

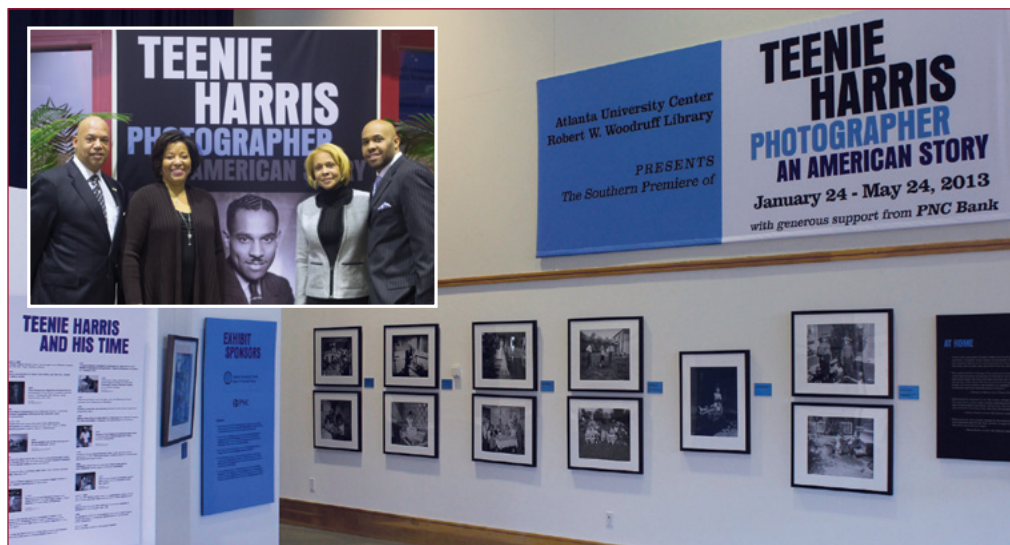
Top Shelf

The Newsletter of the Atlanta University Center Robert W. Woodruff Library

Spring 2013
Volume 9, No. 1



Charles "Teenie" Harris Photography Exhibit Opens



(Inset: left to right) Archibald Hill, PNC Bank VP Market Manager & Community Development; Loretta Parham, CEO & Library Director; Cheryl Harris (Charles "Teenie" Harris' daughter); and Taun Henderson (Charles "Teenie" Harris' grandson). Inset photo credit: Oscar Daniel. Eighty-three photos reflecting different periods of Pittsburgh and American history are on display as part of the historic exhibit. Photo credit: Ephranette Brown

Teenie Harris, Photographer: An American Story, a groundbreaking retrospective of works by African American photographer Charles "Teenie" Harris (1908-1998), opened this spring at the AUC Woodruff Library. On loan from Pittsburgh's Carnegie Museum of Art, the exhibit is making its premiere in the South and is sponsored by PNC Bank.

On display through May 24, 2013, in the Exhibition Hall, the exhibit features selections of Harris's most striking and historically significant images. The photographs—made in his studio and for the *Pittsburgh Courier*—chronicle the Pittsburgh community throughout the Jim Crow and civil rights eras. Harris captured the poetry of everyday life of African Americans during the period and extraordinary people who shaped the 20th century, such as baseball star Jackie Robinson and leaders Martin Luther King Jr. and John F. Kennedy.

Complementing the exhibit is the *Trezzvant Anderson: Roving Reporter and Jim Crow South* archival display. Anderson and Harris were colleagues at the *Pittsburgh Courier*, with Anderson traveling throughout the southern states to report on civil rights activities in cities including Atlanta. Anderson's papers are available for research in the Library's Archives Research Center.

"The Teenie Harris exhibit offers visitors an engaging and unique experience. His work

represents an intersection of art, culture and history. The stories and experiences his images convey are universal. They cut across cultures and backgrounds, allowing any viewer to connect with them," said Loretta Parham, CEO & Library Director. "I'm excited that our partnership with PNC Bank enabled us to bring this exhibit to the South for the first time, and I hope Atlantans take advantage of this historic opportunity."

