

TRAGEDY HITS MOREHOUSE

by Kenneth T. Whalum

The twentieth century has yielded another tragedy. Morehouse College, over the past five to ten years has become the victim of a horrible tragedy. And as a result of this tragedy, the Black man will suffer further slavery in the future. The tragedy of which I speak is that of inexcusable ignorance among our students. Students are retrogressing in their abilities to express themselves and their abilities to comprehend others' means of expression. In other words, we can't (or don't) read, write, or listen very well.

A look at statistics concerning the number of students required to take a basic reading course shows a steady increase

over the past five years. Most English teachers, when asked, will tell you how disturbed they are about their students' inability to express themselves in writing. And you can testify to the fact that half of what you say to most of your peers goes in one ear and exits through the other.

The problem of inexcusable ignorance did not appear all of a sudden, as if by magic. It has its roots in childhood. Here are a few probable causes:

1. Lack of parental guidance.
2. Lack of initiative.
3. Lack of self-pride.
4. Lack of pride within the Black race.

Regardless of the reasons behind these deficiencies, they do exist. We must learn to overcome them.

The first thing we must do is stop blaming "the man" for our problems. It is not the white man's responsibility to better the situation of Black people in America. It has been said by many that we are our own worst enemies, and whether you believe it or not we are. We do not need any large-scale, federally funded investigations to tell us why we are slowly becoming educated vegetables. What we need is to get off our "cans" and start improving ourselves for the future (which nobody has promised would be bright for the Black man).

It is no secret that there are students here who have absolutely no intention of graduating. These people are here to waste my time and yours, and they should be

dropped from the roll books. It is time for us to realize that we don't have to put up with a lot of mess in order to have a successful college career. But, of course, we must have a starting place.

The most sensible starting place for the Morehouse student is the classroom. Be serious about your books. Education is the key to the ultimate success of the Black man and his family. If you don't understand something that comes up in class discussion, ask someone. If it still doesn't come, just keep trying. If you have trouble writing, write as much as you possibly can and try to correct your errors. If reading is your weakness, read as much as possible. If you can't stand to listen to speakers in

Freshman/Sophomore Assembly, shut up and listen every time.

The next, and final, step requires the upgrading of your personal behavior in relation to your fellows. Respect yourself, your teachers, and your enemies. If you disagree with some action of the administration, fight against it, but do it with dignity. Assess your day-to-day life. If you're satisfied, then something's wrong with you.

Gentlemen; There is nothing to stop Morehouse men from achieving true freedom for Blacks in America. We have the potential to put a permanent end to slavery. This, my friends, is the truth, and the truth is the light. But remember: God helps those who help themselves.

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MAROON



TIGER

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Gloster Speaks to Students

by Charles E. Mapson

President Hugh M. Gloster addressed a capacity crowd of Freshmen and Sophomores Thursday, September 22 in Sale Hall Auditorium in the weekly chapel service.

Gloster briefed the students present about the affairs at the college and the immediate plan for the future.

"The new Martin Luther King, Jr. Auditorium will be completed by December of this year," said Gloster, "with a total seating capacity of 2501 and will be the first time in over 20 years that the entire student body will be able to assemble together." The present Sale Hall holds about 500.

The new Hugh M. Gloster Hall will house the reading room and administrative offices. Gloster stated that the present offices in Harkness Hall will be occupied by the Medical Education Program, which will begin in the fall of 1978.



Pres. Hugh M. Gloster

"Construction on the fourth dormitory in the quadrangle which will be located in front of Hubert Hall, will begin during this school year," said Gloster. The dorm will relieve much of the present overcrowded conditions now experienced by the students.

Gloster praised the football team for their victory over number one Fort Valley State and expressed a feeling that the team would go all the way. "I'm very proud of our football team but it needs our support. Every student should support it both on campus and on the field."

Wanted: Adventurous Companion

For the second consecutive academic year, Army R. O. T. C. has reached new heights in enrollment. 75 students from the Atlanta University Center schools have elected to pursue the program.

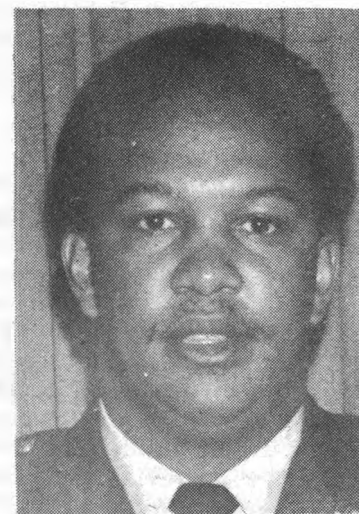
This year's slogan, "Wanted: Adventurous Companion," was very instrumental in increasing the participation in the R. O. T. C. program. In addition, the A. U. C. faculty, staff and student body are fully aware of the existence of R. O. T. C. and its benefits.

The United States Army is steadily feeling the presence of AUC school graduates in its Officer Corps. Six students were commissioned second lieutenants in the Army last year. And eight students will be commissioned in May, 1978.

Activities this academic year will include:

- Rifle Qualification at Fort Benning, Georgia
- Field Training Exercise at Fort Gordon, Georgia
- Trip to Army Ranger Camp, Dahlonga, Georgia
- Summer Camp for R. O. T. C. Juniors at Fort Polk, Louisiana.

Those students desiring information about Army R. O. T. C. should contact Captain Hester or Master Sergeant Jones, in Room 221 Wheeler Hall, Morehouse College, or call 681-2800, Ext. 279.



