

MAROON



TIGER

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September 15, 1977

Morehouse College, Atlanta, GA.

Morehouse Observes Freshman Week

By Arlin Meadows Jr.

Freshman Week was again held here at Morehouse College providing learning experiences and orientation to our incoming freshman class. The week began with an assembly in Sale Hall Chapel with Dean Hubert presiding. President Gloster addressed the freshman class and officially welcomed the students to Morehouse College. Students were then directed to the academic buildings conducting the placement test.

A panel discussion was scheduled for the freshmen

concerning "African Roots of the Black Family in the Western World with Dr. Anna H. Grant Coordinator. Throughout the week Freshmen were informed of different services available to them such as Library and Career Counseling.

Students were explained registration procedures by Dr. Bell and later were briefed on the Special Program offered by the college.

Numerous social gatherings were held in order to provide a more rounded orientation for

the students.

On Thursday the Freshman Banquet was held in Chivers Dining Hall where students were introduced to members of the SGA and had the opportunity to here Senator Julian Bond speak. To conclude the weeks activities students traveled to Six Flags Over Georgia.

Hopefully the weeks activities have adequately oriented the students to the beginning of their Morehouse experience and the great things expected of them as students.



Julian Bond was the Freshman Banquet Speaker.

Frederick Douglass Tutorial Institute

Moving on with Vitality

The Frederick Douglass Tutorial Institute is a Morehouse College student organization which seeks to directly relate to the community surrounding the

Atlanta Univ. Center, by offering a full scale tutorial program for students in grades 1-12. Each Saturday morning some 100 school children arrive on the Morehouse

College campus to be "tutored" in mathematics, English, history and reading. By-in-large, the institute aims at going further in depth than these mere academic subjects. Actually, these young brothers and sisters are offered something far deeper and more meaningful to them than reading, writing, and arithmetic.

The children involved are tutored by Morehouse and Spelman students who attempt to instill into each and everyone of them, the belief that "the sky's the limit" in terms of their future endeavors.

Tutors are badly needed and the only requirement is that those interested be dedicated, concerned, and committed to the growth of Black minds.

The institute is student operated with little or no outside help. The director of the program is Ronnie Branham,

Talent Show at Spelman

by Charles Mapson

The 1977 Morehouse-Spelman Talent Show, held September 1st in Spelman's Howe Hall provided a very pleasurable experience for the few hundred students in attendance from both schools as well as other institutions in the center.

The Emcees, Debra Harris, Karen Anthony and Wendell Jones presided over the

a senior biology major from Dallas, Texas.

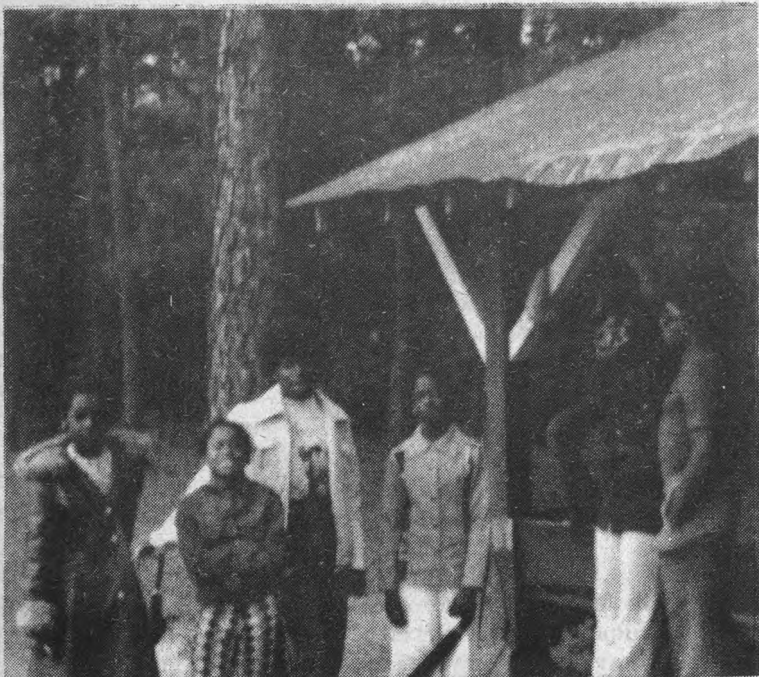
For information concerning the institute, come by the Frederick Douglass Tutorial Institute office in the Student Government Association building on the Morehouse College campus, or leave name, address, and school at P.O. Box 284, Morehouse College.

function while adding an occasional spot of comedy by instructing the audience to clap when there was nothing worth clapping for.

As commercial, hue and three, throughout the program added a bit of comic relief also with Roy Hamilton posing as an Oscar Meyer "Bologna" in one commercial spoof.

With Ike Mullins at the Keyboard, rousing performances were rendered by the participants. After another comic relief stunt by the JerseyDo-wops performing "Chapel of Love" in their 1950's garb, the highlight of the night came when Cia Wright and Tony Hawkins moved the audience from their seats to their feet in applause and screams.

The rainbow was not too far for these two young people.



to the freshmen Editorial

by Charles E. Mapson

If this is your first year at Morehouse, welcome. You have come to continue a tradition.

Throughout the 110 year history of this institution, it has attempted to produce leaders from among our race by supplying her students with the means of becoming great. In no way does Morehouse make you great. Morehouse will be to you what you are yourself. It acts as a crucible to separate those with potential greatness, from those who really don't care.

