



Maroon

Tiger



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Morehouse College

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March 23, 1978



Harkness Hall

Morehouse Needs New Post Office

BY ROY L. HAMILTON
Associate Editor

With the completion of Hugh M. Gloster Hall, more space has been provided for those offices that were overcrowded in the past; however, the College Post Office of Morehouse is not among those offices.

In a recent interview with Mrs. Flora Lamar, Post Mistress of Morehouse, the need for a larger working area was clearly stressed. The present conditions of the College Post Office do not allow enough room for the sorting of mail and to handling packages shipped by UPS. Mrs. Lamar also stressed the need for more student and faculty mailboxes.

The present location of the College Post Office is temporary. It was first located in the Atlanta University Post Office, then it moved to the lounge of Graves Hall and then since August 1966 to the basement of Sale Hall.

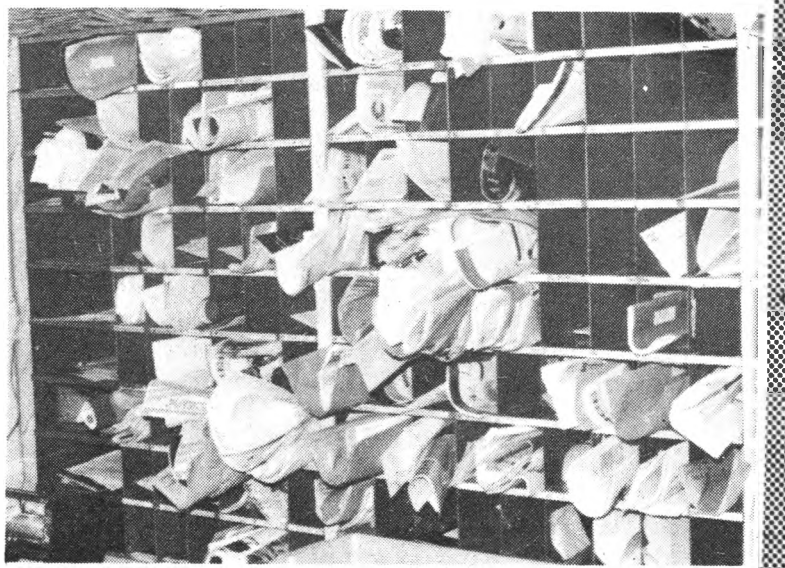
Because of the fact that Mrs. Lamar is the only full-time employee that works in the

College Post Office it is very difficult for her to run the Post Office as efficiently as it should be. With the lack of full-time help, the service in the Post Office is sometimes slow and nerve-racking. Mrs. Lamar is sometimes faced with hazardous and embarrassing situations because

of student dissatisfaction on how the Post Office is run.

The Medical School will take over the offices vacated by the Morehouse administration in Sale Hall. The basement of Sale Hall will be turned into a morgue for the Medical School and will be located across from the College Post Office. Now

how many students and faculty members will be willing to dare venture to the Post Office with the installation of this morgue? "If there is anything more needed by the family of Morehouse College, a permanent College Post Office is needed most," said Mrs. Lamar.



Small mailboxes and large volume of mail add to the overcrowded conditions of the Morehouse mailroom.



Large numbers of packages and the absence of work and storage space further provides need for a new post office.

Morehouse, A.U. in Discord Over Harkness Hall

BY CHARLES E. MAPSON
Editor-in-Chief

Morehouse College's administrative offices in Harkness Hall are involved in a virtual stalemate with Atlanta University and will not move to Gloster Hall until May.

Dr. Hugh M. Gloster, President of Morehouse, said in a recent interview, "Dr. Cleveland Dennard, the President of Atlanta University, had proposed that Morehouse keep the offices on the first and second floors of Harkness Hall but must vacate the third floor."

The third floor has the best and most spacious offices in the entire building. "We can't vacate these offices, so the matter will have to be solved in the next trustee board meeting in April."

Until that time, the offices in Harkness Hall cannot be vacated so that the Medical School may take over. The Medical School is scheduled to open in September with administrative offices in Harkness Hall.

On April 1, 1929 Atlanta University, Morehouse and Spelman entered a contract of affiliation whereby it was provided that Atlanta University do all the graduate and professional work while Morehouse and Spelman would do the undergraduate work.

Two years later, on October 27, the American Baptist Home Mission Society, which then operated Morehouse, conveyed the front campus of Morehouse that included the land along Chestnut Street between Fair and Greensferry, a distance of 375 feet long and 258.4 feet wide to Atlanta University.

Continued on page 2

Campus News

Smith to be Dean of the MLK Chapel

ST. LOUIS, MO., March 2, 1978—Paul Smith, Associate Vice Chancellor for Student Affairs at Washington University, has accepted the positions of Vice President of the college and Dean of the Martin Luther King Chapel at Morehouse College in Atlanta, Ga., beginning next fall.

During his six years at Washington University, Smith has held the positions of Assistant Vice Chancellor, Director of Housing and Residential Life, assistant to the Executive; Vice Chancellor and as an affirmative action officer. Smith has been an Associate Vice Chancellor since 1974.

Prior to going to Washington University, Smith was a contract relations specialist, monitoring government affirmative ac-

tion programs for the U.S. Department of Defense. From 1964-67, he was Director of Religion and Race for the St. Louis Presbytery and director of the St. Louis Urban League's Neighborhood Stations Program.

For the past two and a half years, Smith has been a parish associate for the Second Presbyterian Church. Previously, he was co-pastor of Berea Presbyterian Church.

A long-time resident of University City, Mo., Smith has been a consultant on employee relations for the city's manager and on teacher and racial relations for the Board of Education. In addition, Smith served on the Civil Defense Board for the city.

Because of his move to Atlanta, Smith will resign his current position as Chairman



Paul Smith new Morehouse Vice President

of the Regional U.S. Civil Rights Advisory Committee.

Smith earned a doctor of ministry degree for Eden Theological Seminary in Webster Groves in 1977. He also studied at the Hartford Seminary Foundation in Connecticut, where he received a masters of divinity degree, and at Talladega College in Alabama, where he received his bachelor of arts.

Smith, his wife, Frances Pitts Smith, and three daughters will move to Atlanta in June.

Braggs Withdraws

BY CHARLES E. MAPSON

Thomas Braggs, candidate for the presidency of the Morehouse Student Government Association has withdrawn from the race and given all his support to Rodney Thaxton.

"Thaxton is the only candidate who has had the experience needed to efficiently lead the Student Government," said Braggs.

He added that he had noth-

ing personal against the other candidates but he was certain that Thaxton would have his vote because "he had been involved with student government all year."

The withdrawal of Braggs has narrowed the field of candidates down to five: Rodney Thaxton, Wayne Jones, Gregory Griffin, Howlie Davis and Dargan Burns.

Morehouse, A.U.

