

DOCUMENTING MBC HISTORY
FOR 63 YEARS



Happy
Holidays



MORRIS BROWN COLLEGE WOLVERINE OBSERVER

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HBCUs in the 21st Century - Making The Connection

DECEMBER 2000/JANUARY 2001

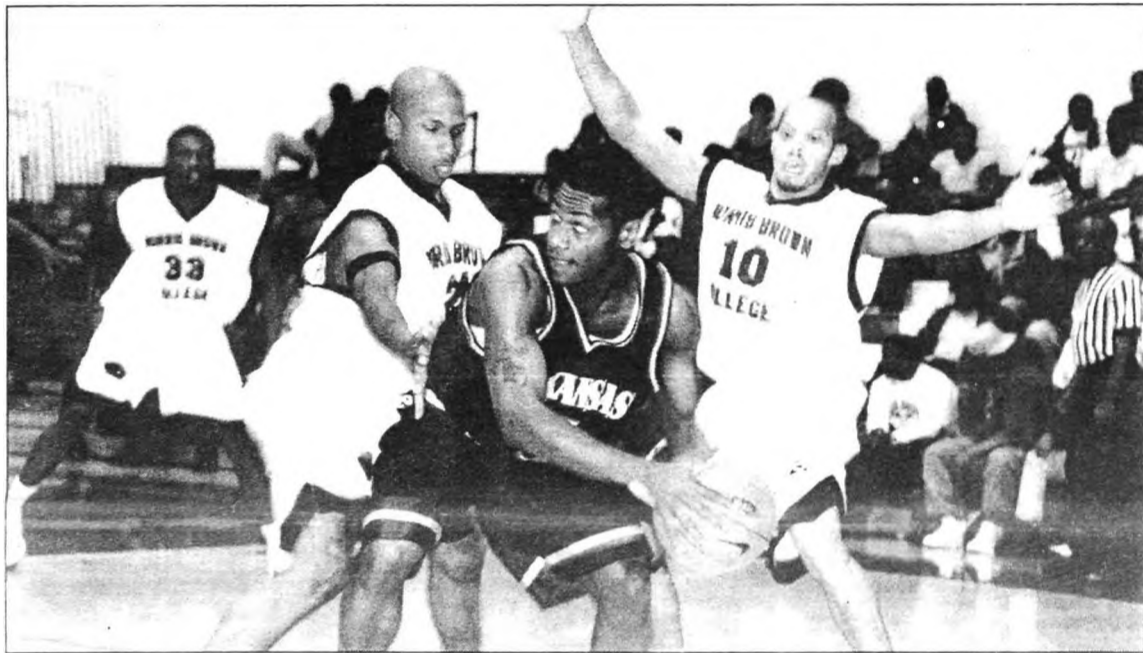
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Morris Brown College Maintains SACS Accreditation



Morris Brown plays tight defense against University of Arkansas-Little Rock.

by MBC - College Relations

The Southern Association of Colleges and Schools (SACS), the accrediting body for Morris Brown College, recently announced the College's re-affirmation of accreditation. The Dec. 5, announcement came after months of self-study, re-examination, and two visits to the campus by SACS team members. A Dec. 2, interview by SACS involving Bishop Frank C. Cummings; President Dolores E. Cross; Jonnie Brown, Vice President of Finance; Dr. Charlyn Harper-Browne, Dean of Faculty; and Don Blair, Executive Director of Facilities Management. "The self-study process has served to strengthen the College in many key areas, allowing us to position ourselves to meet the challenges of a world involved in rapid technological and economic change," said Dr. Cross. Dr. Cross went into the SACS interview

confident that it would render positive news about re-affirmation and would enable the College to move forward in a manner where institutional effectiveness becomes the rule of daily activities. Under the direction of Dr. Samuel Sullivan, the College is establishing an Office of Institutional Effectiveness to monitor and enforce the process. The institutional effectiveness process, in large part, involves making sure the College's systems are fully place by June 30, 2001. Dr. Sullivan will work closely with the Office of Institutional Research and will coordinate oversight for planning, assessment, and budgeting for all institutional functions, processes and projects.

This arduous process of self study involved many in the creation and implementation of policies and procedures, often brought about through such a participatory process and frequently resulting in changes suggested to the administration. The College has been able to make important use of the information collected about students by the Office of Institutional Research, which provides the critical "mission control" function at the College. "From conversations with SACS, we have learned of their interest in the results we have been able to achieve over the past 18 months, all of which have been fully documented for the purpose of our 10-year reaffirmation," President Cross said.

MBC Plays Against The BIG Dogs

by Mark J. Littles
STAFF SPORTS WRITER

The Morris Brown College Wolverines men's basketball team has got their work cut out for them as they competed in Division I basketball.

MBC has played WestVir-

ginia, the University of Pittsburgh and the University of West Virginia to name a few teams, although the team has lost to all three of the teams the scores were very respectable. The team is led in scoring by guards Anthony Adams who is averaging 14 points per game, and Kavon Westberry

who is averaging 12 points per game. The team is led in rebounding by Akiem Claborn who is averaging 4 per game and has 36 on the year.

MBC is off to 2-6 record, but over time the team will only get better, it's a long season and a lot of time left to improve.

Gwendolyn Brooks Lost Literary Legend

by Angela McDowell
STAFF WRITER

On Sunday December 3rd legendary poet Gwendolyn Brooks died of cancer at the age of 83. Brooks has published 20 books of poetry and had been the Poet Laureate of Illinois since 1968. She is widely known for her ability to voice the feelings of the Black community through her poetry. Some of her most famous pieces include "We Real Cool" and "The Bean Eaters." Morris Brown students can look forward to a special night of poetry in memorial



Gwendolyn Brooks

of the late luminary in the upcoming semester.

Become a



and help educate a mind for life!

(SEE PAGE 8)



MORRIS BROWN
COLLEGE

EDITORIAL

EDITOR'S NOTE

by **Caryn I. Renaud**
EDITOR-IN-CHIEF

Time is of the essence.

My fellow students this old saying is no joke.

As every hectic semester draws to an end, many of us can be found in a literal frenzy, running around campus like chickens with our heads cut off—paying the highly stressful debt of procrastination.

To some, this has become a normal component of the college experience—start off the semester with a bang 'all geeked-up' at the 'newness' of the term, new classes, new instructors, new classmates—a new program. Then, as the initial appeal wears off, mid-terms go by without effort, and all attention is turned to the highly anticipated break. Whether spring break or the food-filled Thanksgiving holiday, we depart in droves to our respective destinations forgetting or largely attempting to ignore the fact that a stack of undone research papers, class projects and text chapters remain laying on our dorm room desks. On our return we realize that there is no successful way of willing away our responsibilities and that no matter how many stars or turkeys we wished on our academic requirements still had to be met.

To others, the whirlwind of procrastination encircles quickly and steadily, and soon, like 'Dorothy' of "The Wizard of Oz" fame, they are swept away aimlessly.



Caryn I. Renaud, Editor

It may seem surprising, but these truths extend to facets outside the academic realm and even the best of us can attest to such shortcomings.

Life in general is a culmination of time—with intervals, seasons, peaks and recessions. In life, just as with the start of each semester, we get entangled in an almost 'utopian' web of activities and fail to remember the accompanying responsibilities. Every new relationship or interaction brings its own rules, yet we find ourselves stuck in the mode of the past. The memory of a bad relationship leaves us scarred and makes us forget our responsibility to love. So too, the day-to-day events in our academic careers make us forget or more so neglect our responsibility to attain our goals.

In reflection the tragic loss of one of our fellow Brownites, Jamie Mulligan, has reminded me of one of my sidelined responsibilities. In the Fall semester of 1998, Jamie and I had College Composition I together with the very eclectic Dr. Chamblee. With her strong rhetoric and piercing pronunciation, Dr Chamblee would take pleasure in calling the class role each session. Just the way she called each name made me remember practically all of the students who were in that class with me. Yet even though I remembered those names, I did nothing with the memory I held. I never said one of those names proudly and eloquently as Dr. Chamblee did when I saw some of those former classmates in the cafeteria or while running up or down the stairs in Fountain Hall. It seems as though automatic adjustment comes after each class ends for the semester, and all of sudden the faces you saw three hours per week for the entire semester when you walked, dragged or snuck into to class—whatever the case might be, become irrelevant and almost invisible. And although it's practical to use simple pleasantries like "Hey" and "How you doing", there is so much more in a name. Here too I forgot my responsibility as a classmate, and so will pay the debt of procrastination through her memory.

As this year draws to a close and a new year, semes-

LETTERS TO THE EDITOR

Information from "THE ZIONIST CONNECTION II," By Dr. Alfred M. Lilienthal, a Jew who opposed the creation of Israel.

Christians must bear much of the blame for the horrible violence between Jews and Arabs in the Middle East. Christ told His followers to be Peacemakers. Most Christians have not been between these two; they have not been impartial and fair; they have supported the Jews, regardless.

The Hebrew Jews and Arabs had lived in relative peace in the Holy Land for nearly two thousand years. They called each other "cousin" because both claimed, and still claim, Abraham as their ancient father.

It was non-Hebrew "Jews" who went to Palestine and began a campaign of vicious terrorism. Their ancestors were the Khazars who lived in what is now Southern Russia. They were proselytized to Judaism during the 8th Century A.D., and this is how they became known as "Jews." Later they migrated over much of Europe and elsewhere. Today they greatly outnumber Hebrew Jews.

In France in the late 1800's, a few of the Khazar-descended Jews organized Zionism, saying they wanted to "go back home to Jerusalem and create a Jewish state." But it never had been home to them, and several Jews spoke against it, declaring it would bring conflict with the Arabs. Christian leaders should have also spoken out against it. They didn't. Following World War II, the Zionist invasion of Palestine and their terrorism there intensified against the British (the civil authority), they waylaid and killed their soldiers, sent deadly 'letter bombs' to government officials and blew up the King David Hotel, kill-

ter and period approaches. I encourage you to place self-evaluation and reform at the top of your list of resolutions. Identify your weakness and gather your strengths and forge on to secure your responsibilities in all of life's aspects.

Renowned poet, Kahlil Gibran wrote an endearing piece on the power of 'Time' that I often refer to when trying to understand my efforts and obligations.

"The timeless in you is aware of life's timelessness, And blows that yesterday is but today's memory and tomorrow is but today's dream. But if in your thoughts you must measure time into seasons, let each season encircle all the other seasons. And let today embrace the past with remembrance and the future with longing."

