



IN CAMPUS NEWS



might want to think twice.

Ain't nothing going on but the Rent: Planning to move off-campus? You

Page 4



IN FEATURES
It's Miller Time! Yasheve Miller discusses his new book, his outlook on life and more ... but very reluctantly.

Page 8

IN A&E

Back from the dead: From Hendrix to Tupac, death has made some artists more marketable. Posthumous releases, biographies and endless bootlegs are keeping their memories -- and sales -- alive.

Page 12



Jones Elected, Inaugurated; And Now . . .

By R. Francis Blakeney
Editor-in-Chief

On first glance, one would never guess Chris Jones is a Physics and Mathematics major; he comes off more like a charismatic religious leader.

The son of a Baptist preacher and a teacher, Jones aspires one day to be a teacher and an astronaut — thus, joining an elite group.

Jones joined another elite group early May when he was inaugurated president-elect of the Morehouse Student Government Association for 1998-99. Hoping to improve the intellectual and social campus environment, Jones points to his success as president of the Endeavors Space Club and confidently states he is up to the challenge.

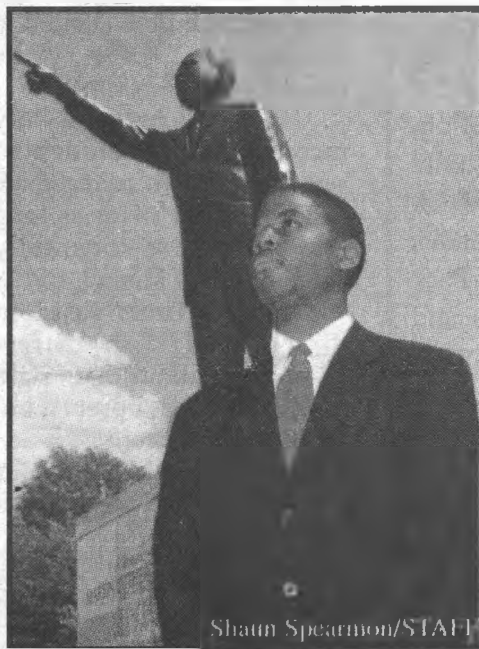
"I am good at bringing

everybody together," said Jones, about his leadership strengths. "I am able to bring the best out of everybody."

Considered by many as an outsider, Jones has the formidable task of bringing together a student body divided by political schisms. Ike Umunnah, president pro tempore of the Student Senate, believes Jones can do it.

"He is not part of a political faction," said Umunnah. "He comes into office with the opportunity to lay aside the habitual political patronage which allows for division."

"If he puts the best people into office, the backdrop for the best SGA in the history of Morehouse College ... is set. If he does not do that, we will continue to be marred by the mishaps of past



Shaun Spearmon/STAFF

IN THE SHADOW OF A KING: Chris Jones, SGA President-elect, is poised for the challenge.

administrations."

Speaking of mishaps,

Jones is well aware of the historical tension between the Atlanta University Center member institutions. He says one of his primary goals will be to eradicate that tension and build cohesion among the schools. To that end, Jones, along with the SGA presidents of other AUC institutions, is actively working on forming an AUC SGA Coalition.

"As a coalition, we can address issues that concern all the colleges, and through them we'll try and unify the schools," said Jones.

Another major challenge

for Jones will be the execution of a well-planned homecoming. He readily acknowledges that students are expecting a better homecoming than in years past, and says he has already started planning for the event.

"One of the first things I want to do as president is plan an exquisite, grand homecoming for Morehouse," he said. "Right now, I am in the process of appointing a Homecoming director who can take care of all that good stuff."

"Also, we will try to raise funds this year," Jones added. "This will give us more of a voice to say what we want to do and do it."

Continued on page 5

**MORE ELECTION COVERAGE
PAGE 3**

College Implements Lottery System for Room Assignments

By Saeed Ahmed
Copy Editor

John Lucas is slouched in an oversized chair, wearing a look of resignation.

For the past hour, this Sophomore Mathematics major has been leafing through apartment rental guides in the Office of Off-Campus Student Affairs, and cursing under his breath.

"This is messed up," he mumbles mealy-mouthedly. "They are trying to get more freshmen in at the expense of housing upperclassmen."

The object of Lucas'

discontent is the newly instituted college policy to assign housing through a random lottery process, in lieu of the first-pay first-serve system of years past.

Under the new plan, which goes into effect this Fall, the college will only guarantee housing to students with room & board scholarships, and will set aside 800 or so slots for incoming freshmen. This will leave



Shaun Spearmon/STAFF

TAKING A BREATH: With stacks of rental guides to go through, Sophomore John Lucas ponders his next move.

about 1200 upperclassmen scrambling for the remaining 525 slots.

**Continued on page 5
MORE HOUSING STORIES PAGE 4**

On a High Note!

Tenor saxophonist Carlos Overall, a Freshman Biology major from Seattle, Wa., was one of several soloists at the annual Morehouse College Jazz Ensemble Spring Concert, held April 27. The ensemble, fresh from a week-long tour of Europe, was in fine form serving up a generous helping of Ellington, Gillespie and others.



Shaun Spearmon/STAFF

ANNOUNCEMENTS

ACHIEVEMENTS

Kevin Ross, a Senior Religion major, has been selected as the College's nominee for the **Howard R. Swearer Humanitarian Award**.

Dr. Alton Hornsby Jr., chair of the History Department, is the **new president** of the Southern Conference on Afro-American Studies. Hornsby is the only scholar in the organization's history to serve as its president twice.

Sophomores **Aaron Fletcher**, **Jean Paul Limotas** and **Sidney Robbins** are recipients of the 1998-99 UNCF/Andrew W. Mellon Undergraduate Fellowship.

OPPORTUNITIES

NAFEO, the Historically Black College Association, is recruiting students for **job openings** with the National Park Service, U.S. Department of Nature. Work assignments are at locations all over the United States — including Alaska! Jobs include: Tour Guides, Park Rangers, Forestry Technicians, Visual Technicians, and more. Salaries range from \$8 to \$13 per hour and above. For application and more information, call (301) 650-2440 or email: rjmpub@earthlink.com

Actor's Express invites African American actors and singers to audition for participation in the 1998 "New Black Playwright's Festival." Interested performers are asked to submit a headshot and resume, or letter of interest to: Leesa Carter, Managing Director, Actor's Express, 887 W. Marietta St., Suite J107, Atlanta, GA 30318.

