

# MAROON



# TIGER

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Dr. Hugh Gloster

## Gloster Guest At SGA Face The Campus Forum

by Donald C. Tyler

The Morehouse S.G.A. held the first in a series of its "Face the Campus Forums" on Monday, November 13. Several questions were asked of Morehouse President Hugh Gloster, who was the guest of the Forum. The following is a paraphrased text of the Forum.

**Question:** Last year there was 90% failure rate in remedial math and a 35% failure rate in remedial reading. Could the problem of these failures lie in the structure of these programs?

**Pres. Gloster:** Not necessarily, the problem could be that Morehouse has failed to recruit student with potential.

**Question:** Each year Morehouse admits more student but

roughly the same amount graduate each year. Why is it that Morehouse seems to be striving for quantity rather than quality?

**Pres. Gloster:** On the deadline date of July 16 Morehouse hadn't received enough student payments, but rather than excluding those who did not meet the deadline, Morehouse accepted them. As a result when school opened, Morehouse had a large surplus of students and a shortage of housing. This problem can hardly be avoided by colleges that have student payment of fees on an installment arrangement.

**Question:** A certain chemistry class began the semester with 45 students, now of those 45 only 9 remain. All of the 37 who had to drop the course rather than fail it, were not allowed to enter different sections. Other courses taught by the instructor of this course have had similar statistics. Why can an instructor who constantly flunks so many students continue to teach at Morehouse?

**Pres. Gloster:** I hadn't realize the seriousness of this problem but "I

cannot stand up here and defend anything like that." The Academic Dean and Chemistry Department Chairman have already been told to standardize the approaches to general chemistry so that students coming from different sections will have covered the same material.

**Question:** Why has the Student Government Association been operating with a budget of \$11,000 for several years? Why hasn't the budget increased with student enrollment?

**Pres. Gloster:** I don't know the details of the allocation of the budget but I can say that it's difficult to use the student activity fee as a yardstick for determining the S.G.A.'s budget because of the student default rate on payment of 57%. Another budgetary problem at Morehouse is the high rate of the theft.

**Question:** What steps are being taken to build the proposed dormitory?

**Pres. Gloster:** The price of a dormitory the size of Hubert Hall

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## Mystic Howard Thurman Speaks At Morehouse

Theologian, Clergyman, and Philosopher, Howard Thurman, delivered a special convocation address at Morehouse College, while celebrating his 78th birthday, to an audience of over 2,000 students, faculty, and visitors, including Dr. Benjamin E. Mays, Reverend Martin Luther King, Sr., and Mrs. Coretta Scott King. At one time, Life Magazine referred to this well-known man as one of the 12 greatest Preachers of our times.

In his introduction of Dr. Thurman, Dr. Hugh M. Gloster, president of Morehouse College, emphasized that Howard Thurman not only has authored 18 books and spoken on every continent, and is the subject of a moving film entitled "The Life and Thought of Howard Thurman," but, more importantly, he said, "To Him, the commandment, Love thy neighbor as thyself is not an abstract principle, but a way of life."

the grounds of my autonomy. There can be no fulfillment, if I have no sense of self, no sense of Me."

In closing, Dr. Thurman charged the audience to "Be True to Your Truth". It does not matter how much light there is in your sky, the only light you see really, is the light that falls on your path. In your quest for fulfillment, you must walk by the light that falls on your path because it is your responsibility — nobody exactly like you, has ever lived before or will ever live after you." That will lead you to the source of all life, therefore, you can not expect life to make any exceptions in your case."

On Friday evening, Dr. Thurman ended his visit to Morehouse with an informal session with students in the lounge of Thurman Hall. A large turn-out of students indicated that Howard Thurman is one of the most revered and respected men in the ministerial profession.

Dr. Thurman spoke with the convocation audience on what he termed one of the basic quests of the human spirit, the Quest for Fulfillment or perhaps, The Quest for Meaning. As he referred to a line from the Unknown Soldier, "We died, but you who live must do a harder thing than dying is, for you must think and ghosts shall drive you on," he said. "Perhaps the most fundamentally searching question that has to be raised in the search for fulfillment and the reach of the mind and the spirit for the fulfillment of that which is implicit in the very essence and structure of one's being and personality, is the urgency to have a sense of your own self - a private, intimate, personal and complete feel for the answer that you give to yourself when you ask yourself 'Who Am I? I must experience my own identity — I must experience my own 'Meness'. I must lay claim to the grounds of my own being, so that all of life stands at attention before



Dr. Howard Thurman

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# Students Get Taken

by Duane Cooper

Two Morehouse students, whose identities will not be revealed, recently admitted having lost substantial amounts of money as the result of a con game, or "flim-flam" operation, in the vicinity of the Mall West End. In both instances, which occurred within the last seven months, the victim thought he was saving someone from being "ripped-off," when in actuality, he was the one being taken.

One student who recounted his experience from this September said that he and a friend were approached by someone with a Jamaican or West Indian accent who claimed to have been gypped by a cab driver out of 100 dollars. The stranger flashed a large sum of money before them and offered them both 25 dollars to help him find housing and solicit a prostitute.

"About ten minutes later, another guy walked up. He just 'happened to overhear' the conversation, and he said he could help us out," the victim remembered. "We all pooled our money together and got each others' identification. They went over to check and see if the girl was there, came back, and put the money in a bag, and they hid it underneath an old workshed behind a house."

When this student became suspicious a couple of minutes after the men departed, he checked under the shed. Apparently, the man who slipped the bag under there had exchanged bags first, for only an old soap box was found in the bag retrieved by the student.

"I wouldn't be surprised if many other students have been gypped by that routine because it is very well done and it looks like a little time and thought was put into it...By offering money, the element of greed arises, and that kind of closes the eyes," explained the swindled student, who cautions others not to let strangers stop them and to move on when they start asking about money.

In a similar incidence one May morning, another student, who had cashed his income tax return check, was approached, presumably because he was seen in the mall's parking lot putting his money in his wallet. The person who came to him said he was a Jamaican and that a cab driver had ripped him off for 100 dollars. He asked the student to help him find a place to stay and a prostitute. A third party arrived and said he could help them.

While the three were in a car together, "(The Jamaican) pulled out his 5000 (dollars), and he wanted me to keep the money for him while he went to the prostitute house to make sure that he didn't get ripped off," said this student. "He said that he would come back to the school to pick up his money. To show that I trusted him and to show that he trusted me, he wanted me to wrap my money up with his money. While he was wrapping it up (in a handkerchief), he passed it back to this other guy to tie a knot into it. Meanwhile, this other guy switched handkerchiefs. He kept the handkerchief with the money in it and passed up a handkerchief that had a piece of newspaper rolled up and foled up. He wanted to put the money in the glove compartment, so that was cool," the Jamaican and his accomplice left to "pick up a prostitute." When the student opened the handkerchief hours later, he discovered his money had been stolen.

After relating their encounters, the two students whose stories are told above concluded that they were prey to the same con man. He was described as light-skinned with curly hair and a moustache, and he appeared not to have shaven in a day or more. He wore old jeans and a jacket, and he continuously displayed his abundance of money. By doing so, said the May victim, he "gave us the idea that if we didn't help him, somebody else would rip him off."

"It's basically called a 'pigeon drop'," says Officer C. A. Banda of the THOR crime prevention unit of the Atlanta Police Department, "because of all the money that's been dropped by the 'pigeon'—the one who gets the bad deal."

A person basically has to be greedy, according to Officer Banda, and want to make some money to get in on the scheme. Therefore, con artists look for someone they think may have some money, especially somebody who may be a little bit naive, as are many college students.

Although many people lose money to con artists, few cases of such criminal activities are reported to the police. Officer Banda declares, "It's near impossible to get somebody to report something like that to the police department because they're afraid that something will happen to them because they were going to get a prostitute or they just don't want to get involved. Really, most people just don't want to admit they were dumb enough to get taken like that."

"The person that it happened to has to make the report on it. And something like this in which you get two or three people who did have it happen to them in the same location—Lee and Oak Streets—(and by the) same person, there would be a good chance that maybe we could catch him... We can't catch them unless it is reported."

Officer Banda described another version of the pigeon drop, called the "bag trick." In this variation, a woman sits down next to an innocent party and then she notices a bag of money under their seat. The woman recommends to the other that they keep the money and split it. A third party enters the discussion and asks the women why she should split it, since she does not know that the first person would have offered to split it with her. The woman suggests that the other could prove she would split it by showing that she has some money. All three then go to the bank of the deceived person, who withdraws some money, perhaps 500 dollars. The money is placed in one bag, and while the victim is not looking, the bag is switched with another, and the 500 dollars are gone.



William McFarlin

## Gloster Guest At SGA Face The Campus Forum

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(which cost \$600,000 when built) would now cost \$1,200,000 at least.

The present rate of student enrollment will not generate enough income to pay for such a building but corporations and foundations are reluctant to contribute to the cost because the building would generate some income. But because of the amount of students living off-campus and in substandard conditions on-campus, Morehouse is looking for some organization that will be willing to help finance a new dormitory.

**Question:** Will you find out why the manager of the cafeteria is not keeping his promise that he will eliminate serving veal, seaburger, and dirty eating utensils?

**Pres. Gloster:** I'll check into that. We are aware of and are working on several problems concerning the cafeteria. One which can certainly be solved is student use of cafeteria utensils and equipment.

**Question:** Are Morehouse and the other schools in the AUC thinking about consolidating into a university in order to reduce a lot of the duplication in the Center?

**Pres. Gloster:** Due to the diverse history of each of the AUC colleges I doubt that any of the schools

## Housing Process Needs To Be Refined

By Keith Harriston

The biggest problems concerning housing on the Morehouse College campus are finance and space an administration spokesman said Friday.

William McFarlin, director of housing, said in an interview that much of the difficulty involved in the housing of students stems from the numerous sources that students receive funds from.

