

MAROON



TIGER

Ivan Allen, III
3770 Northside Dr. N.E.
Atlanta, GA

Morehouse College

Atlanta, Georgia

1978



Dr. Bell

Bell To Be Replaced

By Charles E. Mapson
Editor-in-Chief

Dr. Charles Bell, registrar of Morehouse College will be replaced at the end of this summer, according to well-placed sources in the Morehouse administration.

Bell, who has served as the registrar and director of admissions for some seven years, told the *Maroon Tiger* that he would still be at Morehouse in a role that he does not yet know.

It has not been disclosed as yet who will be succeeding Dr. Bell next semester, but with the appointment of Gary Bussey last November as admissions director, the new registrar will only serve in that function.

This replacement caps a number of changes in the Morehouse administration this school year. The academic dean was given an assistant,

Patrick Royster; the director of development, Alice Green, was replaced this year by Robert Leonard; the office of vice-president was filled by Paul Smith from Washington University; and Gary Bussey was appointed director of admissions.

Well-placed sources indicate that more administrative "sweeping" will be done before the next semester begins in September.

Psychology Department Controversy

By Charles Mapson

The Morehouse College Psychology Department is in the midst of great controversy surrounding the alleged threat to Black professorship.

Well-placed sources have indicated that the problem surrounds the status of Kenneth Ellis, a professor in the department who had been accused of assaulting a white female professor of the department, Margaret Weber-Levine.

According to supporters of Ellis, one complaint is that he

was not appointed chairman of the Psychology Department when the position was vacated in 1975 by Luther Weems nor in 1977 when it was vacated by Alvin Ramsey. The new chairman, according to these same sources, will be Madeline Chenault from Fisk University.

"The issue in the department is not a Black and white issue," said William Lamg and senior psychology major, "because we have had Black chairmen all while I've been here. The key issue here is competency."

It is general knowledge that Dr. Ellis is not respected by his fellow psychology faculty members and has stated that never struck Weber-Levine. "If I had slapped her, she would still be on the ground," said Ellis.

The controversy zenithed on March 22 during the annual Morehouse Trustee Board meeting in Gloster Hall. There, some fifty students demonstrated including a good number from the Atlanta Junior College.

A minimal amount of damage was done to the new administrative building but officials are still trying to find the names of those involved.

According to sources within the student body, the doors were damaged by students from the Atlanta Junior College. When they damaged the doors a student from Morehouse said, "This isn't your building, it's ours, you can't do that."

It has been said that Ellis is the only one teaching anything from a Black perspective. His students have in consensus confirmed the fact that they do indeed learn in the classes he teaches.



Dr. Ellis



Dr. Levinn

Tuition to Go Up

The yearly tuition at Morehouse College will rise to \$1950, according to the information being sent to incoming freshmen.

This increase marks the greatest yearly increase in the past several years. In 1969-70 the tuition at Morehouse was \$1,100.

This figure was at \$1,600 in

1975-76 and from there rose \$100 per year and in 1977-78 was \$1,800. This year the \$150 increase is supposed to reflect the ever-increasing expense costs in operating the college.

While schools like Dartmouth and Harvard charge four and five thousand

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Are You Gonna Funk Off?

BY K.T. WHALUM, JR.

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You have an opportunity to win a free homecoming concert group. CBS, one of the top recording corporations in the nation, is sponsoring a contest among Black colleges which will allow the winning colleges (4 will win) to present a CBS recording group, free.

As Atlanta area coordinator, it is my joy to distribute and collect ballots from the schools

in the center. I sent letters to the SGA president at each school. Morris Brown was quite responsive. Clark has not responded. Spelman has not responded. And some urchin at Morehouse threw away (into a garbage can) ballots that had been filled out... son of a biscuit! Go ahead; throw this chance away as we have done so many others.

campus news

R.O.T.C. Joint Awards Day

ROTC

REGINALD SCOTT

Thursday April 27th, marked for the first time in at least two years a joint Awards Day ceremony between R.O.T.C. cadets of all branches of the service. The program took place at Grant Field, Georgia Tech Stadium, involving over 200 cadets from Georgia Tech and the Atlanta University Center schools.

Army R.O.T.C. cadets from the Atlanta University Center receiving awards/honors were Company Commander Cpt. Wilber Haggray, 2Lt. Darrell

Hargrove, Sgt. William Hargrove, 2Lt. Franchot Fraley, 2Lt. Clarence Williams, 2Lt. Larry Collins, Sgt. Charles Cornelison and Sgt. Ronald Anderson. A recent graduate from the Center (Clark College) receiving an award was 2Lt. Andre Robinson.

During the past weekend, at Ft. Benning, Columbus, Ga. April 8-10, students of the Atlanta University Center along with students from Georgia Tech, Southern Tech and Kennesaw College participated in the annual battalion, F.T.X. The F.T.X. is designed to enhance the learning ability of R.O.T.C. cadets on a more realistic scale outside the classroom.

The exercises began Saturday afternoon with instructions in demolitions training. The cadets had a chance to examine, learn to construct

and see results of explosives. The following day, cadets were sent out to the Leadership Reaction Course (LRC). The cadets were broken down into squads and given several combat situations in which they had to work out as a team in order to accomplish their goals. Cadets also received instruction in Airborne 5000 Demonstration. This was a class-type atmosphere where cadets were taught parachuting techniques. Finally the cadets attended a static display of armor and combat engineer vehicles and

equipment before returning to school.

The F.T.X. was not all work and no play. The cadets during off-duty hours visited various areas on the base such as the mini-mart, officers club, theatre and other "night spots" during the weekend. For those students interested in Army R.O.T.C. please contact Cpt. Hester or Sgt. Jones.

Attorney Speaks

of Non

Immigrant Students

By Ronald Pettaway

Mark A. Eisenberg, a private attorney in Atlanta, spoke at Spelman College about the status of non-immigrant students and conditions under which they may work in the United States.

Eisenberg said that before international students can legally work in the United States they must have been granted permission by the Immigration Naturalization Services (INS). An F-1 student may work on campus if he or she is not taking a job from another student. The maximum a full-time student may work during the school year is 20 hours per week. During vacations and summer he may work full-time.

Before an international student can secure work off-campus, he must have been placed on an "unforeseen financial crisis" status by the INS. Eisenberg felt that it was important that an attorney be engaged to legalize a student's work status. He warned students that infringement of any of the regulations could cause deportation.

Eight Morehouse Students Inducted Into Phi Beta Kappa

On April 20, 1978, four juniors and four seniors were inducted into the Morehouse College Chapter of Phi Beta Kappa—Delta of Georgia—in a ceremony presided over by Dr. Benjamin E. Mays, the Chapter president.

The cumulative averages for the juniors ranged from 3.75 to 3.95 on a 4.0 rating scale and the average for seniors ranged from 3.57 to 3.71. Areas of specialization represented by the group are: Chemistry, Biology, Mathematics, Political Science, Sociology and Economics, with some of the students carrying double majors.

In addition to the undergraduates admitted to the Chapter, there were three Alumni inducted at this time. They were Dr. James E. Haines of the Morehouse faculty, Dr. Donald R. Hopkins of the Center for Disease Control, and Dr. Hanes Walton, Jr., of the Political Science Department at Savannah State University.

Because of their outstanding undergraduate and graduate records, as well as their salutary contributions to the academic arena, the society in general, and their own development and stature, Delta of Georgia was happy to

welcome these three "Men of Morehouse" to Phi Beta Kappa.

The names of the inductees are as follows:

Undergraduates: William E. Bell; Estrada Bernard; Allen B. Casanave; Oliver L. Dozier; Oladison Holloway; Ronny E. Jones; James W. Mack; Jeffrey E. Page.

Alumni Members: Dr. James E. Haines; Dr. Donald Hopkins; Dr. Hanes Walton.

Officers: Dr. Benjamin E. Mays, President; Dr. E.A. Jones, Vice-President; Dr. Addie S. Mitchell, Secretary/Treasurer; Dr. Lois Kropa, Historian.

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dollars per year, Morehouse is still thought to be one of the least expensive schools of its kind.

While many students will not be able to handle the increase, others say that they don't really mind but it is unfair that you are not told these things when they are decided.

Nevertheless, the tuition will be \$150 more and students are urged to put enough aside this summer to prepare for that.

Alex Haley to speak at Commencement.

Noted author of *Roots*, Alex Haley, will be returning to Morehouse after his March 1977 visit to speak for the 1978 commencement exercises.

This will be the first commencement to take place in the newly constructed Martin Luther King, Jr. Memorial Auditorium. On May 21, 1978 Atlanta's newest auditorium will be packed with those who will travel many miles to witness one of the greatest academic events in one's lifetime, the conferring of a degree.

The speaker, Alex Haley, was officially announced by the President of Morehouse, Dr. Hugh M. Gloster, during the dedication services on February 19.

Since achieving recognition for his book *Roots*, which was made into a movie for T.V. shown on eight nights and drew one of the largest viewing audiences in the history of television, Haley has been in demand on the lecture circuit.



Alex Haley

The Morehouse College *Maroon Tiger* is responsible for the green newspaper boxes around campus.

The *Maroon Tiger*, which is published every third Thursday will utilize the boxes for distribution purposes. From this point on, the *Maroon Tiger* will be available from the green boxes every three weeks.

Creative Loafing, the Atlanta weekly newspaper owns the boxes and uses them every Tuesday for the distribution of their paper.

The five boxes are located outside the following buildings:

The SGA Building
The basement of Brawley Hall
Frederick Douglass Commons
Both sides of the cafeteria

Black People in the AUC

campus news

By Glenn Forbes

My name is Glenn Forbes, and I am currently enrolled as a freshman at Morehouse College. At this time, I wish to expand "my" thoughts and views to the students and faculty of the A.U.C., concerning situations involving the students and faculty alike.

Before I begin I am aware that there will be some who will disagree with my opinions, so to you these are views that are detrimental to me and possibly others within the center.

First, I wish to rap about something involving many students. Many students here are somehow forgetting what the relationship should be between black brothers and sisters within the center. I often hear it stated by students (e.g., Morehouse and Spelman) that our brothers and sisters attending Morris Brown and Clark College are often "wild" or unable to relate to us because of titles that have been bestowed on them in the past. It is often shown that students of Morehouse and Spelman "think" that they are on a much higher level than Brown's and Clark's students mainly because they may be able to afford more luxuries than Brown's or Clark's students or maybe because students at the other schools don't wish to associate with students who continuously compete against each other trying to prove who has more than the other. Not to say

Brown and Clark do no wrong because they also have their sophisticated-acting people. I wish to convey the idea that there is no need to assume that everyone at Morehouse and Spelman are too aristocratic and begin to associate with these people instead of taking the approach that "there's no need in going over there because they're too good to mix with us." I do wish to say that there are quite a few people attending Morehouse and Spelman that are financially struggling and also feel that it's more comfortable associating with Brown and Clark students, as I often feel, because these students are more realistic.

This next issue deals with the "Black Women" in the A.U.C. This is a hard stand for me to take because of the intense feelings of black women today. Many black women in the A.U.C. are finding it hard to discover their identity as black women. Now there are many beautiful black women in this A.U.C. and when I say black women I mean "black women" not rainbow women. Rainbow women are those beautiful black women who spend hours on top of hours covering their faces with makeup, and in the end seriously resemble something "made up". I have a lot of respect for those women who show their true beauty instead of doing what white women do when trying to

beautify something that is natural. Black sisters, keep your true self, you don't need any more color than that which is yours to maintain self-pride and dignity.

Sisters and brothers this next issue is something we should all be aware of. We often find ourselves playing the game of "screwgee" with each other. Many brothers feel it makes them more manly to run around "screwing everything not screwed down", but forget that these are our black women, not some white trash

who has nothing better to do with her body than corrode it. I feel it is very important that black men begin to first get the respect of and from their Black women before "taking them to the sheets". I feel respect rules over all, and once a black woman feels someone respects her, more than for just her body, then a good relationship can be endured, and in many situations make things better for the couple involved. Now, before I get off the subject, you the black woman should also think about your "black man".

You often mention that you're only wanted for your body and wonder why, yet you are the same ones who want the black man for just his material things. Again you ask why? Just think about it when you are running in and out of dorms, cars, and if necessary, bushes half-clothed and guilty. You want to tease but don't want to be touched. Black women you must first show some respect for them and yourself.

As for you others, male and female, you know who you are, it is time overdue that you take a good look at yourselves and answer the questions why? There is no reason why, with all the beautiful sisters and together brothers around the A.U.C., that you should further degrade black humanity, by venturing into relationships among yourselves. It's about time for you to stand up on your two feet, get yourselves together, and establish within yourself that which you were born to be.

Last but not least, you the faculty and administration of all these prestigious black colleges, need to take a good look at your inner selves, your schools, and begin to do what is needed to help black students become what the white society has so often kept us from becoming. Just because you make it, there stands no reason why you should overlook others like our foremost enemy does. You, as officials in charge, need to take the first step in making these black students ready for the white man's world instead of displaying it through black skin.

With these ideas in mind I will close hoping that, if only a few understand, someone will. For those who may feel that these are just a young freshman's views, I say to you, "You were once a freshman, troubled and discontented with the situations I have discussed, but you sat back scared and let things pass." To you who care, from a black man who also cares, "Life does not exist forever, so it's time we wake up and make it what it should be."

proved communication, and other problems like these may seem like minute problems but these things are causing the students to feel disrespected. In return, many students are losing or have lost respect for Morehouse. When the students of an institution do not respect it, then you have an institution dying on the inside. However, it is the students' res-

Administration and Students Run Together

By Craig M. Marberry

I have grown very concerned about the less than jovial relationship between administration and students here on the Morehouse campus. Hence I am sending this letter in hopes of clarifying and possibly rectifying a few situations that have occurred and are occurring at this institution. It is, of course, no secret that students are fed up with the food invented in the cafeteria (pardon the pun); irated by the chaotic procedures of obtaining one's mail; exhausted by the odysseys of completing registration; dismayed at finding out that one's favorite speaker was on campus two days after the fact; etc., etc., etc. This letter, however, will focus on a student demonstration illustrating unrest towards these conditions.