Captain Lawrence Hester

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An Interview with Taurus V. P.

by Kenneth T. Whalum

The following is from an exclusive interview with Mr. Jim Veale, Vice-President of Taurus Productions. (K. T. Whalum is the interviewer.)

Q: When was Taurus founded?

A: Taurus was founded in 1965 in Detroit, Michigan by Mr. Quinton Perry. Taurus became an international company in 1973, which is when I joined Mr. Perry.

Q: What is Taurus' purpose?

A: Taurus Productions is a music production company which produces concert attractions.

Q: Are college students important to your organization?

A: Yes. Everybody's important to us because we are a full service company. We think we've been successful because we've been able to corner a part of the white market. In the past, whites had an exclusive hold on the music industry. We feel that our audiences are as important as the act, because if they're not satisfied, they won't support us.

cont. on page 5

Editorial

On Apathy

by Charles E. Mapson
Editor-in-Chief

Of growing concern to many at Morehouse today is student apathy. The question of "are students apathetic" was raised in my mind a few weeks ago when a young lady from Howard University came to our campus and asked our staff what were the issues concerning students at Morehouse and how these issues related to the issues in the world today.

The members of the staff present that day fell into a state of deep deliberation. I, likewise, gave thought to the problems Morehouse Men talk about. Other than the cafeteria, registration, and the students' dissatisfaction with the administration, there were none at all.

I felt embarrassed that as Editor-in-Chief of the student paper, I could not relate to this young lady the real problems of Morehouse students other than the cafeteria, registration and administrative dissatisfaction.

My mind reflected, after she had left, on last year's observance of Black History Week by the History Majors Club. Films, discussions, speakers and other meaningful programs were provided for the students of Morehouse. No more than 20 or 30 of 1400 students attended any session at all.

Are there any issues which concern the Morehouse student today? The oldest **Maroon Tiger** that I have been able to find to date is that of the year 1939. Then an issue was the cafeteria. It would seem that after 40 years the cafeteria situation would be straight. The Morehouse Man cannot appeal and should not appeal to the administration about the cafeteria service. Indeed it is the student body that has the real power to change the cafeteria situation.

In 1975 Ralph Nader, consumer affairs advocate, spoke in Sale Hall about the faulty cars we drive, the unsafe appliances we use, the filthy air we breathe and the unhealthy clothes we wear. When question and answer time came, a student of Morehouse, one of those illustrious men of character, asked, "What can you do about the food in our cafeteria." Nader looked at him in bewilderment and replied, "It's your cafeteria, you can do whatever you want with it."

Now, two years later, the food is still the same. Now two years later the student still leaves his tray on the table. Now, two years later we are still eating in a dirty atmosphere. Now, we are so childish and immature that staff members must patrol the cafeteria like they did in grade school. There is something wrong.

Since the college world is accepting students of less and less intellectual performance, does this mean that our concern would dwell for forty issues on an issue that you can change but won't. It is much easier to say something needs to be done than to get up and do it. Change the cafeteria situation, Morehouse Men, and let's get down to business.

Most Black colleges have registration problems. It is at the point where one doesn't need pre-registration. It doesn't cut down the time any. If any of you complainers, though, can provide a workable alternative that is well planned and prepared, maybe the administration will work with it.

If you do not like the way the college is being run, from the administrative side, then why don't you tell them how you think it should be done. Get off of your behind and do something.

I do **not** think that the students of Morehouse are apathetic. I do, however, feel that the Morehouse Man's attention is being diverted.

He no longer sees the crime and violence that go on around him every day. No longer does he see the raping of our Black women from Spelman by Black brothers from the area. No longer does he feel his African roots move him to cry out in pain while our people, that's right, future leaders, **our people**, are still being oppressed in all four corners of the world.

Morehouse Men, stand up and be counted. Stand up for the removal of social and economic injustice. Stand up to the high standard of Morehouse. It was Howard Thurman, who, in a fit of eloquence and spiritual fervor, said, "High above the heads of her students, Morehouse holds a crown, and dares them to grow tall enough to wear it."

Grow, Morehouse Men. Wear your crowns. Wear them as you walk around campus. Wear them as you march down the commencement aisle. Hold high your head, lauded in the splendor of being a Morehouse Man and wear your crown through the pitfalls, over the mountains and around the stumbling blocks of life. Don't stop there, though; Take that crown, that Morehouse crown and let its reflection light the lives of those around you. Use what you've learned to help somebody.

Men of Morehouse, start to re-evaluate yourselves right now. Find out where you are, where you are going and how you're going to get there. Remember that you are Black. Remember that if it hadn't been for Black men and women, there would be no America, much less no Morehouse.

Stop being children and become what you really are. Mommy isn't here anymore nor Daddy. If they were they would probably kick your ass anyway. Grow and wear your crowns. Respect yourselves so that you can respect your fellowmen and women.

When the lost chord is found and sung, and the grand amen is all done, you will be glad to know that you were the cause of someone else's joy. Brothers in Blackness, March On.

Professors Learn in Africa

Mrs. Ida Mukenge, assistant professor of sociology at Morehouse traveled to several African countries this summer under the United States Agency for International Development.

Mrs. Mukenge, along with Dr. Lois Moreland, Chairman of Political Science Department at Spelman College traveled to the University of Kenya, Nairobi, the University of Abidjan at the Ivory Coast and the University Institute of Technology in Dakar, Senegal.

The purpose of Mrs. Mukenge and Dr. Moreland's trip was to read and evaluate social science research, the proposed results and results already gathered. Mrs. Mukenge stated that "she was honored to be chosen to evaluate other professors' research." The professors spent one week at each university.

