

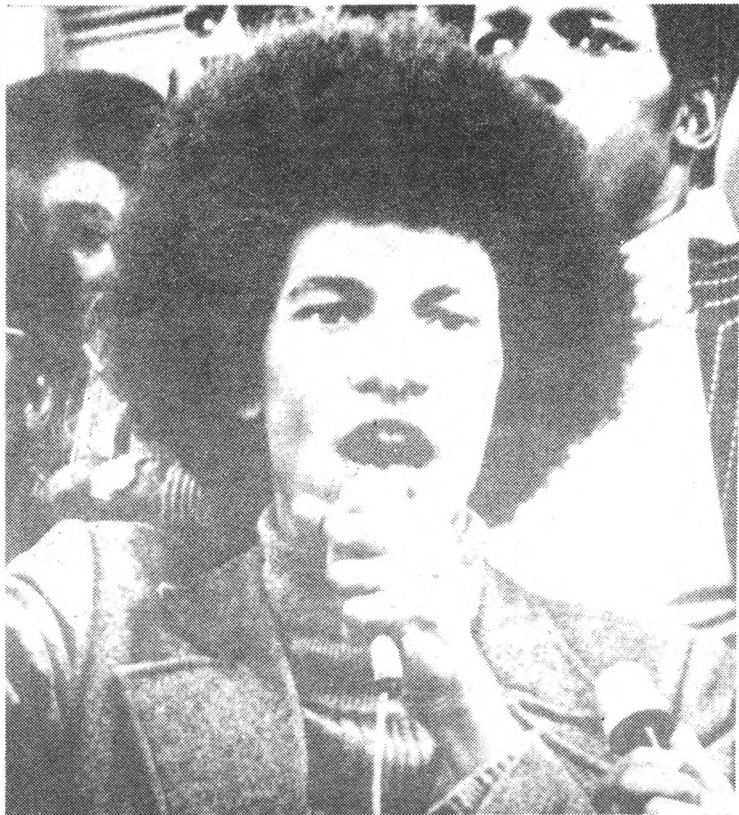
THE MAROON TIGER

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Morehouse College

November 5, 1974

Morehouse Student Runs In Governor's Race



Vincent Eagan, a Morehouse student, is a candidate for governor of Georgia. Vince has been running a serious campaign which has included TV publicity, newspaper interviews, fund-raising

banquets, and speaking engagements both all over Georgia and nation-wide.

Vince, a Business major, has had a long history of political activism in the AU Center. He came to Morehouse in 1969 as an

early-admit student. During this time his political involvement was oriented toward community projects. Vince organized the Frederick Douglas Tutorial Institute and served on the SGA as freshman representative. He joined the Student Organization for Black Unity, and at one point was the Maroon Tiger's literary editor.

Because he wanted to become more positively active in the black community, Vince joined the newly formed All African Youth Party (AAYP). This organization supported such struggles as worker's strikes, the city-wide tenants.

Asked his reasons for running for governor, the 21-year-old candidate had this to say. "The reason I'm running for governor is to present the people with an alternative to the Democrat and Republican candidates. Both parties represent the capitalist class in this country. They exist to defend private property, to defend

the interests of the corporate and the wealthy. Their policies are defined by the objective needs of the ruling class, not by the needs of the people."

Commenting specifically on his campaign opponents George Busbee and Ronald Thomas, Vince made this point. "Both of them are conservatives. In terms of their particular backgrounds, Thomas is noted for his law-and-order stand, for his "shoot-to-kill" attitude toward robberies. Busbee is known for not accepting Hosea Williams' endorsement, for voting against seating Julian Bond in 1966 for Bond's anti-war stand. His attitude has been against the black movement and individuals in it."

When asked why people should vote for him considering his seemingly small chance of winning the election, Vince responded "We think it makes more of an impact even if we don't win. If you vote for a Demo-

crat, you're throwing your vote away. You're not changing his program one bit. If you vote for an independent class alternative, then you're exerting concrete political pressure on the other candidates, because the other candidates see there's a growing, growing sentiment for alternate views that they have to address themselves to."

