
The Maroon Tiger



Post-Homecoming and Christmas Edition

MOREHOUSE COLLEGE, ATLANTA, GEORGIA



It Was Home Coming

in

Atlanta, Georgia

❧ *Post-Homecoming Edition* ❧

Morehouse

Clark

Morris Brown



Morehouse Celebrates Its 46th Home Coming



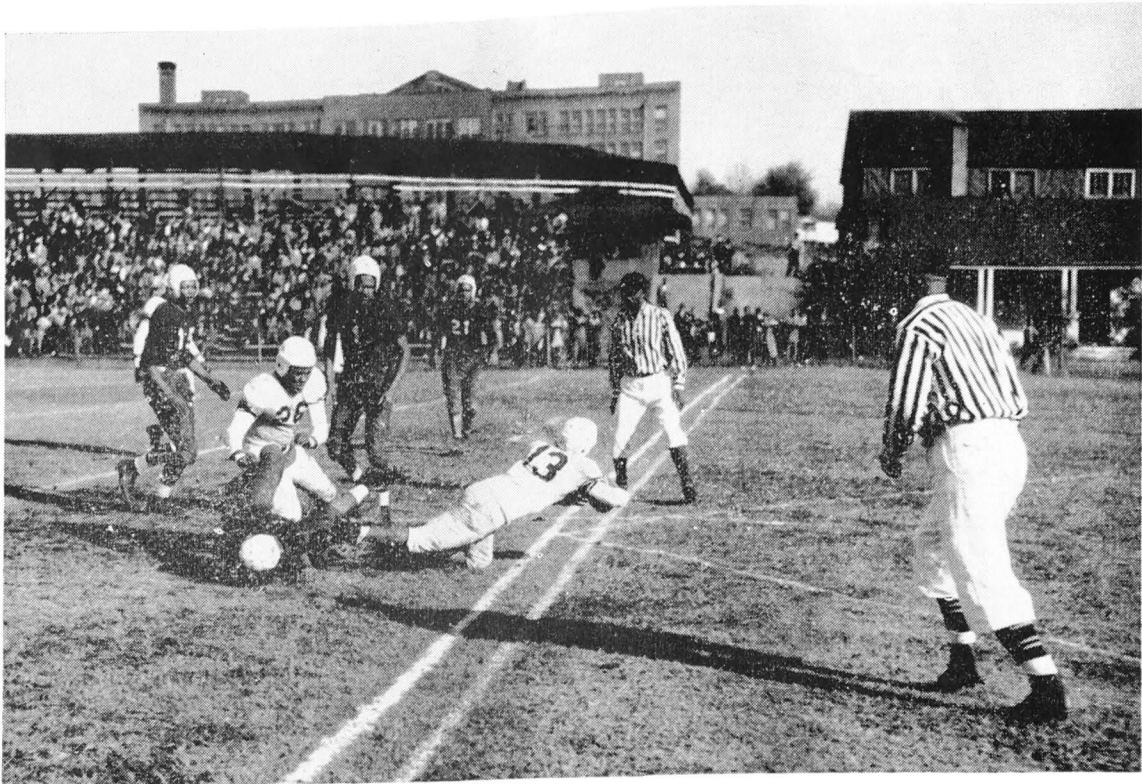
Maynard H. Jackson, president of the Alumni Association, crowns June Dobbs as Miss Maroon and White. To the extreme left and right, Irene Leota Moore and Virginia Turner, the two attendants, are seen.



And so we make history in the cheering squad. The three young women of Spelman College, Charlie Lovett, Elsie Dunn and Eloise Dunn, blended their voices with the Morehouse men in a desperate attempt to cheer the team to victory.



The crowd cheered as the Morehouse band led the Homecoming parade to Harper's field. The band was playing "Here Comes Ole Morehouse."



Lloyd Barrett, the little "A" bomb of the team, plunges across the goal to score the only touchdown for Morehouse in the Homecoming duel with Lane College.



There were four signals like this one now being given by the officials that brought Lane the victory.



At one of the most beautifully decorated dances in the history of the college, Miss Maroon and White and her attendants greeted the many friends and alumni of Morehouse.

Homecoming Day



A beautiful crown is placed on the head of a beautiful queen, Minnie Holmes, who is the '46-'47 Homecoming Queen of Clark College.

AT CLARK

It is an indisputable fact that Clark College's homecoming was truly a gala affair. To commence this colorful season, the funeral of Morehouse was held Friday night preceding the game. This served as an incentive elevating the happy spirit. On the campus were found signs of all sort extending greetings to the alumni and friends.

Things started off with a "bang." The parade was an impressive one with the beautifully-decorated float and the cars representing various organizations on the campus. Each fraternity was represented by a queen which supplemented the beauty of Minnie Holmes, "Miss Clark." At half-time, a group of Clark women graced the field and formed an "M." As the queen was presented, the band serenaded her with an arrangement of "Star Dust".

Clark's homecoming was truly successful since she won the football game from the opposing team, Morehouse, by the score, 6-0.

AT MORRIS BROWN

Everybody knew what was up and everybody acted accordingly. The system was buzzing and the good old "win spirit" was high. The campus flourished with attractions of homecoming gaiety. "Welcome Alumni and Friends" signs could be seen from almost every angle. Beautiful decorations linked across the dear chasm of Hunter Street, and fraternity signs cast gleaming lights at night. Yes, good old Morris Brown was really sparked for homecoming.