Morehouse does have problems as do all colleges in the United States today, but we feel that these problems will soon fade away from existence with a cohorted effort involving the administration, faculty, students and alumni. Until this happens, though, it must be remembered that the primary goal of the student is to learn.

That cannot be done by spending more time at Spelman than at Morehouse. Nor can it be done by not going there at all.

There are indeed many things that you must learn about Morehouse as well as the world. The 1977-78 Maroon Tiger in extending this formal welcome to you, also pledges to help you through this experience at Morehouse. If you use it wisely, the Morehouse experience will be one of the most rewarding experiences of your life.

Welcome, Morehouse Men, to an institution of tradition but also one of progress. Always stand up for your rights as students and as men. When you are in the right, you will be supported. Get the most that you possibly can. I am reminded of a formula for success that has been repeated at countless banquets by an innumerable amount of toastmasters.

Get all you can, Can all you get, and then get off your can and use it. Again, I say welcome.

What We're About

The Morehouse College Maroon Tiger is an organ of Student Expression. Each issue is published with the sincere hope that the students will, after reading it, become informed, aware, and an avid participant in the affairs of Morehouse as well as around the world.

Each issue will include letters to the editor. If there is something you wish to say, whether it be to the president of the SGA, the president of Morehouse or to the President of the United States, this is your organ of expression.

Use it wisely. Do not try to use this paper as a means of getting revenge, but use it as an honest and open means of expression.

With cooperation and honesty, we can make the Maroon Tiger one of the best collegiate journals in the country. We are already the best in the A.U. Center. Now let us aim at higher heights.

BOOKWORMS & MAD SCIENTISTS



to the Upperclassmen

by Arlin Meadows

The class of 1981 is here and it is the obligation of every upperclassmen to set a desirable example for students in the Freshman class. This means presenting ourselves (If we have not in the past) as serious minded college students with a purpose here at Morehouse.

We are aware of many good and bad things here at Morehouse which cause us often to become hostile towards our fellow students and this in return always has a chain reactionary affect on others.

Freshman students are at an impressionable stage in the beginning when they first arrive. Before you find yourself explaining your opinion of Morehouse as an upperclassman to freshman, remember despite her faults Morehouse has many good points. First year students should know the truth and what to expect while attending Morehouse but we should be objective. It is very easy to influence freshman students positively or negatively concerning Morehouse. Why not be neutral and give a freshman a fair opportunity to draw his own conclusion?

The Maroon Tiger heartily welcomes advertising from Morehouse Students as well as from local businesses. For more information contact the Maroon Tiger in the SGA Building.

Perspective Hails Maroon Tiger

"The 1976-77 Morehouse Maroon Tiger flies high in a class all alone," reads an article in the April 29, 1977 edition of the Perspective.

The Perspective, which is published four times a semester by the students enrolled in the newspaper production class of the Mass Communications Department of Clark College, praised the 1976-77 Maroon Tiger and its

1976-77 Editor-in-Chief, Greg Huskisson, for out doing all other papers in the Atlanta University Center for its coverage of new and community affairs as well as the frequency of publication.

The 1976-77 Spelman Spotlight was also noted for its achievement in producing a better paper than Clark's Panther and Morris Brown's Wolverine.

The Morehouse College Maroon Tiger is published tri-weekly by the students of Morehouse College during the regular school year.

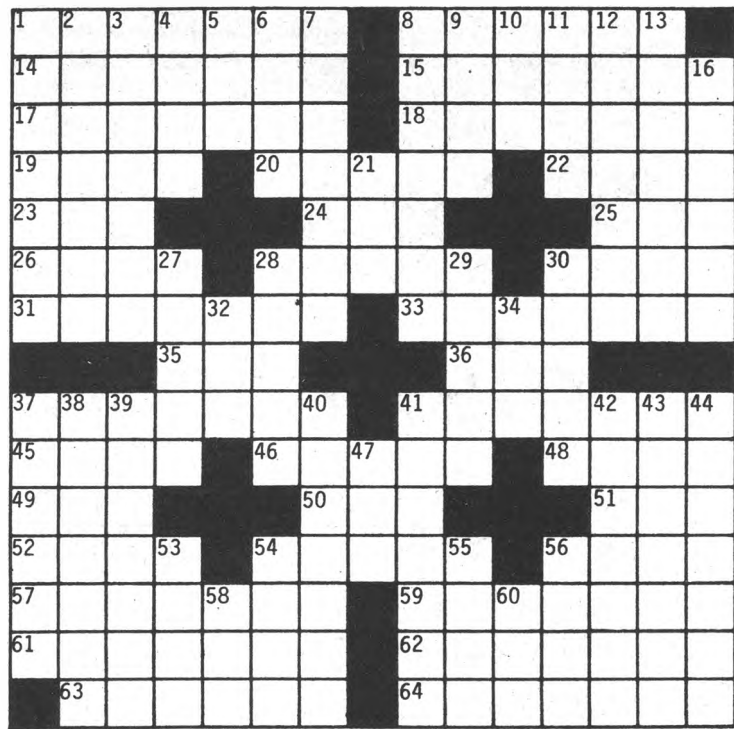
Editor-in-Chief..... Charles E. Mapson

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Entertainment Editor Kenneth T. Whalum, Jr.
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Sports Editor Frederick Nixon
Advertising Managers Claude A. Ford, Jr.
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collegiate crossword



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ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota —
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin

- 50 Part of USAF
- 51 — science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 — fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid

DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals

- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 " — for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure

From time to time, as the Maroon Tiger enters its 80th year, we will publish stories of controversy from past issues. This Letter to the Editor was published two years ago. All comments are welcome.

