

The Organ of Student Expressions



The Maroon Tiger

Vol. 64, No. 3

Morehouse College, Atlanta

January, 1988

Keith's Inauguration Scheduled for Founder's Day Weekend

Leroy Keith, Jr., the eighth president of Morehouse College will be inaugurated on Saturday, February 20, in the Martin Luther King, Jr. International Chapel. A 1961 graduate of Morehouse, Keith holds the Master and Doctorate from Indiana University.

Keith's most recent position before coming to Morehouse

range of experience and accomplishments. In 1975, then 36 years old, Keith was appointed Chancellor of the Massachusetts Board of Higher Education, become the first Black to hold such a position in American Higher Education. He has also served as Executive Vice President of the University of the District of Columbia during its early

the College Trends Committee and the Commission on Leadership of the American Council on Education. Keith also serves on two private school boards: the Keystone Group, an investment company, and Mutual Fund Boards of the Phoenix Mutual Life Insurance Company.

A lay leader in his Episcopal parish, lecturer, writer and



Eighth President Leroy Keith Jr.

was Vice President for Policy and Planning at University of Maryland where he was responsible for coordinating the development of long-range academic, fiscal and facilities planning for the five campus system, which has an enrollment of 90,000 students and an operating budget of more than \$800 million.

Keith has attained a wide

development, Associate Vice President for University Policy for the University of Massachusetts System, and Associate Dean of the College and Assistant Professor of Education and Urban Studies at Dartmouth College.

In 1984, Keith was appointed to the Maryland Higher Education Supplement Loan Authority by the governor and more recently, he was appointed to

teacher, Keith, 48, has received several awards, including Resolution of Outstanding Achievement from the House of Representatives of the State of Tennessee, The Distinguished Alumni Service Award from Indiana University, and was named one of 100 top Young Leaders in the American Academy by *Change* magazine and the American Council on Education.

Oprah Comes to the "House"



Winfrey — "I am one of those poor Tennessee State girls."

Talk show host Oprah Winfrey stepped out of the televisions and into the hearts of thousands of students recently as she recounted the struggles and gains of black in America.

In the packed Martin Luther King Jr. International Chapel, Winfrey appeared to her audience as one of today's most successful black role models. She urged her audience to believe in themselves enough to fulfill the legacy of non-violence left by civil rights leaders, particularly King.

"We have a legacy to stay on the path of righteousness," she said to the audience who poured out into the chapel's aisles. "If you have the courage to love yourself, you have the courage to love other people."

Throughout the evening, Winfrey filled the auditorium with laughter and sadness as she took on the roles of Sojourner Truth and other black abolitionists.

She instantly won the acceptance of her audience by announcing the privilege of coming to the 'House,' referring to Morehouse College, King's alma mater. "I'm one of those poor Tennessee State girls," Winfrey said. "I never thought I'd make it to the 'House'."

Winfrey also did her share of preaching. She told student that their black ancestors were with them. "A lot of people marched and prayed and got hosed down so I could live my dream," she said. "Every time one of you smokes crack or cusses somebody out, some of the ancestral spirit dies among us."

As part of The King Week celebrations the publisher of *Ebony* and *Jet* magazines and a retired Delta Air Lines executive received "Salute to Greatness" awards.

John H. Johnson, founder and head of Johnson Publishing Co., and David C. Garrett, Jr.,

Continued on Page 2



The Maroon Tiger
 "The Organ of Student Expression"

Interim Editor Calvin B. Johnson

The Maroon Tiger (ISSN-0889-2016) is published each month of the academic semester by the Student Publication Board. The Maroon Tiger maintains an independent editorial policy aimed at providing its readers with a broad spectrum of information and viewpoint consistent with the black life-style. Editorial opinions expressed are not necessarily those of the executives of the SGA, but represent the efforts of the writer(s) to interpret current issues on this campus and the environment around us. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

The editorial office is 102 SGA Building, Morehouse College, Atlanta, Georgia 30314 Phone: 404-681-2800, Ext. 431
 *Origination - Morehouse College.
 Printer - Walton Press, Inc., Monroe, GA 30655

Black College Convention at Cheyney

Cheyney, PA - Cheyney University, the oldest historically Black public college founded exclusively for the training of Black teachers, will host the First National Black College Convention on February 25-28, 1988.

Currently celebrating its Fiftieth Anniversary, the Student Government Cooperative Association (SGCA) of Cheyney University, is sponsoring the Black College Convention. The theme for the convention is "Motivation Through Education - The Key to Black Achievement." The purpose of the conference is to bring together students from the various black colleges and universities across the country. Steven Edwards, president of SGCA stated; "The conference will seek to determine strengths and improve upon the weaknesses of these institutions. We are trying to lift the steel curtain of alienation

between the educational excellences of both Black and White institutions."

Moreover, it is expected that the diversified cross-section of conferees, will provide a backdrop to further strengthen and maintain this already strong educational foundation in the scholastic and professional community. "There is no document proof of inferiority of historically Black colleges and universities, nor the superiority of White institutions," stated Honorary Chairman of the Conference, Tony Brown (the nationally renowned syndicated television journalist and the host of "Tony Brown's Journal"). The conference can boast such luminaires as the Honorable Walter Fountroy, U.S. Representative, District of Columbia; and the internationally famed comedian and Civil Rights activist, Dick Gregory.

Oprah — Continued from Page 1

"We have a legacy to stay on the path of righteousness."



Sharing a laugh with President Keith.

recently retired chairman and chief executive officer of Delta, received the awards at a dinner at the Marriott Marquis before more than 1,500 people.