Bentley Productions is looking for male students to be displayed in an upcoming nationwide **publicity campaign**. Interested students should submit 2x4 clear color photos (one full length, one close up), one copy of current student ID, and a completed questionnaire. For further information call (770) 739-4736.

DIVERSIONS

The **Atlanta Humane Society's Annual Flea Fair** is coming on May 16th and 17th. The flea fair is an upscale yard sale that benefits the animals of the society. Call (404) 875-2600 ext. 231.

Project Open Hand Atlanta is a non-profit meal delivery service for people living with AIDS. We currently have **volunteer opportunities** Tuesday-Sunday, kitchen prep work, 9 a.m. - 1 p.m.; packing meals, 4:30 p.m. - 7:30 p.m.; and delivering meals, 10 a.m. - 12 p.m. Call (404) 872-2707.

The 21st Annual **Atlanta Jazz Festival** will be held Memorial Day Weekend, May 23 - May 25, at Piedmont Park. Concerts begin 2 p.m. daily and are free to the public.

The Closing of Chivers Opens Up Some Complaints

By Chester Starks Jr.
Sports Editor

Lately, the cafeteria has been serving up nothing but disappointments.

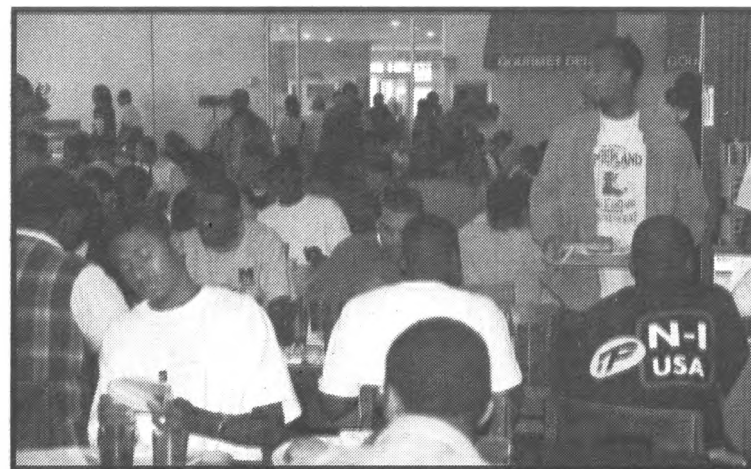
With Chivers Hall closed for remodeling since April 20, students have been left cramming into the significantly smaller Lane Dining Hall, resulting in longer lines and a shortage of seating.

And although cafeteria hours have been extended, many students feel there still is not enough time allotted to compensate for the inoperation of Chivers.

"Closing Chivers is very inconvenient for students," says Omar Hawk, a Freshman. "The lines are twice as long and the cafe is constantly running out of food."

Ronald Tuck, resident director of Fair Street Dormitory, admits that, "right now, everyone is upset . . . but we're working on [it]."

For a short time, students were allowed to take food out



Cedric Dark/STAFF

STANDING ROOM ONLY: With the closing of Chivers Hall, students have to wait significantly longer for seats in Lane Hall during dining hours.

of Lane and eat in Chivers. However, this arrangement has now been discontinued.

Mary Higginbotham, manager of Gourmet Services -- which runs the cafeteria -- feels that the problem has been assuaged by extending the dining hours.

"It's no more crowded than it has been," she says. "There are no more problems than there were in the past.

"We've doubled and tripled all employees at each [serving] station. All of this is to improve the [students'] facility."

Some students, however, beg to differ.

"For the money I pay, they should provide better services," says Tony Spencer, a Freshman Political Science major.

Summer Counselors Needed!!

Looking for an exciting summer of fun working with wonderful children? We have the job for you. The Children's Center at All Saints is hiring counselors with energy and enthusiasm. Previous experience is important, but not necessary. Please contact Norma Luster at (404) 881-3790.

Salary is negotiable depending upon experience. Full and part-time positions available. Camp starts June 8th and runs through August 21st

Homophobic Flyer Targeting SGA Candidates Under Investigation

By Curtis Johnson
W & L News Editor

Morehouse College is currently investigating the parties responsible for a homophobic flyer slipped under residents' doors the night before the Student Government Association run-off elections.

The flyer calls into question the sexual orientation of two vice-presidential candidates, and warns students, "We must not have a vice president who is gay."

The flyer -- which, in big, bold letters, says "Do you suck d**k? Trevor Julian & Paul Winfield do" -- were distributed by four Morehouse students before dawn, April 16.

Both Julian and Winfield ran for SGA Vice-President, along with Caishe Falls. However, only Julian and Falls made the run-offs.

A reporter for *The Maroon Tiger*, who witnessed the distribution of the flyers, has been able to establish the identity of at least one of the students. However, the paper has chosen to withhold his name until the school completes its investigation.

According to the flyer, the students claimed to represent the "Alliance of Concerned Morehouse Students" -- "a

secret organization that was formed to disintegrate anything that is counter-active to the Morehouse mission."

The four suspects were first sighted by Tiko Glover, a residential assistant in the Living and Learning Center.

"I was alarmed by a resident, and made aware of the content of the flyers," said Glover. "I then ran after the gentlemen in attempts to try and identify them."

The students hid in the White Hall dormitory, and it was there that the paper's reporter stopped to question them.

The actions of the students has been the subject of much speculation, given that Julian had captured the primary by beating his prime opponent Falls. Going into the run-offs, Julian had won 40.42 percent of the votes cast, compared to Falls' 22.86 percent.

While there is no evidence that Falls' subsequent run-off victory was a result of the flyers' content, Julian tends to believe otherwise.

"In order for me to have lost, I would've had to lose overnight," Julian said.

"Julian, in the lead going into the run-off election, was ahead by 102 votes. [This means] that either 102 voters did not return to vote for Trevor, or more than 100 voters

decided to vote for Caishe overnight," said Tiko Glover, who also served as Julian's campaign organizer.

Falls denied having anything to do with the production or distribution of the flyer.

