

**MOREHOUSE
PRIDE
OF THE
SOUTH**

Maroon Tiger

MEMBER OF THE DELTA PHI DELTA INTER COLLEGIATE HONORARY JOURNALISTIC SOCIETY

MONTHLY



EDITION

VOLUME NO. 3

ATLANTA, GEORGIA, DECEMBER, 1943

NUMBER 2

Morehouse Grants Leave to Edward B. Williams

Mr. Edward B. Williams, a member of the economics faculty at Morehouse College, is on leave of absence from his position working as director of a USO Center at Tuskegee Institute, Alabama. In preparation for his new field of service, Mr. Williams was enrolled in the USO orientation courses at Teachers College, Columbia University, after which he spent two weeks observing at a USO Center, Tallahassee, Florida.

While at Teachers College, he was chosen one of three persons to formulate questions and policies which were submitted to the YMCA agency in training. He also was chosen one of three trainees to appear on a panel discussion at the closing meeting of the session.

Mr. Williams received the bachelor of arts degree from Morehouse College in 1927, and the master of arts degree from Atlanta University in 1937. He has completed all residence requirements for the Ph.D. degree at Columbia University.

WHITHER

A great number of our leaders are ministers. The minister holds a position of trust and respect in almost every community. It is to the minister to whom the people turn during times of stress and mental conflict. Yes, the minister plays an important role in the community. Since a minister's position is one of leadership of great masses of people, it is imperative that he be qualified to lead.

One appalling qualification that a too great majority of our ministers lack is that of education. Most of the ministers heard a "wee voice in the still of the night" tell them to go out and preach, and from that time until now they have been painting God as a jealous, watchful monster ready to pounce upon anyone for the slightest misdemeanor. It seems to me that that same voice that told them to go out and preach would have whispered, "Go out and get some education, too." Such a distressing situation must be remedied if we are going to have an enlightened leadership.

Besides a great absence of qualified religious leaders, a large number of our ministers do not recognize the potentiality of youth, or, if they recognize youth's potentiality, many do their utmost to hinder youth's advancement. Here are some of their axioms: Education will make you a fool; therefore, don't venture too far out on the sea of knowledge; Get Jesus—you'll want no other teacher; or, What is, is right. These utterances from supposedly Christian leaders can be and are detrimental to young minds that are still in the formative stage. I, myself, heard a minister, who is prominent in church circles, remark to a younger minister that if he (the younger minister) wanted to eat regularly, he must keep his congregation from becoming too

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Y. M. C. A. Observes I. S. Day

The Y. M. C. A. held its regular monthly meeting in the lounge of Robert Hall on Thursday evening, November 11. The meeting was well attended and plans were completed for the programs for December.

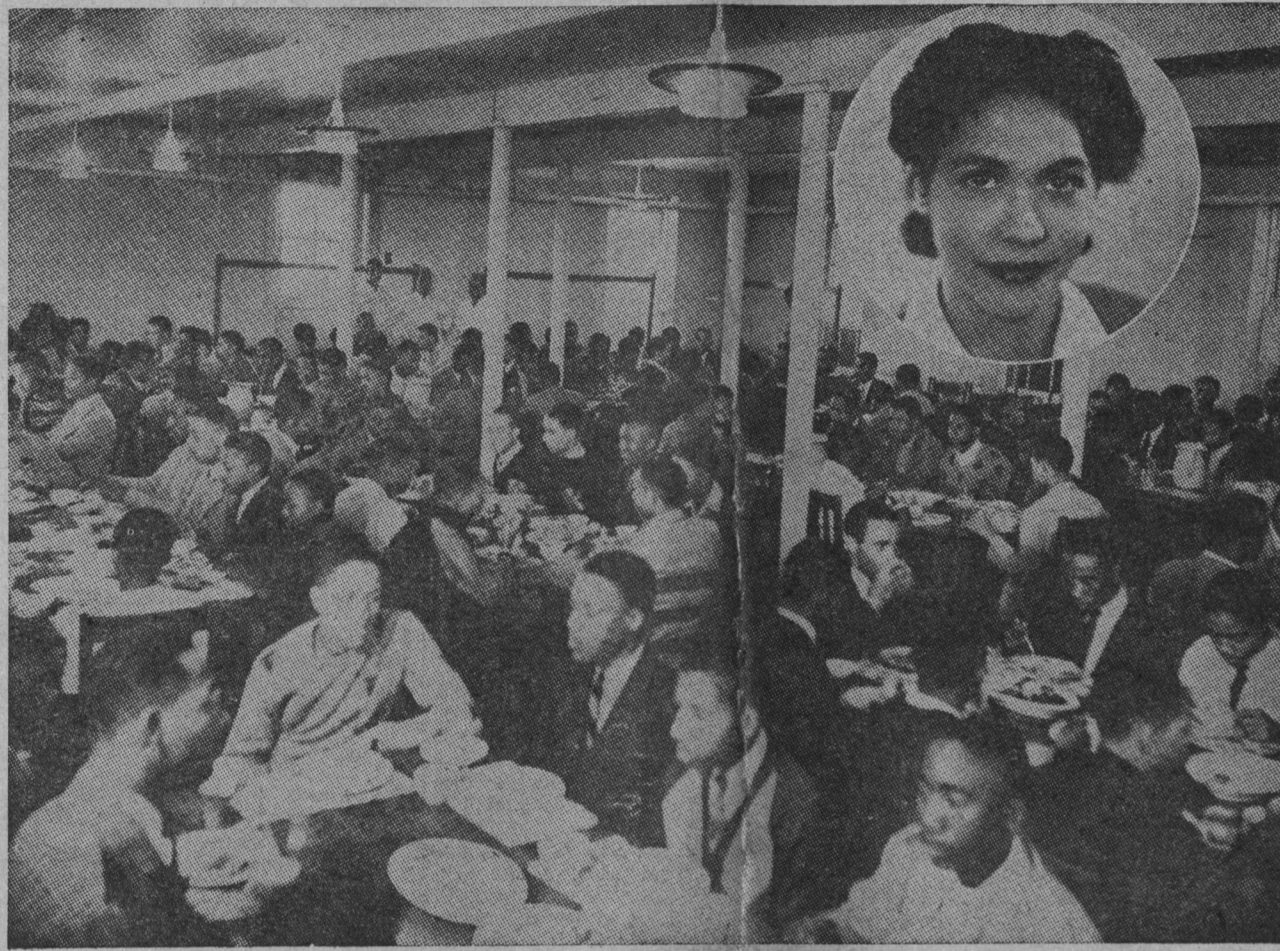
A discussion, "The Place of Students in a Post-War World," was led by F. D. Carter.

On November 17, International Student's Day was observed by the "Y" with a chapel program. The history of the movement, what other students are doing, and what we can do were the topics discussed. Those participating in the discussion were Calvin Rumph, James Jackson and Guy Darnell.

On Sunday, November 21, in Robert Hall Lounge, a joint meeting of the Y. M. C. A. and the Y. W. C. A. of Spelman was held. A program featuring representatives from both organizations was given and a period of fellowship followed.

All men of Morehouse are invited to take part in the activities of the Y. M. C. A.

Guy Darnell, President,
William Claiborne, Reporter.



Above is shown the students of Morehouse and their dietitian, eating in their own dining hall again. The students who attended Morehouse last year contend that to eat on their own campus is most enjoyable, and their dietitian, Miss Georgia Poinsette, also contends that to work in this new dining hall with the Morehouse men is most enjoyable to her.

MOREHOUSE BAND

Despite the fact that many of the members of the Morehouse College Band are in the armed forces, the school was able to continue the organization. The fellows, mostly freshmen, co-operated in a most splendid manner in order that the band might well represent the school. Under the capable leadership of Mr. W. L. James, the band added greatly to the school spirit and entertainment at the football games played at home.

The students of Morehouse look upon the band with pride, because they know that it is one of the best in the city and that it is the only college band whose personnel comes directly from the student body of the school.

After the football season ended, the students voted to give the director, Mr. James, a token of appreciation for his whole-hearted co-operation and support in maintaining a well-balanced organization. Upon receiving the gift, Mr. James cited members of the band who, in his estimation, also deserved credit for making the band a successful one. He expressed great appreciation for having the opportunity to direct the band, and attributed his willingness to do so to the "Morehouse Spirit." He related some difficulties in various sections of the band. The entire bass section was composed of inexperienced players, but the effort that they put forth made the band have a bass section that was very commendable.

—Tom Jones, Manager.

Morehouse Through the Years

BYRON HERMAN JOHNSON

Morehouse College was organized in the year 1867, in Augusta, Georgia. The College was first operated by the American Baptist Home Mission Society of New York. In 1935 it was transferred to the Board of Trustees. Its name has been changed four times; it was first named "The Augusta Institute—1867; Atlanta Baptist Seminary—1879; Atlanta Baptist College—1897, and Morehouse College—1913. The College was named in the honor of the Rev. Henry L. Morehouse, D.D., Corresponding Secretary of the Atlanta Baptist Home Mission Society and the constant friend and benefactor of the Negro race.

The following presidents have served the College:

Rev. Joseph T. Robert, LL.D. 1871-1884; Rev. Samuel Graves, D.D. (1884-1890); George Sale, (1890-1906); John Hope (1906-1931); Samuel H. Archer (1931-1938); Benjamin E. Mays (1940-19—). Between the years 1938 and 1940 Dr. C. D. Hubert, Director of the School of Religion, served as acting president of the College.

Dr. Mays, our present president, is a very able man. He received his B.A. from Bates College; his Master's and Ph.D. were received from the University of Chicago. He is a member of the Omega Psi Phi and the Phi Beta Kappa Fraternities. Under his most efficient administration Morehouse is weathering the storm of the present world conflict.

Dr. Mays speaks:

"The War has slowed up our endowment efforts. During the past two years we have raised \$43,000. About \$37,000 of this amount has been matched by the General Board of Education, thus increasing the endowment by \$74,000. The time for raising \$393,000 expired June 30, 1942, but the General Education Board was kind enough to extend the time to June 30, 1945. We have three years in which to raise \$350,000. Should we succeed in raising that amount, we will get from the Board \$350,000, thus increasing the Morehouse endowment by \$700,000. It is hoped that students, faculty, alumni and friends will do all they can to make it possible for Morehouse to claim this sum.

The College has two sources of income, student fees and endowment. By student fees we mean tuition. It is only tuition fee that helps to carry the educational load. The future development of the College must depend almost wholly upon these two sources. If the income from endowment is greatly reduced, the College will suffer; if the students do not

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Emotional But Not Frantically So

During these precarious times when nearly all men's minds are rapt by a World War which supposedly is being fought for a New World Order based on the Atlantic Charter and the Four Freedoms, I have continually found myself pressed by reason and emotions. I have been faced by a situation in which I have had to decide at once whether I should docilely sit in a rear seat; whether I should tempestuously object regardless of what may be the results; or whether I should attempt to reason with a person who by his actions has impressed me as being a fool. I know that it would be quite easy for some who aren't daily faced with such a situation to choose one of the reactions which would more nearly be in harmony with what they call human ethics; but to me it isn't as simple as that. The first thing that we must admit is that emotions do play an important role in one's life. It isn't something that can be cut on or off like a faucet depending on whether the emotions are favorable or not; but it is something that lives with us—not apart from us.

Now I shall make no attempts to prove that I am by any means an ideal example for youth to follow—in fact, I am quite aware that at times I have a great desire to use stalwart methods in reply to various types of actions—but I am one who is aware that years of progress have been lost in the hatred of a minute. I doubt very seriously if there are many of my associates who would have stronger or better reasons for stronger emotional reactions than I have, but even I am not in favor of intensifying racial feelings and promoting disunity by actions which are the product of hatred and the incalculable of wrath alone. I know how you feel when you read of Senators—who are supposed to be representatives of justice—preparing to talk to death a bill that would grant to 10,000,000 people the privilege of voting; I know what you feel like doing when you read of—or see a group of barbaric whites—who claim to be the most civilized race in the world—drag behind a car, kill and then burn human beings. I know what you feel like doing, and sometimes do, when you see a group of cowardly humanic animals drag a person from his home and family and torture him unmercifully—I know because I have felt it. I know that such actions cause us to look at all members of the white race with an eye of doubt; but I also know that there are those among the whites who aren't barbaric animals hidden in human forms, even though sometimes they aren't seen or cannot be found. I know this because it stands to reason that if all of them were cowardly barbarians then you and I wouldn't be where we are.

Interracial Meeting

A group of students, members of a sociology class at Piedmont College visited Morehouse. The highlight of the visit was a very interesting and informative discussion on the race problem in the South.

Morehouse students opened the meeting with several questions which served as the basis of a very lively discussion in which all the students took part.

Some of the points discussed were: The White Southerner retarding his own economic and educational progress by segregating the Negro; the White man's tendency to be stereotyped in his appraisal of the Negro, judging the whole race by the actions of a few; that both races, the White race especially, need to be educated as to the qualities and capabilities of the Negro for social and economic equality.

Several of the students from Piedmont College seemed to think that intermarriage of races was the goal of the Negro in his struggle for social equality. Morehouse men were of the opinion that this is a personal problem and that the average Negro was not interested in intermarriage.

Morehouse was represented by Butler Henderson, Charles Pierce, Joseph Brooks, Guy Darnell, Joseph Atkinson, Edward Saunders, Thomas Jones and Charles Fielding. Faculty representatives were Dr. Tyms and Dean Brazeal.

After the meeting the students were taken on a tour of the campus and the community.

—Charles Fielding, Reporter.

The Silver Cord

The University Players have again produced fine showmanship. They have in their first production of this season set a precedent which we hope will be the beacon in the dark for later dramatic performances. The play was filled with fine emotional characterizations and straight parts. The characters carried the docile audience through obstacles in a family that are brought about by "The Silver Cord."

The players were well chosen for their designated parts. Marie Cochran played Mrs. Phelps, a middle-aged widow, who is a "self-pitying, self-centered, son-devouring, tigress," hated for her selfishness in respect to her two sons; her eldest son, David, an up-and-coming architect and husband of Christina, and Robert, her youngest son, an interior decorator, are opposites in personality. Albert Barnes and Louis Peterson played their parts, respectively. Christina, a research biologist, is very frank and outspoken, especially in cases where self-redemption is necessary. Hester, Robert's fiancée, played by Madeline Patterson, is a high-strung and pleasantly personable character. The maid is played by Gussie Turner.

The play is centered about a well-to-do family living in a mature residential development of an Eastern American city in the 1930's. It is a story of a middle-aged widow and her two sons, Robert and David, who have plans for breaking the bounds of "The Silver Cord." David has already married and Robert, the weak-minded, wine, women and songster, is

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Above is shown Charles Pierce presenting to Miss Georgia Poinsette a set of chimes from the Omega Psi Phi Fraternity. This is the first gift of this type to be given to the Morehouse Dining Hall since its reopening on the campus.

The Maroon Tiger

The Voice of the Students of Morehouse College

VOL. 3 ATLANTA, GEORGIA, DEC., 1943 No. 2

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Our Policy

The Maroon Tiger exists as a medium of expression for the students of Morehouse College. It is not partisan in policy, views and opinions. All proponents are invited to its columns.

It will give the people facts and let them think for themselves.

It will provide delightful and profitable reading material for students and faculty members alike, increasing their knowledge of student activities, interests and achievements.

Attention Readers!!

The Maroon Tiger Staff has a limited amount of Morehouse annuals left over from the last school term. Students and alumni of Morehouse may get these books for 75 cents. Friends may get them for only \$1.00. The Business Manager, Bennie Harris, will supply you with these books.

SUBSCRIPTION RATES

One academic year, 50c; by mail, 65c. Address all communications and make all checks payable to the Maroon Tiger rather than to individuals.

Since the last issue of the Maroon Tiger, the Adv. Mgr., Jay Jackson, and I had an experience which might prove of some interest to the student body—a week-end trip to the Talladega College campus. As most Morehouse men would have done, we, too, before having seen much of Talladega, made ourselves agreeable with all their one hundred and eighty "Tres belle" ou "Muchisima bonita" females. Morehouse is STILL all. But they informed us that: they had no special calling hours; eating with women had but one natural result,

gentlemen of dignity; cuts were of no importance, result (they said) less cutting; non-compulsory chapel three times a week, result greater attendance.

The night we left the campus there was a dance in the lounge of the boys' dormitory, to which the girls came in shifts from eight to eleven, reason the total male population on the campus was fifty-four—yes, that was truly a most enjoyable experience.

THE EDITOR.

Maroon Tiger

The Joy of Being an Editor* Helping to get out this paper is no picnic.

If we print jokes, people think we are silly.

If we clip things from other magazines, we are too lazy to write them ourselves.

If we don't we are stuck on our own stuff.

If we stick too close to the job all day, we ought to be out hunting news.

If we do get out and try to hustle, we ought to be on the job in the office.

If we don't print contributions, we don't appreciate true genius.

If we Do print them, the paper is filled with junk.

If we make a change in others' writings, we are too critical.

If we don't, we are asleep.

Now, likely as not, some guy will say we swiped this from some other paper.

WE DID.

—THE EDITOR.

