



# The Maroon Tiger

"The Organ of Student Expression"

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## The Jesse Jackson Phenomenon

by Adolph L. Reed

Questions Jackson's 1984 Presidential Bid.

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## Search Committee Narrows Down Prospective Candidates to 5.

See Search Committee — Page 3

## Crack Victims Live to retell Why they used the drug.

See Crack — Page 3

## Spike Lee Interview

— Page 14

# John Lewis: An Uncommon Man Fighting For Common Causes

by Quinton Parker

Silent, yet effective. Such is the nature of John Lewis, candidate for congressional honors in Atlanta's 5th district.

After his narrow victory over heavy favorite Julian Bond, Lewis' stance on the issues remained somewhat of a mystery among Atlan-

ta's voting youth. For the most part, college students began asking themselves, "Just who is John Lewis?"

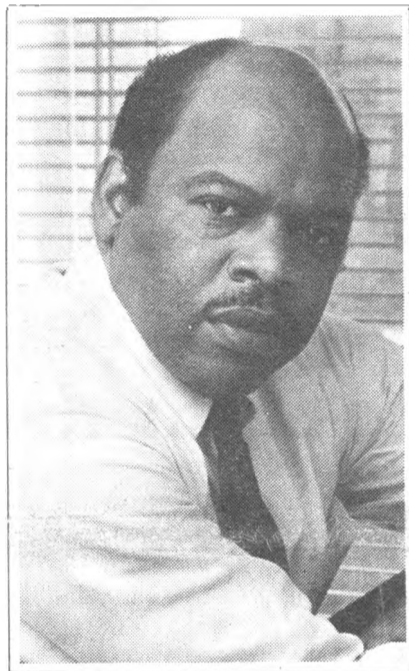
John Lewis—son of a sharecropper from rural Alabama, third of ten children—has found life to be bittersweet for the mainstream American minority. His life has been dedicated to the enrichment of the lives of all Americans.

"I really believe," said

Lewis, "if you see something out there that you think you can do and you want to do it; then you have got to go out and fight for it." Lewis began his fight for human rights over 25 years ago.

Lewis became popular in the 1960's civil rights movement when he served as supervisor of the Student Non-violent Coordinating Committee (SNCC); he was

See LEWIS, page 2



# AUC Computer Science and Information Program

by Randall Childs

"The only competition that students with Computer Science majors encounter is the competition between companies in recruiting the limited number of students for jobs in the computer industry," says Max Noortajalli, director of

the Atlanta University Center Computer and Information Science Department.

Noortajalli states, "Companies are literally begging for students." He said that there are not enough students to meet the demand. As one of the continually growing majors at Morehouse, the CSI department strives to keep its students abreast of the

changing technologies within the field.

The main goal of the CSI Program is to prepare the student for successful graduate study in computer and information science, and to prepare the student for entry into a career in the computer industry or in a computer related field.

The department is currently revising and updating

its curriculum. Updating includes suggestions given by the Association of Computing Machinery (ACM), Georgia Institute of Technology, and Georgia State University, just to name a few. A few of the newly constructed courses include: Operating Systems, Management Information Systems, Data Communica-

See COMPUTER, page 2

# Scott wants Blacks to split ticket

by Gregory Powell

Representing what she called "a new breed of black leadership" Portia Scott urged blacks to vote their convictions, regardless of party affiliations.

Scott said blacks shy away from republican candidates because of the conservative, white male symbol the party traditionally exuded.

"A party is a vehicle by which you attain your political, social and

economic needs," Scott said in an interview at her headquarters in downtown Atlanta. "Black people in the south flock to the democratic party. Why, if you want to get in office all you have to do is be a democrat and you're a shoe-in for the position.

Scott said voters should split the ticket because it adds a "balance in an election." "Just because your parents and grandparents were democrats doesn't mean you can't vote a republican in office who

lends an ear to your needs," she said.

She locked horns with John Lewis for the fifth congressional district, where he narrowly defeated Julian Bond in a heated democratic primary in September; he and Bond were at each others throats the week leading up to election day. While she confessed to be keeping both eyes peeled on Lewis' campaign tactics, Scott said public education is her top priority.

A recent review of

See SCOTT, page 2



# SGA addresses student body

by John Smith

Before a boisterous student body in Martin Luther King International chapel, the Student Government Association gave their annual introductory presentation at a recent Thursday assembly. Presided over by SGA member Quinton Parker, the event was marked by the introductions of SGA members and the three finalists for Miss Maroon and White, who received thunderous applause from all-male audience.

In his speech, SGA president Archie Rich urged for

"increased student participation in school activities, particularly the upcoming homecoming festivities.

His oration, as well as those of other SGA members, was frequently met with disrespect from members of the audience, a great many of whom were shouting "BOOKS, BOOKS!"

This was in reference to a Morehouse history book, *A Candle in the Dark* by Edward Jones, they were upset because the SGA promised the freshmen the book with their \$32 freshman week packet, but never received it.

# Business people band together to fight drugs

There is a new kid on the block and his name is Crack.

Crack is a cocaine derivative that has put the nation in an uproar due to its potentially lethal side effects. For this reason, a local group of business people have pooled their resources to form a group called the Task Force Against Drug Abuse (TADA). TADA's main concern is the removal of Crack from Atlanta's streets. They are also interested in trying to make the general populace of Atlanta aware of how close to home drug abuse is and how it can be slowed down,

if not completely stopped.

During the second week of November, TADA plans to have a week dedicated to drug awareness. This week will begin with a "pray-in" on November 9 and end with a rally and concert on November 14.

TADA is also interested in organizing a student committee in the AU Center. The purpose of the committee is to help make AU students aware of the drug problem on the campuses, and to try to get the students to band together to try to put an end to drug usage in general.

# Computer — Continued from Page 1

tions, and Computer Graphics.

The Microcomputer Laboratory, supported by Bell Laboratories and General Motors, gives students hands on hardware experience for support of class instruction. The microcomputer lab promotes construction and programming of an operation microcomputer, and digital logic design.

Noortajalli maintains that Co-Op and internship positions are readily available for CSI majors. Companies such as Cargil, Monsanto, Bank of Virginia, Amoco, IBM, and Southern Bell are

always seeking applicants with computer science backgrounds.

With an extremely competent and eager group of faculty members, the department is able to provide its students with a variety of experiences. The department consists of instructors with doctorate and master's degrees, along with instructors who are actually working in some computer industry. Max says that all faculty members extend an open door policy to their students which helps makes the learning process much easier.

# News capsule

\*\*\*Join the Morehouse Debate team this year; meetings are held Tuesdays at 5:30 in Brawley Hall 205. If interested contact Paul Wiebe or Charles Carpenter at 681-2800 (ext. 408).

This semester's topic is: "Resolved; that improved relations with the Soviet Union are a more important objective for the United States than increased military preparedness."

\*\*\*Tri-Corp International has just announced the establishment of the AVANT Achievement Awards for junior and senior accounting students. The AVANT Awards consist of five AVANT Systems and five cash scholarships awarded each semester. For further information contact: Joy Richterkessing, AVANT Achievement Awards, P.O. Box 22509, Kansas City, MO., 64113, 1-800-255-0551.

\*\*\*Honeywell will launch its fifth-annual Futurist Awards Competition, an essay contest that asks students to predict technology advancements 25 years from now. Ten winners will get \$3,000 each for an essay of 1,500 words. For further information contact: Futurist Rules, Honeywell Telmarketing Center, Honeywell Plaza, MN 12-4164, Minneapolis, MN, 55408, or call toll free 1-800-328-5111, ext. 1581. Dec. 31, 1986 is the deadline.

# Scott —

Continued from Page 1

Georgia's highschool seniors showed that their Scholastic Aptitude Test scores improved, in comparisons with last years; their average score was up 5 percent.

"We should be awarded since our scores improved," Scott said. "We should redirect those funds out of summer work programs into public schools." She said federally funded summer jobs do not prepare students for the job market. "We should put that money into public schools in the form of federal grants."

Private businesses could also lend a hand by training highschool seniors in their corporate offices after school.

Are you considering professional school?

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# Lewis — Continued from Page 1

an original "freedom rider" who helped desegregate public facilities of interstate travel, and became the youngest speaker at the March on Washington. His Selma to Montgomery march, which was coordinated with Andrew Young and Hosea, has gone down in history as "Bloody Sunday." Bloody Sunday proved to be a critical point in the civil rights struggle.

