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# Maroon Tiger

MEMBER OF THE DELTA PHI DELTA INTER COLLEGIATE HONORARY JOURNALISTIC SOCIETY

Mirror of Student Opinion MOREHOUSE COLLEGE, ATLANTA, GA. September-October, 1955

## Current Discussions

### INTERCOOPERATION AMONG ATLANTA COLLEGES

by George L. Love

Later on this year, the *Maroon Tiger* hopes to have set, or rather to help set in operation, what we hope will be the first of a number of similar activities—the direct exchange of information, articles, and so on among the student newspapers of Morehouse, the three other cooperating colleges in the Atlanta University System, and the other schools of higher learning in Atlanta. Having, we hope, succeeded in this, we further shall stand ready to back, in print, any sensible, well conceived suggestion, possible of operation, on the general subject of further interco-operation among the colleges of Atlanta.

We take this stand for two reasons. It is the purpose of the article here written to state and explore these reasons, lest any misunderstanding arise.

First: To further education:

More than twenty-five years ago, the Atlanta University System was organized. The reasons for its organization are numerous. One could say, "To make a better school," or "To permit exchange classes," or what have you. Most of these possible reasons, however, might be roughly grouped under one head—the simple recognition of the fact that a college is involved in a very complicated business, and that in any such complicated and far-reaching business, "Two heads are better than one." Any such carefully organized group as a college or university tends to become, in the social sense, a miniature institution. As such, it often operates on a somewhat fixed premise, and naturally is unable to engage in too much experimentation. Great care must be exercised that it does not become too static and unchanging, and consequently stifle itself. Some means must be found to permit a con-

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### Morehouse Welcomes New Teachers

The 1955-56 academic year opened at Morehouse with five new faculty members. They are Dr. Lee in French, Mr. Daves in English and Humanities, Mr. Foster in Physical Education, Mr. Kissel in Humanities, and Dr. Roosa in Religion.

Dr. Lee received her B.A. from Peiping University. She earned her M.A. and Ph.D. at the Sorbonne of the University of Paris. Dr. Lee also holds a degree from the Ecole de Preparation des Professeurs de Francais a l'Etranger. In addition she has studied at Columbia University "to become acquainted with American education procedures."

Dr. Lee has taught at the National Institute of Political Science in China, where she taught French to Nationalist Chinese diplomats. She has also worked for the United

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### Mrs. Stewart, College Hostess, Retires

#### Beloved Friend of Students Ends Twenty Years' Service

by George Clark

After serving for twenty colorful years as College Hostess for Morehouse, Mrs. Jeanette Pawley Stewart, who has been a valued worker in this school, writes *finis* to her career. But she will always occupy a warm place in the heart of Morehouse.

Mrs. Stewart is the sister of the late Dr. Benjamin Brawley, who, as Dean here, helped to write a portion of the school's history. Also, three more brothers, a son-in-law, a brother-in-law, a nephew and her son attended this school.

Among the memorable things she will recall again and again are the voices of Morehouse men who have tried to facetiously imitate her voice as they go up and down the stairs.

Moreover, with a twinkle in her eyes, she said that she cannot forget how, when the school was in a financial con-

dition, she entertained a group of young men who would hang curtains in the basement of Robert Hall, only to find out the next morning that the shades had been removed. Yet she would always know where to find them. Where? Yes, in the room of some fellow who had helped her hang them! They had not "taken" them; only "borrowed" them. Shades were novelties for them during these lean years. Only her duty made her remove them.

Still smiling, Mrs. Stewart mentioned that there is one minor misconception that some college students have had of her from time to time; namely, that she is an intelligence agent for various presidents of the college. In fact,



she declares that in her twenty long years of service at the college, she has carried only one man's name to the president. She did this only after she had become convinced that it was best for the student and the school. A fall from the Southern train over a year ago has hastened her retirement, which she had been thinking about for sometime.

She is going to Marshall, Texas to live with a daughter whom she hasn't seen very often for many years. But she will return intermittently to see Mrs. Lamar, who is in the college post office.

"I have enjoyed the fellowship among the young men here and the others with

whom I worked. I love people. This trait I inherited from my parents. "After all," she beamed, "my father was a college president and I have either stayed on a college campus or on a church yard all my life!"

Perhaps never before have so many owed so much as Morehouse students, past and present, owe to Mrs. Stewart.

### Sheila Sheftall Reigns, 1955-'56

Miss Sheila Sheftall, a junior at Spelman College, was elected by the Morehouse student body as "Miss Maroon and White" for the years 1955-56. The two attendants who were also elected are Miss Jean Blackshear of Atlanta, who is a junior at Spelman College; and Miss Catherine Minor also of Atlanta, who is a senior at our sister institution.

Miss Sheftall of Macon, Georgia, is an attractive young lady with a very warm smile and radiant personality. She is majoring in sociology and minoring in education. Her ambition is to become a medical social worker. She is the secretary of both the Y.W.C.A. chapter and the swimming club at Spelman.

When asked how she felt about being elected as "Miss Maroon and White," she said: "Events like these, which mean the most to me, are the ones which I find fewer words to express my feelings about, but all of the words that I could use add up to one thing—Thanks! This event is an honor which I shall always cherish."

The queen and her attendants will be crowned officially on Friday night, November 4, in Sale Hall Chapel.



The "Student Voice" Government

Left to Right, last row to front: Messrs. Jackson, Hammonds, Jones, Hope, Gibson, Owens, Massey, Allen, Chatard, Atkins, Thompson, Essien, Barber, Pres.

### Morehouse Students Rally To Support Of Gym Fund

by John Barber

Right after the outstanding, successful building fund drive conducted by the Morehouse Alumni Association last spring, the students looked forward to the prospect of having the construction of the new Physical Education and Health Building well under way by September, 1955. But, the cost of construction proved to be \$350,000 more than the new plant; so construction was delayed.

Disappointed but not disheartened, and realizing the dire necessity of having an adequate gymnasium, the Morehouse student body gave well over \$6,000 to the gym fund during Registration Week this September. The annual fee for physical education of athletics due September 19-20 was 22 dollars per man. Twelve dollars from each individual is being set aside for the new gymnasium.

It is a known fact that our present gymnasium is most inadequate for our needs. The committee from the Southern Association of Colleges and Secondary Schools noted this last year and reported: "The gymnasium is not satisfactory in any way. It is a badly run-down frame building."

Cognizant of this, the Morehouse student body came through in fine order and because of their effort it is our hope that soon the "ol' barn" will come tumbling down and in its place will rise a new structure, well representative of the long strides being made in improving the overall plant at Morehouse. The new gym is long awaited by a long suffering student body.

*"Paging . . ."*  
Finley Campbell



By Archie Hill and Samuel Allen

"Girls?" snorted the founder and chairman of the Escort Bureau, an organization dedicated to the fostering of better social relationships between the men of Morehouse, and the young women of Spelman, Colleges. "Girls are a mistaken assumption, created in the Garden of Eden, which has become an accepted and necessary factor of human existence!" On the other hand, he has intimated that the more often he can tie up man with "woe-man", the better he will enjoy it. His hobby is Spelman College.

Finley C. Campbell, who wishes to become a Baptist minister and professor of English, descended upon Morehouse College in the winter of 1952. Having spent one-half years on a Scholastic trapeze, he now aims to depart from this place "with all deliberate speed", honors, and the memory of a very crowded four years of activity here.