Questioned on what in general he can do as governor to change conditions in Georgia, Vince said "The most decisive social legislation is not made by an individual in office, but comes as the result of public pressure (the clash of social forces of the classes in society). Electing a socialist to office would increase the amount of pressure that could be exerted."

How does one vote for Vince? "By spelling my name correctly on the write-in line on the election ballot."

by Avery Topps

A Focus on Dr. Whalum and The Morehouse College Glee Club

The Morehouse College Glee Club under the direction of Dr. Wendell P. Whalum started off their

63rd. year. The first performance was for the opening of the W.E.B. DuBois Conference which

was held on October 3, in Sisters Chapel on the Spelman campus. Also the

Morehouse College Quartet performed for the conference banquet Friday evening at the Sheraton-Biltmore.

The 1974 Morehouse College Glee Club is comprised of 110 members.

The Glee Club was founded in 1911 by professor Kemper Harold, who was also the Chairman of

Morehouse and Spelman Music Departments and Director of Morehouse Chorus. Upon Professor Harold's retirement in 19

53 he appointed a student of his, Wendell P. Whalum as director of the Glee Club, which makes Dr. Whalum the second director of the Glee Club in a history of 63 years.

Just recently, Dr. Whalum, renown lecturer, director, composer and arranger received another appointment as the Fuller E. Callaway Professor at Morehouse College. Dr.

Jones gave up the chair after reaching retirement age, but, at the request of the college he continues to serve as Professor of French and

Chairman of the Department of Modern Foreign Languages.

Since the holder of a Callaway Chair is expected to give up admini-

strative duties in order to devote more time to teaching and research

and/or creative work, Dr. Whalum relinquished the College Dr. McDaniel, Director of

Bands, who has just return to Morehouse this year after obtaining his Ph.D. from the University of Iowa. Dr. McDaniel was director of the band from 1968 to 1972 were upon he depart to pursue Ph.D.

October also held other performances for the Glee Club. This performance was held on October 16, at the Fairmont Colony Square Hotel, sponsored by the National

Model Cities Community Development Directors Association. Dignitaries from throughout the nation were in attendance.

To Dr. Whalum and the Morehouse College Glee Club, "Brothers Sing On."

UNCF Fund Raising Campaign

The United-Negro-College Fund is composed of 41 Black private institutions and 50,000 Black students. Because of its untiring dedication in fund raising efforts, Morehouse College, her students, along with other member institutions and their students, were able to survive and counter more easily the clamour for the destruction of Black educational institutions. In an attempt to continue in the spirit of the U.N.C.F. is announcing a fund-raising competition in which every student organization can participate. Each organization is asked to raise as much money as it desires between now and December 1. The winning organization will receive an award, be honored in an assembly, and the queen of the respective contest at the National Convention to be held Feb., 1975, in Memphis, Tenn. All funds must be turned into the Alumni Affairs Office, 210 Sale Hall, by Dec. 1. Good luck, and remember the motto of the U.N.C.F. - "A Mind Is a Terrible Thing to Waste."

The Marching Tigers

A football game is not a game unless the Morehouse College Marching Tigers Band is setting the pace. The 1974 Marching Tigers consist of 60 players, and 8 majorettes.

The director of the Marching Tigers is Dr. Ted McDaniel, the Assistant Director is Mr. Uzee Brown, and the sponsor for the majorettes is Mrs. Carmela Phelps. What about Spelman

ladies playing in the band? Dr. McDaniel responded, that the issue is being worked on, and that he is in favor of the ladies participating.

Some of the tunes which the band play that keeps the crowd jumpin' and bumpin' include: Skin Tight, Soul Train Theme, You Make Me Feel Brand New, Feel Like Making Love, and Love's Theme just to name a few.

Are You Pledging ?

Once again the time has come for our black brothers to put their lives on the "line" for the glorification of fraternal love. During this process, our black brothers become Omega, Alpha, Kappa, and Sigma dogs in hopes of arriving at black Greekhood. Upon crossing the burning sands, our black brothers join the centuries of Greeks who have gone on before us, and leave their African heritage behind.

