

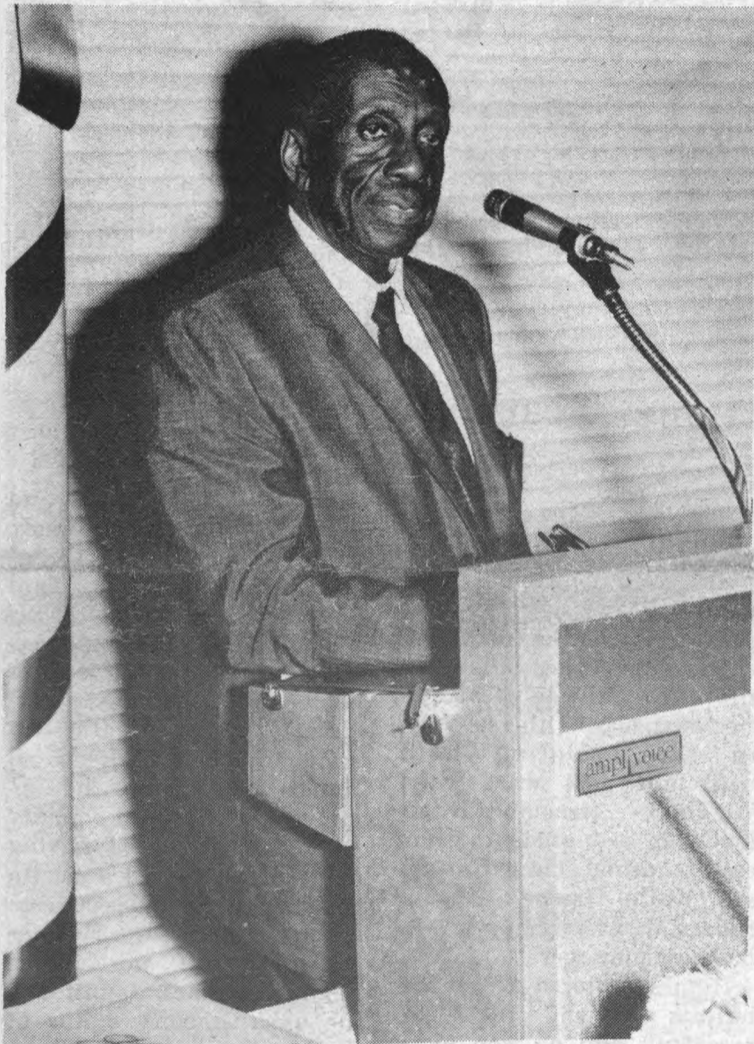
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MAROON TIGER

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Oct. 26, 1978



Dr. Howard Thurman

"Mystic" Returns To Morehouse

By Mark Robertson

This pious man has been deemed a mystic by many and a saint by others. Through his profound wisdom, he has touched the lives of the many people who have come in contact with him and his teachings. In 1953 Life Magazine named him one of the 12 greatest American preachers in this century. This giant of a man, a Morehouse Man, will be returning to Morehouse. This man is Howard Thurman.

Howard Thurman was born in Daytona Beach, Fla., on Nov. 18, where at an early age, he was marked for religious destiny. Thurman was raised primarily by his grandmother whom he revered and believed to be fearless and invulnerable to anything or anybody. This lady was undoubtedly the most influential person in his life.

After completing high school in Jacksonville, Fla., Thurman came to Morehouse College. By this time he was

already making a name for himself as an eloquent speaker; a preacher with an uncanny command of words. Thurman was also attending Colgate-Rochester Divinity School, an all-white college (with the exception of Thurman) where he graduated at the top of his class in 1923. He graduated from Morehouse the same year. He received his Doctorate Degree from Wesleyan College Connecticut in 1946.

Dr. Thurman has been the recipient of countless honors and awards including numerous honorary doctorate degrees from such schools as Morehouse, Howard University, and Boston University. He served as the director of religious life and professor of religion at Morehouse and Spelman Colleges from 1929-1932. Dr. Thurman has served as Dean of the Chapel at Howard University and Boston College. He founded the

Fellowship of All Peoples, which was the first truly integrated church in America.

Dr. Thurman, who is presently writing his autobiography, is the author of 16 books. Many institutions world-wide, including many universities and colleges, have Howard Thurman Listening Rooms where individuals or groups can meditate and listen to his words of wisdom on tapes.

Dr. Thurman was one of the first advocates of non-violence in the United States. Although he has been the spiritual inspiration for many of our great black leaders, he has never wanted to be a leader himself. Thurman, a very modest man, never wanted to be in the limelight or receive much glamour and recognition, although it's bestowed upon him worldwide. According to the vice-president of Morehouse, Paul Smith, who regards Thurman as his mentor and close friend, "the key thing about Howard Thurman is that he never lets the problem of race mar his religion."

Dr. Thurman will be at Morehouse Nov. 16 thru Nov. 19. His activities for his stay are not as yet known, although on the 16th he will speak at a special convocation in the Martin Luther King, Jr. Chapel. Also a film produced by the British Broadcasting Company on the life of Howard Thurman will be shown. The date of Howard Thurman's return to Morehouse coincides with his birthday, which is on the 18th. Because this will be a great occasion for all concerned, we, as Morehouse Men, should make this upcoming birthday one which Dr. Thurman will never forget. Let us all proclaim Nov. 18 as Howard Thurman Day and welcome this great Morehouse Man with all of the warmth and gratitude that he so much deserves.

SGA Council Votes Down Concert

By Keith Harriston

The Morehouse student council voted this month not to have a homecoming concert this year. With that vote the council broke a tradition of having a concert as part of homecoming activities.

It had been rumored that a concert starring Peabo Bryson and Pleasure would take place during homecoming week. The council originally approved that concert, but rescinded after considering the risk of losing money on the concert.

Councilman Robert Ike, who voted against having the concert, said that having the

concert would wipe out the entire Student Government Association (SGA) budget. "The SGA has lost money every year with the concert," he said, "and this one would wipe out other SGA activities."

Agreeing with Ike were councilmen William Coble, Donald Tyler, Jerome Walker, James Tyson, who voted by proxy for Councilman Vincent Whitehurst, also voted against having a concert.

Coble said that the concert could have been held if it had been supported by the Spelman SGA. "Spelman's SGA offered us every kind of support, but they couldn't offer

financial support which is what we really needed," Coble said.

Walker, echoing Ike and Coble, said that there was too much of a risk of losing money if the concert was held. "The council had decided to split the \$11,000 budget in half this year," Walker said, "and that way we'll have money to work with during the second semester unlike previous years. With the concert scheduled for a Thursday night and having it held off-campus there was just too much risk involved."

SGA Business Manager Wayne Jones did not agree

with the council's decision. Jones, who proposed the concert, felt that the concert could be a success.

Jones said that the reason the SGA has lost money in the past concerts is that the SGA waited until three or four weeks before homecoming before seeking a group to play here. "How can you expect a concert to be a success with such little preparation and almost no publicity?"

Jones also said that in the past tickets went sale only one week in advance of the show. "That is one of the main

Cafeteria Still A Problem

By Keith Harriston

Despite being singled out yearly by students as being one of the most pressing problems at Morehouse, the cafeteria situation remains unchanged.

Complaints about the situation include unsanitary conditions, lack of variety of foods being served, too small a quantity of food being given to students, and, of course, the unpleasant taste of the food.

One Morehouse freshman said that if he has money in his pocket he'll avoid the cafeteria. "My \$25 allowance from home only lasts me one week instead of two weeks like it's supposed to because I spend it all on food," the student said.

Another student, a senior, said that the situation has been the same for the last three years. "They've hired the same man to run the cafeteria who was here my freshman year," he said, "how can they (administration) expect things to get better with someone they replaced?"

Students who should not have to worry about the

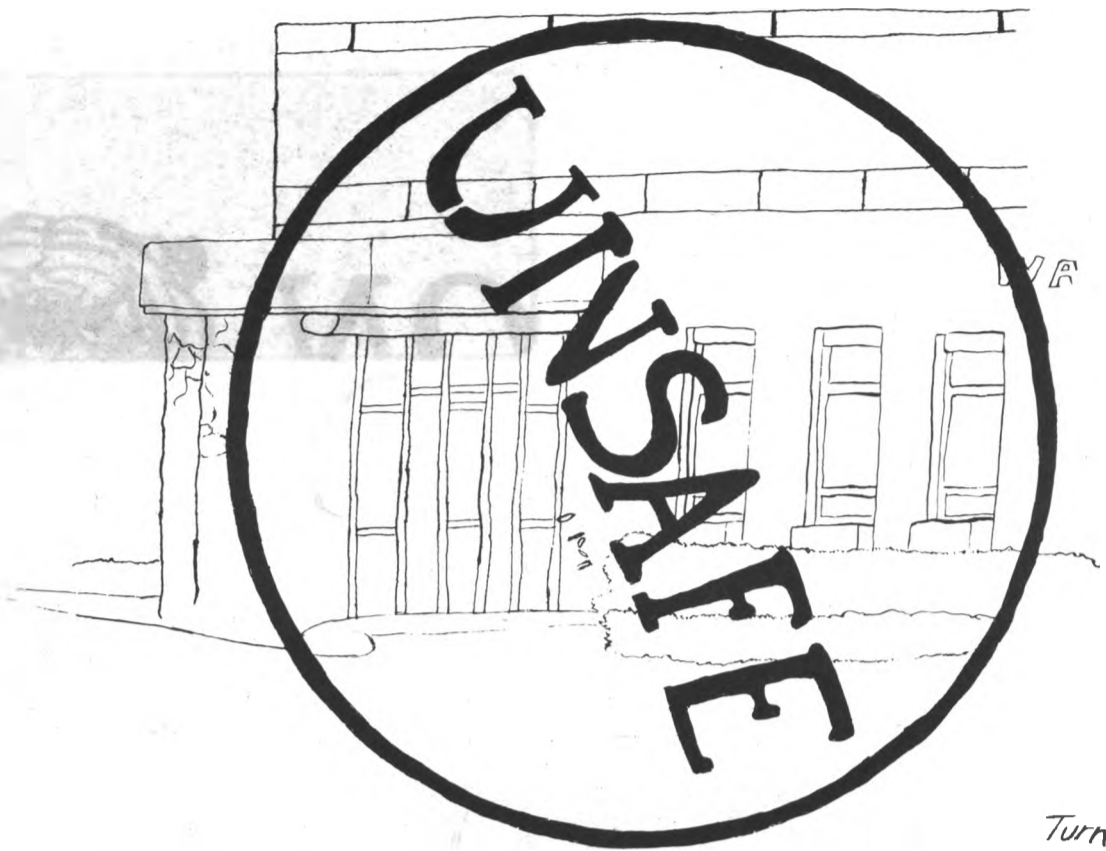
cafeteria are off-campus students. After talking to many, however, the impression is that this is not so.

Disagreement with the food situation was one of the top three reasons for the majority, that I spoke with, moving off campus. The most often cited reason being the difficulty involved in living on-campus, but not buying a meal ticket.

"I refused to have anything to do with the cafeteria anymore," said one off-campus student. "If I stayed on campus I'd have to pay about \$800 for a meal ticket that I wouldn't use," he said, "and who'd buy it for anything more than \$50?"

Improvement of the situation would obviously cost money, specifically an increase in the amount charged students. With skyrocketing inflation this could mean an increase in board of possibly \$100 per student. Many students are willing to pay.

"If I added up all the money I spend at Dairy Queen, Church's, and Burger King each semester," one junior said, "it would add up to more



than \$100, and that's when I eat in the cafeteria quite often."

One member of the student body seemed to sum up the

student's feelings best when asked to comment about the cafeteria. "If you eat all three meals there everyday," he said, "you'll still have to spend

money to keep from being hungry. It seems like you just can't win dealing with this school."

Pickens Tours Federal Republic of Germany

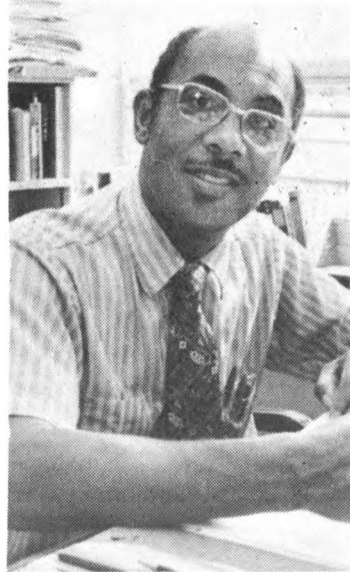
Dr. William G. Pickens, Chairman of the Department of English at Morehouse College, was one of fifteen professional journalists and academicians selected recently to tour the Federal Republic of Germany. The group included representatives from Italy, Belgium, Thailand, and the Philippines, and Communist China.

Dr. Pickens stated that the purpose of the group study tour was to "expose members to modern German media techniques." He added, "We were allowed to visit print and electronics media on the federal, state, and private levels." Areas visited included the Press and Information Office of the Federal government some private newspapers, and the Association of German Newspaper Publishers,

German Free Press, Trade Union Offices, and television manufacturing concerns and studios.

