

Clark Atlanta University Art Galleries  
Celebrates the 50<sup>th</sup> Anniversary of the  
National Conference of Artists  
1959-2009

May 1, 2009



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**P**resident Carlton E. Brown and the Clark Atlanta University Art Galleries welcome the *National Conference of Artists* (NCA) to the site of its inauguration during the Atlanta University Annual Exhibition of 1959. The AU Annuals (formerly titled the *Exhibition of Paintings, Sculpture, and Prints by Negro Artists of America*) was the creation of legendary artist and educator Hale Aspacio Woodruff (1900-1980). Woodruff envisioned for black artists a national forum in which to display their art and conduct discourse about their creative endeavors. During the height of segregation in 1942, Atlanta University ambitiously launched what became a galvanizing social event for Black Atlanta until 1970. Recognizing the need for an alliance in an art world where black artists were virtually invisible, the NCA's founding members took up the charge to support its kind.

The first *National Conference of Negro Artists* was held on March 28-29, 1959, in Dean Sage Hall. Some years later the organization deleted the term "Negro," thus becoming the *National Conference of Artists*. The meeting was initiated by a group of Chicago artists and educators led by the inimitable trailblazer Dr. Margaret Burroughs. Sixty-one artists, including Burroughs, James D. Parks, Eugenia V. Dunn, Jewel W. Simon, William V. Harper, Allan G. Junier, Virginia Kiah, Jack Jordan, Bernard Goss, David Driskell, and Arthur Rose among others launched what has become the longest operating African-American artist-educators group. Several of these artists began exhibiting in the national juried competition in the 40s, including Dr. Burroughs, who won her first award for the etching, *Friends*, in 1945. Over the five decades NCA chapters emerged in many cities, including Chicago, Detroit, Philadelphia, Atlanta, Washington, D.C., New Orleans, Birmingham, Dallas, Los Angeles, Boston, Richmond and Rochester, NY.

The intersection of American art with social history is revealed in CAU's historic collection of African-American art. Social commentary and genre subjects predominate in the collection. Annually designated juries to select the work were curiously absent of black jurors for the majority of the twenty-nine Annuals. The Civil Rights Movement served to inspire participating artists to demand what was only reasonable—that their art be evaluated by jurors who shared their experiences. It was not until the last year of the Annuals in 1970 that the jury was all black—David Driskell, Floyd Coleman, and Jack Adams. And, while more research is required, it is reasonably safe to attribute those changes to the alliance of artists in the *National Conference of Artists*.

Clark Atlanta University is delighted to be an integral part of NCA's *raison d'être*, as they continue their mission to promote and support artists of the African Diaspora. Through the reprinting of the 1959 AU Bulletin review of NCA's first conference, the Art Annual checklist, and photographs of the occasion, Clark Atlanta University congratulates the *National Conference of Artists* on its 50<sup>th</sup> Anniversary celebration.

Tina Dunkley  
Director  
Clark Atlanta University Art Galleries



# 18th Annual Art Exhibition and



David Driskell of Talladega, winner of the John Hope Award for the best landscape, before his "Young Pines Growing" with his wife and daughters.

A new dimension was added to the Atlanta University Annual Art Exhibition when there was convened to coincide with the opening of the eighteenth exhibition a national conference of Negro artists. Although the conference looked to the past and the contribution that the University had made in encouraging the Negro artist and examined the contemporary status of the American Negro in art, the focus of the conference was on the future and to that end a permanent organization was formed.

The conference was the idea of a

group of Chicago artists, Margaret Burroughs, Marion Perkins, Bernard Goss and Robert Jones, but the committee was enlarged to include such names as James D. Parks, Lawrence Brice, Fred Anderson, Lawrence Jones, Delbert Lovelady, Harper T. Phillips, Joseph W. Gilliard, Orgeon Hendricks, Rex Goreleigh, Frederic F. Kersey, Samella Lewis, Ernest Crichlow, Charles White, Vernon Winslow, James Watkins, Jenelsie Holloway, Yvonne P. Hunt, William E. Johnston, Iona Jeffries, Calvin Burnett, Vincent Sanders, Jr., and Eugenia V. Dunn. Local arrangements

for the two-day meeting were made by a committee of Atlanta artists under the co-chairmanship of Miss Dunn and Mrs. Holloway.