"There's no evidence of who drafted the flyers. The investigation is still [on]going," said Brian Phifer, dean of Students. "The school does not get into 'quote, unquote' witch hunts."

However, Eddie Gaffney, vice provost for Student Affairs, said that President Massey is very concerned about the incident and wanted to see a resolution soon.

"President Massey has been asking me every other day what's the progress of the investigation," said Gaffney.

Meanwhile, Julian wishes to get on with his studies, but will "make [a] mental note of the unnecessary measures taken by a group of individuals."

DO YOU SUCK DICK?

TREVOR JULIAN & PAUL WINFIELD DO!!!

WE ARE REPRESENTING THE ALLIANCE OF CONCERNED MOREHOUSE STUDENTS AND WE ARE TIRED OF NEGATIVE REPRESENTATION OF OUR SCHOOL. THE CHOICES THAT WE MAKE AFFECT THE REPUTATION OF OUR SCHOOL WORLDWIDE. WE MUST NOT HAVE A VICE PRESIDENT WHO IS GAY. THIS IS NOT AN ACCURATE REPRESENTATION OF OUR SCHOOL AT LARGE. FIRST WE HAD A WHITE BOY, NOW A FAG, WHAT'S NEXT? SO DO NOT VOTE FOR TREVOR JULIAN OR PAUL WINFIELD. THEY ARE KNOWN HOMOSEXUALS AND THEY WOULD REFLECT BADLY ON OUR SCHOOL. THERE ARE THREE OTHER ELIGIBLE HETEROSEXUAL CANDIDATES WHO WOULD REPRESENT OUR SCHOOL IN A FINE MANNER. MOREHOUSE MAN MUST BE JUST THAT, A MAN

SO DO YOU SUCK DICK? IF YOU DON'T, DON'T PUT SOMEONE IN THE VICE-PRESIDENTIAL OFFICE WHO DOES.

MAKE SURE YOU VOTE SO THE STUDENT BODY CAN SHOW THE WORLD THAT MOREHOUSE IS INHABITED BY MEN, NOT FAGS.

FROM CONCERNED STUDENTS ALLIANCE OF MOREHOUSE COLLEGE

THE CONCERNED STUDENTS ALLIANCE OF MOREHOUSE COLLEGE IS A SECRET ORGANIZATION THAT WAS FORMED TO DISINTEGRATE ANYTHING THAT IS COUNTERACTIVE TO THE MOREHOUSE MISSION. IF WE SEE A PROBLEM, WE ATTACK IT, THEN ELIMINATE IT. WE ARE DEDICATED, DETERMINED, INTELLIGENT, AND FOR REAL. IF YOU ARE A POSITIVE BROTHER WHO IS DOWN WITH THE CAUSE, WE WILL RECOGNIZE YOU AND INFORM YOU OF ALL UPCOMING OPERATIONS.

The last three paragraphs of the flyer reads:

"Make sure you vote so the student body can show the world that Morehouse is inhabited by men, not fags.

"From Concerned Students Alliance of Morehouse College

"The Concerned Students Alliance of Morehouse College is a secret organization that was formed to disintegrate anything that is counteractive to the Morehouse mission. If we see a problem, we attack it, then eliminate it. We are dedicated, determined, intelligent, and for real. If you are a positive brother who is down with the cause, we will recognize you and inform you of all upcoming operations."

Counterfeit Money Scam Brings Secret Service to Campus



By Sterling Taylor
Features Editor

A Morehouse College freshman is currently under investigation by the Secret Service on charges stemming from the possession and use of counterfeit money, campus police has confirmed.

The Maroon Tiger has chosen, however, not to disclose the student's identity at this time due to pending

investigations.

According to police reports, the student, a resident of White Hall, attempted to use the money to buy food from Wing Zone, a delivery outlet. The delivery-man, who noticed the bills were fake, immediately contacted campus police. Two officers were sent to the dormitory where the incident occurred and the counterfeit money was confiscated.

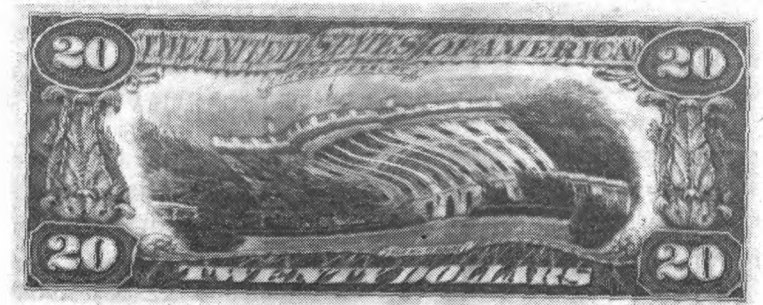
Neither the manager nor the delivery-man for Wing Zone wanted to comment on the record about the incident.

The money, which consisted of two fake twenty-dollar bills, was turned over to the U.S. Department of Treasury, which investigates any incident involving the use of counterfeit currency.

"[We] were obligated to do so," said Captain Kevin McGhee, of campus police. "If we didn't, we'd be in violation of federal law."

Shortly after, an informal meeting was held between the student and Brian Phifer, dean of students. But Phifer refused to divulge any information.

Since the possession and distribution of counterfeit money is a federal offense, the



student can face repercussions if the charges turn out to be true. The current Treasury Department guidelines

suggest probation for someone caught with less than \$5,000 and no prior arrests.

Editor's Note: It is the policy of The Maroon Tiger not to print claims by anonymous sources unless the reason is absolutely compelling. In this case, a number of White Hall residents shared with the paper their version of the incident, but none wanted to go on record. Also, the party involved talked to the paper at length but did not want his name in print. The paper thus chose to report only the facts.

Moving Out Beyond the Gates

Dormitory Life Heads South at North Campus Hotel

By Mikhia Hawkins
Campus News Editor

For the first time ever, on-campus Morehouse students experienced residential life off-campus.

The overflow of incoming students this year forced the college to lease out rooms at an area hotel, precipitating much discontent among some students.

In reviewing their residency at the Howard Johnson hotel, students generally referred to both the positive and negative aspects of their stay there. Most "HoJo" residents, however, felt their housing situation was fraught with disadvantages.

