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# THE Maroon



# Tiger

The Organ of Student Expression  
SERVING MOREHOUSE COLLEGE SINCE 1898

VOL. 70, NO. 6

MOREHOUSE COLLEGE; ATLANTA, GEORGIA

Thursday, February 12, 1998

## FOUNDERS' DAY PULL OUT

Familiar faces  
come home to  
be honored during  
this year's Founders' Day  
Celebration.

Page 7



## IN SPORTS

Morehouse conquers  
AUC rivals CAU  
88-77. Also, Brian L.  
Thompson gives his review  
of the NBA All-Star team and  
its participants at the halfway  
point of the season

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## MOREHOUSE COLLEGE FOUNDERS' DAY 1998

Friday, February 13th

Founders' Day Concert

8 p.m., MLK Chapel

Featuring: Kirk, "Peanuts" and Kevin Whalum,  
Phillippe Saisse & Jeff Golub

Tickets: \$10 general admission, \$5 students with ID,  
first 300 Morehouse students free the night of the show

Saturday, February 14th

"Reflections of Excellence"

11 a.m., Sale Hall

Featuring: 1998 Bennie & Candle Award Recipients  
Bennie Achievement

George W. Haley '49, Vice Chairman of the Postal Rate Commis-  
sion

Bennie Trailblazer

H. Julian Bond '71, History Lecturer at the University of Virginia

Bennie Service

Frederick E. Mapp '32, Biology Professor at Morehouse College

Bennie Leadership

John S. Wilson '79, Assistant Provost of Outreach, MIT

Candle in Community Service

Joseph Marshall, Founder/Executive Director of Omega Boys Club

Candle in Education

Alvin Poussaint, Clinical Professor of Psychiatry and Faculty  
Associate Dean for Student Affairs, Harvard Medical School

10th Annual "A Candle in the Dark" Gala

Mistress of Ceremonies

Lyn Vaughn, CNN Anchor

6 p.m., Hyatt Regency Atlanta, Centennial Ballroom

Tickets: \$150 and \$250

Sunday, February 15th

Founders' Worship Service

11 a.m., MLK Chapel

Speaker: Reverend William Flippin

Greater Piney Grove Baptist Church, Atlanta, Georgia

Annual Morehouse College Glee Club Concert

4 p.m., MLK Chapel

## To my sons

*I will have long since departed this earth when you read this letter. But, I hope this will provide you with a sense of purpose and understanding.*

*I have come to this place by strange and oppressive circumstances. In chains and shackles, I left my mother Africa where we were kings. The lashes are reminders of the pain I bore for my people because I refused to surrender my freedom to think, act, and be who I am.*

*So in 1865, President Lincoln declared I was free. Little did he know, I was always free in spirit. Two years later, they gave our people the Augusta Institute, the forerunner to Morehouse.*

*While Morehouse's founders were hell-bent on training free black men to be docile preachers, little did they realize they would get Howard W. Thurman '23, who would challenge the moral fiber of this country. While they gave us Jim Crow and "separate but equal," we were preparing Martin, a King who would deliver his people to a land flowing with freedom and opportunity. They also locked us out the political process, but they weren't prepared for George W. Crockett '31, a persistent man.*

*Son, remember you will never be invited to the table. But, be persistent and unyielding in your devotion to excelling academically; you will make it. You will never receive a promissary note. You must earn that which you get by the sweat of your brow. Perhaps you will feel like Richard Wright, that you are an **Invisible Man**. But, if you stand firm on your principles, you will illuminate the world and society will not be able to overlook you.*

*Because You Are A Candle in the Dark.*

It is better to light  
A CANDLE IN THE DARK  
than curse the darkness.

## ANNOUNCEMENTS

Morehouse College is offering free practice exams for the MCAT, LSAT, GRE and GMAT. The exams will be administered Saturday, February 21, at 9:30 am. For more information contact Clarinda Ramsey at 404-681-2800 ext. 2862.

Morehouse College is offering preparatory classes for the MCAT, LSAT, and GRE exams to begin June 1. Applications are available in Gloster Hall, Rm. 107. For more info contact Johnny E. Partham, Jr. at (212) 878-2220 or Clarinda Ramsey at ext. 2862. Feb. 27 deadline.

Resume Referral Service - Georgia Press Association is assembling a book of resumes for distribution throughout the state in April. Resumes will also be put on-line for 3 months. Contact Missy Kosciolk at (770) 454-6776 before the March 16 deadline to include yours.

Marketing and communications students can learn about their prospective careers at the American Marketing Association's 12th Southeastern Collegiate Conference from Feb. 27-28 here in Atlanta. The registration fee is \$79. For info, call (770) 270-0619

Summer internships in Washington D.C. are available through The Fund for American Studies. Application deadline is March 15. Call 1-800-741-6964 for details.

Central State University Alumni Atlanta presents "An evening with Paul Laurence Dunbar" at the Apex Museum on Feb. 28 from 6:00pm to 8:00pm with a reception preceding. For more info, contact John M. Holden at (770) 484-8804. Admission is free.

CNN's interactive talk show, TalkBack Live, is looking for one or two production interns for the spring session. Internships are unpaid and interns receive college credit. Interns will perform simple editing and production duties. In addition, interns are encouraged to create independent projects. Questions may be directed to Jillian St. Charles @ 404-827-3969.

Mitsubishi Motors in partnership with the UNCF and Clark Atlanta University announced The Mitsubishi Motors Young Entrepreneurs Program. A joint effort to provide minority students entrepreneurial education and opportunity, the components of the program are a Summer Institute and Dealer Mentor Assignment. To be qualified for the program, a student must be enrolled at a UNCF or HBCU school, be a junior with at least 18 to 20 hours in business-related courses, and have a minimum 2.5 grade point average. Deadline for applications is February 16, 1998. For more information, contact Dr. Jeffrey J. Phillips at Clark Atlanta University in Wright Hall in Room 324.

Zone III Photographic Workshop presents BLACK WITH DETAIL, an exhibit featured at the Arts Exchange, 750 Kalb St., Atlanta. ...DETAIL showcases recent works by Zone III members varying from Documentary, Still Life, Landscapes, Portraits, Nudes and Fashion.

The opening reception will be held February 15 from 6-8 pm. The exhibit runs through March 12. For more information, contact (770) 908-7310

Spelman College would like to invite the entire AUC to the 1998 Celebration in Black production, "The Sankofa Hotel." Showtime will be on Friday, February 27, at Sisters' Chapel. Any questions? Call the Spelman SGA @ (404) 215-7933.

# Morehouse Professor Plans Black History Month Events

By Nareissa Smith  
Contributing Writer

A host of events are being scheduled to commemorate Black History Month in the AUC, under the direction of Larry Crawford, Assistant Professor of Sociology at Morehouse.

"Black History Month is a time to assess where we are, and where we need to go," said Crawford. "It is also a time to take what we know and bring it to the larger community."

A presentation will be given in King Chapel on the topic of "Rap, Hip Hop, and the New World Order" on February 24 and 25. The lecture by Keidi Obi Awadu will also cover population control, harmful media influences on black children and the incarceration of black men in the prison industrial complex. Both lectures will start at 6:30 pm.

On February 26, the Spelman College History Club will sponsor a panel discussion on Black History. The event will begin on Spelman's campus at 7:00 pm.

Professor Crawford said other events are in the works, but have yet to be finalized.

"Black History Month is a good idea, if it is taken as a concentrated discussion of what we should be doing year round," Crawford said. "For one solid month we should celebrate who we are. But we should not see this as the only time that we can reflect on

History celebrations in 1995 at the urging of other professors and students.

"We wanted to do something different," he said. "We were always pulling in speakers from outside of the Morehouse Community, and we wanted to change that."

Crawford feels that the student response to previous Black History events has been

**"Action is necessary. . . students need to understand that they are teachers as well."**

Larry Crawford  
Professor of Sociology

ourselves."

Although some have begun to attack the validity of Black History Month, Crawford defends it.

"Carter G. Woodson and others worked very hard for us to have this," he said. "It was very important to him that we have this time. If only because of his efforts, we should continue to honor Black History Month."

Professor Crawford first became involved in the planning of campus Black

positive.

"The students have responded well," Crawford said. "Political conditions have made students realize that history should be acted upon as well as intellectualized."

"Action is necessary. . . students need to understand that they are teachers as well. They must take the knowledge that they have and share it with those beyond the walls of the AUC...if you claim to be a leader, you must deliver the word."

## Robert Hughes Brisbane: A Legend Lost

By John Wilson  
Staff Writer

"We need to call a national meeting of blacks and do two things: one, put together a new agenda for blacks in America, and two, select a new cadre of national leaders to carry out the new agenda."

-Dr. Robert Hughes Brisbane

The city of Atlanta mourned the loss of Dr. Robert Hughes Brisbane on Friday, January 30. He leaves behind a political science legacy that will forever be a part of Morehouse College. The namesake of The Brisbane Institute, Dr. Brisbane's dedication to the education of his students was without question.

Dr. Brisbane's list of accomplishments includes: the establishment of the Political Science department at Morehouse College, co-founding Atlanta's Negro Voting League, serving on the

editorial staff of the Encyclopedia Britannica, and much more. He toured the world, educating students in countries such as China, Israel, England, Holland, Senegal, the Ivory Coast, Ghana, and Switzerland, just to name a few.

His funeral services included speeches by Dr. Anne Watts, Vice Provost of Special Academic Programs; Dr.

Walter Massey, President of Morehouse College; former President Dr. Hugh M. Gloster; Senator Leroy Johnson, and former Mayor Maynard Jackson. It also featured several selections from the Morehouse College Glee Club.

Dr. Brisbane's remains are interred in Westview Cemetery.

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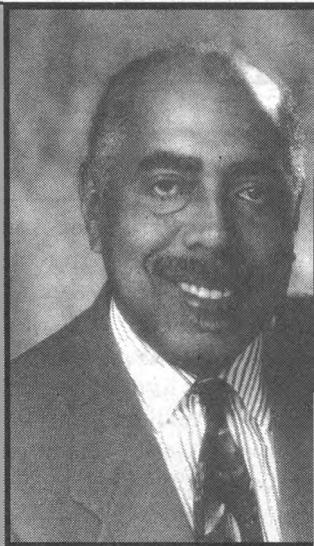
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## ASK MASSEY



President Walter E. Massey

The description of the black community historian Lerone Bennett portrayed in a 1978 article, *The Crisis of the Black Spirit*, is similar to today's crisis on several levels including: the spirit, the soul, the homicide rate and the endangerment of black men as a species. In light of this fact, what initiatives have you begun to renew and recommit Morehouse to its tradition of the activist?

First, let me establish what I mean when I use the term activist. In my mind, an activist is any person or institution or organization that is directly engaged in positive action that support or oppose controversial issues. Activists are challengers of the status quo. Activists are change agents. Activists are leaders. So, Morehouse, both as an institution and through the lives and work of its alumni, certainly has a long-standing activist tradition, particularly as it relates to the needs of the African American community.

Two years after the end of the Civil War, Morehouse began precisely because the founders of this institution recognized the need to take positive action on issues relating to the status of newly freed slaves. Morehouse's original mission was to prepare young men for careers in teaching and the ministry. Today, the College's mission has expanded to include preparing its students to become leaders in all walks of life. This includes, of course, traditional arenas of influence such as education, religion, politics, and civil rights. But it now also includes new arenas of influence such as business, law, medicine, science, media, arts and entertainment and many other fields of endeavor in the large community in the United States and around the world.

So, in terms of Morehouse's activist tradition, although the scope of our mission has changed, the way we achieve it has not. In educating its students, Morehouse continues to stress intellectual, social and moral preparedness; the essentials for effective leadership and meaningful activism. Having been grounded with the knowledge, skills and values that are the hallmarks of great leaders, Morehouse men are prepared to do what is right; and to lead others to do what is right; wherever they find themselves. And this education is not merely theoretical. Morehouse provides many opportunities, both inside and outside the classroom, for students to hone their leadership skills by taking active roles in the life of the College and the neighboring community.

Sadly, it is true that 20 years after he wrote *The Crisis of the Black Spirit*, Lerone Bennett's description of the black community is in many ways still all too relevant. But Bennett also wrote in 1986 in *Choosing to Succeed* something I think not only validates Morehouse's activist tradition and mission as an institution, but offers us hope as a community. He said:

"Millions of dropouts and pushouts are wandering the mean streets of urban America looking for the inspiration that can only be found in [black colleges] conceived in hope and organized specifically for the disadvantaged and the misunderstood."

