



The Maroon Tiger

The Organ of Student Expressions

Vol. 64, No. 4

Morehouse College, Atlanta

Mid-February 1988

Secretary Education Warns Georgia Colleges

Secretary of Education William Bennett has warned Georgia and five other states that federal education funds will be withheld unless their college desegregation plans are brought into compliance by the end of this year.

Georgia education officials said the state should have no problem correcting the deficiencies cited by federal authorities by the Dec. 31 deadline.

Civil rights groups, however, complained that Bennett had not set a very challenging agenda for Georgia and the other states found not to be in compliance. They said the Department of Education had all but closed the books on civil rights enforcement by overlooking major areas in which the states have not com-

plied with the desegregation plans.

"The (Department of Education's) deplorable action was taken despite the fact that in very few instances has there been more than minimal progress toward meeting the (desegregation) goals," said Phyllis McClure, a spokeswoman for the NAACP Legal Defence and Educational Fund.

Bennett's announcement in Washington was the latest development in a 20-year-old effort to force Southern and border states to stop operating segregated public college systems. Until recently, the higher education desegregation effort was directed by the federal courts and administered by the Department

of Education's Office for Civil Rights (OCR).

In 1970, the NAACP fund filed suit against the federal government for failing to enforce civil rights laws. U.S. district Judge John H. Pratt ruled in favor of the plaintiffs, requiring the states to draw up plans to desegregate their public colleges. After several rejections, Georgia's plan was finally accepted by OCR in 1978.

After 14 years, Pratt withdrew from the battlefield, citing a lack of legal standing. The decision of whether the states had complied with their desegregation plans was left to the Department of Education.

There were 10 states with desegregation plans that had expired in 1985. After nearly two years of review, Bennett said that Georgia and five states still have failed to comply with their plans.

Bennett said the six states, which also include Delaware, Florida, Missouri, Oklahoma and Virginia, are in partial violation of Title VI of the Civil Rights Act and must take further steps to eliminate the vestiges of segregation.

The states have failed "to implement one or more specified desegregation measures to which they had previously agreed," Bennett said at a news conference in Washington.

Four other states — Arkansas, North Carolina, South Carolina and West Virginia — are in full compliance with the law, Bennett said.

In letters to Gov. Joe Frank Harris of Georgia and the other five governors, Bennett gave the non-complying states 90 days to submit assurances they will carry out the additional desegregation measures by Dec. 31.

The letter stated that Georgia had failed to implement measures to enhance three traditionally black colleges—Fort Valley State Albany State and Savannah State — and had not taken sufficient steps to desegregate student enrollments at Albany Junior College and Albany State College.

The letter stated Georgia must "immediately implement" three measures outlined in the state's college desegregation plan:

- Complete construction of the student union building at Albany State College and the business administration building at Savannah State College, and complete



Vice President Crawford

NAPW Elects VP Crawford As President

Vice President for Student Affairs Raymon E. Crawford has been elected President of the National Association of Personnel Workers (NAPW). The election took place at the association's 34th annual conference at the North Carolina Central University in Durham, North Carolina.

NAPW, founded in 1954 at Howard University, fosters a spirit of unity among Student Affairs staff in predominantly black universities, colleges and other educational institutions. It serves as the searching eye for trends in post-secondary education and directs its program and projects accordingly. The Association also serve as a professional agency for the collection of information and the discussion of scientific studies and

problems pertaining to Student Personnel Administration and Services to students.

In his acceptance speech, Crawford said, "...I vow to not only elicit your input but also to become more familiar with the full range of programs, interests and activities of our outstanding Association."

Crawford received the B.S. degree from North Carolina A & T University, an MA from Hampton University, another MA from Central Michigan University and an ED.D. from Atlanta University. He retired from the United States Army as a Lieutenant Colonel and is in his fifth year in Student Affairs at Morehouse. His previous position in the NAPW was: Chairperson of 1985.

renovations of the Miller-Tabor complex at Fort Valley State College as well as completion of the administration building at the school.

- Fully implement the plan for the University of Georgia and Fort Valley State College to administer jointly the agricultural extension program at the University of Georgia.

- Fully implement steps to encourage students at Albany Junior College, a traditionally white institution whose name has been changed to Darton College, to transfer to Albany State College, a traditionally black institution.

Harris downplayed the significance of Bennett's letter, saying that the state had made major progress in complying with most of the federal desegregation requirements.

"We're far ahead of where we were a few years ago," Harris said. "I don't think there's any problem at all in meeting (Bennett's) schedule. We are proceeding according to the commitments we have made. We're in the process of trying to totally integrate all the schools."

H. Dean Propst, chancellor of Georgia's University System, called the letter from the Department of Education a "positive" one.

"Basically, the deficiencies in the letter are relatively minor in terms of the broad scope of the plan that has been implemented in Georgia," he said.

Propst said that construction of the buildings specified in the letter had either begun or been completed since the plan expired. He said he would actively work to remedy the other deficiencies named.

SGA Plans Parents Weekend

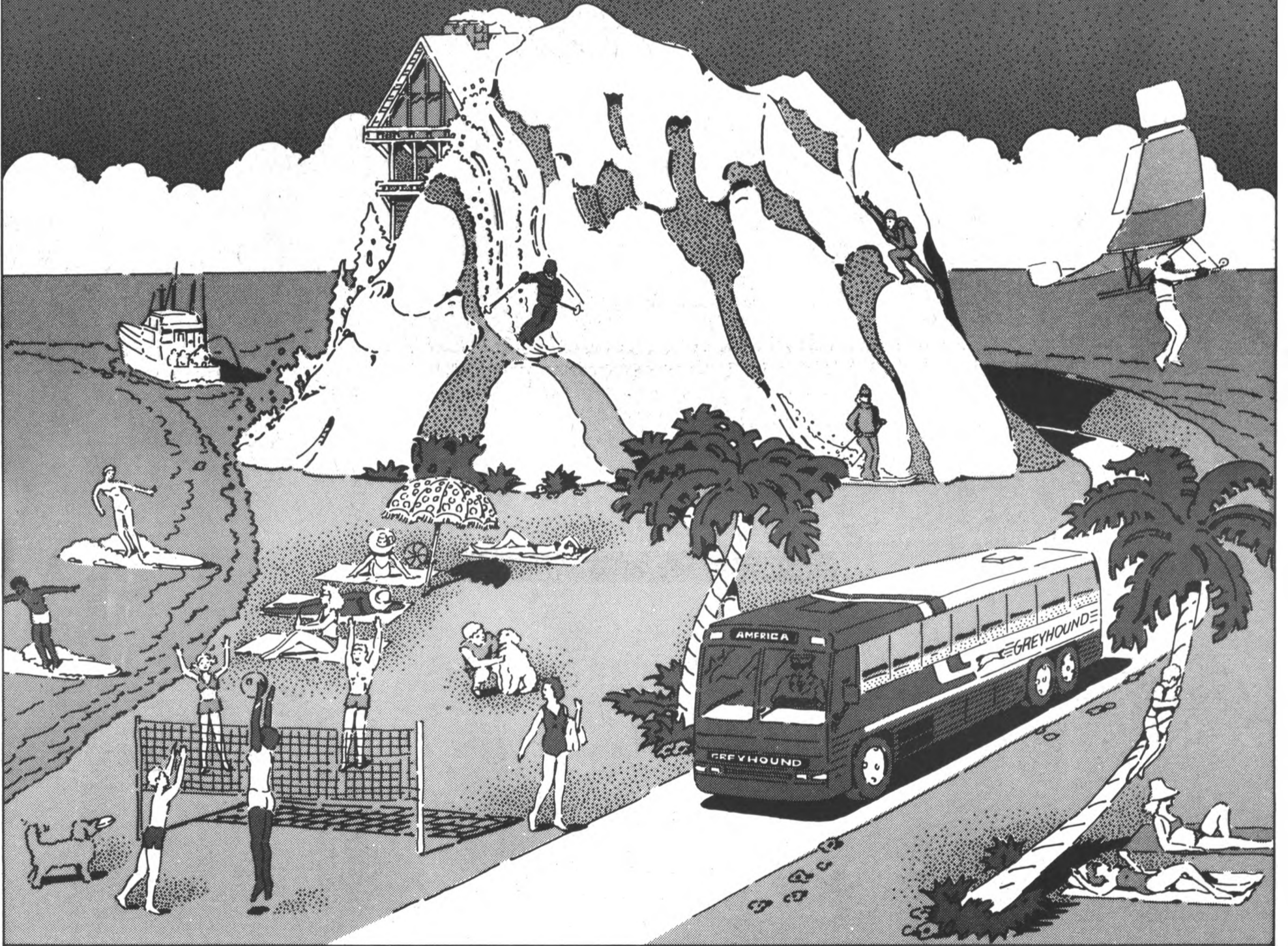
For the first time in four years, Morehouse will have a Parents Weekend. "When there was that kind of function on this campus, it was always the Saturday of the Founders Day weekend," said Director of Student Activities Freddie Asinor. "But it seems as if the Student Government Association has planned a family reunion-type weekend for the enjoyment of all."