"Students pay their bills from sources which include scholarships, loans, grants and cash," McFarlin said. "Many times the

loans and other forms of aid get held up by the source," he said. "When this happens the housing department also is held up."

According to McFarlin, there are only 826 beds available to students, but 900 are being housed this semester. Because of the overload some administrators and faculty members who lived on campus had to forfeit their quarters to students.

"Unfortunately," McFarlin said, "the problem of space is out of the housing department's hands. There are still about 20 students on a waiting list to be housed."

McFarlin said that the housing process could be simplified if the techniques involved are refined. This would be on the part of housing, administration and students, he said.

"Right now room deposits are required by July 15," he said, "and that only gives us six-eight weeks to reassign rooms that won't be used."

"If that date could be moved back to May 30, then we could have ample time to notify students of the situation. That brings us back to the matter of finances though."

According to McFarlin, one way around the late date for room deposit (now \$1150) would be for students to pay a substantial, but smaller fee at an earlier date.

"The deposit confirms that the student is returning to school," he said, "and it let's us know to hold a room for him. If we could find out earlier how many students weren't returning or wouldn't need a room then everything else would be much smoother."

**Pres. Gloster:** I didn't find it easy at all, but the chemistry department situation will definitely be investigated.

Students with suggestions for guests at future Face the Campus Forums may contact Donald Tyler in Room 424, Mays Hall.

would be willing to suppress their history and individuality for the sake of a university arrangement. But there is an active attempt to consolidate in certain areas to save money. These areas include center-wide grounds maintenance, center-wide building maintenance and centerwide cleaning.

**Question:** What can be done about the rodents in my dormitory?

**Pres. Gloster:** We have an exterminating service, so if you go to the business office arrangements can be made.

**Question:** Some one broke into my room while I was at the game and stole everything of value. What can be done to improve security?

**Pres. Gloster:** One way to improve security would be to lock all dormitories and issue each student a key to his respective dorm. But when we did this in the past students who forgot their keys would tear the doors off their hinges.

**Question:** Why is it so easy for the administration to fire one of the most competent professors in the psychology department yet retain an incompetent professor in the chemistry department?

## Dr. McBay Received Award

Dr. Henry C. McBay, Chairman of the Department of Chemistry at Morehouse, is the co-recipient of the 1978 James Flack Norris Award. The award, presented annually by the Northeastern Section of the American Chemical Society, recognizes outstanding achievement in the teaching of chemistry.

The program states, "...Henry C. McBay has exercised a remarkable influence on the growth and development of young blacks in chemistry. Fully ten percent of all blacks in this country holding the Ph.D. degree in chemistry have received their inspiration and undergraduate training from Dr. McBay."

The program further states, "...his teaching career began almost a third of a century ago, in September, 1945, in the embryonic department of chemistry at More-



Dr. Henry McBay

house College in Atlanta, Georgia. There, for much of the time, Dr. McBay was the chemistry department and found himself obligated to teach general chemistry, analytical chemistry, and physical chemistry, in addition to his life-long love, organic chemistry."

The citation presented to Dr. McBay states, "His dedication to chemistry and the training of young scientists, his insistence on high quality and academic excellence at all levels, and his perception of an understanding of the total domain of chemistry has served as an inspirational force for his colleagues and students. Primarily through his efforts, the department of chemistry at Morehouse College is one of the strongest and most highly regarded undergraduates departments of chemistry in the United States."

# Which Way

By Christopher M. Hamlin

While watching the movie, "Which Way Is Up?" starring Richard Pryor, and listening to its profane babblings, this thought and question came to my mind: Which way is up? Not appalled with the question, but secure in my answer, several scriptures came to my mind.

The first was John 14:6. In this scripture, Jesus is in discourse with Thomas (the disciple that doubted His resurrection). Thomas asked Jesus in the fifth verse: "...Lord, we know not wither thou goest; and how can we know the way?" Jesus replied by telling Thomas and others that He was "the way, the truth, and the life....." When I first read this scripture several years ago, I asked myself: Jesus is the way to where and to what? Now I am confident of what Jesus meant when He said: "I am the way."

Jesus is God's only begotten son. And in order for us to get to God, we must go through His son Jesus. In other words, Jesus is our mediator. Through sin, which is traced back to Adam and Eve, man separated himself from God. It was the death of Jesus on the cross and His resurrection that reconciled man to

God.

The second scripture that comes to my mind is Revelation 3:20. Here John writes: "Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me." When reading or meditation on this scripture, I always visualize Jesus standing at the doors of many people trying so hard to come in. I visualize Him knocking and also being ignored. But when the person opens the door, there is so much that lies ahead.

In these two scriptures, we see only one way, THE WAY. You can't get to God through dope. You'll be so high you'll miss the boat. You can't get to God through cadilacs. You'll be riding so fine that you'll miss the rapture. You can't get to God by being a racist or prejudice because God has no respect of persons. You can't get to God just by being intellectually minded because to be spiritually minded is life and peace. Our only means of getting to God is through Jesus Christ our lord and Savior who is THE WAY.

## Religion

P M A K Y N M A I L L I W C S  
 A S U P P O R T M Y R A M O A  
 T G N I D N U O F U L Z A V R  
 R I G H T E O U S N E S S E T  
 U G G N I K N I S C M R A N S  
 M A R O U N D E E H M Y C A N  
 P A M E K R A H N A U R S N O  
 E W H O L L Y H K N R R S T O  
 T W S W D N U O R G B A E O B  
 D R E S S E D E A I E H L L A  
 A O T H E R H T D N A S T T M  
 T E S O V S A A B G U A L E L  
 E H T D E N O R H T N R U N E  
 M A T S R E N N A E J A A N H  
 F A C E Y M R O T S D H F A T

### THE SOLID ROCK

My hope is built on nothing less  
 Than Jesus' blood and \_\_\_\_\_  
 I dare not trust the sweetest frame,  
 But \_\_\_\_\_ lean on Jesus' name.

When \_\_\_\_\_ veils His lovely \_\_\_\_\_  
 I rest on His \_\_\_\_\_ grace;  
 In \_\_\_\_\_ high and \_\_\_\_\_ gale,  
 My anchor holds within the veil.

His oath His \_\_\_\_\_, His blood  
 \_\_\_\_\_ me in the whelming flood;  
 When all \_\_\_\_\_ my soul gives way,  
 He then is all my hope and stay.

When He shall come with \_\_\_\_\_ sound,  
 Oh, may I then in Him be \_\_\_\_\_;  
 \_\_\_\_\_ in His righteousness alone,  
 \_\_\_\_\_ to stand before the \_\_\_\_\_

#### Refrain:

On Christ, the solid Rock, I stand;  
 \_\_\_\_\_ other \_\_\_\_\_ is sinking \_\_\_\_\_  
 All \_\_\_\_\_ ground is \_\_\_\_\_ sand.

Edward Mote  
 Taken from: *Favorite Hymns Word Search*  
 by: Diane Brummel Bloem

# Psalms 139

<sup>1</sup>O Lord, thou hast searched me, and known me.

<sup>2</sup>Thou knowest my downsitting and mine uprising; thou understandest my thought afar off.

<sup>3</sup>Thou compassest my path and my lying down, and art acquainted with all my ways.

<sup>4</sup>For there is not a word in my tongue, but, lo, O Lord, thou knowest it altogether.

<sup>5</sup>Thou hast beset me behind and before, and laid thine hand upon me.

<sup>6</sup>Such knowledge is too wonderful for me; it is high, I cannot attain unto it.

<sup>7</sup>Whither shall I go from thy Spirit? Or whither shall I flee from thy presence?

<sup>8</sup>If I ascend up into heaven, thou art there: if I make my bed in hell, behold, thou art there.

<sup>9</sup>If I take the wings of the morning, and dwell in the uttermost parts of the sea;

<sup>10</sup>Even there shall thy hand lead me, and thy right hand shall hold me.

<sup>11</sup>If I say, Surely the darkness shall cover me; even the night shall be light about me.

<sup>12</sup>Yea, the darkness hideth not from thee; but the night shineth as the day: the darkness and the light are both alike to thee.

<sup>13</sup>For thou has possessed my reins: thou hast covered me in my mother's womb.

<sup>14</sup>I will praise thee; for I am fearfully and wonderfully made: marvelous are thy works; and that my soul knoweth right well.

<sup>15</sup>My substance was not hid from thee when I was made in secret, and curiously wrought in the lowest parts of the earth.

<sup>16</sup>Thine eyes did see my substance, yet being imperfect; and in thy book all my members were written, which in continuance were fashioned, when as yet there was none of them.

<sup>17</sup>How precious also are thy thoughts unto me, O God! How great is the sum of them!

<sup>18</sup>If I should count them, they are more in number than the sand: when I awake, I am still with thee.

<sup>19</sup>Surely thou wilt slay the wicked, O God: depart from me therefore, ye bloody men.

<sup>20</sup>For they speak against thee wickedly, and thine enemies take thy name in vain.

<sup>21</sup>Do not I hate them, O Lord, that hate thee? And am not I grieved with those that rise up against thee?

<sup>22</sup>I hate them with perfect hatred: I count them mine enemies.

<sup>23</sup>Search me, O God, and know my heart: try me, and know my thoughts:

<sup>24</sup>And see if there be any wicked way in me, and lead me in the way everlasting.

Excerpts of this Psalm was quoted by Howard Thurman.



# "O Lord, thou hast searched me, and known me."

# ERA Must Be Passed

By Charles E. Mapson

It is totally absurd to think of the Equal Rights Amendment (ERA) as a monster that will cause oppression of women. Quite the contrary, it will relieve much of the oppression now being experienced.

Of the six major arguments now being espoused by anti-ERA forces, all are either false or irrelevant.

•Alimony payments will not necessarily go for the male but rather, probably to the one who could pay.

•The women of the United

States are not "draftable." There is nothing that protects women from selective service right now.