Letter to the Editor

The Spelman Myth!

This editorial is addressed to those warriors at Morehouse who like to saunter through The Yard searching for a realization of their expectations in asserting their manliness. Accordingly, it is to inform them of the feminine fantasy they may encounter which comprises the Spelman myth of black womanhood.

The social milieu of The Yard may be characterized as nostalgic, southern aristocratic, and artificially sophisticated. A thorough psychoanalysis of any randomly chosen number of Spelman women will reveal that the feminine image they strive to project stems from an inner black identity escapism. Perhaps this is due to the transmitted broad conceit to tune in the freshman Spelmanites on what a 'Spelman woman' is. This is where the root of the problem lies for a 'Spelman woman' is not. The purgation involves a warping of the freshman Spelmanite mentality that she represents the ne plus ultra of black womanhood. She is supposed to be a sacred idol of worship in the eyes of the black man -- an immediate 'black goddess' incarnate. Her social status, regardless of its previous state, rises to 212 degree F. indicative of her 'high blood'.

At this point, she becomes a delirious Delilah whom no black Samson should entrust his love to. The final catharsis is expected to deliver (C.O.D.) into the sinewy arms of a black man the essence of black womanhood. However, the only thing this psychedelic plastic surgery accomplishes is a desexualized, sterile, frigid and piebald female. Instead of receiving a fertile, fervid pin-up to enhance his lonely walls, the black man obtains a barren brassiere let down. From bulging breast to bulbous boogie, a black man desires a real black woman with foxy gestures -- not a black mannequin to tailor his love to.

Many Morehouse men are migrating to Clark and Morris Brown to do their black women watching and catching in pursuit of genuine excitement and satisfaction. Actually, many Morehouse men (particularly members of the Glee Club) consider Bennett College their sister institution. They find it harder to make an active play at Spelman against its nostalgic inertia. They are not arthirst for the mercerized hairdoes, grease-paint cosmetics, and stepladder shoes black female assimilationists with obsolete values. They prefer to leave these black female haunts in the attic where they belong. Instead, they appreciate black women who have come home to blackness ready to cross with them the threshold of the future.

Throughout the Spelman social milieu, a black man may encounter Helens of Troy, somber Mona Lisas, and Scarlett O'Hara fever.

From being caught in the tenets of the southern aristocratic tradition, some Spelman gals have created the epithet "House Boy." Presumably it refers to a Morehouse student who is inexperienced in the affairs of a woman. However, these Spelman gals fail to realize that Morehouse men are taught to treat people the way they act. If they desire black men, then they should conduct themselves as black women. These Spelman gals are comparable to Southern Belles, well versed in Southern etiquette, occupying the mantle of social grace. These cotton kittens purr when not receiving ravenous looks from their blackmen. That is because their black men can make out more realistically with a prostitute than with a plantation portrait. Moreover, these black men want black women who will authenticate the orgasmic ecstasy they achieve together as something more sensational than a Disney World fireworks display.

Evidently, the feminine masquerading a black man observes at Spelman would make a good 'cover story' on black womanhood. It is pathetic to know that many of the incoming Spelman freshman will become black female harlequins under the duress of a fictitious myth. The metamorphosis they will go through will take them from the spring of their black womanhood to winter. The only benefit they can reap from this experience is isolation and neglect from their tall, dark, and handsome brothers.

They can move into a finer state of black femininity by catering to their love-starved brothers -- real black womanhood. These realistic black lovers can engender together a sepia satin-skinned chrysalis from which will emerge the perpetuation of their tomorrow.

A realistic brother
G. Battle
Looking for
A realistic sister

THE CLASS OF '82"



Cafeteria Turns New Leaf

On behalf of the illustrious upper-classmen, I would like to sincerely welcome all freshmen and transfer students.

As you will soon learn, Morehouse College is an experience surpassed by none other. Enjoy yourself, have fun and grow.

For those of you who have not had the opportunity to eat in the cafeteria you are in for a pleasant surprise. We now have plates and dishes to eat from, real trays to carry them on and honest to goodness silverware.

Upon entering the serving area one is bombarded with "may I help you, sir?" or "what would you like, sir?" To be honest with you, I couldn't believe it at first, especially since it is the same staff which was here last year.

The cafeteria is under new management and is trying very hard to make things as pleasant as possible. So as we can all see, the cafeteria staff is

doing their job and now it's our turn.

As of the close of freshmen week, not one single tray was left on the table by someone who was too lazy or didn't have enough pride to take it back. This is a very commendable impression that the freshmen have shown. The cafeteria was so orderly that Wiley A. Perdue, Morehouse's business manager, actually ate among the students.

I hope and pray that the upperclassmen will follow suit and conduct themselves as true Morehouse Men. Let's face it, we are only disrespecting and hurting ourselves by leaving our trays on the tables.

It truly looks like the cafeteria staff is turning over a new leaf, so let us as students keep up with the changing times and turn over a new leaf also.

Respectfully,
Dargan Burns III

Religion on Campus

by Vincent Smith

Preachers are pimps. Church people are hypocrites. Deacons go to bed with all of the women. These are just some of the excuses that people give for not going to church.

I am one of the first to admit that the above statements are true in some cases. God did not make us perfect. Are are all fallible to sin and we all make mistakes. Each week we all sin

in thought word and deed. But my trust is not in the preacher, the deacons or in church members. It's in Jesus Christ.