"PNC has proudly sponsored the Teenie Harris exhibit in several cities within our footprint, and we are fortunate to work together with the Woodruff Library to offer this distinctive exhibition of works here in the Atlanta community," said Eddie Meyers, PNC Bank Regional President, Georgia.

In conjunction with the exhibit, the AUC Woodruff Library is hosting a series of programs that are free and open to the public. Upcoming events include a photojournalist panel discussion hosted by *Atlanta Daily World* and a photography workshop for children.

Visit www.auctr.edu for exhibit hours.

Teenie Harris, Photographer: An American Story has been organized by Carnegie Museum of Art, Pittsburgh. The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Because democracy demands wisdom.

About Charles "Teenie" Harris and the Archive

For more than 40 years, Charles "Teenie" Harris (1908–1998) created nearly 80,000 photographs of African American life in Pittsburgh. His first job was freelance photographer for *Flash Newspicture Magazine*; then he operated a portrait studio in Pittsburgh's Hill District from the late 1930s to early 1950s. From 1938 to 1975, he was a photographer for the *Pittsburgh Courier*, a nationally circulated African American newspaper. Thousands of casual images of family and neighborhood indicate that even when not on a job, Harris kept his camera at hand. He continued to take pictures until shortly before his death in 1998 at the age of 89.

In 2001, Carnegie Museum of Art, Pittsburgh, purchased the Harris archive of photographic negatives, few of which are titled and dated. The archive, a richly detailed record of public personalities and events, and the lives of average people, is considered one of the most important documentations of 20th-century African American life. Since 2003, the museum has scanned and cataloged nearly 60,000 images, many of which are available on the online collection database. Through outreach efforts, lectures and special events, and exhibitions, the museum has asked for assistance in identifying the people, places, and events in the images.

So far, 2,000 images have been positively identified with help from the community. Visit www.cmoa.org/teenie.



Photo credit: Charles "Teenie" Harris self-portrait in Harris Studio, c. 1940, Teenie Harris Archive, Carnegie Museum of Art, Pittsburgh, Heinz Family Fund, 2001.35.3124.

Recommended MOVIES from Reads

AUC Woodruff Library staff share some of their favorite films that have gone from the pages to the screen.

Their Eyes Were Watching God

by Zora Neale Hurston

"The television film was good. I think Halle Berry did an exceptional version of the character Janie Crawford. Some things were excised from the movie that happened in the book, but the overall messages Hurston was trying to convey are there."

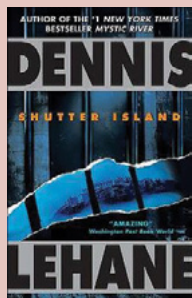
— Priscilla Dickerson, Library Associate

Rum Punch

by Elmore Leonard

"This heist novel was adapted by Quentin Tarantino into the film *Jackie Brown*, starring Pam Grier. It's still my favorite of his films, and I ran out to read the book after seeing it. I was shocked! I found the book boring, full of dull characters, with the title character being the dullest of all. It really demonstrated to me how important the right actors are when it comes to bringing the written work alive."

— Courtney Chartier, Asst. Head of Archives Research Center



© Harper

Shutter Island

by Dennis Lehane

"It's a film by Martin Scorsese starring Leonardo DiCaprio as the lead character Teddy Daniels. I like the storyline because it's a mystery. Scorsese doesn't deviate from the text very much, and he has a keen eye for visual storytelling that makes this a great movie."

— Phyllis McElroy, Communications Assistant

The Girl with the Dragon Tattoo

by Stieg Larsson

"Last fall I caught the big screen American film version. It was so intriguing I had to read the book, and then I had to read the entire trilogy during the Christmas break! Later I saw the original Swedish film, which I think was the best. Every actor deftly portrayed their character, and the director fully captured the beauty and bleakness of a winter Sweden. It was a wonderful adaptation of the book."