This group study tour was totally financed by a private concern, Inter Naciones, which is supported by government funds. Interpreters were supplied by Inter Naciones. The tour included stops in Bonn, Frankfurt, Stuttgart, West Berlin, East Berlin, and Hamburg.

Dr. Pickens stated, "Group members had the opportunity to attend both cultural and social activities while on this two-week tour. We had the opportunity to attend three operas, performances by the Chicago Symphony, visit a number of museums and historic places such as the birthplace of Beethoven, Goethe's home, Brahms's



Dr. Pickens

church, and several universities."

Dr. Pickens added, "I found the study tour generally to be informative, interesting, and pleasurable. I learned not only more than I knew before about German journalistic and technological advances, but about German culture and the German people."

An unexpected sidelight to this trip was sojourn into East Berlin. "The trip into East Berlin was very structured and was on a bus," stated Dr. Pickens. He added, "At the Berlin Wall, we were afforded an East Berlin tour guide and an East Berlin bus driver. We were shown some of the most important federal and cultural structures. We were afforded the opportunity to visit the Pergamon museum which houses Babylonian and cultural treasures. The streets were gaily decorated in anticipation of the arrival of the first East German astronaut."

Humes, Scarborough Elected Freshman Class Officers

By Reginald Scott

Rev. Virgil Humes and Maynard Scarborough were elected by their peers to the two chief leadership positions in the Morehouse College freshman class. Others elected in the balloting held September 22 were Earl Wiggins — treasurer, Brian McGlaun — student court representative, Greg Clinton and Kevin Greene — councilman, and Earl Shaw, Jr. — business manager.

Humes captured 42% of the ballots in the race for president, and he won by a large margin over ensuing challenger Kent Matlock, who finished second with 23% of the votes cast.

In the vice-presidential contest, Scarborough gathered a less commanding 29% of the votes, but that was enough to propel him over Woody Mitchell and Terry Shockley, each of whom took a 20% share. Treasurer Earl Wiggins narrowly escaped defeat at the hands of David Wickizer, who finished within five votes of Wiggins in the election's closest battle.

Humes, from Detroit, Michigan, proclaimed in a pre-election speech to his classmates, "I am the man who will straighten out this mess." Humes was referring to food quality, registration procedures, and the frequent waiting in long lines endured since the freshmen arrived. The president, enrolled in the Atlanta University Center's

Dual Degree Program and presently planning to study biology and electrical engineering, emphasized that his administration's first action will be to conduct the election of a class queen and other homecoming activities.

An ordained Baptist minister since 1977, Reverend Humes has placed the improvement of food quality among his priorities, having made plans to call a health department to inspect conditions, if necessary. He cites cafeteria staff workers as having, at times, admitted to the unsatisfactory status of meals served to Morehouse students. He also aims for a unity among freshmen that will, hopefully, result in this institution's largest graduating class.

Humes promises to work to see that the housing needs of his freshmen brethren are met for the 1979-80 school year. "I don't want the freshmen to be put off campus involuntarily because the administration accepted too many freshmen," he declared.

Vice-president Scarborough, of Atlanta's Southwest High School, "wanted to be of some service to the freshmen class." He affirmed the notion that he and Humes, both of whom have no experience in student government, will work as a team.

Scarborough, a journalism major, assessed his role as one "to assist the president in working with the class," and he concurred with the goals set by the president.

Concert Con't. from pg.1

In response to the statement that a concert would erase the entire SGA budget Jones said that the concert is the only activity that would bring money into the SGA. "Besides," said Jones, "what gives four or five people the right to decide that there will be no concert this year?"

SGA Pres. Gregory O. Griffin answered that by saying, "The students gave the councilmen the right to speak for them when they elected them into office. So there was no need for a general assembly meeting to be called."

reasons why the concerts were unsuccessful," Jones said.

Jones said that he consulted Greg Jones, vice-president of MGM Consultants, a firm that has promoted concerts in Atlanta featuring such groups as the Emotions and the Commodores.

"He told me that the most important thing in making a concert successful is the promotion," Jones said. "By starting two months in advance as I did, I should have been able to completely sell-out the concert according to MGM Consultants," he said.

Davis Works With Halfway House

By Keith Harriston

An Atlanta University Center (AUC) student has developed a program that makes it easier for former prison inmates to adjust to "outside" life.

Rev. Sanford J. Davis, a student at the Interdenominational Theological Center, is part of a program that young men from ages 17 to 27, entered for inspiration after serving sentences for minor crimes.

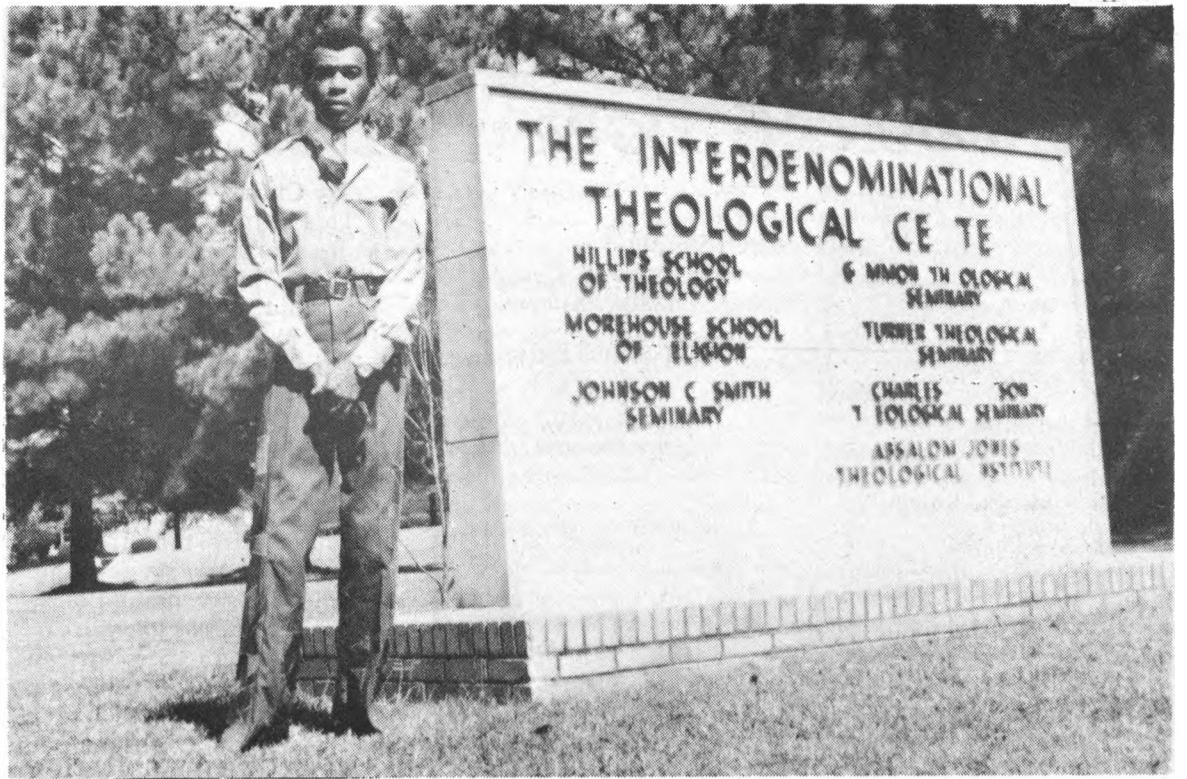
The program, operating from the Gateway Adjustment Center at 10th and W. Peachtree Street, includes visits to the halfway house from young adult groups,

choirs and guest speakers from the Atlanta area.

Davis said that it is the responsibility of the community to see that the transformation from prison life to the "outside" goes as smoothly as possible.

"There are many people in this community, especially in the AUC who could let these men know that someone cares," Davis said, "and we are always glad to have any person or group come and participate in the program."

Anyone interested in helping the brothers at the halfway house can contact Rev. Davis at the Adjustment Center.



Rev. Sanford J. Davis Worker With Halfway House



Nathaniel Veale, Advisor to IFC

Tutu Speaks

On South Africa

On Monday, October 2, 1978, Morehouse and the Absalom Jones Theological Institute of the Interdenominational Theological Center hosted the Right Reverend Desmond M. B. Tutu, General Secretary of the South Africa Council of Churches for a special convocation in the Martin Luther King, Jr. Memorial Chapel on the college campus.

Reverend Tutu was introduced to the audience by Morehouse College President, Dr. Hugh M. Gloster. Dr. Gloster stated that the liberation pattern in South Africa "follows closely that of the struggle in the United States."

Dr. Tutu gave an overview of some of the problems that exist in South Africa. He stated, "South Africa holds on firmly to the ideology of separation (of the races). There is not a pretense of "separate but equal" in South Africa. The system of education in South Africa is designed to carry black children to certain

points and no further. This system was introduced in 1957. On June 16, 1976, the students in South Africa stated that they would not continue with this system which will allow them a full education."

Dr. Tutu added, "Since blacks in South Africa have no political clout, they are victims of exploitation, and social, economic, and political deprivation."

The South African leader stated, "The Black Consciousness Movement says you are worthy in the sight of God. Authorities in South Africa are beginning to realize they cannot stop this ideal. The people of South Africa are a part of a divine movement of liberation."

In a question and answer session, Dr. Tutu stated, "Freedom for all of us (in South Africa) is inevitable. The only question is how and when will it come. We will have all the rights that we consider to be inalienable."

IFC

Frats On The Defense

By Michael Phillips

On Sept. 26 the Inter Fraternity Council, a group of men representing the various fraternities on campus, held their premier meeting at 4:00 in Gloster Hall. As I entered the room to cover this gathering, I was quickly told that the general public was not allowed to listen to the private matters that were to be discussed. However, the concession was made that I could re-enter the room after the matters of confidentiality had been exhausted.

After having remained outside for what seemed to be a little over a half-hour, I took it upon myself to knock and re-join the fraternity gathering. Once inside I felt an abbreviated sense of welcome, but this feeling was waylaid to a great extent by Mr. Nathaniel Veale the IFC advisor who introduced himself and the IFC members.

My first question to the group was as follows: "Do you feel that Black Fraternities on Morehouse campus are losing their identity? Before giving the reply to this question, I felt compelled to mention the "defensive attitude" that

the whole of the fraternities took after this interrogative was aired.

Different fraternity leaders gave their views, and their response are best summed up in the words of Jessie Foy, president of AOA, "Black fraternities make up 11% of Morehouse's student body, and we are still growing. In growing we are also gaining recognition."

Another question that I raised was, "Do you feel that you, the fraternities are providing enough service to yourselves, the campus, the community, the nation, etc., etc.?" Ivory Lyons, president of IBE gave the most appropriate reply when he said, "I feel that the community should look for more out of the fraternities here at Morehouse."

My third question raised quite a stir. The question was, "Why are students who are interested in pledging a fraternity concerned with thoughts on excessive brutality and also what happened with KAY?" Immediately the IFC members were "at my throat."

The rebuttals to my question

flew from everywhere. "... excessive brutality is nothing more than a rumor." Pledging is a period of enlightenment... or tradition to build a strong brotherly relationship..." As for the KAY situation Mr. Veale offered, "KAY violated national laws." That was the end of that!

As a fourth and final question I asked the group "What do you, the fraternities, feel you are lacking?" "... allegiance to mother chapter," Mr. Veale answered. "Black fraternity brothers sometimes seem to forget their home chapter when they become successful in the world as opposed to White fraternities."

Mr. Veale went on to say, "We've also been lacking leadership in the fraternities for the last five years. When I was a student at Morehouse, it was unheard of a student government president that wasn't greek."

In retrospect, and in the opinion of this reporter, IFC appears to be quite well-versed as to the problem that they are facing. As for effective solutions to these problems - well - "Bon Chance" fraternities.

Senior Pageant

By Reginald Scott

"Concentrate on You" was the appropriate theme given to the Ms. Senior pageant held Sept. 26, 1978, in Sale Hall auditorium, in which three lovely ladies were chosen to reign as Miss Senior and court for the 1978-79 school year.

Ms. Deirdre Landi, a native of New Orleans, La. and a sociology major won the esteemed crown in competition against fourteen talented

ladies. Ms. Landix's attendants are Charis Johnson, a political science major from Atlanta, Ga., and Anna Davis, a sociology major from Tampa, Fla.

Other participants of the pageant were Jackie Edwards, Spanish major from St. Louis, Mo.; Minnie McCloud, economics major from Pompano Beach, Fla.; Carol Kirby, economics major from St. Louis, Mo.; Sharon Jordan,

science major from Montgomery, Ala.; Mari Ladson, sociology major from New York City, N.Y.; Kocoa Reynolds, political science/Spanish major from Washington D.C.; Cheryl Sutton, sociology major from Atlanta, Ga.; Sharon Alexander, English/communication major from Denver, Colo.; and Faye Brown, a sociology/criminology major.

Concentrate On You

Opinion

Editorial

1896 THE ORGAN OF STUDENT EXPRESSION 1978

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On Blacks And Africa

By Charles E. Mapson

This is the first part of a series of articles on Blacks and Africa. Morehouse provided this Editor with a trip to Africa this past summer. The program was funded by Charles Merrill.