I agree. But I would add that that inspiration can come to "endangered" youth both directly, through their own black college experience and, equally important, indirectly, through the influence of black college graduates who become activists in the communities in which they live and work. Indeed, it is toward the end of producing young men who can make a difference in this world; who can, in fact, make the world a better place; that we at Morehouse strive for every day.

Sincerely,  
Walter Massey

# Thomas Kilgore, Trustee Emeritus, Dies at Age 84

LOS ANGELES TIMES

Civil Rights leader and founder of the Los Angeles branch of the SCLS, Reverend. Thomas Kilgore, Jr., died February 4 at the age of 84.

"He was a living legend," said the Rev. William Epps, his successor as senior pastor at the Second Baptist Church, the oldest African American Baptist church in Los Angeles. Kilgore served as pastor there for twenty-two years.

A native of Woodruff, S.C., Kilgore's life was dedicated to social service and service to God. He was well known by politicians, even acting as an advisor to former Los Angeles Mayor Tom Bradley and serving for many years on the powerful Community Redevelopment Agency.

During the civil rights movement, Kilgore was known to work in the pulpit of the Friendship Baptist Church in New York and raise bail money for jailed civil rights workers in the South. In a historic photo of the March on Washington, Kilgore can be seen in the background behind Dr. King.

In Los Angeles in the early 1960s, he and a dozen other prominent African American ministers formed an alliance that was the forerunner of the local chapter of the Southern Christian Leadership Conference, the only SCLC chapter west of the Rockies.

The Second Baptist-Wilshire Boulevard pairing became a "model for what can be accomplished in these relationships," added Rabbi Harvey Fields, current spiritual leader at Wilshire Boulevard Temple. "The relationship carries on to this day." Fields said that after the 1992 riots, Kilgore was one of the first to encourage the formation of the Interfaith Coalition to Heal L.A., an ecumenical group dedicated to promoting cross-cultural dialogue.

"He was an ecumenical figure, he was an interracial figure, he was a multicultural figure," said the Rev. Cecil "Chip" Murray, who knew Kilgore for more than 20 years. "He was one of the great community organizers and one of the great ministers."

Msr. Royale Vadakin, who headed ecumenical relations for many years in the Los Angeles Catholic Archdiocese, added: "He had

a unique breadth of concern and knowledge. He was really beloved in his own congregation while having a national dimension."

Kilgore was one of the few ministers of any race to serve as president of two national Baptist denominations—the largely white American Baptist Churches, USA (1969-70) and the mostly African American Progressive National Baptist Convention (1976-78).

A 1935 graduate of

Morehouse College in Atlanta, Kilgore devoted considerable time and energy to encouraging educational institutions to be more socially responsible.

Alvin S. Rudisill, former associate vice president for civic and community relations at USC, recalled recommending that Kilgore give a baccalaureate address there in 1972. Before a stunned crowd, including former USC President John Hubbard, Kilgore chided the school for

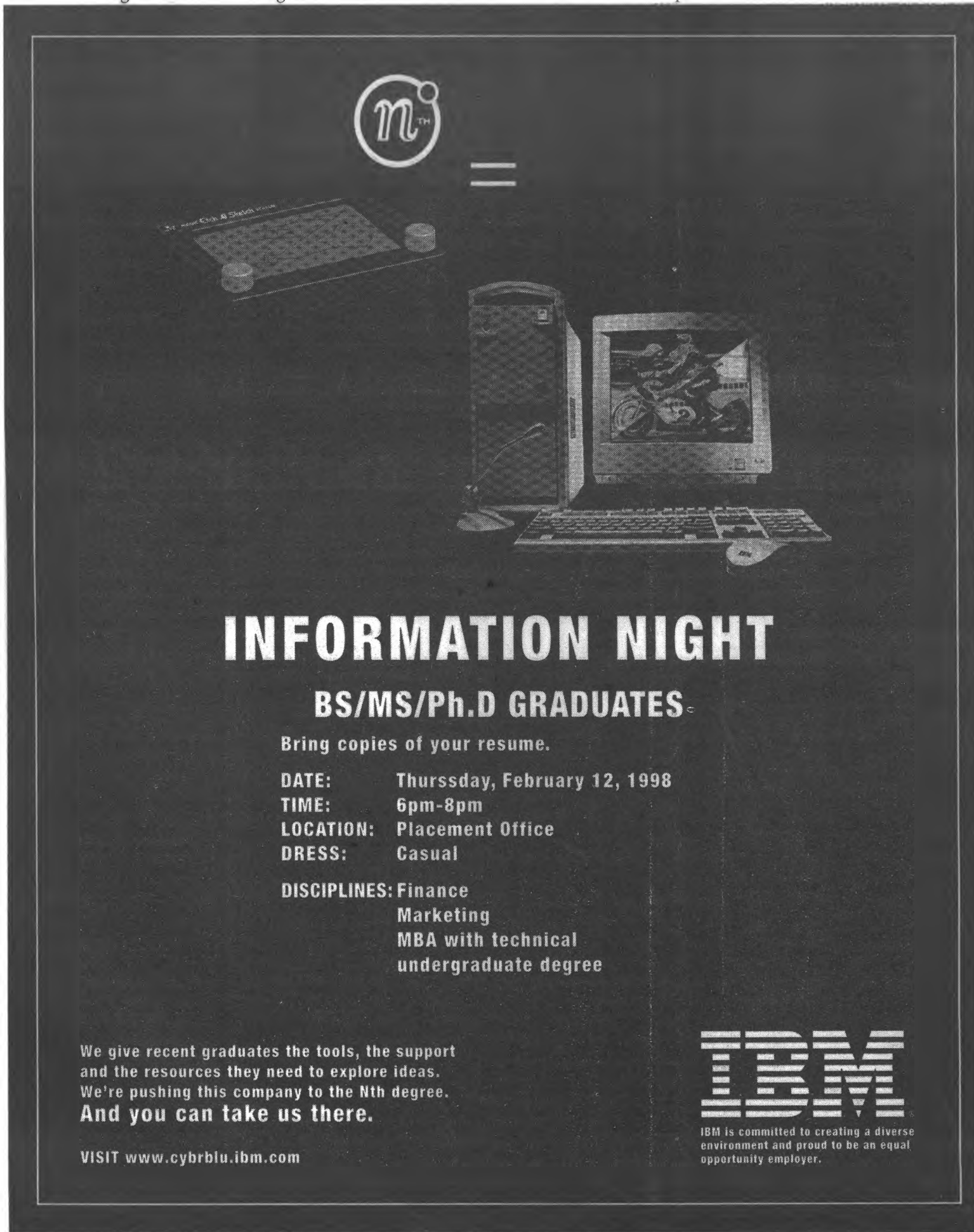
its indifference to the surrounding neighborhood.

Afterward, Kilgore was asked to serve as a special advisor to the USC president on community affairs issues. That office later became the post held by Rudisill.

"One of the wonderful things about Tom is that when he [saw] an opportunity to express an opinion about an inequity or inequality, he [didn't] pull punches," said Rudisill. Saying that Kilgore had an "enormous" impact on

USC and the surrounding neighborhood, USC President Steven Sample added: "Many of our earliest community initiatives were launched with the aid of Tom Kilgore. We will miss him deeply."

Kilgore is survived by his wife, Jeannetta; two daughters, Lynn Elda and Jini Medina, who is also a minister; and three grandchildren.



**INFORMATION NIGHT**  
**BS/MS/Ph.D GRADUATES**

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**TIME:** 6pm-8pm  
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# WORLD AND LOCAL NEWS

## A New Generation of Activism: Students Finding Their Voice

"You do not take a man who for years has been hobbled by chains, liberate him, bring him to the starting line of a race, saying, "you are free to compete with all the others," and still justly believe you have been completely fair. Thus it is not enough to open the gates of opportunity. All our citizens must have the ability to walk through those gates. This is the next and more profound stage of the battle for civil rights." — President Johnson, in a speech to the graduating class of Howard University, 1965.

### AFFIRMATIVE ACTION: A MARCH THROUGH TIME

**1905:** W.E.B. DuBois' "Niagra Movement" of African American intellectuals places before the world an eloquent demand for equal rights and suffrage. Four years later, they join with white reformers to found the NAACP.

**1941:** Union leader Philip Randolph mobilizes thousands of black workers in the "Negro March On Washington Movement," to persuade President Franklin D. Roosevelt to carry out civil rights reforms. In exchange for calling off the march, FDR agrees to sign Executive Order 8802, barring segregation by government defense contractors.

**1953:** President Harry Truman's Committee on Governmental Contract Compliance urges the Bureau of Employment Security to "act positively and affirmatively to implement the policy of nondiscrimination in its functions."

**1954:** The real firestorm over affirmative action begins. In announcing its decision in *Brown v. Board of Education of Topeka, Kansas*, the Supreme Court strikes down all local, state and federal laws that enforced segregation in education. Republican President Dwight Eisenhower calls his appointee, Chief Justice Earl Warren, one of his "greatest mistakes."

**1961:** Kennedy becomes the first President to use the phrase "affirmative action" when he issues Executive Order 10952. The order creates the EEOC and directs contractors on projects financed with federal funds to "take affirmative action to ensure that applicants are employed, and employees are treated during their employment, without regard to race, creed, color or national origin."

**1963:** On August 28, a quarter-million Americans of all races joins in a march on Washington for racial justice — up to that time the largest demonstration in American history — intensifying the pressure on Congress to act decisively in matters of affirmative action.

**1964:** Under the prodding of President Lyndon B. Johnson, Congress passes the *Civil Rights Act of 1964*, which bars discrimination in a wide variety of private and public settings.

**1965:** Congress passes the *Voting Rights Act*, which gives the U.S. Department of Justice broad authority to take affirmative steps to eliminate exclusionary practices, particularly in the Deep South.

**1965:** President Lyndon B. Johnson issues Executive Order 11246, which requires contractors to submit affirmative action plans which analyzes the demographics of their existing work force and indicates proactive measures the employer may take to move toward greater equality.

**1971:** The U.S. Commission on Civil Rights issues a report which concludes that the various federal equal employment opportunity programs and agencies were failing at their task. Spurred by the report, Congress enacts the *Equal Employment Opportunity Act of 1972*, which extends the EEOC's jurisdiction to give greater emphasis to systemic discrimination.

**1978:** The backlash begins. In *Regents of the University of California v. Bakke*, the Supreme Court rules the rights of rejected white applicant Alan Bakke were violated by UC Davis.

**1981:** Ronald Reagan makes opposition to affirmative action a centerpiece of his successful 1980 campaign, and soon after cuts funding of the EEOC, supports repeal of key sections of the Voting Rights Act and labels affirmative action as a program of "racial quotas" and "reverse discrimination."

**1990:** President Bush lobbies against the *Civil Rights Act of 1990*, which he mischaracterizes as a "quota bill" and vetoes. Congress passes a middle-of-the-road version of the corrective legislation the next year.

**1995:** President Clinton delivers a speech at the National Archives where he reaffirms his long-established support of affirmative action. The next day, California Governor Pete Wilson reaffirms his support for *Proposition 209* and moves forward to quite publicly end affirmative action in the massive University of California system amid widespread protest.

**1996:** Wilson's racial rhetoric appeals to a significant number of Californians who approve *Proposition 209*. The reverberations are felt nationwide. The next day, the ACLU and a coalition of civil rights groups file suit to block enforcement.

**1997:** On June 14, in a highly publicized speech in San Diego, President Clinton launches a year-long initiative on race he called "One America," and reiterates his support for affirmative action.

— Saeed Ahmed

## Affirmative Action Finds a Voice in Rally

By Sterling Taylor  
Staff Writer

Despite the cold air and constant downpour, a group of demonstrators marched downtown January 22 for the preservation of Affirmative Action programs in the state of Georgia.

Prompted by Republican attempts to end the programs (under House Bill 99 and Senate Bill 243), the estimated crowd of nearly 300 people marched from Centennial Olympic Park to the Atlanta City Hall where they assembled for a mass rally.

The lineup of speakers at the rally was headed by the march's organizer Reverend Markel Hutchins, founder of the National Youth Connection.