Black Enterprise Magazine publisher Earl G. Graves and John W. Teets, chairman and chief executive officer of Greyhound Corp., hailed Johnson.

"Leaders begin by believing," Teets said. "There is a spark of confidence somewhere inside that begins to burn and that flame has guided John Johnson for more than 500 years."

Garrett began working for Delta as a ticket agent and rose to become the airline's chairman in 1983. In August 1987 he retired and is now chairman of the executive committee of Delta's board of directors.

Johnson founded the Johnson Publishing Co. with \$500 he got after selling his mother's furniture. He founded Ebony Magazine in 1945.

Russel-McCloud Speaks Here

She's considered one of the best public speakers in the world!

February 16th speaker for Freshman Orientation will be Attorney Patricia Russell-McCloud, Vice Chairman of the National Black College Alumni Hall of Fame.

Powerfully penetrating, Russell-McCloud is recognized by thousands across the country as one of the most dynamic speakers in America today. Astounding listeners with her analytical genius, spellbinding gift of oratory and enlightening insight. Russell-McCloud, President, Russell-McCloud and Associates, Atlanta, Georgia delivers compelling information with inspiring commentary to diverse audiences of all sizes. Expounding on complex subjects, focused for her audience, this motivational speaker eloquently reveals ironies and exposes inconsistencies in complicated public affairs.

Russell-McCloud brilliantly challenges her audiences . . . motivating each member to act rather than react, to respond through reason not rhetoric; to dare to be different and to make a difference.

An Indianapolis, Indiana born articulate, substantive and thought provoking orator,



Atty. Russel-McCloud

Russell-McCloud serves as an example of excellence that is nationally symbolic.

A graduate of Howard University School of Law and Kentucky State University, having completed an intensive study program in law at Harvard University. She is certified to practice before the U.S. Supreme Court, District of Columbia and Indiana Bar Associations. Russell-McCloud, the former Chief of the Complaints Branch, Mass Media Bureau, Federal Communications Commission, Washington, D.C. has

received numerous award and honors for her dedicated efforts, among them, the Honorary Doctorate of Laws Degree from North Carolina Central University and Bethune Cookman College.

Her speech "If Not You-Who? If Not Now-When?" has been entered in the Congressional Record of the United States. This National Elk's Oratorical Scholarship awardee was honored by the NAACP Educational and Legal Defense Fund for her sterling and consistent track record of dedicating her efforts to causes that are just.

Russell-McCloud is the former National Parliamentarian for the Alpha Kappa Alpha Sorority, Inc., and the recipient of more than 25 keys to cities throughout the United States. She is a member of numerous professional and civic organizations, including the National Bar Association, Life Member of the National Association for the Advancement of Colored People, National Urban League, Alpha Kappa Alpha Sorority, the Links, Inc., and the African Methodist Episcopal Church.

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Bush On Iran-Contra

Just days after the Tower review board convened to look into the Iran-contra affair, Vice President Bush asked to tell the group what he knew. On Dec. 18, 1986, Bush appeared before the board. Notes were taken by board counsel W. Clark McFadden, and the board's members confirmed their accuracy. The notes—previously not released—said:

“He (Bush) did have a general knowledge of arms sales to Iran as a result of attendance at various briefings on the hostages and the so-called 9:00 a.m. meeting with the president.

“The vice president acknowledged that there were discussions with the president and the vice president regarding the TOW (antitank) missiles (transferred to Iran). He did not recall any discussions regarding the Hawk (anti-aircraft) missiles and the Hawk parts being returned (other weapons shipped secretly to Iran). . .

“There was little mechanism for debriefing people on what happened about the Iranian operation. According to the vice president, this was in contrast to the bombing of Libya, which was well-organized and formalized. The Iran arms transfer, on the other hand, was more up and down with the hostage problem blended in.”

In the autobiography Bush published late last year, he wrote:

“What I knew was that, working through the Israelies, an effort had been made to ‘reach out’ to one of the Iranian factions, that there had been a weapons sale, and that in some way, the hostage issue had become part of the project.”

In his appearance before the Tower board, Bush was asked “how it was that in early 1986, the president could have acted

contrary to the advice of Msrs. (national security adviser Robert C.) McFarlane, (Secretary of State George P.) Shultz and (Defense Secretary Caspar W.) Weinberger about arms to Iran?” According to the board’s notes:

“The vice president allowed that he found it difficult to imagine that the president should go forward in the(se) circumstances. Nevertheless that he noted that the president often ‘holds things bretty tight’.”

Regarding Lt. Col. Oliver L. North, the NSC staff officer who played an instrumental role in the secret Iran-contra dealings, Bush told the Tower board:

“A good man; but if only half the allegations about him are true, he has run amok. His judgements were never checked Mr. Bush stated that the president and he must accept responsibility for this failure.”

Bush told *The Post* in August:

“I think (North) was motivated by high purpose, not any selfishness, not any venality. And I except he’d probably concede he made some mistakes, but I think the way he took the case to the American people was a marvelous thing. He got a lot of support, and I can understand why, in those (Iran-contra) hearings.”

The Tower board notes also recorded:

“Vice President Bush emphasized that throughout this period, one principle that was clearly applicable was ‘to go the extra mile for the hostages.’ At the same time the president also made it clear that no one should do anything wrong to accomplish their objectives . . .

“The vice president stated that much activity regarding the Iranian policy was done on an informal basis and without records.”