As Blacks, Negroes, Colored people, Afro-Americans and Niggers, the people of African descent all over the world should realize that they are indeed of African descent. Needless to say, many Blacks in America refuse to realize it.

Ever since the first African was transported to America, the society, which needless to say is a white society, has instilled within the minds of Africans and their progeny ever since their first encounter, that Africans and people of African descent were inferior.

In America whites told the newly brought slaves that Africa should be pushed from the mind. All symbols of Africa were destroyed that

could be seen (the next article will deal with those symbols and the ones that could not be seen as well as the institutions that survived the middle passage).

White slaveholders were so mean, so desirous of power that they even passed laws prohibiting the drum and African languages. They did not allow the African to use his language nor did these early Christian slaveholders allow the African to learn fluent English. The system was one of the most efficient systems of slavery in the world.

Today, 116 years after emancipation, we still are not free, nor is any other Black person. As long as one of us is enslaved, we all are enslaved. Blacks in America will be free when Blacks in Africa are free.

While Blacks in America have a pseudo-freedom, which allows them to get so caught up in the system that they forget their identity and they forget

their race.

Most white people have a whole tradition of belief in the individuality of man. Since man is free, they are not to be bound by anything. That way of thinking however has permeated Black minds as well. Now, there are Black people becoming individualists. This is in sure conflict with our tradition. Our tradition shows us the value of togetherness and helping one another. If any group of men and women on the earth was a model of the Christian Doctrine, Black people were. I bet the Good samaritan was Black for he took time out to help and did not care about his reputation or how much money he would receive. Blacks all over the world used to be like that but rapidly it is dying off.

Black people need to come together for all we have is us.

How Shall He Answer?

By Samuel Matchett

As a new member of the Maroon Tiger staff, I, much like a stick of dynamite ready to ignite, was indeed highly motivated to push myself beyond imaginable limits to do an outstanding job of reporting. Accordingly, when a colleague and I were assigned to interview the assistant dean of the medical school, the assignment was taken seriously and with a sense of esprit de corps. With no undue haste, attempts were repeatedly made to interview the assistant dean, who seemed to forever be in the middle of a conference or a routine meeting. Finally, after a measured amount of persistence, I was able to sit and talk with Dr. James Story, the assistant dean of the medical school. Notice the verbs "sit and talk" replacing the word interview. Why? The answer is quite simple. Dr. Story bluntly refused to entertain a personal interview. His refusal stemmed from the disgust that he harbored after reading "40 Students Contract POP Disease at Morehouse*," an article appearing in a past Maroon tiger issue. Although I was denied the privilege of a personal interview, there was still, nonetheless, a duty to be performed — that of reporting the news. With this thought in mind, a gist of what was said while in the company of Dr. Story will be highlighted.

First, Dr. Story, and seem-

ingly the whole of the heads of the medical program, are quite upset with an article appearing in the Sept. 14 issue of the **Maroon Tiger** (article mentioned earlier). In fact, Dr. Story is "...deeply hurt and saddened..." by the acknowledgement that another Morehouse Man would write such an article. Second, Dr. Story feels that the editor of the **Maroon Tiger**, Charles Mapson, is taking full advantage of his powerful position in a malicious manner. Dr. Story states further that Mapson, in his many attempts to make the administration more aware of campus problems, is allowing a "personal grudge" against key administrators to prejudice and discolor his nonetheless factual articles to the point that a more healthy student-administration relationship can only be an obscure fantasy. Third, Dr. Story recommends that the **Maroon Tiger** cease printing distorted, sometimes slanderous, articles that help to widen the gap between Morehouse students and Morehouse administration.

If you have wondered why an article that has yet to ask a non-rhetorical question is entitled "How Shall He Answer," then wonder no longer. The question forthcoming is directed to one specific person — the editor and chief of the **Maroon Tiger**. Charles Mapson, How shall you answer to the comments of Dr. Story.

MARYKNOLL WORLD

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THE CONSCIENCE OF AFRICA

Near the border of Lake Victoria in Eastern Africa is Butiama, the home of President Julius Nyerere of Tanzania. His residence is hardly "presidential," even for a poor country. Chickens strut across the dusty driveway. Occasionally, Nyerere's mother comes out of her adjoining house to sweep the porch. Neighbors and aides, some in unfitted, patched clothes, lounge on steps of the simple, cinderblock building that serves as Nyerere's office when he is away from Dar es Salaam, the capital city.

If this doesn't look like a presidential retreat, it may be because Nyerere isn't a typi-

cal chief of state. A younger son of a chief from one of Tanzania's smaller tribes, Nyerere converted to Catholicism at age 22. He later became the first Black in his country to earn a graduate degree abroad. In a continent where leaders seek imperial titles and royal lifestyles, he doesn't allow his countrymen to call him "Your Excellency" or even "Mr. President." Moreover, he refuses to live in the luxurious State House in Dar es Salaam, the former home of the country's British governors.

Modest, forthright and wary of opposition, Nyerere is one of Africa's most popular and powerful leaders. The mastermind behind Tanzania's drive for independence, he has since held undisputed control of the country, serving for most of the time as president and without break as head of the country's single political party.

Nyerere is very often referred to as the "conscience of Africa." Andrew Young, the U.S. Ambassador to the United Nations has said, "The way in which President Nyerere has dominated African affairs by the sheer power of his intellect and leadership is nothing short of miraculous. His domination is something that you would expect from the leader of a nation possessing great wealth or military strength."

Julius Nyerere is a national hero to most of his countrymen, who call him *Mwalimu* or "teacher." His simple lifestyle and honesty is building a new nation.

1078-2

I'm Fr. Ron Saucci.

The Morehouse Man

By Adele Sheron Newson

After having spent 3.5 years at the Atlanta University Center I have noticed that there appears to be four major categories of Morehouse men. They are the intellectual, the pseudo-intellectual, the average nigger and the switch hitter.

The intellectual Morehouse man is the guy who types all of his one paragraph home work assignments. He rarely attends parties because he is too busy typing homework owing to the fact that he can only type 20 words per minute. Occasionally he parades around in his out of season Pierre Cardin suit, wing tip shoes and brief case in hand. Conversing with him closely resembles a recording of **The Great Book of Quotation**, he seems to have a quote for every occasion. He is always the first to raise his hand when the instructor asks a question and the last to leave class. He generally views women as inferior and marvels at what he terms "exceptional" women abilities. Women for him are the vehicle by which he is able to release his tensions.

The pseudo-intellectual is the guy who studies with you all evening and during the following day in class scarcely acknowledges your existence. He is the guy the teacher always seems to single out to answer questions. He's never able to answer directly, but chooses instead to filibuster, always managing to avoid the issues. He attends all the social gatherings in his Searsucker suit. He knows all the Spelman women by name, yet has trouble finding a date. In conversing with him one obtains interesting bits of information. For instance, "did you know that there are thirty-three million side walk blocks in the city of Talladega, Alabama?". Also, for all the intellect he supposedly possesses, he never seems to realize that "no" means no in 13 different languages. Occasionally one will

find that he splits his verbs. Spelman women seem to avoid him as they would avoid the plague. Spelman women are also the reason he attends Morehouse, (By the way when asked what college he attends he will invariably answer "MOHOUSE.")

The average nigger is the guy who sits in the back of class and whispers about the sexual preferences of the instructor. The instructor never seems to call on him for fear of his answer. He attends all the parties in purple double knit pants and pink silk shirts. Surprisingly enough, he is always surrounded by an entourage of women. He dances very well and is most often athletically inclined. Unfortunately, he does not seem to realize the "be" is the infinitive of the verb "to be" and not the conjugated forms. One can recognize him by a salutation of "Yo Mama, What is be like?"

The switch hitter is the Morehouse man who tends to bat left-handly only! One does not generally find him in classes at Spelman because Morehouse has the more fitting environment. Heterosexual parties they do not attend, unless of course it is undercover. Yet, they are sometimes the most intelligent men at Morehouse. They have no use for women; except maybe to emulate their ways.

I do not maintain that these are the only men enrolled at Morehouse College. I do, however, maintain that these are the predominant types. By composition, one finds that 10% of Morehouse are intellectuals, 25% are pseudo-intellectuals, 30% are average niggers, and 30% are switch-hitters. The remaining 5% are the "real" men of Morehouse. The men who aren't afraid to say "I don't know, but I'll try to find out." "May I help you?" and smiles and speaks as you walk past. He is also the most intelligent Morehouse man. He also possesses a strong command of the English language. He is the "real" Morehouse man. Which one are you?

Which Way Junior Class?

By Darrell L. Herbert

On October 3, 1978 the junior class of Morehouse College held their annual Miss Junior pageant. It should have been an occasion in which lasting memories of beauty, talent, charm, and intelligence would be engraved in the minds of Morehouse men. It should have been an occasion when the gentlemen from the junior class pay tribute to the ladies of the junior class at Spelman College. Yes, this is what the occasion **should** have been. But it was not. As a matter of fact, precisely the opposite is true. Let me explain.

Those who were in attendance at this year's pageant know that it was nothing more than a deplorable three-ring circus. In fact, the behavior of the audience, and more specifically, the junior class men of Morehouse, closely resembled the vicious, dehumanizing days when spectators derived pleasure from seeing helpless individuals eaten alive by a starving lion. The victims in this case were the five contestants selected to participate in the Miss Junior pageant; the

malnourished lions were the men of Morehouse; and the spectators were those who reluctantly yet irresistibly indulged in the barking and yahoing even when maintenance of proper decorum was most needed. Unrestrained laughter, hissing, shouting, belligerent outbursts, stomping and clapping at the most inappropriate interval — characterized the rude, uncouth, and most disrespectful behavior ever sustained by an audience of "college educated" black men and women. This behavior was supposed to be a warm welcome for the five contestants who were attempting to create a clear representation of the radiant beauty of the black woman. I am aware that the program format and the contestants may not have been at or above the level we are accustomed to. It is further evident that if a participant's presentation is dotted with inconsistencies here or there, it may cause a snicker or other expression of disapproval. But we, as grown men and women did not in the least seek to control our emotions. No attempts were made to exercise due

respect accorded not only to the participants but to each and every member of the audience, as well. If we are a thriving, well-integrated body of college adults one cannot help but as the question "Which way Junior Class?"

The above question is one which presses at the very epitome of our existence not only as college students but as adults in the professional world. This question is the crux of our advancing in an all-white, racist society that oppresses men of color on every hand or, regressing to the nightmare of a more difficult place and time. How can this be so? Observe our present status and then match its compatibility with the challenge which is before us. This year's Miss Junior pageant is clearly regression rather than progression. How can we assume the task of raising the indigent brothers and sisters if we know not ourselves and what is demanded of each individual to produce a collective effort. Since attending Morehouse, I have witnessed a rowdy Miss Freshman pageant. An even rowdier Miss Sophomore pageant, and the

Black Leadership

Where We Go From Here?

By Timothy T. Boddie

It has recently become general knowledge that on Tuesday, October 3 the Morehouse College Glee Club performed at the White House for the first time in its 67-year history. There were about 250 people in attendance, including the President and Mrs. Carter, in order to "kick-off" the fundraising for the Martin Luther King, Jr. Center for Social Change in Metro-Washington. The fundraising committee for the 9-million dollar project is chaired by the eminent automobile magnate, Henry Ford, II.

I was elated to have been among those chosen to assist Mrs. Coretta King in the presentation of her "freedom concert," but hasten to add that my purpose for being there turned out to be a two-fold one. In retrospect, when I looked around at the blacks in attendance, I became very disturbed about the destiny of black Americans in this country. While no direct reflection is intended upon those who were there, I would like first to point out that many of the prominent black citizens who attended are millionaires with little or no history of a leadership role in the civil rights struggle. Among them were Don King, John Johnson, Harry Belafonte and Jesse Hill. To make my point as quickly as possible, where the HELL were our so-called black leaders?

Isn't it strange that there has not been an event, to my recollection, where all our leaders were in attendance since the funeral of our numero uno leader, Martin L. King, Jr.? Where were Vernon Jordan, Ben Hooks, Julian Bond or even Muhammad Ali? Hosea Williams, Jesse Jackson, and Ralph Abernathy apparently just couldn't fit it in their schedules.

What does all this mean with respect to the future unanimity of black America? Needless to say, since Dr. King's death, our cohesion as a people has left much to be desired; but are we to passively sit back and watch the power structure infiltrate what little unity we have retained and allow only the rich of our

people to bring about social change? That would be, at best, a poor imitation of rehabilitation in this "look-our-for-number-one" society. A dog-eat-dog world only leaves a mess (full of bitches). Malcolm, Martin, and Medger died for this? Granted, it was a fundraising effort, but financial support does not necessarily constitute moral support.

The NAACP, SCLC, Operation PUSH, all programs directed toward social change, were not even represented for one of the most historical events in black history. It's frighteningly pitiful.

Walter Fauntroy, Andrew Young, and Benjamin Mays were there, but then, they all serve in official capacities for the Center. Must we as black people flaunt titles and boast significant positions before we can stand up for what is right rather than for what we will be recognized for? Must someone else die that we may again enjoy "the power of the people?" I keep asking myself these questions fearing that they will be answered in the affirmative.