Students from area colleges and universities made up the majority of those in attendance; Morehouse College was better represented by its students more than any other school. Other students in attendance were from Clark

Atlanta University, Morris Brown College, Spelman College, Georgia State University, Emory University and Fort Valley State University.

The number of students present indicated the growing concern of young people over the threat of Affirmative Action programs being abolished, since such programs benefit those in state schools as well as recent graduates looking for jobs.



Kimberly Smith/The Atlanta Journal-Constitution

Students find marching is still an effective form of protest.

Older Atlantans were also in attendance, their presence reminiscent of a period in time when they were students marching for the enactment of Affirmative Action in the first place.

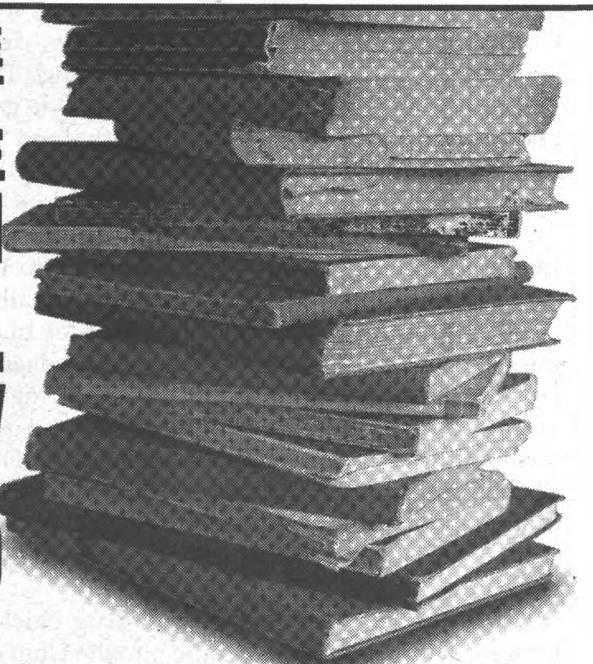
After the harmonious gathering, however, there was one dissonant note that struck Morehouse students as being unfair. While SGA President Will Sellers urged students to attend the march at Freshman Orientation two days prior to the event, students were disheartened by flyers posted the day of the march stating that no one would be excused from classes.

"I find it odd that someone so close to the administration encouraged us to go and for the administration not to go along with it," said freshman Andrew Dean.

"I missed classes, also [for the march]," said SGA President Sellers. "We as a people have to be prepared to make sacrifices - it's a personal decision"

Sellers urges those who missed the march to get involved in related activities, such as the AUC Young Democrats Phone Bank and/or a letter writing campaign.

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**Interviews will be held on Wednesday, March 4, 1998.**

For more information, visit our website at: [www.dowjones.com](http://www.dowjones.com)

## IN SHORT

**CANADA** - A Canadian army captain offered to buy his soldiers a case of beer if they shot a Somali - any Somali - on a night patrol in Somalia in 1993, a soldier testified in court. Master Cpl. Marco Favasoli said he heard Capt. Michel Rainville make the offer as members of the Canadian Airborne Regiment prepared for a patrol March 4, 1993. Several shootings, plus the torture-slaying of a Somali teenager, produced a scandal that led to the disbanding of the Airborne Regiment, the formation of an inquiry commission and the recent resignation of the military's chief of staff.

**ALEXANDRIA, VIRGINIA** - A federal judge rejected the first constitutional challenge to a law that allows a secret court to permit searches by government intelligence agents without evidence of a crime.

**ANTARTICA** - The continued depletion of Earth's protective layer appears to be producing its first adverse effects of wildlife around Antarctica. Researchers at the U.S. Palmer Station revealed that starfish embryos are now developing ugly deformities due to the radiation, and die before they are born. Some sea urchins have stopped reproducing, and certain plants have started to create their own "sunscreen."

**KINGSVILLE, TEXAS** - In this friendly, little ranching town, "Hello" is wearing out its welcome. And Leonso Canales Jr. is happy as heck. At his urging, the Kleberg County commissioners unanimously designated "Heaven-0" as the county's official greeting. The reason: "Hello" contains the word "Hell." "When you go to school and church, they tell you 'hell' is negative and 'heaven' is positive," said the 56-year-old Canales.

**LOS ANGELES** - A burglar was sentenced to 13 years in prison for scaring a 60-year-old woman to death. Alfonso Blackmon, 27, was charged with murder but pleaded guilty to voluntary manslaughter in the death of Janet Doering, a widow with heart trouble. Doering was in her bedroom in 1994 when she heard a noise and saw a flashlight beam under her door, and dialed 911. She was flushed and sweating when police arrived, and died later that night of a heart attack.

**MIAMI** - Venezuela's former anti-drug chief has been charged with smuggling cocaine into the United States at the same time he was working the CIA on counter-narcotics missions. The federal indictment charges Gen. Tamon Guillen Davila with conspiracy to smuggle cocaine from 1988 to 1992. Guillen, who lives on the outskirts of Caracas, Venezuela, proclaimed Tuesday that any such drug shipments were authorized by the U.S. government.

## Algerian Massacres Continue Unabated

By Saeed Ahmed  
Contributing Writer

The carnage continues, and the world watches in impotent silence.

Villagers are decapitated, their heads mounted on stakes and their bodies burned.

A fetus is slashed from the womb of a pregnant woman and slaughtered.

And babies are put into baking ovens and fried to death.

Since the insurgency began in 1992, the number of civilians slaughtered in Algeria has staggered beyond the 60,000 mark. The killings take on a particularly gruesome turn each year during the Muslim holy month of fasting and prayer, Ramadan.

It reached unprecedented levels this year, with more than 2000 civilians massacred in the first three weeks of Ramadan — which began late December and ended January 28.

The Algerian government has blamed the Islamic Salvation Front (FIS) and its radical rival, the Armed Islamic Group (GIA), for most of the killing. But many observers have cited hardliners in the Algerian military as being partly responsible, noting that several large massacres have taken place within sight of

military barracks.

Lending further credence to this belief was a *London Observer* article which reported that two former Algerian police officers, seeking asylum in Britain, said they were forced by their superiors to take part in the torture and killing of civilians. They said special forces disguised as Islamists with beards and baggy trousers killed families in nighttime attacks.

To this end, the international community has advocated fact-finding missions to sort out the "complex" situation, thinking there may be more to some of the massacres than can be easily explained as the results of religious extremism.

But international protocol proscribes "interference in internal affairs" of sovereign nations, and given Algeria's steadfast refusal to permit any outside involvement in what it regards as a domestic matter, it is unclear what role Western powers could play, if any.

The insurgency in this country of 29 million people began following the 1991 elections, when the Islamic Salvation Front — which seeks to transform Algeria into an Islamic state — swept to a first-round victory. In response, the government nullified the ballot

and suspended parliament.

This ignited a wave of extremist Muslim violence, as Islamist groups sought to bring down the military-backed government of President Liamine Zeroual.

Later, a bloody retaliation by the government, and a rigged election in 1997 — that consolidated Zeroual's power and kept most Islamists out of the political process — exacerbated matters. In the ensuing violence, tens of thousands have been brutally slaughtered.

What makes the situation in Algeria unfortunate still is that till now, European governments have voiced little concern publicly for the violence across the Mediterranean. Algeria is the world's eighth-largest supplier of natural gas and many believe that the Western European governments appear reluctant to take any moves that could disrupt economic relations.

"There is great value in Algerian oil and gas," says John Entelis, director of the Middle East department at Fordham University in New York, "And if anything, it has flowed better than ever. Beyond that there is not much concern."

## Ron Dellums Retires after 27 Years A Statesmen and a Gentleman Bows out Gracefully

**OAKLAND, Calif.** (Reuters) - Democratic Congressman Ron Dellums, who was first elected to Congress as a black activist in 1970, resigned February 6.

Dellums, the ranking member of the House National Security Committee and a fierce critic of military spending, did not complete his 14th term in the House.

Speaking to reporters at a news conference, Dellums said that after 30 years in public office, it was just time to leave.

Among his greatest political victories was his work to push Congress to impose sanctions on South Africa during the Apartheid era. Congress approved economic sanctions in 1986 -- 15 years after Dellums began pressing for them.

A former Marine, Dellums rose through the ranks to serve as chairman of

the House Armed Services Committee, now the House National Security Committee, in 1992. The man who once called the "Star Wars" defense initiative "a gross case of theft" began his leadership of the committee by urging annual defense cuts of 15 percent.

Dellums was forced to relinquish his powerful post in 1994 when Republicans won a majority of the seats in Congress.

In 1991, it was revealed Dellum had bounced 851 checks at the House bank -- more than any other representative, but that revelation did little to bruise his image among constituents. Dellums won re-election in 1992 with almost 72 percent of the vote, according to the California Political Almanac.

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## SELECTED DATES FROM THE HISTORY OF THE COLLEGE

1867: Augusta Institute is founded in the basement of Springfield Baptist Church in Augusta, Georgia, by William Jefferson White, a Baptist minister; Edmund Turney, organizer of the National Theological Seminary for educating freedmen; and Richard C. Coulter, a former slave.

1879: Augusta Institute moves to Atlanta and becomes the Atlanta Baptist Seminary.

1884: The Atlanta Baptist Seminary holds its first graduation.

1885: Samuel H. Graves becomes the second president of the Seminary.

1888: The Seminary is relocated to a 14-acre tract of land — site of the Confederate soldiers' most stubborn resistance to the Union forces during the siege of Atlanta.

1889: Graves Hall, the first building on campus, is erected.

1895: School motto, *Et Facta Est Lux*, is adopted.

1897: The name of the Seminary is changed to Atlanta Baptist College.

1906: John Hope, the first African-American to head the institution, is named the fourth president of the college.

1913: The Atlanta Baptist College's name is changed to Morehouse College, in honor of Henry Lyman Morehouse, first secretary of the Board of Trustees for the Atlanta Baptist Seminary.

1929: The school song, "Dear Ol' Morehouse," is composed by J.O.B. Moseley, '29.

1940: Benjamin E. Mays becomes the College's sixth president.

1957: Morehouse receives full accreditation by the Southern Association of Colleges and Secondary Schools.

1967: The College's seventh president, Hugh M. Gloster, is the first alumnus to head the institution.

1968: The funeral of Rev. Martin Luther King, Jr., '48, the College's most distinguished alumnus, is held on campus.