Happy Holidays!

ing and maiming many. Savage attacks were also committed against the Palestinians—the most dastardly being the massacre of 254 women, children and old men in the village of Deir Yassin on April 9, 1948. Following this, some of the Zionists rode about the region with bull horns screaming "The Killers are coming! Run for your lives!" Most Arabs did, and the Israelis confiscated their property, saying it had been "abandoned," and would not let them return.

Israeli policy of demolish, drive out and take over continues. It is no wonder some Palestinians have turned violent. Christians should try to be Peacemakers by 1, stop taking sides, but call for fair and equal treatment for all people there; 2, Boycott going to what is now an un-Holy Land until there is justice and peace in the area; 3, demand that none of our tax money be used to try to "buy peace" between Jews and Arabs.

*Thomas J. Campbell
Smyrna, GA*

ALCOHOL

Dear Editor:

Alcoholic beverages are not essential to good health, success and the enjoyment of life. Rather, drinking this personality/behavior-altering drug has caused many health problems and fatal accidents, has wrecked untold numbers of homes and careers, and brought about wretched unhappiness and woeful regrets. It is absurd for anyone, especially young people with their vitality and exuberance for life, to waste their money on something proven to be so harmful. Smart people politely refuse alcoholic drinks; they choose to enjoy the occasion by being their normal, congenial, outgoing selves.

*Thomas J. Campbell
Smyrna, GA*

STAND FOR SOMETHING OR FALL FOR ANYTHING!

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MORRIS BROWN COLLEGE WAS FOUNDED IN 1881

BY LEADERS OF THE NORTH GEORGIA CONFERENCE OF THE AFRICAN METHODIST EPISCOPAL CHURCH.

IT IS THE ONLY INSTITUTION OF HIGHER LEARNING IN THE STATE OF GEORGIA FOUNDED BY AFRICAN AMERICANS.

IT IS A PRIVATE,

COEDUCATIONAL LIBERAL ARTS COLLEGE ENGAGED IN TEACHING AND RESEARCH IN THE ARTS, HUMANITIES, AND SOCIAL AND NATURAL SCIENCES. THE

COLLEGE IS A MEMBER OF THE ATLANTA UNIVERSITY CENTER (AUC), THE WORLD'S LARGEST CONSORTIUM OF AFRICAN AMERICAN

PRIVATE HIGHER EDUCATION INSTITUTIONS.

CAMPUSNEWS

Alumnus in Memoriam

The Morris Brown College Offices of Student Development and Campus Ministries held memorial services for Ms. Jamie Mulligan, one of our students who was murdered on November 15th.



Ms. Jamie P. Mulligan was from Dayton, OH, a Junior majored in Business Administration.

Jamie Patrice Mulligan departed this life on Wednesday, November 15, 2000 in Atlanta, Georgia. She was born on August 19, 1980, in Dayton, Ohio to the Huston and Donna Mulligan. Jamie attended the Dayton Public Schools and graduated with honors from Patterson Cooperative High School in 1998. She was well-liked and enjoyed memberships in the Spanish Club, the Student Council, the American Youth Foundation, and Vocational Industrial Club of America. Jamie maintained honor status during most of her school years. In 1998, Jamie was the recipient of a Alpha Kappa Alpha Scholarship award. Her dedication to academics led to her later enrollment at Morris Brown College in Atlanta, Georgia. God became an important part of Jamie's life at the early age of seven, when she accepted Christ at residence Park Church of Christ.

Whenever time permitted, Jamie volunteered her services at Mulligan Stew Academy, a private school, co-founded by her mother, Dona Mulligan. Jamie's favorite leisure activities included movies, all kinds of music, and of course—shopping. Jamie was indeed a blessing to our family. She always had a big smile and kind words, especially for her cousins. Jamie was a beautiful and loving young lady who leaves to mourn, a devoted brother Huston G. Mulligan II, her niece Tania and sister Megan; grandmothers: Bessie Sumlin and Mae Mulligan; Aunts: Elizabeth (Robert) Morris, Betty Mulligan, Jane (Greg) Williams, Carolyn (Robert) Young, Charlene (Michael) Jones, and Darlene (Jerry) Brown; Uncles: Henry Mulligan, Johnnie (Phyllis) Greene, James (Cassandra) Sumlin, Ronald (Nancy) Sumlin, and Strawder (Melva) Cooper.

Morris Brown College, Atlanta lay to rest distinguished alumnus and Civil Rights activist.



The body of Dr. Hosea Williams (draped in the US flag), making it's way along Martin Luther King, Jr. Dr. in a mule drawn carriage.

Thousands lined the streets of Atlanta recently, to pay respect to noted alumnus and internationally known Civil Rights activist, Rev. Dr. Hosea Williams. Williams (MBC Class of '51), is well known for his tireless fight against civil rights injustices, homelessness, poverty and hunger. He is the recipient of several local, national and international awards for his work in

the Civil Rights Movement and his commitment to community service.

Morris Brown College has established a scholarship in his name, which will be funded through donations from the Tom Joyner Foundation HBCU Scholarship Fund. Rev. Williams was honored recently by the college, as this year's Grand Marshal of the Homecoming Parade.



Photos were taken as the body passed through the Morris Brown College campus stretch of Martin Luther King, Jr. Drive.

**The Wolverine OBSERVER
Documenting Morris Brown College
History for 63 Years**

Dying Legends

By Angela McDowell
STAFF WRITER

My mother once told me that the "old folks" used to say, "Give me my flowers now while I can still smell them." I never understood the complexity of that statement until recently. Sitting in a Starbucks, waiting for time to pass, I picked up an Atlanta Journal Constitution. I flipped past the Sports section and on to the Society pages. Somewhere between reading on the Georgia Lady Bulldogs' victory over Rutgers and the alleged homicide of a horse jockey my eyes locked dead on a picture of Gwendolyn Brooks. The headline read simply, "Gwendolyn Brooks, prize-winning poet." Had she won another award? No. It was much more tragic. The three-column article was to publicize her death. She reportedly died of cancer at the age of 83. The article listed some of her awards and how she has been the Poet Laureate of Illinois since 1968. It also listed some of her family members that she left behind. How terrible is it when we lost someone we love so much? All I could think about as I read this article in the bottom left-hand corner of the Obituary section is how much I regretted having never met her.

The same morning, while riding the shuttle from the Days Inn, I heard on the radio an advertisement of a Living Legend gala in honor of the music icon, Ray Charles. It is so wonderful when we take advantage of our luminaries who are still with us. Excuse me, I don't mean to sound exclusionary. I don't mean our African-American talents. I mean everybody who we value for their contribution to our lives. We should all, on a personal level, make it our business to honor the elders in our families and tap into the wealth of wisdom and experience that they can offer us because we don't know how long we will have them with us. Neither do we know how long we will be here to enjoy them.

About three years ago I discovered the music of Nina Simone and she has been my favorite singer ever since. On top of being an extraordinary songwriter and pianist she also played a part in Civil Rights Movement by expressing her feeling through protest songs such as *Jim Crow*, *Four Women*, and *Mississippi Goddam*. She was there on the front lines of the movement and she is still singing about it today. She recently performed at a college in Texas, and I can't help but to think how amazing it would be to have her visit Morris Brown.

Some of the people we are reading about in our history books are walking and laughing and still breathing today. In fact, some of them might even count it an insult that I appear to be writing an editorial in anticipation of their deaths. The point is that we have resources on this planet, and yes, within the African-American community that are yet untapped. The famous MGM actress Lena Horne was born in the same year and the same month as Gwendolyn Brooks, June of 1917. She received an honorary doctorate from Yale in 1998. She also released an album that year at the age of 81. Suppose if Morris Brown was to give this grand lady an honorary degree.

It is the year 2000: past time to give honor where honor is due. Many of our legends are still here with us. They don't have to mean the world to everybody for us to appreciate them. They only have had to touch our lives in a way that made us live a little easier and made our burden a little lighter.



January 15, 2001
National Holiday in Honor of
Dr. Martin Luther King, Jr.
1929-1968

Morris Brown Players Premiere Masterful Convergence Of The African-American Experience In Tracing Roots

by **Dashanaba King**
PROFESSOR - HUMANITIES DEPARTMENT

ATLANTA - In a stunning two-show, standing room only performance, the new 10 member cast of *The Morris Brown Players* premiered the Fall 2000 season with an original work TRACING ROOTS. The work was conceived and directed by producer, professor, actor and poet laureate E. Lloyd Napier, and presented by the Humanities Department of Morris Brown College. The production was a medley of poems, essays, scenes and dramatic monologues intricately woven into a humorous and colorful mix of memories, metaphors and lowdown particulars of Black life.

From the casts' opening rendition of "The Creation" by James Weldon Johnson to the ending act of Kephra Burns' soliloquy "Essence" brilliantly played by Janelle Henderson, *The Players* elicited a range of emotions to a full house of responsive student viewers.

While the show was devoid

of lighting and a theatrical set, the cast seemed to glide right along in character, using all manner of makeshift sets and stage props. In addition to noted works by artists Nikki Giovanni, "This Has Nothing To Do With You", Ntozake Shange "Eli", and Saul Williams "Blind", the audience was exposed to some original pieces written by Napier himself. The pieces "Strange Fruit" and "Dust Tracks", written by A. 'Afropick' McDowell, were also included.

"Lady In Blue" unmasked by Bih Fobi, was a master stroke of irony, depicting a relationship gone bad—where one woman wants no more 'stories', and will accept no more being sorry and apologies from her man. The songs and moans in "Go Down Death" as part of the riveting 'Hallelujah To God Be The Glory' church scene, was quite revealing as many in the audience, through gesture and sound, divulged signs of their roots tracing back to the

Black Church.

Perhaps the most emotional performances of all came with the believable blind man's dramatization captured by Donnell Morgan, and the all-too-familiar reality of the scene from "A Song For My Mothers", played by George Yeomans, where candles were lit and names called in memory of all people who have succumbed to the insidious disease, AIDS.

Serious and realistic, yet full of humor and laughter, the theatrical collage TRACING ROOTS, portrays vivid messages on life, love, liberty and the pursuit of happiness. Viewers were moved to reflect on their obvious connections to aspects of African American concepts.

Cast members included Charmaine Smith, Shenika Gaines, A. "Afropick" McDowell, George Yeomans, Toni Hicks, Donnell Morgan, Janelle Henderson, Myra Fobi, Marquitta Bradley and Destiny Middlebrooks.

by **Natasha Marshall**
STAFF WRITER

The 2000-2001 Legal Studies Bar Association here at Morris Brown College held their first event for the year. On Wednesday, November 8, 2000, the Bar Association held a Welcome Reception for new and returning students in the Legal Studies Department. Throughout the program the Bar Association officers were, announced along with other programs that will be held in the Legal Studies Department. The Welcome Reception also gave students the chance to relax and socialize with each other.