•No one would require that a male and female sit side by side in a public toilet facility. It is preposterous to think that this would happen and it is equally as irrelevant as it is preponderous.

•Laws protecting women from heavy labor would not exist, but rather, laws protecting both male and female for whom such labor would be too much, would evolve. In some cases it already has.

•The legalization of homosexual

marriage is not relevant to the amendment. Besides, homosexual marriages are legal in many states today.

•The sports team in public school would not be a worse team but a better team. I seriously doubt, though, that many inferior players would make the team. There are many females who can do a better job out there than many males.

The ERA is an absolute must if true equality is to exist in the United States.

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## All Things Can Be Done

by Charles E. Mapson

"I can do all things through Christ which strengtheneth me." - Phillipians 4:13.

This scripture has been my father's motto for many years and I adopted it last year as mine also. No other ten words are so powerful as these. No others give such a successful outlook.

These words act as a blank check on success drawn at the Bank of Heaven and that bank never goes bankrupt. No other consolation can be given a person who strives to do all that he does well, than the assurance that one can do anything through Christ.

Beethoven, the musical genius of the 17th century, composed some of the most romantic and classical music known today. His cadences and chordal progressions are almost alcoholic, yet through it all, Beethoven was deaf in the latter composing years of his life. Phillipians 4:13, though, assured him that he could do it.

Franklin D. Roosevelt was a man who is generally regarded as one of the best presidents in modern day America. He was a giant and stood tall in the eyes of the American people. Yet, in the last year of his presidency, he ran the nation from a wheelchair. Crippled by a terminal case of polio, Roosevelt was an example of the power of Phillipians 4:13.

The epic poet could not see. Homer, who was the author of the Iliad and Odyssey was blind but we still read what he could not. Phillipians 4:13 issued him a blank check.

One of the modern musical geniuses, Stevie Wonder, cannot see. Yet, he can play the piano and organ and compose songs that all of us sing with pride. He sings of the sunshining of his life. Is the "you" in that song Phillipians 4:13? It very well could be.

We are unlimited. We can live our lives under the impression that we have our limits. Living one's life that that, under that impression is not good. Until man and woman come to the realization that they are unlimited, they will be limited.

Men of Morehouse, with Phillipians 4:13 as your weapon, march on to the victory over limitations. Conquer the unconquerable. Live Morehouse and therefore survive the unsurvivable. Think Morehouse and thus understand the incomprehensible. Study Morehouse and enable yourself to learn the unteachable. Preach Morehouse and by doing so you will experience the ultimate.

## An Apology

After much consideration I have decided that perhaps I owe the men of Morehouse an apology for writing the much misunderstood article entitled "The Morehouse Man."

I would first like to assure you that the intent of that article was not to create mass confusion but instead to amuse. In addition, it was hoped that the article would be thought provoking for many of you. In light of this you would then proceed to explore ways that you could possibly improve yourselves and better relations with your Spelman sisters. Alas, many of you

had problems with the article and constantly wondered "IN WHICH CATEGORY DO I BELONG?"

I admire and respect your institution. I am impressed by the fact that yours is an institution of young Black men dedicated to the ideas of academic pursuit. I am not here to tear down or ridicule you unconstructively. Rather, I am here for the same reason that you are, namely to achieve. The fact of the matter is that most of the men of Morehouse do date Spelman women. I do not proclaim to speak for all of Spelman. However, I am sure that other Spelmanites will

agree with me when I say that there is always room for improvement. By the same token my sisters and I could use a little improvement.

I am of the opinion that we, Spelman, and Morehouse, can jointly conquer all if we first clean our homes and come together on some basic ideas. If we find that we are unable to agree, then at least we could develop the capacity for understanding differences.

I would like to say that I am sorry if I offended anyone for indeed that was not the intent.

Adele Sheron Newson

## Thurman Thrills With Theosophy

by Timothy Boddie

Morehouse will never be the same; one of her most distinguished sons has passed this way. On November 16, the eminent theologian, clergyman, philosopher, and yes, Morehouse man, Dr. Howard Thurman, came home. He returned to us much more than a Morehouse man, although his crown still hung patiently over-head; he returned wearing his *Ebony*-bestowed sash that reads "Holy man". His very presence did more for me than could a thousand Gettysburg addresses, and when he opened his mouth to mutter his meditation, I knew then that invaluable thoughts were waiting anxiously to be articulated. I take the liberty of saying indeed every one under the sound of his voice was also under his influence of his mystique. To be sure, we were thrilled by Thurman's theosophy.

I say theosophy because we received a creative cross between theology and philosophy which, while the two are exhausting themselves in dialogue, they ultimately merge into a single inexhaustible phenomenon. If any man would but listen to the message of this reputable sage, it is inevitable that he re-examine his purpose and re-evaluate his values. Thurman's message, despite his Christian heritage, is one of God with respect to one's inner-self, mentioning Christ only as an historical periphery in a Christian society. A master of the language and certainly one who knows himself, Thurman suggests that each of us realize "the urgency to gain a sense of your own self." His messages included a plethora of maxims that we as empty goblets before a fountain of wisdom might be filled. A charge to keep we have, according to Thurman: "Be true to your own truth."

He continues, "It is your responsibility."

Dr. Thurman's way of thinking is more than just that; it is a way of living. The "rap session" with Thurman that was held in the basement of the building named in his honor was indicative of that. When we asked questions of him, he listened and paid attention to not only what we said, but also to what we meant. Perhaps, even, some of us gave him a bit of food for thought, but we were certainly the ones who left the table with a satisfied appetite, and for a while, a quenched thirst. Hunger, however, does not just disappear after one good meal. But, like enjoying a home-cooked Thanksgiving meal after a whole semester of the Morehouse Ptomaine Temple, you'll always come back for more. And, Dr. Thurman's cupboard contains an eternal stock: "the Bread of Life!"



# Christmas From A Black Perspective

by Rev. Thomas Kilgore, Jr.

Reprinted from the December Issue of Sepia Magazine. Dr. Kilgore is Chairman of the Board of Trustees of Morehouse College and an alumnus. In addition, he is the pastor of the Second Baptist Church of Los Angeles, California.

The interval between one Christmas and the next seemed like an eternity when I was a boy. I spent my boyhood along with 11 brothers and sisters on a cotton farm in South Carolina. We didn't understand why Papa always saved two un-ginned bales of cotton until after Christmas until, one mid-December, three brothers and I were playing in the cotton house (against Papa's rule) and discovered treasures of toys, new books, etc., under the cotton. This was the first time also that the myth of Santa Claus was exploded for us. Our older brothers had told us that Papa and Mama were Santa Claus, but we were reluctant to believe them. Needless to say that the joy and surprise of that Christmas was somewhat watered down by the exploding myth, and by the application by Papa of the leather strap to our posterior anatomies for "playing in the cotton."

Sixty years ago, most black Americans lived in the rural South. Most celebrated Christmas similarly, and most children under 12 believed in Santa Claus. There was something magic about the age of 12 in those days among black people. Santa was a reality until 12 and religious conversation was expected and encouraged at 12. There seemed to be a cultural and spiritual syndrome that said, "When the Santa Claus myth dies in the youth's life, the hope for salvation in the Lord should come alive." Maybe these early rural and semi-rural black families had an insight into life's reality should not be dismissed as fogey and superstitious by our more learned and affluent black society of today.

What is Christmas? Ecclesiastically, it is the Mass of Christ in the Christian Church. For the congre-



Dr. Thomas Kilgore, Jr.  
President, Morehouse Board of Trustees

gational types of churches, it is the festival of the Nativity of Jesus Christ. It was not celebrated along with other festivals of the church in the first three or four centuries of Christianity. The first certain date of December 25 is in the calendar of Philocalus in 354 A.D. Earlier, however, Clement of Alexandria (C.200) mentions several speculations on the date of Christ's birth. In early 400 A.D., Imperial Rome included Christmas and Epiphany as religious feast days when theatres should be closed. The date December 25 was firmly fixed in the Julian Calendar by 389 A.D. Christmas customs and celebrations through the centuries have been a mixture of season, pagan, religious, and national practices. And attached to these have been many different legends and traditions. The yule log, the Christmas tree, the bells, the candles, wassail-

ing, singing, dancing, roast goose, plum pudding, fruit cake, gift exchanges, and many other practices, some pagan and some modern, make up the historical accretions that have attached themselves to Christmas.

In a materialistic society that is overcome by commercialism, secularism and manipulative strategies, it may be well that we begin to take a good look at our celebration of Christmas. Some serious thought should be given to the negative effects on a race or society when a basic idea, concept, or event is prostituted and used for selfish ends. There is hard evidence available that we could well profit as a racial minority by examining very closely the relationship of the fade-out of Santa Claus and the experience of new birth by 12-year-olds some 60 or more years ago in our country. This transition sug-

gests a new awakening, a growing maturity, and a move from superstition and folly to reality.

If Christmas is truly the Mass of Christ, and if the Christian religion has any real meaning for our lives, how then shall we celebrate it? I venture three suggestions:

1. Black people in America should lead the way to de-commercialize Christmas. This movement should start in the black churches. Black preachers should stop encouraging and accepting special gifts from church members at Christmas time. They should

interpret to their flocks the fact that Christmas is the Lord's birthday, and gifts should be given to Him. And He says in the Bible, "In as much as you have done it unto the least of these, you have done it unto Me." There are too many poor, hungry, ill-housed, and unemployed people in our communities; and too many colleges, hospitals, and other institutions that are suffering for support, for black religious leaders to overlook the opportunity at Christmas time to lead parishioners to give generously to help those in need. Black middle-class persons, many of whom are, and many of whom are not church-affiliated, should not spend millions of dollars at

Christmas time exchanging gifts with family and friends — gifts that are seldom needed, and many never used; and giving bottles or cases of whiskey that are always used. There are so many more appropriate times to give gifts to family and friends — birthday anniversaries, wedding anniversaries, going-away gifts, etc. Blacks earn between 90-95 billion dollars annually in the U.S.A. If we really celebrated Christmas properly — i.e., giving where it is needed and not expecting monetary returns —

about a billion dollars could be channeled into establishing work opportunities, helping colleges and schools, and reducing the crime rate of young blacks.