Vice President George Bush

AUC VOTER LEAGUE

PRESIDENTIAL PRIMARY

March 8, 1988

"SUPER TUESDAY"

To vote on March 8, you must register to vote by February 8, 1988

REGISTER TO VOTE TODAY

Fulton County Residents Only
Campus Voter Registration Drives

Dates - Place	Dates - Place
Jan. 23...West End Mall	Jan. 31...TBA
Jan. 24... TBA	Feb. 1...MBC, John Hope Homes/ AU Library
Jan. 25... Clark/Morris Brown	Feb. 2...John Hope Homes/ AU Library
Jan. 26...Clark/Morehouse	Feb. 3...AU Library/ Morris Brown
Jan. 27...Clark/Morris Brown	Feb. 4...Morehouse/Spelman
Jan. 28...Spelman/Morehouse	Feb. 5...Spelman
Jan. 29...Spelman	Feb. 6...TBA
Jan. 30...West End Mall	Feb. 7...TBA

FEBRUARY 8, 1988 IS THE LAST DAY TO REGISTER TO VOTE FOR SUPER TUESDAY CAMPUS-WIDE REGISTRATION

Exact Location and time will be posted on each respective campus.

For non-residents of Fulton County contact your county Board of Registrars or call 651-VOTE

WHAT CAN YOU DO ON MARCH 8 THAT HALF THE WORLD CAN'T DO?

On March 8, you have the right to vote and help pick a nominee for President.

Almost half the world's people live where the right to vote doesn't exist or is severely limited. You can be different, but you have to "Take it Personally". Register by the deadline on Feb. 8, so you can vote on March 8.

Call your registrar or 404-651-VOTE.



PRESIDENTIAL INAUGURATION

Schedule of Events

Thursday, February 18, 1988

11:00 a.m.

Founder's Day

King International Chapel

Speaker: Reverend Otis Moss

Olivet Institutional Baptist
Church, Cleveland, Ohio

Friday, February 19, 1988

10:00 a.m. Morning Session

King International Chapel

Symposium: "Educating Tomorrow's Leaders Today"

2:00 p.m. Afternoon Session

Afro American Hall of Fame

7:00 p.m.

King International Chapel

The Inaugural Concert

The Morehouse College Glee Club

Saturday, February 20, 1988

12 o'clock noon

King International Chapel

Inaugural Ceremonies

7:00 p.m.

The Inaugural Banquet

The Radisson Hotel (Downtown)



Fall football, fraternity pledges, gala coronations, parades and parties . . . it's hard to forget the sights, sounds and bittersweet memories of a college homecoming.

Especially a Mission College Homecoming!

With Columbia Pictures' "School Daze," filmmaker Spike Lee follows up his celebrated "She's Gotta Have It" with a contemporary comedy with music that explores the intricacies of black college life. The film is about romance and relationships, rituals and rivalries; it's about rites of passage and coming-of-age during one unforgettable weekend at fictional Mission College in the South.

Lee taps into his own experiences at Atlanta's Morehouse College to weave an unusual story that delicately balances the issues of race and class using music and dance.

All is not harmonious at Mission. Amid the usual buzz of activity surrounding homecoming, student rivalries are growing more intense, and the campus is polarized about apartheid in South Africa, whether the college should divest itself totally.

Student Vaughn "Dap" Dunlap (Larry Fishburne) is the voice of conscience at Mission. He realizes there's more to college than term papers, fraternities and football. College is a time to fight for what you believe in. During this homecoming, Dap and his buddies, known as "Da Fellas" — Jordan Brandon Marsalis), Booker T. (Eric Payne), Edge (Kadeen Hardison), Grady (Bill Nunn) and Monroe (James Bond III) — plan to shake up Mission and awaken the students and administration to inequalities on and off campus.

Meanwhile, homecoming for Julian "Big Brother Almighty" Eaves (Giancarlo Esposito) and his Gamma Phi Gamma brothers represents a time to strengthen the brotherhood. It's also a time to foil attempts made by wannabee revolutionaries to incite the student body into non-progressive activism.

Thus when the fraternity brothers aren't molding their eight Gammities into real Gamma men, they're thwarting Dap's attempts to wreak havoc on campus. It's not the cause they're fighting . . . it's their disruptive methods.

The story is further complicated when Dap's cousin, Half-Pint (Spike Lee), makes it his mission to cross over to the oasis of "Gamma" land. By the time homecoming is over, he hopes to be a full-fledged member of the most elite fraternity on campus — even if it means alienating Dap.

Willing to go the distance with the men of black and silver are

the Gamma Rays, 12 blue-eyed, long-maned coeds who are predominantly fair skinned. The Gamma Rays follow the lead of Jane Toussaint (Tisha Campbell), queen of the Wannabees, whose dedication to the frat and to her man, Julian, is absolute.

Helping the Gammities through their last grueling days of pledging is the most important item on the Gamma Rays agenda this homecoming — along with keeping those tired Jigaboos in their place.

Mission's socially conscious, ebony-hued coeds, known as the Jigaboos, headed by Dap's lady, Rachel Meadows (Kyme), already know their place. It's beside Da Fellas, and homecoming for Rachel and the Jigs is the time to support the cause for liberation.

Homecoming, moreover, can be a time of tradition mixed with tribulation for the administration. Mission's president McPherson (Joe Seneca) is worried this homecoming. Not only is he getting pressure from Mission trustee Cedar Cloud (Art Evans) to silence Dap, but he and his wife Odrie (Ellen Holly) may be facing their last days on campus.

Homecoming for football coach Odom (Ossie Davis) means one thing — making sure his team is at the top of its game and doesn't lose its fifth consecutive homecoming.

Trying to put a lid on all of this homecoming madness is Student Government Association president Virgil Cloyd (Gregg Burge), who wants to make sure that peace and order are maintained between the Jigs and Wannabees.