Mrs. Mukenge previously held the position of Fulbright Professor at the University of Zaire. There she taught sociology in the French language. Mrs. Mukenge said that "the experience was totally unique and very interesting."



Registrar's Statement on Student Rights

In accordance with the Family Education Rights and Privacy Act (Section 513 of P.L. 93-380, Education Amendments of 1974, which amends the General Education Provisions Act, Section 438) students of Morehouse College are hereby informed of their right to access to their official records as described in the Act. If further information is desired, contact the Registrar's Office.

The Act further provides that certain information designated as "directory information" may be released by the college about the student unless the student has informed the college that such information should not be released. Any information other than that listed below or as permitted by the Act. Morehouse College considers the following to be "directory information:" The student's name, address, telephone listing, date and place of birth, major field of study, participation in officially

recognized activities, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student. A student who desires that any or all of the above-named information not be released must complete a form in the Registrar's Office within five working days after the close of the official registration period. Guidelines from the Department of Health, Education and Welfare have just been published. The above govern our method of operations until the HEW guidelines are received, reviewed, and interpreted.

Students may review their academic records daily, except Wednesday between the hours of 10:00 A. M. and 12:00 Noon and 2:00 P. M. and 4:00 P. M. in the Office of the Registrar.

Transcripts, grade reports and other educational records will not be released to parents or guardians of students

without written approval from the student. The exception to this policy is that the college may choose to release information about a student to the parents of that student if the student is a dependent student of such parents, as defined in Section 152 of the Internal Revenue Code of 1954.

Requests for official copies of student transcripts will be honored as soon after request are submitted. Sometimes the number of requests are extremely heavy and requests cannot be honored immediately. Under these circumstances it may take as many as five working days to honor an individual's request. A request for an official copy of a student transcript costs \$2.00. However, should the person request more than one copy of his transcript at the same time the first copy will cost \$2.00 and each additional copy will cost \$1.00.

J. A. Rogers' Black Fact #28

George Washington Carver of Tuskegee Institute was awarded the Roosevelt Medal in 1939 for "distinguished service in the field of science." From the Peanut he has extracted 285 products, and from the potato, 118. Mr. Carver was born a slave.

Thomas Edison once offered him a large salary to take charge of the Edison Laboratories but Carver refused in order to continue the work he had begun with Booker T. Washington at Tuskegee Institute.

The Morehouse College Maroon Tiger is published tri-weekly by the students of Morehouse College during the regular school year.

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Entertainment Editor Kenneth T. Whalum, Jr.
Sports Editor Frederick Nixon

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From the Desk of the President

by Bill Robinson

During Reconstruction the struggle for social equality stuttered due to the lack of discipline, unity, specific direction and well trained leaders. One of the most fatal mistakes our people made was to accept initial and token success as a decisive and permanent victory. African brother we must know our history to know our destiny.

In the sixties we won some significant victories with the civil rights movement. This success was experienced because of the unity of purpose, specific direction, and deliberate leadership. Now, in the seventies we have become victims of an illusionary appearance of freedom. And further yet the standard of struggle has been abandoned, in order to prematurely partake of an apparition of an illusive freedom. Again we are losing ground (politically, socially and economically) and many of the hard earned gains are now being rolled back. Has the standard of struggle been passed into the hands of those unable to forward the cause of equality?

As black students we must realize that this standard of struggle falls on us! If we are to take the weight we must fight the power with truth and knowledge. Moreover, as black students of a black institution of higher education, we must realize that we are black Africans living in America (which was stolen from the Indian). We must study and replace the negative values and ideas that we get from the traditional capitalistic institutions, i.e., individualism; with the positive values and ideas of the African culture; humanism and egalitarianism. We must become skilled in the science and technology necessary to build a society based on these positive values. Accordingly we must study the great African leaders Marcus Garvey, Malcolm X, Kwame Nkrumah, Jomo Kenyatta, Sekou Toure and not only measure up to them but go beyond them in leading our people in their just struggle. Remember freedom is not dispensed through social services. Like human life, freedom is born in labor. African brothers we have an obligation.

"GO SEEK YOUR RIGHTS"

There comes a time in the life of every man
When you've got to face reality
Don't you hurt your brother man too much
No man is an island
No man stands alone
Go seek your rights
I don't say you must fight
But if it ever come to the test
You must surely, surely
Try and try your best, cos
No man is an island
No man stands alone

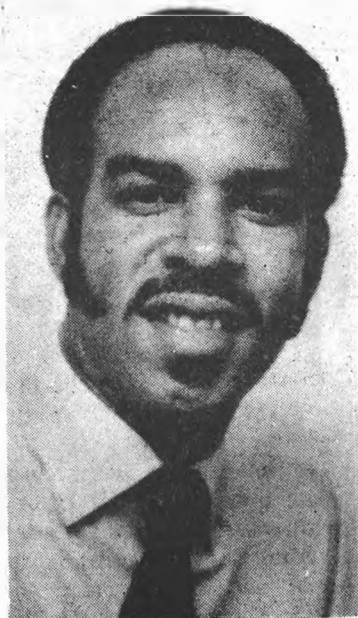
Robinson Named Student Director of Band

David E. Robinson III, a senior music major has been named student director of the Morehouse College Maroon Tiger Marching Band. Robinson has been a student assistant with the band program at Morehouse during his four years at the College. He has worked with and played in the Jazz Laboratory Band, the Concert Band, and the Maroon Tiger Marching Band.

Among his duties as student band director, Mr. Robinson arranges music for the band, does copy and transposition work for each part and for individual instruments. He hopes to assist current Marching Band Director Roderick Smith with marching formations for this year's band.

