



Wolverine OBSERVER

March 1998

"Dedicated to Educating the Leaders of Tomorrow" in the AUC



Dr. Frank M. Reid, III, Pastor
Bethel African Methodist Episcopal Church

Dr. Frank M. Reid, III *Founders' Day* Convocation Speaker

Morris
Brown
College
celebrates
it's 117th

Founders' Day on Thursday, March 5, 1998 at 10:00 a.m. in the John H. Lewis Gymnasium. The featured speaker for the occasion is the Rev. Frank Madison Reid, III the highly esteemed pastor of historic Bethel African Methodist Episcopal Church located in Baltimore, Maryland.

Son of the late Frank Madison Reid, Jr. and grandson of the late Frank Madison Reid, Sr., he is a fifth generation preacher and pastor. Rev. Reid is a modern day Nehemiah laboring to rebuild broken lives and communities through the word of God. He is gifted and anointed, able to reach people across denominations, racial, gender or age line. A bridge builder promoting reconciliation between African Americans, Asians, and Jews, his message of liberating love through Jesus Christ touches countless thousands.

The pastor of Bethel Baltimore since October 1988, Rev. Reid has increased the membership rolls to over 12,200, adding at least 1,000 members each year under his tenure. This mighty man of God has dramatically increased the number of men worshipping at Bethel. Each of the Sunday morning services at

eight and eleven o'clock attracts over 2,500 persons, nearly forty percent of whom are men.

Bethel Baltimore is one of the largest African Methodist Episcopal Churches in the country and one of the top five fastest growing congregations of any Protestant denomination in this country. The April 1997 issue of Emerge Magazine lists Bethel in its Mega Church Resource Guide. With an annual consolidated budget of over \$5 million dollars, Bethel maintains a full service ministry for its members and community, operating an Outreach Center, Christian Day School, Word based counseling program for substance abusers. There's also a dance ministry, seniors ministry, prison ministry and a scholarship ministry that annually gives over forty thousand dollars in college scholarships to students.

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PROJECT VOTE SMART...

Morris Brown Students Qualify for \$100,000

by Adelaide Elm
Communications Director

Morris Brown College students are now eligible for generous scholarships to work as national interns with *Project Vote Smart* during the 1998-election year. A munificent grant of \$100,000 from the *Hearst Foundation and Project Vote Smart* members provides support for Morris Brown College students who devote ten weeks interviewing over 13,000 congressional, gubernatorial and legislative candidates and checking their backgrounds and job performances, researching issues on the *Vote Smart* Web site, compiling

and editing publications, and working with political reporters and editors covering federal and state campaigns.

"Interns have a tremendous opportunity to make a positive impact by providing a Voter's Self-Defense System that defends our citizens from negative and manipulative campaigns," said Ms. Stewart, National Internship Coordinator. "Interns work directly to give back to democracy what sophisticated technology and manipulative campaign tactics have taken away in the past decades," she added.

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Religious Emphasis Week

MBC Gospel Choir (Story on page 8)

EDITORIALS

An Open Letter to the Morris Brown Campus Community



MORRIS BROWN CAMPUS RECREATION Sucks!!!

by Monica J. Brown

I am a Junior here at Morris Brown College. This is whole "New Year", New Year resolutions, new ideas, promises, etc. I am very disappointed at the Recreation Program and facilities. When I was planning to for College, I received brochures and hand booklets. The hand booklet clearly states, "The College maintains a Recreational Program open to all students. The game area located on the second level of the Hickman Student Center offers bowling, billiards, table tennis, pin ball machines, board games, video games, and other activities. The Recreation area is open Monday thru Friday, 4 p.m.-10 p.m. "Where are they, I haven't seen much of anything! - It's an OUTRAGE!!!!!"

The Bowling Alley was open once last semester, then it closed down for renovation.

They haven't even start-ed. The broken down video arcade that doesn't have much that works. PAC-Man looks retired, worn out and you can hardly see the screen. PLAY AT YOUR OWN RISK!!! This is a shame, we pay an Activity Fee for this. What are Activity Fees for, only on Homecoming once a year. Plus, who likes to walk down to Hichman for that!!!!

We, the students should have more recreational activities and educational programs during our leisure time. The Student Center should be open later hours and open on the weekends. By having this, would cut down on drinking, drugs, gambling, and excessive behavior.

Throughout the other AUC campuses it's straight the bomb!!! They have up to date arcade games, book-stores, beautiful lounges for relaxation/leisure time, larger cafeterias and snack bars, later hours for their Student Centers, accessible pool tables, table tennis, board games, better vendors. This is what I'm talking about.

The types of campus programs should range in various recreational sports, outdoor activities, entertainment, social events, movie night, exercise rooms and educational programs.

Other Colleges and Universities, have attractive recreational facilities and campus leisure programs which helps display a positive image - particularly for potential students who visit a campus and are considering whether to attend and live on it for four years.

So, to my fellow classmates and peers I ask this question, are you getting your monies worth? Let's find a solution. We can make a difference!

U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT THE SECRETARY WASHINGTON, D.C.

Mr. Robert Barnett
Senior Community Planning
and Development Representative
Georgia State Office
U.S. Department of Housing
and Urban Development
Richard Russell Federal
Building
75 Spring Street, SW
Atlanta, GA 30303

Dear Mr. Barnett:

Congratulations! I am pleased to inform you that you have been selected to receive the Secretary's University Partnerships Award, for your outstanding achievement in fostering community partnerships involving colleges and universities. Your work with Albany State College, Clark Atlanta University, Morris Brown College, and many other colleges and universities throughout Georgia demonstrates the kind of initiative, resourcefulness, and commitment to facilitating university-community partnerships that I established this award to recognize.

Colleges and universities are among the greatest assets in their community, and yet too often they are isolated from their community. It is through leadership such as yours that HUD can help bring the resources of educational institutions, and other anchor institutions, to bear in meeting the challenge of

building strong communities.

Again, congratulations. You were selected from among many excellent candidates, and your success is a superb example for other HUD staff across the country. Your Certificate of Award is enclosed. Sincerely,
Andrew Cuomo

Robert Barnett is a native Atlantan, a graduate of Morris Brown College and Georgia State University. A large



Robert Barnett

majority of his work experience has been in community and economic development in both local and Federal Governments. As the former Director of Redevelopment for the Atlanta Housing Authority, he planned and implemented the following projects in Atlanta: Bedford Pines 78 Acres Redevelopment, Vine City Section 236 and 312 Housing Developments, Edgewood Redevelopment Area, etc.

Presently he is a Senior Community Development Representative in the Georgia State Office of Community Planning and Development.

His primary responsibility is to coordinate the Youth-Build, Historically Black Colleges and Universities, and Technical Assistance Programs in the State of Georgia

Reid

CONTINUED FROM PAGE 1

A published author, Rev. Reid collaborated with Rev. Jeremiah Wright and Dr. Collen Birchette in writing *When Black Men Stand Up for God: Reflections on the Million Man March*, released in June 1996. His first book, *The Nehemiah Plan: Preparing the Church to Rebuild Broken Lives*, published in November 1993 still draws critical acclaim and is used as a major teaching tool for individual and corporate rebuilding. The dramatic sustained annual growth of members led Rev. Reid to write a booklet for New Members entitled *How to Stay Free*. He is also the author of numerous published articles on such subjects as *AIDS, African American Men, The Million Man March and the Black Church*. A voracious reader, Rev. Reid brings some of the world's best authors to Bethel.

He was educated at Yale University, majoring in history. On his way to realizing his aspirations of becoming a successful corporate lawyer, he answered the call of God upon his life. He earned a Master's degree from The Harvard Divinity School and a Doctor of Ministry degree from United Theological Seminary in Dayton, Ohio when he was a Samuel Proctor Fellow. The recipient of numerous awards, honors and recognition, Rev. Reid was listed in the January 1994 Upscale Magazine as one of 50 Outstanding spiritual leaders, a mighty preacher making a difference in people's lives. He has also been featured in Score magazine, the L.A. Times, The Baltimore Sun, The Washington Post and Charisma Magazine.

The Morris Brown Wolverine OBSERVER

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The Morris Brown College Wolverine OBSERVER newspaper is not responsible for unsolicited manuscripts or photographs. All material will be considered for publication and must be typewritten double spaced, and contain the writer's name, address, and telephone number for verification. Please enclose a self-addressed, stamped envelope to guarantee return.

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Improving Campus Mail

by Student Government Association

In pursuit of a way to combat the many problems and concerns associated with the mail system on our campus, the Student Government Association (SGA) has deliberated on several occasions with the administration on this issue. As a result of these meetings and discussions the administration has decided to install 2,000 plus mailboxes in the lower level of the Hickman Student Center next to the bookstore. Installing these mailboxes in the Hickman Student Center will eliminate problems related to:

* Resident Assistants (RA's) handling mail,

* lost or stolen mail, and
* inconvenient mail disbursement hours.

The important benefits of having these mailboxes located at Hickman in a neutral location would:

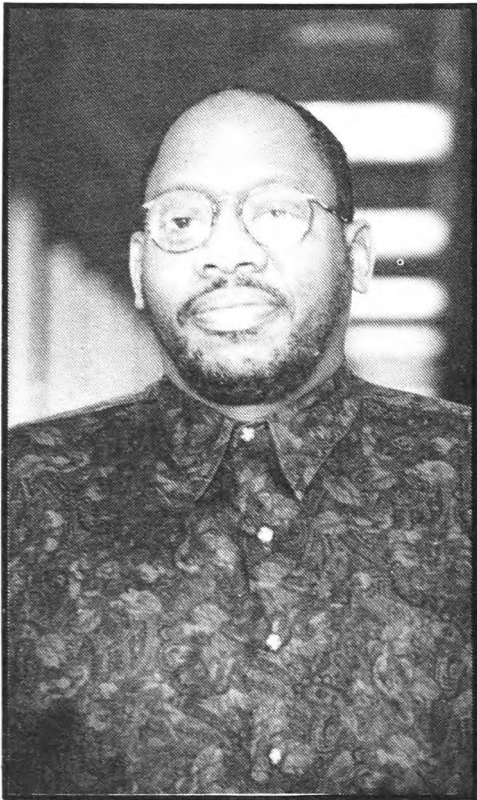
1) increase campus communication;
2) administrators, deans, department heads, etc. will have the option of inserting important letters into the mailboxes and;
3) communicate important information - ranging from financial aide to convocations. Remember we are yet fortunate to have the luxury of continuous E-mail service campus wide!

CAMPUS NEWS

Welcome

The Wolverine Observer staff, on behalf of the campus community,

welcomes the following persons to the Morris Brown College Family.



Tim Patridge, CEC, AAC
Director of Food & Beverage



Jill Strickland
Public Relations Chief



Milford Green
Associate VP for Research & External Sponsored Programs



Jim Marin
Vice President, Operations & Administration Services

Photography by Spurgeon Dennis, Jr.

Election Dates Set The Elections Committee

The dates for the 1998 student elections have been set by the SGA in consultation with the Office of the Student Activities & Campus Organizations. Important dates to remember:

March 7th Information seminar & workshop for all candidates
8:00 - 1:00pm

March 23rd Application available

March 30th Application due in Office of Student Activities by 5:00pm

April 1st Confirmation of all candidates

April 13th Campaigning begins

April 22nd Campaigning ends - all campaign material must be taken down

April 22nd Candidates speak-out at Founders' Plaza

April 22nd Miss MBC Pageant (Cunningham Auditorium)

April 23rd Campus-wide Elections, Founders' Plaza, 10:00am - 3:00pm

April 24th Campus-wide Elections, Founders' Plaza, 10:00am - 2:00pm

April 24th Spring Affair (TBA)

ATTENTION!
ATTENTION! ATTENTION!

Car Give -A- Way



Now March 5, 1998

HURRAY!

You don't want to miss this great chance to be a proud owner of a

"1997 Oldsmobile Cutlass GLS"

Morris Brown College will hold the car raffle for a 1997 Oldsmobile Cutlass GLS on March 5, 1998.

Ticket price is \$1.00.

Tickets are on sale at the Office of Development, College Relations and Alumni Affairs.

For information, call
404 220-0102

*The 1997 Oldsmobile Cutlass shown above is not the vehicle for raffle it is only featured for visual effects.

MBC Educational Talent Search Program

by TRIO

The Morris Brown College Educational Talent Search Program is an outreach program that serves middle and secondary schools. The program is designed to assist youth who show potential for success in an educational setting beyond high school.

Project Second Chance (PSC) is one component of the Morris Brown College Educational Talent Search Program which actively recruits and assists students who have terminated their education prior to graduating from high school or have graduated from high school but have little or no post-secondary training.

Counseling services provided by Morris Brown College Educational Talent Search Program

include academic and career counseling, personal and social counseling, post-secondary admissions information, dissemination of application information, secondary and post-secondary admission information, GED placement and referrals to social agencies and other programs, cultural and educational field trips and tutorial services.

The purpose of the Morris Brown College Educational Talent Search Program is to significantly increase the percentage of students who complete high school and enroll in various post secondary institutions.

To determine eligibility for the Educational Talent Search Project Second Chance component, applicants must be ages 14 to 27, not currently enrolled in school, and reside in SW, NW, or SE Atlanta. If these criteria are met, an enrollment application

should be completed. Participants may qualify as a first generation college student or by income.

The key to dropout prevention is getting involved! Your assistance may be given through making referrals, volunteering to be tutors/mentors of participants, being a financial sponsor of cultural educational field trips or a donor of PC hardware/ Software, etc. **Working together, possibilities for the MBC Educational Talent Search Project Second Chance participants' development and educational goal achievements are limitless.**

So students, if you know someone who has dropped out of school. Inform them that all is not lost. A Second Chance awaits at MORRIS BROWN COLLEGE in the EDUCATIONAL TALENT SEARCH - PROJECT SECOND CHANCE PROGRAM

SEVEN KEY GROUPS TARGETED BY STUDENT SUPPORT SERVICES

A part of Student Support Services efforts is to make their 1997- 1998 vision a reality for the SSS participants by helping them become sharp-sighted strategic scholars. They are preparing an aggressive and ambitious campaign to garner the support of seven different groups to assist them in meeting their goals and objectives. The following seven groups are humbly being requested to serve on the new Student Support Services Advisory Committee: SSS parents, SSS SGA officers, MBC institutional offices, community businesses, SSS alumni, other SSS Programs, and friends of SSS.

More specifically, the Advisory Committee will: 1) assist with program planning; 2) assist in developing strategies for improving participant retention in college; 3) assist with the development of curriculum to meet the needs of Student Support Services students; 4) review program evaluation results and provide recommendations for improvement; and 5) assist with fundraising. Student Support Services will offer a variety of benefits for the invaluable participation of the committee members:

- * The Achiever Newsletter
- * Student Support Services Highlights
- * Invitations to Upcoming Events
- * Reports on program progress
- * Participation on various committees for student growth and success.