There it was, the great long-awaited and prepared-for November 16, 1946. The broadcast began at 2:00 P. M. There were a colorful description of the occasion, the history of the teams and a broadcast of the line-up; then the National Anthem at 2:29 P. M. Immediately after this, the crowd bubbled with anxiety and rose for the kick-off. The half-time ceremonies were great. The band gave a serenade, after which the procession of floats and formation of teams were carried out

(Con't On Page 8)

Christmas Edition

The Maroon Tiger

THE VOICE OF THE STUDENTS OF
MOREHOUSE COLLEGE

THE STAFF

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Bismarck Williams..... Assistant Editor
James Herndon..... Assistant Editor
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Marvin Jackson..... Exchange
L. L. Harley..... Science
Melvin Hudson..... Social
Wm. Golightly..... Feature
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CARTOONISTS

J. Jackson, A. Mitchell, H. Smith, S. Abrams, L. Ford, W. Clement.

PHOTOGRAPHERS

Sam Harris, Artist White, James Handye.



Our Platform

The Maroon Tiger must of necessity be a potent student organ. Our primary purpose is to give an unbiased report of the major occurrences in the immediate community. We pledge our full support toward developing men of high character and scholarship. To stimulate students to become interested in national and international problems is our desire, for Morehouse men must be world citizens. We endeavor to present materials that will make our men become cognizant of their responsibilities to the school, the nation and the world. This is the Maroon Tiger.





EDITORIAL

MIDNIGHT BEHIND A STAR
 By Lynword W. Stevenson

Most of us are "dreaming of a white Christmas" with its snow-capped house and icicles from the roof, and a Christmas tree with a hundred glowing eyes peeping out of a window. We associate Christmas with that which glistens so that it has come to mean a holiday of gaiety. But this is not the proper setting for Christmas; it is out of a seeming unconquerable darkness that Christmas stands out. Do not the poetical accounts of the birth of Jesus set up a profoundly dark stage for the appearance of the star in the East? Do they not say that, while shepherds were watching their sheep on a black Judean hill, they saw a star in the East? Do they not say that it was dark when the wise men saw the star? The story tellers emphasize darkness.

The first-century Christians, too, say that it was dark when Jesus was born. One of these Christians, supposedly John, writing in the Hellenistic view, expresses it this way: "The light shines in darkness and the darkness cannot master it" (Moffott). The first-century Christians were living in a dark world like our own. It seemed that the fascism, tyranny, and violence of Imperialism were triumphant. But a light, a hope had appeared and the darkness could not master it. The marvel of the light was that it shone out against all of the darkness of the first-century world.

If it is out of encompassing darkness that Christmas stands out, we here in Georgia and all over the South should keenly feel the Christmas implications (though we may not have our "White Christmas"), for we are right back in the atmosphere of the first Christmas. The South has all of the darkness of the first-century world. It has its Herods in the Bilbos and Talmadges, and its tyrannies in its lynchings and disfranchisements. If, like the first celebrants of Christmas, we can have a transcendent optimism and visualize the ultimate triumph of a light that the darkness cannot master, then Christmas will have a real meaning to us.

HOMECOMING AT MORRIS BROWN

(Continued from Page 6)

in grand style. The ever faithful and noble veterans made a formation of "Kentucky." The part that stole the show was the girls' formation of color-cards. "Miss Kentucky" and attendants, who had been on the campus enjoying the splendid hospitalities of Morris Brown since the first of the week, were saluted and Kentucky State's Alma Mater was sung.

Then came the high point and glamorous climax of the day, the crowning of Miss Morris Brown. There was much gaiety and joy felt throughout the audience. There was a review of "Miss Morris Brown" and her attendants and salutes by the cheer leaders, followed by the Alma Mater and retreat of formations. All began well and probably would have ended well had it not been for a perfect interception of a pass by Kentucky on the 55-yard line and the player scored through the defense for a touchdown. The extra point was made and the game ended, 7-0, in favor of Kentucky State.

SOPHOMORE OFFICERS

The Maroon Tiger wishes to correct some errors found in the last edition concerning the officers of the Sophomore Class. The following information was secured from the president of the class:

- President Lerone Bennett
- Vice-President Murray Schmoke
- Secretary Artist White
- Business Manager Chas. Releford

A CHRISTMAS MESSAGE

I know of nothing in the world that would give me greater pleasure than this opportunity to express my sincere hopes and wishes that every Morehouse man all over the world will have a happy and merry Christmas. I wish it were so that Morehouse men of the past and present could unite in a period of fellowship—if only for five minutes—so that we could strengthen the bonds of union between every Morehouse man.

During this Christmastide, when we are celebrating the birth of our blessed Lord, I feel that it is eminently fitting and proper that we should seek to give rebirth to the true Morehouse spirit in the hearts of every Morehouse man. Moreover, it is incumbent upon all of us to direct our efforts toward this end. We should seek to do our utmost in our respective communities in order to perpetuate and accelerate a rebirth in our present social order and to establish a world where men will live in peace, harmony, and goodwill. May we be cognizant of the bright Star in the East which stands so steadfast; may it lead men—red, white, yellow, and brown—to work harder, think more profoundly, and act more intelligently so that they may achieve the end for which men of old have striven.

Dear God, to this end may we direct all our efforts during Christmastide.

Samuel D. Cook, President
Morehouse Student Body.

