

Maroon Tiger

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THE EDITOR SPEAKS

Life is a constant search. Joy in it is a rare find, but precious and sweet it is for its rareness. One feels an ecstasy in small things when worries about the Dean and graduation and Morehouse College recede into background.



Walter K. Dancy, Editor

The most delightful time of this new year came for me when I had dinner with a Morehouse professor and his family. This was no ordinary dinner. It made me feel human again. You see, being a student can in ways dehumanize one. This fact makes me ever grateful for what occurred. The high point of my evening came before dinner. The professor's four-year-old daughter asked me to read her the story *Peter Pan*. Astounded by her request, right away I wondered if I could do such a Herculean task in a manner which would please the child. The thought of Camus, Sartre, Plato and numerous homework assignments didn't help my confidence. I read. I became interested, entertained and amused. Her two brothers, one three and the other five, joined the fun. The four and five year olds almost drove me mad with questions, but I thoroughly enjoyed the experience. And so did they. They were captivated. And thus they were teaching me. I was learning joy from children. The family little realizes the gift I shared that evening.

The most valuable rainbows of life are human relationships which enlarge our outlook and excite our curiosity for self revelation. A good teacher can never be replaced by a machine, but bad ones can -- and should; at least a machine won't footstomp a student's basic integrity and tell him, "I got my degree from _____ University; you can't question me." Some of our teachers do this, but their student victims are not woe-begone. If a student who is treated thusly does succeed, it is with a vengeance; and Morehouse loses a son who in anger wants only to get his diploma, get out, and forget. Yet Morehouse has many possibilities. Possibilities precede realities. And people think of possibilities, and people create many realities which affect other people. Your smile grows a flower in the heart of my imagination, or your scorn draws a cloud over my joy and puts miles between us. Then only silence can cover the tense distance: a metaphor of everyday life. The point is: we are teachers and students, but basically human. We need to stop acting like birthday barbarians and collard happy cave men and treat each other decently.

For a moment I weakened into sentiment, something that some say editors should not do, but rather use the third person impersonal. What I've got to say is personal and the "I" is in order.

(The Editor Speaks - Continued)

I say that we at Morehouse need to attempt to create the kind of community where a smile is not the basis of suspicion or intrigue, or bring charges of "cheese eating." If one is eating cheese, he will end where most rats do -- in a trap. We need to be honest with ourselves before we can even be decent hypocrites. It takes courage to be honest; it is not popular. It takes courage to disagree; it is unsafe. It takes little but a look to find futility; it infuses our age. It takes courage to learn from children. All three who glistened to *Peter Pan* together are ten years younger than the man who read for them.

*Joy is what you find
Behind the lids of the blind eyes;
What first is dark
Is the screen behind
Which
Beauty releases herself
In expectation.*

Morehouse Grad Scores High Despite Tragedy During OCS

(Reprint - The College Marine, Washington, D. C., Vol. 13, No. 1)

A 1967 Morehouse College graduate finished third in his platoon in the 46th Officer Candidate Class (OCS) in spite of a personal tragedy during the 10-week course.

2dLt. James A. Gray, II was commissioned during graduation ceremonies at Quantico on December 8.

Gray is from Baton Rouge, La. He attended Scotlandville High School in Baton Rouge from 1959 to 1962.

He enlisted in the Marine Corps Officer Candidate program just before his graduation from Morehouse last spring and reported for active duty on October 2nd.

During the past 10 weeks he has undergone an intensive program designed to screen and train prospective Marine Corps officers.

Officer candidates are evaluated in the areas of academics, physical fitness and leadership traits. 2dLt. Gray placed high in all three areas, achieving the third highest overall average in his 40-man platoon.

This high standing was exceptionally difficult for Gray, due to the death of his father during the course of the program.

His father served in Europe during WW-II as an Army staff sergeant, where he earned the Bronze Star Medal for heroism.

While a student at Morehouse College in Atlanta, 2dLt. Gray was president of the Pi chapter of Kappa Alpha Psi Fraternity for a year. He also played varsity baseball as a centerfielder for a year.