The Student Support Services Program appreciates the influence and assistance that have been given to their program in the past. In the near future, they foresee the SSS Advisory Committee being a very helpful tool to improve services to their 250 participants. If you are interested in serving on the Advisory Committee or have any questions, please do not hesitate to call the Student Support Services office at 404-220-0288.

Public Safety

by Eugene Robinson
Director of Public Safety



Card Key Access

Card Key Access is being installed at the following campus buildings: Administration Building, Gaines Hall, Herndon Stadium, John Lewis Gymnasium, Middleton Complex, Sara Allen Quadrangle, and Wilkes Hall.

In order to enter these buildings when the access control is activated, a special magnetic stripped card must be used. This card will also be used as the school identification card. It must be swiped through a card reader to gain entrance into a controlled area. The readers are installed at doors where access will be allowed during the control hours.

The control hours will be as follows:

Dormitories: 7:00pm until 2:00am. **Public Safety must be contacted for access after 2:00am.**

All other facilities: 5:00pm until 7:00am Monday through Friday. 24 hours a day on weekends and holidays. A lost or stolen card must be immediately reported to a campus police officer. A replacement cost of \$15.00 will be charged for lost identification/access cards.

Glacier Park to Hire 900 College Students For Summer Jobs

By Brad Parker

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions, such as hotel front desk clerks, room attendants, cooks, wait persons and tour guides/drivers. Many students also participate in the guest entertainment, which includes American Cabaret Theatre, another Glacier Park tradition. Employees are needed this year from mid-May to late September. The company is especially interested in students majoring in hotel/restaurant, culinary arts, travel/tourism, accounting majors, and music theatre.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park.

Since the early 1900s, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, president of Glacier Park, Inc., the opportunity to work at Glacier affords student educational opportunities in more ways than one.

"You can get much needed job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

For details on jobs and salaries, call Glacier Park, Inc., at (602) 207-2620, or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

Glacier Park, Inc., is a subsidiary of Restaur, which is a food services, hotel management and support services company.

\$100,000

CONTINUED FROM PAGE 1

Students and recent graduates with majors in political science, communications and journalism are particularly encouraged to apply, although interns from all backgrounds and majors are accepted. Minority students are eligible for additional scholarship support. The ten-week scholarships are flexible. Students can work any ten-week period during the 1998 election year that fits into their schedules.

"Although the work is not always

glamorous, it is exciting and rewarding to see positive results through the eyes of the thousands of people who call, write, and e-mail their thanks for our interns' efforts," said Stewart. "Interns get a chance to use and develop their skills in a stimulating environment as they work to clear the clouds of lies and deceit that plague our political campaigns," she said.

The National Internship program offers students a unique educational experience in two beautiful settings. Most students intern at the Corvallis headquarters located in the Pacific Northwest, one and one-half hours south of Portland. Students interning at the Boston office spend ten weeks in one of the premier cultural and

historical centers in the United States.

Project Vote Smart, founded by former senators Barry Goldwater, George McGovern, Bill Bradley, Mark Hatfield and other national leaders, is a national nonpartisan organization that focuses on providing citizens with unbiased information about the political system, candidates and elected officials.

Morris Brown College students can call the Voter's Research Hotline for more information (800-622-SMART) or review additional information on Project Vote Smart internships and download scholarship applications from the Vote Smart web site (www.vote-smart.org).

Upward Bound Math-Science to Increase Minority Representation in Post-Secondary Institutions



Upward Bound Math-Science students taking water samples.

november 1, 1995 marked a landmark day in history for Morris Brown College. On this day, three Upward Bound programs, (possibly the only campus in the U.S. with three), began their mission designed to increase the rate at which pre-college level participants graduate from high school and enroll in post-secondary institutions.

Math-Science, while an Upward Bound Program, it's main mission is to increase the rate at which minority students pursue post-secondary education in under represented math-science career fields. Currently, there are 75 regional centers for math-science which recruits from surrounding states; however, unlike the regional centers, the Morris Brown program is a local center. The students are recruited from local Atlanta public schools and the Taliaferro County consortium.

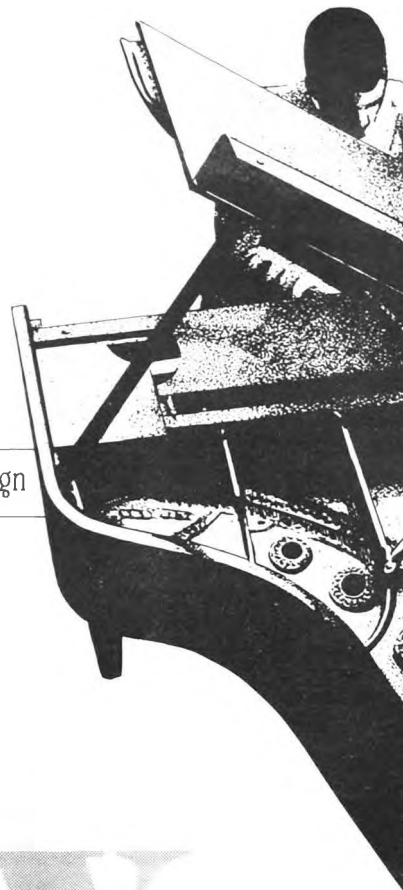
The project, funded for 45 students has an academic and a summer phase. During the academic year (October - May) students come on campus for a series of classes developed to enhance their home school. The strength of the program lies in the diversity of the staff, composed of professors and high school instructors, all superb in their discipline.

The summer phase includes a six weeks campus based residential program. The students move on campus to a highly structured academic, enriched, recreational, cultural and educational service program designed to meet their individual plan of instruction. To culminate the academic plan, each student is encouraged to participate in a science/math/social science fair highlighting the lessons learned over the six weeks. The summer of 97' focused on soil, water, air and noise pollution. Our S.W.A.N. summer classes and field trips reflected the theme. Pictured above, the students are collecting a water sample at the Charlie Elliot Wildlife center to test the effects of the environmental conditions on water and wildlife.

This program encourages the students to participate in many research oriented activities while they pursue their math-science related careers.

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- Secrets- Toni Braxton
- Life After Death- Notorious B.I.G.
- MTV Unplugged- Babyface
- The Hits, Vols. 1 & 2- Prince
- The Best of George Benson- George Benson
- The Best of Earth, Wind, and Fire, Vol. 1- Earth, Wind, and Fire

CAMPUS ORGANIZATIONS

Morris Brown College TRIO Program



The Morris Brown College TRIO Programs participate in the 1998 King March. (Far left, Mr. Chuck Barlow, Morris Brown College Alumni President, far right, Mr. Marvin King, TRIO Director.)

The Morris Brown College TRIO Programs participated on January 19th in the 1998 King March. Each year, Mr. Marvin King, the TRIO Director, purposely involves the TRIO students to give them a greater appreciation of how the contributions of Dr. Martin Luther King, Jr. directly affect their lives. A total of 124 students, parents, staff, and supporters, namely, Mr. Chuck Barlow, the MBC Alumni President, enjoyed a day of appreciation and tribute.

The theme for the 1998 King Festivities, "A Day On--Not a Day Off", was a very fitting description of the

day. Even though the schools were officially closed in celebration of the King Holiday, the TRIO students sacrificed their holiday to participate in this symbolic and historic event. Also the 1998 theme appropriately summarizes the great investment that TRIO students make every Saturday as they participate faithfully in the four MBC TRIO Programs designed to prepare high school students to pursue post-secondary education: Atlanta Upward Bound (since 1966), Taliaferro County Consortium Upward Bound (since 1995), Math-Science Upward Bound (since 1996) and the Educational Talent Search Program (since 1986). The students wisely choose to improve their skills instead of spending their day off in wasteful ways. The three

participants of the college-level TRIO Program, Student Support Services (1970), served as monitors along with the parents and staff. After the King March, the entire TRIO group went to dinner at Ryan's Restaurant for a well-deserved, delicious meal.

The next march MBC TRIO Programs participated in was held on February 28. Because Morris Brown College was the host school for this year's Georgia TRIO Day and Mr. Marvin King served as the 1998 Georgia TRIO Day Chairman, the march convened at Morris Brown College before proceeding to the State Capitol. In Celebration of TRIO Day, a national celebration honoring the 1965 establishment and continuance of government-funded educational programs for disadvantaged students,

The MBC TRIO Programs, joined by the fifty-one TRIO Programs of the state of Georgia, participated in a day at the State Capitol that consisted of featured speakers, special local, state, and national guests, educational challenges, and highlights from TRIO students.

The National TRIO Day focuses the nation's attention on the needs of disadvantaged young people and adults aspiring to improve their lives. Once again, MBC TRIO students, parents, staff, and TRIO supporters enjoyed a rewarding day of appreciation. Whether marching in tribute to the accomplishments of Dr. Martin Luther King, Jr. or marching in appreciation for the opportunities afforded them by TRIO Programs, the students gain immeasurably.

1998 Symposium News Flash

Black Religion and Sexuality

By Ronald Neal

On Friday April 3, 1998 Theta Phi will host its annual Spring Symposium. The theme for this year's symposium is "Black Religion and Sexuality." The objective of the symposium, on "Black Religion and Sexuality," is to help break the silence among African American religious persons concerning the taboo subjects of sex and sexuality. It is essentially an attempt to create a forum wherein individuals may engage such issues through critical dialogue. The days are far gone when the African American Church or religious community

can avoid the issue of sex and sexuality. With increasing numbers of pre-teen and teenage mothers, organized social and political movements among homosexuals and lesbians, and the cross-generation spread of HIV/AIDS among heterosexuals and homosexuals, the issues of sex and sexuality begs for our attention.

The symposium will attempt to address these issues in a three fold manner. First, the claims which Biblical texts make concerning sex and sexuality and the plausibility of such claims for sexual ethics will be explored in a session entitled, "Sexuality and Scripture." Second, in light of the HIV/AIDS crisis, the attitudes and

behaviors among African Americans will be explored in a session entitled, "Let's Talk About Sex: Sexual Honesty in the Era of HIV/AIDS."

Lastly, contemporary themes of sexuality as expressed in African American film will be explored theologically in a session entitled, "Contemporary Expressions of African American Sexuality Through the Genre of Black Film."

The symposium participants include ITC's very own: Drs. Randall C. Bailey (Hebrew Bible), Riggins R. Earl, Jr. (Social Ethics) and Prof. Ann H. Redding (New Testament). Dr. June Dobbs Butts, a trained sex therapist, from Morehouse College will

also be participating. It is with these persons and the objectives outlined that the symposium on "Black Religion and Black Sexuality" seeks to promote dialogue on the issues of sex and sexuality. Theta Phi is extremely excited about the symposium and we anticipate a provocative day of events on April 3, 1998. This is an event which is not only important for Theta Phi, but for ITC as well. We are soliciting the support of the entire ITC family in making it a success and we look forward to seeing you in April.

Society of Maat presents Ra Un Nefer Amen I Shekhem Ur Shekhem of Ausar Auset Society

March 27, 1998 - 5:00 p.m. at Morris Brown College, Fountain Hall - Viola Hill Auditorium. Lecturing on - *Ancient Egyptian Spiritual Culture.*

Ra Un Nefer Amen I is the King and Chief Priest of the Ausar Auset Society. Ausar Auset is a pan-African religious organization with headquarters in New York. In 1998, Ausar Auset celebrates 25 years of great performance. There are chapters and study groups in over 43 states in the United States; London, England; Trinidad; and many other places in the world.

"Shekhem Ur Shekhem" is an ancient Kamitic (Egyptian) title which means King of Kings. The kingship of the society has been officially recognized by various Ghanaian kings. The Asantehene, king of Kings of the Ashanti in Ghana, Otumfuo Opoku Ware II, sent Nana Sarpong to the United States to find African American organizations with whom the Ghanaians could form an alliance. Nana Sarpong decided to start that connection through Ausar Auset.

Nana Sarpong's visit was very successful. With the help of Shekhem Ur Shekhem, Nana Sarpong visited several U.S. cities. Heq Shemsu Heru Tut Ner Amuf was sent to Ghana in 1985 as a representative of Shekhem Ur Shekhem. Later in 1985, 55 Ausar Auset members traveled with Shekhem Ur Shekhem to Ghana.

On November 15, 1985, Ra Un Nefer Amen was given the Epoh (Unity) Stool by the Otumfuo Opoku Ware II in Kumasi, Ghana. Three days later, Shekhem Ur Shekhem was given another stool by Nana Kwame Sarpong in the Agogo traditional area of Ashanti, Ghana. The Shekhem Ur Shekhem held the first Durbar (royal reception) ever orchestrated for a king America, in honor Otumfuo Opoku Ware II in 1984. Since then Shekhem Ur Shekhem has hosted and played major roles in the durbars held for other African kings visiting the America (i.e., Togbi Adelaza, Ewe King of Kings; Nii Amugi, Ga King of Kings; and Adeseayo Ado Dankwa III, Akapem King of Kings).

Shekhem Ur Shekhem has also taken part in the great Durbar of Kings at the Golden Jubilee celebration of the 50th anniversary of the restoration of the Ashanti confederacy in 1985, at the 1986 Odwira in Kumasi, and the first annual Ile Ife Day festival on September 20, 1991. At the Ile Ife Day, Shekhem Ur Shekhem was the guest of the Oni of Ife, Oba Okunade Sijuwade Olubase II (Yoruba King of Kings). During his 1986 trip for the Odwira, he was given a formal reception by President Rawlins. In addition, Ra Un Nefer Amen I has been received in state by the great Emir of Kano His Royal Majesty Ado Bayero. Shekhem Ur Shekhem was invited to attend the reinternment of Kwame Nkrumah as a guest of the government.

Most recently, Shekhem Ur Shekhem visited Ghana for the Silver Ju-

bilee of Otumfuo Opoku Ware II. He travelled with 119 African Americans. The group also visited the castles where African people were taken into slavery to the Americas from Ghana, West Africa. The Ghanaians proclaimed this to be the largest group of African Americans to return at one time.

The government of Ausar Auset is based on the African Divine Kingship. Shekhem Ur Shekhem has conferred two kingships and 10 queen mother-ships to the heads of various Hespun (states). In addition, the government of the society includes many chiefs, priest and priestesses, and a council of elders.

Shekhem Ur Shekhem is responsible for the entire priesthood initiation program. His unique insight into the system of words of power from the Kamitic, Canaanite and Indus Kush traditions has taken the Ausar Auset Society to a great height. His understanding of the sciences for the cultivating and manipulating the Life Force (Kundalini, Ra, Chi, etc...), meditation and trance manifestations for the improvement of the spirit and "possession" by "deities", and ancestors has enabled him as well to initi-

ate, over the past decades, thousands of individuals into the "mysteries" of ancient Black civilizations. One of the greatest and most profound impacts Shekhem Ur Shekhem has made in the lives of African Americans has been in the area of socializing the use of oracles. Oracular consultation is used by society members in making major decisions, for example marriages, naming ceremonies, etc.

