

DIRECTOR WHALUM

## Wendell P. Whalum Day Is Observed

"He has endeared himself to the hearts of all of us." So spoke the college president, Dr. Mays, on Wendell P. Whalum Day in chapel, on the eve of his departure. He now has a leave of absence for service in the United States Army.

On November 14 Mr. Whalum marched the band onto the field during half-time of the Johnson C. Smith-Morehouse game for the last time during his short term of directorship. Instead of the Band forming the usual "M" during half-time activities, it executed a "W" in honor of its departing director, to his obvious surprise. As Mr. Whalum left the stadium a few minutes later, the band rose in respect.

Also on the eve of his departure, the Glee Club sponsored an informal banquet.

Mr. Whalum had only started work here this September, after one year's absence since graduation from Morehouse in 1952. During this time he earned a Master's Degree from Columbia University in music instruction.

His latest composition, "Fight On Morehouse," will undoubtedly become a part of our tradition.

## NSA PLANS NEW CAMPUS PROGRAM

The National Student Association, recognizing the increased importance of campus programming in the promotion on international understanding, took a number of steps at its recent Congress to widen the scope of its activity in this area. Primary among these was its action in authorizing its International Vice-President to employ a full time Campus Administrator who would supervise such an expanded program on member campuses.

The Association feels that such programming has three basic objectives: (1) to awaken the American student to an awareness of the world in which he lives and of the responsibilities with which he finds himself saddled. (2) To keep the campuses up to date on the overseas operations of the International Commission and to acquaint them with the world student community. (3) To aid in integrating into the collegiate community the student from abroad in a manner facilitating a more meaningful exchange of ideas and experiences.

Much of the organization of this program will center in the Cambridge office of the Commission, although the Campus Administra-

## U. P. OPEN TONIGHT WITH COMEDY "THE MALE ANIMAL"

The University Players will open the 1953-54 dramatic season with the popular Broadway comedy hit THE MALE ANIMAL, on Friday and Saturday evenings, November 27 and 28, at eight o'clock, in Howe Hall Spelman College.

This hilarious comedy which treats of the battle of the sexes was written by Elliot Nugent and James Thurber, an actor and a cartoonist respectively. As modern as the morning newspaper, and as timely as the cup of coffee which accompanies the reading of it, this amusing play is intended to offer an evening of entertainment as it shows the male animal in continual bewilderment over his relations with the eternally feminine and paradoxical female.

Heading the cast of thirteen will be Don Phillips, William Wyatt, Constance Glass and William Smith. Others in the cast are Samuel Allen, Mattie Dorsay, Melvyn Glover, Wilbert Washington, W. Henry Rice, Freddie Gibson, Sam Atkins, Zoe Pullen and Thelma Bond.

The play will be under the direction of Baldwin W. Burroughs. Set for the production will be under the supervision of Floyd Davis, Carver Fortson, Eugene Rhoden and Carl Henderson. Lighting will be by LeVoyd Hill and Donald Gully.

Curtain time for the two performances will be at eight o'clock.

## Danforth Foundation Announce Fellowships

The Danforth Foundation of St. Louis, Missouri, invites applications for the third class (1954) of Graduate Fellowships for college seniors and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1954, for their first year of graduate study. The Foundation welcomes applicants from the fields of Natural Sciences, Social Sciences, Humanities and other fields of specialization to be found in the undergraduate college.

President Mays has named Dr. Melvin Watson as the Liaison Officer to work with the Danforth Foundation on the selection of candidates. These appointments are primarily "a relationship of encouragement," carrying a promise of financial aid within prescribed conditions as there may be need. **Students with or without financial need are invited to apply.** A Danforth Fellow is allowed to carry other scholarship appointment, such as Fulbright, Woodrow Wilson, G. E. B., etc.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Miniwanca in Michigan next September. The qualifications of the candidate as listed in the announcement from the Foundation are:

Evidence of superior intellectual ability in college record.

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tor will travel considerable throughout the nation. NSA is now looking for such a qualified young man or woman with background in international affairs and student activities to fill this post.

Further information may be obtained by either contacting The Maroon Tiger or writing directly to NSA.

## A New Cultural Birth: Arts Club

There is a new and different club in the process of evolution here at Morehouse. Germinating from Humanities I. "The Arts Club" was formed by students interested in deepening their knowledge of the arts through contact, in group reading for enjoyment as well as education and in publishing a magazine that would give just consideration to the creative and critical writings of the men of Morehouse.

The members of this club feel that in any area of knowledge a formalized course is only the beginning of the learning process. Only through constant contact can one fully appreciate good music, art, and literature. In connection with this belief the club will sponsor concerts, exhibits and movies throughout the year.

Group-reading for enjoyment and education is the second aim of this club. Reading outside the classroom without obligation in groups can be interesting and beneficial. Wrestling with the genius of Shakespeare Eliot or Shaw can develop mature minds capable of conquering the hordes of misleading literature encountered in the ideological struggles in the world today.

The publication is the last and chief aim of the club. It will contain poetry, book reviews, short stories, essays, and reprints all done by Morehouse students. It will be an emphatic literary voice from the pens of the members of this student body, a voice certainly not as informative as that of "The Maroon Tiger" but much more lasting and with a greater penetration into the literary depths of the thinging, creative minds on our campus. The members of the club under the leadership of Editor-in-Chief, Richard John, make up the editorial board and they welcome all contributions.

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MISS MAROON & WHITE, Miss Altona Johns, receiving the football from Captain Jackson B. Sheftall during the half time ceremony.

## A QUEEN IS CROWNED IN MIDST of SPLENDOR

Long live the queen! Long live the queen, and may her beauty be seen throughout the land. This was the story told by the men of Morehouse College when Miss Johns, an attractive junior of Spelman College, was crowned "Miss Maroon and White" for the year '53 and '54 here Friday night, November 6. The hour-long coronation services which unfolded beauty, grace and splendor was held in the historic Sale Hall Chapel, with more than 700 students, faculty members and visitors to witness the spectacular ritual.

The crowning of Miss Altona Johns officially opened the homecoming week-end, which attracted several hundred friends and former students. Attendants to Miss Maroon and White were Miss Alice Zuber, a Spelman College junior of West Point, Miss., and Miss Gwendolyn Walker, a Spelman College senior of Atlanta, Ga.

All segments of the school fraternities were represented in Miss Maroon and White court's of honor. The count entered to the tune of "Let me call you sweetheart," performed beautifully on the College organ by Wendell P. Whalum, the music director of Morehouse College.

Representing the fraternities were: Miss Gwendolp Bishop, the Sweetheart for the Phi Beta Sigma Fraternity, escorted by

James Parham; Miss Marilyne Robinson, the Sweetheart of Kappa Alpha Psi Fraternity, was escorted by Henry Foster. The members of the Alpha Phi Alpha Fraternity, Inc., elected as their Sweetheart Miss Greta Turner, who was escorted by Donald Moore. Elected as the Sweetheart for the Omega Psi Phi Fraternity was Miss Gloria Shedrick, escorted by Isiah Alexander.

Miss Barbara Snipes, escorted by James A. Batts, and Miss Rose Harris, escorted by Samuel Fanroy, served as attendants to Miss Alpha Phi Alpha. The attendants for Miss Omega Psi Phi were Misses Lois Wilson and Maxyne Bradley who were escorted by Owen Davis and Marion Marable, respectively.

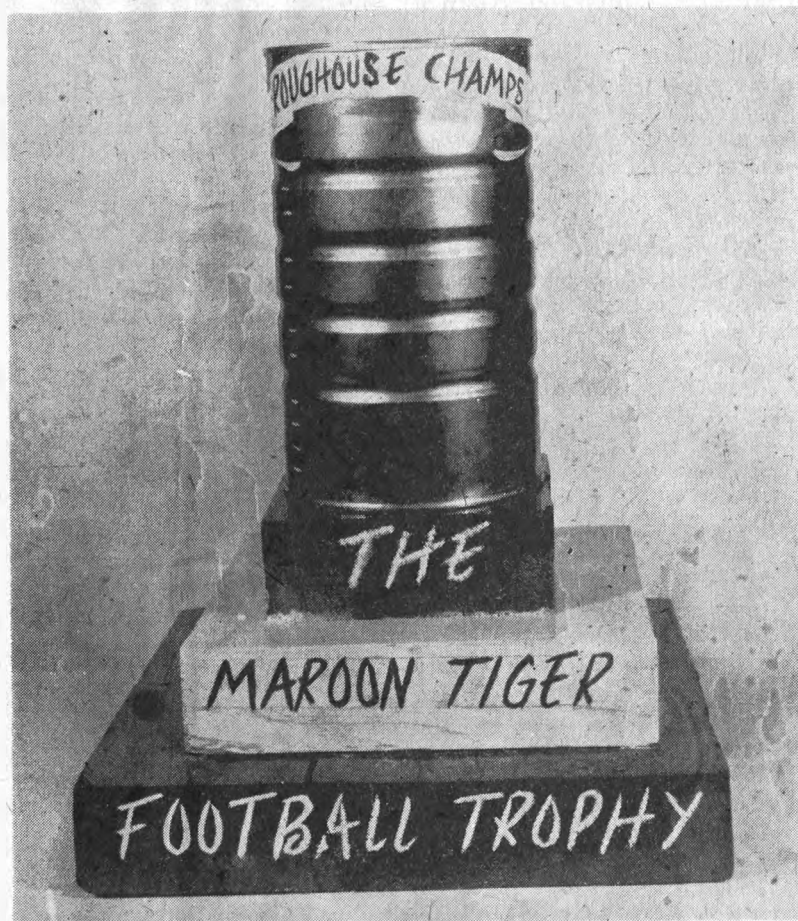
Amid all of the pomp and splendor of the coronation activities, Miss Maroon and White was escorted by John Anderson of New York, while her attendants, Misses Alice Zuber and Gwendolyn Walker, were escorted by Machion Garrison, of Atlanta, and Charles Simmons, Columbia, S. C., respectively.