Welcome Reception Held in the Legal Studies Department

MBC Upward Bound-Atlanta Program Goes to Washington D.C. and New York City

by **Gregory W. Carter, MA**
EDUCATIONAL COUNSELOR UBA

During the week of July 16-21, 2000, the Morris Brown College Upward Bound-Atlanta Program took their Cultural Educational Trip to New York and Washington D.C. Excited students and caring adults met in Jordan Hall on Sunday around 5:00 p.m. After checking everyone in and listening to Mr. Kings' farewell speech we boarded the buses about 8:00 p.m. It took two buses, we were separated by gender, Mrs. Sullivan and Mrs. Wilson were in charge of bus one with the young ladies, and Mr. Carter and Mr. Thigpen were in charge of bus two with the young men, then we headed down the highway for Washington D.C.

We arrived in D.C. about 7:00 a.m. Monday, stopping at a truck-stop which had showers and video games. We partook upon some social hygiene, some even used the public

showers. Thereafter we got in line in the cafeteria to enjoy the breakfast buffet which consisted of scrambled eggs, sausage, bacon, grits, hash browns, french-toast, and fresh fruit. At the conclusion of the wonderful breakfast, we boarded the bus to begin our tour of the U.S. Capitol.

Our first stop was the Smithsonian Institute, which was very informative and enlightening. Later we went to the Capitol where we were greeted by U.S. Congressman of Georgia John Lewis, who spoke to us about his involvement in the Civil Rights struggle as well as his rise in politics. We then proceeded to the steps of the Capitol where we took group pictures with the Congressman.

At 1:00 p.m. we were scheduled for lunch and a tour of Howard University. We met with a Graduate student at the University who gave us all the history of the HBCUs (Historically Black Colleges and Universities). After lunch

we toured the city and saw the Department of Treasury, the Department of Agriculture, and the Department of Transportation. After dinner we got back on the highway and headed for the hotel in New Jersey.

We stayed at the Crown Plaza Hotel in Seacaucus - once we got checked in and everyone received their keys, we all went to our rooms and rested from the long, yet eventful day.

On Tuesday morning, July 18, we boarded the buses to begin our tour of New York City. Our first stop was the Schomburg Center for Research in Black Culture—which traces its origin to two seminal events during the Harlem Renaissance. We were divided into our assigned groups and went to lunch at Mama's Soul Food in Harlem where the food was excellent. After lunch we went to the Apollo Theatre - which looks much smaller in real life, than it does on T.V. Several students participated in a mock "Showtime" at the Apollo and showed off their impressive talents.

After the great time at the Apollo Theatre, we went down to the South Street Sea Port, where everyone got a

Asa Hilliard Conducts Staff Development Workshop for MBC Trio Programs!

by **Shawna Hayes-Tavares**
STAFF WRITER

Renowned Egyptologist, Author and Calloway Professor of Urban Studies at Georgia State University conducted a workshop for the TRIO Programs' employees on "Effective Strategies and Techniques for Teaching and Counseling." Dr. Asa Hilliard who has spent 20 plus years linking the motherland with people of color in the United States exchanged dialogue, gave a presentation and lectured on the importance of connecting to our youth through "Expressions of Love".

During Dr. Hilliard's presentation, he showed evidence that children from African descent can learn even when their environment is surrounded with poverty and degradation, if those children are taught with Africentric values. Dr. Hilliard shared valuable methods to enhance TRIO employees' knowledge and understanding that will be beneficial when dealing with our participants. He said that if we build character, create bonds and know how to connect education to spirituality as some of our African counterparts do, it will help to create an environment that will be conducive for learning. He also said that by concentrating on the relationship with our students rather than the teaching, we will allow our students to express themselves and to develop naturally.

Dr. Hilliard also shared some African traditions on teaching, he gave examples of nations in Africa that trained teachers for 30 years. By doing this those teachers are able to be trained in several aspects of not only teaching, but culture and history as well.

They were taught love of self, love of student and patience that helps build bonds and the nation. He said by doing this we create "Expressions of Love", these expressions consist of listening, sharing, questioning, feedback and modeling.

Dr. Hilliard was later joined by Morris Brown's illustrious president Dr. Delores Cross. Dr. Cross' presentation spoke to having a base and determining our own destiny. Dr. Cross read excerpts from her book, she shared her story about her need to continue the race. She said that she saw herself as a runaway slave charged with the responsibility as a black woman to continue the race and that running a marathon was a way of life for her.

Together Dr. Hilliard and Dr. Cross celebrate over 50 years of experience educating children. The TRIO staff members were able to benefit from their knowledge. The workshop concluded with a question/answer portion, TRIO employees had concerns about bridging the gap between generations to better help our students. Both Dr. Cross and Dr. Hilliard gave valuable information to the staff. The TRIO Programs employees learned not only from Dr. Hilliard and Dr. Cross, but from themselves as well.

chance to shop at the many stores, walk around and tour the area. Mr. Carter and Ms. Griffin ordered 20 large New York pizza's for everyone's dinner. After we ate and cleaned our area in the park we headed back to the hotel. Once at the hotel we met in a large room and discussed the events of the day. Around 11:00 p.m. we went to our rooms to sleep and prepare for the next day of adventure.

On Wednesday, July 19, we boarded the buses around 8:00 a.m., had a light Continental Breakfast, then began our day with a tour of Columbia University's Campus. Three students from Columbia were our tour guides and the tour was very informative, we also learned that they have an Upward Bound Program on their campus.

Because of timing conflicts we did not get a chance to see the Abyssinian Baptist Church. After a wonderful lunch we toured the city of New York (Central Park, Harlem, Manhattan, Greenwich Village, the Garment District, and Broadway). The city is extremely crowded and very busy, the advertisements (everything from toothpaste to underwear) were so large it made the city seem larger

than life.

After dinner we saw a magnificent Broadway play entitled "Swing" it was fabulous. At the conclusion of the play we returned to the hotel to discuss the day and wrap up the final night.

That Thursday morning, July 20, we gathered our belongings and checked out of the hotel. We stopped at Roy Rogers in New Jersey for breakfast before heading to Six Flags Great Adventure Amusement Park.

We broke up into our assigned groups and spent a fun-filled day riding roller coasters, eating funnel cakes, pizza and ice cream. At 8:00 p.m. we presented the bus drivers with a token of our appreciation, then boarded the buses for our journey back to dear olé Morris Brown College.

We arrived back at the school four hours earlier than we had anticipated, therefore when we crossed the Georgia state line students called their parents to pick them up at 2:00 p.m. instead of 6. The parents were there to receive their children and everyone went home with wonderful memories of the past week.

It was indeed a "Trip to Remember".

LADIES NIGHT

by **Natasha Marshall**
STAFF WRITER

Ladies Night turned out to be a huge success. The Ladies of the Pan Hellenic Council Sororities came together to on Thursday, November 9, 2000 to host a program that was truly remarkable. Ever so often will we find so many African American Sisters come together and discuss a variety of issues facing the world today and not once catch an attitude with one another. The different sororities here on Morris Brown College proved that females could work together regardless of what organization you are apart of. Every lady left the program with a great sense of pride. Truly indeed this was a very beneficial program. Ladies it was a job well done!!!

Magic... Magic All Around

by **Carol Lee**
ETS COUNSELOR

What a whirlwind of an opportunity for the 1999-2000 Miss Educational Talent Search student, Jamilia Stewart. Miss Stewart, a 2000 year graduate of Douglas High School, enjoyed a week long visit with former NBA basketball star, yes you have guessed it, Mr. Earvin "Magic" Johnson!

Although it would appear as if it was some wave of a magic wand, to be granted a scholarship that would provide students with the chance to share living quarters with Mr. Johnson and his family in California, that is exactly what Jamilia experienced!

Miss Stewart, along with other recipients of the Magic Johnson Foundation/Taylor Michaels Scholarship, visited the Magic Johnson Foundation and met with various stars.

The following lists the criteria students must meet in order to be eligible. This is indicated at website www.magicjohnson.org:

- Be currently enrolled as a senior in high school with the intentions of attending a four-year college or university in the fall
- Have a 2.5 GPA
- Complete a scholarship application
- Be a resident of Atlanta, Cleveland, Houston, Los Angeles, or New York
- Proof of enrollment as a full time student before funds are released
- Participate in Life and Practical Skills classes
- Participate in Mentoring Program

Students are also afforded the experience of participating in an internship program.

The Morris Brown College Educational Talent Search Program is very proud of Jamilia and thankful to "Magic" for all the great work he continues in the African American Community.

"Magic" continue to score!!



The 2nd floor Ladies of Wilkes Hall would like to wish everyone a Merry Christmas and a Happy New Year.
Photo by Miss Latoya Black

MBC Office of Student Financial Aid

Morris Brown College Default Management Department is excited to introduce online counseling for all new freshmen and transfer students. In a collaborate effort with the recent requirements for all students to have laptop computers, Ms. Theresa Jones, Default Manager Coordinator, and Mr. Parvesh Singh, Executive Director of Financial Aid have made online Entrance and Exit counseling more student friendly. In addition, students will be able to meet federal loan requirements by learning loan management skills for the future. Online counseling also enhances students to become more knowledgeable in managing indebtedness, an important default prevention tool.

To access this new innovative technology you must go online to www.mapping-your-future.org and click as follows:

1. Select state of school
2. Name of school
3. Read all text and answer questions
4. Fill out student information form
5. Keep records of confirmation page to submit to Ms. Jones located in the Financial Aid office or e-mail confirmation page to www.theresa.jones@morrisbrown.edu.

This is indeed a great advantage for our students, as we go the distance into the 21st Century.

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Student Run, Student Powered: MBC-TV

by **LaToya Black**
STAFF WRITER

Those of us returning to Morris Brown after an exciting, yet hectic summer vacation, have noticed some changes around our beloved school. First, the new laptop requirement and its on-going controversy with President Cross. Secondly, the new cafeteria staff and their 101 ways of preparing repetitious meals served with our fried, baked, or steamed-friend: chicken. And last but definitely not least, the limited housing on campus; made up for by housing students at the infamous Days Inn Hotels (Clairmont and Chamblee/Tucker). But, aside from all the sometimes-frustrating changes that have occurred, there is one that is often overlooked and rarely appreciated: MBC-TV.