Since the civil rights struggle of the 1960's, Lewis has not given up his fight. After an unsuccessful bid for Atlanta City Council in 1976, he accepted an appointment from President Jimmy Carter to head ACTION, the federal volunteer agency. While serving in this capacity, Lewis travelled extensively throughout the country listening to people and voicing their concerns to the President as well as congressional committees.

Shortly after returning to Atlanta in 1980, Lewis worked on several projects benefitting both minorities and whites. From his work in 1980, Lewis gained the faith of a wide cross-section of Atlanta's voting popula-

tion. He was persuaded by several friends to run for an At-Large position on Atlanta's City Council against Jack Summers, a 12 term incumbent.

Despite some discouragement from some of the city's Black leaders concerning the race, Lewis was able to mobilize the students from the Atlanta University Center and began a door-to-door campaign throughout Atlanta. When the ballots had been tabulated, Lewis—a tremendous underdog in the race—had amassed approximately 70 percent of the votes. Once again, Lewis quickly continued his fight for the people after the 1981 election.

Lewis' record on Atlanta's City Council is an impressive one. He has sponsored and co-sponsored legislation to create an industrial parks in Fulton County to attract small businesses thereby increasing jobs for citizens. He has sponsored legislation to continue the city's revenue to day care centers and provide \$100,000 dollars to programs which would benefit Atlanta's homeless. "I think

See LEWIS, page 8





# The Maroon Tiger

"The Organ of Student Expression"

The Maroon Tiger is published each month of the academic semester by the Morehouse College Student Government Association. The Maroon Tiger maintains an independent editorial policy aimed at providing its readers with a broad spectrum of information and viewpoint consistent with the black life-style. Editorial opinions expressed are not necessarily those of the executives of the SGA, but represent the efforts of the writer(s) to interpret current issues on this campus and the environment around us. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

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# EDITORIAL



## Black America's Destiny: AUC's Responsibility

By Bellinger P. Moody

Dr. Benjamin E. Mays once said, "It is better to light a candle in the dark than to curse the darkness." A candle in the dark — a flame burning intermittently in the darkness of despair — this is a part of the Morehouse legacy that is linked to over a century of the tradition of building minds and men. This is the ideal of Morehouse — one of seven schools in the Atlanta University Center (AUC).

The Atlanta University Center is the largest consortium of "historically" black colleges in the world. The AUC has grown from the basements of old southern churches and at-

tics of the old conventional southern homes to a community of liberal arts and even specialized institutions of post-secondary education. The AUC is the producer of more black doctors and various other professionals than any institution or center in the world; therefore, it has the most profound impact on shaping and molding our futures.

Each year over 2400 innocuously eager freshmen — the majority of which know little to nothing about internal relations between the undergraduate institutions — enter Morris Brown, Spelman, Clark and Morehouse with seemingly limitless levels of ambition, turgid egos, and a precise wealth of knowledge and informa-

tion sent to them in pamphlets, flyers and catalogs from their respective institutions.

Upon arrival at one of these institutions the freshmen are met by Resident Assistants and Directors, as well as freshman week guides who have been trusted and trained to promote brotherhood at Morehouse, and unity in the Atlanta University Center. Conflict begins when freshmen receive orientation which is contradictory to that of the institution, whether or not it is someone from the surrounding community or — as it usually is — upperclassmen having what they consider "fun." One little mishap of this kind can and sometimes does influence the opinion of an entire freshman class,

leading to animosity and hostility toward our neighboring institutions which may remain with those freshmen throughout their tenure at the institution.

The dissension that exists between Morehouse, Morris Brown, Clark and Spelman must cease if we are to have the kind of future for our race that is deeply rooted in the very ideals of Dr. King: a future free from the evils of a prejudiced society that has come from the hells of slavery to a mind boggling state of havoc. We must realize and reevaluate our potentials. Every person must have a sense of purpose and direction. The time has come for us to wake up and realize that we are the apex of the arrow of direction for our people.

The AUC, when unified, has the political, social, and economic influences to attract those businesses, politicians and cultural events which may open new corridors of opportunity; thereby improving the quality of education, the quality of our physical facilities, and ultimately the quality and quantity of unity amongst our people.

Morehouse College emphasizes leadership; however, every great leader has loyal followers. Why not let the initial candle of unity be illuminated at Morehouse and passed in the spirit of togetherness to our neighboring institutions. Yes, there is "strength in diversity;" however, there is nobility in unity. Leadership through example is the most powerful tool of transition.

## Message to: Freshman Week Workers

During Freshman Week '86, my very soul was lifted to an all time high. For I realize that it was indeed a privilege not bestowed upon everyone. I believe with all my heart and soul that, "to whom much is given, much is required." The Freshman Week Guides gave all of themselves. How can I possibly say thanks gentlemen for putting up with my continuous fussing, only to see to things coming out successfully. Fellas, I mean it from the depths of my heart when I say, "Brothers, I love you and thanks." STRIPES, under the capable leadership of John Fitzgerald Gates, served to the very end in any capacity asked of them. Also

STRIPES took the initiative to support many other facets of Freshman Week '86.

The class of 1990 has the complete ingredients for what we call "success." Enough cannot be said about you, the brothers of 1990 — you are all priceless and very well loved. I am sure I help voice the sentiments of Archie Rich, Vincent Daniels, Roy Eaton, James Shaw, Dorian Joyner, David Yearwood, Michael Bryant, and David Ross when I say I thank God for all of you and what you mean to us.

Your Brother,  
Lycurgus "Kirk" Hatcher  
Coordinator,  
Freshman Week Guides

## My Brother

by Louis F. Douglas

What Frantz Fanon wanted to tell us a few days before his death in December of 1961 was that "we are nothing on earth if we are not, in the first place, the slaves to a cause, a people, justice and liberty." Throughout his life Fanon emphasized the fact that "one must constantly put ones life in line with one's ideas. There is no acceptable excuse for not doing so; if you don't you're nothing but a louse."

Dr. Martin Luther King Jr., a hero and a symbol for hope in the black community, once said, "If man hasn't found something he will die for, he isn't fit to live."

These two men were propelled by their ideals and convictions. These men were our leaders and our models of commitment. They demonstrated unusual courage, willpower and self-sacrifice.

It is their sense of purpose that we must adopt. It is their profound regard for human rights that we must embrace. We must accept Fanon's challenge to jump into life and take it by the horns.

Reverend Joseph Lowery, President of the Southern Christian Leadership Conference, warns us that "our community is under assault by those who hold the reigns

of power and authority." It is our mission to resist these culprits of darkness.

Unfortunately, these are not the only culprits breeding havoc in our community. Walt Kelly reveals who the real apathetic villains are: "we have met the enemy, and he is us." As long as we remain complacent with our ignorance we are our own worse enemy. We must become the cure for the malignant cancer that we cause. We must remove the stigma that is attached to us and our unborn. We must demonstrate that we can set our own objectives and assert ourselves economically.

If we do not learn to think analytically for ourselves and realize our self-worth then we are contributing to our own oppression, alienation and depersonalization. We must develop a lifestyle with priorities that enhance our condition and development.

Benjamin Elijah Mays makes it clear:

"No man is really free who is afraid to speak the truth as he knows it, or who is too fearful to take a stand for that which he knows is right."

We must assert ourselves. Our mission is the protection and preservation of our black race. We must defend the sacredness of the black family and work to unify our black communities.



## Black Students' Moral Responsibility to Masses

by Larry J. Sanders

Less than 15 percent of all Black high school students obtain a college education. Unfortunately, 85 percent of all Blacks must enter the job market without a college education. Yet, very few "educated" Blacks question and determine their moral responsibility to the masses.

Too many Black students are concerned solely with how many mundane possessions they can acquire with their education. Others are only concerned with how many parties and socials they can attend with the socioeconomic status they acquire from an education. In short, Black students, as a whole, have failed to determine and fulfill their moral responsibility to the masses.

Before our Black students' responsibilities to the masses are revealed, several misconceptions must be clarified. One, nothing is wrong with Black students attaining economic stability and social status after graduating college. Further, this article is not a condemnation directed toward "educated" Blacks. On the other hand, this article reminds Black students

of their moral responsibility to the masses.