If I believe that Jesus Christ lives in me, which is the essence of Christianity, I will not be persuaded by what others do. So those of you who have stopped believing in God for this reason, ask yourself "Will I suffer eternal dam-

Letter to the Editor

Administration Supports Parent

During the first day of freshman week 1977, an incident took place which showed a lack of understanding and brotherhood so readily found in the black college community.

The parents of an entering freshman were unsatisfied with their son's roommate. The father started an altercation during which he overturned a table and physically assaulted the college administrator in charge of housing.

I was proud of the way Mr. Mac Farlin and his student assistants handled the tense situation. Their actions showed a bond of brotherhood which Morehouse College promotes and strives to maintain.

The parents of the entering freshman eventually took their complaints to the administrators in Harkness Hall. It is my understanding that after hearing their grievances, one administrator immediately placed his support behind the parents. If there had ever been a time for the administration to seize the time to back up the actions of Mr. Mac Farlin, it was at that moment.

It is difficult to imagine that an administration of a college such as Morehouse, having produced students, staff, administrators and alumni who have in the past worked together when in the right, would show such a lack of togetherness during the same week used to emphasize and instill brotherhood and the Morehouse Spirit upon the Freshman Class.

I mentioned this incident solely to say that this is one of the few times that the adage "Do as I say do, not as I do," is readily applicable in the form of "Do as the administration says do, not as they do." or did in this case.

Just as the students and administration members involved in this incident worked together, so must we the students work as a united group if we are to attempt to have any say about the campus situation this year.

by Claude A. Ford, Jr.

nation because I let some finite human lead me astray or will I abide in eternal peace and happiness because I have a strong rooted trust in Jesus Christ?"

If you have any comments please drop me a line in Box 681.

Black Students Prefer Black School

A survey of more than 1,200 United Negro College Fund undergraduates concludes that contrary to a widely-held myth students at black colleges prefer to attend a predominantly-black school.

They said they would choose to go to one over again if given the choice and they would choose so even if financial aid was not a consideration.

These findings are reported in a study of the needs and resources of students enrolled in UNCF member institutions, just published by the College Fund.

Its authors are Alan H. Kirschner, Director of Research for the UNCF, and Dr. Jerry S. Davis, an educational consultant to the Fund.

A majority of the respondents, 57.1%, said their primary reason for choosing their college was because they wanted to attend a black school. The second popular reason, 38.3%, was the school's academic reputation. And 35% said the opportunity for financial aid was a prime consideration in choosing their college.

"These documented findings reinforce the assertion that UNCF colleges are fulfilling a deep-rooted need in Black America," said Morris B. Abram, UNCF Chairman of the Board and former President of Brandeis University. "They are doing this while also maintaining a high quality education."

The finding that 35% of the students were attracted by the opportunity for financial aid relates to the findings of an earlier UNCF study. In this previous survey, 80% of the UNCF students were found to come from families earning less than \$10,000 annually.

The latest report asserts these additional findings concerning students' economic conditions: "more than nine out of 10 UNCF students (92.8%) reported they had applied for aid from their current colleges. Over 95% of the students who applied for aid said they received assistance. Only 62% of the other private college students applied for aid and only 84% of the applicants reported receiving aid from their colleges."

Mr. Abram said the findings underscore that "UNCF colleges are stretching their resources to the breaking point in a valiant effort to prevent their students from succumbing to the financial pressures which would force them to drop out of school."

The UNCF report shows a much lower percentage of total income derived from tuition payments than at other private colleges. At UNCF schools, 28.4% of total revenues come from student tuition payments. At other schools, the percentage is 43.6%. The report states that this income gap is a major reason UNCF schools are more dependent than other colleges on appropriations from the federal government.

The UNCF report also asserts the great need for substantial report for its colleges from general philanthropy, as well as from the federal government.

Without support from these two sources, it says, "it would be impossible for the UNCF colleges to maintain their academic programs and continue to enroll the financially-handicapped and otherwise disadvantaged students they have historically served."

"The students and their parents cannot be expected to pay greater amounts of tuition. The vast majority simply do not have access to resources to meet current educational costs."

Black Babies Move

More Than White Ones

Editor's note: This is a reprint from the August, 1977 edition of *Dignity Science*, published by the African Scientific Institute.

In the first months after birth, many Black babies exhibit more motion than whites, according to a noted Harvard University pediatrician. His studies were based on 20 years of clinical experience and on research conducted in East Africa.

The university doctor believes that Black babies just seem to naturally be more active than whites. One must note that some of the quiet behavior black mothers in the United States are taught to expect and to foster in their children is unrealistic. The doctor further states, "there is no reason to believe that motor precocity must be accompanied by incompetence in the intellectual field. In fact, there may be reason to think they may facilitate each other."

"If you put a black baby on his belly in your hand," the TAEYC paper continues, "he airplanes. He can maintain his posture just like that. A European baby would try to do this, but then fall across your hand. If you pulled a black baby up to sit on his hands, he has enough motor strength for his head to come up in one heave and they come right up on their feet. This is right out of the uterus. If you pull a white baby up, he comes up trying to bring his head and when you get him into sitting he can finally right it. But he doesn't have the kind of motor capacity or the energy or the motivation to do (what the black baby can). If you put a black baby on his belly at birth, he can lift his head up and look around. Our babies gradually lift their heads and turn."

"... This is exactly what we are trying to take away from minority groups in this country. I am convinced that we have somewhere downgraded young black mothers in our culture, who already come into having a baby with many things against them. Culture is against them; they rarely have a family to support them, in the cities, at least; and most of black America is under a tremendous amount of stress. What we do is put a value on quiet, alert babies that sit in baby seats and look around."