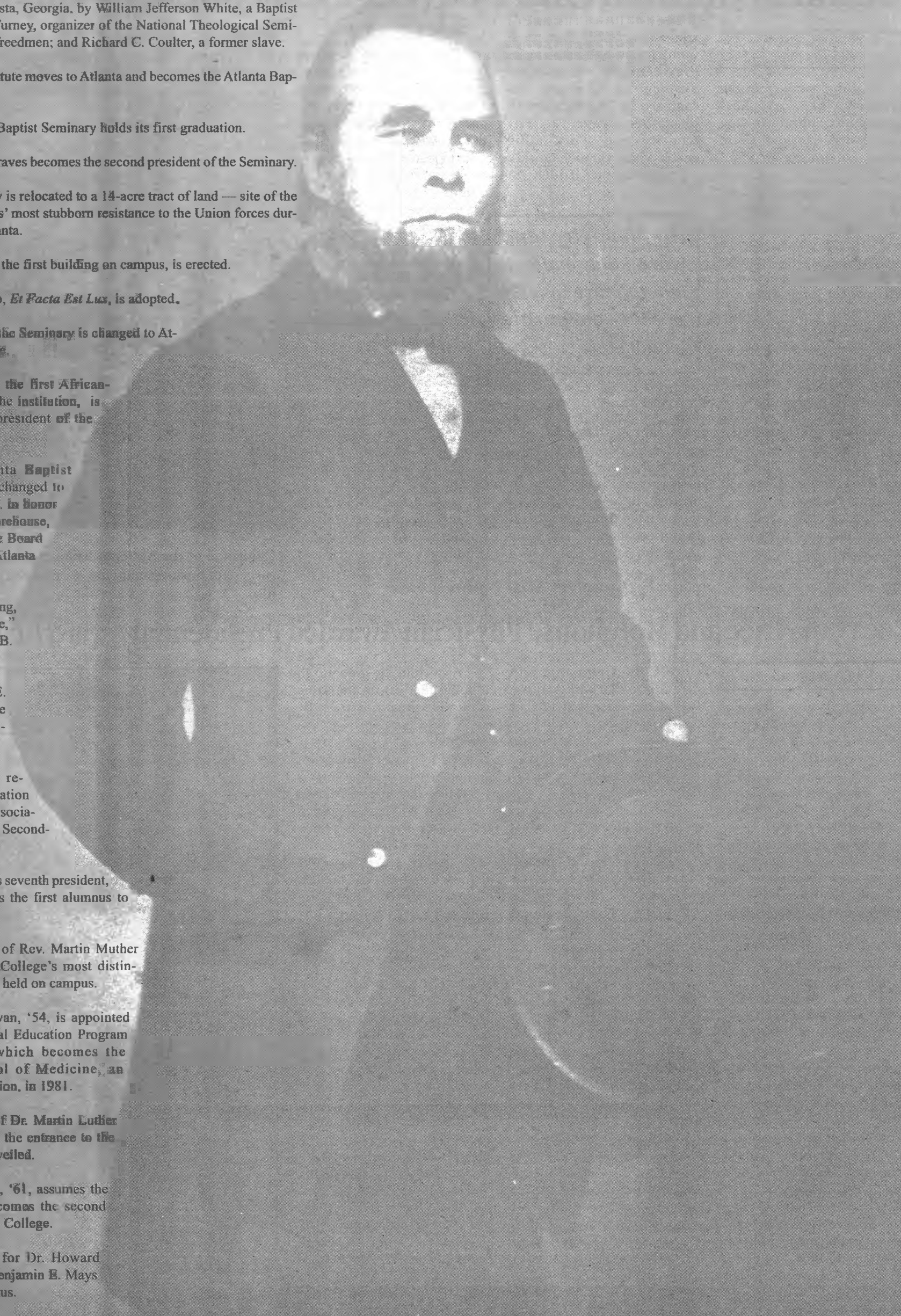
1975: Louis Sullivan, '54, is appointed Dean of the Medical Education Program at the College, which becomes the Morehouse School of Medicine, an independent institution, in 1981.

1984: The statue of Dr. Martin Luther King, Jr., located at the entrance to the MLK Chapel, is unveiled.

1987: Leroy Keith, '61, assumes the presidency and becomes the second alumnus to head the College.

1995: Memorials for Dr. Howard Thurman and Dr. Benjamin E. Mays are erected on campus.

1996: Dr. Walter E. Massey becomes the College's ninth president.



# Alumnus Herman Cain Delivers 1998 Founders' Day Address

By R. Francis Blakeney  
Editor-In-Chief

Breaking away from the tradition of preachers speaking at Founder's Day convocation, Herman Cain, noted businessman and President of the National Restaurant Association, will deliver the 131st Founders' Day address.

While growing up in Atlanta, Cain and his younger brother Thurman slept on a roll-away cot in the kitchen of a one-bedroom rented house while his father worked three jobs to raise his family out of poverty and improve their situation. After overcoming many obstacles, Cain earned his Bachelor's Degree in Mathematics from Morehouse in 1967 and later went on to Purdue University where he earned his Master's Degree in Computer Science.

Cain was employed as a mathematician for the United States Navy while he worked towards his advance degree. After a brief stint as a business

analyst with the Coca-Cola Company, he became the Vice President for Computer Systems at Pillsbury: the company he first visited with his father at age 12. His tenacity and work ethic enabled him to move quickly up the corporate ladder. In

*His tenacity and work ethic enabled him to move quickly up the corporate ladder.*

1986, Cain was selected as president of the financially troubled Godfather's Pizza, Inc.: a Pillsbury subsidiary company. With his business acumen, he was able to turn the troubled company around in fourteen months. Two years later, the savvy Cain led a group of investors in purchasing Godfather's Pizza,

Inc. from Pillsbury.

Cain describes President Clinton's Health Care Plan as, "creeping socialism . . . my father worked too hard for free enterprise for me to accept this." A Republican himself, Cain gained political notoriety during an April 7th town hall meeting in Omaha, Nebraska. He questioned President Clinton's healthcare policy, stating, "Mr. President, with all due respect, your calculation on what the impact would do, quite honestly, is incorrect."

Cain sits on several boards, including: The National Commission on Economic Growth and Tax Reform, Nabisco, Whirlpool Corporation and the YMCA Edmondson Youth Outreach Programs as well as the Omaha, Nebraska Chamber of Commerce.

A baritone, Cain enjoys concert singing as well as participating in many community projects. He and his wife Gloria have two grown children.



Courtesy of National Restaurant Association  
Chairman of the National Restaurant Association, Cain, a successful businessman, has overcome many obstacles in his life.

## Coca Cola Exec and Morehouse Physician Awarded Presidential Award of Distinction

By Staff Reports

Ingrid Saunders Jones, a strong advocate for education and community involvement and Dr. James B. Ellison '38, physician to Morehouse Men over four decades, were honored with Presidential Awards of Distinction.

Saunders Jones, a native of Detroit, earned her bachelors degree in education at Michigan State University and masters in education from Eastern Michigan University. She taught in both the Atlanta and Detroit public school systems and was a former executive director of the Detroit/Wayne County Child Care Coordinating Council.

She spent two years as a legislative analyst for the president of the Atlanta City Council and served three years as the executive assistant to former Atlanta Mayor and Morehouse alumnus Maynard H. Jackson before joining The Coca-Cola Company in 1982.

There, Saunders Jones initially served as the assistant to the vice president of Urban Affairs until 1984 when she was promoted to manager of Urban Projects. Four years later, she was promoted to assistant vice president of The

Coca-Cola Company and director of Urban Affairs. In 1991, she was elected to her present positions as vice president of Corporate External Affairs and chairperson of The Coca-Cola Foundation.

Her professional responsibilities and personal interests involve her in a number of civic and cultural organizations. She serves on the board of directors of the Atlanta Neighborhood Development Corporation, the Congressional Black Caucus Foundation, the Executive Leadership Council Foundation, etc..

While Saunders Jones is a member of many organizations such as the Board of Trustees of Bennett College and Delta Sigma Theta Sorority, she also has received numerous awards and commendations including: the NAACP Legal and Education Fund's National Equal Justice Award, the YWCA's Women of Achievement Award and Doctors of Humanities from Morris Brown College and Michigan State University.

Dr. James B. Ellison, has attended to the medical needs of the Morehouse College family since 1954.

As a child, he grew up in a home that sat on the same grounds which today is the site of Mays Hall on the campus.

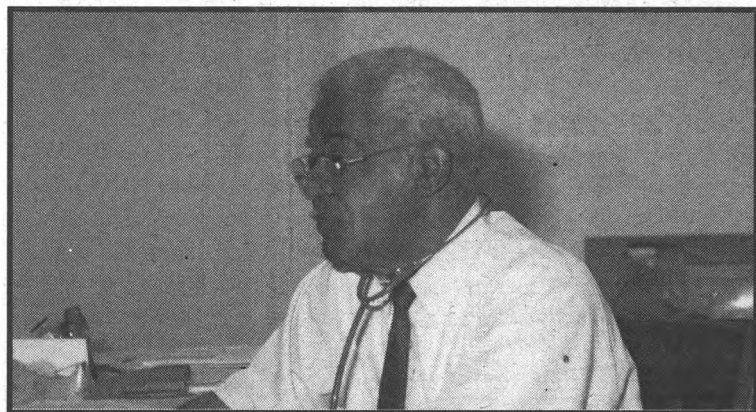
After graduating from Morehouse in 1938, he earned a masters degree from Atlanta University and later served as a professor at Fort Valley State College. He then served in the U.S. Army during WWII before completing his medical degree in 1952 at the University of Michigan.

Two years later, he returned to Morehouse as the infirmary doctor and has continued to provide caring services for over four decades. During that time, he and his lovely wife Hazel have been blessed with two sons, both of whom became Morehouse Men: James B. Ellison Jr., '78 and Gordon F. Ellison, '80.

Both Ms. Saunders Jones and Dr. Ellison have outstanding achievements under their respective belts; Sanders-Jones to society and Ellison to the world through his Morehouse family. It is because of these accomplishments that they are presented with a Presidential Award Distinction from Morehouse College.



Courtesy of Coca Cola  
A native of Michigan, Saunders Jones is a staunch supporter of educational outreach programs in the inner city.



FILE  
A Morehouse Man, Dr. Ellison has provided generations of Morehouse Men with quality healthcare in the infirmary.



# Lessons Learned, Lessons Taught Anna Harvin Grant, Ph.D.

**A** teacher affects eternity; [s]he can never tell where [her] influence stops."

-- Henry Brook Adams

By R. Francis Blakeney  
Editor-In-Chief

Anna Harvin Grant, Ph.D., a sociologist, master teacher and mentor to many instructors, is always ready to work. Dr. Grant is also attentive to her student's needs, so on an unusually pleasant Saturday in January, I went "to class" full of questions.

When asked when she decided to become a teacher,

Grant says, "I don't know . . . I don't ever remember deliberately making a choice. I think it was just that teachers were so significant in my life."

A native of Jacksonville, Florida, Grant was educated in a segregated public school system. Recalling that two of her teachers, Mrs. Thelma Jones and Ms. Lucille Coleman,

told her she was going to college, Grant went on to



Courtesy of Anna Grant, Ph.D.,

**National Consultant, Writer, Lecturer, Trailblazer, Retired Professor and Chair of the Sociology Department, Anna Harvin Grant, Ph.D. is the second woman in the history of the College to have a potrait unveiled in her honor.**

Florida Memorial College to receive her AA. Grant's

Morehouse College. According to Grant, upon

academic performance was so impressive that when Bill Gray became president of Florida A&M University, he took her along. After receiving a masters in Sociology from Fisk University, she eventually earned her Doctorate of Philosphy in Sociology at Washington State University where she also earned a Phi Beta Kappa key.

In 1962, Grant was teaching at Fisk University when she met Benjamin Elijah Mays, then president of Morehouse College. According to Grant, upon

finding out she was Phi Beta Kappa, Mays invited her to come and teach at Morehouse. A year later, she arrived on campus where she quickly found out she was one of three female faculty members. Thirty-five years later, Grant is leaving Morehouse, a place that is all too familiar to her. She will be honored with a portrait unveiling on Sunday, February 15, in recognition of her three plus decades of service to the college.

Reflecting on some of her most memorable days at Morehouse, Grants remarks that knowing and working with Mays was an honor. After devoting over three decades to nurturing and training Black men, Grant believes her greatest accomplishment has been assisting Morehouse men in their growth and development as individuals. Citing some of her major accomplishments, she says, "there is something special about working with Black men. I have had the opportunity to work with some outstanding students."

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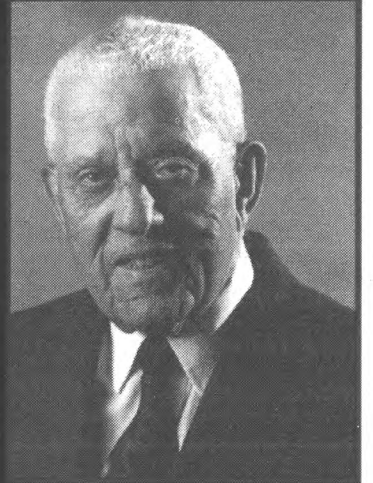
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# FOUNDERS' DAY 1998

## MOREHOUSE COLLEGE



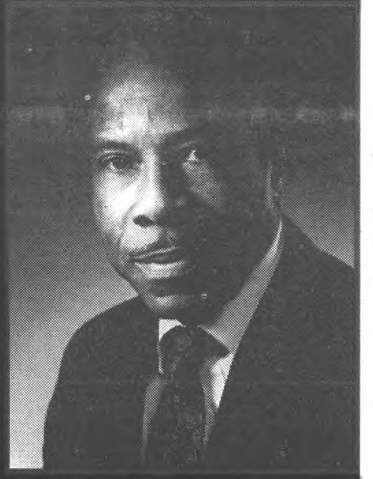
**Bennie Trailblazer**  
*H. Julian Bond '71*  
History Lecturer at  
University of Virginia



**Bennie Service**  
*Frederick E. Mapp '32*  
Biology Professor at  
Morehouse College



**Bennie Leadership**  
*John S. Wilson '79*  
Assistant Provost of  
Outreach at Massachusetts  
Institute of Technology



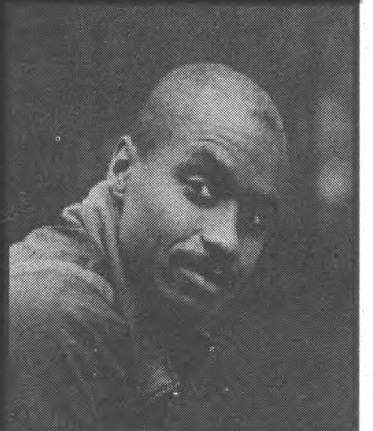
**Bennie Achievement**  
*George W. Haley '49*  
Vice Chairman of the  
Postal Rate Commission



**Candle in Education**  
*Alvin Poussaint*  
Clinical Professor of  
Psychiatry and Faculty Dean  
for Student Affairs,  
Harvard Medical School



**Mistress of Ceremony**  
*Lyn Vaughn*  
Anchor, CNN



**Candle in  
Community Service**  
*Joseph Marshall*  
Founder, Executive Director  
of Omega Boys Club

# Honoring a Silent Hero: Rohn Dunn

By T. J. Prince  
Guest Commentary

## Scholarship and Service: the marks of a Morehouse Man

The Morehouse family has lost a good friend and brother. At the age of 23, Rohn Dunn has died of terminal cancer. Optimistic in the face of adversity and full of faith in times when the rest of us would have given up hope, Rohn touched many lives.