Deah Mistah Editah:

Hello, Pat:

I saw your last issue and it seems to have great possibilities. Now a good theme that you can start preaching to the core is the fact that Morehouse belongs to the students and Alumni more than to anyone else in the world. Bring in a little egotism and sell them on the idea of what a precious possession it is. After this sales talk show that for the ultimate survival of Morehouse College it must be imbedded in the spirit of the Men of the College that it must not perish. This constitutes the necessity that all men must give of their money as well as of their spiritual support. This is a very hard idea to sell to Negroes for the simple reason that they have been poor for so long that they have lost sight of the fact that money is a medium of exchange, something that you swap for something you want. Money is a means to an end, not an end within itself. If this little bit of economics could be transferred through your medium then you would have done a tremendous job. Keep me posted on all vital issues that pertain to the college family and to myself.

At ease,
 —Pvt. Charles E. Maxey.

THE ENDLESS LADDER

About twelve or thirteen years ago we, the freshman class, began to climb the ladder of education.

Kindergarten was the starting point. Here we were supposed to get all the play out of our system before we started the endless journey. We made friends along with our few natural enemies, learned the difference between work and play, and, maybe, met our first sweetheart.

For the next eight rungs of the ladder, we are in elementary or grammar school. During these eight years we have learned to read and write, to distinguish plants from animals, and know the different countries and peoples of the world. We learned, too, the origin of our country and the strife to make and keep her a United Nation.

Now comes graduation from grammar school. Upon receiving our certificates, we think we have no more worlds to conquer. It is not very encouraging to step from the highest rank of one institution and find yourself in the lowest of another.

In high school we find that some of our friends of grammar school have fallen by the wayside or some have finished climbing the ladder of life. Our grammar school sweethearts have undergone some noticeable changes and we are busy selecting the subjects needed to help us obtain our goals. For four long years we struggled with History, Chemistry, English, Botany, Zoology, Biology, Algebra, Geometry and Trigonometry. To candycoat all this, there were football games, dances and other sports events. Then last, but not least, those unforgettable proms.

Another graduation rolls around, and, for many, a goal is reached. Others know they are not ready to face life's problems, so we come to college to obtain knowledge that will help us surmount most of life's obstacles. Some of our friends received "greetings from Uncle Sam" before they enrolled in college and some after enrolling.

When we leave Morehouse some of us will feel we are capable of bucking the storms of life and some will still feel half-cocked.

We must remember that the educational ladder has no apex and the number of rungs you ascend is entirely dependent upon the amount of knowledge you need to fulfill your ambition. Remember, too, it is easier for anything to descend than to ascend.

—Albert M. Cartman.

Scholarship Honor Roll

FIRST SEMESTER, 1943-1944

Anderson, Joseph	Jackson, James C.
Brooks, Joseph T.	Johnson, Alfred G.
Burt, Lawler, J.	Jones, Thomas L.
Butler, Robert L.	King, Charles W.
Cain, Lief James	Maxey, William M.
Cook, John F.	Penn, Shelton C.
Darnell, Guy L.	Peterson, Louis S.
Davis, William H.	Powell, Zack H.
Ford, Robert B.	Rose, Eugene
Gandy, William S.	Scott, Robert L.
Gaston, Albert A.	Singletery, Luther L.
Gipson, Bernard F.	Sutton, Thomas
Goosby, Charles F.	Tillman, Talmadge C.
Gray, Andrew J.	Walker, Charles C.
Harris, Samuel E.	Walker, Robert F.
Henderson, Arthur Roy	Wardlaw, Albert N.

White, Otis

SCHOLARSHIP HONORS

1942-1943

Junior Class	Average	Amount
First Award—Charles W. King.....	3.90	\$40.00
Second Award—James C. Jackson.....	3.80	25.00
Sophomore Class		
First Award—William S. Gandy.....	3.47	40.00
Second Award—Arthur R. Henderson.....	3.34	25.00
Freshman Class		
First Award—William M. Maxey.....	3.93	40.00
Second Award—Luther Singletery.....	3.75	25.00

The Scholarship Honor Roll is compiled on the basis of work done during the second semester of 1942-1943. To qualify, a student must maintain an average of B or above with no grade below C.

To An Inland Lad

He had lived all his life in the inland,
 But he read very much of the sea;
 He had read of the white caps and billows
 Just as smooth, yet alive like his corn.
 Like a lad of the inland and hay fields,
 At the noon of the day in the shade
 As he rested from mowing and raking
 In the hayfields, or in the tall corn,
 He would dream that one day he could look out
 O'er an ocean as flat as his land,
 That would take him to China or London!
 And the world far away for so long.
 And one day his paw said that his nation

So immense he could not understand,
 It had answered to war with another
 For a cause he was never to know;
 And one day his young son was to leave him

There, to running and working the farm,
 And he'd travel far out past his hay fields
 That were all that afore he had known

To learn many new things and to wonder
 At the world that awaited outside;
 For to learn of the world was a good thing,
 But his pa said much there was bad.

He had lived all his life in the inland,
 Now alone to the world he must go
 And yet, deep there inside he was smiling

At the chance that a war now would give.
 While he hunted that fall with his father,
 As he lay in the frost-bitten leaves
 He now dreamed a new dream for the future.

A dream in black powder and steel;
 While he hunted that fall in the cornstalks
 He lay with his afther's old gun—
 His grandfather's old hunting musket,
 That never of mankind had killed.

"Now one day I shall have a new musket!
 One so fine and so new it will gleam."
 He could not wait until he could hold it

And see what went on there inside.
 In this lad was a mind for machin'ry,
 For cogged wheels, and ratchets, and cams.

He could repair his father's old reaper
 Far better than afther had done.
 "Why your son should be up in the city
 A-makin' them a'planes and guns,
 And maybe advancing his learning,
 So's to one day advancing your name . . ."

The neighbors had told his old afther
 For truly the son did have means,
 But the father had always one answer,
 "His knowledge will come with his years."

It was short then his time in the inland,
 And he dwelled many hours in dreams
 Of the oceans that lapped at the shorelands
 And the musket so bright and so clean.

When at evening he sat at the well-pump
 With his grandfather's musket in hand,
 His grandfather's old hunting musket
 That never of mankind had killed,
 As in dream he would sight at the soldiers

That rose in the shadows of eve.
 But the soldiers that stood there before him
 Would not fall when he drew back and fired.

So he thought this an honored old musket
 For it never of mankind would kill;
 And he thought what his father had told him,
 He would learn much of good and of bad.

It was less than a year since he left them
 That he had all the things he had dreamed.
 And for days he stood watch o'er an ocean.

It was smooth and alive like his corn.
 To his shoulder he had held his new musket.
 He had learned well its workings inside.

There, two dreams for the future had happened
 And the third one he soon was to know,
 For one day he lay high in a corn crib

In a land very much like his own,
 But the hay fields were gutted and broken
 And the corn was all rotted and gone.

There he lay with the cold of his musket
 To the young-blooded warm of his cheek.
 He lay quiet all day till it happened,
 The thing he had dreamed of before.

From the farm house there stepped a young soldier
 And he strolled till he stood in the sights
 Of the musket his country had giv'n him,
 So different it was from his own.

As if dreaming he pulled at the trigger,
 But not like before, this man fell . . .
 He remembered his father had told him
 He would learn much of good and of bad.

As the soldier lay dying before him
 He dreamed of his father's old gun,
 His grandfather's old hunting musket
 That never of mankind had killed;

For before him there now stood another,
 And another behind him there came.
 This was no time to be dreaming!
 He has shot them all down as before.
 But as once he had dreamed in the evening

With his grandfather's musket in hand.
 One soldier he aimed at before him,
 Had not fallen, but stood there alive.
 As he crouched low to take down his musket

For to look at the workings inside,
 He thought what his father had told him,
 And within him he knew it was good.
 With his fingers he soon cleared his musket

For he knew well the workings inside,
 But the soldier that stood there before him
 Had raised his own musket and fired.
 As he lies there now still in the corn crib

In a land very much like his own,
 Though the hay fields are gutted and broken
 And the corn is all rotted and gone,
 As he lies with his blood on his musket

For a cause he was never to know,
 His father should know just how truly,
 . . . His knowledge did come with his years.

Cpl. William A. Robinson
 ASN 34748025
 Co. A, Recp Cen, SU-1431
 Fort Benning, Georgia

Carolers Sing of "Peace On Earth" at Seventeenth Annual Concert

"Peace on earth, good will to men," was the message sung last night by the students of the Atlanta University System in their 17th annual Christmas carol concert at Spelman College. Particularly timely were the joyous songs of the Yuletide, telling of the birth of Christ according to the customs of countries all over the world.

Just preceding the entrance of the carolers into Sisters Chapel, candles on the platform and in the windows were lighted by two robed students as Kemper Harreld played on the organ the "March of the Magi Kings." Singing the old French Christmas hymn, "O Come, O Come, Emmanuel," the 75-voice Mixed Chorus, comprising students of Atlanta University, Morehouse College and Spelman College, marched down the aisles to their places on the stage, and welcomed the large audience with a Swedish song of greeting, "Good Evening," which was arranged by Kenneth G. Kelley. Before taking their seats they offered seven selections under the direction of Kemper Harreld: the beautiful old chorale, "Lo, How a Rose E'er Blooming" (Praetorius); the French carol, "Dink-Dong! Merrily on High," arranged by Charles Wood; the lullaby, "Upon My Lap My Sovereign Sits" (Martin Peerson); the exceptionally well-done Ukrainian "Carol of the Bells," arranged by Peter J. Wilhousky; an arrangement of two Spanish carols, "Las Pascuas," by Deems Taylor; the English carol, "The Holly and the Ivy," and the carol of the Slovaks, "Come Ye All With Great Rejoicing."

The next three selections were beautifully rendered by the 100-voice Spelman College Glee Club, under the direction of Willis Laurence James. The first was an old German carol arranged by Elin K. Jorgensen, "While By My Sheep"; and following were the Alsatian carol, "Slumber My Dove," arranged by J. A. Fitzgerald, and the old Welsh melody, "Deck the Hall." Only the expressed request on the program not to applaud kept the audience from begging for more.

Returning to their places, the Mixed Chorus sang the lively "Song of the Christmas Presents," to the accompaniment of tambourines, finger cymbals and castanets, which was an arrangement by Fred Erikson; and the Slovak carol, "Mary's Lullaby," which was arranged by Carl Mueller.

All of the singing, however, was not confined to the students, for at the close of the first half of the program, approximately 1,200 in the audience joined in singing the beautiful Christmas hymn, "Adeste Fideles," which was followed by the singing of "Stille Nacht" in the hushed auditorium lighted only by the beautiful star high in the Chapel and candlelight.

The program was resumed with two selections by the Morehouse College Glee Club, under the direction of Kemper Harreld, "Carol of the Sheep Bells" (Slovak), arranged by Kountz, and the Negro jubilee, "Glory To That New-Born King," arranged by J. W. Work.

The Mixed Chorus next offered the Polish carol, "Gently Rests the Savior," arranged by H. P. Hopkins; the German carol, "Joseph, Dearest Joseph Mine," which was harmonized by Robert Franz (1815-1892); and the Negro spiritual, "Oh, Po' Little Jesus," which was an arrangement by Willis Laurence James.

The Morehouse Quartet was featured in Negro Christmas folk songs arranged with traditional harmonies by Kemper Harreld. This group included "The New-Born Baby," "There's a Baby In Bethlehem" and "The Keys of Bethlehem."

Concluding the program were two Negro jubilees by the Mixed Chorus, "Roun' de Glory Manger," arranged by Mr. James; and "Go Tell It On the Mountain," in which the audience joined.

The audience remained seated as the carolers filed from the Chapel, singing as their Recessional, "Hark! the Herald Angels Sing," by Mendelssohn.

The student soloists were Joseph Brooks of Montgomery, Alabama, tenor; Mabelle Finch of Atlanta, soprano; Alfredo Wooden of Orlando, Florida, soprano; and Faustina Hall of Atlanta, soprano.

Mrs. Sara Stivers and Miss Portia Jenkins, both of the Spelman College music faculty, served as accompanists.

Keep 'em Flying
 War Bonds and Stamps
 Will Help Do It!



Guests and members of the Alpha Phi Alpha Fraternity's, Alpha Rho Chapter, sumptuous and colossal banquet. This banquet heralds the return of the Alphas to the campus. In previous years, Alpha socials and entertainments have been in the city, but we now will strive to stay at home. Alpha Rho has been greatly enlarged by the acceptance of new members for whom the banquet was given; we predict great things for Morehouse through the efforts of this very great organization.

Alpha Phi Alpha Fraternity

The members of the Alpha Rho chapter of the Alpha Phi Alpha Fraternity have been pressing forward with constructive plans for 1943-44. It is expedient that we should have some concrete goals in these present days of turmoil. It has been the privilege of the Alpha Rho chapter to give up several brothers who have gone forth into the armed services. These brothers are O. Funderburg, B. Rutledge, Bunyan, Walker, Kemp, C. Shorter, J. L. Sullivan, W. Floyd, Rice, McMath, Harper and McDonald. The spirit of unselfish patriotism with which these men go forth to serve our nation achieves the aims of our great fraternity.

Each of our plans for the year has been made with the idea of stressing the place of each individual in this struggle for the survival of democracy. Our "Education for Citizenship" campaign, which will come later in the year, will be directed at explaining the place of the ballot in the above-named struggle. It is our prayer that the Negro will learn that the ballot is of no less importance than the gun in this war.

Alpha Rho chapter sees a problem with which the students are faced today. It is the long-discussed moving picture shows. The students must go to a segregated movie in which they sneak in through the back and climb a seemingly never-ending flight of stairs only to be placed in the balcony, commonly called the "Buzzards' Roost"; or either they must attend a movie where is seldom shown the latest pictures and where the place isn't comfortable and clean. In questioning the students of the schools, we find that a large percentage of them object to this. A lot of talk about this has gone on, but no action has been taken. We are happy to state that Alpha Rho will soon begin a "Better Movie Campaign." But to do this, we need the backing of all of the college students. Won't you help us? It is for your betterment.

Seven new members have been accepted into the fraternity. They are Robert Williams, Paul Laurence Dunbar Sanford, Douglas Carter, Luther Singletary, Samuel Harris, Knox Nash and Silas S. Abrams. These men seem very promising, for they have already fallen in line to the Alpha ideals.

After the week of probation, on Monday, December 6, 1943, the newly received members were feted with a banquet in Robert Hall Lounge. It was a most elegant affair and all enjoyed themselves immensely.

As has been said, Alpha expects to do great things this year; so look forward to them. We wish all of you a Merry Christmas and a Happy New Year.

—Carl F. Prince.

Morehouse Through the Years

(Continued from Page One)

pay their bills, the college will suffer; if the college is to be able to hold its own, the fees must be raised. If we are to grow and expand, the endowment must be increased. We have no choice but to move forward rapidly on the problem of endowment. It is most urgent that we do this."

Morehouse Deans:

Benjamin Brawley (1912-1920), Samuel H. Archer (1920-1932), N. P. Tillman (1932-1934) and Brailsford R. Brazeal, (1934-).

Our present dean of men, Dr. B. R. Brazeal, has long been connected with Morehouse; he is a Morehouse man. He received his B.A. from Morehouse, and his Master's and Ph.D. from Columbia University. In addition to counseling the men of Morehouse, Dr. Brazeal is on the staff of the Morehouse Alumnus.

Le Cercle Francaise

The organization of the French Club took place on November 12, 1943. The officers were elected as follows:

- President.....Joseph Anderson
- Vice-President.....Hobert Kornegay
- Secretary.....Charles C. Walker
- Treasurer.....Robert Williams

The other members present were Thaddeus Toomer, Shelton Penn, James Jones, Lonnie Edwards and Clarence Gosha.

Dr. E. A. Jones, our adviser, gave a very inspiring talk on the purpose and functioning of the club. He also stated that we would work co-operatively with the French Club at Spelman College.

With the great ambition of our members and the advice of our adviser, I am sure that we will have a very prosperous year.

Charles C. Walker, Secretary.

The Silver Cord

(Continued from Page One)

engaged. Mrs. Phelps, the mother of the two, is very much against David's marriage and Robert's potential marriage. In later moments of the play Mrs. Phelps in her own selfish way insults Hester and causes the breaking of her engagement to Robert. She attempts the same deceitful plan on David and Christina, but to no avail. Hester is so overtaken by the words of Robert concerning the breaking of the engagement that she attempts to commit suicide in the lake a short distance from the home. She is recovered and quieted from her hysteria and convulsions by the doctor, who has respected Mrs. Phelps and her position. He, after hearing of the manner in which Mrs. Phelps has treated her guests, takes sides with the girls and suggests that they leave along with David. Upon hearing this, Mrs. Phelps says that the doctor shall never come into her house again and Robert, in a deeply emotional voice, says that that is what the doctor said also. The girls are ready to leave, but David is somewhat reluctant and is caught between two opposing forces, namely, his mother and his wife. After considerable discussion, the girls leave without David, but he follows shortly after a quick decision about whom he should be with. He went after the girls and left the chicken-hearted Robert, "a product of his mother's breast," and "an embryological accident," to stay with his mother brooding over the fact that the one person that he has really loved, Hester, has gone out of his life, into which place he will try to put his over-zealous mother.

The play was one of the best yet enacted by the University players. Marie Cochrane, in the role of Mrs. Phelps, played her part like a veteran in the inflectional changes of both voice and character. She gained the dislike that the part called for from the audience and had them always waiting for her to do one decent thing to erase the immediate feeling set up within them.