One of the rare individuals with perfect pitch, Mr. Robinson states that after finishing his career at Morehouse, he "wants to get into a Ph.D. program in composition and theory of music, and hopes to pursue a career in film scoring." Mr. Robinson plays saxophone, cello, string bass, clarinet and "a little piano."

Mr. Robinson looks forward to a good year with the Marching Band, which made its debut at the Savannah State-Morehouse football game played at Lakewood Stadium last September 24. The band this year has approximately 80 instrumentalists, 15 majorettes, 20 tigerettes (flag bearers), and two drum majors.



Dr. W. T. McDaniels

Letter to the Freshmen

by Reginald Scott

News Editor

Now that you, the freshman class, have reached the ranks of college men, it's time you put all horseplay aside and get down to business.

The conduct of the freshman class along with that of the sophomores was totally uncalled for during the first two weeks of school

As Morehouse men one should not be told over-and-over to "shut-up" and give his undivided attention to the speaker. Also your attitude in the cafeteria was a little less than desirable. We ask that you, the freshman class, refrain from leaving your trays, etc. on the tables. Help keep our dining hall clean for your fellow brothers.

Since this is the largest freshman class ever at Morehouse College, you as freshmen should be proud and think and act like great men and not great clowns. Hopefully you will set new examples and not follow some of the old ones of the upperclassmen.

Religion On Campus

Is God Concerned About Black People

by Rev. Vincent Smith

Moses was chosen by God to free the Hebrews from their oppression by the Egyptians. These Hebrews were the Nation of Israel, God's chosen people. With our knowledge of Egyptian people, I feel that it is very possible that all of these people were of a dark skinned race. The descendants of these Jews are in Israel, Africa and the Mediterranean area to this day.

Jesus, a descendant of Moses who is probably black,

McDaniels Leaves

by Reginald Scott

Dr. William Theodore McDaniels, who was chairman of the Music Department at Morehouse for four of his ten years here, resigned at the beginning of this school year to take a new position at North Carolina A and T. Dr. McDaniels left Morehouse because of a higher position offered to him by the school.

Although Dr. McDaniels is gone his contributions to the department will long reflect his hard work with the students. Not only did Dr. McDaniels help build the marching band to its present status, but in addition formed a jazz band and music work-

shop. Also he finally pushed for the purchase of new band uniforms, which will be worn for Homecoming. Dr. McDaniels was a hard worker in the music department and often demanded more than usual from his band, which he got without argument. He was truly admired by his students.

Upon Dr. McDaniels' resignation Dr. Wendell Whalum has served as acting chairman of the department. In the marching band, Dr. McDaniels will be replaced by Mr. Roderick Smith as band director. Mr. Smith will be assisted by Dr. Grimes and Mr. Jennings in the music department also.

S.B.I. Uncovers

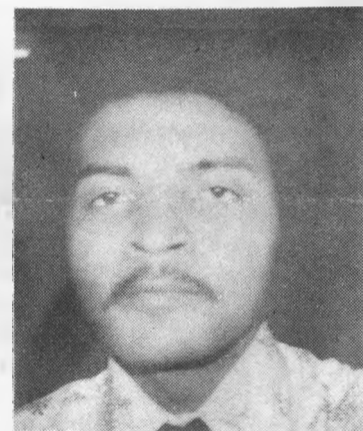
Sophomore Plot

Ed. Note: The following is a letter prepared by the Student Bureau of Investigation of the Sophomore Class on the attempt to Impeach Gregory Griffin, Sophomore Class President.

Mr. President,

On September 23rd you requested an official report on the conspiracy to overthrow your administration. I have enclosed the names of the conspirators, dates, time, and places. The ringleader of the conspiracy is your Chief of Staff. He began the project on the twentieth of September. He requested the services of Mr. James Tyson in securing a petition that read as follows:

We the Sophomores feel that our President, Gregory Oswald Griffin is incompetent to represent us. Mr. Gilliam circulated the petition in three classes, the school cafeteria



Gregory O. Griffin

and around the entrance of Dubois Hall. He told the people that signed the petition that you were incompetent and that he wanted everyone to know it.

Mr. Gilliam has also been accused of causing the upset in your cabinet. It has been revealed that he reported information that was given out in closed Executive meetings. My staff can furnish for you witnesses that have been undercover since you ordered this investigation.

Respectfully,
D. P. G., Director

he's not talking off the top of his head. Jesus tried to teach the Nation of Israel how to come together one with another and to stand against their oppressors. So yes, God is concerned about black people, as he is all people, and he will fight with us as long as we stay close to him.

If you have any comments, please drop me a line in Box 681.

So when the preacher comforts us by saying "Jesus knows all about our problems"

Pryor Stars in TV Show

by K.T. Whalum

Never before in the history of television has a show been so controversial in nature as "The Richard Pryor Show." This Black man is the only performer ever to dare present his brand of humor and succeed. (Redd Foxx is another case, but we'll get into that next issue!)

Why is the show successful?
 1. Because it showcases Black talent in a way that is unsurpassed by any other show.
 2. Because the man is funny.
 3. Because the show is amaz-

ingly unique.
 Why, then, might the show be cancelled? 1. Because he says real curse words on T.V.
 2. Because white people don't like to see themselves depicted in a negative fashion.
 3. Because Richard Pryor is Black.

Finally, the show is marvelous, stupendous, overwhelming, tremendous, fantastic, extraordinary, stimulating, and ... watch it every Tuesday at 8 p.m. on Channel 2!

