnasium is named.

Using what he called one of the few things he remembered from his college physics class, that no two objects can occupy the same space at the same time, Dr. Sutton then asked



Dr. Ozell Sutton addressing students at the King Week Convocation.



Dr. Gloria Anderson making her first appearance before the college as new Interim President.

the students the rhetorical question "...what are you going to do within your space during your time?". Citing

examples of the move to disband affirmative action, the growing problem of juvenile crime, and high unemploy-

ment among young blacks - he pointed out to the students that they are currently occupying difficult times and that they must make the best use of their time here at Morris Brown College. He challenged them to study hard, make use of all opportunities afforded them, and be prepared to go back to their communities to make a difference and to ensure that the work of Dr. King and others will continue.

In her remarks, Dr. Anderson also used the occasion to motivate students. She challenged them not just to be the best Black doctor, lawyer, entrepreneur or scientist, but to be the *best* doctor, lawyer, entrepreneur or scientist they can be.

Dr. Ozell Sutton is Regional Director of the Southeast Region Community Relations Service of the U.S. Justice Department. He is a noted motivational speaker and lecturer on civil rights issues.

## Morris Brown Receives Gift of Art

by Carvel Bennett

**O**n Thursday, January 15 at the first convocation of the Spring semester, Morris Brown College received a most appropriate addition to its growing art collection. The stunning work entitled "*The Spirit of Martin*", was presented to Dr. Gloria Anderson on behalf of the college.

The art portrays the late Dr. Martin Luther King, Jr. in a passive pose, next to the backdrop of the American flag and vignettes of Caucasian and Black children playing together, the nation's Capitol with demonstrators participating in the 1963 civil rights march, and Abraham Lincoln in the foreground. Morris

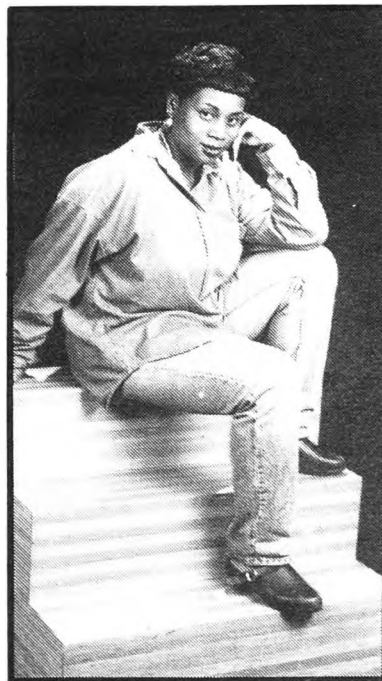
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## President Clinton announces that *Ebony Branches* receives Martin Luther King Day of Service Grant

by Rhea Watson

**P**resident Clinton announced in his holiday radio address that **Ebony Branches** is one of only a small number of organizations to receive a 1998 **Martin Luther King Day of Service** grant. Hundreds of organizations applied for the grants made by the **Corporation for National Service**. Grants were given to organizations that showed exceptional ability to implement service activities that honor Dr. King's legacy by bringing people together to solve community problems.

In Atlanta, **Ebony Branches** in collaboration with Morris Brown College will host the first annual *Ms. Freedom Atlanta Scholarship Pageant*; in memory of the late great Dr. Martin L. King, Jr. The scholarship pageant is designed to help



Rhea Watson

young women who are juniors and seniors in an Atlanta City High School attend a local Historically Black College or University. The candidates will receive a number of cash-

awards, savings bonds and gifts. In addition, the participants will receive leadership training, college survival and preparation skills, and will commit to service in their community.

Rhea Watson, a recent Morris Brown College graduate and founder/president of **Ebony Branches** states, "This is what my institution of higher learning was built on, service to people. It gives me great pleasure to help give young women the opportunity to receive a quality education. I look forward to imparting wisdom and the desire for achievement to these rising stars. Please give of yourself on the most beautiful day of the birth of a wonderful human being Dr. King. We are in extreme need of volunteers and participants for the pageant."

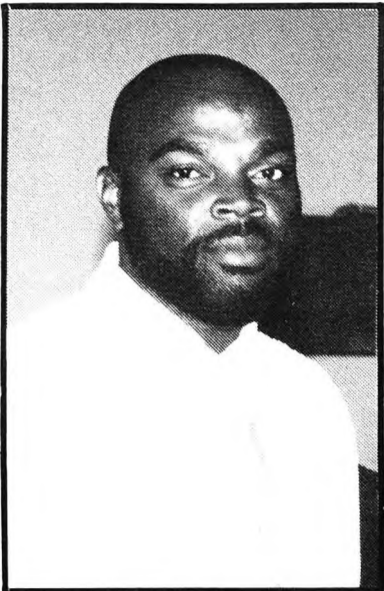
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### Features

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# EDITORIALS

## the editor Submitting News



Miquiel Banks, Editor-in-Chief

The following information will help you in submitting your articles to the Editor-in-Chief so the newspaper staff can meet production deadlines. Our first 1998 articles were due on Friday, January 16th for a publication available date of February 3rd.

All articles should be typed, double-spaced, and a clear sharp photograph(s) provided with your article. We would also appreciate having a head shot of the writer/department administrator.

All articles and photos with "return to" information should be left in the Student Publica-

tion Office (Rm. 199, lower-level Hickman Student Center) with a newspaper staffer. If no one is present please slide package under the door.

*Subsequent issues will follow every first week of each month. So please help us with these deadline dates by submitting your article(s) about two (2) weeks prior as indicated. (If an article is not on time it will appear in the next issue providing it is a timely subject or not dated information.)*

**(See 1998 schedule NOTICE on page 5.)**

## Grant

CONTINUED FROM PAGE 1

The pageant is to take place during the month of April. Please contact Ms. Watson for more information on service and participation.

"On Monday, January 19th, Americans across the country honored the life and legacy of Dr. Martin Luther King, Jr. As they have for thirteen years, students stayed home from school and adults (some) will not go to work. But while they are not working or studying, what can they do to really commemorate the day? King answered that question with a challenge: "Life's persistent and most urgent question is: What are you doing for others?," said Harris Wofford, CEO of the Corporation for National Service.

Coretta Scott King, Chairperson of the King Commission said, "The greatest birthday gift my husband could receive is if people of all racial and ethnic backgrounds celebrated the holiday by performing individual acts of kindness through service to others. Remember, it's not a day off - it's day on!"

Working closely with the King Commission, this is the fourth year that the Corporation for National Service has spearheaded efforts to fulfill the King Holiday and Service Act of 1994, which seeks to transform the observance of King's birthday into a day of service that reflects his life and teaching.

For information contact : Rhea Watson of Ebony Branches at 404 830-7085.

### IMPORTANT INFORMATION

## Students Receiving Financial Aid

by Office of Financial Aid

The Financial Aid Office will transfer financial aid to your account on Mondays and Wednesdays after 5pm starting September 8, 1997.

The aid should appear on your account the following morning. You should contact Student Accounts with questions regarding dates for cash disbursements.

Your file must be in RD (ready to disburse) for your aid to be transferred. Even though your file is in RD, all of your aid may not transfer if we are missing necessary documents or information.

**It is your responsibility to verify that all of your aid is posted correctly.** If your aid is not posted correctly, contact your financial aid counselor immediately.

**Listed below are some reasons your aid may not be transferred to Student Accounts:**

1. You have not been awarded financial aid.
2. You have not signed and returned the acceptance of the award. Sometimes we

must revise awards due to changes in your status. We will send you a revised award letter. You must sign and return it before we can transfer your aid. Many students receiving Band, Choir, and Athletic scholarships have revised awards and may need to sign another award letter.

3. Corrections were made to your Pell Grant Student Aid Report and we have not received the corrected Student Aid Report from the processor.
4. We have not received approval from the agency for Georgia grants. Since we can not request funds from the state until 14 days after drop/add, so check with us first to confirm when we can post any Georgia grants. Georgia grants include Tuition Equalization (GETG), HOPE Grant and Scholarship, and Student Incentive Grant (SIG). A Georgia Grant application is required for first-time students at MBC.

5. You are receiving athletic grant-in-aid and we have not received a signed grant-in-aid agreement from you. Athletes must complete the same requirements as other students in addition to signing the grant-in-aid agreement.
6. You are enrolled in less than 12 hours. Your aid

- may be delayed until we confirm your enrollment. We may have to adjust your financial aid award if you are enrolled for less than 12 hours.
7. Federal Direct Student Loans will not be disbursed until the following is received:
    - Signed Award Letter ac-

- cepting the loans.
- Signed promissory notes for each loan.
  - Approval of each loan from the Department of Education Service.
  - Entrance Loan Counseling.
  - PLUS Loan requirements are the same except the parent must complete a PLUS loan authorization form.

GIVE THE WOLVERINE OBSERVER TO SOMEONE!

## Business and Computer Science Majors are Needed in Healthcare.\*

Join the growing number of professionals who plan and develop information systems to meet emerging healthcare needs. Earn a master's degree in **Health Information Administration** at the **Medical University of South Carolina** located in historic Charleston, South Carolina.

MUSC's Master in Health Science in Health Information Administration degree program can be completed

- in 18 months (36 semester hours)
- on either a part-time or a full-time basis
- during the evening hours to accommodate working professionals

**For More Information Contact:**

Health Information Administration Program  
 Department of Health Administration and Policy  
 Medical University of South Carolina  
 171 Ashley Avenue, Charleston, SC 29425  
 Phone: (803) 792-4491 Fax: (803) 792-3327  
 or visit our Website: <http://www.musc.edu/hap>  
 E-Mail: [wagerka@musc.edu](mailto:wagerka@musc.edu)

*"Information must be managed effectively, like any resource in the healthcare industry."*



Department of Health Administration and Policy  
 MEDICAL UNIVERSITY OF SOUTH CAROLINA

\*all majors are eligible to apply

### The Morris Brown Wolverine OBSERVER

is published by Morris Brown College, 643 Martin L. King Jr., Dr., N.W., Atlanta, GA 30314-4140, (404) 220-0312, FAX: (404) 220-0393. All contents are Copyright 1996, Morris Brown College Wolverine OBSERVER. All rights reserved. The opinions expressed by editors and contributing writers not necessarily those of the Morris Brown College or its Board of Trustees. The students of MBC Wolverine OBSERVER have the right and responsibility to report news of student interest, and to editorialize on issues of student relevance.

The Morris Brown College Wolverine OBSERVER newspaper is not responsible for unsolicited manuscripts or photographs. All material will be considered for publication and must be typewritten double spaced, and contain the writer's name, address, and telephone number for verification. Please enclose a self-addressed, stamped envelope to guarantee return.

Deadline for articles or announcements is two weeks prior to publication. ADVERTISEMENTS: Deadline is Tuesday at 1 p.m. during the week of publication. DISTRIBUTION: Free in the MBC campus community. SUBSCRIPTIONS: Call for rate. Reproduction or use, without written permission, of editorial or graphic content in any manner is prohibited.

# CAMPUS NEWS

## Student Support Services gets new Assistant Director and Honors former one

The Student Support Services Program salutes Mr. Charles E. Barker, the former assistant director of Student Support Services from March 1992-July 1997. Mr. Barker, who is also a 1970 graduate of Morris Brown College, will be long remembered in Student Support Services for his genuine enthusiasm and fun-loving spirit. Determined to provide quality cultural exposure for the 250 students of the Student Support Services program, Mr. Barker sought always to enhance their college experience and life readiness through exciting cultural educational trips, which he managed to finance through massive fundraising efforts. During his tenure, Mr. Barker became the first TRIO assistant director in the nation to transport students by air: in 1996 he amazingly arranged for Student Support Services students to travel to the West Coast and in 1997 to

New York and Washington, D.C.

In recognition and appreciation for his contribution to Student Support Services, the 1997-98 staff of Student Support Services have renamed in his honor the yearly award which Mr. Barker instituted to recognize student extracurricular achievements. Beginning at the April 1998 Culminating Activity, The Charles E. Barker Award will be presented to the student who possesses the admirable qualities of well-roundedness, institutional commitment, and a dedication to life-learning. Mr. Barker's enthusiasm, love of life, and contributions to SSS will be recognized through the granting of this yearly award.

In October 1997, Ms. Bertha Bernice Ford became the new assistant director of Student Support Services. Celebrating five years of being on staff with SSS, Ms. Ford is very thankful to Mr. Barker for his



Ms. Bertha Bernice Ford  
Student Support Services Assistant Director

## Salute to Dr. Anderson

by Viola January

The Morris Brown College Upward Bound Math/Science program, which is funded by the Department of Education, began in November 1995. From its beginning, Dr. Gloria Anderson has played a major part in the scope and focus of the programs design.

In December 1997 the program began its publication of a monthly newsletter. Naming the newsletter was an easy task. Since our hero and mentor, Dr. Gloria Long Anderson had already devoted so many hours to its success, naming the newsletter in her honor seemed the most appropriate response. The mission of the Math/Science program is to pursue post secondary training in mathematics and science. Dr. Anderson's contribution has been most beneficial in assisting us to achieve this goal.

The Math/Science newsletter is proudly entitled *The Anderson Star News*. As the Fuller E. Calloway professor of chemistry and now the interim president of Morris Brown College, Dr. Anderson's example will motivate the forty-five Math/Science students to follow her lead as a STAR. Congratulations Dr. Anderson.