MBC-TV, a television network that came about last semester, is finally here and located on the second level inside the Hickman Student Center. The idea of the network came about through Brownites wanting to have a station for Morris Brown, ran by Morris Brown students. Students felt it would be cool to have a station to expose the many issues, concerns, and achievements that happen everyday on campus. They wanted the opportunity to have a voice on campus; and with the help of Ron Taylor, Executive Producer for the station, the idea became a reality.

Mr. Ron Taylor and Avery Hunter (Producer for MBC-TV) got together last semester to formulate and conventionalize the idea of a television station serving the students of MBC. They knew that in order for the station to be successful, it had to be student operated and ran. Flyers were hung around campus in the spring of 2000, calling all students to come and participated in the development of a station for them, run by them. Through faith and a dedicated team of 6 writers, the structuring and creative formats for MBC-TV started coming along with stories for the newscast to scripts for the comedy sitcom.

Although the station got off to a good start, problems quickly surfaced as the school year ended and the summer began. During the summer, the staff worked diligently at creating the work areas for the station, recruiting reporters and news anchors, and getting the acceptance from the administration to acknowledge their dream of a news station for Morris Brown. Writers for the station would come and go as they pleased, causing frustration to the students who wanted to make it happen. This also made the administra-

tion staff skeptical as to why the team wanted to pursue with the idea of having a station. They didn't believe the students could run the station on their own. Some advisors suggested hiring professionals to come and assist the students in developing the idea. "People who knew how powerful it was felt threatened by us, and the people who knew how powerful it was and liked the idea wanted total control of it to benefit them or their respective department," said senior Business/Finance major Christopher Durham.

Other problems also occurred during their arduous task of developing the network. One problem was the station being shut down four times by the administrative staff. The goal of the administrative staff was to primarily terminate the station, which would have been devastating to the dedicated staff. But this didn't hurt the MBC staff: they persevered on, knowing they had to prove the people that they would overcome criticism. "Me and Chris worked extremely long hours all summer getting this together," said senior Mass Communications major Ronnie Houston. The staff was never discouraged, not willing to let their hard work fade into oblivion.

Despite all the obstacles and trials the staff had to go through, the station is here to stay. Some of the courageous students who maintained their faith through the struggle are Tracy Brinson, (Miss Morris Brown College) Mark Littles, Kathy Roby, Bethany Brandon, and Dorsey Jackson. But two students stood exceptionally from the rest; seniors Chris Durham (Head Director/Screenwriter) and Ronnie Houston (Asst. Director/Screenwriter/Head Editor).

These two students worked tirelessly this summer to make MBC-TV not only a success, but also a reality. "Due to the persistence and superior leadership of Ron Taylor and the steadfastness and visionary mindset of Dr. Delores Cross, MBC-TV soldiered on," said Chris Durham. The station already has the MBC-News up and running, and a comedy sitcom called "On Our Own". It is in the process of creating a morning fitness show, fashion show, gospel show, and a late night talk show. Students, faculty, and staff can watch MBC-TV and their programs on Channel 39.

MBC-TV continues to soldier on, creating a brilliant station to service the needs of our student body, as well as giving students a voice that will not only be heard, but also viewed through a unique and dynamic display of Morris Brown's finest at work. Student Run. Student Powered.

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A Career in Security

by Gary Faulkner
STAFF WRITER

The security and protection of the Morris Brown College faculty, staff and students make up the primary concern of Chief Hendrix and the Morris Brown Police Department.

Chief Hendrix, a ten-year police officer with the college, said, "My background in counseling and having graduated from a historically black college gave me a hunger and a desire to help young black men and women who were attempting to get an education. I had something to offer them. I suddenly realized that that was my calling."

His police career started as a security officer and Air Police officer with the U.S. Air Force in 1970. He worked with the Atlanta University Center Police Department in 1980 after coming out of the military. He policed the campuses of Morehouse, Spelman, Clark, ITC, and Morris Brown during his seven years with them. Chief graduated from Tennessee State University with a degree in sociology in 1969. Chief worked with the YMCA and its developmental programs helping inner city youth in Cleveland, OH, before getting drafted for Vietnam War.

Chief Hendrix played a key role in race relations and counseling in the military during a period when racial tension was high. Chief Hendrix said, "Because of my education background and my working with young people I was asked by the military to assume that role. And I enjoyed that role while in the military."

The job of Chief Hendrix and the other Morris Brown College police officers differs from Atlanta police officers, in that they work for the school. They are here to serve the school, and to serve the faculty, staff and students. Chief Hendrix said, "My job is trying to keep them focused. We're not here to slam bam as Atlanta, Cobb County, DeKalb County. We're here to try to keep our students from getting into trouble."

Chief Hendrix said part of the gratification of his job is seeing students who enter as freshmen, go through their learning experiences and graduate after their fourth or fifth year. Chief Hendrix said, "The pleasure of watching them walk across that stage, and move that tassel from one side of their head to the other as they get their diploma is one of the most beautiful things in the world to experience." He said this applied especially to students who may have had a lot of problems and he may have thought wouldn't make it. There have

been situations with students that required for them to be put in jail. They try to avoid this by allowing the school to take disciplinary actions and handle the issue. Chief Hendrix said the school is very adamant about certain criminal activities, such as fighting, domestic violence, threats, alcohol and drugs. In most of the cases involving these they would request that the school expel the student.

Chief Hendrix said, "There have been a few cases where there have been hard knock students and they've gone to jail, and they've come back a semester later, and they walk up to me and say 'I'm sorry. You did the right thing. You won't have to worry about me anymore. It's been gratifying to see that they refocus themselves and began to remember those things that brought them and complete their education."

The media attention law enforcement officers receive sparked mixed feelings in Chief Hendrix. He said some of the negative things are true, but he feels officers are human beings like anyone else and will error.

"We have some cops out there who have some serious indiscretion, but thank God that most of them are decent American citizens, who do uphold the laws of our community, society, and country," Chief Hendrix said.

"If it wasn't for police, as bad as we have them, we would have to live in tyranny, life in anarchy. There's just that thin line of blue, walking the streets, patrolling the streets, that keep us from being a very serious, corrupt and unbalanced society."

The police department received great support from Morris Brown College president, Dr. Delores Cross, who expresses a major concern about security and protection of students. It was her ideas to put the police department in the dorm, where they felt the major problem was on campus. "She has done well with us in making sure that we have funds to finance our vacant positions so we can have enough police on campus. There are a lot of issues that remain to be developed as far as our commitment to security on campus and our new president has given her word that she's going to do whatever she can to increase the security and law enforcement protection on this campus," Chief Hendrix said.

"I believe her. I'm one of her avid followers," Chief Hendrix said, "She's shown me she's a woman of her word."

A majority of the problems that arise on the campus stem from individuals coming from off campus. Chief Hendrix felt

a large part of this was from major streets, such as Martin Luther King Jr. Drive, Vine Street, Mitchell Street and Sunset Street running through the campus. Chief Hendrix said, "Generally when we have any bust with marijuana or weapons its off campus people on our campus." He said this indicates to him that they need a strong police force to protect the campus.

Chief Hendrix felt the security cameras mounted in various places around campus has helped them to secure and protect the interest of the campus.

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me. Now. I have a baby. And no boyfriends.

I had sex so my boyfriend wouldn't

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Photo: Christian Witkin. ©2000 NCPTP

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History In Our Backyard: The Herndon Home

by **Caryn I. Renaud**
STAFF WRITER

The Herndon Home is a stoic representation of the achievements of African descendents.

Designed by former slave Alonzo Herndon and his first wife, Adrienne, and constructed by Black craftsmen in 1910, the house is a replica of artistic style and excellence. One can only imagine the intensity of this accomplishment in the bygone era of the early 20th century.

Herndon, who left his rural sharecropping background at the age of 16, first opened a barbershop in Jonesboro, Georgia. A move to downtown Atlanta however, brought him recognition when he opened a grand barbering saloon—The Crystal Palace—at 66 Peachtree Street. Noted as one of the finest in the nation, The Crystal Palace started Herndon on his way to making his fortune. His clientele was largely white, and the services he offered were elaborate, including public bath facilities—a luxury at a time when indoor plumbing was minimal.

As such, Herndon was admired as a leader—a man well beyond his times,

and further beyond his race. His incorporation into affluent social life increased in 1905 when he became affiliated with the Atlanta Benevolent Protection Association through a real estate deal. This connection led to his founding and presidency of the Atlanta Life Insurance Company, one of the largest Black financial institutions in the nation.

His marriage to Adrienne McNeil, an accomplished arts and education director of Atlanta University's drama department in 1893, placed the couple at the top of Atlanta's Black society.

However, their reign was short-lived due to the untimely death of Adrienne in 1910, which left 'Atlanta's wealthiest family' void of their eloquent leading lady.

Jessica Guillespie, daughter of civil rights activist Ezekiel Guillespie, became the second Mrs. Herndon in 1912. She was then responsible for the maternal rearing of Norris—the sole offspring of Alonzo and Adrienne's union.

The Herndon Home, though largely original in its appearance and content, was reconstructed to create the extra-

ordinary residential museum and archive that it now presents. Built for \$10,000 in 1910, the home is now priceless to the Atlanta University Center and the Black community as a whole. Norris wanted the home to be a memorial to his parents, and so he restored its originality while adding his personal touch.

A celebrated art lover, Norris collected intricate art in the form of sculptures, painting; and ornaments representative of ancient Rome, Greece, and China. The candelabra and Persian rugs are magnificent and original. The woodwork is heavy and stained, forming built-in buffets and bookshelves. Ornately sculpted lion's heads form the staircase mark posts and beveled glass allow beautiful kaleidoscopes in the fall and winter.

Most of the furniture is imported. The white piano and Victrola reflect the performing arts interests initiated by Adrienne. The walls are painted in rich, deep colors with borders of intricate gold workings and murals. The original candles are on the walls and the original grandfather's clock still chimes on time. Local Black crafts are abundant. Family portraits

sentimentally adorn the walls. The home is now an historical landmark, offering hourly tours Tuesday through Saturday between 10 a.m. and 4 p.m.

According to tour guide Tonya Evans, the Home is "special." She noted that it is a one-of-a-kind in the Atlanta area since there are not many house museums. The Home sponsors programs teaching genealogy and antique preservation. Holiday programs are big events as well, such as Christmas with recitals and Norris' old toys on display.

In truth, the Herndon Home is a symbol of Black perseverance and extraordinary achievement, in the past as well as the present. Even with the demise of the Herndon family, the legacy still continues.