While Lee explores the insidious themes of black racial divisions, he does so with savvy, humor and inventiveness. In addition, he utilizes a creative array of movement and musical styles that demonstrate the need for all people to wake up to injustices we still face in today's world.

"School Daze" began as a script titled, "Homecoming" that Lee wrote after graduating from Morehouse college. At Morehouse, homecoming was the highlight of the school year, complete with larger-than-life coronations, bitterly fought football games and the ever-present pledging Greeks.

Lee knew that homecoming traditions would translate well on screen. According to Lee, the earlier script "was the basic skeleton of 'School Daze.' It had all of the same characters except that there wasn't any music and it was practically all about Gamma Phi Gamma."

The themes of the two scripts were different as well. "The first script was too small-minded — a thing between students and a fraternity," Lee adds. "There had to be something bigger than that, so

we wanted to make it about the haves and have nots — the light-skinned blacks versus the dark-skinned blacks, the Wannabees versus the Jigs. It gives the story more depth and it makes it a better film because you're talking about something that has meaning."

Lee began work on his second film soon after the August 1986 release of "She's Gotta Have It." He started writing the new script in the fall of '86, and in November, along with co-producer Monty Ross, cinematographer Ernest Dickerson, other production personnel and actors under consideration. Lee took a trip to Atlanta to attend the Morehouse homecoming.

"We wanted to expose the actors to a black college homecoming weekend in order to give them a chance to see how things unique to black colleges are put together — from fraternities, to the football games, to the Greek shows," remembers Ross.

Two of the actors who traveled to Atlanta in November were put in place by Lee before formal auditions began. For the roles of the college rivals, Dap and Julian, Lee cast two New York actors whose work he admired, Fishburne and Esposito.

When casting director Robi Reed began auditions, she concentrated on filling the roles of the Gamma Rays, the Gammies, the Gammities and the Jigs. She also had to find actresses to portray Jane Toussaint and Rachel Meadows.

Reed auditioned more than 3,000 actors in Los Angeles, New York and Atlanta. The stipulation was that all actors had to possess some musical ability — singing as well as dancing.

Tisha Campbell's audition was memorable. During her singing audition, she sang "God Bless the Child," and, according to Reed, "blew me away."

Casting for the Jigs and the part of Rachel was a challenge for Reed. "We had a larger response in the Wannabee category," she explains. "We also had a real hard time casting Rachel. Otis Sallid, the choreographer, told us about Kyme. We met her and saw immediately that she had the look for Rachel — she had to be very, very dark. After Larry Fishburne read with Kyme, we knew it would work."

Reed was instrumental in introducing Lee to West Coast talent he was unfamiliar with. "Spike has a real good eye for talent that was really nice to see," she says. "We worked well together, and he relied a lot on my idea of people, but ultimately the decision was his."

In selecting actors, Lee relied on qualities in addition to talent. "Spike had feel really good about them," Reed continues. "He wanted to see where their

heads were at plus their hearts. So after the second callbacks, he had another set of meetings with the actors who ended up in the film, just talking to them."

Lee says he likes to introduce young, hungry talent in his films, and, for "School Daze," he held to this philosophy. It was the first film for more than half the cast.

Production on "School Daze" began March 9 in Georgia, Atlanta was considered an ideal film site because of its good weather, low production costs and because it housed Lee's alma mater, Morehouse College.

Two weeks before production began, the principal actors were involved in pre-production activities: Fishburne, Esposito, Campbell and Kyme got to know one another and explored subtleties in their characters with impromptu readings during the first week.

The rest of the cast arrived the second week and a flurry of pre-production activity began: The Gamma Rays and the Jigs started dance rehearsals, costume fittings began, hair and makeup styles were developed, photos were taken, songs from the film were recorded and the entire cast had a read-through of the script.