Dr. Gloria Anderson (right), Interim President of Morris Brown College accepting a limited-edition lithograph of "Spirit of Martin" from Mr. Johnnie B. Bates, Jr. of BATES & BATES Identity Development & Graphics. Mr. Bates the creator of the work, made the presentation at the King Week convocation

## Gift of Art

CONTINUED FROM PAGE 1

Brown College received the signed and numbered limited-edition lithograph with great pleasure.

The original artwork previously had been used for a local promotion by the Coca-Cola Bottling Company of San Diego which went so well management suggested it to Coca-Cola USA, Atlanta. Thereafter, the artist met with Coca-Cola USA executives in Atlanta, the portrait was accepted and later reproduced for use in their 6th Annual 1988 Black History Month \$100,000 "Share the Dream" Scholarship

Sweepstakes national promotion.

The artist, Mr. Johnnie B. Bates, Jr., still retains the original work and will have it on display along with several of his other paintings at a Black History Month artshow during the middle of February. Bates has received numerous awards and citations for his artistic creations. In 1986, he was named "Role Model of the Year" by the San Diego NAACP. He is owner of BATES & BATES Identity Development, Inc., an advertising/graphic design firm and serves as consultant to the award winning MBC Wolverine OBSERVER newspaper.

For more information contact Bates & Bates at 404 212-8080.

leadership. One of Mr. Ford's first activities as assistant director, along with staff, SSS SGA officers and students, was to host a holiday celebration on December 5, 1997 in tribute to Mr. Barker. The celebration included a brief program with outstanding performances by the MBC Gospel Choir and Delta Omicron Professional Music Fraternity/Sorority. Ms. Ford served previously in Student Support Services as the Basic Skills Lab Coordinator and English Clinician. Her vision as the new assistant director is that the MBC Student Support Services Program provides through its three components (Tutorial, Counseling, and Support) personal-social nurturing, skill-enhancing instruction, leadership training, and diverse cultural equipping to graduate students who are sharp-sighted strategic scholars. With sincere appreciation, the Student Support Services staff and students wish the best for Mr. Barker in all his future endeavors.

## Robbery

On January 11, 1998, two Morris Brown College students were robbed at gunpoint in the Middleton Complex parking lot. The first suspect is described as a black male in his early 20's, medium complexion, last seen wearing a green corduroy shirt and baseball cap. The second suspect is described as a black male in his early 20's, light to medium complexion with a mustache and a goatee. He was last seen wearing a navy blue shirt with a New York baseball cap. The suspects were driving a four door 1995-1997 black or dark green Maxima. It has tan leather interior and has a spoiler kit. Suspects were last seen traveling west on Mitchell Street from the Towers.

Anyone with any information on the suspects or the vehicle are asked to contact the Department of Public Safety at 404-220-0121.

## The Counseling and Testing Department of Morris Brown

Individual, couples and group counseling by appointment and walk-ins on an Emergency Basis Only.

404 220-0258

# A QUEST FOR EXCELLENCE

*The MBC Wolverine Observer Newspaper is making every effort to maintain a competitive edge in the AUC and surrounding metro communities. Since its rebirth in 1996 and winning its first award in 1997 (Awarded First Place by the Southern Regional Press Institute), the Observer staff's efforts are being realized by the many it represents. And as the Observer grows, now more than ever we need your support to keep us on the winning edge.*



## The Power of Media

Empowerment is the collective approach to uplift a community by creating, supporting, being vigilant, and reestablishing a viable communicable link between Morris Brown College and the campus community.

....If money is the fuel that runs the engine of capitalism, than competition is the high-octane ingredient that maximizes its performance. For any new product - or new business - to survive in the marketplace, it must gain a competitive edge....

*Britt Robson  
BLACK ENTERPRISE*

Starting anew in 1996, the Director of Student Publications for the Wolverine OBSERVER newspaper took on the task of getting the entire MBC campus and the AUC involved with the college's newspaper so they would get accustomed to seeing, having, and reading a quality newspaper on campus. Therefore, a consultant was retained to place the OBSERVER on the right track and the newspaper's outcome speaks for itself. (Sure some of the writers are a little green but they will get better in time.)

Accomplished

The OBSERVER staff operates the newspaper as a business because journalism and the news media are a serious business and only a professional attitude can keep the Observer in proper perspective.

Accomplished

Our advertising rates were updated to reflect the real cost of doing business (*buying newsprint and other services are more expensive today than they were in 1993*). A professional rate card for our present and prospective advertising market was produced.

Accomplished

With each completed issue our editor is receiving more and more material from student journalist/writers, administration, alumni, from other members of the of the AUC, and PR releases from a variety of businesses - profit and nonprofit.

Accomplished.

We've accomplished all of this with your support and yet lost ground because, like most print mediums, we need more advertisers. The OBSERVER is down from 10,000 issues (bi-monthly) during the latter part of 1996 to publishing 5000 issues monthly in 1996-97 and 1998.

Our basic budget won't allow us to publish two issues a month without advertisements and we want the capability to do so restored.

We express our sincere thanks to those who advertised with us in the past. Many thanks to the advertisers who stayed with us for the first three issues of 1997 - *Bates & Bates Identity Development, Inc.; Capitol City Bank & Trust Company; and the Marines (a Cass Communications insert)*.

The Wolverine OBSERVER must have more subscription orders (from alumni and the business

community at large) and more advertisers buying space in the AUC's best campus and community newspaper. We want to reach a goal of 50,000 issues in the next two years, if not sooner. We know it is possible because the AUC has the *First-Class-Citizens* (demographics) that advertisers notice.

Now, we said all of this to let you know the OBSERVER is taking the first step to get more advertisers by cutting our space rates\* in half. Our sales representative said no one was taking him seriously - so now it is in print.

50% OFF!

So readers please REMEMBER to ask the businesses where you purchase goods and services to advertise in the MBC Wolverine OBSERVER - understand we are on a mission to represent the AUC with quality news and information. The OBSERVER is a HBCU newspaper that's on 'A Quest for Excellence'.

\*Original rates will resume when we are publishing 10,000 copies.

*"...There is no deficit in human resources. The deficit is in human will."*

*Dr. Martin Luther King, Jr*

## 1998 50% Off Ad Rates:

Full page - \$413.00  
2/3 page - \$345.00  
1/2 page - \$292.50  
1/4 page - \$209.50  
1/8 page - \$177.50  
1/16 page - \$105.00  
Back page - \$538.50

Students & Student organizations, Administration & Staff, and Campus Special Events: Display ads are Twenty-five (25%) percent of the above rates. (Example: Full page ad - \$103.25.)

*The above rates are one time insertion - send for our rate card for multiple insertions - call 404-220-0308*  
Camera-ready art accepted only. Ad preparation billed at additional cost.



DEDICATED TO EDUCATING THE LEADERS OF TOMORROW

643 Martin Luther King Jr. Dr.  
Atlanta, Georgia 30314-4140

# Public Safety Updates

by Eugene Robinson  
Director of Public Safety

Welcome back returning students, faculty and staff from the holiday vacation. New students, new faculty and staff personnel, welcome to the Morris Brown College family.

## Crime Update

A review of our campus reports show that theft from automobiles is the most frequent crime occurrence on and around MBC property. Walnut Street from Martin Luther King Jr. Dr. north to the dead-end, Vine Street from Martin Luther King Jr., Dr. north to Rhodes Street and the parking lot at 551 Mitchell Street (the Towers) are the area where incidents of theft from automobiles occur most frequently.

The reports show that in 98 percent of the incidents, property (cloths, tapes, books, CD's or tele-phones, etc.) were left in plain view. We believe that securing personal property in the dash or trunk of car/truck vehicle will reduce the chances of your motor vehicle becoming the



target for thieves. Being aware of your surroundings and reporting suspicious persons to the Department of Public Safety, via campus call box or by calling extension 121, will aid in the prevention of all campus crimes.

## Parking

Campus parking permits may be purchased at the Department of Public Safety Office located at the corner of Walnut Street and Martin Luther King Jr. Dr. in Trailer #6. Permits will be sold between the hours of 9:00am and 11:00am. Monday through Friday until February 6, 1998. Effective Monday, February 9, 1998 all vehicles parked on campus property without a valid parking permit will be subject to impound at the owner's expense.

Effective immediately, all vehicles

parked in fire lanes, handicapped spaces without a proper handicap permit, in service spaces and at yellow curbs will be ticketed. Vehicles with two (2) or more tickets will be impounded at the owner's expense.

## Card Key Access

Card Key Access is being installed at the following campus buildings: Administration Building, Gaines Hall, Herndon Stadium, John Lewis Gymnasium, Middleton Complex, Sara Allen Quadrangle, and Wilkes Hall.

In order to enter these buildings when the access control is activated, a special magnetic stripped card must be used. This card will also be used as the school identification card. It must be swiped through a card reader to gain entrance into a controlled area. The readers are installed at doors where access will be allowed during the control hours.

**The control hours will be as follows:**

**Dormitories:** 7:00pm until 2:00am. *Public Safety must be contacted for access after 2:00am.*

**All other facilities:** 5:00pm until 7:00am Monday through Friday. 24 hours a day on weekends and holidays. A lost or stolen card must be immediately reported to a campus police officer. A replacement cost of \$15.00 will be charged for lost identification/access cards.

# Upward Bound Students Reach Out to Community

by Upward Bound staff

Even though Morris Brown College Upward Bound's main thrust is for the academic improvement of disadvantaged students, the MBC Upward Bound Atlanta Program includes outreach activities such as family adoptions or Christmas caroling to encourage students to share and to give back to the community.

During the holiday season of giving thanks and sharing, the Upward Bound Program adopted a family of five and provided them with Thanksgiving and Christmas dinner. Students and staff donated funds or food to assemble an attractive basket for delivery. Student Government Association officers and staff were well received by the family upon delivery.

The Wesley Wood Nursing Home of Atlanta enjoyed an uplifting visit by Upward Bound students and staff on December 16, 1997. Christmas

# NOTICE:

The following information provided is a reminder about the deadlines for articles (criteria for submission) being submitted into the Wolverine OBSERVER newspaper - the remaining schedules are:

Article/Ad Closing Dates 1998	Publication Dates
January 16th	February 3rd
February 16th	March 2nd
March 23rd	April 6th
May 1st	May 15th

All articles should be typed, double-spaced, and photos should be clear and sharp if provided with your article. All articles along with "return to" information should be left in the Student Publication Office (Rm. 199, lower-level Hickman Student Center) with a newspaper staffer. If no one is present please slide package under the door.

Thank you,  
Wolverine OBSERVER Staff



Mrs. Sheryl Wilson

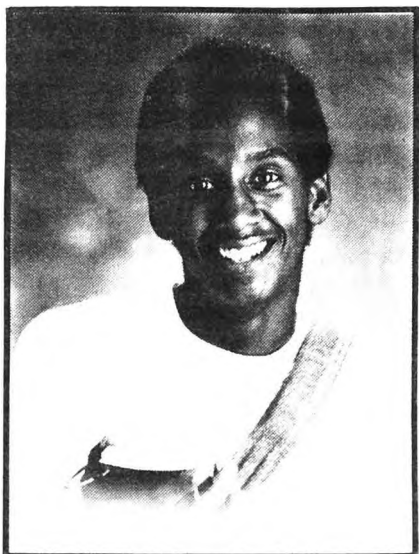
carols were sung, and the students distributed Christmas cards to residents. Mrs. Sheryl Wilson, the Upward Bound music director, provided the leadership for the songs, and Mr. Marvin King, the TRIO director, read scriptures related to the birth of Jesus.

The Upward Bound staff and 125 students are looking forward to accomplishing the goals of the program projected for 1998 as well as the many opportunities to reach out to the community.

**POLITICS:****The Black Community Crusade for Children****Juvenile Offender Act**

by Kellye McIntosh

Many magazine and television reports portray a distorted image of our youth, particularly African American and Hispanic youth, as "super predators" and "monsters in Reeboks" gone berserk. The truth is juvenile arrest for violent crimes are on the decline, down more than 12 percent since 1994. While we still need to take action to keep our children and communities safe, statistics show that efforts to get tough - without being smart - hurt the Black community more than they help. Black children are only 15 percent of the juvenile population, but they represent 28 percent of juveniles arrested, 57 percent of the children transferred to adult court, and 68 percent of the children in long-term custody. Unless we start to tell the truth about what works to stop violence, we'll continue to get policies driven by fear instead of facts. While



that may make good sound bites, it's not the way to craft sound policy.

"Tough-on-crime" politicians, seeking to capitalize on the people's fears, say the solution is to build more prisons, and crack down on youth offenders. *S.10 or the Violent and Repeat Juvenile Offender Act*, which the Senate is ready to take up

after members return to Washington this month, promises to lockup more children in adult jails. But will such a harsh approach really reduce crime? Far from it. It's more likely to make crime and violence worse. S.10 would subject children as young as 13 to adult jails, putting them at serious risk since children in adult facilities are eight times more likely to commit suicide, five times more likely to be sexually assaulted, and two times more likely to be assaulted by prison staff.

The bill will treat runaways and truants like criminals rather than children in need, misallocate scarce federal resources by failing to invest in prevention programs, and do nothing to keep guns from getting in the hands of children. It will also affect a child's future by allowing records that now remain sealed to follow them into adulthood and do nothing to address the problem of

disproportionate confinement of minority children.

We must reclaim the debate on juvenile crime and take a stand for children. We all want safer neighborhoods, but locking children up in jails with adults where they can be harmed, assaulted, raped, and exposed to an increased risk of suicide is not the answer.