An English major and French minor, Mr. Campbell, while holding down a part-time job as secretary for the department of Sociology, has managed to pile up a most enviable record of extra-curricular accomplishments. Now serving as President of the Arts Club, Editor of "The Torch", Literary Editor of the Maroon Tiger, and Chairman of the Escort Service of the Morehouse College Social Committee, he can also look back on service as Secretary of the Ministers' Union and Vice President of Phi Beta Sigma Fraternity, as well as active membership in the Y.M.C.A. and the N.A.A.C.P.

Scores of students in the sophomore and junior classes will always remember and be grateful for Campbell's admirable two years' service as a tutor in the humanities. To what great extent his lectures helped to decrease the scholastic mortality rate in that area one can only imagine. A devotee to the classicist ideal, his taste is nevertheless cosmopolitan; among his favorable composers he lists a startling trio of "B's": Bach, Beethoven, and Bruckner.

Spelman College being of course but one of his major interests, he also lists record-collecting (classical and non-classical) football, movies, and dancing. Poetry and short-story writing hold important places in his life.

Now a freshman adult of twenty-one, this dynamic senior plans to return to his home, 'Detroit, Michigan, af-

## Danforth Foundation Announces Scholarships

The Danforth Foundation, an educational trust fund in St. Louis, Missouri, invites applications for the fifth class (1956) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1956, for their first year of graduate study. The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities and all fields of specialization to be found in the undergraduate college.

### Brazeals and Brisbanes Return from Europe

Dr. and Mrs. Brailsford R. Brazeal and Dr. and Mrs. Robert H. Brisbane were awarded grants of \$2,500 per couple and traveled in Europe during the summer of 1955. The grant was made by an anonymous friend of the college who also made possible other grants to faculty members who traveled in Europe during the summer of 1954.

The two couples toured the major countries of Western Europe, and the British Isles.

The Brazeals were accompanied by their two daughters Ernestine and Aurelia; the Brisbanes by their daughter Philippa.

Dr. and Mrs. Brazeal left America June 17, 1955 and sailed for Italy via "The Olympia." They toured 8 European countries, ranging from Italy to the British Isles. They returned on August 16, 1955 via The S. S. United States.

The Brazeals during their travel observed that many European countries yet show evidence of the last war; a period of reconstruction. The Dean commented that he did not favor any particular country as a result of the tour, but liked them all and would like very much to make a return trip and see more of Europe.

As a result of the tour however, the Brazeals stated that "people all over the world are essentially the same. They are kind and thoughtful, expressing themselves in concrete acts. They like to be recognized and are glad that other people are thinking of them."

Dr. and Mrs. Brisbane left the United States on the 11th of June via The French Line. From England to Spain to Yugoslavia, the entire trip entailed a total of 9 European countries, 37 cities and 4,957 miles (inside Europe.) They returned to America Sept. 19, 1955.

The Brisbanes found the country of Yugoslavia to be of particular interest because of its political, economic and cultural differences from other European countries. Yugoslavia is of interest to many tourists, being the only communist country outside the iron-curtain.

Mr. Brisbane states that, "the 84 days spent in Europe and the 5,000 miles of travel contributed a great deal to our general education. This experience has been an invaluable one for us."

ter receiving his undergraduate degree.

We who know him well shall fear for his self-esteem when he someday becomes a candidate for the doctor's degree. Why?

"Education," sniffs Mr. Campbell, "is a process of decreasing ignorance by covering it up."

President B. E. Mays has named Dr. Melvin Watson as the Liaison Officer to nominate to the Danforth Foundation two or not to exceed three candidates for these fellowships. These appointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as there may be need. The maximum annual grant for single Fellows is \$1800; for married Fellows, \$2400 with an additional stipend for children. Students with or without financial need are invited to apply. A Danforth Fellow is allowed to carry other scholarship appointment, such as Rhodes, Fulbright, Woodrow Wilson, Marshall, etc., concurrently with his Danforth Fellowship, and applicants for these appointments are cordially invited to apply at the same time for a Danforth Fellowship. If a man receives the Danforth Appointment, together with a Rhodes Scholarship, Fulbright Scholarship, or Woodrow Wilson Fellowship, he becomes a Danforth Fellow without stipend, until these other relationships are completed.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Miniwanca in Michigan next September.

The qualifications of the candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including faith and commitment within the Christian tradition.

All applications, including the recommendations, must be completed by February 15, 1956. Any student wishing further information should get in touch with Dr. Melvin Watson, our Liaison Officer.

### "Three Additions To The Morehouse Family"

During the interim of the summer vacation we found, in letters sent to us from the Personnel Department, a special item stating that three persons of the Morehouse Family had been blessed with children. These persons are Professor D. L. Boger, Department of Education; Dr. Henry C. McBay, Department of Chemistry; and Dr. James B. Ellison, the college physician.

We wish to express our highest congratulations and sincere wishes for success and happiness with the new additions, Master Jerome Boger, Michael McBay, and James B. Ellison, Jr.

Also of special note is the fact that all three were boys. This is quite an occurrence in our setting.

Good luck and happiness to you all.

by D. J. Hickman

## James A. Hulbert Heads Library

One of the many new faces on the Morehouse-Atlanta University campus this fall belongs to the new librarian of Trevor Arnett, Dr. James A. Hulbert, Morehouse '33. Dr. Hulbert has just returned from France, where for the last four years he has been serving as the director of the five libraries of the United States Information Service in that country. He earned his doctorate at Columbia University and prior to his government appointment was head librarian at Virginia State College, Petersburg, Va. Because he has been here only since September 1st, he felt it advisable to say that there would not be any major changes in the operation of the library at present; however, (off the record) he did have several interesting ideas for improving its operation. We wish him luck in his new and rather challenging position.

### Dear Abdullah

I am a second class citizen of the Greatest Democracy that has ever appeared on the face of the earth, the United States of America. Although I am guaranteed equal protection under the laws of this country, there are certain parts of it where my life is not worth a dime.

A few weeks ago one of my fellow second class American citizens, went down into a barbaric section of this great land of the free and was lynched by a group of savages "first class" Americans. The body was found and two men who admitted kidnapping this 14 year old boy were found not guilty of murdering him, by a jury of their equally savage comrades. These cigar chewing slabs were found not guilty, even though the prosecution had amassed enough evidence against them to convict the devil himself in the courts of hell. We know that you are having a hard time because the French Foreign Legion is slaughtering your people by the thousands with their German trained Soldiers and American made weapons.

Our situation is more subtle, but equally tough. Whereas you are fighting to kick the French out of Morocco, we are desperately trying to persuade the American Government to enforce its laws, so that the American Negro along with the 146 million other Americans might enjoy all of the rights and benefits that come with full citizenship in "the world's greatest democracy."

Your problem can be solved much more simply than mine though, Abdullah. All you have to do is get some modern weapons and shoot the French out of Morocco. This will not be a very hard task once you have made the right contacts. What you need is a "big brother" to put some guns in your hands and your task of kicking the puny French out of Morocco will be solved.

I, however, cannot kick the white Americans out of the United States. Thus I am almost sure that we will still be oppressed in this country for the next one hundred years to come. When you are first class citizens in an independent Morocco, we shall probably still be in part subjects.

Charles Walton

## Miss Mayme Jacobs New Spelman Dean

Our new Dean of Women, Miss Mayme Jacobs is a native of Mansfield, Louisiana. She studied at Southern University, New York University and Syracuse University. Her special field is guidance and student personnel. Miss Jacobs is experienced in her present position, having worked as Dean of Women at Grambling College, Grambling, Louisiana, and later becoming a member of the Dean of Women Staff at Syracuse University. Previous to these positions, Dean Jacobs was Staff Assistant with the American National Red Cross, a job which took her to the Philippines for a short time and to Japan for two years. Miss Jacobs likes the campus and says "it's friendly and cooperative."