Shekhem Ur Shekhem is a prolific author whose books have enjoyed international circulation. He is the CEO of Kamit Publications, which has published over 20 books. He is the only Black writer to have authored technical instruction manuals on the ancient African cosmologies (Kabala), and meditation systems (The Realization of Neter Nu - 1975; Meditation Techniques of the Kabalists, Vedantins, and Taoists - 1976; The Oracle of Thoth - 1977; The Ritual Systems of Ancient Black Civilizations, Vol. 1, 2 & 3 - 1989; The Metu Neter Vol. 1 - 1990; The Metu Neter Vol. 2 - 1994; TOLM - Tree of Life Meditation System - 1996; and Men's Mind Body Connection - 1998).

Through his nationwide classes and his publications, the Shekhem Ur Shekhem was the first to popularize homeopathy's use in African American communities and is chiefly responsible for the spread of homeopathy in the Black community (Health teachings of the Ageless Wisdom, Vol. 1 - 1980; Vol. 2, 1983, Female Health Disorders - 1982; A Nutritional Handbook, Optimizing Health through Nutrition, etc...) He was the first to address the problems of Black male and female relationships through an African cultural perspective and to publicize that the cause of the problems besetting the Black family is western culture, and that the solution resides in the re-establishment of traditional African culture in American culture in America (Black Women, Black Man in a Quandary - 1977; Black Women's Black Man's Guide to a Spiritual Union, - 1981; and Afrocentric Guide To A Spiritual Union - 1993).

Many can and have testified to the benefit they received from the teachings, consultations and rituals given by Shekhem Ur Shekhem.



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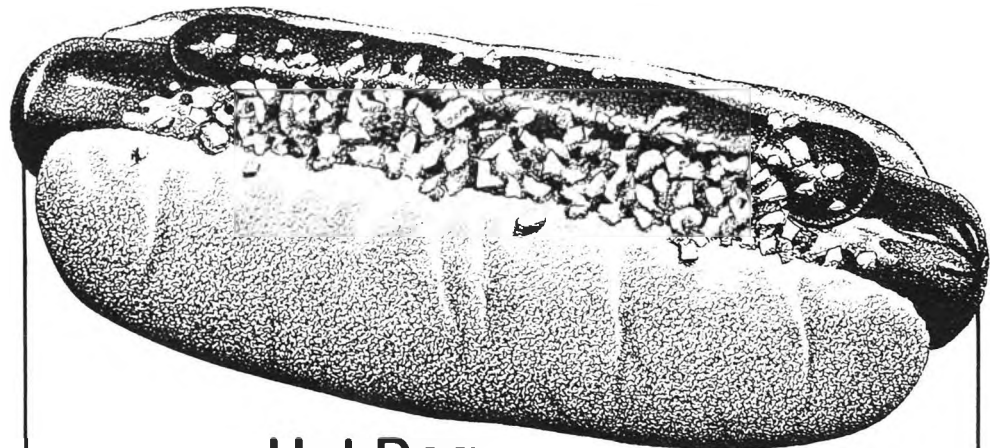
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Religious Emphasis Week: A Huge Success

by Rev. Mark B. Cisco, MA; M.Div.
College Chaplain

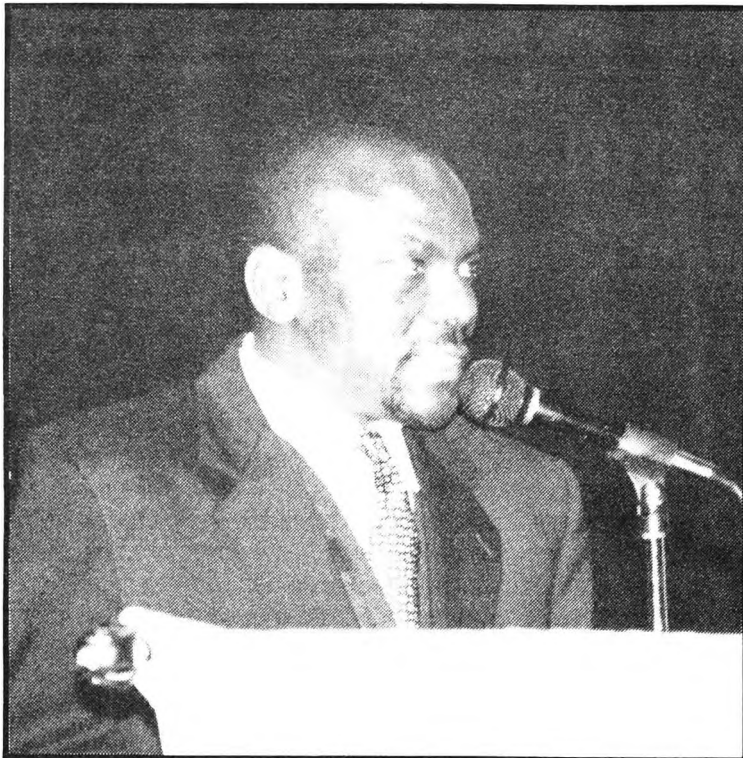
Morris Brown College, Department of Campus Ministry observed Religious Emphasis Week from February 8, 1998 through February 13, 1998. The theme for the week was "Forward with Christ into the new millennium, now and Beyond". The events and activities for the week included: Morning Prayers coordinated by Maiciah Young; Victory Worship Service led by Rev. Doctor McCallister Hollin of Ben Hill United Methodist Church; Tools for Spiritual Maturity workshop conducted by Wardell Jones; Faculty/Staff Bible Study Conducted by Desiree Smith; Variety Show coordinated by Brian Barrow; Interfaith Community Workshop conducted by Rev. Doctor Stafford Wicker of Antioch AME Church; Prayer Breakfast led by the Rev. Kenneth Marcus, Pastor, Turner Chapel AME Church.

A Prayer Luncheon was held on Wednesday, February 11, 1998 from 12:00 p.m. to 1:30 p.m. with over one hundred persons in attendance. The President of the Concerned Black Clergy (CBC) and eminent Pastor of First Iconium Baptist Church, Rev. Doctor Timothy McDonald spoke eloquently on the need for African Americans to unite in order to achieve common goals. Dr. Gloria L. Anderson, Interim President, Morris Brown College, praised Rev. McDonald for his commitment to community development and quest to make a positive difference.

On Thursday, February 12, 1998, a campus-wide convocation was held in Cunningham Auditorium. The Rev. Cassandra Marcus '78, Convocation Speaker, and Assistant Pastor, Turner Chapel AME Church challenged those in attendance to dream dreams like Joseph of the Old Testament. And later that evening in Borders lounge, a spirit-filled revival was led by Evangelist Doretha Cooper of St. Peter A.O.H. Church of God, Los Angeles, California. Evangelist Cooper cautioned the over one hundred participants not to yield to negative influences of the human flesh.

The Religious Emphasis Week events and activities concluded on Friday, February 13, 1998 at 7:00 p.m. with a Gospel Concert. Over seven prominent gospel choirs and groups participated in the concert including the Morris Brown College Gospel Choir. The gospel concert was one of the largest events ever held at Morris Brown College. It is estimated that over four hundred fifty persons attended the concert in Cunningham Auditorium.

The 1998 Religious Emphasis Week was indeed a "mountain top" experience for the entire college community. Yes, the 1998 Religious Emphasis Week provided spiritual renewal, reflection, and community commitment. Many thanks again for supporting the Department of Campus Ministry.



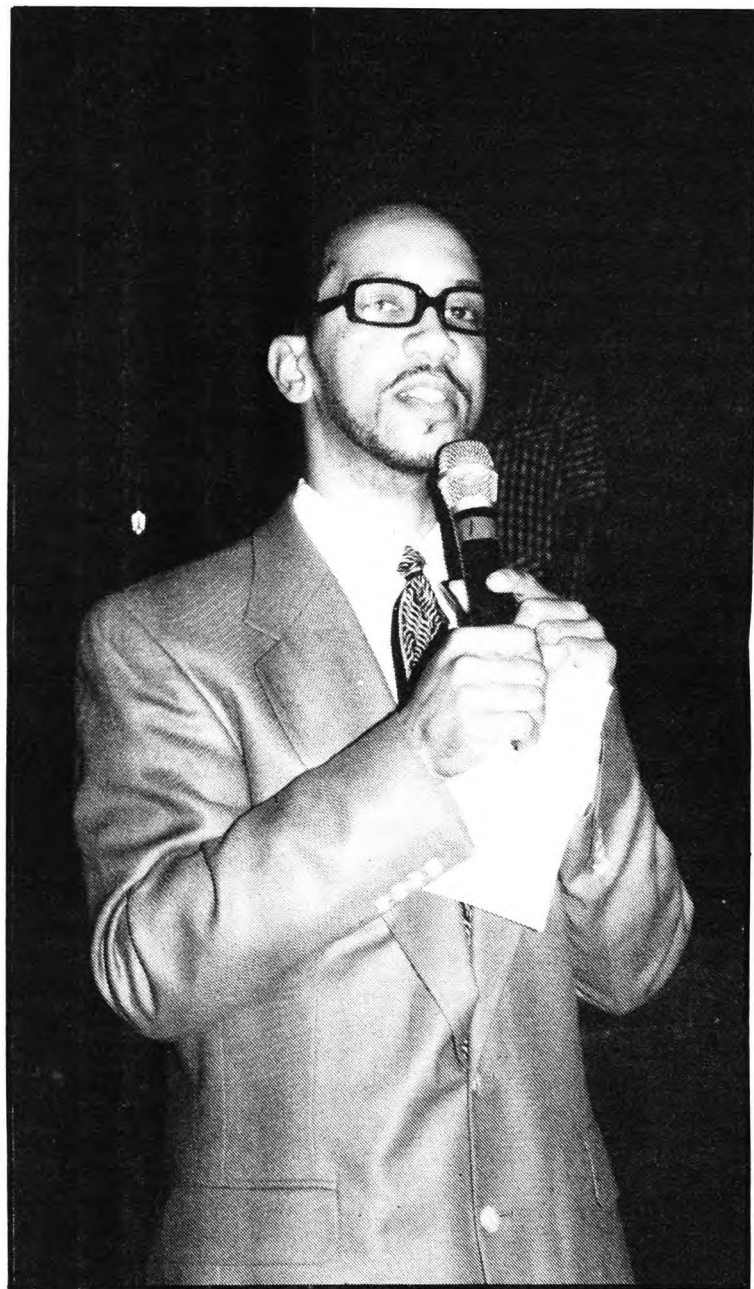
Rev. Mark B. Cisco, College Chaplain



Rev. Cassandra Marcus, Convocation Speaker



Robbie Colson introduces Reggie Gay.



Reggie Gay (M.C. for the Gospel Explosion.)

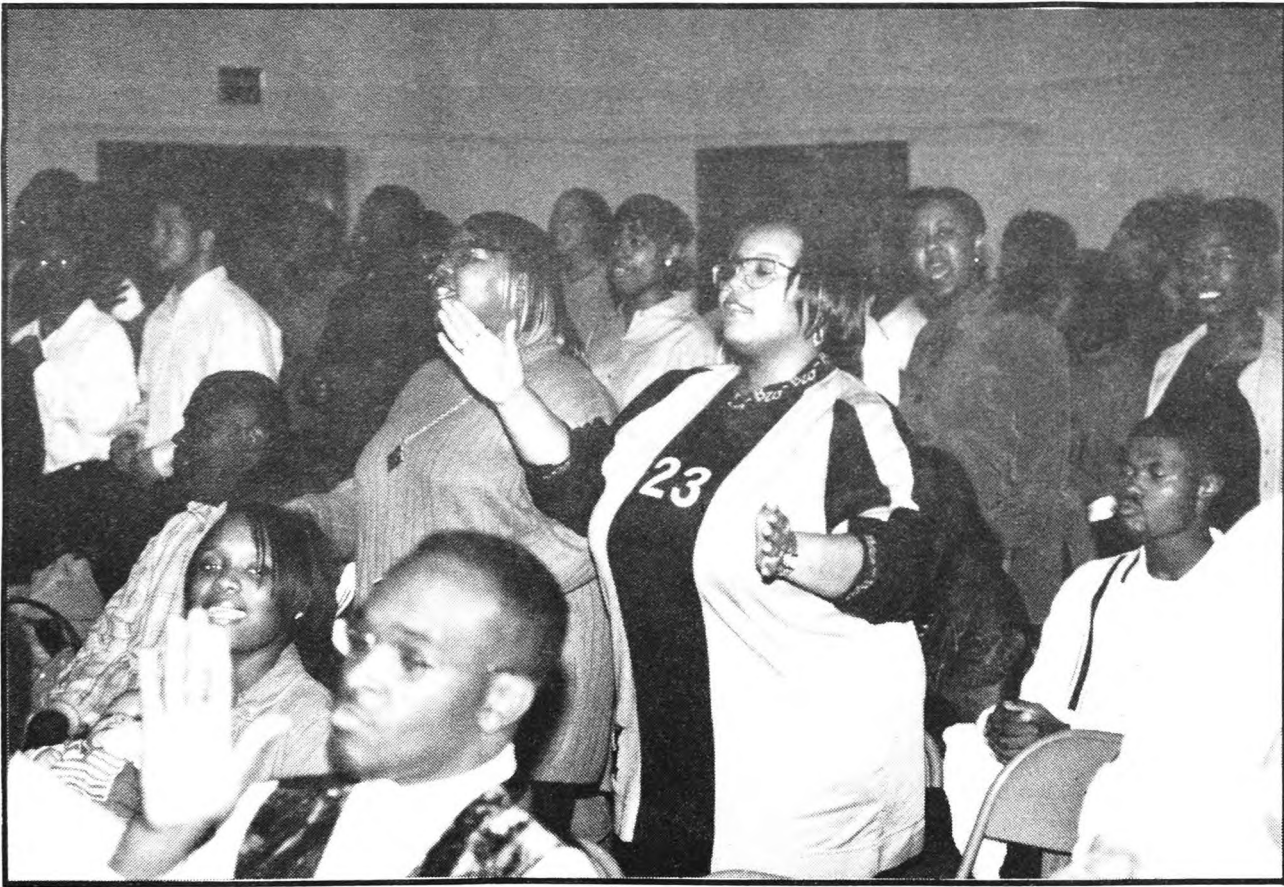
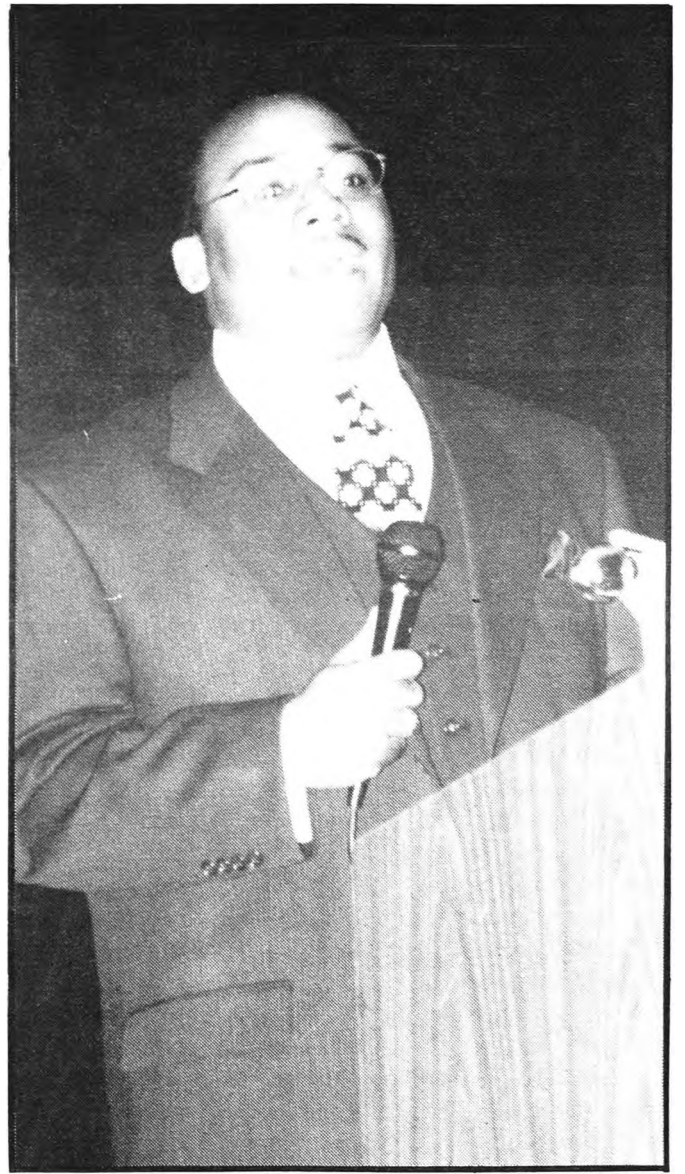