I first met Rohn during his freshman year when he joined the Morehouse Mentoring Program. The Mentoring Program has received national recognition for its pioneering community service work with young African-American males in the Atlanta inner-city.

Recognized by President Clinton, the U.S. Congress, the Points of Light Foundation and the Atlanta Public Schools, the students in the mentoring program volunteer over 8,000 hours of community service every year. Rohn's dedication, determination and enthusiasm led him to a position of leadership in this organization. During his time at Morehouse, Rohn put in more hours of community service than any other student I know. His quiet work made him one of the silent heroes of the community service movement.

It was with deep sadness that we learned after his return from a study abroad program in Japan that he had terminal cancer. Those of us who knew him prayed and hoped that he

would recover. Rohn was also determined to get well. The



Courtesy of TJ Prince

During a trip to Tennessee, Rohn takes a moment to relax.

day he left Crawford Long Hospital in Atlanta for a

hospice in Texas, he said to me, "Mr. Prince, I don't care what the doctors say; I'm going to beat this cancer. I haven't given up on life." At the time, I did not have the courage to tell him that life is often

take life for granted. We all need to drink deeply of our present lives, whether they be joyful or sorrowful and appreciate each moment as it unfolds.

Rohn, in his wisdom,

Rohn's dedication, determination and enthusiasm led him to a position of leadership in this organization during his time at Morehouse.

indifferent to our optimism and pessimism. Relinquishing hope hurts and it seemed cruel and counterproductive to ask Rohn to give up. Yet, hope in a rosy future can sometimes draw a curtain between ourselves and the reality of our lives, causing many of us to

heard the silent feet of poor African-American children in this nation beating a melody of freedom and dedicated the little time he had with us to making a difference in their lives. Rohn embodied the best of the Morehouse tradition.

By the Three-Eyed Bandit

# 20 Questions

1. Shouldn't Q-Tip kick Magoo's ass just for sounding like him?
2. If I need \$1.50 to catch MARTA, do I need DD's to catch an AUC shuttle?
3. When will we stop bouncing the ball and start owning it instead?
4. How come you spent 200 bones on your girl for V-Day and all you got was some dap at the end of the night?
5. How come WE only celebrate OUR history ONE MONTH out of the year?
6. She looked better under the lights in the club, right?
7. Shouldn't FUBU cost less than Tommy Hil?
8. How many of you skipped Crown Forum to go to something actually worth your time last month?
9. Why is Chivers getting better and the food staying the same?
10. Isn't it only a tight ass party if you get drunk and the cops come to break it up?
11. Why the hell would you pay \$49.95 to see Mike Tyson chew Holyfield's ear when you can watch the same thing on Jerry Springer for free?
12. Did bruhs start passing out before they realized the HoJo had a gas leak?
13. If Atlanta is such a good place for black business, how come everyone that builds or repairs on campus is White or Asian?
14. What died in Brawley Hall and why does it keep coming back?
15. If we all paid our overdue book fines, you think we could get some more useful books in Club Woody?
16. When Missy said "Beep Me 911" was she talking to Magoo or Total?
17. How many of you remember the students who were shot in Fall of '94?
18. If hip-hop styles were karma, does that mean Puffy would come back as a recyclable?
19. If I gave Keshia Knight Pulliam a shout out here, would she let me take her out for some Wings 'n' Things?
20. Are you awake yet?

UNEARTHLY PRESENTS: AUC REBEL THE STORY OF A MAN AND HIS CAMERA.

CHAPTER 1: THE ANGELIC QUEEN

HE ONCE FOUND A POSSIBLE BEAUTY QUEEN. SHE STEPPED THROUGH THE WEST END LIKE LOVE IN ZEN. SHE WAS BEAUTY THAT STOOD UNDISCOVERED. A FIGURINE EVEN LOVELY IN SCENT. HE THOUGHT, "THIS COULD BE NO BLUNDER, OR MERE COINCIDENCE SHE HAS TO BE AN ANGEL GOD SENT TO BLOW UP MY PHOTOGRAPHY CAREER LIKE THE TUITION!"

IT'S HIS AMBITION TO SUCCEED IN HIS LIFE LONG MISSION AND HE TOOK THIS AS A SIGN THAT GOD WAS WITH HIM. SO, HE TOOK HER ON LOCATION TO CATCH HER LOVE LIKE AN ARROW FROM A NINJA, BUT HE MISSED, AND THE REBEL FELL LIKE A SWITCH HEART PIERCED, IN LOVE WITH AN ANGEL THE COLOR OF THE EARTH. CHAPTER 2 NEXT TIME.

WORDS: REON UNEARTHLY / ART: TROY TIEGEL / PHOTO: A.U.C. REBEL

# EDITORIALS



## No Respect, No Respect!

By R. Francis Blakeney  
Editor-In-Chief

In the ancient 1980's, funny man Rodney Dangerfield coined the phrase, "I get no respect." Here it is, the late 90's, and if all of life was like church, Blacks would still shout a big "amen" to his astute observation.

Just last December, John Lombardi, the president of the University of Florida at Gainesville, called Adam Herbert an "oreo." At the time, Herbert was president of the University of North Florida at Jacksonville, and on the short list to become chancellor of the U of Florida system. Herbert even got the job, but despite his accomplishments, he was reduced to an indistinct stereotype with a simple callous remark.

Never mind Herbert's credentials, Lombardi clearly decided that his skin color was the issue. Lombardi did not consider the Bachelor of Arts in Political Science and Masters of Public Administration Herbert received from the University of Southern California. It was not important to him that Herbert was a prestigious

White House Fellow and earned a Doctorate of Philosophy at the University of Pittsburgh in Urban Affairs and Public Administration. To Lombardi, Herbert's strong ties to cultural and business entities, both local and

he denied Herbert — a look at issues relevant to his position. In short, they are asking us to examine his upstanding record. They want to remind us that Lombardi has reached out and even built a healthcare facility to serve Blacks. Don't

*In short, I am just saying "White America" tells you to work hard, play by the rules, and "The American Dream" is yours.*

national, were irrelevant. These were not the issue, Lombardi decided; race was.

But once the damage was done, Lombardi's supporters were quick to say it was a mistake. To them, his racist and insensitive comment was "a poor choice of words," and now they are asking for forgiveness for him. That's right, a solid tenet of "The Christian Faith" — forgiveness.

Lombardi and his backers implore us to give him what

forget he spoke to a group of Blacks during a Martin Luther King Jr. assembly a while back, they say. If only Lombardi savored the experience of "King's

Word" in his heart more than on his curriculum vitae.

They want us [Blacks] to give Lombardi the same thing they refused to give Jesse Jackson, Sr. in the mid- 80's. Remember when Jackson stepped out of line and made the remarks about "White Jewish America"? I didn't hear one word about forgiveness. Did anyone talk about Jackson's record of working to better race relations? Did anyone remember that Jackson has

### The Maroon Tiger Staff

The Maroon Tiger is published twelve times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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Atlanta, Georgia 30314

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spent a life time building a bridge in search for common ground? Did they even look or care about his record? Sounds like a double standard to me. Maybe Jackson did not deserve forgiveness.

In short, I am just saying "White America" tells you to work hard, play by the rules, and "The American Dream" is yours. So after busting your butt, getting advanced degrees, joining all the right clubs and so on, you are still degraded and faulted by White Americans. And when

racism and racist behavior is exposed, whites never own up or deal with it in a judicious fashion. This makes us arrive at the conclusion that after enduring slavery and producing men who have mastered the letter and more importantly life, "White America" doesn't give a damn what you do.

And when it comes down to it, the educated and uneducated blacks alike still echo Dangerfield's painful motto, "I get no respect."

# Complacency in the Student Government Will Mar Our Mystique

By Dante Wormley  
Guest Commentary

As I entered the gates of this hallowed institution two and half years ago, I was overwhelmed by the paramount influence that Morehouse Men have had on the world. I began to believe that I could be an integral part in the shaping of our society, that maybe some of the tradition that is embedded in this institution would permeate my being. In search of meeting people with similar aspirations, I joined the Pre-Alumni Association (PAA), Inc. This organization is involved with community service to elderly alumni, soliciting funds for Morehouse's annual fund and the United Negro College Fund, as well as many other activities that are beneficial to Morehouse. The organization recently attended the 52nd

National Alumni Conference/40th annual National Pre-Alumni Conference/UNCF Conference in St Louis, MO.

Yet this editorial is not about the Pre-Alumni or the Conference, but how this event brought to light for me the dereliction of duties, inefficiency, and self-serving attitudes that some of our prominent leaders of our student government have exhibited.

The Pre-Alumni Association submitted a requisition to the Senate Appropriations Committee funds in November to send twelve representatives to the conference. This requisition was held up for review not for four days, not for four weeks but for four months. Why is it that the President Post Temp Ike Ummanah, who oversees all committee meetings, would allow this to happen? Was his

work load so heavy that he could not handle the responsibilities of this post? If so, the position should be restructured. Another solution would be that someone else be appointed to that position. Yet all of the onus cannot be placed on Ike; the senators of that committee should also share the blame of this inefficiency and irresponsibility. These character faults are manifested in the conducting of meetings that do not follow parliamentary procedures, which should be maintained by Vice President Steven Sheucki. Instead, what happens is a regression from manhood to boyhood that results in chaotic shouting matches between senators. For these young men to represent our student body in this manner is disgraceful to our institution, our alumni, and the student body.

Meanwhile, due to

diligence on the part of Senator Joseph Charles, the requisition was put to the floor of the Senate and approved. Yet another setback was forthcoming in the name of Will Sellers. President Sellers made a commitment to the PAA to push for money to be appropriated to the PAA. Yet, in the final hour, Will vetoed the appropriation of funds. We were never given a reason why. Perhaps, the SGA thought that the money will be better spent by their attending the "Candle In the Dark" celebrations. I have estimated that Will and the SGA will be using about ten percent of the students funds (fifteen hundred dollars) to have a good time. After exhausting all other funds (including the emergency fund), without any substantial or significant activities occurring on campus since homecoming, I have to ask our governing body how

are you serving your Morehouse Brothers? Have you reached out to the surrounding community? Sponsored any other "Olive Branch" activities? Are you involved in bringing scholars to share insight with us, and how are you contributing to the Mystique that has been established? I implore my SGA brothers to raise their level of passion for this institution so that we may build on the mystique that has been built upon for so many years. Students, we must be aware that the SGA has forgotten about its constituents and changed from servants into self-serving parasites that feed on the integrity and legacy of Dear Old Morehouse.

Dante Wormley is a Junior Business Management major and a member of the Pre-Alumni Association.

## 'Choose Ye This Day': Chapel or Sleep

By Kevin Ross  
Guest Commentary

For nearly twenty years, no other venue in the AUC has had more consistent student support than King Chapel. To quote the Dean of the Chapel, Lawrence Carter, "It's not the most ornate, but [King Chapel] is the most prestigious religious memorial to Dr. King in the world."