On Saturday, April 22nd psychology majors from Morehouse spearheaded a demonstration march. They asked concerned students to, as they put it, "join the struggle for student rights, quality education, and a halt to the racist firing of our progressive Black instructors." Hence, some students joined the march with the attainment of increased student rights (which to me means receiving due respect as students) being their major concern. For the psychology majors and some others, Dr. Kenneth Ellis was the protagonist.

The march took place in front of Gloster Hall at 9:00 am in an effort to attract the attention of the Board of Trustees who were meeting there. It started out peaceful and orderly but before the demonstration was over some of the marchers rushed the door in an attempt to forcibly have their grievances heard by the board.

Personally, I am all for student rights and improvements on this campus; however, efforts to secure these

things should fall short of violence. True, Morehouse students do have a limited amount of rights, but perhaps this is so because we tend to be so abundantly complacent. I can agree with the quest for quality education. This is not to say that an education supplied by Morehouse is not one of quality—it is, as far as curriculum is concerned. This means that until students can be free from numerous outside disturbances and deterrents like those mentioned earlier, the education he receives can only have so much quality to it. I can also agree with standing for the abolishment or prevention of unjustified dismissals of instructors. (I fall short of terming them racist dismissals). I am a student of Dr. Kenneth Ellis and personally feel that he is a good instructor and would like to seem him return next year. For these reasons I participated in the march. I participated because I don't believe in just sitting and taking things. As Benjamin E. Mays once said, "If happiness is to be found it will be found in noble endeavor, it will be found in struggling, in toiling, and in accomplishing something worthwhile." Struggling, as used here, does not mean a physical fight. Yet, if people in any situation start thinking that violence is the course of action to take in order to attain results then something is wrong somewhere and someone has to do something about it.

If there are problems on this campus, and there are, then we, the administration and students, must unite to solve them. Physical force does not solve problems, it only agitates them—but then so does ignoring the problems. The administration must find some way to start meeting the needs of the student body in order to erase the counter-productive educational environment on campus. Improved eating facilities, decent food, im-



Dean Hubert

What is this man's job? If you can guess who he is and what he does you are one of the few men at Morehouse who can. Why not make it a point to find out what he does and why he needs an assistant to help him. You may want to start off by asking him and compare that to the answer you will get from others you will ask.

If you don't care about stale honors day speeches and the copyrighted commencement recommendation then think about the other aspects. The first one to contact the editor and provide him with a description of this man's job will win a long playing stereo album.

editorial

See it Through

By Charles Mapson

I am completing the final week of my third year here at Morehouse. Through it all, I have realized that I could never put a price on the experience that I had at Morehouse.

Many times I seriously thought about transferring to another school. My sister often chided me because I had chosen Morehouse in March of 1975 and stayed with the decision.

She could not understand why I did not want to go to Harvard. She could not understand why I turned down Brown University in Providence, Rhode Island when they offered me a two thousand dollar scholarship, a part-time job and the rest in a loan.

Morehouse had offered half-tuition for a student with my credentials. Ever since I had visited Morehouse in May of 1967 for my brother's commencement, I thought that Morehouse would be the place for me.

The only Morehouse men I knew were those whom I had come in contact with when I was but a young child in 1964. My church sponsored the Morehouse Glee Club and the fellows that I met made an impression on me that I still have not forgotten.

As I travelled from town to town with the Glee Club on its annual Spring Tour, I took time to notice the young men and young women who seemed impressed by the Morehouse Mystique, via the members of the Glee Club. They asked me questions about Morehouse and confirmed their desire to attend. The girls told me that they wanted to go to Morehouse in two or three years but I told them that Morehouse was an all-male school.

These high school students told me that by the time they get ready for Morehouse, it will be co-ed. I told them that they should go to Spelman but they dismissed me with the wave of their hand and said that they

were going to Morehouse. I wished them luck and went on my merry way remarking on how much I wish I could be at Morehouse in five years.

I'm straying off the point though, because what I'm trying to say is that you mustn't trade Morehouse for anything. Sure Morehouse has its problems. Sure there are administrators, faculty and students who should not be here but that is no reason to quit.

The classic statement told me by my brother was that it is not enough to go through Morehouse. One can do that, he said, by going from class to class and passing tests. One can do that by staying in his room all day studying. One can go through Morehouse by thinking only of classes. He said that not only must I go through Morehouse but I must let Morehouse go through me.

He sat in front of Brawley Hall and told me that the only way to do that is to go to hear all the lecturers I could. He said go to all the concerts I could. He said join the Glee Club and any other club that I could. Then, he said, let Morehouse go through you and then you become a Morehouse man and a better man for your people.

I did not take my brother's words lightly. Often there has come the time when I have wanted to give up on Morehouse. For instance when I woke up last semester in 218 Thurman Hall and stepped out of my bed into three inches of water from a busted pipe, I made up my mind to leave on the next plane. I got over it quickly but I still wonder why Morehouse has such a hold on me.

I can only give you freshmen and sophomores this advice: see it through because you won't find anything like it anywhere else. Let Morehouse go through you and love every minute of it.

The Gay Population

By Charles Mapson

Questions have arisen lately on the persecution of certain people at Morehouse because their views on sexuality are different from what society dictates.

I have been told that students harass and scorn the gay populations at Spelman and Morehouse. This is utterly shameful. There is no greater gift than God's gift of mankind to the world. It is not our position to judge our brothers and sisters who see things differently.

The classic stereotype of a Morehouse Man is that since he goes to an all male school, he is probably gay. The same holds true for Spelman. Morehouse is the focal point in all the center for labels as gay men. It would seem as if the students at Morehouse feel inhibited or threatened by that and are in a constant battle to safeguard their masculinity.

It would be wonderful when the Morehouse men can realize and the Clark and Morris Brown people could try to understand that there are more gays per

capita at Morris Brown than anywhere in the center. Now think about that!

I hear everyday that a certain student doesn't want to room with a person whom he thinks is gay. First, I say you shouldn't worry unless you feel you cannot control your own self. Second, how do you get off thinking someone is gay? Has he approached you with a proposition?

Something to think about in passing, what do you think you would feel like if your girl at Spelman were gay? What if your mother and/or father are gay? You must learn to face reality and accept all people because they are your brothers and sisters.

I do not think that homosexuality is right nor do I think it should be allowed to spread but it does not help the alcoholic if you chastise and ridicule him. You must help him but first you must accept him.

Remember, someone you love may be gay.

Come together Work together

by Willard Bell, Jr.

Students at Morehouse constantly complain of the lack of student activities, but they are wrong. We have meetings that are of concern to Morehouse men convening all the time.

We as Morehouse men have to start speaking out against what is going on at this institution. On April 20, 1978 a forum was held by the Psychology Department of Morehouse. Out of the 35 people who attended the forum 16 were women; this represented half of the people in attendance. This confirms a fact that there are men at Morehouse who really don't care about what is going on around them.

Most of them were probably in their rooms watching TV. So they really do not know what is taking place on campus. The brothers from the Psychology Department brought out some pertinent points about what is really happening in their

department, and all of you who did not attend missed it, just because you are too lazy to walk for ten minutes or less to find what would perhaps be some vital information.

It is your life and you have the right to do what you please. But all you have to do is sit down for a few minutes and think, "Could I be learning something if I go to a meeting or will I sit back and let someone else do all the work?" You have a mind and you should come out and express your opinions to the other brothers at Morehouse. You are the one paying large sums of money to attend school. Do you feel that you are getting your money's worth? We can do nothing, unless we pull together to achieve what is rightfully ours. The students have rights and we should not lie back and let our rights go down the drain. So, men of Morehouse, I am asking you to come together and work together to achieve a better life situation at Morehouse College.

1898 THE ORGAN OF STUDENT EXPRESSION 1978

MAROON TIGER

1977-78 MAROON TIGER STAFF

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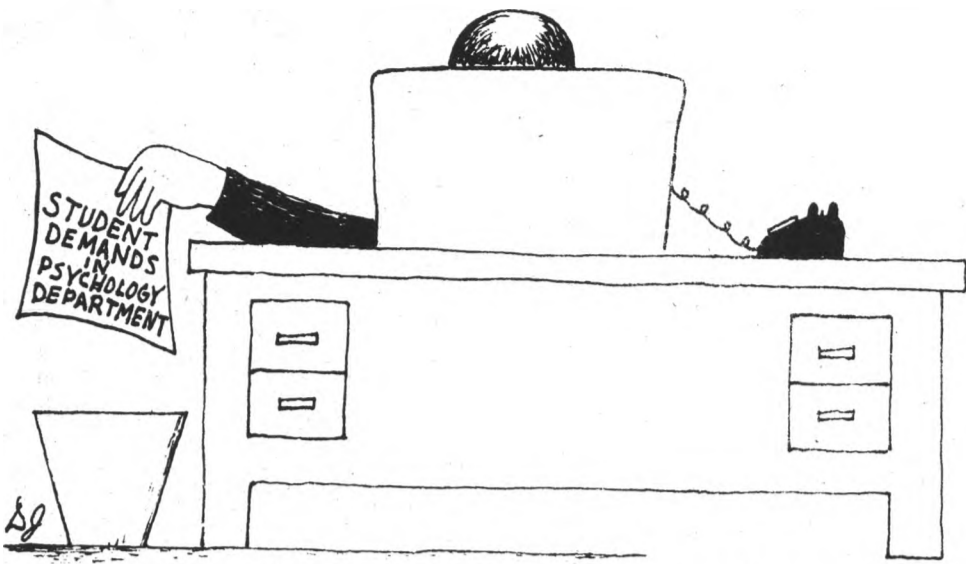
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Published By
Chapman Publishing Co., Inc.

editorial



Hello Ford Foundation... Thank you for your contribution for the next new building.

Why A New Election

BY WILLARD BELL, JR.

Why did everyone have to go through elections again? Was it because Gregory O. Griffin was too childish to take defeat? Or was it because the student body does not want to speak against a second election? These are questions that come to mind when I look at the reasons stated for a new election.

On April 18, 1978, the Student Court met for the second time in a week. The Court decided to have the entire election over. The few students that attended the

meeting did not think it was fair to make all the winners of the election go through all the hassle that an election can bring. We need the entire student body to begin to attend S.G.A. meetings next year so that we do not keep getting "messed over". We will have to begin speaking out against the activities of S.G.A. officers which affect us.

It is time that the student body started working together to gain satisfaction at Morehouse. How can the people we put in office ask the administration for anything if we the students can not be truthful about what is going down at Morehouse. I hope the officers that we elect to office are as truthful about what is going down at Morehouse. I hope the officers that we elect to office are as truthful as the nature of a traditional Morehouse man. We do not need officers that are not truthful and Morehouse does not need them either. So let all of us work to make Morehouse truly the "Pride of the South."

reached such a low state that every thinking, responsible student feels compelled to try to get the administration to initiate actions for the improvement of the aforementioned department which would be an improvement of Morehouse College, a school and an ideal we hold dear to us? Dr. Gloster I therefore ask you to be aware of certain facts, we the students are young men, not children, and are fully aware of unresponsive administration, and will take steps for the improvement of this illustrious institution to make it live up to its reputation of producing Black men who are responsible for social change, because we love ourselves as a people and the ideal this institution symbolizes.

allow them the opportunity to present their case by intervening and charging that the faculty member present was the problem? Why would you not come out to a forum presented concerning student grievances in the Psychology department to which you were invited to participate in by students in the Psychology departments? Why will neither you nor certain members on the Board of Trustees grant just a little time on the agenda for one spokes-person to voice the problems facing students in the Psychology Department? (This was requested more than a week in advance of the meeting.) Why will you not acknowledge certain letters sent to you concerning problems in the Psychology Department by interested students with some type of response? Why would you choose to circulate such a threatening and incorrect statement as to the reason and outcome of the rally held on 4-22-78, as the Board of Trustees met? Why do you continue to blame a single person as to the reason for student outcry, when in truth conditions in the Psychology Department have

Letter

Dr. Gloster, Why . . . ?

By William Jones, Jr.

Dr. Gloster, why, after more than a year of students attempting to bring about action from the administration for the improvement of the Psychology Department, through all the "Democratic Due Channels", do you persist in your inaction and insensitivity towards the students (Psychology majors in particular)? Why did you, when some Psychology majors and a faculty member came before you and attempted to voice their grievances, not

As far as your suggestions to our problems; keep them! We are fighting for a noble cause and have no time for regressive ridicule.

John S. Callion
For the Committee on
Democracy at Morehouse

Gentlemen,

Let's come together and rationalize an apparent situation arising at Morehouse.

From what I gather you students are contesting a possible problem in the Psychology Department and its instructors; on the other hand, the Trustees, President and other administrative officers are attempting to enjoy at this time the beautiful Martin Luther King Jr. Chapel and what a chapel it is. In this category, we are extremely blessed.

The Morehouse Glee Club, though their renditions were terrific, your restlessness and your would-be strike kept many away. Is this fair?

And, now on the verge of opening the medical school, you indiscreetly take this time on behalf of the psychologist to divide and hopefully conquer.

If you do not like matters as they are, why don't you withdraw from Morehouse and return to either congested urban cities, to the ghetto or to the farm from whence many of you came? Cohesiveness is dictated at this time as we emerge with the new chapel and the soon-to-open Medical School.

Donors will not give generously where there is strife. Don't you know this? I thought Morehouse men were thinkers and believed in ad-

ministrative and student solidarity. This is the way to make a College grow and shows its real wears. Think on these things, please.

Respectfully yours,
F. Earl McLendon, M.D.

A letter of rebuttal to Dr. F. Earl McLendon, medical director of the McLendon Hospital, Inc.