But as ironic as all this may seem, Mrs. King and her cohorts will indeed raise the necessary funds, but will the Center last? Will it be the monumental Mecca for black folk as it is projected to be? All we can do is what we have been doing for the past 200 years, pray! It's our only salvation. Somehow, the trite cliché, "the Lord helps those who help themselves" keeps ringing in the marrow of my being. The SCLC is right: "The struggle is NOT over." But we as black people seem to think so. Our white brothers are constantly reminding us that there is still work to be done. I think it appropriate here to insert that all of the servants in the White House are as black as they were when President Adams moved in over a century and a half ago.

Blacks in congress are incessantly being tried and tested: blacks with money are constantly being tempted and seduced; blacks without money are still fighting to get it; blacks in between are still fighting to keep it away from them; and blacks with whites is still a dream—

That's the bitter truth; where do we go from here?!

more recently held outlandish, hair-raising, **Cicis Maximus**, Miss Junior pageant. In three years the behavior of black students attending two of the most prestigious, predominantly black schools in the nation, students aspiring to become tomorrow's physicians, lawyers, business men and women, engineers, politicians, etc., has not changed in any degree, whatsoever. We, the junior classes of Morehouse

and Spelman Colleges have been charged, as those before and behind us, to be the leaders of the newly emerging breed of Afro Americans here in the United States. The masses of uneducated, poor, and downcast blacks of this society, and might I add, around the world, are looking toward us, the educated and proficient, to challenge racism,

Con't on Page 6

Opinion

Traffic and Parking

Donald C. Tyler

In recent weeks Morehouse students have seen a change in the traffic flow and regulation of parking around campus. The most obvious change is the fact that street which were once open to through traffic are now closed. This was done to cut down on the openness and accessibility of Morehouse to outsiders; especially those who may be vandals.

Another reason for the controlled flow is to give Morehouse a "business-like" atmosphere by alleviating double parking, blocked exits and the like. These advantages far outweigh the single disadvantage — inconvenience.

What is of concern to most is the change in parking regulations. Last year students parked in the spaces nearest to their dormitories without worrying about getting a traffic ticket. Now they worry. Off-campus students used to arrive on campus and easily find a place to park. Now these students find it not so easy; in fact, during the middle of the day their task of finding a legitimate parking space on campus ranges from difficult to impossible.

Now for the faculty its a different story. Last year when they were assigned individual parking spaces they would often find these spaces occupied by some one else's car. This year their parking spaces are collectively assigned so that each instructor has all the spaces in the lot to choose from rather than just one.

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So last year for the most part, students as well as faculty parked where they liked, both facing the remote possibility of having their automobiles ticketed or towed. This year it seems as if only students have this threat. Why? Because now there are plenty of parking spaces open to the faculty but few available to the students.

The overall problem this year and last year is simply a scarcity of parking spaces in and around Morehouse. The closer your get to the center of Morehouse's campus, the scarcer parking spaces become. There are 367 parking spaces under Morehouse's control, including the parking area next to the ole Bonanza building. The number of spaces reserved for faculty is 203. The number for students is 164 even though some 300 students have parking permits. Obviously, this means that at least 136 students cannot park in the student lots but must park elsewhere.

Now, even if we overlook the fact that there are some students who own cars but don't have parking permits, we can still see an inequitable distribution of parking spaces relative to the number of people who need them (students and faculty).

Although most students would argue that the students should be top priority when parking spaces are allocated, I feel that this is unrealistic when considering the fact that students aren't the top priority in so many cases at Morehouse. A more realistic argument would stress the need for fair or even equal distribution of parking spaces. The idea of giving at least half the parking spaces to students may seem outrageous to the administration, but it is not outrageous. For if merely the parking area between Dansby and Mays Halls was returned to student use the parking spaces would be divided equally between faculty and students. The area can hold between 18 and 27 vehicles, depending upon ones definition of the lots boundaries.

This would undoubtedly result in less spaces for the faculty, but this decrease will not be drastically felt because during most of the day all faculty spaces are not filled.

Upon writing of the first draft of this article the administration was in a position to act on this suggestion, as it was presented to the administration by the Traffic Appeals Board. The Board (which is composed of 7 students, 7 faculty members, and chairman Hugh Fordyce) also recommended that individuals be able to park in the lot of their choice between the hours of 5:00 p.m. and 8:00 a.m. In other words, traffic citations for being in the wrong lot would only be issued between 8:00 a.m. and 5:00 p.m. The Traffic Appeals Board is also the organization that hears all traffic citation appeals. Students have 2 weeks to appeal their case or pay the fine before the fine is credited to their account. Students should not that the board will not hear those cases in which the defendants are unaware of traffic regulations. Therefore the Board Chairman suggest that students who do not know the rules should pick up a copy in the A.I.D.P. office (on the second floor of Gloster Hall).

One suggestion made by the Traffic Appeals Board will be a long term benefit. They have suggested the reorganization of the main parking lot so that it will accommodate 50 more cars. This can be done by having people park at an angle rather than directly as they now do.

Another solution to the long term problem would be the paving of the practice field (across the street from M.L.K. Chapel). Although there are tentative plans to develop the area into Morehouse's home field (complete with bleachers) there certainly isn't enough parking anywhere nearby to accommodate a football crowd. Therefore, the area might as well be used for parking.

Hopefully, before this article is published the administration will have implemented at least two of these suggestions, but in the meantime the fights for parking spaces continue.

A Sign

Of The Times

By Adele Sheron Newson

1978 has proven to be a year of detriment for the cause of Black advancement. This year minority America witnessed the Supreme Court rule in favor of Bakke; the follies of Andrew Young; Barbara Jordon announce plans for leaving congress; and most recently the conviction of Michigan Democrat Charles Diggs.

Charles C. Diggs, Jr. is a 12-term Michigan Democrat in the U.S. House of Representatives. He is the senior Black member of Congress and founder of the Congressional Black Caucus. Diggs also holds chairpersonship to the House District of Columbia Committee and to an African Affairs subcommittee.

On October 7, 1978 Diggs was convicted on 11 counts of mail fraud and 18 counts of filing falsified congressional payroll forms. The plaintiff in the case, the United States Government, charged that Diggs used his employees in an illegal kickback operation and placed two persons on his congressional payroll to conduct his personal business. Diggs faces a maximum five years imprisonment on each count and up to \$191,000 in fines. Diggs maintains that he is innocent of all charges; and further expresses confidence as a candidate that he will win the congressional race in

Michigan's 13th district.

Can you read the writing on the wall? My contention is that there is a plot to rid this country of strong Black political influences, (President Carter did it when he lured Andrew Young into the position of Ambassador to the United Nations). Reasons for the conspiracy may range from a free hand in African policy-making, (as Diggs is the chairperson of an African Affairs sub-committee), to neglect of the present domestic employment situation.

The Atlanta University Center is the largest complex in the world dedicated to the higher education of Blacks. Here we have a potential powerhouse of global influence. It is in this very center that we will find the future Black leaders of this country. However, NOW is the time to stand and collectively influence the fate of Blacks in this country. If we, the "upper crust" of the Black community, are inactive, apolitical and apathetic, then what do you suppose the others are doing?

Junior class

Con't from page 5

oppression, and politically induced misery even in its most monstrous and sagacious forms. However, we cannot begin to comprehend such a monumental task because we have yet to learn the rudiments of courtesy for our fellow man. We cannot and must not shirk our duty, brushing it aside as a triviality or an unrealistic premise because our future is at stake as well. If we continue to follow the trend of being sillier as we become older our path leads us to none other than self-annihilation.

The issue taken up in this article does not emanate from the need to vent anger and frustration. It was written in hopes that we will come to a quicker realization that black America has come too far to go back now. It is time for us to seek compensation for the endless stream of blood, sweat, and tears we shed to build this nation. Have we, as a people not suffered enough or do we not know the true meaning of suffering? Whatever the case brothers and sisters let us give full recognition to the fact that freedom is not free. Every gain

made for the liberation of men of color is a loss through sacrifice. Let this time, our college years, be a time of humble sacrifices well spent. If it means having to bite your tongue to give a man (or woman) due respect then, do it. If it means dismissing yourself so as not to be distracting with an uncontrollable fit of laughter at something which is not funny to the majority, by all means necessary "take a trip." We do ourselves more service than can be imagined when we observe simple courtesies. It is indeed a giant step toward accepting each man and woman on the true merits of his or her blackness.

The task is ours to carry and sustain the legacy that has helped make our present existence possible — that legacy is we demand respect from each other, and the rest of the ethnic peoples of the world because we are a people rich in heritage and in culture. Let us be ever mindful of "Which Way" we are headed and proceed to take steps to insure that the way is prosperous, healthy, and productive.



Mices or Men

By Sheila Newton

On September 29, 1978, like many people, I sat in Sale Hall to view the 1978 Miss Senior Pageant. Because I had friends in the pageant, I looked forward to this event for the past week. The emcee explained to the audience the various categories that the ladies would be judged. The emcee neglected, however, to tell the audience that after viewing the swimsuit competition, the judges would forget the other categories that were supposed to be judged!

After the pageant there was a party given by Spelman's Senior Class in the cafeteria, where the winners were to be announced. Everyone had

talked about who captured the audience and how there was not doubt about who the winners were. The winners were announced, and there was short silence over the crowd. Mouths dropped and people looked at each other in bewilderment. I could not even remember who Miss Senior was until looking through our yearbook.

This is a personal note to the judges of the Mr Senior Pageant. I hope that you do not judge on the sexual attraction of a body because if you do, there will not be a winner.

I would like to thank the sophomore judges for showing me that real black men with class and intelligence are still around in our society.

The Society for Collegiate Journalists Will Sponsor a Backgammon Tournament on November 8, 1978. Registration begins on November 11, 1978. First place winner will receive a \$25 Cash prize. A \$1 entry fee will be Charged.

Letter to the Editor

SGA Has Too Many Chiefs

To the Editor:

It has somewhat become apparent that the students of Morehouse will not have a concert during the homecoming festivities, and I'm sure that there are those who are wondering why we are not.

First of all, I must concur with Mr. McIntyre's sentiments as expressed in your last issue. The year's S.G.A. has entirely too many so-called chiefs. Gregory Griffin is prone to give almost anyone a position of decision-making or authority.

Mr. Griffin, though I don't know by what authority, gave Wayne Jones the responsibility of producing this year's homecoming concert. Having worked with Mr. Jones on past occasions, I, for one, knew of his inexperience in accomplishing such a feat. Aware of the fact that something had to be done, I sought to work with Mr. Jones and the S.G. A. on the event. I later found that Mr. Jones had no desire to work with me; so I decided to work independently.

My first step in acquiring the services of my connections in the music and entertainment industry was to gather data which I knew was rather accessible to Mr. Griffin, such as the planned location for the show, approximate ticket prices, and

the overall budget. Mr. Griffin first promised to obtain the information for me but later requested that I see Wayne Jones. His reason was that Mr. Jones had the necessary data.

After repeatedly informing Mr. Griffin and other members of the student government association that Mr. Jones was next to impossible to work with and not receiving the needed information, I decided to cease my involvement.

Since many don't know of the circumstances surrounding the planning of the concert, I felt that it was my obligation as a concerned student to shed as much light on the subject as possible. Through already established contact, I discovered that it was quite possible to acquire the services of such acts as Taste of Honey, Rick James, Lenny Williams, Stargard, Pockets, Chapparralls, and others. All that was needed was a responsible "chief" in the position that Wayne Jones held, and I would have gladly settled for a responsible "Indian."

I cannot and will not place the entire blame for the failure on Mr. Jones, for "your" president Gregory Griffin is also at fault. I say "your" president, because I did not vote for him; however, with the mistake already made, it is

They Don't Care in Gloster Hall

By Keith Harriston

It must be an awfully cruel world. It must be full of cold, unemotional, and unconcerned people. It has to be so. If it is not so, then why does the Morehouse administration treat the Morehouse students as if they are trying to prepare them for such a cruel society?

The Morehouse administration repeatedly refuses to make concessions to students on any matter. Even a matter as grave as the possible eviction of a student from a dormitory. It seems to be the policy of Morehouse to make anyone who does not conform to their procedures pay dear price.

Recently, a Morehouse student living in Bennet Hall, the dormitory for Morehouse School of Religion and some Morehouse College students, was given two days to make arrangements with the Morehouse business office in regards to payment of his room fee. If the student did not get some type of verification from the business office stating that he did or would pay, he would be evicted on the second day.

Unfortunately, the student did not realize that getting to see the business manager, Wiley Purdue, was like trying to see the Wizard of Oz. Mrs. Watson, Purdue's able assistant, did talk to the students. She told the student that Purdue would not vouch for any student who is registered as an off-campus student.

Well, this student explained to Mrs. Watson that he was on work-study and that it would cover the cost of his room rent. Still, she insisted that because he had registered to be off-campus Purdue would not vouch for him.