2. With all of its commercialism, secularism, and paganism, Christmas is still a powerful and spiritual force in America. In some strange way, the humanism of our land surfaces, and our latent spiritual proclivities are sharpened, and we treat people more kindly. The "Scrooges" seem to be converted for a period.

Black Americans, and black organizations — churches, N.A.A.C.P., S.C.L.C., Urban League, P.U.S.H., Black Congressional Caucus, National Council of Negro Women, Association for Life and Study of Afro-American History, fraternal orders of all kinds, and all other black groups with any kind of power — should plan conferences, workshops and other kinds of interfaces with the American power structures and seats in religion, politics, economics, and education.

3. Black Americans must lead America in keeping Christmas Christian. By Christian I do not mean a partisan, bigoted, and separate celebration of Christmas. I do mean that we must take advantage of this religious holiday to stress the need for regular religious worship, and to emphasize that any society that expects to have a permanent place in history, must "do justice, love mercy and walk humbly with God."

We call ourselves a free society — "a land of the free and the home of the brave." In the Bill of Rights, we say that "All men are created equal..." These high-toned professions become but empty and good-sounding shibboleths as long as we prostitute and adulterate sacred days and occasions.



The so-called inert gases were discovered by Scottish chemist Sir William Ramsay.

## Ryan's Resignation Rumored

by Timothy Boddie

I was appalled when I first heard it. Since the Morehouse grapevine is about as reliable as pre-registration, I went straight to Mr. Stanley Ryan, an English instructor here at Morehouse, and asked him myself. Unfortunately, Ryan had no comment on the recent rumor I heard about his resignation. If he does decide to leave (and I am writing from that premise) his knowledge, dedication and commitment, and even his humor will be sorely missed.

Why is it, when a professor like Mr. Ryan shares his life toward the future insurance of Black education, some senseless, avoidable obstacles deter his efforts and dampen his enthusiasm to the point of resignation. He has refused far more lucrative job offers, on white campuses, simply

because he is committed to the cause of Black education, namely, the Morehouse tradition of producing leaders. If he is so committed, one may ask, why then might he leave? Even commitment, O skeptic, is relative to reciprocity. I don't know where the man's dissatisfactions lie, but we can be sure it is not because of us, the students. He puts in extra hours and sometimes holds class on Saturdays. When Ryan taught me during my first semester here, I could not believe his energy and his absolute strength of character. When Morehouse boasts of her good teacher/student rapport, Ryan is indeed at the top of the list. He was always available for grade misunderstandings, consultations, even counsel. His ear is finely tuned to his students, and we all know that is a rare luxury.

Sure, he is a work-aholic, a rigorous instructor, and a driving educator, but is that so bad? My future is at stake, and if there's one thing I do not need, it is a lazy, nonchalant teacher, whose methods



Mr. Stanley Ryan

are so mechanical that one needs to be wound up before class each day.

Gentlemen, this is a bitter truth we must all confront. Perhaps persuasion would be futile, but we cannot continue to allow our futures personified to walk out on us without a valid excuse. We are the victims, not the administration, nor the faculty. We are the direct inheritants of this destitute bequest. We cannot and will not settle for anything less than a quality education!

Mr Ryan, on behalf of the

Maroon Tiger staff, many of whom had the pleasure of studying under your very qualified authority, think again. On behalf of the Morehouse student body, who in your few months with us, you have managed to inspire us either directly or vicariously, think again. Mr. Ryan, in the name of Morehouse and her century-plus years of building men, think again. Whatever you decide and for whatever reasons, May God bless you as he has us with your time, understanding and wisdom.

## Volunteer, Georgia

1-800-282-4900

*It all begins with a phone call.*

## Bring your own lunch

# Dairy Queen, Burger King, Church's Chicken and Campus Snack Bars Provide No Real Alternative To Eating

by Gerald A. Baker

During the past few years, fastfood operations have helped keep the ever popular college coed happy. These fastfooderies have supplied the students of Atlanta University Center with french fries, hamburgers, chicken, diarrhea, etc. The list is endless. While attending school at Da' House, as it is so called, I have frequented several of these franchises. After visiting some of the restaurants in and around school, I feel it would be safer to eat at Chestnut Street.

Dairy Queen, being the most popular, is located just a stone's throw from Wheeler Hall. The hamburgers smell delicious but, as you near the door you realize that the smell is coming from the gas station across the street. I was greeted by one of the Jolly Jumping Grandmothers that made Dairy Queen a household word. I could have sworn the lady was only 16 years old. Placing my order of a Super Brazier, french fries, and a coke, I headed to the back dining room. All I can say for the meal is, if you like eating those unidentified frying objects you find in soybean burgers, enjoy yourself.

Church's Chicken is the ultimate in frying hens. Church's has an interesting bill of fare ranging from the small snack box to the giant 24 piece box. I ordered the two piece dinner complete with fries, cole slaw, and even hot peppers. This meal was good by all means but remember the old adage, "when you're hungry you'll eat anything." Biting into the chicken was like wrestling an alligator. It is best to eat this meal in the car so you can drive straight to the hospital.

Burger King, the expressway of A.U. Center. As I piloted the car into the parking lot, I noticed familiar faces leaving the area. Being an old Burger King fan from those days of cruising the Florida beach, I ordered the favorite Whopper. I asked for a large orange drink but the girl kept saying "orange." I sat by the front window just in case a grease fire broke out I could jump through it to safety. The hamburger was big but tasted like bonfire smoke after a big game. I was thinking of saving the hamburger and patch an old tire I have at home. The cheese was bland and the hamburger was

juicy enough to take a bath after eating. The football team of an opposing college would love this place.

Moving a little closer to campus, let us look at the Clark College Recreation Room Restaurant. After placing my order of a fish sandwich, I declined when the cook was scratching her head and turning the fish with the same hand. I finally got a hamburger and fries. The hamburger was on the bread and that's all I can say. I used the grease from it to change the oil in my car. A friendly warning, it's best to eat this meal and run because you will be running at home or in the dormitory.

Morris Brown College, supposedly known for southern hospitality, has a snack bar tucked far at the end of the campus and believe me it should be at the end of town. I accompanied a homeboy there one day to munch and was delighted by the cleanliness of the place. Even the so called hamburger I received was fried in Lysol. The french fries came in a small serving boat of some kind with red stripes. (Drown

those suckers in ketchup—, that way you won't taste them). After eating here I would recommend this place to Klu Klux Klan members everywhere.

The Spelman Snack Bar, has earned the title "Halloween Capital" of the A.U. Center mainly because they trick you that you are getting a treat. This place has the reputation for fast music, fast cars, and fast women. The food smelled a little funny, plus I was a little anxious to leave so I grabbed a hot dog. After my 1:00 p.m. class I collapsed, a victim of a mild case of survy.

The Morehouse Commons, what can you say about this? My cousin ate here one day and

transferred to Georgia Tech. His case prompted me to investigate the snack bar they have here. Amazing service, mainly because I was the only person in this place. I knew something was wrong when the lady handed me my hamburger with one hand while the other one was covering her nose. I opened the bag and threw the thing at a passing police car hoping he would stop and arrest the person who cooked it.

The venture of dining out for lunch around campus changed me into a vegetarian. I decided that bringing my lunch was good, but I am not safe eating that either. I was always told that college was rough and I knew they were talking about the food.

## Grading Attitudes Improve

Palo Alto, Calif.-(I.P.)-Grading has its agonies and its equities, but there may be a few ways to even it up, a faculty panel suggested at Stanford University recently. Since most of the grading duties fall on the shoulders of teaching assistants, it behooves faculty members to make clear to them what's expected of students, said Prof. John Goheen, ombudsman and director of freshman seminars.

Goheen, professor of philosophy, chaired a panel on grading problems which included Prof. Lawrence Ryan, English, chairman of humanities special programs, and Prof. Dow O. Woodward, biological sciences. One method, Ryan suggested, might be regular staff meetings to set standards and a reasonable coordination of examination questions and grading policies, especially for the larger classes.

In the Structured Liberal Education program, in which Goheen teaches, everything about a student's performance is taken into account—section participation, examinations, required papers—so that as objective a picture as possible of the individual student can be obtained.

Ryan pointed out the difficulties of grading in a three-quarter course like Western Thought and Literature, which often has had three different instructors from three different departments, from 150 to 300 students, and six to nine teaching assistants.

TAs from different departments, as well as instructors, often have different approaches to the same subject, and it's often difficult for a student to know the bias of either, the panel agreed. "The better you mimic the professor's

attitude and thought processes, the better your grade, Woodward commented."

Some of the 50 TAs and graduate students in the room questioned the lack of creativity in this approach. "Some of us have been doing that for 12 years," one observed. Some TAs only do grading and they often imposed their own biases, especially if they don't serve as instructors as well, Woodward observed.

ETS's Richard T. Murphy, who directed the PLATO evaluation, and Lola Rhea Appel found no consistent positive or negative effects on student achievement or attrition—the drop-out rate—that could be linked to PLATO's use. The study determined, however, that PLATO provided a medium of instruction with broad appeal to both students and teachers. In fact, PLATO students showed more favorable attitudes toward computers and computer-assisted instruction than non-PLATO students.

About half the students thought that course material presented by PLATO helped them learn better than course material presented in class lectures. Large majorities (70 percent to 90 percent) said they continued their instruction on PLATO beyond the end of class, felt PLATO made good use of examples and illustrations, believed they could make mistakes without embarrassment and could take part in their instruction at each step in the lessons, and expressed a desire to take other PLATO courses.

