

MARROON TIGER

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Jesse Jackson Founder's Day Speaker

by Mark Robertson

During the weekend of February 5-18, Morehouse College celebrated its 112th Founder's Day. Rev. Jesse L. Jackson was the Founder's Day speaker at a special convocation held in the Martin Luther King Chapel on Thursday, February 15. Rev. Jesse Jackson, who is the founding president of Operation P.U.S.H. delivered one of the most inspiring Founder's Day addresses given in recent years.

"In pursuit of equity, ethics, and excellence; the challenge to close the gap" was the theme of Rev. Jackson's address. He sighted the influence of the mass media, drugs, and a teenage pregnancy epidemic as major influences working against education. Jackson thus pointed out the need to shift education back into the center of our social system.

Rev. Jackson sighted four main reasons why we (Black people) must excel. "First of all we must excel because we are behind—for it is our challenge to close the gap. Secondly, there is increased resistance to our upward mobility. Thirdly, competition is keener in today's society." Lastly Jackson stated that "we should excel simply for the joy of acquiring knowledge."

Rev. Jackson emphasized that "we are not a new generation by any new accomplishment that we have achieved." He added that "our challenge is to become a greater generation. We cannot achieve greatness simply because we are Black but rather because we are disciplined." Jackson urged Black entertainers and athletes to tell the Black youth of today that "there is a higher correlation between discipline and success..." He stated that "although each of us cannot be famous, each of us can be great because each of us can serve."

Speaking on the role of the Black college, Rev. Jackson pointed out that Morehouse and other Black institutions have a "special calling." Jackson added, "It is the job of the Black institution to specialize in developing Black America. We cannot compete with White institutions in what they specialize in mainly because of lack of resources and emphasis. And White institutions choose not to compete with us in what we specialize in: developing Black America." Rev. Jackson further declared that "Morehouse must remain essentially Black, for its mission is to protect the average Black student and maintain mod-

els for the gifted. Moreover we must never measure our greatness by how high our steeple rises but rather by how far we reach back."

Finally, Rev. Jackson asserted that "Blacks must make as their main priority the task of fulfilling the needs of Black America first and white corporate America second. Obtaining a job in white corporate America should not be placed as a higher value priority than helping an underprivileged youth of our own race."

Following his inspiring address, Reverend Jackson was awarded an honorary Doctor of Divinity degree by President Hugh Gloster. Dr. Gloster also conferred the honorary Doctor of Humane letters degree upon Malcom L. Corrin, a Morehouse graduate (class of 1950), and currently executive director of the Interracial Council for Business Opportunity.

"There are moments when everything turns out right. Don't let it alarm you; they pass."
Jules Renard



Photo by Rosalynne Whitaker

Jesse Jackson, director of People United to Save Humanity

Profile: Morehouse Alumni Association

by Reginald Scott

National President Charlie Moreland heads the Morehouse Alumni Association in conjunction with Alumni Affairs Director Nathaniel Veal. Moreland serves as chief supervisor to the eight regions of the Alumni Association, spokesman for the Board of Directors and member of the Board of Trustees.

The purposes of the Alumni Association are to promote the college and serve the student body of Morehouse. According to Moreland, the Alumni Association has been quite successful in both aspects. Moreland stated "that Morehouse graduates rank second to Hampton among Black college graduates who donate money to their college for its year expenses."

There most recent accomplishment was the donation of seats for the M.L.K. Chapel. Though the Alumni Association is not involved in day to day problems of the students, they can go to the Alumni Association for help when all else fails, according to Moreland. Moreland said "the problem then goes from the Alumni Association directly to the President and Board of trustees." Moreland further commented that only those problems of pertinent interest to the student would receive immediate attention.

Aside from the alliance of the eight regions of the Alumni Association each region has its own promotion activities. For example, each promotes the college by recruiting, sponsoring service projects, offering scholarships, etc.

Moreland stated that the Alumni Association will do its best to serve the student, but asked in return that the student do their best to carry on the true meaning of the "Morehouse man" which is summed up in this year's motto of the Alumni Association "Commitment, Dedication, and Service."



Nathaniel Veale, Jr.
Director of Alumni Affairs



Charlie Moreland
National President of Alumni Association

Spelman Coronation A Success

by Sheron L. Covington

The first annual Spelman Coronation was held February 8, at 8:00 in Howe Hall. This affair was a refreshing alternative from the highly celebrated Morehouse coronation, and allowed the various class courts and the Blue & White court to be presented to the Spelman student body. The stated purpose of the coronation was to "present a non-verbal expression of the development of a man-our King." This purpose was well demonstrated through the pantomines that were done by each class court. The idea of a Spelman coronation was the brain-child of Ms. Karen Graham, Ms. Natalie Nelson and Ms. Al Michelle Burke, who along with many others exerted great efforts to ensure its success.

The program began with the Freshmen court, which communicated the idea of THOUGHT. This court was made up of Johnny Thompson, Kenneth Shipp, Alfred 'Chip' Johnson and Maynard Scarborough as Mr. Freshman. The Sophomore court of Dedrick Lewis, Ellis Washington and Daryl



Mr. Blue and White, LeGree Holman, dons crown septre.



Mr. Sophomore, Darryl Dixon show off his strength.

Dixon as Mr. Sophomore, displayed actions of FORMULATION in their performance. The junior court, which consists of five members, James Jackson, Ike Mullins, Zelmer Bothic, Lee Stephens and Victor Thomas as Mr. Junior, enacted a skit which

revolved around the ideas of TESTING. The Senior court — Joel Boykin, Kevin Mason and Arelious Wilson as Mr. Senior presented an act on the theme of ACCEPTANCE. The finale was the spotlighted entrance of the Blue & White court — Antonio

Bolton and Brom Williams and the crowning of Mr. Blue & White, LeGree Holman by the lovely Ms. Maroon & White, Ms. Jerri DeVard. The coronation was followed by the Blue & White Ball, which was held the following Friday night at the Colony Square Hotel.

Renfro Is A Pioneer

by Curtis Sharif

Pioneer—The word conjures visions of rough, tough men grappling with the tangles and brambles of a wild untamed land. And somehow—though not without bumps and bruises; ups and downs; victories and defeats; through the sheer force of resoluteness and determination—the pioneer succeeds. He triumphs. He conquers all obstacles in his path till at last he stands—fist on hips, his face windswept, reflecting the rays of the setting sun—on the mountain of success. Surveying his domain. Well pleased.