Charles W. Greene, President of the Morehouse College National Alumni Association, made the crowning presentation of Miss Maroon and White.

Immediately following the Coronation, a beautiful Maroon and White Reception for the Queens was held in the new Lounge of the Chemistry Building. Mrs. Jeanette Brawley Stewart, College Hostess, was in charge of the Maroon and White Reception.

## CAMPUS SCENES

DATE.....November 14, 1953  
TIME.....7:05 P. M.  
PLACE.....Spelman College  
INCIDENT: Two cars of Morehouse Students Booped off campus.



Who will be "Roughhouse Champs" the freshmen, sophomores, juniors, or seniors? Fellas, the above is the Maroon Tiger staff's Roughhouse Intramural Football Trophy. It is the sincere wish of this year's staff that the idea of the "Roughhouse" Trophy will always live, perpetuating high interest in intramural sports at Morehouse. Again, what class is rough enough to be Roughhouse Champs. We'll see next week!!!

Non Kerkel  
404-828-7540  
Fred Lamb  
404-828-7772

# The Maroon Tiger

FOUNDED 1898

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ASSOCIATE EDITOR..... Ira Harrison  
NEWS EDITOR..... James Goodman  
FEATURE EDITOR..... Richard Johns  
SPORTS EDITOR..... Patrick McClain  
COPY READERS..... George Johnson, Marion Marable  
ARTISTS..... Robert Cheeseboro, Archie Meyer  
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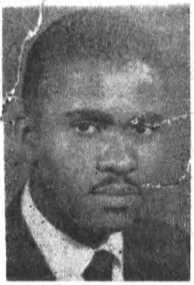
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## THE EDITOR'S CORNER



### THE GREAT MISUNDERSTANDING

After the dust of furor, emotionalism, and excitement has now settled, which has clouded our "social" atmosphere since before Homecoming, I think it is time now for us to stop and consider what the actions of our last few weeks have brought us, with specific observations of the reactions of our traditional sisters. For I have good evidence to believe there is a gross misunderstanding which might terminate in an unnecessary loosening of "the tie that binds" us with the lovely young ladies across Greensferry.

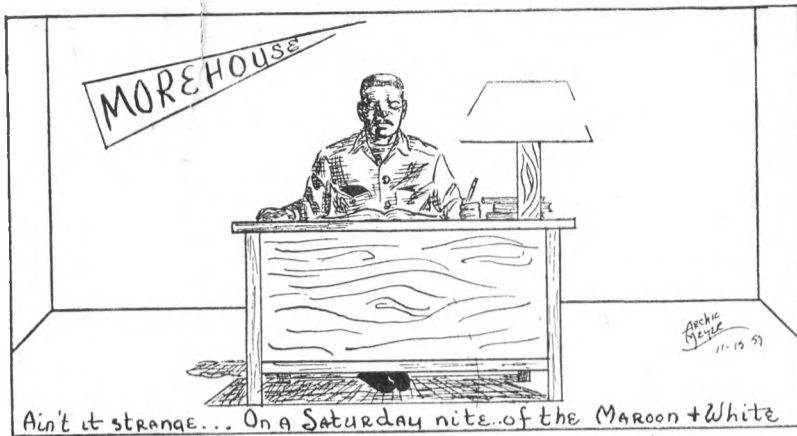
First, a short presentation of the facts. In view of the fact that our administration ruled that our Homecoming dance must be on the campus this year, it would have been the first opportunity in my career at Morehouse that these beloved lasses could have attended *en masse*. If this had been deemed feasible (bringing the dance on the campus) by our student body it would have been one of the most delightful changes in our social calendar. We chose, however, not to give the dance at all—the currents in this philosophical stream are too torrential for us to get our toes wet here. This was entirely a family affair—as far as Morehouse was concerned—and was not done in the defiance of any outside elements. And certainly not the girls at Spelman. To think such would be a flagrant misconception and misinterpretation of our actions.

But this seemed to be only the beginning! The seventh day (after our Homecoming dance date) was not one of rest and the creation—of misunderstanding—continued to ferment.

On this night we gave a benefit dance in support of our year book, *The Torch* which always has a precarious birth due to lack of finance—and our guest for the week-end, Johnson C. Smith University. Spelman could not come because of calendar conflicts, and to have a dance on this night, without Spelman, simply added to the Confusion. Their wrath would have been justified if the dance had been designed, "to prove to Spelman we can do without them." But this obviously was not the case. Twice now we are misunderstood. In an effort to counteract what they considered our "attitude", many took a vacation on the eve we played Johnson C. Smith and our football team upset *everybody*, including Smith to a score of 13-6.

As the bell tower shook on top of Graves, proclaiming our afternoon's conquest two cars of Morehouse students, up to their spiritual brim with the joy of the victory, decided to drive through the campus to the tune of "Here comes ole Morehouse." Only to be violently booed out of "the Gate". Some observers apparently thought this an ironic entry on the part of the fellows and not just a jovial trespassing since the dance was scheduled to begin a few minutes later. Now the sparkling embers burst into flames as individuals even became infuriated.

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## across the Editor's desk

Dear Editor:

I think the staff of the *Maroon Tiger* should be complimented on the last edition of the paper. A new life seems to have been added to it the news was fresh and the paper was interesting to read.

Some persons on the campus feel that the paper showed bias in the "campus symposium"; however, I believe that the article expressed the general attitude of the student body. The *Maroon Tiger* is the "voice of the students" and it is living up to its name. Let me again praise the staff and urge them to keep up the good work.

Sincerely,

Perry Henderson.

Dear Editor:

I wish to commend the staff of the *Maroon Tiger* for the magnificent job done in the last issue of the school paper.

For a change, the paper was chuck-full of interesting, up-to-date news. Especially worthy of comment was the article on the game which was played with Alabama State entitled "Hornets invade Tiger Den Tonight". This gave the effect of a good timely newspaper.

Many of the remarks and comments made about the last issue were quite favorable, and as is to be expected in a democratic society, some few were not. I should like to take this opportunity to say that all constructive criticism should be welcomed as wholesome participation in college affairs but such criticism as stems from an open and flagrant unwillingness to recognize the opinions of others can in no wise produce an efficient college organization.

To condemn all opinions and their holders solely on the basis of their disagreement with one's own views is to be guilty of a onesidedness battered only by the late personification of demagoguery from my home-state of Mississippi.

I hope that the *Tiger* staff will continue to publish in the future, bigger and better issues.

Yours for continued success,

W. Rowan Sanders.

Dear Editor:

Allow me to congratulate you and your staff for superb efforts as evidenced in the October edition of the *Maroon Tiger*. With the possible exception of an undotted (i) on page five of your

six page edition, the *Tiger* was flawless, a great step in the direction of All-American.

By the way, I wish to report a dastardly deed. It seems that an innocent, unguarded, infant petition strolled into a certain office in Harkness Hall never to come out again. Mr. Editor, the child died—so ransom is out, but you could aid in the soliciting of funds for a decent burial.

Sincerely,

William Ira Gore.

Editor

Maroon Tiger

Morehouse College,

Atlanta, Georgia.

As a student and ardent reader of our official organ, I feel it is about time I expressed my opinion concerning your Symposium of pros and cons on problems uppermost in the minds of all students.

I feel that the questions tendered toward the panel are rather one-sided and I believe to the majority of the students there can only be one answer in their favor. An example is the "Alcohol" question in the last issue of the *Tiger*. The questions are unfair to the administration because they usually rule against the students for the benefit and welfare of the students themselves.