What are our Black students' moral responsibilities to the masses? Millions of nameless people have sacrificed earthly possessions and social status, so Blacks could attend college. Black students, today, therefore, are morally obligated to utilize their education to "lift the masses." That is, Black students must use their education to help those who are less fortunate. Black students, today, are bound by their link to morality, rationality, reason, and responsibility to "lift the masses."

We are not a perfect people. Yet, we are called to a perfect mission. Our mission is to feed the hungry, clothe the naked, shelter the homeless, and educate the illiterate. Black students can no longer fail to answer the call of morality and responsibility.

What is needed? We need sociologists who are concerned with solving society's problems, not with social status. We need attorneys who are concerned with justice, not a judgeship. We need doctors who are concerned with public health, not personal

## Pi Chapter: A Legacy of Achievement

by Mark Hillery

"Remembering our past, building towards our future," is a saying each brother of the Pi chapter of Kappa Alpha Psi takes literally and wholeheartedly. For 65 years the Pi Chapter has been a positive force striving in the pursuit for academic excellence and social enlightenment. Though a controversial chapter, Pi chapter has continuously attempted to remain within the realm and fundamental purpose of the fraternity; Achievement.

See PI, page 6

gain. We need engineers who are concerned with sanitary living conditions for all people, not expensive houses and office complexes for the affluent. We need writers who are concerned with the truth, not immoral publications. We need law enforcement officers who are concerned with apprehending the guilty, not rank. Black students are morally obligated to "lift the masses," and Black students must stop utilizing excuses for neglecting their moral responsibility.

# POETRY CORNER

## Classical Music

I AM  
the color of  
JAZZ  
Blue baby  
I AM  
a man of  
BLUES  
all mon/day mornin long  
LONELY?  
I write Blue/Black  
lines cause um happy  
celebrating life  
in (me, not about the  
COLD  
damp walls that enclose me  
because the only  
things I know  
are the moon/sun  
hell, fire and ice  
u keep tellin  
me I am—  
thats why!  
I AM  
the color of  
JAZZ  
Blue/Black berry  
baby  
I AM  
a man  
of blues all mon/day  
in hell (I see tuesday but  
it never comes) forever . . .  
— Danny Bellinger

## Taste and See

This poem's for pitch-black  
black women.

The sharp acid taste of dis-  
gust  
burns holes in your tongue  
but still you sing.

Your rhythms are ancient  
Piercing eyes remain young  
How will I come to know  
you?

You sit poised with full  
untwitching lips  
on the edge of my worlds  
looking to the sun  
My eyes are too young  
to see past your deep  
unblinking eyes.

How will I come to know  
you to pan your soul till  
I find the gold hidden there?  
"I was born into a world  
which hates me. Taste of it  
and survive.

They you'll learn my name  
and the names of my sisters  
for they are one in the  
same," you say.

I reach back to the unripe  
days of my Tennessee  
boyhood.

My world is a farm of  
magical animals  
laughter and love  
where fat-chested  
churchwomen  
strong as black coffee  
feed me Jesus and teacakes.  
My father's tall  
momma's an indian  
and I have four sisters  
who sing into the night

You rise slowly  
taking with you the little  
joy which remains  
and head towards the sun.  
Your rhythms ancient  
untold.

Disgust has not dulled your  
piercing eyes.

How can I come to truly  
know you?  
"Your sisters.

what did their songs speak  
of?" you ask  
never breaking your stride.

They sang of broken  
promises and souring pain  
left over from Sunday moun-  
ning services.

They're not songs  
much too sad to be songs,  
I reasoned.

"If you would know me  
taste of their sorrow songs  
and survive.

Listen to the mournings  
of my sisters," you say.

— Gregory Powell

## Untitled

Nights this special are  
always so few

And only seem to happen  
when I'm with you.

Normal nights to others,  
for us aren't the same

For inside each of our  
hearts, the other ignites a  
flame.

A survival of the fittest is

what our relationship was  
And we won this difficult  
race through sincerity and  
love.

Now we look back then  
cautiously look ahead

Thus, closely examining  
what we've said.

Our love for each other is  
everlasting and full of affini-  
ty

This is why I feel we  
should be together for eterni-  
ty.

I know you're confused  
about our potential future  
together

but a love like ours can  
withstand any kind of  
endeavor.

There is no way I can  
begin to express my feelings  
for you

And my eternal love that  
will always be here through  
and through.

But know this my darling  
and never forget

I'll love you forever and our  
destiny is set.

—S. Joseph Jillings, Jr.

## Ghetto

A word once associated with  
the jewish name.

How have you come to sym-  
bolize hurt,  
Black and pain?

Ghetto,

Ghetto,

your roots run deep  
from you still comes fame  
and integrity.

But your mostly a play pen,  
where people die like sheep.  
Ghetto's of Harlem

Chicago,  
Los Angeles,  
Detroit.

You must stay strong!  
For your roots are spread  
all over the world,  
and you will live long.  
Long after the word is gone.

— Abdul Malik Shabazz

## Untitled

I've searched high and low  
for a girl whose love was  
TRUE;

and now my journey has  
ended for the girl I sought  
was YOU.

so I've realized this and  
thought of a way; to say,  
"I'LL LOVE YOU  
FOREVER AND A DAY."

not only is this a token of  
my love for YOU;

that's the tip of the iceberg  
my dear

but also an apology for the  
times I caused you tears.

this token is a gift to you  
from my heart

a symbol for us to never  
part.

—S. Joseph Jillings, Jr.

# AUC Students Charged With Complacency

by Larry J. Sanders

Since 1948, Black South Africans have been victims of apartheid - a system of racial segregation. Yet, many Black Americans have done little or nothing to prevent the inhumane oppression in Southern Africa. Although the Atlanta University Center represents the largest number of Black college students at one consortium, these Black students have failed to develop an effective plan to fight apartheid in America. The main reason these Black students have failed to fight apartheid is simple complacency; that is, Black students are satisfied with their plight, so they neglect to realize that others are less fortunate.

First, the problem must be discussed. Under the apartheid system, Black South Africans are belittled on the scale of humanity. Blacks, for instance, are told who to marry, where to live, and what church to attend.

Further, Blacks are jailed without trials and without legal representation. Although this in only a part of the racial practice in South Africa, it is obvious that the racially motivated system is demeaning and must be abolished.

On the other hand, what can college students do to assist Black South Africans in regaining their human rights? One, students must stay informed on the issues of apartheid. For example, go to your local library and become cognizant, aware of apartheid. Two, join some organization that is attempting to eradicate apartheid or suggest that the fight against apartheid be integrated with the organization you are affiliated with.

Most significant, AUC students must put their differences aside and unite with the purpose of eradicating apartheid. Further, students can plan non-violent protests against companies who retain investments in South Africa. In brief, if students as AUC were legally charged with

complacency, the jury would find the defendants guilty; but if these same students fight apartheid, they can disprove the charge.

Yes, students at the AUC can fight to obliterate apartheid, but students must put their differences aside. The call for unity is not a call for uniformity because constructive debate is mandatory for constructive change. Candidly, Black students at the AUC are not only complacent, but lazy, unconcerned, uninformed, immoral, and apathetic. In short, Black Students must leave complacent lower ground and ascent to fight apartheid on higher ground. The judgment of morality is upon Black students as never before and either students must fight to eliminate apartheid or sit back and watch the South African government kill brothers and sisters.

Even when students are told that they have internalized the fight against apartheid, they must be the persistent "voice in the wilderness" fighting the im-

moral, vicious, and racist system called apartheid. Black students at the AUC are bound by their link with Malcolm X and Martin Luther King, Jr. to initiate their fight against apar-

theid, not as Clark, ITC, Morehouse, Morris Brown, or Spelman, but as a unified body of Black students determined to play roles in the eradication of apartheid in South Africa.

## PI —

Continued from Page 5

The 1985-86 academic years was one that exemplified such achievement. The chapter was proud to have four of the top seniors in their respective fields of study ranging from Business Finance to Biology. Both Brothers Bertram Sears and Byron Edmond were inducted into the academic fraternity, Phi Beta Kappa. Prior to his induction Bertram Sears studied abroad as a Merrill Scholar in Frieburg, Germany. Honor Roll and Deans List student Vince Daniels became Student Government Association Vice President. Brother Kevin Ransom was also elected president of the Morehouse Business Association. This past semester 15 brothers

graduated, and another 12 brothers participated in Summer Internship Programs.