Maiciah Young leads Praise & Worship.



An Emotional Gospel Concert

Charles Ramsey
Asst. College Chaplain



Gospel Choir - Convocation - Mr. Fredrick Johnson, Director

VIEWS-EXPRESSIONS

Remembering

My Mother

by The L

The darkness has found me once more, hovering in the confines of my room and my mind. It is 12 o'clock in Atlanta, Georgia, in the low income housing I call my neighborhood. In this timeless atmosphere that my mother, my sister, and I live in, it is an eternal hell. I have been given the difficult task of watching my mother die. It's been the feeble attempts of slowing down the process of her death, by chemotherapy, radiation, a host of pills and operations

that give me the most discomfort. I've never seen her like this because she is a strong Black woman: six feet in height, soft brown eyes, pecan-colored skin, and a razor-sharp intellect with a tongue even sharper. She is my best friend and I am losing her.

My last days with her have been special, we talked about the past, the present, and many other things. One day, when her condition was at its worst, she asked me, "Am I going to die?" I was taken back 20 years and 9 months, into the darkness of my creation. You see, I was breached and I almost died at birth. I wondered did I ask her the same question from inside the birth sack, but I am quite sure that with love and sacrifice she said "I would rather die, my beloved first born." I burst into tears, hugged her neck and said, "Yes." Believe me, it was the hardest thing I ever had to do.

My sister Charwoman is four years old and although she has no concept of death, she knows that our mother is sick. She does all she can to help. When it is time for my mother's medicine, Charwoman brings her some juice to take it with, or when I have to change her bandages from her wounds, Charwoman gives me fresh wraps. She is stronger than I expected and remains so up until today.

When I was six years old, one night in my room, I encountered a vision. It was strange because my mother was in the room at the time and I asked her did she see the ghostly figure floating towards her. She said that she saw nothing and that I should go back to sleep. What if this entity that I saw was a warning of my mother's death? I am no prophet and this is no great matter - I read that once somewhere and never understood what the author was saying. Now it is crystal

clear to me because life is a tragedy to those that feel and a comedy to those that think. This story is about my pain, people can share it with me, well at least those who care, but the blunt of this is mine to bear.

Mark well and remember my mother, M. Carolyn. Prude is the look I am giving these people at the funeral because I have never seen so many people that I knew, all at one time and in the same place. Some are my family, but most of them are friends. Even my father is here and this surprises me.

I remember how my mother read to Charwoman and I when we were young. She would read several times a passage from Langston Hughes' poem 'Crystal Stair,' at least I think it is entitled as such. I can't hear her voice anymore, but I still remember the words - *Life for me ain't been no Crystal Stair.*

MBC's Two Major Problems

by Dwayne Hill

As the student body on this campus face two major problems and the solution for these problems will and would make for a tedious task. Our problems are not only centered on what we've been noticing or talking about, but these problems lie deeper than what we as students have even addressed or thought about.

It's not just our outlining problems of having or being pushed to pay \$70.00 a year to park on gravel, facing the threat of not being accredited, leadership under a Bishop who we as students feel does not have our best interest in mind (only his), nor is it that we as students will not have a say-so or choice in who our next president will be. No, our two problems go deeper than that. They go deeper than paying \$730.00 a year for student activities and not seeing where that money goes, or paying \$13,000 and some change a year, only to notice Morris Brown's regression instead of progression. Our two problems are heavier than that, and the ironic thing is these problems face students directly and it's right in front of our faces. Our two problems as a student body - we are apathetic and we have no unity.

Yes, we do have unity amongst our cliques and less apathy amongst a select few students, but as a whole we do not have either of the two. If we think for a moment, we as students suffer because we allow ourselves to suffer. Most of us pay to attend Morris Brown, and if we are not seeing our monies worth, then why sit by the wayside and let our money go to waste. For example, if we bought something from a store and we did not like it, it didn't work, or it broke down, most of us would take it back, replace it, or get our money back and shop somewhere else. So why is there a difference when it comes to *our school*? The bottom line is we pay for a higher education and if we as students can't get our monies worth, then why can't we unify to fix, replace or shop somewhere else to get what

we thought we were paying for.

Ask yourself these questions; when was the last time we unified *as a whole* student body to get what we want? When was the last time *as a whole* on-campus body we shutdown the cafeteria or refused to eat until we got better food? When was the last time *as a whole* off-campus body we demanded better parking and more information about what is going on on-campus? Or, when was the last time *as a whole* we marched into a Board of Trustee's Meeting, the President's office, or a Senate meeting to demand what we pay for, but do not see, and not removing ourselves until we get action. No one on this campus or anywhere else will ever take students serious because we are not unified as a whole for change. Are we too busy to get our monies worth? Are we leaning on "the wall" too much to make a change? Are we *too cliquish* over stupid reasons that we can't unite with each other to make a change? I know most of us love Morris Brown, so if we truly love it why can't we unite to change something we love so dear? Either we change for the better or we sit down and allow it to become worse...(you choose).


Our laziness as a student body is also going to hurt us and those who choose to attend MBC after we are gone. And please don't say that you don't care for those who come after you because if that was the case:

1) we wouldn't even exist because our forefathers wouldn't have cared; and 2) there would not be a Morris Brown College to attend because the one's who came before us would have only cared about themselves. If we stay apathetic as a student body then we are saying, "Go ahead administration treat us as you wish. Go ahead Bishop Ming run our school anyway you choose. Go ahead Board of Trustees do whatever pleases you and not the students. Go ahead Morris Brown keep us as slaves and allow us to take only what you give us." I don't know about you, but I want to be FREE!! I want to see change and see it now, and I want to have a voice in everything that goes on with Morris

Brown College not just because I pay for it, but more importantly; 'cause I love it!!!

If we reflect for a moment on the movie "School Daze," we face a lot of the problems that same school faced. But in the end what happened; they all got tired of what was happening,

united, and became *unapathetic* only to do whatever was necessary for change. My question to every student is - do we get off our butts and take action for the better, or remain comfortable only to receive what we've been receiving, the nearly the worse? WAKE UP! WAKE UP! WAKE UP!



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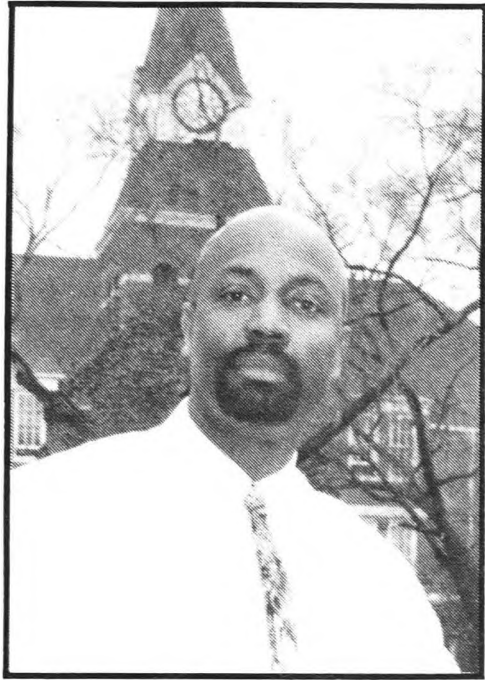
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In My Opinion

Taxation Without Representation

by Carvel Bennett
 Director Student Activities & Student
 Publications/ Columnist



**It happened
 in Boston in
 1776,**

several years later in Paris, in the 1960's it occurred throughout the British Empire. 'It' is revolt against the British, or in the case of the French-revolution by the masses against an oppressive system, for taxation without representation. Several African and Caribbean nations gained their independence from the British during the 60's because these nations felt they were being used to fatten the coffers of the then British Empire, yet were not self governing and did not have a share in the decision making process of their respective domains.

I am by no means advocating that the staff here at Morris brown pollute the Chattahoochee river in protest, or that we storm the proverbial Bastille (Administration Building), as the French masses did in the later 1770's, but I am advocating that it is about time we became recognized as a group and be a part of the main decision making body of the college, i.e. the Board of Trustees.

I find it interesting that the students have a representative to the Board, the faculty has a representative, but the staff does not. There are approximately 2,100 students, 102 full-time faculty and 247 full-time

staff members here this academic year. There obviously is something wrong with this picture. The number of full-time staff more than doubles the faculty, yet they are represented and the staff are not. Let it not be said that I am trying to lead the revolution here, I am by no means a Robespierre or Marcus Garvey, but I had to address this issue.

At a recent meeting of the Faculty Council (yes I do attend these, after all where else am I going to find out what's going on. I am not represented anywhere), we were told that when a member of the Presidential Search Committee asked why there was no representation from staff, the response was - they have no unified body, i.e. council or senate the way the students and faculty do. This outraged me, as such a response was far from the truth.

For several months in late 1996 and the early part of 1997, I served on a committee that was supposedly put in place by the administration to draft the by-laws, etc. for such a body. I was asked to serve on this ad hoc committee, as I was one of the chief architects of the now fully functional Student Senate. In late Spring of 1997

a draft of the document was supposed to be submitted to the Office of the President for final approval. We have been waiting since.

I fail to understand how anyone can respond to Board members that the staff is not trying to get organized, when the committee on which I served for so long, did all that work. What happened to that document? What was the administration's response to the draft document, if they ever saw it? Where do we go from here? Who has it and why was it not distributed, debated and approval sought?

I will be vigilant in finding out what happened to this document, as I have a copy in my possession along with minutes of the meetings that were held. I feel strongly that the staff should have a body that represents its interest and a voice on the Board of Trustees. We were asked to take pay cuts and other measures during the crisis of 1992 and we have always supported the college financially at Founders' Day. I think if we are being "taxed" then we should be represented. Right now the Faculty Council and Student Senate are like the fifty states of the Union and we are like the District of Columbia.

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POLITICS:

Student Government vs. Student Concerns

On Tuesday, February 3, 1998 the Student Government Association began its process of strategically placing suggestion boxes around campus. The purpose of the suggestion boxes are to channel student concerns, issues, problems, and suggestions to the SGA during student body meet-

ings or when students are unable to attend student body meetings. The SGA has received numerous complaints on the following issues:

1. Continuous lack of Public Safety Officers and resources - people have been robbed in front of the towers.
2. Cafeteria - cold food, uncooked food, long lines, distasteful food, over processed food, and food not handled properly by workers.
3. Mail system ineffective - postman needed; mail passes through too many hands.
4. Visitation needs to be extended.
5. Lack of cable television.
6. Unsanitary elevators - lack of housekeeping cleaning elevators and abuse of the elevators by students.
7. Elevators are unreliable.
8. Bathrooms are not cleaned thoroughly - mildew on shower curtains and on the tile.

9. An improved security process needed for, MBC employees and outside repairmen etc., entering dormitories.

10. The lack of opportunity to play basketball, swim, or utilize the weight room during leisure time.

The complaint forms are picked up every Tuesday and reviewed by a special committee of the Student Government. Although there are only ten complaints listed, all of the above complaints were echoed several times by other students. Some of the concerns listed have been addressed and some resolutions to those concerns will manifest soon. While others will be addressed immediately. The card key system, one of few major projects SGA has been promoting, is currently being activated around campus. The next couple of projects that should be recognized are the construction of the mailboxes and in the very near future improved parking conditions.

The Student Government Association is always involved in many long-term planning activities of the college. Many of our struggles continue year after year. Remember, "where there is no struggle, there is no progress." In agreement with that quote, *the Student Body will no longer wait around for simplistic issues such as those mentioned at the beginning of this article to be corrected. If the concerns that are mentioned are not corrected in a timely manner then the Student Body will have to determine the action that will be taken.*

"TOGETHER WE ACHIEVE OF THE FINEST"

STUDENT BODY MEETINGS:

MARCH 10, 1998	11AM	TBA
MARCH 24, 1998	11AM	TBA
APRIL 1, 1998	11AM	TBA
APRIL 21, 1998	11AM	TBA

A QUEST FOR EXCELLENCE

The MBC Wolverine Observer Newspaper is making every effort to maintain a competitive edge in the AUC and surrounding metro communities.

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*Britt Robson
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ENTERTAINMENT

Alliance Theatre Company Announces Spectacular 30th Anniversary Season!

by Stephanie Lee

Atlanta – Alliance Theatre Company Artistic Director Kenny Leon announced today an incredible line-up of plays and musicals for the theatre's 30th Anniversary Season. The 10-play season features the world premiere of a new musical by Elton John and Tim Rice, the premiere of Atlanta playwright Pearl Cleage's newest work, a gripping American classic, and seven other productions, filled with passion and mystery. Leon's phenomenal new season, running from September 1998 to July 1999, will feature:

In the 800-seat Alliance Theatre: Elton John & Tim Rice's **ELABORATE LIVES: the legend of Aida**, Frank Galati's adaptation of John Steinbeck's **THE GRAPES OF WRATH**, Tom Stoppard's **ARCADIA**, Antonio Skarmeta's **BURNING PATIENCE**, John Henry Redwood's **THE OLD SETTLER**, and Sandra Deer's adaptation of Charles Dickens' **A CHRISTMAS CAROL**.