"I don't know how many of you have handled a black baby at birth, but they are not the kind of babies who are likely to lie in a baby bed and look around. They are strong, they are vigorous and exciting motorically. But they don't like to sit around."

"This is a real problem to the black mothers that I take care of; they often equate motor activity with aggression, with things that won't be assimilated into the culture that they are trying to assimilate into themselves. They see this as bad and they very often talk about it as if they were bad. "They cry too much—they are bad; they are too active—they are bad."

The African Scientific Institute noted that the Harvard doctor's findings were based on experience and not on "accepted scientific" research methods. However, his findings are not to be taken lightly. They can represent a healthy basis for which Black people can look at their active children.

GOSSIPING with PAULINE WYATT

They say that CARRIE FISHER of "Star Wars" is a chip off the old block. Carrie is none too flattered, since her mom, ex-movie queen DEBBIE REYNOLDS, was regarded as the stingiest star in Hollywood.

A lot of men depicted in EVELYN KEYES' new book, "Scarlet O'Hara's Younger Sister," are retaliating by saying in private that she wasn't too great in the love-making department herself.

SYLVESTER STALLONE's wife Sasha reportedly looking around for a movie role. She has lots of free time now that hubby Sly leaves her alone so much.

LOUISE LASSER and CHARLES GRODIN (he of the ill-fated "King Kong" bomberoo), are fast becoming an item. Louise is still friends with ex-husband WOODY ALLEN, but not nearly such good friends as she would have you believe.

Look for a lot of casting excitement surrounding the remake of "Gone With The Wind." Names being tossed around so far for the role of Rhett Butler include CHAD EVERETT, BURT REYNOLDS and -- don't laugh -- ROBERT REDFORD. Just picture Redford with hair and moustache dyed black and long sideburns, and you'll see why he's the number one contender for this plum.

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Answers to puzzle

S	L	A	V	I	S	H	N	A	B	O	B	S
H	A	B	I	T	U	E	O	V	E	R	A	T
E	R	A	S	E	R	S	V	E	T	E	R	A
B	A	L	E	E	T	H	E	R	S	O	M	A
A	M	O	E	O	N	N	I	T				
N	I	N	A	D	R	E	A	D	B	E	N	E
G	E	E	Z	E	R	S	S	O	N	A	T	A
				U	S	E		L	E	T		
S	P	A	R	T	A	N	B	L	O	O	P	E
P	I	L	E	R	E	B	U	S	N	A	M	E
I	R	A	A	I	R					L	A	B
D	A	B	A	O	T	T	E	R	B	O	N	A
E	T	A	M	I	N	E	A	U	T	O	M	A
R	E	M	A	K	E	S	U	L	U	L	A	T
S	A	N	E	S	T	S	E	N	O	R	E	S

Your Eyes

How to Protect Them

"About 41% of visual impairments due to injuries occur at home," according to Mrs. Dan Sage, Jr., Executive Director of the Georgia Society for the Prevention of Blindness.

"Among the causes," she said, "are burns from household cleaning products and other corrosive chemicals, hazardous toys, and careless use of everyday objects."

"The Georgia Society wants everyone to know what to do in an eye emergency" Mrs. Sage said. "Knowing how to handle these situations could save your eyes."

BLOWS TO THE EYE: Apply cold compresses immediately, for 15 minutes; again each hour as needed to reduce pain and swelling. In case of discoloration or "black eye", which could mean internal damage to the eye - see a doctor.

CHEMICAL BURNS: Eye damage from chemical burns may be serious! In all cases of eye contact with chemicals, FLOOD the eye with water, continuously and gently, for at least 15 minutes. Hold the head under a faucet or pour water into the eye using any clean container. Keep the eye

open wide during flooding. Then see a doctor. **DO NOT** use an eye cup or bandage the eye. **CUTS AND PUNCTURES:** Bandage the eye lightly and see a doctor at once. **DO NOT** wash out the eye with water or try to remove an object stuck in the eye.

SPECKS IN THE EYE: Lift the upper eyelid outward and down over the lower lid and let tears wash out the speck or particle. **DO NOT** rub the eye. If it doesn't wash out - keep the eye closed, bandage it lightly and see a doctor.

A free medicine cabinet sticker on "First Aid for Eye Emergencies" is available free by writing Prevent Blindness, 2025 Peachtree Road, N.E., Atlanta, Georgia 30309.

Ask, too, for information on eye safety.

The Georgia Society is an affiliate of the National Society for the Prevention of Blindness, the oldest voluntary health agency nationally engaged in preventing blindness through community service programs, public and professional education and research. It is supported entirely by public contributions.

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DAP-V-6

ENTERTAINMENT

"Giving You the Best of Their Love"

The recent world tour by The Commodores and The Emotions was undoubtedly very successful. Both groups showed why they have been busting the charts with their latest releases. The Emotions opened the show and the people ready with their soul-stirring renditions of "Best of My Love", "A Feelin Is", "Rejoice" and more. (These ladies deserve to be at the top after so many years). Then came The Commodores with their "Space 1999" costumes and rambunctious dance steps. They proceeded to tear the roof off the sucker. "Easy", "I Feel Sanctified" and "Zoom" were among their strongest numbers. Not to mention the super-hot number "Brick House" (the lady who danced on stage was definitely a Brick House!). With productions like this, it is no wonder that Taurus Productions, under the able leadership of Mr. Quentin Perry, is on top.