All of the accomplishments and achievements of the brothers could not possibly be put into print. Encouraged and renewed by visits from distinguished Pi Alumnus Lerone Bennet Jr. and chapter founder C. Felton "Zip" Gayles the brothers of Pi chapter of Kappa Alpha Psi will continue to strive to achieve higher goals and continue to enlighten the Black Community in the spirit of Brotherhood.

We the Brothers of the Kappa Alpha Psi Fraternity Inc. Pi Chapter encourage all other Greek Organizations to make the student body aware of your campus and community involvement.

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# RELIGION

## Carter Speaks

by Graveney Bannister

Dean Lawrence Edward Carter Sr. said Sunday during his sermon at the Martin Luther King, Jr. International Chapel that God is beyond whereness. The speaker said there was much apathy among students and as a result many do not get involved.

He continued by saying that many poets are not poets, and for the same reason many religious men and women are not saints. The dean said the primary reason is they never succeed at being themselves because they are afraid or believe that God is watching.

"The story of Jonah is a whale of a tale because it portrays how determined and persistently we create tricks to evade who we really are," Carter said. He further stated that the story is a whale of a tale because it shows how we attempt to run away from God. "When you are running away from God, you are running from your real self," he said. Carter said the only way is to be yourself and the person God has called you to be. "Jonah was a prophet who had been bitten by the I don't care bug," continued Carter.

The speaker said Jonah refused to get involved, so much so that he could snore through a mighty storm at sea. "If you don't care what happens to people you will not only go off the deep end, but you will sleep through a revolution, and you will waste your talent and also your time," Carter added. The Dean of King Chapel cautioned the congregation that their growth may be blighted by such behavior, and they would avoid their destiny. "You will miss your call to greatness," he added.

"When you run from greatness, you run from God." He said, "if you read the parable of Jonah, you will see yourself in a mirror." The speaker then made reference to the period of the occurrence by saying that the time was four hundred years before Christ's birth. "The Jewish people had been battered and blasted by one great empire after another," Carter said.

According to Carter, they were banished from Babylon to Palestine to rebuild the country. Their attitudes were "we will make sure that slavery never happens again to the Jews," he further stated.

"The Jews were only concerned about their little ethnic group, their little religious group and they were not concerned about anybody beyond Judaism," said the speaker.

In order to alert the Jewish people of their sanc-

tionous attitude, a prophet wrote the story about Jonah, said Carter. He said that the prophet was holding Jonah up to the Jews as a mirror to say, "Look at Jonah! this is what you are like." "The real nation that needs to grow up is not Nineveh, but Israel," the speaker said. He added, "Jonah was told by God to inform the people of Nineveh to get their acts together." Carter said the call by God is a call to care no matter what station we find ourselves. He said that there

are several professionals who are called doctors, lawyers, mayors, teachers, butchers and many others. "It is ridiculous for you to go running around feeling that your call is more sacred than anyone else's because you are going to seminary, and you have been called to preach," said Carter.

According to Carter, "what makes a job sacred depends on one's dedication." It is because people are hurting that the call comes requesting Jonah to go to Nineveh," the

speaker said. The reason Jonah disobeyed God was that he was a Jew and did not wish God's mercy to shine on his enemies, Carter said. The speaker concluded his sermon by saying in the presence of God there is no escape. He said two common sayings among college students are, "I am too young to be serious," and 'who cares'." He called for students to care and to develop to their full potential and to be mature enough to love their enemies.

## Search Committee Seeks President for the 1987-88 School Year

by Emanuel D. McGirt

The Presidential Search Committee of Morehouse College has a very difficult and important responsibility: it must select the next president of Morehouse College.

Dr. Hugh M. Gloster will be retiring at the end of the 1986-87 school year.

The Presidential Search Committee is a subcommittee of the Board of Trustees. The committee consists of nine members: Dr. Kilgore-chairman, Dr. Calvin A. Brown, Dr. T. M. Alexander Sr., Dr. Otis Moss, Dr. Howard Jordan, Dr. Ivan Allen, Dr. Tobe Johnson, Mr. Charlie Moreland and one student government representative Mr. Michael Bryant.

Bryant states that the work of the search committee is top secret. He said that they had an organizational meeting this summer and the committee members were in town Fri. Sept. 26th for another meeting.

Dr. Kilgore said "The search committee is working diligently to find the best possible candidate for the Presidency."

There has been much speculation that Maynard Jackson former mayor of Atlanta and Morehouse College graduate may be the prime candidate for the

Presidency. Key sources on campus have said that Jackson withdrew his name from consideration.

What qualities must a President of Morehouse College possess? When the history of Dr. John Hope, Dr. Benjamin Mays, and Dr. Hugh M. Gloster are viewed it is apparent that the leader of this institution must be articulate, intelligent, and conscious of the plight of

Black Americans.

In the May issue of *The Chronical of Higher Education* there is an advertisement stating the qualifications and duties of a President of Morehouse College. It specifies that the College seeks an experienced educator with the following credentials: an earned doctorate in the field of specialization and record of scholarly achievement;

capacity to play a leading role in the development of the academic program of the College; proven administrative, fundraising and public relations talent; ability to work cooperatively with college constituencies; and the ability to represent the college effectively in dealing with foundations, corporations, government officials and the general public.

### Lewis —

Continued from Page 2

the most meaningful thing that I have tried to do was to inject a sense of fairness to the city government," Lewis said candidly.

While serving on the Atlanta City Council, Lewis has opposed major pieces of legislation. Recently, he opposed a measure proposed by Mayor Andrew Young to sell real estate earmarked for a Vine City housing project to the state for the purpose of erecting an office building. Lewis said he opposed the legislation because he, "felt that an office building on that site was neither compatible with the churches nearby nor the academic community. There is a need for housing there. The proposal was not in keeping with the city's 'Comprehensive Development Plan.'" Lewis also opposed a measure to build the new city stadium at the corner of Northside and Martin Luther King Blvd. for similar reasons.

Now that Lewis has decided to run for U.S. Congress, he must direct his attention to both local and national issues. He has included in his platform—measures which he believes will enhance the lives of Atlantans as well as all Americans.

For instance, on the local level, Lewis intends to introduce legislation which would allocate funds for the rebuilding of Auburn Avenue. "All of us," believes Lewis, "whether on the local, state, or national level must commit resources—including money, time, and effort—toward the restoration of Auburn Avenue."

On the topic of education, Lewis stands opposed to measures which would cut necessary financial aid programs. He said, "We must preserve the college loan program so that a degree does not limit itself to the rich."

On America's deficit, Lewis is not a proponent of the Gramm-Rudman-

Hollings Act. He believes the legislation is a "cop out" because it is a simplistic approach to a complex problem.

Lewis has dedicated his life to making life better for all people. For more than 25 years he has been both a hero and a rebel. He, like many other statesmen, want to see a better world. Listen to him as he makes a plea to the young voters of Atlanta:

"I grew up very poor, but with a sense of hope and a sense of optimism. I discovered that if I persevered, worked hard, and tried to do what's right; I could make a change.

Young people must get involved in the political arena. Young people must use the vote as the most powerful tool, technique, and weapon they have at their disposal.

Young Blacks have a legacy to uphold. They have an obligation to future generations to make laws that will make the world a safer—and ultimately—a better place to live."



# SPORTS

## New Coaching Staff May Bring Wins

by David Cummings

With the addition of three new coaches, two former professional players and one a Morehouse graduate of 1979, the 1986 Morehouse College football team looks to plant the seed of a new era.

Experience, leadership, and positiveness are the key ingredients offered by the new coaches.

John Mitchell, the offensive line coach, has eleven years of N.F.L. experience. Jim Mitchell, the wide receiver coach, also has eleven years of professional ball under the belt, and Anthony Griffin, a former Morehouse graduate of 1979 wants to help his alma mater build a winning tradition.

Mitchell, a Shelbyville, Tennessee native, played eleven years with the Atlanta Falcons as an offensive tight end. "I like what I see in terms of talent on this team," said Mitchell. After the 46-6 loss to Albany State College, experience seems to be the downfall of this team, especially in the offensive line — where three Freshmen and two Sophomores are starting.