Mariella Ama as Christina and Madeline Patterson as Hester played exceptionally fine emotional parts. Albert Barnes, as the bashful and shy David, gave to us the timidity and self-restraint of the model husband, while Louis Peterson as a supple-minded, woman crazy, first lover, proved that wine, women, song and a selfish mother are the roots of all evil. All in all the play was creditable and produced acting of the finest quality in explaining the conventional culture of the early 20th century.

—Edward Saunders,

Sophomore Highlights

The class of '46 has been cut tremendously this year. But in spite of this fact it was well represented on the football team by nine members of the class, with Roland Pearson, who is now serving Uncle Sam, making the first touchdown of the season. Having played a vital part in the '43 football season, the sophomore class is expecting to hold Morehouse high at the "basket."

Upon examining the enrollments of other extra-curricular activities, one will find the "forty-sixers" in the Glee Club, the Band, Dramatics, the Y. M. C. A., all campus fraternities, as library assistants etc.

The "forty-sixers" are also making a fine showing for Morehouse in the armed forces. Having the "House" fond in their memory, many former students can be seen returning to the campus weekly. Among the "forty-sixers" who were around the campus recently are Cpl. Jerry Iszard, Jr., Pfc. James W. Waters, Pvt. Marion Scruggs, Pvt. Broadus Mack, Pvt. John Ruffins and Pvt. Herty Killian.

The bugle has called three more members of the sophomore class, namely, Jack Cook, James Johnson and Otis Smith. With the remaining sophomores keeping the morale on the home fronts high, the other members of our class, whether in the depth of Africa, on the rocky shores of Australia, or on the blue waves of the Pacific, are keeping high the burning torch that enlightens the paths which lead to a more practical Democracy and a lasting peace.

—Robert J. Williams, '46.

KAPPA ALPHA PSI

Pi chapter of the Kappa Alpha Psi Fraternity of Morehouse College sent R. Jerome Williams to the 33rd Grand Chapter meeting in St. Louis, Mo. Despite war conditions, this was one of the best-attended sessions ever held.

On his return trip Jerome was the guest of Kappa and Alpha Delta chapters, located at Meharry and Fisk, respectively. He was also feted at the magnificent Kappa Frat House in Nashville, Tenn.

Pi Chapter gave its annual Thanksgiving program on Wednesday, 24th of November. The speaker was Professor G. L. Chandler, of the Morehouse faculty. He gave a most stirring speech on "The Significance of Influence."

Our chapter wishes to bestow its congratulations on the football team for the substantial record which it made this year, and also on "Miss Maroon and White," Miss Ruth Faye Jackson.

—Onlie Hardnett, Reporter.

Can It Be Love?

Love to most college men is like a changing seed; Though for a while it may seem true, He still has a desire like the bird to be free; But this isn't me because I am blue. I met her in the last week of November, The cold brisk days of autumn were present, The smile on her lips, the brightness of her eyes I do remember; My heart jumped for joy because life was pleasant. In a short while living seemed an eternal bliss, Heaven knows that I was hopelessly enchanted; Often fall the shades of night, and I do miss Her love which was so heavenly planted. Though a typical collegian and with spirits so gay, I wonder if she knows those spirits me betray.

—Thomas Sutton.

Omega Psi Phi

The meeting of the Omega Psi Phi Fraternity, in the seventh district, was held November 6-7 in Atlanta, Georgia. It was well represented by members from the district. On Saturday, November 6, the meeting was opened at Clark College, where Eta Omega Chapter was host to the brother delegates. Psi Chapter won the award as the most outstanding undergraduate chapter in this district. Savannah, Georgia, was chosen as next meeting place with the Mu Phi Chapter as host.

On November 5-6, Psi Chapter sponsored a program, celebrating the National Negro Achievement Week, with the theme, "The Negro In Business." Mr. T. M. Alexander, of Alexander and Co., and Mr. Martin, Secretary of the Atlanta Life Insurance Co., were speakers on this theme.

As its first achievement for the year, Psi Chapter presented to the Morehouse dining hall a set of chimes, which was the first contribution of its kind. Miss Poinsette has expressed her appreciation to the fraternity for this gift.

Pledges initiated in the Omega Psi Phi Fraternity on December 9, 1943, were Joseph Tate Brooks, Jr., Rogers Newman, James E. Pittman, Calvin M. Smith, Harold Weddington and Charles E. Mitchell, who will become an official member in January, 1944.

Basileus, Charles Pierce.

Chapter Reporter, Samuel Brown.

WHITHER

(Continued from Page One)

learned, because, if and when they become educated, he would be forced because of financial necessity to eat sparingly. An attitude of this type have no place in our present-day society.

Another ill is that of a seemingly indifferent clergy—for the most part—where civic affairs are involved, many of which are designed for the betterment of the race. Civic officials meet a bulwark of suspicion and indifference when the two groups meet to effect changes for the good of society at large.

Then, too, not enough of our religious leaders are cognizant or concerned with the power of the ballot, which, when placed in the hands of a large minority who has an intelligent leadership, can be the deciding factor in many an election. Remember, the fire chief, policeman, mayor and President are elected by votes, and a high percentage of these officials will do almost anything for a vote or a dollar. Yea, the ballot is a key to the eradication of many of our ills—religious and economic. The ballot is power.

This deplorable situation challenges all right-thinking men to help wipe out the mass ignorance that prevails in numerous ways among too many of our people. Our clergy

THE TIGER ROARS

By J. P. Cochran and Wm. Drake

1. For the dominating freshmen class of '43, who often proves itself undaunted in political affairs (student body meetings.)
2. For the fine work the executive staff of the freshmen class is doing, whose officers are as follows:
President—Edward H. Saunders.
Vice-pres.—Clarence R. Gosha.
Secretary—William Valentine.
Business Mgr.—Harold Ingram.
Treasurer—Harold Ingram.
3. For the way the class of '47 is mastering Mr. Chandler's English and Mr. Dansby's math?????
4. For the freshmen who so proudly contributed to the activities carried on during "Maroon-White" week.
5. For the tidiness executed in the interior decorating of the rooms in Robert Hall?????
6. For the gracious and commendable order carried out in the dining room by Morehouse men. (I wonder what Miss Poinsette thinks?)
7. For the "Spelman Willie" that said, "These guys surely do play the lone wolf on those Spelman lambs (girls)." But we could say that the class of '47 affords not one lone wolf, but a pack of wolves.
8. In praise for the Morehouse men who are entering or who have entered our armed forces.
9. For the amazing amount of musical talent in the class of '47.
10. For the promptness on the part of the men in the rooms on the first floor in answering the telephone.
11. With thanks to the Omega Psi Phi Fraternity for the useful and thoughtful gift of chimes to the Robert Hall Dining Room.
12. For the high standards already maintained by the freshmen in keeping with the tradition of "Dear Old Morehouse."

Howard University,
Washington, D. C.
December 19, 1943.

Dear Fellow Students:

The Morehouse men of Howard and the surrounding vicinity are happy to report that they are doing well and to hear that you are continuing in your upward reach for a greater Morehouse.

There are on this campus many Morehouse men in uniform who are studying Medicine, Dentistry and Engineering. All are doing their best, for anything less is not representative of the Morehouse spirit which is so deeply instilled in them.

With very best wishes,
Your comrade,
Pvt. John D. Anderson, Jr. ('44).

must do their share. They must stop preaching solely about, "Take the world, but give me Jesus," and inject some common sense into their religion. If they don't take heed and take action against the wrongs in the community and in their government, whither shall we be?

—Joseph Conrad Anderson—'45.

WANTED—NAMES OF MEN IN SERVICE

Thousands of Morehouse Alumni and former students are already in the service of their country. Many others are going.

Both for purposes of present information and looking forward to the eventful publication of another history of the College, Morehouse wishes to know about all of its men in the military service. Each will receive a copy of the Maroon Tiger upon publication without charge.

If you are a Morehouse graduate or a former student and are in the service—if you have a friend or relative who is—please fill out the form below and return it to the address indicated.

**Morris Maxey, Editor,
Maroon Tiger,
Morehouse College,
Atlanta, Georgia.**

Name.....

Class Year.....
(For Former Students, Designate Years They Would Have Graduated)

Present Service Rank.....

Branch of Service.....

Best Mailing Address.....

.....

Informant.....

Date Filled Out.....

Informant's Address.....

Miss Maroon and White



Reading from left to right: Capt. Warren G. Parsons, Miss Barbara Mosely (Spelman, '44), "Miss Maroon and White," Miss Ruth Jackson, Miss Althea Palmer (Spelman, '45) and Warren G. Perkins.

November 6, the date of the homecoming game with Clark College, Atlanta, was the official Maroon and White day. With appropriate and colorful ceremonies, "Miss Maroon and White," Miss Ruth Jackson (Spelman, '45) and her two attendants, Misses Althea Palmer (Spelman, '45) and Barbara Mosely (Spelman, '44) were presented to the several thousand football enthusiasts and friends of the College present. On Friday night, November 5, the Maroon and White was held in the Robert Hall Lounge, where a considerable number of students, faculty members, alumni, and friends of the College had the opportunity to meet personally "Miss Maroon and White" and her attendants and to enjoy an interesting program arranged by the Athletic Committee and members of the student body. The master of ceremony, Mr. Jerome Williams, '45, presented Mr. James C. Jackson, '44, president of the Student Body, who welcomed the alumni and made remarks appropriate to the occasion. Mr. Charles Green, '21, president of the Alumni Association, responded. Then "Miss Maroon and White" and her attendants were formally presented to the gathering and each of them greeted the assemblage with very timely remarks. Musical numbers, refreshments, and informal conversation among the alumni and friends of the College, helped to make this occasion a completely enjoyable one. A stirring speech by Coach Smith filled all present with the spirit of the next day's game.

Football

Coaches Smith and Archer have done a good job with the limited and new material at their disposal. We doff our hats to them. Despite the fact that the football team this year is of necessity made up primarily of freshmen, Morehouse has no cause to apologize for its record on the gridiron. Four of the six games on this year's schedule have been played with the sportsmanship and enthusiasm characteristic of our teams in past years. The players, though new for the most part, have displayed a fine spirit, attesting their loyalty "whether in defeat or victory." The spirit of the student body in this respect has been no less exemplary.

The results of the games played are as follows:

- Morehouse, 6; Morris Brown, 6 (October 16).
- Morehouse, 6; Tuskegee, 12 (October 22).
- Morehouse, 6; Fort Benning, 0 (October 30).
- Morehouse, 0; Clark, 6 (Nov. 6, Homecoming game).
- Morehouse, 6; Xavier, 0 (November 13).

To the Sophomore Class

I must salute the members of the sophomore class, who are all of draft age, for their determination to add milestones to our mounting education status; for returning to college in spite of the precarious future, with the gates to well-paying jobs swinging open, we must have desired something more than immediate superficial pleasure.

We all know about the unity of our class in the campaign in the student body election which materialized good results. As a result of our solidarity, we were able to put our candidates, Morris Maxey and Bennie Harris, in the offices of Editor-in-Chief and Business Manager of the MAROON TIGER, respectively.

Then we must salute Morris Maxey, Bennie Harris and the staff for their persevering efforts in releasing the homecoming edition of the MAROON TIGER. This issue was truly the typical kind of work we can do.

I could go on and on pointing out personal achievements of the members of the class. But remember, no chain is stronger than its weakest link. Examine ourselves. Are we conducting our activities in the direction which will strengthen the links in the already powerful chain of our class.

—Thomas Sutton.

The Maroon Tigers in The World of Sports

By JAY JACKSON

Tuesday, Nov. 23, "the Ole Red Barn" was again a beehive of activity. Basketball practice began at 4 P. M. under the most able direction of S. H. Archer with a fine crop of freshmen, a few sophomores and a junior. A few minutes later, as per usual, in straggled Charles Pierce, Oliver Brooks, John Lewis and Jerome Harris, who spent a most enjoyable summer in a boys' camp in Texas. These vets will have to work overtime because of their scarcity; Pierce and Lewis have managed to keep their dead eyes; Oliver Brooks had added to his spectacular right hook shot, some fine pivot shots. I might add he is rather sad (I mean glad) that South Carolina won't have a team, for he was looking forward to playing Mice Holden. Jerome Harris, who gave his teammates a hard time of it last year feeding him the ball, has decided that he will learn a shot for every possible position, and anyone who has ever seen him play knows what this means. Back to the freshmen who say that they are going to make us forget that immortal crop of crabs who glorified Morehouse in the Southeastern cage world last year. Among these freshies are: George Baldwin, Lionel Barrow and, fresh from a most commendable season on the gridiron, Edwin (hit that line) Smith, Stanford (last minute) Dunson, and Richard (long 'n' lean) Dowdy. Marshall Derricote, Otis (Willshoot) Smith, and Jay Jackson, from the sophomore class, and Robert Scott from the junior class are also among the promising newcomers. And so "On the loose" again is another one of those most feared Tiger teams.

In closing I might add greetings from Pvt. Roland (fifty-seven yards for a touchdown) Pearson, who is doing his basic training at Keesler Field, Miss.; Pvt. George (Pop tree top tall) Jett, U. S. Marine Corps, New River, North Carolina, and Preston (Saltwater) Wilcox, U. S. Army, Greensboro, North Carolina.

MOREHOUSE A CROWN

If one had the opportunity to visit the annual Freshman get-together, he would hear some very interesting reasons why young men have chosen Morehouse college to do their undergraduate study. In summarizing the different reasons one would say without doubt that the majority of the fellows came to Morehouse because of the great men Morehouse has produced and what they expect to get from Morehouse.

It would be useless for me to name the Morehouse men who have lifted the ideals of Morehouse high because of their numerous achievements. It would also be useless for me to state that some of these men are carrying the torch of true ideals into known and unknown fields of science, enlightening such paths that men may learn some of the things that God would have them know. It probably isn't necessary for me to tell you that some of these men have and are still carrying this torch into courts where they have stood before segregated bars pleading in order that all men may enjoy a life of liberty. Still useless would it be for me to recall to your memory that Morehouse men have gone into the pulpits of the nation declaring unto the ignorant as well as the learned those things which wash from the mind all ideas of inferiority and establish there ideas of progressiveness.

But 'tis necessary for me to remind you that these men, while still at Morehouse, began approaching their goal and began preparing for the obstacles which they were to meet on the way. Never was it a time that they could forget their goal in order to turn to something more pleasant. For they realize that the road leading to a worth-while goal is not one covered with roses on which only angels travel. But one of increasing difficulty, on which men from all walks of life travel.

In spite of what these men received from Morehouse, they also

The Secretary-Treasurer, Southern Coaches and Officials Association, Submits Basketball

Schedule for Morehouse

DATE	versus	TEAM	PLACE
Jan. 13		Lane	Morehouse-Atlanta
15	"	Clark	Clark-Atlanta
17	"	Morris Brown	Morehouse-Atlanta
18	"	Tuskegee	Morehouse-Atlanta
22	"	Alabama State	Morehouse-Atlanta
Feb. 3	"	Tuskegee	Tuskegee
4	"	Alabama State	Montgomery
5	"	T. A. A. F.	Tuskegee Air Base
7	"	Fisk	Morehouse-Atlanta
11	"	Morris Brown	Morris Brown-Atlanta
12	"	T. A. A. F.	Morehouse-Atlanta
17	"	Fla. A. & M.	Morehouse-Atlanta
19	"	Clark	Morehouse-Atlanta
23	"	Knoxville	Morehouse-Atlanta
26	"	Fisk	Nashville
28 (Tent.)	"	Morris Brown	Morris Brown-Atlanta
Mar. 2-3-4	—Tournament Tuskegee, Ala.		

Basketball Results 1943

January 2	Morehouse, 50; Atlanta Y. M. C. A., 43.
January 8	Morehouse, 30; Morris Brown, 33.
January 9	Morehouse, 40; Alabama State, 33.
January 12	Morehouse, 41; South Carolina, 43.
January 16	Morehouse, 38; Clark, 31.
January 21	Morehouse, 30; Alabama State, 26.
January 22	Morehouse, 33; Alabama State, 35.
February 1	Morehouse, 44; Morris Brown, 50.
February 3	Morehouse, 53; Lane, 32.
February 6	Morehouse, 43; Tuskegee, 45.
February 13	Morehouse, 36; Fisk, 49.
February 15	Morehouse, 35; Clark, 44.
February 20	Morehouse, 45; Xavier, 48.
March 4	Morehouse, 38; Morris Brown, 40.

THAT WHAT

The Three Flies On One Wall

Well, now, I do declare! The Tiger is out again and bringing with it your favorite noos colyum. We feel that we have a few apologies to make, but we aren't "gonna" make them 'cause it wasn't our fault. You know the Tiger came out of hibernation a little later than we thought it would; therefore, some of the things we say are a little out of date; but now the Tiger has promised us that he is out now and will always be out on time. And, by the way, don't you think the flies fly rings 'round the Twins?

That new word, "flub-de-dub," is the link: I don't know what it means, but if we apply it to Robert Scott, we figure it means mess-up. Hey, Cy! You certainly look out for your frat brothers' best interest, don't you? Gerry Gaines—who is it that you sit with in the library from 9:40-10:40 on Mon., Wed. and Fri.? We could tell you, but you tell us first.

Eunice Jackson and Eleanor Bryson share the same room; they also share the same man, Douglas Carter. Rev. Henderson has his chief A-men sister, Jessye Croom, saying, "Oh, man, what a man!" Spook Collins, the haunt, is haunting his ole haunts, which proves that haunts do haunt the same haunt twice, eh, Doris? A-choo, pardon us, folks, that was a sneeze; we stood out in the rain and caught a cold trying to find out why Shirley takes so long to tell Dorothy Bell good night.