Located a mere 'stones throw' from our main campus (next to the admission building), the Home provides an outstanding cultural resource that should be gratefully utilized by the entire Morris Brown College family. For tours and general information call (404) 581-9813.

Wholistically SPEAKING

by **Gary Faulkner**
STAFF WRITER

Is health and longevity worth the sacrifice of meat for more vegetables and fruits?

More people have eliminated meat from their diet, and increased the intake of vegetables and fruits in an attempt to increase the quality of life, as well as their time living it during recent years.

Researchers from all over the world have conducted studies to determine whether a diet free of meat would be better for a person. Numerous studies have shown flesh foods are more likely to cause health problems than a diet of vegetables and fruits. Meat is more likely to contain bacteria that infect the intestines, causing colitis and many other diseases.

Some argue that there is a relationship between meat consumption and the increased cancer rate among humans. Women who eat large amounts of meats have a greater chance of developing breast cancer than those who eat little animal fat. Food additives, such as nitrates used to maintain a fresh, healthy pink look, may also add to the danger of cancer.

The typical American diet that includes a high fat intake and twice the necessary amount of protein has numerous ill effects on the body. It can increase the risk of colon, breast, and prostate cancer; increase formation of arteriosclerosis in the arteries; and decrease stamina and energy. Residues of numerous harmful toxins and chemicals have found their way onto the average American dinner plate. According to the Environmental Protection Agency, 90% to 95% of all pesticide residues are found in meat, fish, eggs, and dairy products. There are also studies that say humans are not biologically made to consume meat. Natural meat eaters eat flesh raw, have claws, sharp teeth, sweat through the mouth and have a short

intestine that is two thirds the length of their body (humans are 30 ft. long). The human intestinal tract causes meat to stay in the body for up to three days. This causes toxins to be absorbed in the body creating diseases.

The Food and Drug Administration states "Data are strong that vegetarians are at lesser risk for obesity, constipation, lung cancer, and alcoholism. Evidence is good that risks for hypertension, coronary artery disease, type II diabetes, and gallstones are lower."

The National Cancer Institute states that 35 percent of cancer deaths may be related to diet. It also states diets rich in beta-carotene (the plant form of vitamin A) and vitamin C may reduce the risk of cancer. Diets rich in fiber-rich foods, as well as vegetables in the cabbage family, may reduce the risk of cancers of the colon and rectum.

"I feel good. I have more energy. And I haven't been sick since I stopped eating meat," a vegetarian of five years said. Vegetarian diets are generally moderate in calories and protein, high in fiber, low in saturated fat and cholesterol, high in polyunsaturated fatty acids, and mono-unsaturated fats. Plant foods also have antioxidant nutrients that benefit the immune system. Considering the risks involved in eating meat and the benefits of eating more vegetables and fruits many people have chosen to become vegetarians. Certain disadvantages and precautions come along with this choice. Vegetarians have to be committed. Many vegetarians encounter problems with eating out, finding the right food and the difficulty of transition to being vegetarian. A vegetarian of six months states, "Sometimes its hard, but I couldn't imagine eating meat again." A six-year vegetarian said, "Before I found out what nutrients were needed I lost a lot of weight and I was a junk-food vegetarian. But I feel I lessened my chances of getting

a lot diseases." Nutritional precautions must be taken to ensure that all vital nutrients are available. The nutrients vegetarians should be careful to include in their diet are calcium, present in dark green leafy vegetables, almonds, and sesame seeds; riboflavin, found in green leafy vegetables, mushrooms, squash and almonds; zinc, found in legumes and whole grains; iron, found in legumes, dried fruits and green leafy vegetables; and vitamin B12, that may be found in cereals, breads and yeast.

Many people claim protein becomes deficient in a meatless diet, yet studies show the average American receives almost twice as much of the Recommended Daily Allowances.

It is important for the vegetarian diet to contain many different foods. The Food and Drug Administration says, "The wider the variety, the

greater chance of getting the nutrients you need." Some vegetarians choose to take nutritional supplements to ensure proper intake of nutrients. There are several types of vegetarians. Lacto-vegetarians avoid eggs, but include some dairy products in their diets. Lacto-ovo vegetarians eat eggs and dairy products but no meat. Vegans are the strictest vegetarians that exclude eggs, dairy products, and all foods associated with animals.

Some famous vegetarians are Leonardo da Vinci, Albert Einstein, Plato, Hank Aaron, Robert Parrish, Russell Simmons, Woody Harrelson, Alice Walker, Andre 3000, Erykah Badu, Common and Prince.

If there are any questions or comments about this article or other wholistic health issues feel free to e-mail at blkjourney@yahoo.com.

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Carvel Bennett

Assistant Dean of Students
Director of Student Publications

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IN MY *Opinion*

There Should Be A Little Al Gore In All Of Us

by Carvel Bennett

COLUMNIST, ASSISTANT DEAN OF STUDENTS
DIRECTOR OF STUDENT PUBLICATIONS

The recent presidential elections debacle is finally over, but its effects will linger on for years, perhaps generations, to come. Some advocate abolishing the Electoral College, as it is seen as an institution that is no longer needed. The actual method/mechanism for electing the president has also come under fire, with some sectors of the society calling for ATM type voting machines or some other form of modern fool-proof devices. From this historically bizarre, and sometimes almost comical situation the integrity of the US Supreme Court has been called into question. All this because Al Gore and the Democratic Party questioned and then challenged, the results coming out of the State of Florida immediately following the national elections of November 15th.

Some Republican Party loyalists, conservatives, and others became enraged at Mr. Gore and the Democratic Party for their lawsuits and challenges, to the election results. I think what these Gore detractors should realize is that Mr. Gore was not contesting the election results as a sore loser, but rather as someone who wanted to see justice and fairness



Carvel Bennett

of problems – lack of adequate facilities, insufficient staffing, shortage of parking spaces, overcrowding in classrooms, etc., etc. – but to transfer is not the answer. What do you do when you transfer to a large, predominantly white, state-run institution and you encounter some of the same problems, do you transfer again?

I am one for shaking up the system. We have a long way to go, but over the years a lot has been achieved at Morris Brown because some of us felt like Al Gore, we fought the system so that improvements could be made.

Fighting for what you believe in is never popular or easy,

played out to the fullest. I am amazed at how these persons (the Gore detractors), could be so angered by his challenges to the results, when there were so many discrepancies and, unanswered questions. Did all the votes cast in the state of Florida get counted? Did everyone who went to the polls, on November 15, 2000 in Florida, get a chance to vote? Were all the absentee ballots cast, legitimate, and if they were – were they all counted? None of us can say a resounding 'yes' to these questions without a question of doubt – Democrat, Republican, Green Party, or whatever else.

I supported Mr. Gore's stand. Despite the fact that in some quarters his actions were unpopular, he stood up for what he believed in—he fought to the bitter end for his convictions.

I got so taken aback when I kept hearing this past semester, some of our students who kept saying they were not returning in the Spring. Some had some legitimate and major issues, but others I felt just gave up too easily. Transferring to another college or returning home, *in my opinion*, was the easy way out for some of our young people. Whatever happened to standing your ground and fighting?

Morris Brown College, like so many other Historically and Predominantly Black Colleges and Universities (HPBCU's), is plagued with all sorts

Things aren't where we would like them to be, but we continue to fight on.

This past weekend (December 15-17), two incidents occurred that inspired me and gave me the impetus to continue the fight for students' rights and causes; the assassination of DeKalb County Sheriff-elect Derwin Brown, and I saw the movie *Men of Honor*.

Sheriff-elect Brown was brutally gunned down in his driveway, and it is believed because he was on a crusade to clean up the embattled DeKalb County Sheriff's Department. Those who knew of him spoke of him as a man of integrity, someone who fought hard to do the right thing, a man of deep conviction. For that he was killed.

The movie *Men of Honor*, tells the story of Carl Brashear (Cuba Gooding, Jr.) who became the US Navy's first African American Master Diver despite great odds, institutional racism, and an overbearing head instructor Billy Sunday (Robert DeNiro).

Mr. Brashear overcame those great odds because he believed in himself, and was determined not to let anyone or the system deter him from his dream of becoming a navy diver.

This is my message to our students – as the product of two HBCUs (Tuskegee University '87 and Clark Atlanta '91). I urge you to learn to fight for what you believe in. Despite

Omega Psi Phi Fraternity, Inc.: A Fraternity of MEN - Not Dogs!

by Henry J. Porter

MATHEMATICS INSTRUCTOR AND ADVISOR FOR ALPHA SIGMA CHAPTER
OF OMEGA PSI PHI FRATERNITY, INC. MORRIS BROWN COLLEGE

On several occasions, while wearing Omega Psi Phi paraphernalia, I would often have said to me; "Mr. Porter, I did not know that you were a que dog." Each time I would respond that I was not a "que dog" but an Omega man. The last time that this situation occurred I decided to write this correspondence to address the false label of "que dog" that a large number of people are associating with Omega Psi Phi Fraternity, Inc.

Omega Psi Phi Fraternity was founded November 17, 1911 and adopted Four Cardinal Principles which were to be used as guides in determining the directions that the Fraternity would take. These Cardinals Principles of **Manhood**, Scholarship, Perseverance, and Uplift are still the guiding forces for our Fraternity today—they have not changed! It should be emphasized here that Manhood, not "doghood", is one of the Cardinal Principles.

I am aware that there is a vast number of people who believe that those of us who are Omega men are also "que dogs." This belief is not valid! Even though we have some Brothers who may wish to be known as "que dogs", **Omega Psi Phi Fraternity, Inc. does NOT embrace this title!** Our Fraternity is an organization of *men* – men who are suppose to exemplify manly qualities such as respect for self and respect for others. I am aware that some of my brothers, at times, do not exemplify the respect mentioned in the previous sentence. They are often guided by the "dog mentality." Concerted efforts are being made by our Fraternity to work with these brothers in order to get them to fully exemplify the Cardinal Principle of **Manhood**. A true Omega Man is a full-time man and not a part-time man and part-time dog.

Omega Psi Phi Fraternity, Inc. adopted, in one of its Grand Conclaves, a Statement of Position Against Canine Reference. Part of this Statement reads: "... BE IT FURTHER RESOLVED, that the Omega Psi Phi Fraternity, Inc. expressly denounces and vehemently opposes the use of any canine (dog) representation associated with the organization's name, symbols, or crest (escutcheon), and..." **One can clearly see from this Position Statement that there is no organization called "que dogs" recognized by, nor associated with Omega Psi Phi Fraternity, Inc.!!!!**

Why is Morris Brown Still on the Back Burner?