Gil Scott



George Clinton

The Crusaders/Free As The Wind - ABC

Though Wayne Henderson's trombone work is conspicuously absent, the Crusaders members do a good job of maintaining their standard of quality. "Free as the Wind", "The Way we Was" and "Sweet N' Sour" are very good. Incidentally, Larry Carlton does a beautiful job on guitar throughout the album, and Joe Sample is, as usual, great.

Al Jarreau/Look To The Rainbow - Warner Bros.

This album gets an A plus rating. Jarreau, with his amazing voice and mouth-sound techniques, is a treat to all music lovers. Recorded live in London. The album shows this performer at his best. "Look to the Rainbow" "Could You Believe", "You Don't See Me" and "Take Five" are the most outstanding cuts, but the whole album is excellent. When you get time, check it out.



FUNKADELIC

Welcome to the Maroon Tiger Entertainment Section. Allow me to introduce myself: I'm Kenneth T. Whalum, Jr., your entertainment editor for the year. This issue marks the beginning of a quality newspaper for you, and we will have more diversified and thorough coverage of the entertainment world. We will cover everything from Johnny "Guitar" Watson to Andre Crouch. I know that entertainment is much more than music. It includes books, movies, television, plays recreational activities, etc. . . So kick back and cool out for some good information and fun reading.

K.T.

Comin' From All Ends

In today's music industry, it is not uncommon to see performers display their talents in fields other than performance. The Crusaders, for instance, produces its own albums and writes most of the tunes recorded. Earth, Wind & Fire recently showed versatility by producing, writing for and performing releases by Deniece Williams and The Emotions. Obviously, this is a way to improve one's financial status.

I'm here to tell you that the Funkadelic organization is no exception. The following recording artists are all members of Funkadelic:

- Parliament
- Bootsy's Rubber Band
- Fred Wesley and the Horny Horns

Each of these groups has a hit album:

- Parliament - Parliament Live
- Bootsy's Rubber Band - Ahh The Name is Bootsy
- Fred Wesley - A Blow for Me, a Toot for You

Former lead guitarist with Funkadelic, Eddie Hazel has just released a solo album (Games, Dames and Guitar Thangs on which most Funkadelic's players appear.

In addition, according to Bootsy's promotions manager, Roy Whalum, we can look for a new release from Bootsy pretty soon.

Now if this is not "making money from all ends", I don't know what is. I'm glad to see some more Brothers making it. To the members of Funkadelic, I say: "Keep takin' it to the stage!"

Hey! If you know about any upcoming activities which would be of interest to the readers, let me know. Drop by the Maroon Tiger office or give me a call at 766-6528 anytime.

K.T.

Alvin Ailey Dancers

To Perform in Atlanta

Dance Atlanta, a program of the Atlanta Arts Alliance, has announced plans for a unique project scheduled for September. With the assistance of the National Endowment for the Arts and the Georgia Council for the Arts, Dance Atlanta will sponsor an unusual four week residency by the Alvin Ailey American Dance Theater in Atlanta. The goal of the residency is to enable the dance group to have extensive contact with Atlanta area schools, performers and community groups and to involve local performers and students with the company.

Beginning September 6, the Ailey Company started appearing in schools, colleges and universities in the Atlanta area giving lecture-demonstrations, video-tape and film presentations, master classes and seminars. At the same time they are rehearsing for a week of performances in Atlanta beginning September 28 which will include two premieres by the Ailey Company. Rehearsals will be open to the public periodically to allow observers to follow the progress of the new works scheduled for performance.

The project, which is designed to explore the feasibility of annual residencies by the Ailey Company in Atlanta, received a significant boost last month when the Georgia Council for the Arts awarded Dance Atlanta a \$14,000 grant to support the residency. Earlier, the National Endowment for the Arts awarded a grant of over \$70,000 for the project.

During the final week of the residency the New York-based Ailey Company will perform in the Atlanta Civic Center, September 28 through October 2. They will be accompanied by a chorus of AU Center students which will be directed by our own Dr. Wendell P. Whalum - Calloway Professor of Music.



The Brothers Johnson



FRED WESLEY & THE HORNY HORNS

Veale Is Shade Tree Coach



Nathaniel Veale, Director of the Morehouse College Alumni Affairs Office, is now the "Shade Tree Coach!"

Veale now edits the monthly new sports newsletter (weekly during football season) which is geared to informing alumni and former students of the activities of the Morehouse Intercollegiate Athletic Program.

Omaha Students Receive Scholarship

Leroy E. Tyree, Jr., a Business Administration major, Joseph E. Preston a junior Political Science major, and Harlan T. Gary, a junior Business Administration major, have been awarded tuition scholarships by the United Negro College Fund to attend Morehouse College for the academic year 1977-78.

These scholarships are provided by the 1977 Nebraska United Negro College Fund campaign for students attending UNCF member institutions who are residents of the Nebraska area.

In order to be eligible for these scholarships, a student must have personal qualities and potential as demonstrated through school and community relationships and involvements.

Mr. Tyree is the son of Mr. and Mrs. Leroy E. Tyree, St., 3301 Laurel Avenue, Omaha, Nebraska. Mr. Preston is the son of Mr. and Mrs. Silas Preston, 3717 North 18th Street, Omaha, Nebraska, and Mr. Gary is the son of Mr. and Mrs. Thomas C. Gary, 3707 North 18th Street, Omaha, Nebraska.

Morehouse Students Receive Scholarships

David Robinson, a senior Music major at Morehouse is the recipient of a Regina Peffly Scholarship of \$2,500. Kenneth Thomas has been awarded an Elsie McReynolds Scholarship in the amount of \$1,500. Mr. Thomas is a junior Accounting major. Wesley Smith, a sophomore Biology major has been awarded a Charles Stewart Mott Scholarship in the amount of \$1,700. All of these awards are for the academic year 1977-78, and are to be used to defray tuition, fees and living expenses for the current academic year.