Chico Renfro is a man who fills that word—pioneer—to its fullest. His frontier, however, is not one of wood and beasts and war parties. But of stadiums, playing fields, gymnasiums, professional leagues, athletic conferences, video and audio air waves.

Indeed, in 1976, Chico was officially cited as a media pioneer by the Atlanta Association of Black journalists.

But like any true frontiersman, a job done is but another begun for Chico and the trailblazing efforts that led to that award have since been dwarfed by later achievements.

An outspoken, uncompromising man of principle, he is. To a fault, think some. But not Chico.

Speaking before a group of mass communication students at Clark College, Renfro related an incident that displays the character of the man. While working as a radio sportscaster, he said, he was offered a sportscasting job on network television as a color man. He turned the offer down. Why? "Because I'm not a color man. I'm a play-by-play man. And I'm a better play-by-play man than all of those white guys

they have doing it. So they refused to let me do play-by-play. And I refused the job."

A student suggested that perhaps a better course of action would have been to compromise and accept the lesser position to "get your foot in the door."

"I guess there's something to be said for 'getting your foot in the door,'" Chico mused. "Maybe I should have given up something....but I didn't." He smiled as he turned for the next question.

An idle boast? Another case of 'sour grapes'? For some maybe, but not for Chico.

The inquisitive student probably did not know it, but two weeks prior Chico Renfro participated in the first televised game ever played by an Atlanta University Center team—as play-by-play man. Nearly three million viewers saw the Morris Brown College-Bethune Cookman game.

And aside from performing the broadcast duties for the game, Chico singlehandedly persuaded WTCG (Channel 17) station owner Ted Turner and program director Sid Pike to televise the game. (Chico hosts a weekly football show on Channel 17 during the football season. During the baseball season he is the official scorekeeper for the Atlanta Braves Baseball Club which Turner also owns.)

End of story? Not quite. following the Morris Brown game Renfro again convinced Turner to televise the upcoming Southern Intercollegiate Athletic Conference (SIAC) championship basketball finals in Tallahassee, Florida.

"Turner agreed to do the program as a public service," Renfro related. "I was glad to get the game televised. But I asked myself 'why does he have to give us anything?

Black people are consumers. Why can't advertisers sponsor this program like another program?"

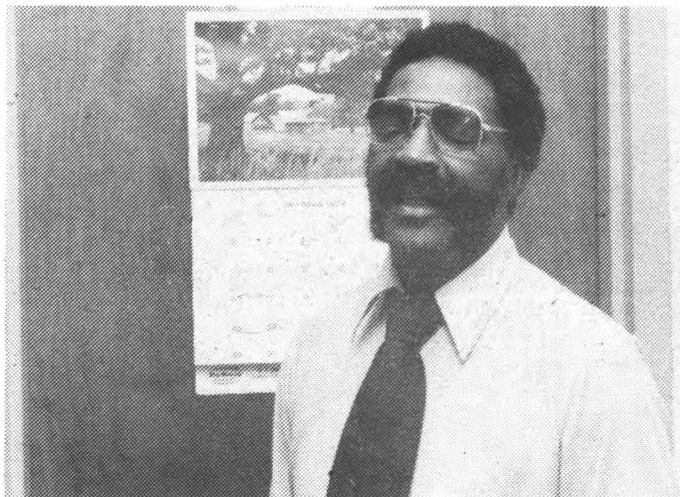
"So I took the program to MacDonalds, Coca Cola, and some beverage companies. I've sold \$11,000 worth of time already and I'll have another \$11,000 before the game is televised. This will be the first time in years that the SIAC Tournament will make money."

So will Chico rest, now that he has won yet another victory?—not Chico. For even now he is fighting for future goals—for SIAC games to be televised on a regular scheduled basis; for high school games to be broadcast on radio; for management positions in professional sports; for sportcasting jobs in the broadcast booths; and the list goes on.

"You've got to fight for what you want. and you get no more than what you fight for, Chico says.

But for how long, Chico?

To answer that question, simply tune in to Chico's next broadcast and you'll hear him say, at the end, "...and remember sports fans — the game of life is never over until the final whistle has blown."



Carl Merkerson, Director of Food Services.

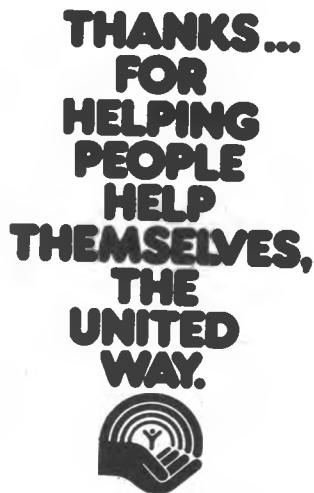
Behind The Counter

by Reginald Scott and Juan Dunlap

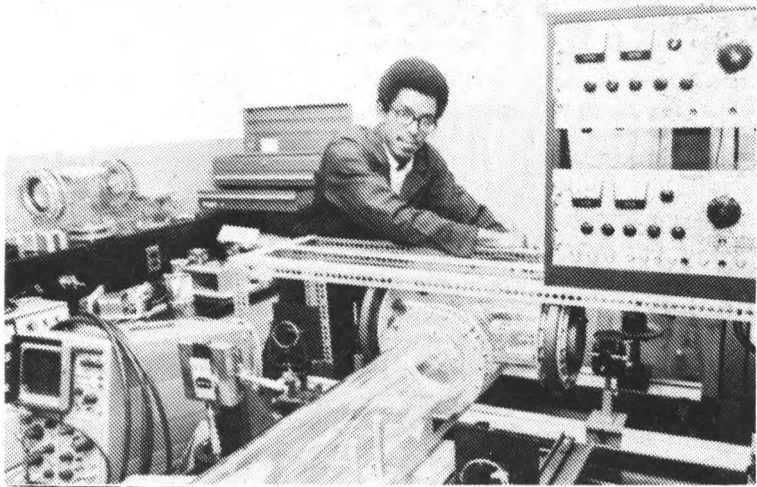
A recent interview with Morehouse cafeteria food director Carl Merkerson, proved to be honest and quite informative. In the interview with Merkerson the *Tiger* was informed that the cafeteria serves over nine hundred students daily at a cost of \$1,035.00. Merkerson stated that 15% of this cost goes toward beverage drink alone. Though the cost is high Merkerson states that he is still able to serve nutritious meals. Merkerson made further comments saying "If the students would not take utensils from the cafeteria the money used for replacing them could be used to buy more varieties of food. We spend over \$3,200 yearly to replace glasses, silverware, plates and even chairs." Merkerson made the comment "If the students would take up their trays more money could be concentrated on food." He explained that when trays are left on the tables the employees are paid "overtime," because their job ends when the cafeteria closes after meals have been served. Another way Merkerson feels he could concentrate more money on food purchases is to ban all off-campus

students from the cafeteria. He stated that they are the primary ones who take utensils from the cafeteria or take meals without paying for them.