The Parents Weekend scheduled for April 1-3, will include:

Friday, April 1, 1988		
12:01 PM-6:00 PM	Registration	Ritz-Carlton Hotel Downtown
8:00 PM-9:30 PM	President's Reception	
Saturday, April 2, 1988		
8:00 AM-8:45 AM	Continental Breakfast	
9:00 AM-11:30 AM	Face to Face with	Dr. Weldon Jackson, Vice President/ Academic Affairs Mr. Wiley A. Perdue, Vice President/Business Affairs Dr. Raymon E. Crawford, Vice Pres. Student Affairs Dr. William Kearney, Vice President/Development
11:30 AM-12:15 PM	"State of the College Address"	Dr. Leroy Keith Jr., President
12:45 PM-1:30 PM	BREAK	
1:45 PM-2:15 PM	CAMPUS TOURS	
2:30 PM-3:30 PM	Meeting with Department Heads/Faculty	
3:30 PM-7:30 PM	OPEN	
8:00 PM	Banquet	
Sunday, April 3, 1988		
10:00 AM	Easter Sunday Service	
11:15 AM	Student Leaders Reception with Parents (Invitation Only)	

SGA Vice President Gregory Showers said, "Parents Weekend will afford our parents the opportunity to meet with faculty, staff and the administration to gain some first-hand knowledge of the College." (The SGA is asking students to encourage their parents to attend this event. For more information, contact Donell Peterman at 681-2800 ext. 260).

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SGA Sponsors Jazz Artist Ojeda Penn

The next performer for the Student Activities/Student Government Association *All That Jazz* series will be The Ojeda Penn Experience. They will be in Sadie May's Lounge on February 21 at 3 p.m. Led by Ojeda Penn, keyboardist, this jazz group, has been playing concerts and club dates in Atlanta and the South in general since December, 1969. It was at this time that Penn decided to become a professional musician, in addition to already being an English teacher.

In September 1970, Penn entered Atlanta University and finished the following August with a Master's Degree in Afro-American studies, all the while playing mostly at private parties,

jam sessions and other social functions in the Atlanta area. It was at this time that he began playing in another group called Life Force. His membership in Life Force lasted until the spring of 1975, at which time he decided to devote all of his musical energies to his own group, the Ojeda Penn Experience. During this same period from September 1971 to the spring of 1973, Penn became a Candidate at Emory University in American Studies.

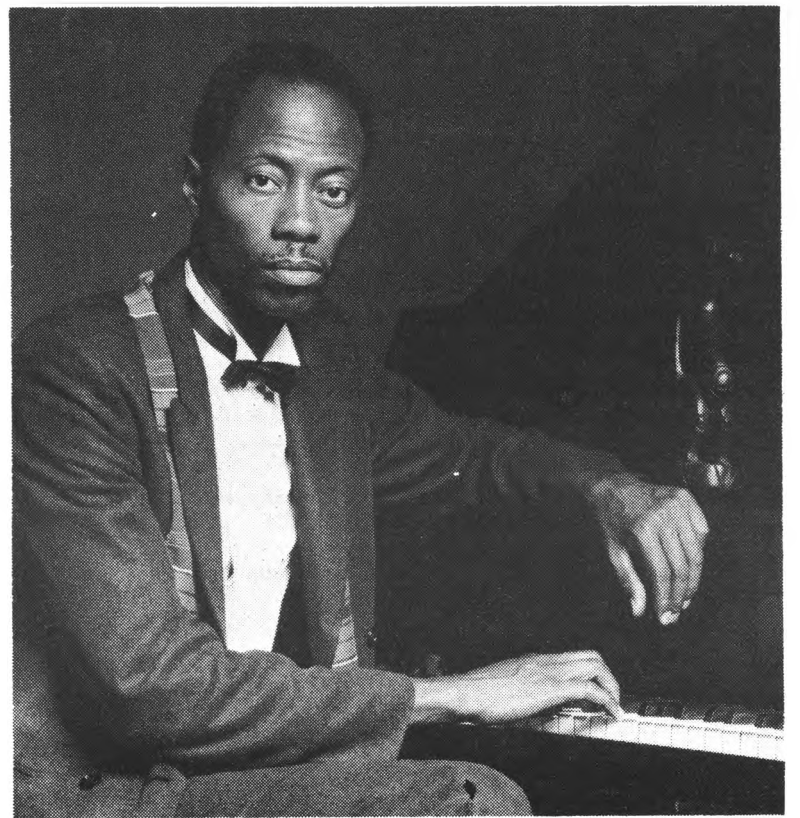
Since 1971 Penn has appeared at the Smithsonian Institute in Washington, D.C., made annual appearance at the Piedmont Arts Festival, appeared at colleges both in Atlanta and outside the city and ap-

peared numerous times on local television.

Penn's musical achievements are composing score for "Stockcar," a full-length motion picture, themes for promotional films: "Business: Where The Action Is", "The Southern Company", and "Computers: Gateway to the Future."

Penn also composed music for the television special "Langston," a dramatization of selected poems by Langston Hughes. This special has since been aired nationally on public television, not to mention that it was awarded three Emmys by the Georgia Academy of Fine Arts (1978).