Observers found that students were attentive to their work, relaxed and enthusiastic, neither confused nor frustrated, and able to use PLATO terminals easily.

More than 80 percent of the teachers surveyed said PLATO had a positive effect on student attitudes and achievement, and better than three in five believed PLATO was beneficial to student-student and student-instructor interactions.

A critical factor that accounted for PLATO's high acceptance and usage was the control the teachers had over the system. Each instructor determined how much his students would use it and for what lessons it would be available.

PLATO is a large educational computing network developed at the Computer based Educational Research Laboratory in Urbana, Ill. The display screen for a PLATO terminal is a panel that can provide simple repetitive skills to give students practice in basic concepts, or relay graphics to illustrate principle in the physical sciences and simulate laboratory experiments. Input is channeled through a typewriter-like keyboard.

Developed by the MITRE Corporation, TICCIT combines minicomputers and television receivers in its instructional system. The terminal is a color television set modified to accept digital computer signals and translate them into display frames. Students use an electronic keyboard that accompanies the television receivers to communicate with the computer system.

In the PLATO evaluation, lessons were computerized and integrated into some accounting, biology, chemistry, English and mathematics courses at Five Illinois community colleges. More than 8,000 students participated in this study.

I sometimes find myself feeling dark as the night, as if I were on the outside of the world looking in captive in a retrospective phase in time. So bitter is the taste in my mouth which matches the anger in my heart. Raging is the tension in my mind that stretches out of nor-

## Depression

mal proportion like a rubber band about to succumb to enormous pressure. Forcing myself to think about those who may have greater hang-ups than my own, enables me to touch base with reality and welcome bad times as well as good times in my depression.

The TICCIT evaluation involved over 5,000 students in nearly 200 sections of certain algebra and English composition courses at two community colleges, one each in Arizona and Virginia.

Princeton, N.J.--College teachers maintain essential roles in educating students even when computers are used in classroom instruction, studies by Educational Testing Service (ETS) have found.

Two evaluations conducted by ETS at the community college level also demonstrated that while computer systems designed to teach students have not reached the stature often claimed for them, the potential remains for their continued development and application.

Both evaluations were sponsored by the National Science Foundation.

One of the computer-assisted instruction systems examined, TICCIT (Time-Shared, Interactive, Computer-Controlled Information Television), was devised to provide a complete and independent alternative to entire college courses in selected subjects, allowing students to exercise control over the pace and sequence of their lessons.

The PLATO (Programmed Logic for Automatic Teaching Operations) system was created to fit into a regular teacher-managed study program and supplement college course work. In the demon-

stration of PLATO evaluated, the system accounted for less than one-third of total class instruction.

In an evaluation directed by Donald L. Alderman of ETS, TICCIT was found to have had a positive impact on student achievement. Students able to complete a course using TICCIT generally attained higher post-test scores, particularly in mathematics, than those reached by similar students using common teaching practices. Higher achievement in courses given on the TICCIT system was especially evident among students with a strong initial grasp of the subject.

The study also found that TICCIT had a negative effect on the likelihood that a student would complete all requirements for course credit during a single academic term. For example, in mathematics courses at one of the colleges only 16 of every 100 pupils enrolled received a grade with credit during an academic term, compared to an average of 50 percent for lecture classes.

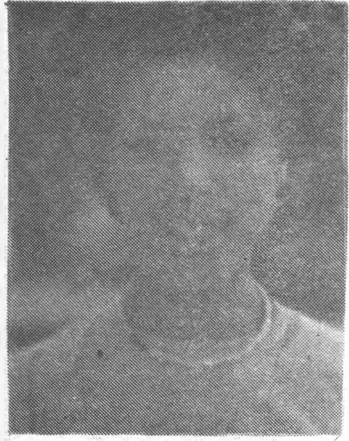
When the subject matter lent itself to active teacher-participation, such as in reviewing essays or discussing themes, the gap in completing rates between TICCIT and lecture classes closed.

Student attitudes toward TICCIT were more often less favorable than toward conventional teaching methods, but when English classes taught on the TICCIT system were supplemented by small group discussion with an instructor, attitudes improved over those expressed for lecture-discussion classes.

# Question of the Month

by Ronald Pettaway

## When did you discover about the birds and the bees and what was your reaction?



**Renee Edwards**  
Sophomore  
Seattle, Wash.  
Spelman

"I found out around the seventh grade and my reaction was I couldn't wait to try it."



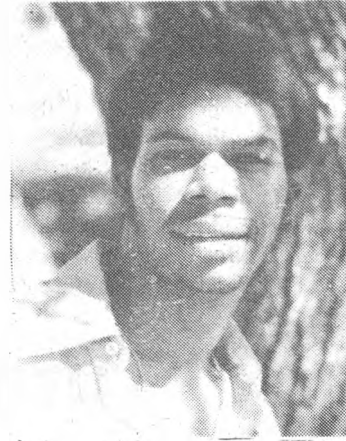
**Kent Hinesman**  
Senior  
Atlanta, Ga.  
Clark

"I discovered when I first started dealing with women in the elementary school. It was cute."



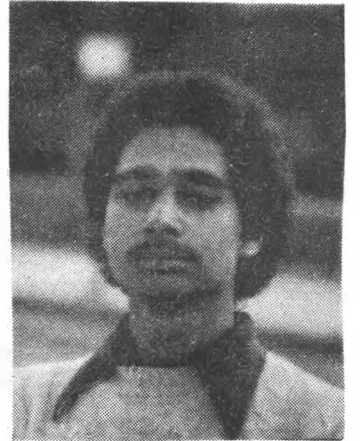
**Sheryl Craton**  
Junior  
St. Louis, MI.  
Spelman

"My older cousin told me about it when I was in the second grade and I was shocked that my parents were doing such things."



**Michael Harris**  
Junior  
Montgomery, Ala.  
Morehouse

"I found out from the boys when I was about 6 and I wanted to get in on the action."



**Wendell Jones**  
Junior  
Baltimore, MD  
Morehouse

"I kinda picked it up bit by bit and due to that fact I didn't have one reaction."



**Pearl Davis**  
Freshman  
Westport, Mass.  
Spelman

"I discovered about it when I was about 8 and I didn't think of it sexually; it was just natural."



**Jackie Harris**  
Junior  
Montgomery, Ala.  
Morehouse

"I found out when I was seven and I thought it was a beautiful experience."



**Adrienne Baron**  
Freshman  
Washington, D.C.  
Spelman

"I learned about the birds and bees when I was 9 and I didn't think about it."



**Phillis E. Black**  
Sophomore  
Savannah, GA.  
Spelman

"My mother told me about it when I was in the second grade and I thought it was nasty."



**Laura Newmore**  
Freshman  
Houston, Tex.  
Spelman

"In 1969 at the age of 9 and I was so naive I only knew Birds flew and Bees made honey."



**Valeri Jean Tart**  
Freshman  
Chicago, Ill.  
Spelman

and the work will be submitted for publication in the Agnes Scott College Choral Series by the Hinshaw Music Company.

The contest judges are Robert Shaw, music director of the Atlanta Symphony Orchestra; Theodore K. Mathews, director of the Agnes Scott Glee Club; William Lemonds, chairman of the Emory University music department and Roland Allison, chairman of the Spelman College music department.

According to Mathews, compositions will be evaluated on the basis of aesthetic qualities, craftsmanship and performability. If no entry is judged satisfactory in all three categories, no award will be given.

Manuscripts should be submitted no later than Jan. 15, 1979. A winner will be announced on or before March 15, 1979.

Information on the specific requirements for compositions and on other contest conditions can be obtained by writing Professor Theodore K. Mathews, Agnes Scott College, Decatur, Georgia 30030.

## Astrology for Jerks

# The Sagitarian Jerk

by Pamela Denise Moore

Do you ever tire of hearing the numerous flatteries repeated over and over by astrology buffs? Here's an article, that marks the beginning of a regular column, that views astrology from a different perspective—all in fun, of course.

**Astrology for jerks: The Sagitarian-jerk**  
Personal data:  
element: water (having no shape, form, or substance)  
quality: adaptable (to all women)  
symbol: centaur, the aimless archer  
address: 660 Jive Time Joke, Jupiter, Universe  
jewel: himself (as only he regards)  
nickname: Egor  
intellectual trait: spiritual void lacking all creativity.

**Character description:**

What type person is the Sagitarian? First of all he is of dual nature as reflected by the half-man, half-animal symbol, the centaur. Thus his intellectual nature and animal nature are constantly at war, in many cases with the animal-like nature triumphing. Thus, do not be alarmed by the presence of marked walls, torn doors, or stair rails loosely attached in the walls, since all of these things may be evidenced in some Morehouse dorms. These things are merely the work of the Sagitarian expressing his creativity, while in an animal-like state.

Furthermore, this animal-like nature can be of great benefit when it comes to eating in the Morehouse cafeteria—it helps to

establish a repoir with the numerous rats and roaches who frequent there, and also with other beings (that some of you caonsider inhumane, anyway) who assist in the daily preparation of the gourmet meals (like grits and lima bean salad complemented with yesterday's hors'a le meate).

A Sagitarian lacks precision and punctuality, thus a woman should not feel as if she is being taken lightly when her date arrives Wednesday for a Monday night date.

The Sagitarian also believes in being broadminded, tolerant, and loving of his freedom. Consequently, where one, two, or three women may suffice any normal man, the Sagitarian may require several (say, for example, 200).

"When I was about seven and I took it veyr seriously."

**This month's advice:**

Those born under th sign of Sagitarius should 1) begin preparation today for next month's date, 2) seek a deeper and more binding relationship with others of similar nature (perhaps starting in the Atlanta zoo), 3) refrain from visiting Spelman during exam week and 4) have a Merry Christmas!

