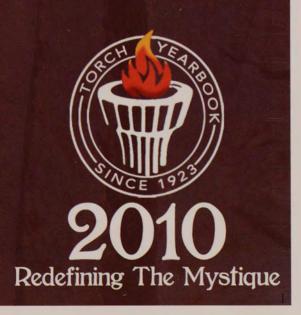


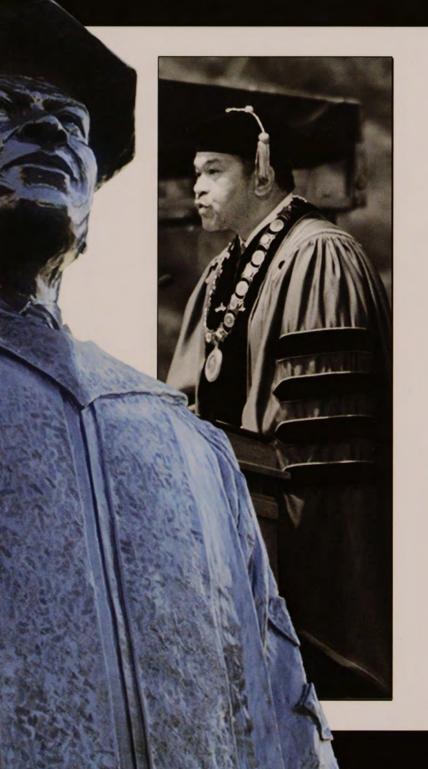
Atlanta, Georgia

The Torch Staff 2009-2010

Ashraf A. Felix, Editor-in-Chief Tyren C. Holmes, Executive Editor



Redefining The Mystique



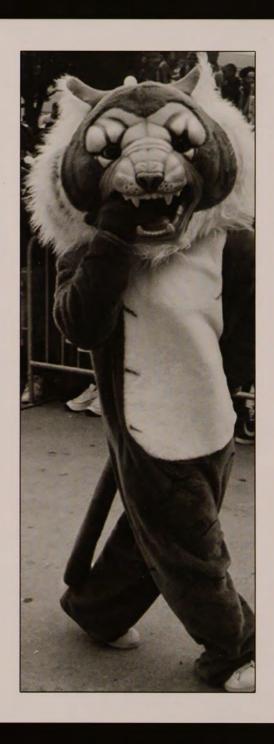
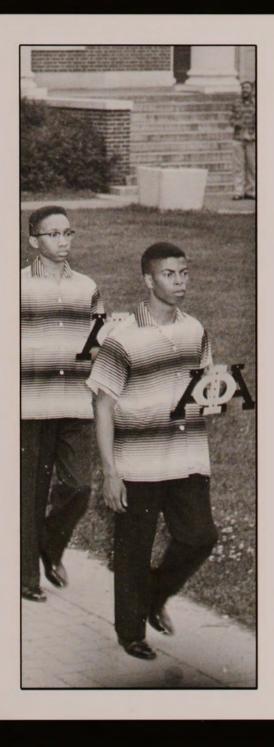
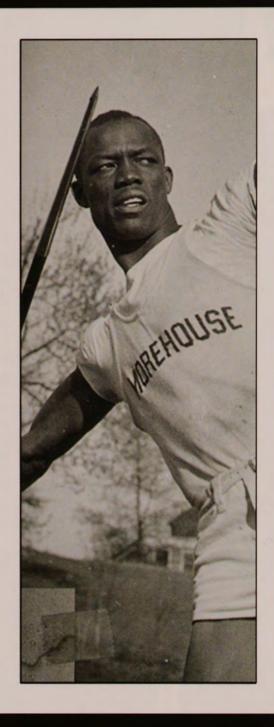


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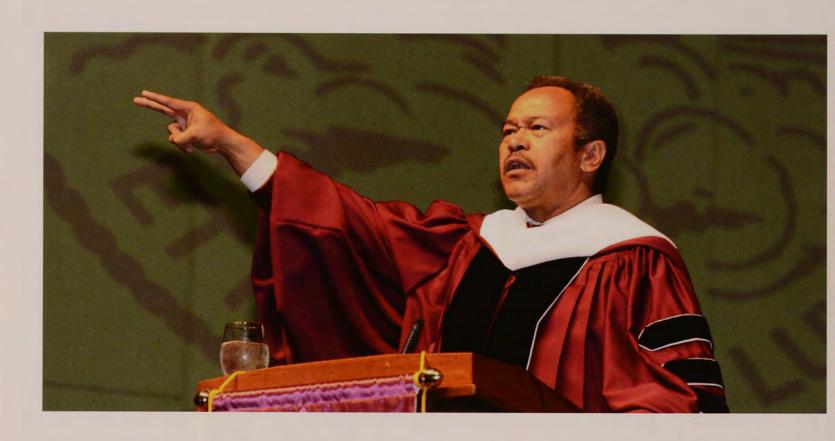
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Redefining The Mystique

They say those who do not know their history are doomed to repeat it. But when does it become time to change, to better, to redefine? The Morehouse mystique has characterized the values of each man of Morehouse, as well as this illustrious institution for generations. However, in this protean society, it seems that Morehouse--man and institution--must re-evaluate what exactly this mystique is for the present and what it must be for the future. The question becomes how will this change come about? Will it be through the ideals of reading, dressing, traveling, speaking, and the balancing of one's life? Or will it come about in some other way? The direction the Morehouse Man and mystique go will depend on the current man of Morehouse and his innovative ways of thinking. The 2009-2010 Torch Yearbook is a chronicle of that change and, as such, we humbly present to you Redefining the Mystique.





Tell the people who are uncultured about those men--so ready when needed--who've wandered far and wide, and whose minds they've learnt.

Those well-spoken in the things that are righteous and good.

Those who carry the marks of great and wise adventures.

Gather together thou sacred sons, that unique race of men loving the arts, sciences and that part of philosophy that is compassionate.

They who in their vessels carry charitable crates abroad unsettling seas of dissention;

who scorn the winged beasts of ignorance and battle injustice like braves.

They are brave indeed.

What manner of Man is this?

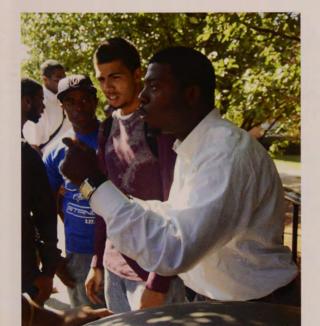
He is a Man of Morehouse!



He is a man like a starry constellation, a chronicle of excellence and intellect, standing upright with unwavering strength. Bright and challenged by Morehouse, the illumination of his education will guide the many forlorn to rising hopes. His presence not subtle but extraordinary; a blanket that a chaotic world rests upon. While his likeness is splendid and pleasing to the eye, his ambitiousness lies in a single vice: discontentment with the stagnant ground beneath him.

He is a tall man when he stands, a big man. He travels with big people, big thinkers; but in all his bigness there is never brashness. And being human, at times he is little, but never little to the point of pettiness. He projects, in his every action, the ideals of humanity and the ultimate good of God.





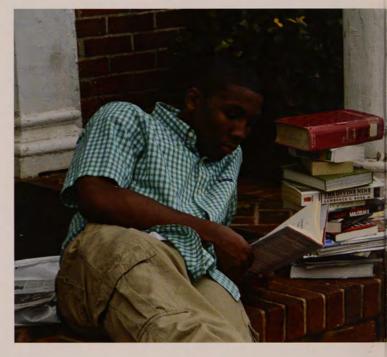
In times of hesitance, the innovative are petitioned, those who will take the difficult and transform it.

The man of Morehouse provides that designer-ship. His hands are strong and with them he builds. That is his nature. His duress is for the creation of masterpieces; the community is his canvas. He is an artist, a creator of beautiful things. He has an ability to sculpt the ugly and dangerous into impressive forms of virtue and application.



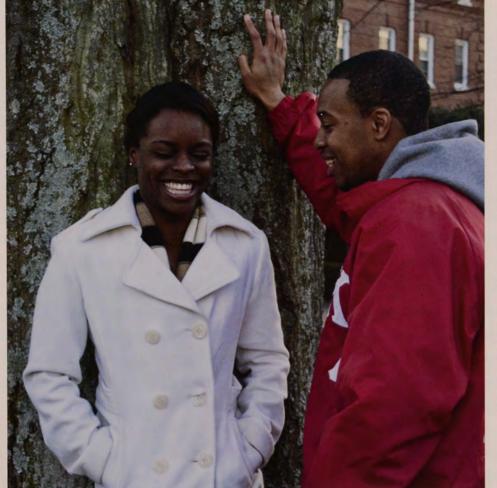
Then there is the quintessence of feminine pulchritude; true beauty at its most anatomical form. In all his qualities, the man of Morehouse cannot go on without confessing he is outdone in that graceful element of success by allurement. womanly He knows and acknowledges this fact with proper and confidant tribute.

He is an inquisitor, allowing his interests to dally in all types of places. He does this upon habit. Not that his inquiries are without purpose, yet he admits curiosity to all types of worlds unknown and excurses upon that endearing journey toward truth. He understands there is knowledge insurmountable, but he will not allow that to deprive the gluttony of his scholastic appetite.





He does not walk, for that is common and impetuous. He saunters, a scholarly saunter that allows him to take in the earth's knowledge, so grand and patient. And yet, somehow, he falls in rank with a world that desperately calls for him.



Still he is simply mortal, a lover of wondrous thoughts and Call him emotions. passionate because he devotes his heart with uncanny attentiveness and love to all things, especially to those worthy of appeal. There is no desire left without pursuit and no talent of his left unemployed. Though strong-willed, like men he is vulnerable for seductive sensualities.

There is a level of fineness about his character that lends him a glimpse into the future, a glimpse into a nobler self. The good thing about this institution is how well it the man of prepares Morehouse for a life that he will accept with fond responsibility. So that the world will open up her heavens and cry out with celestial chorus: "Well done and faithful thou good servant!"



JOSEPH ROBERT 1871-1884

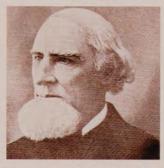
SAMUEL GRAVES 1885-1890

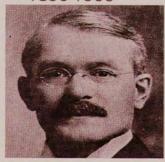
GEORGE SALE 1890-1906

JOHN HOPE 1906-1931

SAMUEL ARCHER 1931-1937











Rooted up from the basements of despair, injustice and struggle to grow atop the high hills of purpose, principle and perseverance, this magnificent place has been home to some of the nation's most scholarly and accomplished men.

In 1867, Richard C. Coulter, a former slave from Augusta, Georgia, the Rev. Edmund Turney, organizer for the National Theological Institute for educating freedmen in Washington, D.C., and William Jefferson White, an Augusta Baptist minister and cabinet-maker, formed the Augusta Institute. The primary goal of the institute was to prepare black men for the ministry and teaching. The Augusta Institute operated from the basement of Springfield Baptist Church in Augusta, Georgia, with Joseph T. Robert serving as the institution's first president.

In 1879, the Augusta Institute moved to Atlanta, Georgia, and its name changed to the Atlanta Baptist Seminary. At this point, it operated from the basement of Friendship Baptist Church. In 1885, Samuel T. Graves was named president.

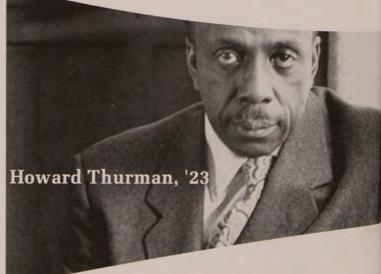
In 1890, the charismatic George Sale was elected as the third president of the seminary. It then underwent another move to downtown Atlanta before relocating to its present location where, in 1893, it erected its first independently established building (Graves Hall) in dedication to its second president. In 1897, the school changed its name to the Atlanta Baptist College or ABC. John Hope- a stately intellectual- became the first African American president and steered the institution towards excellence by growth in size and academic physique. He envisioned an academically rigorous college that would become an intellectual epicenter for black scholars.

In 1913, the school changed its name again for the fourth and final time to MOREHOUSE COLLEGE; in honor of Henry Lyman Morehouse, the corresponding secretary of the Northern Baptist Home Missions Society. In 1929, Morehouse entered into a cooperative agreement with Atlanta University and Spelman College to create the Atlanta University Center (or AUC).

Dr. Samuel H. Archer became the fifth president of



Calvin O. Butts, '72



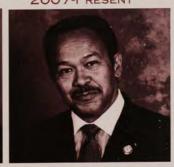
BENJAMIN MAYS 1940-1967 Hugh GLOSTER '31 1967-1987 LEROY KIETH '61 1987-1994 WALTER MASSEY '58 1995-2007 ROBERT FRANKLIN' 75 2007-PRESENT











Morehouse College in 1931 and selected the school colors, maroon and white, from his own alma mater, Colgate University.

The year 1940 marked the great transitional tenure of Morehouse's sixth president Dr. Benjamin Elijah Mays. He presided over the school's growth in international enrollment and reputation. May's speeches were instrumental in shaping the personal development of Morehouse students during his 27-year tenure. He was a profound speaker, theologian, educatorand an inspiring leader who fashioned a new generation of Morehouse Men affectionately called "Bennie Boys" who would contribute to the school's prestige.

In 1967, Dr. Hugh M. Gloster became the seventh person, and first alumnus, to have the distinguished responsibility of being the named president of Morehouse College. The following year, the college's Phi Beta Kappa Honors Society was founded. In 1975, Gloster established the Morehouse School of Medicine, which became independent from Morehouse College in 1981.

Dr. Leroy Keith Jr. '61 was named president in 1987. During the Keith administration, the College's endowment increased to more than \$60 million, and faculty salaries and student scholarships significantly increased. Construction of the Nabrit-Mapp-McBay science building was completed, Thomas Kilgore Jr. Campus Center and two residence halls were built, and Hope Hall was rebuilt. In 1994, Nima A. Warfield, a member of the graduating class that year, was named a Rhodes Scholar, the first from any historically black college. Under Dr. Keith's leadership, the "A Candle in the Dark" Gala was founded in 1989 to raise scholarship funds.

In 1995, Dr. Walter E. Massey '58 became Morehouse's ninth president. During his tenure, the college produced three Rhodes Scholars.

Dr. Robert Michael Franklin, a 1975 Phi Beta Kappa graduate of

Morehouse, became the tenth president of the college in 2007.

Within each red brick laid down beneath our steps is the legacy of Morehouse men. They are students of scholarship, theologians, lawyers, doctors and congressmen.

They are Morehouse.







David Satcher, '63

MOREHOUSE HISTORY



10th President of Morehouse College

Rev. Dr. Robert Michael Franklin, Jr.

Albert Einstein once said that "reality is an illusion, albeit a very persistent one."

I often think that Morehouse is of a similar sort. Morehouse is an ideal, an ineffable mystique, loved by the masses, misunderstood and despised by the few. But, what we represent persists, and thrives against the winds of change. I think that it is so because our people, the nation, and the world call forth Morehouse-an academic community of educated and ethical men_renaissance men with social conscience and global perspective. And, happily, for almost 150 years Morehouse has been right here planted firmly on a red clay hill producing leaders, husbands, fathers, intellectual activists, Nobel Prize winners and Rhodes scholars.

Morehouse has responded well to the needs of each new era. And, today, we are poised to continue that noble legacy. The young men in this yearbook not so long ago were boys but now, have become and are becoming men...Morehouse Men who are well read, well spoken, well traveled, well dressed and well balanced.

Let us continue to march forward, lifting others as we climb, pushing back the wild frontiers of global injustice and violence to establish the beloved community for which Dr. King worked.

To the men of the graduating class of 2010, I challenge you to go forth and transform the world. Make your mark and prove yourselves to be a class of sons that Morehouse shall own with pride. And after one hundred years shall pass, may the historians declare you were the legendary 'Men of 2010.'

Your President, Robert M. Franklin, Jr. '75



Dr. Cheryl Franklin has fully realized all of her responsibilities as Frist Lady of Morehouse College. She has done and continues to do a commendable job. Her personality is cheering; she is a woman among women.



Cheryl Franklin, M.D.

First Lady of Morehouse College

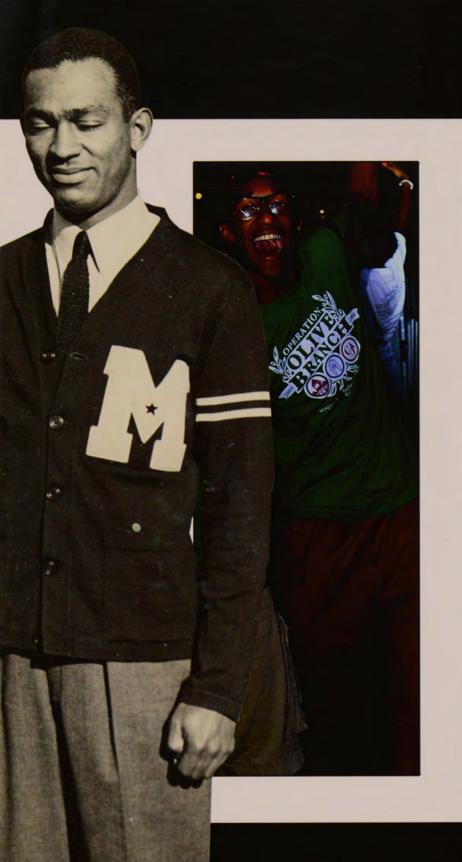
Dr. Cheryl G. Franklin serves as President and CEO of La Femme Care, Women's Health Care Specialists and Consultants. She combines her skill in the provision of women's health care services with a passion for the public health and concern for health care policy. Dr. Franklin serves on the faculty of the Morehouse School of Medicine as Clinical Assistant Professor of Obstetrics and Gynecology and is a practicing gynecologist with the Morehouse Medical Associates. She is also an Instructor in the Women and Childrens's Center of the Rollins School of Public Health, Emory University.

Dr. Franklin was educated in the Houston public schools and is a distinguished alumnus of Stanford University (A.B., 1980), Columbia University School of Public Health (M.P.H., 1984), and Harvard University School of Medicine (M.D., 1985). She was trained in Obstetrics and Gynecology both at the Baylor College of Medicine, Houston, TX and at the University of Rochester, Rochester, NY from 1985 to 1989. Having had the honor of practicing OB/GYN in the greater Atlanta area since 1989, she currently concentrates her medical skill in

Gynecology.

Dr. Franklin is a member of the Atlanta the National Association, Association, the Atlanta Obstetrical Gynecological Society, the Atlanta Chapter of Jack and Jill, Magnolia Chapter of the Links, Inc., and the Ben Hill United Methodist Church. She serves on the Board of Directors of the Georgia Campaign for Adolescent Pregnancy Prevention (G-CAPP) and has served on the Physician Relations Council of Blue Cross and Blue Shield of Georgia and the Affiliate Medical Committee of Planned Parenthood of Georgia. She has also provided leadership on the **Executive Committees of the Atlanta Chapter of Jack** and Jill and the Parent Association of the Westminster Schools. Dr. Franklin is a fellow of the American College of OB/GYN.

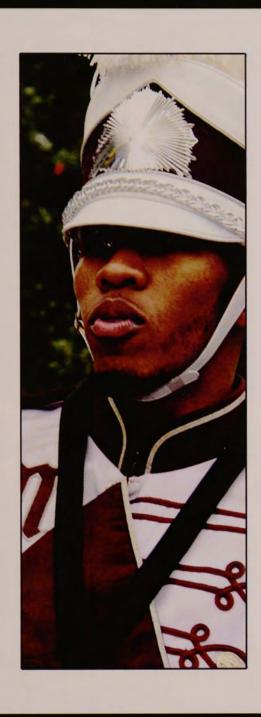






Student Life

Redefining...







Vice President for Student Services

Dr. William B. Bynum Jr. joined the Morehouse Community this year as vice president for Student Services and Dean of Students. Bynum, a native of North Carolina, earned his bachelor of arts degree in sociology at Davidson College and his master's and Ph.D. in sociology from Duke University. He previously served as vice president of Student Services at Clark Atlanta University, and most recently as vice president for Student Affairs and Enrollment Management at historically black Lincoln University.

The Torch Yearbook proudly welcomes Dr. Bynum back to the Atlanta University Center community.













Director of Student Life

Mr. Kevin R. Booker returns this year as director of Student Life. Booker, a 1991 graduate of Morehouse, previously served as assistant director of Student Life and interim director of Student Life. As director of Student Life, Booker has the incredible task of serving as a direct liaison between the College and the student body, representing student interests in dealings with College committees, councils, departments and offices. Congratulations, Mr. Booker!



125th Commencement

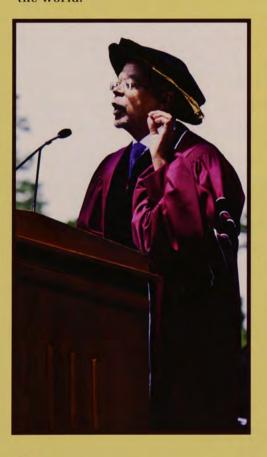
It was commencement time at Morehouse College. On Brown Street, floods of proud fathers, tearful mothers and thankful grandparents walked towards the graduation grounds with children and Morehouse paraphernalia in tote. Alumni lined the sides of the graduation path, while reunion flags decorated the morning air. Suddenly, the sounds of African drums arose from the vicinity of King Chapel, and the march of more than 500 graduating African American men began across the college campus, a sight that can only be witnessed during this particular time at this particular place.

As the long line of student volunteers, alumni, faculty, staff and graduates made their way toward Century Campus, the anticipation and excitement amplified. As the graduates found their way to their seats, some smiling, some crying, and some tired from the night before, all that could be heard were the endless shouts of names from proud family and friends.

Dr. Henry Louis Gates, Cicely Tyson and Hank Aaron all received honorary degrees from the institution. The valedictorians, Joshua Harris and Anthony Roberts, both graduating with perfect 4.0 grade point averages, gave words of inspiration to their classmates.

"What we have acquired here at Morehouse gives us the opportunity to lift someone from the teeth of despair to the voice of hope and transfer dark and desolate valleys into sun-lit paths of inner peace," said Harris to the class of 2009. Roberts emphasized: "Our work is finished here and the mandate is clear: we must go forth beyond this place and find our new work and our new purpose. Class of 2009, now is our time to leave our mark on the world."

As the ceremony closed with the Morehouse College Glee Club's traditional commencement song, "Fare Ye Well," the reality of leaving this incubator called Morehouse began to settle on the graduates. Tears and hints of sadness shrouded the class; however, Dr. Robert M. Franklin Jr. lifted their spirits by reassuring and reaffirming their Morehouse training. As the graduates began to recess, their charge had been made clear and it was evident that the class of 2009 was ready to redefine the world.



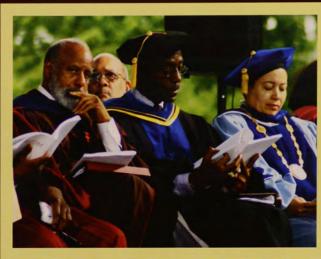








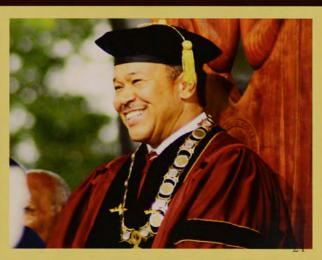












WELCOME TO THE HOUSE

The weeklong event is an occasion unprepared young boys where introduced to their responsibility to become Men! Yet there is a different kind of man we expect here, which requires a different kind of ingredient to initiate the production of a man who is coming into a bloodline that bleeds maroon and morals that beam a virtuous white. He shall for four years thereafter work to earn the honor to be a man of Morehouse, aspiring to be a Morehouse Man. That ingredient is what we have come to call the Morehouse Mystique- never defined and never contained.

These gentlemen were introduced to the seven pillars of a Morehouse Man; and hitherto their tenure here shall they labor on them. They also met with the redefining instruments that have catered to the longevity of our college--fraternity, scholarship and philanthropy. It is in this week that the mystique--ever elusive and mysterious--is born within that young Morehouse soul; that the tenors of excellence and intellect are awaken that we all may embark together upon that arduous journey to do exceptionally well.





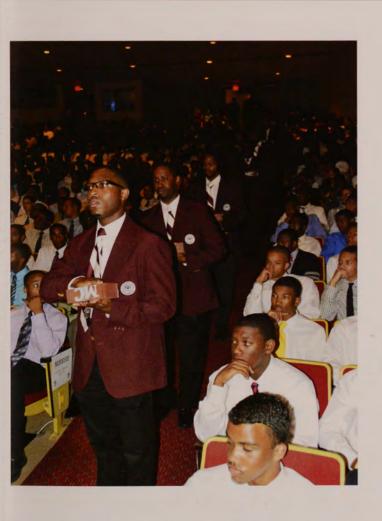


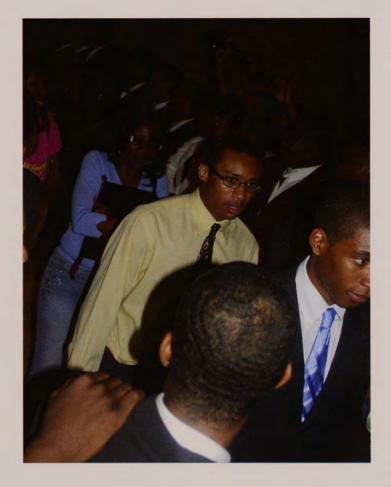




"Gentlemen, do so well... That even God himself must stand in the corridors of heaven, pull back its curtains, look down on you, the mere and minute vessel, and say 'Here stands a man I do not regret creating."

Anthony Miller '10





OPERATION OLIVE BRANCH SPELMAN MOREHOUSE CLARK ATLANTA



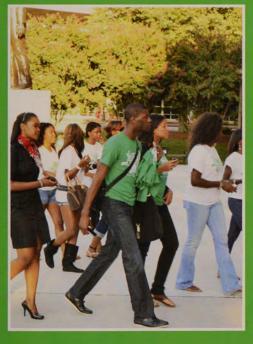
ew Student Orientation (NSO) at Morehouse is unlike any other orientation program in the country. The agenda, unlike four-hour programs offered by other institution, spans an entire week filled with classes, tours, meetings, ceremonies and receptions. The orientation week obligates new students to attend informative sessions, saunter through the campuses that compose the AUC, and participate in the timeless traditions of our respective institutions.

The Saturday afternoon of every NSO demands that all members of the Atlanta University Center converge at the Martin Luther King Jr. International Chapel to take part in The Operation Olive Branch. Undoubtedly the highlight of the week, for students and parents, Operation Olive Branch brings calm to the hectic orientation that has required new students to wake up early and to stay up late in order to become familiar with all that the Atlanta University Center has to offer.

Operation Olive Branch is an empowering evening centered on the celebration of the distinctive, historical pride we collectively share as members of the Atlanta University Center. Students of the AUC are given an opportunity to meet each other and enjoy entertainment in a unique social atmosphere that encourages the spirit of unity in the AUC and those collective values our institutions foster: service and personal responsibility. During the ceremony, freshmen receive charges of encouragement and advice from Student Government leaders, Miss Maroon and White, as well as the administrations from each school. The night ends with a grand celebration where freshmen are given a chance to reflect on the enjoyment of their long week of orientation, and given a glimpse of fulfilling the college life can be.