Call or write your Senators and urge them to oppose S.10. Tell them it would be morally wrong to lockup children as young as 13 in adult jails and ask them to support investment in intervention programs and efforts to stop the flow of guns into our communities.

Kellye McIntosh is the Manager of the Student Leadership Network for Children (SLNC), a national network of servant-leaders, ages 18 to 30, committed to improving the lives of children. SLNC is the training and leadership development arm of the *Black Community Crusade for Children*.

“ Unless we start to tell the truth about what works to stop violence, we'll continue to get policies driven by fear instead of facts. ”

# Create Your Own Job Create Your Own Career Create Your Own Business

**BY PURCHASING GOODS & SERVICES FROM BLACK OWNED BUSINESS & PROFESSIONALS**

Register and Attend

**The Georgia Silver Summit**

Sponsored by

**Morris Brown College**

Location

**Student Union**

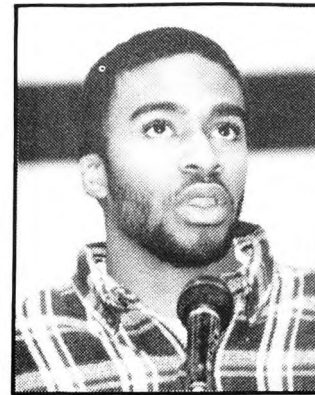
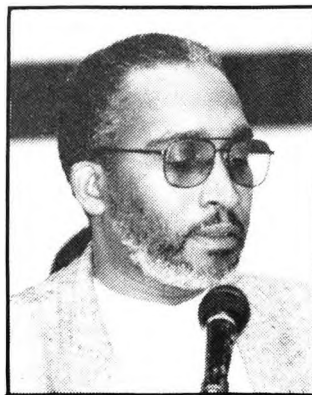
**Cunningham Auditorium**

Date

**February 4, 1998**

**8:30a.m. to 4:30p.m.**

**Registration is Free**



Charles Barlow (class of '72) and Charlie F. Barlow (class of 2000) urging students to attend the Georgia Silver Summit during the recent King Week Convocation

To Register Contact:

Mr. Tiy-e Muhammad at **404 220-0283**, Dean William E. Settle at **404 220-0301** or Ms. Eddie Peacock at **404 220-3737**

Presented by: The Georgia Summit of African American Business Organizations

# THE MBC FISCAL PARTNER



Denise Smith-Moore  
Vice President, Finance

by Denise Smith-Moore

## CONNECTIVITY, COMMUNICATION & CASH,

makes effective communication possible. In order to exchange ideas and information we must be able to reach one another physically. The Morris Brown College Administration is working diligently with our MIS consultant to insure that the physical connection of a campus wide network is realized. Some of the tasks that are in process include restoration of Internet access for the Cyberlab, the completion of fiberoptic cabling to connect *all* campus buildings on both sides of Martin Luther King Jr. Drive, the procurement and installation of all necessary hardware and software, and the evaluation and implementation of a more effective telephone network. The Cyberlab Internet access is scheduled to be restored by the end of this past January. The connection of the campus and installation of hardware and software should be completed by the middle of February. Banner will be installed on all existing computers for each budget manager as well as in the Griffin Hightower computer lab by the week ending January 23, 1998. The telecommunication improvements are still in the planning stage.

The interesting irony of the "connection problem" at the college is that the major effort and infrastructure required has been present for almost two years, the additional resources needed is minimal. The issues impeding connectivity, however, have been defining ownership and territory.

**Communication** will not automatically result from the physical connection. We must all put forth a spirited effort to willing share information and listen and understand the needs and viewpoints of our fellow MBC colleague and student. Effective communication means active listening to try to make sure that you understand what is being communicated and the context in which it is delivered. The context is important because it can render the communication effective or ineffective. For example, if you received a memo that was marked "urgent response needed today", to respond after that day would probably render both the sender's and the receiver's message ineffective.

Morris Brown College in general seems to be suffering from a larger problem of lack of connectivity and communication. It would appear that there are too many factions with varying objectives. I believe, however, that a common goal is shared; the goal of improving the effectiveness, image, and endowment of the institution. Like our MIS network connectivity problem, the major infrastructure of quality students, distinguished faculty, and professional staff is already present. Again, just as the definition of ownership and territory impeded our MIS connectivity it impedes the ability of the College to come together and maximize its potential. I personally have experienced faculty and staff attitudes that suggest personal

ownership of college fixed assets as well as territorial behavior surrounding the use of equipment, space and financial resources.

As it relates to communication, there seems to be a trend of ineffective communication in that many of us are not listening to the facts or trying to understand the changes that are needed in the college. Many memos and comments are taken out of context and personalized rather than viewed as an objective task to be accomplished toward a plan for increased effectiveness.

Communication can also translate into cash by either reducing the colleges endowment potential or increasing it. One has but to take only the most basic course in capital markets to understand the impotence of communication to stock prices. Many a company's market value has increased on a positive report or decreased significantly on a negative rumor. Morris Brown College is no different. We must begin the process of publicizing the positive aspects of the College and cease the ineffective communication and territorial behavior that contributes to and encourages negative reports. The Wolverine OBSERVER newspaper editors can do their part by being a little more selective about what is printed. The anonymous letter last month "A Rose in the Garden of Weeds" only contributed to the fragmented environment and was neither factual or responsible. In summary, if Morris Brown College is to increase its cash endowment and operating potential, we must all do a better job of uniting for a common goal, and communicating freely and effectively. Now that the physical infrastructure will be in place, the rest is up to us.



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## Schedule of STUDENT SENATE MEETINGS SPRING '98

### FEBRUARY

- 2 First official meeting of the semester
- 16 Regular meeting

### MARCH

- 2 Regular meeting
- 23 Rescheduled due to Spring Break (2/16)

### APRIL

- 6 Regular meeting
- 20 Final meeting

*All meetings are held in the Cunningham Auditorium of the Hickman Student Center and begin promptly at 6:30pm. The Senate dress code and all other Senate protocol will be enforced.*

STUDENT GOVERNMENT ASSOCIATION  
THE SENATE

# CAMPUS ORGANIZATIONS



Pictured: The Morris Brown College Taliaferro County Consortium Upward Bound Students, Mrs. Shirley Paschal, staff and Jassean Banks, MBC student and Teacher's Aide for the Upward Bound program.

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and Policy  
MEDICAL UNIVERSITY OF SOUTH CAROLINA

**i**ntroducing the students of the Taliaferro County Consortium Upward Bound program, one of the five TRIO Programs here at Morris Brown College. These dedicated high school students travel two hours each Saturday to participate in classes designed to prepare and motivate them to enter and complete post-secondary institutions. These committed pre-college students live in Greene, Hancock, Taliaferro and Warren counties and attend Greene-Taliaferro Comprehensive High School, Hancock Central High School and Warren County High School. This group of individuals are determined to make a difference in their lives and the life of their community. This is the reason they begin their Saturday at 5:30am in preparation to meet and ride a school bus approximately two hours to reach Morris Brown College by 9:00am, the time their first class begins. The day ends at 4:00pm. During the 22 Saturdays they come, these determined Upward Bound students are exposed to classroom instructions, tutoring, mentoring, computer science, French, cultural/educational field trips and lunch, of course. It is a very structured and complete day for students who have been in school all week long; but they still come. During the summer, these same students will experience a six week residential program. They come to MBC and live in the dormitory and have full college life for six weeks. These experiences will aid the students with skills necessary to help them be more successful in college.

Last year the Program had only four seniors, however, all four graduated from high school and are presently enrolled in post-secondary institutions in Georgia. They all have commented that their experi-

ences in the Morris Brown College Upward Bound program helped them to be prepared for what to expect when they got to college. They all did extremely well their first semester.

The Taliaferro County Consortium Upward Bound program has the purpose, goals and objectives as the first MBC Upward Bound program which has been on this campus since 1966. The purpose of the program is to reach low-income high school students who have potential for successfully completing a post-secondary education program, but due to inadequate preparation or lack of motivation are prevented from seeking higher education. The program goals are: 1) To increase the rate at which participants graduate from high school; 2) To increase the rate at which participants enroll in post-secondary institutions; 3) to help students acquire the knowledge/skills necessary for satisfactory performance in post-secondary education and to motivate them to persist in graduation; and 4) To increase participants' level of cultural/educational/social/recreational awareness and enhance social interaction.

The Program's activities and services include Basic Skill Instruction, Secondary and Post-Secondary Course Instruction, Personal and Academic Counseling, Career Exploration, Tutoring, Mentoring, Cultural/Educational Experiences, Georgia High School Graduation Test Preparation and many other activities designed to enhance the student's total development. More detailed information will be forthcoming regarding what is happening within the MBC Taliaferro County Consortium Upward Bound program. If there are questions, please call 404 818-9844. Mr. Marvin R. King is the Director of TRIO Programs.



# VIEWS-EXPRESSIONS

## Who gained from Gains?

by Nzogi Bruno Felipe

*Approximately five years ago the United States Department of Interior decided to award grants to twelve Historical Black Colleges and Universities (HBCUs). Among the top three schools initially selected to receive this grant which, by the way, served to renovate historical buildings on the campuses of these selected HBCUs, was Morris Brown. The school was informed very early that it would receive a grant from the Department of Interior to renovate Gaines Hall which is not only one of the oldest buildings in Atlanta but it also becomes so much a part of African American history, especially during the times of W.E.B. Dubois and the Atlanta University.*

Not long after the Department of Interior awarded this grant to Morris Brown College, construction began. It is important to notice that just like any business transaction, there were some agreements between our Board of Trustees and the Department of Interior regarding the building. It appears that one of the agreements our school had with the Department of Interior was that Gaines Hall was to be an honors dorm. In fact, it was general knowledge (because of a particular board posted outside of the building) that Gaines Hall was to be a co-educational honors dormitory. Some may now question whether or not those were the true intentions of our dear Board of Trustees.

Sometime last semester the Student Senate passed a bill which requested that Gains Hall be a co-educational dormitory. The bill resulted in a discussion during one of the Board's meetings in which the

been submitted to our school stating that Gaines Hall must be a female dorm. Apparently, the Department of Interior during the Christmas vacation made that decision upon realizing that the college intended to make Gaines Hall a co-educational dorm.

Well, as a result of the circumstances, the administration decided to send all male honors students (living on campus) to Wilkes Hall. A date was set for exactly when the

did not occur to our honorable members of the Board of Trustees to inform the institution who was *paying* to renovate this dorm of their intentions in making the dorm co-educational - then did it occur to them while they were voting for it in their meeting. What kind of reasonable person would not raise such a vital point while they were discussing the grant with those who were *paying* to renovate the building? Is it a coincidence that Gaines Hall has

of trustees attempting to send?

There seems to be consistent signs of incompetence from our Board of Trustees. Such an obvious issue as whether or not Gaines Hall would be co-educational, should have been raised five years ago when they were informed about the grant. Not only has there been mysterious firings of presidents and vice-presidents but now this problem, which could have been well avoided if our leaders chose to use a bit more common sense and basic reasoning, faces us.

As a result of this confusion there has been some disagreements and small verbal conflicts between some residents of Wilkes Hall and some Honors Students living on campus. In my view, all students of this college are truly victims of the incompetence of our dear Board of Trustees. It is simply unacceptable the lack of organization which our board members have produced. If we are going to move forward as a college, we must begin to not accept such poor management from our supposed administrators. Unfortunately, there is only one student representative on the Board of Trustees, yet one should be enough. No longer must we bow to all decisions made by our board but, instead, question the logic or reasoning behind some of their decisions. It is my hope that Mr. Allen Francois, our Student Government Association President and member of the Board of Trustees, becomes more aggressive in expressing the students' concerns and thoughts to our board. May the message be very clear "Many of us are not pleased at all with the Board's management."

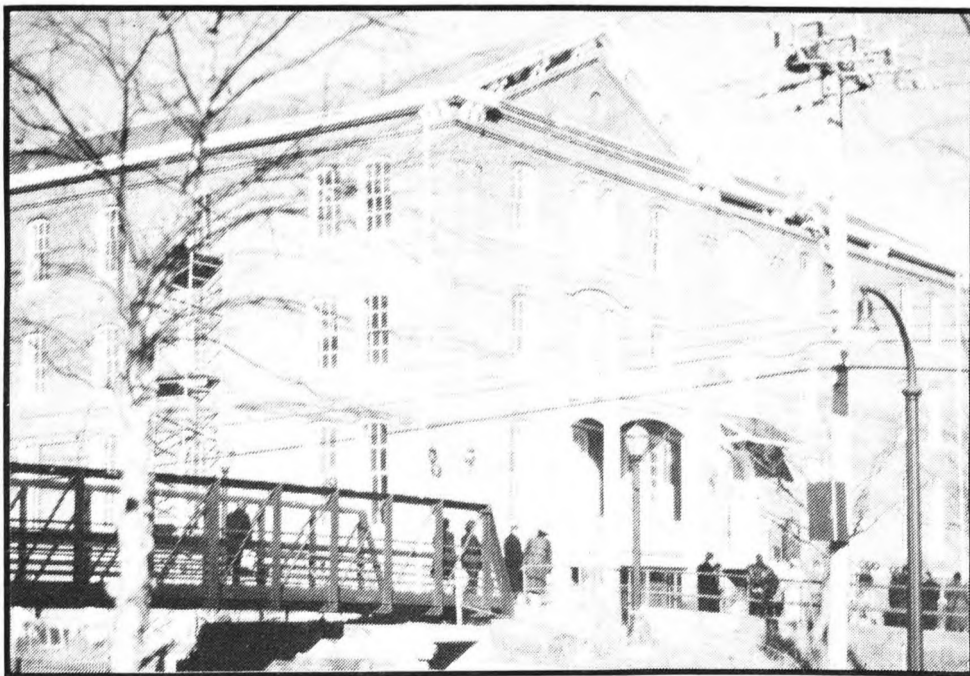
No one gained from Gains.