Sixty-one delegates from fourteen states, Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Ohio, Oklahoma, South Carolina, Texas, and Virginia, registered for the conference, listened to and presented discussions of such subjects as "The Place of Art in the Curriculum," "How to Improve the Position of the Negro Artist," and "Current Trends in American Painting." And people



# Conference of Negro Artists

attending the opening of the exhibition had the added pleasure of meeting and talking to many of the artists represented.

Out of this initial conference developed a permanent organization with the following officers: Chairman, Margaret Burroughs, Chicago; vice-chairman, James D. Parks, Lincoln University, Missouri; secretary, Eugenia V. Dunn, Louisville, Kentucky; treasurer, Jewel Woodard Simon, Atlanta; public relations, William V. Harper II, Clark College, Atlanta; consultant to young artists, Virginia Kiah, Savannah State College, Georgia. Four regional chairmen were chosen: Arthur Rose, Claflin College, Orangeburg, South Carolina, Southeastern; Jack Jordan, Langston University, Oklahoma, Western; Delbert Lovelady, Fort Defiance, Arizona, Far Western; and Bernard Goss, Chicago, Middle Western.

The growth of the Atlanta exhibition since 1942 was pointed up by President Clement in his remarks of welcome to the conference as he compared the one hundred seven works of sixty-two artists chosen for exhibition from one hundred twenty-five entries at the first exhibition with the one hundred thirty-nine works by eighty-two artists chosen from approximately five hundred entries for the current exhibition. Since the size of the exhibition is limited by the space available for showing it, it has become necessary to limit the number of works a single artist may enter.

The value of the awards has also increased — from \$500 in 1942 to \$1400 in 1959, with more prize money in view for 1960. The cultural contribution of the exhibition to the entire community has been tangibly recognized by Radio Station

WAOK which this year contributed \$500 toward the awards, the prize-winning works still to remain in the University's permanent collection of Negro art. Further recognition is shown by the large attendance during the month the show was on view and the number of works which were bought, mostly for private collections, but one for a branch library in Gainesville, Georgia.

The show was well balanced with many genres represented; the themes perhaps evidenced a lack of concern with "negritude" with more emphasis on universal values. And the jury of selection commented on the absence of more than a smattering of social protest.

The John Hope Award for the best landscape went to David Driskell, twenty-eight-year-old professor of

art at Talladega College, Alabama, for "Young Pines Growing," a semi-abstract. Mr. Driskell also received honorable mention in oils for his "Red and Blue Still Life."

Two first awards were won by students at Hampton Institute, the prize for the best figure or portrait in oil by Mildred Braxton of Newport News, Virginia, for "Figure I" and the first prize in the graphic arts by Hubert C. Taylor for a drawing, "Bus Stop."

James Conroy Yeargans of New York received the first award for any subject in oil for his abstract "Quest of Blue." Mr. Yeargans, who is a regular exhibitor here, received the same award in 1955 for "Vatusi Dance." The second prize for any subject in oil went to James Watkins of Akron, Ohio, for a portrait, "Wid-



Some of the artists attending the National Conference: first row, left to right, Margaret Burroughs, Chicago, chairman; Eugenia V. Dunn, Atlanta, chairman of the host committee; second row, Jack Jordan, Langston University; William V. Harper II, Clark College; Bernard Goss, Chicago; Arthur Rose, Claflin College.





Mrs. Laurance S. Rockefeller, Mrs. Hugo M. Skala, Dr. Skala, and Miss Florence M. Read, President Emeritus of Spelman College, at the Trustees Reception.