## National Composition Contest

The Agnes Scott College Glee Club announces its second national contest for compositions for treble-voice choruses. A prize of \$250 will be awarded the composer of the winning work,

# Twenty-Eight Students Elected to Who's Who

Twenty-eight Morehouse College students have been selected for inclusion in the 1978-79 editions of *Who's Who Among Students in American Universities and Colleges*.

Campus nominating committees and editors of the annual director have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Students named this year from Morehouse are: Wade Baker, Estrada Bernard, Gregory W. Buck, William Coble, Frank Drumwright, Gary Franklin, Michael Graham, Gregory Griffin, Charles Hawk, III, Robert Ike, Jeh Johnson, Martin Luther King, III, Shelton Lee, Timothy Mabron, James Mack, Robert L. Mallett, Charles Mapson, Deivid Miller, David Morrow, Raymon Nelson, Alfred Peters, Adlai Pappy, Wesley T. Smith, Lorenzo Taylor, Rodney Thaxton, David Thornton, Keith L. Williams, and John S. Wilson.

# Robert Flack "Turns On" Israel Audiences

by Ellen Davidson

JERUSALEM—Following tradition, singer Roberta Flack pushed a tiny piece of paper on which she had written a prayer into a crack at the Western Wall, one of the most important religious sites for the Jewish people.

"I've been doing a lot of thinking," remarked Ms. Flack, who was in Israel for ten days in mid-August while she performed six concerts. "My strongest impression is that Israel—as a place on the earth—is very special...It's a mind blower."

Swept away by some of the same emotions that came out so clearly as she entertained packed audiences here, Ms. Flack spoke about her impression of Israel, where she had not only performed but also visited holy sites and hospitals and stopped to chat with people in the streets.

"In Israel I feel like a person," she said. "I don't feel Black. I don't feel white. I can't think of any place in America that feels like this. I feel that being here as a Black person, whether Christian, Buddhist, Moslem or Jew, it just really doesn't matter."

Roberta has many fans in Israel, according to impressario and jazz musician Charlie Fishman, who was responsible for bringing Ms. Flack here for the 30th annual Israel Festival. "When I suggested that she perform here, she was immediately turned on by the idea. It's been very exciting for all of us and Roberta has been particularly moved, both by the warm reception she has received on stage and during her travels in between."

"Israel is a place where just about anybody has roots one way or another. Roberta immediately picked up on the vibrancy."

Everywhere she has gone in Israel, Roberta Flack, who started singing in her father's church choir as a child, was warmly received. Israelis know her music. Her records command an important place on Israel's number one rock station and they sell well in record stores throughout the small country. Record store owners reported that during her performances here, they sold like hot cakes.

People of all ages attended her concerts and Roberta is recognized by people from all walks of life. During her visit to the Western Wall, an older religious Jew who had just finished his prayers approached her and asked if she were Roberta Flack. She was obviously pleased.

During interviews, Ms. Flack spoke mostly about her feelings for the Israeli people: "When I learned that Israel is surrounded by five Arab armies, I realized how great a danger the people face. They could get wiped out so easily. Just being here, it dawned on me.

"I don't like to see so many soldiers, but you have to arm yourselves," she said to a group of young settlers on a kibbutz (Israeli

communal farm), "and be ready to defend your right to life."

Speaking about the religious overtones in her singing, Roberta referred to receiving her talents from "a higher source" and the fact that she "felt it all around me in Israel."

As she closed her last concert in the 2,000 year-old amphitheater in Caesaria, Ms. Flack told her audience: "We're very excited about being here in Israel, and I

# MARYKNOLL WORLD

MARYKNOLL, N.Y. 10545



## A MISSION OF DISCOVERY

Maryknoller Daniel O'Brien from Everett, WA, recalls his first mission experience in Africa:

"I was extremely happy when I received my first mission assignment to Shinyanga, Tanzania. I was finally going to the place I had read and dreamed about. What I didn't realize was that nothing could have prepared me for what I would find.

"During my first bus ride to the place west of Lake Victoria where I was to begin work, I sat sandwiched between a heavyset woman holding two nervous chickens on her lap and a tall man who kept falling asleep on my shoulder. The terrain I passed was nothing like the lush tropical paradise of my dreams. As I coughed from all the dust, I wondered how anyone could farm this parched earth.

"At the end of the line I was met by Fr. Dan Ohmann, who began telling me about the life of these people with whom he had

shared 10 years. He pointed out various villages of mud-block houses and described the small Christian communities growing in each. He talked about the need to encourage the use of plows and oxen instead of hoes.

"In the following months, my initial impression of the harshness of the land and the lack of material resources heightened. I was often repulsed by the effects of poverty. At that time the people were suffering through the end of a three-year drought. Fr. Dan organized an extensive food relief program and I accompanied a distribution team.

"Everyday we faced a crowd of hungry people. There were the wide-eyed faces of children, the leather-like faces of the old and the trusting, hopeful faces of teenagers—all composing a collage of need. The grain I scooped from 50-lb. sacks was like the grain we used to feed horses where I grew up. Many recipients were so poor they had only the folds of their garments for containers.

"Weighed down by the impossibility of the situation, my face covered with sweat and dust, I became irritable. But then I began to notice how the people were calmly going about the business of survival. During those difficult days, I began to get glimpses of the strong character of these people, their capacity to suffer and their basic joy and community spirit. What I first thought was a barren land, with no chance of progress, became one full of rich possibilities. I had learned about the one great resource of the country—the Tanzanian people. Africa was not at all what I had expected... it was much more."

I'm Fr. Ron Saucchi.

**The Maroon Tiger congratulates staff members Charles Mapson, David Morrow, Alfred Peters, Rodney Thaxton, David Thornton and John Wilson on being named to Who's Who.**

# Molefi Tours United States

By Keith Harriston

Joe Molefi, a political exile from South Africa, is currently touring the United States as part of the ongoing program to establish good relations between the U.S. and developing nations.

Molefi, now residing in Basuto, a country in southern Africa, is touring the country to see how small newspapers and radio stations operate. He will use the information to improve the operation of the radio station in Basuto.

The tour, which began Oct. 15, includes stops in Washington, DC.; Atlanta, GA.; St. Louis, MO.; Los Angeles, CA.; Little Rock, ARK. and New York.

Molefi is the public relations man for Developing Corporation, a worker for the Basuto Ministry of Information and Broadcast and a writer for the British

want to dedicate this song to you. It's called, 'The First Time Ever I Saw Your Face.' The audience broke into wild applause at the mention of her hit song.

"It's a love song," she explained, "to the people of Israel."

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# SGA Minutes

The Student Government Association of Morehouse College was called to order by the president, Gregory Griffin.

First on the agenda was a report on the scheduled activities for Homecoming week. This was given by Gregory Franklin. The schedule is as follows.

November 7th - North VS South Basketball Game

November 8th - Splash Party

November 9th - Open

November 10th - Coronation

November 11th - Homecoming Football Game ( Miles VS Morehouse

November 12th - Greek Show (Tentative)

After presenting the above, Franklin stated that James Rhines, chairman of the Coronation Dance, needs help in setting his plans in motion. He then presented Frederick Leroy Nixon, who is chairman of Intramural Basketball. Nixon requested a trophy for the winner of the North VS South game and a token of appreciation for Coach Nix for his loyalty and interest in the intramural games.

Robert Ike interjected by saying that all students should have a positive atmosphere about homecoming. David Dent informed the council that he was to put together a Sophomore Sunrise Disco and that it was very tentative.

William Coble informed the council that more money was needed by the Homecoming Committee. He presented an itemized expense list which included defraying the expense of Miss Miles College, the queen of our homecoming opponents.

After discussion, Donald Tyler moved that 237 dollars should be allocated to the Homecoming Committee. Jerome Walker amended by saying that the fees to defray Miss Miles expenses should be excluded. It was properly seconded by David Dent. The motion passed 13 yes and 1 no.

William Coble then moved that 83 dollars should be allocated to house Miss Miles College. Seconded by Robert Ike. The motion failed 9 no, 3 yes and 2 abstaining.

Next on the agenda was the new business.

Jerri Devard, Miss Maroon and White, asked the council for 30 dollars for an entry fee to enter a black queen concert being sponsored by the Black Colleges and Universities Association which will convene this month in Atlanta.

It was moved by Jeh Johnson and seconded by Tyler to allocate 30 dollars for Miss Devard's entry fee. This was approved by acclamation.

Mr. Tyrone Cryder, director of Religious activities, presented his proposed plans for a gospel concert to be given by the Atlanta Philharmonic Corral, total amount 570 dollars.

Jerome Walker moved that the council should approve Cryder's proposal in its entirety. This motion was withdrawn to allow for further discussion.

Chess stated that by providing Cryder with the appropriate funds, no initiative would be established.

Jeh Johnson suggested that the Council should match the amount of funds that Cryder could raise. It was moved by Dent and seconded by Green to allocate 570 dollars for a gospel concert. The motion was passed 7 yes, 4 no, and 1 abstaining.

Jeh Johnson made a motion to allocate 70 dollars to any individual who could provide a lead to the persons responsible for breaking the glass window in McPheters-Dennis Hall, on Clark's campus, and tearing down the bulletin board in the cafeteria. Jerome Walker amended that the reward should be decreased to 50 dollars. Seconded by Dent. This motion was passed.

The meeting was adjourned.



**H. J. Cobb, Junior Representative to Board of Trustees**

## SGA Council Reprimands Cobb

by Jerome Walker

After much heated debate, the Student Council of the S.G.A., for the first time in the history of Morehouse College, voted six to two to reprimand H. J. Cobb, student representative to the Board of Trustees. The following motion was moved by Councilman Jeh Johnson and seconded by Councilman Jerome Walker:

"I move that the Student Council of the S.G.A. submit to the *Maroon Tiger* for publication this motion reprimanding H. J. Cobb for failing to effectively

represent the Student body of Morehouse College as a Student Representative to the Board of Trustees of Morehouse College through his lack of communication with the students and his failure to regularly attend S.G.A. meetings."