A mathematics major, he taught freshman math courses during his last two years in college.

Gray is now enrolled in The Basic School at Quantico, undergoing 21 weeks of training as an infantry officer. After The Basic School, he is considering becoming an aviation officer.

Six Morehouse Juniors Receive Merrill Grants

Six Morehouse College juniors have been selected to receive Merrill grants of \$3,000 each for study and travel in Europe during the 1968-69 academic year.

The announcement of their selection was made yesterday by Dr. Melvin D. Kennedy, Chairman of the Department of History and of the Merrill European Travel-Study Award Selection Committee. Other members of the committee are Finley C. Campbell, Assistant Professor of English; Dr. Edward A. Jones, Chairman of the Department of Modern Foreign Languages; and Dr. Wendell P. Whalum, Chairman of the Department of Music.

The 1968-69 Merrill grantees are Walter Dancy, an English major from Akron, Ohio; Dwight M. Jackson, a sociology major from Atlanta; Milton Jones, a political science major from Itta Bena, Mississippi; Tyrone Joubert, a music major from Houston, Texas; Ronald Thigpen, a chemistry major from Clarksdale, Mississippi; and Tyrone Thomas, a history major from Dothan, Alabama.

Henry Collins, James A. Terry, and William Quivers were chosen as alternates.

Merrill European Travel-Study Awards are given annually to outstanding Morehouse juniors by the Chairman of the Morehouse Board of Trustees, Mr. Charles Merrill, of Boston, Massachusetts.



Walter K. Dancy



Dwight Jackson



Milton Jones



Tyrone Joubert



Ronald Thigpen



Tyrone Thomas

Maroon Tiger

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Photographers Marshall Grigsby '68

Richard E. Allen '69

Black Man At The Crossroads . . .

The American black man is now at a crossroads. Faced with at least two alternatives regarding his social and political future in the United States, he must decide now to follow one road or the other.

One way leads to integration and assimilation. Attempts to establish and retain a black subculture must be abandoned and black people must immerse themselves in an American culture shaped and fashioned by the majority of Americans. Identity must be with a larger American experience superseding the immediate and local environment.

Another way is toward a unity of black Americans endeavoring to work within the structure of this nation to build and exert a force to introduce the black masses and the power structure to each other. This introduction will be led by blacks and will eventually confront white Americans with a movement toward freedom and equality which must be contended with or conceded to.

Michael Willingham

To my mind it is apparent that neither alternative is a planned proposition with extremely long-range preparations or considerations of eventual outcomes. How is integration to occur? When will it be completed? What role will miscegenation play? Will these black masses confronting the power structure do so as equals with that structure? Is this confrontation a preface to integration? Is 'Black Consciousness' to be a permanent part of the lives of Afro-Americans? Isn't some type of equality — now or in the future — implied in these alternatives? Are all ideas of power to be given up in the bid for integration? Is black-unity-for-power attempting to build a bloc of voters? Is America at present ready, willing, and able to accept either of these options?

These questions and others deserve answers. The black man must know now what his choices are. Ignorance of alternatives is contrary to free will. Those who can answer these questions *must* answer them. Subsequent generations will be born into indecision, integration, or a movement declaring unity and power on the basis of color.

The time to answer and to decide is *now*. The American black man is now at a crossroads.

Where Will It All End?

It seems that from the beginning of time man has been pre-occupied with color. He has used color to determine good and bad, weak and strong, and he has even dared to use it to determine the worth of, and to suppress, his fellow man. Until recent times it seemed that the man of Caucasian descent would always have the upper hand, but now it appears that the other colors have decided that they want a piece of the action.

David Wilson

For example, in the U. S. today the Negro has in various ways exhibited dissatisfaction with the way he is treated by his Caucasian "brothers." Because of this dissatisfaction the Negro has in several ways rebelled against the injustices he has sustained at the hand of opposition. He has instituted organizations to combat the oppression which hangs heavy on his shoulders. Organizations such as the N.A.A.C.P., S.C.L.C., and S.N.C.C. have become the champions of the cause, the cause being the raising of the Negro from second-class citizenship to his rightful place as a total American.