But let us take a deeper look into these inappropriate organizations. They have dedicated themselves to service of mankind and brotherhood, yet Quarles Court is one of the most apathetic and untogether spots on campus. In this area you have Omegas against Alphas, Kappas against Sigmas and whatever other division you could imagine. Although at this point a frat brother might say, "but we are involved in campus activities." To this I would reply that in most cases the fraternities attempt to rule and dominate organizations as if they have been gifted with the divine right of Kings. They do not see themselves as black brothers working on school activities, but as Greeks who have condescended to aid the struggling peons. Along these same lines is the whole question of recruitment and attaining fraternal membership. In this situation, we see the big brothers developing an attitude which is a projection of a god complex toward the pledgees. It seems as though many of the big brothers take out their frustrations on the prospective members. This type of humiliation which the big brother perpetuates on the pledgee is unnecessary and uncalled for. One would think that blacks would realize that we as a people have been humiliated enough, and that now it was time for us to be making plans on how we will deal with the main humiliator (i.e. the white man). Therefore we begin to see the fraternity as a harmful factor to black ideological and practical progress. What we also see is the fraternity has betrayed its own principles in its lack of progressive involvement in campus activities. The fraternity has outlived its usefulness. At the conception of fraternities, the purpose was to serve as an avenue for the establishment of black unity on white campuses (example -- Alpha Phi Alpha at Cornell). But today fraternities have become the avenue of social expression and the repeller of black unity. But the question that arises is why and how do fraternities maintain membership?

There are many answers for this question. They are as follows: 1) To be a part of an organization that has friends in high places, therefore these people can help one to get "over." 2) To be able to hold their heads up high because they are a Greek, not realizing that their African heritage is much greater. 3) To merely be able to party and jive with a labeled group of jive niggers; and 4) Finally, the whole view of the fraternity as being a way to impress the opposite sex.

Therefore we see that the fraternity today is nothing but another handicap for black college students. I will have to point out that many Greeks I have talked to have realized the uselessness of fraternities, and often remark that they would not pledge if they had to do it over again.

I will be glad when the day comes that black brothers can transcend the idea that Greek membership perpetuates a foundation for manhood. When we will not need this useless crutch to produce social and mental stability. On that day of realization, we will be truly proud of ourselves as a black people with a rich African heritage. At this point, when you hear the term black brother, it will become the expression of a reality and not a rhetorical utterance.

This article has been inspired by my many friends who are Greeks and who are thinking about becoming Greeks. At one time this would have been an honorable gesture, but today I question the usefulness of this move. Even though I do not agree with this move, I still maintain a brotherly respect and love for these friends.

by Oluse Oluwa (Reprinted from Oct. 7, 1972)

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Miss Maroon & White 1974-75

by Leslie Stewart

The reigning Miss Maroon and White is Miss Andrea Starr, a junior at Spelman College. Miss Starr is originally from Newton, Massachusetts, and is majoring in English. Her astrological sign is Gemini, and she is 21 years of age. This concludes the biographical fact sheet data on Andrea, but when getting into her personality one finds that she is a very deep, warm, and attractive sister.

Andrea describes herself as being on the quiet shy side-but she can be drawn out by people. She likes people, and likes to have a good time. Her manner is very, very natural and down to earth.

She was extremely pleased with herself on winning the title, and is very excited about this year. Andrea does not



have any particular plans in mind, but she is eager to serve and represent Morehouse in any way that she can.

Andrea's career plans include working awhile after graduating, and

maybe going on to law school. In her spare time, she plays the violin in the Spelman Wind ensemble.

Congratulations to Ms. Starr, and may she have a very successful year.

The Maroon Tiger Staff.

Editor's Corner



Though many of the newcomers to the A. U. community are not aware, those of us who have been here for at least one year are very knowledgeable about changes in the looks of things. New faces, new buildings and new policies crop up every time we return. These new additions to the A. U. community usually have a positive connotation in terms of furthering the growth of our institution in both body and spirit. But when these additions take on a not-so-positive aspect, as in the case of our newly arrived fence, many questions and ideas come to mind.