His other achievements are composition of music for local television show "Upfront," which airs bi-weekly



Keyboardist Ojeda Penn

on local Educational television, presentation of lecture-demonstration on jazz history and playing techniques in area colleges, and composition and performance of music scores (and

served as musical director) for plays: "Black Picture Show" by William Gunn, "Distraught and the Great Panda Scanda" by Oyamo, and "Color Me Dorothy".

Eleven's Alive With Washington

Joe Washington, the major black man on television in this market, will speak to students in the Sadie Mays Lounge tonight at 7:30 p.m. Refreshments will be served.

Joe started his television career in 1973 while attending the Evergreen State College in Olympia, Washington, where he graduated with a degree in Communication/Broadcast Journalism. After television jobs in Seattle and Denver, the native of Port Orchard, Washington moved to Atlanta. Joe then became a regular on the 11-Alive News set in 1976 as weekend anchor/reporter.

When Joe made the transition from co-anchor during the 1984 Olympics, viewers saw the "real Joe" for the first time. His unexpected move to the Atlanta sports beat gave the television veterans the best of both worlds, as a reporter and as sports anchor on 11-Alive's First News.

Joe has been very active in the Georgia community since moving here, making regular appearances at local schools and before community groups. He currently serves on several boards including The Alliance Theatre, Georgia State University School of Nurs-

ing, Cobb County Emergency Aid and Outstanding Atlanta which in 1976, selected Joe as one of the ten Outstanding Young Atlantans for that year. Joe is also a 1975 graduate of Leadership Atlanta. In addition to those credits, Joe is a member of Tuskegee Airmen, an organization promoting careers in aviation for minorities and also a member of the National Academy of Television Arts and Sciences.

Joe enjoys the outdoors and such sports as skiing, bicycling and photography. His favorite getaway is his Cobb County home.



Black Anchor Joe Washington



The Maroon Tiger

"The Organ of Student Expression"

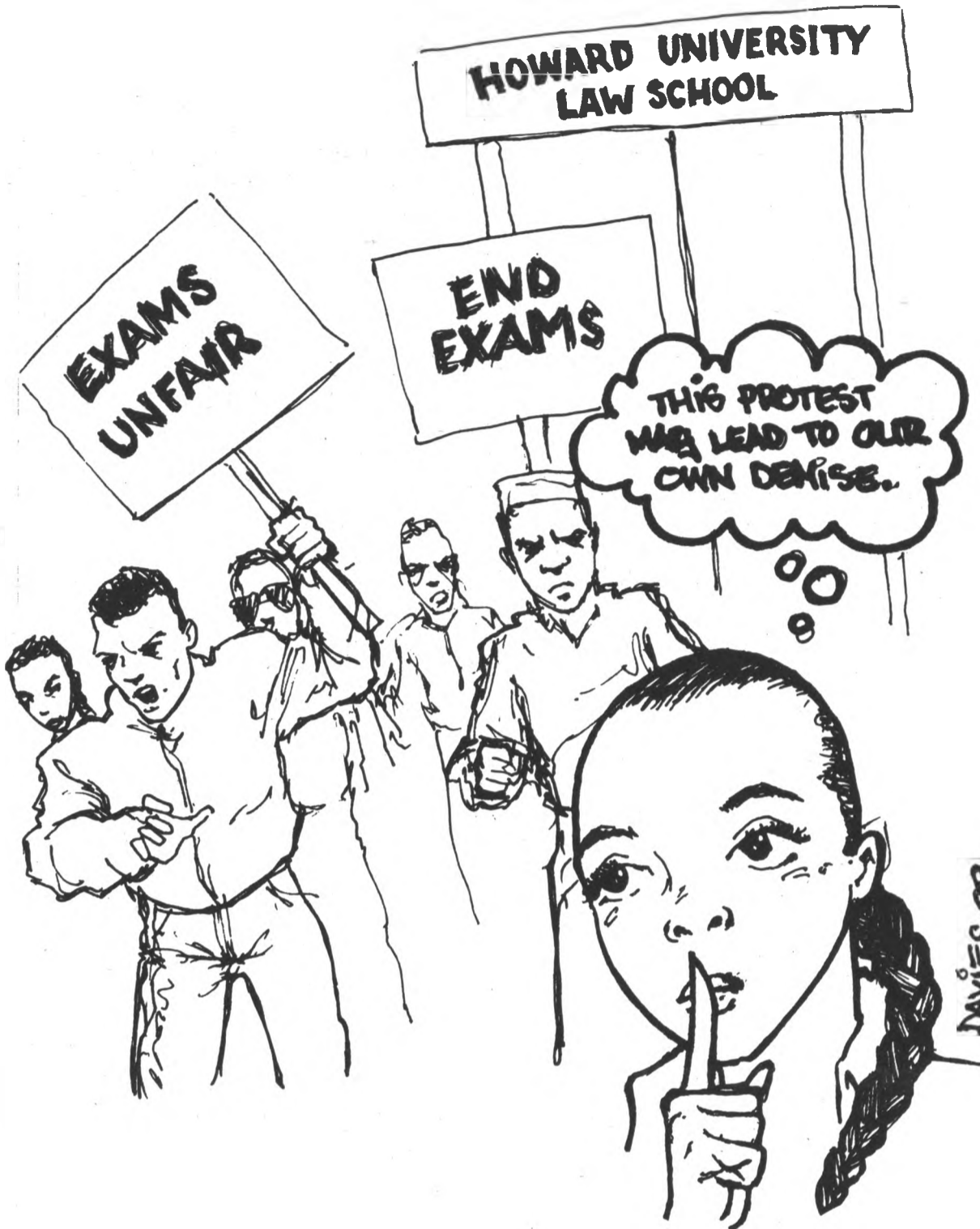
Interim Editor D.L. Cummings

The Maroon Tiger (ISSN-0889-2016) is published each month of the academic semester by the Student Publication Board. The Maroon Tiger maintains an independent editorial policy aimed at providing its readers with a broad spectrum of information and viewpoint consistent with the black life-style. Editorial opinions expressed are not necessarily those of the executives of the SGA, but represent the efforts of the writer(s) to interpret current issues on this campus and the environment around us. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

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*Origination - Morehouse College.

Printer - Walton Press, Inc., Monroe, GA 30655



AIM HIGH

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Interviewing
Thursday,
March 3

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Begin by attending our on-campus interviews on Thursday, March 3. Contact your Career Placement Office to sign up. We are an equal opportunity employer.



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Howard Hosts Williams' Toast

By Alonza Robertson
Hilltop Staff Reporter

The hero of Super Bowl XXII said the small ceremony given in his honor in Howard University's Burr Gymnasium recently was "like icing on the cake."

For the near capacity crowd of gleaming politicians, media personalities, university administrators, District residents and screaming Howard students, "Doug Williams' Appreciation Day" was just as sweet.

"Doug! Doug! Doug! Doug," the crowd hooted as the Red-skin hero appeared at the south entrance of the gym.

An entourage of District policemen and Howard security guards surrounded Williams, who was on crutches as he slowly made his way to halfcourt.

Camera's flashed and throngs of fans hung over the railings in the stands to try to shake his hand. He smiled and gave a thumbs up sign.