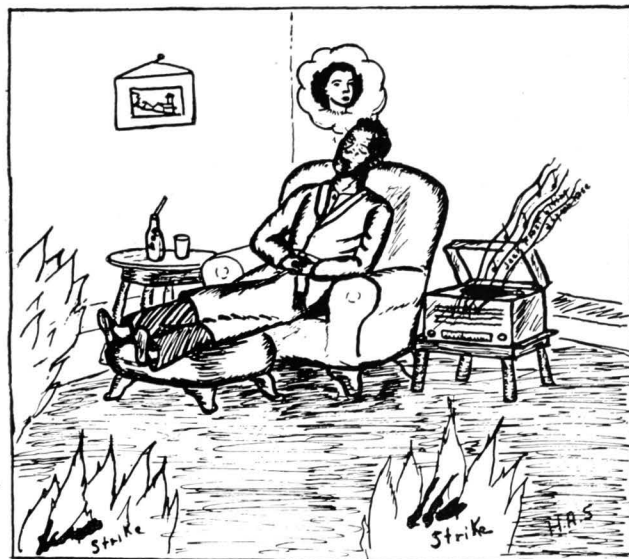
WHAT ARE THE CAUSES?

IT MUST NOT HAPPEN AT THE
"PRIDE OF THE SOUTH"

By William Finlayson

Morehouse College, under the leadership of its progressive president, Dr. B. E. Mays, is fulfilling a policy that is to be appraised with approbation. I am referring to the policy through which superb opportunities are available to every Morehouse man to participate in athletics, including football and basketball, as well as other extra-curricular activities. The exceptional players who

Wake up, students! The world moves on.



are drawn to most higher institutions of learning due to the inducement of athletic scholarships are not found on our campus; consequently, the vacancies which are found on our football and basketball squads are filled by those men who play for the love of the game.

There are many advantages to this policy, the chief being that it permits the individual player to develop that something within him which tends to give him confidence and a forwardness to subdue handicaps. It encourages good sportsmanship along with an indomitable spirit to be a winner. Poise, calmness, and tactfulness are all finished products of the crude, inefficient football player.

In order for these crude players to acquire those ultimate objectives of the game, there must be, for each degree of backwardness, a corresponding degree of efficient supervision. We here at Morehouse are very grateful for the extensive supervision that is rendered on the football field as well as in the classroom; however, there is seen an impediment in the production of the finished products from the crude, inefficient football player.

The cause of this "productive lag" is a question that is perhaps stamped in our minds. There is a chance that the cause is centered around the fact that the players have allowed themselves to be blinded to the ultimate objective. Secondly, it

is possible that, due to the great influx of students at Morehouse, an unavoidable problem has been created. This increased number of students has affected every activity on our campus, including the athletic department. Thirdly, the cause may lie in our student and faculty bodies. Did the football team get the full support of the student body during the season? Was anything done to overshadow the shortcomings found on our squad? These are questions which we ask ourselves.

Since it has been granted that a confident, self-possessed man is the result of effective participation in athletics, I am of the opinion that this hopeful eventuality should not be jeopardized. If this hope is lost, then the policy that has been commended will not only prove to be impractical, but tragic. Will this be permitted to happen at Morehouse, "the Pride of the South"?

CAMPUS STUDENTS

RESTRICT THEMSELVES TOO MUCH

TO THE CAMPUS

By William Pickens

Indigenous to the nature of humans is our tendency to "stick our noses into other folk's business." Whether this is good or bad, we don't argue, although some contend that time spent in attending to "other folk's business is time lost in attending to our own."

But let's be a bit more specific. In respect to us in the University system—but in recognition of the fact that we have problems at home to attend to—one might say that we aren't poking our noses enough into off-campus business. It is necessary, fellow-students, that we remember that there is a community larger than our immediate one, that we are a part of Atlanta. What better milieu than this is there in which we can broaden ourselves? What better chance can we find to analyze the political and social background of our people? What better opportunity can we find to observe the strides of business administration? As we all are aware, there're tremendous racial problems in Atlanta; why not learn more of them in order to effect some solution? And then, there is the overall opportunity to view human nature

more fully—an aspect that we believe lends a great deal to the character of the individual and, in time, to that of the group.

Fellow students! Let not the name Campus Students be so appropriate to us. Let's be known as students.

City students! Be solicitous in inviting our schoolmates out into the city.

Students! This cultural assimilation is a part of our education too; let's not restrict ourselves too much to the campus.

WHY MOREHOUSE MEN NO LONGER HAUNT THE "CORNER" AS IN THE PAST

By William Golightly

It has been said in the past that Morehouse men are on the "corner" twenty-four hours per day. Now, a marked decrease in regular attendance can be seen. Observers know that lessons could not cause their decrease; moreover they know that the administration does not use coercive methods to keep the men away.

This remarkable decrease can only be attributed to Assistant Coach Brennan L. King and Counselor William Nix. These two men have worked faithfully in promoting and maintaining a recreational hall in the basement of Sale Hall. This "rec" is equipped with numerous games, magazines, a radio-phonograph and a snack bar. Moreover, movies are provided each week for additional entertainment.

It has been proved that a director of young men should be one of the boys. Although Messrs. Nix and King are men with families, they are still a couple of the boys.

Orchids to Brennan King and William Nix.

A LIBERIAN STUDENT SPEAKS

By A. Romeo Horton

Unlike Russia, who boasts of her vast territory, Germany, who takes pride in her scientific ingenuity, France, who cherishes her art, Britain, who clings to her traditions, and your country, the great United States, who takes pride in her heritage, Liberia prides in her many opportunities, opportunities in every field of endeavor.

While Russia fights to preserve her communism, France, her beautiful Paris, Great Britain, her Empire, the United States, her wealth, Liberia cherishes and fights to preserve her love for freedom that carried her out of the land of slavery and has secured her thousands from heathenism for one hundred years.

Liberia is a democratic Republic. Our government is run on the same basis as yours, except for some very circumstantial differences. The national language is English.