Alfred Stevenson of Alabama State College, Montgomery, for "Head of a Mother" in wood. Although this is his first award, he has previously received honorable mention in prints.

In water colors, Vivian Williams, an art teacher of Coshocton, Ohio, received the first award for "Discards" and Leedell Moorehead of Florida A. & M. University, the second for "Night of Solitude."

In the graphic arts category, first prize went to Mr. Taylor, second to John Arterbury, associate professor of art at Florida A. and M. University, for his etching "Of the Soil." Mr. Arterbury also gained honorable mention in oils for his "Unsung Hero." Another etching, "Mother

ow Woman," on the popular ballot of those attending the show. Balloting for this award was close with "The Garden" by Romeyn Van Lippman of Boston and "Saint Joan" by June Hector of Atlanta close behind. This was Mr. Watkin's second Atlanta University award, his "Study of a Negro Man" having been judged the best portrait in 1958.

William E. Artis received his sixth Atlanta University award, the fifth in sculpture, with first prize for his powerful stone "Head of a Young Lady." Now at Nebraska State Teachers College in Chadron, Mr. Artis took first prize in sculpture in 1944, 1947 and 1951, and second prize in 1952.

Second prize in sculpture went to



Visitors at the Trustees Reception view "Rocking Horse" by Harper T. Phillips of Hampton Institute. To the right is James Yeargans' prize-winning "Quest of Blue."





June Hector, Spelman College, and James Watkins, Akron, Ohio, with Mr. Watkins' "Widow Woman," winner of the Popular Award. Miss Hector's "Saint Joan" was third in the popular ballot.

and Child," by Anna E. Costley, a student at Maryland State College, won third prize.

Other honorable mentions went to Allen G. Junier, scientific illustrator at the Veterans Hospital, Tuskegee, Alabama, for "Josh," in portraits or figures; William Anderson III, student at Alabama State College, for "Stone Sculpture"; Yvonne Parks Hunt, Atlanta, for "Indigo" in water color; and Leroy Weaver, Prairie View, Texas, for "Journey" in graphic arts.

The prizes were awarded and the exhibition selected by a jury composed of Lamar Dodd, art department, University of Georgia, Ferdinand Warren, art department, Agnes Scott College, and George Beattie, Atlanta artist.



"Young Horse" by Hayward L. Oubré of Montgomery attracted much attention.

JULY, 1959



ATLANTA UNIVERSITY

# Eighteenth Annual Exhibition

Paintings § Sculpture § Prints

by NEGRO ARTISTS



Exhibition Gallery

Trevor Arnett Library

March 29—April 26, 1959



## WATER COLORS

- |   |  |
|---|--|
| 68. Alston, Frank H., Jr., Washington, D. C.      | <i>Denning Bridge</i>                      |
| 69. Alston, Frank H., Jr., Washington, D. C.      | <i>Windy Day — Cape Cod, Massachusetts</i> |
| 70. Burroughs, Margaret Taylor, Chicago, Illinois | <i>Boy and Butterfly</i>                   |
| 71. Coleman, Floyd W., Montgomery, Alabama        | <i>Loneliness</i>                          |
| 72. Hampton, Phillip J., Savannah, Georgia        | <i>Wind-Drifts</i>                         |
| 73. Harper, William V. II, Atlanta, Georgia       | <i>The Family</i>                          |
| 74. Harper, William V. II, Atlanta, Georgia       | <i>The Lonely Crowd</i>                    |
| 75. Hunt, Yvonne Parks, Atlanta, Georgia          | <i>**Indigo</i>                            |
| 76. Hunt, Yvonne Parks, Atlanta, Georgia          | <i>Woman in a Frustrated Society</i>       |
| 77. Johnson, Estella W., New York, New York       | <i>No. 3</i>                               |
| 78. Junior, Allan G., Tuskegee, Alabama           | <i>Cathedral</i>                           |
| 79. Link, Eleanor M., Gary, Indiana               | <i>Spring</i>                              |
| 80. Martin, Cleo M., Baton Rouge, Louisiana       | <i>**Trees</i>                             |
| 81. Moorehead, Leedell, Tallahassee, Florida      | <i>*Night of Solitude</i>                  |
| 82. Oubré, Hayward L., Jr., Montgomery, Alabama   | <i>Sorrowing Figure</i>                    |
| 83. Simon, Jewel Woodard, Atlanta, Georgia        | <i>Rondelayo</i>                           |
| 84. Taylor, Spencer, New Orleans, Louisiana       | <i>Old New Orleans</i>                     |
| 85. Taylor, Spencer, New Orleans, Louisiana       | <i>The Shack</i>                           |
| 86. Williams, Vivian, Coshocton, Ohio             | <i>*Discards</i>                           |