College officials and other dignitaries at the rededication ceremony of Gaines Hall.

students were to move from Borders Towers to Wilkes Hall. On the same date (January 12), the students residing in Wilkes Hall called the media and protested the decision of the administration. As a result, it was decided that at least temporarily no students would move. While this occurred, Gaines Hall had already been officially opened and the female honors students (living on campus) had already started to move in. To

only female bathrooms? Does the Board think that the male honors students are unable to keep the dormitory clean? If so why do they call the students *Honors Students*? What kind of an institution has only a female honors dormitory? Are we trying to spell S-P-E-L-M-A-N? What kind of message is the Board



Newly renovated - Gaines Hall.

becoming a co-educational dormitory. To everyone's surprise, however, this semester, when construction was finally completed, the news was that the dorm was actually going to be for female honor students only. This information was confirmed by Mr. Seattle, Dean of Student Affairs. Mr. Seattle explained during a meeting with the male honor students, that an official notification from the Department of Interior had

this date that is how the situation remains.

Let us closely examine what happened. The Board of Trustees, who were the main intermediary in the entire Gaines Hall deal, expects students to believe that when they were initially contacted by the Department of Interior regarding this grant, they never cared to ask "Can we agree that this dormitory is to be co-educational?" Furthermore, if it

## 'Student Profiles'



NAME: Finiana S. Joseph  
 MAJOR: Law & Legal Studies  
 HOMETOWN: St. Lucia, West Indies  
 CLASSIFICATION: Senior  
 CAREER ASPIRATION: Employment/Labor Relations Attorney  
 Director, Human Resources  
 CAMPUS AFFILIATIONS: President, MBC Bar Association  
 International Students Organization  
 Model United Nations Team  
 LAST BOOK READ: "How to get out of debt, stay out of debt and live prosperously".

## In My Opinion

# Censorship, Freedom of Expression and Responsibility

by Carvel Bennett, Columnist

**h**elen (of Troy) was said to have "the face that launched a thousand ships"; Pope John Paul II is credited, at least in some quarters, with helping to bring down the 'Iron Curtain'; and now Ms. Monica Lewinsky is being touted by some, as the little lady who might be the demise of President Clinton. Now it seems that after the award winning *Wolverine OBSERVER* newspaper ran a little article by a student, we are being assailed as "irresponsible and disrespectful." The article in question, "A Rose in a Garden of Weeds" (January, 1998 issue), was in our view, a mere expression by one person, but somehow the article has created quite some controversy.

We are now faced with the situation that all newspapers at some point find themselves - the issue of censorship versus freedom of expression and responsibility. Should we have said no, the article is too critical of the Board and it's chair, and then be accused of censorship; or do we run the article and be in the pre-

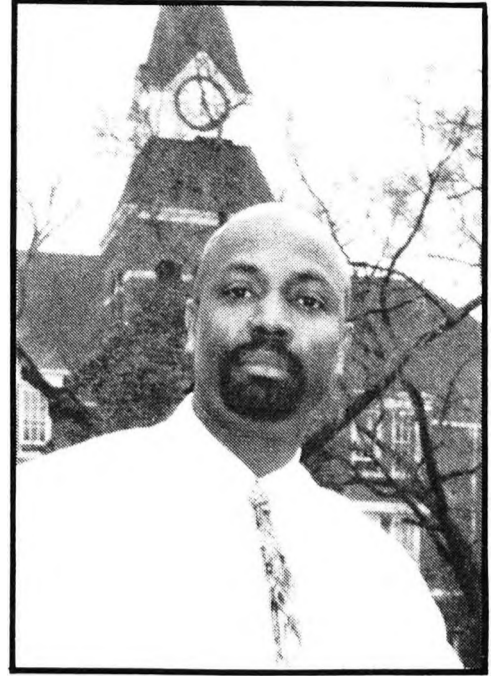
dicament we now find ourselves, allowing freedom of expression but accused of irresponsibly journalism. We chose the option that is one of the purposes and roles of the college newspaper - to allow freedom of expression. If this article had been critical of the Director of Student Activities & Student Publication, and I declined to print it, would that not be censorship? Therefore to decline to print it based on the position or influence of the person or group that the article addressed, is in my view censorship and the *Wolverine OBSERVER* is not the business of censorship. It is also interesting to note that we'd not heard from administrators, staff or faculty about "irresponsible journalism and respect" when we ran the article "Representation for the Student Body by Immature Leadership", (which was very critical of Miss Morris Brown and the Student Government Association), nor did we get this much attention (only from the 'Greeks' on campus) when we ran the article "Are the Greeks Relevant?"

Readers have to understand that not everyone is going to share your opinion, and that various sectors of the campus community have the right to their opinion. As editors, we

are **responsible** for printing those views. Those who disagree have that right, and we will also print your opposing viewpoint.

I find it fascinating that there are those on campus who are angry at us for printing an article critical of the Board and it's Chair, yet these same persons I am sure are fixated like the rest of us, with the whole Monica Lewinsky, President Clinton affair. Lest we forget, this is the president of the United States. I have read in several of the nation's leading papers, articles, cartoons and opinions of persons who are not just merely critical, but downright disrespectful in their disdain of Mr., Clinton, yet these highly respectful newspapers and other media continue to print these comments. They like us, believe in freedom of expression.

Let me also remind our critics that funding for both the yearbook and newspaper comes from student fees and they do have the right to be critical in their newspaper. We will never be disrespectful or irresponsible, but we will not get in the business of censorship. Don't stop me on campus and vent, express your opinions in the *Wolverine OBSERVER*. We were awarded



Carvel Bennett, Director Student Activities & Student Publications

first place by the Southern Regional Press Institute, not only because of the exceptional layout, but because we present thought-provoking articles and relevant issues, and we have the fortitude to express views that may be controversial or unpopular. We love Morris Brown just as much as any other segment of the campus community, but we do have the responsibility of letting everyone's voice/expression be heard, (within the usual standards of journalism). Call it a coincidence or fate, but the theme of this year's 47th Southern Regional Press Institute's conference will be "Media Ethics and the Public's Right to Know: Assessing Risks. Trust me, we will be there."

## Black History Month

# The Amistad-Take a closer look at our story



by Mtumwa Kmt

**a**s Afrikan people we must interpret our own reality from our own perspective. "The right" to speak for ourselves, noted Marcus M. Garvey in 1924 in his critical essay **African Fundamentalism**, "is ours and God's. Let contrary sentiments and opinions go to the winds." Garvey's claim should be remembered when viewing Spielberg's film *Amistad*. In the spirit of our ancestors is my only interest in offering criticisms of the movie as it is in public domain and greatly influences people like me.

The AMISTAD story is of Afrikans (our story) who over-came their European captors that endeavored to sell them into slavery and their subsequent achievement of "freedom" and repatriation. The movie, as produced by Steven Spielberg is of "the value and moral behavior" of the Euro-American Judicial system and the proof that it "works", albeit a bit slow for Afrikans.

As an Afrikan member of this society the movie (it is only a story

because of us) has been used as a tool of propaganda that is detrimental to our participation in this society. As it was stated in the beginning, it is upon us to interpret our own reality. Also there is fault in our midst in expecting just treatment even in the arts or any area in this society so halt that surprise of this film's short comings, a slap in the face, have we not learnt, for the past 400 years we have not received just treatment. Marimba Ani's treatment of European thought clearly describes the thrust of it which partly manifests itself as racism in its nationalistic ideology.

In the film *Cinque* competes for the title of hero with the American judicial system and John Quincy Adams.

In the film, without prior knowledge or any critical analysis *Cinque* appears as the classic stereotype of the uncivilized and barbaric Afrikan mercilessly killing in the most inhumane manner.

In the film, the power of Christi-

anity, the illusion of its universality and its supposed transcendence all propaganda of Christian ethics are fully developed. See Ani page 318 of *Yurugu*, on the discussion of "The Rhetorical Function of the 'Christian Ethic.'"

Further, the film discounts our experience in the Maafa (African Slavery) by affirming "they have suffered more than we" as an Afrikan in the film exclaims while pointing to the picture of a white Jesus in a crucified position. Over tens of millions of Afrikans died en-route to these shores (our story), but they have suffered more; the depopulation of two entire continents of its indigenous peoples, North America and Afrika, but they have suffered more; the extinction of whole civilizations, Awaraks and Maori, but they have suffered more.

More than seventy percent of the film is based developing and showing the value and moral behavior of the Euro-American judicial system. From an Afrikan critique this system is shown to be rhetorical and hypocritical. See pages 312 and 313 Marimba Ani's book *Yurugu*, where she states: *Without this interpretation certain manifestations within the verbal iconography of the culture appears to be inconsistent with its underlying ideological thrust... This is a common misconception that has led to a mistaken view and superficial understanding of the nature of*

*European (Euro-American) society.*

If the noble creeds deeds and notions are said enough times and with a film, seen and said enough times, it becomes hard to disbelieve the rhetoric and see the truth. There is justice in the system or the truth will ultimately set you free in this system are some of the rhetoric that emerges in the film. In the climatic scenes of the film John Quincy Adams is shown before the jurists of the Supreme Court, the highest court in the land, the busts of the founding fathers (many of them slavers them-selves), the mounted Constitution and Declaration of Independence. The reality is, there is no justice for Afrikaans in this arena. For too many of us there is suffering; Red Summer, Ida B. Wells, Marcus Gravy, Malcolm X, Mumia, Rodney King... Another version of this exact rhetoric could be seen in wave of ads in film and magazines entitled "Got Milk." Continuously repeated and accompanied by fabricated "sheroes" and heroes, even it makes you sick like it does most of us and additionally tastes bad, we could convince ourselves it taste great and we got to have it. One ad even recommends three glasses per day.

No! The AMISTAD story as produced by Spielberg is not our story, once again we have been used and abused by the rhetorical nature of goodness in this society.

# ENTERTAINMENT

*"I then realized that that's why the crowd was outside the school, that's why the Federal marshals were there, that's why I was alone. It finally hit me that it was about me, and the color of my skin"*

**R**uby Bridges was born in Tyler, MS in 1954. When she was two her parents moved to New Orleans, LA. In 1960, representatives from the NAACP contacted her parents because they were looking for children to participate in the integration of the New Orleans school system. Abon and Lucielle Bridges decided it was their obligation to try to better their children's lives and perhaps to help change a discriminatory system. They said yes to the NAACP and their lives and Ruby's changed forever.

At the age of six, Ruby Bridges became the first black child enrolled in the William Franz Elementary school. In the company of armed Federal marshals, she walked past a crowd of angry white adults. The crowd chanted "two-four-six-eight, we don't want to integrate!" Ruby did not understand that the commo-



Ruby (Chaz Monet) "takes the walk" to her new school with mother Lucielle (Lela Rochon)

pledges to expand her program to support schools, not only in New Orleans, but across the country.

Today, in addition to her work in the school, Bridges Hall is in great demand as a speaker. She is the subject of a children's picture book, "The Story of Ruby Bridges" and has been featured on several programs and in numerous newspapers and publications including "The Oprah Winfrey Show," "CBS Evening News with Dan Rather," "The New York Times, The Los Angeles Times and People Magazine. In August of 1995 she received an honorary degree, Doctor of Humane Letters, Honoris Causa, from Connecticut College.

Bridges Hall lives in New Orleans with her husband, Malcolm and her four sons, Craig, Dan, Shaun and Malcolm.

## Ruby Bridges on "Ruby Bridges"

**Q:** What's it like for you, Ruby, to see your life being replayed like this?

**A:** Well, I have to say that it's very eerie. I remember the first day coming on to the set. They were shooting the scene in the house in which Lela, playing my mother, and Chaz were actually getting into the car, and I couldn't walk on to the

# RUBY BRIDGES

tion was because of her; she held her mother's hand and walked calmly into the school.

For the next two years a near total boycott of the school by the parents of white children prevailed. During that time, Ruby attended school in a classroom alone.

Because of her poise and courage at such a young age, Bridges became a national symbol. Her famous walk was painted by Norman Rockwell in his work "The Problem We All Live With" and written about by John Steinbeck in "Travels with Charley."



On screen Barbara Henry (Penelope Ann Miller) and Ruby (Chaz Monet) share a quiet moment

A young child psychologist from Harvard named Robert Coles became so influenced by the example of Ruby Bridges that she became the inspiration and first subject of his renowned work "Children of Crisis.

For a time after the school integration, Bridges fell out of the public spotlight. She continued her education, completing high school and going to business school. She married Malcolm Hall and started a family. Like many working mothers of her generation, she soon found herself in the complex act of balancing family and career.

In November 1992, Bridges Hall became aware of how removed she had become from the lives of even her close relatives, focusing as she had on raising her own children. She found a new determination to

once again impact the future of children in America. She returned as a parent liaison to the William Frantz School. Her three nieces are now attending the school as well. She began a program that enhances the school's ability to build healthy, positive and nurturing relationships among students, parents, teachers and administrators. Bridges Hall also founded the Ruby Bridges Educational Foundation to help provide the resources needed to support and expand her work with children, family and educators. With the growth of the Foundation, she

street. They said, "Wait a minute, Ruby we're shooting." And as I arrived at the car, it passed me and I was standing there and it was very, very weird. It was like I'd died and was watching it all over again. It was very moving.