In response to your letter written April 27, 1978, it is clear to assume that your knowledge surrounding the situation in the Morehouse Psychology Department is none. In fact your letter is a classic example of the feedback given in response to the very real problems which have continued to plague Morehouse before the thought of having a medical school.

Cont. from pg. 3

possibility to voice in-differences and seek changes in a reasonable and sensible manner. Unfortunately, most of us are so complacent, so confused, so unaware, so unconcerned or so afraid that little will probably change. The administration realizes this and capitalizes on it.

In closing, let me state that I am not a militant or a disruptor. I am a student who is very fond of this institution but one who also wishes to see it operate to its full potential. Solidarity and cooperation are the only way that this may come about. In psychology there is a theory, which to put succinctly, says that a person can not concern himself with

growth until he has made his environment suitable for survival. On that note I contend that the current environment on campus does not coincide with educational growth—this is my major concern.

Issues need to be resolved, and participation in non-violent activities that bring attention to this fact does not mean one is being disruptive or disloyal to his school. Participation in such activities simply means that one has found elements or situations inconsistent with a viable educational atmosphere and wishes to do something to rectify the situation.

It was Benjamin E. Mays

who said, "He who starts behind in the race of life must run faster or forever stay behind." And at a recent assembly program Rev. Joseph Roberts, pastor of Ebenezer Baptist Church, said, "Never forget while you are running, why you are running." Hence, the administration's race must be to provide conditions so that each student who passes through Morehouse comes out ready to produce. The

students' race must be to prepare and achieve so as to be ready to combat the knocks, struggles and challenges of the biggest race—the human race. No one ever won a race sitting at the sidelines complaining or by running away from the field; educational situations are not won that way either. So, as this year draws to a close let us, administration and students, run together so that in the years to come we all will be winners.

career planning

Letter

What The Placement Office Is:

Are We Effective?

BY BENJAMIN P. McLAURIN

Ever since the beginning of this academic year, 1977-78, I have been hearing some very disturbing rumours about my office. I have tried to handle them quietly, but firmly. However, the time has come to bring this festering sore to a head. The rumour I am referring to is about the effectiveness of my office, or should I say the lack of effectiveness of my office. Students have asked, "Do students really get jobs through the Placement Office?" The answer is YES. I have also heard comments like, "There's no need in using the Placement Office, because you can't get anything from over there." That is a cop-out!

On Thursday, March 30, 1978, the Business Forum met, and I was privileged to be the speaker on that occasion. The topic was: "How to prepare a resume", and there were about thirty students in attendance. A student expressed a very sincere concern of his about my office. He said that, to his knowledge, not one student has found a summer job through the Placement Office, and if indeed this were true, what, if anything, did I plan to do about it. He went on to say



Benjamin McLaurin

something about the very good facilities at Georgia Tech, etc. Well, I saw red, I was furious. I tried to compose myself and not respond in anger. I very emphatically informed the young man that he was in error. After reflecting on this event, I decided that the real problem is that most students have the wrong conception of the Placement Office; that is, what it is and what it does.

First of all, the Placement Office is **not** a job clearinghouse. If you need a "job", go downtown to the State Employment Office of the Atlanta Personnel Office. If you are looking for a "career" or career-oriented employment come see me. If you are a senior, the Placement Office will give you the opportunity to interview with employer representatives on the campus, as opposed to visiting them in their places of business. You would have the same chances of being employed through the Placement Office as you would visiting them in their places of business, only you have a slight edge, because at least you get to talk to someone other than the receptionist. I make no promises to you, that your career search will be successful, but remember, during the course of an academic year, there are anywhere from 400-600 representatives from business & industry, graduate/professional schools, government agencies, and school systems visiting the Placement Office. If you are not able to find what you're looking for from these four to six hundred representatives, don't blame the Placement Office; you'd better examine **yourself**.

The problem with most students is that they expect someone to hand them something, but the system does not work that way. All you will get is what the eagle left on the rock! All too many of

you spend more time buying a stereo system than you spend trying to plan for what you will do for the rest of your life! No, I will not accept the blame for your failures. It is too easy to say, "I'm too busy," "I don't have the time, I'm taking 20 hours," "They can't help me," etc. The excuses go on and on, just remember they are **excuses** and not constructive solutions to any problem. The Business Forum on resume preparation should have been packed, because I will venture to guess that 90% of the students at Morehouse have no idea how to **properly** prepare a resume, if what I have had submitted to me is any indication of their ability. (Most of the resumes are sloppy, with misspelled words, don't say anything, or either go on for pages and pages, which no one will read).

As far as summer employment is concerned, I ask students to fill out a College Interview Form. If a student wants to work in his hometown, I will personally write to ten companies for him. If they want to work here in the Atlanta area, I will supply them with all the information I have. The Alumni Association and the National Alliance of Businessmen have been very helpful and cooperative in the past and hopefully they will continue to be in the future. The trick to finding summer employment is to start early, and use every contact you have, and it might just work.

Please understand my reason for writing this letter to you; I want to help. The Placement Office is a place that can help you **only** when you are ready to help yourself. If you have questions, or doubts about your future, or how to best use this office to your advantage, you have a standing invitation to come by my office, Monday - Friday, 9:00 - 5:00, no appointment necessary, to plan your future. Don't listen to any more rumours; find out for yourself. Remember, you can either take the time now, or else you will have more time than you will need after graduation (whenever that is for you). There is plenty of room for improvement in the Placement Office, and I invite your constructive criticism. I look forward to seeing you in my office soon.

Director

IRS Needs Part time Employees

The downtown office of Internal Revenue Service will need about 160 additional part-time employees next year during the tax-filing period (January-April). On this career-conditional Civil Service job you will work as needed during regular business hours giving tax assistance to the public.

To qualify for one of 130 GS-4 Taxpayer Service Representative positions you must have either 2 years of post-high school study or 2 years administrative work experience or a combination of both and pass a Civil Service Exam; for the 30 GS-3 TSR positions you must have either 1 year of post-high school study or 1 year administrative work experience or a combination of both and pass a Civil Service Exam.

If you qualify for the GS-4 position and are selected you will be paid the regular hourly wage rate of \$4.28 while attending a 5-week training course in Atlanta. Applicants selected earliest may choose between either the August or

October training class.

If you qualify for the GS-3 position and are selected you will be paid the regular hourly wage rate of \$3.81 while attending a 3-day training course in Atlanta in December.

If you're interested full

details are available from the Federal Job Information Center, phone 221-4315, or the downtown office of IRS, phone 522-0050, or your placement office.

EQUAL OPPORTUNITY EMPLOYER

American College Testing Program

The American College Testing Program is offering a special internship program for minority students in the area of testing and measurement. The program is targeted at persons who have a good mathematics background and who are interested in pursuing a master's or doctoral degree in educational measurement. Students will pursue their degree in the College of Education at the University of Iowa while working part-time at ACT. Working at ACT will

provide an excellent training environment and a wide variety of research experience to complement instruction received at the University. The annual stipend is \$4,950 plus full tuition and ACT fringe benefits. Application deadline is June 1, 1978. For details, contact: Dr. Richard Ferguson, Vice President, Research and Development Division, The American College Testing Program, P.O. Box 168, Iowa City, Iowa 52240.

Religion

AUC Baptist Union Gets Start

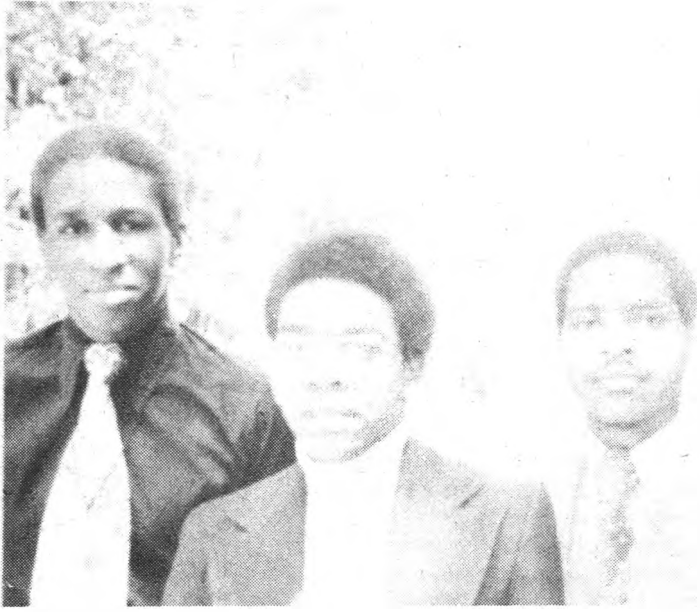
A survey was made of students, faculty and staff members, chaplains and the campus ministry staff (council), all of the Atlanta University Center and it was unanimously suggested that a ministry of the Baptist Student Union was needed for the Atlanta University Center.

The Baptist Student Union for the Atlanta University Center was organized on March 30, 1978 at 6:00 P.M. in Brawley Hall on the campus of Morehouse College. The purpose of the Baptist Student Union is (1) To lead students to Jesus Christ and (2) To help

them grow in their Christian life. This is done through activities of the **inward journey** which includes (a) worship, (b) churchmanship, (c) fellowship, (d) study, and (e) stewardship and activities of the **outward journey** which includes (a) witness, (b) missions, (c) ministry, (d) social action, and (e) international student ministry.

On April 13, 1978 at 6:00 P.M. in Bennet Hall on the campus of the Interdenominational Theological Center (ITC), the constitution of the BSU for the AUC was unanimously

adopted and the officers featured above were elected for the academic year of 1978-1979. From left to right: (Mr.) Erwin Lee Trollinger, Vice-President, from White Plains, New York—a freshman Religion, Philosophy, and Sociology major from Morris Brown College; (Rev.) Vincent Carl Smith, President, from Cleveland, Ohio is a junior Religion major from Morehouse College; and (Mr.) Darrell L. Herbert, Secretary, from Greenville, South Carolina is a sophomore Psychology major from Morehouse College.



BSU Officers

Homo sexuality from A Biblical Point of View

BY CHRIS HAMLIN

If we look at homosexuality from a biblical point of view, we will find that the Bible denounces homosexual acts. Leviticus 18:22 states, "Thou shalt not lie with mankind, as with womankind: it is abomination."

In this verse, two points are made. First, that a man (woman) should not lie with his (her) own sex as he (she) would with a woman (man). Second, that it is an abomination or sin to do such a thing.

True, the Bible denounces homosexual acts as well as other immoral acts, but it also states in I Corinthians 10:13 that "There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer

you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it."

Through God, a change can be made in the life of a homosexual. It's up to the individual who must ask God for help. In Revelation 3:20 we find these words, "Behold, I stand at the door and knock: if any man hears my voice, and open the door, I will come in to him, and will sup with him, and he with me."

Jesus is ready to make a change in the life of a homosexual, but the question is: Are they ready for that change?

Graves Hall 207
P.O. Box 519
Phone: 753-9143

Loving Our Enemies

BY REV. VINCENT SMITH

I would first like to thank my pastor, Rev. William V. Guy for his much appreciated help on these articles during this school year.

Jesus instructs us in Matt. 5:44 to love our enemies. I guess this sounds impossible to many Christians. Love those who persecute us, humiliate us, lie on us, oppress us, or do anything that makes us unhappy. But it's not difficult to understand if we know Jesus' meaning of the word love. The New Testament was written in Greek. As most of you know it's not easy to translate a foreign language into the English language.

In Greek there are at least three words for love to our one word. They are: **eros**, **philia**, and **agape**. Eros is romantic love for self or for others. It is also sexual love from which we get the word erotic. Philial love is brotherly love. It is also reciprocal; if I love you, you must love me. This is where the city of Philadelphia gets its name. Philadelphia is called the city of brotherly love. Agape love is still a different

type. Agape love is understanding goodwill for all men. Agape love is different from philial love in that you aren't seeking something in return; agape is the love of God operating in the human heart.

Now there is a difference between loving someone and liking someone. It's almost impossible to like some people. Dr. Martin Luther King, Jr. said, "Like is a sentimental and affectionate word. Love is greater than like. When Jesus tells us to love our enemies, he is speaking neither of eros nor philia. He is speaking of agape, understanding, creative redemptive goodwill for all men. At this level we love men not because we like them, nor because their ways appeal to us, we love man because God loves him. At this level we love the person who does an evil deed, although we hate the deed that he does."

This is the love that God has for us. Jesus came to save us from sin not because we deserve it, nor because some of



Participants in BSU Retreat

AUC Students Attend BAPTIST RETREAT

The National BSU retreat was organized in 1945 by Mr. S.E. Grienstead, a distinguished Baptist layman from Nashville, Tennessee. For more than thirty years, the retreat has served as a rallying point for Christian students to come together for three days of worship, prayer, seminars, reflections, and Christian fellowship.

The retreat is an authentic expression of the black Christian experience.

This year, more than 1300

students representing colleges and universities throughout the United States were in attendance. Featured above are students from the Atlanta University Center. They are: Rev. Vincent Smith, a Junior Religion major from Morehouse College, Rev. Nathaniel "Rock" Milton, a Junior Masters of Divinity major from the Morehouse School of Religion (ITC), Henry Diggs, a Senior Chemistry major from Atlanta University, George Joseph, a Freshman Sociology major from Morris Brown College, Rev. Alvin D. Scott, a Junior Masters of Divinity major from Morehouse School of Religion (ITC), Rev. Otis Mitchell, a Junior Masters of Divinity major from Morehouse School of Religion (ITC), Lee Trollinger, a Freshman Sociology and Religion major from Morris Brown College, and Rev. Eleicer W. Webb, a Junior Masters of Divinity major from the Morehouse School of Religion (ITC).

Other students from the state of Georgia were: Dwayne Brown from Georgia Tech, Mrs. Phyllis K. B. Milton from Georgia State University, Phyllis L. White from Middle Georgia College, and Gloria Murray and Terry Jenkins from Columbus College. Venita Dean from Alabama State University located in Montgomery, Alabama was also in attendance.