Continued from page 1

This was done with the understanding that Atlanta University would construct Harkness Hall and it would serve as "an adequate administration building for the joint use of Morehouse College, Spelman College and Atlanta University, and to permit Morehouse and Spelman to use

so much of the building as they may require for such purposes, without payment of rent, as long as the building stands."

President Gloster further stated that joint occupancy problems exist with AU in Hope and Merrill Halls wherein AU occupies the third floors of each building.

Pickens to Tour W. Germany

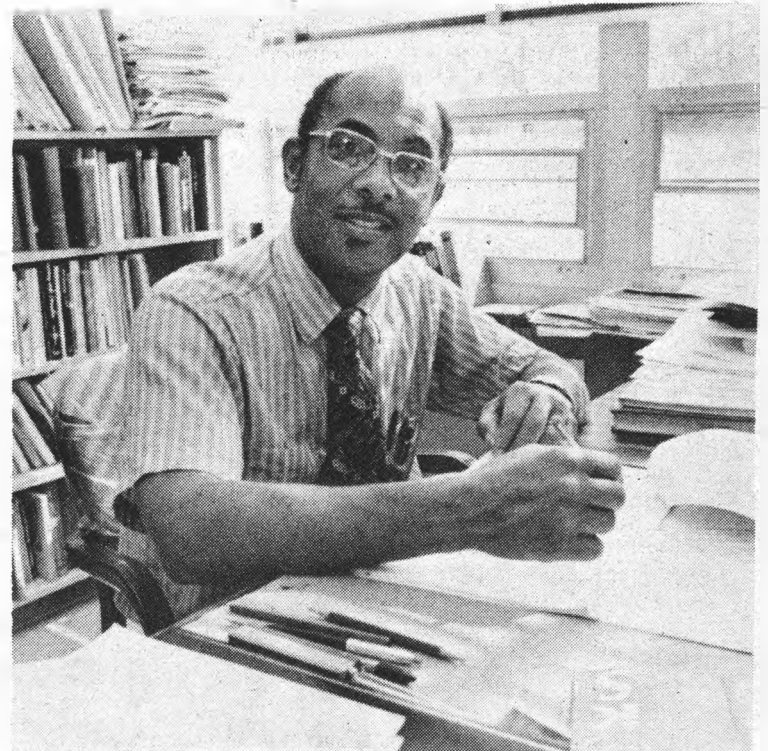
Dr. William G. Pickens, Chairman of the Department of English at Morehouse has been invited to participate in a Group Study Tour of Germany from April 16 to April 30, 1978. The subject of the study tour is "Mass Media and Modern Ways of Training Journalists."

Tour expenses, including transportation, accommodations, meals, etc. will be fully taken care of by the Federal Republic of Germany.

Highlights of the tour will include stops in Bonn, Hamburg, Berlin and Munich. In these cities, Dr. Pickens and other members of the tour group will visit the Press and Information Office of the Federal Government of Germany; the Academy of Journalism; the German Press Agency; the Institute for Journalism of the Free University; the TV Academy; Radio Free Berlin; the Institute for Communications; University of Munich; and Radio Bavaria.

Dr. Pickens graduated

magna cum laude from Morehouse College in 1948; he received the M.A. degree from Atlanta University in 1950; and in 1969, he received the Ph.D. degree from the University of Connecticut.



William Pickens Chairman Department English

**One
cancer
you can
give
yourself.**



**Horrible
isn't it?**

AMERICAN CANCER SOCIETY

Dillard Choir Sings in MLK Chapel

BY: ROY L. HAMILTON

The Dillard University Concert Choir and the Morehouse College Glee Club were featured in a joint concert on Thursday, March 16, 1978, at 8:00 p.m. in the newly constructed Martin Luther King, Jr. Memorial Chapel.

The program began with four selections by the Morehouse Glee Club. The Glee Club concluded their

portion of the program with an old negro quartet spiritual, "John Was A Writer" arranged by Professor Uzee Brown. Theodore B. Jones was the soloist.

The program continued with the Dillard University Concert Choir, under the direction of Mr. S. Carver Davenport. Dillard began their section of the program with "Hold, On"

by Eugene Simpson. The program was highlighted with three selections by the Dillard University Quartet, which brought the audience to its feet with their final selection, "Dry Bones". The audience was nearly brought to tears with a spiritual that featured Pamela Mosses soprano soloist; "I Want To Die Easy" arranged by Roland Carter. The

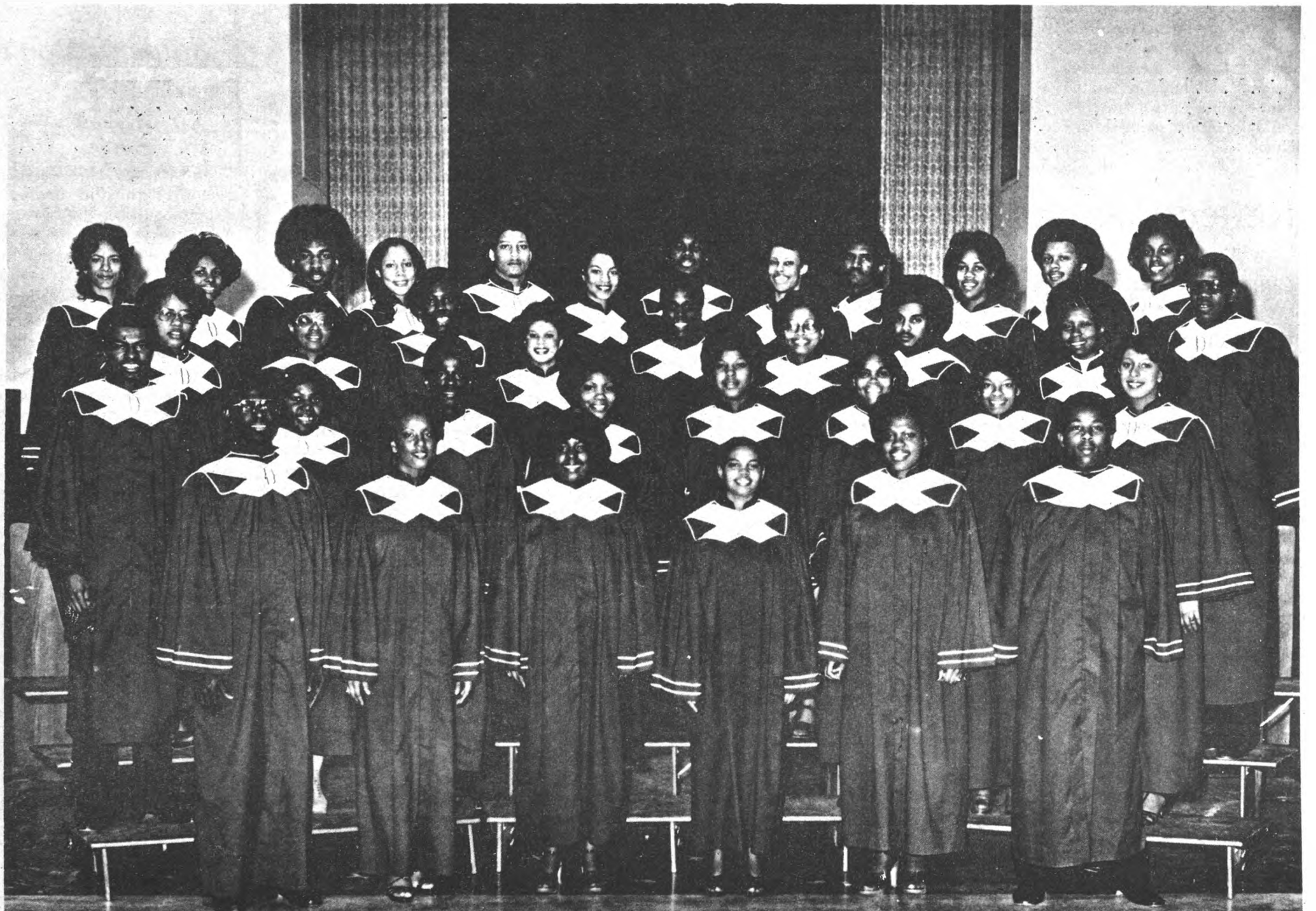
audience was again brought to its feet by a gospel selection written by Edward Hawkins and featured Cassandra Lathan as soloist; "Joy, Joy".