The purpose of these awards is restricted to scholarship as-

sistance to underprivileged students admitted to or enrolled in undergraduate membership institutions of the United Negro College Fund. In order to be eligible for these awards, a student must have an academic average of "B" or better and must have personal qualities and potential as demonstrated through school and community relationships and involvements.

Mr. Robinson is the son of Mrs. Jane Robinson, 79 Rhode Island, Island Park, Michigan. Mr. Thomas is the son of Mr. Arthur P. Thomas, 29448 Annapolis Avenue, Detroit, Michigan, Mr. Smith is the son of Mrs. Cassie B. Smith, 1405 Atkinson, Detroit, Michigan.

Student Enrollment to Decrease

Southern higher education may be faced in 1985 with greater demands for more diversity but with fewer resources as enrollments decline.

These, among other predictions for the coming decade, are conclusions drawn by researchers at the Southern Regional Education Board (SREB) in a recently released report, **A Profile of Higher Education in the South in 1985**.

In addition to the expected drop in total student enrollment, new kinds of students with widely varying needs will emerge on campus, including substantial increases of career-conscious

black, older, and women students headed for the region's public two-year colleges. This new pattern of enrollment will bring about major academic and institutional changes in regional postsecondary education.

The SREB report lists the following directions Southern higher education will likely take by the mid-Eighties:

+ Student enrollment will slow, then decline from 1980 to 1985.

+ Non-degree enrollment will increase, and bachelor's degree-oriented enrollment will decrease as a proportion of the total enrollment.

+ Women and black students

will increase their numbers on campus.

+ More students will be older than 24, will be part-time students, and will seek career-related study.

+ Public two-year colleges will continue to increase their proportional share of total enrollment. Public universities and private institutions will experience a decrease in share of student population.

+ Private higher education will experience financial difficulties.

+ The demand for new faculty will decrease.

+ Institutional programs will become more career-oriented.

Total college enrollment will

Folkes Excels In Cinematography

George Folkes is a very unique young man. He is a senior broadcasting major with a specialization in cinematography. Although enrolled as a student at Morehouse, Folkes takes most of his classes at Clark College where there is "some of the best equipment in the southern part of the country."

Mr. Folkes is a native of the Bronx, New York, and has been producing films for a number of years. He currently is working with Mr. Herbert Eichelberger using Super 8 film. Folkes states that "this film is cheaper and students can afford it. Students must pay for their own film when producing at the Clark studio."

Students majoring in filmmaking are offered courses in Cinematography I and II and also a course in Advanced Cinematography. Basically students learn theory and composition in the area of filmmaking and also learn how to price equipment. Students are not required to produce a film, but the opportunity is there. If a film is produced by one of the students, it is generally five minutes in length and is in color.

Mr. Folkes and his fellow students have produced films on such topics as: "Mayor's Week for the Arts"; "Save the Children"; "Faces"; and "The Last Hustle". Students write the scripts, and then a team of three or four will go out to shoot the film footage. After shooting, the film is brought back where it is viewed and edited. It generally takes six weeks to put a film together.

After the film is in its final state, Mr. Eichelberger gives grades on the films. He takes into account such factors as quality, content, sound, editing, crediting and deadlines.

Joining George Folkes in the cinematography majors are Morehouse students Sidney Simmons, a native of Chicago, and "Spike" Lee, a native of Brooklyn. Folkes states that when he graduates from Morehouse in the spring, he hopes to pursue a business degree from graduate school at Stanford University. He feels that he must have a good understanding of business if he is to be successful in working in cinematography.

begin a decline throughout the United States about 1980, and by 1985 will number 11.4 million students, a loss of about four percent, projects the National Center for Educational Statistics.

Eleven of the 14 Southern states will follow this same national pattern, then all regional states but one, Florida, will enter a period of stability or decline. The region's share of college students, according to the SREB report, will be 3.1 million in 1985.

Because of in-migration, the South's academic enrollment decrease will be somewhat less severe than the rest of the nation's, about two percent.

"Two chief causes are seen for the anticipated lower number of students enrolled in 1985 and in 1980, regionally and nationally," explains David S. Spence, the SREB research associate who compiled the **Profile**.

First, the population of 18 to 24-year olds - the traditional group of college students - will be decreasing. A second explanation for the lower enrollment forecast, Dr. Spence notes, is that the supply of college graduates is presently greater than the jobs available in professional, technical and managerial fields, creating some discouragement and reluctance among potential students to

invest in a college education.

But the increase in the number of older students, if it continues to accelerate as it is presently, may help cushion the effect of the dwindling numbers of traditional college-age students.

This older group, together with the swelling numbers of minority and working students, instead of pursuing the standard four-year, degree-directed, college preparation, will tend toward part-time, non-degree learning aimed primarily at career preparation and advancement, or complementary training to their present jobs.

Claiming a large portion of these students, public two-year institutions will increase their share of total regional enrollments from about 32% in 1975 to 37% by 1985. The larger, public comprehensive four-year colleges and the private colleges at all levels will experience difficulties in filling their classrooms, funding the less career-oriented studies, and adjusting their curricula to attract these new students.

New college faculty will also face uncertain days ahead as a direct result of the sagging enrollment. Simply, there will be fewer students to teach, therefore less need for new teachers.