"This is a very special day to honor a very special man," said radio sportscaster Glenn Harris of WHUR-96.3 FM, whose station along with WOL-1450 AM, WDJY-100 FM and Phi Beta Sigma Fraternity Inc. sponsored the event.

D.C. City Councilman Frank Smith presented Williams with the resolution that officially proclaimed Thursday as "Doug Williams Day" in Washington.

"When you went down (with a hyperextended knee in the second quarter) we went down with you," Smith said. "When you rose up, we rose up too," he said.

Howard University's Head Football Coach Willie Jeffries and Athletic Director William Moultrie presented Williams with a sweatsuit bearing his number 17 and a navy-blue athletic-letter sweater.

"Now you are an official Bison," Moultrie said.

Cathy Hughes, the owner of WOL, unveiled the "We Dig Doug" scroll that, as only partially unrolled, stretched across the length of the gym floor.

"We wanted our community to know how we felt about our quarterback Dougie Fresh," Hughes said.

The scroll, which stretches some 10 blocks long, contains about 50,000 messages, notes and poems of support from fans, both young and old, Hughes said.

"All from a community, they

say, that can't read or write," she said.

"We wanted the Washington Redskins to know who we wanted our starting quarterback to be," she said to a roar of applause.

She said the people in Williams' hometown of Zachary, La. don't have to worry about him.

"We're looking out for their homeboy. We will not let our brother be mistreated," she said in reference to the controversy following Williams losing the starting position twice during the regular season.

After all the presentations and awards, it was finally Williams' chance to speak.

"You Don't have to give me the sweatsuit and sweater to make me a member of Howard. I'm already a member," he said.

"I'm not only a product of Grambling State University (his alma mater) but of all the black universities and colleges in America," he said.

Williams said his goal was not to make history as the first black quarterback in the Super Bowl, but to be the first black player at the position to win.

"I didn't do it by myself. My offensive line for one. They fought their guts out for me," he said.

Williams said he wants to end his career in Washington and was glad that Redskins Head Coach Joe Gibbs decided not to trade him in the pre-season.

"My mother always told me the Lord works in mysterious ways," he said. "to go through some of the things I have been through has taught me to endure," he said.

"Then he briefly spoke out about the controversy of him losing his starting job to Jay Schroeder twice during the season, leaving many fans to claim the move was unfair.

"I've had an opportunity to watch a lot of athletes over the years, and even now I run across a few guys who when they don't get the opportunity to play, I hear them all the time say 'the coach is messing me around and what have you,'" he said.

"I could have easily said that and deep down I may have even thought that," he said about his subsequent benchings. "But at the same time I wasn't going to go to practice and not be ready to play," he said.

"Because I know if given the opportunity, I had to be ready to play," he said.

He did get the opportunity, and rallied the Redskins to an overtime win over the Vikings in the last regular season game.

"I know where my strength comes from, that's the people in this gym," he said.

Williams said thinking of those less fortunate than himself helps him to keep his sudden success in perspective.

He told the story of a visit with a homeless man on the corner outside a local restaurant, after he's signed numerous autographs.

"He said 'man you really did a lot for this corner tonight'," Williams said.

"It made me feel good that I could help somebody who didn't feel that they are anybody. But like I say, no matter who you are or what you are, you are somebody," Williams said.

"The days back in Washington have been great. Coming here today is like icing on the cake. It sort of reminds me of back where I started, thank you," he said.

"I'm always going to be Doug Williams and I want you to remember that," he said. The crowd erupted in cheers.

Said Kevin Campbell, a sophomore marketing major, "This was uplifting. He showed us the man everyone knew he was."



Photo by Keith Leadbetter

The "We Dig Doug" scroll containing about 50,000 names was unrolled.



Photo by Keith Leadbetter

Excited fans reach to shake Doug Williams' hand.



The Maroon Tiger

Special Inauguration Pull-Out

Vol. 64, No. 5

Morehouse College, Atlanta

Mid-February 1988



MOREHOUSE COLLEGE
INAUGURATION COMMITTEE

830 Westview Drive. S.W.

Atlanta, Georgia 30314

Phone: 404-681-2800

February 6, 1988

Dear Men of Morehouse:

On February 20, 1988, at 12:00 Noon in the King Chapel, Dr. Leroy Keith will be inaugurated as the Eighth President of Morehouse College. Please accept this as a special invitation to all Morehouse students to attend this important event.

Inaugurations are rare at Morehouse. You should make every effort to attend this inauguration because of what it means to the institution and because you probably will not participate in one again during your undergraduate years.

The Committee for the Inauguration has planned a number of activities in connection with the Inauguration. These are listed below:

February 18, 1988 11:00 Assembly	Founder's Day Dr. Otis Moss, Speaker
February 19, 1988 10 a.m. and 2 p.m. 7:00 p.m.	Symposium: "Educating Tomorrow's Leaders Today" Morehouse College Glee Club Inaugural Concert
February 20, 1988 12:00 Noon 7:00 p.m.	Inauguration Convocation King Chapel Inaugural Banquet Bill Cosby, Speaker

Students may purchase tickets to the banquet for \$21 per person. If you plan to attend the banquet you should purchase your ticket immediately.

In behalf of Dr. Keith and the Committee, please make a special effort to attend all the inaugural activities.

Sincerely,

Weldon Jackson
Weldon Jackson, Chair
Inauguration Committee

Thomas Kilgore, Hon. Chairman
Weldon Jackson, Chairman
Charles Bedford

Ben Blackburn
Cheri Bridgforth
Anna Grant

Calvin Grimes
James Haines
Alton Hornsby

Roswell Jackson
Calvin Johnson
Anita Keith

Yvonne King
Fred Mapp
Ben McLaurin

Wiley Rerduc
E. Delores Stephens
Anne Walls

Excited fans reach to shake King Williams' hand.

1000



Keith's Inauguration This Weekend

Morehouse College will inaugurate Leroy Keith Jr. as its eighth president on Saturday, February 20, at 12 noon, in the Martin Luther King Jr. International Chapel.

Keith, 48, is the second alumnus to be appointed to the presidency in the 120-year history of the college. He succeeds Hugh M. Gloster, who served as president for two decades.

"My appointment to the Morehouse presidency is a memorable achievement in my life and career," said Keith. "As I lead the college into the 21st Century, we will continue the mission of preparing strong black male role models and leaders, a precedent that was established in the founding days of this institution. Strong black role models are desperately needed today to help combat the drastic statistics of the black male's declining role in society."

Noted entertainer, comedian and educator Bill Cosby will be among those honoring Keith. Cosby, creative consultant and star of "The Cosby Show," is slated to be the guest speaker at the inaugural banquet, that is scheduled for Saturday evening at 7 p.m., at the Radisson Hotel, located in downtown Atlanta.

Cosby holds a Bachelor of Arts degree from Temple University in Philadelphia, Pennsylvania. He also received a master's degree and a doctorate in education from the University of Massachusetts.

Founders Day, Thursday, February 18, will kick off the inaugural festivities for Morehouse College.

A long-standing tradition at the college, Founders Day pays tribute to William Jefferson White, Richard Coulter and Edmund Turney, who established Augusta Institute in the basement of Springfield Baptist Church in Augusta, Georgia. Augusta Institute, now Morehouse College, has become one of the nation's most prestigious colleges and the only predominantly black undergraduate institution for men.