The Dillard Concert Choir ended their concert with a very well known spiritual by William Dawson, "Ezekiel Saw The Wheel".

That evening of festive choral singing was ended with

members of the Morehouse Glee Club and Alumni of Dillard

singing "Fair Dillard" and "Dear Old Morehouse" with the Dillard Choir. The Dillard Choir is presently on their spring tour, which will take them throughout the northeastern coast of the nation.



DILLARD UNIVERSITY . . . CONCERT CHOIR
New Orleans, Louisiana

Editorial

For Whom Shall We Vote?

by CHARLES E. MAPSON
Editor-in-Chief

Until the beginning of March, I was fully convinced that I would bury my principles and not talk about the election in an editorial.

I am well aware that it is the purpose of a newspaper to inform, entertain and help mold opinion. I can no longer hold my peace.

I think that the integrity of Morehouse students is severely suffering when Greg Griffin makes a mockery out of intelligence. I went to visit him on Sunday, March 12. He was lying in bed, and all over his cabinet were pictures of himself.

He looked me firm in the eye and said, "If I'm not elected, the Lord will take His vengeance, and I'm going to help the Lord too."

"How are you going to do that?" said I. He responded, "I know every conspirator's choice for law school and I will write a letter to each school about their prospective student." He further stated that he would see to it that they would not be accepted into law school.

"Somewhere along the line," he said, "all of you will have to cross my path."

It is time to end the foolishness. Some of the most well-regarded and powerful people on campus have called Griffin crazy, foolish, insane and incompetent.

I wonder, does Griffin know that people are laughing at him? Maybe that is what he wants. I am well-convinced that he merely is an attention seeker. When earlier in the year his own class tried to impeach him, he created schemes and used unethical factors to gain publicity. It is indeed interesting to note that the sophomore class tried to get rid of him in September. The class also has not done anything constructive since Homecoming. That might not have been too constructive either.

Griffin is pulling great wool over the eyes of ignorant Morehouse students. He has associated himself with important people for the publicity and personal satisfaction of having himself in the middle ring of a circus.



He has broken the United States law, and placed his face on the dollar bill. Though he has done this and was visited by Secret Service agents who informed him that what he had done was indeed illegal, the election committee has allowed him to remain in the race.

I do hereby declare that Greg Griffin should be disqualified and suspended from Morehouse College. He has made threats on the President of this institution and has used false analogies, wrong similes, and misplaced metaphors about the tactics of white racists in trying to keep Blacks

from voting by saying this is being done at Morehouse.

Anyone with good sense would know that the last thing white racists wanted was for Blacks to register to vote. They wanted to keep them from voting, not encourage it.

'Tis time to ask the question: For whom shall I vote? Do not vote for one who will create a 160 member cabinet just so he can hand out positions to people in return for their support.

Vote for a man with integrity. Rodney Thaxton has served Morehouse for almost three years, in which each year has been highlighted by his

participation in Student Government. Thaxton commands respect from administrators, faculty and students alike. Griffin is regarded by many as insane, illogical and stupid.

Morehouse men, make your vote count. Look at the record and vote for Rodney Thaxton.

Students Don't Support Eaves

On Saturday, March 4, there was a rally held in support of Atlanta's Black Safety Commissioner, A. Reginald Eaves. The march was to begin at the Atlanta University complex, probably because the Atlanta University Center has always been the supporters of most Black causes.

March 4 was a disheartening day for me, because an estimated 70 students participated in the march. Can you imagine? Morehouse, Spelman, Clark, Morris Brown, and ITC, 70 students. I believe it is time that we, as men, reestablished our values with certain things.

Sure, we can party at Cisco's. We can obtain a degree from a prestigious institution; but we can't support a man who has supported us, in his day and time of need.

Edward R. Ward
Morehouse College

Reflections on An Alumni Meeting

BY CHARLES E. MAPSON
Editor-in-Chief

On Saturday, March 11, the Editor-in-Chief arrived in Baton Rouge, Louisiana as a guest speaker for the Region VII Morehouse Association's annual meeting.

My all-expenses-paid trip, at the invitation of Dr. Herman Bostick, provided me with my first encounter with the alumni association of Morehouse.

Charlie Moreland, vice-president of the Region I association; Nathaniel Veale, director of Alumni Affairs for the College; and President Hugh Gloster were the only men there that I knew.

It didn't take long, though, for me to identify with the other Morehouse Men there.

My speech, which will be printed in its entirety in the next issue of the **Maroon Tiger**, dealt with student life at Morehouse and how it is slowly dying due to the excess of students and the poor examples of good character provided by some of the faculty and administrators.

I put the blame equally on the students, faculty and administrators. I came down, though, most heavily on the students.

When I finished, the men of Morehouse reacted in at least ten different ways. Heated discussions followed. Formidable debates were inspired. I sat back and watched. I was waiting for someone to pull out a gun or knife when a man reached into his vest pocket suddenly and flashed a small metallic object. It was only a cigarette lighter.

Soon, the moderator dismissed the meeting. Men left the room red with anger. An hour later, though, they were all fellowshiping in a Morehouse Spirit and laughing as they recalled memory of "Dear Old Morehouse".

The next morning Mr. Veale asked me what I thought about the meeting. I replied, "I can't wait until I'm an alumnus."