## Distinguished Professor

Artist, Mural Painter, Engraver, Etcher, Photographer, Author, Educator, Lecturer, and Philosopher, Mr. Leo Katz comes to Spelman as a John Hay Whitney visiting professor. Born in Austria, Mr. Katz came to the United States in 1921 and has been here ever since. He studied at the Fine Arts Academies in Vienna and Munich and did extensive studies of old and modern masters as well as the art, religion, and philosophies of the Orient, and Prof. Columbian America.

Among his vast teaching experiences was work at New York University, (Metropolitan Museum, New York, Curtis Institute, Philadelphia, Brooklynd Art School and the Art Center School of Los Angeles. He was guest lecturer at Columbia University (Teacher's College), the Brooklyn Museum, Museum, in Newark, the Carnegie Institute, Pittsburgh, the U. C. L. A. and U. S. C. at Los Angeles. He was visiting lecturer at Institute of Contemporary Art, Washington, D. C., and Norfolk Museum of Arts and Sciences, Yale University Summer School, and Wesleyan University.

Among his writings are three volumes on Modern Art, written and printed exclusively for the members of the "Delphian Society." A write-up on Mr. Katz's career appeared in WHO'S WHO IN THE SOUTH AND SOUTH-WEST (A. M. Marquis Company, p. 512). His engraving "Pegasus" was reproduced in the book on AMERICAN PRIZE PRINTS OF THE 20TH CENTURY by Albert Reese. This engraving was selected for the permanent collection of the Bibliotheque Nationale in Paris 1952. Mr. Katz has travelled extensively in Europe, the United States, and Latin America. He likes being at Spelman, likes the friendly atmosphere and the cooperation of the administration. Mr. Katz would like to see more students interested in art.

An eight year old taken to the hospital to see his new brother was asked what he thought of him. Disappointed but polite, and also anxious to please with his answer, he stammered, "He's . . . he's . . . just my favorite shade of red."

**Growth Pains**

Morehouse is growing. At last count, some 636 students were enrolled for the 1st semester, and what with the possibility of heavy second semester entrances, we may well conclude this year with upwards of 700 students. This increase, from 540 to the probability of breaking 700 next year, given a continuance of our present rate of increase, is truly striking.

However, like any fast growing organism, Morehouse suffers inevitably from a variety of growth pains. The new chemistry building, the proposed gym, and so on, are natural evidence of attempts to relieve the "pinch of prosperity." Inevitably, though, the rapid change leaves behind it various large or small stresses and strains, perhaps immediately unadjustable, which tend to make for a certain amount of inconvenience until caught up with and eliminated by internal and systematic changes in the "organic structure."

All of which goes to say what? Simply that the number of students at Morehouse has increased so quickly, compared to what went before, that several of the procedures which we were accustomed to use in the past and which were satisfactory on a basis of 540 students, have now begun to become inadequate, on a basis of 600-plus and on to 700-plus students. This is no one's particular fault. The increase has simply been such that up to the present time nobody could actually say what was and was not going to continue to work. It has now become fairly obvious, however, that there are one or two situations brought on by the change which definitely deserve rectification and which will probably worsen if the number of students, as it (happily) probably will, further increases.

The first matter causing some trouble today is the dining hall situation in relation to the length of the eating periods. With 400 plus students in the Morehouse dormitories now, the old 30-minute period for eating has become outmoded, particularly for dinner and supper. Lines consistently stretch into and up the drive. Men must begin waiting 15-25 minutes in advance to get served any time during the proper eating period. It is not rare for serving to continue ten to fifteen minutes overtime. Men working in the dining hall are delayed a considerable time after serving and all is theoretically over. 20-25 minutes is not an unusual time to stand in line. Finally, students having 1:45 classes or 1:00-1:30 meetings are often late or badly rushed.

The experience of late last year seemed to indicate that there is a simple, working answer to this problem: extension of the dinner and supper eating periods to 45-50 minutes, by means of a 15-20 minute extension at the beginning of each period. This system permitted students not then in class to eat and prepare to leave by the time the after-class rush began. The line was in better shape, the dining hall was not as over-crowded, and men with early classes or meetings ate and left in plenty of time. If for reasons of which

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**BULL SESSIONS**

by Major Owens

They say that even in tradition-nurtured colleges, nothing is permanent except change itself. Always there are new students, new teachers, new boards on the gym and occasionally a new dish in the dining hall. Over the years everything changes. Well, almost everything. You see, along with change, there is one other permanent thing, the Bull Session.

As loud, as long and as rambling as ever, the almighty bull session remains unmoved. Lots of subjects are on the menu this year. They're talking, some hopefully and some skeptically, about the Escort Bureau. The rumor is that this bureau is being secretly maintained by an unofficial group called "The Willy Club". ("Willy" is the name given to young men who visit Spelman regularly for purposes other than classes.) In addition to the Escort Bureau, the "Willy Club" has been carrying on a secret whisper campaign. Its main slogan is as follows: Be a Spelman Willy. Show The World That You Cared Enough To Get The

Very Best.

Speaking seriously, in several bull sessions I have heard special praise given to the new and much needed social dancing class started by the Escort Bureau. Dancing, says the philosopher John Locke, should be taught to all, for it develops poise and confidence. Morehouse men must agree with this, since large numbers have been attending the dancing class sessions.

This matter of poise and confidence mentioned by Locke I heard discussed in a different context a few days ago. Gathered on the porch of unit IV, a small group had somehow gotten on the subject of extra-curricular activities.

"Oh sure", one loud senior was saying, "this is the first of the year and everybody flocks to meetings of all kinds. But just wait until the mid-semester winds begin to blow. Then the smart guys will forget this extra-curricular stuff".

"But, if we didn't have some student organizations, the college wouldn't be the same", returned an innocent sophomore.

"You're certainly right there, boy. College wouldn't

be the same at all. We'd have twice as many men on the honor roll. There'd be no cheating. Every student could concentrate on his studies and . . .

"Hey", interrupted another senior standing by, "lets slow down and add a few facts to this unbalanced equation". Pausing he turned to face the first senior. "Isn't it true that most of the leaders in the campus organizations are already on the honor roll? Isn't it true also that the men who rule the world are more than mere scholars?"

"Yes, I guess that's true".  
"We should all", continued the second senior, "try to be scholars, but not the puny, pedantic and mechanical kind you're advocating."

"The world needs scholars who are virile, aggressive and creative. The Negro group in particular must have men who know and can also assume a role of dynamic leadership. If we are ever to have strength of any kind, those who know must lead. Here at Morehouse, by participating in extra-curricular activities we gain confidence, insight into group problems and all the other things necessary for effective leadership in

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**Report On The Fund Allocations for 1955-56**

At 1:00 o'clock Saturday afternoon, October 8, 1955, the Student Council of Morehouse College held its first official meeting. The purpose of this meeting was to allocate funds to the eight charter organizations.

The "Student Voice" Government was faced with the problem of a \$750 deficit, caused by the partial payment of a debt incurred by the last year's Torch publication. This deficit made very difficult the fair distribution of the funds to the different organizations.

The figures that were presented by the Executive Committee of this year as compared to last year are:

Organizations	Allocations	
	'55	'54
Maroon Tiger	\$1012.00	\$1500.00
Soc. and Cul.		
Aff. Comm.	1012.00	1000.00
Sec. of Student Ass.	25.00	
N. A. A. C. P.	90.00	100.00
Y. M. C. A.	62.50	65.00
Debating Squad	175.00	175.00
Minister's Union	62.50	85.00
Arts Club	50.00	75.00
Totals	\$2490.00	\$3000.00

There was some discussion as to the amounts allocated to the smaller organizations. This was decided to be negligible by the councilmen and the proposed funds were adopted as presented.