By Tisa Johnson
STAFF WRITER

This article is for all of the Morris Brown College students that talk all of their mess about how other schools are leaving us out and to those who have tried to make a way for this wobbly but yet strong, uplifting, family-oriented school. This is a half and half article. Half of the students will disagree, and half will say that I am telling the truth. Morris Brown College is on a rise for the better at the end of the year 2000. We have come back to school receiving laptops,

the shortcomings at both institutions, I had to do what I had to do, and transferring was not an option. I got involved in student government and I expressed my sentiments as a columnist in the Tuskegee University newspaper. Fighting for what you believe in is never popular or easy, and as an administrator at this institution there are times when you ask yourself, 'Why am I doing this?' It would be so easy to leave for a position with corporate America, but I did that and found fighting for students' rights in higher education to be much more fulfilling.

We could get so much more done if students, faculty and staff who felt disenfranchised and shortchanged by decisions made at the administrative level would just unite and speak up. We owe it to our students, we owe it to ourselves, and in the long run the future of the college depends on it.

renovation of dorms and buildings on campus, and many other great things. If you are a student that came in the year 1999 and are still here...I give you a big round of applause because it was not easy.

Most of the students at this institution are in the boat of thinking that the other schools are treating them wrong. You let your fellow schools talk about you and down you just because you go to Morris Brown College. Stop letting people call Morris Brown "MO-B", because that is very disrespectful to you.

Lots of students say that they never know anything about events at other schools. It's not only the other schools fault that Morris Brown is not involved, but it is *everyone's* fault. If you are going to disrespect your own institution then you cannot get mad when someone else does it. You cannot get mad because you are not aware of things either. You need to get up, get out, and do something. Find out things for yourself. Don't wait for them to come to your campus with flyers, go to their campus and see what they are doing. You are going to be in the AUC for four or more years, don't settle for not being a part of the AUC.

The question was asked, "Do you think that Morris Brown is still on the back burner?" and mostly every student said yes. Some students went on to say how good the school is along with some disadvantages that were expected. Meghan Monroe of New Haven, Connecticut said, "I am from

CONTINUED ON NEXT PAGE

Back Burner

CONTINUED FROM PAGE 10

up north and Morris Brown is very well known and very well liked. I had no idea that MBC was disliked until I came here to Atlanta. We are the only "REAL" HBC in the AUC. MBC was founded by African Americans for African Americans, sorry I can't say the same for the others."

As for as she is concerned as well as others and I, our school is just as equal as any other HBCU and it should not be forgotten that a good majority of Spelman, Morehouse, and Clark students go to Morris Brown for classes also. If we are "so low," why are you taking classes over here?

At times, we wonder if it could be that we are being "bamboozled" by the other AUC schools. MBC, you are letting the other schools make puppets of you. You are doing wild and crazy things as a result of them calling you out of your name because of their jealousy, when you should be feeling a since of pride about Morris Brown College. Don't let the other schools put you on a back burner. Because, as I recall, MBC is the only school that originally gave blacks a chance and now gives you a chance. Mind you, I am not trying to offend anyone but I am trying to get a point across. Spelman is too stuck on how you look and how much is your family's income—Morehouse is just the same. Even though I have a nephew there and friends too, I still down them because they believe that they are superior to us. If you really want to know — Morris Brown has some of the prettiest girls (yes I am taking it there), nicest guys and smartest students. None of the other schools know this because they are too busy thinking that we are lower class and thinking on past events.

So again I ask, "Why is Morris Brown College supposedly on the back burner?" It's because of how things have always been perceived. We must start doing things better for the year 2001. Beat them at their own game. When they disrespect you or our school, kill them with kindness. Kindly correct them and go about your business. They will eventually get the point and will start being cool and respecting you.

Our school is a fine institution and for anyone who disagrees, you can come and talk to the students of Morris Brown College, including Meghan Monroe, she'll be waiting.

Thousands are dying in Africa alone. In the United States 0.3% of males and 0.2% of females are infected with HIV.

Get Families to talk about sex and HIV/AIDS. Medically accurate education gives young people the tools to act responsibly and protect their health.



LaToya Black

Just Ask...
Lady Love
ADVICE COLUMN

Dear Lady Love,

I'm seeing this guy who's already in a relationship with another female. We never communicate on campus throughout the day, only at night to avoid people knowing about our secret affair. My feelings for him are overwhelming. Throughout the course of the day I find myself drifting away on cloud nine, anticipating another night of his love and affection. Needless to say, his way of lovemaking is all that and then some. The only problem is his girlfriend. She is a member of a sorority that I hope to become apart of someday. Am I a fool? Am I sprung over this guy? What should I do?

Whoa! Sweetie, what have you gotten yourself into? First, let me commend you for allowing yourself to reach out to someone to help you with your situation; that's what a sister is for. With that in mind, you need to understand that the female who is indirectly involved in this matter is also your sister; whether you two are blood-related or total strangers. We are all sisters, and true sisters with a sense of self-worth do not sleep or sneak around with the other's man. That simply defeats and contradicts the essence of sisterhood.

Secondly, you are not respecting yourself and your body by giving into this half of a man. Your body is a divine temple, and you should treat it as such. By continuously having sex and accepting his "discrete relationship," you are only setting yourself up for a severe heartbreak. If he cares anything for you, he should be able to express his affection for everyone to see.

And last but not least, I strongly suggest you research the concepts and purposes of a sorority. All sororities on this campus practice and demonstrate "True Sisterhood." Your chances for acceptance into any of the sororities will look bad if you continue this unhealthy infatuation. This is because you may be judged based on how you carry yourself and how you are allowing this guy to dictate your feelings; considering he has a girlfriend who also happens to be a member of your dream sorority. I suggest you get O-U-T of this mess you're in as soon as you can, and start focusing on you and what makes you happy. Guys come and go. If he is truly meant for you, you'll know. But I seriously doubt his loyalty to you and his girlfriend. So, let go of him; and let God in.

POLITICAL NEWS

Where is the Proof on Violations of the Federal Voting Rights Act of 1965

by Gary Faulkner
STAFF WRITER

Many African Americans expressed frustration and concern about various problems they experienced with the voting during the 2000 Presidential Election in the Atlanta area.

African American voters complained that they were denied an opportunity to vote, were told they weren't registered when they knew they were, were told they were at the wrong precinct when their voter's card said they were at the right precinct, experienced roadblocks and/or unnecessary stops by police on streets that lead to voting precincts and police officers asking African Americans for identification and if they were criminals or not.

"I went to the voting place at Clark and they told me I wasn't registered. I registered more than six weeks ago. I wasn't the only one either. There was a person taking names and keeping up with it and she had more than a hundred names by 12 o'clock," a Morris Brown College student said.

"I was headed in the direction of one of the precincts in the West End and I was stopped by the police for no reason. They said they were doing routine checks," an Atlanta University Center Student said. "I wasn't the only one they were stopping either."

These experiences have ignited broad concern in the African American community about deliberate sabotage of voting rights. Some have compared the situation to the disenfranchisement of African American votes during the Southern Reconstruction and the Civil Rights Movement.

"I think there were people who felt this was an important election. And they knew we would have a large turn out, so they did whatever they could to prevent it," an Atlanta voter said. "It doesn't make sense for there to have been so many problems trying to vote, and mainly with the African American precincts," said a DeKalb County resident.

Many voters complained of long lines and problems with parking. At some precincts people waited in lines outside in the parking lots. People also complained about precincts not being opened at the scheduled time.

The DeKalb voter registration office said they received a lot of calls from voters about the recent election. They said a lot of people had registered to vote but had not received their voter registration card and the location of the precinct. They said people were advised to call if they had not received them two weeks before the election. They felt this was the cause of many of the problems. Many people tried to contact the voter registration office about not being able to vote, but with so many people calling they had to

hold too long, or were unable to get through. They also received a lot of complaints from people who had to wait in line two or three hours, and had something else to do.

Laughlin McDonald, Director of the American Civil Liberties Union's Voting Rights Project, said, "I've heard some of the rumors, but I don't know of any hard and fast substance to any of them."

"I've heard a new one," McDonald said. "that there was a policeman stationed outside a majority black precinct and every black male who came into vote this policeman would approach them and say, 'have you been convicted on any felonies.' Which would disfranchise them. And he had sort of a handheld computer which he could punch in the guys voter ID or social security." He said this was unverified and unsubstantiated.

"There may be substance, but nobody knows yet" Spokesperson for the Secretary of State, Kara Sinkule, said. "I can tell you that within the metro area we had a lot of people calling telling us that the lines were too long, that they felt like some of the precincts were very overcrowded. We also heard from voters who had received their voter registration cards and when they went to the polling precinct to vote they were told that their names weren't on the list and they had waited an hour-and-a-half and were unable to vote that day." She said many voters that registered with the driver's license bureau were told they weren't registered. She said this was the source of many of the problems reported to her office.

Ms. Sinkule said, "To issue a complaint, my suggestion is to do two things. One is to complain in the county where you had problems and to detail what your experience was, what difficulties you ran into and to send that letter, or fax it as well—but it needs to be in writing, not only to the county, but also to the state elections division as well—so we are aware of what Georgians experienced last week." She said they would be polling to create a detailed report to present it to the governor and the general assembly to identify the problems and eliminate them before the next elections. She said many of these problems occurred during the 1996 Presidential Elections, but there were more people in this election that thought they were registered and were not.

The National Association for the Advancement of Colored People has complained to the United States Attorney General, Janet Reno, about similar racial voting irregularities in other states. Reno the Justice Department would review allegations and investigate if she found the allegations represented violations of the Federal Voting Rights Act of 1965.

Fruit of the Learning Tree

Black writers talk about how historically black colleges and universities particularly cultivated their talents

Ethnic News Watch reported that more than half of all African American students earn bachelor's degrees in journalism and communications at HBCUs.

by Taiia Smart-Young and Cassandra Lane

“The blacker the college, the sweeter the knowledge.”

Students and alumni of historically black colleges and universities have recited this motto with pride, and the shout remains important from a writer's perspective.