**Q:** What was it like for you to watch Chaz re-create your journey up the steps of your new school?

**A:** Very, very moving. Not just because I did it, because that wasn't really what I was thinking at the time. What I was thinking, actually, was about my own kids and how I

CONTINUED ON PAGE 12



Chaz Monet, Ruby Bridges Hall and Lela Rochon on the "Ruby Bridges" set.

# The Amistad

## Perceptions, Misperceptions & History

by Mausiki Scales

### The Historical Background

**T**he movie, *Amistad*, attempts to tell the account of a group of enslaved Africans who revolted against their enslavers, landed in the United States and were put on trial during the height of a bitter struggle regarding the importation and sale of African human beings. The movie focuses on a young West African born in Sierra Leone named Singbe-pieh (Cinque). He was married and had three children. He was a part of the Mende people, a group of people who were primarily rice planters.

During the Maafa (African Holocaust), many European ships had cruised the Western coast of Africa in search of Africans to enslave.

Millions of people from many nations such as the Ashanti, Mandingo, Ga, Ibo, Yoruba and Mende were captured, sold and eventually taken by European traders to the "New World." Many others were killed in slave trade-related wars. For the most part, our ancestors were unaware of what these pale people did with all of the Africans that they were taking from their families and homeland. Singbe-pieh was a victim of this slaving activity as he disappeared without a trace.

History informs us that during 1839 in West Africa, Portuguese enslavers were loading cargo onto the "Tecora," a slave ship headed on a two month voyage for Cuba. Although at this time the British had outlawed the sale and importation of slaves (this will be discussed later), the business of slaving was very profitable for Europeans who exported their "Black Gold" to the Americas and Europe for upwards of 500% profit. The human



cargo on the "Tecora" consisting of over 500 Africans, including Singbe-pieh, were chained by two (hands to feet) and packed into layered decks less than four feet high. This position prevented the Africans from standing erect. During the journey, over a third of the enslaved Africans died from unsanitary conditions, starvation, dehydration, physical and psychological trauma among other illnesses.

When the ship entered Cuba, the surviving Africans were put up for sale as though they were merchandise. Two well seasoned Spanish businessmen, Jose Ruiz and Pedro Montes purchased 53 of the Africans to take to plantations on the island of Puerto Principe, a two day trip by sea northwest of Cuba. After spending ten days in a dungeon, the 53 Africans were marched through Cuba. The businessmen, their "cargo," the ship's captain, his son, two sailors and a cook boarded a small ship, *La Amistad*. The Africans were chained to each other by the neck and attached to the wall of the ship. They were given barely enough food to keep them alive. To add insult to injury, the cook, using hand-gestures, told them they were to be cooked and eaten by the end of their journey. This "statement"

created despair, grief and desperation. Because of uncertain weather conditions the trip was going to take longer than expected. On the third day of the voyage, Singbe-pieh hid a nail in his armpit and that night began a concerted attempt to unlock his shackles. Eventually he succeeded! He then helped unlock the rest of the captives including his co-insurrectionist Grabeau, only to find that the crew had left sugar cane cutting machetes in the hold of the ship with the captives. This added the final ingredient to the making of a 19th century uprising. Storming the deck of the ship, the armed African mutineers chased two whites overboard and killed all the Europeans except Ruiz and Montes. They saved these two men for one purpose...to take them towards the rising sun - Africa. During this journey food and water on the ship began running low, Singbe-pieh refused water and gave it to the children and the Spaniards!!! Their journey took them up the Atlantic Ocean, although the Africans thought they were sailing across the Atlantic, en route to Africa when in fact, the captains of the ship tricked the Africans by sailing east by day and west by night, resulting in a zig-zag course. After 63 days at sea, the *Amistad* rebels, weak from hunger and dehydration spotted land and went ashore. Upon landing, they saw two white men and using hand gestures, asked where they were and if they were in slave-owning territory. The two men informed them that they were in New York and that slavery was illegal in New York. However, New York was a state in a slave-owning country, the United States.

As the story goes, the Africans were captured, put in jail and then on trial, resulting in one of the most intense power struggles in this country. Ironically, news of the *Amistad*

CONTINUED ON PAGE 14

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### Bridges

CONTINUED FROM PAGE 11

would feel about my 5 or 6-year-old doing that. You just want to rush in and take them out of the midst of all of that. So, it was very moving.

**Q:** Some people refer to you as a living legend. How does that make you feel?

**A:** I don't really pay a lot of attention to it. I understand that I'm a part of history. I have to say that being here and watching this film being done sort of makes it more real than what it used to be for me. But as far as being a living legend ... I guess that's true when you really think about it. I just don't say that to myself.

**Q:** Did you ever say to your mother or father, "I've had it! It's not something I want to do anymore"?

**A:** You know, we just didn't do that sort of thing back in the 60's. I never thought to do that. I sort of

did what my parents wanted me to do. Actually I have to honestly say that I never really felt that I wanted to. I enjoyed school. Mrs. Henry, my teacher at the time, did everything she could to keep all that hostility outside of the classroom. It was lonely for me, but all in all, I enjoyed it.

**Q:** Did you realize at that age, in that period in your life, what you were doing? Or was it just a tough way to go to school for you?

**A:** I have to say that I didn't realize what it was all about. I remember when it finally hit me. Near the end of the year, after being there alone, there was a little boy that came to school and said, 'I can't play with you. My mom said not to play with you because you're black.' And that stuck out in my mind. I then realized that that's why the crowd was outside the school, that's why the federal marshals were there, that's why I was alone. It finally hit me that it was about me and the color of my skin.

# C ONSTRUCTING YOUR FUTURE?

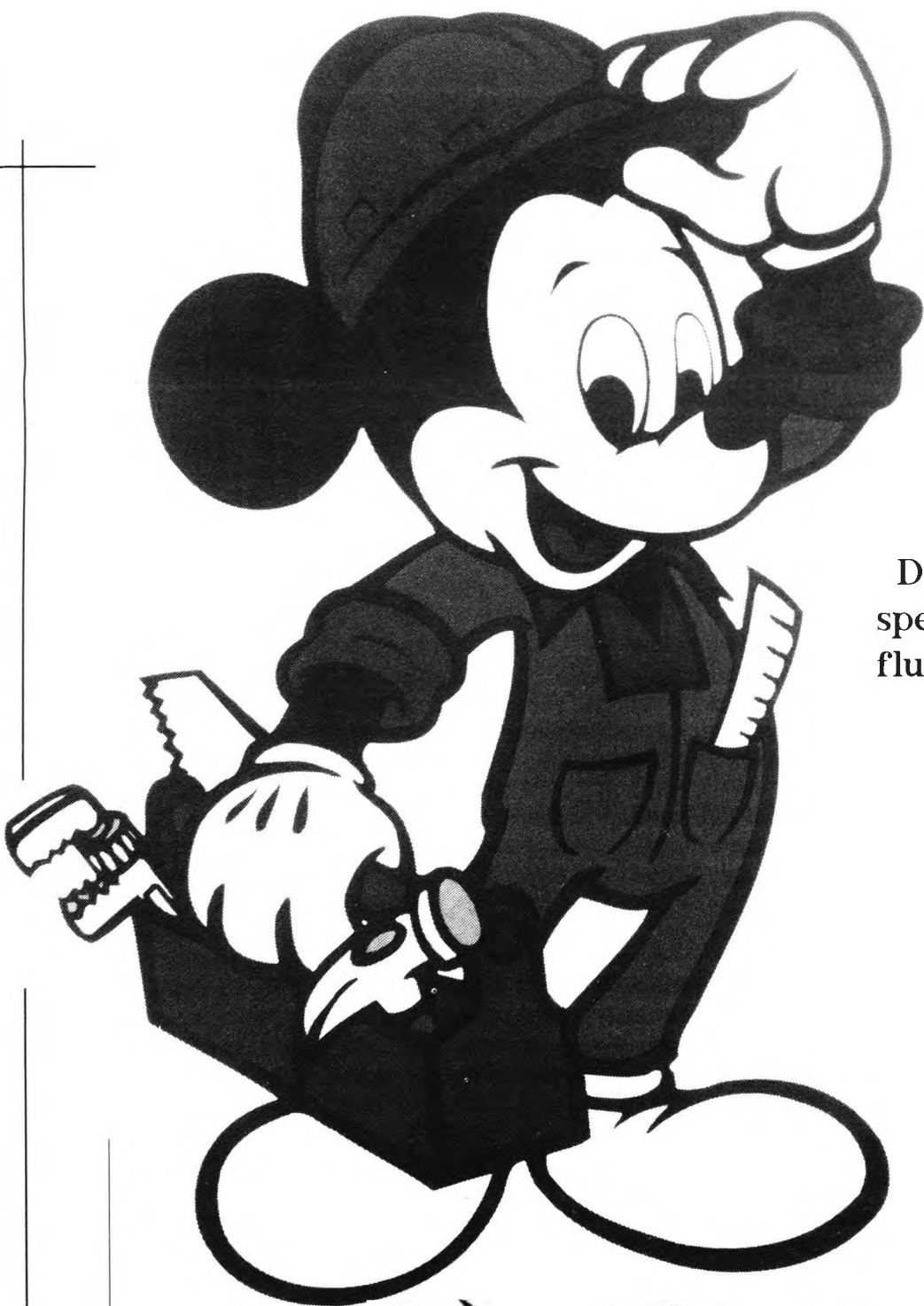
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## AMISTAD History &

CONTINUED FROM PAGE 13

rebels spread throughout the Northern states but was suppressed in the Southern states. Apparently, Southern enslavers felt that this would plant a seed in the minds of the enslaved and cause uprisings.

The "discovery" of the rebels spawned a number of court cases. A series of local court battles ensued among varying powers such as abolitionists, former President John Quincy Adams, President Martin Van Buren, Cuba, Spain and Southern slave owners. These groups and/or individuals advocated a myriad of political and philosophical issues that surrounded slavery. A key area of concern was the issue of who "owned" the Africans as they were naturally considered property in the political climate during this time. The case of the Amistad rebels went to the Supreme Court, where the Court ruled "in favor" of the Africans as a result of a technicality - slave trafficking was illegal when they were captured and the captives were people directly from Africa. As a result of this decision, 35 of the surviving Amistad Africans went back home to West Africa. An important point to highlight in the Supreme Court decision is that the decision itself did not condemn or abolish slavery within this country. It merely freed the captured Africans. While freedom is an important factor in this case, the overarching "peculiar institution" of slavery was maintained through state laws. And, to add insult to injury, seven of the nine Supreme Court justices who ruled on the Amistad case were wealthy slaveowners themselves.

Interesting to note, in the same

year as the Amistad decision by the Supreme Court (1841), "American" slaves on the slave ship, "Creole," revolted against their captors, killed some crew members and forced the remaining crew to sail them to the Bahamas. For 15 years, the United States demanded that British authorities return the enslaved Africans because they were murderers and the "property" of the United States.

Furthermore, in 1857, Dred Scott an enslaved African was taken to free territory by his master and subsequently sued for his freedom. His case went all the way to the Supreme Court. Supreme Court Chief Justice Roger B. Taney told Scott that Blacks "were so inferior, that they had no rights which a white man was bound to respect." The famous Dred Scott decision rendered that Black people, free or enslaved, could not be considered citizens of the United States and were merely considered property. Taney further stated that since many of the "founding fathers" were slaveowners themselves, regarding Black people as citizens was "flagrantly inconsistent with the principles they asserted." As we know, the statement, "All men are created equal" did not then and does not now include Black people. Although the Amistad case is championed as a landmark decision against slavery, accounts such as the response of America concerning the slave-ship "Creole," the Dred Scott decision, among other historical events, illustrate America's typical position on the issue of slavery during that time.

## AMISTAD History &

## interpreting Our Own Reality

As African people we must interpret our own reality from our own perspective. Twelve years before the Amistad rebellion, on March 16, 1827, "Freedom's Journal," the first Black newspaper stated, "Too long have others spoken for us." The newspaper further noted, "Too long has the public been deceived by misrepresentations, in things which concern us dearly." These words are rather haunting when we consider the movie, Amistad. This production clearly illustrates the broad notion that our history is unimportant until it is validated by Hollywood.

*The following are points to consider regarding the movie, Amistad.*

### Movie/Misconceptions

1. The scene where Yamba, an African captive, points to a white Jesus in the Bible and says, "Their people [Europeans] have suffered more than us. Their lives are full of suffering."
2. Slavery in Africa was the same as slavery in the Americas.
3. The Africans never learn to read or write in English.
4. The British outlaw slavery and this results in the destruction of slave dungeons, a humane act done out of concern for African people.
5. The Africans in the Amistad case were allowed to return to Sierra Leone without any hidden agendas from their European captors.

### History Tells Us...

1. Over 100 million Africans died in the trans-Atlantic journey from Africa to the Americas. Several million also died before departure in the dungeons built by Europeans for slave "trading." Others died during

the trek (by foot) from the inland regions of Africa to the coastal areas, where the slaveships were docked. After arriving on the plantations, millions more died as a result of the brutal conditions under which they lived. Looking at this situation, there has not been a group of people who have suffered more in the course of human history...and the suffering continues. In addition, the notion that Africans needed Christianity to "save them from hell" is inaccurate. In fact, African people, including the Mende have had a worldview/spiritual system that explains every phenomenon in the universe. Furthermore, the notion that the Amistad Africans readily accepted Christianity, which in fact was alien to them, is questionable. For further information, see "Slave Religion" by Albert Roboteau (p. 127).