Merkerson made mention that he has several ideas for increasing the efficiency of the cafeteria. He would like to increase the number of work-study students he has from three to eighteen, thus increasing man-power by 20%. With these extra students Merkerson could form a food assembly line. Individuals could prepare the food while others served and others cleaned trays. He would also like to have music, soft music, played during serving hours which is done at Spelman College. Merkerson finally commented on changing cafeteria serving hours. Though reluctant to suggest possible hours he did agree with the *Tiger* to serve breakfast between 7:00-9:00; lunch from 11:30 - 2:00; and dinner from 5:00 to 6:30. These hours propose a more convenient time for both the students and employees. Until such time changes are made Merkerson suggests that all late students should see him to receive a meal and that the cafeteria will implement a five minute "grace period" for students who are late for meals.



Dr Spight Receives Honor



Dr. Carl Spight

Dr. Carl Spight, chairman of the Morehouse College Physics Department was honored recently for distinguished service by the American Association of Physics Teachers.

The tribute reads in part, "The results of Carl Spight's educational leadership at Morehouse College can be seen in the quality of the physics graduates, who are consistently accepted at the best graduate schools in the country. One cannot attribute this phenomenon solely to the abilities of the students, for they frequently come poorly prepared when they arrive at Morehouse. Rather, it is the training they receive and the enthusiasm for science that is instilled in them as they pursue their program in the department headed by Carl Spight. They are the best and most tangible evidence of Carl Spight's success in physics teaching."

Dr. Spight received his undergraduate degree at Purdue University, and the Ph.D. degree in physics at Princeton University.

He has continued his research interest in plasma physics while also becoming extremely active in the national community of physicists to promote programs for minority students. He has chaired the American Physical Society's Committee on Minorities, was instrumental in founding the Society of Black Physicists, and has worked very effectively to upgrade the quality of physics teaching at predominantly black colleges.

In efforts to introduce minority students to professional research in physics, Dr. Spight has served as consultant to Bell Laboratories' Cooperative Research Fellowship Program, lecturer in the Stanford Linear Accelerator Summer Science Program, and director or participant in numerous workshops and conferences concerned with this task. He has also written extensively on minority participation in physics as well as research and training opportunities for minority students.

On Site Interviews Made Easy

Eastern Airlines, Inc. has developed a service to aid students traveling on corporate interviews. This service is called the Student TRIP Service.

TRIP, short for Travel Reservations Interview Program, is the service Eastern uses to issue airline tickets to students traveling for on-site interviews.

Here is how TRIP works: Once you are notified that you are invited for an on-site interview, simply call Eastern's Reservation Office and ask for the Student TRIP Desk. (Be patient and per-

sistent, this is not a well publicized service).

Tell the reservations agent the name of the company that invited you, the company's address, the name and telephone number of the person that invited you. The reservations agent will call the company to confirm this information and issue you a non-redeemable airline ticket. The company will pay Eastern for your ticket. If the company does not offer you a ticket and if you do not have ready cash to pay for your ticket, this service will help you greatly.

SGA Works For You

by D. J. McDowell

Despite inner problems, the Morehouse College Student Government Association is well at work serving its student body. This semester, students can look forward to seeing a very active SGA which has an unusually large budget, about six thousand dollars, this semester. This year, the SGA has the largest second semester budget of any SGA in More-

house history since it did not produce the expensive annual homecoming concert. SGA President Gregory Griffin said that the student body can look out for these and many other tentative activities and services during this semester: 1) color TV in the Fredrick Douglass Commons; 2) campus laundry room; 3) three day reading period before final exams; 4) spring picnic; 5) music festival.

One Million Jobs for Youth Target of National OIC Campaign

Philadelphia, Pa., Feb. 16—One million youth job placements and one million written appeals to President Carter and the Congress to target federal dollars for youth jobs and training are the dual goals of a nationwide campaign launched today by OIC of America.

At a press conference here, Rev. Leon H. Sullivan, founder and chairman of OIC, detailed plans for community "Help Our Youth" rallies which will be held during the week of March 25 in 200 cities where Opportunities Industrialization Centers for the disadvantaged are located.

OIC's national clergy committee will initiate the rallies in local churches with the involvement of elected officials; business, industry and community leaders; organizations; and interested citizens.

At the rallies, and over a 100-day campaign, unemployed youths will be matched with specific job opportunities within firms ranging from major corporations to small local businesses and then enlisted to undertake OIC training to qualify them for the pledged employment. Simultaneously, attempts will be made to obtain one million signatures appealing for Presidential and Congressional action to establish a national youth policy with adequate funding.

The campaign is aimed at reaching school drop-outs, juvenile offenders, welfare family youths and young veterans under 21 years of age.

"America has three million unemployed young people," Rev. Sullivan declared, "and up to 60 percent of our minority youths are unemployed. The danger of a permanent underclass of Americans swelling the welfare rolls and overflowing the unemployment offices is one we cannot afford to ignore."

Citing OIC's 15-year history of providing job training for some 500,000 individuals, one-third of whom came off the welfare rolls, the Black Baptist minister, who is on the board of General Motors, said he would personally "knock on the doors" of major industrialists as he did when he solicited the job pledges which enabled him to establish the first OIC self-help facility in 1964 in Philadelphia.

"Only this time," he noted, "I have the backing of an OIC national industrial advisory council representing more than 30 of America's top business enterprises."

"The strategy of this program," Rev. Sullivan said, "is simple. One million youths, holding productive jobs, will add billions and billions of dollars in new wages and taxes to the American economy."

The job pledges and appeal signatures generated by the campaign

are to be presented to President Carter during OIC's annual convocation June 10-14 in Washington by a committee of 100 clergy leaders representing all faiths and denominations. At the same time, senators and congressman will be petitioned and Vice President Mondale and House Speaker Tip O'Neill will be asked to receive the appeals on behalf of their colleagues in a ceremony on the steps of the Capitol Building.