Though there are some pros to sleeping in on Sunday mornings, there are some major cons, according to those who attend Sunday service at the chapel. You may be able to catch up on needed rest by staying in, but you miss out on hearing noted preachers from across the country.

Every Sunday morning, the Dean and the Chapel Assistants are available to pray with you about your cares or worries. The Chapel Assistants are available during the week for prayer or peer-counseling. It is the perfect organization to nurture a call to ministry and develop ministerial gifts.

"You don't have to be a religion major to join us", says Russell E. Caulfield, president of the Chapel Assistants.

There are ways of getting involved at King Chapel for those who are not called to the ministry, but are itching to serve. You can be a King

Chapel Deacon. The group is the "lay service" arm of the Chapel, serving as ushers, greeters, offering marshals, etc.

"We are a generation of new deacons," says Henry Thompson, Chairman of the Board of Deacons.

Spelman College Junior, and third year deacon, Geryn Turner adds, "Not only do I get to be of service to the Lord, I also have a lot of fun working with my fellow deacons. We do a lot, we socialize together and some deacons even go home for the holidays together. It definitely beats doing nothing on Sunday mornings."

For those who just like singing in the shower, there are advantages of singing with the King Chapel Choir (KCC).

Students throughout the AUC and from various denominations put their differences aside and unite their voices in song. The KCC's versatility is what makes it different from most Chapel choirs. The choir's first major project is to prepare to record a CD. Invitations are extended for anyone to join the choir.

Some students wonder where the offerings go. When I asked Dean Carter [about it] he responded, "Over \$150,000 dollars has been raised both in

offerings and through my own efforts for students scholarships....An additional \$3 million in scholarship money will be available to students in the [AUC] and citizens in the greater Atlanta area who have a will to serve the community."

King Chapel recently received 600 "award only" vouchers from the Ecumenical Program for Urban Services, an AmeriCorps program in conjunction with the National Council of Churches of Christ in the U.S.A. Dr. Roderick K. Linzie, Executive Director of the program, says, "If you are willing to offer direct service to your community, then come by and see me. My office is located on the second floor of King Chapel."

Get up and jump-start your week with the word, song, prayer and fellowship at the Martin Luther King, Jr. International Chapel. For more about our programs, call (404) 215-2608. Sunday Service begins at 11:00 a.m.

"We extend our warmest hospitality to you," says Dean Carter. "And I look forward to greeting you personally, shaking your hand and welcoming you home."

### UNITED MINISTRIES PREACHING SCHEDULE

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FEB. 15	<b>FOUNDER'S WORSHIP</b> WILLIAM EDWARD FLIPPIN, SR. KING CHAPEL.
FEB. 22	DELORES CAUSION CARPENTER SISTERS CHAPEL
MAR. 1	<b>COMMUNION</b> GAIL E. BOWMAN SISTERS CHAPEL
MAR. 8	STEVEN EUGENE CARTER '98 SALE HALL CHAPEL
MAR. 15-22	<b>SPRING BREAK</b> NO SERVICE
THURSDAY, MAR. 26	<b>CROWN FORUM</b> CORNEL WEST-SPIRITUAL AWARENESS WEEK KING CHAPEL
MAR. 29	GERALD DENNIS KISNER KING CHAPEL
APR. 5	<b>PALM SUNDAY-COMMUNION</b> ALEXIS YVONNE SOUTHERLAND '98 SISTERS CHAPEL
APR. 12	<b>EASTER SUNRISE SERVICE</b> GAIL E. BOWMAN SISTERS CHAPEL 6:00 A.M.
	<b>EASTER SERVICE</b> KENNETH LEE SAMUEL KING CHAPEL 11:00 A.M.
APR. 19	MARK ANTHONY LOMAX KING CHAPEL
APR. 26	<b>SENIOR SERMON</b> RUSSELL ERICH CAULFIELD '98 KING CHAPEL
MAY 16	<b>BACCALAUREATE SATURDAY</b> ROBERT MICHAEL FRANKLIN KING CHAPEL

# Lee Tells the Explosive Story of 4 Little Girls

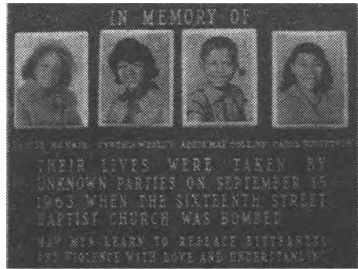
By Mark Allwood  
A&E Editor

"Life is as hard as steel" — Dr. Martin Luther King Jr. at the joint funeral of the four girls.

Acclaimed movie director and Morehouse alum Spike Lee has once again touched the human spirit through the magic of film, except this time his newest medium is a documentary.

'4 Little Girls,' Lee's latest labor of love, uses interviews and historical footages to take an indepth look at the tragic and horrifying 1963 bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama. The blast, occurring during the rise of the Civil Rights Movement, claimed the lives of four innocent young Black girls and rocked an already shaken, segregated America.

Noted journalist Walter Cronkite, who is interviewed in the documentary, says that



the "mean, perverted, terrible crime" that happened in Birmingham was "the awakening" of White America to civil injustice.

Lee's powerful HBO documentary focuses on the four girls who lost their lives on that fateful day: Denise McNair, 11; and Carole Robertson, Cynthia Wesley, and Addie Mae Collins, who were all fourteen.

Many of the surviving members of the girls' families are interviewed; some break down crying. Luminaries such as Bill Cosby, Jesse Jackson, Andrew Young, and Coretta Scott King comment on how the catastrophic event

affected their lives as well as the social climate of America social climate.

Lee even interviews former Alabama governor George Wallace, a person notorious for his endorsement

the investigation of the '63 Birmingham bombing is being reopened by the FBI. Ku Klux Klansman Robert Edward Chambliss was convicted of the bombing in 1977 and died in jail eight years later at age

the death of the four girls made martyrs of them, and fueled the movement for freedom, justice and equality.

This moving feature documentary premieres on HBO Monday, February 23, at

*Lee's powerful HBO documentary focuses on the four girls who lost their lives on that fateful day: Denise McNair, 11; and Carole Robertson, Cynthia Wesley, and Addie Mae Collins, who were all fourteen... Occurring the same year as the march on Washington, the death of the four girls made martyrs of them, and fueled the movement for freedom, justice and equality.*

of the segregated South and his infamous blockade of the state university in 1963. Ironically, an old and disabled

Wallace maintains his best friend is Black, then pulls his paid Black nurse's aide into the picture to prove the point.

What's also interesting is that this monumental drama, comes at a point in time when

81. However, authorities have always suspected at least three other men were involved.

'4 Little Girls' is a movie everyone must see. It deals with an event that literally forced white America to reevaluate its stance on segregation.

Occurring the same year as the march on Washington,

9:00, with other play dates during the following two months. Whatever you have to do, make sure you see this film. It is not just a film, but a part of our history that will never be forgotten, and neither will the memories of those four little girls.

## Buckhead Backlot: As Good as It Gets

by Curtis Johnson  
Staff Writer

You've been to the movie theater before. You walk in and the gentleman with the cheap bow-tie tears your ticket, tells you to enjoy your movie and points to the direction where your screen is located. The traditional thing to do is buy your snacks before the movie starts.

You've also had the hassle of taking a date to dinner before the movie and finding yourself rushing to eat so you can catch it on time. What if there was a movie theater designed to cater to your every need? What if there was a movie theater that showed wannabe lovers what romance is? Well there is such a place - Buckhead Backlot AMC cinema!

The Buckhead Backlot AMC has been open since June 13. What makes it worth writing about is that no one knows that it exists. This cinema reaches contemporary appeal with its dine-in theater features. That's right, you can actually dine in the movie theater while watching your film.

I personally enjoyed myself dining with three attractive young women. More

importantly, this amazing theater made my job of pleasing them quite easy. The menu was filled with a variety of goodies that went beyond Goobers and buttered popcorn. I satisfied my appetite with the taste of a distinct vegetable wrap with the most unique-tasting fries (look out McDonald's and

plot and fill your gut at the same time: Buckhead Backlots' side effect number two.

In addition to your personal battle to remain conscious, you must put up with the conversation that is created when people eat dinner. I must inform you that the cinema was practically

**This cinema reaches contemporary appeal with its dine-in theater features. That's right, you can actually dine in the movie theater while watching your film.**

Checkers!).

As Good As It Gets, starring Jack Nicholson, was the feature we chose. The movie turned out to be longer than everyone expected it to be. With the addition of a full course meal, the movie turned out to be quite a challenge to watch. You know that after you get a full stomach, you'll probably go to sleep. Perhaps this is the side effects of a movie that makes you feel like you're in your own living room. I must say that it was hard to concentrate on a movie with such a touchy

empty (since it was during rush hour) and the distractions were minimum. Now imagine Saturday night. Everyone is care free, and ready to party. I think you wannabe romancers better take this into consideration before you put your "love jones" facade into play.

I must say that this theater is not your traditional movie cinema. So if your expecting a theater that presents traditional movie qualities... keep Buckhead Backlot out of reach.

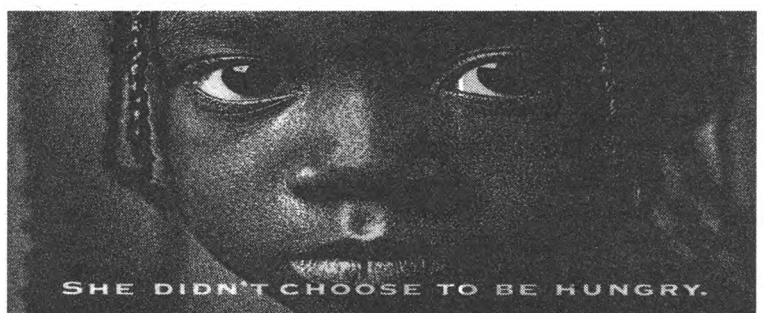
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HUNGER'S HOPE



# For the Ancestors: Spelman's Jazz Ensemble Gives 'Reverence'

By Jade Maia Lambert  
A&E Editor

Spelman Jazz Ensemble's new release, "REVERENCE: To Our Ancestors and Elders" was recorded after its 1997 eight city tour: "Homage to Ella". This unique ensemble thrills and excites audiences everywhere with its innovative, creative and soulful sounds. The all-female group was founded in 1983 by director Joe Jennings and has toured throughout the United States, sharing the stage with jazz and musical greats Wynton Marsalis, Consuela Lee, Bibbi Humphrey and Nancy Wilson just to name a few.

Besides the fact that an all-female jazz ensemble is an anomaly, this album is overwhelmingly good. For any vocal jazz lover this album is a must have. And if you prefer instrumentals, I would still advise you pick up this CD for the excellent tracks by Tia Fuller and Chonda Bailey. Bailey, the ensemble's pianist and a Spelman graduate, can now be seen on the Keenen Ivory Wayans show. But if you really wish to enjoy the fullness of her talent, "REVERENCE..." showcases Bailey's unlimited talent on the keys. All of the songs on the album are laced with her skill as well as an original piece entitled, "In Silence".

Tia Fuller, alto saxophonist senior at Spelman college and native of Denver, Colorado, makes "REVERENCE..." the excellent album that it is. Miss Fuller's jazz eloquence permeates this album from beginning to end, including: Miles Davis' "All Blues," Coltrane's "Giant Steps" and Duke Ellington's and Ella Fitzgerald's "Duke's Place." Fuller's name is definitely one you will be seeing in the future. It is evident that the alto saxophone is Fuller's best friend, for she improvises on it as though she has known it all of her life.

Topping off the excellent instrumentals on the album, are vocalists that would even make the Jazz greats proud. JaKita Owensby opens the album with sultry vocals on "All Blues." Karan Kendrick develops a definitive flavor of scatting and improvisation on "What a Little Moonlight Can Do" that lifts you above the clouds and leaves you thirsty for more. Maria Newport

gives a performance that soothes the soul in "Dindi." All of the vocalists collaborate on the Jazz Ensemble's improvisation on "How High the Moon." This piece, which by all means is one of their signature pieces, features Ramona Estell in lead vocals. Estell, whose immeasurable verve also graces "Dukes Place" and "Giant Steps," is a performer with a unique voice. A junior at Spelman College

and a native of Dallas, Texas, Estell's clear voice rings in your ears long after the album is over.