2432 Students • 135 Student Volunteers • 5 Sponsors • 2690 Shirts









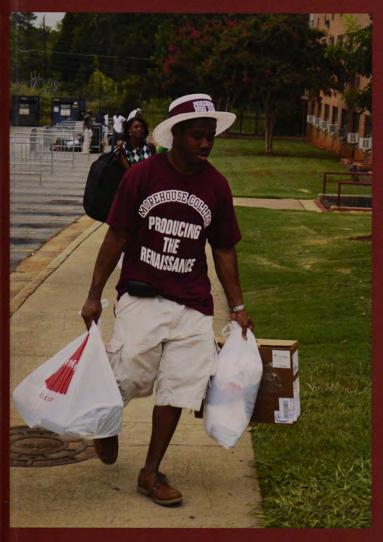
MOVE IN DAY

Welcome to Atlanta! Maroon shirts and straw hats greet new students as they arrive on campus. They come from as close as Decatur to as far as overseas. Mothers, fathers, aunts, uncles, sisters, brothers and cousins all escort the new students to campus, offering an extra hand with the move-in which, in the Atlanta heat with no elevators in the dorm, can be an arduous task for those who live above the ground floor.

Miss Maroon & White and her court are handing out water as students walk up and down Brown Street for what will be the first of many times. New students smile at the greeting, "Welcome to Morehouse, brother." They realize there is no better place on earth for them to be. They have finally arrived at Morehouse College.

With paper work all squared away, students check into their residence halls. When walking into their room for the first time, they set up what will be their home for the next year. They make their bed. They stick posters on the wall. They organize their clothing and personal items. They meet their roommate, who is busy unpacking himself. They set out for the journey of a lifetime.

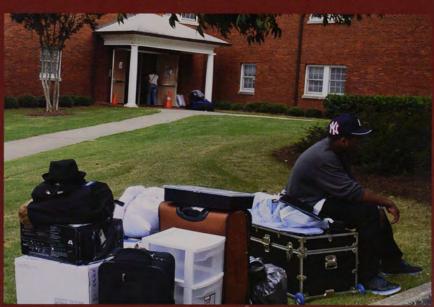




























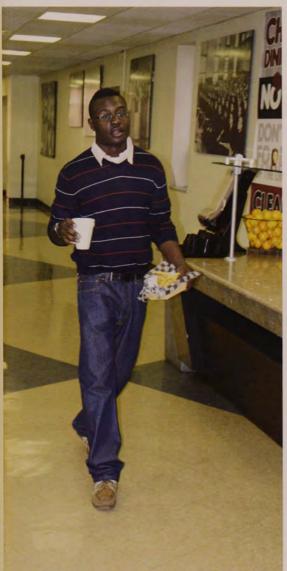






CHIVERS/LANE

DINING HALL



A critical part of every college experience can be found in the college dining hall. Many great memories are made over the meals many Men of Morehouse will have in the dining hall. Here at Morehouse College, these experiences can be found in the Walter R. Chivers Dining Hall, otherwise know as "the cafe." Named after the illustrious alumnus Walter R. Chivers, the dining hall was built in 1975.

Proudly sitting in the center of campus, just off Brown Street, students of all classifications and majors commune in Chivers Hall to enjoy the day's meals and catch up on campus events. "Fried Chicken Wednesdays" are without a doubt the cafeteria's most popular day. Everyone mingles over traditional Southern-fried chicken, collard greens, macaroni and cheese and cornbread. Even students who don't have a meal plan try to find some way to sneak into Chivers on Wednesdays to get a plate.

Chivers offers students a variety of foods to enjoy, with a backdrop of music from the loudspeakers and the antics of the hilarious cafeteria staff.

Continuing on their mission to always have their "doors open to students" and looking "forward to speaking with you and exceeding your dining needs," Chivers expanded its hours this year, which introduced the Morehouse community to the late-night dining hours already experienced by our AUC neighbors. This not only gives us time to grab a burger for that late-night studying, but time to continue to build better bonds as brothers.





















It's Wednesday. You made it through the strain and long hours of Monday morning and nearly unbearable Tuesday. Your last class of the day has ended, and almost like the celestial bells that ring out freedom, you hear music playing lightly in the background. It reassures you that the day is done, that the highlight of Wednesday will soon begin. You don't rush, no that would be impetuous and, dare I say, thirsty. You take a minute to saunter down Brown Street then wait until the crowd thickens. By the time you finish eating in the cafeteria, you come out to find a mass of people basking in the rewards of their youth: Hump Wednesday.

Hump Wednesday has become a weekly ritual of celebration. If not just to flirt, show off a new outfit, or to observe what just might be found in next issue of the Maroon Tiger's 20 questions, Hump Wednesdays are here to serve as a relaxing and enjoying scene. Frederick Douglas is often quoted saying, "People might not get all they work for in this world, but they must certainly work for all they get." Here at Morehouse, we work hard, but success in college is dependent on our ability to take those few moments, even if just once a week, to enjoy one's self.





Chill Spoken Word Mellor

Open Mic Night at Jazzmans

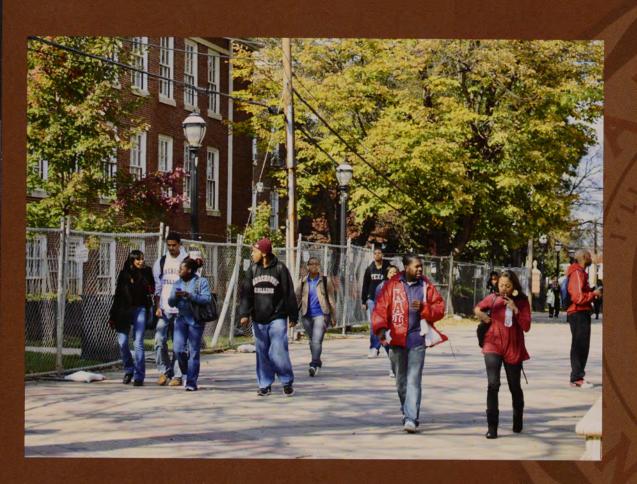
Entertainment on a Thursday night is hard to find most places. Except here at "the House!" Jazzman's Coffee shop comes alive every Thursday night with music, dance, poetry and song. If it's creative and has soul, it can be found at Jazzman's during Poetry Night. Students put away their books for a few hours and run over to the campus coffee shop to be embraced and rehabilitated by the arts. Decked out with couches, smoothie bar, soft lighting and live music, Jazzman's resembles a chic jazz lounge. The live band takes pride in its ability to play any song requested, whether it's the theme song to Nickelodeon's "All That" or Michael Jackson's "Rock with You." Like most things in the AUC, Poetry Night has an atmosphere of brotherly and sisterly love. It's a chance for students to detach themselves from their heavy work load and reconnect with friends. Poetry night at Jazzman's is put on by students for students looking to both showcase their talent and observe the talent of their fellow AUC brothers and sisters. Everyone is welcome and the only rule is "Respect the Mic." Slurping refreshing smoothies, snapping their fingers, and tapping their feet while simultaneously swaying side to side, the crowd itself becomes an instrument of music. By the end of the night, everyone has gorged themselves on everything Poetry Night has to offer. The barista sends out the last call for drinks, and the band begins to pack up. Poetry Night is over, but the good feelings that music, poetry and friends evoke linger long enough to sustain these art connoisseurs until Poetry Night returns next Thursday.



Music Live Poetry Hip













CLARK ATLANTA UNIVERSITY

"CCCC AAAA UUUU CAU" is the vibrant chant that can be heard at the only University in the Atlanta University Consortium. Clark Atlanta University was founded in 1988, with the consolidation of Atlanta University (founded in 1865) and Clark College (founded in 1869). Clark Atlanta University is affiliated with the United Methodist Church and lives by the motto "I'll Find a Way or Make One," which was the official motto of Atlanta University. The University offers 38 major areas of study through four schools: the School of Arts and Sciences, the School of Business Administration, the School of Education and the School of Social Work. Through these four schools, Clark Atlanta is proud to offer bachelor's, master's, dpecialist and foctoral degrees. The current president of Clark Atlanta University, Dr. Carlton E. Brown, has a vision that Clark Atlanta "will claim its leadership position in addressing national and global issues, discovering answers to many of society's most pressing problems, creating new opportunities and preparing students to transform America and lead transformative change in communities, the nation and the world." The mighty Black Panthers of Clark Atlanta University believe deeply in the words of their alma mater, "Reign, Clark Atlanta! Thou reignest alone."











Spelman College A Choice to Change the World

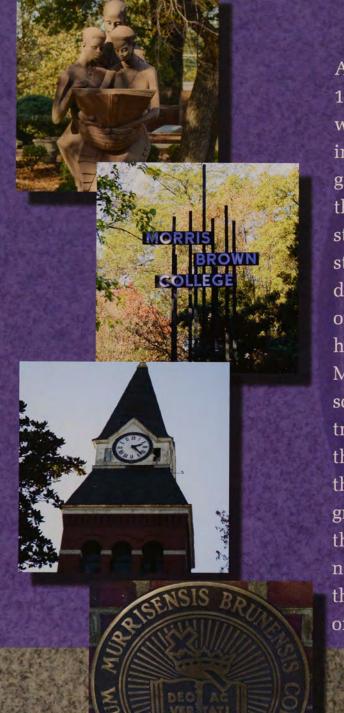
Founded in 1881 as the Atlanta Baptist Female Seminary, Spelman College is the first historically all-black female institution of higher education to receive its collegiate charter, making it America's oldest historically black college for women. Sophia B. Packard and Harriet E. Giles opened the basement doors of Friendship Baptist Church on April 11 1881, to 11 African American women.

In April 1884, John D. Rockefeller visited the school and, impressed with what he saw, settled the debt on the property. The school's original name, Atlanta Baptist Female Seminary, was changed to the Spelman Seminary in honor of Laura Spelman, wife of Rockefeller, who eventually went on to become the school's greatest inventor His gifts precipitated a flurry of interest from other benefactors, and their investments helped the school to flourish.

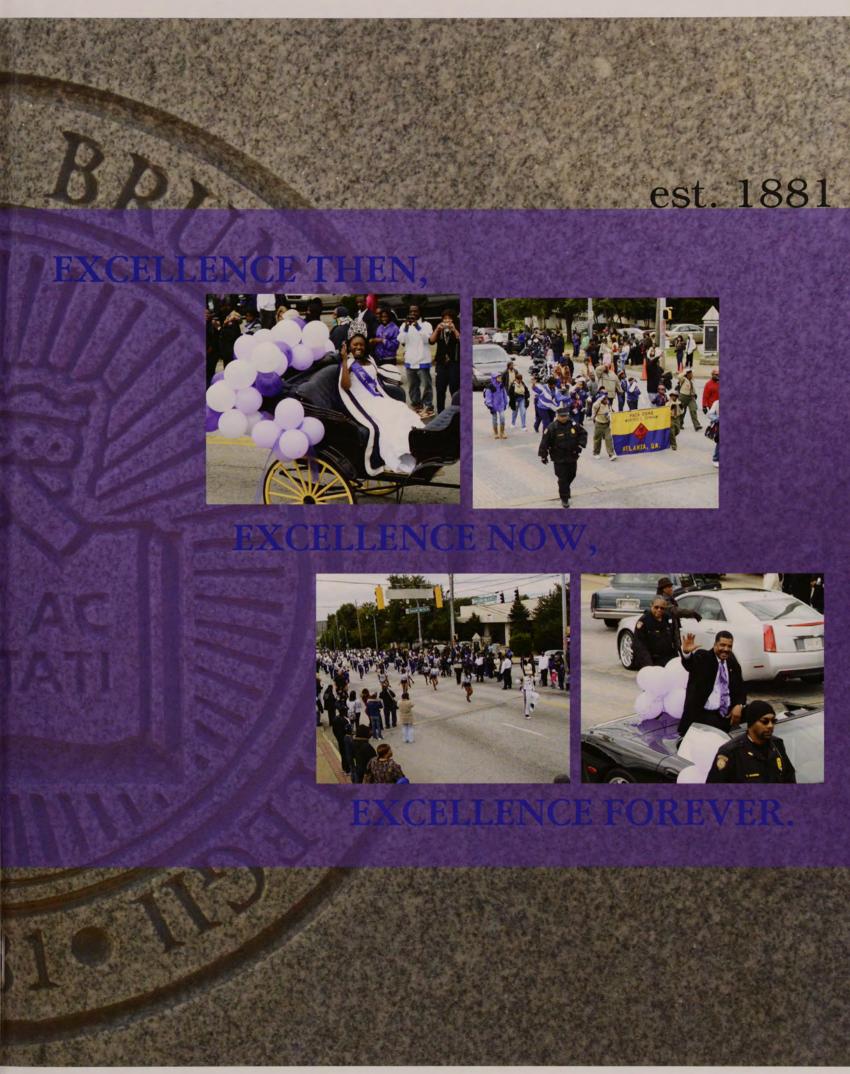
Spelman's first degrees were awarded in 1901 to Jane Anna Granderson and Claudia T. White. In 1924, Spelman Seminary was renamed Spelman College. Ever since then, the private liberal arts school has become one of the nation's most prominent institutions of higher learning. With more than 2,100 students from 41 states and 15 foreign countries enrolled, Spelman promotes academic excellence and develops the intellectual, ethical and leadership potential of its students. Neighboring Morehouse College, Spelman is a proud partner of the Atlanta University Center, the largest consortium of historically black institutions of higher learning in the world. Spelman's storied history and constant striving for excellence set it apart from every other institution and allows its students to reach new horizons.



MORRIS BROWN COLLEGE

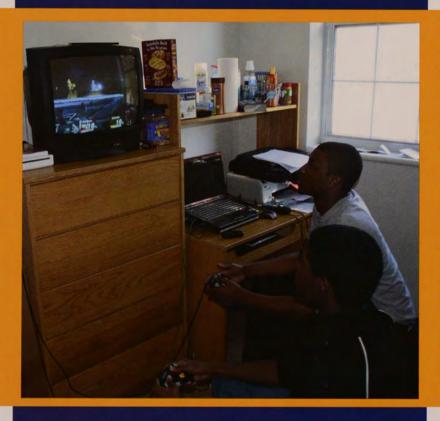


Founded by former slaves affiliated with the African Methodist Episcopal Church, on January 5, 1881, four years after Reconstruction, a resolution was called for the establishment in Atlanta of an institution for the moral, spiritual and intellectual growth of African American boys and girls. More than 125 years later, Morris Brown College now stands in the front yard of the AUC. The high stacking bricks of Fountain Hall where ivy grows as do the minds of seeking young men and women who once entered there tell the marvelous story of the hard work expected of all the schools in the AUC. Morris Brown being no different. In recent years, the school has undergone a number of changes and transformations, but it is no misfortunate thing for this place to come back up and brave such a revival that will light up the AUC with vigor and lightening greatness, still asking for excellence. Morris Brownthough we playfully refer to as MoB, is still home to a number of ambitious students like ourselves taking in the historic campus with all the fun and excitement of this area.



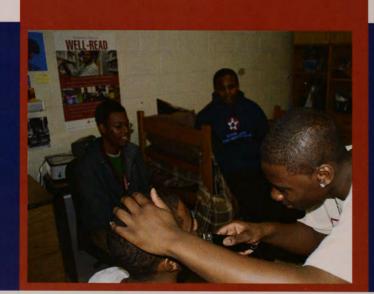












Residence Life

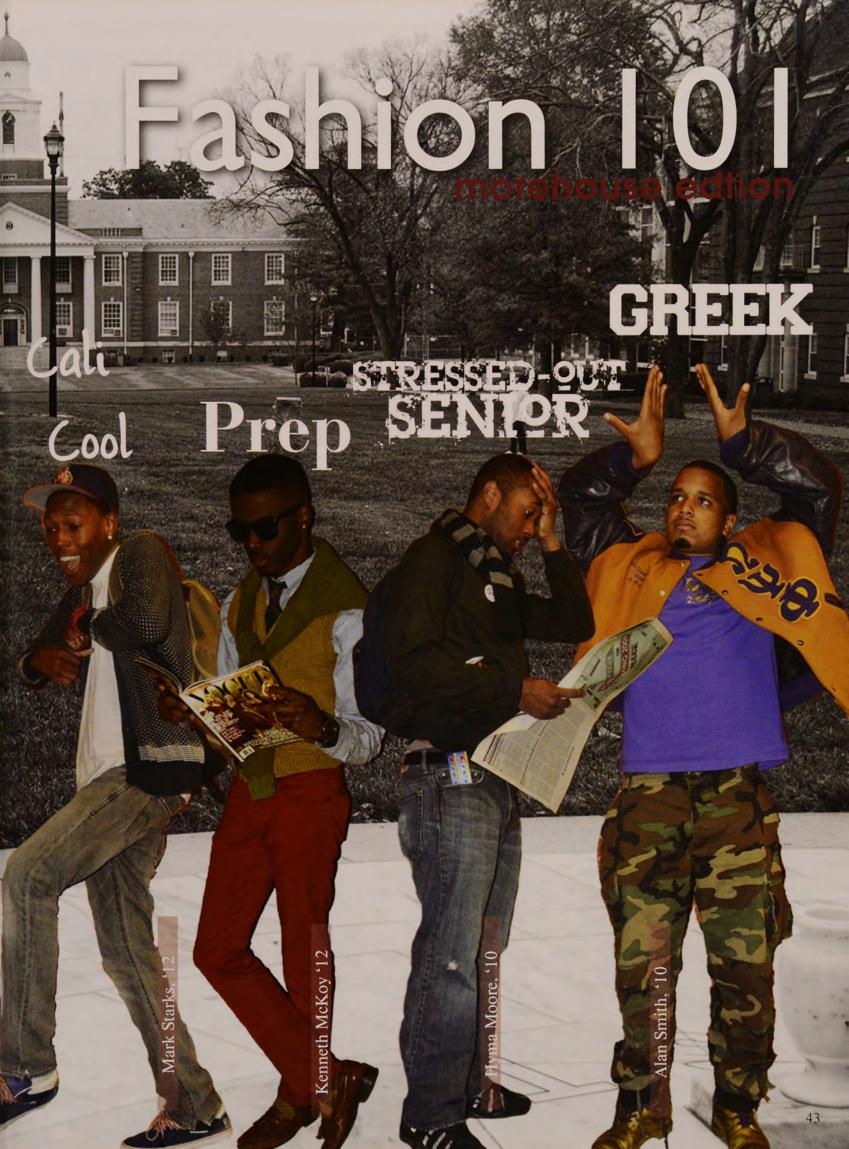
At Morehouse College, residential life is not just a group of dormitories. It's a village of residence halls, a vibrant learning community that nurtures each man of Morehouse and holds the making of the most memorable moments of our collegiate career.

When walking down the hallways of a residence hall at Morehouse College, one is likely to find students logging hours in a group study session or arguing about which sports team will go on to the win the big championship. Students may be seen participating in different resident hall activities such as a Battle of the Sexes competition with their sister dorm from Spelman or Clark or watching a movie and having a discussion on a pressing issue affecting the world.



Stressed Out Senior- You see him running up Brown Street. He's the guy you find asleep in Douglas. He's the Stressed Out Senior. He tends to have the clothes he had on yesterday and morning breath beyond no other. Call Con. You'll never see colored skinny jeans worn quite as well by anyone else. Nor will you see anyone else who can maneuver so cool down Brown Street. Watch out! as this "Skater" guy glides down Brown, trying his best to not be late for class. Low Varsity jackets are more than a trendy item marketed by Ten Deep or Billionaire Boys Club, they are prizes of admiration that can be found on any Maroon Jock. Team apparel is important for every Jock. Rebel- Africa--also known as "the Motherland"--can be found on his graphic tees. His constant wearing of the colors red, green, and black represents so, much more than is told. This Rastafarian style can be seen not only on brothers from the Islands, but on the back of the revolutionary, who never gives up without a fight. Greek- purple, gold, red, white, and black, the Greek man of Morebouse can be seen rocking the colors of his fraternal family no matter what day it is or what the weather is like. Morehouse can be seen rocking the colors of his fraternal family no matter what day it is or what the weather is like.

Business Man— Over one third of Morehouse is business majors, so a "sharp suit" should not be unfamiliar territory for the Men of Morehouse. A nice piece from the Business Man's wardrobe is essential for all Morehouse Men. Officer Gentleman- Everyone knows the old phrase "women can't resist a man in uniform." Men of Morehouse often play the role of the Officer and Gentleman, vowing not only to protect his country but those closest to his heart. Pren- No, it's not called the Ralph Lauren or white boy style, it's called Prep. Not to be confused with the Business Man, the Prep's sense of style is posh and relies heavily on his ability to mix and match cool cardigans, nice loafers and sharp bow ties. Stevon D. Darling, '10 Louis Simmons, '10 Ryan Edwards, Paul Parker, '11

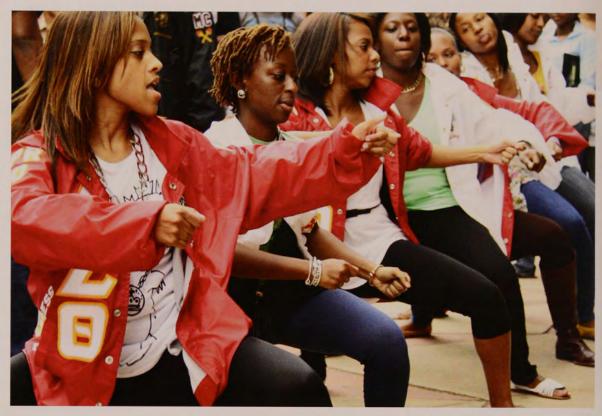


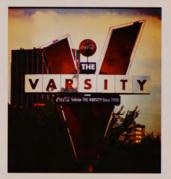












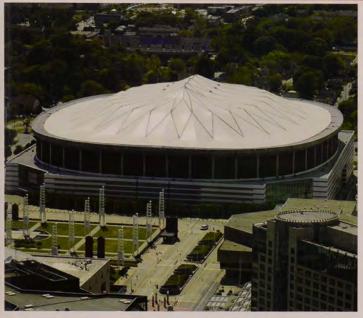








weekend fun









Weekends may be packed with picking up a few things from Lenox Square Mall or H&M in Atlantic Station. A Man of Morehouse may treat his female friend to dinner at the Geisha House or a movie at the Regal Cinema. Other students may choose a sunny weekend to walk around Little Five Points, shop at the thrift store Rag-O-Rama, then grab a slice of pizza at Little Five Pizza.

Some students choose to view artifacts and artwork at the High Art Museum or head to Castleberry to a local artist's art gallery or an album release party. Athletic teams such as the Atlanta Hawks, Falcons and Braves allow the most avid sports fans to watch some of their favorite athletes play live. Some students stay in the comfort of their residences during the day, study and sleep, then get ready to enjoy the Atlanta nightlife.

Party promotion teams abound, giving a plethora of options each and every weekend with shuttles traveling to most parties. House parties are popular among students, as well as small get-togethers with a few friends. Students can hobnob with the celebrity A-listers at Lucky Lounge or party with the up-and-coming at Broke & Bougie.

This is Atlanta.



Study Abroad Enjoying the Viring Islands TEACHING IN LLONG KNONG Vistinting the Eiffel Tower Speaking to etudente in lelamabang 46 Skydiving!!!





"Servant-leadership is more than a concept, it is a fact. Any great leader, by which I also mean an ethical leader of any group, will see herself or himself as a servant of that group and will act accordingly."

~ M. Scott Peck





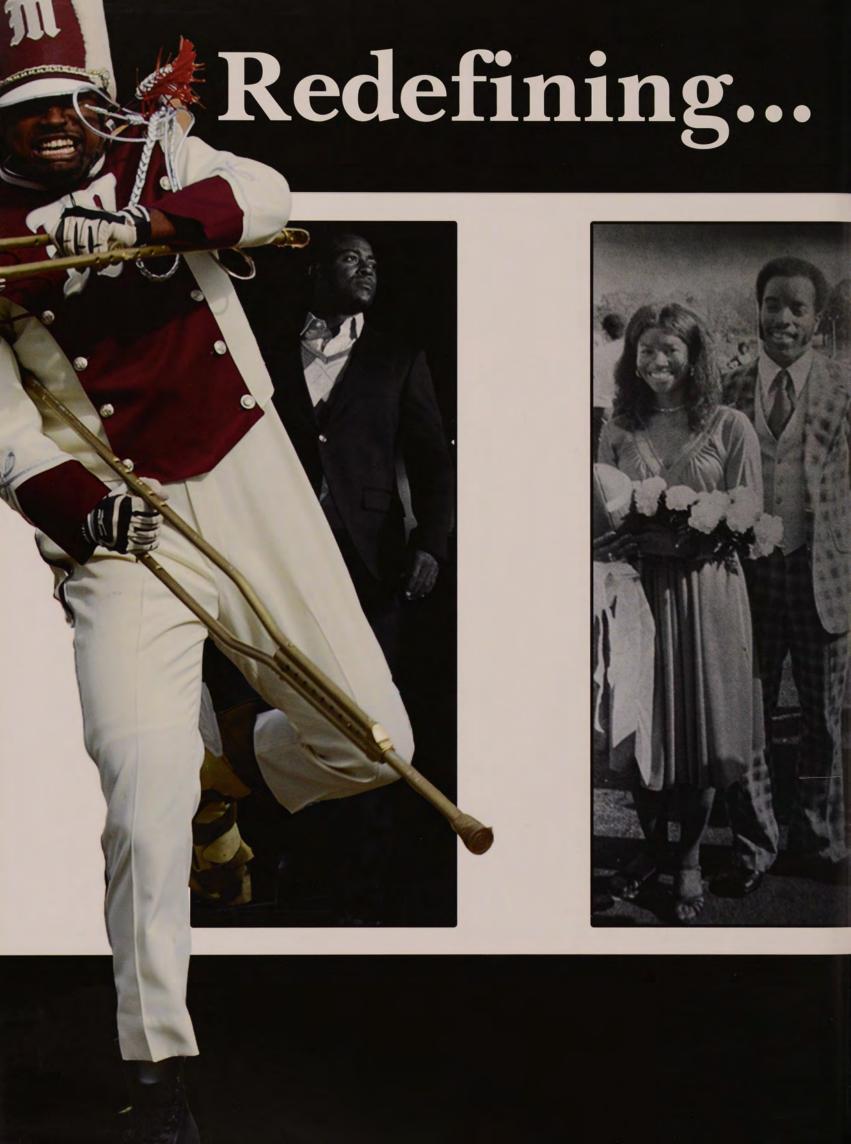




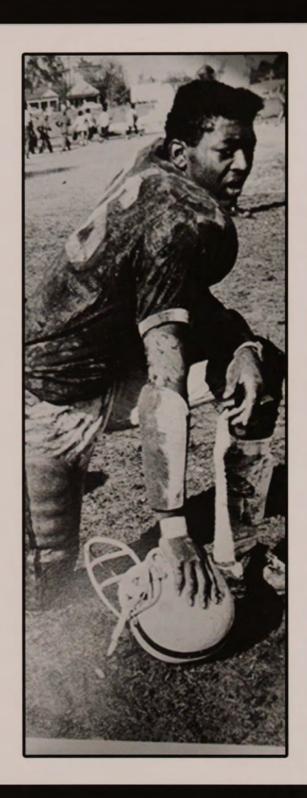












Homecoming

SIGO-SIGO-CONCERT





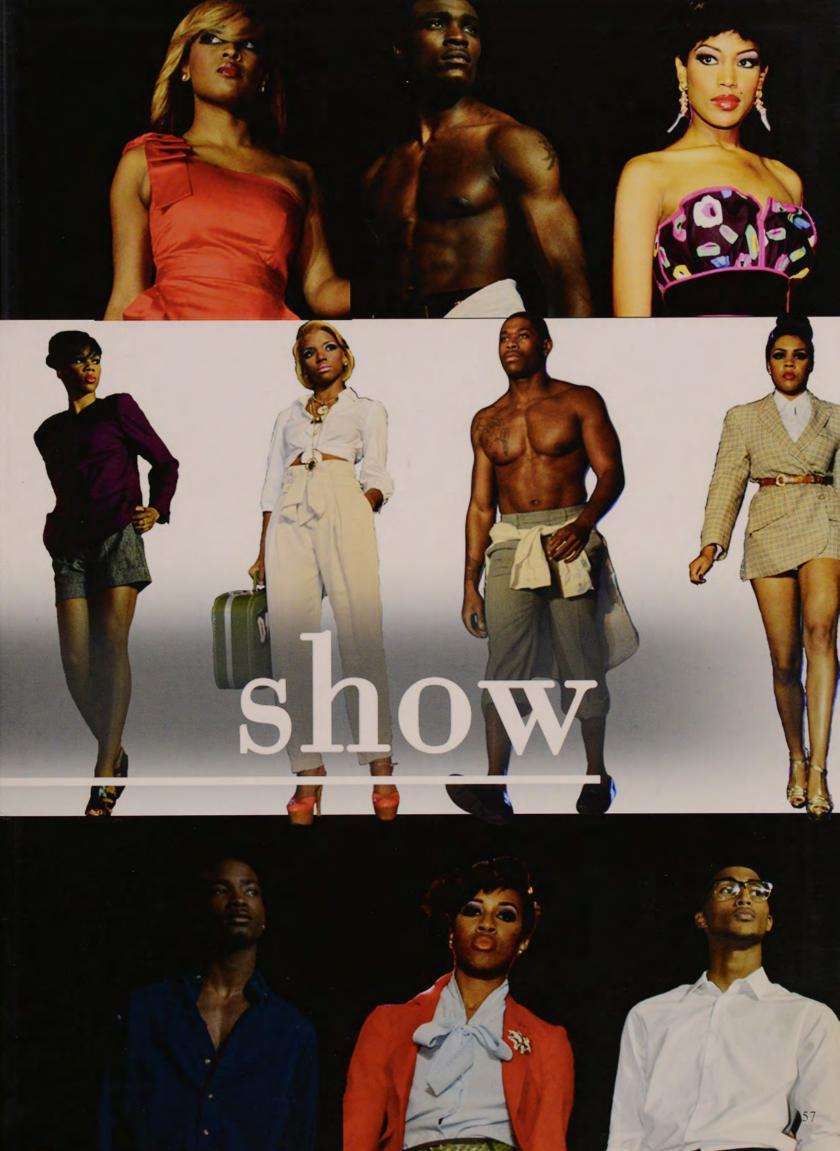
The Neo-Soul concert is a homecoming event highlight. It's usually a beautiful night out where you can listen to live music for thee. This year's show set out to satisfy all the lovely Spelmanites as the artist Lloyd headlined the festivities. Concert-goers were able to take pictures on the green carpet and dance to the up-and-coming acts as the stage was prepped for Lloyd's arrival. While reaching back into the catalogue to deliver high school classics such as "Southside" and take Young Girl" and mixing it in with some of his more recent and the aboligation such as "Year of the Lover" and the apologetic Elayer's Prayer," Lloyd delivered a concert that had a couple of the male audience members nodding their heads, as well.