"It is the most dysfunctional hotel I have ever

seen," said Devaughn Stephens, a Junior Business Administration and Sociology major. "It has been a terrible experience. Also, there are some safety deficiencies; almost all of the entrances into the hotel are open at all times."

Others cited improvements made throughout the year.

"Although we are still at a disadvantage because traveling to and from campus without a car is inconvenient, the shuttle services have improved," said Thomas Morris, a Senior Finance major. "At first, it was very erratic."

Indeed, most students cited traveling as a major inconvenience. The distance between the school and the hotel — and the infrequent

shuttle service — was a bone of contention among residents throughout the year. Many felt isolated, having little access to on-campus activities.

But some complaints and concerns are directed toward the residents themselves.

There have been several reports of drug use and generally inappropriate — not to mention destructive — behavior on the part of students. A number of damages done to the hotel, including an incident of vandalism on a vending machine, as well as damages done to doors have been blamed on the Morehouse residents.

During the course of this story, the Resident Director at the Howard Johnson, John



Shaun Spearmon/STAFF

PICTURE PERFECT? Not quite. Housing Morehouse students at the Howard Johnson Hotel hasn't worked out well for either the college or the hotel management.

Paisley, was contacted numerous times. He was unavailable for comment on each occasion.

Off-campus Living Not All Fun & Games

By Deisha T. Galberth
Contributing Writer

Rent on time, bound to a lease, phone bills to pay, and utilities — living off-campus is definitely over-rated!

After enduring a year of closet-sized rooms and visitation restrictions, many Morehouse students will move off-campus next Fall. They look forward to casting long lines in the cafeteria and communal bathrooms into fond memories, and are ready to exchange "dorm life" for "adult life."

Ah, if only it were that simple. Take, for instance, choosing an apartment.

"There are waiting lists for places that you never suspected," says Kelven Goodridge, a Senior Biology major, who moved off-campus this spring. "Some places require that you earn two or three times the monthly rent, they do a credit check, they might even want you to have lived in an apartment before."

Goodridge's advice?

"The one thing I've noticed is that places that advertise in publications like *Creative Loafing* have less stringent rules than those who publish in monthly rental guides," he says. "A lesser known but better way is to drive around the location of your choice and look for signs

that say, '1-bedroom or 2-bedroom for rent.'"

Tip No. 2: A carefully chosen roommate is crucial.

If all the financial matters related to the apartment aren't tended to in a timely fashion because of a roommate's tardiness, one's credit rating — among other things — can be thrown into severe jeopardy.

"Make sure both of you are independent but at the same time you can depend on each other," says Marcus Shaw, a Junior dual-degree Math and Engineering major.

And then there are the bills — not just rent and utilities, but other incidentals that pop up when least expected.

"The first year is always the hardest," says Ed Davis, a Senior Biology major. "You have to buy furniture and pay the application fee. You have to buy all sorts of kitchenware and hundreds of other things you think you can live without until they become a necessity."

Finally, there is the painful commute, whether one drives or takes MARTA.

"Getting up for a class and coming to campus early to find parking is always a hassle," says Earlie Billups, a Junior Accounting major.

Shamrun Lodkey agrees.

"The worst thing about living off-campus is relying on the Atlanta public

transportation system," says Lodkey, a Sophomore Business Administration major. "It's undependable."

Current off-campus students, therefore, suggest that one take into consideration the commute

time and proximity to campus when picking an apartment.

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Jones Setting the Stage for Great Leadership

Continued from page 1

But Jones wants students to know that it is not so much as what he does personally but what the student body is going to do as a collective.

"The stage is set for great leadership, but students have to have the mindset that 'yeah, we're going to get things done things next year,'" said Jones. "So what I want to do is give students that venue."

Jones believes the key to accomplishing this is to instill in students "a sense of ownership in the College." And thus, he thinks it is important to include student clubs and organization in the planning of all SGA-sponsored events.

"The more students are involved, the more the spirit and participation," said Jones.

A self-described optimist, Jones says his greatest weakness is thinking he can do it all.

Student Government Association Executive Board ELECTED OFFICERS

| | | |
|---------------------------|-----------|-------------------------|
| CHRISTOPHER MICHAEL JONES | Junior | President |
| RONALD CAISHE FALLS | Sophomore | Vice President |
| ALKHYSEAM WATSON | Freshman | Recording Secretary |
| J.C. LOVE III | Freshman | Corresponding Secretary |
| ANTOY JALON BELL | Sophomore | Treasurer |
| MICHAEL V. ROBERTS JR. | Freshman | Junior Board of Trustee |
| DEMETRIUS J. INGRAM | Sophomore | Senior Board of Trustee |

"My delegation skills pose the greatest challenge for me," said Jones.

"Sometimes, I like to get so involved in things that

sometimes I'd just do things myself as opposed to delegate it to someone else."

Jones' ascension to the ranks of the elite has largely

gone unnoticed. But one thing's for certain — his new title and challenges as SGA president is sure to give him a taste of the pressures and fame

of being in a class of his own.

But Jones is quick to point out that — in the end after he has given it his best shot — "this too shall pass."

Students Scrambling for Slots

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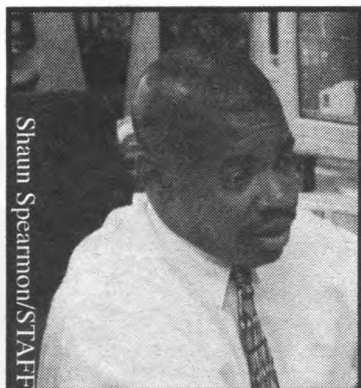
And the college believes that it's only fair the remainder of the assignment be based on the luck of the draw.

"The lottery system takes the housing assignment from a subjective to an objective process, from giving the students an opportunity to pick rooms to a process that is random," says Robert Connor, interim director of Housing.

"The old system benefitted two or three hundred students but the rest of the students didn't know where they were going to be until August," he says. "Now, the students know before they go home in April, and those who think they might not get housing will have more time to plan."

But try explaining that to the students.

Some, unaware that other colleges employ similar methods to place residents,



Stacey Grayson, director of Off-Campus Student Affairs, says students who pay their deposit by June 8 stand a good chance of being housed, regardless of their lottery number.

have called into question the fairness of the process, while others believe the college has more slots than it's willing to part with.