The role of traditionally black colleges is to prepare students to survive publishers and editors who have frequently ignored or misunderstood black authors. Creative writing can be deeply personal, as though exposing a chunk of your soul for judgment or praise. An HBCU can provide an amiable setting for folks who are eager to study black literature, and create memorable work in the tradition of Richard Wright (Lincoln University), Zora Neal Hurston (Morgan State), Ralph Ellison (Tuskegee University), Toni Morrison (Howard University), Iyanla Vanzant (Medgar Evers College), James Baldwin (Lincoln University), Spike Lee (Morehouse University) and Earl Greaves (Morgan State University). Most notably the person with perhaps the most profound recent impact on books and reading—Oprah Winfrey—attended Tennessee State University, also an HBCU.

David J. Dent, a Morehouse alum and journalism professor at New York University, says HBCUs are valuable for aspiring writers on many levels. “A lot can be said for learning in a comfortable environment, not comfortable in a lethargic way, but to learn, grow and develop intellectually free of racial hostilities and tensions,” says Dent, author of *In Search of Black America, Discovering the African-American Dream*. “For students of HBCUs race doesn't impose itself in terms of relationships and social factors. You get to know and understand people and that is a very important dynamic for being a writer.” Despite obtaining a graduate degree in journalism from Columbia University, Dent credits his experiences at Morehouse—including a gig at the campus radio station and some expository writing classes—for laying the foundation for his career.

In 1984, poet and English professor Toi Derricotte had a rudeawakening while pursuing a master's of fine arts degree at New York University. She asked her instructor why black writers were not included in the curriculum, and his response was, “We

don't go down that low.” Luckily, Derricotte channeled her frustration into forming a haven for black poets, known as the Cave Canem workshop, but comments like those made by her former professor's can crush vulnerable minds. Last year, as an endowed chair at Xavier University, Derricotte informed her students that because during slavery black people were not allowed to read or write, many of their descendants still have an inferiority complex about writing. “When I was in graduate school, I was the only black person in my writing classes,” she told her students. “I thought, ‘I'm not going to be as smart as these other people. I'm not going to write as well.’”

Poet and Dillard University English professor Mona Lisa Saloy, who launched the creative writing program at Dillard, grew up in New Orleans in the 1960s. She says that today many black children are still, unaware of the town's historical and cultural importance and black Americans' literary and artistic contributions.

“The first time I heard the work of Alice Walker, it blew me away, that we black people had our own literature,” Saloy says. Now, in addition to pursuing her own studies and work, she spends her time teaching and counseling students. She also exposes the students to other nationally known black writers, such as Pearl Cleage, Brenda Marie Osbey (a Dillard alum), Gwendolyn Brooks and Amiri Baraka.

Yona Harvey, who earned her bachelor's in English from Howard University and is currently completing a MFA at Ohio State University, contrasts her experiences at the two schools.

At Ohio State, she says, “I knew it was all white there (only three black students are in her MFA program), but I was looking for that same kind of mentorship that I had had at Howard. I didn't get it. I think the people are very nice, but I wasn't close to anyone. As for writing, there was no one exploring their identity in their work. Obviously, we didn't look at a lot of poets of color. We didn't have any black poets or writers visit the school.”

But at Howard, E. Ethelbert Miller, renowned writer and director of Howard's African American Resource Center, was Harvey's mentor. “You just kind of pop in his office,” she explains. “He's just sitting back there behind his desk. There's always a zillion people trying to talk to

him, but everyone tells you that if you're a young writer, you need to go see Ethelbert.” And despite his own literary work, “he always takes time to get back to you as a student. I think he's such a good mentor because he understands the importance of mentoring. Steven Henderson was his mentor.”

Harvey's mentorship with Miller opened up the world of black literature for her. After switching majors from nursing to English, she was exposed to black writers' books in her classes. Ethelbert also encouraged her to get involved in literary activities outside campus, such as Cave Canem, where she ultimately met her husband, Terrance Hayes, poet and Xavier University creative writing professor (and author of *Muscular Music*), and Haye's mentor, Toi Derricotte.

Tina McElroy Ansa, the bestselling novelist who's currently adapting her book *Baby in the Family* to film, affirms that it's important to have mentors who can relate to you on a cultural level. At Spelman she had instructors of “outstanding caliber” and listened to lectures from the inspirational Dr. Gloria Wade-Gayles, endowed chair of humanities at Dillard University, where Ansa continues to spread her infectious love of writing and reading to students. “We all wanted to be like her—wonderful, smart and well-read. She infected women with writing,” says Ansa about the woman who introduced her to Zora Neale Hurston and *Their Eyes Were Watching God*.

After giving the southern girl a stellar grade on a paper about Hurston, Gayles asked her protégé: “Do you know that you're a writer?” Little did Wade-Gayles know what those words gave Ansa the freedom to fashion stories about the southern folk who intrigued her as a girl. This meeting was such a turning point for the young writer that she urges HBCUs to expose students to writers. Ansa, the former writer-in-residence at her alma mater, states that it's important for students to make that face-to-face connection and ask questions. “It's difficult to stand up and say ‘I'm a writer,’ because people automatically ask, ‘Well, what have you published?’ or ‘Are you making a decent living?’”

Valerie Wilson Wesley studied philosophy and sociology at Harvard University's School of Communications. Maybe those disciplines were effective in plotting her widely popular Tamara Hayle mys-

“...it's important for students to make that face-to-face connection and ask questions. ‘It's difficult to stand up and say I'm a writer,’ because people automatically ask, ‘Well, what have you published?...”



Pearl Cleage
Howard University, Spelman College and Atlanta University



David Dent
Morehouse College Class of 1977



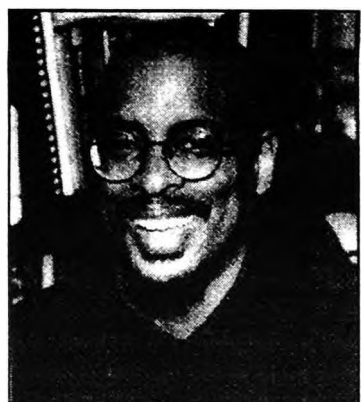
Toni Morrison
Howard University Class of 1953



Ralph Ellison
Tuskegee Institute Class of 1937



Tina McElroy Ansa
Spelman College Class of 1971



E. Ethelbert Miller
Howard University Class of 1972



Toi Derricotte
Poet and Professor Xavier University



Elizabeth Nunez
Novelist and Professor Medgar Evers College

During a recent survey of college life at TMSF schools, Ashley discovered a shrinking interest in newspaper and yearbook activities...

teries about a sassy, take-no-junk gumshoe. For Wesley, her Howard days were invaluable. “I wouldn't be who I am today without it (the Howard experience).” Fondly remembering a course conducted by Sterling Brown, Wesley says, “He would just read to us and to this day whenever I read his poems I hear his voice. That's the gift of the HBCU.” Another gift of the HBCU,

the John Oliver Killens Workshop at Medgar Evers College—was named after the novelist, writer-in-residence at Medgar Evers, John Oliver Killens also the organizer of the National Black Writer's Conference (originally held at Howard and Fisk Universities). Author and professor Dr. Elizabeth Nunez, director of the

2000-2001 Wolverine OBSERVER Staff

*Our possible future journalists,
writers, poets and teachers.*



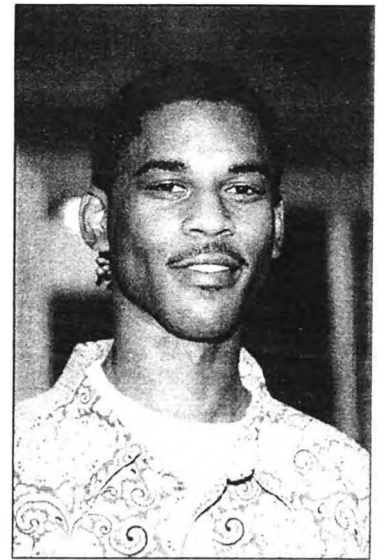
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Tisa Monné Johnson
Staff Writer/Advertising
Paducah, Kentucky
Major: Art
Classification: Sophomore
Minor: Fashion merchandising, designing
Hobbies/interest: Singing, dancing, drawing
Intended career goal: Owning a fashion boutique



Na' Tasha J. Marshall
Staff Writer
Pine Hill, Alabama
Major: Legal Studies
Classification: Sophomore
Hobbies/interest: Reading, writing, playing on the internet, talking with friends
Intended career goal: Become a lawyer, specializing in Family Law



G.P. Faulkner
Staff Writer
Memphis, Tennessee
Major: Journalism
Classification: Junior
Hobbies/interest: Hip hop, reading, poetry, health, Black studies
Intended career goal: Start a independent newspaper for African Americans



LaToya ReNée Black
Staff Writer/Columinst
Indianapolis, Indiana
Major: Broadcast Journalist
Classification: Sophomore
Minor: Spanish
Hobbies/interest: Reading, writing poetry, studying African American history, listening to all kinds of music
Intended career goal: Respected and known broadcast journalist for a major newstation



Angela McDowell
Entertainment Editor
Minneapolis, Minnesota
Major: English
Classification: Sophomore
Minor: Journalism
Hobbies/interest: Writing, music
Intended career goal: Author, journalist



Anthony Simmons
Photographer/Staff writer
Miami, Florida
Major: Mass Communication
Classification: Junior
Hobbies/interest: Track & field, dancing, reading, weight lifting, bowling, listening to music, traveling
Intended career goal: Working for a news crew, travel



Renata Robertson
Staff Writer/Photographer
Columbus, Georgia
Major: Journalism
Classification: Sophomore
Hobbies/interest: Writing, drawing, photography
Intended career goal: Photo journalist



LaShanda Hollingshed
Staff Writer
Roberta, Georgia
Major: Criminal Justice
Classification: Sophomore
Hobbies/interest: Writing, singing, listening to music, reading
Intended career goal: Forensic Science



Meghan Monroe
Staff Writer
New Haven, Connecticut
Major: Early Childhood Education
Classification: Sophomore
Hobbies/interest: Traveling, talking, surfing the Web, reading
Intended career goal: Become a elementary school teacher



Lá Sheema D. Babbs
Staff Writer
Paterson, New Jersey
Major: Communications
Classification: Freshman
Minor: Journalism
Hobbies/interest: Writing, working with youths
Intended career goal: Start my own urban teen magazine



Toni Hicks
Staff Writer
Pine Hill, Alabama
Major: Criminal Justice
Classification: Sophomore
Hobbies/interest: Listening to music, cooking, reading, dancing
Intended career goal: To become the next Johnny Cochran



Mark J. Littles
Sports Writer
Richmond, California
Major: Mass Media
Classification: Junior
Minor: Journalism
Hobbies/interest: Reading, sports, writing
Intended career goal: Sports journalist



Caryn I. Renaud
Editor-in-Chief
Trinidad, West Indies
Major: Mass Media Arts
Classification: Junior
Minor: Journalism
Hobbies/interest: Reading, corresponding, collecting magazines, listening to music
Intended career goal: Copy-editor, author, plan to own a magazine

Learning Tree

CONTINUED FROM PAGE 12

conference, often hosts the Killens workshop, of which she once was a student. Nunez, an author and English professor at Medgar Evers, says this of the writing process: "you can't teach creative writing, but you can instruct a student on how to hone their craft. You can support them and provide outlets for them to continue with their work."