"HIGH"

On October 7, 12, 13, and 20, The High Museum of Art and the Goethe Institute of Atlanta will co-sponsor a series of films by some of the best of the new German filmmakers. The series will highlight the work of Werner Herzog, Reinhard Hauff, Volker Schlöndorff, and Margarethe von Trotta. Hauff will introduce both showings of his films on October 12 and 13 and discuss his work briefly. The films are shown in German with English subtitles.

October 12/ **Mathias Kneissl** (1971: 95 minutes, color). Reinhard Hauff's first feature film, a piercingly ironic chronicle of a turn-of-the-century crook who became a minor folk hero. Hauff will introduce his film and answer questions after the showing. The program begins at 8 p.m.

October 13/ **The Brutalization of Franz Blum** (1975: 108 minutes, color). Hauff's acid prison tale of a young man's apotheosis from innocent to criminal an unsentimental but not humorless story of survival through adaptation. Hauff will introduce the film and answer questions after the showing. The program begins at 8 p.m.

October 20/ **The Lost Honor of Katharina Blum** (1975: 102 minutes, color). This highly acclaimed political thriller, based on a novel by Heinrich Böll, was made by Volker Schlöndorff and Margarethe von Trotta. The film begins at 8 p.m.

ENTERTAINMENT

NAME THIS FACE!



Can you name this face in two seconds or less? Shame, shame, shame! It is Roy Ayers. Rumor has it that he'll be our Homecoming performer. Simmer!

Congratulation,



Claire Ford

Miss Black America

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Mari Kajiwara (L), Melvin Jones (C) and Judith Jamison (R), members of the Alvin Ailey American Dance Theater, dance in "Revelations", the group's most famous piece. The Ailey Company performed September 28th - October 2nd at the Atlanta Civic Center. Members of the Morehouse College Glee Club, along with some from Spelman and the AUC Community Chorus accompanied this piece in song.

Poetry

I'VE LA'IN WITH A HARLOT: A CONFESSION

By Larry Walker

Q_ What does a righteous young man do with a harlot?

A. Good Question. It goes into the fundamentals of sinuality and sexuality, which includes prostitution to dignity and integrity, and prudents of the wise young man.

The balance is added to the eternal records, which are of God and earn toward future benefits for all His righteous young men. Due to the nature of "La-in With A Harlot," I confess the price of life is Indeed it was not long agw.

INMENT

Album Reviews

by Darrell Robbins

Lifeline

Roy Ayers is a jazz artist whose progressive sound finds easy acceptance with the "popular soul" market. With Co-producers Edwin Birdsong and William Allen, Roy Ayers-Ubiquity has yielded **Lifeline**, follow up to **Vibrations**, which will prove itself a successful collaboration. **Running Away** is probably most familiar to everyone. It jumps and will put you on your feet. **This Side of Sunshine**, **Gotta Find a Lover**, and **I Still Love You** are mellow jams which you'll enjoy more dancing to than listening. **Sunshine** features DeeDee Bridgewater as vocalist and **Lover** has Sylvia Cox, both emitting sensuous sounds. As **Lover** progresses, Ayers gets off into the vibes. **I Still Love You** starts off, then involves both Bridgewater and Cox to produce a continuing sensuality familiar to Ayers'

Patti LaBelle

Patti LaBelle marks the solo debut by the artist of the same name. It is the first album released by one of the members of the now defunct trio, LaBelle. It is good. It's very good. Having had the pleasure of interviewing Patti LaBelle, I'll be able to share inside comments on the album as well as personal reactions. **You Can't Judge a Book by the Cover**, currently receiving the most airplay (AM) has the driving energy of post-LaBelle sounds. Similar is **Dan Swit Me** which has a nice, feature clarinet. **You Are My Friend**, my personal favorite, is a slow number which Patti helped pen. Her personal favorite is **Since I Don't Have You**, whose first four notes remind me of the theme from GWTW. **Joy To Have Your Love** starts

Movies At Clark

Students at Clark College have made a definitely positive contribution to the social life of the A. U. Center. Every Sunday, movies are shown to Center students for the amazingly low price of 50¢/w I. D. Movies such as "Carwash" and "The Bingo Long Traveling All Stars and Motor Kings" (of which James Earl Jones is a star pictured above) are presented to the students for fun's sake.

mellow vocal tracks. **Lifeline**, the title cut, is an instrumental and completes the first side.

Cincinnati Growl is the fulfilled promise by the artist. Ayers stated during concerts that he would name the growl after the city who gave him the best "vibes." Guess who won? **Fruit and Stranded in the Jungle** start out similarly with their syncopated escalation of a passage but take off into different directions. **Santified Feeling I** classify with **Running Away** as having no problems getting you to the floor, but CHECK OUT THE WORDS. **Together** ends the second side stating "We're all GOD'S people." The album is a good addition to anybody's collection. You'll be able to hear the sounds firsthand at the **HOME COMING CONCERT '77**.

quietly but ends in funk. **FUNKY MUSIC** more funk. **Most Likely You Go Your Way (And I'll Go Mine)** is of an off-beat-funk nature with a touch of ragtime. People who are into "the worm" will love it. **I Think About You** has a down home, almost gospel sound. **Do I Stand a Chance** rounds out the album with a "tear-jerker" ballad, "that I always wanted to do." This album embarks Patti LaBelle upon her solo career and indicated she'll easily reach the same heights achieved through LaBelle. Incidentally, she'll be back in Atlanta around November check her out.