2. Before the slaveships docked in Africa, there was already a form of human bondage there. However, this is not to be confused with the chattel slave system practiced by the Europeans. The African form of slavery was not profitable, did not seek to dehumanize people or remove their cultural traditions and one was not intergenerational as was slavery on the U.S. mainland.
3. The Amistad Africans learned to speak and write English. This important point demonstrates their motivation to appeal their case in the language of their captors. For transcripts of many letters written by the Amistad Africans, see "Slave Testimony" by John Blassingame.
4. The British, who allegedly "outlawed" slavery replaced it with colonialism, another form of enslavement. They found it more profitable to exploit Africa and her



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National Linen Services is the leading total linen service provider serving hospitality, industrial, commercial, institutional and healthcare companies. Its corporate office is located in Midtown Atlanta with 45 commercial laundry facilities located in cities within the southeastern area. National Linen Services is a division of National Service Industries (NSI), a \$2 billion NYSE listed company whose subsidiaries include Atlantic Envelope, Selig Chemical, Zep Manufacturing and Lithonia Lighting.

National Linen Service is seeking graduates and alumni with exceptional leadership and "people" skills to join their team. Outstanding career opportunities exist for persons in the following areas:

#### Plant Controller Trainee

A *Plant Controller Trainee* program is available to train candidates for the position of Plant Controller. At the conclusion of the training program, trainees will relocate to one of the 45 commercial laundry facilities within the southeastern area. Responsibilities of the Plant Controller include but are not limited to preparing entries and assisting in the general ledger close, preparing budgets and forecasts, auditing payroll and other financial reports and assure that the day-to-day functions of the office are performed timely and in accordance with company policies and procedures.

#### Plant Manager Trainee

The *Plant Management Trainee* program will prepare candidates for the position of **Plant Manager**. Trainees will relocate to one of the company's 45 commercial laundry facilities within the southeastern area at the conclusion of the program. The trainees will participate in a cross-training opportunity which will include working in four different areas of the laundry facility to gain a more comprehensive knowledge of the overall plant operation.

#### Corporate Accounting Career

**Staff Accountant** positions are available at the corporate headquarters of NSI Center in Midtown Atlanta. Staff Accountants will support the company's 45 commercial laundry facility operations in the area of finance and accounting. Enjoy a great team oriented work environment while providing quality service to customers.

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Attn: HR Manager (MS 418)  
1420 Peachtree Street  
Atlanta, Georgia 30309  
or  
Fax resume to: (404) 853-6031

#### ON CAMPUS DATES:

Information Session - February 23, 1998  
Interview Sessions - February 24, 1998

people in their homeland. Furthermore, the Lomboko slave dungeon was not destroyed to benefit the Africans, as the exportation of Africans continued even though slavery was illegal. The dungeon was destroyed in an effort to keep the Africans in Africa, where they could be enslaved by colonialism. For more information refer to "The West and the Rest of Us" by Chinweizu and "How Europe Underdeveloped Africa" by Walter Rodney.

"Slave Testimony" states that the Africans of the Amistad, including Singbe-pieh, were sent back to Africa as missionaries - to spread Christianity and European culture. When Singbe-pieh returned home, he became a Mende chief. When the Europeans heard that he and others had returned to their traditional way of life and had not carried out the planned agenda, European missionaries began to spread stories that Singbe-pieh had become a slave trader.

In addition, to the above, Singbe-pieh never visits the home of former U.S. President John Quincy Adams. The eloquent speech by former President Adams about the slaveowning, American founding fathers never took place. These aforementioned issues are critical to our history. Unfortunately, many of us begin to accept productions such as these and others as fact. This is evidenced by the development of an educational learning kit developed by the producers of this film that treats the movie as factual, including the activities of the composite-mythical abolitionist, Theodore Joadson (played by Morgan Freeman). This is also apparent in the applause in the theatres that illustrates, to some extent, that events portrayed in the movie are factual.

During Africana Day in 1997, keynote speaker, Professor Greg Kimathi Carr shared a brief critique concerning how we look at movies. Carr noted, after viewing "historical" movies such as "Malcolm X," "Rosewood, [add "Amistad], we will often say or think aloud "now I know what happened" without doing further research on the subject matter. This is a dangerous approach of learning and maintaining our history. Sentiments such as these imply that we have allowed movies to become our griots (historians). "Until the lions have their historians, tales of the hunt will contin-

ue to glorify the hunter."  
---African Proverb

**For further inquiry see:**

1. S. E. Anderson, "The Black Holocaust for Beginners"
2. Herbert Aptheker, "American Negro Slave Revolts"
3. John Blassingame, "Slave Testimony"
4. W.E.B. DuBois, "The Suppression of the African Slave Trade"
5. Howard Jones, "Mutiny on the Amistad"
6. Edward Scobie, "Global African Presence"
7. Walter Rodney, "How Europe Underdeveloped Africa"
8. Vincent Thompson, "The Making of the African Diaspora in the Americas"
9. Marimba Ani, "Yurugu"

**A letter by Ka-le, an Amistad captive who was only about 11 years old.**

*Dear Friend  
Mr. (John Quincy) Adams,  
I want to write a letter to you because you love Mendi people and you talk to the grand court. We want to tell you one thing - Jose Ruiz say we born in Havana, he tell lie. We stay in Havana 10 days and 10 nights, we stay no more. We all born*

CONTINUED ON PAGE 16

**MORRIS BROWN COLLEGE**

*Religious Emphasis Week  
February 8 - 13 1998*

**THEME:** "FORWARD WITH CHRIST INTO THE NEW MILLENNIUM. NOW AND BEYOND"

**SUNDAY**

**FEBRUARY 8, 1998  
7:00PM - 8:30PM**

**Victory Worship Service**  
Middleton Complex, (Border Lounge)  
  
Rev. McCallister Hollins  
Ben Hill United Methodist Church  
Atlanta, Georgia

**MONDAY**

**FEBRUARY 9, 1998  
6:30AM - 7:30AM**

Morning Prayer/Bible Study  
Middleton Complex, (Border Lounge)  
Micaiah Young-Coordinator

**6:30PM - 7:30PM**

**Tools For Spiritual Maturity**  
Borders Lounge  
Wardell Jones, NCACI, CCS  
Founder, Alchemized Dynamics  
Atlanta, Georgia

**7:30PM - 8:30PM**

**Social-Come Meet Campus**  
Ministry Staff & Volunteers  
Middleton Complex, (Border Lounge)  
Rev. Dr. Earl Ifill  
Presiding Elder, Atlanta East

**TUESDAY**

**FEBRUARY 10, 1998  
7:00AM - 8:00AM**

**Prayer Breakfast**  
Campus Dining Hill  
Rev. Kenneth Marcus  
Pastor, Turner Chapel AME  
Marietta, Georgia

**12:00PM - 1:00PM**

**Faculty/Staff Bible Study**  
Viola Hill Auditorium  
Desiree Smith-Coordinator

**7:00PM - 9:30PM**

**Variety Show**  
Cunningham Auditorium  
Brian Barrow, Coordinator

**WEDNESDAY**

**FEBRUARY 11, 1998  
6:30AM - 7:30AM**

**Morning Prayer/Bible Study**  
Gaines Hall Lounge

**12:00PM - 1:30PM**

**Prayer Luncheon**  
Scholar Dining Area  
Timothy McDonald  
Pastor, First Iconium Baptist  
Atlanta, Georgia

**7:00PM - 8:30PM**

**Interfaith Community Workshop**  
Cochran Lounge  
Rev. Dr. Stafford Wicker  
Pastor, Antioch AME Church  
Stone Mountain, Georgia

**THURSDAY**

**FEBRUARY 12, 1998  
6:30AM - 7:30AM**

**Morning Prayer**  
Wilkes Hall Lobby

**11:00AM - 12:00PM**

**Convocation**  
Cunningham Auditorium  
Rev. Cassandra Marcus  
Assistant Pastor, Turner Chapel  
AME Church  
Marietta, Georgia

**7:00PM - 8:30PM**

**Revival**  
Middleton Complex (Borders Lounge)  
Evangelist, Doretha Cooper  
St. Peter A.O.H. Church of God Inc.  
Los Angeles, California  
Charles Ramsey, Coordinator  
Tevia Wiggins, Asst. Coordinator

**FRIDAY**

**FEBRUARY 13, 1998  
6:30AM - 7:30AM**

**Morning Prayer**  
SAQ Lounge

**7:00PM**

**Gospel Concert**  
Cunningham Auditorium

**The Center For A Global  
Workforce & Community Service**

**Recruitment Schedule**

The Center maintains an open door policy to students providing access to career development. Listed is a particle listing of recruiters schedule to visit our campus.

**JANUARY**

Jan. 21	Sun Belt Security	Part-Time Jobs	Middleton Complex (Lobby) 9a.m. - 2p.m.
Jan. 22	UPS	Part-Time Jobs	Middleton Complex (Lobby) 10a.m. - 1p.m.
Jan. 27	Gallup Poll	Part-Time Jobs	Middleton Complex (Lobby) 10a.m. - 1 p.m.
Jan. 28 & 29	MBNA	Part-Time Jobs	Middleton Complex (Lobby) 10a.m. - 1 p.m.

**FEBRUARY**

Feb. 17	City Year	AmeriCorp	Middleton Complex (Lobby) 10a.m. - 2p.m.
Feb. 18	Gallup Poll	Part-Time Jobs	Middleton Complex (Lobby) 10a.m. - 1p.m.
Feb. 18	Walt Disney	Info. Session	Coopers Lounge 6p.m. - 8p.m.
Feb. 18	Walt Disney	Summer Jobs Interviews	MBC Career Center
Feb. 19	Knoxville Tennessee Police Dept.	Permanent Jobs Applications	Middleton Complex 10a.m. - 2p.m.
Feb. 19	Olsten Corp.	Permanent Jobs Accounting Majors	MBC Career Center
Feb. 23	National Linen Co.	Info. Session	Coopers Lounge 5p.m. - 7p.m.
Feb. 24	National Linen Co.	Permanent Jobs Management Positions	MBC Career Center

**MARCH**

March 3	Bureau of Labor Statistics	Information Session	Coopers Lounge 5p.m. - 7p.m.
March 4	Bureau of Labor Statistics	Permanent Jobs Mathematics Majors Computer Science Economics Accounting/Finance Liberal Arts Majors	MBC Career Center
	Delta Airlines	Permanent Jobs Flight Attendants	MBC Career Center
March 9	Marriott Lodging	Permanent Jobs Management Trainee Positions	MBC Career Center

by Geri Blanchet, Public Relations  
Jomandi Production, Inc.

Broadway's  
George  
Faison  
Directs  
Jomandi  
World  
Premiere  
Musical on  
the Life of  
Adam  
Clayton  
Powell



Christine Horne, Jeff Stetson (playwright) Deidrie Henry, George Faison (Tony Award winning),  
Veronica Raymond, Jomandi's World Premiere sponsored by Coca-Cola and AT&T "Keep the Faith"

**K**EEP THE FAITH," by Jeff Stetson, is the new world premiere musical on the life of Adam Clayton Powell presented by Jomandi Productions, co-sponsored by Coca-Cola and AT&T and made possible as a result of a grant by the Pew Foundation Theatre Communications Group. Previews begin on January 23rd. The show opens January 30 and runs through February 22, 1998 at the 14th Street Playhouse.

George Faison, who won a Tony and Drama Desk Award for choreographing "THE WIZ" and was nominated for another Tony for "PORGY AND BESS" at Radio City Music Hall, among many accomplishments, will direct and choreograph the twenty-member cast of "KEEP THE FAITH." He has conceived, written, staged or produced such specials as the ALVIN AILEY AMERICAN DANCE THEATRE, starring Bill Cosby, Roberta Flack's acclaimed video "Oasis," Betty Carter's video "Movin" and his work on the HBO TV special, "The Josephine Baker Story" received an Emmy Nomination as well as his work on the ABC TV children's series "Citikids," the "Cotton Club" film and the Earth, Wind & Fire concert film. Faison is no stranger to collaborations with talented writers and artists with whom he brings a story to life and his collaboration with Jeff Stetson

is no exception. "Adam Clayton Powell was a preacher, a powerful politician and a player. He led a very exciting life, to say the least. Jeff's script had all the energy," says Faison. "All we had to do was harness it."

Adam Clayton Powell was loved and he was hated. His phrase, "keep the faith," originated from preaching to his congregation at Abyssinian Baptist Church where he became involved in several movements to

reverse discriminatory hiring practices, organized and supervised free food, shelter, clothes for the homeless and poor, and arranged temporary jobs for the unemployed. His pulpit was used as a forum for various political and social issues.

"At its very heart," playwright Stetson explains, "KEEP THE FAITH" is a love story --- between Adam and his people."

**Showtimes:** Wednesday through Saturday at 8:00 PM, Sundays at

3:00 PM. Tickets \$12-\$20.

**Students 1/2 off first two weeks except opening night.** Seniors - \$10 at all times except opening and last three performances. A Forum will be held after the Sunday, February 8, 3:00 PM performance. A 3:00 PM matinee has been added on Saturday, February 21. For tickets and information, call TICKETMASTER at 404/817-8700 or the Box Office at 404/870-0629. For group rates, call 404/876-6346.