— Yolanda Gilmore Bivins, Reference Librarian

Firestarter

by Stephen King

"Stephen King is a master of twisted psychological thrillers, using elements of the paranormal to enhance storylines. *Firestarter* is one of King's early works that keep one riveted when reading; however, the drama is greatly enhanced when viewing the movie. To watch Drew Barrymore as a young girl playing this character who visibly trembles as she attempts to master her telekinetic powers truly enhances the written scenes from the book."

— Elizabeth McClenney, Deputy Director

Recent Developments in Federally Funded Research & Open Access

On February 22, 2013, the Executive Office of the President's Office of Science and Technology Policy (OSTP) issued a policy memorandum directing federal agencies with more than \$100M in research and development expenditures "to develop plans to make the published results of federally funded research freely available to the public within one year of publication and requiring researchers to better account for and manage the digital data resulting from federally funded scientific research."

How might the OSTP policy memorandum affect our Atlanta University Center (AUC) community? Offices of research and sponsored programs may be required to develop data management plans. These plans will need to describe strategies for long-term preservation and public access to published scientific data supported by federal funding. The AUC Woodruff Library can aid AUC offices of research and sponsored programs in developing these strategies through conversations on data management initiatives including assisting with access to,

dissemination, and preservation of published AUC research and scholarship.

The Library's Digital Commons e-scholarship institutional repository can facilitate access to AUC research and scholarship, such as peer-reviewed journals, theses and dissertations, and a variety of other resource files including text, media, presentations, images, and data sets. Since 2005, there have been almost 53,000 full text downloads of resources to the Library Digital Commons. Access to this information is far reaching. Over the past 18 months there have been almost 17,000 online visits from 148 countries to the repository.

For more information on depositing research and scholarship in the Library's e-scholarship repository, contact Elizabeth G. McClenney, Deputy Director, at 404.978.2101 or emcclenney@aucr.edu. To learn more about recent developments in open access and scholarly communication, visit the Library's LibGuide at <http://research.aucr.edu/scholcomm>.

Spelman Biology Students Learn New Technology @ Library

The Biology program at Spelman College is engaging their students in a high-tech assignment this semester with the help of the AUC Woodruff Library's E-Learning Technologies Unit. Dr. Rosalind Gregory-Bass, Assistant Professor of Biology and Associate Director of Special Programs for the Health Careers Program at Spelman, brought her spring semester class to receive instruction on Camtasia. Dr. Dana Bryant, Spelman's Science Education Technology Specialist also attended the sessions.



Monya Tomlinson, Library Assistant, and Emily Decker, Unit Head of E-Learning Technologies, familiarize Spelman College students with Camtasia's features. Photo credit: Oscar Daniel

Once students learned the proper use of the equipment, they were placed in groups of three to record themselves giving their biology project PowerPoint presentations. Students were allotted only short periods of time to tape their presentations, which served to encourage them to come to their recording sessions practiced and prepared.

A Camtasia assignment like this prepares the students for their careers, while it incorporates effective use of technology into their classroom and learning experience. Head of the E-Learning Technologies Unit Emily Decker observed, "The fact that students are coming into the Library to use this equipment and are learning new skills in the process is important to us. It's also great to see that they're having fun while doing so."

For more information or to schedule a Camtasia instruction session, contact Emily Decker at edecker@aucr.edu.



A total of 160 students attended the small instructional sessions held in one of the Library's practice presentation studios. Photo credit: Oscar Daniel

Library Wins Educational Advertising Awards

The AUC Woodruff Library received two awards in the 28th Annual Educational Advertising Awards, a national competition sponsored by the Higher Education Marketing Report.

The AUC Woodruff Library won a Silver Award in the total public relations program category for the 2012 Tupac Amaru Shakur Collection Conference campaign materials and a Merit Award in the newsletter category for its publication *Top Shelf*.

The Educational Advertising Awards is the largest educational awards competition in the country. This year nearly 3,000 entries were received from more than 1,000 colleges, universities and secondary schools from all fifty states and several foreign countries. Entries were judged by a national panel of higher education marketers, advertising creative directors, marketing and advertising professionals and the editorial board of Higher Education Marketing Report.