Not so, says Connor.

"Students have this misconception that Morehouse has enough bed space to house everyone and they choose not to," he says. "But it's a case of simple economics; demand is greater than supply."

"And when you have a situation like that, there really won't be any vacancies."

For its part, the college has been "saturating the campus with information," as Connor puts it, so that students can

explore other options. Last month, it hosted a housing fair to help students comparison shop between over two dozen apartment complexes.

What the college won't do is house students in an off-campus location, like it did this year.

Connor says the Howard Johnson placements were necessitated by an overflow of freshmen at the last minute.

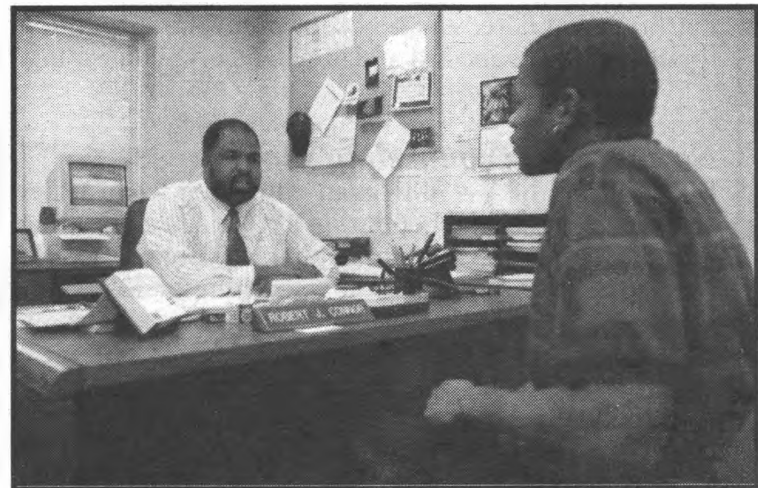
"In the old system, we guaranteed all freshmen on-campus housing, and since we couldn't inform the returning students ahead of time, we had to place them too," says Connor.

Next year though, freshmen will not be required to stay on campus, and so the college doesn't foresee a repeat of the situation, Connor says.

But is the college looking into any avenues to increase on-campus housing in the future? Well, yes and no.

There are plans to construct a new dorm in the tract of land behind Woodruff Library, where the ROTC offices are now housed. But the problem is funding.

"I can't give you a specific date when we'll be breaking ground, but efforts are ongoing to obtain necessary funding to build a new dorm," says James Hall, vice president for Campus Operations.



Shaun Spearmon/STAFF

Interim director of Housing, Robert Connor (l), explains the changes in the housing policy to Dwight Eskew, a Sophomore Biology major.

But none of this helps Lucas, who'd rather stay on-campus, but with a lottery number like 1167 is unlikely to do so.

"Instead of building Massey a house, they need to build a new dorm," he says. "Shoot, let some students stay in his house. I know he has some extra beds."

But all hope is not lost for Lucas, says Stacey Grayson, director of Off-Campus Student Affairs.

"The lottery numbers are not set in stone and the cut-off date is June 8th," he says. "If the students haven't paid their deposit by then, their names are stricken and we move on to the next name."

"And historically speaking, no one pays their money on time at Morehouse."

For the first time in his hour-long meeting, Lucas' face lights up. He puts the rental guides down and leans in closer, mulling over this new revelation.

Later, Lucas confides that he will be putting off apartment hunting for now, and will instead deposit \$250 to secure a room on-campus.

"I trust the students to keep doing what they have been doing all this time," he says, breaking into laughter.

In the meantime, Lucas, like many of his Morehouse brothers, will be keeping his fingers crossed.

IN SHORT

Traffic ticket turns into sex rap

BOZEMAN, Mont. — Cody Johnston, 22, is suing the weekly *High Country Independent Press* and the court system for libel after a computer glitch transformed a report of a traffic ticket into a conviction for deviate sexual conduct. "I've heard every sheep joke you can imagine," Johnston said. He said he learned of the mistake from his parents, and told them it wasn't true. Johnston and his wife and his sister concluded he was innocent, and urged him to seek treatment. "It was bad," Johnston said. "You can imagine what was going through their minds, and of course, they didn't believe it." The weekly ran a prominent correction.

13-year-old known as 'Mr. Pimp' is sentenced

IRFAX, Va. — A 13-year-old Virginia youth known in school as "Mr. Pimp" has received a short jail sentence for trying to set up a sex ring. The junior high school student confessed to police that he had a list of 12 and 13-year-old girls who paid to be part of a sex club. Prosecutors said the boy then approached other boys at school, offering to set up sexual encounters with the girls. Authorities say they broke up the ring before any encounters were arranged. A juvenile court judge in Fairfax has ordered the boy sent to juvenile detention for up to 60 days and ordered him to receive counseling.

Charges in counseling shooting

RESNO, Calif. — A woman who fired back at her husband after he shot her during a marriage counseling session will not face criminal charges. Bonnie Martin was seriously wounded in the shooting at St. James Episcopal Cathedral. "We believe that the appropriately charged party was Mr. Martin," District Attorney Ed Bunt said. Michael Martin had a gun in one hand and a knife in the other when he shot his wife as she tried to walk out of their counseling session, said the counselor, Rev. Russel Willingham. Bonnie Martin then pulled a pistol from her purse and shot him. The gun battle continued outside the church, where Bonnie Martin was shot again before she collapsed.

Sherman without a bite...

SPRING, Ga. — Verdell James was ready for the big fishing tournament. But before the 70-year-old retiree could wet a line, he let loose with a powerful sneeze and watched his \$300 false teeth drop into Thurmond Lake. "I sneeze hard," James said. "I've probably got a little allergy -- not bad -- but when I sneeze, I sneeze." After losing the teeth in 15 feet of murky water, James had to wait for two days to get them back. Two off-duty Columbia County rescue divers needed only six minutes to find his choppers. "It took us longer to get the gear than to find the teeth," diver Scott Sherman said.

Robber without a gun

MODESTO, Calif. — Steven Richard King was arrested for trying to hold up a Bank of America branch without a weapon. King used a thumb and a finger to simulate a gun, but unfortunately he failed to keep his hand in his pocket.