## SCULPTURE

- |  |                              |
|--|------------------------------|
| 87. Anderson, William James III, Montgomery, Alabama | <i>Impassive</i>             |
| 88. Anderson, William James III, Montgomery, Alabama | <i>**Stone Sculpture</i>     |
| 89. Arrington, McDonald, Montgomery, Alabama         | <i>Self Portrait</i>         |
| 90. Artie, William E., Chudron, Nebraska             | <i>*Head of a Young Lady</i> |
| 91. Arterbery, John W., Tallahassee, Florida         | <i>Abraham and Isaac</i>     |
| 92. Feagin, John W., Montgomery, Alabama             | <i>The Tobacco Chemer</i>    |
| 93. Oubré, Hayward L., Jr., Montgomery, Alabama      | <i>Young Horse</i>           |
| 94. Ridley, Gregory, Jr., Grambling, Louisiana       | <i>Eternal Youth</i>         |
| 95. Seltzer, Morris J., Mobile, Alabama              | <i>Head of an African</i>    |
| 96. Stevenson, Alfred L., Montgomery, Alabama        | <i>*Head of a Mother</i>     |
| 97. Stevenson, Alfred L., Montgomery, Alabama        | <i>The Quiet Hour</i>        |
| 98. Terrell, Roy, Grambling, Louisiana               | <i>Life's Struggle</i>       |
| 99. Williams, Hobie L., Fort Lauderdale, Florida     | <i>Emma</i>                  |