Many students can't see this but since I have been a student at Morehouse the administration has been more than lenient in many things and therefore when the administration decrees something we should, as good students, abide by their rules and regulations without a lot of fanfare and tradition breaking.

Sincerely,

John W. Johnson.

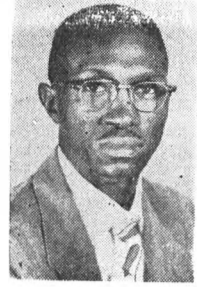
Dear Sir:

Congratulations upon your first edition of *The Maroon Tiger*. To me it was tops in every way.

The purpose of my letter, however, it to voice a protest about some comments made about the first edition of the *Maroon Tiger*. I have heard quite a few enthusiastic remarks about *Campus Symposium*, some of them quite derogatory. Although some of us do not agree with the opinions expressed, I do not believe our disagreement will justify our indulgence in name-calling. It seems to me that to call one man

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JAMES S. JORDAN



## Communism And America

The overt threat of Communism to the American people since 1945 has produced much stress, tension, animosity and fear. For the first time in the twentieth century we are faced with the awful specter of creating an evil substantially equivalent to that which we seek to destroy. We have reacted to this threat to freedom in a way that interposes danger for our liberties first and our national economy second. In the beginning we found a new nation that tolerated diversity of social, economic and political opinion and, in the words of Thomas Paine, "hath become the asylum for the persecuted lovers of civil and religious liberty from every part of Europe." But the aggressive totalitarianism of communism and the reaction to it by elements on all levels have altered substantially the diversity of ideal concepts under the disguise of National Security. This is not to suggest that we are not to guard against conspirators and traitors among us, but that in seeking to bring their infamous activities to light we should guard against the destruction of the very factor that we wish to protect—namely freedom of will and thought.

It seems as if certain elements in this country parading under the banner of "Security and America first" are willing to sacrifice freedom and fair play for a benevolent despotism their style.

They create distrust and fear, false accusation and distortions which tend to do more harm than good. Under such circumstances men lose faith in one another and in the tradition to which they have adhered in the past. Now conformity creates suspicion, suspicion creates fear, fear creates tension, tension breeds an atmosphere which the demagogue can capitalize on and ride to his elective despotic duties, consequently tyranny is triumphant. In these days when one must guard against the possibilities of associating with a suspected one as well as the utterance of the wrong words, it would be wise to ponder well the words of Chief Justice Hughes in *De Jorge V. Oregon* (1937). "The greater the need of safeguarding the community from incitements to the overthrow of our institutions by force and violence, the more imperative is the need to preserve inviolate the constitutional rights of free speech, free press and free assembly in order to maintain the opportunity for free Political discussion to the end that government may be responsive to the will of the people and the changes if desired may be obtained by peaceful means! These are the words that contain the substance of the creed to which we must adhere in this campaign against communism.

Communism has caused America to burden its economy with heavy taxes in order to support an unprecedented defense program, a multi-billion dollar foreign aid program and most recently a war (Korean war) in which we experienced 135,000 casualties.

The programs above if carried on indefinitely can wreck our

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LITERARY NOOK

by RICHARD JOHNS

People and Poetry

The emergence of poetry from a people bears the significance of hope for that set of people, for the poetic experience is a translation of this same experience into a dream. Social conditions, the achievement of social justice, and the mitigation of suffering of vast sections of our world population demand no less regard from poets than the spiritual food they may have to offer.

Truth and a realization of responsibility of the individual to society are necessities of primary importance to the world. It is therefore important to note the poetic techniques used by the various modern poets to this end.

In the West Indies, where agriculture is the main stay of the people, there is an inevitable tendency towards the examination of the situation in terms of the reality of a growing Nationalism which is inseparable from the various phases of the cultural life. The following poem is an attempt to give a picture of a local West Indian situation.

IN THE SICK LAND

Perhaps in the sick land shall  
rise again  
Weeds for a spectre of light.  
Perhaps the cane's blood will  
sweeten  
The sea of tears misery poured  
In all these years of struggle.

On this wire of time  
Are strung our deeds,  
Curses and paternal sins,  
And when we look and see  
Pity for live,  
A voice half creates  
An echo in the mind's ear  
"Some better luck for us"  
Some better luck.

For years our fingers have dug  
Keyholes to crops in the earth's  
door,  
We have dried the starch in  
Sunpails of heat,  
And our backs—  
The sun cloak wrapped us.  
They have left for us  
the gospel of their time,  
Their withered faiths,  
Their final glory  
Stitching patches  
for some pattern in our hearts.  
They have hewn from primal  
woods  
huts that saved their shoulders  
From win and rain.

They whose near ceremonies  
crammed  
To their heaven's top the last  
season  
Of their dying world.

We must hear them  
For from the hollow sleep of  
a drum  
Beats a former echo in the night  
Beneath those valleys  
Where the moon sketches.

Within the valley's wall  
In the vague slum the moon  
scribbles  
Drips the doom of the dawn.

Not when shadsw scramble  
across cliffs at evening,  
Not when streams strangle weeds  
for songs,  
Remembered is the prompt past  
Of blood, the story of a Bloody  
Bridge,  
Only it's time to sing now  
Not to dance, to look, not to want.

For we are dumb to tell them  
How of their sins our love is born  
How of the deep fervour that  
drove  
Their foes we have a limb to fight  
Not to go down damned before

REFLECTIONS

LET'S DO IT NOW!

By LILLIE MCKINNEY

Almost every college student, however hazily, envisions himself after college as a person of solid values, of great worth in the sphere in which he lives and works. He is the one who is to make the difference in the lives of those about him. The future, however, is indefinitely remote, and he is during his college years so engrossed with living in the "eternal now" that his future endeavors are set to sail on a "Slow Boat to China." When questioned in regard to his contribution to society, he wears the expression of a martyr and says that time is the saddest word in the English language. The air of refined idleness is his favorite prose.

Little does he realize the value of using time wisely now as a means of accomplishing some of the things proposed for the future. He is concerned with trivial matters which will not prove to be resourceful experiences for the individual expects to make his presence felt in useful service or leadership. His habits of procrastination consumes more of his time than he realizes. Those late hour sessions (10:30) where the diversified subjects are the "doing" at the Saturday night dance or movie, what so-and-so was wearing, the quarrel with the "better-half", and those "not-to-be-personal-but" questions concerning matters not to be divulged to the pigeons of the trees; those "jam sessions", and those "jaunts" to the library for the "sole purpose of studying" deprive us of valuable time for doing something constructive.

How can this course of action suddenly produce the person he envisions himself to be in the future? What miracle will dissolve the physical distractions, mental preoccupations and emotional obstacles so prevalent in the daily environment to which he succumbs?

Participation in constructive and meaningful activities such as clubs and campus organizations which have a well developed program will have a direct and helpful bearing on his future. Allowing for some frivolity, these activities provide pleasurable associations with people and at the same time prepare the student for the glorious future he envisions. It is noted that employers emphasize the importance of extra-curricular participation so vital in the development of your characteristics of conscientiousness. Employers will often hire an individual of average ability whose college experiences include a worthwhile experiences above the student with a superior scholastic ability, but whose learning has not included situations providing for broader human relations.

For the purpose of eliminating habits of procrastination, the student needs to exert the will to overcome the inertia which has been responsible for his trivial activities. Will-power is a force that cannot be imposed from without. The individual must himself determine upon the course of action which will bring desired results. Once one takes the first step toward throwing off mental inertia, the rest becomes much easier. To become a person whose life is guided by solid values and who can assume great responsibility, the student must exercise his determination to get started now!

an "Atom God"  
As they went down before a  
granite god.

R. E. John.

THE BOOK NOOK

By G. T. Johnson

THE CHAIN IN THE HEART

By Hubert Creekmore

Random House. \$3.75

The moment a reader opens this book he is aware—if he knows nothing about the book previously—that this is another book on the age-old race problem as it affects the Negro generally in the nation as a whole and in the South in particular. He can see from the outset that here is a group of people who are subordinated to a larger group of the opposite race.

Mr. Creekmore, a native Mississippian, probably knows the Negro in the South. He attempts to show how three generations of a Negro family, the Murchisons, rose evolutionally, from a spiritually-subjected generation right after salvery to a restless generation striving to be emancipated from such ignorance and hatred, and finally to a generation of the beginning of hope and understanding and free from ignorance. The author strives to show, I think, that ignorance and hatred can be abolished if one attempts hard enough; and that freedom and understanding should come from the heart. This he strives to do in this novel, his third.

The reader, however, inevitably comes across much dialogue and immorality that can be quite jolting—especially when he has paid particular notice to the excellent characterizations, the excellent and unusual scenes, and the wonderful description. Thus, one gets the impression that truly this is an excellent novel—but not in the hands of Mr. Creekmore. One feels as if the characters would be wonderful—with their joys and disturbing difficulties—if they were not made to talk by the author.