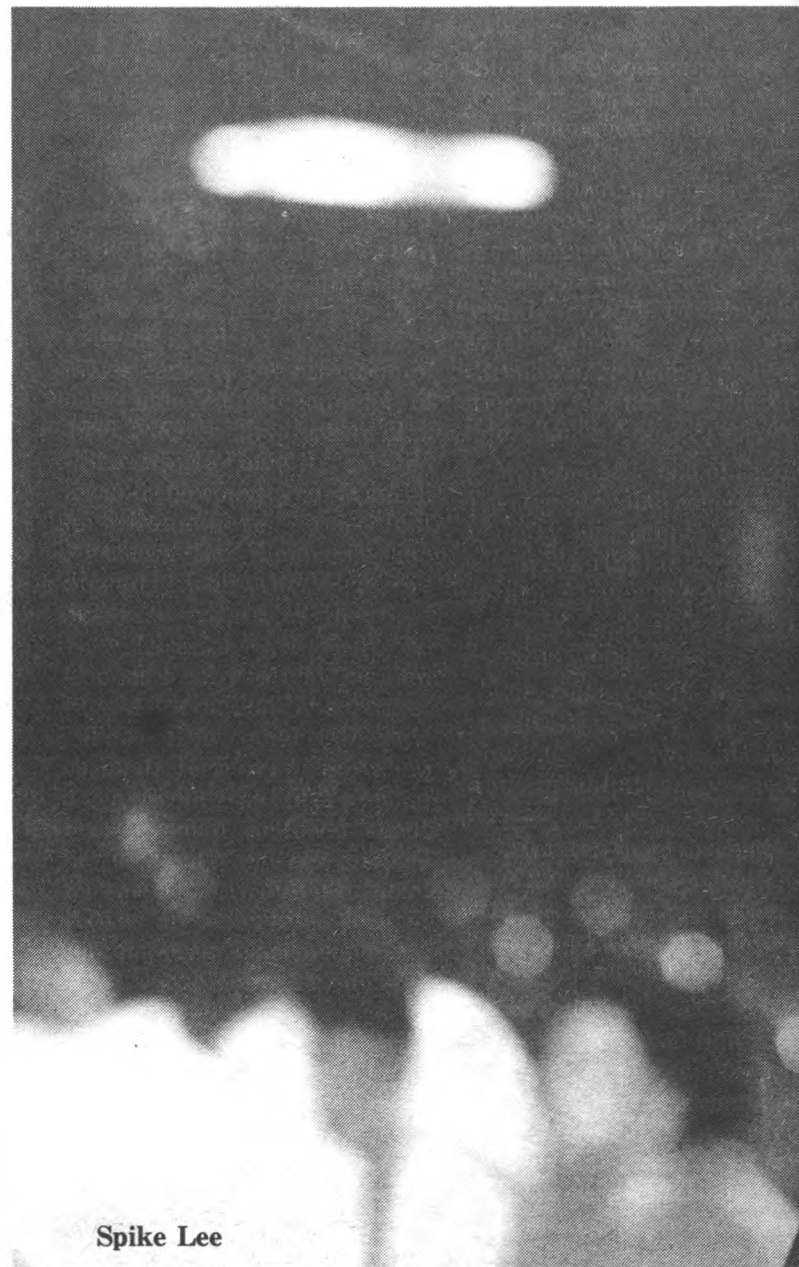
The cast was divided into the groups they represented in the film, and Lee appointed a leader for each group. Fishburne headed Da Fellas, Esposito the Gammies, Campbell the Gamma

Rays, Roger Smith the Gammities and Kyme the Jigs. Because of the quantity of actors in the film, Lee wanted to make sure each group had a representative to consolidate and trouble-shoot for them.

Although the cast was familiar with the class/color conflicts in the script, when the Jigs and Gamma Rays were placed in separate hotels, the conflict changed from make-believe to reality. The Gamma Rays resided at a hotel in Atlanta's midtown section with the Gammies, Gammities and Fellas, while the Jigs were housed with the crew at a hotel two miles away.

Because of the separation, the groups tended to associate with "their own," which gave conflicts between the groups an added edge on film. "Being that I'm a Jig at heart, it was easy to identify with what Spike wanted to create," recalls Stephanie Clark. "But I must admit, the separation hit really close to home, although it did serve a purpose — our group became closer because we identified with our characters and with each other. I don't know if that happened with the Wannabees."

Any tension were forgotten the day before the start of principal photography, when Reverend Jesse Jackson came to the production office and bestowed a special "School Daze" blessing on the cast crew.



Spike Lee

Jackson was invited to bless the production by Lee, who recalls the occasion with fondness: "I think a lot of people still didn't and still don't understand the historical significance of this film, so to make people realize this and hopefully to wake them up, I felt it would be a good idea to have Jesse Jackson come down and give a blessing of the project."

Thomas describes the influences on his design: "The jazz music influenced the design of the 'Straight and Nappy' set. As a result of the fluid music, I felt the set should be circular. There are no flat lines on it. With the Gamma House, I wanted to show that these men would grow up to be our future leaders, so I made sure it was a house steeped in black tradition."

The gala coronation scene, was filmed at one of Atlanta's oldest and most beautiful theaters — the Fox. The jazz instrumental piece heard at the coronation, "The Sun Is Rising," inspired Thomas to design the set in a celestial theme. It featured an incandescent sun that grew larger and larger as the coronation progressed.

Creating the costumes for "School Daze" was a challenging undert aking for Ruthe Carter, who provided more than 250 costumes her first time out as designer. Lee discovered her work in a dance play choreographed by Otis Sallid.

Carter handled costuming chores at the Los Angeles Theatre Center prior to "School Daze."

The costumes range from simple to ornate and include swim suits, avant-garde college wear, Egyptian headwear and togas, haute couture gowns and even some good ol' Levis.

"School Daze" is the first modern film to employ more than 60 black actors and actresses in prominent roles, while also having more than two-thirds of its crew comprised of minorities and women — above and below the line.

Lee explains why he hired young minority talent: "There are a lot of people out here who can do the job and who don't get a chance to because they're black, or they're young or they're women. It's important that I develop people I can work with who have the same goals and aspirations — and who want to make the type of films I want to make."

Columbia Pictures presents A Forty Acres And A Mule Filmworks Production of a Spike Lee Joint, "School Daze," starring Larry Fishburne, Giancarlo Esposito, Tisha Campbell, Kyme, Joe Seneca, Art Evans, Ellen Holly and Ossie Davis as Coach Odom. Produced, written and directed by Spike Lee, the film was co-produced by Loretha C. Jones and Monta Ross, and executive produced by Grace Blake.

Meet SPIKE LEE

SPIKE LEE, the outspoken filmmaker, is passionate about making significant films about black people. He believes black audiences will find "School Daze" unsettling because of its depiction of race and class.

"I think it's going to bother a whole lot of black people. Not that they don't know that it's true. It's the fact that it's being exposed for the world to see that will bother them. But I hope they will see this film and come to the realization that there are too many things that keep us divided."

Lee came to the attention of the public in the summer of 1986, when his first feature film, "She's Gotta Have It," opened around the country and caused an immediate sensation. Although the filmmaker had already won the Prix de Jeunesse Award as the Best New Director of 1986 at the Cannes Film Festival, his film caught the nation by surprise.