The Founders Day Convocation will be held on Thursday at 11 a.m., in the King International Chapel. The speaker for the program will be Rev. Otis Moss, pastor of the Olivet Institutional Baptist Church in Cleveland, Ohio.

During the Founders Day Convocation, honorary doctorate degrees will be presented to Herman J. Russell, chairman and CEO of Atlanta-based H.J. Russell Construction Company; and Donald Hopkins, senior consultant to the Task Force for Child Survival and Global 2000 located in the Carter Center. Prior to this position, Hopkins served as deputy director of the Atlanta Center for Disease Control.

On Friday, beginning at 10 a.m., the college will host a symposium which will focus on educating tomorrow's leaders today. Symposium participants will be representatives from various organizations and institutions of higher education.

Also on Friday, starting at 7 p.m., the internationally acclaimed Morehouse Glee Club, under the direction of David Marrow, will present an inaugural concert in the King International Chapel.



RELIGIOUS EMPHASIS WEEK
THE KING PLAYERS
of
THE MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL

Presents

"GOD'S



TROMBONES"

By

JAMES WELDON JOHNSON

Directed By

LAMAR ALFORD

SUNDAY, FEBRUARY 21, 1988 AT 6:00 P.M.

WITH SPECIAL GUEST

The Mt. Moriah Baptist Church Gospel Chorus Dr. Howard W. Creecy, Sr. Pastor

Mr. Anthony Stinson, Director

MOREHOUSE COLLEGE

830 Westview Drive, SW Atlanta, Georgia 30314

DR. LEROY KEITH, JR., PRESIDENT

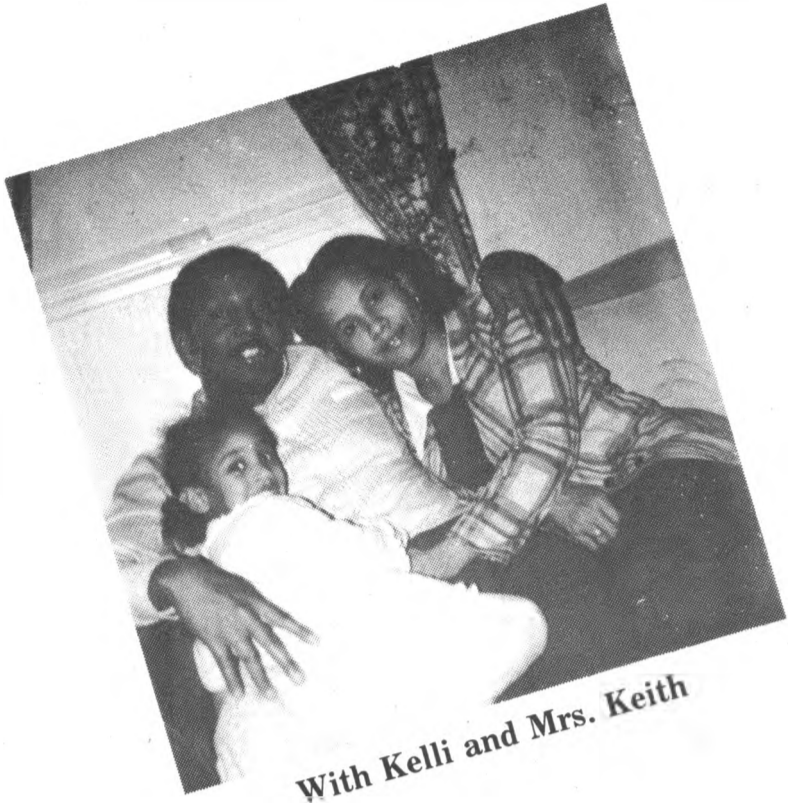
DR. LAWRENCE EDWARD CARTER, SR. DEAN OF CHAPEL

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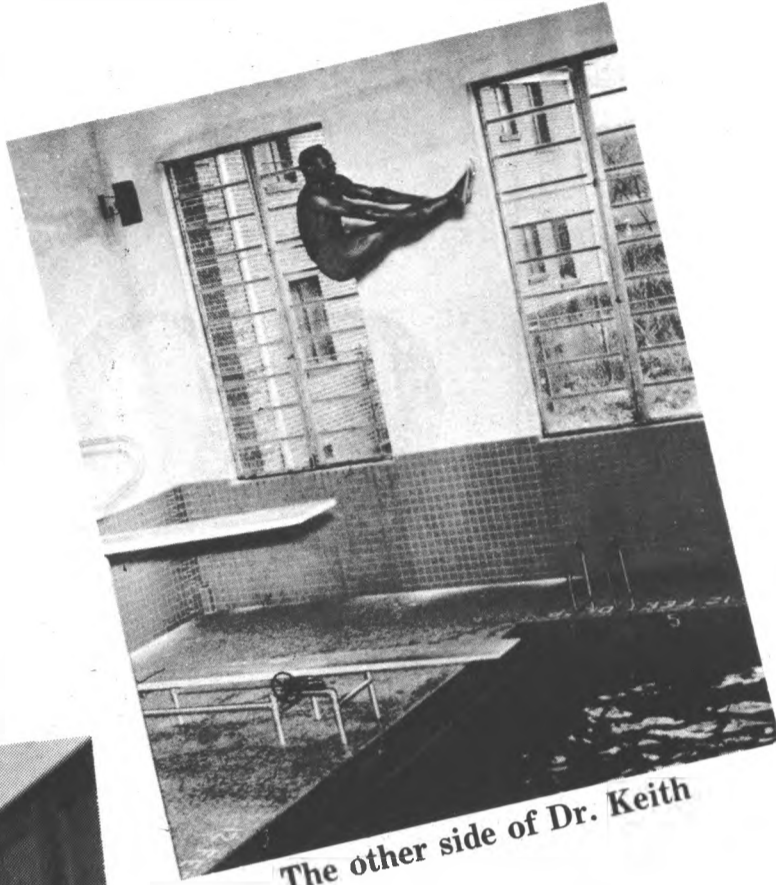
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The Other Side