Black GOPs Running for Office in Record Numbers

By Mikhia Hawkins
Campus News Editor

Since the Civil Rights Movement, the Democratic Party has retained the support of the majority of the African American population. But over the past few years, the predominance of liberalism amongst Blacks has been countered by a steady increase in the number of Black Republicans.

This increase is probably most evident in the state of Georgia. According to experts, Georgia will have the largest number of African Americans running for elective office in 1998.

Annette Davis and Sunny Warren, both Black GOPs, will be pitted against each other in the Republican Primary for Representative of Georgia's 4th Congressional District. One of them could become the first Black Republican woman in Congress.

"Who would have thought you would have two black women running in the Republican Primary against each other in Georgia's 4th Congressional District," says

Dr. Camilla Moore, the Georgia Republican Party's second vice-president. "We have them running at all levels — for Congress, for the state legislature, and for local County Commission seats."

In February, Goldie Taylor, another Black Republican, announced her candidacy for Secretary of State of Georgia.

Taylor resigned from her high ranking job with Guy Millner's Senatorial campaign in 1996, when he initially refused to demit his membership to an exclusive, all-white country club. She later returned to Millner's campaign and played a key role in helping him amass 16 percent of the Black vote — the highest percentage ever garnered in a Senatorial race



SPECIAL

Republican candidate for Georgia Secretary of State, Goldie Taylor, is flanked by Democrats Dr. Michael S. Moody '84 (l) and Dr. Millard J. Collier Jr. '79, both Morehouse College alums. Moody is Taylor's co-campaign chair, while Collier chairs her Finance Committee.

by a Georgia Republican.

Taylor, a self-described "fiscal of economic moderate," emphasizes that she "has not

Continued on page 7

Former Black Panther Eldridge Cleaver Dies



Cleaver (l) and former wife, Kathleen, during the height of the Black Power movement.

He made a failed attempt for the GOP nomination for the U.S. Senate in California.

In an 1986 interview with the Associated Press, Cleaver explained his life transformations.

"Everybody changes, not just me," he said. "I was pulled over in my car for a traffic thing, and one of the officers walked up to the car and saw me sitting inside. He took off his hat and said, 'Hey, Eldridge, remember me?'"

"He used to be a Panther," Cleaver said. "It was hard to believe."

At the time of his death, Cleaver had been been working as a diversity consultant at the University of LaVerne.

Eldridge Cleaver, the fiery Black Panther information minister who later denounced his past stance, joined the Republican Party and became a born-again Christian, died Friday at age 62.

His prison book, "Soul on Ice," was a seminal work of the Black Power movement.

Spokeswoman Leslie Porras declined to provide the cause of Cleaver's death or details about his hospitalization, citing the family's request.

Cleaver was one of the original Black Panthers, formed in 1966 in Oakland by

Huey P. Newton and Bobby Seale. In 1968, Cleaver was involved in a violent shootout with police, which killed Panther treasurer Bobby Hutton and wounded two police officers.

He was arrested after the shootout, but jumped bail and fled to Algeria. He returned to the U.S. in 1975, and after a protracted legal battle, attempted murder charges in the shootout were dropped.

Cleaver ran for president in 1968 on the Peace and Freedom Party ticket. After his exile, he became a born-again Christian and a Republican.

-- Staff Reports

Black College Spring Break '98: All Hype, Much Gripe

Freaknik— Freak Not!

By Curtis K. L. Johnson Jr.
W&L News Editor

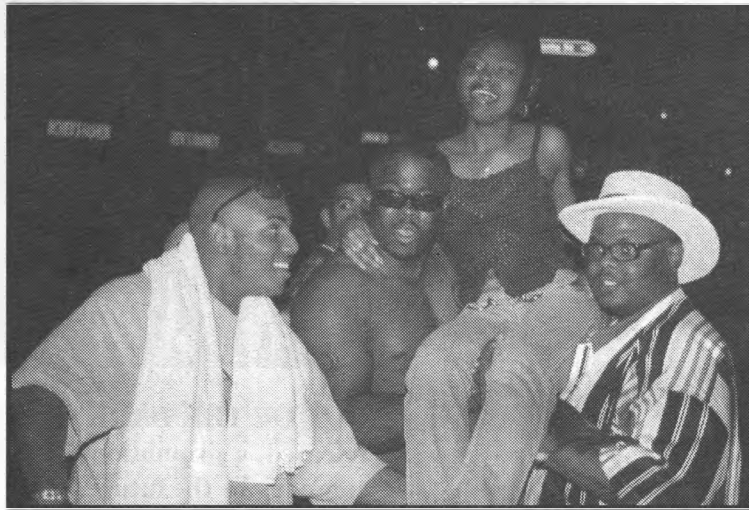
Despite the hype that Freaknik brought to Atlanta, it was just that to many students — hype. The annual gathering attracted just 50,000 people, while its neighboring celebration in Daytona Beach reportedly pulled in more.

There were two reported deaths in association with both the Atlanta and Daytona Beach Black College Spring Break. A 29-year-old man was killed in a shootout with police after he opened fire on a crowded street. And another was reportedly killed in a car accident en route from the Atlanta event.

Officials reported that this year's Freaknik, although somewhat smoother, was just as lewd. There were two reported rapes, and over 400 arrests ranging from loud music to traffic violation.

Many young women said they felt unsafe, claiming that the surplus of men and lack of women caused men to go frantic whenever they approached someone of the opposite sex. Students also believe the event is no longer for them, but are populated predominantly by local men and women.

While concerts planned in



Troy Tieuel/STAFF

(Top) EYES ON THE PRIZE: The men of Freaknik enjoyed all their prized possessions.

(Right) GRINDING TO A HALT: The crowd surrounds a couple as they bump and grind to the Freaknik festivities.



Troy Tieuel/STAFF

the AUC and downtown areas fell flat, a Job Fair at the Georgia World Congress Center was a major success.

"I think things went well this year," said George Hawthorne, chairman of the

Black College Spring Break. He added the city plans worked just fine.

On a related note, two members of the state prison system's riot squad, which was called to Atlanta to stand by in

Massey Withdraws Support for Future Freaknik

Claiming that Black College Spring Break is no longer for or about Black colleges or their students, President Massey has said he will no longer be supporting the event in the future.