In the 200-seat Alliance Studio Theatre: Paula Vogel's **HOW I LEARNED TO DRIVE**, Steven Dietz' **LONELY PLANET**, Pearl Cleage's **ERNESTO'S EYES**, and David Stevens' **THE SUM OF US**.

"I am very proud of the plans for our 30th anniversary," Leon said. "We have the opportunity to present significant new plays to Atlanta audiences, to continue our relationships with artists Pearl Cleage, Sandra Deer, Peggy Shannon and John Henry Redwood, and to produce beautiful, passionate plays that bring us all together in celebration of our common humanity."

The Alliance Theatre, by special arrangement with Walt Disney Theatrical Productions, will open its 30th Anniversary Season with Elton John and Tim Rice's **ELABORATE LIVES, the legend Aida**. With music by Elton John and lyrics by Tim Rice, book by Linda Woolverton, and directed by Robert Jess Roth, this is a tale of love, betrayal and redemption. The production marks the first collaboration for the Alliance Theatre Company with Walt Disney Theatrical Productions.

"It's an extraordinary pleasure and an honor to be working with legends like Elton John and Tim Rice at the Alliance Theatre," says director Robert Jess Roth. "Elton and Tim have written 19 songs, and our book writer Linda Woolverton has developed *Elaborate Lives* from the same legend that Verdi used to create the world famous opera *Aida*. Three young people – the slave girl *Aida*, the princess *Amneris*, and the soldier *Radames* – are brought to the threshold of life-changing choices by their love for one another. It's a classic love story that has definite relevance today."

The season moves into the holidays with the highly-anticipated ninth annual production of Charles Dickens' **A CHRISTMAS CAROL**, adapted by Sandra Deer. The culturally diverse classic has become

an Atlanta tradition, with its cast of local favorites, hundreds of Victorian costumes, a trio of unforgettable spirits and the lovable Tiny Tim. Directed by Kenny Leon, the gospel-infused production exemplifies the Alliance Theatre Company's pursuit of the joy and beauty of the human spirit through Dickens' universal message of transformation.

Next on the Alliance mainstage is the John Steinbeck classic **THE GRAPES OF WRATH**. This story of a displaced Oklahoma family struggling to reach California depicts the lives of ordinary people striving to preserve their humanity in the face of social and economic depression. The Joad family's epic journey of survival typifies the American spirit – it is a portrait of the bitter conflict between the powerful and the powerless, of one man's fierce reaction to injustice and of a woman's quiet stoical strength. The play is adapted by Frank Galati from Steinbeck's 1939 novel. Galati's adaptation, which won the 1990 Tony Award for Best Play. Is the first adaptation of *The Grapes of Wrath* to be sanctioned by the Steinbeck estate.

Opening in February is Tom Stoppard's brilliant **ARCADIA**, which has been called both a romantic mystery and a comedy of ideas. It will be directed by Alliance Theatre Associate Artistic Director David H. Bell, whose sizzling *Hot Mikado* set the pace for the Alliance's dynamic 97-98 season. *Arcadia* unfolds in the drawing room of an English country estate during two different time periods: 1809 and the present. Leaping back and forth in time between the past and present, *Arcadia* shows Stoppard at his best – funny, intellectual and romantic. In 1809 we watch sexual escapades, school lessons and garden renovations occur, then almost two centuries later, a couple of historians try (and fail) to reconstruct those events accurately.

Tom Stoppard is considered by many to be the greatest living English playwright. His works include *Rosencrantz and Guildenstern are Dead*, *Travesties*, *The Real Inspector Hound*, and *The Real Thing*. *Arcadia* is the winner of the New York Drama Critics Circle Award for Best Play in 1995 and the Olivier Award for Best Play in 1994.

The season turns from witty to sensual in **BURNING PATIENCE**, the play version of *Il Postino* (The Postman), the highly acclaimed Italian film. The play was written by Antonio Skarmeta from his novel of the same title, and translated by Marion Peter Holt. It is the story of a small fishing village in Chile where the local postal carrier asks poet and national hero, Pablo Neruda, to help him win the love of a beautiful young barmaid. The poetry of Nobel laureate Neruda is an integral feature of the story, as is the radically shifting political climate of modern Chilean history. The

mainstage production of *Burning Patience* will be directed by Alliance associate artist Peggy Shannon (*Picasso at the Lapin Agile* and *The Sisters Rosensweig*).

Concluding the mainstage season, Kenny Leon will direct John Henry Redwood's comic romance **THE OLD SETTLER** in the spring of 1999. Set in Harlem during the 1940s, the play tells of two middle-aged sisters and the handsome young Southern boarder who comes to live with them. A May-December romance blossoms in this sweet and heartwarming production that reveals the rhythm and spirit of the 1940s. Skillfully laced with sweet sorrow, wry humor and poetic flavor, Redwood's play is a delightful look at a woman's last flirtation with love. Atlanta audiences will remember John Henry Redwood from his appearance as Troy Maxson in the Alliance's production of August Wilson's **FENCES**.

The first offering on the intimate Studio Theatre stage will be Paula Vogel's **HOW I LEARNED TO DRIVE**, the story of the relationship between a young woman and her admiring uncle. Spanning several decades, it is a coming-of-age story told in a series of episodes that go back and forth in time. The episodes are marked by the "driving lessons" she receives from her uncle, who turns the occasions into sexual advances. Despite the highly charged subject, *How I Learned to Drive* is often light-hearted, insightful and profound, striking many different emotional chords. The play proves Paula Vogel to be one of the decade's most fascinating playwrights.

Winter continues with Steven Dietz' **LONELY PLANET** as the second offering in the Studio Theatre. Director John Dillion (*A Question of Mercy*) will return to the Alliance to direct this compassionate comedy which examines the complex relationship between two characters as they share each other's dreams, anger and fears. In the play we meet Jody, the owner of a map store who is afraid to go outside, and his friend Carl, an unusual character who visits Jody often, bringing empty chairs (representing friends who have died) with him. This symbolic parable about the importance of lasting friendship was selected as one of the best Off-Broadway plays of 1995.

In 1999 playwright Pearl Cleage teams up with Kenny Leon for the world premiere of her new work **ERNESTO'S EYES** in the Studio Theatre. Once again, Cleage tells an intriguing and powerful story in her exploration of the African-American cultural experience. In *Ernesto's Eyes*, Precious Maxwell returns home to Atlanta's West End to confront her father with the startling discovery she has made during a trip to Cuba. The play explores questions of family, love responsibility, and the developing relationships between African-Americans and Hispanic-Americans.

The Alliance Theatre has presented the world premieres of three highly successful Cleage plays: *Flyin' West*, *Blues For An Alabama Sky*, and *Bourbon at the Border*. In addition to having these plays produced at theatres across the country and abroad, Cleage has recently published the novel *What Looks Like Crazy on an Ordinary Day*.

The final play in the Studio Theatre for the 1998-99 season is **THE SUM OF US**, Australian playwright David Stevens' refreshing comedy about a not-so-typical father and son relationship. This is the story of a widower who fully accepts his 24-year-old gay son. Alternately hilarious and heart-tugging, the two share the best and worst trials in life, and depend on one another for comfort and company. *The Sum of Us* was an Off-Broadway hit before it was produced in Australia as a film starring Jack Thompson and Russell Crowe.

The 30th Anniversary Season will also feature an exciting Spotlight Series line-up of fun and educational experiences that enhance the audience's enjoyment and understanding of the plays. The season will include offerings in the Alliance Children's Theatre and the Alliance Theatre Acting Programs, a full slate of holiday events and the theatre's annual gala.

From *Elaborate Lives* to *The Sum Of Us*, the Alliance Theatre Company's 30th Anniversary Season is bursting with excitement, passion and mystery. With one phone call, you can guarantee your seat to one of the hottest seasons ever. New this season, Alliance Theatre patrons can subscribe to either the 5-play Mainstage Series (\$70 - \$180) or the 4-play Studio Series (\$68 - \$89). Mainstage subscribers can add the entire Studio Series at a terrific savings of 30 percent. To subscribe today call 404-733-4600.

Note: The Alliance Theatre Company 1998-99 season is subject to change.

The Alliance Theatre Company, a non-profit organization, is supported in part by the National Endowment for the Arts, the Georgia Council for the Arts, the Fulton County Commission with guidance from the Fulton County Arts Council, the City of Atlanta Bureau of Cultural Affairs, Office of the Mayor, and by contributions from individuals, corporation and foundations.

Books Worth Reading

The Street- Ann Petry
Think and Grow Rich: A Black Choice- Dennis Kimbro and Napoleon Hill
What Makes the Great GREAT- Dennis Kimbro
Osiris Rising- Ayi Kwei Armah
Yurugo- Marimba Ani
Introduction to Black Studies- Maulana Karenga
White Women's Christ and Black Women's Jesus- Jacquelyn Grant
Countering the Conspiracy to Destroy Black Boys, Vol. 4- Jawanza Kunjufu
Sula- Toni Morrison
Invisible Man- Ralph Ellison
Collected Poems- Langston Hughes

**COMMUNICATION
IS THE SALVATION OF
HUMANITY**

"I don't think the white community really understood the depths of the problem and the depths of the hate of the Klan and its friends in the south, and in the north too for that matter, until that incredibly mean, perverted terrible crime of blowing up kids in a Sunday school basement. ...At that moment that bomb went off and those 4 little girls were blasted and buried in the debris of the church, America understood the real nature of the hate that was preventing integration, particularly in the south, but also throughout America. This was the awakening."

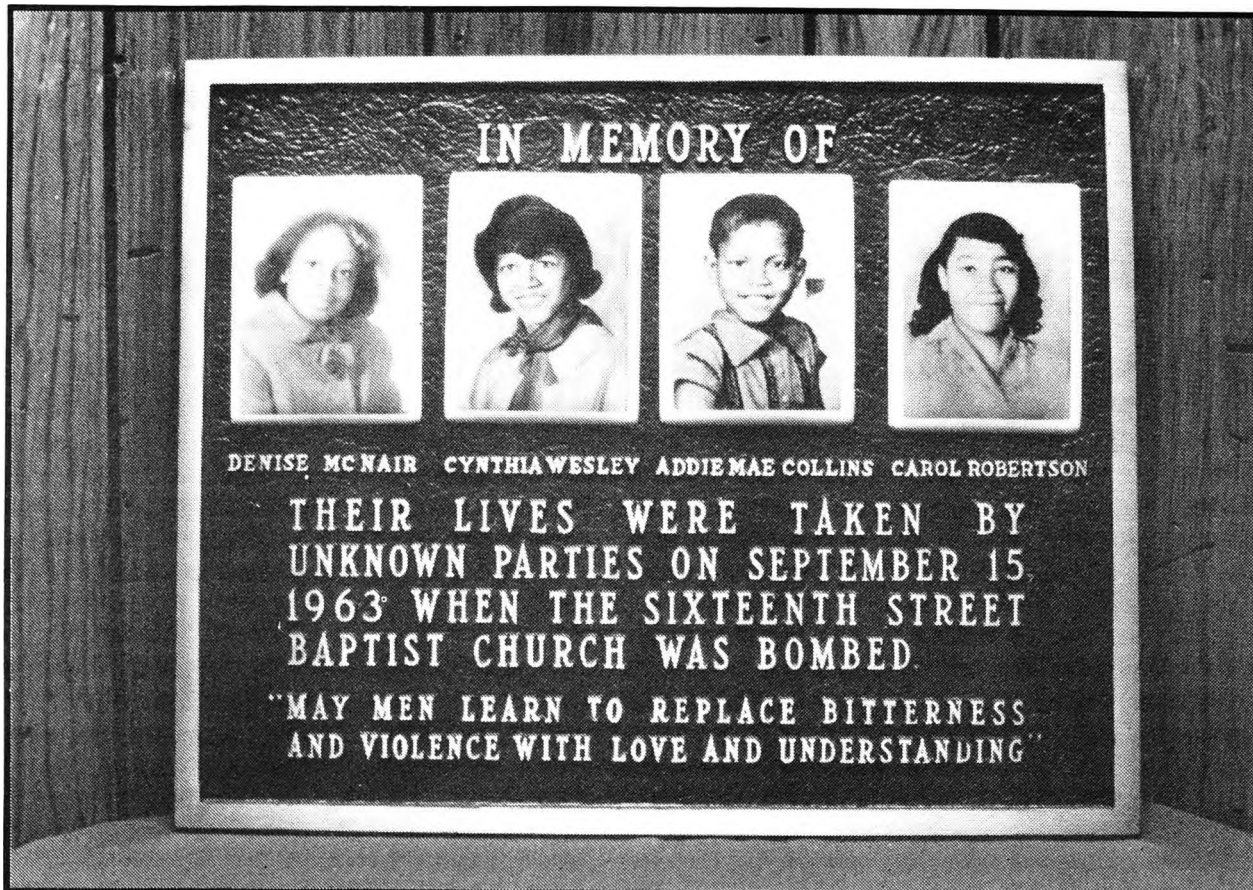
-- Walter Cronkite

On a Birmingham Sunday morning, September 15, 1963, while attending Sunday school, four little girls were brutally murdered when a bomb ripped through the basement of the Sixteenth Street Baptist Church in Alabama. Dead were Addie Mae Collins (14), Carol Denise McNair (11), Cynthia Wesley (14) and Carole Rosamond Robertson (14). A terrorist attack, orchestrated by Robert "Dynamite Bob" Chambliss, the bombing was one in a series of racial attacks against Black people across the country, but one that had a tremendous impact on America.

In a candid portrait, producer/director Spike Lee with his first feature length documentary, brings to the screen a riveting account of a dawning in America. Told through the eyes of people who were there - survivors, witnesses, defenders and prosecutors, **4 LITTLE GIRLS** records a senseless act whose supporters once thought would put an end to integration in Birmingham. Instead, it fueled the movement further when it robbed 4 innocent children of their lives and their place in our world. This moving testament reminds us that the current wave of African American church burnings has as its precursor the racist violence which confronted the civil rights movement of the 1950's and 60's.

4 LITTLE GIRLS features Bill Baxley (former Attorney General of Alabama), Diane Braddock (Carole's sister), Taylor Branch, Bill Cosby, Walter Cronkite, Reverend Jesse Jackson, Coretta Scott King, Shirley Wesley King (Cynthia's sister), Christopher and Maxine McNair (Denise's parents), Howell Raines (New York Times), Mrs. Alpha Robertson (Carole's mother), David Vann (former Mayor of Birmingham), Reverend Wyatt T. Walker (SCLC), Reverend Andrew Young, and many others who shared their memories to tell this story.