Campaign materials from the Tupac Shakur Collection Conference ranged from postcards to Facebook to a booklet. Participants from around the country attended the academic event. Photo credit: Oscar Daniel.

Flipping Out Over Flipped Classrooms: A New Way of Teaching

In early January, a faculty member from the Biology department at Morehouse College approached the AUC Woodruff Library's E-Learning Technologies Unit with the excellent idea to flip her classroom! The E-Learning Technologies Unit partnered with the Morehouse Faculty Development Center to work with Dr. Triscia Hendrickson to bring her idea to fruition. A flipped classroom is "a pedagogical model in which the typical lecture and homework elements of a course are reversed" (EDUCAUSE). Rather than listening to lectures in class, students view prerecorded video lectures at home and the in-class time is used for discussion, projects, and exercises.

Dr. Hendrickson is team teaching her introductory biology course this semester and wanted to have students review the lectures during their usual "homework" time in the evening. This meant that during class, she could give students more hands-on help and attention on homework assignments and lab activities.

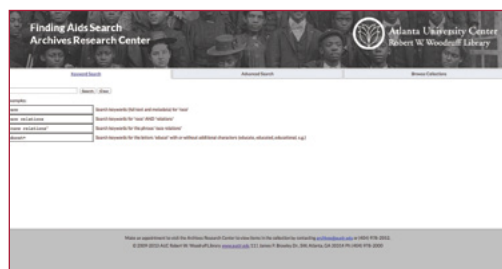
She used Camtasia, a user-friendly video-editing software, to film and create her videos. The E-Learning Technologies Unit offered her assistance on maximizing the software's features and providing feedback on lecture length and content comprehension. Dr. Hendrickson already has plans to work with the E-Learning Technologies Unit again

in preparation for her next flipped classroom this fall.

Flipped classrooms are becoming increasingly popular as faculty members begin to realize how this new model can help them leverage the face-to-face time they have with their students. The Library's E-Learning Technologies Unit anticipates Dr. Hendrickson is the first of many AUC professors who will use technology to enhance their classroom hours in this way.

For AUC faculty members interested in learning more about the flipped classroom model, contact Emily Decker at edecker@aucr.edu.

Archives Introduces New Search Tool for Collections



A link to the web page for the new search tool can be found on the Library's homepage. Photo credit: Al Matthews

The AUC Woodruff Library's Archives Research Center has launched a new tool to search its database of manuscript and archival collection finding aids.

The Collections Finding Aid Search Tool enables patrons to begin their research before they arrive and identify resources of interest across various collections. Previously, researchers interested in a topic may have needed to review individual finding aids one at a time. Now a single search using specific keywords, subjects, or names yields resources

from multiple collections. Another additional feature is an online cart where researchers can add and store collections in which they are interested.

The Archives Research Center's collections document the diverse experiences of African Americans and the African diaspora and cross multidisciplinary subjects including civil rights, race relations, education, literature, visual and performing arts, religion, politics, and social work. Recent additions include the *Maynard Jackson Mayoral Administrative Records*, the *Voter Education Project Records*, and the *Tupac Amaru Shakur Collection*.

"The Archives Research Center's holdings are dynamic and vast. Researchers interested in Martin Luther King, Jr., for example, can conduct one search and find documents related to King across more than 25 collections in our repository," said Andrea Jackson, Head of the Archives Research Center. "This comprehensive search tool allows our researchers to explore holdings of which they may not have been previously aware. We anticipate an increase in the diversity of materials accessed and documented in future scholarship and publications."

For more information, contact archives@aucr.edu or 404.978.2052.



facebook.com/aucwoodrufflib

10th Annual Walter Rodney Symposium

The 10th Annual Walter Rodney Symposium will be held on March 22-23 at the AUC Robert W. Woodruff Library. The keynote speaker is Howard Dodson, former Director of the Schomburg Center for Research in Black Culture and now Director of Moorland-Spingarn Research Center and Howard University Libraries. Dodson, a colleague of Dr. Walter Rodney, wrote the introduction to *Walter Rodney Speaks: The Making of an African Intellectual*. Visit www.walterrodneyfoundation.org.