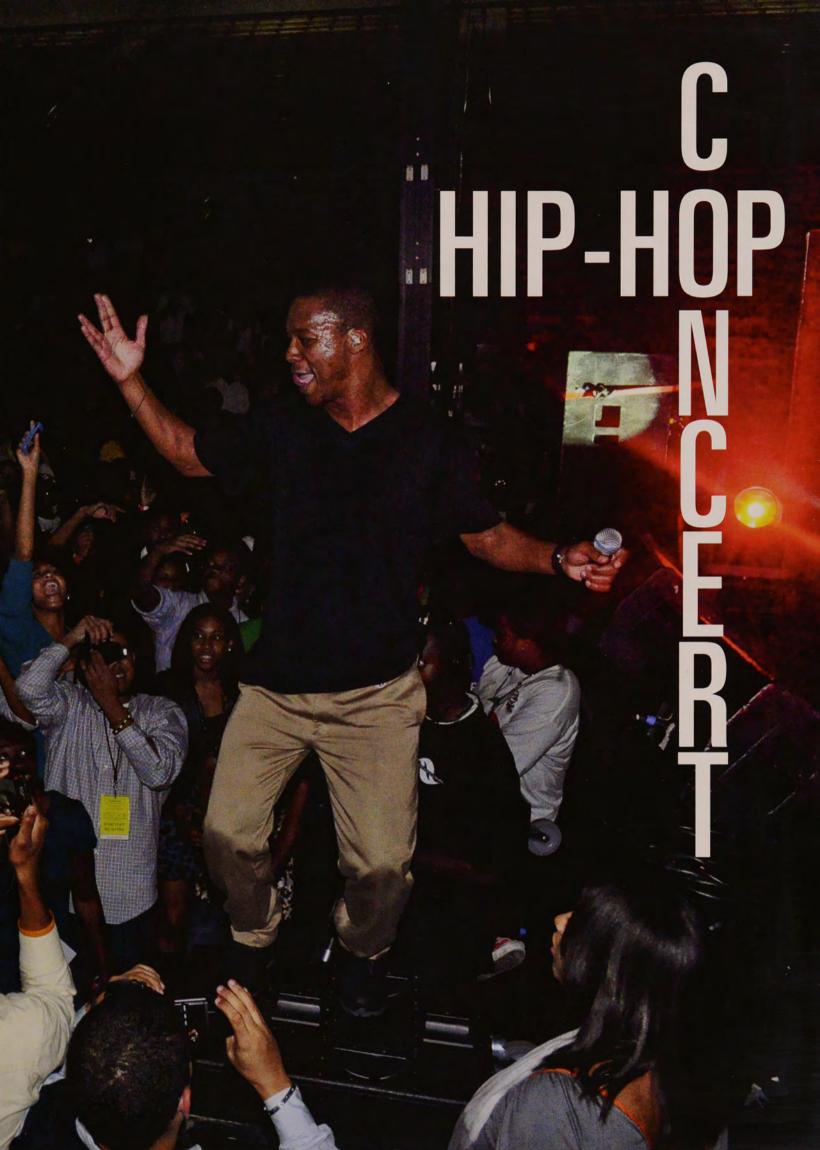












Miss Maroon & White Coronation 2009



All eyes were on Miss Maroon and White and Court as Queen Remington Wiley and attendants J'Nelle Micole Agee and Alia Sabbs illuminated the night. It was the party before the after-party, and the court definitely came to throw an unforgettable show. Remington jaunted on the stage as the courts circled around her. She was undeniably the queen of the night. Aside from the dances and other presentations, coronation is the night when former queens come to relinquish their crowns to another deserving lady, and this year, 2008-2009 Miss Maroon and White Joi Jackson and the 1959 2nd attendant to Miss Maroon and White came to adorn the newly crowned Miss Maroon and White.





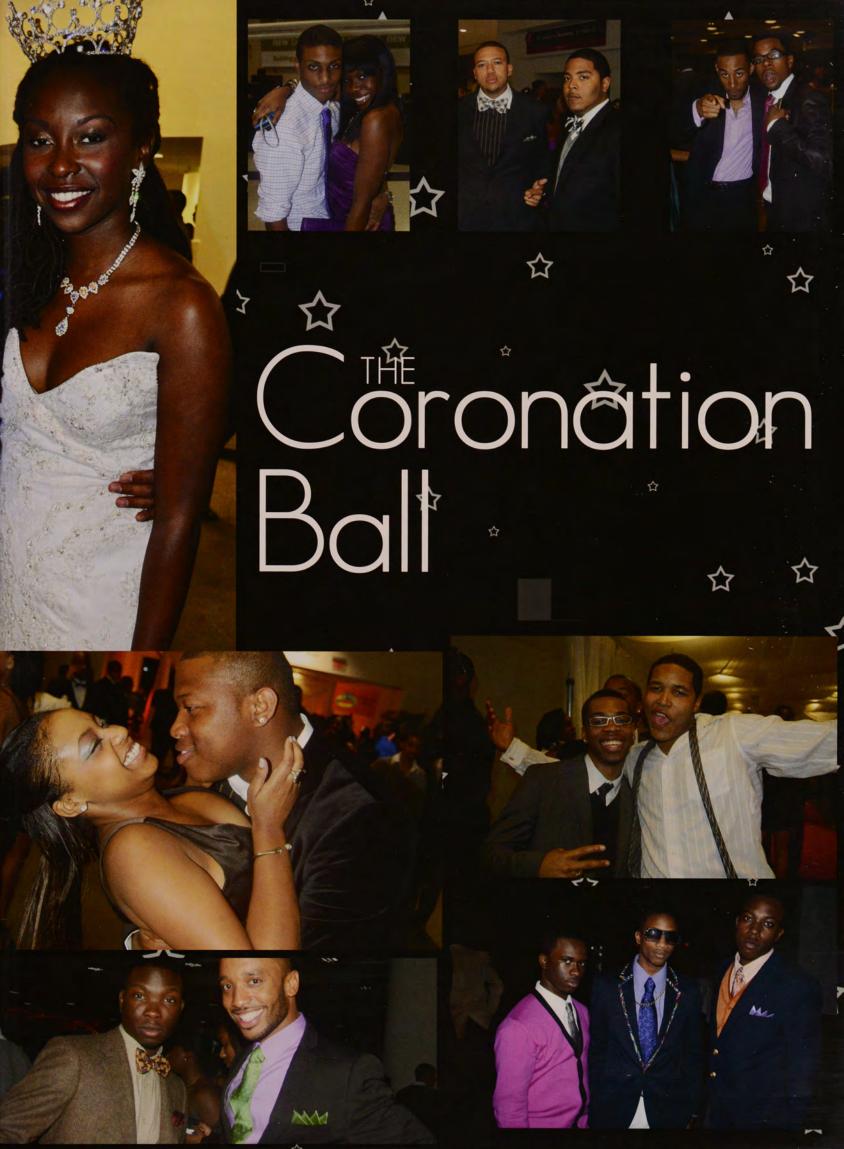












Miss Maroo Miss Maran and White so Stinit Attendant 2009 Jake





Miss Maroon & White

Remington Rochelle Wiley

"Picture a land where only the smartest, strongest, most articulate men gathered for scholarship and self-progression, a Mahogany Sparta... simply breathtaking. The Queen of this mahogany Sparta was not solely presented with a mere symbol, but endowed with a beautiful burden."

Serving as your Miss Maroon & White has been one of the most rewarding experiences of my time here in the Atlanta University Center. The respect and chivalry that you have shown me and my court is heartwarming. This "Mahogany Sparta" is your house and you all welcomed us in with open arms and allowed us to experience the mystique firsthand. My initial desire to serve as your Queen was aimed towards representing dear old Morehouse in the most positive light possible. My platform "Social Summons: A Calling for Dedication and Service to Autism Awareness" successfully informed the Morehouse community about the plight of the Autism Spectrum. The awareness events included a forum during Disability Awareness Week as well as the ever-so-successful AUC Autism Awareness Day! Thank you for your support and I wish you all the best!

Forever Your Queen,

Remington



















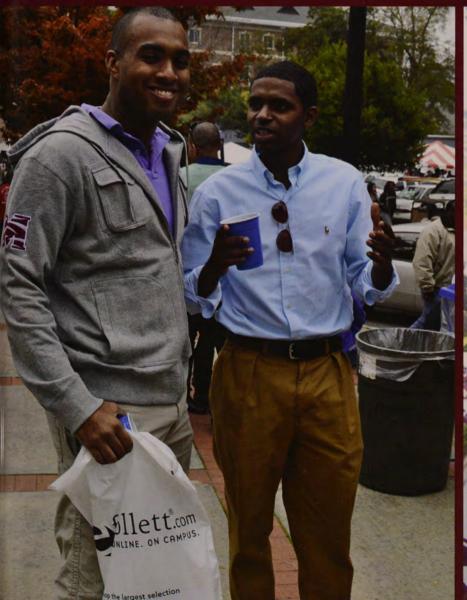








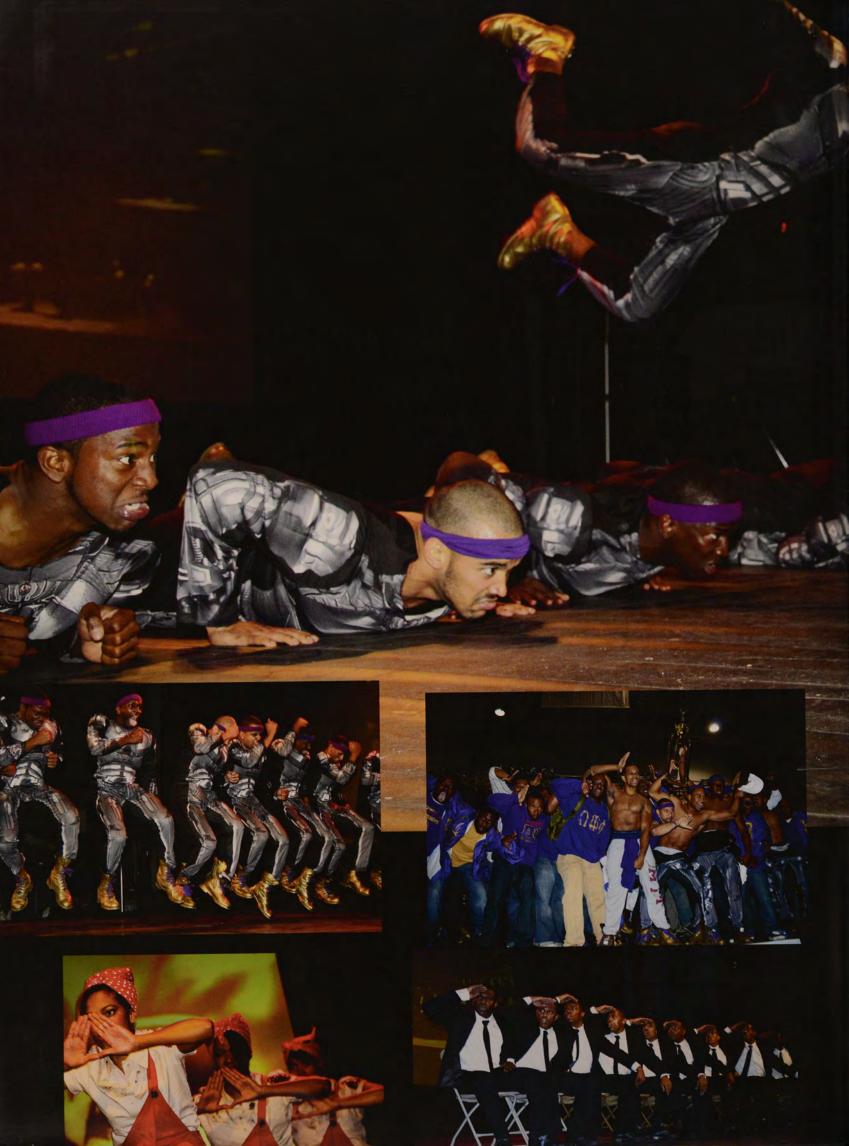






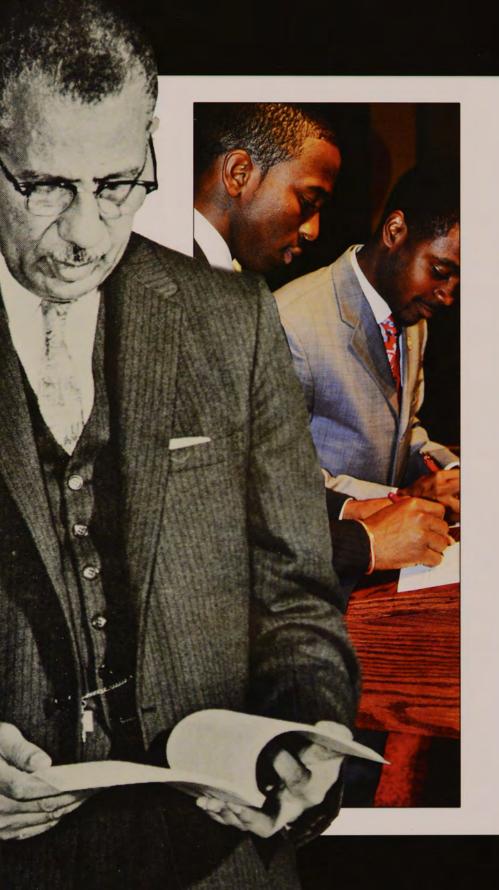


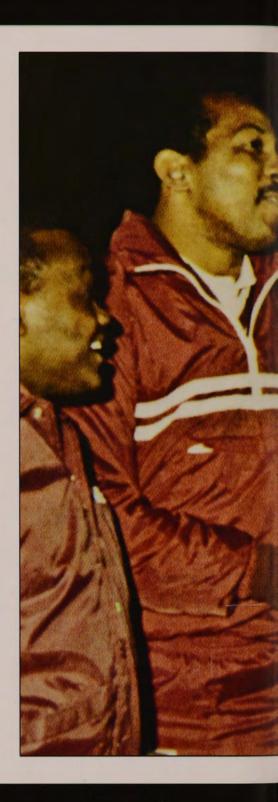




THE PAN-HELLENIC STEP SHOW



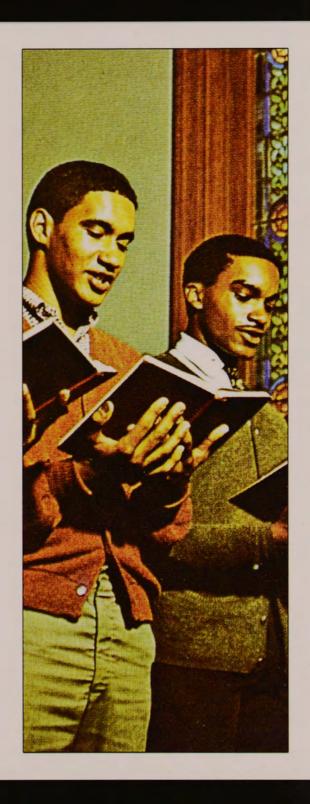




The Community

Redefining...











Kevin Aaron







Adewale Adekoya





James Akinola



Clarence Alexander



Michael Alexander



Charles Alexander III



Maxton Allen



Shawn Allen



Arvon Amisial



Anthony Ammons



Travis Amsterdam



Tre'vell





Nana Arkorful



Timbuk Atakora



Dujuan Atwater



Hakeem Atwater



Mikael Austin



Olubusayo Awe



Zayd Babb-Alibey



Nicholas Bacon



Evan Bailey



Jordan Bailey



Robin Bailey



Lydell Baker



Eddie Bankston



Charles Barber



Andrew Barnes



James Beamon



Christopher Beasley



Raymond Bel



Brandon Bell



Eric Bell



Jarel Billups



Avery Bizzell



Keon Blackledge



Kale Blackshear



D'Metrius Bledsoe



Donovan Boone

Leonard

Brown



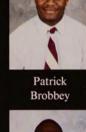
Braswell

Reginal

Brown



Raymond Brown Jr



Brent

Brunson



Stephon

Browley

Gabriel Buck



Brandon

Nico Burks



Paul Burnett, Jr.



Kyle Brown











Anderson





Ricky Bushnell



Earl Butler



Jordan Byrd



Darren Caine



Timothy Camper



Macus Canady



Isaiah Cangro



Jonathan Carr



Eugene Carter



Keenan Carver



Terrel Champion



Jordan Clark



Michael Clark



Tommy Clark



Michael Clay



Devin Cleaves



Jonathan Cleveland



Malcolm Clyburn



Samuel Cockfield



Michael Coke



Michael Cole



Darnell Coleman



Jason Combs



Thomas Conley



Joshua Cooper-Williams



Odrgo Copeland



Rodrigo Copeland



Joel Coppadge



Nathan Corbett



Malcolm Cordell



Michael Cowherd



Tevin Crayton



Cuthbert Cuffy



Stephon Cummings



Michael Curry



Kyrien Curtis



Michael Cutrer Cutrer



Michael Daniels-Fleming



David **Davis**



Jonathan **Davis**



Jonathan **Davis**



Kelvin **Davis**



Renard Davis



Melvin Davis, III



Jo-Sar Davis-Dacio



Richard Day, Jr.



Addison **DeMoss**



Malik Dennard



Jonathan Deoraj



Julien

Dillard

Dewayne

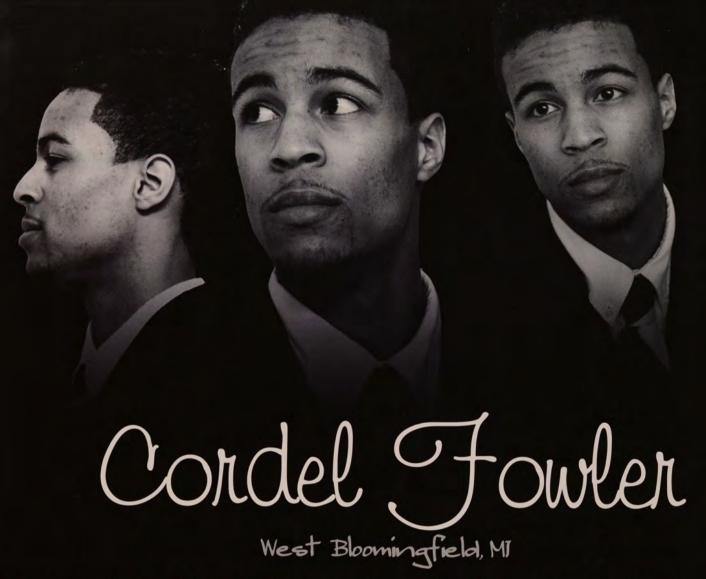






Derrick





I wanted to see the Class of 2013 have a great and enjoyable year, and I felt that I have the capabilities to ensure that.

My first semester was interesting. Morehouse was an experience that was a lot different from what I expected.

The best thing about Morehouse is the many long lasting friendships I gained. It's like a brotherhood here and fashion is one of the top things at the school. You always see a new style and trend.

The best thing about Atlanta is that it's a very young culture here and it's always evolving. It's always giving you something new and innovative.

I try to go out 4 or 5 times a week. I love the nightlife, because there is always something to do.

Where I'm from in Michigan, there's rarely a party going on. Not that many people go to clubs in Michigan. It can get really boring.

I study as soon as I finish class, right in Douglass. I do it so my work can be done for the day and then I can start my night.

Since being here I have met Amber Rose, I've seen Lil' Kim , Monica, and Kim & Kandi from the Real Housewives of Atlanta. Oh! And Dr. Franklin!

I grew up in a strict household and went to private school all my life, my mother would probably be very irate about the exposure I get at the moment.



Ricardo Dummoodie



Anthony Duncan



Gerald Dunn



Michael Durr



Caleb Dyson



Brandon Eans



Christian **Eddings**



Dickson Edionseri



Dale Edwards



Andrew Ellis



Matthew Ellis



Marcus Elmore



Frank **Emory**



Adrian Evans



Martin **Ewis**



Malcolm Farrar



Robertt Flores



William Forbes



Christopher Fortson-Gaines



Chad Foster



Alexander Foster-Brown



Cordel Fowler



Leland Fowler



David Foy



James Francis



Malcom Frank



Denarius Frazier



Edward French



Brantly Fulton



Jason Gaines



Lionell Gains Gains



Joseph Galloway



Anthony Galloway Jr



Jordyn Gantt



D'Marquecion Gardner



Quo Vadis Gates



Timothy Gibson



Kyler Gordon



Byron Granberry



Donarell Green, V



Stephen Greene



Jordan Gregory



Akina Griffin



Greg Griffin



Griffith



Grissom



Samuel Guiney



Richard Hackett



Terrance Hackett



Jeremy Halbert-Harris



Adrian Hall



Hall



Jordan Hall



Taylor Hampton



Darnel Harden



Michael Harding



Aaron-Albert Hargrove



Jonathan Harper



Stephen Harrington



Ean Harris



Kenneth Harris



Garry Harris, II



Kenneth Harris, II



Glenn Harris, Jr.



Jeremniah Harrison



Terrick Hartsfield



Randy Hawkins



Nevin Heard



Gerald Hearn



Christian Henerson



Jalil Hicks



Theodore Hicks



David Hill



Johanan Hill



Nicholas Hines



Ronald Hodnett



Nicholas Holland



Christopher Holloway



Brian Holmes



Marcus Hopkins



Leonard Horne



Michael Hoseah



Wesley Houser



Brandon Houston



Quincy Houston



Primous Howard



Nicholas Howell



Devin Hursey



Cedrick Hutchinson



Kwone Ingram



Joshua Izuegbu



Michael Jack



Jamir Jackson



Jordan Jackson



Perseus Jackson



Todd Jackson

James

Jeter



Wesley Jackson



Jackson, Jr.



Courtney Johnson





Anthony

Janifer

Jaleel Johnson



Jeffers

Katanga

Johnson



Jones

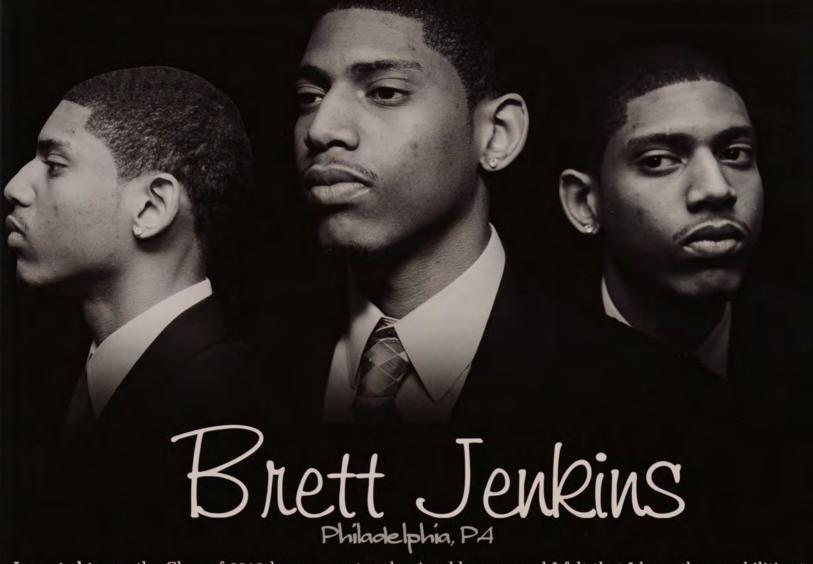


Dane Jones

Adam Johnson

Christian Johnson

Daniel Johnson



I wanted to see the Class of 2013 have a great and enjoyable year, and I felt that I have the capabilities to ensure that.

Balancing academics and extracurricular was definitely an interesting experience. While still having academic responsibilities, I also had to juggle the responsibilities of being the class president. I believe that I've done the necessary adjustments to be successful in both endeavors, and in balancing these things, I've become a more mature individual.