An HBO documentary film in association with *40 Acres and a Mule Filmworks*. Directed by Spike Lee, **4 LITTLE GIRLS** is produced by Lee and Sam Pollard. For air date, check your cable (HBO) listings.



Photography by David Lee

4 Little Girls



Coretta Scott King



Shirley Wesley King, sister of Cynthia Wesley



Mrs. Robertson, mother of Carole Robertson



Spike Lee with Christopher McNair, father of Denise McNair

Advancing and applying the science of training

CERT

CENTER OF EXCELLENCE FOR RESEARCH ON TRAINING

Hamilton House
Morris Brown College

Advancing and applying the science of training

The Center of Excellence for Research on Training (CERT) was established in 1993 at Morris Brown College with a twofold mission: to conduct research on factors that affect training and to encourage and facilitate the participation of minority students in this field of research.

With funds provided by the U.S. Army Research Office and other agencies, CERT scientists conduct research to find more effective methods of training people, especially research in human factors as they are applied in high-stress or high-technology environments.

Perhaps nowhere is this research more important than in the military. Modern weapon systems and tactics are increasingly complex. They demand vigilant operators able to make decisions quickly - often under stressful conditions and based on information extracted from cluttered and incomplete sets of stimuli.

Intensive and extensive practice is essential to develop the cognitive and motor skills required for proper operation of these weapon systems. However, monetary, environmental and safety concerns preclude using actual weapon systems for training purposes except under very limited conditions.

The armed forces, therefore, have an enduring interest in developing safe and economical technologies for teaching the complex cognitive skills demanded by modern weapons and tactics. CERT is committed to advancing research in this field and to applying the science of psychology to other training environments where its practice can improve knowledge and performance.

Research Fellowships

In keeping with its mission to increase minority participation in this field of research, CERT provides several research fellowships each year to minority students who wish to pursue graduate studies in psychology. In collaboration with major universities in the city of Atlanta, CERT places the selected students in an appropriate program, pays them a living stipend, and extends them the opportunity to do their master's degree or Ph.D. research with one of CERT's scientists.

Each academic year, CERT employs 12 to 15 undergraduates selected from Morris Brown College and from three other historically black colleges in the Atlanta University Center to work as research assistants in its labs. Project investigators serve as mentors for these students and help them to de-

velop a general understanding of the principles and methods of scientific research.

CERT alone cannot steer enough minority students into human factors or cognitive science careers to correct the minority representation in these fields, but we can show that minority undergraduates will, given the opportunity, become interested in these fields of research and will enthusiastically embark in study programs leading to research careers in scientific psychology.

Research Goals

CERT investigates factors that affect performance and develops and evaluates training techniques that influence proficiency. CERT scientists pursue the systematic and integrated study of perception, attention and memory processes and the relation of these to learning and behavior. This approach provides an empirical basis for the development and evaluation of training procedures, instructional materials, selection criteria and time-

critical task performance.

Visual Learning and Performance Laboratory

Perhaps no training in decision-making is more critical - or more complicated - than that employed in preparing police and other peacekeepers to face "shoot/don't-shoot" situations. Supported in part by a grant from the Office of Naval Research, investigators in the Visual Learning and Performance Lab explore the factors that influence the split-second decisions, often based on subtle cues and under difficult conditions, that are necessary to accurately detect and identify potential threats to soldiers and police officers. Using a realistic firearms simulator and scientific measures of the subject's attention, the Visual Learning Laboratory studies the cognitive processes at work in detecting threats amid other stimuli, deciding whether to shoot, and, if necessary, shooting accurately.

Learning and Memory Laboratory

Researchers in the Learning and Memory Lab explore the wide range of variables involved in memorization, recall and learning in order to develop better means of instruction. For instance, using computer games created at CERT especially for the purpose, researchers test how subjects integrate cognitive and sensory-motor skills and how they acquire new skills through instruction, repetition and practice-information that can be used to develop training procedures that will result in faster learning and better performance at a computer terminal.

Other studies in the Learning and Memory Lab focus on the interaction between the two major factors involved in memorization - the type of material being memorized and the strategies employed to learn it - so that trainers can employ the most efficient methods to disseminate information.

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T2000

**TURNER ENTERTAINMENT
BOOT CAMP**

TNT

CARTOON NETWORK

**TBS
SUPERSTATION**

TURNER PRODUCTION

CARTOON NETWORK **TNT**

LATIN AMERICA

TURNER CLASSIC MOVIES

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Starting in July, recruits will rotate through the major divisions of Turner Entertainment for ten months. You'll learn, do, create—and knock yourself out in the trenches. End result—the best overview of the entertainment business on the planet. Think you can handle it? Prove it. Send us your stuff by March 13th. Send to: T-2000, Human Resources, 1050 Techwood Drive, Atlanta, GA 30318, and for more details call the T-2000 Infoline at 404.885.4880, or check the Web at: <http://www.turner.com/T2000>.

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training

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Multimedia Laboratory

Supported in part by a research grant from the National Institutes of Aging, the Multimedia Lab tests the effectiveness of this rapidly developing computer technology as a training tool. Sample research projects have compared multimedia training programs head-to-head with other com-

puter-based training programs with different age groups to determine the effectiveness of each training method.

Other projects seek to identify a principle-based approach for the development of multimedia instructional software. Practical applications of the research include development of a multimedia instructional version of the Georgia driver's license manual along with testing and refinement of the computer program to determine the most effective multimedia tools

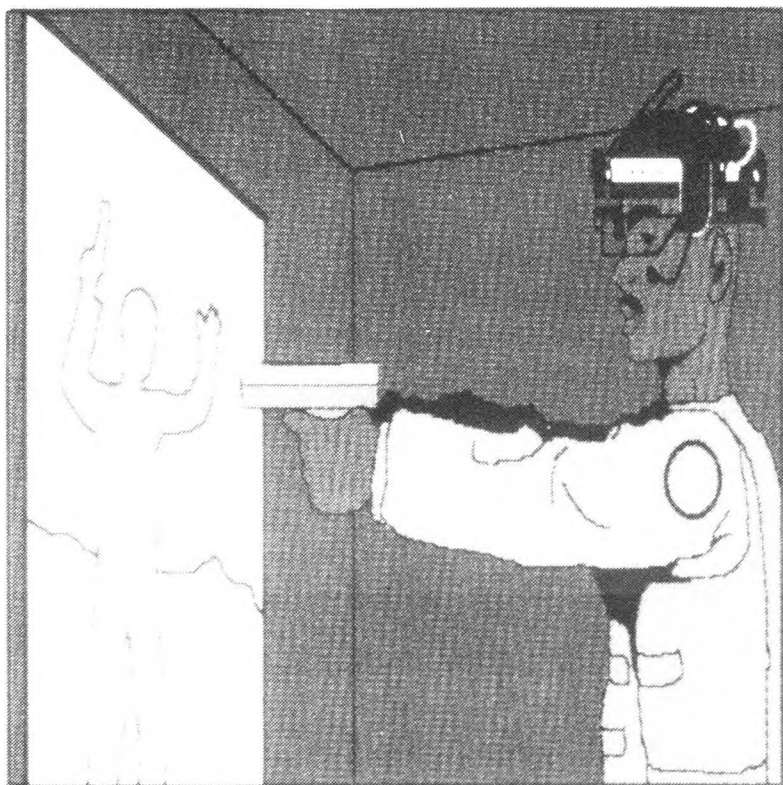
for conveying information to different age groups of learners.

Virtual Reality Laboratory

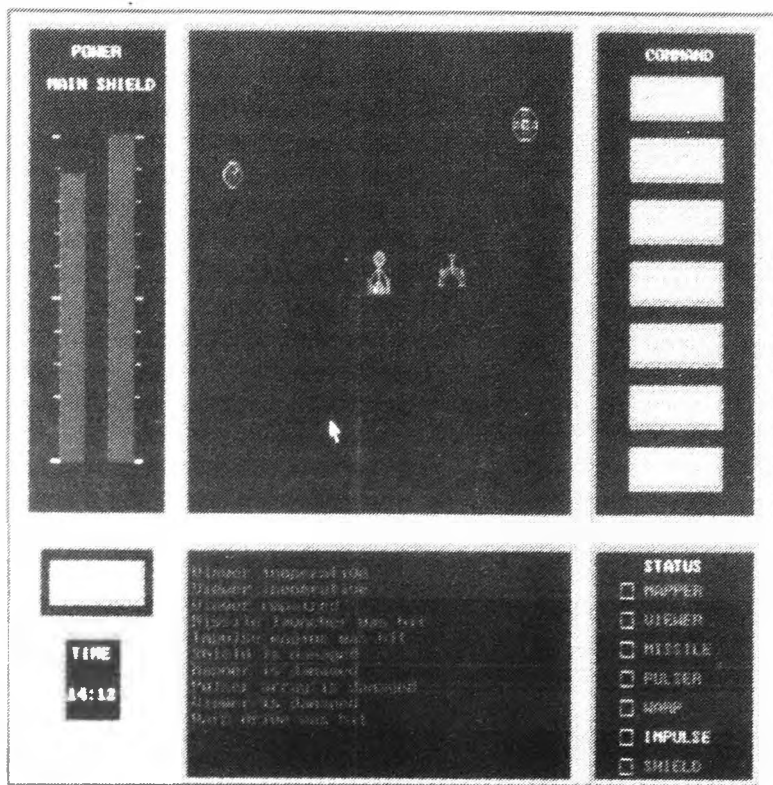
Virtual reality simulations offer tremendous opportunities both for training and for assisting personnel on the job in high-technology environments. In CERT's Virtual Reality Lab, researchers are investigating the timing and accuracy of human responses to these virtual (auditory and visual) displays. Research into how trainees respond to various virtual reality

stimuli - such as how many flight paths a pilot can scan effectively - could lead to improvements in display formats that could assist pilots in predicting flight paths and avoiding collisions. Similar studies use virtual reality technology as a driving simulator, tracking subject reactions to various shapes and colors and measuring operator performance under a wide variety of test conditions, such as road complexity, time of day or inclement weather.

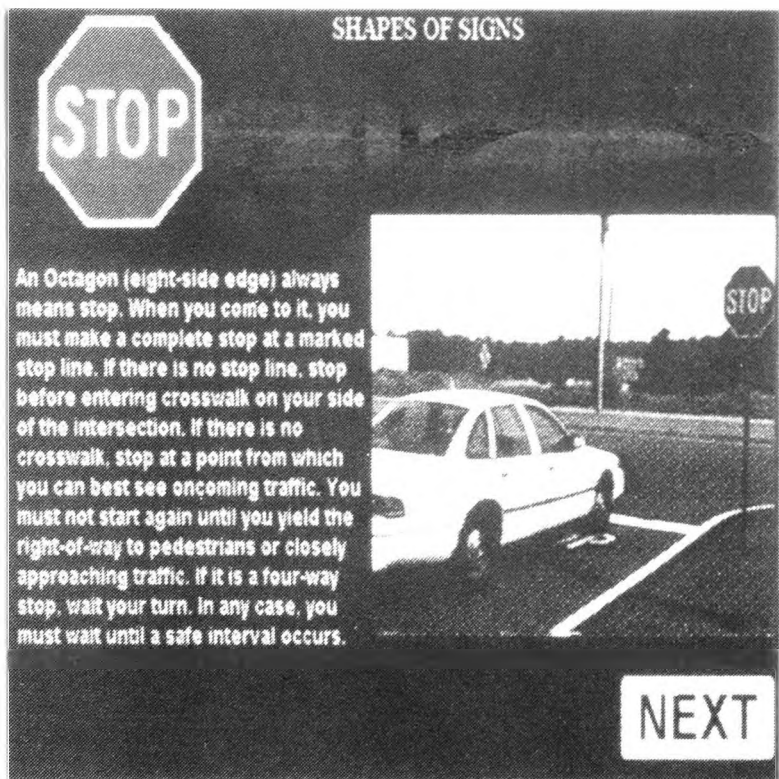
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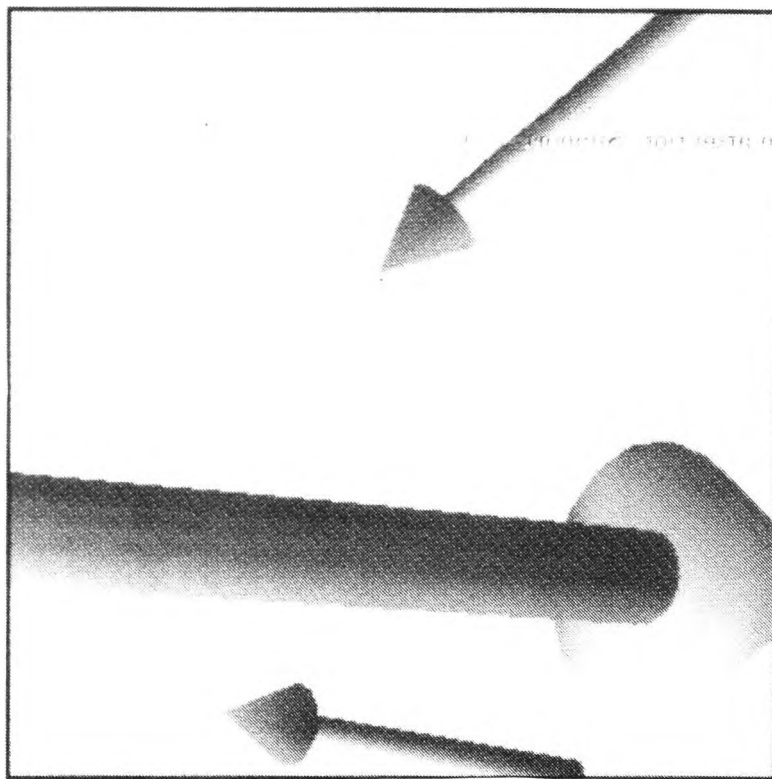
Visual Learning and Performance Laboratory