*Editor's Note: CDs may be purchased at the Spelman College bookstore or from Joe Jennings.*







Courtesy of Spelman Jazz Ensemble



Spelman Jazz Ensemble under the direction of Joe Jennings released 'Reverence,' a dynamic ten track compact disc.

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# Morehouse and Howard Grads Win Critical Acclaim

By Jonathan Howard  
Associate A&E Editor

The 'hot' movie at this year's Sundance Film Festival, besides "South Park" co-creator Trey Parker's "Orgazmo", is "Slam." The movie, co-written by and starring one of our own, Morehouse alumnus Saul Williams, recently won the top dramatic prize at the festival, the Grand Jury prize.

"Slam" chronicles the journey of a young African-American poet, Ray Joshua, who is caught up in the justice system. The poet, living in the middle of Washington, D.C., is pulled in for a minor drug charge and enters a life of which he knows nothing. His stay and experiences in prison are depicted in the movie.

"Slam" co-stars "Vibe" columnist Bonz Malone and even D.C. mayor Marion Barry makes a cameo as a judge.

Williams, a '94 graduate, majored in Drama and Theater during his years at Morehouse. He was discovered two years ago at the Nuyorican Poets Cafe in New York City by Richard Stratton, a fellow co-writer on the project.

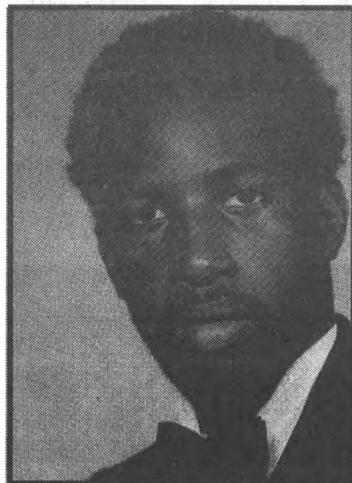
Following its success at

the Sundance Festival, "Slam" was picked up by Trimark Pictures for a nice \$2.5 million; and hopefully, we'll be seeing Williams on big screens across the country in the near future.

In further movie making news, Howard University Film School graduate John Fisher has written and directed a hilarious new film, entitled "How I Spent my Summer Vacation." The movie, filmed entirely in Atlanta, chronicles the world of romance and dating among African American college students.

The story follows the story of Perry (played by RonReaco Lee) and Stephanie (Deanna Davis), two students who have broken up at the beginning of their summer vacation. Perry, our criss-crossed hero, thinks Stephanie will just call and make up with him, as she has in the past. He is shocked, then, when he finds that she is serious. This leads Perry into a summer spent alone, trying to find a date with anyone.

The movie's 23 year old writer/director, John Fisher, is an Athens, Georgia native. And although "How I Spent ..." is his directorial debut, he



Courtesy of The Torch  
**Alumnus Saul Williams co-wrote and plays the leading character in "Slam" which won the top dramatic prize at this year's sundance festival.**

has been writing screenplays since high school, and has directed and acted in many theatrical productions.

Fisher premiered "How I Spent..." in New York City last December to critical acclaim from national press and the New York media. He is currently beginning work on his next screenplay.

"How I Spent my Summer Vacation" is slated for release February 20 at the Magic Johnson Theatre.

## A Taste of the Caribbean in the AUC

By N.D. Washington  
Contributing Writer

Audriis has emerged as the newest addition to the restaurants around the Atlanta University Center. This restaurant, however, has the potential to attract record numbers because of its Caribbean theme. Audriis introduces itself to the public as "your window to the flavors of the islands". Owner Audrey Scott has assembled a small cast of Caribbean folks to assist her in the new restaurant located on Lee Street across from the Morehouse School of Medicine. The total number of servers is only three, but Scott plans to expand to accommodate the growing business. Audriis is the perfect place for private parties with a covered deck for music and

dancing. The restaurant is also ready to cater to your upcoming event.

The menu includes a number of native Caribbean foods: oxtails, plantains, curry goat, chicken, shrimp, and jerk chicken. The curry dishes are prepared in a sauce that's Indian in origin. The jerk entrees are extremely spicy, prepared in a sauce of pimento and scotchbody peppers. At Audriis, you may also sample Caribbean beverages such as ginger beer, ping (grapefruit soda), and sorrel (thick cranberry-like juice).

When entering, you may have trouble distinguishing Audriis from the Royal Peacock because Reggae and Dancehall artists linger on the stereo. When in the mood for something light, try the Fiya Wings appetizer; spicy chicken wings in a sweet passion fruit

sauce. Perhaps you might enjoy the Jamican Caesar Salad with Jerk Chicken breast pieces. The restaurant even offers a vegetarian menu: the Bob Marley sandwich is the most popular. It comes packed with lettuce, tomatoes, zucchini, and eggplant. Regular or sweet potato fries are served as a side dish.

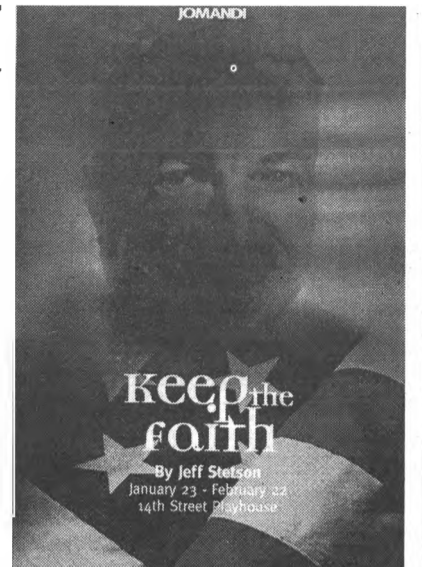
By far, the most popular lunch or dinner entree is the Jerk Chicken. This entree, along with others, is served with a salad, steamed vegetables, or rice and peas. The rice and peas should not be confused with white rice and green peas. Instead, Audriis offers the Caribbean version: red beans and rice.

For those who want to sample some of Audriis delightful delicacies, but are afraid to venture far from American or Soul Food

## "Keeping The Faith" with Jomandi Productions

By Jade Maia Lambert  
A&E Editor

The Jomandi Productions musical, "Keep the Faith" is currently running at the 14th Street Playhouse. This piece, about the life of Adam Clayton Powell, is playwright Jeff Stetson's first attempt at a musical. Stetson is a renowned African-American playwright, winner of numerous ADELCO awards. He is most known for his theatrical



play "The Meeting", about the meeting between Martin Luther King and Malcolm X. A native of Harlem, Stetson thought that a story on the life of Adam Clayton Powell was well overdue. He felt that Powell's name was being erased from our history and his important place in the Civil Rights movement was being overlooked. A musical would be the only way in which to express the "larger than life" story of Adam Clayton Powell.

This is a musical that could have done without the music. The concept of a musical about a preacher/politician who loved women, changed the state of civil rights and stomped through the musical world of Harlem is a novel idea. But a musical is not something to be taken lightly. Contrary to popular belief, writing musicals is an art form. If you have that gift, use it, if not, stick to spoken dramas and a previously well written song. I will say there were a few delightful numbers, like the Broadway style "When a Negro Has His Negro Up".

George Faison, choreographer of the Wiz, directed and choreographed "...Faith". Faison was excellent in bringing life to this freshman attempt at a musical. His ability to take the life of a politician and portray its entertainment value was excellent.

The ensemble cast, however, was what brought the play to life. From the 1930's up to the 1970's, the cast performed dance and song with a sensational energy that kept the audience immersed. Kevin McIlvaine (Powell) gave a tireless performance that enhanced the ensemble's expertise. Deidrie Henry (Hazel Scott) was an excellent performer as well as songstress whose words of truth and wisdom throughout the play did not go unheard. Charles Bullock (Jack) and Chandra Currelley (Lady Day) rounded out the supporting cast with exceptional dramatic flavor and dynamism.

This show was full of bold voices belting out lyrics while accompanied by a lively orchestra and dance moves that had the audience swaying in their seats. This piece is one that does not mince its words. While praising Powell for his importance in the Black community, Stetson is poignant in illustrating Powell's shortcomings that ultimately led to his downfall.

"Keep the Faith," a musical on the life of Adam Clayton Powell presented by Jomandi Productions, runs Jan. 30 to Feb. 22 at the 14th St. Playhouse. Contact Geri Blanchet at (404) 876-6346 for details.

cuisine, the restaurant offers a few more conventional dishes. So whether you're in the mood for Oxtails or Pasta, Hamburgers or Honey Mustard Jerk Wings, Audriis is more than capable of pleasing

both your pallet and your wallet. And who knows, you may even come out singing the newest Beenie Man tune, dreaming of the islands.



# Basketball Team Wins Two in a Row

By Marcus C. H. Bolden  
Staff Writer

With as many as seven players sidelined throughout the year, The Maroon Tigers knew that it would be a tough

And it was the tigers who delivered. In front of an estimated 7,130 fans packing the stands at Morehouse Olympic Arena, the Tigers stepped up and defeated the

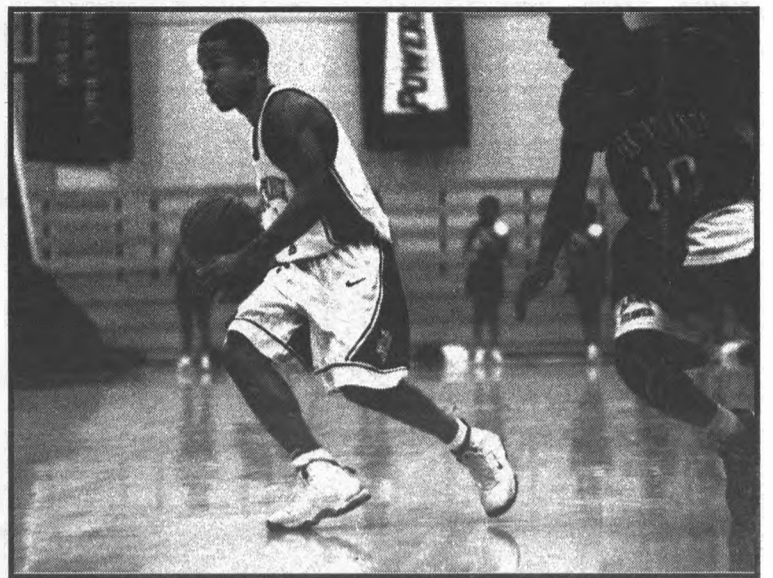
forward Justin Miller elevated his game by dropping 20 points in the first half. Junior guard Michael Harris shot well from the perimeter, connecting on three 3-point field goals early in the game.

Down by three points at halftime, the Maroon Tigers came out running in the second half with more team play. With less than three minutes left, junior forward Kenneth Smith made a spectacular dunk that sealed the victory.

"Whenever we play as a team, it's hard for us to be beat," said Junior co-captain Michael Harris said after the game.

"We played with a little more heart, and meaningful feelings," said Tiger Coach Arthur McAfee said. "Anytime we play Clark-Atlanta or Morris Brown, it comes down to who keeps their composure... They made two or three big runs, but we came back and made our runs."

Later in the month, The



Shaun Spearmon/STAFF

Senior Herman Banks dashes through the Clark defense for another easy basket

Maroon Tigers put together another great team effort in beating Tuskegee 108-88 as part of an AUC doubleheader.

The Tigers took advantage of their speed against Tuskegee with Michael Harris and Justin Miller leading the charge. Harris came out firing with 15 in the first half, while Miller contributed 13. Junior

Tuskegee guard Orlando Chatman, dropped in 17 first half points, but the Maroon Tigers still ended the half with a 54-46 lead.

In the second half, the Tigers dominated from beginning to end. Smith dropped 18 points to finish with a game high 29.

Continued on page 19



Shaun Spearmon/STAFF

The Morehouse fans proved to be the necessary sixth man as the Maroon Tigers cruised to an 88-77 victory over their AUC archrival.

challenge beating one of their biggest rivals, the Clark-Atlanta Panthers. A lot was at stake; the winner would walk away with the AUC bragging rights.

Panthers 88-77.

The contest began with both teams battling back and forth, with the undersized Tigers using their quickness to control the tempo. Junior

## The National Basketball Association at Halftime

By Brian L. Thompson  
Editor-In-Chief

The NBA has many, very talented superstars. Unfortunately, you didn't get to see some of the best ones in the All-Star Game.