The two prevalent races found in Liberia are Aborigines and the American Liberians. Our society is typical to none other than our own. We have two prominent religions: Mohammedism and Christianity, the latter being the most popular. Mission boards from foreign countries (the United States in particular) have afforded a great part of our educational opportunities, especially in the elementary schools. The Liberian Government is doing much to destroy that great peril of illiteracy which was one of our greatest problems.

Liberia is mainly an agricultural country. Its greatest trade is found in the exporting of raw rubber. Also a considerable amount of gold digging is carried on.

As most of you know, Liberia was founded by the American Colonization Society for free Negro slaves who wanted to have a home for themselves in the land of their forebearers, Africa. Twenty-five years after the colony was established—in 1847—a free sovereign Negro Republic was proclaimed to the world under the name "The Republic of Liberia." From the date of the declaration of independence, the problems of those handful of settlers began. Four of these problems I shall discuss briefly.

First, they suffered under the handicap of ignorance—no knowledge in the science of gov-

ernment, no experience in political tactics, no technical skill; yet, they had to face the world of nations who were pecking at Liberia like hungry chickens pecking at a bag of feed. Secondly, they had to adjust themselves to their new environment, new climate, new living conditions. Very few of the necessities for sudden adjustment were available. Thirdly, there were the African natives whom they had to win into their confidence. These natives, who refused to have the settlers occupy their land, did not want civilization. Fourthly, there were the greedy European nations finding every reason why Liberia should not remain independent; they wanted to take the country for its wealth. Against all this and much more they did fight. And while greater nations fell, while powers that were pointing fingers at Liberia went to pieces, Liberia lived! And to this day she is still a free, independent, democratic Negro Republic.

Such have been our problems. So far, we have been able to call it a success. Next year, 1947, is the beginning of our Centennial Celebration. It shall be one of the greatest events in the history of our country.

WE ARE HERE TO BE TRAINED AND NOT TO LOAF

Dear Editor:

When looking over the men at Morehouse, one is made to feel that we are here to get formal and technical training. Our presence here is indicative of that fact. It is also evident that we want to finish college well-prepared and as quickly as possible. The fact that a large number of us remain for Summer School shows our anxiety to graduate.

Since we are here to study, to learn, and to graduate as quickly as possible, it will be to our advantage to use every hour that we possibly can in training.

— One of the policies of the administration is that students are automatically excused from class if the instructor for that class is ten minutes late. We like this policy, for we can leave the classroom and loaf. But in doing this, we are the losers!

I should like to suggest that the men of Morehouse adopt this or a similar policy: Select a student, from the instructorless class to conduct or lead the class in a discussion of the assigned lessons.

Several benefits can be derived from this practice. I should like to point out three such benefits: (1) Leadership in group discussion will be developed. (2) Shyness in self-expression may be reduced. (3) The habit of idea-exchanging and conclusion-drawing can be promoted. Then we will be the beneficiaries.

Very sincerely,
W. Walter Bennett.

THE "BLANC BOYS"—TYPICAL MOREHOUSE MEN

By William Golightly

Since Morehouse men are usually distinguished by their campus activities, I want to mention that group of Morehouse men known as the "Blanc Boys."

This group of young men lived during the year '45-'46 at 187 Eurhlee Street, Apt. 2. Since a spirit of brotherhood prevailed, the house was called the "Casablanca" or "blanc;" and the students who lived there formed what might be called a club of a sort. These men were not known for their scholastic achievements, for only one member made the honor roll.² But they were known for their joviality and their friendliness.

At this point, it is only wise that I mention the names of that select group:

Roster

William "Val" Valentine
J. Alfred "Gig" Ayer
William "Snoofer" Owens
Charles C. "Reddleman" Reelford
William "Soot" Golightly
Charles E. "Chuck" Arnold
Earl "Rev" Nance
Howard "Big On" Gary
Weldon Elbert
Howard "Gay One" Smith

Two of the group are in the armed forces: Pvt. Bryant Britt and Lt. William Strong. William Valentine is scheduled to return in February.

Unfortunately, the men were unable to retain their domicile. However, their spirit and manner still prevail.

It can be said with veracity that the "Blanc Boys" were exponents of impeccable dress, modernistic jazz and connoisseurs of feminine pulchritude. If any group of men should receive the distinction of being typically Morehouse, the "Blanc Boys" should be that group.

THE STUDENT SPEAKS

AN EVALUATION: OUR ESTHETIC APPRECIATION

Dear Editor:

Any person, student, faculty member or other, who has any esthetic appreciation whatsoever must certainly become overwhelmingly disgusted with the respective reactions of the majority of Morehouse men toward esthetics, such as classical music, painting, literature, etc. In short, the lack of esthetic appreciation is entirely too prevalent among Morehouse students. I have reference to some of our cultural and artistic chapel programs. Some students say that they appreciate these things; but their applause and "boos" reveal something which is just the opposite of appreciation. Such is characteristic of minds which resist the opportunity to be developed.

When we attend chapel exercises, it is only fitting and proper that we should focus our minds upon the performance which is being rendered from the platform. If this is done sincerely and in a large measure, I should think that we would appreciate more the music of the violin, for instance, which we seem to look upon and listen to, for the most part, with profound hate.

Now don't misunderstand me! For we are not saying that one should learn to appreciate only classical music and art at the neglect of jazz and the like; furthermore, we pity any person who does that. But my argument is based upon the fact that we should also learn to appreciate what is considered the "higher" type of music. We should develop an appreciation for Handel's "Messiah" as we developed an appreciation for King Cole's "Christmas Song". Fellow students, will we ever develop an esthetic appreciation?

Very truly yours,

Leaverone L. Harley.