In a letter to the *Atlanta Journal-Constitution* last week, Massey wrote: "I am among the presidents of black colleges who signed a letter welcoming black college students to Atlanta and admonishing them to behave respectfully toward one another and the citizens of this city.

"But, after having learned more about the demographics of the participants, I no longer feel any special obligation to lend even tacit support to this event."

Massey said his change of heart came about after talking to Freaknik participants "who cruised and congregated in the area where me and my wife live." He said he found that the majority of them were not even college students, while others hailed from Indiana, Illinois and New York - "where there are no black colleges."

Thus, to label Black College Spring Break as such "not only denigrates the proud history and current contributions of historically black institutions, but also absolves other colleges' presidents of responsibility for the behavior of their students who participate."

— Saeed Ahmed

case of trouble during Freaknik, have been forced to resign because they exposed themselves to some partyers.

About 11 a.m. on April 18, six officers were killing time in their motel room until they were to go back on duty for the Saturday night festivities, when they spotted some young partyers across the

courtyard.

"We can't get the straight skinny," Department of Corrections Commissioner Wayne Garner said, but apparently one of the officers dropped his pants and bent over to show his bare buttocks. Garner said the other lifted his shirt.

Rising Tide: Blacks Running for Elected Office as Republicans

Continued from page 6

given up her core principles." "I'm still pro-choice. I'm still pro-affirmative action. I'm pro all the things that mean so much to my community," she says.

She cites two major reasons for the increase in the number of Black Republicans: "the growth of the Black middle-class, and the platform of GOPs lends itself to the interests of middle class

Blacks."

"As Blacks gain more wealth, they are trying to protect that wealth," she says.

Taylor says she was attracted to the Republican Party because "they are working to protect small businesses, which is in the best interest of Blacks."

In rural southwestern Georgia, 28-year-old Dylan Glenn, former junior White House aide under President Bush, is running for a seat in the House. In Florida, Bill Randall, the former Jacksonville-area NAACP president, will also be a candidate for Representative.

Other prominent Black Republicans include Gary Franks of Connecticut; J. C. Watts Jr. of Oklahoma; and Faye Anderson.

Franks and Watts were the only Black GOPs to win a seat in the House in 1994. After the 1996 elections, only Watts remained.

Faye Anderson, president of the Douglass Policy Institute, a non-partisan public policy education and research organization, is also executive director of the Council of 100, a national network of African American Republicans.

In an editorial in the February 10, 1997 issue of the *Washington Post*, Anderson wrote that in efforts to "maintain hegemony over African American voters while offering no new ideas or agenda to promote their safe passage over the vaunted bridge to the 21st century, Democrats sought to scare black voters to the polls by

demonizing Republicans."

Despite the increase in Black GOPs, the Democratic Party still receives the majority of the Black vote. Furthermore, there remains much criticism of the Republican Party from the Black community.

Dr. Abraham Davis, professor of Political Science and faculty member of the Board of Trustees at Morehouse, attributed the increase in Black Republicans to a "lack of understanding on the part of Black Americans having an inaccurate picture of the history of the Republican party."

"Republicans have done a disservice to Blacks, and so have Democrats in some respects," he says. "But in the last half of this century,

Republicans have not had the best interests of Blacks in their actions."

"What are these Black conservatives trying to conserve?" Davis adds. "We need Blacks who will push for a policy for change in the status quo."

Taylor argues that both parties have generally been apathetic towards Blacks.

"Democrats take us for granted and Republicans forget we exist," she says. However, the Secretary of State of Georgia candidate also contends that "the GOP provides practical solutions to the problems facing the Black community."

For related information on Georgia Republicans, visit: <http://www.gagop.org>

Just Call Him Yasheve

Masking his Message in Black

By Johan Gooding
Editorial Page Editor

His is a small black book, with "RIGID" printed in bold white letters one fourth of the way down the front. Its simple design tempts me to flip through it. It's almost as if the cover guiltily seeks to hide what's inside. It's no thicker than a computer instruction manual, and he thinks readers have never read anything like it.

I could see for myself. I could reach over, grab it, skim through it, and give it back. An apology and a smile would smooth things over. Yes--it's worth it. Yet, I remain patient and polite, content to simply stare.

It lies dormant on the

small table between us, beside an empty cardboard container of salty French fries, long forgotten now. Arrgh! What's inside that book? My mind tortures me with rapid explorations of "Rigid"'s possible connotations, relative themes and authorial intentions. And yet I remain patient; I can sit still as long as he, I tell myself.

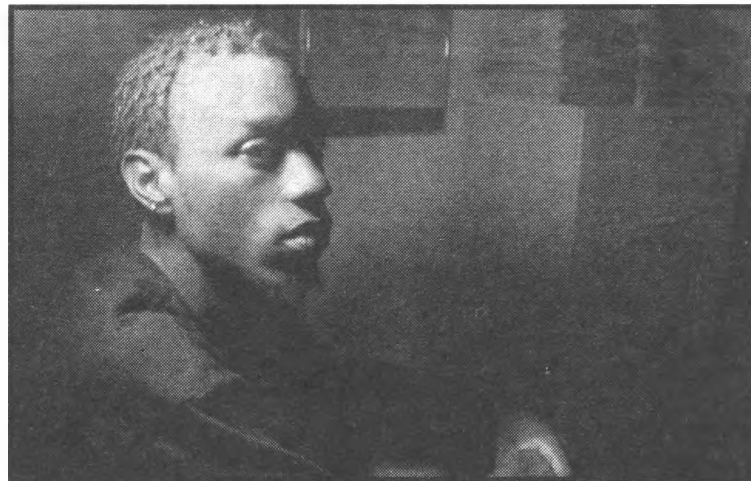
At last, he picks up the novelette and opens to page 21. It's the only text he allows me to use for my interview. "On your feet world ... It's finally here. Welcome Armageddon," he reads, trying to stifle a smile. It's hopeless. Three seconds later, he bears a full grin. Then "Rigid" disappears somewhere in his backpack. I imagine he's

proud of himself.