The retreat was held at the Hyatt Regency Hotel in Knoxville, Tennessee. Mount Olive Baptist Church and Knoxville College were Co-Hosts. The 34th Annual National Baptist Student Union Retreat will be held at the Holiday Inn-Downtown in Jackson, Mississippi. Jackson State University will Co-Host the retreat. The dates are March 22-25, 1979. Contact Rev. Nathaniel "Rock" Milton, the Director of the Baptist Student Union for the Atlanta University Center for more information any night after 6:00 P.M. at 581-0438.

us are better than others, but because it's God's nature to love. Apostle Paul says in I Corinthians 15, "Last of all, as to one untimely born, he appeared also to me. For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. But for the grace (love) of God I am what I am." If you have any comments please drop me a line in Box 681.

sports

Tennis Team Likely to Repeat

BY WALTER PARRISH

This year's Tennis Team has shown very good promise of

repeating as champs. The team has won seven and lost

Track Team Does Good Job

BY WALTER PARRISH

The Track Team, under the direction of Coach Michael Gray has done a wonderful job this year. Starting under adverse conditions, the team has come on to do a wonderful job of putting together a strong, contending team. In two weeks, the team had come under the helm of Coach Gray and begun to practice.

In the SIAC, the division in which the team participates, there are no dual meets. The team has been running relay meets which have not been scored. The team just participates for medals and trophies. This weekend, the team travels to Tuskegee to run in the SIAC Track Championships. This is the one that gets scored.

Coach Gray, in explaining the success of the team this year, said, "I have been pleasantly surprised. This team has put forth a lot of hard work and very much effort." The team is a living testament to what Gray says. He also made it clear that the times in the individual events are coming down. Coach Gray attributes this to the level of competition that the runners are up against.

The team has had some very

outstanding performances from quite a few people this year. Clarence Williams, Armond Gibson, and the 400 meter relay team, which consists of Banks, Alen, Gibson, and Williams, have all been bright spots for the Maroon Tigers' Track Team this year.

Coach Gray is especially happy with the performance of Clarence Williams. Williams has qualified for the NCAA Division III Track and Field Championships in the 200 Meter sprint. In addition to this he runs, well I might add, the 100 Meter sprint, 440 Relay

team, 880 Relay team, Mile Relay team, and the Sprint Medley team.

Others who have served to keep the team together this year have been Rodney Klough, Clarence Williams, Armond Gibson, and Renee Sales. Coach Gray attributes their dedication as the one thing that has kept the team going the whole season. The team also possesses two others who have qualified for the Division III National Championships. Armond Gibson qualified for the 200 Meter sprint, and the 400 Meter Relay team has qualified for the Championships.

In looking to the SIAC Championships, Gray feels the stiffest competition will come from Clark, Fisk, Miles, and Fort Valley. Coach Gray is looking forward to a very competitive meet, and hopefully a championship for Morehouse.

Coach Gray has been very surprisingly pleased with the development of the Freshmen of the squad. In particular, the performances of Dallas Assen, Frank Johnson, and Carlton Williams. Gray also pointed out one special Freshman. According to Gray, "Emmett Tucker has enough heart for a whole team. He has been a true inspiration to the team." Gray will be counting on Tucker, the rest of the Freshmen, and the rest of the team do a good job this weekend."

In expecting his team to do well, Coach Gray cannot have it said that he expected them to put forth more effort than he has. As earlier mentioned, Gray took charge of the team and in two weeks he had organized the team and had them practicing. He has worked hard with the team and it has been seen in the team's production this year. He has no scholarships to give out and this is his first year as head coach of the team.

Being very modest about everything, Gray gives all of the credit to the team. He said, "They pulled together in a short period of time, and have worked well together, and have worked well with me." All this may be true but it still takes someone to coordinate all of the activities and Gray has been the man to do it this year.

one dual matches this year. The team will travel to Tuskegee this weekend to play in the SIAC Division Tournament to defend its title.

The team has outstanding performances from Chris Newborn, Lannie Henderson, Carl Hodges, and Charles Francis. The team also has a large number of Freshmen. The only Senior on the team is Glen Battle so Coach Haines has quite a lot to look forward to in the next few years.

The team has looked sharp all year. They have only taken fourth place once this year, and have taken second in the other Invitational Tournaments. At the moment, the team is protesting the Tuskegee Relays. While Lannie Henderson was playing, Alabama State's Coach, Taylor, came onto the courts and began coaching. According to the rules, a team's coach is not to enter the courts while a player on his team is playing and start coaching. However, Taylor remained on the court. Lannie eventually lost the match, after asking the coach to leave.

Despite the incident the team is looking forward to returning to Tuskegee to show why they are the division champs. In watching the team practice throughout different times this year, I have noticed a high level of competitiveness among the players which runs over into their matches.

The competitiveness of the team has resulted in some top seedings for the players as individuals and for the players as a team. Charles Francis is seeded in Flight 2 and Chris Newborn is seeded in Flight 3. The second doubles team is seeded, and they have only lost one match this year. That team consists of Francis and Newborn. The third doubles team consists of two Freshmen, Carl Hodges, and Lannie Henderson, and they have lost only one match this year.

With the continued consistency the team has shown all year, it is no wonder that they should be favored to repeat as division champs this year. Hopefully, not only this year but for the next few years the Maroon Tigers will hold a Tiger's paw down on the Tennis championships.



Coach Michael Gray

Emory Irvin: A Profile

By Walter Parrish

Morehouse College possesses a young athlete who deserves some special recognition. Emory Irvin, from Silver Spring, Maryland, is the Georgia Golden Gloves State Champion. He also recently won the Georgia AAU Boxing Championship held here in Atlanta.

A sophomore dual degree major, Irvin has only been fighting for five to six months. In his first major Boxing tournament, it only took Irvin three fights to come away with the title. His first two fights were first round knockout victories. His last fight didn't go as easily, though.

In his third fight, Irvin was up against a seasoned fighter who was no pushover. The fight lasted all three rounds with Irvin winning the decision. Following that fight, Irvin began preparing for the Georgia AAU championships. He also won that tourney.

Irvin is not a very flamboyant person. In talking to him I noticed a considerable amount of modesty. Irvin was

not quick to mention the fact that he had won the first two fights of his amateur career on first round knockouts; he simply said that he had won the fights. He also didn't mention that the fighter he fought for the championship had been fighting for five years. He simply said that the guy was a good fighter.

In talking to Irvin, I couldn't help but feel that here is a person who has the desire to go places. Above his bed hung a sign. The sign listed the two tournaments by name. He had checked the first one off, and the second one was there waiting as if the tourney were his before it even began.

Irvin's training is regulated on a strict day-to-day basis. He does situps, pushups, jumping-jacks, and knee bends everyday. On every other day he goes to the Gym in the Butler Street YMCA and practices. Irvin also runs a couple of miles everyday. All of the expenses of his training and equipment for his fights have been shouldered by Irvin

himself.

In his preparation for the fights, Irvin's social life has been lacking. He says, "I realized that if I were going to be successful that I would not be able to go to the parties, and stay out late." He went on to say that during the first semester, he only had time to do his studying, and keep in training.

Emory Irvin is the ideal picture of dedication and commitment. He is a good model for many of us to follow. In knowing what he wanted, he prepared himself well. He also refused to let his studies suffer because of what he wanted. To Emory Irvin we say, "Congratulations, and keep up the good work."

Distrubed About Morehouse

campus news

By John S. Wilson, Jr.

A problem that seems to exist less tangibly than our selectivity issue and our attrition matter is one that is found in the social realm of Morehouse College. Some call it indifference, some call it apathy, others call it lethargy, but they all must inevitably agree that it is characterized mainly by a paradoxical combination of boisterous remonstrance and complacent inactivity. That is to say that Morehouse students complain year after year about the things which make for a dispirited college existence—food, security, sanitation, teaching, etc.—and follow that complaining with more of the same grumbles, mutters, and squawks. Consequently our inactivity only makes our remonstrance an exercise in puerility. (Note: I use the words “we” and “our”, because the majority of the Morehouse student body falls within the ambit of this observation.) It, indeed, is a problem of apathy, and it is one that deserves careful perusal, since its existence unfortunately serves as a toastmaster to the many other problems of this institution. How so?

While basking in our apathetic circumstance, we

often speak of a dying image, without realizing that one major factor that contributed to the establishment of the incipient image was active participation, on the part of Morehouse students, against the conditions which were intolerable. The fact that we must be united is a rudimentary principle! Fragmented whimpering never served any purpose; however, we, as students can't, or won't realize this. Our loquacious inactivity only adds to the plausibility of our image. Thus, due to our refusal to address these issues in a shrewd manner, the issues multiply at a proportionate rate to our inactivity.

So, what am I saying? If a man concerns himself with the propitiation of the conditions which hinder the learning process, then the learning process will inevitably be enhanced. For instance, quoting in part, a December 5, 1977 article in the **New York Times**, entitled “Harvard Acts to Improve Teaching in Response to Students’ Criticism”, we find that, “In response to long-standing complaints by its own students and changing conditions in the academic world, Harvard University has initiated a

campaign to improve the quality of its undergraduate teaching.” The article later states that, “Most other major liberal arts institutions have started similar re-examination of their undergraduate programs recently.” What we must understand is that even though this movement is along the lines of pedagogical improvement, its principles of unity are universal. It is commonly said that, “The squeaky wheel gets the oil,” but a wheel can't very well be squeaky unless it is rolling, and it can't roll unless it has its bearings—unless it is unital.

How can we begin to annul our problems for the coming year? It is no longer a moot matter. In the words of N. Sri Ram, “Unity is an overmastering principle which gradually masters each diversity and brings it within the scope of an integrated expression.”

Year Book To Be Ready By May 8th

The **Torch**, Morehouse's yearbook, will be ready for the students on May 8, according to Lorenzo Taylor, the assistant editor and next year's editor-in-chief of the **Torch**.

The **Torch** had been appearing in the fall with many errors and poor make-up and design. This year's editor, Larry Threadgill, has led his staff in preparing an annual that is

considered to be the best in a long time.

Many of the staff members and the faculty advisor have told the **Maroon Tiger** that next year's book is already being planned and will be even better.

To claim your copy of the yearbook stop by the SGA office in Sale Hall Annex after Monday, May 8.

IMC

By Roy Hamilton

The 25th Annual Seminar of the Intercollegiate Musical Council (IMC) was held in Athens, Georgia on April 20 thru 22, 1978.

The IMC is an organization composed of male glee clubs throughout the United States from California to New York. Dr. Wendell P. Whalum, Fuller E. Calloway Professor in Music is presently the President of this distinguished group of male Glee Clubs. Also Dr. Whalum is the first Black president of the organization since its inception in 1914.

The Seminar began with a Board of Directors Reception and Dinner, with Dr. Whalum presiding.

The Seminar was highlighted by performances by Wofford College Glee Club, Appalachian State University Glee Club, Moultrie High School Glee Club and the North Carolina State University Glee Club.

The Seminar was also highlighted by lectures given by the well-known William Dawson, “Arranging for Male Voices”, and Dr. Whalum “Should The Male Glee Club Be Allowed to Vanish?”

The grand finale of this

three-day seminar was a “Men in Song” Concert performed by the Glee Clubs of the University of Georgia, Emory University, Morehouse College and the University of Florida, with each Glee Club giving its respective concert.

Following intermission all four Glee Clubs assembled as one to perform three spirituals arranged by William Dawson: **Ev'ry Time I Feel the Spirit**, **Soon-ah Will Be Done**, and **There is a Balm in Gilead**. The three hundred male voices were conducted by William Dawson himself. This performance was so tremendous that it immediately brought the audience to its feet.

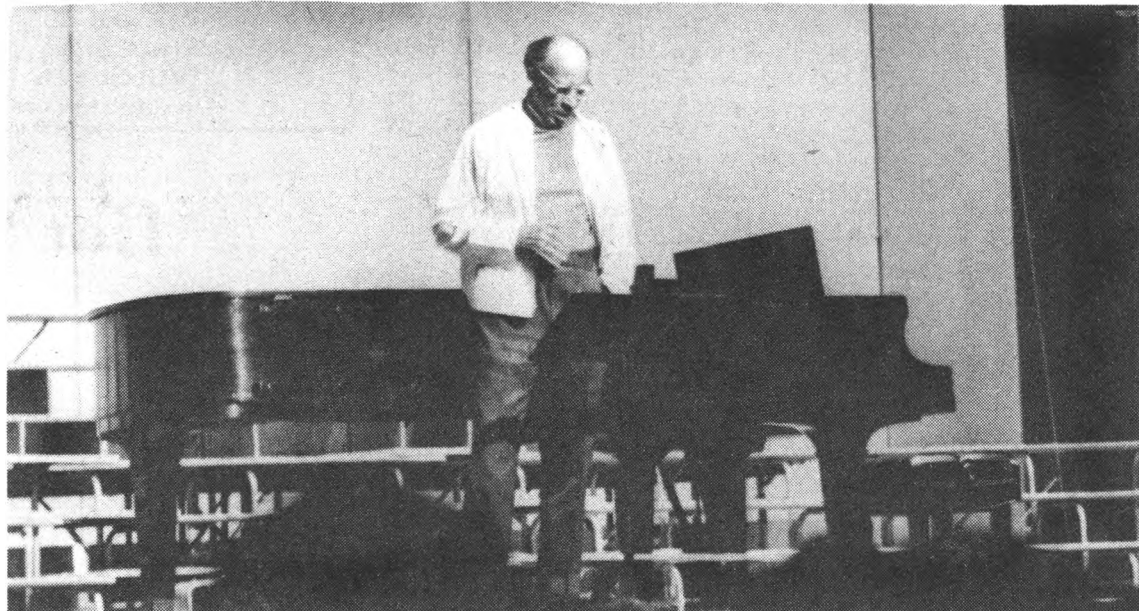


Photo by Ronald Pettaway

William Dawson

general interest

Can Buying a Cadillac Be Easier than Renting A Compact?