The consensus of the Councilmen voting in favor of reprimanding Cobb felt that due to never attending any S.G.A. meetings he would not be fully aware of the problems the S.G.A. has to contend with and therefore would not be able to effectively represent the student body.

## More Investment In Minority Business Forecasted

U.S. corporations and institutions will buy more than \$1.8 billion in goods and services from minority-owned business firms in 1978, Augustine R. Marusi, chairman of the National Minority Purchasing Council, reported today to Under Secretary of Commerce Sidney Harman.

Marusi, who is chief executive officer of Borden, Inc., made the announcement at a news briefing he and Under Secretary Harman conducted at the Commerce Department in Washington, D.C. Reported corporate purchases in 1977 were \$1.2 billion. In 1972, the first year the Council reported, the total was \$86 million.

Marusi credits increasing corporate participation in all parts of the country for the success of the organization. "The NMPC is a simply a facilitator. Corporations do the buying. And they are buying more items than ever before from minority-owned firms; not just janitorial supplies and services, but sophisticated electronic components, complicated hardware, advertising, legal counsel and much more."

The NMPC is a public-private corporation funded by the Commerce Department's Office of Minority Business Enterprise, and private industry.

Harman said he was "especially gratified by the goals the Council has set for the future of \$2.6 billion in minority purchases in 1979 and \$3 billion in 1980, which parallel the President's goal for Federal purchases from minority firms."

The NMPC has 110 dues-paying corporate members and operates from 38 regional minority councils across the country. Many chief executive officers of Fortune 500 firms serve on its board of directors. More than 1,000 companies are estimated to have formal minority purchasing.

"Our goal is to double corporate membership in 1979," Marusi said. "Our program depends on active support from the top ranks of every company."

Margaret A. Richardson, NMPC's Executive Director, said the Council would step up its training programs for minority firms and major corporations in 1979 in cooperation with the National Association of Purchasing Management. "We

have scheduled a program for chief executive officers of big corporations and a two-day program for top purchasing executives." Mrs. Richardson reported.

"I think we are demonstrating that the private sector can do the job on a voluntary basis in cooperation with government," Marusi added. "The NMPC is designed to give minorities a piece of the action through business ownership. It is not a philanthropic

effort. The minority business entrepreneur must have what it takes and compete on equal terms. We simply make sure that the entrepreneur has the technical assistance and sales training to be able to compete and that he or she has real access to major buyers. We don't think there should be any competition between business and government in this effort. Conversely, we should act as partners in building minority business enterprise."

## Minutes from the Academic Program Committee Meeting

The meeting was called to order at 2:10 p.m. by the Chairman, Dr. Hubert. Members present were: Dr. Henry Gore, Dr. Gwendolyn Lewis, Dr. James Haines, Dr. Madelyn Chennault, Dr. Alton Hornsby, Dr. Roswell Jackson, Dr. Henry McBay, Mr. Robert Mallet, Mr. Emmett Carson, Mr. Jerome Walker, Mr. Jeh Johnson. Guest: Mr. Greg Griffin

The minutes of the October 31, 1978 meeting were reviewed and approved with the following corrections:

1. Addition of Mrs. Beulah Gloster to the listing of guests present.
2. Change of the Cooperative Education Program rules and regulations amendment to read:

"No student will be eligible to initiate a cooperative education program after obtaining a minimum of 90 semester hours while at Morehouse College."

### A. OLD BUSINESS

1. *Occupational Health and Safety Major.* Dr. James Haines, chairman of the subcommittee on the topic, stated that after an in-depth review of available information his committee concluded that the disadvantages of establishing a major program in this field outweighed the advantages. The subcommittee therefore recommended that the College not establish a major in Occupational Safety and Health. Other members of the subcommittee were: Dr. Thomas Norris, Dr. Anne Baird, and Dr. Henry McBay. The report was accepted and the recommendation was approved by majority vote.

### B. NEW BUSINESS

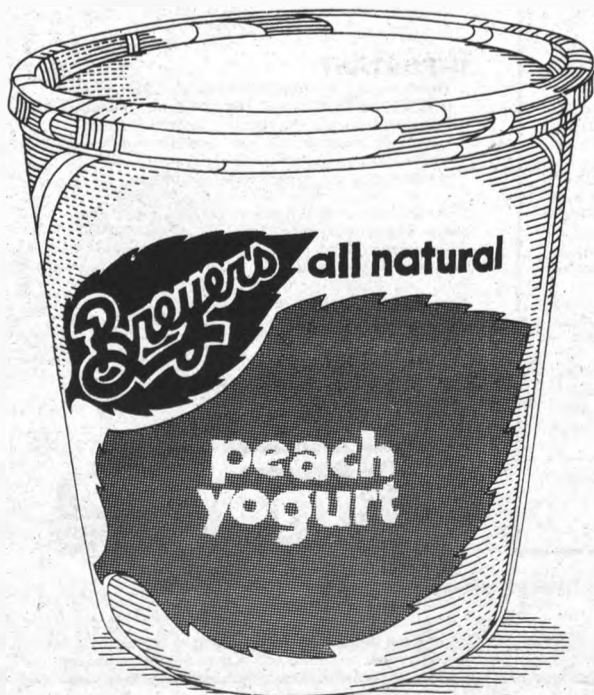
1. *Reading Period.* Mr. Greg Griffin, on behalf of the Student Government Association, presented a proposal for a three-day reading period in this academic year, beginning with the current semester, which would provide students a period for review of materials covered in class prior to scheduled examinations and provide teachers more time to prepare examination and take care of office work. After an extended discussion, the following recommendation was approved by majority vote for presentation to the Faculty:

"Recommended that the College re-establish a two-day reading period effective beginning this semester. Prior to final examinations, teachers are encouraged to make up any work missed through extra assignments to extra class sessions held at other than the normal class hour prior to the reading period. Where considered essential this semester, departments with standardized courses taught by several teachers may elect to have class during the reading period."

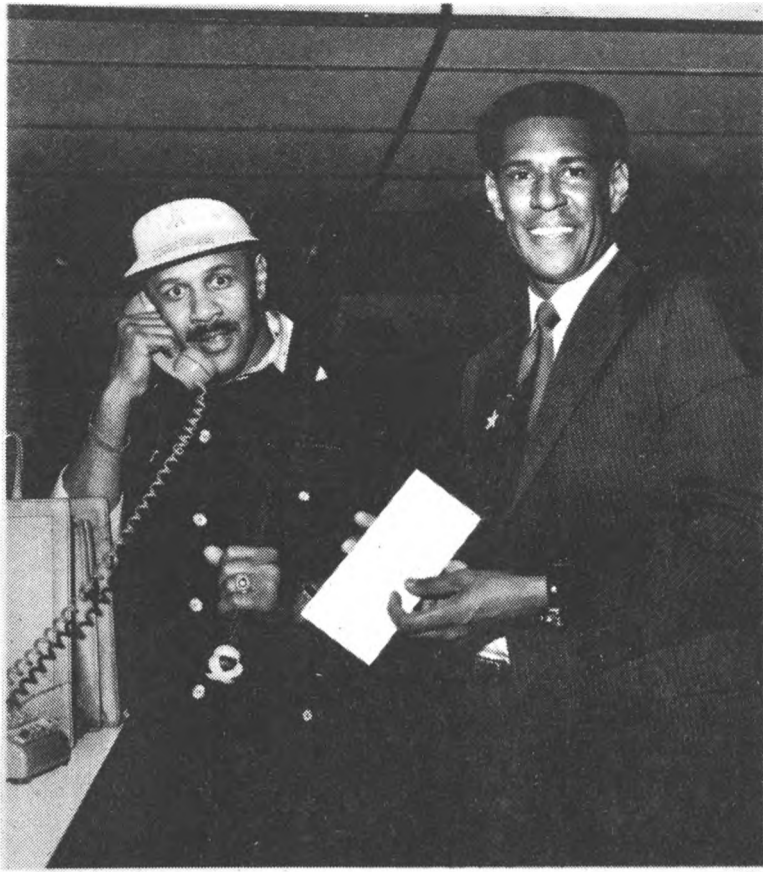
The meeting was adjourned at 3:15 p.m.

Willis J. Hubert, Chairman

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**TICKET TO RIDE...**Walt Simon (right), former NBA star and Kentucky Fried Chicken urban development director, holds two all-expense paid tickets to Las Vegas, donated by KFC, as Pittsburgh Pirate slugger Willie Stargell notifies raffle winner Cecilia Frazier of her good fortune.

The raffle drawing and a "bowl with the stars" tournament were part of a fund-raising activities at Pittsburgh's Sixth Annual Willie Stargell Celebrity Bowling Tournament for Sickle Cell Anemia. More than 60 top athletes, including Reggie Jackson, Franco Harris and Maury Wills, participated in the competition. All proceeds will benefit the Sickle Cell Anemia Fund of Southwestern Pennsylvania.

## Coaches Care Less About Winning

by Robert E. Jones

On November 4, 1978, Morehouse played one of its better games just to come up short, losing to Clark College 7-6. The game was well played until Morehouse scored and was about to attempt the extra point. What I mean by this is, why did the coaches decide to go for the extra point instead of the two-point conversion? Why? Because, maybe they felt that a tie would be better than a loss. But sports fans, that was silly on the coaches part! The reason why is because, if the Tigers had made the extra point conversion, the game would have ended in a 7-7 tie. But the point is that, why settle for a tie and the Tigers had already lost a conference game? And Savannah had already lost to Clark also. So, Clark College would have won the conference anyway because they still were undefeated in the conference. A tie would not have done

any good to Morehouse or Savannah. So this week, I shall not criticize the players, but the coaches.