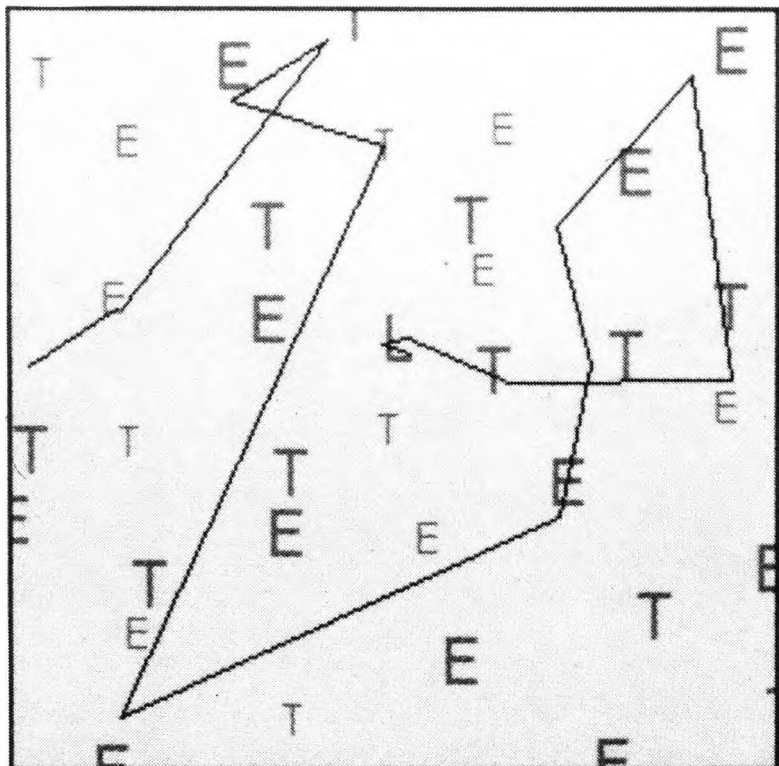
Learning and Memory Laboratory



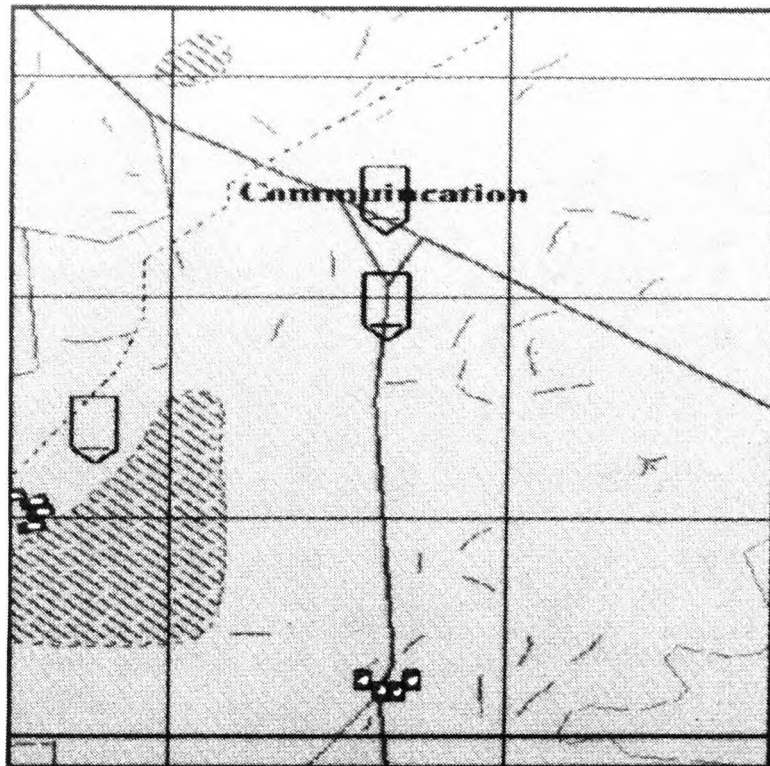
Multimedia Laboratory



Virtual Reality Laboratory



Attention and Vigilance Laboratory



The Computerized Battlefield Laboratory

The Conceptual Framework of the Early Childhood Education at Morris Brown College

By Dr. R. Lee

The Early Childhood Education Program, a state-accredited unit of the Department of Education at Morris Brown College is rooted in the constructivist philosophical orientation that children learn best when knowledge is presented to them in forms that they understand and from the perspective of their own experiential background. The program is designed to prepare pre-service teachers to become competent practitioners; facilitators who guide children's learning by such methods as discovery, helping them to under-

stand that they are responsible for the "construction" of their own knowledge.

The Model which appears below presents a summary of the conceptual framework of the program.

As the model shows, the program requires a sequential progression of students moving from the general education sequence to a knowledge-based sequence, and from a knowledge-based sequence to a professional development sequence. In the general education core, students acquire competence in the areas of communica-

tion development, critical thinking, and in understanding knowledge from a global perspective.

In the knowledge-based sequence prospective majors are provided with content that provides the philosophical and pedagogical foundation for becoming a competent practitioner. As the model predicts, included among the necessary understandings at this phase are methods, pedagogy, multi-culturalism, and evaluation.

The final phase which the pre-service teacher must complete before becoming a competent practitioner,

are in the areas of instructional delivery and professionalism. In this phase, pre-service teachers are expected to demonstrate through teaching, the qualities of the competent practitioner.

In April, 1998, the Education Department will be evaluated by the National Council for the Accreditation of Teacher Education, the national body that evaluates the profession. We are optimistic that we will join the select number of departments of education who hold this prestigious honor.

training

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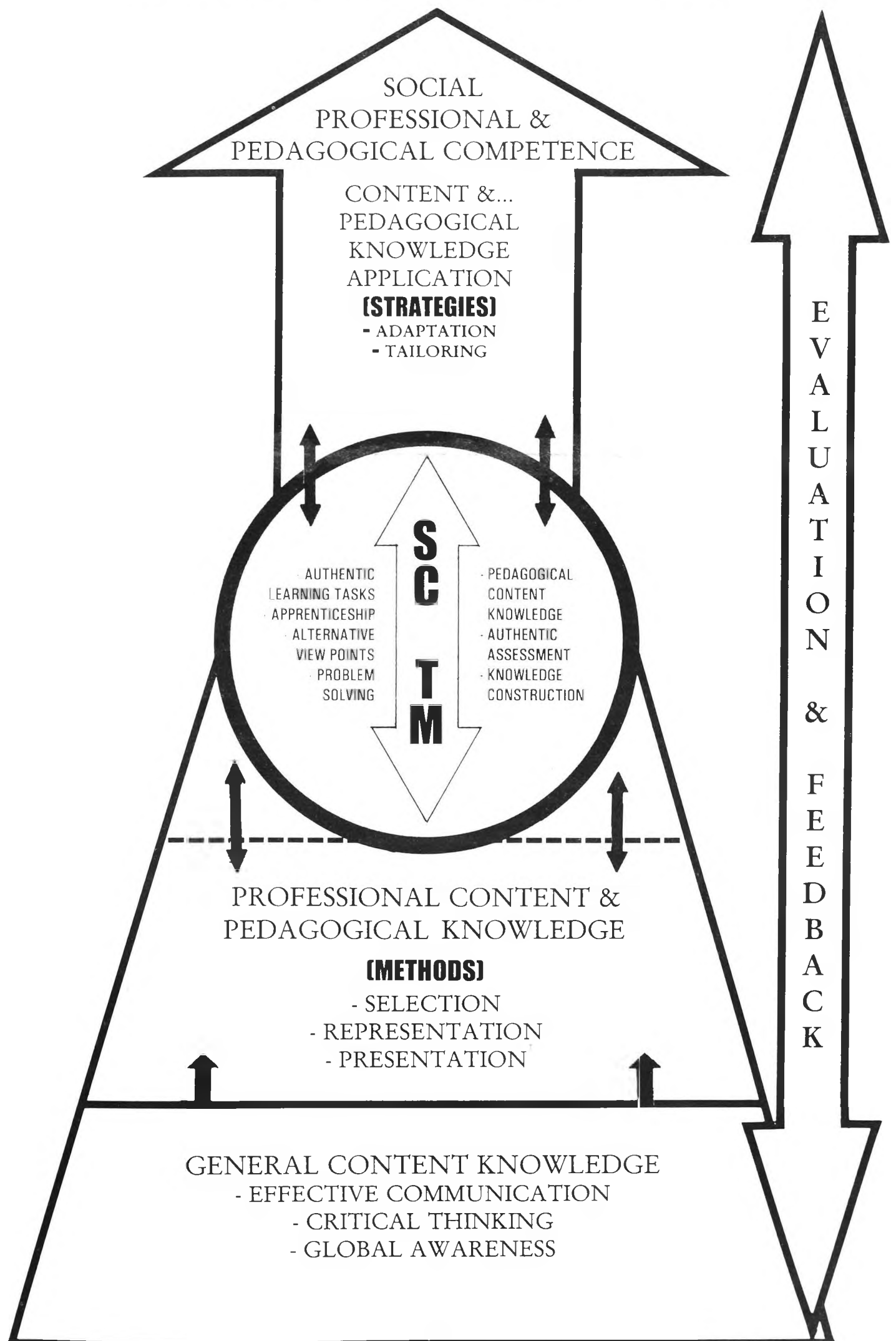
Attention and Vigilance Laboratory

Scientists in the Attention Lab investigate the factors "in environment, experience or training" that influence human attention. Supported in part by a contract with the U.S. Air Force, research in this laboratory has helped develop tools to assess how different people direct, focus and maintain their attention - information that is vital to determining how to improve learning and vigilance. Using traditional measures of performance (such as accuracy, response time and latency) together with psychophysiological measure (such as visual gaze and pupil dilation), CERT researchers have explored various means of predicting and improving attention skills and have developed an efficient battery of assessment tasks - each sensitive to particular dimensions of attention - that can be administered through computer software.

The Computerized Battlefield Laboratory

Supported in part by contract with the U.S. Army Simulation, Training, and Instrumentation Command (STRICOM), this laboratory focuses on the use of war game simulations in training. Researchers are adapting a behavior learning algorithm originally developed at CERT for use with state-of-the-art simulation software currently used in armed forces training. The goal is to produce more realistic training environments by improving the response of the computer-generated forces used in the simulation: Rather than operating in a predictable, mechanistic manner as many such simulations currently do (which allows trainees to predict the computer's movements), this new model - developed during earlier research on animal behavior - enables the computer-generated forces to "learn" different patterns of behavior and improve the training experience. [HHTP://babbage.cert.atlanta.com](http://babbage.cert.atlanta.com)

TEACHER AS COMPETENT PRACTITIONER



SPORTS

Tennis Schedule

Men & Women 1998 Schedule

Date	Day	Opponent	Time	Site	Team
02/19	Thurs.	Savannah State University	1:00 pm	Savannah, GA	Women
03/3	Tues.	Fort Valley State University	1:00 pm	Fort Valley, GA	W & M
03/10	Tues.	Tuskegee University	1:00 pm	Home	W & M
03/12	Thurs.	Savannah State University	1:00 pm	Spelman/Morehouse Round-up Classic	Women
03/13	Fri.	Spelman College	1:00 pm	Spelman/Morehouse Round-up Classic	Women
03/13	Fri.	Morehouse College	1:00 pm	Spelman/Morehouse Round-up Classic	Men
03/14	Sat.	Kentucky State University	10:00 am	Spelman/Morehouse Round-up Classic	W & M
03/14	Sat.	Lane College	3:00 pm	Spelman/Morehouse Round-up Classic	W & M
03/15	Sun.	Tuskegee University	3:00 pm	Spelman/Morehouse Round-up Classic	W & M
03/20-21	Sat./Sun	Rust College Classic	8:00 am	Holly Springs, MS	W & M
03/24	Tues.	Clark Atlanta University	1:00 pm	Home	W & M
03/27-28	Fri./Sat.	Tuskegee Open	8:00 am	Tuskegee, AL	W & M
03/31	Tues.	Fort Valley State University	1:00 pm	Home	W & M
04/2	Thurs.	Morehouse College	3:00 pm	Morehouse College	Men
04/2	Thurs.	Spelman College	3:00 pm	Away	Women
04/7	Tues.	Clark Atlanta University	1:00 pm	Away	W & M
04/17-18	Fri./Sat.	SIAC Championship	8:00 am	Savannah, GA	W & M

Athletic Director: Gene Bright
 Associate Athletic Director: Beverly Arnaud
 Head Coach: Willie Williams



UNIVERSAL CHEERLEADERS ASSOCIATION FOUNDED ON QUALITY AND SAFETY

Universal Cheerleaders Association recently observed its 22nd anniversary, marking two decades of training hundreds of thousands of cheerleaders at all levels.

When UCA was founded in 1974 in Memphis, TN, it presented a new era of cheerleading, focusing on the athleticism that has since become standard in the student activity, and stressing the development and teaching of the safety rules and

training necessary for the new cheerleader.

Recognizing the need for an ongoing nationwide educational program for cheerleader coaches and advisors, UCA was instrumental in the foundation of the American Association Cheerleading Coaches and Advisors in 1987. AACCA, headquartered in Milwaukee, WI, developed a safety manual and certification program for coaches and advisors and has nearly 10,000 members. It sponsors certification

workshops and conferences throughout the country and has begun establishing state chapters to make its program more accessible to all coaches and advisors. The NCAA adopted its safety standards for the Men's Division I Basketball Tournaments. Several athletic conferences have adopted the guidelines.