James Earl Jones

LADIES NIGHT - MS. MARKO NIGHT

Every Tuesday night at 9:00 p.m., Marko's Lounge - Restaurant - Patio will host a Ladies Night - Ms. Marko Night for all ladies. **SWIM SUIT COMPETITION ONLY! First Prize - VIP Membership Second Prize - \$25.00, Third Prize - Fifth of Champagne**

Marko's Lounge 2997
Campbellton Road
344-6528

LADIES NIGHT

MS. MARKO NIGHT

Marko's Lounge
2997 Campbellton Road
344-6528

ART

The Gilbert Collections: Monumental Silver and the Art of Mosaics, will be exhibited at the High Museum from September 10 through October 30. This exhibition is comprised of two extraordinary collections of silver and mosaics. On October 9 and October 23, tours through the exhibition will be conducted by Katherine Farnham, the High Museum's Curator of Decorative Arts. The tours are open to the public and will begin at 2 p.m.

There is an admission fee for the Gilbert Collections of \$1.50 for the general public. Museum members are admitted free with membership cards, as well as children under 12.

★★★★



cont. from page 1

Q: Have you ever handled white acts?

A: Yes, but we find them to be more difficult than Black ones. They (white acts) are more concerned with what type food they'll get, or how many limousines they'll have, than with the actual production of their performance. Black performers, because they have always had to strive to be better, are more concerned with the production and quality of their performance.

Q: How do white promoters react to your success?

A: Oh, they're very upset. Up until about six years ago, Black acts worked exclusively for white promoters because whites supposedly had the expertise. This, of course, is false. We have shown the music industry that Black promoters can be effective too, if they have the experience, intelligence and expertise.

Q: What method do you use in choosing the acts which you tour?

A: Well, we do our homework. We have record charts and we have scouts all over the country who tell us what the public wants to see.

Q: Are you still with the **Commodores**?

A: Yes. We started that tour on July 1st and it will run until mid-December. In mid-October, we will start a tour with **Earth, Wind and Fire**.

Q: What is your function as vice-president?

A: My job is to handle the administrative end of the business. I handle the paper work, pay the bills, and see that the day-to-day operation goes smoothly. Mr. Perry stays on the road to handle the actual business transactions.

Q: Do you ever run into problems with the "establishment" on different tour stops?

A: We will always run into problems as long as we live in a racist society. But Taurus runs into fewer problems, because of the strength of the company. We are strong because we have proven that we do the best job.

Q: Who are some of your clients?

A: **Earth, Wind and Fire, Commodores, Al Green, Donny Hathaway, Roberta Flack, La Belle, Spinners, Natalie Cole, Ohio Players, Dramatics.** You name it and we've probably done it. In '76, we toured the O'Jays just as white acts (Elton John, The Bee Gees, etc...) are toured. In other words, no concert stops were more than 300 miles apart. This meant we could drive instead of fly; therefore, we saved a lot of money. That tour grossed around \$8 million.

Q: How did the company get its name?

A: Taurus is Quinton Perry's sign. I happen to be a Leo. People tell me that's a strange combination, but it's working so far.

Q: What role does the Black woman play in the operation of Taurus?

A: A major role! We have Ms. Virginia White/Asst. to the President and Ms. Cassandra Owens who is Virginia's assistant. They do the actual busy work. As a matter of fact, we call Virginia "Communications Central." If you can't reach anybody you can always call Virginia and find out what's happening.

Q: What advice would you give to a person who wants to start a promotions agency?

A: Get out here and pay your dues! There's no school for promoters. The whole key is "paying your dues." There'll be a lot of errors and loss of money, but that's part of the process. Try to get a job at a promotions company, and work your way from the bottom, upwards.

Q: What are your plans for Taurus in the future?

A: We plan to grow and expand to the optimum. We have plans to go into management, television productions and anything else that pertains to the music industry.

Students Receive ROTC Grants

by Reginald Scott

Two Morehouse College students were recently awarded full Army R. O. T. C. scholarships. They are Clarence Williams, a junior, from Columbus, Georgia; and Darrell Hargrove, a sophomore, from New Shrewsbury, New Jersey.

Williams was awarded a two year scholarship after his successful completion of Basic Camp at Ft. Knox, Ky. He competed with hundreds of students throughout the eastern United States. Clarence currently maintains a 3.5 academic average.

Hargrove was awarded a three year scholarship after competing with a number of students from the A. U. C. schools and Ga. Tech. Darrell maintains a 3.2 average. Both scholarships included tuition, lab fees, books, and all other school supplies.

Fordyce Runs For Board Post

by Charles E. Mapson

"Education is a liberating force and should be joyous, stimulating and should 'turn people on,'" said Hugh Fordyce, candidate for the Atlanta Board of Education.

Fordyce, who is running for post 8, outlined his position in ten different categories. He maintained that the participation of the parent should extend farther than the local PTA into the holding of meetings with board members and others means of increased communication.

Fordyce further stated that better discipline and more program offerings along with the stressing of student leadership and achievement. People believe that it is no longer necessary to achieve academically because they feel they could get a good job and get by easier," he said.

"Atlanta has been the Mecca of the South and the result of this is the existence of many students from a basically rural background who have had an inadequate education," said Fordyce, "and the Atlanta School system is obligated to educate these people."

Fordyce would like to see an end to Atlanta's part in the funding of the ROTC program in the high schools. He feels that the money spent on that program could be better spent on other things.



Dr. C. A. Bacote

photo by Wallace Truplett

Bacote Added to History Faculty

Dr. C. A. Bacote, who retired this summer as Professor and Chairman of the Department of History at Atlanta University, has accepted a position at Morehouse as Distinguished Lecturer in American History for the academic year 1977-78, according to an announcement by Dr. Hugh M. Gloster, President of Morehouse college. Dr. Gloster further said that Dr. Bacote will teach two courses each semester.