Of course the new fence that extends down Fair Street did not spring out of thin air. A committee of administration, students, and faculty was formed a few semesters ago to investigate the possibilities of putting up the fence. But it was not until the rash of on-campus burglaries, rapes, and assaults that occurred during the 1973-1974 school year that the talks were put to any test. During the summer of 1974 further steps were taken, and in August of this year, students were greeted on Fair Street with a life size, fence.

A fence in itself is no negative thing; steel wire/pipe bent and overlapped in a particular fashion is not innately negative. But it's in the purpose of a fence that negativity abounds; the idea of keeping one out, or locking one in.

To be perfectly honest, the fence is more of a statement than a real obstacle. Perhaps a better word than statement is "deterrent." It tells would-be burglars and rapists that "provisions have been set up to keep you out so please don't tread." It also says to the community of black people who live on and beyond Fair Street that "We are Morehouse, and we are different than you, so please don't tread."

It is obvious that we, the A. U. community do not want to fall prey to hostile and confused individuals. But at the same time, we do not want to fall prey to creating steel barriers between ourselves and the many black people who have lived on Fair, Beckwith, Jephtha and other Streets for many years. The gap that already exists between the college community and the community of black people, academic and nonacademic, young and old, should not be widened. That proverb about good fences make good neighbors might not be so hip after all. Think about it.

Rick Powell, Editor

FOOTBALL WRAP-UP

by Henry Hackney

The Morehouse Maroon Tigers started off very slowly this year by losing to Fort Valley State College 41-25 at Herndon Stadium. The Tigers were winning in this game, but the tide shifted in the middle part of the game.

A week later the Tigers arose from the grave and whipped Lane College 31-13 at Herndon Stadium before a crowd of 2,500 people. In the first game away the Maroon Tigers stomped Fayetteville State College in Fayetteville, North Carolina, 27-20.

The next week the Tigers came home to face the Morris Brown Wolverines. Morehouse had not played Morris Brown in some 23 years. The Wolverines beat the Tigers in that game 23 years ago just like they beat them Saturday, October 12, in Herndon Stadium. The score was 51-18. It was quite evident in this game that the officiating was very bad, and this could have had a lot to do with the outcome of the game.

Coach James Nix, Assistant Athletic Director at Morehouse mentioned that the Officiating was bad and that many of his football players were cut in illegal ways.

"It was like being a little kid, having some candy and somebody takes it away from you."

Saturday October 19, was another bad day for Morehouse. They lost again 48-14 against Tuskegee Insti-

tute. Morehouse did not score until the last quarter. Alex "Sweet Feet" Percival carried in one from the six and Adrian Bell carried in one from the 38 yard line. These were the only two touchdowns in the game for Morehouse.

Even though Morehouse has had some pretty heavy losses, there are still some outstanding players on the squad. Andrew Hicks should be second in scoring in the S.I.A.C. with an average of 87.81 yards rushing per game. Alex Percival in No. 2 in the nation in Division 3 in receiving with punts and 837 yards. Andrew Pittillo in No. 1 in punting in the S.I.A.C. with a total of 51.64 yards a punt. In individual passing for three games Jerome Boger is No. 2 behind Clarks Charles Turner, who has 57 attempts with 28 completions, 1 interception, and an average of 150.7 yards per game. Boger has 42 attempts with 28 completions, 1 interception, 2 touchdowns and an average of 130.0 yards per game.

Other leaders on the Morehouse team include Alex Percival in receiving with about 7 catches per game, Raymond Alexander with 2 interceptions for 65 yards total and Andrew Hicks leads the team in scoring with 12.09 points per game.

The teams total in rushing is 149.75 yards with an opponent total of 176.25 opponent total of 176.25

yards, in passing Morehouse has 278.57 yards per game while their opponents have 127 yards per game, in scoring Morehouse has an average of 25.25 points a game and their opponents have a 31.25 points per game average.

The remainder of the season Morehouse will play arch rival Clark College, Miles College for Homecoming and Fisk University to wrap up the season.

GOOD LUCK MOREHOUSE

continued from p. 6
are being elected into power, government is still not as effective as it should be. Blacks must not become relaxed, because "the forces of segregation still exist."