"In other words, the student said, "rather than work something out you'd let me be evicted." Mrs. Watson suggested that he plead to the dorm director at Bennet Hall not to evict him. Truly despaired by now the student decided to try to reach Mrs. Watson's human side. "Who do I see about withdrawing from school?" the student asked. Almost showing that she has a humane side Mrs. Watson was quiet, but only for a second. "The academic dean," she replied. She had successfully beaten back her emotions.

This is yet another case of this administration's lack of concern for students. Fortunately, for this student, the dorm director at Bennet Hall agreed to deal directly with him. Suppose, however, he had not? The student would have been evicted and may have withdrawn from school. This could have been any of the Morehouse students.

How much longer are we students going to take being at the bottom of an endless priority list? When will we unite to show this administration that we want a decent housing program, better cafeteria conditions, better SGA facilities, but most of all to be treated as human beings?

We must unite now. Attend the next SGA meeting and show the SGA that they have your support. There is no way we can expect 30 or more students to influence something as strong and unyielding as the Morehouse administration. We need drastic changes, and only drastic measures can bring them about. Until we students become more vocal, we cannot expect change.

Incidentally, Mrs. Watson wasn't completely unfeeling. She did tell that student "I'm sorry" as he left her offices.

Writer's Note — This is not and should not be taken as a personal attack upon Mrs. Watson. Although her "I'm sorry" statement was sarcastically used in the above story it was truly a sincere gesture on her part. The point of this story is to make the students aware that people in the Morehouse administration who hold "assistant" or "secretarial" positions, like Mrs. Watson, are not really the cold, unfeeling culprits they appear to be. One must realize that they only follow orders.

It's the orders, and the rules and guidelines that shape them, that we students should recognize as the real cold, unfeeling culprits. Those are the things that need to be changed. Half the administration is victim of the same things as the students: THE GUIDELINES USED IN DEALING WITH STUDENTS!

Keep Morehouse Clean

Alpha Phi Omega National Service Fraternity, Inc. is sponsoring their 2nd annual "Keep Morehouse Clean" week.

Purpose: This event has been developed in hopes to help beautify our campus (leading up to Homecoming), as well as to bring about more pride and dignity among the student body.

When: This activity will take place October 30th through November 4th. Cleaning activities will be taking place everyday of the week.

Activities will range from window cleaning to picking up litter. The student body is encouraged to take part in this worthwhile event.

Respectfully yours,
Larry Bernard Davis

Morris Brown Defeats Tigers

By Walter L. Parrish, III

Morehouse College suffered its second loss of the season, Saturday Oct. 7, to Morris Brown by a score of 13-0. It was the second shutout the Tigers have suffered this season and the loss brings the Tigers' record to 2-2.

The game opened with Morehouse receiving the ball. However, Morehouse soon relinquished possession of the ball on a fumble and Morris Brown began its first offensive series of the game. Morris Brown moved the ball all the way to the seven yard line of the Tigers before turning the ball over to Morehouse.

After taking over on the seven yard line, Morehouse was unable to move the ball effectively and was forced to punt. Richard Daughtry's punt was blocked, and Morris Brown player caught the ball out of mid-air and walked into the end zone with it. The point after attempt was good and the Wolverines led 7-0.

The rest of the first quarter progressed without either quarter, and the rest of the game, Morris Brown ran at will on a trap play over through, and around the Morehouse defense. A series of punts and returns, and incomplete passes ran out the time in the quarter and the quarter ended with Morris Brown in the lead, 7-0.

About mid-way through the second quarter, Morris Brown began a drive which led to its second touchdown of the game. The Wolverines took the ball on their forty-two yard line after a punt by Richard Daughtry. Following a series of runs, and passes, the Wolverines scored on an eighteen yard pass completion. The point after attempt was no good, and the Wolverines led 13-0.

In the next two minutes and fifty-eight seconds, neither team was able to mount a serious drive and the half ended with Morris Brown leading by a score of 13-0.

The second half was only different from the first in that Morris Brown did not score; the Wolverines did everything else the same way they did it in the first half. In other words, the Wolverines dominated every phase of the game. However, Morehouse did try. The Tigers were given good

performances by Oscar Dillard, Greg Kelly, and Alan Houston. On a couple of Tiger drives, these three individuals kept the drives alive with their excellent running. It was just not enough, though. Greg Jones who spent most of the afternoon dodging people did not experience his best passing game. Jones had all about two of his passes either missed or dropped.

Despite good efforts on the part of different people the Tigers were not able to score during the second half. Thus, the game ended in a disappointing 13-0 loss for the Tigers.

*The Athletic Department, nor the newspaper was provided with a roster of the Morris Brown team. We regret this inconvenience as it prevented the newspaper staff from giving individual recognition to the players, and hope that Morris Brown will be more cooperative in the future.

Houston, Edwards Most Outstanding

By Jerome Walker

The Maroon Tiger sports staff honors Alan Houston and Don Edwards as the most outstanding offensive and defensive players of the Morehouse-Morris Brown football game. Houston, a 6'00",-junior from Augusta, Georgia, is an all-purpose player. Not only does Houston run well but he blocks as good or better than any offensive lineman on the team.

Houston was on almost every key block of every successful drive mounted by the offense. More importantly, Houston averaged thirteen yards a carry against Morris Brown. Houston even prevented Morris Brown from scoring on one occasion.

When asked about his individual performance, Houston praised the entire team. "I played fairly well but not up to my potential. The team played well as a whole. But it is difficult to single out one individual without doing an injustice to the team.

I mean, I care about my individual performance mainly

because it will enhance or hinder the team's effort, replied Houston. When asked what he thought he could do as an individual to help the team, Houston said, "I think I could help the team more if I ran the ball more, but I am willing to block, if the coaches feel that blocking more and running less would better benefit the team." Complementing the team on the other side line is none other than Don Edwards. To no surprise of mine, Edwards is the first player to win the honors twice. As usual Edwards led the team in tackles.

Edwards had four solo and six assisted tackles. But statistics in this case do not tell the true story of Edwards contribution to the team's effort. Not only does Edwards exert himself physically on the field but he also exerts himself mentally.

Edwards is the leader of the team, on and off the field. It is indeed an honor to name Don Edwards as the most outstanding defensive player of the game for the second time around.

Vox Populi (Voice of the people)

By James Tyson

Students at Morehouse College were asked these questions: What did you think about the Morris Brown-Morehouse game? What do you

think was Morehouse's reason for losing?

Walter Ray — "I feel that when a team goes to an athletic event, they should be there strictly to perform. If they are not there strictly to perform, they should not be there. Morehouse was not there to perform. They showed me nothing. They make all that noise during practice and wake me up, and no I see it's pointless. If I were the coach, I could not carry any of them." Robert Jones — "After viewing the game Saturday, the only reason, I feel, a person comes to the game is to watch the band."

Reed Jackson — "I thought it was embarrassing. I feel that if a team does not have any talent they should not be out on the field."

David Harris — "When interviewed, David stated that the percussion section getting off after half-time was the highlight of the afternoon, otherwise it was very remedial."

Bary Jones — "Man, I was disappointed, disappointed, disappointed. I was disappointed at the lack of organization. But a promising team in the future."

Bennie Jackson — "Simply, thumbs down!"

Danny Gunn — "Morehouse needs a passing quarterback, a new kicker, and blockers."

Rick Roberts — "It is a fair team, but needs more talent."

Tony Calloway — "They did not perform up to their own

expectations."

David Duncan — "Looking for a miracle."

Allen Bethea — "Lacks spirit and togetherness."

Desmond Carter — "It was lousy!"

Jeff Douglas — "They are tired!"

Richard Dabon — "It was sad! It was just sad. They could have won, but it was just sad."

Creig Conyors — "We could have a better selection of plays. They need more work or specialty teams."

Tim Mabrorl — "I was thoroughly disappointed at coach Gray. He looked on and on and on..."

Pete Hood — "No running

game will work unless you have a passing game. Morehouse quarterbacks are not eh type for the role out pass."

Jeffery Lawrence — "I was very disappointed in the team's performance. They showed athletic incompetence and a complete lack of understanding of the game. However, I feel that we have a team with a lot of potential & with encouragement from the student body they will come through."

Remember: The people have spoken!

Look in the next issue of the Maroon Tiger for student comments.

Karate Team At Morehouse

By Jerome Walker

The Karate team of Morehouse, although unknown to many, does exist. And yes, they do compete. In fact, there was a tournament, October 7, called the Battle of Atlanta.

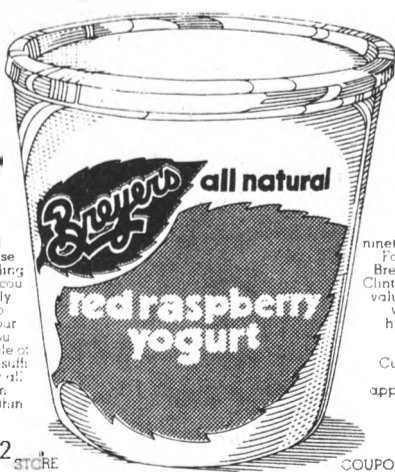
Currently, the team is composed of three Morehouse students. Robert "Count" Holland, a senior Biology-Pre-Med major from Miami, Florida, has been practicing the style of Tae-Kwan-do karate for three years. The Count is presently a green belt in karate.

In the battle of Atlanta, the Count made it to the quarter

final before being eliminated. Stan Holland, is also a senior from Miami, Florida, who has been practicing karate for three years, placed fourth in the American Invitational Tournament last summer. Stan is a Physics major. Stan has a green belt in Okinawan Shorin Ryu.

And finally, we have Jeffrey "J.C." Carroll, a senior Math and Religion major from Rochester, New York, Practicing for only eight months, J.C. has a yellow Belt in Isshin Ryu and Tae-kwan-do karate. In his first tournament, the Battle of Atlanta, J.C. made it to the quarter finals before being eliminated.

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Tigers Become Pussycats

By Robert E. Jones

On Saturday, October 7, archrivals Morris Brown and Morehouse College competed in what was to have been one of the most exciting football games to be played at Lakewood Stadium. Well, as we saw, Morehouse was slaughtered in it's 13-0 defeat at the hands of Morris Brown. Though the score seems close, I feel the game was a complete runaway. Instead of being Tigers, Morehouse should be named pussycats. I asked some of the students of Morehouse what was wrong with the team and the only reply that I received was that Morris Brown outplayed Morehouse. But my friends, that is a lie!!! When a team's only threat is one player, then that team is not a team. It seems that Morehouse's football team is built around Greg Kelly. Morehouse supposedly

has two of the best wide receivers in the conference. If this is true, then why do we not pass more? In the game against Morris Brown, our quarterback, Greg Jones, completed two of eleven passes for sixteen yards. Statistics like that are ridiculous. Can a team win many, if any, games with those kind of statistics? Let us now examine the possibility that our quarterback can not pass; the, can he run? If he can run, then why not run an offense built around his running ability. The wish-bone is sufficient for my point. If our quarterback can run, and we know that Greg Kelly and Sammy Banks can, then all we need is a big fullback. When I say big, please understand Morehouse is a small college in terms of size of a football team. Houston Allen is 6 feet tall and weighs 200 lbs. Six feet is enough size for a fullback at Morehouse College. Now, to

make my point, we have a big fullback and two quick running backs. If our quarterback can complement their talent, then perhaps we are in business. Time Out: Let us scrutinize the offensive line. Our offensive line averages 230 pounds. Moreover, we have three sophomores and three freshmen starting. My point, not doubt, is that inexperience leads to error. And as you see, our team has a very young and inexperienced offensive line. Most importantly, it is very small. If I might add, however, they are very quick. So, why not run the wish-bone. By having a small line, compared to most of the teams we play, I would think that instead of running plays that take a great amount of time to develop, why not use a great deal of traps, counter plays, and cross-blocks? These plays

Con't on page 15



Edwards, Bennett Outstanding Players

By Lerone Bennett III

Morris Brown defeated our Maroon Tigers 13-0 on October 7, 1978 at Lakewood Stadium. Neither the game time nor the sunny weather aided the Tigers in their effort. This game had more fan support than any other game this season.

Because the Tigers could not muster up an offense against Brown, the pressure fell on the

defense. The Tiger defense played a good game. The defense actually only allowed seven points on a touchdown pass, the other touchdown came off of a blocked punt.

I tried, but I could not give credit to just one individual on defense as the most outstanding Maroon Tiger, so I had to pick two players. The outstanding players were Donald Edwards and Edward

Bennett. Edwards, known as Dr. Death, is a big 6'1", 210 pound linebacker from Dublin, Ga. Edwards made ten tackles in the game, seven of them solo. Edwards also had an interception.

Edward Bennett, my second choice, is a 6'0", 200 pound senior who plays linebacker. Bennett, from Evans, Georgia, did not have as many tackles as Edwards, but his tackles came at crucial points in the game. For an example, Bennett made the initial hit on a ball carrier when the Wolverines were on the one yard line, and stopped a touchdown. Bennett also had an interception which he ran back for twenty yards.

Don Edwards and Edward Bennett are the two players who share the most outstanding Maroon Tiger award of the game. Although Morehouse lost the game, these two players gave "The House" a good effort.