\* Prize Winners

\*\* Honorable Mention



## PRINTS

100. Anderson, William James III, Montgomery, Alabama	<i>The Agnostic</i>
101. Anderson, William James III, Montgomery, Alabama	<i>Brute and Intellect</i>
102. Arterbery, John W., Tallahassee, Florida	<i>Awaiting Fate</i>
103. Arterbery, John W., Tallahassee, Florida	<i>*Of the Soil</i>
104. Bailey, Herman D. III, Los Angeles, California	<i>Clown #5</i>
105. Bailey, Herman D. III, Los Angeles, California	<i>Study from Life #1</i>
106. Coleman, Floyd W., Montgomery, Alabama	<i>Doom</i>
107. Collins, Carmel P., Jr., New Orleans, Louisiana	<i>Despair</i>
108. Costley, Anna E., Sykesville, Maryland	<i>*Mother and Child</i>
109. Crawford, Carl M., Fort Lauderdale, Florida	<i>Variations on a Theme from Sleepy Hollow</i>
110. Dorch, Celestine, North Randolph, Massachusetts	<i>Cat Nine</i>
111. Dorch, Celestine, North Randolph, Massachusetts	<i>Decoys</i>
112. Dorch, Celestine, North Randolph, Massachusetts	<i>Fruit</i>
113. Dorch, Celestine, North Randolph, Massachusetts	<i>Pristine</i>
114. Driskell, David C., Talladega, Alabama	<i>Still Life</i>
115. Hammonds, Zenobia, Hampton, Virginia	<i>Student</i>
116. Hayes, Walter J., Montgomery, Alabama	<i>The Case</i>
117. Hooks, Earl J., Gary, Indiana	<i>Dorothy</i>
118. Hunt, Clinton Isaiah, Princess Anne, Maryland	<i>Creation of Eve</i>
119. Johnson, Estella W., New York, New York	<i>Willa</i>
120. Johnston, Charles, Hampton, Virginia	<i>Resting</i>
121. Johnston, Charles, Hampton, Virginia	<i>Still Life</i>
122. Jordan, Jack, Langston, Oklahoma	<i>Charlie Selling Papers</i>
123. Jordan, Jack, Langston, Oklahoma	<i>Retired Sadness</i>
124. Junior, Allen G., Tuskegee, Alabama	<i>Self Portrait</i>
125. Lee, Albert, Montgomery, Alabama	<i>Frustration</i>
126. Love, Mary Helen, Princess Anne, Maryland	<i>Swan</i>
127. Mosely, Jimmie, Princess Anne, Maryland	<i>Without a Home</i>
128. Price, Tommie E., Tulsa, Oklahoma	<i>Red Owl</i>
129. Price, Tommie E., Tulsa, Oklahoma	<i>Vulcan</i>
130. Redd, Emily Alfreda, Hampden Sydney, Virginia	<i>Seated Figure</i>
131. Rogers, Julia A., Tallahassee, Florida	<i>Mist</i>
132. Stallings, Charles W., Baltimore, Maryland	<i>Primeval Forest</i>
133. Stallings, Charles W., Baltimore, Maryland	<i>Rebecca</i>
134. Stephens, Lewis H., Princess Anne, Maryland	<i>Isolated</i>
135. Taylor, Hubert C., Hampton, Virginia	<i>*Bus Stop</i>
136. Taylor, Hubert C., Hampton, Virginia	<i>Feast</i>
137. Upshur, Bernard, Princess Anne, Maryland	<i>Meditation</i>
138. Weaver, Leroy C., Prairie View, Texas	<i>Iowa Landscape</i>
139. Weaver, Leroy C., Prairie View, Texas	<i>**Journey</i>

\* Prize Winners

\*\* Honorable Mention



## OILS

1. Anderson, Freddie, Chicago, Illinois..... *Long Winter*
2. Anderson, Freddie, Chicago, Illinois..... *The Mill*
3. Anderson, William James III, Montgomery, Alabama..... *Still Life*
4. Arterbery, John W., Tallahassee, Florida..... *Landscape with Evergreens*
5. Arterbery, John W., Tallahassee, Florida..... *\*\*Unsung Hero*
6. Bell, Alpha, Montgomery, Alabama..... *Grill Corner*
7. Bell, Alpha, Montgomery, Alabama..... *Still Life*
8. Berry, A. R., Tallahassee, Florida..... *Maine Landscape*
9. Berry, A. R., Tallahassee, Florida..... *Vase of Flowers*
10. Braxton, Mildred A., Newport News, Virginia..... *\*Figure #1*
11. Brice, Lawrence, Jr., Chicago, Illinois..... *Table #1*
12. Brice, Lawrence, Jr., Chicago, Illinois..... *Table #4*
13. Bush, Walter L., Montgomery, Alabama..... *The Family*
14. Coleman, Floyd W., Montgomery, Alabama..... *Mother and Child*
15. Coleman, Floyd W., Montgomery, Alabama..... *To Work*
16. Driskell, David C., Talladega, Alabama..... *\*\*Red and Blue Still Life*
17. Driskell, David C., Talladega, Alabama..... *Within the City*
18. Driskell, David C., Talladega, Alabama..... *\*Young Pines Growing*
19. Dunn, Eugenia V., Atlanta, Georgia..... *Masks*
20. Evans, Richard, Jefferson City, Missouri..... *Transcendation*
21. Figures, Alfred, Mobile, Alabama..... *Landscape with House Tops*
22. Goodwin, Thomas E., Gary, Indiana..... *Solemn Moment*
23. Goreleigh, Rex, Princeton, New Jersey..... *Head-Model*
24. Goreleigh, Rex, Princeton, New Jersey..... *Red House on the Corner*
25. Hammonds, Zenobia, Hampton, Virginia..... *Morning Mist*
26. Hampton, Phillip J., Savannah, Georgia..... *Sea Scuttle*
27. Harper, William V. II, Atlanta, Georgia..... *Still Life in Blue*
28. Hector, Jane, Atlanta, Georgia..... *Apathy*
29. Hector, Jane, Atlanta, Georgia..... *Saint Joan*
30. Hinton, Albert L., Hampton, Virginia..... *Still Life #1*
31. Hinton, Albert L., Hampton, Virginia..... *Still Life #4*
32. Hooper, Gerald F., Tallahassee, Florida..... *Negro in Industry*
33. Johnson, Dana, Jefferson City, Missouri..... *Abstraction*
34. Johnson, Eunice May, Topeka, Kansas..... *Fisherman's Catch*