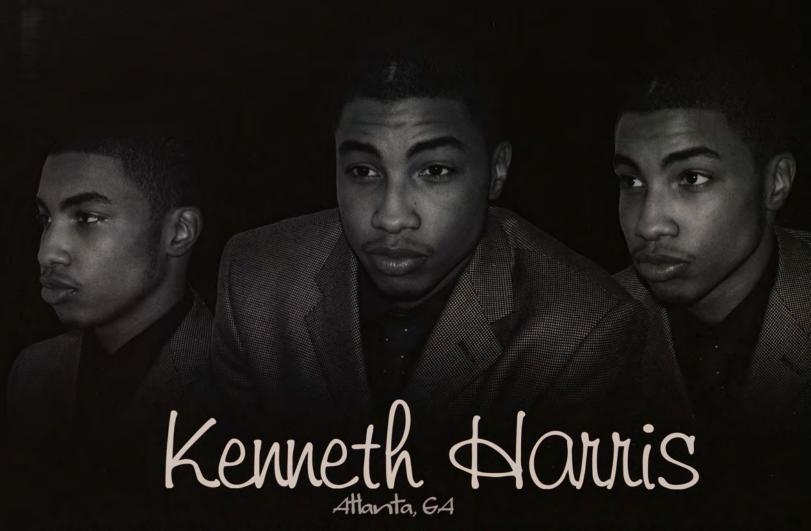
The biggest challenge of being freshman class president is coordinating events and trying to make sure that everyone in your class is on the same page.

The freshman class council has to do everything in its power to dispense the most accurate information available to our classmates.

The fact that the freshman class council has been able to work together to accomplish the tasks that we have faced is a success within itself.

I would tell to the next freshman class president to be open to new ideas. In college, there are many different people from many different walks of life, and so he should try and use the many ideas and talents of his classmates to make freshman year a success.

The next freshman class president has to know how to balance an open-minded spirit with one of discernment. He has to be able to make important decisions when it matters. If he is able to do this, he will be successful in this position.



My first semester GPA was a 3.94. It wasn't too difficult. I made sure that I used my spare time to study with my friends.

The biggest reward for me has been knowing that I've worked hard and can see the benefits of that hard work.

It was just pure gratification, walking around knowing that you have one of the highest GPA's in your dorm. Going into my sophomore year knowing I have a high GPA.

I may have had to leave stroll practice a little early but I got it done. I made some sacrifices but they were instrumental to my bookwork that came first.

My original intention wasn't to apply, but a friend convinced me to. I did it and even though I was picked to be in the pageant, I didn't think that I was going to win.

With hard work and dedication, the freshman class at Spelman chose me to be their Mr. Freshman.

No matter what they tell you, Mr. Freshman does not bring the ladies in. Sike! I'm lying.

Being Mr. Freshman is just another title. First I am a gentleman then a Man of Morehouse.



Jones



DeShon Jones



Jones



Kevin Jones



Marcus Jones



Tevin Jones



Michael Jones, II



Reginald Jones-Sawyer



Dorian Joyner, Jr.



Michael Junard



Matthew Kemelek



Christopher Keys



Corey Kibwe



Alexnder Kimbrough



Calvin King



Qaadir King-McAlpin



Peter Kioko



Chaz Kirkland



Jerome Klah



Emmanuel Koffi



Jaythan Lake



Tony Larkin



Andre Lawrence



Jonathan Lawson



Darrius Lee



David Lee



Eric Leeks



Eric Leibrandt



Edward Lewis



Jarren Lewis



Lewis Ligon



Jeffrey Lothian



James Love



Terry Lyles



Ryan Macauley



Le'Terrance Madry



Paul Isaiah Maga



Charles-Marcus Major



Jarrad Mandeville-Lawson



Dontae Marshall



Paul Marshall II



Raur Mart



Elijah Martin, III

McCord



Ian Marts



Mason



Solomon

Kenneth



Kacey

Philip McKie



Din Mayfield



Jeremy McCants



McCleod

Dante'





Ashton McGown

McKanders



Joshua McKinney



Jordan McKinnie



Michael McMiller



Morse Merriwether



Andrew Middlebrooks



Mikzelic Miles



David Miller



James Miller



Alphonso Mills



Darryl Mitchell



Karlton Mitchell



Mitchell Mitchell



Myles Moody



Toris Moody



Eugean Moore



Ian Moore



Kyle Moore



Matthew Moore



Nathaniel Moore



Chad Morgan



Andrew Morison



Marquis Morrow



Christopher Mosley



Ronnie Khalifah Mosley Muhammad



Alex Mullins



Joshua Muse



Amir Nasser



Scott Nearon



Andrae Nelson



Steven Nelson



Ernest Nelson, Jr.



Devon Nicholson



Myles Nicholson



Kirk Numa



Joshua Nyarko



Jameel Odom



Christopher Ortega



Jasper Osler



Kadeem Palmer



Mihael Palmer



Malcom Parrish



Fuquan Pate



Christopher Patterson



Zachary Payne



Perkins



Perry



Peterson



Phelps



Bryan Pickett



Pittman



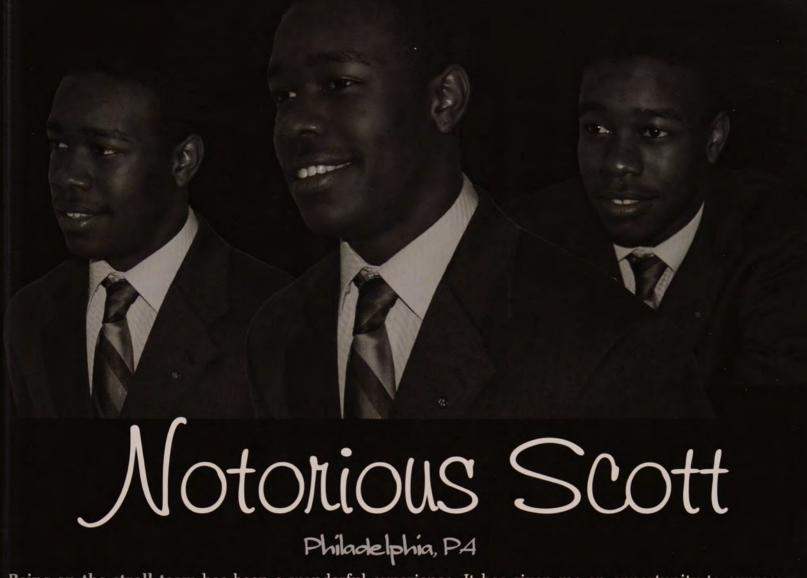




Kharee

Postell





Being on the stroll team has been a wonderful experience. It has given me an opportunity to express myself physically, as well as creatively.

Having previous dance experience, I was able to help contribute dance moves and other ideas, and that helped the team come up with some original strolls.

We spent long hours inside and outside of practice learning and perfecting all of our moves. After spending a few hours in practice.

As a team we would take it upon ourselves to make sure that every member of our team knew the strolls. We didn't want to stroll in public until we were able to stroll as a unit.

We demolished the competition.

Our moves were fresh and we incorporated many elements that kept the crowd wanting more. In the end, everyone, including all of the ladies, knew that we were the best.

Strolling has been beneficial in a number of ways to my college experience. Initially, I didn't want to take part in the freshman social scene, but once I earned a spot on the team, I began to interact more with others on campus.

Strolling allowed my hall mates and I to develop a stronger bond then we would have otherwise.

The triumphs and struggles that we faced as a team help to forge a fraternal mindset within the hall.



James Pratt



Christian Prince



Terrence Pryor II



Bruce **Purvis**



Derrius Quarles



David Quinn



Earl Quinn



Fred Quinn



Donnay Ragland



Sterling Ramsey



Aaron Reaves



Willie Reddick



Wynton Redmond



Willie Reese



George Render



Johnny Reshard



Christian Richardson



Shaquile Riley



Blake Roberts



Dwayne Robinson



Willie Rockward



Mar'Kyle Rondon



Alexander Russell



Ryan Rutledge



Emmanuel Saint-Ange



Robert Sanders



Jonathan Saxon



Nolan Schneph



Thomas Scott



Jonathan Seays



Joseph Seays



Danny Shelton



Leland Shelton



Cameron Shepherd



Temarius Sheppard



Jordan Showell



Antwann Simpkins



Nathaniel Sinckler



Clarence Sinclair



Justin Slater



Drew Small



Cameron Smith



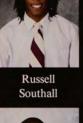
Charles Smith



Willie Smith



Sojourner





Sweeten



Spears



Fred Spight



Cameron

Staton

Aaron



Winzell

Lonnie Steele Sullivan



Rory

Sparrow

Myron Swift-Parker



Darrion Swint



Keith Sylvester



London Sylvester



Betsegw Tadele



Brandon Taratoot



D. Taylor Taylor



Dexter Taylor



Dontavious Taylor



Omar Taylor



Julius Theophilus



Brandon Thomas



David **Thomas**



Hendrick **Thomas**



Jamel Thomas



Zachary Thomas



Elishah Thompson



LaRo Thompson



Lawrence Todd



Justin **Tompkins**



Christopher Trotter



Anthony Tull



Malcolm Tyler



Philip Tyrus



Bernard Tyson



Theodor Uzamere



Jordan Vandunk



Anthony Voss



Aaron Wade



Antoine Wade



Chris Wade



Akeem Walker



Phillip Walker



Joel Walker, III



Julius Walls



Carter Walters



Frederick Walton



Chidi Wamuo



Hamilton Warner



Michael Warond



Anre Washington



Karlton Weaver



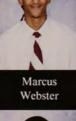
Curtis Webb



Michael Webb



Paul Webber



Martial

Webster

Tim



Weldon



Whitaker



Daven White



LaDarrius White



White



White III



Whitt



Whitt



James Wilford



Wilkes



Austin Williams



Christopher Williams



David Williams



DeMarcus Williams



Derrick Williams



Devin Williams



James Williams



Jeffrey Williams



Paul Williams



Quinntavious Williams



Ronnie Williams



T.J. Williams



Timothy Williams



James Willis



Christian Wilson



Reginald Winston



Charles Wolford



Alex Woodard



Jared Woodard



Chanse Wooden



Christopher Wright



David Wright



Paul Wright



Malcolm Wyche



Darien Wynn





























Paul Adamson



Antoine Albert



Tyree Alexander



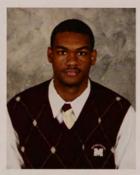
Kwabena Ansong



Christopher Arzu



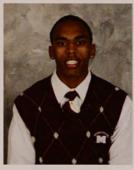
Nicolas Aziz



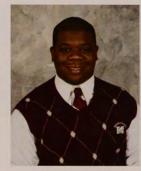
Charlo Bain



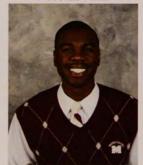
Antoine Bates



Christian Bell



Quinterrence Bell



Eric Bennett



Leighton Berry



Da'mon Blair



Kieran Blanks



Branden Bouvia



Willis Bradwell



R. Briggs, II



Preston Brooks



Isaiah Brown



Leonard Brown



Jordan Bryant



Martin Campbell



Brian Carter



Eric Cash



Alfred Chambers, Jr.



Curtis Cofield, III



Richard Corley



Thomas Coverson



Andrew Cox



Myron Crawford



Shawn Crosby



Jason Cumer



Paul Daniels, II



Derrick Davis



Mandel Dawkins



James Dennis, III



Lance Dixon



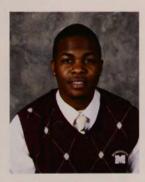
Llewellyn Dixon



Bryent Edwards



Cory Elliott



Devin Emory



Gary Foster, Jr.



Seth Fowler



Stephen Francis



Jordan Franklin-Mansuo



Andrew Frazier



William Friday, II



Leonard Gary



Jaz Grant



Joseph Gray Jr.

My favorite Well is Well-Spoken. The ability to articulate one's thoughts precisely, efficiently, and effectively is the cornerstone of interpersonal communication and is essential to success. I am a pretty Well-Spoken gentleman, though I humbly admit that there is much room for improvement.

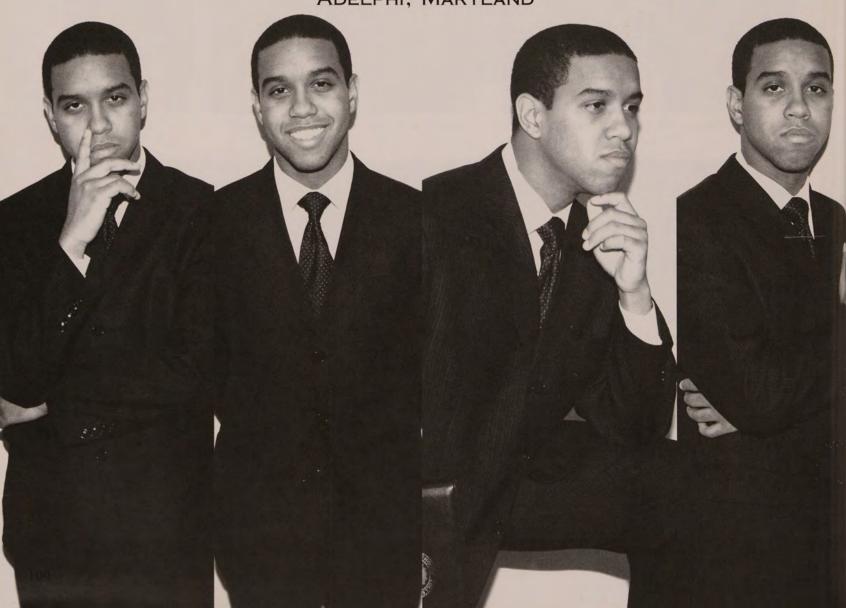
I wouldn't say that I have one distinct role model; instead, there are a number of individuals whom I admire and endeavor to model myself after in some regards. Included among these people are W.E.B. DuBois, Dr. Martin Luther King, Jr., Nelson Mandella, my parents, and my aunt. Between these individuals are shared the qualities of wisdom and mental fortitude, courage, selflessness, diligence, and leadership, each of which I appreciate and hope to nurture within myself.

Before I am the Junior Trustee in the Morehouse Student Government Association, I am Brennan Hawkins. In that capacity I have been a friend, a classmate, and a peer here at Morehouse and have built meaningful, and what I believe will be lasting relationships with many of the gentlemen at the College. In this regard, I have been able to develop a real rapport with the Men of Morehouse and have avoided being labeled "the S.G.A. guy."

I would like to leave off with a word of encouragement and impetus to my fellow Men of Morehouse. Success is attainable with hard work and dedication. We owe it to ourselves, our families, our ancestors, and each other to succeed. Remember that you will always be a representation of something larger than yourself, so make sure that you represent well.

Brennan Hawkins

ADELPHI, MARYLAND





Da'Sean Green



Timothy Guinn



Vincent Gumbs



Brodrick Hall



Lewis Hargett



Khalifiah Harris



Evan Hayes



Charles Hayes, IV



Ryan Henry



Juwon Hill



David Hollingsworth



Cameron Hollis



Dwight Holt, Jr.



Christopher Hood



Cameron Hopson



Jonathan Howard



O'Koyea Huff-Boone



Marquez Hughley



Clifford Hunt



Malcolm Hunter



Jeffrey Isaac



Therence James, Jr.



Tracy Johnson



Adrian Jones



Owaiian Jones



Timothy Jones



Denzel Lawton



Michael Leonard



Kenneth Lewis



Muhamad Mack



Keeyen Martin



Thaddeus Matthews



Anthony McCool



Gary McCrear



Dwight McKenzie



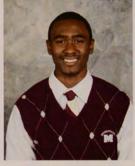
Kenneth McKoy



Charles McLaine



Malcolm Meredith



Bryan Merritt



Ervin Mitchell



Evan Mitchell



Christoher Moody



Rashad Moore



Ronald Morgan



Nicholas Mosley, II



Douglas Mtchell



Ryan Murrill



Robert Myrick



Jordon Nesmith



Gregory Newell

I chose to come to Morehouse College because of its proud tradition of producing great leaders. We all know the list, men like King, Maynard Jackson, & Etc. But also because of the atmosphere and close knit community that I would have been able to find at other universities.

I'm a chill person. Not too much and not too little, and really not much different from anyone else. I just do me, and am laidback; just real chill.

Here's the problem I have with Morehouse, as a prospective health professional I feel like the College's money and energy is going towards a more PhD and research center route than health professions. I think they should produce more MD and DD initiatives to inspire more students to go into those fields, like dual degrees, etc.

I am a Spanish major, Biology minor. Its important to bilingual to accommodate population changes and to be more diverse; it is definitely an aspect of being well balanced.

The classes become more demanding. Thought about changing my major once [laughs] because of a course in Merrill Hall. I'll not say which professor, but I'm pretty sure my classmates know whom I'm talking about.

If there was one word to describe Morehouse College it would be opportunity. We have a lot of opportunity here, it's whether you fulfill and take advantage of that opportunity that makes all the difference.

Cary Kersey



It is important to learn how to be "Well Spoken" and then go out into our communities and teach others how to do the same. Outside of the gates of Morehouse, not many of the people who look just like us have this trait.

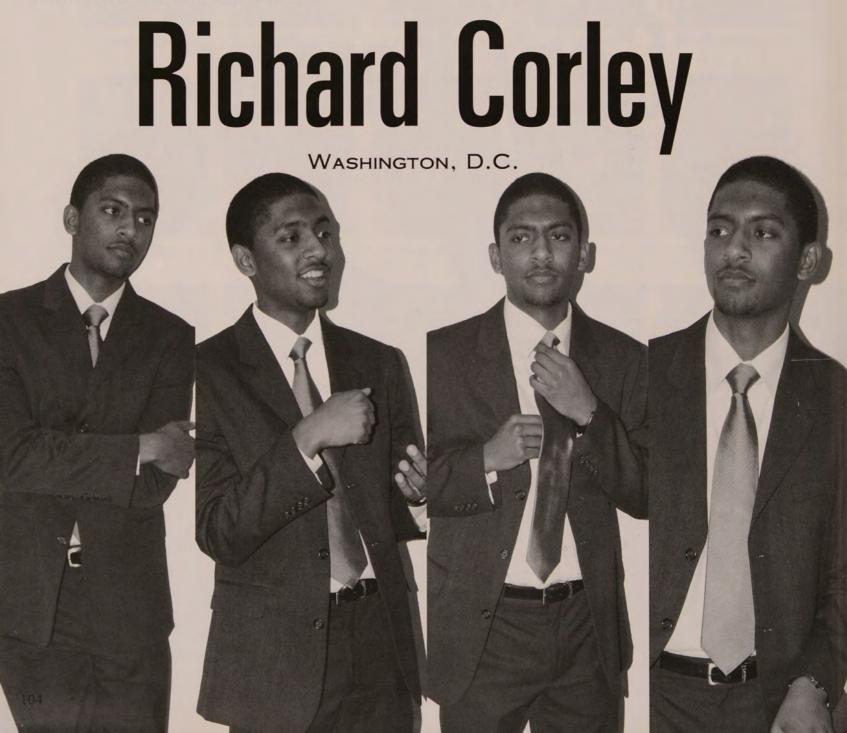
While attending this school you will meet the smartest and brightest black students in the world. Some of the people you meet here, you can tell from the beginning will be your best and most reliable friends for the rest of your life.

I definitely appreciate my parents for making sure that education came before anything else. I try to model my life after theirs by not letting any barriers or problems interfere with my future goals in life.

Friends have always been an important part of my life. Since I am far away from home, it is not as easy to lean on your family when you have a problem. This is why I find it important to have close and reliable friends.

Students at other Universities and Colleges do not get some of the same things we do and we as men of Morehouse sometimes overlook some of the things that our college has to offer.

Morehouse is a one of a kind school.





Sean Nicholson



Anthony Nixon, Jr.



Jamaji Nwanaji-Enwerm



William Odom



David Pailin



LeDarius Parks



Lamar Partridge



Justin Perry



Jovel Phillips



Welton Pollard



Roland Pope



James Pressley



James Roberson, III



Jordan Roberts



Chris Robinson



Eric Ross



Dwan Roy



James Sampson



Avery Sellers



Jourdan Shepard



Shunn Simkins



Lonnie Smith



Jeremy Sprouse



Theodore Stansbury



Gavin Stewart



Tislam Swift



Delprado Taylor



Tariq Taylor



Jeffery Taylor, II



Deonte Thomas



Darius Trigg



Raphael Turner



Norvell Van



Abram Vera



Alonzo Vereen



Reginald Wallace



Rashon Warfield



Charles Watts



Daris Wels



Korby Wesley



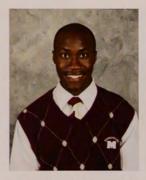
Allen Whearry



Devin White



Darnell White, Jr.



Brandon Whitehead



James Williams



Reginauld Williams



Taylor Williams



James Willis

I chose Morehouse because my sister would come down for Homecoming and it always sounded like it was extremely fun. And my full tuition scholarship gave me the opportunity to get away from my hometown and experience a new city.

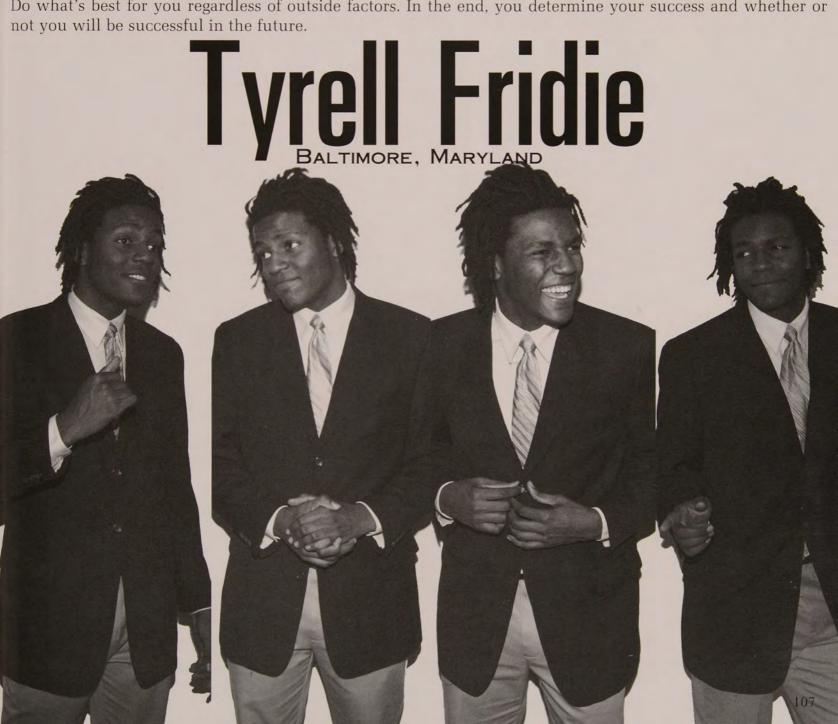
This semester, I'm preparing to apply for CASA and I just switched to become a Biology major so now I'm trying to get on track with all the classes necessary for such.

I have enjoyed my tenure at Morehouse thus far, the experiences I've had and the friendships that I've made up to this point has made it all worth while.

Unforuntately, I may have to leave. Going to school in Maryland is more economical for me. The University of Maryland is where I would be transferring to and it has a track that's geared more for Dentistry students and since I would be living at home, it would be a lot cheaper for me to attend U of M.

I would stay here because my success at Morehouse would exceed me after graduation. I would love to be in the company of other alumni who graduated from here, such as Martin Luther King, Jr and Samuel Jackson.

My fondest memory of my time at Morehouse thus far is stepping for Graves Hall freshman year. The comradery and brotherhood and friendships that I've gained along with the work ethic and concept of time management gave me important tools and skills to succeed in life and possibly for my professional career. Do what's best for you regardless of outside factors. In the end, you determine your success and whether or not you will be successful in the future.





COLLEGE

Icho

SOUTHERN INTERCOLLEGIAT



Jonathan Ame Atlanta, GA



Daniel Anthony Chicago, IL



Mario Austin Forestville, MA



Garrett Auzenne Houston, TX



Ali Banks Teaneck,NJ



Lincoln Barnett Heth, AR



Tyler Bell Jarratt, VA



Patrick Boateng II Beltsville, MD



Kofi Brinkley New York, NY



Jabari Brown Chicago,IL



Jamelle Brown Lithonia, GA



Justin Bryant Savannah, GA



Charvis Buckholts Atlanta, GA



Debon Campbell II Ft. Lauderdale, FL



Blaine Casanave Benicia, CA



Corian Charles New Orleans, LA



Andrew Clarence Phoenix, AZ



Devon Cobbs Los Angles, CA



Turner Coggins III La Plata, MD



William Coleman Nashville, TN



Rob Compton Washington, DC



Turner Cooper Dallas, TX



Blessing Dennis Greenwood, MS



Terance Dennis Kalamazoo, MI



Claunick Duronville West Palm Beach, FL



Alexander Easterling Erie, PA



Boniface Echols Jr. Stone Mountain, GA



Daniel Edwards Denver, CO



Cory Farmer Cleveland, OH



Joshua-John Frank Philadelphia, PA



Christopher Garner Washington, DC



Gerren Gaynor Brooklyn, NY



Rodrigus Graham Atlanta, GA



Terrence Grant Chicago, IL



Marcus Greene Media, PA



Aaron Gregory Omaha, NE



Jasper Hagan Chicago,IL



Tony Hall Springfield, VA



Brandon Harrison Albany, NY



Elliott Haynes Pasadena, CA



Michael Henry Atlanta, GA



Anthony Huntley Albany, NY



Gregory Jackson Detroit, MI



Alonte Johnson Fort Worth, TX



Davin Kellar Nashville, TN



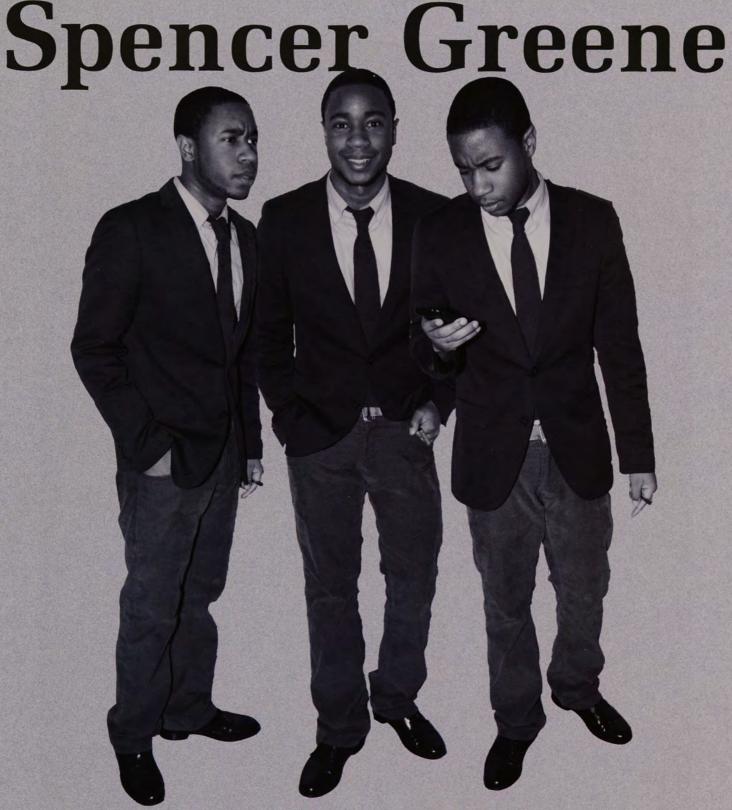
Evan Lefft Lake Wylie, SC



Dontavius Logan Westpoint, GA



Kenneth Lyons, Jr. Oakland, CA



On campus I'm involved in the Maroon Tiger staff, I just applied to CASA, I work on the homecoming fashion show every year. I am the vice president for the Industry, the AUC Fashion Club and the Spellhouse Dance Marathon, so I'm pretty busy around campus.

It's not hard at all to balance all of my activities as long as I have food in my system.

I always knew I wanted to go to a HBCU, Morehouse was my second choice, and I heard back from Morehouse first and even when I got accepted to my first choice, I just felt like that was where I belonged. This is where I was meant to be.