Rev. Sullivan told the press that it will take OIC five years to reach the goal of one million youths placed on jobs "if we get the support we need from the private sector, the prime sponsors, the states and federal government." He said the "Help Our Youth" campaign will involve all other community-based organizations of demonstrated effectiveness in job training and job placement, to the extent that they wish to participate. "Their participation will be welcome," he said.

Approximately 5,000 delegates and supporters are expected to attend the June convocation.

"We hope to stir the consciences and lift the sights of the decision-makers and our nation's leaders beyond 'meat-ax' percentage cuts in the federal budget. We want them to be selective in their anti-inflation targeting and not sacrifice our youth on the altar of anti-inflation policies and balanced budgets," Rev. Sullivan said.

ICBO Director Speaks

by Lorenzo Taylor

Dr. Malcom L. Corrin, Executive Director of the Interracial Council for Business Opportunity, (ICBO) delivered the keynote address at Morehouse's 112th Founder's Day Banquet, held on Friday, February 17, 1978. ICBO is a national bi racial economic development corporation organized to assist blacks and other minorities to enter the mainstream of American business. Dr. Corrin has been Executive Director of ICBO since 1974. Dr. Corrin is also an alumnus of the class of '50 and a member of Omega Psi Phi Fraternity, Inc.

Dr. Corrin addressed a packed house of parents, students and administrators in Walter R. Chivers Dining Hall. His speech covered the areas of the black family, the black college and economics. Dr. Corrin stated "...young people today have an obligation to keep the Black family together. I

am quite concerned about where the young Black people of today are going." Turning his remarks to the Black college, Dr. Corrin pointed out that "I am what Morehouse made me. If Harvard had given me a full scholarship, I would have turned it down and payed my way to Morehouse College." It is Dr. Corrin's position that a student should go through two stages before he is ready to cope with the responsibilities of the real world. The first is to realize and perpetuate the building block of Black unity, the responsibilities of family ties. The second is the Black college, which educates the student on the basis of unity and achievement for the Black race, and the betterment of all mankind.

Dr. Corrin realized the adverse conditions of today's society weighed against the factors for success. He added, "You can overcome all kinds of obstacles if you have it inside. Morehouse gave me this needed something through the faculty, staff, student body, friends and others in the college family." Dr. Corrin stated that there is a need to reassess the economic impact of intergration on Blacks. Since politics and economics have always been interwoven, blacks should exercise leverage whenever possible, through their economic and political clout.

Black Women Understand Hair Better Than Others

New York, February 22--Black women understand their hair better than most other women according to New York hair stylist Christiaan, who cautioned in an interview released today that Black hair should never be cut when it's dry.

"Black hair can be deceiving when it is dry," Christiaan explained in the current issue of

Redbook's Be Beautiful, a biannual beauty magazine. "Once wet, you can judge its true texture."

"For most Black women, the Afro is passe," the stylist commented. "The shaped, full hairdo is in; so are corn-rows and rolls." He said Black women understand hair better because they have had to overcome real problems of curl and texture."

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MAROON TIGER

1898 THE ORGAN OF STUDENT EXPRESSION 1979

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The Morehouse College *Maroon Tiger* is published tri-weekly by the students of Morehouse College in Atlanta, Georgia. The material contained herein is not subject to administrative review or prior restraint. Since 1898 this paper has been the organ of student expression.

The *Maroon Tiger* accepts triple-spaced, typewritten articles from any registered student as Morehouse College. Unsolicited articles will appear in the form of letters to the editor. Students from other institutions are also encouraged to submit material. The author must sign any article submitted to the *Maroon Tiger* and no article will be published unanimously.

The *Maroon Tiger* office is located in Sale Hall Annex room 104. The phone number is (404) 681-2800, Extension 431.

Free Press

By Keith Harriston

It is a rare occasion when any journalist takes a position which limits freedom of the press. However, when members of the Fourth Estate go too far with the First Amendment Freedoms, other journalists should be among the first to admit it.

Recently, the editor of a magazine called *The Progressive* attempted to publish an article on how to build a hydrogen bomb. While some may feel that it's within his First Amendment rights to do so, the majority of people, including a U.S. District Court judge who issued a restraining order, feel that the editor is overstepping his rights.

The judge's reasoning was that he would hate for the H-bomb to get into the hands of Idi Amin or some similar personality. While his fears of the Ugandan president did not need to be injected into his decision, he does have a good point.

Why distribute the H-bomb to anyone who cares to use it? With respect for the United States lessening considerably these days there is no telling what any anti-Western organization would do with this weapon.

Let's hope that members of the press don't become too cocky with what is a great responsibility. Fighting for our First Amendment rights are fine, but it is instances like this one which will ultimately weaken freedom of the press.

Car Theft

By Keith Harriston

While the number of bank robberies in the City of Atlanta has been increasing at an alarming rate, the city has decided to crackdown on prostitution. Even though prostitution is illegal and should not be condoned, there are priorities.

This situation reminds me of a similar one in the Atlanta University Center. There continues to be a crackdown on violators of parking regulations with tickets and towing facing anyone who dares to park illegally.

Many times cars need only be parked 10 minutes illegally before a parking ticket is placed on the windshield or a tow truck is lifting it into the air.

Where are these "safety measures" when students' cars are broken into at night?

On Morehouse campus a great number of cars have been broken into in the last several weeks. During the same period many parking violations have been acted on by our security guards.

There seems to be a mixup in priorities. I do wish the priorities would be straightened out.

Negative Statistics

By Keith Harriston

Last week Milton Jordan, chairperson of the Southeastern Black Press Institute, gave a lecture at Clark College on the role of the Black Press.

He said one thing in particular that all Black people should have heard. Jordan asked the audience "how many of you know the Black unemployment rate?" Almost the entire crowd raised their hands in their eagerness to show Jordan that they do read newspapers and are somewhat aware of what's going on around them.

Next, Jordan asked the audience if they knew the unemployment rate for Black youth. He got the same response, everyone present had an idea of what it was. Fine, right? Wrong!