Great strides have been made toward this goal due to the efforts of men like Dr. M. L. King and Roy Wilkins. One of the most-used weapons in this "civil war" has been the demonstration (via non-violence). The march on Washington, led by Martin Luther King, was the climax of a long line of peaceful demonstrations. But because the opposition was not at all nonviolent, particularly in the South, peaceful demonstrations soon lost popularity. Next came the Black Power Movement, which found its roots in the Student Nonviolent Coordinating Committee. These people just got tired of being beaten. One of the more prominent figures in this movement was and is Stokely Carmichael, better known as "The Riot Maker." The efforts of this "follower of the faith" are all too well known.

A certain Representative in the U. S. Congress, after being exposed as quite a "big spender," introduced a new, yet very old, type of power, "Green Power." I'll never understand why it didn't seem to catch on with "the brothers." Maybe it was because it didn't say anything about breaking liquor-store windows or stealing T. V. sets and all those other good things. Instead of this sort of thing, it would seem that the Representative was trying to tell his people to stop demonstrating and start calculating ways to make M-O-N-E-Y. (Would you believe much, much money?) After all, "man does not live by voting alone."

But I'll have to admit that no matter what the mode chosen by these "leaders of the rebellion," they all seem to have in mind the same end to their efforts, the eventual total equality of their race. But I can't help wondering where it is all headed and where it will end.

I think their going about it is all wrong. If all the people in the United States — or the world for that matter — would get together and have a mass orgy, the problem would be solved, in the next generation, of course. There would be no sense in black fighting white if everyone were tan. Think about it — and "keep the faith, baby."

WE'RE LOOKING FOR YOU

The *Maroon Tiger* is seeking recruits for positions in its newly arranged staff. The editor has found it necessary to make new appointments due to the lack of responsibility of some of the staff's members. Many students thought that they could join the staff and perhaps get their picture in the yearbook without really contributing their services to the staff. Well, we are sorry for the disappointment. The editor has also pointed out that this is the reason for the long publication intervals of this paper.

As it stands now, only those members who contributed to the last publication are considered members of the staff. If other members wish to continue on the staff, they will please contact the editor, Walter Dancy. David Wilson has replaced Craig Finley as assistant editor. Benjamin Wright, freshman, has replaced Moses Chirunga as feature editor. Other members who fear they have been replaced should contact the editor, also. The sports editor's position is still open. If anyone is interested, he should contact the editor. Others who would like to express their talents as news, editorial or sports reporters, will please see the editor also.

If anyone cares not to join the staff, but would like to submit an article, he should feel free to do so immediately. We invite free-lance writers.

LOOKING FOR RELIGION

Carthur L. M. Drake

Has your cycle of reasoning led you to become unchurched? Do you feel that you have outgrown the existing churches? Perhaps your feeling can be summed up in this article.

— Are you dissatisfied in an orthodox church because the religion seems immature, unreasonable or spiritually lacking to you?

— Have you lost interest in the orthodox religions because science and common sense have made many creeds and doctrines seem unsound to you?

— Have you felt that juggling the interpretation of ancient creeds in order to make them fit new facts is not an intellectually honest procedure?

— Are you one of the many people who have sought in vain a soul-satisfying religion which can fulfill the ideal of being acceptable and welcome to persons of every color, race and class throughout the world?

— Do you feel that the church gatherings have become a place for fashion display and gossiping sessions rather than a place where religious principles are applied to correct social problems?

— Do you feel that no one church has all the truths of religion and therefore cannot properly dictate what you shall believe in matters of theology?

— Finally, do you feel that your church has been used as a vehicle of prosperity for your religious leaders and that you were the direct victim?

These are some of the problems that have engulfed the minds of many members of the young generation. Perhaps you hold the same convictions.

For a solution to the growing number of unchurched Americans, let us look at a major cause which has contributed to this blasphemy among most young people. This major cause can be ascribed to the church itself.