THE GRAPEVINE

By Two Flies

Well, we're back with the latest jubber-jabber. First, we want to express our sympathy to those 27 casualties of the homecoming dance. . . This isn't "Route 66," but we want two young people to take a timely tip. . . Thelma and Altoise—keep the powder dry. . . E. Jones, playing it cool, has long since been proven futile. . . We found, in Morehouse North and South, that some changes have been made—so near Xmas? . . . Not throwing off, but we think Sol. Bowen ought to get it cut for Christmas. . . Z. H. Powell, we just heard about your biting that sweet little girl. . . In the Atlanta Bugle Want Ads—Wanted: 10 (ten) Sunday P.M. mealtickets for A. U. . . Looks secondary, Rose, keep smiling. . . We wonder if Goodman usually takes to the underside of tables???

. . . Heard about a demerit system—pretty soon we'll have to ask if we can go to the drug store, "please". . . What role does Sam Drain play in the U. P.?—University Player or Player of the University? . . . Theodosia hit the pay dirt; her buddy's chick, and her pals won some change, yes?? . . . We know who can help Ann Harris spend that \$500; ask Stoddard and White, they do too. . . Bismarck seems to have gotten snagged—isn't pulling away, either. . . Arthur Smith, you are all washed up; maybe Lief took the wrong one—they are twins, you know. . . Will Golightly's pipe break his neck?? . . . Chas. Johnson, is it Morgan or Morehouse South? . . . We try to cover the water front, but lately we went out to see and and we saw: M. Hudson sinking fast in a new whirlpool named Martha; M. Jackson, sunk; E. Blackshear given up for lost; J. Adams, missing in action. . . What is Ben D. putting down in Morehouse South?? . . . Dixon, is she really yours?? . . . Oh, yes, we'll be posted at Spelman's gate to see how big the gifts are. . . Marian Davis, don't let your leading man's height excite you, he is real cool. . . Since the movement of girls from Laura Spelman, we can't cover too well, but we'll be srtaight next time. . . We see that the Franklin brothers got two frosh that didn't know them. . . Bessie Strong Hall is slipping, but we want all the girls to know that we see you every trip. . . Tell Joel A. and E. A. J., Junior, that they're noble greeks now, so leave the simplicity at home. . . Wonder what Wendell is doing? He's really catching it. . . Herty K., where did that cold come from?? . . . J. C. Hudson, W. Jefferson, J. Bryant, Creque and a few others are becoming fixtures at Fraziers and Bus Boys at Butler's. Eddies and Sallies was too dark to see into. . . Beware—Xmas is here—It's O. K. to owe Kay, etc. We have a record of all charge accounts and cash purchases. . . Arthur

Owens, why don't you stop being alone and come to life. . . Otis Smith, whose girl did you borrow to bring to the Alpha's dance?? . . William McGill, why don't you get yourself a girlfriend???. . . Peggie Turner, will you give Earl Ashton a come-back?. . . A very fat lady at A.U. said, "I am in the mood for love." A week later this love was bestowed upon Wilbert Jones. Oh, Wilbert!!! . . . The boys say that William Jefferson is a meal ticket for Omelia at A.U. I wonder!!! . . . Morehouse men, please don't let the A.U. girls cash your checks—Ask John Bryant, Goat Odum, Funderburg and a few others. . . Spelman girls, become engaged and you'll get orchids—not from your fiancee either. Ask Delight, Irene, that is. . . Need to employ policemen to direct the traffic—Hattye Parks, we're speaking of—quite congested, eh Bryant and Thompson???. . . "While these go, let others come," so says the preacher and Naomi C. too—stick around after Joe F. leaves, you'll see. . . Flash!! Yates & Milton to start Sunday evening delivery service to Spelman. . . Report!! (Weather man) Cool Clifton T. expected to freeze any minute. . . Robbing the cradle or pushing the buggy, Bobby Franklin?? . . Noah Wills seems to be willing but not able. . . Miss Maroon and White, there **must** be someone!!! . . . Been doing a little snooping around Grady too—incomplete reports—did see J. Jackson and Andrew Davis. . . The holidays are approaching and Flies will be flying to greet you and see you. So long and merry Xmas to you all—all that is—a happy New Year too.

AUTHENTIC MAROON TIGER FASHION

ESSENTIAL ITEMS IN A STUDENT'S WARDROBE

By William Golightly

Now that autumn is almost a passing fancy, winter attire should be discussed. Since every man likes to get "sharp" on Sunday, I shall discuss proper attire for that occasion.

1. A grey flannel, chalk striped suit is recommended in either the two-button, single-breasted model with the buttons set low, or the double-breasted rolled lapel. The long, rolling lapels enhance the appearance of the jacket.

2. The white broadcloth shirt with the long dress collar is quite appropriate.

3. A small patterned foulard tie can be skillfully employed here. Its predominant color should be blue, maroon or red. Corresponding hose are to be used.

4. Black shoes, preferable with plain toe, are most appropriate.

5. A topcoat in herringbone tweed or fleece can be effectually used. It should be a single-breasted, fly-front model and is proper in blue, grey or black.

6. The hat should never be forgotten, and for this occasion a grey or blue snap-brim felt will serve as an eye-catching head-gear.

7. Black-sealskin, pig-skin or calf gloves are good taste whether lined or unlined.

8. A muffler will now complete a perfect dress for the day. A white nylon, rayon, silk, or woolen muggler will fit the situation.

The above mentioned articles will brighten the appearance of any man.



Gosh! I like this college... I got the friendliest letter today from the Dean, telling me that if I keep up what I am doing, I'll get a free trip home.