"Once these players get some game action under their belts, things will begin to look brighter," stated Mitchell.

As for his feelings toward coach Maurice "Mo" Hunt, Mitchell said, "Coach Hunt lets me coach and that is important in developing a coaching staff that can work together. Which in turn will enhance our chance of

becoming a winner sooner than later."

With 11 years of N.F.L. experience under his belt, John Gilliam knows what he is talking about. The wide receiver coach from South Carolina State, played three years with the New Orleans Saints, three more years with the St. Louis Cardinals, four years with the Minnesota Vikings, and one year with the Atlanta Falcons.

Unity is the key right now, for this young football team. Gilliam said, "If we can keep the players thinking as one unit, in the long run that will off-set our inexperience."

Only time will tell how far this ball club will go. The attitude of the players has impressed Coach Gilliam. "The kids have confidece and they

want to learn. After two or three ball games we will have a better understanding of where we are." Time is important to the development of this football team. "Once we prove to ourselves that we are capable of winning, then the only then, will we be able to say that we are on our way to a successful season."

Anthony Griffin, the lone Morehouse graduate of the entire staff, wants to develop the players' overall knowledge of the game. "I want to start the players with the fundamentals and teach them the different concepts of defensive football." Competitiveness in the first two or three ballgames is what the team is striving for. Then, as coach Griffin put it, "We will be looking for the W's."

To establish a winning

program on any level of football cohesiveness among the coaches is vital. The ability of the coaches and players to affiliate as a group is important toward the development of team camaraderie. With the present staff, Head coach Maurice Hunt is confident that the staff is "conducive to the type of players we have on the team."

"Their backgrounds alone speak for their knowledge of the game. When they tell the kids what they are doing right or wrong, the kids listen to them, because they know what they are being told is coming from people who have professional experience in their field," Coach Hunt said.

Whether or not this team is a winner or loser, one thing is for sure, Morehouse has planted the seeds which should bear fruit.

## "Tigers Rebuild"

by Marcus C. White

New talent, for the most part, is exactly what Coach Maurice Hunt has found for the 1986 Maroon Tiger Football team.

As far as the '86 season is concerned, a person must be, according to coach Hunt, "optimistic". Hunt claims that this years' team is rather young because so many seniors have left from last year.

"You never know what will happen with young people," Hunt said.

Since so many players graduated many rookies will see action.

The offensive line is rebuilding and Andrew Samuels seemed very confident about the part in which the line will play.

Samuels, who is an All-City and All-State returnee said, "The offensive line looks promising."

The size of the offensive line will not be very large this year as it was in previous years; therefore, "technique," according to wide receiver Richard McNeil, "is what the coach is emphasizing."

In as much as technique is important, staying with the team is just as an impor-

tant. Andrew Samuels explains, "A lot of freshmen came in (practiced), but many did not stay."

"Even though our team is young, there is a lot of dedication and a lot of heart," Samuels said.

However great the dedication and heart may be, there is a great number of inexperienced players on the football field.

Morehouse has a history of players who do not earn their degrees in four years.

This makes it difficult for the coaches to forecast the following season.

Just recently, Coach Hunt did a little recruiting; he was recruiting not for players, but for coaches.

John Gilliam a 11-year-

starter for the Minnesota Vikings, and Jim Mitchell, former tightend of the Atlanta Falcons, are working with Coach Hunt to develop better the team.

"Coach Hunt and Hill are really concerned about the program and they went out of their way to find the players that we have," Mitchell said. As of now, John Mitchell is working as the widereceiver coach. Jim Mitchell, who will be mostly concerned with the running backs, coaches the offensive line.

As far as the receivers are concerned, Richard McNeil seems fully confident in them. "We probably have the best receivers in the south," McNeil said with a bit of speculation.

Similar to McNeil, Coach Hunt is very definite about his receivers. "This years receivers will be our strongest form of offense," said Hunt.

Unity is the key according to offensive center Stan Conley. "Our strongest point is the unity amongst ourselves," said Stan.

Richard McNeil also believes that unity is a strong point for the football team simply because everyone lives together.

Strategically speaking,

Continued on Page 16

## There's no stopping the Reign

by Les Smith

The Morehouse Tennis Tigers are back!

Led by captain Keith Lanier, the Tigers are ready to take on the SIAC and all comers this year. This team not only returns with its top three intact, but adds to it more depth than it possibly ever had. To add to this fact is that the team will only graduate one member at the end of the years.

As with any small team great things are expected of the freshmen. Those who will carry a heavy load are Peter Clark, Matthew Taylor, Gregory Bright, Daren Polite, sophomore transfer and Vernon Swisher, junior transfer. These players, along with the "old guys" will make up the team that has won the SIAC championship for the last twelve straight years

(let's see one of the other Morehouse teams try to top that!)

The year started out with a collegiate invitational tournament in Durham, North Carolina where the team went up against teams from Hampton and J. C. Smith. There, although in singles the team didn't do anything impressive, the number one doubles team of Lanier and Kevin Belcher went to the quarter-finals after a promising first round win. After returning home to the safety of school, the team had to face an old nemesis in the form of Emory's tennis team. Morehouse has never beaten Emory in the history of Morehouse tennis.

Scenario: you're going up against one of your worst enemies but you don't have one of your best weapons. As luck would have it, this is what happened to the Morehouse tennis team.

Number two player Kevin Belcher was unable to make the trip. Playing down one man, the team managed to be leading 4-2 after the singles. In the doubles, Emory took numbers 2&3 easily, tying the score at 4-all. At this point everything was resting on the number one team who was down 6-2, 3-2.

Nervous yet?

The Emory coach wasn't because he shook Coach Haines' hand and left, confident that they had won yet again. But this is not to be! As if by divine power, the team rallied and came back to win 2-6, 6-3, 7-5. Is this to be the path taken by the Tigers?

If this is to be, then all tennis teams beware! If so, then there is a sleeping tiger out there and he's wearing the Maroon and White of Morehouse College!

# LIFESTYLE

## The Debonair Man

by Lycurgus Hatcher  
Fashion Editor

One of the focuses of the debonair man is on impeccable taste in his clothing choice. Are you wearing your clothes or are they wearing you? He realizes true style comes from self-expression. His clothes say exactly who he is and identifies him as a unique individual.

Fashion is what you buy, style is how you wear it. It is always fitting to wear what appeals to you! Contemporary Designers have several different designs to uniquely compliment you; Ralph Lauren, Perry Ellis, Alexander Julian, Willis Smith, Henry Grethel, John Henry, Pierre Cardin, Bill Blass, Christian Dior,

Calvin Klein, Kingridge and many others. These designers have made it possible for the debonair man to look his very best in casual, semi-formal and formal attires.

Another focus in the life of a debonair man is the selection of that perfect fragrance that distinguishes him from the rest.

This can very well be one of the most difficult tasks you will ever undertake. American, Italian and French aromas are all a part of the debonair man's world. Such aromas as: Azzaro, Quorum, Kouros, Givenchy, Royal Copenhagen, Drakkar, Giacomo, Aramis 900, JHL, Paco Rabane, Eau de Savage, Perry Ellis, Lagerfeld, Bill Blass, Calvin Klein, Armani, Giorgio for men, Lauder, and many, many others.

One is made uniquely for you.

Often the choices in the debonair man's world leads him to the ultimate choice—an automobile. A debonair man's choice in an automobile compliments not only his attire and/or lifestyle but also enhances his personality. Choices such as: Mercedes-Benz, Jaguar, Rolls Royce, Corvette, BMW, Peugeot, Saab, Volvo, Porsche, Lincoln Continental Town Car.

An exquisite choice in food makes the debonair man a well-rounded individual. Those that are connoisseurs of fine wines are simply ultimate! Keep your imagination alive, and also keep in mind the following:

A debonair man has . . .

- Impeccable taste in clothing choice, automobile choice, and food choice
- A refined arrogance; pompous

- A direct and to-the-point-attitude (Business Like)

- A great sense of humor
- A knowledge of modern artists like Paul Collins, Honeywood, Barnes and Walker

- An extraordinary appeal to neatness and organization

- A unique posture
- A very secure physique
- A love for reading novels and poetry written by both white and black

authors

- Unquestionably unpredictable

- A working knowledge of current economic, social and political events

- Unmistakably well-groomed

- Serious gentlemen to a lady

- A valuable member of the intelligentsia

- A bit fickle
- Most Articulate

Say, do you feel DEBONAIR now?