Coaches, why didn't you all decide to go for the win? Is it that you all thought that there might have been enough time to score again or is it worth a lot to say "Morehouse tied Clark College." In this case, a tie wasn't worth a damn!! Some people say a tie is half a win and half a loss, but if Morehouse would have scored the extra point, they still would have been on the losing end. Well, I see that the coaches are only worried about keeping the "lost" column down and not pushing the "win" column up. Therefore, people shouldn't say that the center made a bad snap or the holder did not handle the ball correctly, but the coaches care less about winning!! So sports fans, do not worry about the snap, holder, or the kicker, but worry about whose going to be coaching the Tigers next year!!!

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# Stars and Strikes Raise Money For Sickle Cell Fund

Stars, strikes and a gala grand prize drawing raised more than \$100,000 at Pittsburgh's Sixth Annual Willie Stargell Celebrity Bowling Tournament for Sickle Cell Anemia.

Cecilia Frazier of Pittsburgh "lucked out" — winning the raffle prize: a five-day all-expenses paid trip for two to Las Vegas donated by Kentucky Fried Chicken; and a phone call from Willie Stargell.

More than sixty of the country's top athletes, including Willie Stargell, Reggie Jackson, Maury Wills and Franco Harris, were on hand to compete in a "bowl with the stars" tournament which attracted almost 1,500 persons.

All profits from the bowling tournament and raffle will be used to support patient care, research and educational efforts for the Sickle Cell Anemia Fund of

Southwestern Pennsylvania.

Ruth White, director of the Sickle Cell Society, said, "We can't tell you how much the support of these athletes and Kentucky Fried Chicken helps the cause. More than 55,000 blacks in the U.S. have sickle cell anemia, and a cure can only be found through costly research programs. We're thankful for the commitment of these people and organizations."

## Chop, Chop Goes Karate Team

by Jerome Walker

The Morehouse College Karate team fared well at the Ahn's National Open Tae Kwon Do, Karate, Kong Fu Championships held November 4, in Macon, Georgia.

The members of the team that participated in the tournament were Count Holland, Stan Holland, and Jeff Carrol.

Count Holland fought in the lightweight green belt division and

defeated two opponents before being eliminated. One of Holland's fights had to be stopped to administer aid to his opponent. Holland's swift and potent hook kick was too much for his opponent to handle. Holland was eliminated in the semifinals.

Stan Holland, Count's older brother, also competed in the lightweight green belt division. Stan Holland utilized his awesome hook kicks and overpowering straight punches to destroy three of his opponents. In the finals Holland lost a close decision to the cham-

pion. Holland also entered and placed second in the Kata competition. Holland's winning Kata was an Okinawan kata.

The final member of the team, Jeff Carrol, entered the lightweight yellow belt division and the kata competition. Carrol's most potent weapon was his fiercely executed roundhouse kick, which he frequently administered to his opponent's face.

On behalf of the Maroon Tiger's Sports Staff, congratulations on a job well done and good luck in future matches.

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# Atlanta Jazzes Up

by George Espy

It was Friday, September 22, and the night of that supposed cool, but positively expensive event called the Fly Affair. Since I and my pocket did not feel cool enough to afford the three or four dollars the Que Dogs of Omega were asking to attend their fabulous bash, the Jazz Powerhouse II Session of Atlanta's first free Jazz Festival, began that precious weekend I had longed for.

The Festival was presented from September 21 through the 24 at the Atlanta Civic Center, with no charge to the public. Powerhouse II, the Friday evening performance featured Lifeforce, Raul De Souza, Bobby Lyle, Gary Bartz and Caldera. When I arrived, Raul De Souza had taken the stage, so I had to use my imagination with Lifeforce.

Raul De Souza is a Latin-jazz trombonist, whose disco oriented rhythms smashed a top 40 hit called "Sweet Lucy." Although most of the numbers he performed were unknown to all but the Raul De Souza disciples, he won the hearts of the audience, which was a little small for a free concert.

Most of the numbers he performed were the slow romantic type, mellowed down with soft trombone and keyboard solos. Occasionally though De Souza would rip into one of his blazing heavy percussion salsas. These included the explosive beat of drums and congas as well as a solid line of support from the bass and lead guitar. The two highlights of De Souza's performance were his live rendition of "Sweet Lucy" and an instrumental version of the Emotion's "Don't Ask My Neighbor."

Next was Bobby Lyle, an exciting, but relatively unknown jazz fusion key board player. The most noticeable thing about his performance was his versatility. Beginning with a basic mixture of watered-down jazz and disco, Lyle moved through jazz and ragtime, finally touching base with the blues. He sang during one of the blues numbers and in so doing, displayed a deeper, more soulful Bobby Lyle than I have ever heard before. I must admit, that despite the lesser popularity of his musical format, Bobby Lyle played one of the two ore technically refined sets of the evening.

After Lyle was Gary Bartz, the saxophone player who blew to a Civic Center half snoring fans. It was not really his fault, completely. It was just that Bobby Lyle's ragtime and blues had a lullaby beat to the ears of the audience present at the Civic Center that night and Gary Bartz's band just does not include an alarm clock. He played several cuts from his albums "Love Affair" and a few from previous albums. They were of the increasing popular progressive jazz style, with all the top 40 rhythm and half jazz variations. I am sure that the audience would have really enjoyed them had they been awake.

There was one very interesting number that Bartz performed. This is his version of John Coltrane's "Giant Steps", showed that despite the basic content of his latest music and live performances, Gary Bartz is a true jazz saxophonist. "Giant Steps" was played in the basic jazz style, with double bass rhythm, loads of cymbals and Mr. Bartz's saxophone leading the way. I might add that this Gary Bartz's set was indeed a pleasurable awaken-

# QUIET HOUR

by David Morrow

On Friday's at 6:00 p.m. there is a place you can go and listen to excellent organ playing and reflect on the week that has just ended. That place is Spelman's Sister's Chapel and the program is called Quiet Hour.

The program was started in 1968, shortly after the installation of Holtkemp organ in Sister's Chapel, by Dr. Joyce Johnson. Dr. Johnson is a Professor of Music at Spelman College, teaching piano theory and organ. As the college's organist she is known for her organ playing both as a soloist and as an accompanist for the college's many public functions.

Quiet Hour was initiated for several reasons. First, it provides students the opportunity to hear the organ after its installation. Secondly, it enables

students to become acquainted with organ literature of great masters. Lastly, it provides what could be a type of religious experience—the opportunity to reflect, meditate and pray.

Each week Dr. Johnson programs music of concert repertoire and music that lends itself to meditation. Periodically she will include her own improvisations on spirituals, hymns and folk tunes. She accepts requests from students and repeats works that they especially enjoy. The program is always concluded with the hymn "Now the Day Is Over."

Students from all colleges are invited to attend. So, after the end of a hard week, take time out and relax, meditate, and enjoy the excellent organ playing of Dr. Joyce Johnson at Quiet Hour. It is a beautiful experience you don't want to miss.

ing for all the true, but slumbering jazz lovers in the audience that evening.

And then came...Caldera, the group everyone had been waiting for. Well, everyone except the nine-tenths of the audience that had grown tired of waiting for Caldera and left during the break after the Gary Bartz's set. There is a well known old saying, "Good things come to those who wait." I and about 100 other Caldera fans waited and were rewarded with a very good thing, the thrill of watching and hearing and feeling our heroes, Caldera wind-up and exploded with an earful of Latin-jazz energy and magic.

They began appropriately enough with "the Arousing," an exciting cut from their latest album "Time and Chance," that crescendoes a quiet timid synthesizer intro into a hot frenzy of lead guitar solos and buring percussion. Proceeding quickly with the eyes and ears of the audience locked in their grasp, Caldera blasted an album or so of very serious live music.

Most of their numbers had the

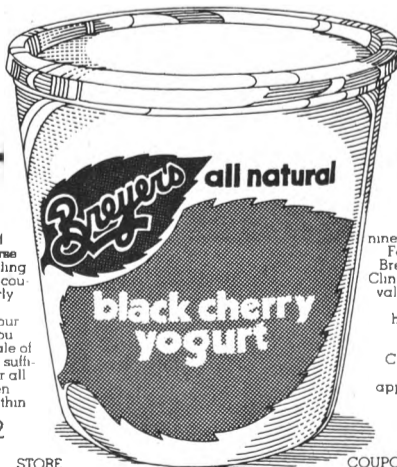
same style as "The Arousing", a quick, crashing, percussion driven sound, full of subtle crescendoes and surprise passages. Somehow though they did not all sound the same. For instance "Carnivalito," a number from Caldera's "Sky Islands" album was carried by a native Latin flute and percussion sound combined with rock guitar, while "Passages" another one of the several pieces done form their latest album was powered by the bass guitar, with rapid flashes of Latin percussion, saxophone and synthesizer.

It would be difficult to distinguish one specific point in Caldera's set as the climax since their entire performance seemed to be one massive climax. If pressed to however, I would consider a two or

three cat medley near the end of their appearance during which the lead guitarist Jorge Struaz, perhaps the most prominent musician of the group and saxophonist Steve Travaglione rose high above the scene with two extraordinarily clear and beautiful solos. Almost simultaneous chants of "Sky Islands, Sky Islands," the little cut of Caldera's second album rang out from all areas of the audience. Unfortunately, these chants were not responded to with a live rendition of "Sky Islands." I am sure however, that any Caldera fan still present in the Civic Center at that point was more than satisfied. I also have a hunch that when Fly Affair and free Jazz Festival time rolls around next fall, a lot more people will fly to the real jam.

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<b>Preliminary Audition:</b> Univ. of Georgia, Athens, Ga. Rehearsal Rm., Music Bldg. Thurs., Jan. 11, 3-8 PM.	<b>Preliminary and Call-Back Auditions:</b> Carowinds, Charlotte, NC, Sat. & Sun., Jan. 20 and 21, 10 A.M. to 8 P.M., Paladium Amphitheatre
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*A Happy New Year*



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