PLATTERS—PRO AND CON

By Scott

In this issue, we are instituting a completely new policy. We are conducting our first annual dance band poll. For this reason, we will not review any recordings in this issue.

Rules: Vote for one artist in each division. A leader may also be voted for as an instrumentalist or sideman.

- Hot Band
- Sweet Band
- Combo. (vocal)
- Combo. (instru.)
- Male Vocalist
- Female Vocalist
- Trumpet
- Trumpet
- Trumpet
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone

- Tenor Saxophone
- Baritone Saxophone
- Trombone
- Trombone
- Trombone
- Clarinet
- Piano
- Bass Viol
- Drums
- Guitar
- Arrangers

Send all entries to William Golightly, c/o Maroon Tiger, Morehouse College, Atlanta, Georgia. Last entries should be postmarked not later than January 5, 1947.



The Sophomores were a constant threat to the Freshmen. But they were unable to sustain those drives (such as this one) long enough to capture the points needed to defeat their opponents.

FRESHMEN EKE OUT

COACHES PASCHAL AND WILLIAMS IN BATTLE OF WITS

A large crowd of spectators saw Coach Elijah Paschal's Freshman team barely defeat a well coached Sophomore eleven, 6-0, on Morehouse's Athletic Field in a traditional Turkey Day Classic. Though the Freshman team remained behind on statistics, the Paschalites came through in the tight spots with the stuff that it took to defeat the tough Sophomores.

The Freshman team scored early in the second quarter. At change of quarter, the ball was in possession of the Sophomores on their own 20. Gainey, brilliant Sophomore halfback, hit the line for no gain. Wilkinson lost two yards on a

reversed play and passed no good. With first down coming up and 8 yards to go, in his own territory, Wilkinson faded to pass and was smothered by a host of opposing tackles. The Freshman team took over on the Sophomores' 4-yard line; and in one play, Bridge went over on a quarterback sneak. The running attempt for an extra point was no good.

Flemings kicked off to Wilkinson, who returned the ball about 5 yards to the Sophomore 45. After a series of plays and exchange punts, Lee, triple-threat Freshman back, faded to pass. The pass, intended for Flemings, was intercepted by Little Gainey of Orlando, Florida, who paced 65 yards before being tackled on the Freshman 20-yard marker. After a series of plays, the Sophomores were forced to kick, but soon regained the ball and pushed to the Freshmen's 3-yard marker, where the half-time gong interrupted their progress. The second half of the game was uneventful. Both teams periodically

SPORTS

gained and lost control of the ball. Gainey, a constant threat, also Blakely and Lee, were good for some thrills during the half.

Standouts for the Freshmen were Captain Flemings, Blakely, Lee, Glenn and Bristow; for the Sophomores: Gainey, Wilkinson, Harris, Ware and Julius.

Freshmen	Lineups	Sophomores
Flemings	L.E.	J. Floyd
Fuce	L.T.	Corprew
Jackson	L.G.	H. Biggs
Beck	C.	Newton
Frank	R.G.	Wright
Byrd	R.T.	Walker
Bristow	R.E.	Julius
Woodard	Q.B.	Ware
Lee	L.H.	Gainey
Blakely	R.H.	Harris
Robinson	F.B.	Wilkinson

YARDSTICK

4	First Downs	6
7	Passes (attempted)	25
2	Passes (completed)	25
5	Penalties	2

COACHES

Williams	Paschal
Stoddard	
Williams	

LOOKING BACK

June 10, 1929—Morehouse "M" Club pays homage to the retiring coach, B. T. Harvey. W. D. Mann, captain of the team, presented Coach Harvey a watch and other valuables in a chapel program. Ray Vaughn is named to succeed Coach Harvey.

December 19, 1930 — Morehouse finishes a very successful season. Vernon Smith is the outstanding lineman. **The Atlanta Daily World** praises him in comparison with an All-American center from Tuskegee. According to **The World**, Smith, a sophomore playing his first year of varsity football, is vastly superior to the All-American from Tuskegee. A new and talented quarterback has been found in Freshman Forrest Kelley.

1936 — Morehouse ties, 0 to 0, with South Carolina State, also, 0 too 0, with Morris Brown (sounds familiar). The team is hailed as "Mighty Men of Morehouse." It chained Morris Brown inside the 30-yard line, denied South Carolina 16 times inside the 14-yard line and defeated mighty Tuskegee.

1932—Fisk comes to Atlanta seeking its 9th consecutive victory and a conference championship, but is defeated by a lighter but more determined Maroon and White team. Forrest Kelley and Ohio Jones are standouts for Morehouse.

1941—Morehouse mars Clark's Homecoming activities by defeating them, 25-12. Captain Elam was outstanding for Morehouse.

1942—Defoy Arnold, All-Southern back of Morris Brown, leads Morris Brown to a 19-2 victory over Morehouse.

1942—Morehouse wins Homecoming Activities over Alabama State, 15-7. Wilbur Jones led the Tiger attack.

THEY DID IT BEFORE:**WILL THEY DO IT AGAIN?**

By William Nix (Guest Columnist)

A memorable event in Morehouse basketball history occurred on the 2nd of March, 1946, when the Maroon Tiger cagers won the Thirteenth Annual Basketball Tournament at Tuskegee Institute by defeating Tuskegee by a breath-taking, 40 to 39, score. It was the second time that the Forbesmen have won the coveted event, having copped the Fourth Annual Tournament in 1937.

The records reveal that Morehouse has always been a serious threat in the Annual Tournament play-offs. The Tigers have vied for honors with such stellar teams as Xavier, Florida's Men of Orange, Tuskegee's Golden Tigers, the pugnacious Alabama State Hornets and the Red Raiders from Clark College.