Former Republican Presidential Candidate Barry Goldwater stated, after concluding a nation-wide tour of 56 college campuses, that he found that young people are "very well-informed — and they think." He added further, "They're concerned. They ask a lot of questions." To describe them further, one might conclude that they are mentally energetic and physically excited. The younger generation would, therefore, require a rationally energetic and socially excited environment in which they might exercise their beliefs.

Here, I feel, is where the religious community has failed. It has failed in its task to provide a religious structure which would satisfy the searching minds of the young people. People are not going to base their lives on shakey doctrines and traditional habits which do not conform to a changing society. Old habits are not the solution to new problems. And this impious attitude will continue to increase until the existing churches realize that doctrines are like cloth and that they should be adjusted and tailored to fit the people they serve.

FRESHMAN FOCUS

Robert T. Smith, III

This is the second in a series of articles that should better acquaint the administration and student body with the freshmen — their ideas, activities, and problems.

Cesar Williams, Freshman Class president, has asked that I print his plea for all class members to pay their dues in full to the treasurer before the party in February. The theme of the party is "Freshman Follies." Those who have paid their dues will enjoy the live entertainment free with their guest. Others will be charged admission. PAY YOUR DUES.

The following replacements were announced by the president. Bryant Hawkins will replace Calvin Butts as chairman of the action committee. Michael Rogers will replace Tyrone Holt as chairman of the publicity committee. Michael Scott will replace Maseo Sloan as Chairman of the freshman social and cultural affairs committee. In addition to these groups being reorganized and reactivated, the coordinating committee has promised to meet regularly with the Freshman Class of Spelman.

Members of the Freshman Class have proven themselves on the football field, on the basketball court, in the pool, and, more recently, on radio. Weekly on Tuesday nights at eight o'clock on WSB Radio, Edward Billups represents Morehouse College as a panalist on "This Is My Religion," a program on which religious officials, usually a rabbi, priest, unitarian minister, and canon (of the Lutheran Church) are bombarded with questions from young minds concerned with topics ranging from birth control and Vietnam to Christianization of interplanetary beings.

Both Rindy Buggs and Waltina McElroy, first and second attendants to Miss Freshman, wish to express their deepest gratitude for making the homecoming activities a memorable occasion. Rindy, of Pasadena, California, likes to accompany herself on the guitar; and Tina from Macon, Georgia, likes to read and meet new and interesting people.

Reflections . . .

PUSSYCAT OR TIGER?

Robert T. Smith, III

Conditions here at Morehouse aren't quite as bad as we think. Most of the ills and problems have been presented to the faculty and administration to work on and try to solve, and as Mr. Finley Campbell said in an impromptu speech to a Tuesday morning chapel gathering, "There's no need to get upset or violent over your problems. Be stoic."

Mr. Campbell discussed four evils of the institution. A tutorial system should be set up, especially for freshmen, on an inter-dorm basis. Secondly, there should be a place where students may freely discuss academic and classroom problems with an administrative head who will listen and let them finish before quickly running them out of the office. Next, Mr. Campbell suggested that living conditions be improved for students. Lastly, in addition to the necessity of solving these problems, intellectual initiative must be present among the students.

True enough, registration, classroom counseling, and living conditions, to name only a few, may seem to make one think that "ole Morehouse" is still in the first century of growth, but work is being done to bring about a speedy relief and carry Morehouse into a fruitful second century.

THE MISSION

Harvey B. Smith, Jr.

Our mission is one which requires unyielding toil.
There must be no compromise, for this only eats
Away at
Our manhood.
MANHOOD! MANHOOD! MANHOOD!
Our very being as a people is at stake!

Don't tell me of this morbid thing called amalgamation
As the ultimate panacea!
There will always be "niggers" as long as you persist
Upon such a futile idea!

The Black mission which we have embarked upon is the
Total antithesis of this foolish concept!
There will never be a worthwhile amalgamation!