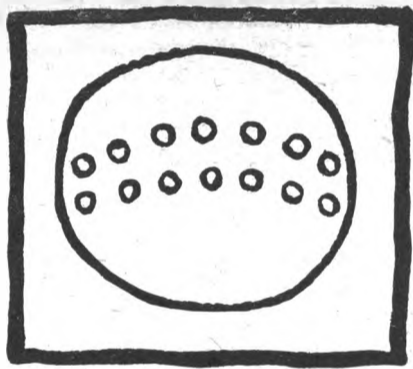
—John Hope III

**STUDENTS! IT'S LUCKY DROODLE TIME AGAIN!**

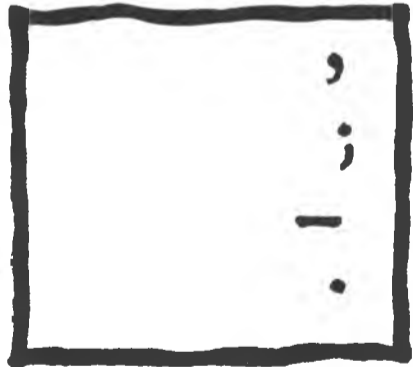
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## THE IDEAL OF CROSS FIRE

by Samuel Allen

This I believe: that there is no student issue so small that it is beneath the notice of the official organ of student opinion; that there is no student issue so weighty that the students' voice, their newspaper, is incapable of rationally analyzing such a problem or unworthy to express its point of view concerning the issue.

This I further believe: that there is no person or group of persons so objective as either to be able to see every side of any matter or to determine precisely the relative importance of all of these sides.

And this, too, I believe: that there is no cause, objective, necessity or ideal which is so important that anyone has the right to dismiss other issues as being of trivial significance without first giving carefully thought out reasons for so doing.

You ask me: "In view of your beliefs, Mr. Editor, what would you define as the proper function of this newspaper?"

And I reply: "To serve as a mirror of student thought; to focus upon the cross currents of student opinion; to examine such issues as we believe to vitally affect the life of Morehouse students and American collegians in general."

"How, Mr. Editor, do you go about fulfilling this role?"

"I approach it in a constructively critical manner, I seek out facts as best I can, and I pull no punches."

"But, Mr. Editor, what if you make mistakes?"

"I acknowledge and apologize for them in print, and continue to pull no punches."

"How, then, Mr. Editor, would you characterize the editorial policy?"

"I shall call it skeptical and combative: that is, we shall question the soundness of any opinion which purports to completely cover any issue. Equally important, we shall wage a perpetual and last-ditch fight against the insidious cult of Mouseology.\*"

Do I appear to advocate dispute? Do my statements point the way to continual cross-examination of debatable issues affecting student life? If so, well and good; I do it by design.

We have too long declined to speak forthrightly, yet soberly, on important matters which influence our lives directly and indirectly; too long have we folded our hands, saying, "Let us say nothing, lest we regret everything," using this as an excuse for refusing either to carefully analyze our problems or, granting such analysis, to argue for the validity of what we honestly believe.

Freedom of inquiry and expression are admittedly ambiguous privileges. Every possibility of arriving at the true significance of any matter brings one face-up with the danger of detouring in any of a dozen misconceived directions.

Nonetheless, with a full realization of this ambiguity, column—"Sportscope." I hope that in the ensuing issues, the of developing our socio-political consciousness, at least with regard to issues, local and far-reaching, which affect us in a vital way. In the cross fire of our own carefully considered opinions let us sharpen our intellects, weigh and strengthen the bases of our beliefs. Then let us manifest, in the true spirit of liberal arts collegians, the wish, the

\*Mouse-ology: the practice of shaping one's own thought to conform to accepted beliefs and policies, sound or absurd, with hope of thereby securing some advantage over one's fellows.

### Letter Anonymous Editor's note:

Some weeks ago, the Personnel Department posted a notice stating that sport shirts, sweaters, etc. could no longer be worn on Sundays in the college cafeteria. This requirement caused a good deal of flurry among the campus students, but as I write this note, the rule has not been retracted. Someone must have decided to express his resentment in verse, for we found this unsigned poem, printed below, on the bulletin board of Sale Hall Chapel a week after the posting of the rule. We had a good laugh over it and thought that you might like it also.

### DIALOGUE OF THE SUNDAY DRESS

"You are old, Father William," the young man said, "And your judgment becomes somewhat hazy."  
"Yet you constantly bellow, 'Shirt stylists are crazy!'"  
"No dinner for you; to your bedroom instead!"  
"Pray, where did you study designing?"  
"In my youth," said the sage, "it was taught at my school 'That all sport clothes exhibited balance."  
"And the magical charm of the twin-pockets rule"  
"Is my gift to the Morehouse tradition."  
"You are learned, Father William," the young man said,  
"And in Emily Post Should be wise."  
"Yet you score minus 'F' on the wearing of ties,  
"Then dismiss all Esquiremen as being misled!"  
"Pray, what is your rationale here?"  
"When I was in college, 'van Heusen replied,  
"All Sabbath apparel was formal:  
"Black serge, high-topped shoes, beaver hats were prescribed,  
"While the wearing of pink was immoral!"  
"Even so, Father William," the young man said,  
"Times change; even you'd like some shorts,\*"  
"And with all the churches being conquered by sports,  
"Why insist on a vogue that is dead?"  
"Pray, offer some justification!"  
"The rules are the rules! that is reason enough!"  
Said the Logic, "Get out of the line!"  
"That shirt has one pocket"  
—"But" — "None of your bluff!"  
"Now go get a tie! Else, don't dine!"  
\*Bermudas

## The Morehouse Men And Mother Hubbard

by Samuel Allen

The Student Activity Fee is at present a meager six dollars. Not only does this amount look pitiful when measured against the assessments in other colleges comparable in size to Morehouse. Worse still, six dollars is not nearly enough to cover the basic needs of Morehouse student activities.

In May, last spring the student body put itself on record as favoring a nine dollar increase in the student activities fee. The fact that the Trustee Board, which must rule on all financial policies, had recently met and would not again meet until November, passed unnoticed.

In the first student body meeting of this semester, therefore, it came as the rudest of shocks to the upperclassmen to learn that, far from operating under an expected budget of nine thousand dollars, the Student Voice Party administration is at present racking its collective brain to discover some way to operate successfully within a curtailed budget of only two thousand, two hundred dollars!

### Hoodoo

Melvin McCaw, freshman, stared around the roomful of greenhued Morehouse men, all of whom watched him intently. Wilson Henderson, junior, all but chattered with cold in a comfortably heated building. Mr. C. E. Warner, Assistant Personnel Director, pretended to slumber heavily.

The rest of us sat and gaped.

On October 12, 1955, in Sale Hall Annex, several members of the Junior Class and members of the Social and Cultural Affairs Committee were entertained by a Mr. LaRoper, hypnotist and mentalist.

Mr. LaRoper performed several feats in demonstrating his talent. He demonstrated two number games which deal with telepathy and memory.

Next, the mentalist moved on to more exciting things, namely, hypnosis. He asked for some volunteers from the audience and received eight, including Mr. C. E. Warner of the Personnel Office.

Before attempting to hypnotize his volunteers, Mr. LaRoper explained that no one can be hypnotized against his will and that the subject must be completely relaxed.

He reduced his subjects to three. They were Melvin McCaw, Wilson Henderson, and Mr. C. E. Warner. However, Mr. LaRoper immediately recognized that Mr. Warner was "faking".