If you'll look under the staircase in Packard hall during calling hours at Spelman, you'll find Nita (pick 'em 'n' get 'em) Lewis and Bernard Gibson. Hey, Oliver Brooks, you'd better watch your step—a certain freshman (J. D. Atkinson) is seen with Peggy Turner too much; or have you two cut your lines? O, Betty Kellog! We are so very sorry that Sam Washington failed to notice you on this trip; tell us, did you really throw away your ring (or did you really have one)?

Well, now, did you all enjoy the Silver Cord? We were there, but we were so busy looking around to see

gave something to Morehouse. The day they received their degrees they realized that they had become full-blooded Morehouse sons and were indebted to her and her ideals eternally. They also realized that whatever one of them might do would either add a star to her crown or cause one to be loosened from its socket.

These men have succeeded in adding many a star to Dear Old Morehouse's crown. Yes, her crown is very bright now, so bright that it can be seen in the black depths of Africa, on the blackout shores of Australia and on the angry waves of both the Atlantic and Pacific and no doubt, my friends, it will be seen around the peace table. There it will serve to enlighten the evil minds, the segregators, and will lead them to a plan of peace such as the angels were talking about when they said, "Peace on earth, good will toward men."

Ye present sons of Morehouse add to the crown! Increase its height so that it may overlook the heads of men of all nations and remind them that "where there is faith nothing is impossible."

—By Lonnie Edwards.

LOBSTER NEWS

P. L. D. SANFORD

The Lobster club welcomed back to the House in the past month two of its most stalwart pillars. These illustrious Crustaceans were Cpl. Jerry Iszard and Pvt. W. Herty Killian. It is very gratifying to know that these potential men are advancing in this new life in which they are now existing.

Cpl. Iszard came in on a very exciting week end, our Homecoming week. He found plenty of excitement, the kind that college affords (that only Morehouse affords), in the football game and the Maroon and White Ball afterwards. He still knows how to make his way around with the Spelman Janes. Brother Killian came in the next week. He wasn't in for the excitement of the game, but he found plenty of excitement in the affections and cordiality of Jacquelyn Warren.

Lobsters seem to frequent the places where the women are. We received a letter from Marine Pvt. George Jett. He is playing nurse to a cute little thing... an M-1 rifle!! Hugh W. (Hugonnut) Lane is a cadet in Indiana University. As the Lobsters generally do, he's making A's on all of his exams.

The Lobsters are making plans for their annual Penthouse jamboree. May we do all that we can to carry out our motto, "Pooled Poverty Practicing Puns Playing With Poodles."

Marie Cochran doesn't like me as she likes you; I guess you've got more on the ball than I, huh? huh? Say! I'll bet Hazel doesn't know about Noo-Noo and Roberta Young!!

Smitty, I saw you and Robbie Peugege in the drug store one night; what's to it? Folks, we're gonna let you know a new man about town; he is Carl Prince (Charming—FOOEY), who changes girl friends every week. I'm to wonder what he has or doesn't have to make the women leave him. Sanders has cut off one and added two in the persons of Jean Ward and Margaret (she wears a pair of silver wings) Gordon. We heard that he told Blanche that it would have to be all or nothing at all, and she wouldn't listen. Thad Toomer, will you let Bobbie wear your frat pin when and if you get it?

They say that absence makes the heart grow fonder, and Frye went off to the Marines and left Charlie Mae alone; he went off and left her alone and her heart did grow fonder, but it grew fonder for Charles Mitchell!

Clara Yates will be all alone now since Bobbie has gone to the army. The most popular girl at A. U. is Dorothy Wheeler, who is escorted to everything with a different Morehouse man. Louis Peterson, didn't I use to see you with Mozelle Jefferson—what happened? Albert Barnes, what are you going to do? I mean, are you going to let you and Mariella's part in the play come true?

Say, fellows, what really has happened to Mr. Bennie (Pimp) Harris? He isn't the son of Jupiter any more. Is it that certain young lady over at Clark?

Santa Claus is coming, and it won't be long, so from now on we're gonna sit tight and watch whose chimney ole Saint Nick goes down. We're sure that you'll want to know who received what from whom, so we'll be watching. Don't let us see you or the whole world will know.

So long,

THE THREE FLIES.

YOUR TAX- AND BOND-DOLLAR
HOW THE GOVERNMENT SPENDS IT
(First Half of 1943)

- Aircraft 13¢
- Ground ordnance and signal equipment 12¢
- Navy and Army vessels 10¢
- Merchant vessels 4¢
- Miscellaneous munitions* 11¢
- War construction 14¢
- Non-munitions war items** 25¢
- Non-war expenditures 5¢

*Automotive vehicles and equipment, clothing and personal equipment and other expenses.
**Pay, subsistence, travel for armed forces and civilians agricultural commodities for export and miscellaneous expenses.

DATA DIVISION - OWB

The University Library Inaugurates New Charging System

Mr. Wallace Van Jackson, Librarian of the Atlanta University Library, announces that a new system of charging books is in vogue at the library. The change is considered necessary because of two factors. The old system is not considered efficient for a university system and does not give the library staff and the faculties of the cooperating schools sufficient information regarding who reads what books and at what point in the reader's development.

The new system will have two changes affecting the borrower: a new registration card, and a new call slip. The registration or identification card will have spaces for the name, address and phone number of the borrower and must be signed by the registrar of the college or school and the circulation librarian before it is valid. This will be the student's card and must be presented whenever a book is to be borrowed. The student will not have a number as in the past but will have to sign his name on the call slip and book card whenever a book is borrowed. Identification cards are good for one semester only. These cards will be filled out by students at each registration and signed by the registrar at that time. Duplicate cards will be issued upon the payment of five cents.

NEW CALL SLIP

The new call slip contains some of the features of the old slip with added items. Space is provided for: 1. the call number and volume number of the book desired; 2. the author's name and title of the book; 3. date of pub-

lication; 4. borrower's name, address and phone number; 5. a list of schools and colleges using the library; and 6. a list of academic classes in the schools and colleges.

The new slip gives the librarian information about the borrower. In order to get this information we have added to the slip the borrower's name and address and the school and class he attends. The list of schools and classes should be checked for that particular school or class which concerns the borrower.

The new call slip takes a little more time but the value to the library, the schools and the student will far outweigh this extra expenditure. The slip will be kept as a permanent record of the student's book borrowing from the library during the years he is in school. This record will enable the librarian to know what the various classes of students from the several schools and colleges read—what books in American history, for instance, sophomores of Morehouse read. The book-buying policy of the library will then be helped. Similarly, the instructor may be aided in his choice of books for the reserve shelf. The student will have record of his reading over a period or in a class.

For its successful operation the University library must have the cooperation of borrowers. We are asking the faculty and students of the colleges and schools which use our library to fall into the spirit and help us put over this new charging system. The library staff will be found ready and willing to help any borrower with any problem which may arise.

Students Inquire About War Demands

WASHINGTON — (ACP) — Results of a national inquiry into the collegiate mind were announced this week by OWI.

Four organizations—the American Council on Education, the Association of American Junior Colleges, the National Student Federation of America, and the International Student Service—asked student governments and war councils what questions college students wanted answered.

More than 200 colleges replied. The results, in terms of winning the war and the peace, were good. Questions most often and most widely asked were how students can contribute most to the war and postwar world, how war will affect education, what the fighting's for, what the postwar world will be like.

Here are some of the questions, answered by government experts:

What's the most useful thing to do before being drafted?

Keep studying until called. Get into good physical condition. Read about the new kind of war and why we fight it.

Can I continue my studies in the Army?

Yes, after you've been in four months, enroll in the Army Institute

(Continued from page two)

PROF. KENNEDY SAYS—

For the fact remains that the American Negro is one of the inheritors of a culture which his forefathers helped to build. That culture is neither English, nor German, nor Irish, nor Scandinavian, nor even just a synthesis of all of these. It is a synthesis of all of these, and many more, including Negro. His contributions go back to 1619 or even before 1607. Neither the American culture nor the American democracy, which is merely one manifestation of the other, is something developed and owned exclusively by any one group comprising the American population. They are developed by and therefore the property of all of the groups that make up our population. It can see no justification for any attempts to vindicate the efforts of any group to draw the fullest benefit from them. Such attempts are therefore unnecessary, and the Negro must realize it.

If he does realize this important fact, he must also realize that it carries some heavy responsibilities which must be accepted without flinching. Here precisely is the area in which he is most derelict. He has shirked his duty and has waited too long for someone to do for him what he must in the end do for himself. In recent years he has begun to accept responsibility for himself, and he must continue to do so with more and more vigor. I do not say that nothing is due him, or that he should pass one of his efforts to secure for himself the full benefits that his democracy might offer. But he must remember that these benefits must be paid for, and he himself must pay for them, not with shame or degradation, but with honor and glory as he continues to make contributions to his culture.

The Negro's responsibility in the American democracy is first of all to recognize that he is himself rightfully one of its trustees, and therefore must exert his best efforts toward preserving and enriching it, and carrying it to its highest possible development. For this democracy is his because he has helped to buy it. He has paid for it with his labor, his

or with one of 76 universities and colleges offering correspondence courses to soldiers.

Are more educated men really needed or should we all get into the army or production jobs?

So far as you are free to do so, it's wiser to continue your education but to direct your studies to greater war usefulness.

What are the plans for training and using college women?

WMC is developing proposals for utilizing college men and women in many useful war activities. These plans will be announced soon.

Is there an over-all plan as to the number of soldiers, workers, farmers and doctors, or are we all to be put in the army in the hope the problem will work out right?

A policy of assuring each man his best possible chance for service is gradually taking form.

What kind of world are we going to graduate into after this war?

One thing is sure. We are not going back to where we are. The kind of world we will have after the war depends in large measure upon what we decide we want and how vigorously and intelligently we plan ahead to achieve the kind of world we want. Therefore, it is essential to think, not in terms of what is going to happen, but of what we want to attain.

talents, his blood, and his money, as little of that as he may have had.

He must take unto himself as his most prized possession that dignity and respect for himself, that he is accustomed to demand that others recognize in him. He must realize that he is not just an upstart, a man without a past and, therefore, without a future. He must himself discover and make known that past—far beyond 1619, where so much of it is locked in the mysteries of the early history of Africa—in order that he will know just what he has brought to his democracy.

He must continue to invest and to contribute to the fulfillment of the ideal of the American democracy in ever larger increments. He must continue to educate his mind and to train his skills. He must cultivate his peculiar gifts in the arts, and free his own personality. He must accumulate capital by becoming a producer as well as a consumer. He must develop a disposition toward co-operation with his fellows, both Negro and white, which will permit him to achieve his aims and will require others to recognize that achievement. And finally he must inculcate and keep alive within himself a militant spirit based on a just pride in his achievements in the past, and in a full confidence in his abilities in the future.

For it is only here, in the American democracy that hopes can lie. Nowhere else can they be realized. Our democracy is at least pledged to the ideal which is our hope, while our opponents in the global war are committed to the destruction of that ideal. The American democracy has serious faults in so far as the Negro is concerned. But it has yet deteriorated to the point that it can ignore the Negro's claim to social, economic and political justice. It has a conscience in this regard, a conscience which the American democracy has never been able to keep quiet. And the very faults of our democracy tell us what promise there is on the other side, which so far has not shown that it has a conscience.

Significant Dates in the History of Morehouse

1913—Atlanta Baptist College was named "Morehouse College" in honor of Rev. Henry Lyman Morehouse, D.D., Corresponding Secretary of the American Baptist Home Mission Society and constant friend and benefactor of the Negro race. Class Day was inaugurated.

Morehouse College became one of the eight original members of the Association of Colleges for Negro Youth.

1916—Robert Hall was completed. The first Shakespearean play was given. This became an annual event.

1917—Doctor Brawley's History of Morehouse College was published.

1918—The College was affiliated with the general organization of the Students Army Training Corps.

1919—Fisk University joined the Triangular Debating League, thus forming the Quadrangular Debating League.

1920—Dr. Samuel Howard Archer became the second Academic Dean. He had been a member of the faculty since 1905 and had served as Acting President in 1918-19 while Doctor Hope worked in France with the Y.M.C.A.

The Atlanta School of Social Work had its inception at Morehouse College, which afforded it classroom and office space and supplied teachers.

1921—The Science Building was erected.

The Summer School was begun and featured courses in education especially for the benefit of the public school teachers of Georgia.

The Athletic Field was made.

1923—The first Annual appeared under the editorship of Howard W. Thurman.

1925—The first copy of the Maroon Tiger was published under the editorship of John Pittman.

1926—Largely through the initiative of the students, a frame gymnasium—containing a 700-seat grandstand and a court for basketball, indoor baseball, and volley ball—was erected. It also contained shower baths and locker rooms.

The Morehouse Journal of Science was first published in April under the direction and editorship of B. T. Harvey. The Morehouse Alumnus (then known as the Morehouse Alumni Quarterly), published by the Alumni Association, made its first appearance as a quarterly in April with Philip M. Davis, Sr., as editor.

1927—The Quadrangular Debating League became the Pentagonal Debating League with the admission of Johnson C. Smith University.

1928—The Summer School was reorganized as the Morehouse-Spelman Summer School and conducted jointly by Morehouse College and Spelman College. Atlanta University became affiliated the same year.

The Morehouse Alumnus became a monthly magazine in November.

Victory Through Air Power

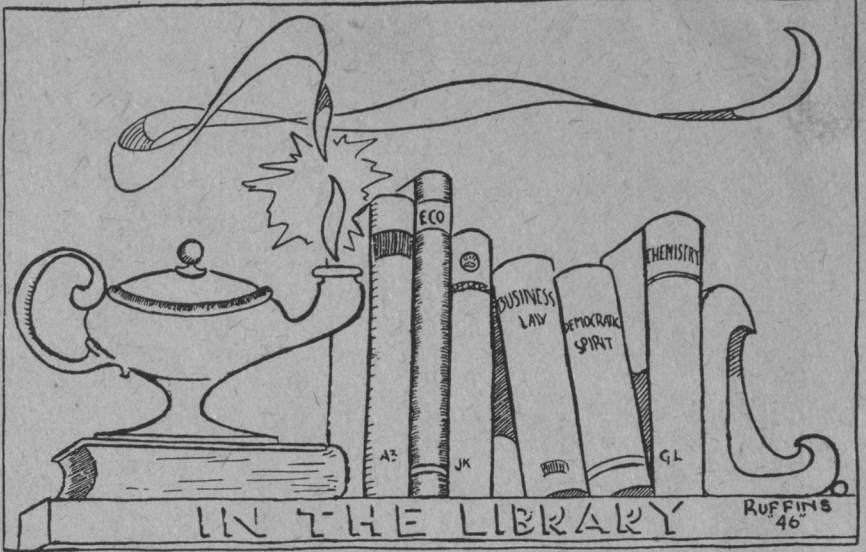
By Major de Seversky

When we Americans are given warning by an aeronautical expert that our country is at present helplessly exposed to the possible danger of a literally total destruction by enemy bombers, we should finally be shocked out of our complacency. We should become duly alarmed. But it is not deSeversky's purpose merely to alarm us. In his book he presents, clearly and convincingly, what he believes to be the "virtual guarantee of victory"—dominance of the skies through an air force which is not only equal to, but better than all. Readers of this book may well bear in mind that another American warned us about our indifference to air power—an indifference which had tragic consequences at Pearl Harbor. Unlike de Seversky, this other American, General William Mitchell, was officially disgraced. The war will not only continue to be tragic, but it will end disastrously for us if we do not pay attention to de Seversky.

DeSeversky's is no arm chair philosopher. He knows the business of aviation first-hand. He has interpreted his experiences and the events of world politics with keen, analytical logic. Possessed of a "robust practical imagination" which places him in the vanguard of liberal thinkers, and uncompromising in his sincere convictions, he is completely intolerant of the conservatism which governs America's war policies.

We may not agree with de Seversky in every detail, but we realize, with him, that "the time for bragging, and for dressing up faults to look like special virtues, is over." Blindly complacent and wishfully optimistic for too long a time, we must face facts and learn and build upon the lessons which the past experiences and mistakes of this War teach us. With renewed hope and sober optimism we still can, and should be, confident of victory. This is the message of Victory Through Air Power.

Penelope Bullock.



Mrs. Gaynelle Barksdale, Reference Librarian, Atlanta University, has compiled a list of books and periodicals with reference to the Negro soldier: A Chronology of patriotism.