There can only be CO-EXISTENCE, and
AWARENESS OF SELF
Precedes this!
Dig yourselves, brothers and sisters.

CALL IT CHEESE

Ben Wright

My friend Alexgy and I were seated at the table; it was spread with bread and cheese and wine - that was plenty in those days. Solace was slouched in a far corner against the wall. She said very little and hardly moved an inch; she smoked a lot and gazed occasionally about the small, crowded room, Solace.

I had just written a story and I wanted my friend Alexgy to hear it. The story was not yet titled; it was about a backward country that gradually became maddened as it was exposed to a great luminous light.

I started reading the story to my friend. He turned and looked at Solace. She gave Alexgy a mysterious smile and walked slowly to him.

I continued to read. By now Solace had reached Alexgy; she ran her fingers coldly through his course, curly hair.

I read on. Solace said nothing. My friend gazed into her eyes. I continued to read.

As I neared the end of the story, Alexgy put a piece of cheese into Solace's mouth. When I was done I said to Alexgy, "What shall I call it?" He was not listening. I asked again, "What shall I call it?" Alexgy smiled. "C'est fromage," he said. "Call it cheese."

REVIEWS

A VICTORY FOR PURLIE?

Benjamin H. Wright, Jr.

Purlie Victorious, a very funny play by Ossie Davis, was the second offering of the Atlanta - Morehouse - Spelman Players, and received a receptive opening-night audience on December 4, 1967, at the Fine Arts Building, Spelman College.

The play takes place in the cotton plantation country of the Old South, and although the time is the recent past, it is rather difficult to determine whether or not Purlie Victorious is actually a reflection of pre-Reconstruction days and or a commentary of the present.

"Being colored can be a lot of fun when nobody's looking" is one of the funnier lines from Purlie, and the action of the play centers around the funny incidents leading to the attempt of Purlie Judson to outsmart Ol' Cap'n Cotchipee.

Purlie Victorious Judson (Robert Moody) is a self-ordained minister who is reminiscent of Sinclair Lewis' Elmer Gantry. Purlie, like Elmer, is spectacular, bombastic, and great at the art of harangue - in short, he is a con man.

Cap'n Cotchipee (Hannibal L. Penny) is the perfect image of the Great White Father. He has all black folk in debt to him for sundry reasons, and

REVIEWS - A Victory for Purlie? (Cont'd)

has not yet accepted the fact that the days of "cotton-pickin' darkies" are gone with the wind.

Gitlow Judson (Cula Jackson) is the ever-enduring Uncle Tom who indirectly takes pride in perpetuating white superiority. Charlie, Cotchipee's son (Phillip Kimball), represents the white liberal.

Juanita Nason gave a funny, but warm interpretation of Lutibelle Gussie Mae Jenkins, Purlie's "Zulu Queen." Missy Judson, the wise old colored woman, was played with great feeling and sincerity by La Tanya Richardson, thus achieving the best performance.

Despite the fact that director Richard D. Donnelly has a sound play and a fairly good supporting cast, he failed to score a victory for Purlie. Robert Moody was amiable, but weak in the title role - he lacks the strength, vitality, the flamboyance which are all essential to Purlie's character.

The setting by Luis Maza was flexible and could easily be moved about, but was abstract, cold and austere. Therefore, the lighting by Dan Kennedy and the costumes were the only material devices adding to the effectiveness of the play.

PURLIE VICTORIOUS — —

ROLLICKING FUN GALORE

Edward Roger Billups

After the presentation of the not-so-splendid *In Splendid Error* - a well-written historical drama, but not as equally well-acted - we were handed the rollicking, hilarious comedy and satirical farce on white and Negro life in the plantation country of the South, *Purlie Victorious*. It was presented by Spelman's drama department, under the direction of Mr. Robert Donnelly.

Purlie, written by the noted actor and playwright Ossie Davis, was as great a box-office smash as a Broadway play and as superb as *Gone Are the Days* in its celluloid presentation. With the Atlanta - Morehouse - Spelman Players' rendition, we had a fantastic audience success but a flop in the casting of major roles, in the direction of a badly-choreographed "flight scene," and in the snail's-pace action in Act I.