BY CAROL PINE

Legal protection aside, although nothing will substitute for good credit history and good income, there is evidence that the consumer credit history is more receptive to young customers than ever before.

In the past, for example, it has been much more difficult for young adults to rent a car than to buy one. If he tried to rent a car for a weekend trip or a Thanksgiving visit to the folks' house, the campus-bound college student was generally stranded. (The best he could do was beg a jalopy from a classmate.) In those days, the car rental industry usually put a 21-year-old age "floor" on renters and occasionally the requirement would go as high as 25. Although some major rental companies still reportedly discourage renters under age 21, National Car Rental has chosen to open up its business at corporate-owned locations to qualified customers as young as 18. That new rental policy began three years ago and National President J.W. James explains why: "We feel that qualified 18 year-olds are certainly responsible enough to rent a car. However, they still have to have the same credit and other qualifications as the rest of our customers." (This includes a valid driver's license and an authorized credit card or credit verification.)

"This new age minimum for our car rental customers is consistent with the changing attitudes in all phases of business," James said. The new policy affects all corporate-owned National Car Rental outlets located in most major U.S. cities. Some franchise locations still tend to prefer 21-year-old or higher minimum ages mainly for insurance reasons. More than other consumer credit enterprises, car rental firms take a major risk with every renter—a late model car, no more than one-year old, for example, is now worth between \$4,000 and \$6,000.

Rollie Krefall, director of insurance for National Car Rental, adds, however, that although some of his peers in the rental industry may strenuously disagree with him, he thinks young executives are a good bet: "They're probably the cream of the young crop. It's too soon for us to report any statistics on accident rates by age, but we are well aware that National Safety Council accident statistics indicate the largest number of accidents do occur in the 18-to-24 age group, our information also indicates, however, that young executives, especially those who are credit-qualified college graduates, are a far better risk than the average 18-to-24 year-old."

Young borrowers can follow this rule of thumb, says Don Huot, consumer finance supervisor for the state of Minnesota: "Seek out the hometown bank where the staff knows you and your family. If you're considered, 'good, solid stock', they'll take a flyer on you. This is goes on a lot in rural areas. (Besides, the bank also knows that dad owns 600 choice acres in the river valley.) It's the rural bank that helps many young farmers get started." A St. Cloud, Minn. dental hygienist understood the value of local identity when she purchased a car recently. Rather than seek a bank loan in St. Cloud where she was a relatively new resident, she hurried home to Cherokee, Iowa, where the approval was "a breeze."

Auto loans are generally easier for young people to secure because the car, itself, is valuable collateral, says Huot. To make auto loans more palatable, the American Bankers Association reports that 77 percent of its member banks now offer loans for more than the once-traditional 36 months. Only two years ago, 91 percent of such loans were for 36 months or less. Auto buyers—young or old—should also shop around for the best loan. Says Consumer Reports magazine, "A loan of \$4,000 can cost as little as \$198 or as much as \$1,247 or more, depending on the interest rate and the term, or duration, of the loan." A person has numerous borrowing choices—he can draw from a personal savings account as collateral; he can borrow on a life-insurance policy, or go to a bank, finance company, savings and loan or credit union.



Dedication of the nation's largest solar heating and cooling system, currently in operation, took place November 26, 1975, at the George A. Towns Elementary School in Atlanta, Ga.

The Towns School solar project is being conducted for the U.S. Department of Energy by Westinghouse and its principal associates—Burt, Hilland Associates of Butler, Pa., and the Georgia Institute of Technology—under a cost-sharing, no fee contract. Federal funding totaled \$912,000. The contractors waived all fees and profits and in addition contributed a total of \$18,000 to the project.

Hot Spices Help Lungs

BY EDWIN KRAMER

Information Director
Georgia Lung Association

Eat garlic to cure a cold? Gargle with hot pepper sauce to treat bronchitis? Sound ridiculous?

Sounds ridiculous?

The answer may be "yes" on all counts. But, according to Dr. Irwin Ziment—associate chief of medicine at the San Fernando Valley Medical Program at UCLA—hot, spicy foods are proving helpful to patients with lung disease. Dr.

Ziment presented his views at a recent seminar sponsored by the American Lung Association of Louisiana.

Eating garlic and onions, says Dr. Ziment, can help prevent as well as cure a cold. And, he says, "If perchance such hot, spicy food isn't equally good for your ulcer, then all you have to do is sprinkle 20 drops of tabasco sauce into a glass of water, use it as a

gargle, and your bronchitis will improve."

Dr. Ziment said people who eat bland, non-spicy food seem to have more trouble with their bronchitis than those who eat spicy food. Exactly why this might be true is not clear. But eating horseradish and hot foods may trigger an overproduction of mucus in the stomach and also in the respiratory system. The outpouring of fluid, which is thin mucus rather than thick, may help clear breathing passages. Before trying spicy remedies, however, lung disease patients should consult their own physicians about the best treatment for their own conditions.

Preventing bronchitis and other lung disease is a lot easier than treating them. And since cigarette smoking is the major cause of chronic bronchitis and other long-term lung diseases, quitting smoking is the best way to avoid lung trouble.

To find out more about the causes and cures of lung diseases, contact your Georgia Lung Association, 1383 Spring Street, N.W., Atlanta, Georgia, 30309—the "Christmas Seal people". They care about every breath you take.

Celebrate Clean Air Week

BY EDWIN KRAMER

Information Director
Georgia Lung Association

We may all be able to breathe clean air for at least one week this year, if lung associations have their way.

Clean Air Week, sponsored by the American Lung Association and lung associations across the country, will be celebrated May 1 through May 7. Urging drivers to kick the car habit will be the focus of the first day, "Park It" Day; lung associations are asking everyone to leave cars at home and use public

transportation or some non-polluting means of travel. Such as bikes, shoe leather, horse and wagon, or stilts.

According to the American Lung Association, every day cars spew out more than 200,000 tons of hydrocarbons, carbon monoxide, and nitrogen oxides. Lung associations are concerned about the damaging effects of these pollutants on everybody's lungs, especially children's lungs because their airways

are narrowed and their breathing rates are higher than those of adults. Both these factors increase the damaging effects of pollutants on little lungs.

"Sun Day", which will be the focus of Wednesday during Clean Air Week, will be sponsored by the same group that conceived Earth Day in 1970. Some lung associations plan to join in the day's festivities featuring solar fairs, sunrise services, special teach-ins, and tours of solar homes. Solar

energy is a renewable, non-polluting source of power.

"The air we breathe belongs to all our citizens," says a proclamation from the American Lung Association announcing Clean Air Week, "and the quality of the environment affects the health and well-being of everyone." Pollution contributes to the development of lung disease and worsens such chronic conditions as emphysema, asthma, bronchitis and lung cancer.

JOE MOREHOUSE

fiction

BY SPIKE LEE

This story is fiction. Any resemblance to persons living or dead is purely coincidental.

Morehouse College, builder of men. The Harvard of the South. Martin Luther King Jr. went here. "You can always tell a Morehouse Man but you can't tell him much"; and all that stuff. What does it mean? Now that I think about it, not much. Spelman College, the voice of Black womanhood. Home of the light skin "good hair" bourgeoisie babes. Before you women send out the lynch mobs to Hubert Hall let me explain. These 2 institutions have always gone hand-in-hand. I'm not knocking them. My father and my grandfather went to the "House" and my mother and my grandmother went to Spelman. It's just that these 2 schools mean different things to different people. Take my roommate, for example.

Let's call him Joe Morehouse. Joe is an all right guy from a small town in Georgia. Since freshmen week I witnessed his decline. He used to party and snake over at the Yard every night. Then around mid-semester that exuberance was gone. No longer did he make that sojourn to Spelman, no more parties in Graves, no slave auctions, no nothing. Now he even barely spoke to me. He just went to class and that was that.

One day I looked on his desk and saw his mid-term grades, 3 D's and 2 C's. This backbone was messing up shop. I remember him telling me he had been a straight-A student in high school. I sat and awaited his return to the room. I should have helped the brother before now. I had never really taken the time or effort to really sit down and talk to him. Well, today would be different.

Joe opened the door and grunted, "What it is," and jumped on his bed.

I asked, "How are your books?"

"I'm doing OK I guess."

I answered, "You don't have to lie, I saw your mid-term marks. What's the story? You got problems or something? You started out good. You might as well tell me the deal." There was silence as Joe turned over in his bed. Then he spoke.

This first year in college has been disheartening to say the least. It has sucked. Never before have I had such a miserable social life like this. I don't know who's at fault, this campus or me? The first few weeks of school was the joint. I was over at the Yard all the time. Then I noticed something peculiar. Nobody was coming to see me. So I have stopped going over there and have gone into self-exile. Everything wrong that could have

happened has. Nothing has gone right. I have always thought college would be different from this. The Atlanta University Center will sometimes make you wanna jump off a building. I have never seen a colder atmosphere than here.

I called Rozell last Saturday and asked her when was she coming over to the crib? She said Friday night around eight. So all week I was thinking whether she would come or not. I crossed my fingers, carried lucky coins and I even checked my horoscope and biorhythms. I saw her Wednesday and she still insisted she was coming. I wanted her to come but I knew fate would have it another way. So here it is Friday and I've been thinking all day about the excuses she would give. "I'M SORRY JOE BUT I HAVE 5 MAJOR EXAMS MONDAY MORNING."

I first met Rozell in one of my classes. This babe is no good. A number of times she would tell me to come and visit her. I went over a lot but not once was she in. And yet I continued to go over there, only heaven knows why. She knows every frigging nigger at Morehouse, Clark, and even Brown. There was this guy named Dale in our class; Rozell had his nose wide open. He used to confide in me that he was trying to get in her pants. I can see now

that's the only reason anybody talked to her. Every time class met Dale would ask me, "Did you get it yet?" You wouldn't believe the ignorance of these Negroes around here. Just listen to the way they talk about Black Women. To them they are nothing more than hoes and bitches. "Do you know so and so? Yea, I know the hoe." That's your everyday conversation around this campus. Anyway one day Dale grabbed me and told me if I ever go and see Rozell again he'll kill me. This was straight out of the movies. Negroes are going crazy. One minute he's telling me to bump her off and next he's playing a Mafiaoso chieftain giving me my death sentence. But back to the present. Today, Friday, I saw her sitting on the steps of Manley. Styling blue sunglasses, playing her usual Hollywood starlet role. I walked over and said hello. She said "let's take a walk." It turned out to be the most humiliating walk of all time. Even before we took 2 steps nigger #1 pulled her aside. I, playing it off, kept walking. Within a half minute she caught up. Then nigger #2 sitting on the wall asks her would she be in tonight. Two minutes later nigger #3, her frat brother she says, runs up to her and

starts huggin' and kissin'. Right about now I was pissed. Rozell told him we had to go and we tipped. We were leaving the back gate of Spelman when nigger #4 stops traffic with his car and screams, "Baby, what's your name?" and then pulled off without waiting for an answer. As far as niggers 1 to 4 were concerned and Rozell for that matter too, I was invisible, not there, transparent, oblivious. I asked her, "Are you coming over tonight or what?" She smiled, shuffled her feet and stuttered, "I don't know." For the first time I felt the passion to kill. Instinctively I grabbed her by the neck and commenced to beat her head rhythmically against the pavement. Actually what I did was bite my lip and walk away.

It's funny now. This whole thing has been one big joke. I remembered how yesterday I gave you five dollars to go see a movie or something and told you don't come back until 3 A.M. so Rozell and I could have the room to ourselves. Things never work out the way you plan 'em!

My roommate Joe Morehouse had come to college gung ho, full of energy and high expectations. In the beginning he talked nonstop about Morehouse, about the beautiful women at Spelman. To his surprise instead he found cold Hollywood droids, Farrah-Fawcett dolls, cafeteria slop, fags and loneliness. Joe didn't come back second semester. He didn't even tell anybody he wasn't returning. At least he will be happy in his hometown with real people. How many Joe Morehouses are out there in the A.U. Center rotting away in their dorms? You can smell the stench.

Writing Ability Linked To Teaching Quality

"It ought to be fairly plain that the decline in writing ability coincides with the kind and amount of teaching that governs it," says Ronald Berman, former chairman of the National Endowment for the Humanities, in a recent editorial on what he terms "educational illiteracy."

Rather than blame the effects of television for the poor writing of today's students, Berman suggests the public should focus its attention upon policy decisions of high schools and universities, which determine if and how composition will be taught.

Berman points out that, within the last decade, writing courses have been dropped at universities and are never undertaken in many high schools. Also, senior faculty members, "anxious to assert their professionalism," have refused to teach composition to incoming students.

According to Berman, the amount of writing demanded in the classroom has decreased sharply, the theory often being

that students cannot do it (i.e., they are culturally disadvantaged), will not do it (in light of the rebellious 1960s) and should not have to do it (i.e., faculty are nervous about course enrollment). "It's not much of a theory," says Berman.

The remedy to these problems lies in new emphasis on writing as "the single most important aspect of higher education." He advocates a smaller-scale approach to composition instruction, where the teacher interacts with a select group of students rather than rely upon a textbook or lecture.

Each student's effort should, says Berman, be judged "in painful detail" and then studied again in the writer's individual presence. At this level, Berman says, writing is neither a "skill" nor a form of abstract self-expression; rather, it is a procedure whereby "form is given to impulse, and consciousness becomes thought."