\* Prize Winners

\*\* Honorable Mention



## OILS

- |  |  |
|--|--|
| 35. Jordan, Jack, Langston, Oklahoma.....            | <i>Females and Kids</i>                  |
| 36. Jordan, Jack, Langston, Oklahoma.....            | <i>Integration</i>                       |
| 37. Junier, Allan C., Tuskegee, Alabama.....         | <i>**Josh</i>                            |
| 38. King, André, Chicago, Illinois.....              | <i>Early Monday Morning: New Orleans</i> |
| 39. Lewis, Howard E., Tallahassee, Florida.....      | <i>Anxiety of Freedmen</i>               |
| 40. Lewis, Howard E., Tallahassee, Florida.....      | <i>Washington's Idea</i>                 |
| 41. Lippman, Romcyn V., Boston, Massachusetts.....   | <i>The Garden</i>                        |
| 42. Martin, Pearl Sewell, Prairie View, Texas.....   | <i>The Bullfight</i>                     |
| 43. Miles, M. Marianne, Austin, Texas.....           | <i>Self Portrait</i>                     |
| 44. Miles, M. Marianne, Austin, Texas.....           | <i>Unlucky Seven</i>                     |
| 45. Moorehead, Leedell, Tallahassee, Florida.....    | <i>Across the Tracks</i>                 |
| 46. Moorehead, Leedell, Tallahassee, Florida.....    | <i>The Orange Melon</i>                  |
| 47. Moreno, Minda, New York, New York.....           | <i>Cats on Hot Roof Top</i>              |
| 48. Oubré, Hayward L., Jr., Montgomery, Alabama..... | <i>Roof Top Virtuoso</i>                 |
| 49. Owens, Wallace, Jr., Langston, Oklahoma.....     | <i>Hala-Houp</i>                         |
| 50. Phillips, Harper T., Hampton, Virginia.....      | <i>Pissicato</i>                         |
| 51. Phillips, Harper T., Hampton, Virginia.....      | <i>The Rocking Horse</i>                 |
| 52. Price, Ramon B., Chicago, Illinois.....          | <i>Pink Kettle</i>                       |
| 53. Price, Ramon B., Chicago, Illinois.....          | <i>Still Life #2</i>                     |
| 54. Ridley, Gregory, Jr., Grambling, Louisiana.....  | <i>And God Will Fill Our Vases</i>       |
| 55. Ridley, Gregory, Jr., Grambling, Louisiana.....  | <i>This Cross I Bear</i>                 |
| 56. Robinson, Peter L., Jr., Washington, D. C.....   | <i>Sky Line</i>                          |
| 57. Robinson, Peter L., Jr., Washington, D. C.....   | <i>Wine and Cheese</i>                   |
| 58. Rose, Arthur, Orangeburg, South Carolina.....    | <i>The Three Marys at the Tomb</i>       |
| 59. Stewart, Earl, Pittsburgh, Pennsylvania.....     | <i>Second Avenue: Pittsburgh, Pa.</i>    |
| 60. Taylor, Spencer, New Orleans, Louisiana.....     | <i>Evening Time</i>                      |
| 61. Taylor, Spencer, New Orleans, Louisiana.....     | <i>Nude with a Flower</i>                |
| 62. Taylor, Spencer, New Orleans, Louisiana.....     | <i>Self Portrait</i>                     |
| 63. Watkins, James, Akron, Ohio.....                 | <i>Widow Woman</i>                       |
| 64. Williams, George, Jefferson City, Missouri.....  | <i>Abstraction</i>                       |
| 65. Williams, Vivian, Coshocton, Ohio.....           | <i>Leaf Bouquet I</i>                    |
| 66. Wimberly, Mary, Jefferson City, Missouri.....    | <i>Brown Girl</i>                        |
| 67. Yeargans, James Conroy, New York, New York.....  | <i>*Quest of Blue</i>                    |