After one has read this book, one does not know whether Mr. Creekmore has disturbed him, insulted him, or cultivated his thought.

TOO LATE THE PHALAROPE

By Alan Paton

Scribner's \$3.

This novel is concerned with social problems but not on a large scale. However, one finds that this novel is more, much more, intense than the author's first novel, *Cry The Beloved Country*. Everything centers around one man, Pieter Van Vlaanderen, a young police lieutenant and football hero in a small Transvaal town.

The entire story is told by an aunt of the young police lieutenant. Most of the characters are Afrikaners—the descendants of the Boers. The language of these people sways as if it were guided by music and metaphors as metaphors throughout the book leap at the reader.

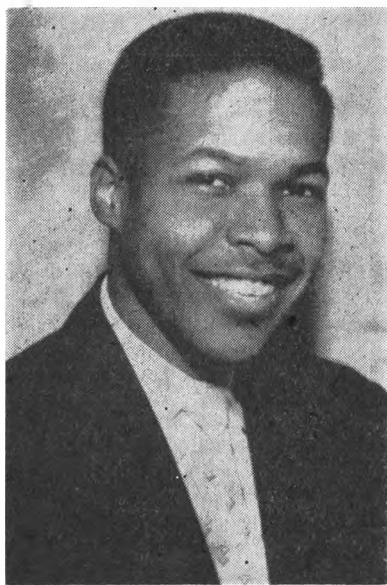
Pieter, the idol of the town, has a wife, Nella, who is a very good woman, but somewhat frigid. Thus, he suffers because of this incompatibility. The author, however, makes this aspect of the book more intense—by creating Stephanie, a young Negro woman. In his (Pieter) needs he turns to the woman, knowing that this is one of the most unpardonable sins that he could commit. Thus, we can expect suspense throughout this book which is too realistic and strange to be labeled "fiction."

Pieter is of a distinguished family, an ideal husband, a father

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PERSONALITY PORTRAIT

by GEORGE JOHNSON



LOUIS WADE SULLIVAN

"It is native personality, and that alone, that endows a man to stand before presidents or generals, or in any distinguished collection, with aplomb — and not culture, or any knowledge or intellect whatever." — Walt Whitman.

Perhaps the word "personality" to different people means different things, but whenever it is uttered on our campus in connection with someone whose picture appears in the MAROON TIGER, one immediately thinks of one of our own students who has been outstanding in some area of endeavor.

This month is not unlike any of the other months, so far as a "Personality Portrait" is concerned. But it is quite unique from the standpoint of possessing an individual whose varied accomplishments qualify him by anyone's criteria to be the personality of the month.

A Philosophical Plan Of Life For Morehouse Men

Every man should devise for himself a workable philosophy of daily living. Such a plan was devised by Benjamin Franklin, who found it to be of great benefit to himself. So I suggest, to you this program, which is to rest on five foundation stones:

1. WORK, skillfully and joyfully done.
2. COURAGE, based upon faith in yourself.
3. KNOW-HOW, knowledge of the best technique.
4. COOPERATION, ability to work with others and to gain their support.
5. ENTHUSIASM, the radiance of God's spirit working through you.

To bind together these foundation stones there must be a strong cement which will flow when one comes to be in tune with the Infinite Force.

Having tuned in on this Force, the next step is to join with God, and come over on to the affirmative side of life, to think affirmatively, to act affirmatively, and to live affirmatively.

From this step it is a simple move to come to have the feeling of "Reverence for Life" and thus to affirmatively become a protector and an extender of life in all its many forms.

To give a color to personality one must have an all pervading Loyalty to some cause, or purpose to which ennobling duty can be rendered.

Thus spoke Kendall Weisiger in October, 1953, to the students in Chapel at Morehouse College.

Mr. Louis W. Sullivan, who hails from Blakely, Georgia, was quite an outstanding student before entering Morehouse in the fall of '50. The president of his junior and senior class, he also was a member of his high school band—working himself up to president of that musical organization. Mr. Sullivan, or "Der Kopf", as he is sometimes called among intimate friends, was not only active in extra-curricular activities, but he also managed to accumulate an average high enough to place him as salutatorian of his class.

Louis has not suppressed his love for extra-curricular activities since entering Morehouse. A senior, he has accumulated an enviable scholastic average of 3.65. He has not only been a member of the Student Council for three years, but he is also a member of Beta Kappa Chi Honorary Scientific Society; a lay-member to the Executive Council of Alpha Phi Alpha Fraternity, a member of the Alpha Rho Chapter of the same Greek-letter organization on our campus; the president of the Glee Club, and a member of the band. He was also a member of the Advisory Committee for two years, and the student chairman of the Program Committee during his junior year.

Unlike his father, who is a well-known undertaker, Sullivan plans to study medicine next year at Meharry.

So, you see Whitman was wrong—if he had such a man as Louis Sullivan in mind when he wrote "Democratic Vistas." Mr. Sullivan does not only have "native personality"; he also has a high intellect that makes him stand out.

BARBER, TEAL CHATARD, TOP DEAN'S LIST OF 61

On Wednesday, November 23, Dr. Franklin O. Forbes, Head of the Physical Education Department, addressed the student body on Honor's Day. This list is based on last semester's work, second semester 1952-1953. To qualify a student must carry a minimum of 12 semester hours and maintain an average of B or above with no grade below C. The following list includes the enviable sixty-one.

Alfred, Dewitt C., Jr.; Anderson, James; Anderson, John W. R.; Bacon, William L.; Barber, John; Brummell, Joseph Eugene; Bryson, Henry; Campbell, Finley C.; Chatard, Peter Ralph; Covington, John R.; Davidson, Ezra C., Jr.; Dotson, Robert Carl; Essien, Etim Akan; Ferguson, Harold Millard; Fisher, Winder Everett D.; Floyd, Authur, Jr.; Foster, Henry Wendell; Gibson, Frank W.; Glenn, Barnabas W.; Goodman, James Authur; Gore, William Ira; Guy, William V.; Harrison, Ira Enell; Henderson, Perry A.; Hill, George I.; Hutchinson, William Day; Jackson, William A.; John, Richard; Johnson, George T.; Johnson, Judson G.; Jones, Robert K.; Jordan, Louis James; Kennedy, Ezekiel Leon; Marable, Marion S.; Mimms, Ronald Lescor; Moore, Howard, Jr.; Mullins, Harold; Outler, Herbert S.; Owens, Major; Pinkney, Charles W.; Pitts, Frederick D.; Ralston, Fred Charles; Randolph, Harold Leon; Sanders, John W.; Sullivan, Louis Wade; Taylor, Oliver, Jr.; Teal, James S.; Thompson, Paul Frederick; Tuggle,

(Continued On Page 7)



### CLASSES CLASH AS INTRAMURAL GRIDIRON FOES

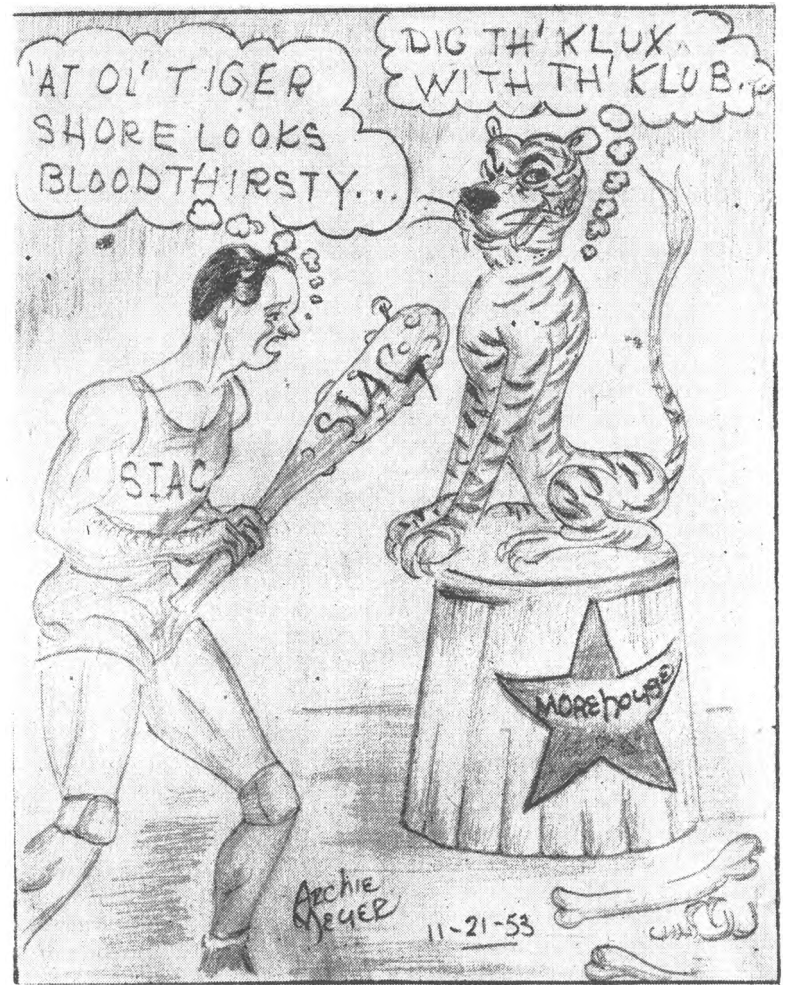
The biggest football event of the year is rapidly approaching our domains. This event is the traditional intra-mural football games between the freshmen, sophomores, juniors, and seniors on our campus for the campus championship.