Organizations like the Thurgood Marshall Scholarship Fund (TMSF) and the United Negro College Fund (UNCF) actively promote the educational, economical and cultural benefits of these historical schools. In the past, TMSF considered itself strictly a scholarship vehicle that knocked on foundation and corporate doors for public

black colleges. However, under Dwayne Ashley, the Fund's charismatic and committed director, the mission, has included awareness and special programs (for details visit www.thurgoodmarshall-scholarshipfund.org).

During a recent survey of college life at TMSF schools, Ashley discovered a shrinking interest in newspaper and yearbook activities. In an effort to revive the heartbeat in these areas, the fund has partnered with *Time* magazine to establish a summer journalism institute. Ashley said, "Without the education provided by the 105 HBCU's as well as their nurturing environment and literary mentorship, there would probably be no real black literary

tradition in America today. Imagine—no Richard Wright, no Ralph Ellison, and no Oprah!"



The WO thanks Black Issues - Book Review magazine and Mr. Ralph Newell, Advertising, Business for his timely response

permitting us to reprint their article "Fruit of the Learning Tree". If you did not notice there was no mention of Morris Brown College Alumnus who are published. If we don't tell the world about MBC, who will...? The WO Assistant Dean and staff recognize the following Alum; Historian and Dean of Students Rev. Herman "Skip" Mason and James McPherson, a Professor of English at the University of Iowa, and a Pulitzer Prize Winner.

If We Don't Tell The World About Morris Brown College And The AUC From Our Point Of View - Someone Else Will Try To Do It For Us. One Of Many Reasons For Supporting The Wolverine OBSERVER Newspaper - Always.

The Tom Joyner Foundation
Tom Joyner gives 100% to more than just radio.

You Can Help Deserving Students at Morris Brown College "GO THE DISTANCE" January 2001

The Tom Joyner Foundation has selected Morris Brown College to be the recipient of the **Tom Joyner Foundation HBCU Scholarship** for the month of **January 2001**. Every cent of each donation made goes to students. Scholarships are awarded to students through the Financial Aid Department.

The College has announced the establishment of a scholarship to pay tribute to one of our distinguished alumni leaders! Rev. Dr. Hosea Williams graduated from Morris Brown College in 1951 with a degree in chemistry. Rev. Williams was a stalwart in the Civil Rights Movement and lived a life committed to leadership and community service. The **Hosea Williams Scholarship** will be partially funded through donations from The Tom Joyner Foundation HBCU Scholarship Fund.

The Coca-Cola Bottling Company is joining The Tom Joyner Foundation initiative by donating \$1,000 per filled receptacle with Coca-Cola Classic bottle caps (red caps).

We are asking that you collect the *red plastic caps* now through the end of January 2001 to add to our scholarship fund raising efforts. Receptacles are located around the campus, in the Administration Building, Coopers' Lounge in the Hickman Student Center, John H. Lewis Complex, and in the lobby of the Towers. Bottle caps can also be brought to the Division of Institutional Advancement, in the Administration Building, 2nd floor.

BlackVoices.com is also partnering with The Tom Joyner Foundation to support its efforts to raise funds for African American students. The organization states "*BlackVoices.com is committed to ensuring that African American college graduates have access to employment and entrepreneurial opportunities.*"

You can give to Morris Brown in January 2001 by logging on to **BlackVoices.com** and answering a few simple questions. BlackVoices.com will donate \$1.00 in your name to The Tom Joyner Foundation for Morris Brown College.

Please support Morris Brown College in January 2001 with this special initiative by asking your family, and friends to make a donation to:

The Tom Joyner Foundation
(for: Morris Brown College)

- Mail a check or money order to:
The Tom Joyner Foundation
P.O. Box 630495
Irving, TX 75063

- Call 900-933-GIVE and your donation will be billed directly to your telephone bill.

Students interested in applying for The Tom Joyner Foundation HBCU Scholarship should see Mrs. Mattie Sherrell, Scholarship Coordinator.

For more information:

Contact Andrea Lewis, Director of the Annual Fund at 404 739-1032; or log on to www.tomjoyner.com/foundation.



CITY NEWS

Morris Brown Senior Named To Renowned National Museum Fellows Program



Lewis Anderson II
PHOTO BY WILLIAM F. HULL

Lewis Anderson II, an Atlanta native and Morris Brown College senior, has been named to the

National Museum Fellows program at the Atlanta History Center.

The national program designed to draw underrepresented minorities to the museum profession, provides students with a rigorous 12-month academic program, hands-on apprenticeship and a \$6,000 stipend.

First developed at the Atlanta History Center, and funded by the Coca-Cola Foundation since its inception, the program is open to Asian-American, Hispanic-American, Native-American and African-American undergraduates. In 1999, the program was expanded to incorporate the Minnesota and Chicago Historical Societies.

Anderson is a graduate of Benjamin E. Mays High school and an altar server at St. Paul of the Cross Catholic Church. He is employed as chief history editor and researcher for the local publication *Legacy Magazine*.

COLLEGE STUDENTS INVITED Enter Thirteenth Annual Christopher VIDEO CONTEST \$6,000 in prizes and air time on television series

ATLANTA -- Attention all college campuses! The Christophers have announced their Thirteenth Annual Video Contest for College Students. The contest includes cash awards of \$3,000, \$2,000, and \$1,000 for the top three entries. Winners will also have their work featured on the syndicated television program *Christopher Closeup*. The program reaches millions of people throughout the United States and over 150 foreign countries via the Armed Forces Network.

To enter, students must interpret the theme, "One Person Can Make a Difference." Past winners have used a variety of styles and genres that have included drama, comedy, documentary, news format, music video and animation.

Gerald M. Costello, President and Administrator of The Christophers, announced this year's competition, saying, "I'm excited by the growing participation this contest generates each year. It is encouraging to see so

many young people using their creative vision to express the belief that each of us truly can make a difference in the world."

Entries may be created using film or video, but must be submitted on standard, full-sized VHS tape only, and must be five minutes or less in length. The contest is open to all currently enrolled college students, on both the undergraduate and graduate level. Students may enter more than once, but an official entry form must accompany each video. The deadline for entries is June 15, 2001. Official entry forms are available by writing to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017, by calling 212-759-4050, and by visiting <http://www.christophers.org/contests.html> on the Web.

The Christophers, a non-profit organization founded in 1945 and based on the Judeo-Christian concept of service to God and humanity, uses print and electronic media to encourage all individuals to raise the standards of public life. The Christopher motto is: "It's better to light one candle than to curse the darkness."

CONTEST CAN MEAN LUCRATIVE CAREER FOR Those with the "WRITE" Stuff

How to break into an industry that's worth billions of dollars just on the basis of your creative juices and hard work? It's not merely a dream. In the multi-billion dollar American book publishing industry, science fiction along with its sister genres, fantasy and horror, attracts millions of readers each year. And many aspiring and budding writers are getting their first break in the field through the internationally acclaimed L. Ron Hubbard Writers of the Future Contest.

The contest, the most prestigious one for new writers of speculative fiction—the term that encompasses these genres—was established by L. Ron Hubbard in late 1983 to discover and acknowledge new writing talent. Since then over 250 novels, including *New York Times* bestsellers, and over 2,000 short stories have been published by contestants.

One of the many successes from the contest is Dave Wolverton who signed a three-book contract with Bantam Books two weeks after winning the grand prize. He later joined the ranks of *New York Times* bestselling authors with *Star Wars: The Courtship of Princess Leia* and *A Very Strange Trip*, a novel he wrote based on a screenplay by L. Ron Hubbard (Battlefield Earth).

Among the benefits, winners receive cash prizes, an all-expense paid trip to Hollywood for the awards ceremony, a week-long writers workshop and publication of their works in the annual anthology *L. Ron Hubbard Presents Writers of the Future*.

Although the contest encourages entrants from all walks of life, it is estimated that 60% of the manuscripts submitted are from college students,

many of whom discovered the contest by reading the anthology.

"The Contest, in recent years, has encouraged more submissions from college and university students. We find that students urged other students to enter their manuscripts who then encourage other students. It snowballs," commented Nathalie Cordebar, Contest Coordinator. The contest is administrated by Author Services Inc., Mr. Hubbard's international literary agency.

Another impressive feature of the

contest is the panel of judges which includes some of the biggest names in speculative fiction today: Kevin J. Anderson, Doug Beason, Gregory Benford, Algis Budrys, Anne McCaffrey, Larry Niven, Andre Norton, Frederik Pohl, Jerry Pournelle, Tim Powers, Robert Silverberg, Jack Williamson and Dave Wolverton.

When asked if there was anyone tip she would give to would-be entrants, the Contest Coordinator said, "I suggest picking up and reading a copy of the latest anthology, *L. Ron Hubbard Presents Writers of the Future, Volume XVI* or any of the earlier volumes. The imaginative and creative sci-fi and fantasy from this year's winning writers give the flavor of the contest

and the readers will also get great writing advice from essays contained in each volume of the anthologies." (Check with your local library.)

So the career of your dreams, can be closer than you think. For more information, please send a SASE to: L. Ron Hubbard's Writers of the Future Contest, P.O. Box 1630, Los Angeles, CA 90078 or check out the contest's website www.writersofthefuture.org.

National Security Education Program

NSEP

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For applications, contact your NSEP Campus Representative or the NSEP office at tel: (800) 618-NSEP, e-mail: nsep@iie.org.


Deadline: February 5, 2001.

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e-mail: nsep@iie.org

See our website at: www.iie.org/nsep



How Race Is Lived in America At Morris Brown College

Co-sponsored by *The Office of the President*

Date: Thursday, January 18, 2001
Time: 11:00AM - 1:00PM
Location: Cunningham Auditorium
Hickman Student Center
(corner of Sunset & M. L. King Jr. Dr.)

For more information please call 404 739-1037

Join New York Times reporters who worked on "How Race Is Lived in America," The Time's sweeping series of articles about race relations. They will discuss their work on the series and answer your questions.