The skillfully constructed sets of Luis Maya (formally of the Pocket Theater) and lighting by Dan Kennedy gave us a picture-perfect look at the cottonland of the South, but alas, all that glitters is not gold. Robert Moody, as Purlie, is not quite as forceful and profound in his philosophies and preachings as we would expect him to be, but he carried the weight of the play rather well with muscle strain only occasionally showing. La Tanya Richardson - as Missy Judson, Purlie's sister-in-law - developed an excellent character onstage, being strong, deeply religious, and stern-willed. She balanced the hard-task with just the right helping of quipping humor. Miss Richardson is a fine actress and we hope to see more of her.

Another talented member of the cast was Cula Jackson as Gitlow, Purlie's "Uncle Tom" brother. Mr. Jackson has created a character reminiscent of the comic style of Godfrey Cambridge and gives us the perfect Uncle Tom character - wide grin, rolling eyes and all. However, Mr. Jackson does have a bad habit of back-bending and overplaying at times. Another standout in the play is Hannibal Penny, an actor who has created some fine roles in his work with the players, including the two roles he created for the previous production. Mr. Penny developed for us Ol' Captain Cotchipee, the villain of the play and owner of everything and everybody in the county. As a man who "loves his nigras," Mr. Penny does a splendid job raving across the boards sprouting his authority (at times carrying the "old, old" bit a little too far), but please, please, please, Mr. Penny, couldn't you have forgotten that you were once a Scot in Macbeth and at least have tried for the "deah ole Southern drawl?"

Gloria Curry, Danny Ware, Robert Garcia, and Phillip Kimball all do excellent jobs in their supporting roles.

And then there was Lutibelle, Purlie's Ethiopian Pearl, whom he had brought from Alabama to impersonate his late cousin, Beatrice. Ossie Davis in writing the play has provided us with a witty, sharp, and often biting dialogue. In fact, the subject was so good that if the actors only spoke the lines the play would still be as funny. The point I'm trying to make is that Juanita Nason (bless her heart), who plays Lutibelle, did just that and therefore her characterization was accepted. Lutibelle's shy, innocent, confused, and flustered characteristics are played by Miss Nason with child-like ineptness. While watching her perform (?) we get the notion that she is rehearsing a kindergarten skit. We do watch her SPARK in the second act and then die out. A line in the play best describes Miss Nason's performance perfectly:

Lutibelle: Aunt Missy, sometimes I wish I could drop dead - for a little while!
So did we, Juanita, so did we! But don't fret, Talent is there and Mr. Donnelly has shown us that he is a capable director in his production of the play and the skills he used to pull that spark out of you.

Purlie Victorious was a marvelous theater experience and the AMS players provided us with a sparkling performance that will long be remembered by its audience.

The United Negro College Fund would like to publicly thank the following companies for their support in the U.N.C.F. drive.

CARSON FURNITURE COMPANY
Complete Home Furnishings
Top Brand Names
300 MARIETTA STREET, N.W.
524-4391

REEDER & McGAUGHEY, INC.
Wholesale and Retail
Athletic / Team Equipment
"SPECIALISTS IN SPORTS"
50 BROAD STREET, N. W.
522-8757

Tiger Sharks Win Triangular Swim Meet

Conspicuously failing to break a single pool record, the Morehouse Tiger Sharks defeated South Carolina State College and Florida A&M University, 105-68-5, respectively, in a triangular swim meet held at the Morehouse pool last Saturday, January 29, 1968. Another standing-room-only crowd saw the Tigersharks run their consecutive - victory string to 31.

Knowing absolutely nothing about the Florida team, but fully aware of the South Carolina State power, the Tiger Sharks' lineup was juggled to offset any surprise attack. The move proved effective, but SCS's depth portends discomfort for the Tiger Sharks when 1968 SIACSDC's are held at Fort Valley State College on February 17-18, 1968. As Florida had no entry in six of the twelve events, the meet became a stand-off between SCS and Morehouse. The only first place to elude the Morehousers was the one-meter diving, in which the SCS divers engineered a 1-2 finish.