Next the hypnotist proceeded to perform a number of tricks on Mr. McCaw and Mr. Henderson. These tricks were such things as causing Mr. McCaw to see all of his friends with green faces, to think that with a certain pair of glasses he could see

The damage for this year has been done. Mismanagement and gross extravagance by the previous administration of the *Torch* has all but wrecked completely what was already a subsistence level budget. No measure save the improbable one of a student financial rally would be likely to remedy the plight of the present student government.

We should now, however, fix our gaze upon November. Since the golden goose migrated before without leaving us an egg, we had best prepare in advance to prod it when it returns.

We suggest to the President of the Student Body that he repropose the resolution to raise the activities fee. It passed by the assembly, and there is no reason why it should not be passed, the Trustees can be approached with the resolution as soon as they open their November session. We also urge the administration of the college to fully support such a measure, since it is they and not us who will speak in the Trustee meetings.

As compared to nine thousand, twenty-two hundred dollars is a paltry amount. If, however, the November meeting of the Trustees should bring a nest egg for succeeding student administrations, we should not feel quite so sad about our own meager purse.

We have lived with Mrs. Hubbard far too many years already. It is high time that somebody should send the old lady to a rest home!

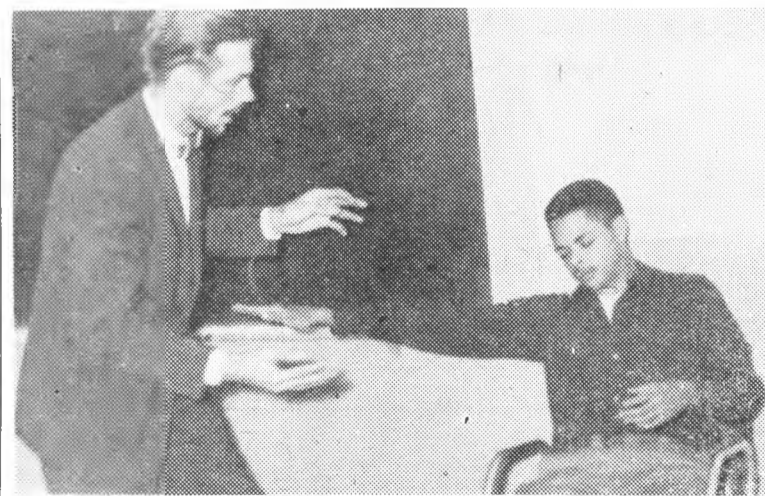
through cloth, and to prevent him from picking up his wallet by having him think that it weighed four thousand pounds. Mr. LaRoper, also, performed several other tricks.

Mr. McCaw after the exhibition said that it felt like a dream. Mr. Henderson agreed with him. Neither man had ever been hypnotized before nor had ever seen Mr. LaRoper before.

The third participant, Mr. C. E. Warner, who has been dubbed "The Great Faker" by his friends, said that he was testing his powers to resist hypnosis in order that he may go to New York to win the \$100,000 that some T.V. show is giving away.

The wizard's feats immediately attracted the attention of passing students and soon the room was filled with men while many more watched through the windows.

Mr. LaRoper plans to return to Morehouse on October 21, 1955, when the Junior Class under the auspices of Mr. Rudolph Jackson, President, will present the magician in a program.



Messrs. LaRoper and McCaw

resolution, yea, even the audacity to argue for the validity of our views, while conceding the strong points of differing opinions which, as the year progresses, will doubtless appear.

It is because I believe that this type of intellectual development can be best achieved through what may be called "a perpetual bull-session of the press" that, for the year 1955-'56, I have established the ideal of cross fire of student opinions as the creed of the *Maroon Tiger*.

# THE CROSS FIRE

Conducted by Brinston Collins

## CAN THE REPUBLICANS DO IT AGAIN

On November 2, 1952 the mighty Democratic Party, rulers of the Nation for twenty years, were overwhelmed by a resurgent Republican Party under the able leadership of General Dwight D. Eisenhower. Not only did the Republicans take the presidency, but also a majority in both houses of Congress. Was this the beginning of a new era of Republican supremacy? The victory has been called an Eisenhower victory. It has been said that the Republicans in Congress had only ridden in on Eisenhower's coattails. With the President now suffering from a heart-attack and prospects of his running again very dim, the Republicans face their crucial test without the most popular man in the United States. Have the Republicans used the power of state leadership wisely and built up a strong alliance of voting groups? Hinging thereupon is the answer to this question: **Can the Republicans Do It Again?**

Jon E. Gibson Junior:

The question that I am asked to answer in a few short sentences is one of the most important and talked about political questions today. I will try to answer by saying "why not?"

The first answer that may be given to the "Why not?" is that they don't have their big "horse", Eisenhower. Even though I may agree with you that the Republicans rode in on Eisenhower, I will not say that they don't have another horse as strong to take Eisenhower's place. I think that at the top of the list we find Nixon, Vice-President. Working closer to the president than any vice-president has ever done, Nixon has become one of the more able men in the country for the job.

After taking Nixon as a leader, I think the remaining questions about "doing it again" depend upon how the Republicans organize themselves as a party.

Taylor Baker, Junior:

No. I do not believe the Republicans can do it again. The last Republican victory was strictly an Eisenhower victory. To date it is highly improbable that the President will seek re-election. Without him, a Republican victory is unlikely. Of the possible republican candidates—Nixon, Warren Dewey, Stassen and Dulles—none have the popular appeal of Eisenhower.



Gibson Baker

### CURRENT . . . cont'd.

stant infusion of new ideas on all levels, while allowing the institution to retain a base framework around which to build its ideas, both self-originated and acquired. The system of several educational centers, each operating toward the same end but permitted differing methods, and all exchanging their ideas with one another, is one well suited to this purpose. Now, the old patterns that have so long dominated our thinking are crumbling. The time has come for educational centers to cease thinking of themselves in terms of class differences, of one sort or another, and extend feelers of co-operation toward one another. The Intercollegiate Council and the play presented by Georgia Tech in the Morehouse Gymnasium, last year, are excellent examples of this, well conceived and executed.

And the purpose of these



Jones Brown

The outcome of the next presidential election depends largely on the recuperative powers of an ex-soldier, and the combined skills of some of the country's best physicians. It is my opinion that the Republicans can win with Eisenhower, but only with Eisenhower. Adlai Stevenson will undoubtedly be the Democratic nominee and his position is similar to that of Mr. Truman in the 1948 election. Charles Brown:

The Republicans can do it again, however, their chances to repeat as the party in power in this country depends on one man, Eisenhower. Without Eisenhower, they would have very slim chances of winning. I say this because there is no other man in the Republican Party with enough popularity to poll the number of votes—necessary to win. Eisenhower would win by a landslide, but any other republican would find winning by a small margin quite difficult, including Vice-president Nixon. Therefore, I say, yes the Republicans can do it again, providing Eisenhower chooses to run again. However, due to his recent illness this is quite dubious.

efforts, and of this one? Simple. If, as I said above, two heads are better than one, then it is a reasonable supposition that many heads will be even better than two. The beginnings are in sight of a new and different type of the idea, one with a greater ability to attack the problems of life and a greater ability to understand itself in society.