My advice to my class would be to get involved. Majority of my class is not as involved on campus as they are outside of campus. If we bring that off campus ambition, we could be great.

Music and Art is crucial to my life because I feel like it's part of my destiny. What I'm destined to do in life is the arts. It is my purpose to create art, spread art and use art to inspire people. For me, art is life.

Being well balanced is the most important well because the rest of them could be incorporated into being well balanced.

Justin Lamar Bryant



The NAACP is an organization I've always desired membership. Its roots in civil rights have always attracted me. My sister was an active member in the Association while she was in college at Savannah State University and her stories about her involvement intensified my yearning to become a member.

After my arrival to Morehouse in the fall of 2007, I immediately became a member and I've been active ever since. I'm the President of the Morehouse NAACP Chapter.

I'm involved with the Student Government Association because I have an interest in politics, but more importantly I enjoy in advocating for others.

I came to the position of leadership within these organizations through hard-work and my ability to be able to motivate others.

While I love Morehouse, I would honestly change the emphasis placed on sports at the college. I believe excellence should be exuded in all arenas, not just academics.

We should change our expectancy of losing in sports. Winning should be our focus; bottom line. We should win in the classroom as well as on the field. If taken seriously, this new attitude in winning would solidify our place as a premier liberal arts institution.

The best thing about Morehouse College is definitely the students. The brotherhood and camaraderie one receives at the college is unparallel to any other institution in the world.

The combination of all the 'Well' qualities is the force of Renaissance Man, but more importantly it's the force of a Morehouse Man.



Justin Major Lithonia, GA



Kevin Mallory Bronx, NY



Branden Malone Cleveland, OH



Torrence Marunda II Woodbridge, VA



Branden May Atlanta, GA



Iaian McClendon Decatur, GA



Michael T. McDonald III Hockley, TX



Matthew McKinney San Diego, CA



Jermaine Mcmihelk Los Angeles, CA



Mark-Anthony Montgomery Baltimore, MD



Jeremy Moore Baton Rouge, LA



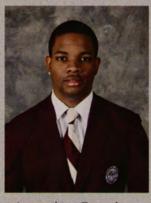
Scott Morris Las Vegas, NV



Naj Murph Newburgh, NY



Israel Nellis Nashville, TN



Augustine Onwukwe Charlotte, NC



Renaldo Pearson Fort Washington, MD



Derrick Prioleau Irmo, SC



Kevin Reevers Los Angeles, CA



Jamel Riley Detroit, MI



Jadarien Sanders Stanley, NC



David Scott Indianapolis, IN



Isaiah Scott Charlotte, NC



Paul Sheehy III Tampa, FL



James Small Savannah, GA



Quentin Smith Baltimore, MD



Matthew Smith Jr. Buffalo, NY



Gary Spencer Jr. New York, NY



Vincent Springer Denver, CO



Mario Stephens Atlanta, GA



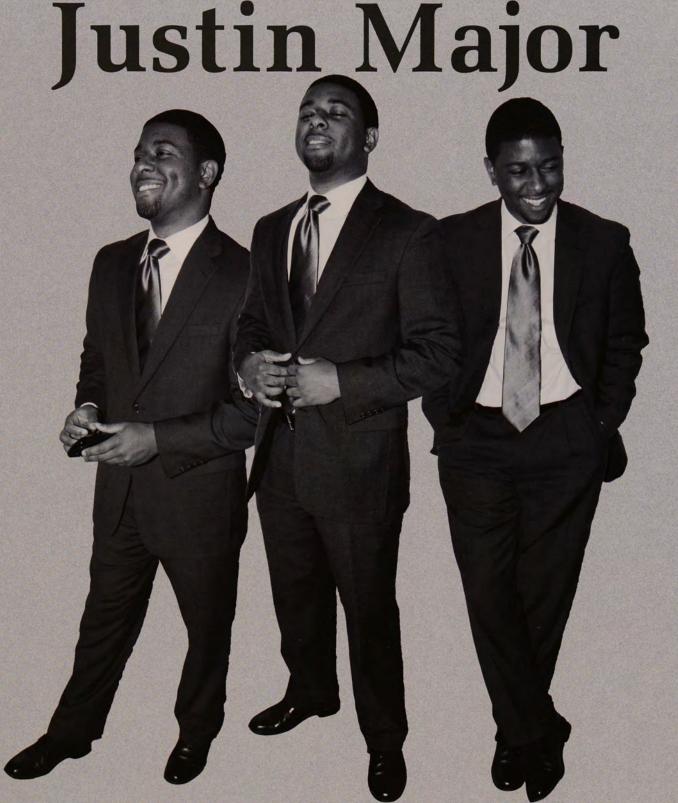
Braxton Street Baltimore, MD



Michael Street Washington, DC



DeVaughn Swanson Ypsilanti, MI



My favorite "well" is Well-Balanced because I feel it encompasses the true Morehouse experience. We have all read and traveled, and can all dress and speak, but if we do not keep the balance in our lives as Men of Morehouse--flourishing both academically and socially--we are not capitalizing on this opportunity.

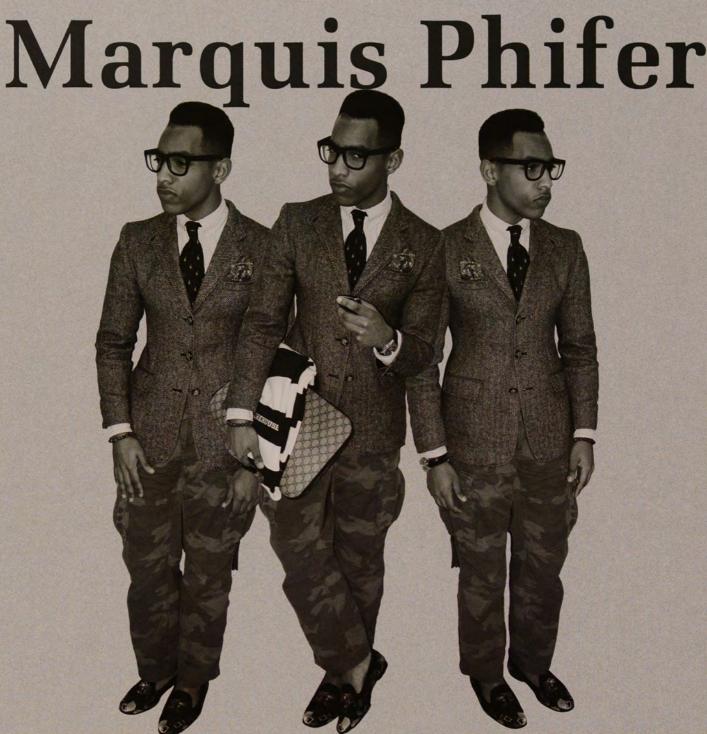
The Morehouse Business Association is by far my favorite student organization because of the emphasis we on preparing students for success in the corporate world. I have been involved since my freshman year, and currently serve as Director of the Protege Program.

I often find myself "burning the midnight oil," but it's a sacrifice I am more than willing to make to get the most out of this experience.

New Student Orientation made me fall in love with this institution, and is a memory that I will never forget. This is an experience unlike any other in the world.

According to statistics, we are all anomalies; and because of that, the bonds you form here will last a lifetime.

Our brand is global, and that is one thing that attracted me to this institution. I know that the students that have come through Morehouse can be trusted as both brothers and business partners.



My business is branding, have it be a blog or artist.

LateBoots.com started out as a hobby. However, after interning with Epiphany, a PR Firm headed by Morehouse Alum Coltrane Curtis who gave me a lot of professional advice, I realized I needed to go back to the drawing board and turn that hobby into a business.

Networking is dead in a sense. More important is how you nurture the relationships you develop within your field.

I don't feel like I'm successful yet, I feel like I'm still in the beginning stages.

Most people would assume well dressed would be my favorite well. However, looks are just the icing on the cake. You still need flour, butter, eggs and i feel that most people focus to much on looks rather than becoming a well rounded individual.

You must actually do the work. When you ride people's coattails or fabricate an image you will always be considered the audience, you will never be the performer until you do the work.

When I built my team I looked for people who could do things better than I could. For example my partner Icon Billingsly is a very talented stylist and photo shoot director. So he works on that side of the publication and I brand the end product.

I don't stress over anything. If I can still eat at the end of the day why am I stressing? I want a G Wagon-A white one, with peanut butter interior, and factory rims. Am I suppose to be mad that I don't have one yet? No I'm going to work to get it! So don't stress it just do the work and it will come to you.



Albrion Symonette Nassau, Bahamas



Rodney Taggart Philadelphia, PA



Brian Terrell Chicago, IL



Martagus Terry Roanoke, AL



Cameron Thomas-Shah West Bloomfield, MI



Jeremy Tinsley Baton Rouge, LA



Kristofer Turner Washington, DC



Cavanugh Welch Ellenwood, GA



Justin Williams



Kedrick Williams Macon, Georgia



Gerald Wison II Columbia, SC



Derrick Wyche Teaneck, NJ



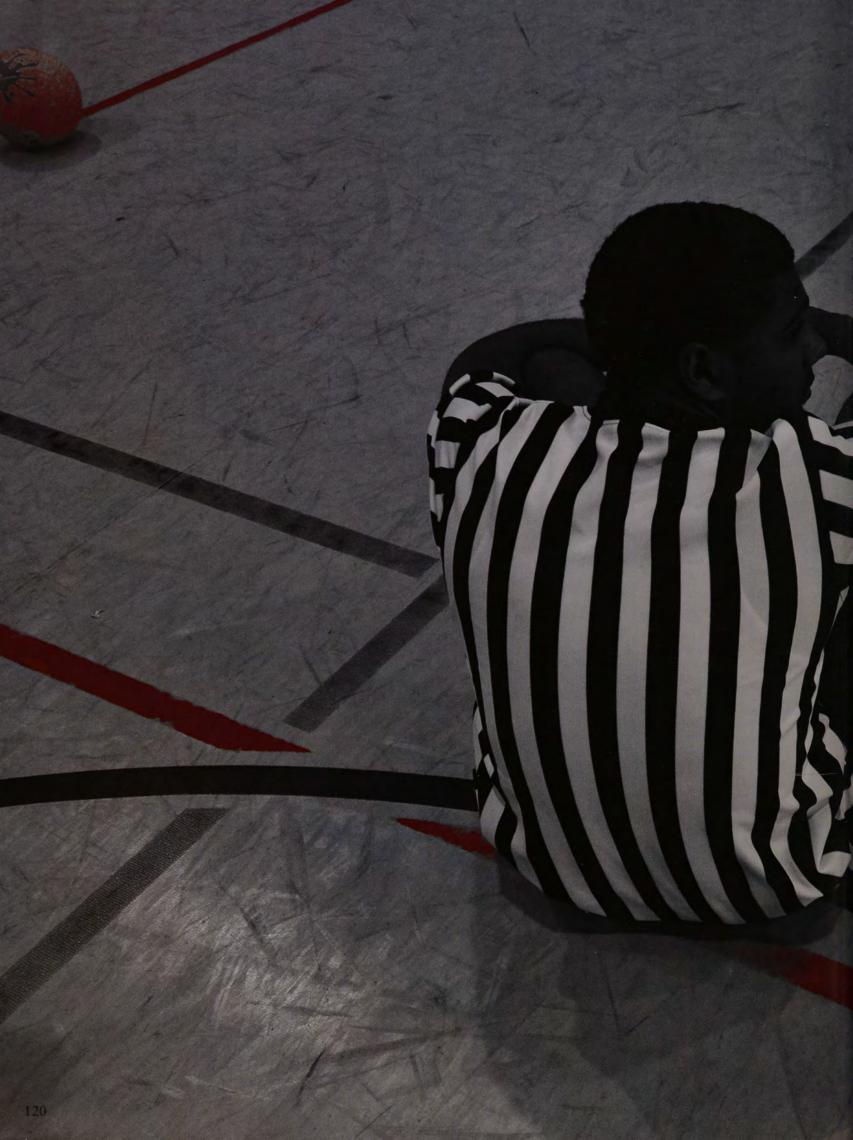
Luke Yancy, Jr. Troy, MI



Tyron Young Baltimore, MD



Carl Young III College Park, GA







Sajjad Abdullatef Montclair, NJ Mathematics



Olamide Adeosun Chicago, IL Economics



Aladejola Adigun Ogbomosho, Nigeria Political Science



Marcques Aghedo Atlanta GA Psychology



Robert Aleander Kansas City, MO Afr. Amer. Studies



Sharrieff Amenra Philadelphia, PA Psychology



Andrew Anderson Mount Vernon, NY Urban Studies



Dayvon Anderson Mitchelvile, MD Economics



Seth Anderson Atlana, GA Business Management



Jarrett Arrington Virginia Beach, VA Business Finance



Jordan Atkins Detroit, MI Biology



Adrian Bailey Marietta, GA International Studies



Jamal Bankhead Belzoni, MS Psychology



Ryan Bates New Orleans, LA Business Finance



Micah Benson Peekskill, NY Political Science



Jared Benton Charlotte, NC Business Management



Travis Best Charleston, SC Psychology/Philosophy



Dwayne Booker, II Atlanta, GA Physics



Jemal Boone Garysburg, NC Philosophy



Andrew Bradsher Winston-Salem, NC Political Science



Xavier Brandon Brooklyn, NY Computer Science



Ryan Brewer Fayetteville, GA Biology



John Brice Philadelphia, PA Sociology



Ethan Brisby Bryan, TX Urban Studies



Stefon Bristol Long Island, NY English



Gregory Brown Atlanta, GA Afr. Amer. Studies



Jasper Brown Columbus, GA Business Finance



Jordan Brown San Bernardino, CA English



Curtis Browne Brooklyn, NY Business Management



Christian Bryant Greensboro, NC English



Sean Burnett Wyandanch, NY Psychology



Orson Burton, Jr. Albany, GA Political Science



John Bynum Stafford,VA Philosophy



David Byrd Atlanta, GA Psychology



Rogerio Caldas Salvador, Brazil Economics



Daron Calhoun, II Detroit, MI Afr. Amer. Studies



Aaron Campbell Virginia Beach, VA Political Science



Christoher Carraway Chicago, IL Political Science



Don Carter Centre, AL Business Finance



Warren Chancellor Charlotte, NC Mathematics



Terrence Chandler-Harrison Memphis, TN Psychology/Relgion



John Chissell New Orleans, LA Business Finance



Steve Clark New York City, NY Business Finance



Jacobi Clifton Birmingham, AL Sociology



Tyrone Clinton Jr. Brooklyn, NY Music



Desmond Coble Fort Worth, TX Business Finance



Sanders Cochran-EL Atlanta, GA Urban Studies



Melvin Colbert, II Ft. Washington, MD History



Benjamin Collier, II Wauwatosa, WI Finance



Paul Collins Chicago, IL Psychology



Jarrell Cook Frederick, MD Political Science



Darius Copeland Lithonia,Ga Business Marketing



Jacque-Corey Cormier Decatur, GA Psychology



Andres Cortes Miami, FL Psychology



Bernard Coxton, Jr. Decatur GA Biology



Jarrett Crockett Houston, TX Business Finance



Dufferin Culpepper, II St.Thomas, VI Business Finance



Andrew Cyrus Jr Bellwood,IL Kinesiology



David Dadey Accra, Ghana Biology & Chemistry



Stevon Darling Nassau, Bahamas Business Accounting



Eric Davis Dallas, TX Kinesiology



Gregory Davis Detroit, MI Psychology



Julian Davis Stone Mountain, GA Business Accounting



Malcolm Davis Itta Bena, MS Political Science



Patrick Delisser Piscataway, NJ Biology



Abel Demissie Addis Ababa, Ethiopia Chemistry



Regis DeVeaux Atlanta, GA Sociology



Armand Dixon Mays Landing, NJ Business Finance



Daniel do Nascimento Salvador, Bahia, Brazil General Science



Trenton Dockery Milwaukee, WI Business Finance



Elliott Elerson Dallas, TX General Science



Andre Ellis, Jr. Neptune, NJ Computer Science



Jeremey Ezell Houma, LA Biology



Ashraf Felix Queens, NY Business Accounting



Darryl Fields Hampton, VA Psychology



Michael Fields Chicago, Il Economics



Michael Fisher Saint Louis, MO Computer Science



Akil Foluke Brooklyn Park, MN Chemistry



Raveem Foster Detroit, MI Political Science



Evan Fowler St. Louis, MO Business Marketing



Raani Francis, Jr. Baytown, TX Business Finance



Randal Gaines Laplace,LA Business Finance



Christopher Garrett Raleigh, NC Chemistry



Kristofor Glinton Nassau, Bahamas Chemistry



Phillip Gordon Macon, GA Biology



Bryan Graham Baltimore, MD Economics



Zachary Grays Springdale, MD Business Marketing



Ryan Green Little Rock, AR Political Science



Kristin Green-Hayes Philadelphia, PA Psychology/Religion



Charles **Grevious** Chicago, **IL** English



Christopher Guidry Jacksonville, FL Biology



Mark Gumm Chicago, II Psychology



Michael Gumm Chicago, IL Philosophy



Justin Hadnott Decatur, GA Business Marketing



Brandon Hamer Englewood, NJ Socioloy



Jamal Hansberry Washington, DC English



David Hardin Duluth, GA Political Science



Joseph Harison, III Lithonia, GA Computer Science



Dewon Hart Charlotte, NC Biology



Ray Hayes, Jr. Chicago, IL Philosophy



Derrick Haynes Harlem, NY Economics



Kyeko Henderson Anderson, SC English



Alexander Hill Bellflower, CA Mathematics



David Hill Jackson, TN Physics



Jarred Hill Fort Washington, MD Business Marketing



Tyren Holmes Long Beach, CA Political Science



Koree Hood Phoenix, AZ Political Science



Carl Horton, Jr. Silver Spring, MD



Justin Houser Decatur, GA Business Marketing



David Howard Manassas, VA English



Tiyhise Huddleston Syracuse, NY Business Management



Brendon Hudson Wilmington, DE Sociology



Gian-Marc Hyndman Trincity,Trinidad and Tobagoo Chemistry



Xavier Ifill Brooklyn, NY Political Science



Anthony Jackson Atlanta Ga Marketing



Christopher Jackson Jacksonville, FL International Studies



Tarik Jackson Brooklyn, NY Buiiness Marketing



Frank Jackson, III Atlanta, GA Psychology



Darren Jackson, Jr. Powder Springs, GA Kinesiology



Kevin James San Jose,CA Business Finance



Brandon Jenkins Atlanta, GA General Science



Nolan Jeter Philadelphia, PA Psychology



Carl Johnson Chicago,IL Political Science



Ephron Johnson Long Island, NY Business Management



Jonathan Johnson Lithonia,GA Economics



Jordan Johnson Xenia, OH Psychology



Najee Johnson Memphis, TN Economics



Theodore Johnson Columbia, MD Economics



Jonathan Jolley Silver Spring, MD Business Finance



Byrin **Jones** Atlanta, **GA** Political **Science**



Isaiah Jones Los Angeles, CA Economics



Jason Jones Rochester, MI Psychology



Ty-Quan Jones Richmond, VA Business Accounting



Xavier Keenan Woodbury, NJ Sociology



Arlen Kelly-Hennings Atlanta, GA Business Finance



Abraham King Monrovia, Liberia Sociology



Nigell King Virginia Beach, VA English/Spanish



Abraham Kiprotich Eldoret, Kenya Economics



LaThaniel Kirts Norfolk, VA Political Science



Manuel Lewis Philadelphia, PA Psychology



Antonio Lockett Cincinnati, OH Business Marketing



Jason Lowe St. Georges, Bermuda Marketing



James Lucas Detroit, MI Chemistry



Brandon Lukett Houston, TX Physics



Jason Lukose Chicago, IL Sociology



Wynston Mackie Detroit, MI Business Management



Darius Malone Omaha, NE Urban Studies



Lendel Marshall White Plains, NY Sociology



Yannick Mathews Seattle, WA Mathematics



Tyler McCullers Roselle, NJ Sociology



Adam McFarland Keithville, LA Biology



Carlton McGee, Jr. Chicago, IL Physics



Walter-John McGowan Tuskegee, AL Psychology



Tyrone McGowan, Jr. Chicago, IL PoliticalScience



Kody Melancon Vacherie, LA Sociology



Dolphus Merritt Germantown, MD International Studies



Stewart Middleton, II Charleston, SC Psychology



Konrad Miles Norfolk, VA Business Marketing



Jared Mills Los Angeles, CA Mathematics



Kevin Minott Livingston, NJ Computer Science



Theodore Minter, Jr Atlanta, GA Kinesiology



John Mitchell Goose Creek, SC Spanish



Eddie Moat Washington D.C. Biology



Hyma Moore, Jr. Baton Rouge, LA French



Armaad Morman Belle Glade, FL Political Science



Kevin Morris New York City, NY Political Science



Brandon Myers Bowie, MD Political Science



Corey Nash Compton, CA Sociology



Vann Newkirk, II Rocky Mount, NC Biology



Christian Newsome Oxon Hill, MD Political Science



T. Lydel Newsome Silver Spring, MD Biology



Amir Nga Atlanta, GA Business Finance



Kevin Nzuwah Gaithersburg, MD Business Management



Baron Ojogho Los Angeles, CA Business Managementt



Anthony Orange Chicago, IL Business Management



Olatunde Oso Nashville,TN Psychology



Christopher Owoyemi Chicago, IL Political Science



John Pamplin, Il Yellow Springs, OH Biology



Willie Parker, III Tampa, FL Biology



Evan Patterson Saginaw, Mi Economics



Jarvis Patterson-Askew Baltimore, MD Kinesiology



Luther Patton Tempe, AZ Art



Michael Payne Newark, DE Economics



Freddie Payton-Rankin Memphis, TN Kinesiology



Ian Pemberton Perrineville, NJ Business Finance



Joshua Porter Marietta, GA English



Brian Presley Stone Mountain, GA Business Marketing



Kenton Rambsy Jackson, TN English



Donovan Rasey Columbus, OH Psychology



Hasaan Rasheed Dallas, TX Kinesiology



Lamar Remikie Bronx,NY Sociology



Matthew Rice St. Louis, MO Business Finance



Arrin Richards Fort Washington, MD Business Acounting



Bryan Richardson Atlanta, GA Economics



Marlo Riggins, II Decatur,GA General Science



Herman Riley, III Savannah, GA Business Marketing



Marcus Roberts Lithonia,Ga Business Marketing



Sterling Roberts Atlantic City, NJ English



John Roberts, Jr. Guyton, GA English



Orlando Roberts, Jr. Winston-Salem, NC Political Science



Demetrius Robinson Oakland, CA English



Mitchell Rogers Compton, CA Psychology



Robert Ross Stone Mountain, GA Business Finance



Romero Ross Los Angeles, CA Sociology



Jason Ruiz Charlotte, NC Business Finance



Yohance Salmon Los Angeles, CA Kinesiology



Cedric Samuel Augier, St. Lucia Economics



Caleb Samuels Boston, MA Business Finance



Chad Sanders Silver Spring, MD English



David Sanders Saint Louis, MO Biology



Bicesin Scott Syracuse, NY Marketing



Chris Scott Atlanta, GA Economics



Damen Scott Savannah, GA English



Lawrence Scott, III Atlanta, GA Business Marketing



E. Manow Seapoe, Jr. Upper Darby, PA Computer Science



Byron Sharper, Jr. Baton Rouge, LA Applied Physics



William Shipman Durham, NC Biology



Lewis Simmons Washington D.C. Philosophy



Barrett Simmons, Jr Fayetteville, NC Economics



Melvin Sirleaf Charlote, NC Business Finance



Alan Smith Greensboro, NC Economics



Alexander Smith Houston, TX Business Admin.



Edward Smith Silver Spring, MD English



Kelsey Smith Sacramento, CA Business Management



Leland Smith Las Vegas, NV English



Lydell Smith Houston, TX Political Science



Jerry Smith, Jr. Colonia, NJ Psychology



Christopher Spivey Memphis, TN International Studies



Steven Stancil Ft.Washington, MD Business Finance



Robin Standifer, Jr Hartford, CT Business Accounting



David Stanley, Jr. Jacksonville, FL Psychology



Mark Starks Newark, CA Psychology



Lance Stewart Boston, Ma Economics



Julian Streete Houston, TX Business Management



Jabari Strozier La Canada, CA Psychology



Leslie Sunkwa-Mills Accra, Ghana Economics



Noble Swint Detroit, MI Psychology



Wayne Taliaferro Newport News, VA Psychology



Sammy Tarus Kabarnet, Kenya Accounting



Dontá Taylor Detroit, MI Political Science



Kelvin Taylor, II St. Louis, MO Economics



Harrison Thomas Durham, NC Business Marketing



Jared Thompson Atlanta, GA Economics



Cameron Titus Los Angeles, CA Political Science



Carl Truesdale Corning, NY Biology



Jonathan Tyes Cleveland, OH Biology



Chaka Tyson Columbia, MD Computer Science



Paul Underwood Phoenix, AZ International Studies



Christopher Verner Washington D.C. Psychology



Eric Vickers Pontiac, **MI** International **Studies**



Leonardo Vieira Salvador, Bahia, Brazil Sociology



Jarvis Wade Lancaster, SC Business Management



Anthony Walker Memphis, TN Music



Ronnie Washington, Jr. Temple Hils, MD Economics



Nicholas Webb Detroit, MI Finance



Tyreke Wesley Kansas City, MO Religion



Kawasi Weston Albany, GA International Studies



Jamel White Elmsford, N.Y. Applied Physics



Jaymie White Detroit, MI Business Management



Phillip White Harlem, NY Psychology



Maurice Wilkins, Jr. Washington, D.C. Afr. Amer. Studies



Joseph William Savannah, GA Biology



Cameron Williams Queens, NY English



Christopher Williams Greenwood, SC Politcal Sciece



Ethan Williams Brooklyn, NY Biology



G.Travell Williams Atlanta, GA Mathematics



Justin Williams Washington, DC Psychology



Khesean Williams Bronx,NY Business Marketing



Kurt Williams St. John's, Antigua Business Marketing



Maurice Williams Philadelphia, PA Sociology



Omari Williams Atlanta, GA English



George Williams IV Boston, MA Sociology



Elijah Williams, III Atlanta,GA International Studies/



Kenneth Wilson Atlanta, GA English



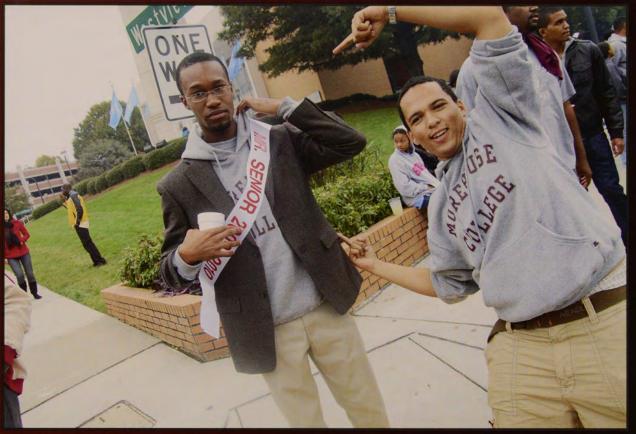
Steven Wooten New Paltz, NY Business Management



Timothy Wright San Diego,CA Psychology



Baracus Wynn Athens, GA Sociology



Renaissance Men of 2010





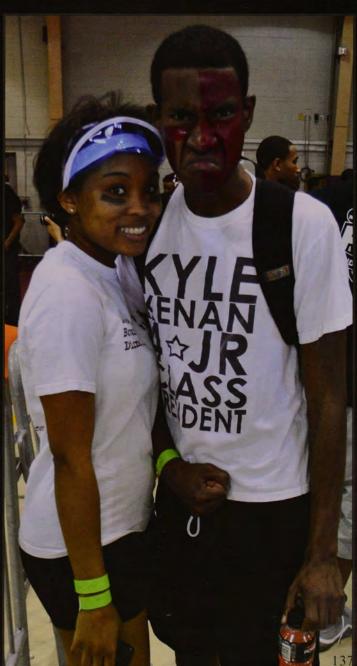












Something was different about him. We noticed this immediately as he approached our portals. We had been trained to look out for imposters, and something about him stood out. Because the need for good servant-leaders was so great beyond our portals, we had to be absolutely sure who entered.