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Editorial

Men in Graves, Robert Insult Women

BY CHARLES E. MAPSON
Editor-in-Chief

A small group of women were harassed on March 14, 1978 as they walked along the campus of Morehouse between Robert and Graves Halls.

Men from Graves and Robert Halls shouted grave insults to the women. The men involved were on the third floor of Robert and the third and fourth floors of Graves.

The women were leaving the area and faced repeated insult and namecalling. They made

it to Sale Hall when they turned around and said that the ones shouting the obscenity must have been boys. I readily agreed as I sat behind my desk in the Maroon Tiger office, so I stepped outside to give the ladies moral support.

The ladies then displayed more courage than I have seen in quite a while. They turned around and went towards Graves Hall in the face of the insult.

When they reached a point in the walkway directly under the fourth floor bathroom, someone poured a liquid over them.

Examination of the liquid from one lady's sweater and also the ground below revealed that the liquid smelled like vomit. Of course it might have been sour orange juice or urine mixed with something.

At any rate, the action was deplorable. The boys involved, in their cowardly nature, fled and no one knew who had done it, thus making those who did know cowards as well.

Carlton Jackson, the Head Resident of Graves Hall should be informed of the culprits and justice should be removed of her blindfold. Too long has she worn it here at Morehouse.

Blacks Suffer in Education

by the Citizens Committee for a CABINET
DEPARTMENT OF EDUCATION

Quality of education and equality of educational opportunity have eluded millions of American school children, especially black and other minority students, far too long. Much of the reason may be traced to a lack of coordination in Washington on those children's needs and the way to satisfy them.

We're not saying that the failure to focus better on the problem is deliberate. The problem just grew out of the spate of offices, bureaus, commissions, task forces and all the rest of approximately 300 programs scattered in about 40 different agencies that work on some aspect of education. Somehow the act fails to come together.

Consider for a moment: Funds for the education of children from low income families are administered through the education division of the Department of Health, Education and Welfare. But if it's a child in Head Start—the special program aimed at introducing pre-schoolers to the world of building blocks and books—the thrust of the effort comes from the recently organized Administration for Children, Youth and Families (ACYF), of which Head Start is a part. But ACYF is not part of HEW's education division. And if it's vocational education that is required to provide, hopefully, a more useful and brighter future for a ghetto youth, then it's the Department of Labor which has the major voice.

This bureaucratic maze is what James Farmer, civil rights leader and head of the Coalition of American Public Employees, is referring to

when he says, "Millions of children, particularly minorities, are being deprived of their natural birthright because there is no coordinated focus from the national level on the myriad problems facing public education."

He also reminds us that while there is a great deal of talk about the quality of education and equality of opportunity in achieving an education, "we have achieved precious little of either, and probably won't, unless education is given a higher national priority." Unifying the various education offices and programs into a separate U. S. Department of Education "will provide the focus and leadership necessary to bring about the changes that are imperative for all Americans."

Farmer is one of three persons who head the Citizens Committee for a Cabinet Department of Education, a broad based group that includes representatives of education, labor, civil rights, government and business. Serving with Farmer on the Committee are Coretta King, of the Martin Luther King Center for Social Change; and Vernon Jordan, director of the National Urban League.

Other civil rights and minority advocate members are LaDonna Harris of Americans for Indian Opportunity, Vilma Martinez of the Mexican-American Legal Defense Education Fund and Audrey Rowe Colom of the National Women's Political Caucus Advisory Board.

President Jimmy Carter has proposed a separate Department of Education, not

only for streamlining the bureaucracy but, to give education its rightful consideration. As he told a group of White House visitors recently, "as long as the educational function is buried within a large department with welfare and health, I don't think education will ever get the visibility it deserves."

Now some people are accusing him of favoring the idea only to please professional educators who supported him during his campaign. We think that the President is keeping a campaign pledge that he made after devoting considerable time and study to the problem.

It is ironic that the people who now criticize him for keeping a promise, were those who were generating some heat recently about "unfulfilled promises."

Morehouse Buildings Are Falling Down

by THEODORE JONES

I arose, as is my usual regimen, at 7 A.M., though not in the usual optimistic frame of mind which I routinely possess in the early morning. As I reached for my bathrobe, the nagging apprehension which had nestled in my subconscious now confronted my waking consciousness in a form akin to fear. In retrospect, my hoping for some magical (for that is what it would have had to amount to) relief from the conditions which festered outside my door. As I opened the door, the remnants of hope and optimism congealed into an acrid reality as the noisome odor of the second floor bathroom wafted into my room . . .

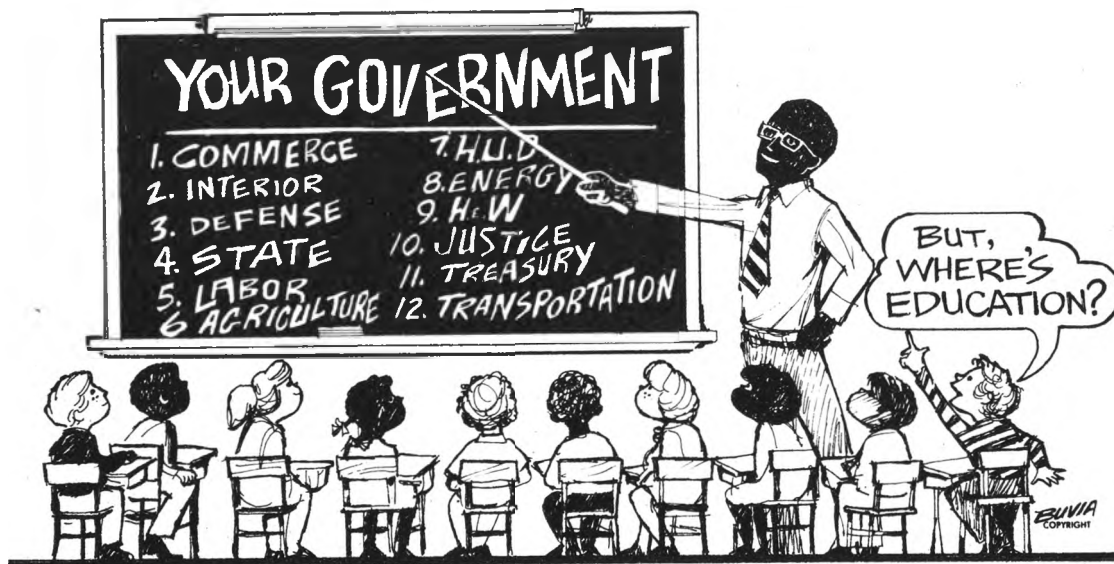
The nonchalance and seeming non-priority status which seems to have been assigned the care of our buildings is now approaching an even more pronounced extremity. The situation cited above had to be endured in Unit V (Kappa House) for a solid week (thus breaking the former record of six days). Compounding the adversity of this situation was the lack of hot water and consistently poor up-keep of the unit in general.