## Long Distance Love

by Lycurgus Hatcher

Is there anyone who does not desire a fulfilling love relationship? Being in love is no doubt a wonderful feeling. Loving someone who is miles away presents an interesting situation.

In a long distance love affair — especially while in school — the male party may find himself becoming even more seriously attached. The thoughts of that irresistible sweetheart miles away keeps a smile on his face. However, by becoming attached to that diva at home creates good and bad situations.

The idea of loving someone while being miles in school has both positive and negative affects on the conscience of the male. Before leaving for school, the male usually finds himself wanting to make a commitment with his love. Generally, a sense of pride is instilled within the male after this commitment to his love. He finds glory in the fact that his lady will not be seeing anyone while he is away. She will be "saving all her love" for him.

At the time the idea seems good, but after a while — he realizes that the commitment works both ways. Once this is realized, the male begins to feel "boxed-in." The boxed-in feeling can induce depression in his mind.

When he enters school, he must keep in contact with his love. Remaining in touch with his female companion can be a lot of fun for the male. Writing letters and sending cards is a most rewarding experience for both parties involved. Talk-

ing on the telephone creates a feeling of closeness. Just to hear her sweet, soft-spoken voice is a pleasant reassurance that the relationship is in tact. Yes, it is expensive; but who cares.

However, quite often the communication lines can overshadow his schoolwork. Because communicating with his long distance love is so much fun, he would rather write or call his lady than do his homework. A feeling of disappointment him once he receives his grades at mid-term.

By keeping good lines of communication open, the long distance relationship can very well be sustained. Good communication may even rid the male of the boxed-in feeling. The male may be so pleased with his love that he does not even have the desire to date anyone else. Although this situation creates a positive atmosphere for the parties involved, it does have one drawback. His social life will eventually suffer and inevitably dissipate. Once his social life is gone, there is little room to grow as an individual. Without individuality, he becomes dull and possibly anti-social.

Loving someone miles away has its negative effects. The pride associated with commitment can cause a feeling of imprisonment. Communication lines can induce poor academic performance. The elimination of one's social life can cause a loss of individuality.

However, through all of these things, sharing your life with someone you find exciting, who is tender and supportive, can make the positive effects of a long distance relationship while in school most gratifying.



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# ENTERTAINMENT REVIEWS

## Jesse Jackson: Success or Failure?

**The Jesse Jackson Phenomenon:**

The Crisis of Purpose in Afro-American Politics  
By Adolph L. Reed, Jr.  
Yale University Press, 1986  
170pp. \$17.50: paperback, \$5.95

by Obed A. Wheaton

The recent moral debasing campaign between Atlanta City Councilman John Lewis and Senator Julian Bond, for the 5th Congressional district, has been viewed as detrimental to post-civil rights are primarily, because of the intractable conflict present within the Black leadership family. Adolph L. Reed, Jr., in his highly criticized book *The Jesse Jackson Phenomenon*, devotes much attention to intractable competition and suggest that the 1984 presidential campaign and a tremendously devastating impact on national black politics.

Reed is an assistant professor of Political Science and Afro-American studies at Yale University. His book develops the theme that Rev. Jackson was "ill-qualified to represent black interests". And that "Jackson damaged rather than helped the development of a viable black political movement."

Jackson based his campaign on his assertion, advanced by the media, that he lay claim to the "black masses", but Reed contends that analysis of the voting tapes in the primaries revealed a definite stratum existed among black voters. Jesse fared better with the highest black economic class than with the lowest.

The evidence suggests that a description of the fervent Jackson supporter would be an upwardly mobile socioeconomic Black, who saw the Jackson candidacy as a way to advance themselves economically.

The description of the Jackson supporter becomes even clearer if one reviews the ill-conceived political platform of Jackson.

Rev. Jackson was a strong supporter of affirmative action, which benefits the upwardly mobile dispropor-

tionally, and desired to set aside contracts specifically for minority contractors. These policy initiatives demonstrate that it was not the masses that were represented by Jackson, but the Buppies.

Reed goes to great lengths to distill the notion, put forth by the Jackson supporters, that Jackson was crucial for stimulating black voter registration and turnout. Reed contends that Jackson has claimed a cause and effect relationship where one does not exist.

Statistical analysis of Black registration in the South shows that a steady pattern of growth has been recorded for the past 10 years, which was likely to continue. Also, since 1980 a variety of groups have conducted intensive registration drives, and the increase can be attributed to an attempt to challenge Reagan.

Notwithstanding the limited impact of the Jackson campaign, Reed concedes that "the most that can be said is that the Jackson candidacy was one element among several that stimulated Black registration."

Reed persistently attacks both Jesse Jackson the candidate and Jesse Jackson the man. Reed claims that Jackson did not initiate a political campaign but a religious crusade.

The Rev. gained his support and financial backing by relying on the legitimacy of the church. Jackson fused politics and religion, depending exclusively on an authoritarian force of the black church to compel blacks to not only vote but to also vote for him. The unregistered black voter and the black who voted for a candidate other than Jackson was viewed an "Uncle Tom", and a sinner in the eyes of God.

The book raises important questions about the campaigns lack of a programmatic agenda and lack of clarity concerning its party objectives. Jackson acknowledged early that his effort was concerned less with specific political issues than with forging an identity with his constituency.

This points to two para-  
See JACKSON, Page 16

## "She's Gotta Have It" Review

by Les Smith

Spike Lee's movie, "She's Gotta Have It" seems to be a women's lib look at male-female relationships. Normally a man has several different lovers. This movie reverses the roles and shows the male as the sensitive and possessive figure with the woman as the one who wants as much fun as she can take.

The lead woman is Nola Darling who takes three men as lovers and uses them all. As expected, this set up

doesn't work as well as she planned. Not only do they all find out about each other and confront Nola, but she admits what she is doing and refuses to choose between them. As a way to try to get her problem out into the open. Nola invites the three of them over for Thanksgiving dinner. This quickly becomes one of the funniest scenes in the movie. The three suitors (one of whom is Mars Blackmon who is played by Spike Lee) try to prove to Nola who is the best for her.

These modern day Three Stooges eliminates one out

of the count when he's called a "pseudo-black man" by Mars, which leaves the last two who flip a coin for Nola.

Without giving away too much of the movie, I'll mention that Nola finally picks just one of the three as her "steady" guy.

This movie is the first major release by Lee and is also his acting debut. This film is hopefully just the first of many from Lee. His next project, which will begin being filmed this spring, is called "School Daze" and will be filmed on the Morehouse campus.

## Washington, D.C. Youth Assess Movie "Good to Go"

by Emanuel D. McGirt

Hundreds of black youths from the metropolitan area were on hand at the Circle Embassy Movie Theatre on Friday, August 1 to view the opening of the long awaited movie *Good To Go*. If the purpose of the movie is to promote Go-Go music on a national scene it failed. The movie also gave a distorted view of Black youth and most teenagers left disappointed.

The movie did not focus solely on Go-Go music. The director Blaine Nowvak set up a story plot dealing with a drug gang who murdered a nurse, a dirty cop, and an irresponsible reporter. The movie is similar to the Black exploitation films of the 1960's in that the white police cop and the benevolent reporter take it into their own hands to solve the stereotypical black community's problems.

Nevertheless, the 90 minute movie was at its best when it showed the Go-Go bands in action. The movie featured Trouble Funk, Chuck Brown and the Soul Searchers, and Redd and the Boys. However, the bands only played about 10 minutes, and other 80 minutes were nauseating.

"The movie does not depict D.C. life," Damion

Robertson, 15, a student at Saint John's High School said. He stated that the movie did show what drugs could do to you but overall the movie showed all black people in a bad light. He concluded by saying that the movie was not worth his five dollars.

Brian McCrae, 21, of N.W. Washington said "most of the movie did not have anything to do with the music."

There were no strong or uplifting characters in the movie. "The extraordinary drugs and violence was not necessary. It was unrealistic," stated William Beard, 17, of Catholic University. He added that the music that was played was good. Vandy Jameson, 26, of S.E. Washington said the movie was a total distortion of Black Youth and that it didn't even come close to portraying in Go-Go music.