Above all, Berman believes that educators must begin to

recognize the overall importance of writing and give it top priority in curriculum planning. The act of writing forces the author to use logic and make conceptual decisions,

says Berman. In general, writing's responsibility is to translate feeling and intuition into statement. That act underlies everything in the life of the mind.

entertainment

SHINING STAR



Deniece Williams

Tiger Pin-up

entertainment

BY MICHAEL STEWART

The Glee Club Tour of '78 afforded me the opportunity to talk to some of the beautiful young ladies at Bennett College. My conversations with the young ladies made me understand why the tie between Morehouse and our sister school Bennett is so strong. The one quality which they all possess is being very down-to-earth. Regina M. Jones exemplifies what I am talking about.

Regina M. Jones is a beautiful 5'7" brown-eyed freshman from Stratford, Connecticut majoring in business administration. Her favorite color is red because it describes her as being fiery, vivid and full of life. Regina's sign is Sagittarius which she feels makes her optimistic, an extremist, active and loving. Her hobbies include dancing, swimming, knitting, tennis and jogging. Regina's ultimate goal in life is to be a Stockbroker and retire at the age of thirty-five.

A major and immediate concern of Regina's is (since she is in North Carolina and is from Connecticut) the Wilmington Ten. She doesn't feel that they should be in jail. Some of the witnesses committed perjury, yet weren't convicted. She believes that Ben Chavis, a civil rights worker in Connecticut, was framed by the conservative whites in the north and that Governor Hunt is following along with their decision because the conservative whites put him in office. Regina's major concern really shows how acutely aware she is of the happenings that affect us all.



Photo by Ronald Pettaway

Regina Jones

The Family of Music CBS Records

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| 2. Trying To Keep Up With | Bobbi Humphrey | <input type="checkbox"/> | 8. Female Instrumentalist | Marlena Shaw | <input type="checkbox"/> |
| 3. Too Hot To Handle | The Isleys | <input type="checkbox"/> | 9. Lovin Is Really My Game | The Joneses | <input type="checkbox"/> |
| 4. Sunshine To The World | Johnny Mathis | <input type="checkbox"/> | 10. Pinned The Closer I Get To You | Brainstorm | <input type="checkbox"/> |
| 5. Creative On The 88's | The McCrarys | <input type="checkbox"/> | 11. It's Your Thang | Webster Lewis | <input type="checkbox"/> |
| 6. Pieces | The Voltage Bros. | <input type="checkbox"/> | 12. Acting Up | Heatwave | <input type="checkbox"/> |
| | 13. Touch My Love | | Mtume | | <input type="checkbox"/> |

NAME _____

SCHOOL _____

1. Voltage Brothers
A group of 10 originally from Rochester, N.Y., who now call Central Jersey their home. Their roots are soul and jazz. They have a unique sound that cannot be labeled as either; they are just "doing it."
2. The Joneses
A group to try to keep up with. Many hits to their credit. A group with a common name and an uncommon sense for hit records.
3. Heatwave
One of the hottest new acts today with the successful single **Boogie Nights. Too Hot To**

Handle, their new release album, fully describes the group.
4. The McCrarys
Talent, originality, and dedication to craft are the key to this four brother and sister act that is truly an explosive act who brings sunshine to the world.
5. Marlena Shaw
Marlena the voice and Marlena the person projects... star! Did the soundtrack from **Looking for Mr. Goodbar**. She's **Acting Up** singing herself kooky, endearing, sexy, and super terrific.

6. Bobby Womack
Admits you got to do what you love and because he does what he loves, Bobby Womack is one of the best Pieces. Get into **Pieces**.
7. Johnny Mathis
One word says it all: "ultra-super star". **You Light Up My Life** is what everybody says that ever listened to Johnny.
8. Brainstorm
A nine-member group that writes its own positive sound and performs it to perfection. Originators of such mind-jogging tunes as **Wake Up and Be Somebody** and **Lovin Is**

Really My Game, **Brainstorm** presents a vocal and rhythmic blend of genius.
9. Mtume
Percussionist, songwriter, vocalist, penned the beautiful **The Closer I Get To You**. This Leader of a nine piece moving ensemble, will take you on a musical trip never to be forgotten with female vocalist Tawatha.
10. Bobbi Humphrey
Voted 1975 Best Female Instrumentalist by Billboard and Record World and recipient of the 1975-76 **Ebony Magazine Award**.

11. Dexter Wansel
Creative on the 88's; will take you on a mind-blowing voyage. Listen to the **Voyager**.
12. The Isleys
This family of music has been consistent hit-makers for years. They make you feel **It's Your Thang, Do What You Wanna Do**.
13. Webster Lewis
Does it with style as the conductor, the songwriter or the genius at the piano. **On The Town** was great but get into **Touch My Love**.

Three Rivers of Nigeria

entertainment



ANANG IBIBIO MASQUERADE HEAD-DRESS (Lower Cross River region), "Mammy Wata," wood.

Three Rivers of Nigeria, an exhibition of 260 masks, figures, and other ritual objects from the collection of William and Robert Arnett of Atlanta, continues on view in the New Gallery, third floor, through May. There is no admission charge.

The exhibition focuses on the art of southeastern Nigeria in the area of three rivers: the lower Niger, the Cross, and the Benue. Some 27 groups are represented in this diverse collection of traditional African art. Carving styles range from the extremely abstract to relatively naturalistic, and the works portray human figures, spirits, animals, and powers.

In the lower Niger region—as elsewhere in Nigeria and Africa—the social fabric is dominated by secret societies, and much of the art is created for use in ceremonies and masquerade performances. **Three Rivers of Nigeria** includes a variety of janus-faced masks, head crests, and helmet masks of the Ibo, the largest group in the area. The exhibition also displays many examples of Ibo divination objects and shrine figures representing ancestors and culture heroes.

The water spirit cult rituals of the **Ekine** society occur in the swampy Delta region of the lower Niger, and masks and figures from the people of this region—primarily the Ijo and the Urhobo—are also on view.



BOKI DANCE CREST (Upper Cross River region), leather on wood.

The Cross River peoples—the Ibibio and the Ejagham (Ekoi)—express philosophical values in their art. The concept of duality holds a special fascination and is imaged in two-faced (janus) masks and in the secret society masquerades which use masks of **mfon ekpo** (good spirits) and **idiok ekpo** (bad spirits). **Three Rivers of Nigeria** contains several masks of both types.

In the upper and middle Benue River region, the main ritual devices are figures rather than masks. The

peoples of this area—the Mumuye, Chamba, and Tiv—employ a wide stylistic range in sculpture: abstract in the upper Benue, more naturalistic in the middle and lower regions.

A fully-illustrated catalogue, with an introduction by Dr. Roy Sieber and essays by William Arnett and Dr. Marcilene Wittmer, is available for purchase. **Three Rivers of Nigeria**, on view through June 25, is supported by a grant from the City of Atlanta's Bureau of Cultural and International Affairs.

Zaire featured in African Gallery

The Art from Zaire: 100 Works from Atlanta Collections, an exhibition drawn from the permanent collection and from local lenders, continues on view through May.

Fetishes from the southwestern areas represent the Teke, Yanzi, Suku, and Yaka peoples. These figures are usually carved with a receptacle where the materials containing the magic power are placed. This differs from the approach of the Songye, Hemba, and Luba people in the southeastern region, who attach magical materials to the exterior of the figures.

Circumcision masks, used in initiation ceremonies, are displayed in four cases. The **kifwebe** (masks) of the Songye and Luba are regarded as the images which influenced Picasso, Klee, and Derain, and had a decisive impact on modern art. Masks from the southeastern regions—the work of the Pende, Salampasu, Tshokwe, and Holo groups—are diverse in style but show geographical

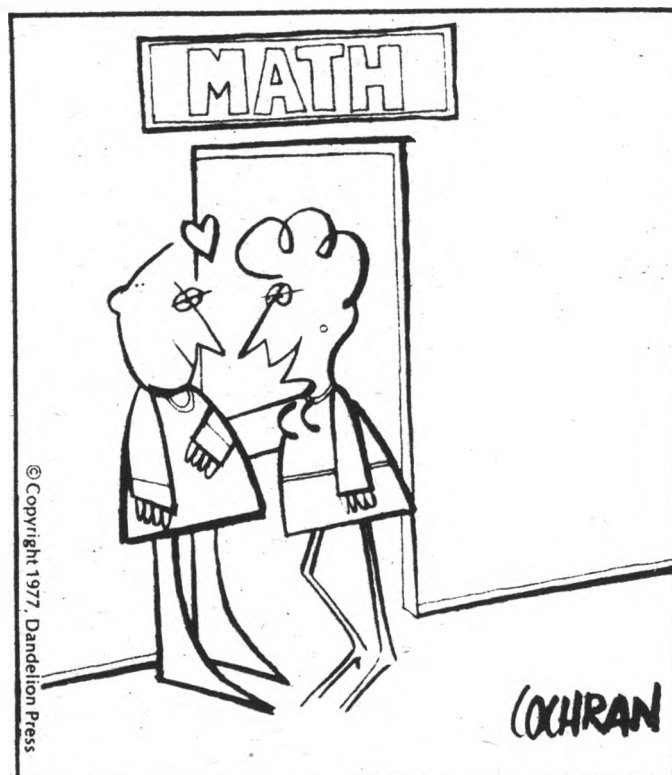
and ritual ties. The Suku and Yaka masks show a more fanciful, theatrical approach, and are adorned with raffia costuming.

Utilitarian costumes and masks of the Kuba are grouped to show their elaborate design and ornamentation. Kuba artists use strong geometric patterns in their carving and in the application of beading and cowrie shells.

Ceremonial weapons, musical instruments, stools, staffs and fly whisks are grouped according to use. Here too, within the limits of use-governed similarity, the skill and imagination of the individual artist has produced vivid and fascinating diversity.

This exhibition was coordinated by Kathleen R. Summers and William Arnett. **The Art from Zaire: 100 Works from Atlanta Collections** is the second exhibition to be installed in the Museum's African Gallery.

BOOKWORMS & MAD SCIENTISTS



"Is that a calculator in your pocket...or are you glad to see me...?"

entertainment

To The Black Woman Be Ever Wonderful

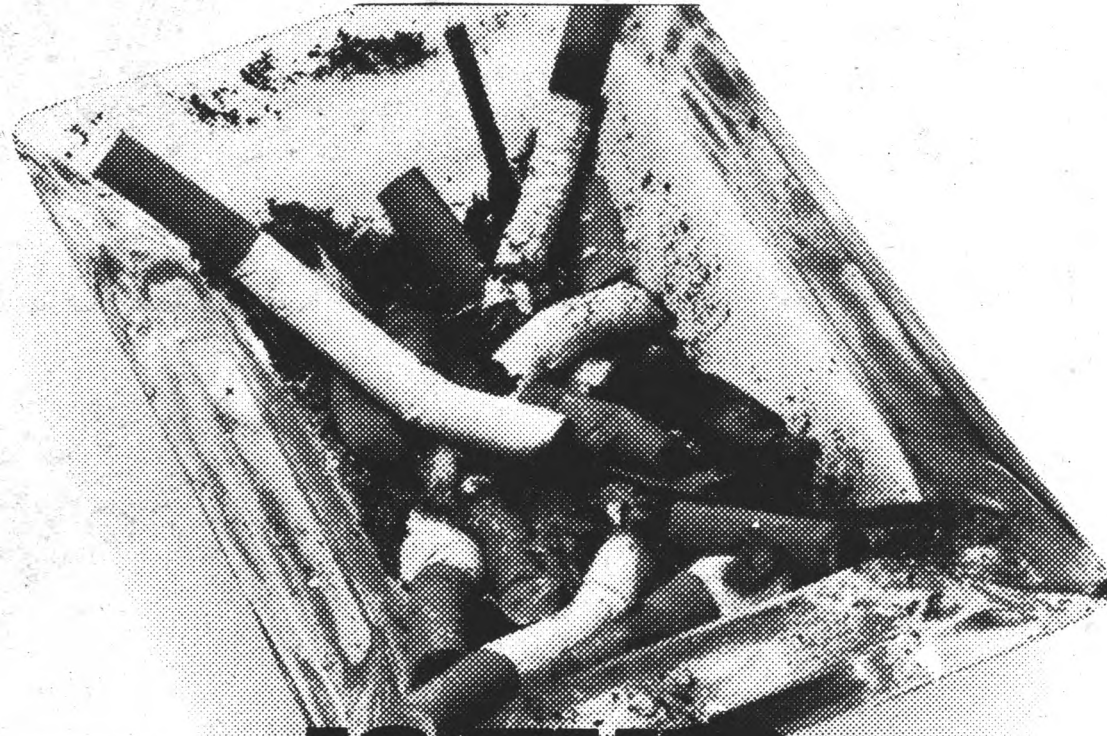
By K. T. Whalum

The Black woman is the most beautiful, most mysterious, most sensual creature on God's earth. Everyone knows it too, including the whites, who try to emulate and market it. Just look at all the cosmetics and suntan lotions that are sold to white women to make them more "beautiful" (which means "Blacker"). Millions of dollars are spent yearly by white women who are trying to become something that they aren't... They're even wearing afros now.

Come on Black women: let's laugh at those silly fools who want to be what they cannot be! Consider this: 1. History tells us that the Black female has always exemplified beauty (Nefertiti, Cleopatra, Sheba, etc...). 2. The present offers us living examples of Black beauty (Lena Horne, Denise Nicholas, Claire Ford, some women of Spelman, etc...). 3. The future promises more and more beauties (your little sisters, nieces, daughters and cousins).

Thank you Black woman for being what you are... Be ever wonderful!





IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes,
you taste like one.

Your clothes and hair
can smell stale and
unpleasant, too.

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but people close to you do.
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the best people to love.
They live longer.

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entertainment

Lanier Museum Open House

Folk music and other entertainment will be featured when the Lanier Museum of Natural History officially opens its doors to the public Sunday, April 30. And while museum exhibits are still in preparation, visitors will have the opportunity to climb the museum's 16-story observation tower to gaze upon the spring beauty of the area surrounding Lake Lanier and take a look at the 160-year-old Bowman-Pirkle home, now under restoration.