For such conditions to exist in buildings which have existed only since the later 1940's is regrettable. But true alarm and concern should enter anyone's thinking when one realizes these conditions are not just limited to Quarles Court: we must confront ourselves with the fact that all of our buildings on this cam-

pus seem to decay at a frightening rate. One must cite Mays Hall as a prime example, for it seems to age 2 or 3 years for each year it remains standing. Alas, our 3 newest dormitories exist with the probability that this ubiquitous germ of decay will inflict them, too, worming its way inextricably into their fiber.

But let us remain cognizant of the fact that infections of the nature we are concerned about do not inflict objects, but rather only manifests its deleterious affects upon them. No, such malignant infirmities contaminate the thought processes of our administration: it therefore becomes logical to build new buildings with a feverish fervor rather than taking the fullest precautions possible for insuring the longevity of our presently existing buildings.

Hopefully, we, as students, do not sit by vainly, unjustly allowing the building and grounds department to shoulder all blame. We, too, have done our equally fair share in accelerating the high rate of decay among our facilities. We forget that, though the transmutation of a Morehouse man is one which is manifested in the intellect and character of individuals, such prestidigitation has and, in the future, will increasingly require the best possible facilities that we, as persons of the present and future, can sacrifice for to bring into being.



Entertainment

This issue's entertainment section is dedicated to FOOD! What does food have to do with entertainment? What could be more entertaining than feeding one's face? After all, culinary art is one of the most respected art forms in this overweight nation of ours. Ladies and gentlemen; sit back, relax and munch your troubles away.

This Is Nancy



Linda



Ms. Nancy



Juanita Jones a happy customer



Ms. Lela



(l.-r.) Linda, Lela, Patricia and Miller Hooks '56

BY K. T. WHALUM
Entertainment Editor

Are you sick and tired of eating Morehouse cafeteria food? Do you ever have about three dollars to spend for entertainment? You do? Well—I have just the place for you. Located at 3139 Glenwood Rd. in Decatur is Big Nancy's, a restaurant which serves some of the best soul food in Atlanta. You could definitely use some good soul food, right?

Let me tell you how I met Nancy: It was my sophomore year (I shall never forget it!) when my cousin Harold "Skipper" Whalum, Jr., Larry Threadgill, and one or two other friends asked if I was hungry. Being an on-campus student whose only eating place was the infamous cafeteria, I naturally growled "Hell, yes." We got into a car, drove to Nancy's, and proceeded to eat ourselves silly. That incident was the initiation of a tradition which I shall never relinquish. And I owe it all to Nancy.

Mrs. Nancy Turner, the owner and chief chef, opened the restaurant at its present location five years ago. (She must have known that there were students who were in dire need of nourishment.) She has five voluptuous daughters and

five even more voluptuous granddaughters who run the place with her. (And, may I add, they really brighten the place up!) Service with a smile appears to be their motto.

The following is an example of a menu at Nancy's:

Meats

Fried Chicken
Pork Chops
Pig Ears
Chopped Steak with Gravy
Fried Fish
Barbeque Ribs
Stewed Necks & Gizzards
Chittlin's

Vegetables

Collard Greens
String Beans & Potatoes
Lima Beans
Candied Yams
Macaroni & Cheese
Potato Salad
Tossed Salad
Rice & Gravy
Cream Corn

Desserts

Apple Pie
Sweet Potato Pie
Peach Pie

Beverages

Iced tea
Grape soda
Orange soda
Pepsi or Coke

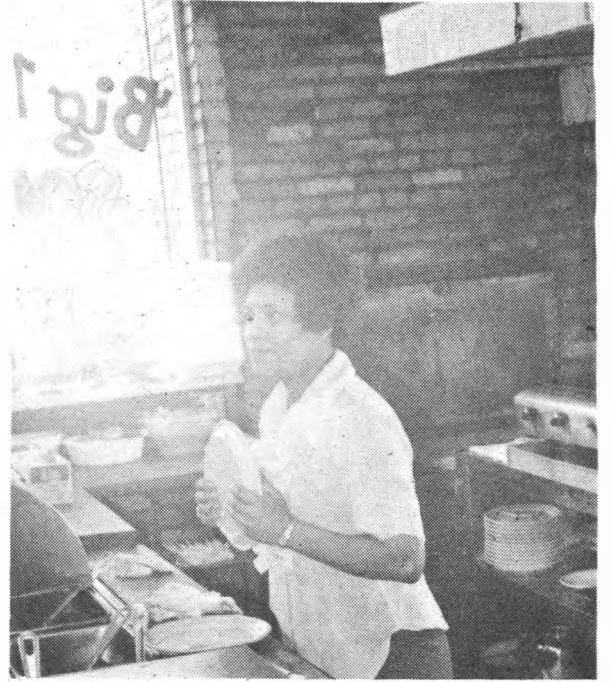
You also get cornbread (Johnny-cakes) and melted butter and syrup upon request. Ymu get a meat and three vegetables for \$2.20.

I am not the only Morehouse student who knows how good the cuisine at Nancy's is; there's Charles Mapson, Willard Bell, Ronald Petaway, Paul Sullivan, Uzee Brown, James Stovall, Claude Ford, Darrell Robbins, Paul McKinney, David Allen, Rufus Cross and a host of other folk from the "house". If you don't believe me, ask them. You owe it to yourself to become one of Nancy's regular customers as all of the above-mentioned people are.

Entertainment



Viv Turner - a pretty waitress



Patricia Turner



Willard Bell, Jr., K. T. Whalum, Jr. and Charles Mapson eat it up at Nancy's.



Two satisfied customers



Let me tell you how to get there: Take I-20 to Glenwood Rd. Make a left on Glenwood and go about three miles to 3139 which is right next door to a Stop-'n'-Go store. Now you have no excuse to stay away. After your visit, you, too, will be promoters of the Pleasure Principle. GO TO NANCY'S!

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Entertainment

Critic's Corner:

Fiddler on the Mezzanine

by T. TEE BODDIE

"Located on the Mezzanine level of the shopping gallery in Peachtree Center" is truly one of Atlanta's finest restaurants.

A delicatessen and restaurant in nature, my partner and I received the best of both worlds. With minimum delay, we were greeted, seated and treated in a down-home-yet-regal fashion.

The place is full of paradox as it is on the brink of being either superfluous or earthy. With that "neutral" atmosphere, anyone can enjoy the setting with maximum comfort.

The decorum, for the most part, is well-lighted, unlike some local competition, and we could see our food without having to light a match to find the butter. The oak furnishings added another touch of nature while the thickly padded seats supplied royal comfort for weary customers.

The waiters are perhaps all but too few. There were almost as many employees as there were customers but someone was always nearby when we needed something.