EDWARDS, a freshman from Ft. Lauderdale, Florida. Rounding out the offensive line, we have **DONALD GARVIN** playing tight end, a sophomore from Ft. Pierce, Florida, weighing 230 pounds.

Although our offensive line averages 230 pounds per players, we have one of the quickest offensive lines in the conference. It is generally said that the team that controls the line of scrimmage wins the game. Therefore, congratulations offensive line; you won the game.

Nix, Nixon Organize Intramurals

By Lerone Bennett III

Intramural Basketball at Morehouse is one of the lesser-publicized, and lesser-appreciated activities. Being a freshman, I do not know why this is so, but I have been told by many and heard from many about Intramural's non-existence at Morehouse. Intramural Basketball does exist at Morehouse. However, the past seems not to have let it survive. Who's to blame? Is it the sportswriters? Is it the blame of the past directors? I don't know, but I feel a change has occurred and the person responsible for this change is Coach James E. Nix.

James E. Nix is the director of Intramural Basketball, and in my mind is doing a fantastic job. In the middle of September, Frederick Nixon, the student director, put signs all over campus advising those people interested in playing to turn in rosters. The turnout has been more than expected. Nixon has a total of more than thirty-five teams, and with the way things have been going Nixon says, "The teams will

have to keep up with me."

Fred Nixon acts as referee at the games and he has a few student assistants to keep score, run the clock, and referee along with him. The turnout for Intramural Basketball has been great, and this is a tribute to the hard work of Nixon, and Nix. Both of these individuals are to be commended on the job they are doing. For instance, just recently a schedule was printed up that includes all of the teams and all of the games to be played between now and March.

There have been a few surprises thus far. Teams such as the Hubert Hallers, Robert Hall, and the Hawks have looked impressive. Also, the T-State Throw Down has looked impressive. Last year's champs, the Football team, will not play their first game until December, but they are a team to be looking out for. In my next article I will mention other teams to look out for, major upsets, and some of the outstanding players of the games.

Edwards Shines

By Jerome Walker

The Maroon Tiger Sports Staff proudly proclaims Don Edwards and the offensive line as the most outstanding defensive and offensive players of the Morehouse-Lane football game. Edwards, a senior from Dublin, Georgia, nicknamed Doctor Death, lived up to that name. Edwards who led the team in tackles last year with a unprecedented 135 unassisted tackles, is keeping in stride as he made seven unassisted and three assisted tackles against Lane College. Edwards also made a key interception in the second half. Typical of a true gentleman, the good Doctor declined to comment on his operations against Lane. However, the Doctor will be performing frequently at Lakewood Stadium. And,

he invites all to come and watch his show.

On the other side of the line of scrimmage, we have the offensive line. Composed of three freshmen and three sophomores, this is the youngest offensive line in recent years. At left tackle weighting 215 pounds, we have **LENARD MILLER**, a sophomore from West Palm Beach, Florida. At left guard weighing 220 pounds, we have **WALTER McGRIFF**, a sophomore from Eastman, Georgia. At center weighing 240 pounds, we have **GARY OGLESBY**, a freshman from Jacksonville, Florida. At right guard weighing 240 pounds, we have **VERNON KING**, a freshman from Atlanta, Georgia. At right tackle weighing 240 pounds, we have **ROBERT**

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SGA News

What It Is Like To Be SGA President

By Gregory Griffin

"One thing I am certain about, there's nothing in the history of this institution that shows that a man can be trained to be Student Body President, or that we could ensure that he would even become president, even if trained for the job, because there are so many factors that enter into the making of a President."

There is more to being student body President than what meets the eye! I have been in office officially for one month. So far I have found it to be the most challenging job of my life!

The majority of the students on this campus do not really know what the President does. Well, I take this opportunity to give you an inside view of what it is like to hold the highest elected office in the student government.

My major is political science, and I am presently taking 18 academic hours. I hold a full time job, and I am on the third chapter of my book: **Too Crowded at the Bottom, Too Lonely at the Top, Where Do I Go From Here?** As President of the Morehouse Student Government, I call and preside at all meetings of the council and the assembly, appoint all committees of the council, act as executive officer, vote in case of a tie in council proceedings, see that all elections are announced and held as prescribed by the constitution, and serve as an ex-officer member of all committees of the council.

In the span of a day, I answer on the average 50 to 60 questions, read 30 pieces of mail, write 5 to 6 letters, go to Gloster Hall 10 times, deliver 4 to 5 speeches a week, and do around five miles of walking around campus. Every night I am in the bed no earlier than 2 a.m. There is little or no time to study, but I have to strive to make time.

As President, I must have the patience of Job in dealing with many people and their varying egos and personalities. Most of all as President I have to be weary of the many snakes that roam inside the student government like spirits in the dark.

A large percentage of the people that frequently come to council meetings, and appear to be concerned and actively involved, are present to destroy or hinder whatever progress there is to be made. We have councilmen that actually campaign in meetings

for SGA President. We have committee members that go outside of meetings and purposefully tell half-truths in order to confuse the students.

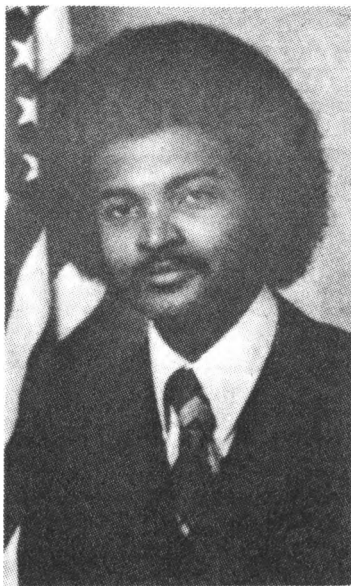
As president you must Love Many, Trust Few and Paddle Your Own Canoe. You have people that will attempt to be closely associated with you and then turn around and stab you in the back. You are under loads of pressure, trying to please the majority of the students.

As president, you have the administration on one side of you, representing one slice of bread. You have the student body on another side of you representing the other slice of bread. Who is the peanut butter between the two slices of bread? You guessed it correctly, it's the President.

If you are not careful you could lose your soul and mind. You have to deal with other SGA officers that are afraid of not getting their share of the spotlight. You must deal with an administration that considers you to be figure head, existing to keep the students quiet and fooled.

The power of the student body President to my surprise does not originate from the students that elected him. He receives his true power from the men in Gloster Hall. If you do not agree with this accusation, then ask yourself these questions. Who allocates the money for the SGA? Who approves all spending? Who approves the use of facilities on campus? **THE MEN IN GLOSTER HALL!** The bureaucracy on this campus is more complex than the one in the Federal Government! This sad truth could be changed if the students were to unite behind their president when he calls for boycotts of the dining hall, classes, businesses, etc. This sad truth could be changed if students would take elections more seriously and elect councilmen that would represent them well. This sad truth could be changed if students would send apathy on its merry way. This sad could be changed if students would make a decision as to whether they are going to lead, follow, or get the hell out of the way.

Being President of a student body composed of 1600 chiefs and not a single Indian is a bed of thorns, but I am constantly mindful of what Harry S. Truman once told the world: "If you can't stand the heat, then get out of the kitchen." Well Harry, it is hot as hell in this kitchen, but before I get out, I'll burn baby burn!



Gregory O. Griffin

SGA President Praises Glee Club

By Gregory Griffin

As president of the student body, I take this opportunity to congratulate the Glee Club for their fine performance at the White House. I also would like to thank Dr. Whalum and his artists for representing the student body of this institution so well.

The Morehouse Glee Club has for a very long time inspired me as a leader. Never have I seen a group of men more organized, more talented, or more brotherly, than the men in our Glee Club.

Many of the talented students in the student body sit back and refuse to join this organization because of idle gossip they've heard from tone-deaf students about the Glee Club. In my honest opinion, there is only one characteristic that can be associated with that group of men and that is **excellence**.

I publicly, strongly urge the president of this college to set aside a special day to honor these daring, talented, Morehouse brothers in song.

SGA Minutes

By Gary Cloyd
Secretary of the S.G.A.

The meeting of the S.G.A. of Morehouse College was called to order at 6:08 p.m. by President Gregory Griffin. The first order of business was a report by the parade committee. William Coble made the report for the committee. Six hundred twenty dollars is the asking price that the parade committee would like allocated. Possible estimations:

Rental of float (70.00)	50.00
Sixty petal boards	180.00
Other decorations	80.00
Wood	30.00
Music (materials)	20.00
Car rental	160.00
Miscellaneous	100.00
	<u>\$620.00</u>

It was moved by Robert Ike and seconded by Donald Tyler to accept the six hundred twenty dollars proposal submitted by the parade committee. This motion was passed.

Next order of business concerned Spike Lee and his expenses for coronation. President Griffin informed the Council that Mr. Lee had already used one hundred three dollars on film and photography equipment and that Spike will be prepared to give a full itemized list of his proposed budget at the next scheduled meeting.

The Council was faced with a speaker, Mr. Tory who serves as a consultant for various student body governments. Some of the highlights of his speech were the need for more spirit both mental and physical. Mr. Tory feels that it is needed for any organization to grow. Motivation and self-awareness are also vital for growth and advancement,

stated Mr. Tory. He was received well by the Council. The Council continued with business after the speaker.

President Griffin informed the council that on November 19, 1978, the Council of National Black Universities will convene at Morehouse. The fee to enter the Queen and her court is two hundred dollars; however, the Morehouse Court will be free, since Morehouse is hosting the convention.

Mr. Thomas Braggs brought before the Council a proposal to have transportation to the upcoming game. It was moved and properly seconded that transportation would be provided to Morehouse students, with identification cards, from National Rentals with the price not to exceed one hundred fifty dollars. This would be done in a shuttle fashion. This proposal was moved by Jerome Walker, seconded by Donald Tyler, and amended by William Coble. The motion was passed by acclamation.

Wayne Jones appeared before the Council and expressed his dismay at the lack of support and con-

sideration that he had been given concerning the planning of the homecoming concert. He requested that because of the embarrassment of uncertainties concerning the concert and personal embarrassment, a verbal or written apology be given to him. His request was denied. After Mr. Jones' discussion Councilman Tyler moved that there be no concert but look into the possibility of having a ball. Councilman Walker seconded the motion. A roll call voting method was used.

The voting went as follows:

Jerome Walker	Yes
Donald Tyler	Yes
William Coble	Yes
Kevin Perkins	Abstain
James Chess	No
David Dent	No
Melvin Baird	No
Robert Ike	Yes
Gary Cloyd	Yes
Vincent Whitehurst	Yes

The motion was passed. The Council then attempted to deal with two officers who were thought to have an abundance of absences. Gary Cloyd and James Chess were the officers. The officers were excused. The meeting was adjourned.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Stop Playing Church

By Christopher M. Hamlin

It's sad to see and hear about what's happening in the churches in our various communities.

A Christian can become discouraged, confused, sidetracked, and led astray by the source that should be strengthening his or her spiritual development, which is the church.

Many people are playing church and it's time to stop. The church, as I see it, should aim to build Christians, not turn them away or lead them in the opposite direction. It should be the feeding source of the community. The church is headed by Christ (Colossians 1:18) and the members are the servants. It should be our goal to serve in the capacity that God wants us to. Just as many are called to preach the gospel of Jesus Christ, others are called to do other things. You call might be to become a doctor, lawyer, teacher, social

worker, sanitation engineer, or other fields of employment. In your various fields, "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven," (John 5:16).

It's time for the church to become the institution that God intended it to be. Ministers, I urge you to not only preach from pulpits, but everywhere you go. I urge you to learn all you can about the Bible so you will be equipped to teach, counsel, and other related services.

In our community, the church plays or should play an important part. In the past, in the black community, the church was the source of everything. Everything extended from the church. The church should aim to become the best institution in the world. Why, because it is.

Let's stop playing church. Let's start taking our Christian lives more seriously.

My Testimony

By John T. Walker

"You have to crawl before you walk."

How often I have heard these words spoken concerning a man's spiritual growth. Not only does it provide an interesting parallel with a man's physical growth, but it also pinpoints a major problem many Christians, including myself, have had.

I accepted Christ as a young child. My parents are both saved and they played a major role in my development as a Christian. They encouraged me to attend Church School on Sunday's to become involved in the youth groups, but most of all, they provided an example for me to follow. Both of my parents attended church on a regular basis, they both believed in the power of prayer, and they were very strong in their faith.

I admired my parents for their faith, and I wanted to be of equal or superior faith. After I accepted Christ, I wanted to run in His goodness. I had not yet realized the full meaning of 1 Peter 2:23, which describes the children of God as being "newborn babes" who should be desirous for the "milk of the word that ye may grow by it."

I had decided to by pass the milk and head straight for the meat. Now I can understand the real meaning of "You have to crawl before you walk."

Now that I've given Christ total control, He has slowed me down and enabled me to digest the milk and the meat. He has given me wisdom and

guidance necessary to lead a life that is pleasing to Him.

After I complete my years at Morehouse, I'm looking forward to a career in which I may use my God given talents to please Him. Most of all, I'm looking forward to that day when Jesus comes to call His children home, so that we may be with Him forever.