Library Building Hours Spring 2013

Regular Building Hours

Monday – Thursday	7:30 AM–Midnight*
Friday	7:30 AM–6:00 PM*
Saturday	Noon–6:00 PM
Sunday	Noon–Midnight

*The Information Services Center opens at 8:00 AM.

Archives Research Center Hours

Archives Research Center access is by appointment only and must be made one business day in advance.

Monday – Thursday	1:00–7:00 PM
Friday	1:00–5:00 PM
Saturday	Noon–5:00 PM
Sunday	CLOSED

Extended Library Hours

Final Exam Period

Monday, April 29 – Friday, May 3
(Begins 7:30 AM on Monday;
Ends Midnight on Friday)

Saturday, May 4

Noon – Midnight

Sunday, May 5 – Friday, May 10

(Begins Noon on Sunday;
Ends 6:00 PM on Friday)

NOTE: Service Desk hours are 8:00 a.m. to 2:00 a.m. during the 24-hour exam period extended library hours.

Valid AUC ID is required for entry to the building.

Remote access to the AUC Woodruff Library website and its electronic resources is available 24 hours per day, 7 days per week. Visit www.auctr.edu.

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Upcoming Teenie Harris Exhibit Programs

World of Pictures: A Tribute to African American Photojournalists Past and Present

Thursday, March 28, 2013 • 6:00–8:00 p.m.
Hosted by the Atlanta Daily World.

A panel of Atlanta-area African American photojournalists will share their perspectives on documenting news and community and how technology has impacted their work. There will also be a silent auction of signed works by the photojournalists.



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Online Room Reservation Now Available

On Monday, March 18, the AUC Woodruff Library launched its online room reservation system.

Library users will be able reserve group study rooms as well as place requests for the use of the Technology Design Studio's presentation practice or audio/video editing rooms. The new system is easy-to-use and convenient, allowing users to make a reservation from wherever they are and check the status. Patrons will still be able to request and reserve rooms in person at the service desks located on the Library's main level.

Key information on using the online room reservation system include:

- Rooms are available on a first-come, first-served basis.
- Students/faculty may reserve a room for up to 3 hours maximum.
- Students/faculty are allowed one reservation at a time for Technology Design Studio rooms. Additional reservations made while they already have one reservation will not be honored.
- Failure to follow the Library's room policies and procedures will lead to termination of reservations.

The link to the online room reservation can be found on the Library's website homepage www.auctr.edu and under the "Library Events" link.

Pittsburgh, An Atlanta Neighborhood in Transition

Saturday April 6, 2013 • 2:00–4:00 p.m.

A panel discussion about documenting community, and how and why communities change over time. Moderated by oral historian Dr. Moriba (Richard) Kelsey, author of *Pittsburgh: A Sense of Community*.

Picture Me Workshop

Saturday, April 13, 2013 • 2:00–4:00 p.m.

This photography workshop for children aged 6–12 includes a tour of the Teenie Harris exhibit, a discussion on photography, and instructions on taking pictures. Disposable digital cameras will be provided. Children must be accompanied by an adult. Pre-registration required.

Contact 404.978.2045 for questions regarding the exhibit programs.

Dr. Deborah Willis, Chair and Professor of Photography and Imaging at NYU's Tisch School of the Arts, delivered a presentation and participated in a book signing as part of the opening events for the exhibit. Photo credit: Oscar Daniel

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Woodi Café

Stop by the Woodi Café where you can enjoy coffee, baked goods, sandwiches and more.

Located on the main level.

Hours

Monday – Thursday: 9:00 a.m. – 9:00 p.m.

Friday: 9:00 a.m. – 5:00 p.m.

Saturday & Sunday: Closed

404.978.2134