My friend had a Chef's salad, and I ordered a knockwurst and cheese on white bread, and we both drank from a large pitcher of Heineken. The salad was so large that my partner could not finish it but I devoured what was left. The salad included ham, turkey, Swiss cheese, hard-boiled egg and blue cheese dressing, the latter of which we ordered from a list of six others. It was mouth-watering to look at and almost sinful to eat. Simply delicious!

My meal, being hopelessly American, could have been ordered on rye, pumpernickel, onion, egg, or wheat bread but I enjoyed my knockwurst with American cheese on white bread. It came with a fine dish of sauerkraut. Other sandwiches on the "Fiddler's Overstuffed Sandwiches" list included corned beef, tuna, pastrami, brisket, and ham to only mention a handful.

The beer was just about the right temperature (40°-45°) and stayed that way throughout the evening. And if you are a beer drinker, you know the Heineken was

fabulous.

The Fiddler offers an endless list of entrees for dinner, some of which include tenderloin, roast beef, baked halibut, seafood platter, liver, and yes, chicken. The complete dinners included your choice of the house wine, and choice of house dessert and range in modest price from \$5.95-\$9.25.

The hours as well as the prices are very reasonable. Monday - Thursday from 7:30 A.M. til 10:00 P.M.; on weekends, they are opened until 11:30 excluding Sunday when they close at 9:30 but offer a 10:00 A.M. - 3:00 P.M. buffet brunch.

If you like class, go to the Fiddler. If you prefer "no frills" go to the Fiddler. If you like to eat, go to the Fiddler. If you prefer to sip, go to the Fiddler. Like I said, they have it all and you will not leave wanting for anything—except maybe a good movie.

For reservations or services call: 404-658-1222.

So says the VA ... **WEE PALS**
by **MORRIE TURNER**

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DOES IT SAY ANYTHING ABOUT HELP FOR A DUDE HUNG UP ON BUBBLE GUM?



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Shining Star

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1978 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$10 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
4747 Fountain Avenue
Los Angeles, CA 90029



Natalie Cole

Entertainment

Best Albums of 1977

BY MICHAEL STEWART

I polled about 50 Morehouse students of various musical tastes, backgrounds and interests to formulate a chart of the top ten LPs of 1977.

#10 Fleetwood Mac
Rumours - 10 votes

Fleetwood Mac is one band that is not a stranger to Billboard's top 200 LPs chart. They have been together for a long time and have had many albums to hit the chart but Rumours is definitely their biggest. It has sold more copies than any other album for 1977. Four hit singles were released from their albums including their monster hit "Dreams."

#9 Heat Wave
Too Hot to Handle - 13 votes

Heat Wave is a relatively new group. They are interracial and from England. This is their first big hit LP in the United States. "Boogie Nights" and "Always and Forever" are two hit singles released from the album. Everyone is waiting for their next album.

#8 Patti La Belle
Patti Labelle - 20 votes

This is Patti LaBelle's first solo attempt after her departure from Nona and Sara. The singles released were "You Are My Friend" and "It's a Joy to Have Your Love"; they all have very meaningful lyrics.

#7 George Benson
In Flight - 26 votes
George Benson once again gives us an upbeat kind of jazz.

His hit single "Everything Must Change" has been played at almost all the high school graduation. There is also a really good arrangement of "The World Is a Ghetto".

#6 Brothers Johnson
Right On Time - 28 votes

This is their follow-up album to "Lmoking Out for Number One". Their hit single "Strawberry Letter 22" is still not really understood.

#5 Rose Royce
In Full Bloom - 36 votes

"In Full Bloom" is the follow-up album to "Car Wash". This album shows just how talented Rose Royce really is. "Do Your Dance" was one of the many hits on the LP.

#4 Ashford and Simpson
Send It - 33 votes

Ashford and Simpson are two of the most underrated artists in the record industry. They have proven themselves by writing many hits for Motown's many stars and for themselves.

#3 Isley Brothers
Go For Your Gun - 40 votes

Ronnie Isley's bass guitar can really be heard on all of the songs on this album. The success of this album is due to the Isley Brothers' constant hand-clapping beat.

#2 Commodores
Commodores - 44 votes

This six man group from Tuskegee Institute has set a milestone with this album which will be hard for them to

surpass.

#1 Emotions
Rejoice - 50 votes

I had a fairly good idea that this LP would be selected number one by the Morehouse students. This is a well-deserved hit LP for a group who has been singing in Chicago since they were old enough to open their mouths. It is only fitting that another Chicagoan, Maurice White would produce a winner for them. Their high-pitched voices blend beautifully on all of the songs on the album.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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EAT AT NANCY'S

See Centerfold Article



Poetry

THE SENSUOUS STORM

Lightning flicks his fiery tongue and speeds toward the floor of an endless canyon.

The sky extends his arms towards the snowcapped mountains and is accepted with a hint of hesitation.

The wind blows a sensual tune across the mouth of the canyon as the clouds gather and prepare to release their flood waters upon the earth.

Thunder lifts his voice with ecstatic anticipation, and the earth is lost in a moment of tense taciturnity.

The flood gate of the heavens burst and unleash his rushing rains.

Her canyon walls quake as if requesting an encore but the merciless clouds lull.

The sun peeks out of his oriental chamber as if to soothe the saturated soil.

Then, for a second, time acknowledges eternity—and a rainbow smiles a smile of approval.

by JAY CONLEY
James Madison University
and
T. TEE BODDIE
Morehouse College

THE QUEST FOR BETTER UNDERSTANDING

Dedicated to The Honorable Mr. Terence B. Walker

Greetings, father who participated in the biological process that gave me birth into America of nothingness. Only because my spirit willed to visit earth in a physical form. America of nothingness has no essential qualities geared toward my cosmic twinship of In-ness into reality. This reality is where thousands of people are suffering from the affluent of the power structure. The power structure governs the destiny of those suffering people throughout the world. Must the power structure continue to oppress suffering people, particularly in the Western Hemisphere? That sort of question is probably intricately impossible to answer. Maybe the system will answer it someday without causing a cosmic revolution.

On second thought the world is an illusion of our imagination brought about by dualism. While intellectuals fight non-intellectuals, politicians fight the invisible system they established centuries ago. Man fights nature with modern equipment for instance, controlling the weather in their best interest. Institutions of higher learning fighting the 'Little Man' on

the street. Blacks fight Nsgroes and Man fights Life and Death. Why do men continuously fight against themselves for petty things such as power, money and lust? Why do men fight against their very nature? Why do men murder beautiful children who are born through women of the earth? Why are so many women in America and other parts of the world unable to give natural child birth based on the principles of nature? For all my why's there are who's, how's, where's, what's, and because's about the quest for better understanding of man. The real answers are that men are subhuman beings unaware of the spiritual vigor they possess over the imaginary world. Consequently, the world will remain an illusion of our imagination.