"I will bless the Lord at all times: His praise shall continually be in my mouth." (Psalm 34:1)

I try to praise the Lord constantly as I walk daily with Him.

Letter

"I found It"

Dear fellow classmates,

In our days here at college, it is imperative that we strive to find out the true meaning of life. While here, we will be confronted and confronted with numerous philosophies that pertain to the uses and abuses of life. As a concerned student, I'd like to say that life has many roads to choose from and we as individuals must choose a path. In my search for the true meaning of life, I believe that I have found the answer. When I say, "I found it," I mean that I have found a new and meaningful life in Jesus Christ. This abundant and eternal life is not just for some, but all who receive Him.

Sincerely yours,
L. Tyrone Crider

Mays Hall Rm. 310

P.S. There are many Christian Fellowships on campus. Look and Listen for scheduled times and dates of Christian activities.

Religion On Campus

By Rev. Vincent Smith

The Living Bible paraphrased reads in 1 Corinthians 1:18-20; 26, 27 "In know very well how foolish it sounds to those who are lost, when they hear that Jesus died to save them. But we who are saved recognize this message as the very power of God. For God says, 'I will destroy all human plans of salvation no matter how wise they seem to be, and ignore the best ideas of men, even the most brilliant of them.'

So what about these men, these scholars, these brilliant debators of this world's great affairs? God has made them all look foolish, and shown their wisdom to the useless nonsense. For God in his wisdom saw to it that that the world would never find God through human brilliance, and then he stepped in and saved all those who believed his message, which the world calls foolish and silly.

Notice among yourselves, dear brothers, that few of you who follow Christ have big names or power or wealth. Instead, God has deliberately chosen to use ideas the world considers foolish and of little worth in order to shame those people considered by the world as wise and great."

E. R. Goodenough says that there are two basic problems that plague man. First, he cannot endure his ignorance; he must feel that in some measure he understands himself, his origin, his natural environment, and his destiny. And, second, he cannot endure his helplessness. He must give himself the illusion that he has at least a little control over things. There must be something he can do about it all.

Why must we try to rationalize the virgin birth, the divinity of Christ, and the resurrection? Why does man question everything concerning God? The reason is that man himself wants to be God. This problem has existed ever since the serpent told Eve that if she would eat from the tree of knowledge and evil that she would be as wise as God. Man is not satisfied sitting in the House of Commons; he wants to sit in the House of Lords. Everyman is the "Man who would be King." This is his disease. This is his delusion. The essence of Sin is man's use of his freedom

under God to exalt himself to the throne of god.

Now I am not naive enough to believe that every word in the Bible was dictated from the mouth of God. Some of the stories in the Old Testament, particularly, were added to and altered, but this is true in any society that is dependent on an oral tradition.

But the heart of the New Testament, upon which the Christian church is founded, is that Jesus Christ died for man and is alive in the hearts of man.

This might sound hard to believe, but that is what religious faith is all about, believing what we cannot comprehend.

In order to keep the faith, we must do as Jesus said become as little children. We are to be childlike not childish, like little children with a sense of wonder.

We have become so sophisticated and wise that we have lost the sense of mystery with the sense of God's nearness. To quote J.S. Stewart, we have changed the children's poem so that it reads:

Twinkle, twinkle, giant star,
I know exactly what you are,
An incandescent ball of gas,
Condensing to a solid mass.

"Twinkle, twinkle, giant star,
I need not wonder what you are,
For seen by spectroscopic ken,
You're helium and hydrogen."

Yes, we as God's children must be like children if we plan on remaining in fellowship with Him. I will close by quoting the last two stanzas of a hymn that we sing in our church:

Judge not the Lord by feeble sense
But trust him for his grace.
Behind a frowning providence
He hides a smiling face

Blind unbelief is sure to err
And scan his work in vain,
God is his own interpreter,
And he will make it plain.

If you have any comments, please drop me a line in Box 681.

God: The Greatest Scientist

By Joseph Andre Plummer

God is not a magician; but instead God is a scientist. God performs miracles; however, these are miracles of science and not miracles of magic as some people believe. I find it difficult to believe that some people in the world think science opposes God instead of thinking that God is scientific. It is for this reason that I have chosen to operationally define God as the greatest scientific and intelligent-creating life form.

God is the greatest scientist of all time. When God created that which we know to be the universe, He did not do it by saying hocus-pocus, or through the use of other magical words or gestures. Instead, according to Genesis 1:1, it says that, "In the beginning God created the heavens

and the earth." I believe that this statement is indicative of a plan. God did not just say, "Oh well, I am tired and bored of cruising through the vast void of eternity; I think I will create a universe with stars, planets, and various life forms." No, God planned creation. This can be seen by the fact that God created what we now call the universe in stages (Gen. 1:1-31). In the first stage God created heaven and earth and He made the sun. In the second stage God created the sky (atmosphere around the earth) and separated the water in the seas from the water in the sky. God in the third stage of creation made dry land and planted it with grass and fruit trees. God in the fourth stage of creation made the stars and the moon to illuminate the night. In the fifth stage of creation, God

created aquatic life forms, and birds. In the sixth stage God created cattle, land, life forms, and then man. And in the seventh stage of creation, God made woman.

The order in which God created the universe also bears witness to the fact that God planned creation. Order in the universe is apparent everywhere one looks. The chemical properties of all elements can be described as an atom containing three basic particles: 1) a proton, 2) a neutron, and 3) an electron. Order exists in all life forms whether they are plants or animals. In all the various life forms that exist there is no disorganized array of forms. The order of the universe and all there is further substan-

Feature

Maroon Tiger Pin up

Just when you thought summer was over, beautiful Clark co-ed Bernadette Willard gives you a reminiscence of just how good the summer was. Although Bernadette gives us a great swim suit pose that reminds us of the summer, her sunny personality is enough to carry us through all the seasons.

Bernadette is a sophomore from New Orleans, Louisiana, majoring in mass communication with a journalism sequence. She is five feet five inches and has beautiful brown eyes. She is a Libra, born in the latter part of September. Bernadette doesn't believe in astrology but when asked what Libras are like she said that they, like herself, are very bold. Also they try to set goals that most people don't feel that they can obtain. They are aggressive at times, but shy in certain situations and always standing on what they believe.

Her favorite colors are

yellow and brown; yellow because it's a bright color which makes her feel bright and brown because Bernadette feels at ease when she is around it. They bring about a certain light within her. Her hobbies and activities include swimming, bowling, skating, working on Clark's newspaper, horseback riding, drama, dancing and being a Sigma Sweetheart. Rumor has it that Bernadette might be teaching swimming at Clark next semester. I believe that this is one class that won't be open for long.

A major concern of Bernadette is to be able to inflict a certain feeling of justice and comfort to others and to try to get people to understand what they are here for. She believes that self-expression can get you a lot of places; not being afraid to express oneself is a very good virtue. Bernadette is in the right major because she definitely knows how to express herself.



1978 Coronation Promising

by Michael Stewart

The Morehouse Coronation for 1978-79 promises to be Morehouse's best. It will be held promptly at eight o'clock p.m. Friday, November 10, 1978 in the Dr. Martin Luther King Chapel.

This year's coronation utilizes the multi-talented students throughout the Atlanta University Center. This united effort is being spearheaded by Shelton Jackson Lee—better known as "Spike" from Brooklyn, New York. Spike has the experience it takes to run an operation of such magnitude. He has worked with George Folks who directed "Ain't No Need in Crying; Joy Comes in The Morning"—Morehouse Coronation 1977 and assisted Reggie Tanner in providing the music. Spike's major is also helpful in working on the coronation, since it is mass communication with a concentration in film.

The coronation has been allotted a budget of \$1,295 by the Student Government Association. It will feature the queens and their courts that were selected by the various fraternities and organizations. The representatives this year are: Alpha Phi Alpha, Alpha Phi Omega, Omega Psi Phi, Phi Beta Sigma, Health Career Society, The Business Club, The Mathletes and The Torch. There will be a dress code for the first time in this year's coronation so that the queens that have been selected will be depicted as queens should be, robed in tasteful and stylist attire.

The theme for the coronation has been decided but is being kept a secret, this is done to secure the element of surprise. Spike advises everybody to come early to get a seat because all 2,501 seats will be filled by the start of the show.



From left to right: Tracey Willard, Jerri DeVard and Sharalyn McClain—Miss Maroon White Court 1978.

Simons

Med Student At Morehouse

By Charles E. Mapson

Of the twenty-four students in Morehouse's new Medical School, one is a former instructor at Morehouse.

Ms. Beverly Simons came to Morehouse College in September 1975 as a speech instructor. She came from the staff of the Kennestone Hospital in Marietta, Georgia where she started a Speech Therapy department.

A Spelman alumna, Ms. Simons said, "I am very proud to be at Morehouse." She added that most of the 24 charter members of the med-school's class were also proud

to be attended such an historical and illustrious institution.

Ms. Simons had applied to many other medical schools but she came to Morehouse because she "knew the people, and knew the faculty had a keen interest in the students and was tired of being a minority in school."

"I had many Pre-med students in my classes at Morehouse and they were and inspiration to me," said Ms. Simons.

When asked why she desired the M.D. degree, Ms. Simons

answered, "I am a Speech Pathologist so I want to and have a better understanding of the gap between natural healing and traditional healing."

Ms. Simons is on the advisory board for Cerebral Palsy Center, state coordinator for Congressional Action Network for the American Speech and Hearing Association, the Georgia Speech and Hearing Association, and the Atlanta Academy of APHASIA.



Animal House You'll Laugh

By Keith Harriston

Fans of television's "Saturday Night Live" get exactly what they expect, and much more, from John Belushi in "National Lampoon's Animal House," now playing at six area theaters.

Belushi takes his minor character, Bluto, the craziest and most vulgar member of a disgraceful fraternity, and literally steals the show.

In "Animal House" Belushi's every appearance on the screen is met with roaring laughter from the audience. His spoken lines, seldom heard over the laughter, are unimportant. On the contrary, in his best scenes Belushi has no lines.

His pantomining during a

break-in at the dean's office, the peeping-Tom scene and a hilarious cafeteria scene that every college student can identify with are powered by Belushi's demented facial expressions or his incredibly funny body movements.

"Animal House" is set at Faber College in 1962. Bluto, Otter and Boon, the last two portrayed very well by Tim Matheson and Peter Riegert, are members of the Delta fraternity. The Deltas, disgraceful and fun-loving, have a heated rivalry with Omega House, the respectable, but square, campus fraternity. A tyrannical dean, played by John Vernon, adds fuel to the rivalry by enlisting the aid of the Omegas in a plot to remove the Deltas from campus.

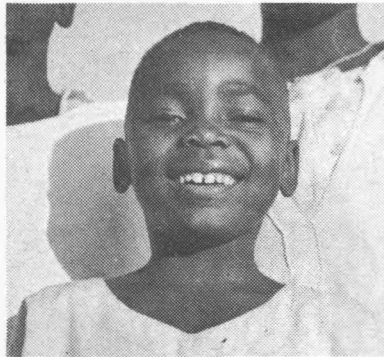
Matheson, a newcomer to Hollywood, does an effective job as Otter, the smooth-talking lover. Unfortunately, for Matheson, his performance is shadowed by Belushi's. Convincing and humorous performances were also given by Donald Sutherland, who plays a marijuana-smoking English professor, Thomas Hulce and Stephen Furst as freshmen pledges at Delta, Sarah Holcolmb as a precocious town girl and Verna Bloom as the tyrannical dean's wife.

"Animal House" director John Landis keeps the movie from jumping from one comic episode to another by slowing the pace between them. He must have realized the audiences would need this time to recover from the laughter.

"Animal House" will not win the Oscar for best picture. It will not get nominated for best picture, but you might pay to see it more than once. And you'll laugh — both times.

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CHIGGERS

Steve Green, a Maryknoller from Denver, Colorado, who was working in Tanzania, East Africa related the following story:

"Protas Hura lives in the village of Keisangora on the escarpment in northwestern Tanzania. Ten-year-old Protas is the second child born to his mother, Agnes, a young widow who is raising five children. Whenever you see Protas, he is barefooted or shod in laceless shoes, wearing his mother's tattered sweater to cut the chill of a rainy day. Although Protas is a handsome child, he is troubled.

"Shortly after Protas was born, his father died. Some of the people considered this a bad omen, because his father was young and his mother was still of child-bearing age. According to tribal tradition, Agnes had to continue having children by the brother of her deceased husband.

"At times, Protas felt the blame for his father's death or felt the disapproval of his rural society. Occasionally, he would run

away from home for several days. During one of his flights, he became infected with chiggers which are small parasites that get under the skin and cause intolerable itching. Protas would often be seen scratching during class, choir practice or in the fields.

The time came for Protas' group to receive their First Communion. Maryknoll Father Ed Hayes who was reviewing the students, had real doubts about allowing Protas to receive. He had missed some classes and when he was there, he was either talking to his friend, Modesta, or scratching.

"One day I took Protas for a ride on the mission motorcycle. In Tanzania, this is a big treat for a child—comparable to a trip to an amusement park or ball game for an American child. But I noticed Protas' face was expressionless throughout the ride.