Since becoming a popularity contest, several players who have played less than twenty games this season are starting. In view of this trend, we at the Maroon Tiger have decided to create our own All-Star team complete with awards.

**Coach of the Half-Year:** Larry Bird, Indiana. The rookie coach finally found a use or Jalen Rose and got everyone involved. His defensive approach has lifted the Pacers to the best record in the East.

**MVP of the Half-Year:** All-Star MVP Michael Jordan. Yeah, I hate it too but he deserves it.

**Rookie of the Half-Year:** Tim Duncan, Spurs. He's a rookie but does not play like one.

**Players who did not belong in the All-Star Game: (East)** Penny Hardaway,

Orlando. He fittingly only played 12 minutes while PG Tim Hardaway, who is putting up another stellar season, led the rest of the way.

Shawn Kemp, Cleveland. Rumor had it that the Reign Man's favorite book is *Disappearing Acts*. He reads it before big games.

Dikembe Mutombo, Atlanta. That finger wagging thing is cute, but let's be honest, Mutombo would have been watching the game from his couch if Mourning and Ewing were healthy.

Rik Smits, Indiana. C'mon now.

**Players who did not belong in the All-Star Game: (West)** Kevin Garnett, Minnesota. Since when do average numbers merit an All-Star spot?

Tim Duncan, Spurs. He's a great rookie and great rookies deserve to be in the rookie game.

Nick Van Exel and Eddie Jones, Lakers. They should have made it if two extra spots were available, but they weren't, so they shouldn't.

Players who belonged in the All-Star Game (East): PG's

Damon Stoudamire, Toronto, and Rod Strickland, Washington. Stoudamire's value is shooting through the roof as of late and Strickland

is leading the league in assists.

PF's Dennis Rodman, Chicago, Chris Webber, Washington, and Glenn Robinson, Milwaukee.

Rodman has been racking up rebounding title after rebounding title while Webber drops double-doubles nightly.

Continued on page 19

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## Greg Roberts: Jumping His Way To the Top

By Myron G. Burney  
Staff Writer

If you have never seen the Morehouse College Track & Field Team in action, then you have missed a couple of things: the performance of the most dominant track and field team in both the SIAC and perhaps even Division II Conferences, as well as the awesome skills of 6'3", 183lb Morehouse athlete Greg Roberts.

Roberts, a native of Winter Haven, Florida, is currently the top ranked college high jumper in the nation. The senior English major and Economics minor has been nationally recognized by *U.S. Track & Field* magazine as well as ESPN's *Sportscenter*, a television program broadcast around the world.

The track sensation currently holds all Division II indoor and outdoor high jump national records with his senior season still awaiting him. Just last year, Roberts had the highest jump in Division II history at 7'6 1/4".

Despite all his accomplishments, Roberts

manages to stay very down to earth and can often be seen talking and joking with his fellow Morehouse brothers.

As we talked over lunch, I asked him what his chances were of making an Olympic appearance in 2000.

"Right now, I feel I have a good shot for the Olympic Games," said Roberts. "I feel I am among the top five college high jumpers in the nation."

He went on to talk about his goal to participate in the Goodwill Games that will take place at New York in July 1998. This is the closest thing to the Olympics and Roberts hopes to make this his professional debut.

But don't think for a minute that this is the only goal this champion hopes to accomplish this season. The Division I national high jump record stands at 7'9 1/3" and he expects to break it before the season concludes.

Always in an upbeat mood, Roberts prays a lot and focuses on being positive to

keep his head up. He finds that the hardest thing for him is being a good student as well as an athlete at Morehouse.

Although attending school at a Division II school prevents him from competing



Roberts hopes to be the second Morehouse Man to be an Olympic medalist.

against the other top notch high jumpers in the nation, he is proud to be a "Man of the House." He attests that the training he has received from Track & Field Coach Willie Hill is as superb as any training other athletes get at Division I schools.

Definitely a class act, future star Greg Roberts is on his way to the top in the sport of Track & Field and in the game of life.

## Tigers Slamming and Jamming in Olympic Arena

Continued from page 17  
Harris finished with 21 points and Miller ended up with 19.

The Maroon Tigers played with a lot of pride and even improved their free throw percentage from earlier games.

"We played pretty well, but we still haven't played to our potential," said senior point guard Herman Banks. "We play excellent at times, but at other times we have lapses. As soon as we start playing 100 percent a full 40 minutes, we can beat any team like we beat Tuskegee."

The Morehouse College basketball team thanks all the fans for their support.

"The crowd helped us out a lot because of the people being here and being behind us," said Banks. "With all the adrenaline flowing, we sort of feed off the crowd."

With the two wins, the Maroon Tigers improved their record to 10-10 and 5-5 in the SIAC.

The Tigers will face Clark-Atlanta again on February 13, three days before the start of the SIAC tournament.

**Right: Junior Justin Miller, one of the Maroon Tigers leading rebounders, goes up for yet another board.**



Cedric Dark/STAFF

## The National Basketball Association at Halftime Show

Continued from page 17  
The Big Dog needs to play bigger D, but his offensive output (23.5 ppg) should have gotten him there alone.

Players who belonged in the All-Star Game(West): Micheal Finley, Dallas. Sure, Michael Finley is on a sorry team, but so is Penny.

Shareef Abdur-Rahim, Vancouver. Just a second year player, he averages 23 ppg.

Stephon Marbury and Tom Gugliotta, Minnesota. Both are having good years on a sub .500 team where no one else is having a good year.

Most Improved Player Half-Year: (tie) Corliss Williamson, Sacramento, and Kevin Willis, Houston. A player without a position for most of his post-Arkansas years, Williamson now starts at SF and has been doing well

ever since. Even though he's old as dirt, Willis' 18.9 ppg have buoyed the Rockets.

Team of the Half-Year: Seattle Supersonics. Once Shawn Kemp and his whining relocated to E. 1999, the Sonics pulled together the best record at the halfway point. Unfortunately for the Sonics and fortunately for the rest of the West, the schedule is 82 games long and not 41.

## The Last Shot Black Coaches in the NFL or Lack Thereof

By Brian L. Thompson  
Editor-In-Chief

Imagine you are a fifteen year professional well respected within your field. Fourteen positions for advancement open up and you are one of the most qualified people interviewed. Among the candidates is someone who worked within the same field as you but was not nearly as successful. Another had the job fifteen years ago before vacating it for a lower position. Yet another was great at it once but was fired because he repeatedly failed at performing it well. Although being extremely well qualified, you fail to get more than an honorable mention from your interviewer. Fourteen spots, fourteen new employees.

Imagine you are black and all fourteen men who now occupy new office space are white.

Now tell me that race has absolutely *nothing* to do with it.

Some of the NFL owners might have us believe that. Over the past year, fourteen coaching vacancies have been open and fourteen coaching vacancies have been filled by white men. One of those men was a coach fifteen years removed from the pros (Dick Vermeil). Another was great at it once but was fired because his team was repeatedly failing (Mike Ditka). Many others had teams that were not nearly as successful as the units engineered by wizards Sherm Lewis (Green Bay) or Emmitt Thomas (Philadelphia). Lewis' age (sixty-five) was also brought up as an issue. My fault, that's age discrimination, not race. Besides, Vermeil and his entire coaching staff can get a discount on senior citizen's day at the market, so age is not even a valid argument. League Commissioner Paul Tagliabue is making a concerted effort to change hiring policies, but so far, nothing has changed. Folks must think that the situation **MUST** be headed for better times.

Really?

As it stands, there are three black head coaches in the NFL. Three out of thirty: Dennis Green of the Vikings, Tony Dungy of the Buccaneers and Ray Rhodes of the Eagles. There are plenty of black *assistant* head coaches: Art Shell of the Falcons (offensive line coach), the aforementioned Lewis (offensive coordinator) and Thomas (defensive coordinator), etc.

The league has to realize that incompetence *and* brilliance come in *both* black and white. The practice of recycling coaches in the NFL has to stop and it's about time that someone recognize that blacks can coach football as well as run, pass, catch, kick and tackle.

We have a power that oft times goes unharnessed in society. The power of numbers. With well over half of the NFL comprised by blacks, can you fathom the havoc a league wide boycott would cause? Each team has a 53-man active roster. Fifty-three times thirty teams equals 1590 players. 70% of that is 1113. With approximately 477 players left, someone would finally have to make a change. The owners would lose millions. Of course, so would the players, but it wouldn't last long. Football is as American as racism and apple pie, so someone would notice it missing.

Imagine a world where the almighty dollar runs a distant second to morality and justice. Imagine fourteen coaching positions filled by fourteen fresh, eager and talented minorities. Or, imagine the 67% of NFL players that are black walking out until these hiring policies were changed. Of course, that won't happen. But it's a nice thought.

## The Underground

The Underground is a section dedicated to:

The upliftment of the unknown artist.

Increasing popularity, as well as love for the movement of Hip Hop culture ( our culture ).

Promoting intelligence and self-awareness to bring about a positive future.

The Underground is an expression of our culture. The one we are currently creating every time we speak, dance, rap, dress, act, sing, or otherwise live. YOU make this section live. It lives with your words, art, poetry, funny phrases, ideas, flows, etc. They ( anyone other than you ), will not express you. They will express themselves and try to get you to do it too.

Send all expressions to:  
**The Maroon Tiger**  
Underground Page Editor

### This is . . . a Trip

What's in the air?

Why can't we breath it?

Salt water, tap water what's the diference?

Radioactive streams,

Nine legged rabbits.

What happened to the endeavor

when it circled the planet?

Where are our Marines?

Who are they attackin'?!

This planet, as we speak,

is steadily a crackin'!

Post Regan/Noriega scandals in abundance.

Evil's run amuck,

and left in total charge.

What happened to that deep sea barge?

Did it go down,

forcing our gas prices up?

Did they clean it all,

like they said they would?

Sea lions, and sea gulls packed with grease.

as we zoom through the streets to our speakers beat.

Was the planet made to hold automobiles?

What about buses, plains, and factories of steel?

Don't just stand there like a heel.

If you agree with me

write a letter to Bill.

Tell him just what's happening.

Crack babies in the alley starving,

on the very same street he's joggin'.

Tell him what's happining in your hood.

This is . . . A Trip!

R. UNEARTHLY

### Fried Pork (Griot)

Listen close to the words of a griot, neighborhood hero

He who holds scrolls of history in the cerebral.

Let it be known he knows of past evils

Overstood the history of our people

From nation-states from Ibo, Wolof, Zulu, Asanti,

To Dahomey, Songhai, Massai, and Mandingo,

Nubians, Kemites we cradled civilizations

Now we're new beings created in an uncivilized nation

Due to avarice of the past administrations

The situation we placed in is hazardous

We facing massacres. Who hoped to master us?!

So they displaced us and scattered us

around the globe, History retold

Life was disturbed in their quest to find gold.

In 1442 when they arrived in Africa by way of the Sene-Gambia

Where they captured ya and you were sold

forced to adapt to new environments with lying men

and you were told you were created to be slaves by the word of God

When in fact we were revered as Gods, isn't that odd

Reversed polarity through the centuries caused a loss in memory

Thinking of our brothers as our enemies who hate us,

Babbling of Africans as traitors, who conspired with Europeans to

enslave us

Evidence of conquer and divide can be seen in this time

Division cause of religion and black on black crime

Years before Constantine dreamed of a Byzantine Empire

Africans left terra cotta figurines in Meso-America

Pioneers in travel and astronomy we made the calendar

Advanced in math and science and architecture

So every time you lift your head and look up at the stars

Remember past achievements and be proud of who you are.

KA

I bail with my head up, /and never front no silliness./Simpletons be throwing stick /of verbal madness.

A friend is a being /who will switch at any second./I bail with mines solo./Hang with only those handling business./My aim is not to out do the next, /or to bust heads for reps.

I could care less of cocked glocks, /becuase I don't hold no tech's./ Just text that's read swiftly. /Some freeze like G.E.

Me, I roll with one true GOD, /use smarts to defy odds./ Bogarding with bombs of knowledgeable skits. /Most give you lyrics that aren't based on s—t!

They're changed for the times./They're switched like no style./ Mines stay free./Staying true to my kind.

NEVER see Re. Going for glory,/only going on with my story.

R. UNEARTHLY