The Championship series began Thanksgiving Day with the freshmen-sophomore battle. The sophomores won last year in the opener, but the freshmen are ready and willing. On Saturday November 28, the juniors and seniors will collide. The seniors are out to win this one because they have a 0-3 won-lost record in the intra-mural series.

The championship game will be played the following Saturday with the winners of each preceding game locking heads. The site of the games will be the athletic field or as it is sometimes called the "Blood Bowl", because of the furious play encountered there.

The "Maroon Tiger" this year is presenting a trophy to the championship team and the trophy is called "The Rough-House Trophy" which is to represent the hard and rough competition demonstrated on the field and to stress the good sportsmanship that should grow out of this game.

The Maroon Tiger hopes the "Rough-House Trophy" will create new interest in tra-mural football.



Yes, that ol' Tiger is really hungry this year for first place in the S. I. A. C. Basketball Conference. Last year's Tigers finished second in conference standing while taking third place in the tournament which was held at Tuskegee. Watch out other teams, those tigers will be eatin' up everything in sight this season.



### SPORTS SLANTS

by PAT McCLAIN

The Maroon Tigers made a clean sweep during the last three weeks of gridiron action. The Echolmen have a season record of 5 wins and 3 losses. The Tigers have looked great on a couple of Saturdays and more than terrific on others.

The talent-loaded Tigers began the 1953 campaign by losing a scoring duel with flashy Alabama A. & M., 34-20. The Tigers displayed unusual scoring punch while losing this game.

The valiant Tigers rebounded and lashed their "cousins" from Dillard University, 26-0. The Maroon gridsters seemed ready to roll in high gear but were short-circuited the following Saturday by Alabama State, 7-0. The Maroon Tigers fumbled away many scoring opportunities within the shadow of the opponents goal and held the golden hornets scoreless until late in the final period.

The following Friday night in Columbus, Ga., the Tigers explored with an array of hard-charging backs and a dazzling passing attack to trounce Tuskegee, 32-13. It was the first victory since 1949 for the Maroon Tigers over 'Skegee. The brilliant plays were executed by McCoy, Wade, Smith, Holmes, Clendon, Clark, Booker, and Copeland to mention only a few standout for the Tigers. This game seemingly indicated the Maroon and White had its greatest opportunity to snap its losing streak against Clark. However, the Clarkites edged the Tigers midway in the second period and sprang two panthers loose; namely, Mel Brown and Robert Givens and proceeded to humiliate the Tigers, 35-0. The defeat marked the twelfth time in a row the panther has tamed the Tiger.

However, the spirit of the Echolmen wasn't broken by the Clark defeat. The Tigers topped the Knoxville Bulldogs, 13-7 to climax a gala Homecoming week. Inspired by Miss Maroon and White, lovely Altona Johns, and her royal court, the Maroon Tigers spotted the Bulldogs a 7 point lead, then tied the score in the second quarter and won the game in the third quarter on Joseph McCoy's beautiful 37 yard jaunt around the Bulldogs end for the winning touchdown. The victory marked the first Homecoming Game won by the Tigers since they defeated Lemoyne College, 9-0, in 1949.

The Tigers continued their winning ways by whipping previously once-beaten Johnson C. Smith, 13-6. The stout-hearted Tigers surprised the Golden Bulls and the Tiger followed by turning back wave after wave of touchdown assaults. The stellar Tiger forwards stopped the Johnson C. Smith scoring march five successive times within their five-yard line. Tiger end, "Chick" Holmes intercepted a Golden Bull pass and raced 86 yards for the first score. The Tigers left the field at half-time leading 6-0. Early in the third period Dawson Lewis took a pitch-out from Joe McCoy and danced 11 yards around the J. C. Smith forward wall to score standing up. Quarterback Joe McCoy kicked the PAT to make the score 13-0.

The J. C. Smith Bulls scored late in the third period and the score read 13-6 in favor of Morehouse.

The Morehouse Maroon Tigers beat off numerous final scoring attempts by the Golden Bulls, to join Alabama and Wisconsin in upsetting the experts' appellation.

The Maroon gridsters journeyed to Nashville to invade the lair of the oft-beaten Golden Bulldogs of Fisk University. The Tigers slipped pass the Bulldogs 25-21 to avenge last year's 36-0 defeat.

The 1953 Maroon Tigers have played great ball on some Saturdays while they hae played mediocre ball on other occasions. The Tigers have scored 129 points to the opponents 123 points while racking up 5 victories and 3 losses. This year's squad consists of 17 freshmen, 13 sophomores, 8 juniors, and 10 seniors—which might explain why they have been hot and cold. Here's congratulations to the Tigers for a winning season.

### GRID SCORES NOV. 21, 1953

Morehouse	25
Fisk University	21
Notre Dame	14
Iowa	14
Allen University	12
Bethune-Cookman	12
Illinois	39
Northwestern	14
Morris Brown	40
Blue Field	6
Maryland	21
(Unbeaten or Tied)	
Alabama	0
Prairie View	27
Langston	0
Michigan	20
Ohio State	0
Alabama A. & M.	20
Knoxville	0
Minnesota	21
Wisconsin	21

### LETTERS TO EDITOR Continued

a drunkard, another an atypical Morehouse student, etc., simply because these men have certain convictions and are willing to express these convictions is nothing less than lowering the dignity and integrity of the name-caller, rather than reflecting the character of the accused men.

I firmly believe it is every man's right to express his opinion or disagree with the opinions of others. But to resort to name-calling with those who have views different from yours is nothing short of McCarthy-like tactics.

Such a person who reacts in this manner impresses me as having a personality much like that of Timothy in Lucian's Zeus Raves. When people have their backs to the wall, they begin to act illogically, and resort to emotionalism. Such a display should have no place in intellectual circles.

I wish to refer the name-callers to the first few lines of Kipling's "If" in hope that they will ponder them in their spare moments. Many wishes for continued success.

Yours truly,  
Louis W. Sullivan.

(Continued on Page 6)

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# TIGERS CLOSE SEASON BY TOPPLING FISK

## Lester, Smith, Lee Wade Provide Winning Punches

Starting off a bit shaky in the first quarter, Morehouse came roaring back in ole Tiger fashion to win their final game of the season 25-21 over Fisk U. in Nashville, Nov. 21, 1953.

Fisk jumped off to an early lead in the first quarter with a score just three minutes after the starting gun had sounded. Also, the Bulldogs scored again early in the second quarter making the score 14-0. However, as the clock rapidly crept off seconds toward ending the first half, John Lester took a pass from McCoy and raced approximately 35 yards for the Tigers' first touchdown. The half ended 14-7 favoring Fisk.

In the third quarter Sam Wilson recovered a fumble and on the next play Co-Capt. Harry Smith walked 60 yards to Fisk's 27 yard line. Arterberry scored the second Tiger touchdown after receiving a pass from McCoy. Minutes later, Fisk scored its third touchdown and to lead 21-13.

In the fourth quarter, it was all Morehouse. McCoy passed to Lenard Lee from Morehouse's 45 yard line, and Lee, taking the pass around the 50 yard stripe, raced all the way for the touchdown. Soon afterwards, Lyndon Wade, crushed his way through Fisk's defense from his own 40 yard line to the double stripes and Morehouse's final touchdown. Dawson Lewis intercepted a timely Bulldog pass at the end of the game to "ice" it for the Tigers. Capt. Sheftall and Quarterback Joe McCoy looked sharp for the Tigers.

This win was the third straight for the Echolsmen and the fifth win of the season against three losses.

## Morehouse Takes Knoxville For Homecoming Win

Recovering from a defeat suffered at the hands of Clark, the Maroon Tigers bounced back hard and rough to give its lovely Queen a 13-7 victory over the Knoxville College Bulldogs November 7, at Herndon Stadium.