With Kelli and Mrs. Keith



The other side of Dr. Keith



with Spelman



with Susan



Mr. & Mrs. Leroy



with Kelli



with Kim

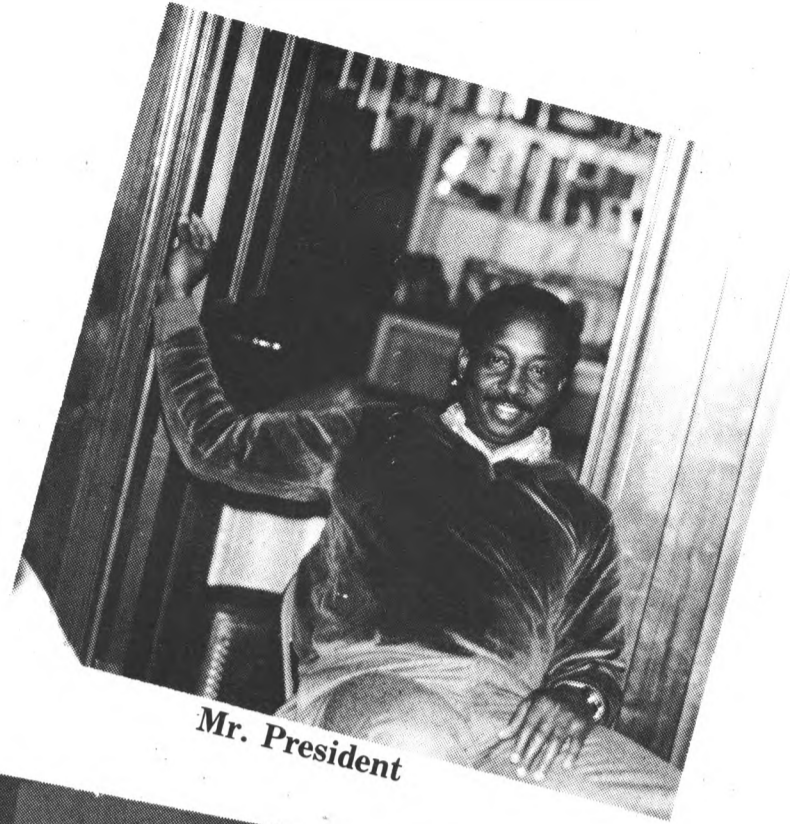


with

Side Of Leroy Keith



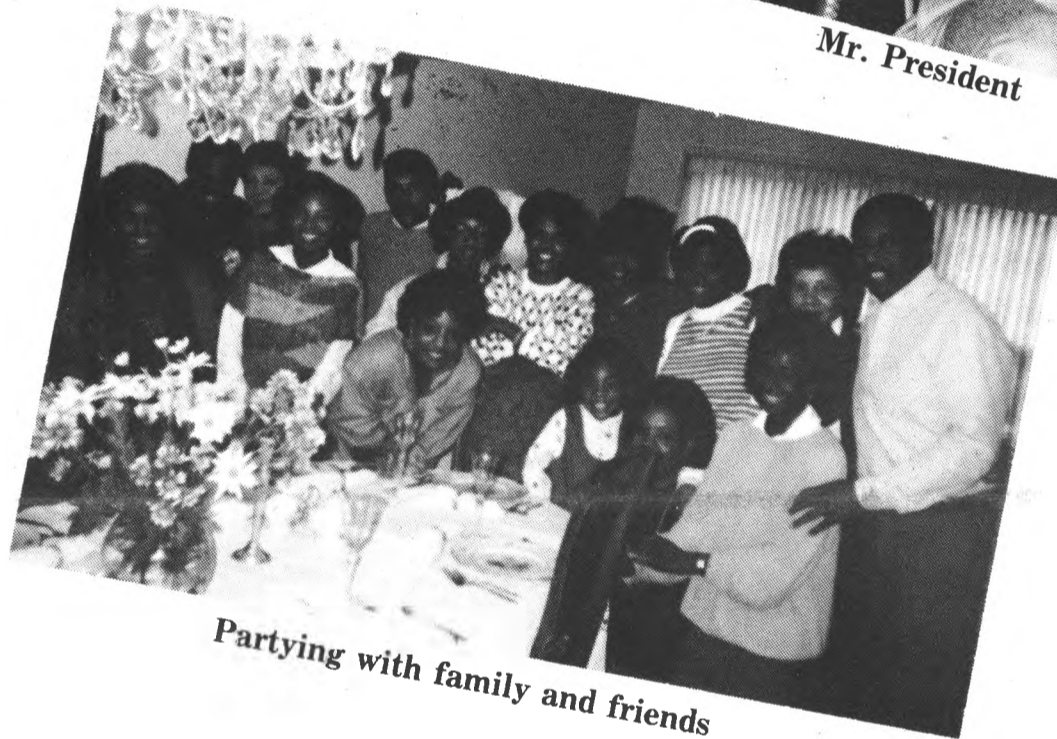
with Spelman President Cole



Mr. President



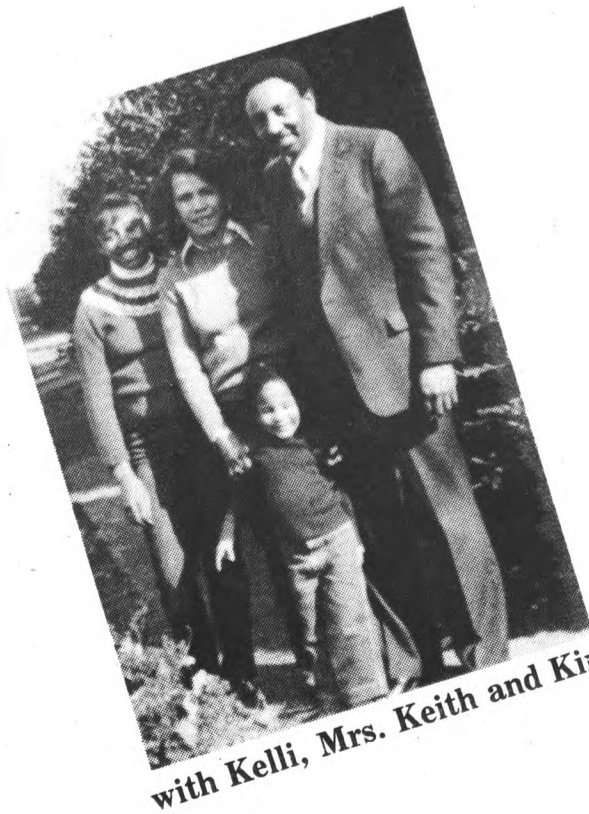
Mr. & Mrs. Leroy Keith, Sr.



Partying with family and friends



with Lori



with Kelli, Mrs. Keith and Kim



with Kelli, Kim and Mrs. Anita Keith

Morehouse College

Tip Sheet

According to studies conducted within the past twenty years, an urgent need has developed for well-trained and highly motivated teachers in institutions of higher educational throughout the United States. Morehouse College has been selected by the Ford Foundation to establish and operate a student/faculty scholars program to help stem the flight of competent individuals from the teaching profession. Morehouse was one of 31 institutions chosen for this program by the Ford Foundation and the only black college that met its criteria. One factor the foundation weighed was the fact that 75 percent of the faculty have doctoral degrees.



The real estate industry is currently booming with residential and commercial developments "popping up" throughout the United States. Morehouse College had foresight about this peaking industry and now offers real estate as a major. The Morehouse Real Estate Institute is helping prepare the nation's future real estate leaders and trend-setters.



The Journal of Negro History is a publication of The Association for the study of Afro-American life and history, Inc. The organization was founded in 1916 by Carter G. Woodson who is considered the "Father of Black History." The publication studies the life and history of blacks in the United States and throughout the world. Morehouse College recently assumed total management responsibilities of the journal which includes 90 percent financing, publication and maintenance of documents and issues. Alton Hornsby Jr., chairman of the Morehouse History Department, is the editor of the journal.