\* Prize Winners

\*\* Honorable Mention



## AWARDS

### Oils

John Hope Purchase Award for the Best Landscape.....	\$250.00
David C. Driskell for " <i>Young Pines Growing</i> "	
Atlanta University Purchase Award for Best Portrait or Figure Painting.....	\$300.00
Mildred A. Braxton for " <i>Figure #1</i> "	
First Purchase Award (Any Subject)*.....	\$150.00
James Conroy Yeargan for " <i>Quest of Blue</i> "	
Second Purchase Award (Any Subject)*.....	\$100.00
(To be chosen by popular ballot)	

### Water Colors

First Purchase Award*.....	\$125.00
Vivian Williams for " <i>Discards</i> "	
Second Purchase Award*.....	\$ 75.00
Loedell Moorehead for " <i>Night of Solitude</i> "	

### Sculpture

First Atlanta University Purchase Award.....	\$250.00
William E. Artis for " <i>Head of a Young Lady</i> "	
Second Atlanta University Purchase Award.....	\$100.00
Alfred Stevenson for " <i>Head of a Mother</i> "	

### Prints

First Purchase Award*.....	\$ 25.00
Hubert C. Taylor for " <i>Bus Stop</i> "	
Second Purchase Award*.....	\$ 15.00
John H. Arterbery for " <i>Of the Soil</i> "	
Third Purchase Award*.....	\$ 10.00
Anna E. Costley for " <i>Mother and Child</i> "	

\* These awards have been contributed by Radio Station W4OK. The prize-winning works become part of the Atlanta University Permanent Collection.