SPORTS

Basket Briefs

Coach Arthur McAfee's Maroon Tigers completed the 1976-1977 season with an overall 10-15 record. Conference wise, the record was 8-6, enough to get the Tigers into the S.I.A.C. Division Conference Playoffs. The team compiled a game

average of 85.48 points per games led by Junior Forward Keith 'Wimp' Winfrey who averaged 17.16 points per game.

Fortunately, Coach McAfee will loose only one starter, 6'1" guard Tyrone Harris of Ferndale, Michigan. Along with Winfrey, alumni should

watch 6'6" Junior Guard Michael Manley, who averaged 12.12 points per game; 6'6" Junior Center Keith Danniell, who averaged 13.68 per game and 65" Freshman Forward Clayton Winfrey, who averaged 8.40 per game. Next year, each player mentioned will be one step higher in academic classification, and one step closer to that elusive Division Championship.

The Tigers have always made the Division Playoffs, but have always lost in the first or second round. This year, the Tigers lost to FAMU by one point in the round.



**UNCONVENTIONAL!
BRILLIANT!
THE ULTIMATE FOOTBALL
INDICATOR.**

Astrologically speaking, Pro football is a paradox of stellar influences. Born in Virgo, the sign of the virgin, professional football is in constant struggle between opposite forces.

It is this struggle between the opposing planetary forces of Venus (the sign of love) and Mars (the sign of war) that gives professional it's zealous appeal...beautiful and barbaric.

Given birth in Canton, Ohio on September 17, 1920 as the American Professional Football Association, the NFL is strongly influenced by its dominant planet - Mercury, the messenger of speed and grace.

Quite often, the Virgo influence foretells years of industrious labor with little recognition or reward. Certainly the case with the NFL, it took the mass imagery of television before the sport, on the professional level, came of age. The effect of the Virginian sign is felt in the day-to-day operations of the league - the careful and methodical work that goes into the draft, game plan preparation, and the complicated plays are all by-products that are clearly qualities of this earth sign.

History shows that the NFL at one time displayed some of the more negative characteristics associated with Virgos. As the American Football League formed and gradually came into prominence, the NFL was often critical to a point of sharp and blatant attack. Yet, in the end, the stronger Virgo traits won out. The older league, with its respect for a struggling entity and, of course, its incisive wisdom, adopted the younger teams.

Ruled by Mercury, the NFL has had, as one might suspect, a quicksilver history that has run the gamut of separating, sifting, classifying, and arrangement of materials and men. And - in keeping with the energy of Virgo - its industriousness and exacting traits have paid off.

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"Cosmos" Jones

Tigers Win SIAC Title

The Maroon Tiger tennis team which is coached by the newly appointed coach James E. Haines won the Southern Intercollegiate Athletic Conference (SIAC) Men's tennis tournament.

In a recent interview Coach felt that his Tigers were not strong enough and would take a second or third in the tournament. The Tigers won with a total of 18 points followed by Fisk University and Tuskegee Institute who were tied for second with 16 points; Florida A&M University with 8, Alabama A&M University with 3 and Clark Collge with 2. Glen Battle, Michael Tatem, Christopher Newborn, Michael Mitchell, Eugene Edwards and Philip Ransom are the six young men who make up the traveling Tiger tennis team. With losses to Howard University and Tuskegee Institute the team has a season record of 8-2. Although Morehouse is experiencing cutbacks in sports, the tennis team is here to stay.

SPORTS QUIZ



JOE PEPITONE BELTED 2 HR'S IN ONE INNING TO TIE THE ALL-TIME MARK. WHO HOLDS THE A.L. CAREER RECORD FOR 2 OR MORE HR'S IN ONE GAME?

- A. LOU GEHRIG
- B. BABE RUTH
- C. MICKEY MANTLE

ANSWERS: BABE-71 TIMES

1977 Tiger Football Schedule

	Opponent	Place	Time
September			
17	Ft. Valley	There	8 p.m.
24	Savannah State	Home	8 p.m.
October			
1	Lane College	There	8 p.m.
8	Morris Brown	There	1:30 p.m.
14	Tuskegee Institute	Columbus, Ga.	8 p.m.
22	Fisk University (HC)	Home	1 p.m.
29	Clark College	Home	1 p.m.
November			
5	Knoxville College	Home	1 p.m.
12	Miles College	There	1:30 p.m.
(HC) Homecoming Home Games Played At Lakewood Stadium			

Money or Apathy

by Fred Nixon

The increasing problems of Intercollegiate Athletics has become critical at Morehouse College and the other schools in the Atlanta University Center.

At the end of the 1977 Baseball season, the decision of discontinuing baseball at Morehouse was made. This decision was greatly opposed to by many of the students, coaches, and players of Morehouse College. Many supporters felt that Baseball had been the school's most productive competitive sport since the discontinuation of the Swimming Team. Although the baseball team will continue to compete in the S.I.A.C. in 1978, financial assistance has been cited as the major problems affecting the sports program.

Morehouse College is now experiencing severe cutbacks in their Sports program. Coaches at Morehouse state that apathy among students and the administration is the basic problem, while the administration argues that the lack of money is the problem.

Coach Michael Gray agrees that the lack of money is a problem at Morehouse, nevertheless Gray cites several other reasons for the poor economic situation; low gate attendance, a lack of coverage from the media and an insufficient fundraising program for sports.

Dr. Hugh M. Gloster (President Morehouse College) says that money is the basic problem with the sports curriculum at Morehouse. Dr. Gloster says that being a small college, getting limited income from student fees and low gate receipts are the reasons for the lack of the money for sports.