We envision the world through the media, television, radio, newspaper and other means of communications. In the western hemisphere the media often condemns people who are innocent before proven guilty in a court of law. Twenty-four hours a day television in America and other countries continues to distort Black people's magnificent minds of the

everlasting present who govern their spirit beyond time.

The radio programs have overtones and undertones built into their system that have a psychological effect on those who listen to it attentively. Can we envision the realization that knowledge, created by man, is contradicted every three seconds? Maybe not!!!!

Nature is constantly observing our behavior on earth while we make fools out of ourselves and inevitably she is going to cease our foolishness by blowing her twinship to

earth and destroy us. Of course, if every person would realize that material things are derived from ideals; then life on earth would be less frustrating.

Greetings, father who participated in the biological process that gave me birth in America of nothingness. Only because my spirit willed to visit earth in a physical form.

Thank you Father for the quest for better understanding about man's ignorance.

BY MBELE KAKAMIA
ONAJE
MARCH 12, 1978

Will I see you tomorrow?

Maybe . . . if you don't change your mind about me between now and then.

Goodnight—

Damn! Not even a handshake! All I offered her was a nightcap and she very testingly said, "No, thank you, I have a million things I could be doing." But, my God, she asked for it—the nightcap I mean. No, she didn't ask for it with words but her eyes wanted it—And me too, from what I could feel.

It was the longest, most beautiful moment of my life . . . Our eyes locked in a minute of spontaneous splendor.

Our minds actually held a conversation for what seemed like the time between a second and eternity. Our hearts were beating to the same rhythm; it was obvious.

But then it was like she thought about her father, or better still, her priest, and she refused the nightcap and politely thanked me for a "nice evening". Yea, yea, a nice evening.

It's not like she is 14 years old. I mean this is an adult—a very adult, sophisticated lady who could not only create intellectual havoc amidst a crowd of sapient philosophers, but who could also enjoy a good laugh with the timely cycle of stop and go.

She looked at me as though she were bubbling with burning passion—and then she turned away as if I had threatened her very existence.

—Ambiguous ambivalence—I looked it up and still don't know what it means. She gave me every reason to believe that she wanted that nightcap, but her consistence, her persistence, perhaps even her insistence toward the extreme opposite left me in a network of total confusion!

To whom do I owe this wanton torture? No! I refuse to believe that she would . . . that she could . . . would she? Would she toy with my affections like a child would her stuffed animals?"

Surely she must have known that a nightcap is a drink. Or, is it? I think that's what I meant.

I wonder if she trusted me . . . or if she trusted herself. Did she love me or did she lure me?

What did she mean by, "If you don't change your mind about me . . .?"

Oh no! I think I inferred what she didn't imply. Maybe I won't see her tomorrow.

by T. TEE BODDIE
MAROON TIGER STAFF WRITER

PEACE AND HAPPINESS TO NATURE AND THE COSMIC BEINGS.

Material is necessary to procreate a baby girl: the ace of spades; three cats without heads; one brain; two ears; four potatoes; and six pints of Jesus Christ's rare blood. Apparatuses are needed: three mixing cups four inches; three pans (A, B, and C), five by nine inches; two bags of flour; two mixing bowls with fifteen cubic inches; and pre-heat the oven to six hundred and five degrees.

The first procedure is to cut the ace of spades into fifty pieces; slice one of the cats up in the bowl; then measure six ounces of water into a measuring cup, after that, pour the water in the bowl along with the ace of spades and the cat, stir well. Then chop the brain up in the bowl along with the two ears. Now pour them in the same bowl with the cat and the ace of spades, gently stir the substances in the bowl.

Pour four ounces of Jesus Christ's rare blood in the same bowl while you mix the other items together. Stir well; by now your mixture should be thick. Add three cups of flour along with one half cup of water; then put it in the oven. While it is baking, repeat the procedure in the bowl. Peel four potatoes, then add them into the rest of the ingredients in the bowl. Now it should be time to take pan A out of the oven; immediately following that, put pan B in and wait two more hours.

Finally, after the second pan finishes baking, combine pan A and B in the third pan C. Now wait until nightfall when there is a full moon, then throw the pan up into the air, scream "moonchild". The substance in the pan will transform into a baby girl.

"CREATION"

BY LEONARD GREEN
FEBRUARY 26, 1978

Getting it on with A Deck of Credit Cards: Who Deals the College Crowd?

Interest

by CAROL PINE (First in a four-part series on credit for young consumers, For National Car Rental Systems, Inc.)

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card.

The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new, ten-speed bike.

Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crewcut.

The variety of goods and services available on credit is astounding. Of course, there are the traditional items such as cars, homes, clothes, appliances, furniture, food and airline tickets. But a person can also rent a Los Angeles apartment, or rent a car, or buy ski-lift tickets in Aspen on credit. He can buy taxi rides on credit and finance veterinary services for his ailing terrier on credit. If he's a culture buff, he can buy original paintings and sculptures on credit. He can even charge his annual church donations or enroll in a college evening course on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped Master Charge, American Express, Amoco, and Visa are just as good as currency. Sometimes better. National Car Rental System, Inc. Credit Card Manager Connie Conradi says the average middle-class American has 12.8 credit cards, but there is also the extreme example: Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about \$27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collects them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching \$9.3 million in a single month.

In some ways, to avoid buying on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are scrambling to buy homes—not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, by the way, does not even include home mortgage debt.) We are truly a credit society and young adults are the people who depend on credit most. "Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money . . . and in the second half, it's the complete opposite."

But there is frustration among young consumers. They watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years ago and they choose to spend it—at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pocket of typical 17-year-olds.

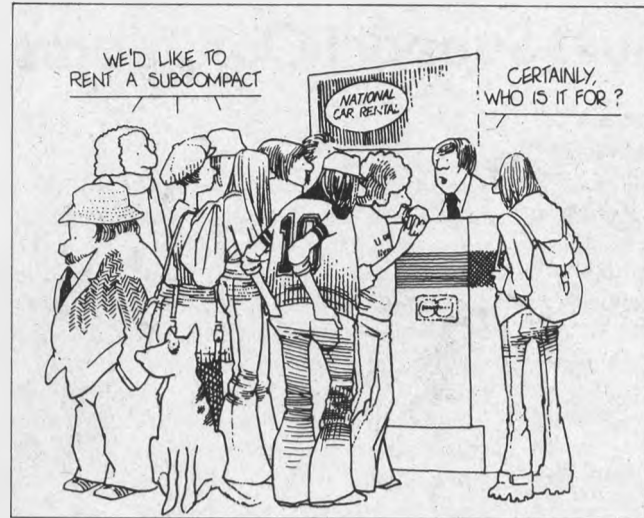
With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts". By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out to be a respectable \$134.