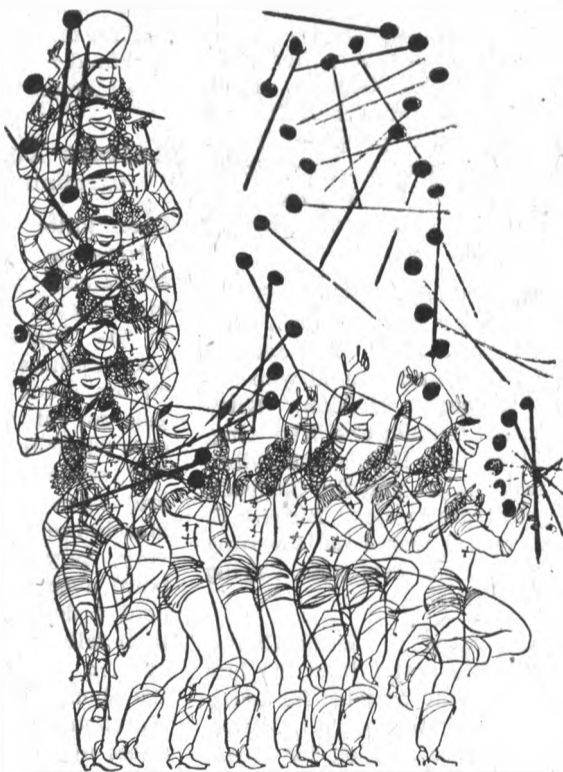
The magic Joe McCoy and Lyndon Wade provided the Tigers' main attack. Morehouse first score came after a sustained drive was staged by the team in the second quarter. Wade crashed the center of the line for the score. The conversion was good and this tied the score 7-7.

Good running by Lester, Lee, and Capt. Smith, together with a 37 yard run by McCoy, put the Tigers ahead 13-7 which was the final score.

### Morehouse

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15	Passes Attempted
7	Passes Completed
0	Passes Intercepted
5	Fumbles

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## Basketball Practice

### In Full Swing

The 1953-54 basketball team is already in high gear. This year's squad is different from the ones we have had previously in that we have a great deal more height. Every player on the squad, with the exception of about three, is well over six feet.

Joining the squad for the first time are such men as Ozzie Bynum, who hails from Boy's High in Brooklyn, N. Y.; William Penman, Buffalo, N. Y.; Ronald Huntley, Jamaica, N. Y. All have good high school records and promise to be a great asset to the 1953-54 team.

Returning from last year's squad are such stellar performers Ronald Johnson, Ronald Mimms, Donald Richardson, David Saunders, John Simmons, Alfred Junior, Don Clendenon, and others.

With the returning varsity members and the incoming freshmen, it looks as if Coach Forbes is quite confident about the 1953-54 Morehouse College cagers.

This season's basketball schedule follows:

### BASKETBALL

- Dec. 11 Alabama A. & M. Normal, Alabama.
- December 12 Fisk, Nashville.
- Dec. 16 Texas Southern, Atlanta.
- Dec. 18 Morris Brown, Morehouse.
- Jan. 6 Alabama A. & M., Atlanta.
- Jan. 8 Fisk, Atlanta.
- Jan. 9 Clark, Clark.
- Jan. 11 Fort Valley, Macon.
- Jan. 15 Florida A. & M., Atlanta.
- Jan. 16 Tuskegee, Tuskegee.
- Jan. 23 South Carolina, Atlanta.
- Jan. 29 Fort Valley, Atlanta.
- Jan. 30 Alabama State, Atlanta.
- Feb. 1 Dillard, Atlanta.
- Feb. 5 Morris Brown, Morris Brown.
- Feb. 6 Tuskegee, Atlanta.

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## SPORTS HERE AND THERE

by ALFRED WILLIE

While wondering around on the inter-national sport scene for the last month or more, it was discovered that activity on the grid-iron and in the fight ring has been as hot as the devil's fork at harvest time.

Now, in order to prove this fact, let's look at some interesting high-lights. Georgia Tech's empire of victories fell flat on its face. Tech got knocked of sometime earlier 27-14 by Notre Dame in South Ben; and recently, they suffered again a somewhat stunting 13-6 defeat at the hands of powerful Alabama. Michigan State received a very pretty surprise 6-0 defeat from Purdue. Michigan State had a winning streak snapped at 28 victories while Purdue had lost four times already this season. Continuing futher, up to November 17, the Fighting Irish of Notre Dame and the mighty Maryland were the only major teams in the nation remaining undefeated. Up to the previously mentioned date Notre Dame had scored, in seven games, 215 points to its opponents 97; while Maryland, in nine games, had scored 277 points against a mere 31 for its opponents. Not only have the young college boys been kicking up dust because the "Old Pros" have been whooping it up also. The power-packed Cleveland Browns have gone eight games undefeated scoring 212 points against its opponents 74, in the Eastern Conference. Detroit leads the Western Conference. Judging from these events over the past month or more, you may readily see what is meant by "hot activity" on the grid-iron.

Since some highlights have been mentioned, it may well be appropriate to observe also some individual standouts during the time lapse between the last issue.

Players like J. C. Caroline, of Illinois, Johnny Latner of Notre Dame, Frederick (Chic) Holmes of Morehouse, and Lou (The Toe) Groza of Cleveland Browns have shown exceptionally magnificent in aiding their respective teams! Week before last, Caroline cracked the immortal Red Grange's ground gaining record with 1,354 yards. Caroline averaged 6.1 yeras per carry against Michigan; and moreover, he is the nation's leading ground gainer. Johnny Latner sped 92 yards on a kickoff for a touchdown, returned a punt 32 yards to set up another; and again, he raced 56 yards with a kickoff thus still setting up a third touchdown against Pennsylvania. He provided the key punches for Notre Dame's victory 28-20. Chic Holmes, a gentleman who has caught passes and raced 56 yards against Alabama A. & M. and 35 yards against Tuskegee, reached up intercepted a Johnson C. Smith pass and stepped off 91 yards for a touchdown. Lou Groza kicked three field goals against the San Francisco 49 ers which helped Cleveland to remain undefeated in a November 15, Sunday contest. Thus you have sports' fans, the individual stars along with their contributions.

Turning now to the prize fighting game, Cary (Bo-Bo) Olson won a unanimous decision over Randy Turpin of Eng-land in a world middle-weight bout at Madison Square Garden, New York, October, 1953. Turpin yielded to the floor under the fury of Olson's punches in the ninth and tenth rounds. Also victorious and looking real classy was Kid Gavalin of Cuba. Gavalin decisioned Johnny Bratton of Chicago in 15 rounds at Chicago, November and in doing so, he retained his welter-weight championship of the world.

If you have notice that nothing is appearing on wrestling, well, its because their isn't as yet any significant events of national appeal ocuring in that particular sport at present. So until next time, the roving reporter bids you "pleasants sports happenings." Watch out for news about basketball next time.

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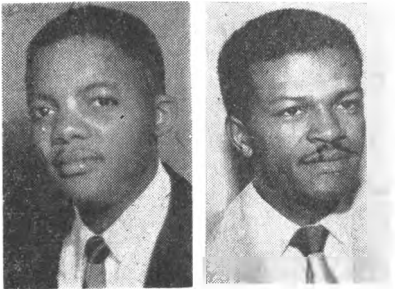
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# CAMPUS SYMPOSIUM

## Do You Think That The Action Taken By The Student Body Relative To The Homecoming Dance Was Justifiable?

Henry Foster, senior—Yes, under the conditions, I do feel that the action of the Morehouse Student body, relative to the Maroon and White, was justified. However, I feel that a Homecoming dance, being a campus affair, should be held on the campus, provided that there are adequate facilities. Consequently since these facilities are so grossly inadequate, I go hand in hand with the actions of my fellow students.



FOSTER FRANKLIN

John Franklin, junior—No, it was unfair because the Queen was deprived the annual privilege of reigning over a dance to climax the Homecoming festivities. Homecoming is a time for a reunion of the Alumni and friends and I don't think it would matter whether the dance was held in the gym or Sky Room.

Charles Simmons, senior—As a student, I firmly believe that the action taken by the students is a justifiable and democratic action.

Primarily, the dance, though a campus affair, is also a student affair and is subject to student as well as administrative opinion. This, I believe, is the basis for our supposedly democratic principles, upon which our school is run. However, if the students had accepted the terms of the administration, without a doubt they would have contributed to a mild but obvious totalitarianism.

Without the slightest doubt, I believe that the administration, as well as others who argue to the contrary, are cognizant of the inadequacy of the gymnasium and the difficulty of trying to accommodate some five hundred men and guests comfortably.