- The list is as follows: Boston, City council, Memorial of Crispus Attucks. Boston. 1889. Braithwaite, W. S. The story of the great war. New York. 1919. Brown, William Wells. The Negro in the American rebellion, his heroism and his fidelity. Boston. 1888. Cade, J. B. Twenty-two months with "Uncle Sam." Atlanta, Ga. 1929. Chicago Defender, Victory edition. Sept. 26, 1942. 100 p. Emilio, Louis F. A brave black regiment; History of the Fifty-fourth Massachusetts volunteer infantry, 1863-1865. Boston. 1891. Flipper, Henry Ossion. The colored cadet at West Point; autobiography of Lieutenant Henry Ossion Flipper; First graduate of color from the U. S. Military Academy. New York. 1878. Guthrie, James M. Camp-fires of the Afro-American, or, The colored man as a patriotic soldier, sailor, and hero, in the cause of free America. Philadelphia. 1899. Heywood, Chester. Negro combat troops in the world war. Worcester, Mass. 1928. Higginson, Thomas Wentworth. Army life in a black regiment. Boston. 1870. Kelley, William Darrah. Addresses of the Honorable W. D. Kelley, Miss Anna E. Dickerson, and Mr. Frederick Douglass, at a mass meeting . . . Philadelphia, July 6, 1863 for promotion of colored enlistments. Philadelphia. 1863. Kidder, Frederic. History of the Boston massacre, March 5, 1770. . . . Albany, New York. 1870. Johnson, Edward Augustus. History of Negro soldiers in the Spanish American war, and other items of interest. Raleigh, N. C. 1899. Little, A. W. From Harlem to the Rhine. New York. 1936. Miller, Kelley. Kelley Miller's history of the world war for human rights. Chicago. 1919. Negroes in our army. Southern Historical Society Papers 31:215-28. From the Richmond, Va., Dispatch, August 5, 1904. Nell, William C. The colored patriots of the American revolution. Boston. 1855. A pictorial history of the Negro in the great world war, 1917-1918. New York. 1919. Powell, William J. Black wings. Los Angeles. 1934. Scott, Emmett J. . . . American Negro in the world war. . . . Chicago. 1919. Service of colored Americans in the wars of 1776 and 1812. Boston. 1851. U. S. Office of War Information. Washington, D. C. 1943. Waxman, Percy. Black Napoleon. New York. 1931. Wilkes, Laura Eliza. Missing pages in American history, revealing the services of Negroes in the early wars in the United States of America, 1641-1815. Washington. 1919. Williams, George Washington. A history of the Negro troops in the War of the Rebellion, 1861-1865, preceded by a review of the military services of Negroes in ancient and modern times. New York. 1887. Wilson, Joseph Thomas. The black phalanx; a history of the Negro soldiers of the United States in the wars in 1775-1812, 1861-65. Hartford, Conn. 1892.

PERIODICALS

- African troops on the Rhine. New Republic, 26:29-30, March 9, 1921. American Negro as a fighting man. Reviews, 58:210-11, August, 1918. Amidon, Beulah Elizabeth. Negroes and defense. Survey Graphic, 30:321-6, June, 1941. Croix de guerre and rare praise for American Negro troops. Literary Digest, 60:55-60, January 18, 1919. Forty-first engineers, the first regiment of Negro engineers in the new army. Time, 38:32-3, July 21, 1941. Hartgrove, W. B. The Negro soldier in the American revolution. Journal of Negro history, 1:110-31, April, 1916. How French and American black troops performed deeds of valor on army battlefronts. Current History, 11:536-41, December, 1919. Janeway, Eliot. Fighting a white man's war. Asia, 43:5, January, 1943. Military and industrial centers; plans for recreation activities of Negro soldiers and industrial workers. National Municipal Review, 31:620-1, December, 1942. Nash, R. Selected Negro artillerymen. Nation, 151:375, October 19, 1940. The Negro as soldier and officer. Nation, 73:85-6, August 1, 1901. Negroes as soldiers. Farce of San Antonio. Independent, 70:805-6, April 13, 1911. Parker, W. T. Evolution of the colored soldier. North American Review, 168:223-8, February, 1899. Racial front; U. S. army's policy of segregating Negroes. Commonwealth, 35:332, January 23, 1942. Segregation in the army should be done away with. Commonwealth, 34:531, September 26, 1941. Steele, M. F. Color line in the army. North American Review, 183:1285-8, December 21, 1906. Stephenson, W. W. The question of arming the slaves. American Historical Review, 18:295-308, January, 1913. Villard, Oswald Garrison. Negroes as soldiers and officers. Nation, 73:85-86, 1901. Villard, Oswald Garrison. The Negro in the regular army, 1863-1903. Atlanta Monthly, 91:721-9, June, 1903. Wesley, Charles H. The employment of Negroes as soldiers in the Confederate army. Journal of Negro History, 4:239-53, July, 1919. Wieck, Fred D. Soldier in the South. Common Ground, 4:30-6, 1942. White, William Lindsay. Negro officers: 1917 and now. Survey Graphic, 31:192-4, April, 1942. Welsely, General Viscount. Negro as a soldier. Living Age, 180:85-94, January 12, 1889. Woods, Lloyd L. Negro college and the war-training program. School and Society, 57:19-20, January 2, 1943.

Blood on the Forge

By William Attaway

Blood on the Forge makes up for its inadequacies by bringing to you a dynamic force that only a Negro could give it, the story of three Negroes in their attempt to fight a society which was no use for their color or their troubles.

Written with an eye to preventing a similar situation from arising during this war, Mr. Attaway has written a moving and, in spots, an eloquent narrative of one of the many troubles which beset the race.

Briefly, the story concerns three brothers, one being more dynamic than the rest, who, in an argument with his white boss kills him and then the three become a part of the flux and exodus of Negroes from the farm during the last World War. They become workers in steel in a town in

Pennsylvania; and from this point to its tragic ending, the story is crudely written and lacks sufficient drive to escape being bogged down and morbid by these crude moments. The three brothers are very vividly drawn, but the rest of the characters are etched in. This fact brings the entire book out of focus with the brothers. Attaway's narrative is commendable because it moves coherently throughout, giving to the finished product an effect of a panorama. The author draws his characters coldly, never criticizing, never forgiving. The only thoughts he gives his characters are those of the present moment. He never injects his own vision. They are your characters to love or to hate.

The book deserves merit because of the problem the author again places at the feet of his readers—a problem of terrifying import and deep intellectual thought.

Reviewed by Louis Peterson.



Mrs. Grace Sloane Overton, outstanding lecturer, is shown conducting a forum in Robert Hall Lounge on Morehouse College Campus.

Mrs. Grace Sloane Overton Conducts Forum at Morehouse

Mrs. Grace Sloane Overton, renowned author and lecturer, conducted one of the season's most interesting forums in Robert Hall Lounge. Mrs. Overton, in a very dynamic way, inspired and challenged the men of Morehouse to prepare themselves to assume the responsibilities of playing a pertinent role in improving the conditions during the post war period. Mrs. Overton asserted that there are three fundamentals of life, which will still be with us after the war is over. They are (1) the birth of a child, (2) the social situation into which the child

is born, and (3) the development of this human being so that he can live creatively and improve the conditions which surround him.

Recognizing the fact that Mrs. Overton is an expert in youth counselling, personality adjustment, and family life, many students raised pertinent questions with regard to their social relationships as being affected by the present crisis. Mrs. Overton gave some suggestions and commented helpfully on some of their problems. She was able to solve some of the problems by relating her experiences with youth in the army.

Mrs. Overton has an illustrious career. She has served as head of the Youth Division of the Greater New York Federation of Churches, and as a member of the faculties of the University of Columbia and New York University.

\$5,350 Raised at Founders Day of Morehouse College

Approximately three hundred were present at the formal banquet in Morgan Hall, Spelman College, which climaxed the activities of the 76th Founders Day observance at Morehouse College. Listed among the guests were alumni, faculty, students, and members of the cast and technical staff of "Prometheus Bound," the anniversary presentation.

At the same hour of the banquet a radio program in connection with Founders Day was broadcast over Station WGST, on which the participants were Dr. N. P. Tillman, '20; Dr. Ira De A. Reid, '20, and President Rufus E. Clement, of Atlanta University.

The principal speaker at the banquet was Dr. Noble Y. Beall, who serves as secretary of Negro colleges of the Board of Education, Northern Baptist Convention.

Other speakers during the evening included Charles Greene, '21, president of the Morehouse Alumni Association; Dr. Channing H. Tobias, Senior Secretary of Colored Work of the Y.M.C.A.; President Rufus E. Clement, of Atlanta University; Dr. Clyde A. Lawlah, '25, of Pine Bluff, Arkansas; Mr. E. E. Farley, '25, director of the USO Center, Columbus, Ga.; and James Holloway, '43, president of Morehouse student body. Music was furnished by the Morehouse Quartet.

President Benjamin E. Mays, who presided during the banquet, reported on the contributions to the Founders Day Fund, which totalled \$5,360.50.

The N. A. A. C. P. Chapter Begins Annual Membership Campaign at Morehouse

The Morehouse Chapter of the N.A.A.C.P. is now entering its annual membership campaign with a more determined effort to solicit the affiliation of every Morehouse man. To the men of Morehouse, this campaign should be a challenge, since we know that in order to secure the rights of our constitution, we must fight against the internal forces which are destroying the modern world. We are aware, too, that the N.A.A.C.P. is one of the most progressive organs in the time worn struggle to make democracy applicable to all. When we fully realize that we will be an added incentive to a just determination to see that justice and opportunities for education are not unequally rationed, there should be no hesitation to become a part of this movement.

The N.A.A.C.P. is the oldest and the most militant Negro organization in the United States. Though it has suffered numerous set-backs, it has been uncompromising in stating its demands for the Negro and has won more favorable Supreme Court decisions than any other single organization in this country. The defeats that it has suffered have done more than given us an idea of its immense undertakings; rather, it is acquiring stronger significance in its indefatigable struggle to make this Democracy function.

Let every Morehouse man become identified with this gigantic membership drive immediately. Students under 21 years of age may join for just 50 cents. If you have been hesitant before, act now and become a part of this crusade against un-Americanism. JOIN NOW!!

Guy Darnell Gives Report of the Ninth Annual Institute on Socio-Religious Affairs

The Ninth Annual Institute on Socio-Religious Affairs met at Paine College, Augusta, Georgia, February 13-14. The theme was "The Christian Approach to Minority Groups in Our Present Society."

Saturday morning at 8:30, registration began and lasted until 9:00. During part of this time the students from the different schools were being introduced and assigned to different discussion groups. At 9:30 L. Maynerd Catchings, Executive Secretary of the Y. M. C. A. of the Southern Field Council, delivered the opening address wherein he discussed the minority groups in America.

At 10:30 the general assembly broke into the different groups. There were four groups: Group 1 was concerned with the minorities as they relate to the world government and Peace problems. Group 2 was concerned with minorities as they relate to American Democracy. Group 3 was concerned with minorities as they relate to propaganda and education. Group 4 was concerned with minorities as they relate to the church. In these discussions, the status quo of the minorities was discussed.

Saturday afternoon at 1:30, the group meetings were again resumed. This time the discussion was centered around possible solutions for the existing minority problems. At 4:00 P. M. a tea was held for the delegates and students of Paine College who wished to attend. Here the delegates were entertained by a few of Paine College's talented music students.

After dinner, there was another general meeting and panel discussion. The topic of the panel discussion was "The Effect of the War on the Position of Jews, Negroes and Women." Rabbi Swastiman, representing the Jews and answered questions that were asked concerning the Jews. Mrs. Sadie Mays represented the women and Rev. George D. Kelsey represented the Negroes.

Sunday at 9:00 A. M. Student Expression Hour was held. During this time reports were made from each group by the secretary of that group. Also, students from the different schools expressed their opinions of the conference. At 10:30 a. m., the closing event of the Conference took place. This event was the closing sermon delivered by Dr. B. E. Mays, our president.

The representatives of the Conference were distributed thus: Emory University 16; St. John Methodist Church 3; Morehouse College 2; Jr. College of Augusta 3; Gammon Theological Seminary 1; unattached 3; and the whole student body of Paine College.

Mid-Term Graduates

Samuel Sampson, Kenneth Barton, George Jordan, and Vernon McClean received degrees at the mid-term graduating exercise held in Sale Hall Chapel. The degree of Bachelor of Science was conferred upon Samuel Sampson, who majored in mathematics. Barton, McClean and Jordan received the degrees of Bachelor of Arts. Their majors were Business Administration, Sociology, and Business Administration respectively.

These graduates had illustrious careers while attending Morehouse. They participated in many campus activities. The following data concerning these graduates is as follows: Kenneth Barton—Degree: Bachelor of

Arts in Business Administration. Home: Springfield, Ill. Activities: Omega Psi Phi Fraternity. Secretary, Freshman Class, '39. Treasurer, Senior Class, '42-'43. Maroon Tiger Staff, '42-'43. Intra-Mural Basketball, '42. Intra-Mural Softball, '42. Band, '41.

George Jordan—Degree: Bachelor of Arts in Business Administration. Home: Houston, Tex. Activities: Kappa Alpha Psi Fraternity.

Band, '40-'43. Orchestra, '40-'43. Football, '42. Glee Club, '41. University Players, '39-'43.

Vernon McClean—Degree: A. B. in Sociology. Home: Brooklyn, N. Y. Activities: Glee Club, Vice-President and Business Manager.

Orchestra, Vice-President and Business Manager. String Quartet. Student Activities Representative, '42.

Representative from Glee Club, '41. Vice-President of Student Body, '42. Omega Psi Phi Fraternity. Samuel Sampson—Degree: Bachelor of Science in Mathematics.

Home: Port Arthur, Tex. Activities: Glee Club, '39-'40; President, '40-'41. Band, '40-'42; Manager, '40-'41. Y. M. C. A., '39-'43.

University Players, '40-'43; Manager, '41-'42; '42-'43. Science and Mathematics Club, '42-'43. French Club, '40-'41.

Atlanta Intercollegiate Council, '39-'43; Chairman, '40-'41; '41-'42; '42-'43. Track Team.

Draft Board Claims Forty-Three Students

During the 1942-43 academic school year, forty-three students have been drafted for service in the United States Army. They are as follows:

NAME	CLASS	HOME
Lennel Myers	Sophomore	Wewoka, Okla.
Nathan Elder	Junior	Cincinnati, Ohio
Arthur Kellar	Senior	Abbeville, S. C.
James O. Bradley	Sophomore	Atlanta, Ga.
Walter Hanley, Jr.	Junior	Atlanta, Ga.
James D. Martin	Senior	Indianapolis, Ind.
Troy Browne	Freshman	Oklahoma City, Okla.
Thaddeus B. Gaillard	Senior	Birmingham, Ala.
Sandy R. Harris	Junior	Griffin, Ga.
Peter C. Moon	Junior	Comer, Ga.
John Y. Moreland	Sophomore	Atlanta, Ga.
Oliver L. Perkins	Senior	Daytona Beach, Fla.
Anthony T. Robinson	Senior	Atlanta, Ga.
James A. Wood	Freshman	Atlanta, Ga.
George W. Jordan	Senior	Houston, Texas
William M. Pender	Junior	Dalton, Ga.
William A. Scott III	Sophomore	Atlanta, Ga.
Sylvester Bannister	Freshman	Harry, Ga.
Harry Fleming	Freshman	Atlanta, Ga.
Clifton E. Rice	Sophomore	Lawton, Okla.
George F. Calloway	Sophomore	Clanton, Ala.
Willie M. Lundy	Sophomore	Gantville, Ga.
Samuel W. Howard	Sophomore	Rome, Ga.
Jerry Adams	Freshman	Atlanta, Ga.
Johnnie H. Cole	Sophomore	Atlanta, Ga.
William Gordon	Junior	Tampa, Fla.
Theodore Hunter	Freshman	Atlanta, Ga.
Forest Humphries	Sophomore	Atlanta, Ga.
Wallace Jarret	Freshman	Ashville, N. C.
James Waters	Freshman	Jacksonville, Fla.
Otis Walker	Freshman	Buffalo, N. Y.
Shepard Sanders	Freshman	Atlanta, Ga.
James Freeman	Junior	Atlanta, Ga.
Fred DeWeaver	Sophomore	Atlanta, Ga.
John T. Parks	Senior	Atlanta, Ga.
Robert W. Kitchen	Senior	Macon, Ga.
Thomas Massey	Senior	Gastonia, N. C.
Taft H. Mizell	Sophomore	Dania, Fla.
John B. Turner	Senior	Atlanta, Ga.
Arvetria Quick	Junior	Rockingham, N. C.
Albert C. Smith	Freshman	Gary, Ind.
Joe S. Osborne	Sophomore	Chatanooga, Tenn.
Charles Pinkston	Junior	Augusta, Ga.

Army Announces College Requirements

Washington—(ACP)—To get into the Army's Specialized Training Program in U. S. colleges, men must get at least 110 in the Army classification test, the same grade required of those who want to take officer training.

Other requirements, previously announced, stipulate that candidates have at least a high school education. Further, they must either be in basic Army training, or have completed it. Except in the case of advanced college training courses, men must be at least 18 and no more than 21 years old. There is no maximum age limits for advanced training.

Originally scheduled to start about February 1, it now appears that the Army's college program won't get under way until a later date.

Since the Army announced its training program in mid-December, criticism of it has been heavy. Whether it's due to this needling or for some other reason, the Army has relaxed its provisions for college men who are enlisted in reserve corps.

College men in the reserves and in "advanced technical and engineering courses" may now finish the academic year. The same goes for first-year advanced ROTC students, most of whom are juniors. Under the original Army order, some of these students would have been required to leave college earlier.

CIVILIAN MANPOWER AND COLLEGES

College training for prospective civilian war workers is being discussed in Washington's War Manpower Commission. Present plans envision federal subsidies for education of both young men and women for important civilian war jobs.

However, a new plan—which provides no subsidies to students—is being submitted to the Commission by educators here. The plan represents a minority view which contends that it will be impossible to get adequate funds—and get them quickly enough—from Congress.

Advocates of the new plan points out that a \$39,000,000 request for a college war-training program was pared to a paltry \$5,000,000 by the last Congress and the government's Budget Bureau. Why not, they ask, be realistic and speed things up by forgetting the subsidy?

