Preface

On February 28, 2006, the Robert W. Woodruff Library and the Library Advisory Council hosted an exhibit and reception to celebrate the scholarly publications of Atlanta University Center faculty. As a complement to that event, the Robert W. Woodruff Library developed the publication, Atlanta University Center Faculty Publications: A Brief Bibliography, which highlights selected scholarly and research contributions of the Atlanta University Center faculty. The bibliography illustrates the richness of faculty contributions within each institution and across the Atlanta University Center community. The celebration has become an annual event and this compilation represents the next phase of a living document which is updated as new contributions emerge. Readers are invited to visit the Robert W. Woodruff Library's DigitalCommons (http://digitalcommons.auctr.edu) on the Library’s website for future reference and use.

___.* Entersection*, ca. 2011, Southwest Arts Center, Atlanta, GA.

___.* Exhibitor, The Painted Photograph*. Southwest Arts Center, Atlanta, GA. 2011.


___.* Exhibitor, Atlanta Print Biennial International Competition*. Barbara Archer Gallery, Atlanta, GA. 2011.

__. *Considerations of Scale*, ca. 2010, Gallery Up, Rock Hill, SC.


__. *Iman, Venice, and Pears*, ca. 2010, Barbara Archer Gallery, Atlanta, GA.


__. *Thomas*, ca. 2010, Hudgens Center for the Arts, Duluth, GA.

Aymer, Margaret P. *Confessing the Beatitudes* (Louisville, KY: Presbyterian Women, Presbyterian Church (U.S.A.), 2011).


___.”Democratic Darkness and Adorno’s Redemptive Criticism.” *Philosophy and Social Criticism* 36, No. 7 (September 2010) 819-836.