He looked at us with a steadied gaze as we prepared to engage him in the manner that we had done all of the others throughout the years. We eyed him with suspicion, having seen other composites before, yet it was clear to us that he was different. How, why---we had to know.

"Who are you?" we asked, forgetting our usual nonchalant reserve. "What are your credentials? We need to see an ID!" He smiled as he walked closer. His stride was confident, absent of swagger. "I am what I am. Nothing more. Nothing less. I am what you see," he said.

He spoke well as he told us of a place from whence he had come, a place on a glorious red hill, full of history and mystique. He spoke of a man---Franklin, I believe he said---a man who encouraged all of the inhabitants there to live up to certain standards called "Wells."

As he told many stories of this place, the legacies of Mays, Martin, Maynard and Massey, we noticed that he spoke cogently without being condescending; he spoke confidently without being arrogant; and he spoke distinctly without being affected.

We quizzed him on various subjects, hoping to trip him up at some point, but he was obviously conversant with a number of subjects, unlike most composites who knew only one subject well. Homer, Plato, Chaucer, Shakespeare, Dostoevsky, Tolstoy, Kafka, Tolkien, Nietzsche, Voltaire, Adam Smith, Richard Wright, Dubois, Howard Thurman--he knew them all. Quotes from the Bible, the Koran, the Bhagavad Gita flowed easily from his tongue.

At one point when he was fishing through his pocket for something, he dropped his wallet. Contents spilled on the ground and he scrambled to pick them up---a Spanish Rail Station receipt to Barcelona, a passport and library cards for facilities in this country and several abroad.

He was softly singing lyrics by someone he called Skyclad:

"Listen, son, the world lies at your feet Great lands of opportunity and strangers all to meet.

See the stars shoot over Cape Town Where oceans all converge Ride the desert train at midnight Even sail the universe."

Eager to find something amiss, we turned our attention to his dress. This is where most of the other composites had failed. Though from another time and place, his attire was intriguing. We were unable to discern whether he shopped at thrift or upscale stores, but we noted immediately that he had an eye for quality, never compromising on taste or appropriateness.

A shirt well-fitting with collar at the right height and cut for his neck and body type, trousers not so long as to fall in folds over his shoes, jacket long enough to cover his seat entirely with sleeves exposing about a half inch of shirt cuffs when his arms hang loose, and a tie that brought out the entire outfit-everything was in place.

When we inquired concerning what he planned to do once he passed through the portals, he spoke of his values and what was important to him. He lived within boundaries where necessary, and he prioritized according to what needed to be done immediately. He understood what was enough and what was too much, and he was organized as he planned ahead. He seemed to have equal balance of response to success as to failure with realistic expectations of each. Above all, he knew what he wanted and was willing to brave whatever obstacles that confronted him on his way to achieving his goals. Clearly, he was qualified to move on, and we had exhausted all reasons to detain him any longer. Reluctantly, we processed him through, still wondering who he was. Suddenly, a telling piece of paper conspicuously lying on the grass arrested our attention. It was his business card that must have fallen from

his wallet. We retrieved it, turned it over, and read the inscription:
"A Morehouse Renaissance Man with a Social Conscience and a Global Perspective to Uplift and Serve."

Well Dressed

Well Read

Five Characteristics of a Renaissance Man

Well Spoken

Well Traveled

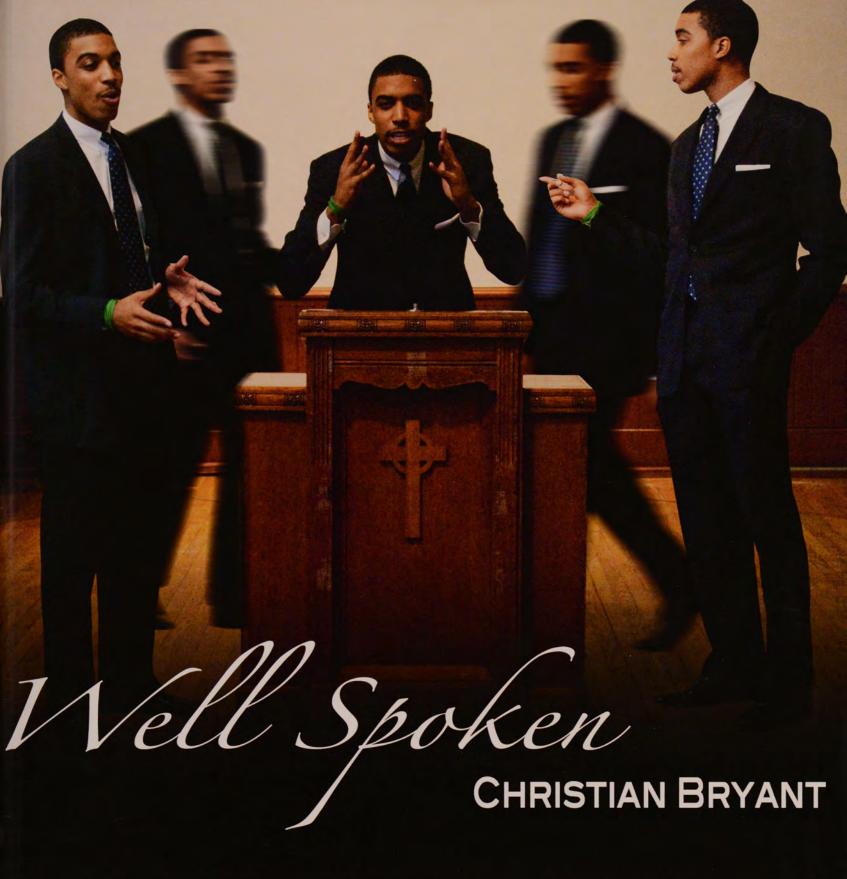
Well Balance



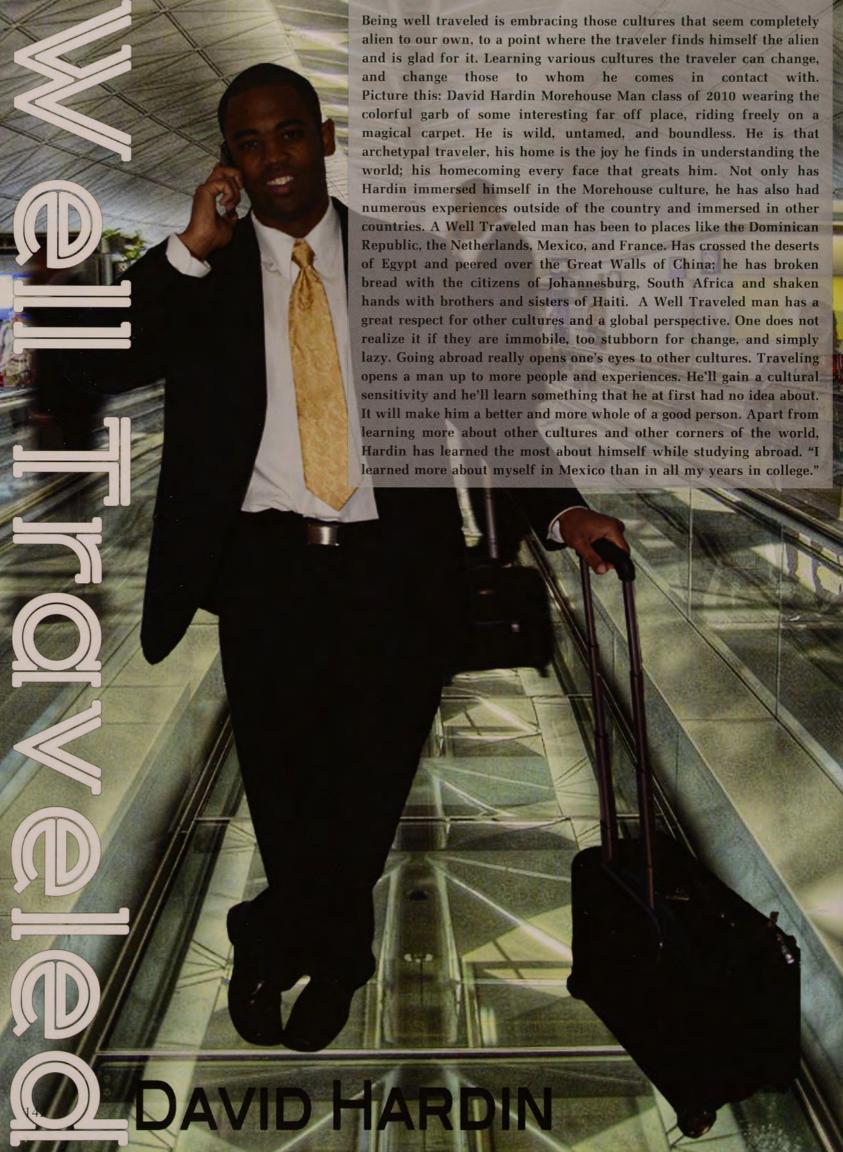
WELL READ DAVID MCGRUDER

In libraries across the world there sit peculiar men; men restless with persistent knowledge, insecure of turning pages, and anxious for wisdom. Yet these distinguished men are resolved by curiosity. Picture this: buried beneath words in the grand libraries of Alexandria sits Nietzsche's personality of the ubermensch; David Malcolm McGruder Morehouse, class of 2010, thumbing through thick pages of knowledge and the cloud of dust of the eternal written word. In this campaign for personal truth he gains an understanding that transcends his mortality, he recognizes "man is something which ought to be overcome." He is imperfect and complex, a gentleman of converting ideologies and iconoclastic personalities. One who is Well Read might find his nose in books as heavy as DuBois's Souls of Black Folk, Plato's Republic, Nietzsche's Thus Spake Zarathustra, and Cornel West's Prophesy Deliverance. And through all his education he evolves from one form to another, one more brilliant and skilled than the last. Reading no doubt is fundamental, but it too is evolutionary!





All his education, skills, and talents, he has henceforth obtained, he now utilizes to help him in the most demanding aspects of his career. Picture this: Christian P. Bryant, Morehouse, class of 2010, maneuvering through some treacherous Brazilian rainforest. His stage is the wetlands if some indigenous place, his podium a thick atmosphere of desperation, his platform some peace of mind for those who require it. He is a reporter, endangering his life so severely that he must keep about himself some level of confidence because his life depends on it, in fact millions of lives depend on it. To be Well Spoken is to carry in voice and disposition a selfless responsibility to encourage spirits to move. A well-spoken man is wise in words while charming in conversation; his phrases run smooth and with ease. However in this art form a Man of Morehouse. Where Christian remains constant is to persuade an audience, comfort a crowd, and most of all, and convey hope to humanity. Christian speaks as if all the ears his voice falls on depend upon the wisdom he is about to speak; as if lives depend on him. Bryant gives as advice to his younger Morehouse brothers: "Speak and speak well; speak as if to tell a story never been told before."



Taking the ups as well as the downs, reveling the easy as well as laboring over the difficult, experiencing situations that are made to fit and those circumstances that are less comfortable. Affording oneself to all types of adventures is what a Well Balanced individual must come to respect of himself. Indeed it is a combination of all the attributes of a Renaissance man. It is being strong academically, socially, and spiritually. Picture this: Jason Lukose Morehouse Man class of 2010 amiss a crowd of diverse people and he sets himself as the voice all of them. He must be ethical as well as a responsible leader; he must offer himself relatable to each person. He is an activist as well as an educator, he must speak and listen, teach and be taught. To be well balanced is to take the personalities of all types of interesting disciplines and then be accountable to give back to the community to which we all serve. A well-balanced man listens twice as much as he speaks. But let him remember, from the words of Lukose, "That this is college! Soak college in for what its worth."



Well Balanced JASON LUKOSE







Diane Alexander
Office of Institutional
Advancement



Patricia Allen-Jackson Division of Business and Economics



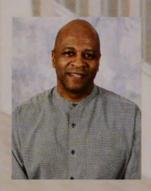
Sara Armstrong King Chapel



Mary Artis Office of Donor Relations



Kurt Atkins Office of Financial



Aakhut E. Bak Department of Physics



Antionette Ball Project SPACE



Martha Banks
Department of
Computer Science



Noel Beasley Department of Chemestry



Danny Bellinger Office of Admissions



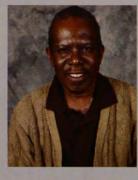
Mansa Bilal
Department of
Sociology



Ardis Blanchard Office of Institutional Advancement



Kevin Booker Director of Student Life



Harold Braithwaite Department of Psychology



Kevin Branch Department of Purchasing



Lea Brooks MBRS-Rise



Lisa Brooks
Department of
Health Professions



J. Page Brown
Division of Science
and Mathematics



Fred J. Brown



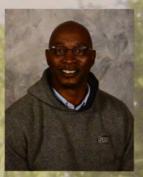
Ronald Brown Department of Telecommunications



Vivan Brown Department of Modern Foreign Languages



Debra Butler Division of Science and Mathematics



Melvin Bynum Parking



William Bynum Vice President for Student Services



Renee Calhoun Division of Science and Mathematics



Lawrence E. Carter, Sr Dean of the Chapel



Shiekgo Carter Office of Support Services



Adrian Cheatham Office of the General Counsel



Curtis Clark, Sr. Department of Mathematics



Jarrett Coger Office of Housing anf Resident Life



Doris Coleman
Office of Compliance
and Ethics



Kim Coleman
Division of Student
Services



David Collins
Office of Institutional
Advancement



Giles Conwill
Chairman
Department of History



Duane Cooper Department of Mathematics



Lorett Cooper Office of Purchasing



Roy Craft Executive Director of the Chapel



Beverly Crane Office of the General Counsel



Wayne Crosse Office of Human Resources



Perry Culverson Division of Student Services



Johnny Curtis Campus Security



Alvin Dardin Dean of the Freshman Class



Carolyn Davis
Division of Business
and Economics



Athony DeCosta Office of Housing and Resident Life



Terrance Dixon
Office of
Admissions



Robin Dock Counseling and Resource Center



Tyon Downing NROTC Assistant Marine Instructor



Ora Drayton Honors Program



Jackie Dugger Brisbane Institute



Gile Eady Office of Admissions



Kellye Blackburn Eccles Office of Career Planning for Non Business Majors



Juliet Elu Department of Economics



Zandra K. Everett Office of Admissions



Pat Ferguson Office of Academic Affairs



Robert M. Franklin 10th President of Morehouse College



Johnathan Gaines Student Support Services



Michael Gary, Jr.
Office of Student



Jasmine Gibson
Office of
Admissions



Barbara Gillston Office of Institutional Advancement



Walter Gilstrap Federal Trio /Upward Bound Program



Gloria Green Office of Academic Affairs



Isaiah Green Office of Housing and Resident Life



Warren Green Offfice of Support Services



Barry Hallen
Department of
Philosophy & Religion



Shearra Hardwick Division of Student Services



LaShanda Hary-Wills Office of Admissions



Amin Hasan Office of Business and Finance



Kory Hawkins Office of Admissions



Ron Hearns, Sr.
Office of Multi-Media
Services



C.O. Hollis, Jr. Office of Advisory Services



Belenda Howard Department of Campus Police



Keith Howard Department of Biology



Daniel Hummer Department of Psychology



Claude P. Hutto Department of Health & Physical Education



Asha Z. Ivey Department of Psychology



Jocelyn Jackson Director of the Honors Program



Marey Jackson Department of Sociology



Aluwyn Jacobs Office of Communications



Amos Johnson Department of Computer Science



Kiandra Johnson Department of Mathematics



Linda Johnson Office of Institutional Advancement



Tobe Johnson Department of Political Science



Cherise Jones Office of Academic Support



Donna Jones Office of Information Technology



Venson Jones Department of **Campus Police**



Juanita Kendrick Office of Human Recources



CAPT Stephen Kirby NROTC Commanding Office



Zelphia Knight



James Knowles Office of Campus Security



Pearl Love Office of Campus **Operations**



Bryan T. Marks Department of Psychology



Herman 'Skip' Mason Morehouse College Archivist



Munichia McCalla **Student Support** Services



Duane McClain Office of Financial Aid



Tranard McConnell Office of Human Resources



LT Richard McInnis NROTC Senior Advisor



Tabitha McKiney Office of Assesment & Foreign Languages and Institutional Research



Charles Meadows Teacher Preparation



Ethelene Meadows Office of Financial Aid



Lenny J. Mercedes Office of Housing and Resident Life



Jackie Miles-Johnson Bonner Office of Community Service



LT Marlon Millington NROTC Freshman Advisor



Julian Mims Department of History



Clayton Monroe, Jr.
Office of the
General Accountant



James Moody Department of Campus Police



Karem Morris Department of Biology



Chung Ng
Department of
Computer Science



Benedict Nmah Department of Mathematics



Lena Osula Office of Admissions



Kagesh Pathak Office of Institutional Research



Kenneth Perry Department of Computer Science



Tomanika Redd Office of Housing and Resident Life



Willie Rockward Department of Physics



Georgia Rolax Office of Telecommunications



Martin Roseman Department of Psychology



Glenwood Ross Division of Business and Economics



Gabriel E. Saintus Department of Modern Foreign Language



Ajit Samarasinghe Department of Health Professions



Gwendolyn Searcy-Montgomery Office of Health Services



Add Seymour, Jr.
Office of
Communications



Wallace Sharif Department of Biology



Sharon Sheldon Office of Admissions



MAJ Tedd Shimp NROTC Marine Officer Instructure



Wasi Siddiqui Department of Biology



LT COL Steve Sims NROTC Executive Officer



Teloca Sistruk Division of Business and Economics



Chelsea Smith



Phyllis J. Smith Office of Institutional Advancement



Franklin Soares Office of Housing and Resident Life



Michael Southern Director of Student Conduct



Marcell D.G. Spates
Office of Housing
Resident Life



Brenda Steele NROTC Administrative Assistant



Doreeen Stevens Office of Sponsored Programs



Troy Story Department of Chemestry



Paul Sulongteh Office of Housing and Resident Life



LT Matt Thien NROTC Sophomore Juior Advisor



Ron Thomas
Director of
the Journalism Program



Shirley W. Thompson Department of Mathematics



Julie Pinkney-Tongue Office of Communications



Michael Turner Office of Housing and Resident Life



YNC Cedric Turner NROTC Administrative Officer



William E. Tweedle, Jr Office of Housing and Resident Life



Alana Veal Office of Strategic Planning



Palmira Wakhis Office of Financial Aid



Terry F. Walker, Sr. The Chapel



Carolyn Walker Counseling and Recource Center



Charles Walton
Department of
English



Anne W. Watts Office of Academic Affairs



Cassandra Wells Department of Business Administration



Render White Department of Campus Police



Denise A. Whitely
Office of Institutional
Advancement



Reginald Wilborn Office of Housing Resident Life



John E. Williams Division of Business and Economics



Malcolm B. Williams Federal TRIO Program



Maureen Williams Office of the President



Richard Williams Office of Strategic Planning



Denise Wilson Willis Office of Business and Finance



Shelia C. Worthy Office of Information Technology



Harry Wright, Jr. Division of Student Services



Sinead Younge Department of Psychology

Administration and Services



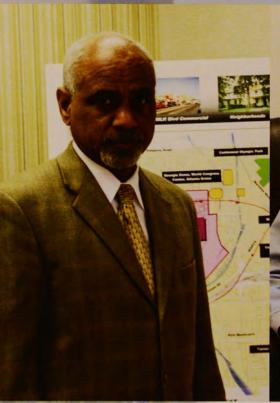
Weldon Jackson, '72 Senior Vice President for **Academic Affairs**

Gwendolyn Sykes Vice President for **Business and Finance**

William Bynum Vice President for **Student Services**



Phillip Howard Vice President of Institutional Vice President for Advancement



André Bertrand, '76 **Campus Operations**



Joseph Dixon **Vice President for Information Technology**

Administration and Services



Anne Watts Associate VP for Academic Affairs



Ronald Sheehy Assistant VP for Academic Affairs



Harry Wright Associate VP for Student Services



Sheila Jacobs
Assistant VP for
Business and Finance



Kathleen Johnson Associate VP of Leadership Giving



Wayne Crosse Associate VP for Human Resources



Phyllis M. Bentley
Director
Academic Operations



Alvin Darden, '72 Dean Freshman Class



Curtis Davis
Director
Physical Plant



Henry Goodgame, '84 Director Alumni Relations



Shelia Tolbert Rogers
Director
Sewardshp & Donor Services



Denise Moore
Director
Government Relations



Toni Mosley
Director
Public Relations



Julie Sills
Director
Foundation Relations



Lawrence Carter, Sr.
Dean of
the Chapel



Sterling Hudson
Dean
Admissions and Records



Danny Bellinger, '92 Assoc. Dean Admissions and Recruitment



Michelle Reid Interim General Counsel



Vernon Worthy Chief of Police

Division of Business Administration & Economics

The world of business has undergone dramatic changes in the last decade. With the level and sophistication of technology constantly evolving, so does the level and sophistication of competition in the global marketplace. With large companies downsizing to reduce costs and government regulations increasing, today's professional must have a strong grasp of management. From Wall Street to Brown Street, Men of Morehouse have made their exceedingly proficient presence known in the world of business and fiscal management.

At Morehouse College, the Division of Business Administration and Economics under the direction of Dean John E. Williams continues to soar and reach new levels of accomplishment. The division consists of the Department of Business Administration and the Department of Economics. The Department of Business Administration offers concentrations in finance, accounting, marketing and management and gives students major insight into business leadership. The Department of Economics trains students for careers as economic practitioners and researchers in the nonprofit private sector, academia and government.

The Division of Business Administration and Economics plays a major role in bolstering the amount of talented African American males involved in global economic affairs.

Departments of Business Administration and Economics





Division of Science & Mathematics

In the Division of Science and Mathematics, students gain an expansive knowledge of calculations and critical evaluation. Under the leadership of Dean John K. Haynes, the division--consisting of the departments of biology, chemistry, computer science, mathematics, physics, psychology and a dual-degree engineering program--strive to produce students capable of successful graduate study and careers in private industry or government.

The Department of Biology provides students with fundamental knowledge of the science of living things. The Department of Chemistry assists students in applying the techniques of sustained and objective critical analysis to the solution of problems. The Department of Computer Science sets the goal of preparing students for graduate studies in computer science and entry into the workforce as a computer professional at the highest level possible. The Department of Mathematics strives to produce students capable of successful graduate work or careers in private industry or government. The Department of Physics and the Dual-Degree Engineering Program partner with nationally recognized engineering institutions to provide students with a firm understanding of the properties of physics and the opportunity to earn both a liberal arts education and a professional engineering education. The Department of Psychology aims to equip students with a critical understanding of the basic theories of behavior amongst a variety of alternate objectives.

The Division of Science and Mathematics endeavors to increase and ensure the ability of its students to perform at the highest level in any environment.

Departments of Biology, Chemistry, Computer Science, Mathematics, Physics, Psychology, Environmental Studies Program, Neuroscience Program, Public Health Sciences Program, and Telecommunications Program



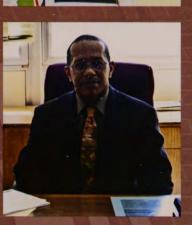
Dean J.K. Hanes, '64













Division of Humanities & Social Sciences

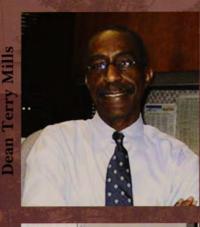
Morehouse College has carved a distinctive niche in American education for over a century, producing leaders who excel regardless of their career path. An important factor in our graduates' success is our strong commitment to the liberal arts. The Division of Humanities and Social Sciences, under the leadership of Dean Terry Mills, is the largest academic division at Morehouse and truly defines the liberal arts experience.

The programs offered aim to prepare students for their next step in life, whether it is graduate study or a professional career. The Department of English focuses on the study of the English language and literature. The Department of History delves into the past studying, most commonly, the human experience through written documentation of occurrences. In the Department of Modern Foreign Languages, both proficiency and understanding are the focus.

The Department of Music focuses on the arrangement of sound combined with understanding of the intricacies of music. The Department of Philosophy and Religion explores the development of ideas about human nature and reality. The Department of Political Science studies government, public policies, political processes systems and political behavior. The Department of Sociology studies human behavior and the workings of the social world. The Department of Kinesiology, Sports Studies and Physical Education studies the movement of humans as it relates to physical activity, exercise and sports.

The Division of Humanities and Social Sciences offers a wide array of fields of study to increase students' ability and capacity for critical and analytical thinking.

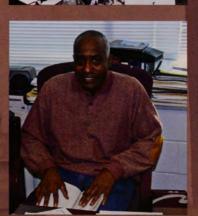
Departments of English, Kinesiology/Sports Studies/Physical Education. Science, Sociology, African-American Studies Program, Criminal Justice Program, International Studies Program, and Urban Studies Program Modern Foreign Languages, Music, Philosophy and Religion, Political







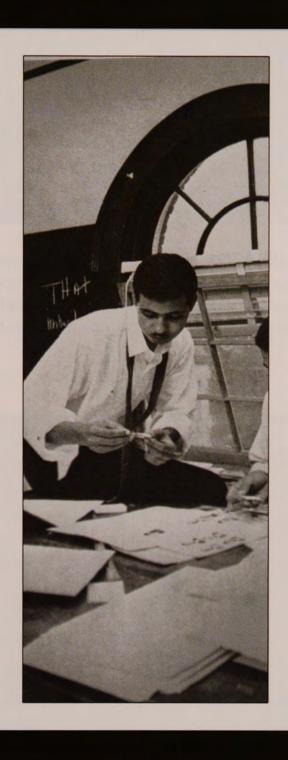






Redefining...







Clubs & Organizations



Seeking to provide students in the AUC with the opportunity to develop their creative thought a language language language of the students of the language l



Founded in 1998, the Atlanta University Center Council of Students is the student programming and information link for the Atlanta University Center. The Councils strives to innovatively erase stereotypes and promote unity within the Atlanta University Center and surrounding community through community service, political activism, social programs, and information.





The Atlanta University Center Public Health Association (AUC PHA) is a body of students who intend to pursue graduate study and careers in the field of public health. Student membership is drawn from the undergraduate institutions of the AUC. Given public health's interdisciplinary nature, association members are pursuing degrees in academic fields ranging from biology to women's studies



A.U.C Texas Club

The AUC Texas Club was created as a mechanism for students in the AUC that are residents, or were born in the state of Texas to gather for fellowship, community service and fun. Throughout the club rear, the club organices several social outings and events, and participates in many community service in the two fine AUC Texas in b is also responsible for the renowned LaTex party which allows members and friends are experience and for the texas and Louisiana culture. In addition to followship are also in the AUC Texas Club is to provide Texar in the AUC with a network of individuals with similar and the backgrounds to enhance their collect experience.