Lee sighted, "Of course there are many Blacks elected into high positions, however, the issues of equal opportunity is still a dream and not yet a reality." He warned the audience to, "learn from society and not be enslaved by it."

Lee continued, "People today must make this a better world for future generations. Now that people, especially Black people, have a base of power, this power can be a start on which Blacks can begin to develop. Let us keep our heads clear, and recognize opportunity and remember - "We must learn from our history and not be enslaved by it."

PLEDGE OF ALLEGIANCE TO BLACK MEN

I PLEDGE ALLEGIANCE

To the Black men
Of my inspiration
To the Black men
Of every generation-
To have Faith
Hope
And
Trust in you
To be Honest
Loyal
True
And
Stick by you
In all things
You do.

Even when you
Seem unsound
I'll stick by you
If you're down.

With this
PLEDGE OF ALLEGIANCE

I give my promise
To you-I do
To be
Your extra strength
Guide
Protect
Keep
And
Love you.

BRIDGETT NEWKIRK

Homecoming '74

With two concerts, a relevant theme and a nationally known speaker Homecoming '74 promises to be one of the most gala and perceptive events in recent Morehouse history.

Focusing on contemporary realities, Darryl Minger and Claude Bailey searched for a theme and a concert artist that was not only entertaining but also reflective of the state of existence of black people in America and the world. After an extensive search for an artist meeting these qualifications, the chairmen finally settled upon Gil Scott Heron as featured artist. And, using Gil's latest album as an inspiration, the theme of Homecoming '74 will be "Metamorphosis: Winter in America".

Gil Scott Heron will perform on Thursday, November 14 at 8 p.m. in Archer Hall Gymnasium. Along with Gil will be "Brute", a Washington, D.C.-based group that plays a sound reminiscent of Earth, Wind and Fire. Ticket price for the show will be \$3.00 for Morehouse and \$4.00 for the general public. Tickets may be purchased on the Morehouse campus in either the Morehouse Business Office of the S.G.A.

Office.

Homecoming '74 will also feature speakers and films. Gil Scott Heron will speak in the Freshman-Sophomore Assembly on Thursday morning at 11:00 a.m. Don L. Lee, father of the new black poetry, has been contacted to speak in the Freshman Assembly on Tuesday, November 11, at 11:00 a.m. At press time, the Don Lee speaking had not been confirmed.

On Friday night, the queens will be presented in the Annual Coronation program. In sticking with the theme of Homecoming '74, the theme of coronation is also Metamorphosis: Winter in America. In this program, the queens and their escorts will depict the various eras of black transitions from ancient African beginnings, through the Middle Passage and to the turbulent 60's. The Maroon and White Court, led by Queen Andrea Starr will conclude the program with projections of tomorrow. Coronation begins at 7:30 p.m. in Archer Hall Gymnasium.

Homecoming '74 does promise to be the most gala and perceptive event in Morehouse's history. Come and become.

THE NEW JAZZ AGE IS HERE!



Record Bar is offering great savings on selected jazz, soul and blues albums and tapes on sale now through November 14. This sale includes such great Blue Note artists as; Donald Byrd, Herbie Hancock, Duke Pearson, Lou Donaldson and many more!!!

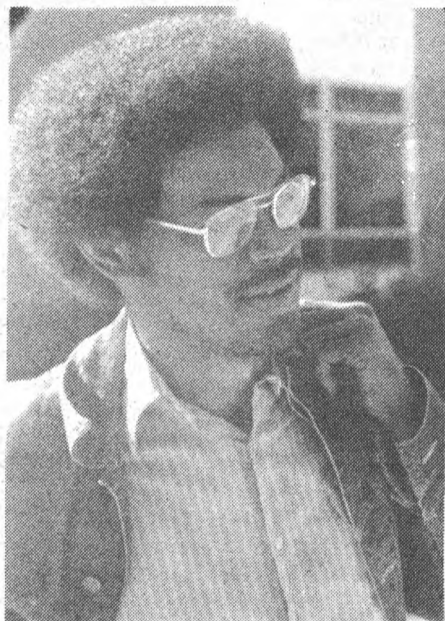
Record Bar

Northlake Mall 10-9:30 mon.-sat.