If you never attended a Go-Go after viewing this movie you would be scared to attend one. In the first scene a fight breaks out. When the gang kills the nurse in the movie it brings back flashbacks of the Katherine Fuller case which was not necessary. It seemed that the movie sought to show all the negative aspects of the Black community and nothing positive.

## "Spike Lee's film reaffirms black stereotypes

by Gregory Powell

Spike Lee considers "She's Gotta Have It" a true reflection of the black community. The lead lady (Nola Darling) masturbates, participates in oral sex, sleeps with three different men, and strings a lesbian along.

The movie achieves one thing: it affirms all the stereotypes heaped upon black men and women. In historical terms black women, according to Paula Giddings in *When and Where I Enter*, have traditionally been viewed by whites as lewd and promiscuous. Lee's character Nola Darling, who he said is the typical black woman, caters to this stereotype: She beds down every man within a yard of her grasp.

The male characters were stunted; they were never allowed to grow in the production.

Jamie is so weak he cannot conjure up enough strength to break off ties with Nola, even though he knows he is sharing Nola's sexual pleasures with two men. I have never met a black man who is willing to share his companion with even one man; and two men is out of the question.

Greer Childs drives a

See SPIKE LEE, page 16

**Jackson —**

Continued from Page 11

mount problems facing the Afro-American political future; first, the failure of Black political elites to formulate programmatic agendas that are meaningful. It is impossible for these elites to reach out effectively to constituencies outside the Black community! Secondly, the Afro-American community must become more defensive and less susceptible to charismatic mobilization. Campaigns, such as the Jackson, only reinforces the myth that black people need charismatic leaders and symbiotic politics. What the Black race does not need is anew, media appointed leader.

*The Jesse Jackson Phenomenon* may be viewed as a personal attack upon Jesse Jackson, but a in-depth critical interpretation would view the book as an attack on Afro-American politics in general.

For too long Afro-Americans have viewed their self-appointed leaders with uncritical acceptance. Adolph Reed should be praised for raising the discussion on black politics, an accomplishment that Jesse Jackson falsity lays claim too.

**A.U.C. students compare MARTA to home**

by Eric Parker

The Metropolitan Atlanta Rapid Transit Authority or MARTA as it is best known, is Atlanta's solution for people without transportation of their own or those who wish not to drive for other reasons. MARTA has been serving the Atlanta area for more than 14 years. Formerly called the Atlanta Transit System, it was purchased by MARTA in 1972 for \$12,958,074. This marked the beginning of a transportation expansion plan that would later bring us to what is now considered a major public transportation system.

Among the many places MARTA travels to in this metropolis, is the Atlanta University Center — the largest consortium of black independent colleges in the world, consisting of Morehouse College, Spelman College, Clark College, Morris Brown College, The Interdenominational Theological Center and The Morehouse School of Medicine.

Needless to say, there are

many students at these institutions with cars of their own. While at the same time, there are many who do not have personal transportation. Of course these are the ones who take heed to MARTA's suggestions — "Relax and enjoy the ride."

One such person is Joanna Williams, a senior at Spelman, who gladly offers her opinion of MARTA. "Being from Los Angeles, which is even larger than Atlanta, I know what it's like to have a dependable public transportation source, but I must admit that MARTA has a slight edge over ARTD (her home transportation system)."

She further commented, "I like MARTA because I can get to more places without a car than I can on ARTD. There are too many places at home where the bus does not go. Plus, it costs 80 cents to ride the bus there, along with an additional ten cents to keep your transfer for use on another bus."

When asked what is the one thing about MARTA she likes most, her reply was, "Well, the one thing I like most is the Sunday schedule. In L.A. if you have to ride the

bus on Sunday you might as well forget it. Not that the buses don't run on Sundays; they just run few and far between."

She concluded by saying, "Here in Atlanta you can still get around on Sundays pretty well on the bus. I like that."

As revealed earlier, MARTA's fate is something else that tends to attract people to the system. With such expenses as tuition, books, housing and food, there's little left for anything else — not to mention gas money. Here's where the 60 cents MARTA charges comes in handy. According to Hazel Sullivan, an assistant in the public affairs department at MARTA, Atlanta Citizens as well as A.U.C. students enjoy one of the lowest fares in the country."

The issue of "price" certainly strikes a nerve in the brain of Mia S. Mosely, a junior transient student from Bryn Mawr College, just outside of Philadelphia Pa., who is spending a year at Spelman as part of an exchange program between the two schools. "Let me tell ya'," she said. "You will go broke riding public transportation in Philly colloquial for

Philadelphia). "There," she said, "it is not unusual to spend \$4 dollars round-trip which can often be just a ride downtown and back."

When asked about her reaction to MARTA's 60 cent fare, she immediately responded. "I was totally amazed at the difference in fares. And being a student, you can really feel the pinch in your pocket when you have to plunk down \$2 each way every time you have to go downtown. It's ridiculous. SEPTA (South Eastern Pennsylvania Transit Authority) will getcha," she concluded with a chuckle.

Unfortunately, not everyone is as positive about MARTA as these two young ladies. For instance, there's Calvin Deshong, a junior at Morris Brown College. He contends that MARTA has a big problem with punctuality.

On the day of the interview, he happened to be standing at the corner of J.P. Brawley Drive and Fair Street, awaiting the arrival of the No. 13 West Fair bus, which he catches everyday. "Man, MARTA is a trip, a

See MARTA, Page 14

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# "Spike Lee"

by Packey Louis Clements

Spike Lee has made it big in Hollywood.

Lee's movie "She's Gotta Have It" debuted in Atlanta on September 12, at the Lefont Tara theater. Officials at the Lefont Tara theater said that the first shows have been sellouts.

Upon graduating from Morehouse College, Lee entered New York University's three year graduate film making program. Lee said that "the film school helped polish up some of his film making skills. Lee has produced "The Awesome Blue," "Sara Color" and "Joe's Bed-Stay Barber Shop-We Cut Heads." Lee had great success with Joe's Bed-Stay Barber Shop-We Cut Heads" which won the Student Academy Award.

This film has been translated in to three different languages.

Lee's "She's Gotta Have It" is a comedy about a young Black woman, Nola Darling (Tracy Camila Johns) who has three lovers, Jamie (Tommy Redmond Hicks), Greer Childs (John Camada) and Mars Blackmon (Spike Lee). Lola's lovers are pressuring her to chose between them. "She's Gotta Have It" is a great comedy about male



and female relationships.

Lee produced and directed "She's Gotta Have It" with a small budget of \$175,000. He admits that it was very difficult raising the money. Lee stated that "it is very difficult to raise money for a film, especially even more when you are a Black, independent producer, with a Black production crew and cast. Lee states "that he received money from grants, friends, private donors and through the grace of God."

Lee states that "he was inspired to write "She's Gotta Have It" by observing his male friends brag about all of the different lady friends they had encountered, and how his male

friends would go crazy when their lady friends would leave the guy or go out with someone else.

"She's Gotta Have It" won the Prix Dujeunesse Best New Director 1986 Cannes Film Festival Award. The film will premiere in 14 European Countries in 1987.

When Lee was asked to comment on the Color Purple he stated that "he did not like its negative portrayal of Black Americans." Lee also states that "She's Gotta Have It" is not projecting a negative imagine on Black women. "She's Gotta Have It" is a comedy that satires male and female relationships. Nola Darling, states Lee, "is a true

character who should not be viewed as dextramental.

Lee's future plans include producing and directing a film in the Atlanta University Center, second semester. The movie "School Daze" will show the gala of homecoming in a fictitious Black school in the South. "School Daze" will have a four million dollar budget which will include the lovely Ms. Vanessa Williams. Lee states that students here in the A.U. Center will have the opportunity to audition for parts and movie extras.

Lee stated that "Black Americans need to make their films that show our real character and existence."

## Deeds of Despair

by Hillary Hopkins

If you walk past the M.L.K. Chapel, you observe a large graffitti drawing of the letters "MB." Also, on the wall near the rear entrance of Brawley Hall is a full portrait of a nude, large breasted woman.

Though we can accuse no one, everyone in the A.U. Center is affected by this incident. The issue of who carried out these malicious acts is irrelevant.

If we were to single out the individual(s) who defaced these buildings, what would we do to them? How would we treat them? Without a doubt I am sure violent overtones and thoughts of cruel retribution would come to the forefront.