In commenting on Dr. Bacote's appointment, Dr. Gloster said, "We are delighted with the prospect of having Dr. Bacote with us next year. He

will have a constructive influence on our students, faculty, and curriculum. He will also help us in our effort to make Morehouse a center for the study of the black experience in the United States."

Dr. Bacote has served as Professor of History and as Chairman of the History Department at Atlanta University for 47 years. After coming to Atlanta University in 1930 as the first appointee to the graduate faculty of that institution, he became the thesis advisor of Joseph A. Bailey, a member of the Morehouse class of 1930 and

the first recipient of a master's degree at Atlanta University.

During his service at Atlanta University Dr. Bacote became nationally famous not only as a teacher and as a scholar but also as a developer of young historians and as a leading political figure in Atlanta. He is nationally recognized as an expert analyst of political elections and as a successful leader of voter-registration projects.

Dr. Bacote's contributions at Atlanta University were extolled during a banquet in his honor at the Regency Hyatt Riviera Hotel in Atlanta on Thursday evening, August 4.

Guy Restores Order

by Charles E. Mapson

For the first time in many years the Freshman/Sophomore Assembly is more than an assembly. Once again it is chapel. Organization, control, understanding and cooperation has helped our chapel service become what it ought to be.

Rev. William V. Guy, pastor of the Friendship Baptist Church and Professor of Religion at Morehouse, has introduced well-formulated programs of interest and information for the students of Morehouse.

The question of abolishing the assembly has been raised often during the past years. Now, since assembly has taken on a new name and brought forth a new picture, everyone, that's Juniors and Seniors, too, should be required to attend or should attend anyway.

It is an obligation of everyone there in the assembly to secure the attention of his neighbor and friends and focus them on what is being done and said in the front.

President Hugh M. Gloster spoke in the chapel service on

the 22nd and made some very interesting and informative statements. "Life is a pistol," said the president, "that shoots no blanks. When you do something wrong, you might have to pay for it later on."

It is up to each and every student to attend assembly and to try to act your age instead of your shoe size. All of you are men and should act like it.

On September 22, the chapel service, under the direction of Rev. Guy, introduced the students to two songs, "Once to Every Man and Nation," and the college fight song (which only a few knew) "Morehouse College, Bless Her Name." The organ, under the most capable control of Dr. Wendell P. Whalum, Calloway Professor of Music, rang out in splendor and set the mood for the only real chapel service that I had been in here at Morehouse.

Congratulations, Rev. Guy, for what you have done for the assembly. I really appreciate it and I'm sure many students' sentiments are reflected in mine.

★★★★★

J. A. Rogers' Black Fact #8

Beethoven, the world's greatest musician, was without a doubt a dark mulatto. He was called "The Black Spaniard." His teacher, the immortal Joseph Haydn, who wrote the music for the former Austrian National Anthem, was colored too.

★★★★★

... for they that dare

by Ted Jones
Fraternity Editor

I can distinctly remember one day, several weeks subsequent to my "going over" into my fraternity, that I happened to turn to the editorial page of the **Maroon Tiger**. My eye was immediately caught by an article entitled "Pledging: A Useless Cause." Though it was far from sensational, its tone could readily be perceived as con-fraternity. It quickly seized on purely random instances of alleged physical abuse of pledgees along with the raising of the question of possible obsolescence of the ideals and philosophies behind fraternities.

It seemingly would appear that I could best express my displeasure with the article through a categorical rebuttal of its most caustic assertions. But I neither have the space nor the patience for reiterating much of its closed-minded one-sided drivel. Rather, I shall attempt to clear up a few of its several assorted distortions of fact.

True, pledging is definitely an imposition upon the pledge in several ways. It imposes upon his structure of priorities, for, during the duration of one's pledging, there will no longer be time for the petty socializing and distractions that find their way into one's schedule. Those minutes, no, hours which once were casually allowed to be wasted, will then be called upon to be used to complete a task or project, which, by the very nature of its completion, will instill values which can and will, if allowed, aid one in his

pursuits in any area of human endeavor.

The broad ideologies upon which fraternities are based differ in various respects according to the inspiration of their founders. Each fraternity's ideology has at one time over the period of seven decades inspired men with a common heritage of blackness to attain great heights, transcend many barriers, in the process achieving the formerly unachievable.

As one who strives for objectivity, this article would be hypocritical if inadequacies were not admitted. As a social change agent, the fraternities at Morehouse have, in general, lacked the catalytic spark which would set the example for student involvement at Morehouse. If any group of organizations hold the power to stop the malignant status quo mentality of the 1970's that has successfully innervated our thought processes, it is they. The success of their programs can bring back the social change awareness of the 1960's, making us alert to the finagling of society's power structure.

The time draws near for the commencement of the fall 1977 pledge period. I somberly contemplate the fact that a select group of men feel within themselves the drive to achieve what many have been called to achieve, but few have been chosen to achieve. Their's will be an onerous task filled with both baffling and enlightening experiences. Yet, it shall be well worth it, for the dividends are great for they who dare.

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Tigers Tame Wildcats

by Claude A. Ford, Jr.

Led by a determined defensive squad, the Maroon Tiger football team opened its season with a 13-6 victory over the Fort Valley Wildcats.

Morehouse won the opening toss and elected to receive. Despite the efforts of Greg Jones at quarterback the offensive unit failed to move the ball back and forth, the Tiger defense caused a Fort Valley turnover. Edward Daniels and Rodney Smith pounced on a fumble on the eight yard line. Morehouse attempted to capitalize on the error, but fumbled the ball several plays later just short of the goal line.