What was wrong was that hardly no one in the crowd knew the answer to his next question. And the question was a simple one: "What is the **Black employment rate?**"

The point is that we must be careful not to let negative statistics overwhelm us. If the Black unemployment rate around 13 percent, then that does mean that around **87 percent of us are employed.**

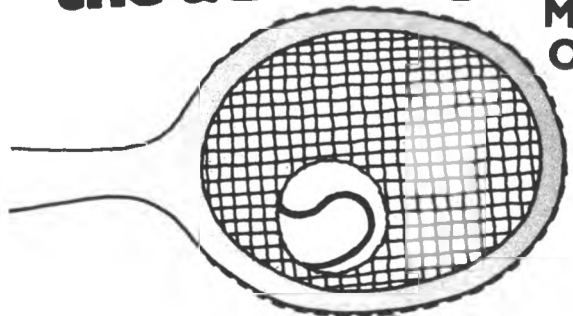
By the same token, if the Black youth unemployment rate is between 30 and 40 percent, then between **60 and 70 percent of Black youth are employed.**

Sure Black unemployment figures are high, but image yourself a high school student who constantly hears that his peers are unemployed. Your motivation to achieve probably would be adversely affected.

On the other hand if you hear that 87 percent of Black people are working, then you almost have to feel as though you, too, can get a job.

So, the next time you hear about the Black unemployment rate, remind yourself of the Black employment rate. You'll feel better for it.

Give every NEWBORN the advantage



MARCH OF DIMES



THIS SPACE CONTRIBUTED BY THE PUBLISHER

Opinion

King Tut's Tomb

by Charles E. Mapson
Editor-in-Chief

For almost a year there has been increasing interest in the treasures of King Tutankhamen, the mid 14th Century B.C. Egyptian Pharaoh. King Tutankhamen's treasures and the story behind them are very interesting indeed.

In the summer of 1978 Morehouse College sent me on a study/travel tour of five African countries. The tour group, led by the American Forum for International Study, visited Senegal, the Ivory Coast, Ethiopia, Tanzania, and Egypt.

In Egypt I learned the real story behind Tutankhamen or Tut as he is more familiarly known. Though there are some 66 pieces of King Tut's treasure touring the United States, over 3,000 pieces remain in the National Museum in Cairo, Egypt. King Tut ascended the throne while a child. He was killed while only a teenager. His reign was very insignificant, spanning some six to eight years, but he became recognized when in 1922 his tomb was discovered along with treasures therein by Howard Carter and George Herbert.

It was almost a miracle that Tut's tomb was intact and unmolested by grave robbers, for grave robbers had stolen the treasures from all of the tombs in the Valley of the Kings.

Since pharaohs accumulated their treasure over the duration of their reign in preparation for their inevitable entombment, the other tombs are considerably larger than Tut's and probably contained much more treasure.

Why wasn't Tut's tomb robbed? Well, the tomb of King Tut was built over the tomb of another Egyptian Pharaoh, Ramses VI. The grave robbers never knew Tut's tomb was there because they entered Ramses' tomb. The treasures of King Tut, though relatively modest, are priceless today.

For starters, the coffin that was found containing Tut's well preserved mummy is solid gold valued at well over 8 million dollars. That coffin was inside another laiden with gold trim and precious stones. That coffin was in a third one made in Tut's likeness and laiden with more gold and fine jewels. These coffins were in a stone sarcophagus. Also found in the tomb were chariots, a throne, fine jewelry belonging to Tut and many more treasures (including gold Afro picks).

The treasures on display in the National Museum at Cairo far surpass those on tour in the United States. A feeling of awe comes over you when you remember that Tut's life ended as a young man before he had a chance to accumulate great treasures. What treasures the other older Pharaohs must have had....

Students Act Their Ages?

by Spike Lee

Spelman College Monday, February 19th twenty three-hundred hours.

Like a wolf who preys on the sheep, the precision-like men of Hubert Hall struck the freshmen dorms of Spelman College.

Before Chadwick, Abby, Laura Spelman and Packard Halls could recover it was too late, the damage had been done. Thus many females went to bed that night minus a few pairs of brassieres and panties.

The attack was spurred by the snow and ice which was blanketing the City of Atlanta. With the chance of no school tomorrow the conditions were right. What the hell, you're only a freshman once.

On the signal, forces entered the

unsuspecting dorms (it kind of makes you think back to the bombing of Pearl Harbor, doesn't it?) Once the beachheads were captured that was all she wrote. The women of Spelman put up a galliant fight in the name of motherhood, righteousness, honesty and "niggers ain't sh...". Some stayed behind locked doors but others chose to do battle, face to face, toe to toe with the attackers. The element of surprise was too much to overcome.

The objective of the Playtex Offensive was to liberate as many brassieres and panties behind enemy lines as possible. That task was accomplished. Upon my inspection of the prisoners of war it's amazing how many different, elaborate styles and colors they come in. Polka dots, stripes,

checks, etc. Spelman College should be commended, all of the above items were spotless.

As the raiders left the icy battlefield, having been run off the campus by AUC Security, the females screamed, "THE PAYBACK IS A MUTHA, THE PAYBACK IS A MUTHA." One wonder what will be their strategy? Steal the jocks of the men of Hubert Hall?

So you are asking yourself "are these sane, rational and intelligent college students acting like children?" Let me ask you, what did we come to school for? To be in panty raids or to get a degree?

"Self-control is at the root of all virtues." Samuel Smiles

SGA's Accomplishments

by D. J. McDowell
SGA Press Secretary

Last semester, the Student Government Association had its problems. It failed to get an increase in its budget for this school year and presently does not know the exact amount of the remaining budget for this semester. President Griffin said "trying to see Mr. Wiley Perdue is like trying to see the Wizard of Oz." Also, there has been disruptions from within the SGA council which brought about the resignations of several of its members, and the age old problem, student apathy, still prevails at Morehouse. The SGA has received very little support from the students that it governs.

In the midst of these and other problems, the SGA has made some accomplishments. The following is a list of just a few of its accomplishments for the first semester of the school year 1978-79.

1. increased the number of student employees in the SGA office from one to sixteen, therefore, the office is open seven days a week from 1 pm to 9 pm;
2. renovated the SGA office so that it has been ranked among the finest in the nation;
3. secured well over 30 jobs for students through the GRIFFIN EMPLOYMENT COUNCIL;
4. shortened the gap in communication, between students and the SGA, with the use of a public address system (bull horn) and the Face The Campus Forum;
5. proposed a three day reading period before final examinations.