"Mo' Brown!" This is the

first thing I hear when one refers to these incidents. But "Mo' Brown" (Morris Brown College is the name of this institutions for higher learning) is also the butt of several jokes I hear in class. A teacher may be referring to Morehouse as an outstanding institution and generally speak of others which are not as good as Morehouse. "Like Mo' Brown!" yells a student desparate for a laugh.

Some might view such acts as being humorous, but when brothers from Morris Brown are in the class, the humor kind of gets eerie and downright rude. We are in this boat together. Titles, prominence, and egos are all thrown into the salad bowl and mixed together. Your studies at Morehouse do not guarantee you success; it's not written across your

chest in neon the day you are accepted. Success must be earned. So you're in Morehouse. What of it? What does it mean?

Beyond the superficial level; beyond the paraphrenalia; beyond the mystique; what is the true essence of being here at Morehouse? If you can answer these questions, then maybe you will not look so foolish when trying to conform to the norm by being so arrogant (acceptable for a true Morehouse man).

The graffiti was truly an act of ignorance, a blissful and unjust deed. We should pray for the brother or sister who spitefully blemished our buildings. We are here trying to educate ourselves, so that we may become productive citizens who bring about positive change. This deed does nothing for out at-

tempt to achieve this goal.

Because we have a sky high tuition and selective enrollment process at Morehouse, doesn't automatically make us better than our counterparts at Morris Brown. Since they are Afro-Americans, we have an immediate obligation to help them in any way we can. The same applies to them in regards to our welfare.

Let us assume that Morris Brown did deface these buildings. Maybe they were fed up with the "obnoxious arrogance" of the men at Morehouse. Maybe you say, "Who cares what Mo' Brown thinks!"

Should we truely be surprised if we go behind Brawley Hall and see a picture of a man copulating with his woman? You heard it here first.

## Marta —

Continued from Page 12

late one at that. Almost every other day I can expect to get home late. I'm lucky it happens every other day or else I'd probably be unemployed." He continued, "I work 3 days a week — Monday, Wednesday and Friday. Luckily, the bus is on time, or almost so, on those days.

On a positive note, he commented. "There is one good thing I can say about MARTA — I feel a lot safer riding the bus here, than I do in Chicago (which is where he's from)." He added, "In Chicago you have to stay alert all the time because you never know when you'll have to run for your life — and that's whether you're on the train or the bus. I haven't found that to be the case here."

Speaking of trains, they have become one of MARTA's most popular features. According to MARTA, their rail system — due to nationwide attention — is a major attraction for those who come to this city. "I meet people everyday from all over the country, from as far away as California to as close as Columbus, GA.," says Charles Humphrey, an eleven year veteran with MARTA, whose primary job is to operate the train. "People, especially those from places like New York, are really shocked to see how relatively clean our system is compared to theirs."

What do the students at A.U.C. think about it? Nine out of ten are pleased with the rail system. However, such things as the recent shooting at the Five Points station make some less favorable towards the train.

Nevertheless, people like Sam Ogura, a sophomore at Clark enjoys the train almost everyday as he journeys back and forth from College Park to Clark. What puzzles this New York native, is how a big city like Atlanta can keep the trains and the stations as clean as it does. "It's nothing like this, where I come from. I mean I love New York and that's my home, but our subway is not half as clean as what I see down here." "Look down there," he says, pointing down at the rail tracks, "there might be a few pieces of paper or something as minute as that down there, but in New York you'll see beer bottles, drink cans, dead pigeons and anything else you can think of."

## QUESTION #3.

# WHAT EXACTLY IS AT&T'S "REACH OUT<sup>SM</sup> AMERICA"?

- a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just \$10.15 a month.
- b) A 90-minute special starring "Up With People"
- c) A great deal, because the second hour costs even less.
- d) If you'd read the chapter on Manifest Destiny, you'd know.
- e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T's "Reach Out America," long distance calling plan. If you live off campus, it lets you make a full hour's worth of calls to any other state in America—including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands—for just \$10.15 a month.

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## Tigers Rebuild — Continued from Page 14

Hunt intends to create havoc in the backfield to confuse opposing teams. "We will try to make their defense our offense, and our offense their defense," explained the head coach.

Hunt said that Albany State will be his toughest competitor because they took home the conference title last year.

The title is not the only reason why Hunt claims Albany State as their toughest competitor. On September 13 Albany State killed the Tigers by a score of 41-6.

"The score did not tell the actual outcome of the game," said one of the team players. "Everyone had the gitters, and it was our first game; therefore, a lot of mistakes were made."

Despite the loss, there was not a single sack made in the game.

Defensive Coach Shealey believes that the attitudes of the players are an important part in winning the game. "The players have a tremendous attitude," said Shealey.

Shealey went on to explain that many players in the past did not have a very good attitude about playing football.

"The younger guys have a better attitude and because they do, they go out and do the things necessary to get

the job done," said Coach Shealey.

Coach Hunt emphasized that the movement of the ball is important. If the ball is not moving on the offensive line, Coach Hunt says that he will be looking for his most reliable runners. Runners such as Michael Stillwell, who is a returning starter and was named All-Conference and All-City for the past few years, Tamlin Antoine, James Pruett, and Danny James.

Whatever the case many be as far as running in concerned, in the early part of the season all the players had to get up at 4:00 a.m. to run.

Stan Conley explained that getting up early to run has helped the team mentally and physically.

"At 4:00 a.m. we would run around the A.U.C. as a team," said Conley, "This lasted for two and a half weeks."

The workout was certainly not the end of practice; for it was the beginning. After running around campus, the team would watch films at a designated time and then return to the practice field at 4:00 p.m.

The Tigers have a number of games to play, and, for the most part, they will all go through the rigors of practice everyday in order to win.

# Sophisticated Gents

by Otoniel Marrero

A new organization may soon become chartered as a fraternity at Morehouse College. The Sophiscated Gents Faternity, Inc. of Morehouse College, which arouse some time last semester, is on wait to be decided upon.

The Gents are right now part of the Frederick Douglass tutorial Institute Program. Future plans are being discussed for a scholarship program and a female support group "Essence" among students from Spelman, Clark, and Morris Brown Colleges. Present members are Kendrick Garner-president and acting secretary, Mossi Dan Faleq-vice president, Rodney Dickens-dean of pledges, and Roy Eaton.

Among requirements to pledge into the Gents is a 2.7 grade point average and a four page paper on the concept of a famous philosopher. Neither freshman nor transfer students are eligible to pledge. Mr. Dickens sums up the kind of members they're looking for, by stating, "We are just looking for a few good men."

Other fraternities existing

at Morehouse College and part of the Inner Faternity Council are as follow: Omega Psi Phi Faternity, Inc., which is better known as the Q-Dogs, President Robert Drummer-PSI Chapter.

Kappa Alpha Psi Faternity, Inc. of Pi Chapter, was the first greek organization on campus. Its president John Sims is also president of the Inner Fraternity Council.

Alpha Phi Fraternity, Inc. of Alpha Rho Chapter. President-Michael E. Johnson. This year the Alhas are sponsoring Project Alpha, which works in attacking teen pregnancy.

Phi Beta Sigma Fraternity, Inc. of Chi Chapter, President-Bruce King.

Iota Phi Theta Fraternity, Inc., which is the fifth largest Black fraternity in the world. President-Nigel Lewis.

## Spike Lee — Continued from Page 11

Jaguar and is a model by profession. He keeps his distance from blacks in the low economic classes; he may very well be the only true-to-life character in the production.

The third character who makes up this live triangle is Mars Blackmon, a youngman who is proud of the fact that he is unemployed. He laughs, jokes and does everything short of shuffling his feet: a 1986 buffoon.

Black people are not allowed enough access to the motion picture industry to portray such negative images. Before black film makers can even consider to make a film with negative connotations a balance in the motion

picture industry must exist. With this in mind, young film makers like Spike Lee should be mindful of the history of their people and the set backs a demoralizing movie can cause.

### Little Known Facts

If you've ever been grocery shopping and discover you can't remember a thing on the list you just wrote and left at home, don't feel bad. Studies show that the greatest memory loss occurs shortly after the original learning. After that, memory loss is more gradual.

The Maroon Tiger  
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