The catch is, of course, that many of our best potential war workers may be unable to finance college educations—or feel that they cannot afford college when they can make big wages at comparatively unskilled war jobs.

MORE WAR JOBS

Federal agencies need engineers, draftsmen and radio inspectors so badly that the U. S. Civil Service Commission has again liberalized its requirements.

There are now no written tests and no maximum age limits for applicants. Pay ranges all the way from \$1,440 to \$8,000 annually.

So heavy are demands for junior engineers—who are paid \$2,000—that college graduates and seniors without engineering majors may qualify by taking tuition-free, Government-sponsored, 10-week engineering courses given at many colleges. Women, especially, are wanted.

Soldiers For College Training Will Be Specially Selected

The War Department set forth the qualifications last week by which it will nominate thousands of Selectees for specialized training in basic and advance subjects within college walls under the joint Army-Navy plan.

Applicants for the basic training must measure up to these requirements:

1. Score 110 or better in an Army Classification Test.
2. Be high school graduates between the age of 18 and 21 inclusive (not attained 22nd birthday).
3. Complete the regular basic Army training or be in the process of completion.

To qualify for advanced training under the plan the applicant must meet these qualifications:

1. Pass the Classification Test with the same score.
2. Have one year of college work or its equivalent and be at least 18 but not necessarily under 22.
3. Complete or be completing the Army basic training.

The War Department's statement pointed out that the trainees will be in uniform on active duty, will be paid while they learn and will be subject to military discipline. The colleges to which they are assigned will provide the instruction prescribed by the Army and will furnish housing and feeding facilities. The students will receive military training but it will be secondary to their academic work.

"The principal objective of the Army's Specialized Training Program," the statement declared, "is to meet the need of the army for technically trained soldiers for certain Army tasks for which its own training facilities are insufficient in extent or character."

Report Comes from Y. M. C. A.

The Y. M. C. A. reports a very successful period of revitalization. During the week of February 7 "Y" membership increased 300%, and this active membership continues to grow.

During this "Dynamic Y. M. C. A. Week" there was a meeting with the Spelman Y. W. C. A., at which time students frankly and openly discussed problems relating to student life. In addition to this meeting at Spelman, two meetings were held in the Robert Hall Lounge.

James C. Jackson made clear the significance of the Y. M. C. A. in the general Christian movement.

Dr. J. D. Tims gave a forceful exposition of the dynamic elements of Christianity.

Guy Darnell, secretary, recently represented the group at Paine College.

The "Y" continues to be "a growing vitality."

Founder's Day commemorates a day born of the darkness, which grew into light, conceived in chaos, but made into a great life.

—Ernest Wright

Our deeds measure our greatness—contribute to the Endowment Fund.

A Democratic Spirit by Bernard Smith was either left in Mr. Dansby room Thursday or taken from my room, will you please return it to me.

—Joseph W. Thompson.

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OF NEW YORK CITY

FIRST OFFICER
FRANCES C. ALEXANDER
OF TOLEDO, O.

A Student's View On Negro Art

The Negro's greatest contribution to art has been in the fields of painting, sculpturing, drawing, and wood carving. We lost most of our craft arts when we were brought to America. To satisfy our needs of religion, we took up the emotional arts of dancing, singing, and dramatizing. Today we are noted for our contribution in these emotional arts.

The early American Negroes did not have the opportunity to distinguish themselves in art because of race prejudice. Undoubtedly the first Negro to distinguish himself as an artist in the United States was Joshua Johnson. About 1820, he was listed in Baltimore as being a "Free house holder of colour, portrait painter." Some of his paintings are still in the hands of wealthy New Englanders.

Many American Negroes went abroad to seek better opportunities in their fields of art. Among some of those who did was the noted sculptor, Edmonia Lewis. She studied in Paris, and on returning to the United States, she produced her greatest sculpture, "Forever Free." This sculpture was that of an emancipated slave group. Henry O. Tanner studied painting in Paris and won recognition from French painters. He was awarded several prizes for his painting.

Since the dawn of the Twentieth Century, a new birth of interest has been started among our young artists. Hale A. Woodruff, undoubtedly the leading Negro contemporary artist, was awarded the Harmon Foundation Prize. His greatest works have been in murals. His painting of "Amistad" excels all of his masterpieces. Still a young man, he has a very promising future. Charles Alston and Jacobs Lawrence have won many awards for their paintings and their achievements make them leading contemporaries to the famed Hale Woodruff.

Richmond Barthe and Augusta Savage have gained recognition as outstanding sculptors. Recently Richmond Barthe produced a memorial to James Weldon Johnson, noted Negro Poet.

The future offers promising careers to these young artists, who have distinguished themselves in the world of art.

—Bennie A. Brown, '46.

Panacea

I crave for life some day to bring
A song of fear, delight or cheer,
That makes one think that God is near.

I pray that this may come some day
Before my life is past away,
That I may sing this song of love
To God—to God—to God above.

Ev'er-more this song will ring,
Ev'er-more this song will bring
Content to small, to great, and all
Until ev'er-one on earth has heard
His call.

A. A. Gaston.

In Triumph

Miss Dorothy Maynor, negro lyric soprano, sang at Eaton Auditorium last night to a large and appreciative audience. Let me say, item, she has the loveliest voice these ears have heard. From first to last there was scarcely a tremor in the flow of purest melody which issued from her disciplined lips.

In Schubert's *Ave Maria*, for example, the ethereal theme simply evanesced, seeming without human motivation. The Queen of the Lieder, *Gretchen am Spinnrade*, was done with restrained fervor, eliciting all the Schubertian ardor, with the magical spinning-wheel hum ever probing in the background. Piano art was gloriously allied with vocal perfection.

Two Debussy songs, *Beau Soir* of shimmering gossamer, and *Verlaine's Fantoches*, piquant memorabilia, were highlights of the French group. For encore, the tintinnabulation of *Guitares et Mandolines* by Grovlez was an impressionistic fragment superb in execution.

Miss Maynor has done considerable research in the folk music of her race. She sang a funeral song, *Take this Feeble Body*, which she discovered last summer in a South Carolina village. It proved an emotional climax of singular power. But quite the most impressive episode of the evening was her presentation of Samuel Barber's setting of the James Joyce poem *I Hear an Army* with its clangorous intervals, and lines like: "They come shaking in triumph their long green hair..."

It is a rare and wonderful thing to have such masterly co-operation as was provided by Ernest Victor Wolf, at the piano.

—The Varsity, University of Toronto.

ANY ONE KNOWING THE WHEREABOUTS OF THE FOLLOWING BOOKS PLEASE REPORT THEM TO THE DEANS' OFFICE AND CLAIM REWARD. MARRIAGE AND THE FAMILY —BABER.

THE UNINVITED —D. MACARDLE

Prometheus Bound Scores Big Triumph

"Prometheus Bound," the Seventy-Six Anniversary presentation, directed and designed by Baldwin W. Burroughs, scored a big triumph here before a capacity audience during a two night's performance at Sale Hall on Morehouse College Campus.

The cast, led by Louis Peterson, who turned in a brilliant performance as "Prometheus," was able to hold the audience spellbound.

The play opens with the chaining to a mountain in Scythia of Prometheus, the only Titan who had helped Zeus become king of the gods, but who received in return only atrocious punishment for having thwarted Zeus' plan to destroy the human race, by giving men fire and teaching them how to use it. Denied the deliverance of death, Prometheus is omnipotent in his suffering and draws to himself in sympathy Oceanus, one of the older gods, who has made his submission and maintained his position under Zeus. Oceanus counsels submission for Prometheus. The advice is not accepted, but Prometheus advises in turn that Oceanus take to his heels lest Zeus be angry with him for having visited his victim. Oceanus yields easily to the advice that he save himself. His daughters are the chorus, and are won to Prometheus' side by warm sympathy with his suffering and admiration for his service to mankind. Without hesitation they elect to stay with him and face all

the terrors that Zeus is about to send. The entrance of Io heightens the tragic pathos: the victim of Zeus' love as Prometheus is of his hate, she relates her mad wanderings only to learn from Prometheus of the long array of woes yet to descend upon her, culminating in far-distant progeny destined to overthrow Zeus. Prometheus defies and mocks Zeus' minion, Hermes, sent to inquire about the person who is to overthrow him; and the play ends amid thunder and earthquake, in which Prometheus and the chorus, who refuse to leave him, are swallowed up.

The cast: Louis Peterson, "Prometheus"; Harry Baxter, "Force"; Bernard Peterson, "Hephestus"; Calvin Miller, "Violence"; William Brewster, "Oceanus"; George Funderburg, "Hermes"; Mary Gay, "Io"; and the chorus: Carol Phillips, Alma Flynn, Ernestine Wallace, Doris Blayton, Alman Vaughn, Louis Blayton, May Alice Norman, Chase Funderburg, and Beatrice Goldsby.

The staff: Vernon White, Stage Manager; Alma Flynn, Choreography; John Armstrong, Music; Nina Charlton, Gussie Turner and Earnest Treadgill, Lights; Rufus Jones, Technician; Harry Baxter, Building; Costumes by Estella Ashmore and Maurice Maxey, Business Manager.

Incidental music was taken from Brahms, Beethoven and Schalkowsky; the theme music was composed by Mr. W. L. James.

N. A. A. C. P. Campaign

The acid test of democracy in the United States is America's treatment of 13,000,000 Negroes who are still fighting for the full measure of justice which our Constitution guarantees to all citizens of our country.

The N.A.A.C.P. and other groups have repeated over and over again that the fight against Hitlerism must be carried forward at home as well as abroad; that our country must strengthen itself by having unity at home, that kind of unity which comes only through every part of our population having a stake in the war effort.

As true Morehouse men upholding ideals of the institution, as young, strong, free, vigorous Negro men, as believers in the democratic way of life, theoretically and practically, as future leaders of our race and of mankind, as individuals striving for the fullest intergration of themselves into the social whole, into the complete American and world societies, as individuals who believe in advancement by outstanding personal achievements, we, here and now dedicate ourselves to the N.A.A.C.P. Being in the midst of our annual membership campaign, we, the Morehouse Chapter of the N.A.A.C.P., do solicit the membership and support of all the students of Morehouse College.

For information regarding this, see the following men:

- Perry J. Bryant, Jr.
- James W. Mack
- Allen Rucker
- John D. Anderson
- Hoselle Smith
- Charles Stevens
- Robert Power
- William C. Pinkney
- Bernard Gibson
- Roy Boggs
- J. T. Miller
- Albert Gaston

Students Participate in Panel Discussion

A new and very entertaining type of chapel service was held on February 11th and 12th. The panel discussion, sponsored by Professor Melvin D. Kennedy at the beginning of National Negro History Week, was composed entirely of Morehouse students. Paul Hyde, '43, was the chairman of the panel which consisted of Joseph Brooks, '45; Lawrence Burwell, '44; Douglas Carter, '45; Robert Johnson, '45; Robert Kitchen, '43; Thomas McJunkins, '43; Clarence Moss, '43; Knox Nash, '46; Walter Ricks, '44; and Jerome Williams, '45.

The theme, "The Negro and Democracy," which is closely related to National Negro History and which is even more important in our present day, was discussed from many points of views. Arguments that heretofore have been confined to "bull sessions" were openly presented. Douglas Carter believes that radical changes must take place before the Negro can truthfully claim his share in democracy. Clarence Moss contends that the Negro cannot hold his place in a democracy unless he is prepared, and education is important in improving the status of the Negro. The entire discussion was not rehearsed and the students voluntarily expressed their opinions. Lawrence Burwell stated that education alone isn't the solution to the problem of the Negro because we have educated men who have become conservative at a time when their education could be best used by the Negro race. Therefore, he believes that the solution to the plight of our race lies in a militant organization like the N.A.A.C.P.

So popular was the panel discussion on its first day that it was recalled to be held again. It is the wish of many students that we may have more chapel services which will allow other students to express their views on other important topics.

Office of War Information, War Man-Power Commission

Q. Will the 18 and 19 year olds be called before married men?

A. Generally, yes.

Q. Are married men being called now?

A. Yes, in some states, and they will be called generally before many months.

Q. Are married men with dependent children being called?

A. Generally, no. The calling of married men with dependent children, who have acquired dependency status in accordance with Selective Service regulations, requires specific authorization of the National Director of Selective Service and such authorization has not been issued.

Q. When will married men who are not deferred by reason of their occupation be called, and in what order?

A. Married men fall in three main categories and will be called in this order and at such times as their services are required:

1. Registered married men single, with collateral dependents only. (Mothers, fathers, etc.)

2. Registrants with dependent wives only with whom they maintain a bona fide family relationship.

3. Registrants with dependent wives and child or children and those with one or more children only, with whom they maintain a bona fide family relationship.

Two years of experience in Selective Service has shown at least 17 or more different classifications of married men for these purposes, and in determining the order of induction the local boards will use their best judgment. The recently-passed Allowance and Allotment law provides a system of payment to the family or dependents which eliminates much of the actual need for deferment, except in special or "hardship" cases.

Q. In view of the provisions made for necessary payments under the Allowance and Allotments Act, does "dependency" really mean anything in relation to deferment any more? If not, why is there still a 3-A classification?

A. Dependency is still a factor in Selective Service classification and 3-A will be continued. The Allowance and Allotments Act merely caused many wives of soldiers and persons who should be soldiers to cease to be dependents. Single men with dependents will be called first when it becomes necessary to go into the dependency (3-A) groups, then married men with a wife only, then married men with a wife and child or children, or children only; but men with dependents who are not in essential industries or agriculture will be called ahead of other men with dependents.

Q. Is occupation coming to be, or has it become, the only grounds for deferment, as in England?

A. No, but occupation is becoming more important in the classification of registrants. Even in England occupation is not the only ground, since hardship cases are still considered.

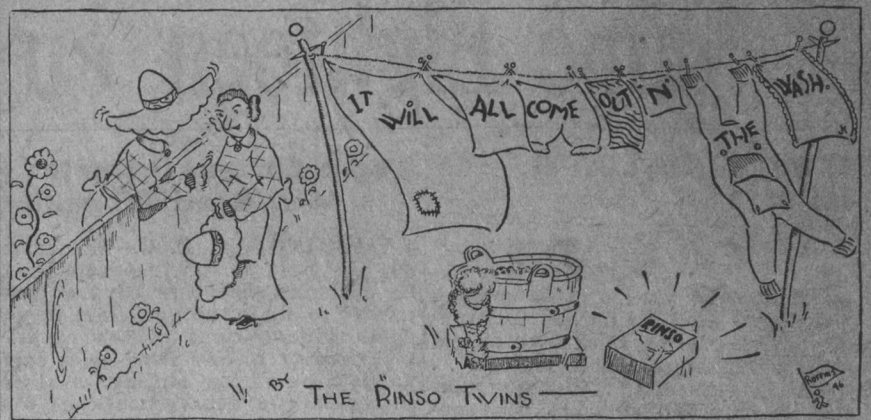
Q. Since the top limit for induction has been cut from 45 to 38 years of age, does Selective Service or War Manpower Commission have authority to direct the 38 to 45-year-olds into essential industries or war essential agriculture?

A. No, but they will be most useful there, and most of the job opportunities will be in those fields.

Q. Will the Army or Navy release its over-38 men back to essential industry or agriculture?

A. The Army has announced it will release these enlisted (or drafted) men, but only if they request it and if it is shown that the men are more useful to industry than to the Army and that they will be employed in agriculture or some other essential war industry on their release.

Q. How about the Navy enlistments?



Well, gang, here we are again still mad as "hell" because of Spelman's recent desire to turn U. S. O. We will just forget this for a while and start the Monthly Wash.

Here's a bit of advice for the gals—If you don't watch your steps with the soldiers you're going to lose some good guys who'll be gone with the wind after you've had time to think it over. We could mention several romances that have been threatened by a sudden patriotic feeling the gals got.

Melzetta Peterson, will you allow us to ask you a question? As you probably don't know, Jeanne Fuller has assured Bradley that she is waiting for him and that it's he and only he. You probably did the same. The question is who'll have who "When the lights go on again...?" Arthur Owen, you are a great problem to us. We realize that a fellow can keep two girls at once with great ease, so we attempted to help you by picking out two of your many girls, but finally decided to let you try it. Is it Doris Smith, Bernice Varner, Joyce Jenkins or Martha of A. U.? ... Speaking of Joyce Jenkins reminds us of something. Joyce Jenkins seems to have let the man shortage affect her more than it affected most people. Just the other day she took Kornegay to basketball game to assure herself of a man ... Mentioning Kornegay's name reminds us that he has been labeled the puzzle of the month. Kornegay make your choice. Is it Marion Chivers or Virginia Buck? Hurry and make up your mind. You have got to release one of them for others that are waiting.

Boy, Jessie Tarver found himself in a mess when Ernestine Brooks and Bonnie Day appeared simultaneously in the Library—Virginia Tillman has a lot to say to Irene Yopp lately. Could Parsons be the subject? They find so much to chat about ... Wonder if Eleanor Milton knows that Jerome Williams has been seeing "Tina" at Spelman rather often? ... Cy Perkins goes to see Helen ... Evidence with a rather serious look

his mug. Is this more serious than we guessed? Dotty Colbert, The Rinsos Twins wish to commend you for sticking to Beech when you had such inviting invitations from the ministry and the Army. We hope Beech will hurry and straighten out his affairs and come back to you and only you.