Yet there must be a start somewhere. There have already been a few starts, and his, we hope, will make another. Second: Simply stated, to make a better newspaper:

A school newspaper is a training ground as well as a medium of expression. It takes a group of individuals and helps to train them, not so much, often, in journalism as in the ways, at least a few of them, of understanding and living in our culture. In this manner it can, if properly understood and managed, contribute a very valuable part to any college or university; for it trains its readers as well as its writers. This reader training is its second function. It is located in a college or a school

## THE INCREASED ENROLLMENT IN COLLEGES

This year's statistical reports regarding enrollment in colleges throughout the country have not been published; however, the general trend of thought is that most of the colleges have increased enrollments. Much of the information given in this report has been obtained from a conference with Dr. Mays and from his recently published pamphlet—**A Brief Summary of Fifteen Years at Morehouse.**

In order that we may have some idea of this increase, let us consider our school. Morehouse, at the beginning of the first semester last year, had 575 persons enrolled. At the beginning of the first semester this year, 640 persons were enrolled. Consequently, there is a 11.3% increase in this year's enrollment.

Today, approximately 2 1/2 million students are attending the various undergraduate schools throughout the country. This figure is expected to double by 1970. According to the standards set by the Southern Association of Colleges and Secondary Schools, the ratio of faculty members to students should in general not exceed 25 students to one instructor. Thus, we can predict that by 1970 there will be a demand for 200,000 qualified, competent instructors. The problem which, this enormous demand is already creating is a challenge to every person in an administrative position.

First of all, even with the present 2 1/2 million students, there is a lack of qualified, competent instructors. Secondly, colleges receive competition in the areas of science and industry. These fields employ many persons who perhaps could serve in colleges to do scientific research. Thirdly, the demands of these 5,000,000 students will greatly increase already vexing problems of expansion and construction. These are but a few of the headaches in education which will confront us in the years ahead.

Andre Don Hammonds

of some sort of higher education, surrounded by a great number of people. Many of these are seeking information, ways of expressing themselves, trying to learn a lot, not just from lectures, but from their whole life situation in general. All are in a state of flux. To go into the functions of a newspaper or similar organ in such a situation is necessary. They are obvious to anyone.

A newspaper, though, in college or elsewhere, is prone to the same institutional tendency to become static that I spoke of before. It too needs fresh blood: in this case, contact with other, similar organs of expression, a chance to sample and digest their ideas, efforts, to let its own be sampled, digested, criticized. This back and forth play is vital to maintaining any good newspaper.

Knowing this, we hope to set up a system whereby our ideas and the ideas of others may undergo this critical process, necessary to their growth. For it to be any good, it must be fairly far-reaching, to permit as many contributions as possible. We want to get in on such a thing, for our own experience and for yours.

A Modern Musicale:

## "JUST JAZZ"

by Rufus Butler

Webster defines "Musicale" as a social entertainment with music as the leading feature. The purpose of this column is to entertain you with a few facts concerning a type of musicale.

### THINGS TO COME:

Among my most pleasant memories is the afternoon spent recently in the company of a very interesting young man. The young man is, by choice, a jazz musician and I must add, a good one. He was quietly dressed in a three-button, Oxford-grey suit, wing-tipped cordovans and a narrow brimmed hat. With his horn-rimmed glasses he might have been a student of any Eastern University or college. His clean cut appearance is the first thing that strikes you. The next thing that strikes you about Billy Taylor is his assurance and self-confidence and intelligence. Thirdly, to hear him play is a delight. Billy was playing the town's foremost Jazz nightery and I was introduced to him by a mutual friend, DeeJay Jimmy Whittington ("The Sound Table"). I pounced upon the opportunity to ask Billy about certain musicians and about trends in modern music and things in general. Billy had much to say. But a question, no doubt, that has plagued today's jazz enthusiasts is the one that Billy had most to say about. Whence comes the strife between the East Coast and the West Coast "schools" of Jazz and to what extent has it grown? Mr. Taylor, in eloquent and emotional tones, informed me that the "schools" are more myth than fact and proceeded to utter these enlightening words on the subject: "As a result of years of emulating the East Coast school, which is more sophisticated, 'swinging,' Jazz West Coast style is coming of age. This has been accomplished by hard study and by copying East Coast techniques. Ironically, the additional study has put the West Coast 'school' out front technically. Technically, harmonically and structurally, the jazz from the West is superior in cohesiveness."

Of jazz in general, Billy Taylor feels that it is now in a leveling-off period (I like it like this) and will remain as is for a while unless another revolutionary figure like "Bird" comes from "out of nowhere" to change the course of modern Music. He also informs us that there 'aint no such animal as "Modern Jazz'." Billy bemoaned the fact that the public swallows so much bad stuff, putting a period to a most enjoyable afternoon. To me, Billy Taylor is the epitome of today's serious, young, jazz musician. He is a product of Washington, D. C. high schools and Virginia State. He is cool, efficient, intelligent and educated. He takes his work seriously and enjoys it soundly. Young men like Billy Taylor are doing much to increase the acceptance of jazz and add the touch of respectability that it truly deserves.

It is a pleasure to know as well as hear Mr. Billy Taylor with his fine trio.

See p. 7, col. 4

## The Literary Review

by Finley Campbell

### Henry James' *The Turn of the Screw*

If ever there was a master of horrific suspense, Henry James is that man. Within the broad framework of imagination, James has dexterously woven a tale of terror that makes Hollywood's horror masterpieces resemble gross jokes. The element of suspense is painted with gloomy and supernatural pastels before our eyes by this Victorian artist as he unfolds a tale of two ghosts, two children, and two heroic women.

The early section of the story unfolds with only unrelated hints, intuitive feelings on the part of the heroine, of something infernally dark lurking about the old mansion. She catches glimpses, and hears sounds, puzzling and vague like gray mist from the unknown world. Everything seems charged with some tension, but at first nothing definite appears.

The two children seem to be angels, but James, with select images and careful descriptions through the eyes of their governess (the heroine), seems to let us know that something is sinisterly unnatural about them. Their youth makes this unnaturalness more awesome: the little girl is seven and the boy, nine.

Finally, the tension breaks—but breaks in such a manner as to create fresh and more horrifying tensions. The first ghost is seen upon a parapet of the old mansion. He (for we later discover it is a lascivious servant and valet who died under mysterious circumstances) appears and then disappears. The description at this point is so well done as to cause one to cast an involuntary look up toward Graves Hall's tower.

Now the turning of this screw (fear, suspense, dread) begins in earnest. Slowly our heroine begins to discover the evil nature of the satanic figure and learns with horror that it has come back for the young boy, for there was some strange relationship between these two before his death. But the young governess swears that, with the aid of the housekeeper, she shall protect him.

To her horror and consternation, a second ghost appears, this time the mistress and female counterpart of the male ghost. She has returned for the little girl. The reader's and our heroine's agony is doubled and increased when it is discovered that the two little angels know that the ghosts desire them and want to go. At one point, the governess discovers that these two evil creatures from the Pit have indoctrinated her little darlings with distilled Hell.

The method by which James creates suspense and terror; the awful symbolism of the ghosts, and the terror of corrupted and almost unsuspected evil in the children, all act upon our conscious mind to produce an effect which should not be neglected by those interested intelligently and well-done tales of that which is just the "real" as we see it.

# 'House Falls to 'Bama State 20-25

## SPORTSCOPE

by Asa T. Spaulding, Jr.

Well, hello Sports fans. Glad to welcome you to my new column—Sportscope. I hope that in the ensuing issues, the areas which will be covered will be both interesting and informative.

For this issue, I think I shall deviate from the usual norm of discussing any and every thing that pops up in the sports world, but instead, will attempt to be somewhat of a sports prognosticator. Any of you who reads the newspapers and sports magazines knows that every season many of the top sports authorities put themselves out on a limb by making various predictions. Some are well founded, others aren't. So just for the fun of it, I'm going to give it a go. Please forgive me if I don't fare too well; after all, its only my first try. I hope to be able to give a recapitulation of all these predictions in the last issue.