Turning their usual jam-up performances for Morehouse were Richard Allen, Sidney Brooks, Juan Lieba, Captain Michael Clark, Wigberto Cintron, Roberto Garcia, Joseph Ruscito, David Watkins, Charles McEntee, Lewis B. Collier, and Michael Davis. Those not participating in the tirangular meet, but who are slated to see much action against Alabama State College at Morehouse Saturday, January 27, at 2:30 p.m., include Clarence Grisham, Isiah B. King, Samuel Jackson, and Samuel Wilson.

As the second semester approaches, the Tiger Sharks are preparing for the toughest half of their schedule. Their January 31 - February 2 road trip will pit them against Howard University, Hampton Institute, and Johnson C. Smith University, in that order. These back-to-back meets will determine the mettle of the Tiger Sharks. Texas Southern University, probably the strongest team the Tiger Sharks will face this season, will invade the Morehouse pool on February 3, 1968, at 2:30 p.m., in what promises to be the "Big Meet" of the predominantly Negro college swim season.

The Tiger Sharks will be bolstered by the second-semester addition of Michael Davis, sprinter; Julio Orlande Roggiero, four-stroker from Ecquador; and Raphael Francis, four-stroker from the Dominican Republic via Bushwick High School of Brooklyn, N.Y.

Peace

*There is none
There is only*

lonely music

*I see
balloons of hope
waxing yellow*

*I see
rotting teech
spotted yellow*

*cane plants
sway in
windstorms
rippling
sweet stalk
songs*

*laughter becomes
wailing echoes
down city
streets*

*on the clouds are
quarter notes of
misery*

*In the East
Buddhas keep crumbling
and weep*

in the hayloft

lovers

sleep

*there is
none*

*there is
only*

*lonely
music.*

DR. E. A. JONES Receives Grant

Dr. Edward A. Jones, professor of French and Chairman of the Department of Modern Foreign Languages at Morehouse College, has been awarded a Ford Foundation grant, according to an announcement made yesterday by President Hugh M. Gloster.



The grant will enable Dr. Jones to observe foreign-language teaching techniques in several American and European universities during the second semester of the 1967-68 academic year. The aim is to attune foreign-language instruction at Morehouse to the latest teaching techniques in use at outstanding American institutions and at European institutions where Morehouse Merrill Scholars have studied and are now studying French, German, and Spanish.

Among the American institutions which Dr. Jones will visit are Harvard, Yale, Columbia, Cornell and possibly the Universities of Michigan and California at Berkeley. In Europe he will visit the Universities of Paris and Nantes, in France; Vienna, in Austria; Frieburg-am-Breisgau, in West Germany; and possibly Madrid (Spain) and Portiers (France).

Dr. Jones, a Cornell Ph. D. with Phi Beta Kappa honors, is an alumnus of Morehouse and the author of its first full-length history, *A Candle in the Dark*, which was published last November.

Dr. Edward A. Jones

TIGER SHARKS SHOW VERSATILITY

Charles Jackson

The Maroon Tiger Sharks are continuing their impressive winning season under the direction of Coach James Haines. One thing so impressive about the Tiger Sharks is that they have a very versatile team. Most of the members swim in different events each meet. This is because most of their opponents have varying strengths. When Coach Haines faces opponents who try to end his spotless record, he "puts his strength where the dirt is."

Another thing is that the Tiger Sharks continue to venture outside the SIAC for competition. The outcome of such meets usually suggests that these teams should be in the underdog SIAC. The meet with Emory University was a good example. This was one of the few times that Coach Haines swam his best swimmers in most events.

Most impressive of all is the fact that, except for rare occasions, Tiger Sharks always come in first in events. But such rare occasions hardly ever exist. Because they're number one, they try harder. Nevertheless, there is bound to be a day when the students at "the House" will be shocked as the students at UCLA were shocked.