6. produced what will go down in Morehouse history as having been the finest Coronation to date;
 7. produced a splendid Homecoming Ball allowing Morehouse students to enter free, enjoy free food, and free transportation for all who desired it;
 8. played a significant part in the securing of traffic lights at the pedestrian crossing in front of the MLK Chapel;
 9. established a section in the *Maroon Tiger* for SGA news;
 10. funded each class \$100 to give them a good start financially;
 11. established a school spirit committee;
 12. was one of twenty SGA's represented at the White House conference on inflation;
 13. produced a splendid Homecoming Parade;
 14. arranged a plan, with National Car Rental, in which students can rent automobiles without the credit card.
- Presently, the SGA:
15. is instrumental in solving the tragic cafeteria condition;
 16. is trying to obtain laundry facilities for students;
 17. provides free notary service to all students (over 350 documents have been notarized to this date);
 18. provides counseling service to all students;
 19. provides duplicating services to all students;
 20. holds its meetings every week unless otherwise postponed.
- In such a short time, the SGA has been on the ball for YOU.

If you won't read these 7 signals of cancer...

You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

 American Cancer Society

ITC Celebrates 20th Anniversary

The 20th Anniversary Celebration March 12-17, 1979 is one of the unique educational ventures in which Atlanta's Interdenominational Theological Center will highlight leading theologians who will speak and discuss major issues in Christian life and thought.

The celebration will include the Anniversary Banquet and Lecture Series, the Charter Day Sermon, the First Annual Faculty Lecture Series, the Annual Conference on the Ministry, a Musical Concert and Art Exhibit, as well as other activities.

The event will bring to Atlanta Dr. James Hal Cone, an internationally known Christian theologian, author and lecturer, who is in the forefront of the Christian movement for freedom and liberation. He presently is Charles A. Briggs professor of systematic theology at Union Theological Seminary, N.Y. Another internationally-known participant already is on campus, Dr. Justo L. Gonzalez, who is adjunct professor at I.T.C. in historical theology. Dr. Gonzalez is a leading historical theologian from Latin America, an author of numerous volumes and a noted exponent of liberation theology.

Other speakers will be: Dr. John W. Waters, ITC associate professor of Old Testament, who has been selected to present the First Annual Faculty Lecture Series; Dr. Kelly Miller Smith, professor at Vanderbilt Divinity School, well-known preacher and scholar who pastors one of the leading Baptist churches in Nashville, Tenn.; and Dr. Thomas Hoyt, Jr., professor of New Testament at Howard University School of Religion, Washington, D.C., known as scholar and preacher at I.T.C. from his days here as former associate dean of the faculty and professor of New Testament.

A special panel will be composed of Dr. Gonzalez and Dr. Waters, together with Dr. Noel Leo Erskine, visiting lecturer at I.T.C. who is assistant professor of theology at Candler School of Theology, an

author and well-known specialist in Latin American theology, and a former visiting lecturer at I.T.C.

The I.T.C. is internationally recognized for its success as an interdenominational, interracial and intercultural program of graduate theological education with the unique focus of the Black religious perspective. It is composed of six denominational seminaries and is additionally accepted by other denominations as a center for ministerial training. The Center, accredited by the Association for

Theological Schools, is an integral part of the Atlanta University Center, and participates in programs of higher learning with other institutions in the Atlanta area.

The I.T.C. enrolled a record 289 students to begin the 1978-79 academic year and currently has 285 second-semester seminarians. Registration in recent years has averaged 40 to 45 women students and this term follows suit. The Center offers the Masters of Divinity and Master of Religious Education degrees and participates in doctoral programs through the Atlanta Theological Association, as well as in dual degree programs with Atlanta University and Georgia-State University.

Dr. Grant S. Shockley, third in the 20 years of presidential leadership, was inaugurated in 1976. Chairman of the 20th Anniversary Celebration Committee is Dr. John C. Diamond, associate professor of philosophy and theology and chairman of that department.

Constituent seminaries of the I.T.C. are: Gammon Theological Seminary, United Methodist; Charles H. Mason Theological Seminary, Church of God in Christ; Morehouse School of Religion, Baptist; Johnson C. Smith Theological Seminary, United Presbyterian; Turner Theological Seminary, African Methodist Episcopal; Phillips School of Theology, Christian Methodist Episcopal.

MARYKNOLL MISSIONERS AROUND THE GLOBE WORLD

MARYKNOLL, N.Y. 10545



Statue of Mao in Shenyang, Manchuria.

CHAIRMAN MAO LIVES ON

Back from a recent trip to China, Father John Cioppa, a Maryknoll Missioner in Hong Kong from Latham, N.Y., wrote to me about one of his lasting impressions:

"Although much of the time was spent visiting the many cultural monuments and parks in and outside the city of Peking, one of the significant sights was Chairman Mao's Memorial Hall.

"The people began to arrive early by bus, on foot, by chauffeured limousine, in wheel chairs and by subway. They were Chinese and foreigners, young and old, high ranking officials and peasants. By 8:30 a.m. there must have been 60 or 70,000 people in the

square near the central monument. At 9 a.m. queues began to form four by four, alternating groups of foreigners and local people. The atmosphere was reverent and dignified—no pushing, no shouting, no rushing. Everyone became silent as the long queues began to snake their way up the broad steps to the Memorial Hall. As we entered the antechamber, the atmosphere became even more solemn. In the middle of the huge hall facing the entrance was a 20-foot marble statue of the late Chairman Mao sitting in a familiar pose with legs crossed and arms resting on the side of the chair. A royal red carpet covered the floor and a mammoth tapestry of China hung on the wall behind the statue. The other walls were lined with large potted pine trees. The column of four split into rows of two and passed on either side of the bier. As we walked by the body, a group of young and old Chinese soldiers and workers passed on the other side. All looked gravely at the face of their great leader and almost everyone broke into tears. The great silence was broken by muffled sobs as all moved on and out again into the brilliant sunlight.

"Many of the other things we did and saw during this trip may have been programmed. This scene was not."

Although the means which Mao Tse-tung chose to achieve his ends can be disputed, it's difficult to challenge today's facts of widespread basic development of one of the largest groups of people. In this new era, we should welcome their friendship.

179-1

I'm Fr. Ron Saucii.

Earth, Wind and Fire Wins Three Grammys

By Keith Harriston
Entertainment Editor

Earth, Wind & Fire continued its award-winning tradition taking two group and one individual Grammys at last month's 21st Grammy Awards held in Los Angeles.