Visitors to the museum, which will be open weekends after the Open House, will be directed to the various points of interest by Volunteer Information Officers.

The Lanier Museum of Natural History is part of the Gwinnett County Lake Lanier Water Park. Visitors to the Open House are also invited to tour the adjacent modern water filtration plant which has become the model for other such facilities in the Southeast.

The Open House will take

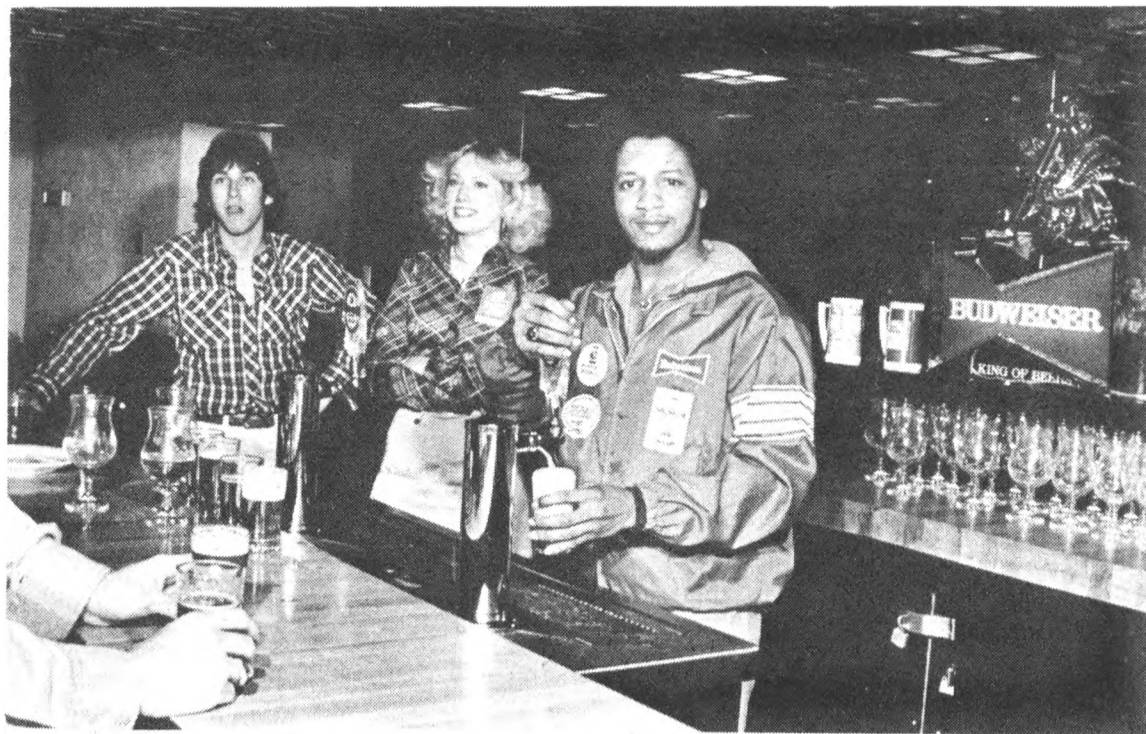
place from one until five Sunday afternoon.

Ludlow Porch, one of WRNG Radio's most popular talk-show hosts, will be a special guest at the Open House festivities.

The entertainment will begin at 1:30 with the music of noted guitarist Kenneth Bennett of Buford who, with several of his friends, will present a program of popular folk music.

At 2:00, ventriloquist and puppeteer Gary Koepke of Lawrenceville will perform. A veteran of Six Flags Over Georgia, Gary now has his own show on Channel 36. After his performance he and his puppets will mingle with the audience.

Beginning at 3:00, Anne Ludwig of Stone Mountain, with her son Michael and daughter Ingrid will perform several traditional songs accompanied by such old-fashioned instruments as the autoharp, fiddle, dulcimer, mandolin, spoons, washtub basin and washtub.



Larry Davis of Morehouse College in Atlanta, Ga., a native of Gulfport, Miss., tries his hand at "draughting" a glass of Budweiser, the King of Beers, during a recent college representative training session sponsored by Anheuser-Busch, Inc., in St. Louis, Mo. Mr. Davis is one of more than 200 persons who serve on campuses across the nation as Anheuser-Busch wholesaler college marketing representatives.

Refreshments and snacks will be sold at the Open House by the Buford Band Boosters.

Conceived as part of the original plans for the Gwinnett County water facilities at Lake Lanier Water Park, the Lanier Museum of Natural History was designed to display rotating exhibits representative of the area's natural history on the first two floors of the observation tower. Four high-powered terrestrial telescopes are situated in the tower's upper deck.

To reach the museum: from the intersection of Route 20 and Highway 365 (Lanier

Parkway), travel West on Route 20 to Peachtree Industrial Boulevard (second traffic light) and turn right; continue on Peachtree Industrial Blvd. for about two miles then turn left onto

Waterworks Road, follow Waterworks Road and signs will direct you to the front entrance of Lake Lanier Water Park. The observation tower will be on your left as you enter.

Proposition Theatre

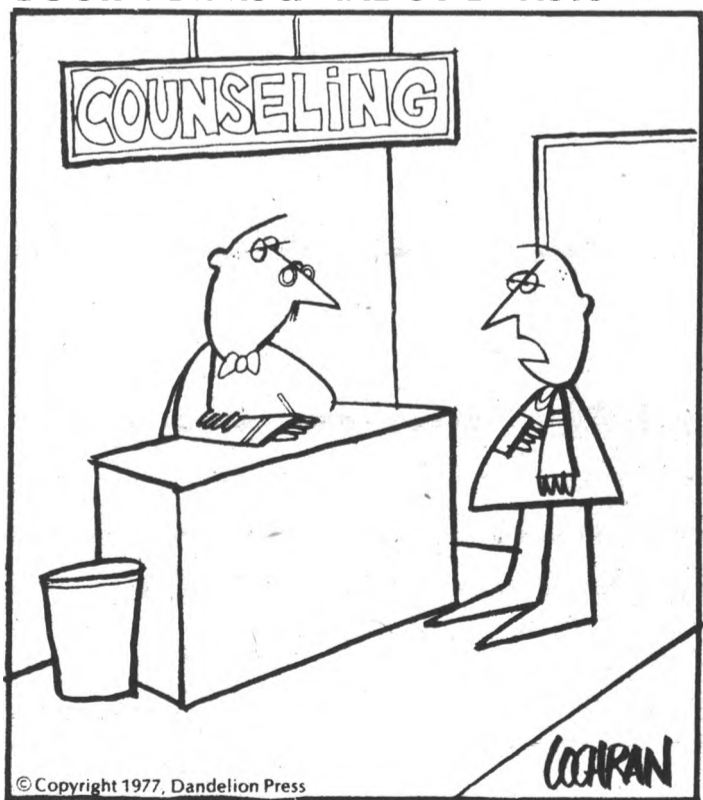
The Proposition Theatre Company, Atlanta's highly acclaimed experimental theatre company, is now accepting applications for company membership. Applicants accepted will be given an opportunity to participate with regular company members in training workshops and future productions.

Membership into this innovative and talented ensemble is open to persons of all

ages. Casting for next season's shows are already underway. Those persons wishing to become a part of this group of actors and actresses should contact the Proposition immediately.

For information and requirements, call 523-6458. The Proposition is the resident theatre company of the Neighborhood Arts Center, located 252 Georgia Avenue (SW).

BOOKWORMS & MAD SCIENTISTS



"I think drugs are keeping me from being the person drugs made me want to be."

Battered Women

The Council on Battered Women has been given an anonymous donation of \$10,000, to be used to renovate the Del Mar Shelter. Fund-raising efforts are continuing with a benefit spaghetti dinner on Thursday, May 11, from 6:45 to 8:45 p.m., at the West Hunter Street Baptist Church, 1040 Gordon Street, S.W.

The Co-sponsors are Church Women United of Atlanta and the Atlanta Archdiocese Council of Catholic Women. Panelists for the dinner will be Ethel Smith, CBW vice-president; Dr. Margaret Nichols, CBW Board member; Carol Sinclair, CBW member, and Margaret Curtis, CBW Board member.

Money raised will be used to finish renovations and to begin furnishing the shelter. A target date of July 1, 1978 has been set for opening.

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entertainment

Roll Jordan Roll

By Ronald Pettaway

ATLANTA UNIVERSITY — "The Kerney Commission has warned that our nation is moving toward two societies one white on Black separate and unequal."

In 1969 nearly 7 1/2 million Black people were officially considered in poverty. Today the nation's poor has grown by another 100 thousand."

"In 1967 the median white family income was \$8200; the median Black family income was \$4800, a difference of \$3400 to \$6300 which means a difference between white and Black families has almost doubled."

Vernon Jordan quoted these statements during his lecture as the fifth speaker in the Atlanta University Graduate School of Business Administration Key Issues Lecture Series. The series, entitled "Leadership in a Dynamic Society". Vernon E. Jordan, Jr. is President of the National Urban League and holds an

honorary degree from Morehouse.

Jordan believes that equality rests with our national power and not with the private sector. "The national government... as the seat of national power and the repository of moral authority and leadership... and it alone—that can mobilize the national will to overcome racial inequality."

He has determined that "an Urban Marshall Plan just Whitney Young foresaw some fifteen years ago. The cornerstone of an Urban Marshall Plan must be jobs. And it should be made up of coordinated programs that mesh together into a network of necessary economic development, housing, health, welfare and educational programs concentrated where they are most needed."

After his lecture he gave his final thoughts of his concern about students in racist

university. Jordan told of his encounter with Black students, after one of his lectures, who commented on the racist practices of the administration, faculty and white student body. One of the students explain to Jordan how the racists didn't understand the 400 years of great-grandfathers' slavery and the oppressions of their fathers. And here I am a law student bearing 400 years of burden and discrimination. What you go to say about that, Mr. Jordan. Jordan replied, What you say is true but that it won't help you on the Bar Exam because the Bar Exam isn't interested in whether you can conceptualize properly about the concept of Pierce and Corpus Vail, or whether you can define due process and equal protection of the law... "So I have a funny theory that Black students ought to complain less and study more."

Money Talks

Part of the money you give the American Cancer Society helps the International Association of Laryngectomees help thousands of people to learn to talk again after their voice boxes have been removed.



Give to the American Cancer Society

THE AMERICAN CANCER SOCIETY
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OFFICES COAST TO COAST...

LOOK IN THE WHITE PAGES AND CALL THE NORRELL OFFICE NEAREST YOU

"Fare Ye Well," Seniors

general interest

By John W. Southall

"The date was August 26, 1973. The place was the Mays Hall Lounge on the Morehouse College campus. The time was somewhere between 8 a.m. and 4 p.m. The occasion was significant to Joe Freshman, because it marked his entrance to the Morehouse College family."

This is how the 1973 opening issue of the Maroon Tiger read in the introductory paragraph of an article entitled, "Freshmen Arrive on Campus to a Promising Atmosphere." The article recounts the events of freshmen week which initiated the four-year-average college career of you, today's Joe Senior. Seniors, remember freshmen week when you were addressed by administrators, faculty members, and students such as the then SGA President Lebron C. Morgan. Remember the tour of Atlanta given that Saturday when nine busloads of Morehouse and Spelman freshmen and upperclassmen tour guides explored the sights of Atlanta. Remember the next day when buses took the freshmen to Six Flags Over Georgia. Also, remember the splash party and the "Dating Game"—are any of those dates still in progress, brothers?

Well, the freshmen week activities concluded with that first registration and the "mysterious disappearing placement sheet", as the September 19, 1973 Maroon Tiger issue labels it. Then the

shocking realization of independence, adulthood, career-seeking, and of course, Morehouse soon focused in with precision—uhm, this sounds familiar even to me! That is when the freshman plague of homesickness swept the campus for a week or two, or perhaps a month . . . or for some I should say . . . Well, anyway, the main thing is that YOU GOT OVER IT!

During your tenure here, you witnessed many highlights of Morehouse's past. Some of these were the building and dedications of Chivers Dining Hall, W.E.B. DuBois Hall, John H. Wheeler Hall, Hugh M. Gloster Hall, Martin Luther King Jr. Memorial Chapel, in which you as a class, marched in caps and gowns for its dedication. You have heard the following speakers and

witnessed the bestowing of their honorary degrees upon them: Ben Hookes, Vernon Jordan, Robert Shaw, President Carter, Liberia's President, Leo Jackson, and Andrew Young.

The past four years have dragged by for some, and for others it has passed with great speed. Whichever the case, as students of Morehouse, you have paraded in your last homecoming, been inspired by your last Christmas Carol Concert, stepped in your last Greek Show, elected your last set of S.G.A. and class officers, aced your last set of finals (or your first) and are about to take your longest "spring break" of your undergraduate career.

After having been worked by the doctor-dominated faculty of M.C., bless her name, each of you are about to march together in grand procession, once again in graduation garb, to have that well-anticipated

degree bestowed upon you. It is the sincere prayer of your underclassmen to make it from the steps of Harkness Hall to the steps of the King Chapel! (Just a joke fellows.)

Back to the serious side of the matter, congratulations to you, Class of 1978, for an accomplishment not many can boast. Many have past through the halls of Morehouse, yet all have not traveled to the end of this small segment of the road. You can be most proud of your achievement here at an institution which such an illustrious history status of academic excellence and may you ever be in pursuit of excellence.

As you graduate from seniors to alumni, may you remain loyal to Dear Old Morehouse and may the Holy Spirit keep you steadfast, honest and true. Congratulations, Seniors, on a job well done! Fare Ye Well!

Letter

A Call for Solidarity

BY MORRIS GARRETT

There is a need for solidarity among students. Individualism is promoted in A.U. schools and it should be known that the administration overtly and/or vicariously segments and breaks down. The natural tendency of students to act decisively on issues as a unified body. The proof of this phenomenon has manifested itself in the issues concerning the psych department.