National Car Rental agrees that most people under 24 are not bad credit risks. The company also points out that if a young person already has a Master Charge card or other major credit card, it's easy to rent a car from National.

"Like Master Charge," says Matt Waters, director of credit for National Car Rental, "we want to give young adults the credit they deserve." National has rental offices located in a number of major college towns and rents to students on a cash basis with a cash deposit in advance, provided the person passes the credit qualification procedure. However, the firm much prefers to rent to students who carry one of the major credit cards.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt". A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car. Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off—to be specific, the federal government cites \$500 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional 145,000 student default claims worth \$127 million will be filed.



Blacks Fall in Employment

Over Past Decade

by MELBA LEMIEUX

A survey of the job situation for Black Americans over the past decade paints a dismal background of joblessness and discrimination. This has resulted despite government affirmative action programs and periods of prosperity.

Economist Robert Brown, founder of the Black Economic Research Council, suggests that Blacks have repeatedly been manipulated into the "effect" position of the economic picture, instead of taking their rightful places among the throngs of whites in the labor force who constitute its "causes". This manipulation is placing Blacks further into unemployment, forcing them to lose faith in hopes of better opportunities even when economic times are going well.

"For many years, the Black employment rate has hovered at approximately twice that of whites. This two-to-one ratio declines slightly during periods of prosperity and rises somewhat during years of recession. In recent years, however, this ratio has tended to remain above two-to-one fairly consistently. From November 1976 to November 1977, Black unemployment ac-

tually rose, whereas white employment fell substantially over the same period," states Brown.

EEOC "Chair" Eleanor Holmes Norton agrees that there is foul play involved in the reasons for Black unemployment. She attests that "The economy is doing tremendously for white people. The question must be asked: Why are our unemployment rates going up at the same time?"

Ms. Norton blames the concentration of Blacks in "unemployment-prone" industries as one of the reasons for the rise in Black unemployment. This concentration of Blacks is what economists have termed the "dual labor market."

The theory of the "dual labor market" deals primarily with the covert discrimination against Black workers who are fully skilled and qualified for various jobs, but are denied access to many "good jobs" and relegated to "dead-end-jobs" (in unemployment-prone industries).

Saul Hoffman authored a paper discussing the "dual labor market" while a member of the Survey Research Center

of the University of Michigan. He gave a definition of "good jobs" as being those which provide stable employment good wages, and more importantly, an opportunity to learn new skills and eventually obtain better jobs. Those jobs which he considered "dead-end-jobs" included "dishwashing, casual labor and some non-unionized blue collar work with neither high wages, stable employment, nor any real opportunity to learn job skills."

Discussions by Brown, Norton and Hoffman on the economic status of Black Americans appears in the March/April issue of THE BLACK COLLEGE AN Magazine, its annual Jobs issue.

The Jobs issue tells where the jobs are and how to get them. Of particular interest is the Job Index which is a listing of over 150 companies with jobs available and who to contact by name and address.

You can obtain a copy of this issue by sending \$1.25 to THE BLACK COLLEGE AN Magazine, 3217 Martin Luther King Jr. Blvd., New Orleans, LA 70125.

Sports

We Must Support Our Teams

BY WALTER PARRISH

Brothers, we must support our teams. We, as a student body do very little to encourage our teams on to victory. I don't know whether it's because we don't care to see our teams, whether we lack pertinent information regarding where they will play, or because athletics just don't mean anything to us, but we must start supporting our teams better.

Many times we do not attend the sporting events simply because we do not care to see that particular team play. However, we must be mindful of the fact that these teams represent us, Morehouse, and we should encourage them as much as possible. We must consider the time the students who play on these teams spend away from studying. It is a sacrifice; no matter how large or small.

It is upsetting to go to a basketball game and see only about a sixth of the student body there. I hate to think that the only time we can fill Archer

Hall Gym with enthusiastic fans is on Spirit Night. Why must we wait until Spirit Night to show the Basketball team our support? We should have no problem at least filling the Gym for every home game our Basketball team plays.

I know that a problem exists in getting the news to everyone when the teams will be playing, but that is no excuse either. Morehouse is a school where students getting in touch with other students can make or break any event. I see no reason why the students can't be willing to pass the word along about basketball and football games. For example, last semester half of the student body of Morehouse showed up at the gym on a weekday afternoon because it had been rumored that the Philadelphia 76ers and the infamous Dr. J. were going to be practicing in the gym. Brothers, if we can pass a rumor throughout the campus, that quickly then surely we should be able to pass truthful

information around campus concerning our teams.

It has also appeared to me that many of our sporting events have ended up looking more like a fashion show than an athletic contest. Theoretically, the fans are in the stands to give the team encouragement through cheers, clapping, etc. When the fans can't help the teams by cheering because they are afraid of getting their new item of clothing wet, it takes away from the team's morale. This not only takes away from the team, but it also makes the fans who went to cheer uneasy.

In talking to some students around campus, I have noticed them speaking negatively of some of the members of our teams. Is this reason enough not to attend the games? We cannot allow ourselves to be hindered by the fact that everyone on all of our teams is not everybody's best friend. We must cheer for them because they are representing us.

Brothers, we must get behind our teams and let them know that we are encouraging them. I wrote this article, not in an attempt to criticize anyone, but to encourage all of us to start to support all of our teams in all of their efforts. We would appreciate more encouragement from the administration, faculty, alumni, and our sisters at Spelman. Although we can benefit from the added support of these groups of people, the largest part of the burden falls on us. Let's get out and support our track, tennis, and baseball teams this Spring. Let's not only support them but let's get out and cheer all of our teams on to victory.

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Why Students Aren't Coming

by JEROME WALKER

Editor's Note: Since being at Morehouse, it has come to my attention that the students who attend the athletic events are both scarce in number, and short in enthusiasm. I hate to feel that the apathy that everyone talks about is actually that strong on this campus. Mr. Jerome Walker undertook the task of asking some of the students why they are skipping the games. Here are his findings.

There are many different reasons why students do not attend the athletic events at Morehouse College. The students gave reasons such as: the games are held on days that are designated for studying, the athletic events are not important, Morehouse is not unified and does not have much team spirit, Morehouse does not keep winning teams, the stadium where the football team plays is too far away from the school, and so on. One of the most common reasons given was there is not enough done to inform the

students when Morehouse will be taking part in athletic events.

The solutions given to improve the situation are as different as the reasons given for lack of attendance. All of the students feel the reasons they gave seem logical and in fact, a couple of them are worth consideration. For example, many students suggested that the place where the school plays its football games could be moved closer to the school. This is a good suggestion because many students have trouble finding their way out to Lakewood Stadium.

Other solutions offered that would increase student attendance at the events are: Morehouse should win with more regularity, and the school should be more concerned with informing the students of the days and times of these athletic events. Hopefully, the students' suggestions/complaints will be taken into consideration so the attendance at all Morehouse athletic events will increase.