The Morehouse Glee Club, founded in 1911 by Kemper Harreld and directed, for 34 years, by the late Wendell P. Whalum, is noted for their exceptional performances and musical talents. The glee club sang at the inauguration of President Jimmy Carter; at the dedication of a bust of the late Martin Luther King Jr., at the funeral services of Benjamin E. Mays and Martin Luther King Jr.; for thousands during a tour of Africa; and in featured concerts at churches, auditoriums and concert halls in more than 32 states in the U.S.



The King Players of Morehouse College, organized to keep the dream of Martin Luther King Jr. alive, is the performance ministry of the King International Chapel. The King Players have performed in eight major cities, and to audiences that have exceeded 2,500. The King Players also have been reviewed favorably in the *New York Times*. They are primarily noted for their stirring performances of "Martin," a musical written and directed by Lamar Alford, which depicts the life and times of Martin Luther King Jr. This ministry also presents numerous productions throughout the school year.



Morehouse College is rich in tradition and orientation that is constantly reinforced. Unlike many of the nation's other major undergraduate institutions, Morehouse has mandatory assembly, once a week for the entire student body. In assembly, students hear noted U.S. and world speakers. Assembly is held each Thursday at 11 a.m., in the Martin Luther King International Chapel. In addition to assembly on Thursday, Morehouse freshmen also have mandatory orientation on Tuesdays at 11 a.m.



— PRESIDENTIAL INAUGURATION: —

“Educating Tomorrow’s Leaders Today”

SCHEDULE OF EVENTS

Thursday, Friday 18, 1988

11 a.m.

Founders Day

King International Chapel

Speaker: Reverend Otis Moss, Pastor

Olivet Institutional Baptist Church, Cleveland, Ohio

Friday, February 19, 1988

10 a.m. Morning Session

King International Chapel

Symposium: “Educating Tomorrow’s Leaders Today”

Moderator: Dr. Louis W. Sullivan, President

Morehouse School of Medicine

Panelists: Dr. John W. Chandler, President

Association of American Colleges

Dr. Elaine El-Khawas, Vice President

American Council on Education

Dr. Bernard W. Halerston, President

City University of New York

Dr. Benjamin F. Payton, President

Tuskegee University

Dr. Blenda J. Wilson, Executive Director

Colorado Commission on Higher Education

2 p.m. Afternoon Session

Afro-American Hall of Fame in King Chapel

Moderator: Dr. Dorcas Bowles, Acting President

Atlanta University

Panelists: Trent Berry, '89

Morehouse College

Dr. Robert H. Brisban, Professor of Political Science

Morehouse College

Dr. Samuel L. Myers, President

National Association for Equal Opportunity
in Higher Education (NAFEO)

Dr. Calvert H. Smith, President

Morris Brown College

Dr. John Turner, Associate Dean of the Graduate School

Massachusetts Institute of Technology

Dr. Charles Vert Willie, Professor of Education

Harvard University

7 p.m.

King International Chapel

The Inaugural Concert

The Morehouse College Glee Club

Saturday, February 20, 1988

Noon

King International Chapel

Inauguration

7 p.m.

The Inaugural Banquet

The Radisson Hotel, Downtown

Speaker: Bill Cosby

MOREHOUSE COLLEGE

PRESENTS
IN CONCERT

THE MOREHOUSE COLLEGE GLEE CLUB
DAVID MORROW, CONDUCTING
IN AN INAUGURAL CONCERT
HONORING

DR. LEROY KEITH JR.

8TH PRESIDENT OF MOREHOUSE COLLEGE



— 7:00 P.M. —

February 19, 1988

Martin Luther King Jr. International Chapel
830 Westview Drive, S.W.
Atlanta, Georgia 30314

FREE ADMISSION

MOREHOUSE COLLEGE

Student Government Association

1987-88

Congratulations

Leroy Keith Jr., B.S., M.S., Ed.D.

on

Your investiture as
Eighth President
of Morehouse College

Calvin B. Johnson, President

Gregory K. Showers, Vice President

Roy Eaton, Treasurer

Donald Tunnage, Recording Secretary

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David L. Cummings, Editor in chief, *The Maroon Tiger*

Stephen G. Barr, Editor in chief, "Torch"

Donell Peterman, Chief of Staff

Freddie A. Asinor, Director of Student Activities



"ENVISIONING THE
21ST CENTURY"

LERONE BENNETT

Historian and Executive
Editor, **EBONY**

"Twenty-First Century
Perspectives

On Recent American History"

Tuesday, February 23

12 noon-1:00 p.m.

FREE ADMISSION

AHS

Atlanta Historical Society
261-1837

Georgia Pacific Center Auditorium

133 Peachtree Street, N.E.

A New Comedy With A Twist
From The Director Of
Spike's Got To Have It



COLUMBIA PICTURES Presents A Forty Acres And A Mule Filmworks Production A Spike Lee Joint "SCHOOL DAZE"
LARRY FISHBURNE GLANCARLO ESPOSITO TISHA CAMPBELL KYME JOE SENECA ART EVANS ELLEN HOLLY
and OSSIE DAVIS as COACH ODOM Casting ROBI REED Choreography OTIS SALLID Production Design WYNN THOMAS
Original Music Score BILL LEE Editor HARRY ALEXANDER BROWN Photographed By ERNEST DICKERSON
Executive Producer GRACE BLAKE Co-Producers LORETHA C. JONES and MONTY ROSS
Produced, Written and Directed By SPIKE LEE

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RELIGIOUS EMPHASIS WEEK

MOREHOUSE COLLEGE

MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL

February 21, 23-28, 1988

THEME:

SPIRITUALITY, MENTAL HEALTH, AND BLACK SURVIVAL

SUNDAY, FEBRUARY 21, 1988

6 PM "God's Trombones" by The King Players, Directed by Lamar Alford, A.B.
Special Guest: Mt. Moriah Baptist Church Gospel Chorus

TUESDAY, FEBRUARY 23, 1988

11 AM Roscoe Cooper, D.D.
Editor of The National Baptist Voice
King Chapel

7 PM Roscoe Cooper
Danforth Chapel/Atlanta Univ. Center Gospel Center

WEDNESDAY, FEBRUARY 24, 1988

10 AM James H. Carter, M.D.
Morehouse Family Practice Center
"Stress, Racism & Black Health"
King Chapel

11 AM James H. Carter
"Adaptation & Survival in a Hostile Environment"

2 PM Mwalimu Imara, D. Min.
Counselor, Morehouse School of Medicine
"Black Spirituality vs the Black Holocaust"

7 PM Roscoe Cooper,
Danforth Chapel/Atlanta Univ. Center Gospel Chorus

THURSDAY, FEBRUARY 25, 1988

11 AM Roscoe Cooper
King Chapel

12 Noon Faculty on Faith:
Elaine L. Satterwhite, D.M.A.
Harriet J. Walton, Ph.D.

7 PM Asa Hilliard, Ed. D/Introduced by Larry Williams
Georgia State University
"Free Your Mind, Return to the Source:
African Origins" — A Video Production by
Asa G. Hilliard III & Listervelt Middleton
See the carvings, painting, sculptures, and even the mummies that prove that Ancient Kemet (Egypt) was created and led by Native Black African people. See the Royal 7 Holy Images of Ancient Kemet-Images from the High Technology Golden Ages or Native African Rule. See Pharoahs, Queens, Gods and Goddesses.