Students with first-hand knowledge of the issues can verify the charges of racism, yet there is no massive inquiry until now. Instead many students scrutinized their peers' intelligence, who were at least familiar with the issue. This is a reflection of their own anxieties and insecurities which would not exist if black psychologists were allowed to

expound on the ploys that society has that we are not aware of and how to rectify the black condition or natural development. Black students just asked the white instructors why they are calling meetings concerning graduate school, knowing grad school applicants have already been accepted for the year.

Atlanta Jr. College, Morris Brown, Howard Univ. are also protesting against whites, sent to black schools thru federal grants and by rich whites that have systematically redirected black curriculum fought for in the sixties, and who undermined attempts of students to express their legal rights as delegated by state and school. These are the types of issues that our officers must be made to address publicly and actively. Investigate and the conclusion you come to will be there is racism in 1978.

Reading Room Moving Day

By James H. Stovall

The Reading Room Moving Day was concerned as being more than the arbitrary transporting of books and audio-visual equipment from one facility to another, but was to be a genuine celebration. The designated day for the moving of the Reading Room was Thursday, April 28. Morehouse as well as the few other surviving black institutions of higher learning maintains and strives for high academic caliber. Books, and more recently, audio-visual materials are our main resources for acquiring knowledge. Morehouse can continue to raise high her "banner of academic excellence" only if the literary materials are kept up-to-date by the administration and faculty, and utilized to the full extent by the students.

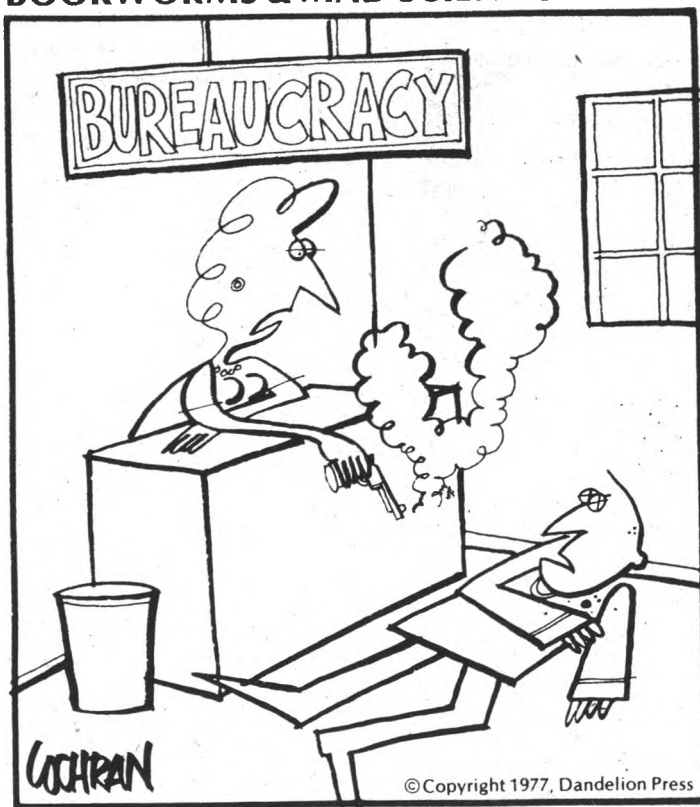
Morehouse can now boast about the fact that there is a facility that will comfortably house an expanding collection of superb—even rare—volumes, a network of modern audio-visual materials, and space for students to adequately relax in a surrounding where they may absorb the quality of the literary masterpieces in our collection. This is a tremendous accomplishment toward the production of brilliant, innovative and sound minds of black men, challenged to share the wealth of their unrestricted intellect with those whose education and academic prowess have been thwarted by an unjust society.

A society which once prohibited their mere glancing at a book! In 1978, a black male Morehouse student can't afford not to become as well-versed in literary works as he possibly can. There are still definite opposing forces in our society which attempt to hinder the growth and development of minds of blacks; however, **we must be the victors.**

It is imperative that students appreciate the new "Learning Resources Center". If a poll was taken to tally the number of students who used the Reading Room regularly, I fear the results would be depressing. This can't happen in the case of the Learning Resources Center. How many current Morehouse students have yet read Dr. Benjamin Mays' "Born to Rebel", Earl Conrad's works on the incredible life of Harriet Tubman, or any of John W. Work's compositions concerning the Negro Spiritual—America's sole folkloric music.

We anticipate the full support of the faculty and students and thank those who assisted in moving the Reading Room. Our director of the Learning Resources Center, Mrs. Jessie Ebanks, is extremely efficient. If any students have questions or wish to help in her becoming situated, see Mrs. Ebanks. For those who don't yet know, the Learning Resources Center is housed on the first floor of Hugh M. Gloster Hall.

BOOKWORMS & MAD SCIENTISTS



"I'm sorry, sir. But when the computer says you're deceased ... you're deceased."

Cross To Give Senior Recital

by David Morrow

Many times you may have walked past Sale Hall Chapel and heard the sound of Classical Music on the organ. You may have said to yourself, "It's not assembly period because it's Saturday. So, it can't be a teacher. Then, who is it?" Well, it's Rufus Cross, Jr. He is a senior Music Major from Swainsboro, Georgia.

Rufus comes from a very musical family which is exemplified by his musical talents. He taught himself to play piano and plays in little "combos" at home. The interesting thing about Rufus is that he had no formal music lessons until eight months prior to coming to college.

Rufus was inspired to go to college and study organ by a man named Mr. David Still. Mr. Still gave Rufus his first organ lesson and from then on he's been playing organ. In the words of Rufus, "Once I heard him (Mr. Still) get off, that was it!"

Rufus is also a second tenor in the Glee Club. He enjoys music very much. He says music makes him feel good and exalted. Rufus defines music as an emotion. He says, "Music is the greatest emotion

that I could ever encounter. Through music I feel a sense of closeness to the Almighty One."

Rufus is currently getting ready to give his Senior Recital. It will be given in the Spring of the year. Rufus' favorite composer is Johann Sebastian Bach. His favorite organ piece by the same composer is *Tocata and Fugue in D Minor* which, of course, will be in the recital. Also, Rufus' favorite organist is the famous Virgil Fox.

Outside of playing the organ, Rufus likes to hear organ recitals, walk through the woods and meditate, read novels and fish. He also loves female companionship, exploring Gothic churches, and movies. In the future, Rufus plans to go to Graduate School and obtain his Master's Degree in Music. He may teach, but basically he wants to be a Concert Organist. I asked Rufus if he had three wishes what would they be? Rufus said, "I want to reach my goals in music, do something good for Humanity and become a family man."



Photo by Ronald Pettaway

Rufus Cross

Jones To Give Senior Recital

By David Murrow

What in the world would a senior Biology major be doing giving a Voice Recital? Who would do something like that? No one else but a talented, aspiring doctor with a love for music, Theodore Jones.

Theodore Jones is from Philadelphia, Pennsylvania. He has always been interested in Biology from his first Biology course in high school. However, his musical experience started in the 4th grade when he began studying violin.

He studied violin until the 10th grade. Due to a vacancy in the orchestra at school that year he started playing the viola. He also won a scholarship from the Ford Foundation to study with Joseph De Pasquale the summer before he came to Morehouse.

Ted applied to many different schools for college. He was turned on to Morehouse by his pastor and another Morehouse Alumnus, Harold Dean Trulear.

He was accepted to all the schools to which he applied. However, he had not seen the Glee Club. Upon seeing the Glee Club, he made his decision to go to Morehouse, and he said, "If they thought I could sing hopefully I could get in."

Well, the Glee Club found out he could sing. (And quite well!) Ted is now Baritone soloist and student director of the Glee Club. The Glee Club

holds Ted in high regard, not just because he can sing, but also because he's got a great personality which is beneficial for a director.

Ted is a lyric baritone and last summer he won a scholarship to study voice at Tanglewood, site of the Berkshire Music Center in Lenox, Massachusetts. There Ted studied with Phyllis Curtin and learned a lot about vocal technique and interpretation.

Of course Ted did not give up the viola. He was principal violist in the Chamber Orchestra at Spelman for 3 years. He was also chosen to play in the Atlanta Symphony Youth Orchestra along with Terri Caldwell from Spelman. Terri and Ted were the only two chosen from the A.U. Center.

Being a Biology major, Ted's interests lean toward medicine. He has already been accepted to Temple University Medical School. He plans to be a family practitioner. I asked him about the bad reputation of the doctor who's out just for the money. He said that he doesn't deny that there are doctors like that in the U.S., but this not what he is interested in. He is interested in giving good health care.

Ted stated that, "There are not a lot of doctors, and even fewer GOOD doctors. If I am going to be a doctor at all, I'm going to be a good one. As long as I am a good doctor I will have patients and there will be

no need for me to cheat anyone."

Despite all the emphasis I have placed on Ted's musical side, he is much more interested in Biology than in music. He views music as an "artistic outlet". He stated, "Some people paint, or write. I just happen to be able to sing."

He views vocal music as "an interpretation of poetry to music" and as you will see on Sunday, Ted tries to make sure the audience gets the full meaning of the song through the special touch of TED JONES!

Ted is a member of Kappa Alpha Psi fraternity. He was impressed with the ability of the brothers in the fraternity to achieve in so many different areas. He often looks to the fraternity as a source of inspiration.

As a senior his advice to the incoming freshman is to make the very best of his years here at Morehouse, because you never know who is watching you. He said, "Being at Morehouse is such a short time. You will not believe how soon you'll be a senior."

Ted's Voice recital is Sunday May 7th at 6:00 at Friendship Baptist Church. I have heard him perform some of his recital pieces, and of course, they get my "Dynamite" rating. I hope that you will attend and enjoy the singing of such an intelligent and talented student at Morehouse.

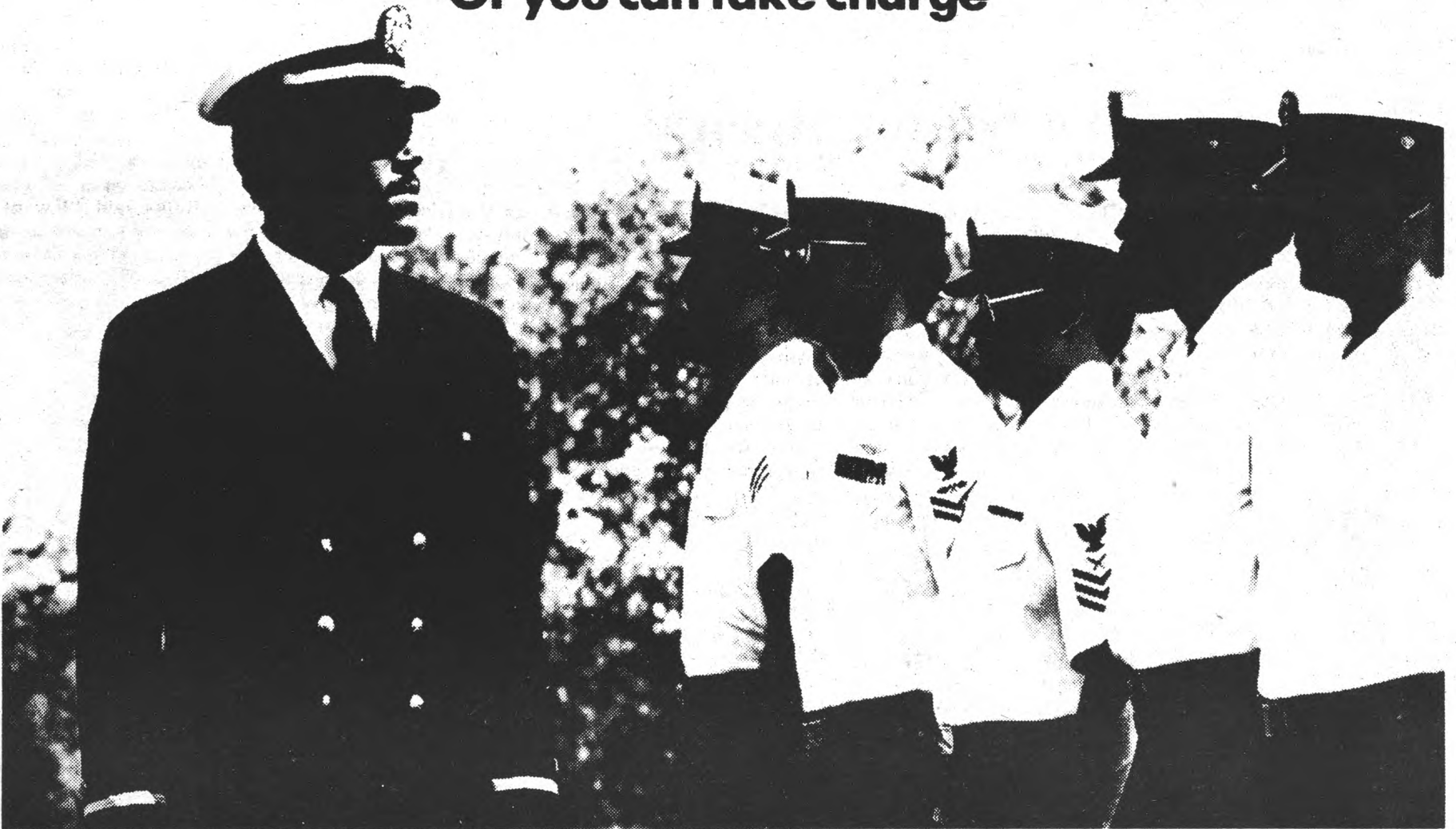


Theodore Jones and Dr. Whalum

After you get your degree, you can take a number...



Or you can take charge



There are many bright, young, job-seeking graduates out there, today. The competition is so heavy, a good mind, a degree and a neatly-typed resume won't guarantee a corporate position with any real responsibility or growth potential.

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