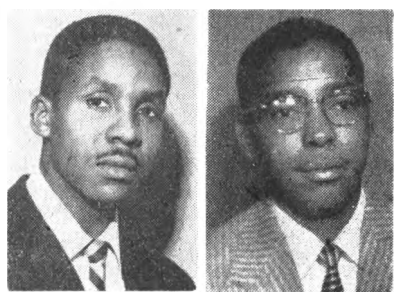


SIMMONS JOHNSON

Tobe Johnson, senior—It is a truism that the only real choice that the individual has is the choice of moral good or evil. No one questions a man's right to decide what is good or bad for him; so it is, the student body does not have to justify what it does insofar as it is always the individual's right to determine what is best for him, that is, assuming that this is in accord with the law. However, as I understood it, the administration had pointed out that in the near future—say next November—there will be a new gymnasium in which to hold such an affair. Now if the administration recognized the fact that more adequate facilities are necessary, the question becomes: why wasn't a dance held? To prove a point to the administration? No, the administration recognized our need. To demand more power to govern ourselves?

A college can never be a democracy. Maybe the issue was perfection or nothing! Quite possible, but the object state of the students on that gloomy Saturday night might be interpreted to mean that our actions did not culminate in the greatest good for the greatest number.

Marion S. Marable, senior—Emphatically, No! It was not "justifiable" per se, and did not prove nor better anything, theoretically. However, I might add that it served its purpose, practically. For through this action, the students gathered their ideas in a unified manner, in an attempt to show everyone that whatever is passed down from the administration to the students may not necessarily be accepted by them in an humble and docile fashion. And it is through this, I believe, that the action had value.



MARABLE WILLIAMS

Edward Williams, senior—Because of the lack of diplomacy used in the handling of the Maroon and White Dance, I think that the students were justified by, not substituting a colorful and gay occasion with just another dance in the gym which would have been hampered by heat, limited accommodations and dullness. It was not a matter of asking for social privileges; rather it was the fact that the students were not able to get any satisfaction or hearing which might have helped the situation. The students were aware of their poor deportment at last year's dance, yet we were not able to break the wall of firmness and determination to plead for a compromise.

## Omegas Observe Achievement Week

"In order to achieve the realization of democracy now, today in our society . . ." began Howard Moore as he introduced the twenty-ninth observance of "National Achievement Week" of Psi Chapter of Omega Psi Phi Fraternity, Inc. on Tuesday, November 3, 1953 in Sale Hall Chapel. The theme of this year's observance, which continued for three days, November 3-5, was "Opportunities and Responsibilities of Integrated Citizenship in our Democracy."

The speaker for the first day of the observance, Edward J. Odum, Dean of Personnel, Morris Brown College, was introduced by Geo. White. Following Odum's address was the presentation of the Mr. Psi Award by Warren S. Southall, to William R. Campbell. Because of his absence, his fiancée accepted the award for him for outstanding services to the chapter during the past year.

On November 4th, the second day of the observance, with Isaiah L. Alexander presiding, William D. Hutchinson presented the speaker of the day, Emory O. Jackson, Editor of the Birmingham World, Birmingham, Alabama. At the end of his speech, Owen H. Davis presented to Mr. Jackson the Outstanding Citizenship Award for, "unselfish and unrelenting devotion to the realization of the equality of man and unyielding crusading for the equal

## GRAD BUSINESS ADMISSION TEST IS ANNOUNCED

PRINCETON, N. J., November 11—Educational Testing Service has just announced that beginning with the academic year 1953-1954, a group of business schools and divisions will require applicants for admission to graduate study in the fall of 1954 to take the Admission Test for Graduate Study in Business. Among these institutions are the graduate business schools or divisions of the following universities:

Columbia University, Harvard University, Northwestern University, Rutgers University, Seton Hall University, University of Chicago, University of Michigan, University of Pennsylvania, Washington University (St. Louis).

A candidate must make separate application for admission to each business school or division of his choice and should inquire of each whether it wishes him to take the Admission Test for Graduate Study in Business and when. Since many business schools and divisions select their entering classes in the spring preceding their entrance, candidates for admission to the 1954 classes are advised to offer the February test, if possible.

The Admission Test for Graduate Study in Business is not designed to test specific knowledge in specialized academic subjects. Normal undergraduate training should provide sufficient general knowledge to answer the test questions. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

The tests will be administered on February 6, 1954 and May 13, 1954. Applications and fees must be filed with the Admission Test for Graduate Study in Business, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, at least two weeks before the testing date desired in order to allow ETS time to complete the necessary testing arrangements.

rights of Negroes throughout the South."

On the final day of the observance of "National Achievement Week," Thursday, November 5th, Charles B. Hicks presided.

The speaker for the concluding program, Roy Wilkins, Administrator of the N. A. A. C. P., National Office, New York, New York, was introduced by James Freeman. After Wilkin's speech, Wilbert Washington presented Dr. James H. Birnie, Professor of Biology and Chairman of the Department of Biology of Morehouse College, the Outstanding Omega Man Award for outstanding devotion to and scholarly research for the advancement of biological science. The program was then concluded with the Omega Psi Phi Fraternity Hymn.

In their speeches to the Morehouse College student body during the daily chapel period, the speakers brought out and re-emphasized the objective of this year's presentation. Some of these objectives were to outline methodologies that may be used to achieve integration, to re-emphasize the American creed for equality, and to rethink and reorientate our thought processes on the matter of both legal and social integration.



Win or lose in football there is always a staunch supporter of the team—the Band. Here the Band, led by the cheerleaders, marching to Herndon Stadium on Homecoming Day. (The girls on squad are Spelman College Students.)

## DOWN BEAT

### STAR TIME

Ray Anthony, whose record of *Dragnet* is the biggest orchestral selling record of recent months, is one former Glenn Miller sideman who will not be seen in the upcoming film version of the late maestro's life. The young man, who joined the group in 1940 and left to go into the Navy in 1942, is too busy with his own band to take time off to do a stint in the films. After his four-year hitch in the service, the leader took up his trumpet and formed his own band, playing the top spots in the country. He is Capitol Record's number one band, and previous to *Dragnet*, his biggest hit was *Nevertheless*.

Talking about *Dragnet*, there's a plethora of recordings from television, following the same pattern set by all the discs based on film themes in the last few years. There's *Melancholy Serenade* from the Jackie Gleason show; Johnny Desmond etched *Danger* from the action program of the same name; and to lighten it all up now, there's *Mr. Peepers* from the comedy half-hour starring Wally Cox.

Eddy Arnold won Down Beat's first country and western disc jockey poll. Over 500 deejays were polled, and Arnold won the male singer's division; Kitty Wells, the female; Pee Wee King, the large band; Homer and Jethro the small units, and the Carlises, the vocal group slot. *Biggest C. & W.* record was *Your Cheating Heart*; and the best tune, *Crying in the Chapel*.

Coast Turns . . . Eddie Cantor does a little better than the late Al Jolson, who warbled for Larry Parks in his life story. Cantor, who does the song for Keefe Brasselle in the film, "The Eddie Cantor Story," gets credit in an introductory prologue. Probably your folks remember better than you do, but Walt Disney films have inspired more song hits than any other source. Way back in 1933, Frank Churchill of the Disney staff knocked out, for "The Three Little Pigs" film, *Who's Afraid of the Big, Bad Wolf*, and then, until his death several years ago, did more than 30 hit tunes. His biggest success was "Snow White", in which he had eight hit numbers.

Jazz Scene . . . Look for some action on the English Musicians Union, which has banned American band appearances in Britain. Sensational tours just finished by Lionel Hampton and Stan Kenton, have the fans in an uproar. More than 3,000 Kentonites took special trains and boats from England, to attend the concerts by the

maestro in Ireland . . . incidentally, Kenton cancelled his scheduled tour with Duke Ellington, claiming that it was all a mistake, and that both were too big to do joint concerts . . . Dixieland is still strong, a recent bash on the Coast bringing in a smash \$18,000.

"Down Beat" Five Star Discs Popular—Les Brown — *Invitation*.

Eartha Kitt—*I Want to Be Evil*. Donald O'Connor — *Biggest Bloomin' Bumbshot in the World and Love is in the Air*.

Jazz—Stan Getz—*You Go to My Head*.

Classical — Eugene Ormandy, Philadelphia Orchestra.

Moussorgsky—Ravel's *Pictures at an Exhibition*.

Stravinsky's *Firebird Suite*. William Steinberg, Pittsburgh Symphony—Mahler's *Symphony No. 1*.

Wilhelm Millenberg, Concertgebouw Orchestra.—Bach's *St. Matthew Passion*.

(This material has been specially edited for the exclusive use of The Maroon Tiger.)

## Letters To The Editor

(Continued From Page 4)

Dear Editor:

Here at Morehouse College scholarship is stressed to a very high degree. Has it ever occurred to the "higher authorities" that maybe scholarship is being stressed too much? Once a person gets out into the world who will care whether or not he was an all "A" student in college? There are some students attending Morehouse College now who are very, very close to a four (4) point average but are unable to hold a decent conversation with their fellow students. What type of men will they make in life? It's about time the authorities of Morehouse College begin to put stress upon (things or) situations which they are making themselves blind to.