"That night I suggested to Father Ed that Protas ought to receive his First Communion. He agreed and talked with Protas' mother about preparing some special food for the day. A poor widow, she had no goats or cows, but would fix some finger millet drink. Later, her husband's family offered to bring a goat for the feast. Father Ed bought Protas his first white shirt for the occasion.

"After Protas received his First Communion with the others, we walked to his thatched house to celebrate with the family. Protas was standing in front to welcome us. His smiling black eyes conveyed only joy. The wandering Protas had come home.

"Now, to make his joy complete, we have to get rid of his chiggers!"

I'm Fr. Ron Saucchi.

978-4



Born in Brooklyn to a wealthy Wall Street broker father, this international beauty attributed her dark gray eyes and olive complexion to her Indian heritage. When she arrived in England in 1873, she had several titled men instantly in love with her. One said of her, she "could have governed the world." Another described her as a panther. This lady who had a snake tattooed on her left wrist, married a Lord and was the mother of England's most renowned statesmen. Who was that lady? Jennie Jerome Churchill.

"Mother Factor, Funk or Walk, All Fly Home"

By K. A. Harriston

Mother's Finest - - "Mother Factor." Atlanta produced at least two nationally known groups in the past few years, Brick and the Atlanta Rhythm Section, and with the release of "Mother Factor" Mother's Finest may be the next.

Up until this album Mother's Finest's fans marveled at the group's ability to transfer the tremendous amount of energy generated at their live shows onto records. Their first two Epic releases, "Mother's Finest" and "Another Mutha Further," attest to this.

Unfortunately, the high energy performances, both live and on record, attracted a mostly black-rock audience, which is very limited. Mother's Finest was very popular only on the east coast and in the southeast.

On "Mother Factor" the group, or company executives, have decided to reach a wider audience. There is still a very high energy level, but it has noticeably been toned down. The group obviously reaches for a r & b following on this album, and they should get it.

Skip Scarborough, who works on some Earth, Wind & Fire productions, produced "Mother Factor." He managed to somehow take just enough energy from the recording to gain the wider audience without losing the old one.

Joyce "Baby Jean" Kennedy stands out on this album as she has on the previous two. Her strong vocals capture the most attention on every song she sings. Her strongest vocals are on "I Can't Believe," which she wrote. Of course Mr. Wizzard's bass playing and Moses Mo's guitar work remain flawless, even though the reduced energy level takes away from their strengths.

Best cuts on "Mother Factor" include "Don't Wanna Come Back," "Can't Fight the Feeling," "Give It Up" and "I Can't Believe."

If Mother's Finest's rock sound stopped you from buying their previous albums you could buy "Mother Factor" and be happy. On the other hand, if their rock sound influenced you to buy their last two albums, you can safely buy this one. Just be sure to

turn the volume up.

The Brides of Funkenstein - - "Funk Or Walk." The name should sound fairly familiar. Remember "Dr. Funkenstein"? Well, he hasn't returned, but his brides have with their debut album "Funk Or Walk"

The Brides, Lynn Mabry and Dawn Silva, are another George Clinton creation, and on certain cuts this fact is more than noticeable. On other cuts the Brides display a type of funk that many listeners simply will not accept.

Many Parliament/Funkadelic fans will be turned off by the straight r & b ballads. Others will be disappointed by the lack of danceable music. In fact the only people who will fully appreciate this album will be die-hard Funkadelic fans who buy anything with George Clinton's name on it.

"Disco to Go," the single off "Funk Or Walk," is by far the best cut on the album. With Bootsy Collins on bass and the familiar Parliament guitar strumming "Disco to Go" is

the easiest cut to get into. "War Ship Touchante" features excellent keyboard work by Bernie Worrell and has shades of "Close Encounters" throughout. "Birdie," which has a guest vocal appearance by George Clinton, could be the surprise cut on this album. On it the Brides' vocals reach a sexy-funk level. "Amorous" will not impress most after the first listen, but it definitely can grow on you.

P. Funk fans who need more of the funk to listen to will buy "Funk Or Walk" and won't be entirely let down. Anyone else who has \$10 to spare can buy "Funk Or Walk" with half of that amount and cleverly spend the other \$5 to make sure they won't be disappointed.

Al Jarreau - - "All Fly Home." Can you remember that time when you finally were alone with that special someone, but failed to get as far as you had wished because you had to keep changing music to keep him or her in the right mood? Al Jarreau's latest release, "All Fly Home," is a solution to that problem.

This album like Jarreau's others is very mellow, and it's full of love. In fact, you can almost feel the love pouring from each song. Listening to "All Fly Home" makes you want to be loved and give love.

Particularly good cuts are "I Do," "Fly," "I'm Home" and "Thinkin' About It Too." There's also an interesting version of Otis Redding's "Sittin' On the Dock of the Bay."

At a Washington, DC concert this summer Jarreau said that his music was his small contribution to the world. Maybe it's bigger than he thinks, or at least should be. If you've never bought an Al Jarreau album try one. You won't be sorry. Besides "All Fly Home" and last year's release, "Look to the Rainbow," should also be a part of every record collection. That way the next intimate situation may go your way.



MOTHER'S FINEST



HEATWAVE



Cochran Performs Better Under Pressure

By Anthony Jones

Erwin Cochran is accustomed to pressure. He probably couldn't perform without it. Cochran is a 6'2" senior split end for the Morehouse College football team and has become accustomed to pressure, and life under the gun.

Cochran, a 1975 graduate of Lucy-Laney High School in Augusta, Ga., cannot remember when he's played without pressure of some sort. During his tenure at laney,

regardless of his performance, Cochran just couldn't do enough. In spite of this, he went on to letter three straight seasons and become one of the best pass receivers Laney has ever known.

In late August of 1975, Erwin Cochran "walked-on" to the Morehouse practice field in the midst of a scheduled work-out and very politely, yet forcefully, asked then offensive coordinator Basil Hall for a try-out. By November 11 Cochran and made nine receptions for two touchdowns and

complemented then Morehouse split end Alex "Sweet Feet" Percival so well that Morehouse led all Southern Intercollegiate Athletic Conference Division III schools in total offense.

Things went well for Cochran in 1976. He rapidly improved his position by grabbing nine passes in nine games, three for touchdowns, and an average of fourteen yards a catch. He was undoubtedly one of the major reasons that Alex Percival was picked up by the Cincinnati Bengals in that year's draft. It was a year to savor.

The beginning of the 1977 season saw offensive coordinator Basil Hall resign and Coach Jacob Bentlye, just off of a plane from California, and unfamiliar with even his fellow coaches step in. The pressure just wouldn't stay away — and Cochran loved it. He went on to prove it by having his best season to date. He pulled down fourteen passes in nine games good for three touchdowns and earned the distinction of being called Mr. "Clutch." A name he confidently calls his repellent to pressure.

In 1978, Napoleon Cobb, yet

another offensive coordinator for the fighting Tigers of Morehouse College.

Cobb was just off of a championship year at Gordon High School and arrived on the scene and quickly set the tone for the entire season by proclaiming that in order for his offense to work he needed nothing but freshmen. For Cochran, Cobb's demands were just a piece of cake. He quickly set himself to the task of preparing himself for his third bout with Mr. "Pressure," and opening day practice.

On that first day of practice in his fight for recognition, Cochran was "stung" for the first time by old Mr. Pressure. While running a routine pass pattern, Cochran made a tremendous diving effort at an errant throw and somehow injured his shoulder.

But Cochran couldn't be kept down long. He began his comeback slowly. By game one he was healthy and able to play. And by the time game two rolled around Cochran had clearly established himself as the starting split end and was on his way to the kind of season he had set his sites on. Even though his team

lost, he caught his first pass of the season and lent hope to the possibility that Morehouse does indeed have a passing offense.

As for his battle with Mr. Pressure, well, Cochran said it best when he said, "I love playing under the gun, and I love pressure, just watch us play you'll see." I'm sure you can agree, you couldn't melt Mr. Pressure down and pour it over Erwin Cochran, he's just too cool.

Pussycat

Con't from page 9

will be excellent for the small line that we have. But, we should not blame or criticize players for the choice of plays; but we can criticize the coaches

The coaches are the ones that design the plays. Maybe the offensive coordinator feels that his players should be able to move mountains, which is ludicrous, to put it mildly. Perhaps the offensive coordinator should drop certain phrases from his

vocabulary. Phrases like "should be able to" are being overworked. Sure, the coach may say that "he should this" or "he should that," but the offensive coordinator has to soon realize that he is not coaching a bunch of mountain movers. This only brings me to believe that the coaches are not concerned about winning, but only with trying to perform as a college team. But coaches, it doesn't take college plays to win, only plays that work!

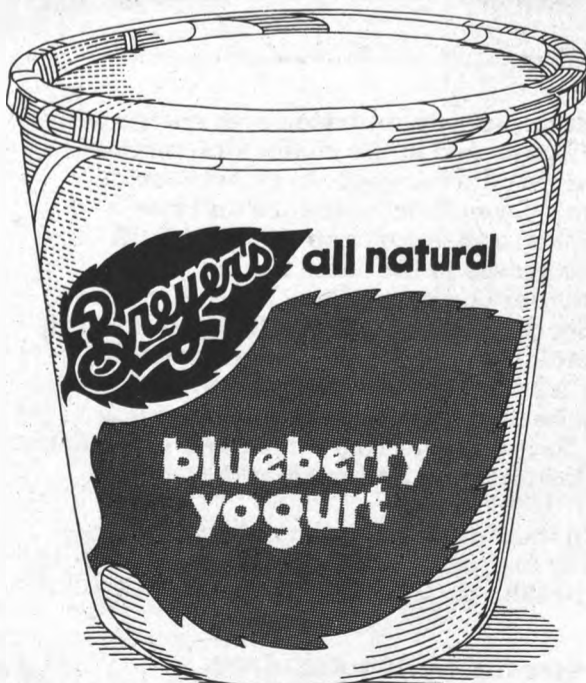


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Con't from pg. 11

tiates the fact that we are not here by chance. There was there still is a plan.

God does not work miracles of magic, but instead He works miracles of science:

If God is scientific, then why didn't He specifically mention this to us in the Bible and other sacred books of religion. I am sure you will agree that although Moses and the other writers of books of the Bible were well educated they knew very little about science. Even though Moses probably learned elementary science, geometry, and algebra from

the Egyptians, Moses would have been in no way ready to receive God's revelation of creation in scientific terms. We know now that the sun works on a principle of nuclear fusion; however, if God would have told Moses this, Moses wouldn't have understood it and neither would anyone else. And so instead God told Moses to record the phrase, "Let there be light." Also there is the probability that the story of creation was passed on by work of mouth and if this is so it would have been impossible for God to first tell Adam and

Eve about nuclear fusion and any other scientific principles of the creation, in order that they could pass it down from generation to generation. After all Adam and Eve didn't even possess any formal education. They could not read, write, nor do any math.

God works miracles of science and not of magic. That is why Gd is the Greatest Scientist of all time.

Would You Believe...

George Washington Carver was the first American to be honored with a monument in India.

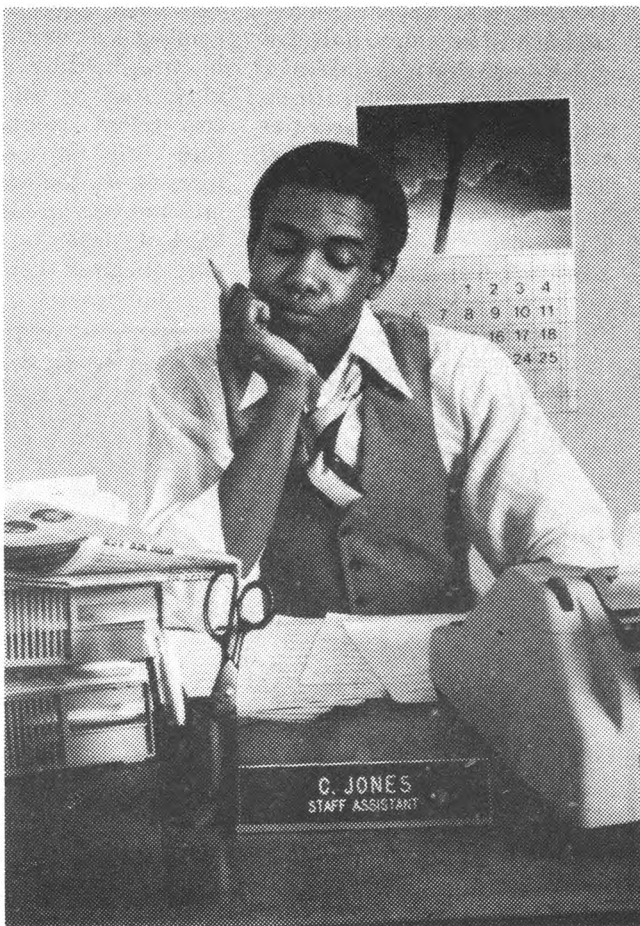
During the 12th century Sutoku, Emperor of Japan, spent a three-year exile copying a Buddhist religious work containing 10,500 words, in his own blood.

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