SUNDAY, FEBRUARY 24, 1988

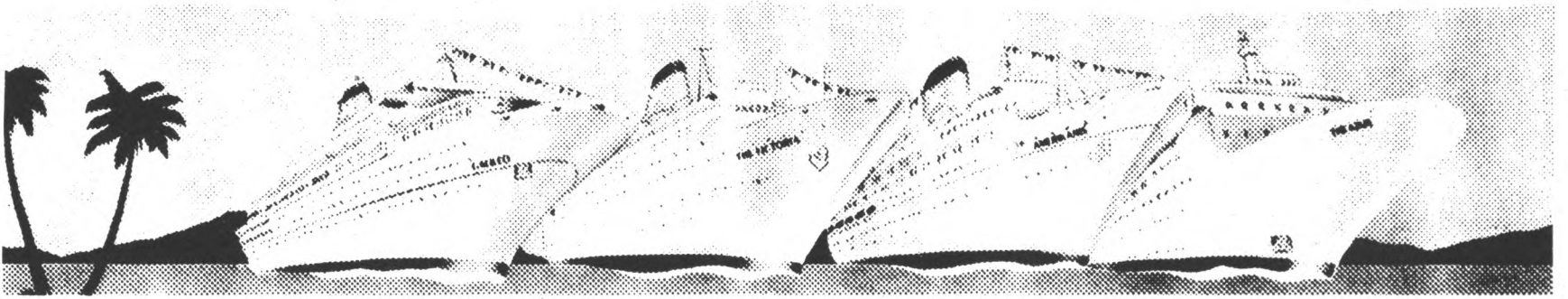
10 AM Imam Warith Deen Muhammad, National Muslim Leader
"Sacred Life Connections", King Chapel
Special Guest: Morris Brown College Concert Choir
Directed by Glen Halsey, M.A.

FOR INFORMATION: Mrs. Barbara Wardlaw, 681-2800, Ext. 208

Dr. Leroy Keith Jr., President
Dr. Lawrence Edward Carter Sr., Dean of Chapel

MOREHOUSE COLLEGE
STUDENT GOVERNMENT ASSOCIATION
PRESENTS

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- Sit back and enjoy the movie
- Take a chance in the casino
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- Dazzle 'em in the disco
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- Find a sunny spot by the pool
- Play our deck sports
- Enjoy the nightclub cabarets and gala revues
- Join the fun at the piano bar
- Be a participant in party games & contests
- Or relax and do nothing

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FOR MORE INFORMATION CONTACT:

Mr. Roy Eaton
SGA Office

Mr. Freddie Asinor
Student Activities
681-2800 ext. 381, 370



All That Jazz

Sunday

February 21, 1988

4:00 - 7:00 p.m.

Mays Hall Lounge

Joe Washington

LIVE NEWS 
WXIA-TV ATLANTA



**MEET THE ONLY MAJOR BLACK
MALE TELEVISION ANCHOR
IN TOWN**

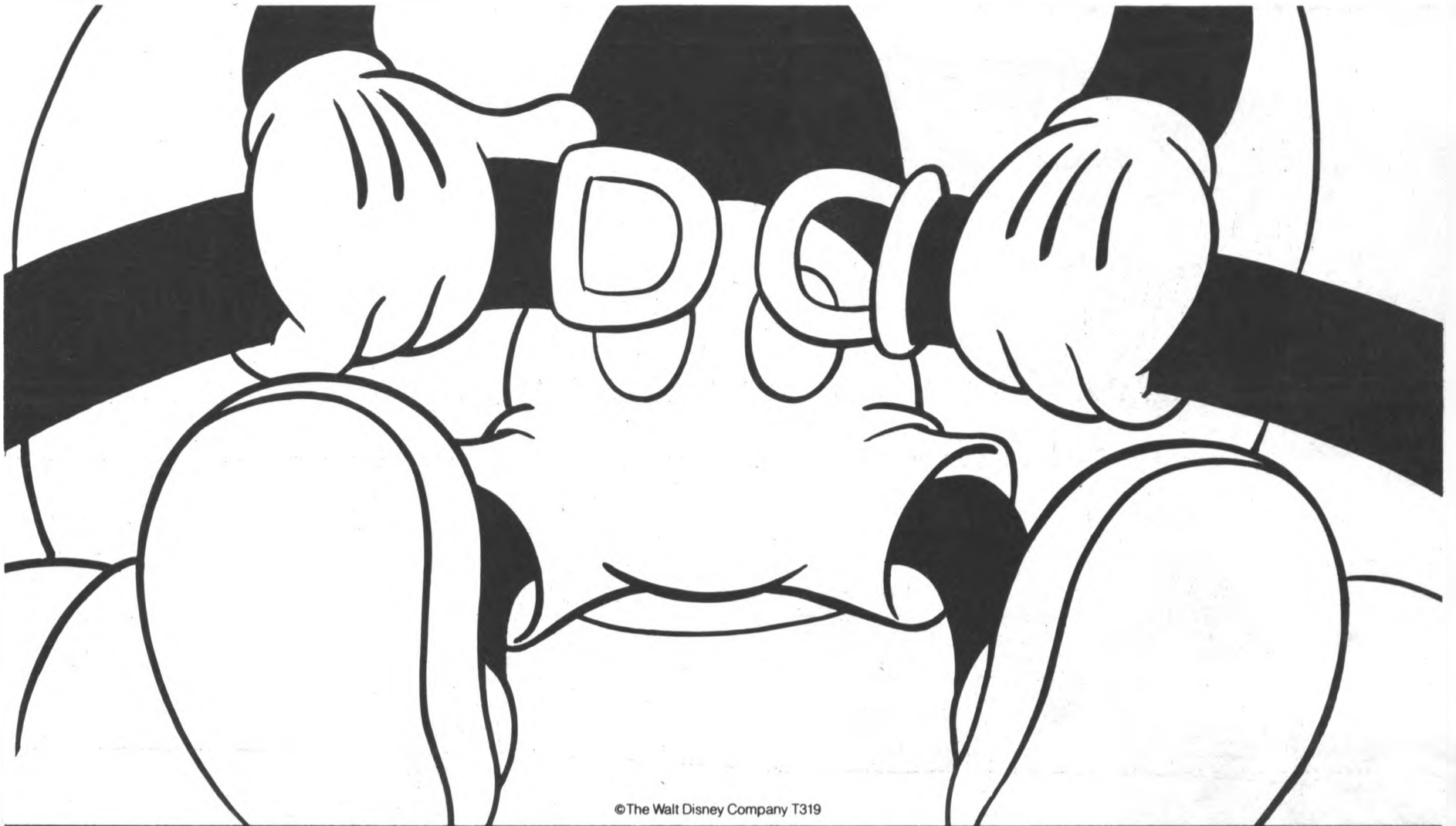
SADIE MAYS LOUNGE

7:30 P.M. — 8:30 P.M.

February 29, 1988

FREE T-SHIRTS AVAILABLE

REFRESHMENTS WILL BE SERVED.
ADMISSION IS FREE



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Buckle Up For Spring Break '88

**The Maroon Tiger
Morehouse College
830 Westview Drive
Atlanta, GA 30314**