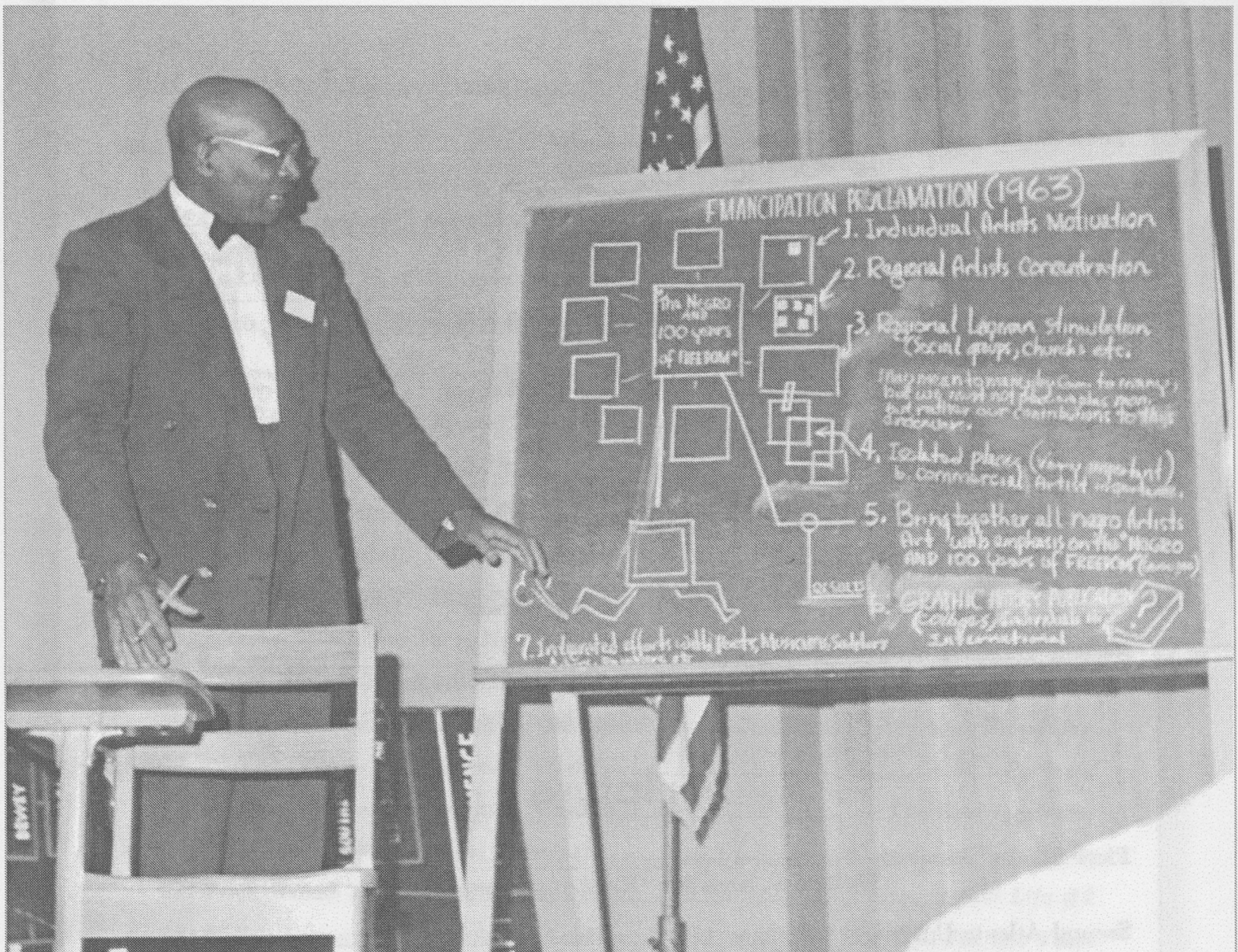
### JURY OF SELECTION

Mr. Lamar Dodd, Chairman

Mr. George Beattie

Mr. Ferdinand Warren





### National Conference of Negro Artists, 1959

Marion Perkins presents a historical overview of the development of Negro artists since emancipation.





**National Conference of Negro Artists, 1959**

**Left to right:** Jack Jordan (unidentified female), June Hector, (unidentified male), Margaret Burroughs

Sculpture: **Congo Beauty**, by Guy Miller





**National Conference of Negro Artists, 1959**

**Left to right:** Leedell Moorehead?, Thomas W. Cole, Jr. (President of CAU 1988-2002), James Parks, Arthur Rose, James Watkins, (unidentified woman), Marion Perkins

**Second Row:** (unidentified male)

Painting: ***Saturday Night***, by William Hayden





**National Conference of Negro Artists**

**Left to right:** Jewel Simon, William Harper, Jenelsie Holloway, (unidentified), Yvonne P. Hunt, (unidentified woman w/hat), Eugenia Dunn

**Second row: far right:** Virginia Kiah

Sculpture: ***Quiet One***, by William Artis





**National Conference of Negro Artists**

**Left to right:** Robert Jones?, (unidentified male), Eugenia Dunn, Leedell Moorehead, James Parks, Gerald Hooper, (unidentified male in rear), Arthur Rose, (unidentified male), (unidentified male.)





## National Conference of Artists



Tina Dunkley  
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Clark Atlanta University Art Galleries  
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### On the cover:

Left: Samuel A. Okorie of East Nigeria, 1959 graduate of Department of Economics  
Right: Thomas Mboya (1930-1969), Founder of the Kenyan Federation of Labour.  
Speaker at special Atlanta University Convocation.