The film charted new cinematic territory by providing a glimpse into the life of a young black woman confused about her sexuality and her feelings for three vastly different men. It was an uninhibited look at contemporary black people and was a welcome treat for filmgoers.

The film also received notice because it was an anomaly by Hollywood standards. The black and white film was shot in 12 days on a miniscule budget of \$175,000 with a cast of unknown black actors. Yet "She's Gonna Have It" earned \$8 million

domestically.

Lee attributes his debut success to timing. "At the time of its release, there was nothing out. The film just clicked."

"School Daze," though, is quite different from Lee's first film. It's a contemporary comedy with music that explores the uniqueness of black college life.

Lee's own upbringing and experiences provided inspiration for his filmmaking. He was born in Atlanta in 1957 and as a small child moved to Brooklyn. Although he grew up in Brooklyn, he maintained strong ties to Atlanta and attended Morehouse College.

Morehouse is one of the most prestigious small colleges in the country and counts among its alumni Martin Luther King, Jr., former Atlanta mayor Maynard Jackson and former state senator Julian Bond.

Lee followed in his family tradition by attending Morehouse — both his father and grandfather were also educated there.

"I wanted to go to a black college and I liked Atlanta," he reflects. "My grandmother lived around the corner, so we always spent our summers in Atlanta."

Lee's interest in film was accelerated at Morehouse, where he majored in mass communications. Morehouse also provided a closer look at the black struggle with class and color. "I think any black person who hasn't been living on the moon has

come in contact with the color issue, but I was more exposed to it when I got to college. Girls who were light skinned and had long hair were the ones everyone wanted. The Light-skinned guys, the pretty boys with the green and blue eyes and the wavy hair, were the ones women wanted. But if you were really dark, blue black as they say, you had a rough time; you could hang it up."

Following graduation, Lee wrote about his black college experience in a script titled "Homecoming." This script would become the basis for "School Daze." He later attended New York University's graduate film school and completed two features and an hour-long thesis film.

The film, "Joe Bed Study Barbershop: We Cut Heads," won the Student Academy Award from the Academy of Motion Picture Arts and Sciences.

Following the success of "She's Gotta Have It," Lee was the recipient of numerous other awards, including a Los Angeles Film Critics Award as Best New Director of 1986, and an award from the Black Filmmakers Hall of Fame in recognition of his promising career, and, most recently, a Special Image Award from the NAACP.

When asked why he won't go the normal route and make films that glorify the status quo, he smiles and says, "I'm just an instigator — that's all."



MOREHOUSE COLLEGE
STUDENT GOVERNMENT ASSOCIATION
PRESENTS

Seabreeze



TWO DAY CRUISE — SPRINGBREAK TO NASSAU, BAHAMAS

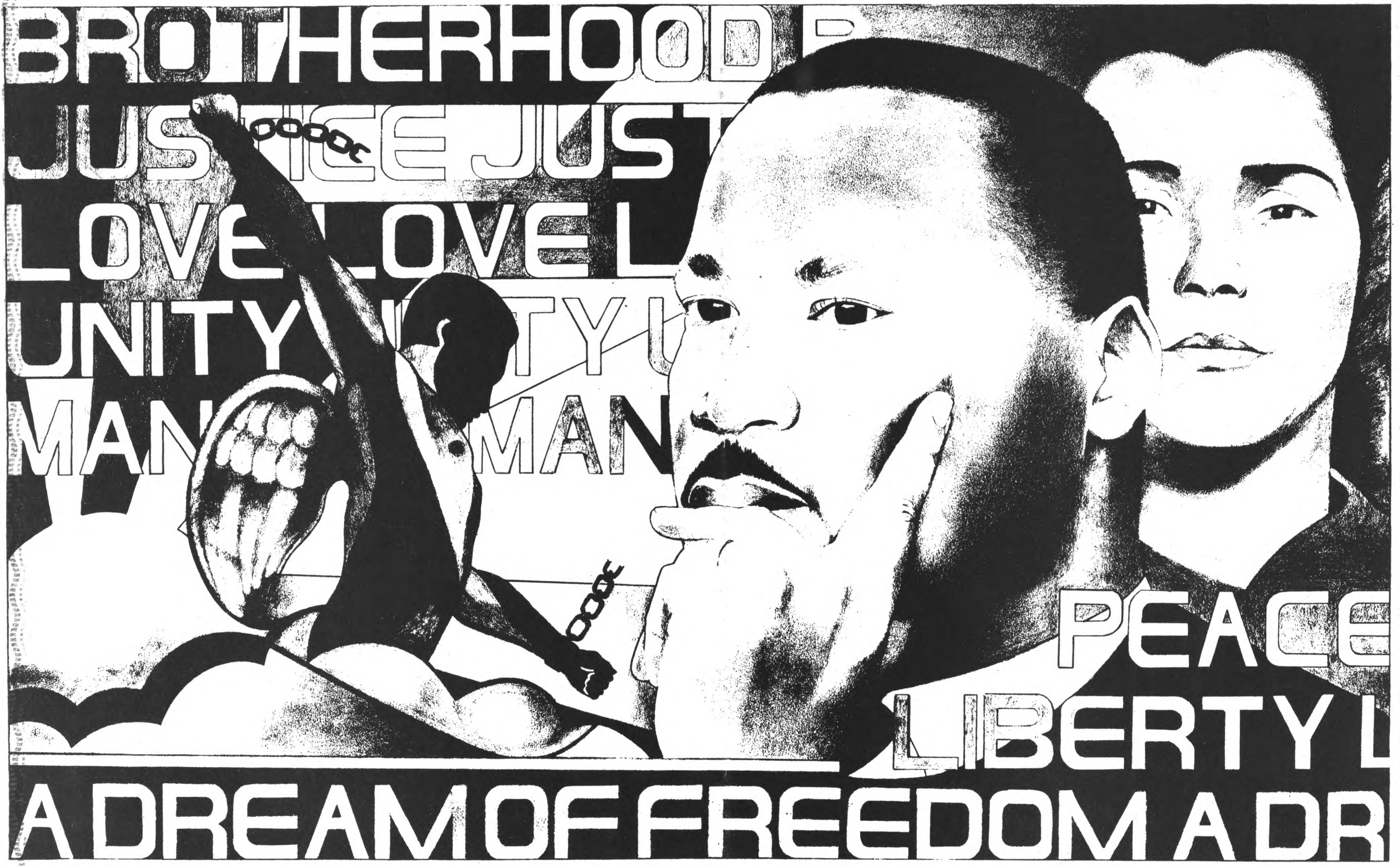
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For Washington, Ideas to Secure America's Future