The group won awards for best rhythm and blues performance for "All 'n' All," best rhythm and blues instrumental performance for "Runnin'" and Maurice White, E. W & F's leader, won a third Grammy for best arrangement accompanying vocalists for the group's hit "Got to Get You Into My Life."

Earth, Wind & Fire's award for top rhythm and blues group was the group's second. It won in 1975 for "Shining Star."

Also winning three awards were the Bee Gees, who were nominated in six categories. The three brothers won Grammys for best pop vocal performance by a group, "Saturday Night Fever," best arrangement for voices, "Stayin' Alive" and the Bee Gees were named producers of the year.

A Taste of Honey was named best new artist of the year for its hit "Boogie Oogie Oogie." Donna Summer won for best rhythm and blues female vocal performance for "Last Dance," which was also named best rhythm and blues song.

Among other winners were:

- Al Jarreau, winning for best jazz vocal performance for "All Fly Home" for the second straight year.

- George Benson, winning for best rhythm and blues male vocal performance for "On Broadway." Benson's Grammy is odd because he never considered himself a vocalist. He also won an award two years ago as best record of the year ("This Masquerade").

- Quincy Jones, best instrumental arrangement for "Main Title," from the original soundtrack of "The Wiz."

- Chick Corea, best jazz instrumental performance for "Friends."

Other winners included:

- "Just the Way You Are," Billy Joel, record and song of the year.

- "Saturday Night Fever," soundtrack from the motion picture, album of the year.

- "Children of Sanchez," Chick Mangione, best pop instrumental performance.

- "A Wild and Crazy Guy," Steve Martin, best comedy album.

- "Live in London," Andrae Crouch, best contemporary soul gospel performance.

- "Live and Direct," Mighty Clouds of Joy, best traditional soul gospel performance.

Among this year's more notable losers was former President Nixon whose interviews with David Frost were defeated in the best spoken word category by "Orson Welles's "Citizen Kane."

The Grammy winners are decided by a secret vote of the 4,700-member National Academy of Recording Arts and Sciences. The Academy voted on a total of 52 performance and craft categories this year.



Earth, Wind and Fire



Quincy Jones

“Never Learned To Swim” Entertainment



The Brides of Funkenstein, Lynn Mabry, left, and Dawn Silva, right.

by Keith Harriston
Entertainment Editor

No one really knew what to expect. All that was known was the Parliament-Funkadelic would be performing. “How are they gonna be underwater?” was a frequently asked question by the crowd entering the Omni.

Well, Parliament/Funkadelic weren't actually underwater, but no one in the crowd seemed to mind very much. After an opening set by the Brides of Funkenstein, which the audience was very receptive to, George Clinton's mob began their thing.

The curtains opened to a larger than life skull with spooky orange-colored eyes and a very sinister grin. Then it all started. Drummer Tyrone Lampkin pounded the now familiar opening to “Cosmic Slop,” lead guitarist Mike Hampton churned out the first of his

many sizzling solos, and the crowd went berserk. Almost as soon as the initial insanity was over, the huge skull's mouth opened and out came Gary Shider, without his infamous diaper, along with two super sexy brown-skinned women.

The group moved through this number, then went directly into “Tear the Roof Off.” Clinton made his appearance on this number. He is onstage much less now than he was in the past and Shider seems to be more than ably taking control.

By the time the group played its third song, “Night of the Thumpasoras Peoples,” Clinton had the entire crowd in the palm of his hand. There was full audience participation on chants such as, “Burnin' Down the House,” “One Nation Under A Groove,” “Shit, —damn, Get off Your Ass and Jam” and “Funk Gettin' Ready to Roll.”

Funkadelic moved through many hits, including “Cholly,” “Good to Your Earhole,” “Into You,” “Standing on the Verge,” “Maggot Brain” and a medley of others. On “Maggot Brain,” Mike Hampton was at his very best. Following an introduction by keyboardist Bernie Worrell, Hampton gave the audience a treat that Black audiences rarely receive—a truly great rock guitar solo.

This was only the beginning. After Hampton's “Maggot Brain” the curtains closed and the lights came on. No, the show wasn't over. The group was changing into their bathing suits. The time was filled by one of Parliament-Funkadelic's many philosophical membs—J.

W. Jackson. Jackson, who calls himself an environmedien, enlightened the crowd with many witty, but meaningful words.

After Jackson was through the curtains reopened and the appearance of the stage was that of being under water. Mr. Wiggles was there, as well as his ladies Giggle and Squirm. Sir Nose was there too, along with Rumpofsteelskin.

Now Clinton and company were really ready to trip the audience out. After the opening number in which there was controlled chaos onstage, Parliament went into their current hit “Aqua Boogie.” Unlike just listening to the record, however, when the sound of the big bird echoed from the sound system

the real thing appeared over the stage. Of course this delighted the already delirious audience.

They continued churning out hits including “Flashlight,” “One Nation Under A Groove,” “Rumpofsteelskin,” “Pussy,” “Mother-ship Connection” and bits and pieces of many others.

If anyone was disappointed because Parliament-Funkadelic was not actually underwater, then they must have spent the whole night in the restroom. Otherwise, like the capacity crowd in the Omni, they would have been too tired when George Clinton gave Atlanta his thanks for the last time to care.



George Clinton, left, and Gary Shider lead audience in a medley of chants.

Why do the price of records increase steadily, while their quality does not.

Album Review

George Duke, Keepin' Up With The Funk

By Keith Harriston
Entertainment Editor

George Duke's latest release, “Follow the Rainbow,” shows Duke moving further into the vein of music referred to as funk. Even though many jazz patrons have been disappointed by Duke's and other jazz musician's move to the funk, those who love the rhythmic, danceable music popularized by George Clinton's Parliament/Funkadelic group will be more than happy with this record.

Luckily there are no exact sound alikes to Duke's earlier hits (“Reach For It,” “Dukey Stick”) so he doesn't bore us with the same sound. Instead, there is a good mixture of funk with fusion jazz.

“I am For Real,” “Funkin' For the Thrill” and “Pluck” are songs on which Duke delves deeply into funk in a style that to some ears

may sound similar to other artists, but is really uniquely George Duke's. No one can play as he does. Listen to the several keyboard interjections throughout the album. Only Bernie Worrell of Funkadelic plays with as much versatility, but his is of a style all his own too.

“Say That You Will,” “Straight From the Heart” and “Sunrise” show Duke's steadily improving vocals on tunes or a slower tempo. At least two of these should get at least minimal airplay.