Beta kappa Chi started in 1921 at Lincoln University by men who believed in this slogan and who emphasized quality of sining and performance in their efforts to interpret the place of science in a liberal education. This legacy has been passed on encourage and advance scientific education through original investigation, the dissemination of scientific knowledge, and the stimulation of high scholarship in pure and applied science." BKX provides a network of over 20,000 members who are working to implement the organizational motto, "Science holds the key to the royal palace of knowledge"



The purpose of MCC is to promote international learning outcomes through Chinese culture and language by way of educational ventures, awareness projects, and social events. MCC will work towards its goals by: Coordinating a regular series of lectures given by professors and invited guests to increase the student population's understanding, awareness and interest about learning knowledge, skills, and culture value; and, to create a series of events around campus as well as off campus to promote a sense of the Chinese cultures' continuity within the student body. Highlights for the 2009-2010 year: The Mid-Autumn Festival; Lunar New Year Celebration - Tai Chi, Wuziqi, Movie Night, Caligraphy Workshop, and Lecture Series; and, The MCC community service event.





The history majors club's purpose is to spread the academic discipline through creative and social events for those interested in the field of history. In addition to participating in several researching conferences, the clubs has hosted accomplished scholars as well as influential discussions on and around Morehouse College's campus. One cannot understand the future if they don't embrace and know what occurred in the past. In the History Club we understand that history is being made every day and it is our pleasure to record, discuss, and made known all the events that will be talked about and remembered years after we are gone.





The purpose of The James "Pinkie" Haines Society is to provide a medium through who Kinesiology, Sports Studies, and Physical Educator majors at Aprobacts College in constructively address their concerns. The state of provide in provide in provide a medium through who constructively address their concerns. The state of provide a medium through who constructively address their concerns. The state of post graduation state ss.



Keep a Child Alive is dedicated to providing life-saving anti-retroviral treatment, care and support services to children and piles whose lives have been affected by HIV/AIDS in Africa and India by directly engaging the global public in the fight at AIDS. Every minute wasted is another five lives unjustly lost to HIV/AIDS. As the bureaucracies work to meet their goals and promises, the Keep a Child Alive Community is engaging schools, churches, workplaces, teams, clubs, and families around the world, in a movement to save lives and ensure access to lifesaving AIDS drugs is a universal human right. Keep a Child Alive is registered 501(c)3 charity in the US. All public donations fund our programs, while corporate donations fund our operating and fundraising costs.

Martin Luther King Jr. Chapel Assistants

Keep A Child



The Martin Luther King Jr. International Chapel seeks to develop, promote and accomplish clergy, laity and youth awakening through reconciliation, non-violence, science. Spirituality and the building of global "communities of hope." It is these "beloved communities" that live out divine promise of unity and peace. The Chapel is the world's most prominent living religious memorial to alumnus Martin Luther King Jr., class of 1948. The Chapel is the "living welcome and honor distinguished global citizens who embody the vision of peace. It is in this manner that we inspire examples of Christ's consciousness of unconditional love.





The Atlanta University Center Mid-West Club seeks to help untie students from the 12 Midwestern States, as well as help them acclimate to the life in the Atlanta University Center. The States include Ohio, Michigan, Illinois, Indiana, Wisconsin, Minnesota, Nebraska, North Dakota, South Dakota, Iowa, Missouri, and Kansas. The Midwest Club holds the principles of leadership, scholarship, loyalty, and commitment to the community in high regard and seeks to help each member grow in there four areas.



Morehouse Busines
Association

The MBA caters to students who are interested in business. The organization focus is on providing members with opportunities for personal development, internal and external networking, are exposure to different business industries. This is accomplished through information seems, workshops, recapions call ordays and other events geared toward helping prepare students to be smallest in whatever path they choose. The MBA also offers a number of satellite organizations that focus as a placetate, investing, accounting, and actroprior





To urs are conducted by the Morehouse College Student Ambassadors commonly known as S.T.R.I.P.E.S. (Students It are Recruiting Interested Persons for Enrollment Stability). Ambassadors are trained on the College's history and Ambassions requirements and are equipped to represent the College and answer most questions posed to them by visitors that cover a multitude of topics.





The Morehouse Marketing Association is one of the most premiere satellite groups of the Morehouse Business Association. Our organizational slogan is "Learn, Network, and Build." Our events encompass the principles of our slogan, as a way of preparing our members for their future successes. In addition, our slogan relates to marketing essentials, and it also ensures student personal, social, academic, and professional development.





The Morehouse College Pre-Alumni Association is an organization that encompasses every man of Morehouse. Our main purpose and goal is to serve the community, serve the institution, and connect students to their future. This is done in an effort to excite the student body in hopes of cultivating effective alumni. We work closely with the Office of Alumni Relations in planning events such as New Student Orientation, Founders Week, A Candle in the Dark Gala, A Gathering of Men Reunion, Commencement, and number of fundraising events for the college. We essentially serve as a liaison between the Alumni and the student body.





My Brother's Keeper is a service-learning organization chartered on the campus of Morehouse College. It serves as mentorship program as well as a homeless advocacy program in the Atlanta community. The members of the organization aim to be positive role models in the lives of the youth by creating program and activities that encourage academic success, social empowerment, and the wall engagement. The scale of the productive livid as a livid as a livid to be productive.



The Morehouse College Chapter of the National Association for the Advancement of Colored People (NAACP) boasts a proud reage of over 75 years of service and activism to the Greater Atlanta Community. The chapter is an extension of two grand the NAACP and the distinguished Morehouse College. While much of the NAACP history is chronicled in books, articles, pamphlets and magazines, the true movement lies in the faces---black, white, yellow, red, and brown---united to awaken the consciousness of a people and a nation. The NAACP will remain vigilant in its mission until the promise of An erica is made real for all Americans.



Founded December 3, 1914 at Washington and lee university in Lexington, Virginia by 15 student and faculty leaders. The founders formulated the idea that leadership of exceptional quality and versatility in college should be recognized, that representatives in all phases of college life should cooperate in worthwhile endeavors, and administrators should meet on a basis of mutual interest, understanding, and helpfulness.





The Pre-Law Society aims to help students find meaningful and purposeful careers in the legal field. We also advocate preparation for the Law School Admissions Test (LSAT). Due to the large amount of students who are passionate or even curious about pursuing a career in law, it is imperative that they are educated about the various aspects of the legal field before entering into that career path. With this education, they can make a cognizant decision about dedicating the rest of their collegiate tenure to pursuing a career in law.





The Honda Campus All-Star Challenge is the first-ever academic competition between students at America's Historically Black Colleges and Universities. Our after year, The proposition between students at Team does exceptionally well at Honda's national competitions ament. These years man represent access wit's finest, winning a total of Climest \$400.00 for Orchouse ever the last 9 years.





New Student Orientation Leaders greet and introduce new students to the College during fall and spring semesters. During Orientation Week the leaders inspire new students to rise, and become engaged in the Morehouse experience through the various vening programs that are provided. The programs include: Welcome to the House, Historical Perspectives, For Whom the Bell Tolls, Spirit Night, Olive Brach and the Brother-Sister Exchange. New Student Orientation Leaders are selected in the Spring Semester after training interviews. Thev are advised administrators from the Office of Student Life and the Office of the Freshmen Dean.





The Residence Hall Association (RHA) sole responsibility is to improve the quality and efficiency of residence life at Morehouse. The RHA governs 8 Residence Hall Councils, and works with various organizations to help futher the initiative to create a better Residential community at Morehouse. The organization also attends regional and national conferences to stay updated with the progress of other residence hall organizations. This year, the RHA attended the South Atlantic Affiliate Colleges and University Residence Halls, the Georgia Residence Hall Organization conferences.





Morehouse College Safe Space that aims to serve as an organization that engages in the struggle to create a safe and respecting campus that openly addresses the issues of homophobia and sexuality, while offering resources and information that pertain to the safety, well-being and culture of the black gay and bisexual community collaborating with affirming persons as a gay/straight alliance, and all other organizations that share our mission.

The purpose of the Morehouse Spanish Club sto promote the appreciation of Latin culture and the study of the Spanish language. This dub is open to all students in the Atlanta Iniverity Center. We have meetings every month that provide members of this aganization with the opportunity to learn more Spanish, and learn more about Latin alture. During our meetings we engage in acabulary building, discussions about Latin puntries, and we have discussions in Spanish bout the noticias (news).



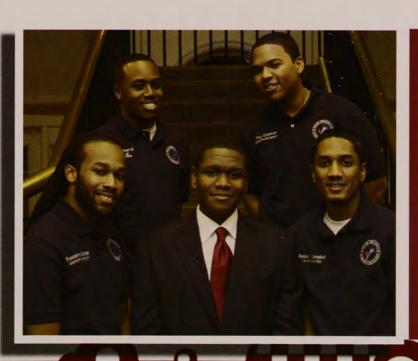


he Next Great American Poet is a ducational organization spearheaded by ellege students to help high school students make the transition from high school to sollege. We have an annual poetry event for igh school seniors and below to familiarize temselves with the opportunities and stacles they may face during their transition college or an institution of higher learning. The tring the course to the school year, our tembers participate and organize functions to miliarize ourselves with the community and the transition of the community and the transition of the community and the community are computed to the community and the community are community and the community and the community and the community are community and the community and the





he Young Democrats at Morehouse College elieves in fostering a true love for the emocratic Party, encouraging young adults to Mercise their right to vote, and to educate lose around us about issues affecting our ommunity. We stand up for truth and justice, and we stand against poverty and ignorance. oung Democrats of Morehouse College ampaigns and programs are aimed at building sustainable youth movement through minings, hands-on campaign experience, and adership opportunities, Young Democrats of brehouse College. Also, we provides the frastructure for young people to engage in artisan civic participation and prepares the outh generation to serve as leaders at the cal, state, and national level.









"The organ of student





The Maroon Tiger: A Premier



expression since 1925

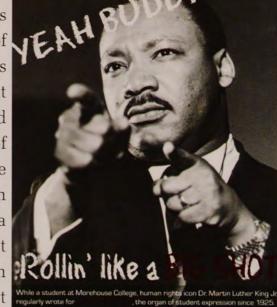








The Maroon Tiger, founded in 1925, is coined "The Premiere Organization" of Morehouse College. Providing campus news, institutional happenings, student opinions and highlights on the arts and sports, "The Tiger" brings an array of the insight fingertips Morehouse community. Strongly known for its infamous "20 Questions," a tabloid-like aspect of the paper that pokes fun at student life, The Maroon Rollin' like a Tiger prides itself on keeping the student world and the student w body abreast with hardcore news. The



award-winning newspaper has proven itself as a prominent publication, and more recently establishing a strong infrastructure as a legitimate student organization. Within the past two years, The Maroon Tiger has extended its journalistic repertoire with the conception of Tiger TV, a broadcast television show—proof that journalism for this organization goes far beyond print.

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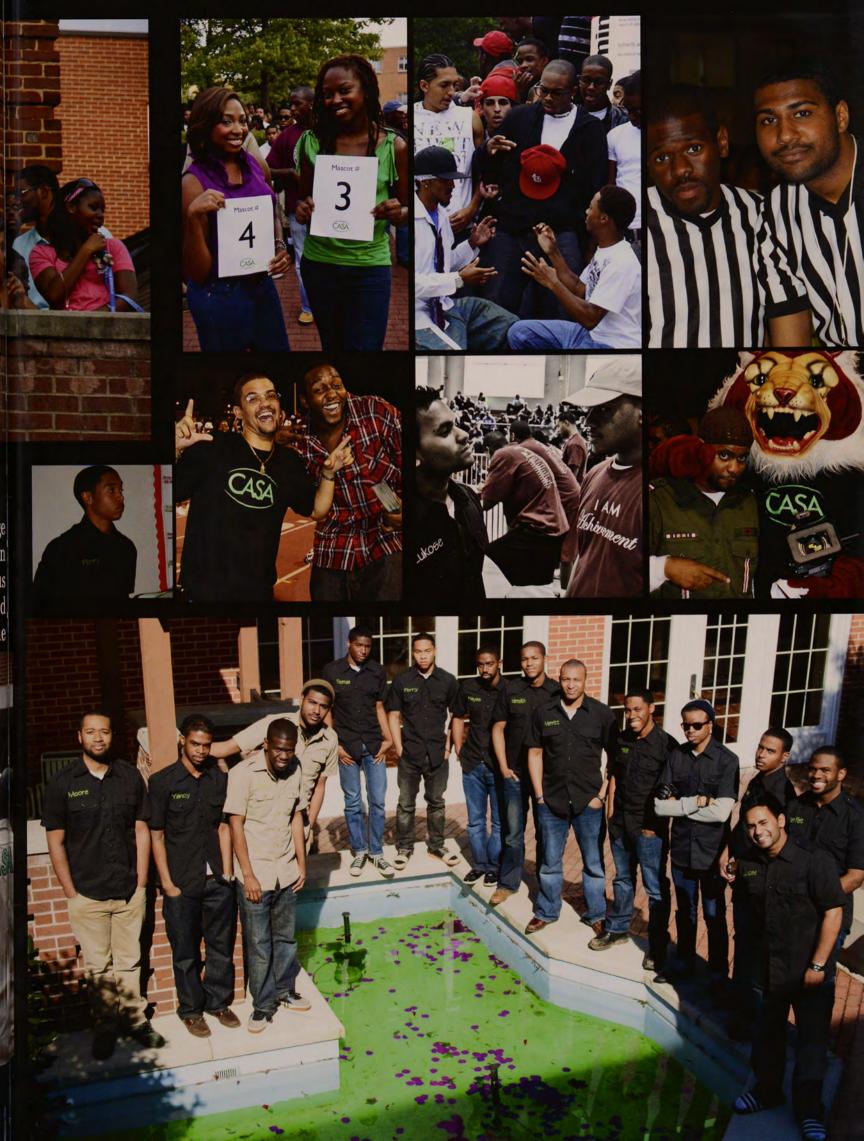
Campus Alliance for Student Activities

The Campus Alliance for Student Activities (CASA) at Morehouse College provides a variety of co-curricular programming for the student body. In addition, CASA encourages students to be active members of the campus community through developing character, transferable skills, camaraderie, and scholarship amongst the student body at Morehouse College, as well as the

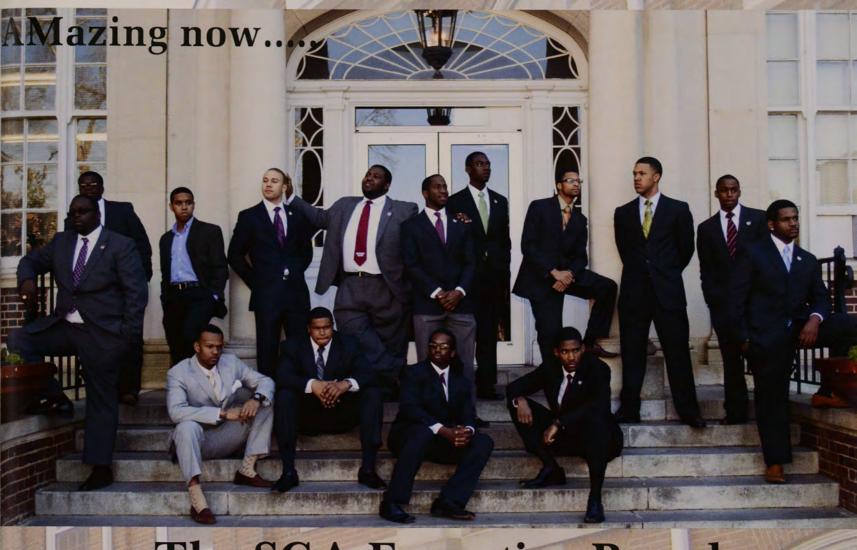












The SGA Executive Board

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Treasurer	Armaad R. Morman
Recording Secretary	Jan-Michael Bailey
Corresponding Secretary	Arrington A. Crawford
Senior Board Trustee	Garrett Auzenne
Junior Board Trustee	Brennan Hawkins
Chief Justice	Tyren C. Holmes
Executive Secretary	Derek Jackson







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Eric Bennet, Jermaine Ottey, Dontavious Taylor, and Theodore Williams

Ethics Committee

Chairman Hyma Moore, Jr.

Kyle Brown, De'Jon Hall, Owaiian Jones, and Rodney Walker

General Laws and Constitution Committee

Chairman Ron Stubblefield

Eugene Moore, Jamaji Amajinwanaji, Matt Vaughn Johnson, and Josh Smith
<u>Inter-collegiate Affairs Committee</u>

Chairman Marcus Sabbs

Chad Foster, William Payne, Maurice Murrain, and Raveem Foster
Student Welfare and Concerns Committee

Chairman Carl Young

Caleb Dyson, Jeremy Sprouse, Dominique Jones, and DeVaughn Swanson















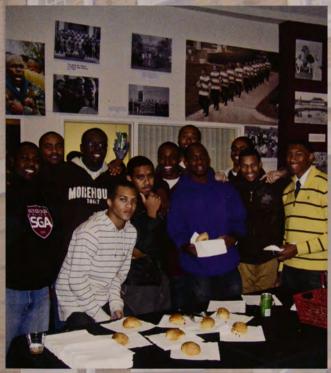
The Honor and Conduct Review Board

	The second secon
Chief Justice	Tyren C. Holmes
Senior Class Justice	Tyrone E. McGowan
Junior Class Justice	The state of the s
Sophomore Class Justice	Tracy Johnson
Freshman Class Justice	Max Allen
Attorney General	





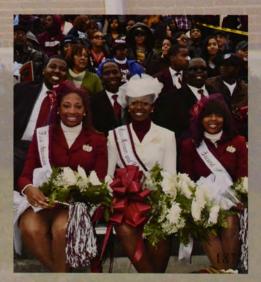












Senior Class Council

President: Johnathan Jolley

Vice-President: LaThaniel Kirts

Secretary: Micah Benson

Treasurer: Fredrick Clark

Justice: Tyrone McGowan



2009-2010

Junior Class Council

President: Jabari Brown

Vice-President: Jarrett King

Secretary: Carlton Collins

> Treasurer: Jamel Rilev

Justice: Bradon Riddle



Sophomore Class Council



President: Travis Randall

Vice-President: Jonathan Howard

> Secretary: Ryan Murrill

Treasurer: Michael Jones

Justice: Tracy Johnson

Class Councils

Freshman Class Council



President: Brett Jenkins

Vice-President: Joshua Nyrako

Secretary: Trivan Canada

Treasurer: Kenneth McKanders

> Justice: Max Allen





THE ALPHA RHO CHAPTER OF



ALPHA PHI ALPHA FRATERNITY INC.



A good man strives to do what is required of him. A great man tries to do a bit more than his share. But there are also those Titanic men. Men who are the proverbial Atlases of our time and hold the entire weight of the world upon their shoulders. These men are Alpha men, and the members of the Alpha Rho chapter are the Titans of Alpha Phi Alpha that exemplify the aims of the fraternity at Morehouse College. Manly deeds, scholarship, and love for all mankind are the high ideals that Alpha Rho has worked for over 86 years to bring to the campus of Morehouse College. Alpha Rho toils diligently in every forum on Morehouse College's campus. These brothers excel in the classroom, student government, sports, band, mock trial, oratory, and even the social scene. Anywhere you look at Morehouse College you will see an Alpha men leading and serving those around him. That is what Titanic men do, that ais what Alpha Rho does, and that is what you can expect from any of Alpha Phi Alpha. man



THE GRAND PI CHAPTER OF

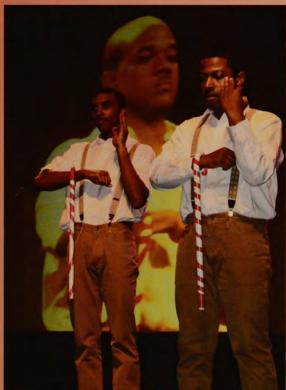


KAPPA ALPHA PSI FRATERNITY INC.



Being a member of Kappa Alpha Psi Fraternity, Incorporated through the Pi Chapter is about realizing the importance of what you are a part of, 100 years of history. Kappa Alpha Psi Fraternity, Incorporated is the first fraternity on the campus of Morehouse College. The Pi Chapter is the first chapter of Kappa Alpha Psi in the Deep South. It's no coincidence that this chapter is here. In Greek, Pi means house, and this is Morehouse College. Essential to the Pi Chapter of Kappa Alpha Psi Fraternity, Incorporated is its location. Understanding the importance of where the chapter is guides all chapter actions. The best advice, as it relates to succeeding at Morehouse, is to know and buy into the school's intentions. Morehouse is about equipping yourself for greatness, not mediocrity. While here, realize the greatness that precedes you, surrounds you, and most importantly, realize the greatness in you. Make Morehouse the place where you pull that greatness out. The best thing about this place is the people that make it. Whether Kappa, Alpha, Omega, Sigma, Sinfonia, Groove, Iota, or non-Greek, realize that Morehouse is the common thread that unites us in a way that no distinction can divide.









THE BLOODY PSI CHAPTER OF



OMEGA PSI PHI FRATERNITY INC.



Since its inception on November 17, 1911 the men of Omega Psi Phi Fraternity, Inc. have been embodying and manifesting these four cardinal Principles. Omega men permeate the upper echelon of every facet of society from sports to science to politics to education. There is no venue that has not been touched and indubitably changed by the hands of an Omega man. Here at the Bloody Psi chapter we continue this tradition through conquering new horizons and by navigating unexplored frontiers with unbridled ambition.

The Bloody Psi chapter was founded on November 11, 1921 under the guidance of Morehouse Pillar of legacy and originator of the Morehouse mystique Dr. Benjamin Elijah Mays. Coming from such stock how could one even fathom that the men of Psi chapter would not champion scholarship and Social Service? Excellence is not the goal of Psi chapter it is a minimum requirement. The men of A.S.A.P^25 and the D.UR.T.E.E. 12 continue Psi chapters uncharted and unrestrained ascension into the upper echelon of achievement. We truly are the definition of renaissance men.



THE NASTY CHI CHAPTER OF

PHI BETA SIGMA FRATERNITY INC.



Phi Beta Sigma Fraternity, Inc. was founded on the campus of Howard University in Washington, D.C., on January 9, 1914. The founders, Honorable A. Langston Taylor, Honorable Leonard F. Morse, and Honorable Charles I. Brown, wanted to organize a Greek letter fraternity that would truly exemplify the ideals of brotherhood, scholarship, and service.

Today, 96 years later, Phi Beta Sigma has blossomed into an international organization of leaders and has well over 600 undergraduate chapters worldwide, including Chi chapter at Morehouse College. Since its inception on March 26, 1926, the men of Chi chapter have relentlessly perpetuated the institution of effective systems that embody "Culture for Service and Service for Humanity." Known as the "Beacon of the South", Chi Chapter has remained resilient in the endorsement of what's known as the "Blue World Order". Today, Chi chapter facilitates working relationships with organizations such as the Center for Disease Control and Prevention (CDC) in an effort to bring service to the people of the surrounding West End community and Metro-Atlanta at-large.



THE XI ETA CHAPTER OF

PHI MU ALPHA SYMPHONIA OF AMERICA



"This is to be a man of the highest type. To be and not seem; to do and not simply to talk; to have the right ideal, the true motive and patiently to transform conduct in accordance with it."

This is the charge of Ossian Everett Mills, the founder of Phi Mu Alpha Sinfonia Fraternity of America Inc. The brothers of the Xi Eta chapter sincerely believe in the importance of upholding the ideals of their founders. As members of the oldest and largest music fraternity in the world, the Xi Eta men are committed to using music to uplift and enrich the lives of others.

Sinfonia was born on October 6, 1898 at the New England Conservatory of Music in Boston, Massachusetts. It is a Brotherhood of men bound together for mutual helpfulness. Its purpose is not only to bring men together as friends, but also to provide a network of brothers with whom men can commune and renew their zeal—a support network that helps the individual to meet the challenges that face him in his daily life. The Sinfonian understands that harmony must not only be his aim in music, but in all his interactions with others.

"The object of this fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America; and a loyalty to the alma mater."









THE MOREHOUSE PRE-LAW CHAPTER OF



PHI ALPHA DELTA LAW FRATERNITY INTERNATIONAL



"The purpose of Phi Alpha Delta shall be to form a strong bond uniting students and teachers of the law with members of the Bench and Bar in a fraternal fellowship designed to advance ideals of liberty and equal justice under law; to inspire the virtues of compassion and courage; to foster integrity and professional competence; promote the welfare of its members; and to encourage the moral, intellectual, and cultural advancement; so that each member may enjoy a lifetime of honorable professional and public service."

"The fundamental objective of Phi Alpha Delta's pre-law program is to assist undergraduate students to make an "informed choice" in selecting law as a career, deciding which law school to attend, and in preparing for the rigors of law school. Phi Alpha Delta remains the only law fraternity and the only national legal organization of any kind with an international pre-law program committed to meeting the needs of undergraduate students interested in law."

The Morehouse Chapter of PAD has influential members in the Pre-Alumni Association, NAACP, Maroon Tiger Newspaper, Golden Key International Honour Society, Phi Beta Kappa Honor Society, and the Student Governemnt Association, among many other organizations. The chapter boasts several finalists for multiple prestigious internships & fellowships. Moreover, several of our most-recent graduates are now at top tier graduate schools (including Harvard, Yale, Princeton, Columbia & Georgetown).



THE TIGER SIX CHAPTER OF



GROOVE PHI GROOVE SOCIAL FELLOWSHIP INC.



Groove Phi Groove Social Fellowship, Inc. was founded at Morgan State College (now Morgan State University) on October 12, 1962 by fourteen daring, young, black American men who wanted to change the way we think about brotherhood. Our founders established the Fellowship with the purposes of promoting academic awareness, ethical standards, and unity among men in undergraduate and graduate college programs; creating intelligent and effective leadership; and studying and helping to alleviate the social and economic problems of society to generally improve the world.

The Fellowship currently has thousands of members and dozens of graduate and undergraduate chapters across the United States.

The Tiger 6 / Ma'at Chapter was founded by seven African men who saw the need for a new and unique African-centered brotherhood on the campus of Morehouse College. On May 3, 2003 Fl. Jamille Jones, Fl. Adam Duncan, Fl. William Thomas IV, Fl. Chris Breneon, Fl. Jon Gregory Moore, Fl. John Edwards and Fl. Nathaniel Patterson, who are known as the 7 Principles of the Ma'at Chapter, was intiated through the Atlanta Graduate Chapter.

These Revolutionary thinkers chartered the Tiger 6 / Ma'at chapter the following semester in Fall 2003. These men took on the African Chapter name of Ma'at which means Truth, Justice, Righteousness, Balance, Order, Harmony, and Reciprocity. Which are the pillars and foundation of the chapter.