From a small staff that trained 4,000 cheerleaders at 20 camps in the mid-South area in 1975, UCA has grown tremendously and in 1997 trained 165,000 students at over 800

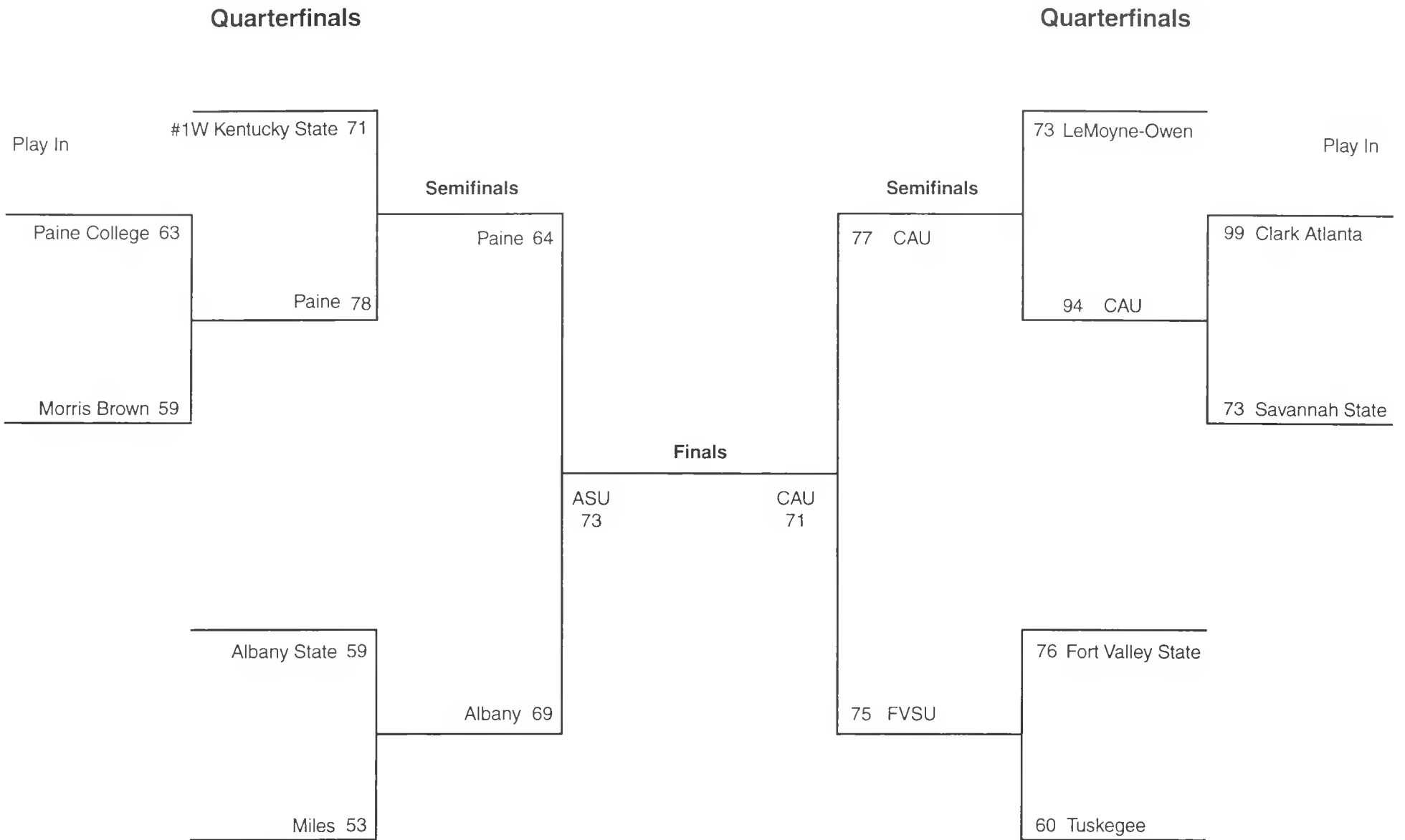
camps in all 50 states, making UCA the largest cheerleading company in the industry. Its style of cheerleading training has spread to Japan and Europe. Its national championships have been televised on ESPN for the last 15 years.

The UCA Children's Charities was founded in 1990 and has contributed hundreds of thousands of dollars to numerous organizations, including LeBonheur Children's Medical Center, St. Jude Children's Research Hospital, and World Lens Project.

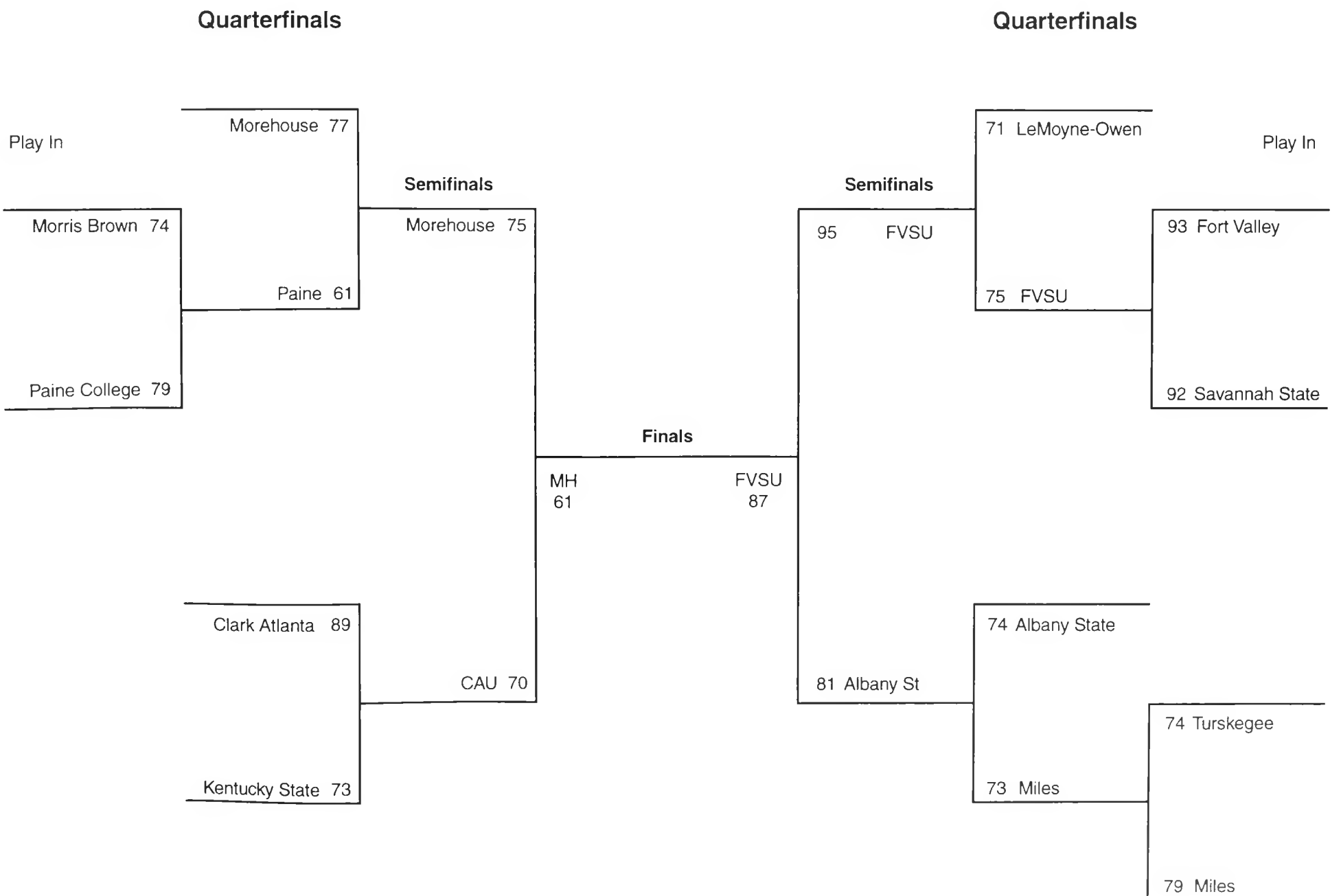


Morris Brown College Cheerleaders - the National Champions (First Place Winners) of the 1996-97 Black College National Cheerleading & Dance Competition.

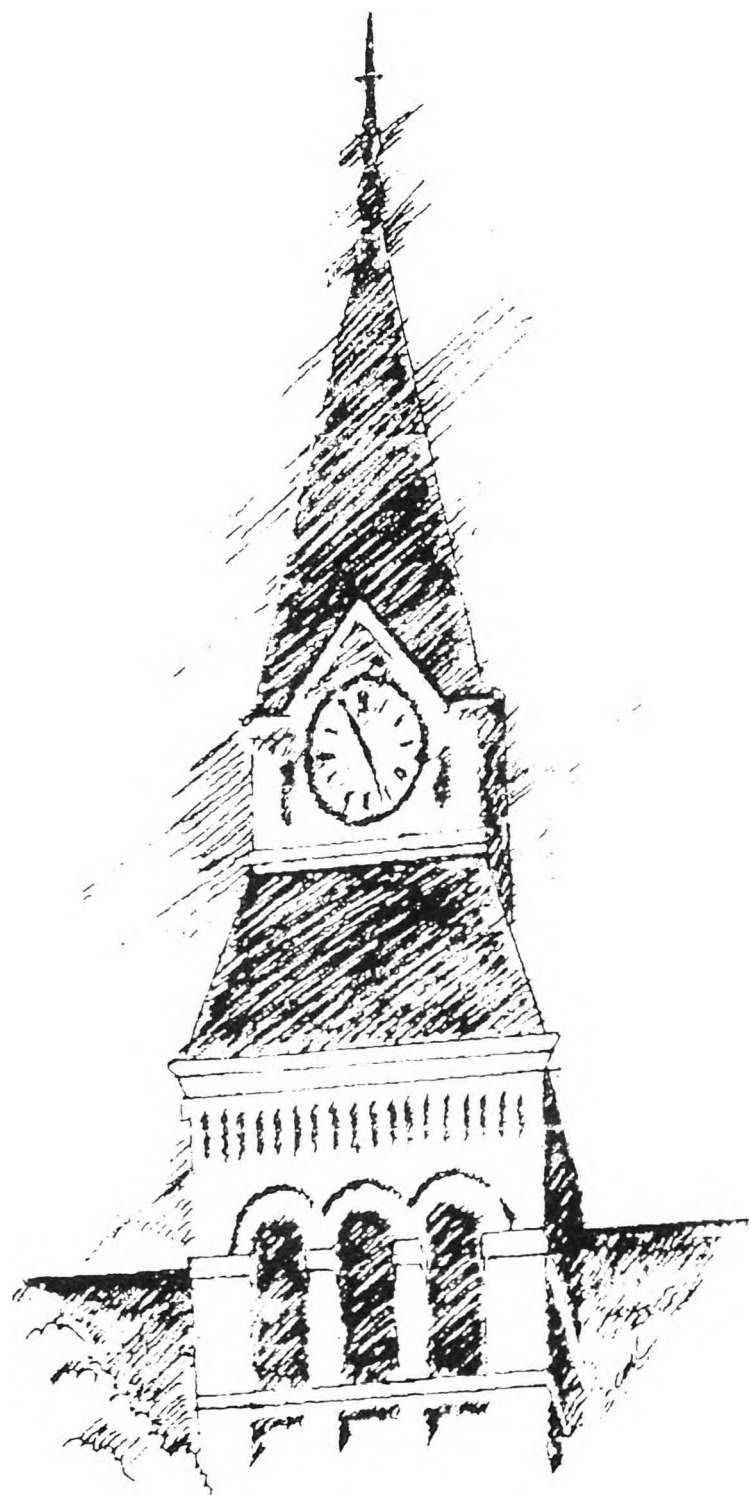
1998 SIAC WOMEN'S BASKETBALL TOURNAMENT



1998 SIAC MEN'S BASKETBALL TOURNAMENT



MORRIS BROWN COLLEGE 117th FOUNDERS DAY CELEBRATION



TEAMWORK
Together We Can Achieve The Extraordinary

1881-1998

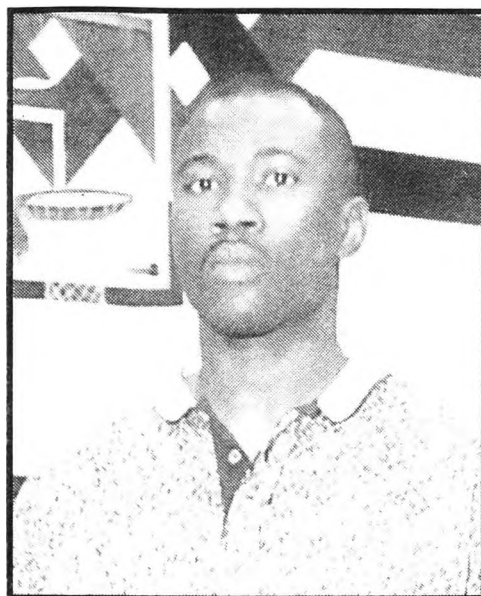
**Thursday, March 5, 1998
10 a.m.**

Morris Brown College

**John H. Lewis Health, Physical
Education & Recreation Complex**

*Dr. Gloria L. Anderson, Interim President
Bishop Donald G. K. Ming, Chairman,
Board of Trustees*

Making a Fresh Start



Phillip Wallace, Jr.
Head Women's Basketball Coach

Phillip Wallace, Jr. is in his second season as head coach of the Wolverine basketball program. Last season, Wallace led the Lady Wolverines to a school best 18-10 finish and its first ever regional ranking. The Lady Wolverines finished second in the SIAC East and made it to the semifinals of the SIAC tournament.

Mr. Wallace came to Morris Brown after a successful stint at Savannah State where he built an impressive 105-38 record over five seasons. Prior to taking over the reigns at SSU, Wallace was an assistant on the Lady Tiger staff in 1989-90. That team finished 13-12, then an SSU all-time best for women's basketball.

When Wallace took over at Savannah State, he immediately established himself as a formidable foe in the SIAC. His Lady Tigers posted five consecutive winning seasons. In his first season, his Lady Tigers posted the schools first ever 20-win season in over fifteen years as they finished 20-8. The Lady Tigers also advanced past the first round of the SIAC tournament for the first time.

After a 20-9 finish in 1991-92, the Lady Tigers posted a 24-5 record the following season, a mark that still stands as the best in modern Lady Tiger basketball history. The Lady Tigers advanced to the SIAC finals before being eliminated by Fort Valley State in the championship.

Mr. Wallace's 1993-94 team finished at 18-11, but gained the distinction of being the first SIAC Women's basketball team to be ranked nationally. The Lady Tigers were ranked as high as number 15 during that season.

In his fifth and final season at SSU, Wallace reached the century mark for victories. The Lady Tigers also won the first region championship for the SSU program. His 22-3 regular season record was the best in modern history for the team. For his accomplishments, the SIAC Women's Basketball Coaches Association selected him SIAC Women's Basketball Coach of the Year.

Although the Lady Tigers were eliminated in the semi-final round of the SIAC tournament, the Lady Tigers' 23-4 record was good enough for the Lady Tigers to get their first ever invitation to the NCAA Playoffs. Though the Lady Tigers would be knocked out of the playoffs by powerful Delta State, Wallace had certainly established himself as one of the most accomplished young coaches in the country.

During his stint at Savannah State, Wallace's teams were well known for their defense and rebounding prowess. His teams were constantly ranked nationally in defense and rebounding.

Mr. Wallace earned a B.S. degree in Criminal Justice at Savannah State in 1989 and later a Master of Public Administration degree.



Rovette Edwards
Assistant Women's Basketball Coach

Coach Edwards is in her second year as an assistant basketball coach with the Lady Wolverines program. She was a stand-out player at Savannah State under Coach Wallace from 1991-95 in both basketball and volleyball. Throughout her career, she was a starter and All-SIAC performer in both sports. On the basketball team, Ms. Edwards was a deadly force, averaging 15 points and 9 rebounds. During her time as a Lady Tiger, Savannah State rolled up a four-year record of 85-30.

In 1994 and 1995, she was named to the SIAC All-Tournament team. Along with assisting with the Lady Wolverine basketball team, Ms. Edwards is a member of the ABL's Atlanta Glory.

WEEKLY MINISTRIES

Choir Rehearsals	Monday	7:00 p.m.
Bible Study	Tuesday	7:00 p.m.
Joy Night	Thursday	7:00 p.m.
Hour of Prayer	Thursday	12:00 p.m.
Prayer Line	Weekdays	9:00 a.m. - 5:00 p.m.
Victory Worship	Sunday (2nd & 4th)	7:00 p.m.
Pastoral Counseling	Weekdays	
Hospital Visits		
Funerals		