**Amistad Ka-le**  
11 years old captive

CONTINUED FROM PAGE 15

in Mendi - we no understand the Spanish language. Mendi people been in America 17 moons. We talk American language little, not very good; we write every day: we write plenty letters; we read most all time; we read all Matthew and Mark, and Luke, and John, and plenty of little books. We love books very much. We want you to ask the court what we have done wrong. What for Americans keep us in prison. Some people say Mendi people crazy; Mendi people dolt, because we no talk American language. Merica people no talk Mendi language; Merica people dolt? They tell bad things about Mendi people, and we no understand. Some men say Mendi people very happy because they laugh and have plenty to eat. Mr. Pendleton come and Mendi people all look sorry because they think about Mendi Land and friends we no see now. Mr. Pendleton say Mendi people angry; white men afraid of Mendi people. Then Mendi people no look sorry again - that why we laugh. But Mendi people feel sorry; O, we can't tell how sorry. Some people say Mendi people got no souls. Why we feel bad we no got souls? We want to be free very much,

Dear friend Mr. Adams, you have children, you have friends, you love them, you feel very sorry if Mendi people come carry them all to Africa. We feel bad about our friends, and our friends all feel bad for us. Americans no take us in ship. We on shore and Americans tell us slave ship catch us. They say we make you free. If they make us free, they tell truth, if they no make us free they tell lie. If America people give us free we glad, if they no give us free we sorry - we sorry for Mendi people little, we sorry for America people great deal, because God punish liars. We want to tell court that Mendi people no want to go back to Havana, we no want to be killed. Dear friend, we want you to know how we feel. Mendi people think, think, think. Nobody know what he think; teacher he know, we tell him some. Mendi people have got souls. We think we know God punish us if we tell lie. We never tell lie; we speak truth. What for Mendi people afraid? Because they got souls. Cook say he kill, he eat Mendi people - we afraid - we kill cook. Then captain kill one man with knife, and cut Mendi people plenty. We never kill captain; he no kill us. If court ask who brought Mendi people to America? We bring ourselves. Ceci hold no rudder. All we want is make us free.

Your friend,  
Ka-Le



- |                      |                      |
|----------------------|----------------------|
| <b>Hot Dog</b>       | <b>Hamburger</b>     |
| <b>French Fries</b>  | <b>French Fries</b>  |
| <b>SM. Drink</b>     | <b>SM. Drink</b>     |
| <b>\$2.99 + tax</b>  | <b>\$2.99 + tax</b>  |
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| <b>10 pc.</b>        | <b>French Fries</b>  |
| <b>French Fries</b>  | <b>SM. Drink</b>     |
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# Legacy reclaimed

## A look at Professor Mausiki Scales book on Khamit (ancient Egypt).

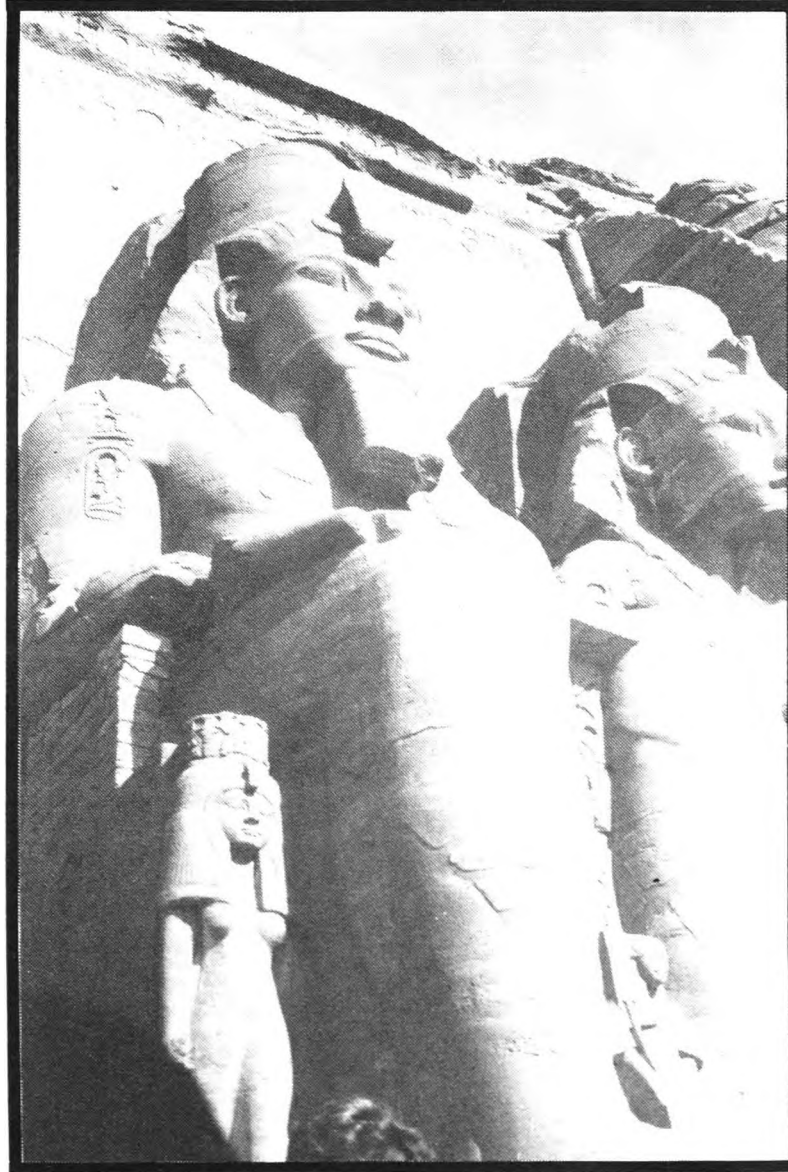
by Zakee Young  
(senior in the Africana  
Studies Department and member  
of Society of Maat)

The process of reAfrikanization should undoubtedly be at the core of any field of study at Historical Black Colleges and Universities (HBCUs). Fortunately, Morris Brown College has a Afrikan Studies Department whom possesses that cultural and spiritual anchor that grounds its students in the traditions of our Afrikan ancestry. ReAfrikanization is basically the rediscovery, redefinition and revitalization of the Afrikan cultural reality and way of being. This reAfrikanization is a transformative process with numerous challenges which helps mold each person into a culture conscious individual that seeks to function as a collective in a world of extreme disorder, structural dependency, and imposed cultural alienation and dissolution. To discover one's Afrikanity, is the ability to immerse and transform oneself in Afrikan culture, simultaneously discovering the adversarial environment that occasions its relative obscurity, and threatens its existence and perpetuation. African people, whether he or she is a student, teacher, or professional must strive to reach a position of rest and security and equip themselves with knowledge and power to defend that position.

Mwalimu (teacher) Professor Mausiki S. Scales is a dedicated faculty member in the Afrikan Studies Department here at Morris Brown. He received his Bachelor of Arts degree in History from Tuskegee University, 1991, and the Master of Arts degree from local Clark Atlanta University in 1995. His area of research includes Nile Valley Civilizations, Pre-colonial Black Afrika, Afrikan Holocaust (Maafa), Jim Crow era, Civil Rights era, and Reconstruction era in America. Mwalimu Mausiki S. Scales is an analytical scholar, researcher, community activist and founder and faculty advisor to the Society of Maat. Society of Maat is an Afrikan-centered student organization at Tuskegee University and Morris Brown College. Society of Maat functions within that reAfrikanization framework to effectively uplift oneself, fellow students and faculty in the AUC, community, nation and all people of Afrikan ancestry who share the same experience. Mwalimu Mausiki S. Scales is also an accomplished jazz musician, songwriter and devoted family member, made up of his wife, Vena, and his daughter, Nzali.

### A History of The Interest and Study of Ancient Egypt - An Afrikan Centered Perspective

The major theme in this book is based on the research and premise that the ancient Egyptians were an Afrikan people. This central theme was analyzed through material that



Great Temple of Rameses II at Abu Simbel Aswan, Egypt - one of four gigantic figures over 65 feet high. 19th Dynasty 1304-1237 B.C.E.

Photo by Abeo Akile

spans over one and a half centuries of study on ancient Egyptian culture, spirituality, and cosmology. This work presents the history of ancient Egypt from an Afrikan-centered perspective. Many scholars studying Egypt often use a frame of reference essentially oriented towards the maintenance of European superiority and power. However, Mwalimu Scales uses the Afrikan-centered method through utilization of codes, paradigms, symbols, motifs, myths and terms of discourse to reinforce the centrality of Afrikan concepts and interests as a frame of reference for gathering and analyzing data. The opportunity has arrived for Afrikans to participate in the scholarly assessment of their heritage, and many have proven the falsification of European history and scholarship on the Nile Valley civilizations, particularly Egypt. Specifically, this book attempts to document the reclamation of ancient Egyptian achievements by Afrikan World Scholars.

First there is a discussion of the early Afrikan response to European claims that the ancient Egyptians were white-skinned people. Secondly, this book shows the research of Afrikan World Scholars who utilize the scientific methods of research to substantiate their claims regarding Egypt's Afrikanity. In addition, this book shows how Khamitian (Egyptian) spirituality has been adopted by many Afrikans who previously practiced religions such as Judaism, Christianity, and Islam as an effective response to social disorder and universal imbalance.

Considering that I am majoring in Africana Studies, and that I look to Afrikan history as my cultural and spiritual connection to the One

Supreme Being, this book supplies me with not only the knowledge of Mwalimu Mausiki Scales, but all of those great ancestral shoulders upon which he stands. He utilizes African World Scholars such as Cheikh Anta Diop, Yosel Ben-Jochannan, Jacob Caruthers, Ra Un Nefer Amen, Marimba Ani, John Henrik Clarke, W. E. B. DuBois and many others to "vindicate the Afrikanity of Egypt and our cultural existence." He shows how Europeans not only colonized the world, but the information and history about the world. In Chapter I, the Rise of Egyptology, Scales presents data and facts on historic artifacts, archaeological remains and biblical passage that helped to influence Afrikans such as Martin Delaney, Prince Hall, and David Walker to join the struggle for social equality and freedom. Some pivotal points in The Rise of Egyptology includes when C. F. C. Volney, a French intellectual, visited the temples and sacred monuments of Egypt and announced to the world that Afrikans were responsible for the establishment of Nile Valley civilization. Around 1822, a French scholar by the name of J. F. Champollion, also known as the "Father" of Egyptology is responsible for deciphering the Rosetta stone which also brought radical changes in the study of Egypt, justifying its Afrikanity.

In Chapter 2, Afrikan people around the world begin to vindicate the historic artifacts and archaeological finds that Afrikan world scholars had introduced. This created a revolutionary rebirth of twentieth-century Africans in America and throughout the Diaspora. Leaders such as Marcus Mosiah Garvey, founded the Universal Negro Improvement Association (UNIA). W.

E. B. DuBois followed with the establishment of the NAACP and both organizations dedicated themselves and their members to the upliftment of Afrikan people. Through scholarship and political activism they challenged the European biases on Afrikan cultural experiences and existence. Chronically, two of the foremost historians and scholars on Egyptology, Senegalese Cheikh Anta Diop and Afrikan World Egyptologist Theophile Obenga presented at the Symposium on the Peopling of Ancient Egypt and the Deciphering of Meroitic Script held in 1974. They proved the Afrikanity of the Egyptians through melanin tests and linguistic compositions which overwhelmed the European Egyptologist.

Scales begins by clearing up, in Chapter 3, some of the misconceptions of Khamitian (Egyptian) spirituality. Two of the major misconceptions is that Khamitians worshipped statues and many Gods and that the Khamitians were responsible for the enslavement of the Hebrews. He deals with the issue of anti-Khamitian sentiment on polytheism and idolatry by proving that Afrikans were the first to spread monotheism, which was strongly valued in Khamitian spirituality. Khamit was the earliest place where Monotheism existed, and his idea existed long before Akhenaton and prior to the arrival of Hebrew people for whom the credit for monotheism was given to. In addition, Scales brings forth very important information that serves as evidence which proves that Hebrews, or Hyksos, a word which they were formally known as, actually enslaved the Khamitians. The Hyksos invaded lower Khamit following the thirteenth dynasty pillaging and destroying statues, killing a undisclosed number of Khamitians and raping their women. The Hyksos ruled and enslaved Khamitians for 200 years. But Hebraic text shows otherwise. This kind of literature falls within the long history of using literary propaganda to make a conquered people appear not as victims but as victimizers. Khamitian spirituality, once embraced, helps people of Afrikan descent see life through the eyes of those great ancestors that came before them and those who continue to resist a European worldview and cultural reality.

Conclusively, **Legacy Reclaimed** is another effort by one Afrikan World Scholar to help in this reAfrikanization process of rediscovering, redefining and revitalizing a traditional Afrikan cultural reality and way of being. Early in the twentieth-century W. E. B. DuBois put in numerous hours here at Fountain Hall. Here in the 1990's another Afrikan World Scholar is emerging right under our nose. Being that I am a Africana Studies major and dedicated to the upliftment of all people of Afrikan ancestry. I encourage students, faculty and those interested to stop by the Afrikan Studies Department and pick up a copy of this great book which I consider to be mandatory reading for the family here at Morris Brown College and our extended family.

# SPORTS

## MAKING A FRESH START

an NCAA Division III South Region title in 1983.

Before taking the position at Savannah Tech in 1993, Ellington spent nine years coaching the fun-loving ambassadors of goodwill, known as the Harlem Globetrotters. During that time (1984-1993), Ellington visited 128 countries. Of course, as the coach of the Trotters, Ellington went undefeated.