As the second session of the 100th Congress was about to convene in Washington, *The New York Times* reporter David Johnston asked "a number of thoughtful Americans what advice they would give to the President and the Congress in laying out the nation's agenda for 1986 and beyond (see *The New York Times* Sunday, January 24, 1988 for full details)." Below are excerpts of the interview.

Leroy Keith

President, Morehouse College
Congress and the President need to concentrate more on domestic programs, especially access to education for all American citizens and financial assistance for access to higher education. We need to be working on cost containment on health services, and we need to have welfare reform very desperately.

If we don't, were going to have a burgeoning underclass and that's going to be as much of a national security problem as the proliferation of nuclear weapons. This will exacerbate the problems that we already have with being the largest debtor nation. I don't think this country can continue to grow and be economically viable with a large segment of its population being underserved and underskilled.

Barbara Jordan

Former Democratic Representative from Texas and holder of the Lyndon Johnson chair in national policy at the Lyndon Baines Johnson School of Public Affairs at the University of Texas at Austin

One thing that is needed is an employment and training program, not focused on the unemployed or underemployed teen-age population, but on that middle-level employee who needs to be retooled to do whatever the future is going to require.

Our brains have been so bombarded with how on top of the world we are that we have failed to probe underneath the surface to look at the cancer which is eating from within. I know that among the candidates seeking the office of President most of them say we can't have any new taxes. Well, you have to get money from people who have money. And the only way these programs are going to be paid for is that the people who can afford to pay for them put the money up and hope that the return is going to be in their good interest.

It is a monumental kind of task. You can't nickle-and-dime it. You are going to have to talk about billions.

George W. Ball

Under Secretary of State in the Kennedy and Johnson Administrations

The Cold War should no longer be the kind of obsessive concern that it is. Neither side is going to attack the other deliberately. The nuclear standoff has assured that.

We ought to abandon instinctive unilateralism. All it does is make us a target for every small power in an area where we move our own forces in. If we could internationalize by using the United Nations in conjunction with the soviet Union, because we now no longer have to fear in most cases a Soviet veto, then we could begin to transform the shape of the world and might get the U.N. back doing something useful.

David Rockefeller

Former chairman, Chase Manhattan Bank

The United States should play an ongoing role of leadership in many areas, in dealing with problems of the third world and in resolving the issue of nuclear disarmament. I don't believe that we're going to have a credible position to deal with those issues if we haven't put our own house in order.

In other words, I don't think we can suddenly have turned from being the largest creditor nation in the world to the largest debtor in a period of five or six years without losing our effectiveness as a leader in the world.

My feeling about the (deficit reduction) package is that it really was done to a considerable extent with mirrors, dealing with minutiae rather than with fundamentals. I think the package is perceived that way.

We have to increase savings in the country and we've got to reduce our dependence on foreign oil imports and on consumption of oil. Both things can best be dealt with through increased consumption taxes. The most effective would be a tax on gasoline at the pump.

UNCF Teletthon Supports Students

It was the biggest show in town, and from the Aquarius Theatre in Hollywood, from Las Vegas, and from 70 other cities throughout the U.S. and the Virgin Islands, the United Negro College Fund (UNCF) Teletthon presented a star-studded lineup that reads like a Who's Who of TV, film, and the recording industry. Among more than 50 celebrities who appeared on the show were Bill Cosby, Anita Baker, Lou Gossett, Jr., George Benson and Earl Klugh, Ben Vereen, Sammy Davis, Jr., Pia Zadora, and Bob Hope.

Center stage, for the eighth consecutive year, was the man who tied it all together—recording star Lou Rawls. With him again, to share hosting duties, were TV's super showman, Ed McMahon, and singer and entertainer, Marilyn McCoo. Also on hand throughout the evening was Clint Holmes, host of the Miss America Pageant.

Behind the glitter and the TV lights are 30,000 volunteers, working before, during and after the *Parade of Stars* to make it the success that it always is. They organize pre-



Lou Rawls

Teletthon fund raisers, and conduct advance solicitations; host viewing parties, and work behind the scenes at TV studios around the country; and, after the show goes off the air, they spend months doing important follow-up work.

The millions of dollars raised

support the 42 historically black colleges and universities of UNCF and their 45,000 students. This year the final toteboard tally surpassed the \$10 million mark, exclusive of corporate sponsorship, a \$2 million gain from the previous year.

Greek Letter Groups Give

A tradition of years continues

Some of the United Negro College Fund's longest and strongest supporters are Greek letter organizations. These groups have long supported UNCF's mission to enhance historically black colleges and universities.