I predict:

At least three men on the 1955 Maroon Tiger football squad will place on one of the SIAC all-conference teams, and at least four will make all-city.

Lyndon Wade will win the Maroon Tiger "Most Valuable Player" award.

Ozzie Bynum, sensational Maroon Tiger cager, barring injury, will score his 1000-th point in varsity competition before the fifth game of the season.

The "Maroon Tiger Cagers" will win at least 15 games and with a little extra effort may top the school's all-time high of 18 wins in one season.

Don Clendenon will catch at least four touchdown

passes and will be on the receiving end of eight other passes. Willie J. Davis, present SIAC sprint champion and runner-up in the furlong, will meet some of his stiffest competition in Freddie Rogers, a South Carolina State freshman.

Morehouse will score at least 12 points in the SIAC championship track meet.

At least four Maroon Tigers will score 150 points or better for the entire basketball season, and the team will run out the score board at least twice, unless Dr. Forbes "calls off his dogs."

The Maroon Tigers choice of a grid captain for next year will come either "47", "24", or "8".

The Morehouse Mile Relay Team will finish in the top four in the SIAC championship unless some mishap occurs.

in football at Morehouse, Lee considers an event which occurred during his freshman year to be the best. This was the incident in which Lee was used by ex-coach Joe Echols on one play and scored a touchdown. The thrill came because the Maroon Tigers were backed up against a 14-0 deficit.

Truly we can regard Lee as one of the greatest backs in Morehouse history because of his belief in training regulations, hustle, will and determination to win. To all

freshmen and younger backs who are just beginning on the road which Lee has almost covered, sound advice is given by this great Tiger stalwart: Have determination and a will to stick to the task for ultimate success. Never forget to hustle and always have a will to win. These are the principles by which Lee has governed himself during his career.

Academically, Lee is very much the same individual that he is on the field. He is a senior, majoring in Psy-

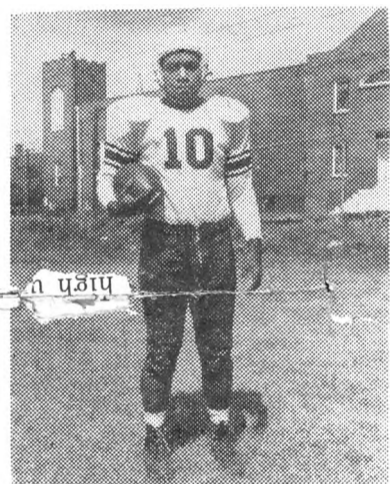
chology and minoring in Sociology. After graduation Lee will center his interests on counselling and guidance. He does not have intentions of coaching or continuing as a player, but will stay near the game.

May luck go with you always, Leonard Lee, a good student, a good sport, and a great competitor.

## Morehouse Teachers Return

Morehouse College welcomes the return, after brief periods of absence, two members of her faculty, Mr. Wendell Whalum and Mr. C. Hugo Curl. Two others, Miss Geraldine L. Clark and Mr. A. Russell Brooks are away doing further study toward their doctorates.

Mr. Wendell Whalum, band director, who spent sixteen months in the armed services, was very diligent while wearing the khaki suit. After completing basic and band school training at Ft. Jackson, S. C., Mr. Whalum was assigned to the 327th Army  
See p. 8, col. 5



CLOSEUP OF LEONARD LEE

Closeup of Leonard Lee

by Cornelius V. Johnson

Leonard Lee, a twenty-one year old senior from Snow Hill, Ala., has been one of the most competent offensive and defensive backs in the history of the Morehouse Maroon Tigers.

Before entering Morehouse, Lee attended Snow Hill Institute in Alabama. In his last two years in high school, Lee was very active on the football team. In his last year, as co-captain, he led his team to second place in the conference with another present Morehouse back, Don Stone, at halfback. Lee at this time was playing quarterback, but shifted to halfback upon joining the Morehouse football team.

This is Lee's fourth year and we must say that it is starting as though it will be his best. During his first three years, the "Bear," as he is commonly called by his teammates, was noted as the most unheralded competent back on the squad. Lee during this time has been a brilliant pass receiver and a shifty runner.

Among the backs Lee has played with during his three seasons at Morehouse, he considers Harry "Jitters" Smith the shiftest runner while Lyndon Wade and Donald Stone he regards as the hardest runners.

As his greatest experience

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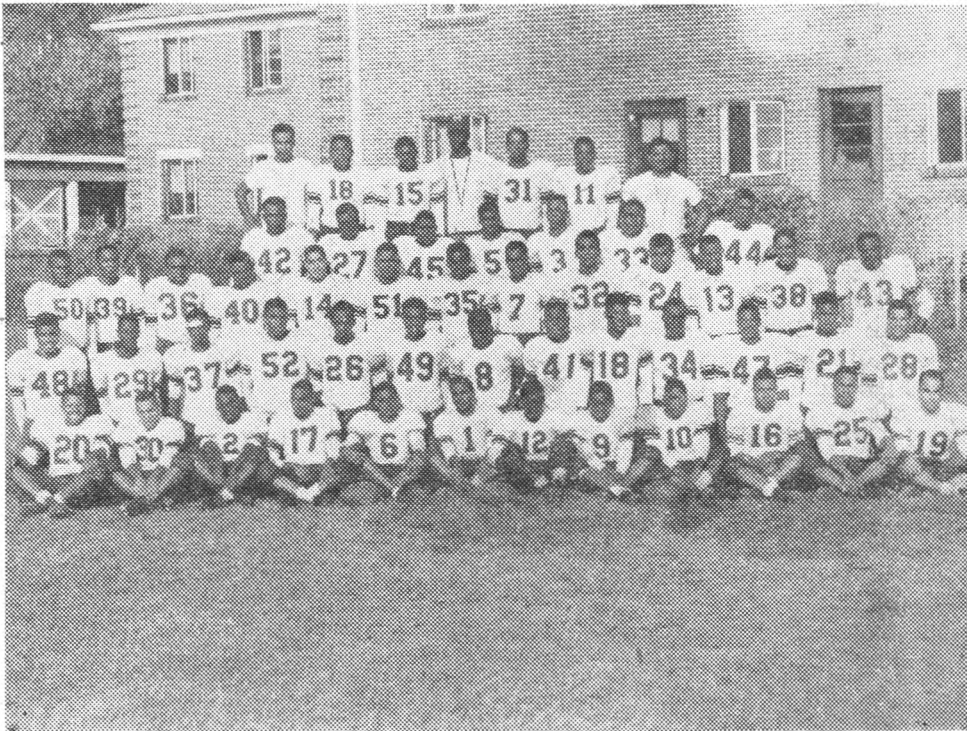
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# Come On Tigers—Beat Clark!

1st Win in 13 Years in 1954



The Maroon Tigers - 1955

Do It Again Harder in 1955

## "Just Jazz", con't.

### THINGS ELLIPTICAL—

#### For the Busy Reader:

We lapse into elliptical style to include some choice items and tidbits that lack of space will not allow us to develop. The notes herein are garnered from the usual sources, the trade mags, (Downbeat, Esquire, Metronome, Time, etc.) and by the fastest method yet, word of mouth:

I liked Metronome's amusing account of the way Sammy Davis Jr. "cruck up" a party he gave at "Danny's Hideaway" by grabbing two goblets from the wall, holding them aloft and shouting, "Innkeeper, wine for my friends."—Leonard Featner's long awaited **Encyclopedia of Jazz** has been on the stands since Sept. 5th.—To the utter, utter joy of jazz listeners, Radio Network NBC has launched a program called "MONITOR," made up of live

jazz performances and records the eminent from among the country's most famous bistros. "MONITOR," heard thru the boundless efforts of D. J. (Jazzbo) Collins, takes up 40 hours of the weekend, early Saturday to late Sunday. — John Graas will be seen and heard in the forthcoming Warner Bros. "flick," "Sincerely Yours," leading his own combo in his own composition: Happi-Lee. — Based on the great American institution, The Installment Plan, the record industry is being enriched by "Record of the Month Clubs." They work like the now established "Book of the Month" clubs—Bud Powell is back on the scene, he may tour with JATP. — This summer saw the successful presentation of a Jazz Ballet — title: "Study in Violence."