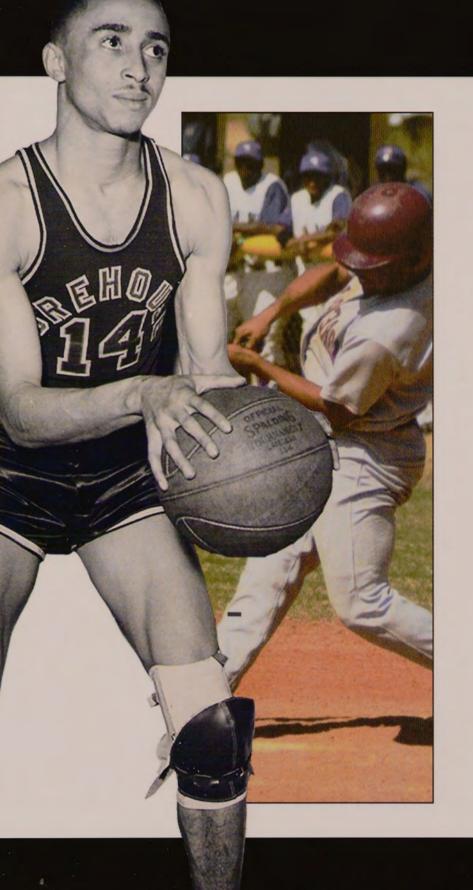


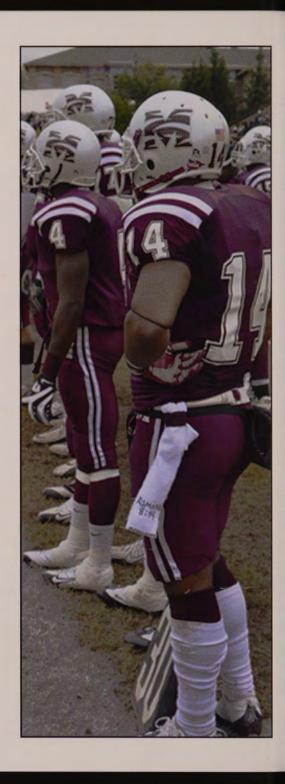






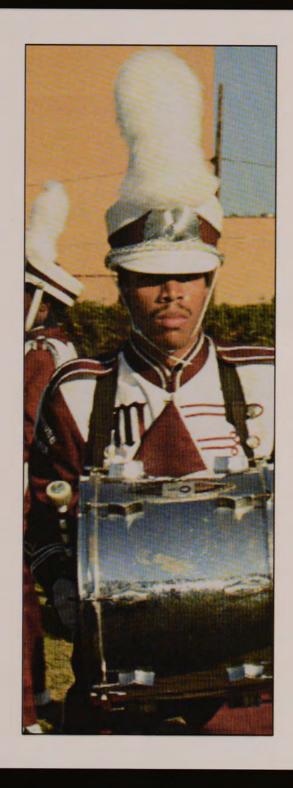






Sports

Redefining...







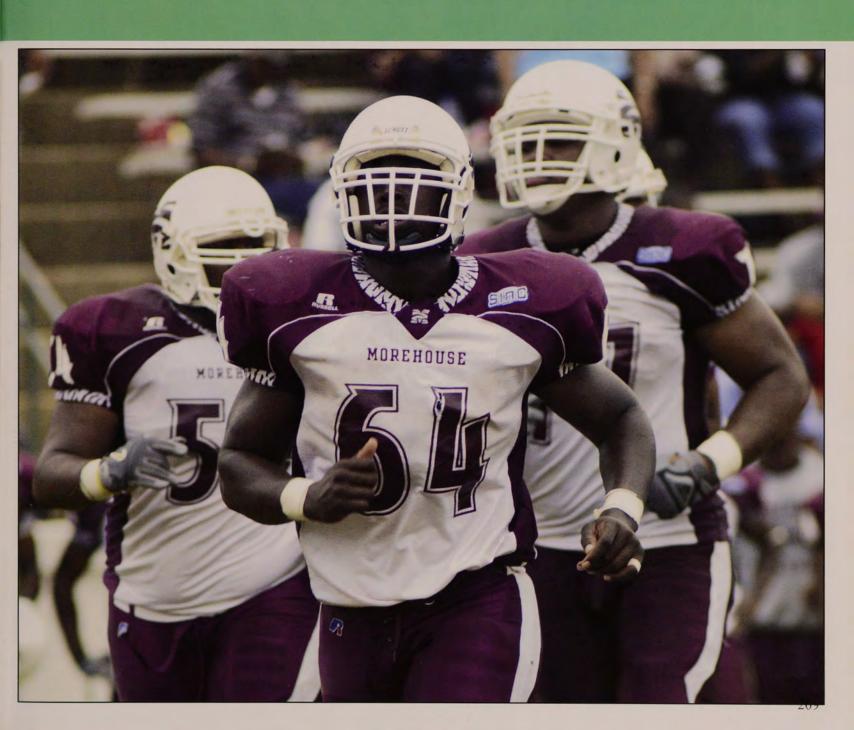








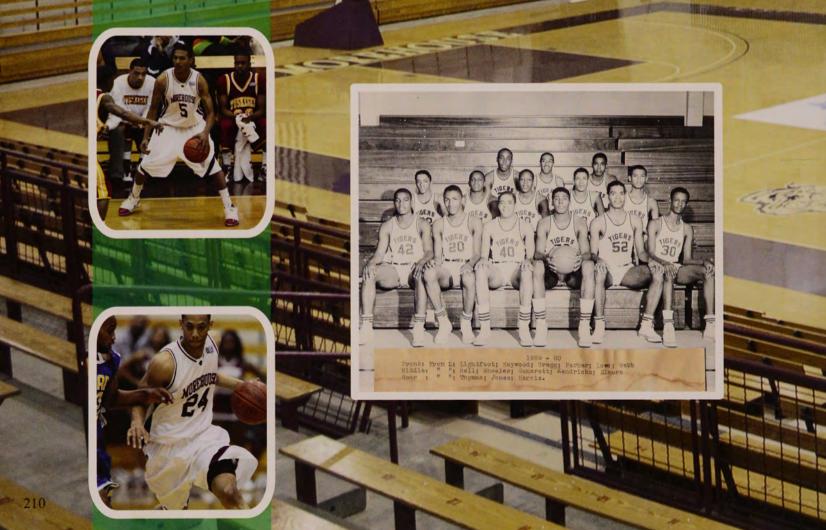
The Fighting Maroon Tiger Football

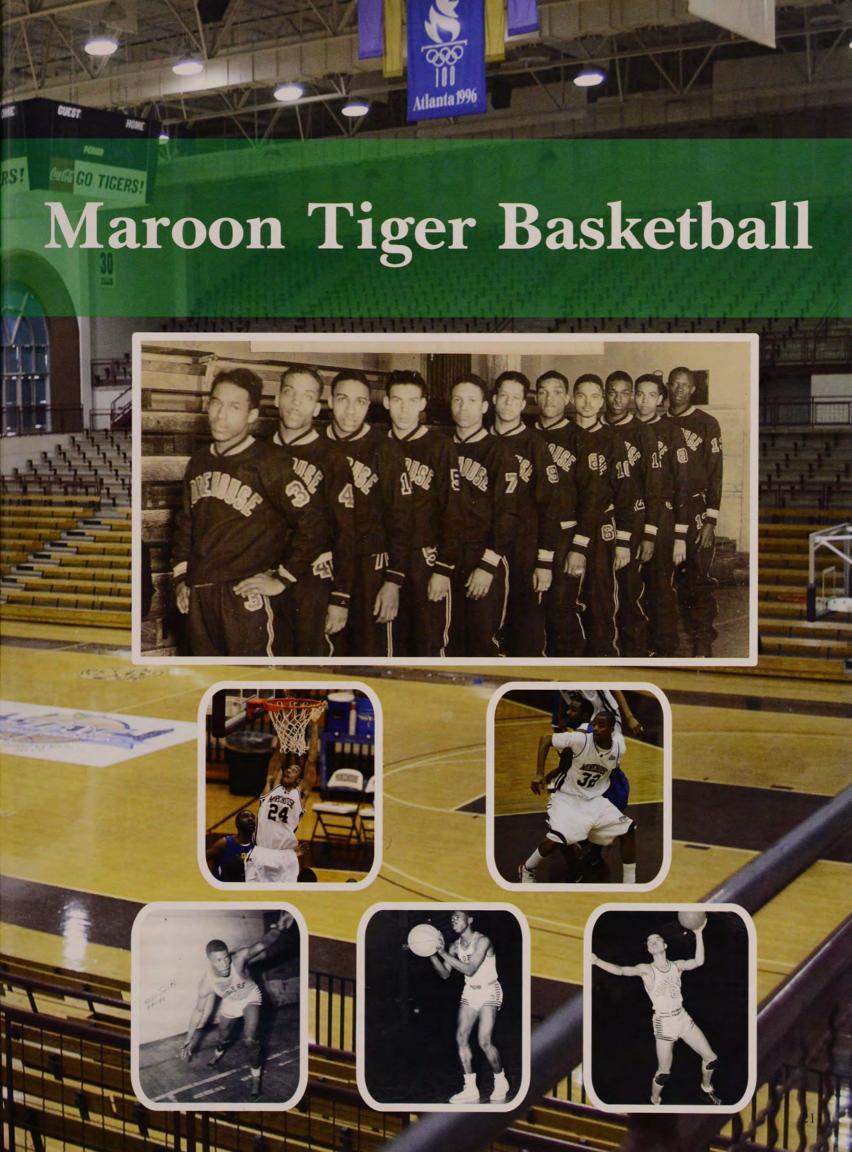




1990 DIVISION B

TRATIANTIC CHANGING





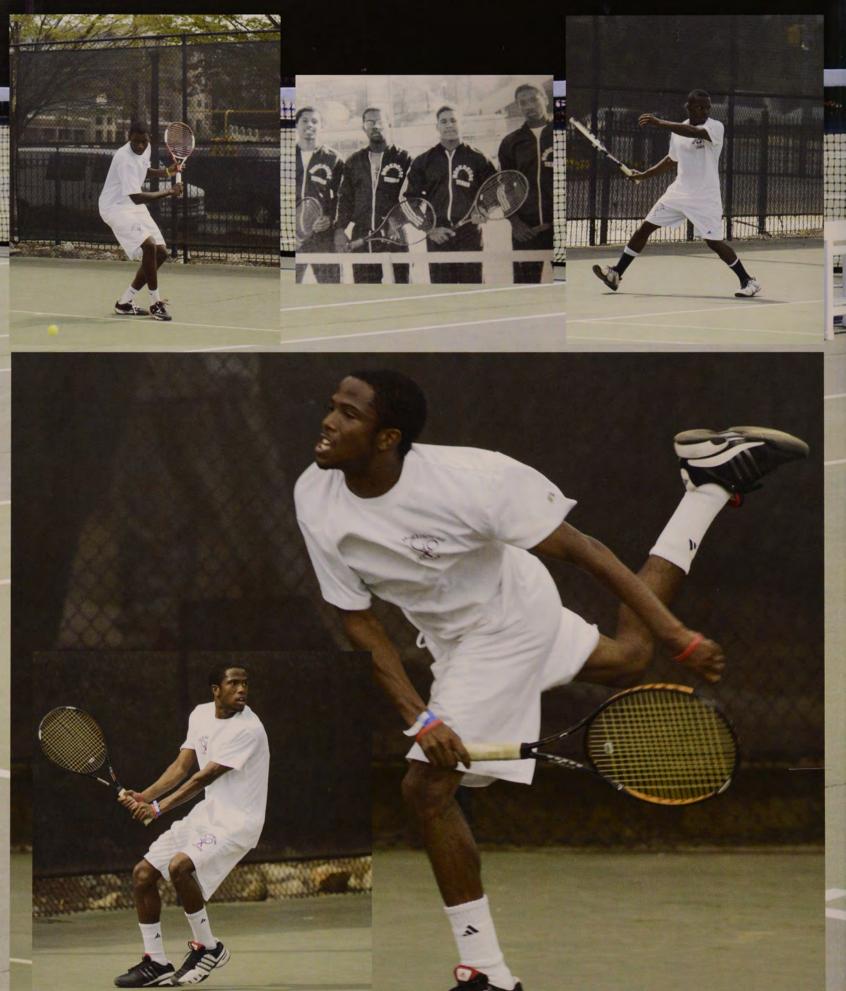


Morehouse Baseball





Morehouse Track and Field



Morehouse Tennis

Morehouse Golf



Redefining Spirit



Mahogany in Motion

The Maroon Mysique

Maroon Tiger Cheerleaders













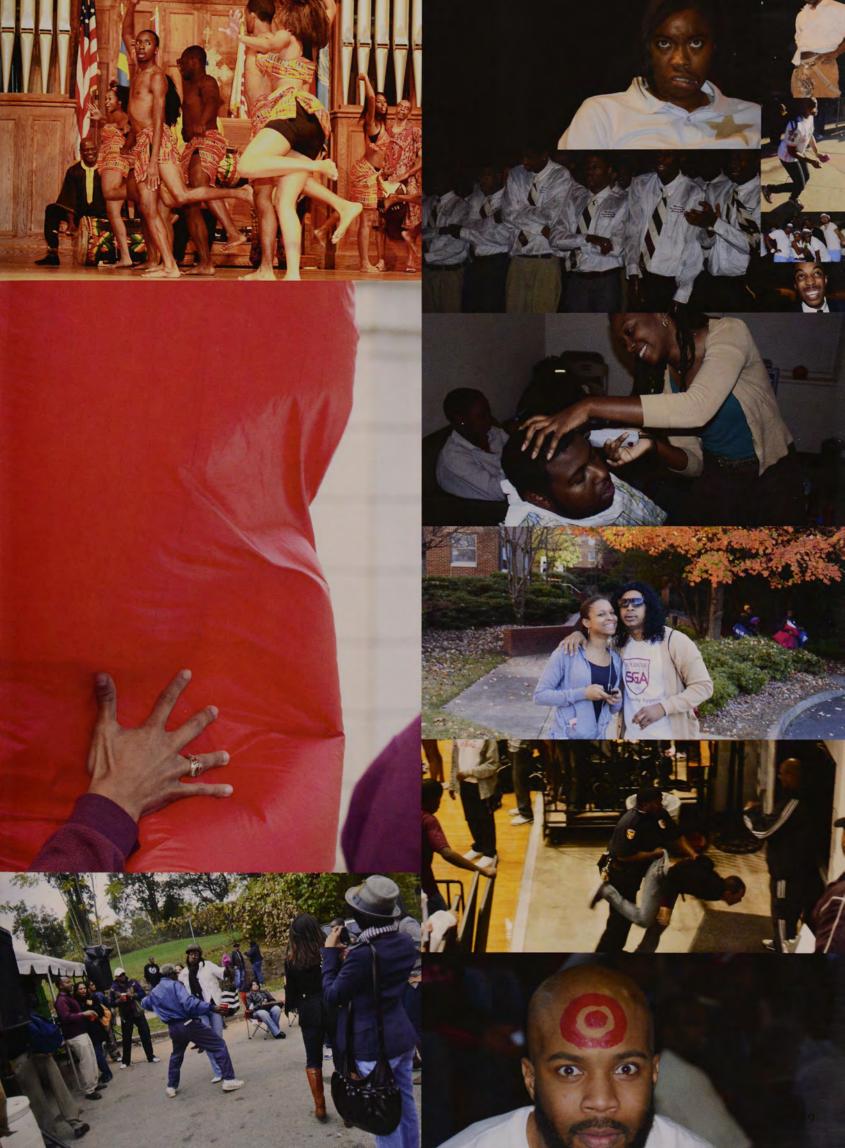








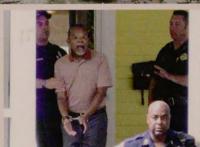




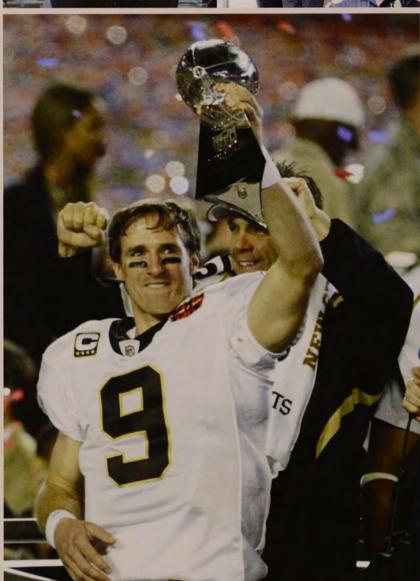


































United States Pensus 2010

























En Memorina



MICHAEL JACKSON AUGUST 29, 1958 – JUNE 25, 2009



PATRICK SWAYZE AUGUST 18, 1952 – SEPTEMBER 14, 2009

> ED MCMAHON MARCH 6, 1923 – JUNE 23, 2009

TEDDY PENDERGRASS MARCH 26, 1950 – JANUARY 13, 2010



CROWN FORUM

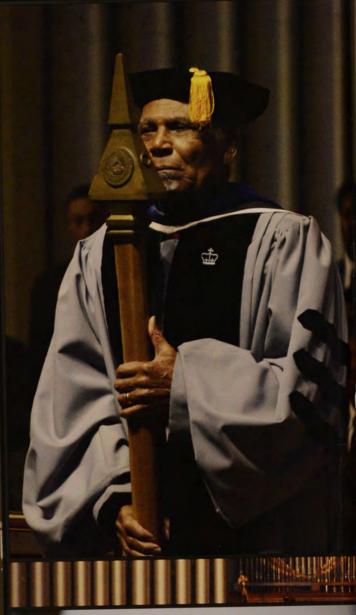
"Over the heads of her students, Morehouse holds a crown that she challenges them to grow tall enough to wear."

Dr. Howard Thurman '23

Educator, Minister, Theologian, Philosopher and Author

Growing tall enough to wear the crown, of which Dr. Thurman speaks, demands that one not only gains academic knowledge, but also develops spiritual strength, moral courage and sound character. These are among the requirements for being a Morehouse Man. The Crown Forum experience, a series of weekly lectures from some of the most influential leaders in the country, provides the means by which students may begin to meet the challenge of developing to their highest potential and form a partnership with the academic program to foster a well-rounded college education.











REED
NORWOOD
BORDERS
SPIKES















Atlanta Mayoral Election 2009

The city of Atlanta has undergone a number of key infrastructural changes over the past 36 years, which includes the expansion of Atlanta Hartsfield-Jackson Airport into the world's busiest airport, the MARTA extension of service to a large percentage of the metropolitan area, the city hosting the 1996 Olympic Games, and the creation of Atlantic Station. The 2009 Atlanta Mayoral election centered on the issues of crime, city infrastructure and city finances. The Atlanta University Center played a major roll in voter mobilization participation. Student organizations including the Morehouse chapter of the NAACP held rallies and debates for candidates in every level of Atlanta municipal government. The mayoral election ended in a run-off between Councilwoman Mary Norwood and State Senator Kasim Reed. Reed, a Howard University Law School graduate, defeated Norwood by less than one percent.





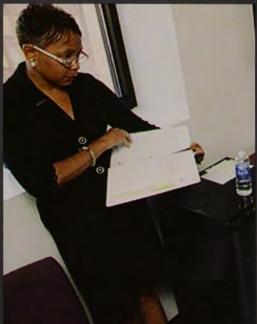






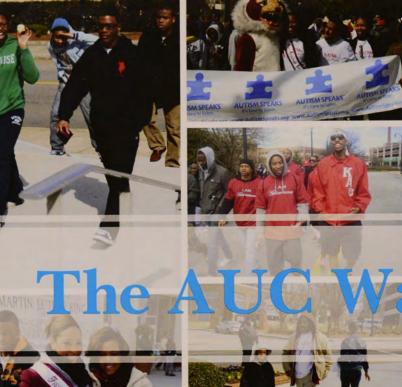














The AUC Walks for Autism













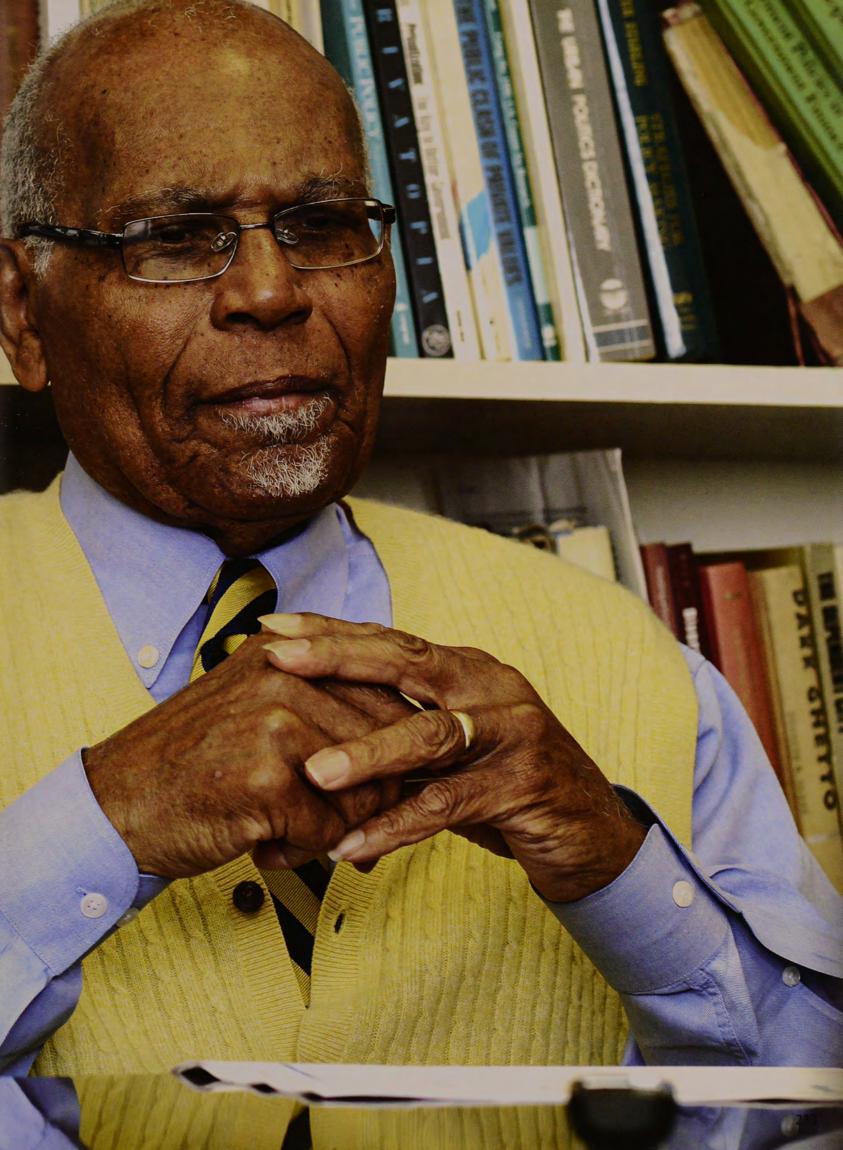






Dr. Tobe Johnson, '54

Johnson, Avalon Professor of Political Science and Chief Marshall of the college, has served the Morehouse community for over 50 years. Born September 16, 1929 in Birmingham, Alabama, Dr. Johnson entered Morehouse in 1946 as a pre-med major. After leaving for a short period to serve in the armed forces, he graduated in 1954 with a degree in Political Science. He received his PhD in Political Science from Columbia University in 1962. Over his tremendous career he has held numerous positions of leadership including serving as Coordinator of the Morehouse History and Social Sciences Program, Chair of the Political Science Department for 21 vears, and Interim Dean of the Division Humanities and Social Science. He has answered the call to service by college and country time and again and is a true embodiment of the strength of mind and spirit that the greatest of Morehouse men strive to attain. Each day he reminds us that you cannot superimpose the past onto the present but must labor and strive to redefine. It is with this in mind that we pay tribute to his continued hard work and dedication.





From the desk of the Executive Editor

During my time here at Morehouse I have had the opportunity to become a man of many organizations. That notwithstanding, the Torch Yearbook has afforded me the opportunity to view campus life through the most interesting lens. The time and effort it took to compile this book has yielded many rewards, among them is a greater understand of what Morehouse, and its 'mystique,' truly is. I have learned that Morehouse is a collection of very talented men who are much more than the titles that may precede their name. That true Morehouse men are able leaders willing to take the helm of leadership when called AND willing to train the next generation to do the same. The mystique is that fundamental fabric of brotherhood that encircles us all. I truly hope that future men of Morehouse (as men like Brailsford Brazeal, Tobe Johnson, and Robert Franklin have) make certain that circle remains unbroken.

Tyren Christopher Holmes

Executive Editor

Loners Lo ketions

From the desk of the Editor-in-chief

Completing the editor's note for this yearbook has been as nearly difficult for me as completing the book itself. I dreaded the completion of this letter because it symbolized the end of an amazing experience. The end to hours spent in Chivers, finding people to explain the current week's 20 questions, and fruitful and fruitless time spent in Douglass attempting to study. Mostly it is a goodbye to my Morehouse family that has welcomed and accepted me, who cried with me, fought and defended me, as well as scolded me when I was out of line.

Today, I am filled with a sense of hopefulness in that this letter represents my welcome to you. As you flip through the pages of this book, I hope those memories that are sparked in your mind will catapult into greatness. As we each embark on our separate journeys towards the future, I take this opportunity to share with you three principles I have learned while here at Morehouse. Always think big; never allow your circumstances and situations to determine your thoughts and plan of action. Laugh hard and remember that a cheerful heart is good medicine, but a crushed spirit dries up the bones. Lastly, and most important, I hope that you love selflessly: at times think of others before yourself.

I thank God for all the people he put in my path this year. The 2009-2010 Torch yearbook staff was phenomenal. To the friends that stood by my side during this project I thank you for the laughs, lunches, and talks, which gave me a burning desire to continue to fight until the end. And to my Executive Editor, this book would not be complete without your tireless effort, and for this I am forever in your debt.









2009-2010 Yearbook Staff

Editor-in-Chief: Ashraf Felix, Executive Editor: Tyren Holmes, Assistant Executive Editor: Welton Pollard, People and Academics Section-Editor: Alfred Chambers, Jr., Student Life Section-Editor: Kevin Reevers, Clubs, Organization and Sports Section-Editor: Eric Cash, Photographers: Samuel Cockfield, Darla Garrett, Lendell Marshall, Freddie Rankin and Eric Ross, Page Designers: Tevin Jones, Jovel Philips, and Jadarien Sanders, Writers: Jason Culmer, Dixon Edionseri, Jordon Nesmith, David Howard, and Joshua Moore.

COLOPHON



The Torch Yearbook, Volume 83, was prduced by the yearbook staff at Morehouse College in Atlanta, GA and was printed by Taylor Publishing in Dallas, TX. The account was serviced by representative Matt Thornberry in the south Atlanta office. The cover was designed by Tyren C. Holmes, inspired by volumes 44 and 45 of the Torch Yearbook, and incoperated a maroon design which was lithographed and embossed onto the lexatone background. The Editor-in-chief and Executive Editor developed the theme 'Redefining the Mysitque' in August 2009, inspired by the charge of Morehouse College's 10th President Dr. Robert Michael Franklin '75 to Men of Morehouse to become 'Well Read, Well Dressed, Well Spoken, Well Traveled, and Well Balanced.' All body copy was set in Ballardvale, ranging from 8-14 point font. Headline fonts included Blackoak Sd, Bolton Bold, Barggadoco, Mr. Phillip H. McCall, Jr. '69, Assistant Secretary Campbell, Edwardian Scripts, Embassy, English, Jefferson Script, Lucida Bright, Seville, and Shabby.

PHOTOGRAPHY

The class portraits were provided by Mr. Tony Mitchell. Other photographs were submitted by staff and by professional photographers, specifically Mr. Phillip McCullum. Photos were taken with high-end Canon and Nikon SLR digital cameras.

PRODUCTION

The 2010 Torch was produced on Apple, Dell, and HP computers with Adobe Photoshop CS3, Adobe Photoshop CS4, Adobe Lightroom 2, Google Picasa 3, and Taylor Publishing StudioWorks.

Special Thanks To

Kevin Booker Dr. William Bynum Sheikgo Carter Kim Coleman Turner Cooper Philip McCollum Armaad Morman Lisa Robinson Julie Pinkeney-Tongue Angela Yarbrough Dr. Anne W. Watts R. Samantha Willis

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The Morehouse College Board of Trustees is Composed of 5 Executive Officers, with a total of 40 members, of which three are currently enrolled students duly elected by the College's student body.

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