Once again action stalled as neither the Wildcat nor the Tiger offensive units could move the ball in several attempts. With less than a minute to play, in the 1st quarter Daniels and Smith teamed up again to drop the Fort Valley quarterback for a five-yard loss.

The second quarter was also a defensive battle. James Grambrell began the action by deflecting a Wildcat pass, forc-

ing them to punt. The punt was blocked by Lester James and recovered by Marvin McQueen. After coming up short of the first down marker, Billy Walker attempted a thirty yard field goal which fell incomplete. The last outstanding defensive play of the half occurred when Eric Shelton sacked the six yard loss. Following the ensuing Fort Valley punt, Arthur Williams took command of the Tiger offensive unit for the remainder of the half. As the half ended the score was tied 0-0.

Morehouse began the third quarter by scoring on a thirty-five goal by Walker. With 8:52 remaining to play in the quarter, Rodney Smith recovered a fumble on the thirty-eight yard line. Billy Walker attempted a forty yard field goal which was blocked and recovered by Fort Valley. During the following set of plays William Huff gained more kudos for the loss.

In the final quarter, the defensive battle raged on. Two minutes into the quarter

Rodney Smith pounced upon his second fumble recovery on the Fort Valley twenty-eight yard line. Seconds later, the Wildcat defense intercepted an Arthur Williams' pass on the ten yard line. Less than one minute later the Morehouse defense held the Wildcats scoreless as Reggie Jones intercepted the ball on the twenty-four yard line. Once more, the kicking of Billy Walker added another three points on the scoreboard as he drove in a fifteen yard field goal. After kicking off, the Tiger defensive unit held together as James Gambrell and Robert Crisp teamed up to sack the Fort Valley quarterback on their own nine yard line. Robert Hawkins then recovered a loose football on the five yard line. Sammy Banks provided the final Morehouse score on a two yard touchdown sprint to the left.

The only Fort Valley score occurred with no seconds left in the game. The extra point attempt was wide to the left, ending the game with Morehouse the victor.

Tigers Beat State

by Frederick Nixon

The Maroon Tigers of Morehouse College continued to impress their Football fans with an encouraging 7-3 victory over Savannah State.

The Tigers won the kickoff and elected to receive. After an exchange in possession of the football, since neither team could move the ball, Morehouse took over the ball after a sparkling twenty-seven yard punt return by Sammy Banks. After short runs from scrimmage by Sammy Banks and Arthur Williams, Morehouse was forced to kick a thirty-six yard field goal which was no good. Savannah State took over possession of the ball at their own twenty yard line but were forced to punt after a standout defensive plays by Dwayne Arnold, Edward Daniel and Don Edwards. After Morehouse failed to move the ball, Savannah State received a Forty-Five yard punt from Andre Pattillo at State's twenty-seven yard line.

After short runs up the middle by the State's running-backs, State was forced to punt to the Tigers. Sammy Banks combined runs of four and six yards to obtain a first down. Keith North then took over the tigers offensive surges with pass receptions from Art Williams of thirteen and twenty-two yards. But the Tigers could not continue their assault upon the Savannah State's defense and were once again forced to kick a field goal from State's eight yard line.

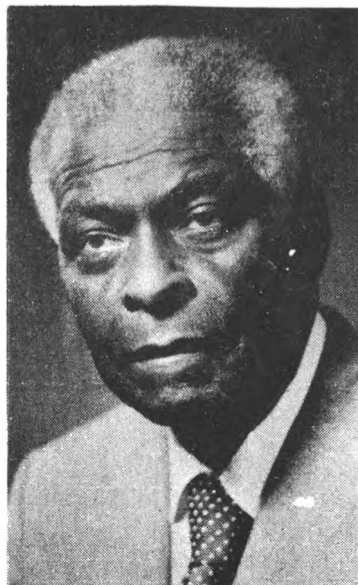
Billy Walker, who was chosen S.I.A.C. Division II Player of the Week for his field goals in last week's Fort Valley victory, missed an eighteen yard field goal which sailed wide to the left of the goal post. Morehouse had threatened many times to

score in the second quarter but because of fumbles and penalties they were unable to put a touchdown on the scoreboard. With 14 seconds left in the quarter, the Maroon Tigers fumbled the ball on the Savannah State 12 yard line, thus killing another scoring opportunity.

The second half began with the same intensity which transpired in the first half. Savannah State moved the ball to the Maroon Tiger's 20 yard line where a 30 yard field attempt fell short of the goal post. For more than 29 minutes of play, neither the Tigers nor Savannah State could penetrate each others goal line. After the Tigers offense did not seem able to get on track, Greg Jones replaced Arthur Williams at quarterback to ignite what was the winning score. From the Tiger's own 20 yard line, after a missed field goal by Savannah State, Jones completed successive passes of 12 yards to Eric Cochran; 20 yards to Aubrey Blount and a 15 yard pass completion to Darron Rogers. Greg Jones then over threw a pass to Eric Cochran, who was wide open in the end zone. Two plays later on the same pass pattern, Eric Cochran hooked up with a Greg Jones 31 yard touchdown pass with 2:20 left in the third quarter.

Savannah State got on the scoreboard with a forty yard field goal with seven minutes left in the game. Morehouse was threatening to score its second touchdown when time expired. The Maroon Tigers played an impressive game defensively but their offenses seemed to have difficulty getting on the track. Hopefully, the Tiger's offense will match their defense in effectiveness. If the Tiger's are able to get their offense together, WATCH OUT "CLARK" and "MORRIS BROWN."

Board of
Education
Post 9



Dr. Benjamin E. Mays
President from 1940-67

V O T E

★★★★★

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