Yours truly,  
S. Neal Fanroy, Jr.

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**N. Y. U. PROFESSOR OPENS SOCIOLOGY LECTURE SERIES**

The Department of Sociology opened its 1953-54 annual Lecture Series October 20 and 21, by presenting Dr. Alonzo F. Myers, professor of education and chairman of the Department of Higher Education at New York University, as guest lecturer.

Dr. Myers made two informal appearances at Morehouse and conducted a public forum in the lecture room of the Chemistry Building Wednesday, October 21, at 7:30 p. m. The noted educator spoke on this year's theme: "Understanding People." In his first of three lectures, Dr. Myers discussed "General Education," in which he said that the major objectives of general education is to give the student knowledge of how to communicate effectively to attain emotional and social adjustment; to learn of the natural environment and its relation to human welfare; and to appreciate beauty as expressed in music, literature, the arts etc., among other objectives. The speaker reminded his audience that which is to be called "general education" and that which is to determine its specific content are to be largely determined by the individual institutions.

Dr. Myers in his discussion Wednesday afternoon, October 21, in which he spoke on "Colleges for Negroes" said that: "We are approaching the end of segregation in schools of higher learning." He predicted that Morehouse College will not be a college for Negroes but just a college.

The lecture series is under the direction of Prof. Walter R. Chivers, chairman of the Department of Sociology, and Mrs. Carrie G. Chivers, assistant professor of Sociology.

Speaking on the subject: "Academic Freedom" Wednesday night, October 21, Dr. Myers concluded when he defined academic freedom in the school as the right of the student to express opinions and to disagree. Said he, "When the teacher is interested in teaching, he should respect the other point of view, have proper restraint, respect other opinions, be objective and impartial as possible." He pointed out that man has always infringed upon academic, religious, and political freedom. But, Continued Dr. Myers, "Actions and not affiliation should govern the hiring and firing of teachers." However, he does not believe that one should go to the Fifth Amendment for protection.

**ARTS CLUB**

(Continued From Page 1)

This club is not an appealing and sensational organization and it does not expect great numbers to enter, but it does expect to have cooperation and support from the entire student body, for the atmosphere it hopes to create will be beneficial to this generation and succeeding generations of Morehouse men.

**EDITORIAL — MISUNDERSTANDING**

(Continued From Page 2)

Those are the facts. I don't know what will be the case when this is off the press. But to resolve, as is seemingly rumored, to determine who can best do without the other—Morehouse or Spelman—as far as student relations are concerned) is to resort to infantilism where the "get even" and "I won't take the last lick" attitudes often prevail.

If when the Maroon Tiger reaches its public this time and smiles are on all faces when this is read, it will be indicative of the fact that the whole idea has been reduced to no more than a joke, and all's well.

**NATIONAL SCIENCE FELLOWSHIP FOR 1953-54 ANNOUNCED**

WASHINGTON, D. C., Oct. 9, 1953—The National Science Foundation has recently announced that it plans to award approximately 750 graduate and postdoctoral fellowships for study in the sciences for the 1954-1955 academic year. These fellowships which are open only to citizens of the United States will be awarded solely on the basis of ability. They are offered in the mathematical, physical, medical, biological and engineering sciences, including physical anthropology, psychology (excluding clinical psychology), physical geography and interdisciplinary fields.

Students studying for either their masters' or doctoral degrees are eligible for graduate fellowships at the first year, intermediate or terminal year levels of graduate study. College seniors majoring in the sciences and who expect to receive a baccalaureate degree during the 1953-1954 academic year are encouraged to apply for the awards. Individuals who have received a doctoral degree or who can produce evidence of training in a field of science equivalent to the training represented by a doctoral degree in science are eligible to apply for a postdoctoral fellowship.

The selection of predoctoral Fellows will be based on test scores of scientific aptitude and achievement, academic records, and recommendations regarding each candidate's abilities. Postdoctoral applicants will not be required to take the examinations. The evaluation of each candidate's qualifications will be made by panels of scientists chosen by the National Academy of Sciences. The final selection of Fellows will be made by the National Science Foundation.

The annual stipends for predoctoral Fellows range from \$1400 to \$1800; the stipend for postdoctoral Fellows is \$3400. In addition to providing limited allowances for dependents and travel, tuition and certain required fees will be paid by the Foundation. The tenure of a fellowship is for one year and can be arranged to begin at any time after June 1, 1954, but normally must not be later than the beginning of the 1954-1955 academic year at the institution of the Fellow's choice.

In order to be considered for the 1954-1955 academic year, postdoctoral applications must be received in the Fellowship Office of the National Research Council by December 15, 1953 and graduate applications by January 4, 1954.

Detailed information and application forms may be secured from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington 25, D. C.

**COMMUNISM & AMERICA**

(Continued From Page 2)

economic system. It is this kind of reaction that we must control in our interest and above all learn to preserve our liberties in this struggle.

**National Research Council Fellowship**

WASHINGTON, D. C., Oct. 9, 1953—The National Academy of Sciences — National Research Council has announced the following postdoctoral and predoctoral fellowship programs for the academic year 1954-1955:

American Cancer Society Postdoctoral Fellowships in Cancer Research.

British - American Exchange Postdoctoral Fellowships in Cancer Research.

James Picker Foundation Postdoctoral Fellowships in Radiological Research.

Lilly Research Laboratories Postdoctoral Fellowships in the Medical Sciences.

Lilly Research Postdoctoral Fellowships in the Natural Sciences.

Merck Senior Postdoctoral Fellowships in the Natural Sciences.

National Research Council Postdoctoral Fellowships in the Natural Sciences.

National Tuberculosis Association Postdoctoral Fellowships in Tuberculosis.

RCA Predoctoral Fellowships in Electronics.

Rockefeller Foundation Postdoctoral Fellowships in the Medical Sciences.

The fellowship program of the National Academy of Sciences—National Research Council was inaugurated in 1919, when thirteen outstanding young scientists were selected from scores of applicants. Six were appointed to fellowships in physics, and seven to chemistry. By 1922, the plan was extended to provide fellowships in medicine, and the following year the program was broadened still further to include the biological sciences. The present program is a well-rounded one and offers fellowships in the agricultural, biological, engineering, mathematical, medical and physical sciences and inter-allied fields at both the predoctoral and postdoctoral levels.

These fellowships provide special opportunities for advanced study and training in fundamental research for young men and women of unusual promise and ability. With the exception of the RCA Predoctoral Fellowships in Electronics, which are available to students who have completed one year of graduate training all other fellowships are open to applicants who have completed all academic requirements for the Ph.D., Sc.D., or M. D. degrees.

Most of these fellowships are limited to citizens of the United States; however, citizens of Canada may also apply for the Rockefeller Foundation Postdoctoral Fellowships in the Medical Sciences and the NRC Postdoctoral Fellowships in the Natural Sciences. The James Picker Fellowships in Radiological Research are not restricted to citizens of the United States.

Appointments will be made for one year but applications for renewal will be considered. A candidate must present evidence that he will be accepted as a fellow by the scientific adviser under whom he will study. As a rule, a fellowship applicant is expected to choose an institution or laboratory other than at which he has had most of his academic training.

Applications for all of these 1954-1955 programs must be forwarded to the Fellowship Office and must be postmarked on or before December 10, 1953.

Because the postdoctoral fellowships are available in a large range of subjects and programs, potential applicants are encouraged to write to the Fellowship Office, National Research Council, stating their field of specialization, age, and study plans so that appropriate informative material may be sent.



MISS MAROON AND WHITE, Miss Altona Johns and her attendants, Miss Alice Zuber and Miss Gwendolyn Walker as they rode regally in the Homecoming parade which turned out to be a triumphant March.

Information and application blanks may be secured for any of the programs by writing to the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington 25, D. C.

and a social outreach).

Each institution is asked to limit its nominations to two, or at the most three. Any student wishing further information should get in touch with Dr. Melvin Watson.

**HONOR ROLL**

(Continued On Page 3)

Howard; Walton, Charles A.; Washington, Wilbert; Westley, Harold; White, George; Williams, Edward M.; Williams, Pleasant M.; Cleveland, Chandler; Hirono, Ryokichi; Johnson, Tobe; McEwen, Theodore Robert.

**DANFORTH FELLOWSHIP**

(Continued From Page 1)

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## THE BOOK NOOK

(Continued From Page 3)

kind, understanding and, most of all, sympathetic toward his fellow men, whether white or black. But he transgresses. He is a victim of his loins—a victim who becomes entangled in a race violation and the personal hatred of a subordinate.

The book is quite dynamic from cover to cover, though perhaps it may not turn out as anticipated.

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