Duke jazzes it up on “Festival” and “Follow the Rainbow.” While these cuts are the only two jazz cuts on the album, they probably won't satisfy Duke's earliest fans. On the other hand, Duke may convert some funk fans over to jazz with ease.

It may be interesting to see George Duke's music three years from now. By bringing his level of sophistication to funk he'll keep from becoming repetitious. After all, his last two albums have been certified gold. This should be three in a row.



*Tiger's Top Ten LPs

1. C'EST CHIC
Chic
2. MOTOR BOOTY AFFAIR
Parliament
3. CHAKA
Chaka Kahn
4. SHOT OF LOVE
Lakeside
5. BOBBY CALDWELL
Bobby Caldwell
6. FLAME
Ronnie Laws
7. LIVIN' INSIDE YOUR LOVE
George Benson
8. REED SEED
Grover Washington, Jr.
9. ONE NATION UNDER A GROOVE
Funkadelic
10. AMII STEWART
Ammi Stewart

*The Tiger Top ten is based on a survey of 150 students at Morehouse. Be prepared with your choices of the top current LPs when you're asked.

Black Sports Need More Coverage Why Not Support A Winner?

by Curtis Sharif

"Give exposure to people and stories that otherwise would not be exposed," was the advice two Atlanta sportscasters gave to Atlanta University Center mass communications students recently.

Chico Renfro, sports director for WIGO radio and Harold Lamar, sports director for WAOK radio were featured speakers at a sportswriters clinic held in Clark College's Davage auditorium February 15, 1979.

Clark College journalism instructor Osker Spicer, WCLK student sportscaster Floyd Donald, and Morehouse College student coach Keith Winford joined the two professionals on the program hosted by mass communication students Valarie Doyle and Michael Roland

Spicer presented as a topic for discussion the problem student journalist have obtaining meaningful information from athletic departments, coaches and athletes. Donald and Winford presented opposing viewpoints to the problem.

Access to information through interviews with coaches and players is vital to the student reporter. Donald pointed out.

"Bad team morale is promoted when reporters spotlight star players and ignore other team members," countered Winford. Coaches, therefore, often instruct their players to be tight-lipped with the press, he said.

The student coach noted that athletes tend to hold suspect the objectivity of student reports from other schools.

Winford's reasoning and views were hotly contested by a number of mass communications students in the audience.

In contrast, the professional sportscasters were very much in agreement as they explained the role they felt the young black journalist should be performing today.

"It is the black journalist duty to expose angles that would not otherwise be exposed," said Lamar. "Look at the story from the black perspective...and give exposure to people who deserve it but don't have it," he said.

Noting the traditionally poor coverage that Atlanta University Center teams and inner city high school teams receive from the major daily newspapers and non-black oriented TV and radio stations, the journalists said they make special efforts to feature these games and their players on the air.

"A lot of it is our own fault," he said to the students. "We've got to quit blaming white people for all of our troubles. You've got to fight for what you want."

"There is a difference between sports and black sports," Renfro said. "They are separate but not equal."

This lack of equalization has caused him to fight for black sports throughout his career at both black and non-black oriented stations, Renfro stated.

Media management, both black and caucasion, has stereotyped the black audience, Chico explained. "They have us sterotyped as a group of very ignorant individuals who only want to pop their fingers and listen to soul music."

"Write a letter," Renfro admonished. "It is the intelligent college student who must stand up and let the station owners and program directors know that you appreciate and are interested in other forms of programming besides music."

Young journalists could expect sacrafice and hard decisions in their future, the veteran newsmen said.

Both Renfro and Lamar said that, on principle, they had passed up opportunities to earn higher salaries in order to continue to provide sorely needed coverage to predominantly black Atlanta teams.

When questioned whether passing up the higher position without compromise was indeed his best decision, Renfro pondered seriously. "Maybe I should have given up something..." He paused as he thought. "But I didn't," he said smiling.



A professional tennis player can serve balls at speeds greater than 100 miles an hour.

by Jerome Walker

Now that the popular sports are over, students are assuming that there are no more athletic events to support. However, this is not the case. As a matter of fact, the winningest team at Morehouse is in the process of getting ready to defend the SIAC championship. That's perfectly correct; the Tennis team is number one at Morehouse. Although the students do not come out to support the Tennis team nor does the college give much support to the team, the members continue to win.

The Tennis team for the past two years won the SIAC in its division. In fact, in last year's conference tournament, the team won four of the six flights in singles and two of the three flights in doubles. The Tennis team also finished runner-up in the Fisk Invitationals.

On March 9 and 10, in the FAMU Sports Carnival, the team placed second only to Johnson C. Smith University. In this tournament, four members finished second in the singles finals and in the doubles competition the number three position players won the championship. To further illustrate the team's excellence, in a dual meet on March 15, against Clark College, the team totally

dominated the match, winning 9-0. Every member that played came out victorious. Just three days sooner, the team traveled to Florida to trounce Bethune-Cookman 9-0.

The team has a very difficult schedule this year. The team has already competed against Emory and Georgia State and is presently working to schedule a match against Georgia Tech.

Coached by James Haines, the members of the team include three seniors (Michael Mitchell, McNeil Brown, and Christopher Booth), two juniors (Carl Hodges and Christopher Newborn), two sophomores (Lannie Henderson and Charles Francis), and six freshmen (John Brown, Irvin Lewis, John Robbins, Anthony McKenzie, Wesley Curl, and Leroy Anderson). Currently the most outstanding player is John Brown, a freshman who plays the number one position in singles and, along with Christopher Newborn, he plays number one doubles.

Finally, although the team won the SIAC last year, the team was weak in the top positions. However, this year the team is strong in every position and is expected to win the SIAC tournament for a third straight year.

"Nothing great was ever achieved without enthusiasm."
Ralph Waldo Emerson

96rock "COLLEGE NIGHT"

Wednesday, April 4 at 7:35 P.M. -- The OMNI

ATLANTA HAWKS vs MILWAUKEE BUCKS

"TWO-BIT BEER"

College students are invited to attend "96 ROCK College Night" at the Atlanta Hawks game on Wednesday, April 4th, when they meet the Milwaukee Bucks. Beer will be sold for "Two Bits" and college students will receive a \$2.00 discount off the \$7.00 or \$6.00 seats. Just bring a current I.D. to purchase your discount tickets at the special college night sales window.