MAROON TIGER CAGERS SHOW STRENGTH

Charles Jackson

The Maroon Tiger Cagers, under the leadership of Coach Arthur MacAfee, have improved this season and seem to be heading for the SIAC Tournament. The reason is the experienced play of the seniors on the squad. Fred "the Beetle" Daniel and Tom Woodhouse have improved a great deal this season. Joseph Saddler, a four-year man and a senior, is the leading scorer. His hot hand has brought the team out of several tight spots this season. Dave Edwards and Perroneau Johnson, also four-year men and seniors, are continuing their outstanding play by supplying rebounds, points and assists in and out of tight spots in games. Tom Woodhouse, a second-year man and a sophomore, has been a strong factor in the team's offense this season. He is also very helpful on the boards. Fred "the Beetle" Daniels is a second-year man and a sophomore. His ball handling and overall electrifying play is one of the most vital factors in the team's success.

The guidance of Coach MacAfee, along with the overall playing ability of the above players, has enabled the Maroon Tiger Cagers to win the big ones, which has put them in contention for a tournament berth.

AS I SEE IT



Carthur L. M. Drake

United States Issues Unsatisfactory Weapons

American citizens are proving their loyalty to their country by willingly joining the armed services and serving patriotically in South Vietnam. The United States rewards them by showing their disloyalty. The soldiers are issued hazardous weapons. The M-16, issued for combat use in Vietnam, has been reported on numerous occasions to jam when in combat use. Can you picture yourself before a Viet Cong with a jammed rifle? The U. S. Army has been aware of these malfunctions and has made no successful attempts to correct them. If you are planning to go to Vietnam, you had better carry your own weapons. This problem makes you wonder where 25 billion dollars go every year.

Higher Prices for Poorer Service

At the onset of the school year the Morehouse snack bar increased the prices on practically all food items by five cents. Most establishments find it necessary to increase their prices when they put into effect plans which increase their service to patrons. This, however, was not the situation in our snack bar. Frankly, the service decreased. I waited almost twenty minutes to get a split one day, whereas last year I would have waited fifteen minutes, which is entirely too long to wait for a 25 cents split when the eating establishment is not the least bit crowded. There was no sharp increase in distributor's prices, so one cannot honestly ascribe this as the reason. Hamburgers were increased to 30 cents. It costs the school approximately 15 cents to prepare it. At this rate the profit is 15 cents, one times more than it takes to prepare the hamburger that they serve. We certainly don't get 15 cents worth of service.

Perhaps the school is not aware of the financial situation of the students. You cannot find a student on campus who doesn't count his pennies, daily. Maybe Morehouse is creating a new trend - more money for less service.

Georgia's Black Politicians

Many have implied that Georgia's first black congressman since Reconstruction, Senator Leroy Johnson, aspires to become Mayor of Atlanta. He gave a "Celebration" which was attended, at his invitation, by many of Georgia's political big wheels. Some political experts have speculated that this was a test for the possibility of such a reality. If Mayor of the City of Atlanta is the future aspiration of Sen. Johnson, I am afraid that he had better shift his course. His record as senator hasn't been to impressive in my book. I know that he has only one vote, which is not too much in Georgia's present General Assembly, but he has one mouth, which can create a lot of unrest and attention. I'm still waiting to hear some constructive noise. If your mouth be your only weapon, Mr. Johnson, then use it.

A grumpy householder was awakened at 3 a.m. by a drunk who pounded insistently on the door. The sleepy man opened the bedroom window and shouted to the inebriate below:

"Man, go away, darn it! Can't you see you're trying to get into the wrong house!"

"Oh, yea?" answered the drunk. "An' how do you know that you're not looking outa the wrong window?"

from JOKER

Two drunks found a flashlight which was still in working condition. One of them kept switching it on and off. Finally, he threw the beam of light up towards the sky.

"I'll bet you can't climb up that beam," he said to his pal.

"Oh, I could climb it all right," the other drunk replied. "But I don't trust you. Just about the time I got to the top, you'd turn it off!"