William R. Williams claims he is a peace loving man, but the trouble is that he loves too many pieces—A few Spelman crabs were disappointed the night of the play when their devoted lovers walked in with city gals. ... The Rinsos Twins are ardent fans of Veronica Lake, and her alluring hair-do, but the next time we wash Thelma "Veronica" Coefields hair we think we'll fix it another way.—Doris Blayton has gone "all out" for victory by relieving the U. S. O. of one less soldier to entertain. We guess she figures that if the Army took all her other prospects she might as well go to the Army for her next one. ... Say Eloise Williams, we hear you've developed a tender heart toward soldiers in general. Even to the extent of a sweet good-bye kiss for every soldier leaving town.

Bobby Kennon has got to learn to stop bragging about things he never did, or somebody is going to dig him a six by four bed. The Twins are really worried as to whether the Omega Pin that Sadie Conley is wearing belongs to Wesley Sawyer or not. If it does, here's hoping they stay together this time. If it doesn't, Sadie has a liking for Omega men, hasn't she? Calvin Ward and Johnny Brown have called it quits. We hope they get back together. Warm days suggest spring; Spring suggests love. We know some people who can thank the few warm days for patching up what they couldn't. Just to mention a few: Charlie Stephens and William Frye who had a break but now its all roses again; Chase Funderburg and McJunkins who once decided to call it quits but now they realize that they were meant for each other; Dinks McMath and Harriett Nash who

A. Under the President's directives, the Navy may recruit men over 38, if they have special aptitudes or skills, and may recruit men under 18, started out with a bang and drifted

have decided to try again. We could go on with this but time won't allow it. We sincerely hope these new romantic attempts will pull through. As to who Charles Saunders is going with has caused us an extra amount of soap. It is Glamour gal Tommy Butler or her good friend, Elaine Pace? ... Joe Brooks has seemingly let the light touch of warm weather affect him more than it affected most people. As a result of it, he's got to make an important decision between Catherine Burney, Gladys Brooks and Helen Johnson. Clara Yates tells us that everything is just rosies with Bobby Gaines and her. We think they make an interesting couple ... Louise Colbert, the Twins would like a piece of that candy you received from Arizona. Paul Stanford seems to be rather serious over June Strong, but seems as though Robert Pinckney has beat him this time ... The Twins realize that the men are scarce and that they get scarcer by the day, but we wonder if men are so scarce as to bring about some of the "Sports" we heard about on Spelman Campus. Barbara Mosley has started another romance with Rocky Sullivan ... We are so sorry, Annie Brown, but because of some reason we can't mention your new romance. ...

I hear Archie Haynes received a severe slapping from his gal for stealing sugar in the Morgan Hall Lounge. Evidently, Wesley Sawyer is the "bug business" because he changes numbers often—Sadie Conley, Rowena Bell, Blanche Sellers, Dorothy Points, Robert Jenkins girl friend, and a few others we won't mention because we've got more washing to do.

Say Editor Johnson, I wish you would pause for station identification so we would know whether you're hooked up with D. B., G. H., V. T., or J. B. We know that you're a "live wire," but if these stations ever cross up, you're going to have a "short circuit."

Well, burst the suds, bud, and sound me while I'm on the beam. The Rinsos Twins wish to commend you for sticking to Beech when you had such inviting invitations from the ministry and the Army. We hope Beech will hurry and straighten out his affairs and come back to you and only you.

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(Continued on page eight)

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Name Eighteen on Honor Roll of Race Relations

IT WILL ALL COME OUT IN THE WASH

(Continued from page seven)

he won't wear out his quota running from Clark to Spelman . . . We wonder why rooms on third floor appeal to Joe "I'll-take-a-chance" Brooks . . . Stoddard goes around whistling now that Jerome Williams has been unable to see Ernestine . . . A certain member of the Maroon Tiger Staff, spend most of his time watching and admiring Madeline Patterson. Could that be his reason for having a class at Spelman? . . . What three prominent Spelman dormitory debts have been ordered to stay out of A. U. Dormitory visiting the soldiers at night? . . . I say there, Cain, old boy! What do you and "Mutt" Warner get out of those speechless conversations you hold during Spelman calling hours. If you don't have anything to say, why not go out of doors and walk around holding hands? What ever you do, don't waste her time. . . Say Cats! If you want to keep abreast with the latest styles in proper men's wear, just watch Dudley Robert Scott, the walking Esquire. His expertly tapered suits, roll tab, and essex colors, knits and cravats in ties, English rib sox, Jarman Shoes, Adam and Wormser hats are tops in the good book Esquire. What's the secret of your Duke of Windsor knot, Dudley, old thing. . . Virginia Tillman and Ruby McGee are singing the theme "Undecided" to Warren Parsons who just can't seem to make up his mind. . . Before A. Quick went to the army, he came to us to clean up and store his laundry. His wash told a peculiar story. The reason he quit Margie Callen (and she should be ashamed) was the most interesting saga of college romance I ever heard. Let's hope no one else hears the story. Sh, Margie! . . . The following cats need gals: Marvin Jones, Sammy Brinson, Chas. Woodward, Fred Chambers, Slug Jackson, Curt Benton, Harold Weddington and . . . Let's get 'um one. . . Charles Gosby seems to get plenty of pleasure out of leading a double, or shall I say triple life. Joyce Cooper the lady from the "Road" is completely ignorant to the competition she is receiving from Misses Jean Ward and Elizabeth Lee. What about that, Joyce? . . . A lot of overnight romances sprang up as a result of the soldier-Spelman party. The boys from the house, however, were unable to handle

Negro Citizens Promotes War Bond Promotion

WASHINGTON, D. C.—Emphasizing the need of wartime self-denial for younger members of the community to aid in the war effort, Negro youth organizations of the country will conduct a War Bond sales campaign to mark the birthday anniversaries of two great Americans and benefactors of the Negro race, Abraham Lincoln and Booker T. Washington. The campaign was open on February 12, the birthday of the Great Emancipator, and close on April 6, the anniversary of the birthday of the renowned Negro educator.

In addition to being among the foremost friends of the Negro race, it was pointed out that both men rose to high places in the United States from humble homes and each knew the value and necessity of self denial on his road to success.

Nearly a score of Negro organizations are organizing to interest their memberships in the campaign and have perfected individual activities to assure the success of the undertaking.

Among those actively engaged in the drive in cooperation with William Pickens and Jesse O. Thomas of the inter-racial section of the War Savings Staff are:

Miss Esther V. Cooper, Executive Secretary, Southern Negro Youth Congress, Birmingham, Alabama; Miss Ann Tannyhill, Director, Vocational Opportunity Campaign, New York City; Charles M. Campbell, President, American Federation of Negro College Students, Daytona Beach, Florida; Richard N. Dixon, Assistant Scout Executive, Boy Scouts of America, Washington, D. C.; Madison S. Jones, Jr., Youth Director, National Association for the Advancement of Colored People, New York City; Dr. Arthur D. Wright, President, Southern Education Foundation, Washington, D. C.; Stanley Harris, Chairman, Inter-racial Section, National Boy Scouts, New York City, and Dr. Charles P. Browning, Assistant Director, Negro Division, National Youth Administration.

Colleges which have outlined plans to take part in the campaign include: Miles, Birmingham, Alabama; Alabama State A. & M., Normal, Alabama; Talladega, Talladega, Alabama; Tuskegee, Tuskegee, Alabama; A. & M., Pine Bluff, Arkansas; Howard University, Washington, D. C.

Kappa Alpha Psi

Now with armed services are Peter Moon, Leroy Drake, George Jordan Chandler, Lennell Myers, Robert Kitchens, and William Gordon. The Pi Chapter gave a smoker in honor of these men.

Offsetting these losses was the initiation of fifteen men on December 12: Walter Ricks, Onlie Hardnett, John D. Anderson, Lennell Myers, Peter Moon, R. Jerome Williams, Joseph Thompson, Warren Perkins, Rathuel McCollum, William Collins, Clarence Henderson, William Sapp, Calvin Ward, Jesse Tarver, and Hoselle Smith. John D. Anderson was elected Keeper of Exchequer.

Pi Chapter entertained its friends with a Victory Swing Shift at the Top Hat Club on January 29. Warren Perkins and Williams R. Williams were the dance chairmen.

Kappa is taking an active part in intramural basketball. William Collins and Robert McCree are coaches for the team.

The present administration of the local chapter, headed by Clyde Phillips, is continuing to prove itself highly capable of steering the fraternity through a period of crisis.

Dr. Tillman, Chi Sigma Speaker

Dr. N. P. Tillman, graduate of Morehouse College and the University of Wisconsin, who is at present Chairman of the Department of English at Morehouse, spoke informally to the members of the recently reorganized Chi Delta Sigma Debating Society at its regular meeting in Robert Hall Lounge.

Dr. Tillman told about the previous success of the Morehouse Debating team as an intercollegiate activity. He pointed out the advantages of

participating in this extra-curricular activity and challenged the members to make debating attract the interest of the student body.

Being under the sagacious leadership of their newly-elected president, Owen Funderburg, the society aims to continue to promote interest in the social sciences by bringing to its members interesting leaders and speakers.

The officers are as follows: Owen Funderburg, president; John Anderson, vice-president; William Pinckney, secretary; Jerome Williams, treasurer; Cornell Kirkland, reporter; and Charles King, representative to the Student Activities Committee.

Alpha Phi Alpha Fraternity

The members of Alpha Phi Chapter of Alpha Phi Alpha Fraternity have been pressing forward with constructive plans for 1943. It is expedient that we should have some concrete goals in our present days of turmoil. It has been the privilege of Alpha Phi Chapter to give up two Brothers, so far this year, who have gone forth into the armed services of our country. These two Brothers are John E. Turner and Johnny M. Cole. I think that the spirit of unselfish patriotism, with which these two men go forth to serve our nation, very nearly approximates the aims of our fraternity in these times of war. Each of our constructive plans for the year has been made with the idea of stressing the place of each individual in this struggle for the survival of democracy. Our "Education for Citizenship" campaign, which will come later in the year, will be directed at explaining the place of the ballot in the struggle for the survival of democracy. It is the hope of the fraternity to stress to Negroes that the ballot is of no less importance than the gun in this mighty battle.

Charles Shorter.

Reddick List Made Public

NEW YORK—(ANP)—Names of the twelve Negroes and the six white persons on the 1942 Honor Roll of Race Relations were announced Sunday by Dr. Lawrence D. Reddick, of the New York Public library. They are as follows:

Negroes

Capt. Hugh Mulzac, of the Liberty ship "Booker T. Washington" for becoming the first Negro captain of a United States merchant ship.

Edward Kennedy "Duke" Ellington, whose contribution to American music for the past 20 years have lifted jazz to new heights of excellence and dignity.

Dr. George Washington Carver, whose recent death brought to a close a career which has focused wide attention upon the contributions of the Negro to science.

Willard S. Townsend, president of the United Transport Workers of America (Red Caps), for becoming the first Negro member of the executive committee of the Congress of Industrial Organizations.

Dr. J. Ernest Wilkins, Jr., Phi Beta Kappa, for winning his Ph.D. in mathematics from the University of Chicago at the age of 19.

Paul Robeson, for symbolizing and promoting the folk art of many lands and peoples and for his performance last summer in the leading role of Shakespeare's immortal play, "Othello."

Dr. Alain Locke, of Howard university, for his books and for editing the special issue of Survey-Graphic, "Color: Unfinished Business of Democracy."

Dr. Almur M. in Townsend, whose business acumen, against great odds, has guided the million dollar publishing company of the National Baptist Publishing convention out of the "red."

The Pittsburg Courier, for leading the "Double V" campaign—Victory for the united nations abroad, victory for democracy at home.

Dr. Channing H. Tobias, for his services in the war bond campaigns and in the army and navy recreational programs, and as member of the national advisory committee on selective service he assisted in formulating a policy of fairness for this agency.

Margaret Walker, of West Virginia State college, for winning the Yale University's Younger Poets competition with her book, "For My People."

Judge William H. Hastie, former civilian aid to the secretary of war, for his heroic efforts to achieve full integration of the Negro in the United States army.

Whites

Dr. Frank Boas, (died Dec. 21) distinguished anthropologist, whose scientific studies did much to shatter the myth of race.

Wendell L. Willkie, who has frankly spoken out for the rights of Negroes and the common man the world over.

Warner Brothers, motion picture studio, for "In This Our Life," an exceptional film in that it presented the Negro in a realistic and dignified role.

Lillian Smith, of Clayton, Ga., who as editor of The South Today, has maintained a consistent liberalism in a land where it takes courage to be liberal.

The National Maritime Union, for supporting Capt. Mulzac in his fight for recognition and for its uncompromising stand against racial discrimination in the employment of its members.

The Survey-Graphic, for its special issue of last November, entitled: "Color: Unfinished Business of Democracy."



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Robert E. Johnson, Editor,
Maroon Tiger,
Morehouse College,
Atlanta, Georgia.

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new celebration "sup si umon-ade" Nadine Roberts. Wasn't profitable or did you get more out of arguing with Harriett? . . . Preston Rosenthal (Bubble-eyes) Wilcox is quite a ladies man. He's hipped to the jive and is keeping alive by handing the ladies a line. Thelma of Clark, Annette of A. U., and Betty of "Bama" State are quite interested . . . Doris Smith and William White are in the spotlight again. They can be seen sipping sodas most any night in the drug store. . . Melzetta Peterson and Robby Thompson are quite like that now. Bradley is fighting in vain now that Jeanne Fuller and Lockhart are kidding around quite a bit. . . Eleanor Bryson and Fred Jackson are still "KIDDING" around. They seem to be an inseparable pair and we don't want any patronage from them at our laundry. . . Annie Laurie Butler has made quite a nuisance of herself getting needlessly involved in other folks affairs. . . I think we have washed, rinsed, dried and bundled all the wash for this month. If you feel that someone has been neglected, just tell the Ed to tip off the twins. We shall give back all the letters we got from various sources that you wrote for \$5000.00 in cash. If you don't like our offer, we shall print said letters immediately. We're looking forward to a juicy next issue and want plenty of wash. Remember that whatever dirt you sling will all come out "N" the wash.

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Omega Psi Phi

Psi Chapter of Omega Psi Phi Fraternity is formulating plans for the continuation of its constructive program.

On January 13th, a dance was given at the Top Hat in honor of the men leaving for the armed forces. Because of the O. D. T. order, the dance was put on a war basis, being sport and from 8 to 12.

The talented Omega Basketball Team has completed a successful season with a record of five victories and two losses. With such a record the team expects to make a creditable showing in the forthcoming intramural tournament. The team is composed of the following players: Arthur Owens, Harvey Beech, Scott Lewis, Frank Wilburn, Roy Thomas, Lawrence Burwell, William Scott III, Lief Cain, and Charles Pierce.

Among the most recent of our members to be inducted into the armed forces, we find William A. Scott III—'45, Thaddeus B. Gaillard—'43, John Parks—'43, Reid Brooks—'43, Sandy Harris—'44, and Wilfred Howell—'42.

We have also lost via graduation Kenneth Barton and Vernon McClean. We have a welcomed addition to our chapter in the person of Brother Leon Martin, from Gamma Psi Chapter, Talladega, Ala.
—Powell W. Holly, Jr., Chapter Editor.

Washington High Trounces Omegas

The Omega five, of the intramural league, stepped out to meet the Washington High Bulldogs on Tuesday, February 23. The results were amazing. The Omegas fought hard for the first ten minutes and were leading at that time by 1 point with the count 15-14. From then on it was Washington High all the way. The Bulldogs collected 38 field goals and 7 fouls for a total of 83 points to 15 field goals and 7 fouls for 34 points for the Omegas.

Outstanding for the losers were Moore, who collected 9 points in the first ten minutes of play after which he had to leave the game because of an ankle injury; Burwell, and Wilburn, who both tallied 8 points apiece.

Washington High was led by Coswell, Jones, C. Williamson and S. Williamson, who racked up 22, 20, 18 and 16 points respectively.

The game got under way when Moore sent two pivot shots into the net and the Omegas went ahead 4-0. C. Williamson and Jones knotted the score at 4-4, but Moore and Lewis eased the Omegas ahead 8-4. S. Williamson and Lakes shots tied the score and Jones' foul placed the Bulldogs ahead 9-8. Moore's five successive points plus two "gratis" tosses by Fitzgerald made the Omega's total 15 while Jones and Boswell made their total 14. At this point, Moore of the Omegas, who showed promise of being the undisputed star of the game, turned his ankle and was unable to continue in the game. Owens replaced him.

Returning to play after a few minutes later, the Bulldogs went way out in front with Jones, Williamson, Boswell and C. Williamson forging in the rally chalking up 23 points by half time. The Omegas, with the aid of Wilburn, totaled 18 points at half time, making the score read 26-18 for Washington High.

As the second half got under way, the Bulldogs moved farther out in front. Fast breaks by C. and S. Williamson netted the Bulldogs 38 points while long floor shots by Burwell and Cain plus a foul by Wilburn gave the Omegas a total 27 points. Boswell of W. H. S. ran hot at this time and along with Jones added 15 points on to their total to sum up to 53 points. The score read 27-53.

The Omegas became desperate as Burwell foul shots plus long shots by Lewis and Cain totaled 33 points for the Omegas. Though the shots they missed and did not follow up, the set up several breaks for Washington High as C. Williamson and S. Williamson, Boswell and Lakes totaled 75 points for Washington High.