Greenbriar 10-9:30 mon.-sat., 1-6 sun.



Sabrina Murphy, Sophomore, Brown
 Every body thinks that Morris Brown is on a lower level than Morehouse, which is suppose to be a pretigious institution. The people that cause fights don't care about unity. They don't seem to have any values. We need to promote togetherness.



Chelson McCathen, Senior, Morehouse
 Rivalry grows out of the different mentalities within the different schools. It seems to be a battle of Clark and Brown vs Morehouse and Spelman. The students at Clark and Brown feel that the other students in the center try to display a superiority complex. The desire for unity exist, but not unity itself. Class conscienceness seems to exist moreso at Clark and Brown than at Morehouse and Spelman.

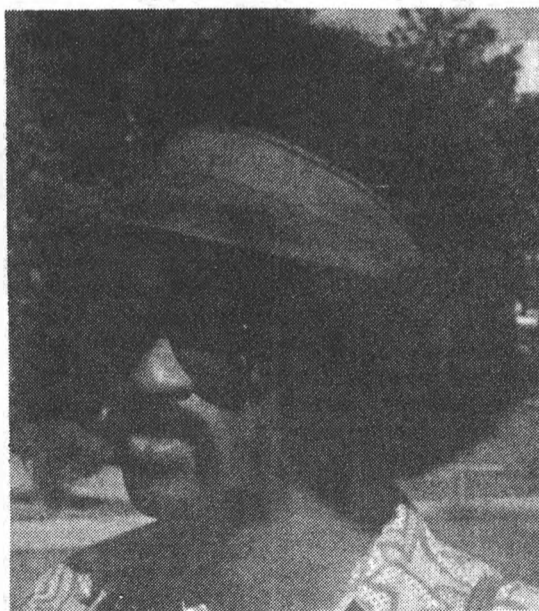


Priscilla Star, Senior, Spelman
 There is no unity. We shouldn't play any games against each other because they only create animosity between us. We should play other schools outside of the center. Fighting and other acts of violence show immaturity. I feel that rivalry is bad but school spirit is good.

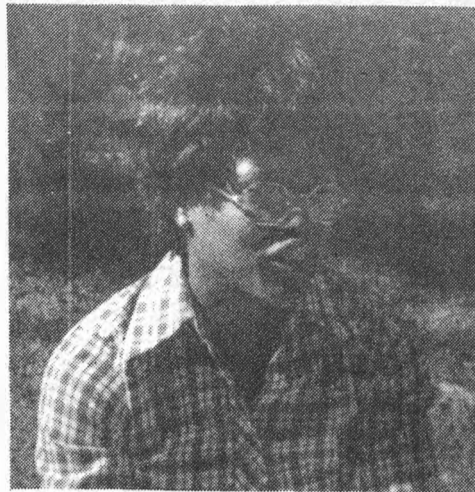
TALK TO THE PEOPLE

QUESTION:

It is the consensus of the Maroon Tiger Staff that, rivalry is one of the main determinates of the disunity that exist within the A.U. Center. Let's talk to the people about it.



Michael Bean, Senior, Clark
 It's good to have competition, it brings excitement. Rivalry and violence are unnecessary. Silly things destroy healthy competition. It is not everyone who contributes to the disunity that we have in the center. We must learn to deal with this negative element both in the student body and the administration.



Charlene Andreson, Sophomore, Clark
 Traditionally Morehouse and Clark are rivals. We seem to be dealing with each other on a high school level. We're constantly trying to become the "A.U. Center", but we have not reached our goal as yet. We should unite and become one.



Kenneth Miller, Junior, Brown
 I feel that school and team spirit is good, but rivalry can at times be taken too far. Unity is wanted and greatly needed, but it does not exist because no one will take the first step.



Brunetta Lucas, Senior, Spelman
 Rivalry creates violence. Nobody like Morehouse and Spelman. They are stereotyped as upper class Black institutions. The other schools feel that Morehouse and Spelman are better. To me school spirit is the same as school support but a rivalry is different because it is based on strong opporition toward others.