He has been honored by several organizations for his lifetime achievements. Among those are memberships in the Morris Brown College Hall of Fame (1978), the Greater Savannah Athletic Hall of Fame (1979), and the Beach High School Athletic Hall of Fame (1987). During the winter of 1997, Ellington was inducted in the SIAC Hall of Fame.

Ellington also holds memberships in the National Junior College Coaching Association, Alpha Phi Alpha Fraternity, Inc. and the NAACP.

Ellington and his wife Betty are the proud parents of six grown children. He also has a grandson who is trying to follow in his footsteps as a member of the Wolverine football team.



Wally West, Assistant Basketball Coach

Wally West is a newcomer to the Morris Brown family. The Chicago,

IL native comes to MBC from LaGrange College in LaGrange, GA, where he served as an assistant basketball coach since 1993.

West is a graduate of Boston University, where he played basketball from 1977-80 under Rick Pitino, former coach of the high powered Kentucky Wildcats and present coach of the Boston Celtics. Before playing at Boston U., West earned All Region honors as a standout player at Pratt Junior College in Pratt, KS.

After graduating from Boston U. with a degree in Sociology, West was drafted 51st in the NBA draft by the Utah Jazz. He played a season with the Jazz, then in 1981, West went overseas for nine years. He played for teams in France, Spain and Switzerland. He led the European league in rebounding four seasons and was chosen to the American All-Star team seven times.

It was while he was playing overseas that West met coach Ellington



Russell Ellington, Head Basketball Coach

Russell Ellington returns to Morris Brown College for his first year as the Wolverines head basketball coach. Ellington is a graduate of MBC where he was a standout basketball and football player from 1956 through 1960. During that period, the Savannah, GA native was an All-SIAC performer three years straight. He was also named an All-American in basketball in 1958 and a football All-American in 1959. Ellington graduated from MBC in 1960 with a degree in Biology. He also minored in Chemistry.

In 1961, Ellington was drafted by the New York Giants of the National Football League. After a year, Ellington left the NFL and began what has been a very successful coaching career spanning over 38 years.

Ellington came to MBC after coaching at Savannah Technical Institute from 1993 to 1997. During that four year stint, he built a record of 80-45. In 1996-97, he led his team to the National Junior College Men's Basketball Tournament. Ellington was also named District 10 Coach of the Year after his team won the district championship and finishing the season 26-9. In 1995 and 1997, Ellington's troops also took home the Region XVII Junior College Championships.

Ellington's coaching career began in 1962 at A. E. Beach High School in Savannah, GA. At Beach, he coached both basketball and football, while also serving as director of Athletics. However, it would be on the basketball court where Ellington would build his dynasty. During his career at Beach, which lasted through 1976, Ellington built a 482-42 record, won six state titles (1962-65, 1967, 1971) and a national title in 1967.

Ellington left Beach in 1976 to coach at the next level. He went to Savannah State College where he served as head basketball coach and Director of Athletics. As basketball coach, Ellington built a record of 267-57 and led the Tigers to three SIAC Championships (1979-81) and



**Aaron Borunda**

Killed by a drunk driver on September 3, 1994, on Huntsville-Brownsferry Rd. in Athens, Alabama.



get the keys

friends don't let friends drive drunk

# BLACKMON READY TO MAKE SPLASH

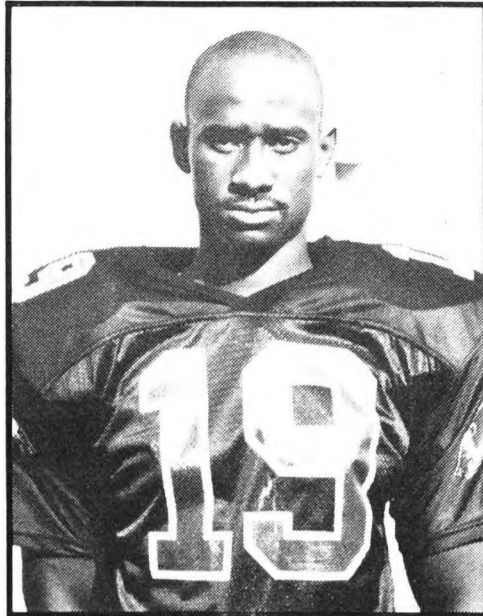
by MBC Athletic Department

**M**orris Brown defensive back Roosevelt Blackmon got his first taste of the big time Saturday when he played in the Delchamps Senior Bowl in Mobile, AL.

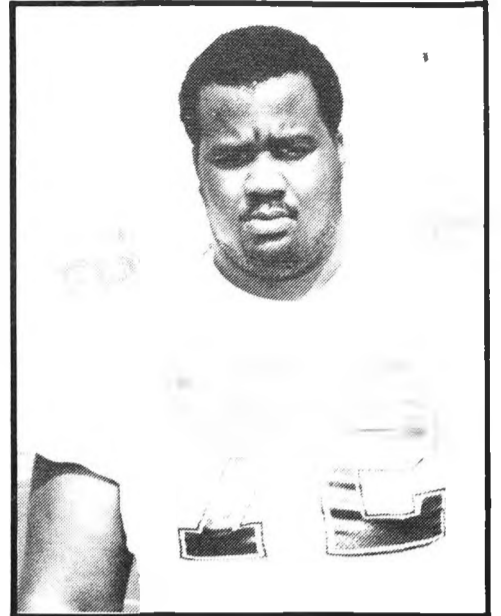
The 49th annual bowl game was played before a national television audience Saturday afternoon. Kick-off was set for 1:30 pm on the Turner Broadcasting System (WTBS).

As a Senior Bowl player, Blackmon joined a very select group which represented some of the greatest names in National Football League history.

The Senior Bowl is the only bowl game associated with the NFL and the players are visited by the entire coaching staff of an NFL team during their time in Mobile. Recent bowl head coaches have included Don Shula, Dan Reeves, and Marty



Roosevelt Blackmon



Rueben Bain

Schottenheimer.

Blackmon, who is projected by pro football experts as a possible late first or early second round draft pick, is one of two Wolverines get-

ting a shot on the big stage. Last Saturday, offensive lineman Rueben Bain played in the Snow Bowl in Fargo, NC. Bain was a starter and played very well.

who was touring with the Harlem Globetrotters. He would later work with Ellington as a volunteer helping to build the Savannah Tech program.

When West returned to the States, he took on his first coaching job as an assistant at LaGrange. After a two-year stay, West moved on to Brewton-Parker College in Mount Vernon, GA in 1991. Prior to coaching at LaGrange, West served as head coach at Savannah College of Art & Design in 1992-93.

West and his wife Valerie are the proud parents of two sons, Wesley and Nicolas, and two daughters, Sophie and Pascale. West serves on the Board of Directors for the Boys and Girls Club of West Georgia, Communities In School of Troup County, and is the National Director of Camp YES, Inc.

## Cheer/Stunt Team Overview

by MBC Athletic Department

**T**his summer the MBC Cheer/Stunt Team attended the UCA Cheer Camp in Johnson City, TN and placed second in the competition out of 32 schools. This opened the door for them to qualify for the championships in Orlando, FL. They submitted a videotape in November which confirmed their spot in the UCA Competition through ranking.

With a lot of hard work and dedication the cheerleaders came back early from the Christmas break to prepare for the competition. They had to learn new pyramids, take gymnastic classes and traveled 30 miles away from school four nights a week and eight hours on Saturday to practice.

The squad arrived on Thursday in Orlando and practiced all day. On Friday the team arose anxiously for the semifinals at DisneyWorld.

They took to the floor and everyone stepped up and hit a near perfect routine which allowed them to finish in the top five in the semifinals. However, due to penalty deductions, the squad dropped back to eighth place and missed the last cut by one spot to get in the finals.

The winners were: First Place-Delta State (third time in a row); Second Place-Pittsburgh State; Third Place-Northern Kentucky; and Fourth Place-Hawaii Pacific University.

Coach Mike Johnson is entering his third year as the Cheer/Stunt Team Coach at MBC. Mrs. Beverly Arnaud serves as the advisor and Mr. Gene Bright is the athletic director in charge of overseeing the entire group.

The team members are: Tisha Daye, Michelin Taylor, Sahar Coleman, Mendez Lynch, Chanika Kincaid, Chakesah Shelton, Quotesha Campbell, and Shemeka Harris. Stunt team members are: Letrey Langston, Kenrick Johnson, Lance Speaks, Chann Gardner, Robert Crawford, Deodrick Jackson, Vincent Bishop, and Chevis Jackson.

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# TWO MILLION COLLEGE STUDENTS CAN'T BE WRONG SCHICK SUPER HOOPS AT MORRIS BROWN COLLEGE

**d**uring the past decade, more than two million college students have gone to the hoop in Schick Super Hoops. The largest collegiate 3-on-3 basketball tournament in the world comes to Morris Brown College on Monday, February 16-17 at 6:00pm in the John H. Lewis Complex.

Schick Super Hoops, the official collegiate 3-on-3 basketball tournament of the NBA, charges into its 14th consecutive season offering more than 550 participating schools a competitive tournament, cool prizes and the chance to compete against other school champions. As a special bonus, all campus champions will be posted on a special

Schick Super Hoops section on the company's web site at [www.schick.com](http://www.schick.com).

Both men's and women's divisions will compete at 550 colleges and universities nationwide drawing nearly 200,000 participants. The men's and women's winner at each campus tournament will advance to one of 16 Schick Super Hoops Regional Tournaments to compete for regional supremacy in an all day tourney against up to 50 other area schools.

Since 1984, Schick Super Hoops has provided more than two million students the chance to compete in an intramural 3-on-3 basketball tournament that breaks through school walls. Schick is the Official Razors and Blades of the NBA and sponsors the Schick Rookie Game during NBA All-Star Weekend as well as the Schick Rookie of the Year Award. This year, NBA rookie phenom Tim Duncan of the San Antonio Spurs is serving as spokesman for the Schick Rookie Game and Schick Super Hoops, a post previously held by the likes of Ray Allen, Jerry Stackhouse, and Grant Hill.

Please contact Coach Wally West at 404/220-3780 for more information about the Schick Super Hoops on-campus tournament.

## The winners of the MBC Tournament go to the regionals.

**What:** Southeast Regional 3-on-3 Schick Basketball Championships  
**When:** Saturday, February 28th

**Where:** Georgia State University - Physical Education Bldg, 3rd Floor (corner of Piedmont and Decatur)

**Registration:** Packets include a school survey form that declares your school is planning on participating. Survey form should be returned to GSU by February 16. This form is necessary for us to know approximate numbers for lunch and staffing. There is also a team roster that needs to be mailed or faxed back to GSU by February 20th. Team check-in will be from 9:00 am-9:30 am on Saturday, February 28th. Students should have current student ID in case questioned. The double elimination tournament draw will be made at 9:30 from the teams present to avoid forfeits. Teams showing up past 9:30 WILL NOT BE ALLOWED IN THE TOURNAMENT!

**Play Times:** The Double Elimination Tournament play will begin at 10:00 am and will conclude around 5:00 pm.

**Entry Fee:** FREE - Compliments of Schick

**Parking:** Available in various student lots around campus. Parking is \$2.50 per car at GSU decks.

**Team Jerseys:** Please have all players wear the same color shirts. Every participant will be given a Schick shirt also.

**Lunch:** Will be provided at no cost - compliments of Schick!

**Hotel:** Fairfield Inn, 1470 Spring St., NW, 404/872-5821. \$64.00 per night for 2 doubles and up to 4 people. State that you are with the Schick Regional Basketball Tournament. The hotel is approximately 2 miles from the school.

### Southern Intercollegiate Athletic Conference

1997-98 Men's Basketball Standings (Thru Jan 17, 1998)

	CONFERENCE					OVERALL				
	W	L	PF	PA	PCT	W	L	PF	PA	PCT
<b>EAST REGION</b>										
Albany, State	6	0	83.8	75.0	1.000	8	7	84.9	84.9	.533
Fort Valley State	5	2	73.4	70.3	.714	9	8	74.6	74.1	.529
Clark Atlanta	5	2	77.6	77.1	.714	11	7	76.6	76.5	.611
Morris Brown	3	2	78.8	75.6	.600	5	8	71.8	73.4	.385
Paine	3	4	76.6	79.3	.429	8	7	77.5	72.9	.533
Savannah State	3	4	76.6	79.3	.429	8	8	85.9	84.6	.500
<b>WEST REGION</b>										
LeMayne Owen	5	3	80.9	74.6	.625	10	5	80.7	75.4	.667
Morehouse	4	4	78.8	79.1	.500	7	8	76.0	77.8	.467
Tuskegee	2	5	78.7	83.6	.286	7	7	86.3	85.1	.500
Kentucky State	2	6	76.4	78.0	.250	5	10	74.9	80.7	.333
Miles	1	7	74.3	82.5	.125	3	12	74.9	80.7	.333
Alabama A&M	0	0	00.0	00.0	.000	9	5	87.6	85.4	.643

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# AUC Fund Raiser PRE-PAID ORDER FORM

Announcing the Official Fall 1997 Fund-Raiser of the Student Activities Directors for Clark-Atlanta University, Morehouse, Morris Brown, and Spelman Colleges. The fund-raiser will benefit each AUC Student Activities fund for programming and sponsored activities. Please note that all products are officially licensed and reflect the logo and high standards of quality required by each institution.

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