The spark plug of the 1945-'46 edition of the Maroon Tigers is gone — and certainly Jerome Harris will be sorely missed this season. Anthony T. Robinson, colorful left forward, also joined the ranks of the Morehouse Alumni Association. But seven of the basketeers who walked off with the 1946 tournament honors are back in harness. George Baldwin, who has been used in both the center and guard positions, looms as the pacesetter who will replace Jerome Harris as Morehouse's leading scorer. Last year Baldwin ranked second to Harris in regard to the number of individual points scored and also in regard to selections on the Mythical All-Tournament Team. During the season, Harris dropped 111 field goals and 36 free tosses for a grand total of 258 points. Harris was selected as a first string guard on the Mythical All-Tournament team. Baldwin scored 79 field goals and registered 21 free throws for a grand total of 179 points for the season. Baldwin was selected as a member of the second team which was selected by the SIAC coaches at the close of the tournament.

Among others who helped spark the Maroon Tigers to victory were Irwin Thompkins and N. P. Tillman, Jr., with a grand total of 132 and 29 respectively. Thompkins participated in twenty games during the season while Tillman, unable to register until the second semester due to foreign service in the European Theater of Opera-

tions, played in only eleven games. William Warner, center, is an ex-serviceman who joined the squad at the beginning of the second semester of the academic year, 1945-'46. In seven games, Warner dropped ten field goals and one free throw for a total of 21 points. As in football, Otis Smith, guard, was one of the mainstay on the basketball team. He played in twenty games and registered 113 points. Sanford S. Dunson and James Green, two reserve forwards, turned in sterling performances whenever called upon and helped to spur the Tigers to victory.

With the above mentioned men as a nucleus for the current basketball season "Uncle Frank" Forbes has settled down to serious work. Always a quiet and unassuming gentleman, Coach Forbes, when questioned about the defending champions, has only this to say: "When our season gets underway we will have five men on the court." However, those who have followed the Maroon Tiger cagers know that the head mentor might easily have modified "men" by employing the adjective "good." Yes, when the season gets underway, we will expect to find "five good men on the court."

(Editor's Note—Mr. Nix is no newcomer to the sports writing fraternity. During his college days here at Morehouse, he was Sport Editor of the **Maroon Tiger** for four years, in addition to playing on the varsity football squad. He now serves as Director of Dormitory Life and head of the Publicity Department of Morehouse College. He is also contributing sports editor to several nationally known newspapers.)

**SENIORS PLACE FIVE MEN ON MYTHICAL
ALL-CAMPUS DREAM TEAM; FRESHMEN
RATE THREE; JUNIORS, TWO, AND
SOPHOMORES ONE**

By Lerone Bennett, Jr.

Coach Warren Parson's high flying Seniors placed five men on the mythical all-campus dream team, selected by coaches and sports writers after the first round of elimination of the regular intra-mural football season. Four Senior linemen and one Senior back were among those hon-

ored—practically the whole center section of the strong Senior line. The stubborn Freshman team followed next with two backs and a linesman. Following closely behind were the Juniors with a back and a linesman and the Sophomores with a linesman.

The board which selected the team was composed of Coach Williams of the Sophomore team, Coach Paschal of the Freshman team, Coach Crawford of the Junior team, Coach Parsons of the Senior team, Samuel Cook, an impartial observer; Forrest Kelly, assistant varsity coach; Marshall Arnold, head of Morehouse's intramural program, and Lerone Bennett, Sports Editor of the MAROON TIGER.

1st Team

Johnnie Floyd	Sophomore	End
Theodore Flemings	Freshman	End
Adlert Cartman	Senior	Tackle
Fulton Bradley	Senior	Tackle
William McGill	Senior	Guard
John Reid	Junior	Guard
Rufus Daniels	Senior	Center
Anderson Bridges	Freshman	Quarterback
Blakely	Freshman	Halfback
Robert Ford	Senior	Halfback
Louis Grey	Junior	Fullback

2nd Team

Nathaniel Tillman	Junior	End
Ernest Carter	Junior	End
Edgar Byrd	Freshman	Tackle
Oliver Coprew	Sophomore	Tackle
Andrew Terrell	Senior	Guard
Homer Biggs	Sophomore	Guard
Hubert Newton	Sophomore	Center
George Baldwin	Senior	Quarterback
Leonard Gainey	Sophomore	Halfback
Percy Lee	Freshman	Halfback
Wm. Beck	Senior	Fullback

Honorable mention: Linemen—Handy, Jackson, Fuqua; Backs—Wilkinson and Fuqua.

The officials for the games performed an excellent job. They were as follows: Edwin Thomp-

son, referee; U. Johnson, umpire; Earl Ashton, headlinesman, and James Montgomery, field judge.

MOREHOUSE HAS 19-GAME SCHEDULE

The 1946 basketball champions of the Southern Inter-collegiate Athletic Association will be competing for that honor again when they open the season January 3, against an unnamed opponent. Playing a difficult schedule against SIAC opponents, Coach Forbes' cagers have eleven scheduled home games. The schedule is as follows:

January	3—Open	
	4—Open	
	10—Morris Brown.....	Atlanta
	11—Clark.....	Atlanta
	17—Tuskegee.....	Atlanta
	18—Fisk.....	Atlanta
	25—Alabama State.....	Atlanta
	30—Fisk.....	Nashville
	31—Lane.....	Jackson, Tenn.
February	1—LeMoyne.....	Memphis, Tenn.
	3—Florida.....	Atlanta
	7—Morris Brown.....	Atlanta
	10—Clark.....	Atlanta
	14—Alabama.....	Montgomery
	15—Tuskegee.....	Tuskegee, Ala.
	21—Xavier.....	Atlanta
	22—Xavier.....	Atlanta
	25—S. S. State.....	Atlanta

February 27, 28, March 1, SIAC Tournament.