With almost all hope of winning vanishing rapidly, the Omegas tried desperately to hang on and stay in the ball game. The best they could do in wild style was to reach a total of 37 points while the Bulldogs smashed 80 going to 83 before the time expired. The final score read B. T. W. H. S. 83, Omegas 37.

The Omegas were no match for the Bulldogs after Moore left the game. They slowly fell farther and farther behind until they were some 50 points behind. Owens, Lewis, Cain, and Fitzgerald also played in addition to the other five mentioned.

Summary

Omegas (37)	B.T.W.H. (83)
Lewis (14)	F S. Williamson (16)
Cain (4)	F Lakes (7)
Moore (9)	C Boswell (22)
Fitzgerald (4)	G Jones (20)
Wilburn (8)	G C. Williamson (18)
Burwell (8)	F Owens (0)
Owens (0)	G

Officials: Referee, N. Tillman (M. H.) Umpire, M. Arnold (M. H.) Scorer, W. Bush (M. H.)

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Wilcox, McMath, and Harris Lead Varsity Scorers

Preston Rosenthal Wilcox, Samuel "Dinks" McMath and Jerome Harris lead the varsity basketball squad in scoring honors. The team has collected 424 points for an average of 40 points per game in thirteen games, and has made 212 field goals, 96 free throws and 137 personal fouls.

Preston R. Wilcox, who hails from Youngstown, Ohio, is the leading scorer of the season with 126 points collected in 12 games. He has made 50 field goals, 26 free throws and committed 23 personal fouls. His point average, the highest this year, is 10.5 per game. Besides being a stellar center on the basketball team, he plays end on the varsity football team. Being only a freshman, he has indeed made an accomplishment on the athletic front.

Samuel "Dinks" McMath, frequently spoken of as "Papa Chicken," is second in point average and third in

total points. In 11 games he has collected 97 points through 41 field goals and 16 free throws for a point average of 8.9. He has committed 19 fouls during the season. McMath is a senior taking a "pre-med" course. He is an Atlanta boy and a member of the Alpha Phi Alpha Fraternity.

Third in rank is Jerome Harris, of Montgomery, Alabama. Harris, a freshman, has displayed superb ball handling techniques and is regarded as one of the best guards ever to attend Morehouse. His point average is 7.6 for 13 games. He has made 39 field goals and 22 foul goals to serve an even 100 points. He has also committed 19 personal fouls.

Albert Williams and Oliver Brooks are next in line with 71 and 62 points respectively for an average of 5.46 and 4.61 in order. George Jett, John Lewis and Nathaniel Tillman rank sixth, seventh and eighth with 24, 24 and 4 points respectively for averages of 2.18, 2.0 and 1.33 in order. Other averages are Jenkins 1.0, Simmons 0.6, Graves, Evans, Pearson and A. T. Robinson .000, and Pierce 1.2.

Varsity Statistics

Player	Games	F.G.	F.T.	F.	T.Pts.	A.Pts.
Preston Wilcox	12	50	26	23	126	10.5
Samuel McMath	11	41	16	19	98	8.9
Jerome Harris	13	39	22	25	100	7.6
Albert Williams	13	28	15	24	71	5.4
Oliver Brooks	13	26	8	22	60	4.6
George Jett	11	11	2	8	24	2.18
John Lewis	12	10	4	7	24	2.01
Nathaniel Tillman	3	2	0	1	4	1.33
Charles Pierce	4	2	1	0	5	1.2
Robert Kennon	5	2	1	0	5	1.0
Robert Jenkins	1	0	1	0	1	1.0
Charles Simmons	3	1	0	2	2	0.6
T. H. Graves	4	0	0	1	0	.0
Felix Evans	2	0	0	2	0	.0
Roland Pearson	2	0	0	1	0	.0
A. T. Robinson	1	0	0	2	0	.0

MOREHOUSE ATHLETES IN THE SERVICE

- | | |
|------------------------|-------------------------|
| David Adams | Julius Locket |
| Joe Allen | William Marshall |
| Ulysses Amos | Harry Miller |
| Nelson Archer | Samuel McMean |
| Nathaniel Arnold | Robert Miller |
| Richard Bennett | George Mitchell (Lt.) |
| Timothy Brown | Lilton Montgomery (Lt.) |
| Sloan Blocker (Lt.) | John Maxwell, Dr. (Lt.) |
| Walter Bowen | J. O. B. Moseley |
| James Baird | William Myles |
| Waldo Boston | Stephen Maxwell |
| Robert Carr | J. Y. Moreland |
| Charles Clemons | Peter Moon |
| George Cobb | James Nix |
| George Coffee | William Nix |
| George Cox | Willard Powell |
| J. C. Curry | A. T. Robinson |
| Walter Echols (Lt.) | Daniel Earl Smith |
| Rupert Fraiser (Capt.) | Hubert Scott |
| E. E. Green | Paul Strickland (Lt.) |
| Albert Grant | William Sweet |
| James Haines | Pierce Thompson (Lt.) |
| Leroy Haynes | Murray Townsend (Lt.) |
| J. Paul Howard | Luther Traylor |
| G. B. Hendricks | Cassius Ward |
| Henry Jackson | James Washington |
| George Jackson (Lt.) | Charles Whatley |
| George Jordan | Warren Whatley |
| Forrest Kelley | Albert Whatley |
| William Kindle | Theodore Williams |
| Fred Kirtley | Albert Washington |
| Madison Lee | Roscoe White |

Washington High Trounces Seniors 51-30

N. P. Tillman

Led by Schley Williamson and Paul Simpson, the Washington High School Bulldogs chalked up a sizeable victory over the Seniors on Tuesday, February 9, in the "Gym." Williamson was high point man of the evening with 15 points, closely followed by Ison Whatley of the Seniors who knocked up fourteen points.

The Bulldogs jumped ahead of the Seniors from the starting whistle when Williamson capitalized on fast breaks and made three straight trips. Jones, George, Sampson and Lake connected for three Bulldogs making the half time total 23. Field goals by Arnold and Whatley plus Hyde's foul made the half time total 5. Washington High lead 23-5.

The second half saw a much improved Senior team on the floor, and the Bulldogs had to fight hard to hold their margin of lead. Fitzgerald and Whatley opened the second half with 2 goals a piece, making the Senior total 11. Simpson and George came back with goals to run the W. H. S. score to 39. Whatley, Arnold

and Turner went to work again to total 27 points for the Seniors. Jones, Lakes, Barnes, Williamson and Simpson increased their total until the finale was reached at 51 while Fitzgerald and Hyde totaled the Seniors at 30.

Williamson, Simpson, George and Jones were sensational for the Bulldogs, while Whatley, Fitzgerald, Hyde and Arnold starred for the Seniors.

Seniors (30)				
Pos.	Player	FG	FT	TP
F	Fitzgerald	3	0	6
F	Arnold	1	0	2
C	Hyde	1	2	4
G	Whatley	7	0	14
G	Turner	2	0	4
	Massey	0	0	0
Totals		14	2	30
W. H. S. (51)				
F	Lakes	2	2	6
F	Williamson, S.	7	1	15
C	Simpson	5	1	11
G	Jones	3	1	7
G	George	4	1	9
	Barnes	1	1	3
	Boswell	0	0	0
	Williamson, C.	0	0	0
	Calloway	0	0	0
	Williams	0	0	0
	Tompkins	0	0	0
	Crittenden	0	0	0
Totals		22	7	51

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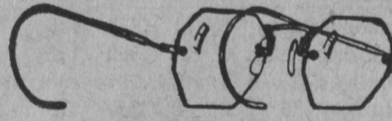
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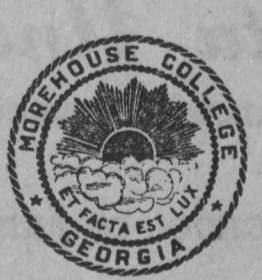
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Morehouse Ends Basketball Visitation Season

The Maroon Tigers, from the 'House on the "Red Hill," ended their visitation period of the 1943 basketball season with four conference wins, seven losses and one non-conference win.

In the first game of the season, the Tigers topped the Y.M.C.A. Big "5" by a 50-43 count. This game was regarded as a test game in which the team measured favorably up to expectations.

Following this game, Morehouse met Morris Brown, Ala. State, S. C. State and Clark in the Morehouse gym. The scores were for the wins over Ala. State and Clark, 40-33 and 38-33 respectively; for the losses to Morris Brown 30-33 and S. C. State 41-43. These games saw the Maroon quintette improve considerably and became a dangerous foe for any S.I.A.C. team.

The next two games were held against Alabama State at Montgomery, where the "Housemen" won the first game 30-26 and lost the second game 33-35. Both of these games were closely contested as competition was keen.

Returning to Atlanta, Morehouse locked horns with Morris Brown at Sunset Park and came out on the short end of the score which was 50-44, but the Tigers returned to the win column when they trounced the Lane Dragons mercilessly at a score of 58-32. The Morris Brown fans saw an improved second half performance by the Tigers through which they at one time came within two points of knotting the count.

Following the Lane game, the "House men" met the Tuskegee Golden Tigers and forced them to the limit of their abilities before they went down in defeat from the hands of the Golden Tigers. After a game of see-sawing count the "Skegeans" finally eased out ahead to win 45-43. The next contest was against Fisk University which the Tigers lost by a count of 37-49. I may easily say that the "House men" were "out" decidedly that night.

The next week the "Housemen" returned to Sunset Park only to be downed by the fighting Clark Panthers 33-44. Clark kept well ahead all during the game. The Tigers never came within five points of the Panthers but showed gallant fight all during the game.

In probably the hottest game played in the city this season, the Tigers led the Xavier Gold Rush cagers until the end of the first half. Eventually



Here are the members of the 1943 Maroon Tigers basketball team. Left to right: John Lewis, Oliver Brooks, Robert Kennon, Albert Williams, Preston Wilcox, Nathaniel Tillman, Charles Simmons, Samuel McMath, Roland Pearson, George Jett, Jerome Harris, Charles Pierce, T. Herman Graves.

Cain Leads Intramural Scorers with 68; Moore Boasts Highest Point Average of 18.33

N. P. Tillman

Lief James Cain is the leading scorer for the intramural season with 69 points in seven games. He boasts the third highest average of 9.71 points per game. A member of the Omega Five, he has four times scored over ten points and three times over five in the seven games he participated in. His scoring marks a sensational note in the basketball program. His scores read 5, 13, 11, 14, 6, 11 and 8 for a total of 69.

William "Bupsie" Moore, of the Seniors, has the distinction of holding the year's record for the two highest scores in two games, having made 29 against the Kappas and 18 against

the Omegas. He has participated in only three games but boasts the second highest total points at 55, giving him the highest point average of 18.33 points per game.

Alving Wardlaw, Independents; Scott Lewis, Omegas; Arthur Owens, Omegas, and Horace Braswell, Independents are the next four high scorers in that order with 41, 33, 31 and 30 points, respectively. These men have contributed greatly to the brilliant records their respective teams have made.

Editor's Note: These statistics were computed without including the games played during the week of February 21.

INDIVIDUAL SCORING STANDINGS*

Rating	Player	Team	Games	Points Total	Point Ave.
1.	Lief Cain	Omegas	7	68	9.71
2.	William Moore	Seniors	3	55	18.33
3.	Alvin Wardlaw	Independents	5	41	8.20
4.	Scott Lewis	Omegas	6	33	5.50
5.	Arthur Owens	Omegas	7	31	4.43
6.	Horace Braswell	Independents	5	30	6.00
7.	Frank Wilburn	Omegas	3	29	9.67
8.	Ison Whatley	Seniors	3	28	9.33
9.5	Wilbur Jones	Raggedy "5"	3	26	8.67
9.5	Jerome Williams	Kappas	4	26	6.50
11.	Fletcher Coombs	Independents	5	25	5.00
12.	Charles Goosby	Independents	5	23	4.60
13.	Horace Dunn	Beaver Slide Fr.	2	22	11.00
14.	Alex. Fitzgerald	Seniors	4	20	5.00

First Division		Team Standings*				Second Division					
Name of Team	W.	L.	Pct.	T.P.	O.P.	Name of Team	W.	L.	Pct.	T.P.	O.P.
Independents	6	1	.859	145	76	Kappas	2	3	.400	72	121
Seniors	6	1	.859	121	76	Raggedy "5"	1	4	.200	60	71
Omegas	5	2	.714	196	146	Soph. Comets	1	5	.167	97	168
Hungry "5"	2	2	.500	19	28	Beaverslide					
						Frosh	0	5	.000	51	65

*This does not include the games played during the week of February 21.

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Xavier Tops 'House 48-45 In Overtime Period

The famous Gold Rush Quintette from Xavier University came from behind to nose out the Maroon Tigers 48-45 in an extra-period contest at the gym on Friday, February 19, 1943. The Tigers could be said to have out played the Xavierites with Harris, Wilcox, and Williams as Maroon standouts, who forced the Xavierites to the extreme of their abilities. It was only by super-effort that the Gold Clad cagers nosed out to win.

"Sweet-water" Clifton, Xavier's sensational center and trick artist, started the scoring with the first points of the game but Wilcox, Williams and Harris scored to put the 'House ahead 5-2. Clifton's foul shot and Ward's field goal tied the score at 5-5, but again Wilcox and Williams put the Maroons ahead with foul shots at 7-5, second after which Ward evened the count at 7-7.

Wilcox and Harris for Morehouse, and Clifton for Xavier racked up point after point to bring the half time score to 26-19 in Morehouse's favor. Also figuring in the scoring at this stage of the game was McMath and Williams for Morehouse, and Wright and Ward of Xavier.

Xavier came back into the game with the start of the second half and, due to shots by Clifton and Ward, knotted the count at 26-26. The smooth, hardwood combination for the Tigers kept popping from all angles and eased ahead 38-30. Morehouse kept her lead until less than five minutes remained when Clifton knotted the count at 43-43. At this point Harris' sensational floor shot gave Morehouse the edge at 45-43. Then came the heart-breaking Ward of Xavier, whose two gratis tosses tied the score at 45-45 as the clock ran out and the game ended in a deadlock.

In the extra-period, Morehouse was held scoreless. With a foul goal by McBee and a field goal by Savery, the Xavierites iced the game and won 48-45.

The highlights of the game were Jerome Harris' and Wilcox's effective and timely shots which kept the Xavierites behind most of the time, and Al Williams' all-round performance. For Xavier, the most outstanding player was easily Nathaniel "Sweet-water" Clifton, who took individual scoring honors with 22 points. Equally in accord with his shooting was his sensational ball handling and coolness which classes him as one of the greatest visiting performers ever to play in that gym along with Holden, of S. C. State, Carlos Parker of Ala. State, the immortal Xavier Championship team of 1939, and Johnson, Henderson and Pemberton of Clark.

Xavier—(48) Pos Morehouse (45)

Wright (9)	F	McMath (7)
Ward (10)	F	Harris (15)
Clifton (22)	C	Wilcox (14)
Savery (2)	G	Williams (7)
Spain	G	Lewis (2)
Henderson (2)	F	Brooks
McBee (3)	F	
VanKrenker	G	
Blanc	G	
Morton	G	

Officials: Referee, Joe Johnson (Clark). Umpire, J. H. Robinson (Morris Brown).

HIGH SCORER



Jerome Harris, sensational guard of the Maroon Tigers, whose superb ball handling and sharp shooting have kept the Tigers in the race for the S.I.A.C. Championship. Harris has consistently proved to be a thorn in the side of his opponents.

Independents and Seniors Lead Intra-Murals

N. P. Tillman

The Independents and the Seniors are tied for the lead in the Intramural basketball league with six wins to one loss each. The Independents, however, have the highest total points with 145 to the Seniors' 121. Their opponents both have 76 points.

The Seniors boast the highest individual scorer with "Bupsie" Moore leading in points average with 18.33 and having the second highest total points at 55. Ward and Braswell are next in total points, that is in comparing the two teams, with 41 and 30 respectively.

The Independent roster includes: F. Coombs, A. Wardlaw, Silas Abrams, Otis Smith, C. Goosby, and H. Braswell.

The Seniors include "Speed" Massey (now in the army), "Alex" Fitzgerald, Harold Marion, "Bupsie" Moore, Sam Sampson (now in the army), Wesley Sawyer, "Marble" Arnold, Paul Hyde, Ison Whatley, "Rocky" Sullivan, Frank Owens and Robert Smith. These fellows were defeated, outplayed and outclassed by the Washington High "Bulldogs" to the tune of 58-31.

Other first division teams are the Omegas (.714) and the Hungry "5" (.500). The second division includes: Kappas (.400), Raggedy "5" (.200), Soph Comets (.167) and the Beaver-slide Frosh (.000).

Football Players Receive Letters

Twenty-one members of the 1942 Maroon Tiger football team received awards at a banquet given in their honor. Coach Frank L. Forbes made the presentation at this time because several of the players were slated to be called into the armed forces. The list follows:

Seniors: Paul Hyde, Charles Simmons, George Jordan, John Turner, Anthony Robinson, and Clarence Anderson, captain.

Juniors: John Moreland, Clarence Henderson, Edmond Kemp, Wilbur Jones, and Warren Parsons, alternate captain.

Sophomores: Harvey Beech, Samuel Chatman, Hozelle Smith, Stanford Smith, Robert Jenkins, and Homer Hill.

Freshmen: Robert Scott, Preston Wilcox, George Jett, and Roland Pearson.

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