## Morehouse Bounces Back to Trounce Dillard

The Maroon Tigers, after dropping their season's opener to Alabama A. & M. 13-2, bounced back to defeat the well trained Dillard Blue Devils eleven 21-0. Playing before the home crowd for the first time, the Tigers were sharp.

Against the Bama A. & M. Bulldogs the Tigers were an inexperienced eleven and did not resemble in any way the powerful juggernaut that later crushed Dillard. This, of course, takes nothing away from the inspired Bulldogs who rose in the shadow of their goal posts to hold off the Tigers. It was the passes from quarterback Foster to his ends Keith and Acon that accounted for the Bama scoring. Woolfolk burst into the end-zone to spill an opposing back for the Tigers only score. The fourth quarter of this game furnished excitement when Keith catapulted onto the playing field from the bench to assist in making a tackle and was ejected from the game for this infraction of the rules.

Coach Haines shifted his personnel for the Dillard game and the result was amazing. Norfleet Strother, returned to the squad three days earlier, played a bang-up game. Ben Silas, converted halfback, also performed well, but it was Leonard Lee who bounded into the end zone on two occasions with the pigskin. Captain Wade played a great game and Clendenon got things rolling with a t. d. and added two extra points. Don Stone moved from his fullback post with explosive bursts into the line. All in all it was the entire team with their teamwork that upset the highly confident Blue Devils.

—General Marshall

It is important for each of us to spend some time in though each day. In this way we can avoid work.

Around 1827 Georgia, with a population of 400,000, including slaves, consumed two million gallons of whiskey annually.

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### Movies and Morehouse: A Problem -

In any college the morale of the students is always a prime concern. That the movies without: working projectors sponsored by the personnel department, is an influential factor here cannot be denied. The personnel department has made a conscientious and, generally, good selection of

### Bull Sessions, cont'd.

life". The crowd, all ears, drew closer to hear more. "I would go on", concluded the second senior, but I have to be in a meeting in five minutes. See you later".

Would you, the victims of this little semantic roller coaster, please, finish this Bull Session?

Major Owens

### New Teachers, cont'd.

States' State Department and for the Chinese Institute in New York.

Mr. Daves, in English and Humanities, attended Mount Herman, a preparatory school in Massachusetts. He received his B.A. from Cornell University and his M.A. from the University of Pennsylvania.

Mr. Daves has served two and a half years in the Army. He was in the Judge-Advocate branch, which deals with the legal affairs of the Army.

This year at Morehouse is his first teaching position.

Mr. Foster, in Physical Education, received his B.A. from Morehouse College and his M.A. from New York University.

He served two and a half years in the Marine Corps before returning to Morehouse, his Alma Mater.

Mr. Kissel, in the Humanities Department, graduated from a New York high school while simultaneously attending an art school. He received his B.A. and M.A. from New York University. He has attended the Art Student's League and other art schools.

Mr. Kissel has had several art exhibitions in New York. Two of them were at the City Center Gallery and the Pan-Oras Gallery. He also belongs to a group of young writers and students of philosophy, which is called the Committee on Methodology.

Mr. Kissel taught at New York University for two years before coming to Morehouse.

Dr. Roosa, in the School of Religion, received his B.A. from Drake University and his M.A. and Ph.D. from the University of Chicago.

Dr. Roosa has taught at several schools before coming to Morehouse. These schools are the Illinois Disciple Foundation at the University of Illinois, Culver-Stockton College in Missouri, Eureka College in Illinois, and Brite College of Bible at Texas Christian University.

Dr. Roosa has also had some experience as a pastor. He has worked for the American Friends Service Committee at Greensboro, N. C., in the field of peace education.

The faculty turnover at Morehouse College is generally very small. Certainly the presence of so many new teachers among us should prove both interesting and stimulating in the months and years to come. With great pleasure we welcome the new members of the faculty, and wish for them a long and rewarding experience here.

movies for the student body, and has further extended itself by permitting alterations in the program down to 48 hours prior to showing, if changes are desired by students.

However, the facts are clear. We cannot see the movies without working projectors and, also desirable though not utterly necessary, a screen. And let's face it the screen is gone and the projector requires a complete overhaul or replacement. This is nobody's fault. When a machine breaks, it breaks. Numerous attempts have been made to repair the machine and the men operating it as well as the personnel department have done as conscientious a job as possible.

It is obvious, moreover, that the machine does need overhauling or replacement. If procuring this will necessitate missing one movie or so, we think the student body will not object in view of the hope of avoiding movies where the machine stops, often at an interesting point, five or ten times.

We feel that the alleviation of this condition will improve student morale and enable the student body to enjoy its entertainment.

### Growth Pains, cont'd.

we have no knowledge, this system proved impractical, why not a meeting between dining hall and student representatives to decide on a solution to this, a basic student problem? It promises to become yet more acute.

The second problem is registration. As the number of students enrolling and registering increases each year, it becomes more and more difficult to get all students registered and straightened out even by two days after registration is officially over. It is not the actual efficiency of the registering process that is in dispute; registration itself seems conducted with a fair degree of efficiency. The factor is simply time. There are apparently so many more students now that the old time limits can no longer hold. This was recognized earlier this year by President Mays when he very wisely set Late Registration back one day. A sensible step which we hope may be continued was taken by the Registrar last year when he proposed the pre-registration program. Possibly this program could be extended to permit pre-registration of en-

tering freshmen, thus cutting down crowding yet more. (Pre-registration consists of permitting the men to pick up and fill out their cards and forms and transact other business 2 days before actual registration.) Lastly, some thought might be given to the actual possibility of extending registration proper for a day or so in some form, possibly simply making it easier for students to transact unfinished business by delaying start of classes one day.

The administration is of course by nature somewhat better suited to make such investigations than a newspaper of this sort, but certainly this problem is as irksome to them as to us.

### Wed In Name Only

#### —Life at Oklahoma

In applying for football tickets at the University of Oklahoma, some of the students who listed themselves as "married" gave men's housing units or fraternity houses as addresses.

Back checking, it was discovered some non-married students had been pairing up to get extra season tickets for the "wife" or "husband."

### Teachers Return, cont'd.

Band at the Army Chemical Center in Maryland. At the center he was assistant band leader, instructor in theory, drum major, assistant conductor on concerts and organist at the post chapel. Moreover, Mr. Whalum organized a glee club and a quartet, both of which appeared in concerts. All in all, Mr. Whalum thinks his stay in the Army was a period from which he gained valuable experience.

Mr. Curl, assistant professor of English, has returned after a year's absence doing further study toward his doctorate at New York University. Mr. Curl, A. B., Virginia State College; A.M., Atlanta University, has finished residential work at New York University. We welcome you, Mr. Curl, back to the "killing grounds."

Away studying this year are Miss Clark, assistant professor of English and Mr. Brooks, associate professor of English. The former is studying at the University of Chicago for the doctorate in reading; the latter, advancing toward the doctorate in English, is at the University of Wisconsin.

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