MORRIS BROWN HAS 13-GAME SCHEDULE

Basketball schedule of Morris Brown College for the season, 1946-1947:

Dec.	14—Tuskegee Institute.....	Atlanta
Jan.	9—Fort Valley College.....	Atlanta
	10—Morehouse College.....	Morris Brown
	11—Tuskegee Institute.....	Tuskegee
	13—Clark College.....	Clark College
	17—Fisk University.....	Atlanta
	25—Lane College.....	Atlanta
	31—Alabama State.....	Montgomery
Feb.	1—Florida A. & M.....	Atlanta
	7—Morehouse College.....	Morehouse
	8—Fisk University.....	Nashville
	14—Clark College.....	Morris Brown
	22—Florida A. & M.....	Tallahassee

**GIANTS CAPTURE VOLLEYBALL
CHAMPIONSHIP**

By Chas. Arnold

One of the first events in the intra-mural program this year was the volleyball activities. Of the thirteen teams who entered the league, only four qualified for the championship play-off —The Giants, The Omegas, The Slickers, and The Freshmen.

Because the basketball team was in need of the gymnasium for practices, only the Giants and the Omegas were able to compete in the play-off. Hence, the Giants captured the volleyball championship by winning two games in succession, 15-13 and 15-13.

All Campus Volleyball Team

1st Team

Charles Mathis	Giants
Richard Mathis	Giants
William Beck	Omegas
James Payne	Omegas
Ervin Thompson	Slickers
Ennis Williams	Birmingham

2nd Team

John Reid	Birmingham
Harold Ingram	Giants
James Holloman	Slickers
Leonard Johnson	Florida
George Baldwin	Omegas
Charles Cherry	Florida

SENIORS DEFEAT JUNIORS
12-0 IN TRADITIONAL INTRA-MURAL
GRID TILT

FORD, HALFBACK, SPECTACULAR

IN SENIOR VICTORY

Aided in a large measure by the stellar line playing of their unusual potent forward wall, an aggressive Senior eleven received two opportunities here Saturday afternoon, November 30 (and took advantage of both), to score twice on two passes, thus defeating the fighting Junior aggregation, 12 to 6. A large crowd of enthusiastic supporters and onlookers witnessed the affair on Morehouse's Athletic Field.

Swivel-hipped Robert Ford of Tuskegee, Alabama, paced the Senior eleven to its unquestionable victory by intercepting Carwell's (Junior back) pass and galloping 17 yards for a score. Ford also figured prominently in other plays of the day and was a constant threat to the Juniors' line and secondary.

Late in the fourth period, Baldwin, Senior quarterback (and at other times an erstwhile basketball star), intercepted another desperate pass thrown from the Junior's own four-yard line. Baldwin sprinted 13 yards down the sidelines for the Seniors' second and last score. The running attempt for an extra point failed.

Another Senior interception early in the first half prevented Juniors from scoring. The Senior backfield, temporarily confused on signals, fumbled a ball which the Juniors recovered on the 18-yard marker. From this point a resurgent Junior eleven ran and passed to the 12-yard line. The next play, a pass to the unprotected side of the field, was intercepted, thus ending the Juniors' initial scoring threat.

The strong line play of McGill, Daniels, Terrell, Sheats, Cartman, Bradley and Handye coupled with the vigilancy of the Seniors' defensive secondary accounts for the Senior victory. Gray, Fuqua, Caldwell, Everette, Penn and Sheats performed excellently for the Juniors.

Seniors	Lineups	Juniors
Handye	L.E.	Tillman
McGill	L.T.	Penn
Daniels	L.G.	Mack
Terrell	C.	Arnold
Cartman	R.G.	Combs
Sheats	R.T.	Cardwell
Jackson	R.E.	Jefferson
Dobbins	H.B.	Friedman
Baldwin	H.B.	Everette
Beck	Q.B.	Fuqua
	F.B.	Gray

YARDSTICK

Seniors (12)		Juniors (0)
4	First Downs	1
140	Yards Rushing	118
2	Penalties	4
9	Passes (attempted)	9
4	Passes (completed)	2

LANE SPOILS MOREHOUSE HOMECOMING

WITH 25-6 VICTORY

By **Lerone Bennett**

Big Jack Gilmore, Lane's great All-American, brought his undefeated (conference) Lane Dragons here Saturday, November 23, and paused long enough to defeat Morehouse College, 25-6, in a gala Maroon and White Homecoming game. The Dragons, held at bay during the first half, loosened a shattering offensive during the second period that left Morehouse hanging on the ropes, groggy at the end of the game.

Morehouse scored the first tally of the game early in the first quarter on a series of plays led by Edwin Smith, Moses Petty and Lloyd Barrett. Morehouse's little "A-Bomb," Barrett, carried the ball over from the 4-yard line. Paschal's attempted conversion was no good. Lane scored once in the second quarter and three times in the second half, scoring twice on forward passes. Gilmore personally accounted for one touchdown on a 15-yard slant off right tackle; he also set up two other touchdowns.

During the half-time activities, Miss June Dobbs, of Atlanta, a member of the Junior Class of Spelman College, was crowned "Miss Maroon and White" by Rev. Maynard Jackson, president of the Morehouse National Alumni Association. Misses Irene Moore and Virginia Turner of Harlan, Kentucky, and Atlanta, Georgia, respectively, were her attendants.

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