The nation's oldest black sorority, **Alpha Kappa Alpha**, is also the largest Greek-letter donor to UNCF. Over the years, the 100,000 member organization has contributed gifts totaling \$716,000.

Other sororities who give continuously to UNCF include **Sigma Gamma Rho**, which contributed \$35,000 over a seven-year period, and **Zeta Phi Beta**, which has already fulfilled 80 percent of a \$50,000 pledge.

This summer, **Gamma Phi Delta**, whose members are business and professional women, presented UNCF with a check for \$4,500 at its annual conference, bringing its support to \$10,000 in four years. **Chi Eta Phi** Sorority, a professional organization of nurses, also donated \$1,000 to the College Fund this summer.

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Delta Sigma Theta Sorority established the Distinguished Professor Endowed Chair Program which, so far, has awarded \$50,000 grants to three UNCF colleges; Benedict college, Tuskegee University and Spelman College. Since 1979, the Delta's have contributed over \$200,000 to the College Fund.

Alpha Phi Alpha is a leader among fraternities giving to UNCF. The fraternity has already fulfilled \$175,000 of a \$333,000 pledge to UNCF.

Kappa Alpha Psi assesses its members each year, including a contribution to UNCF when dues are collected. According to the Kappa constitution, this donation to UNCF is a lifetime commitment. Kappas has already contributed \$20,000.

Interviewing
Thursday,
March 3

HARDCORE SOFTWARE

Stop fooling around. It's time to get hardcore about software. With Microsoft.

We'll give you all the resources you want. Tens of millions in R&D funding. Along with one of the most elementary tools for thinking—a door, which leads to your own private office. All backed by management that truly *does* speak your language, because they probably helped write it.

We're serious about software design. If you are too, then sign up for an on-campus interview.

Software Design Engineers

We're working on everything from compilers, operating systems, and networking to sophisticated graphics, powerful productivity software, and more. In fact we're working on some truly visionary ideas we can't even reveal yet. You could be too, if you have programming experience and a background that includes micro's, "C", 8086, UNIX*/XENIX™, or MS-DOS®.

Program Managers

Instant responsibility. You select the features, you shape the product, you design the user interface for new generations of software. Guide product development from programming through documentation and testing. Keep your product at the forefront of technology by knowing your competition and product trends.

There are opportunities to work with our teams in applications, systems, languages, or CD-ROM. If you're about to graduate with a B.S. in computer science, math or a related major, we want to talk to you.

Microsoft offers you an opportunity to live and work where the quality of life is high and the cost of living is low — the beautiful Pacific Northwest. Along with amenities such as a health club membership, workout facilities and parcourse, plus an array of benefits.

Begin by attending our on-campus interviews on Thursday, March 3. Contact your Career Placement Office to sign up. We are an equal opportunity employer.



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Who's Who Lists 48

The 1988 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 48 students from Morehouse College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Morehouse College are:

Graveney Bannister, Robbye Bell, Kenneth Barnwell, Kevin Bowman, Greg Burrell, Randall Cain, Jr., Gary Clayton, William Crawley, Jimmie Davis, Roy Eaton,

Spencer Ellis, Mossi Falaq, Robert Farmer, Monte Harris, Rodney Herenton, Edward Hill, Mark Horn, Robert Hymes, Calvin Johnson, Samuel Lee.

Mario Majetz, Paxton Marks, Ronald Mason, Morris McDaniel, Bruce Newby, Wilson Rice, Jr., Albert Sam, Eric Sanders, Gregory Showers, Jeff Stewart.

Tracy Stewart, Joe Strickland, Otha Thornton, Princess Tucker, Orlando Tucker, Travis Weddington, Peter Wilborn, Christopher Williams, Rawn Williams, McKinley Wooten.

Sarwie Wreh, Keith Wright, David Yearwood, Keith Bond, Keith Hodges, Michael Love, John Gates, Michael Levesque.

Black Dance Film at the High

The High Museum of Art presents "The Spirit Moves: A History of Black Social Dance on Film" on February 13, at 8:00 p.m. in the Rich Auditorium.

In the 1930's, the magic and energy of jazz dancing drew aficionados to Harlem's Savoy Ballroom. Among them was Mura Dehn, a young Russian who was schooled as an Isadora Duncan dancer and converted to jazz dancing by the music of Louis Armstrong and Duke Ellington.

Ms. Dehn's lifelong devotion to black dance culminated in "The Spirit Moves," an extraordinary archival project which features jazz and ragtime dancing — the Cakewalk, Charleston, Bebop, Lindy, Mambo and Applejack, as performed at the famed Savoy during the fifties.

Admission is \$3 general public, \$2.50 students and senior citizens, \$2 Museum members and free for Patron members.

1988 Maroon Tigers Basketball

Feb. 6	Tuskegee University	S.H. Archer Hall
Feb. 8	Columbus College	S.H. Archer Hall
Feb. 12	Lemoyne-Owen College	Memphis, TN
Feb. 13	Lane College	Jackson, TN
Feb. 17	Benedict College	S.H. Archer Hall
Feb. 20	Lemoyne-Owen College	S.H. Archer Hall
Feb. 22	Tuskegee University	Tuskegee, AL
Feb. 25	Morris Brown College	S.H. Archer Hall
Mar. 2-5	S.I.A.C. Tournament	TBA

All home games will begin at 8:00 p.m.

Arthur J. McAfee, Athletic Director and Head Coach

**The Maroon Tiger
Morehouse College
830 Westview Drive
Atlanta, GA 30314**