His emotions normally reflect his overall opaque semblance. He's clad in all black, from his boots to his sunglasses. Only a silver cross, a chain leading into a front pocket and a few earrings provide a contrast. His hair is like a menagerie of ziti pasta shells. And his name ... call him Yasheve (Yah' sheev). His last name, Miller, is too common and reminds him of Morehouse English major courses, whose professors trouble themselves only with learning surnames.

When asked about how those courses might have prepared him, Yasheve toys with his last few fries. He's unable to spit out an easy answer. "If I felt like I was really learning," he says finally, nibbling on a fry, "I wouldn't have self-produced."

Yasheve curses in a monotone. "Are you going to put that in?" he calmly asks me. I feign mercy and tell him



Shaun Spearmon/STAFF

OUT OF THE DARKNESS that covers him: With a book released, a promotional CD in the works and a publishing company in the future, Yasheve Miller is truly the captain of his soul.

I won't print his answer. Yasheve's hometown remains a secret. He disapproves of florid regional stereotypes, you see, though they're found in "Rigid."

After graduation, he's going to wholeheartedly invest his efforts in a company he founded this semester. Then he might apply for a grant or go back to school for an advanced degree if he feels so inclined. "School is 50-50," he says. "For some, it's a waste

of time; for others, it helps you."

Helping Yasheve now is his idea this past July to subsidy publish. He doesn't wish to stop with books, either. Yasheve intends to have a promotional compact disc for "Rigid." After that, he wishes to buy back copies of the book to increase its value. I start to tell him his idea reminds me of the Artist Formerly Known as Prince. "Wait, what are you

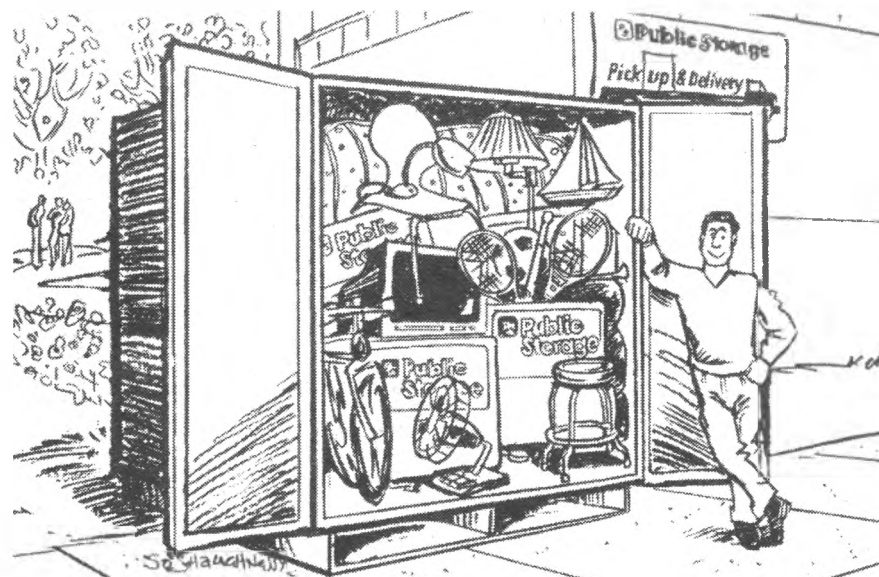
Continued on page 9

20 Questions

By the Three-Eyed Bandit

1. Shouldn't you be studying for your finals instead of reading this? 2. How come the bell tower is missing more bells than it plays? 3. If you can make a flyer about SGA candidates being gay, why can't you be a man and hang it up in broad daylight? 4. How's "The Players Club" gonna be about stripping and have only two strip scenes in it? 5. If Public Announcement was no good with R. Kelly, what makes them think they're any better without him? 6. How come all Spike Lee movies make perfect sense up until the last ten minutes? 7. Why do the Phys Ed teachers skip class more than the students do? 8. Why do people keep giving me stupid ass questions to write here? 9. Why is Merrill Bennekin still gonna bug the hell out of me even though this is his shout out? 10. How come there are 1300 Morehouse students with only 500 beds available and President Massey has a big ass house and only two people live in it? 11. Why is walking down the strip better than the Morehouse fashion show was? 12. How many of y'all paid 5 bones to hear Cee-Lo read some poetry? 13. If I say "financial aid" five times in the mirror, will Johnny Nimes disappear? 14. How come it's lunchtime when administration goes to lunch and dinnertime when they come back? 15. Why does the campus shut down at 4:00 unless you owe somebody some money? 16. Who in the hell left the gate open? 17. Since when did singing about sex over a recycled track pass for music? 18. Are you on the Spencer Tolliver graduation plan? 19. What if you wanted 20 questions and only got 19?

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The Rites and Rituals of Clubbing

By Brian L. Thompson
Editor-in-Chief

"Men go to clubs to meet women and women go to have fun," the saying goes.

If you believe that, you probably also believe that you can fly with pixie dust and a happy thought, and your name should be Big Baby Jesus.

I suppose that females spend the hours of preparation that go into getting ready for a club — the showering, curling, spraying, and the ritual of picking out just the right clothes — so that their girls will compliment them.

Besides, I don't know one man who will pay a \$10 cover charge just to meet women when you can see the same women wearing the same things at Club Woody for free.

I had a chance to go to Club 112 and 559 last month; two different clubs with two completely different atmospheres. The females that I went with had different motives for going. One looked for her girl part of the night and the other was interested in expanding her "[dating] clientele." I went because it was my birthday. Both came out of the club with numbers while I got none, and my ears didn't stop ringing for three days.

Although these clubs are worlds apart, the types of women remain the same.

Fellas, we're most likely to run into the A-type female. If you dance all up on her, she probably won't mind. You may even exchange numbers. After you wait the requisite amount of time before you call

her (2-3 days so you don't seem too anxious), you may even hook up. Should you meet a girl you really like and you're lucky, you'll both be interested in each other even after you orgasm weeks later. Or, once the bumping and grinding ends, you'll both utter those words which everyone says but almost nobody means, "I'll call you."

The B type females are the ones who usually don't want us dancing all on them and/or just dance with their girls. They're the ones who will usually be called lesbians, or some other expletive, if they decline when asked to dance or give up their phone numbers.

I've only seen Type C at 559. These are the females who either a) need five feet of room on all sides when they dance so they won't hit anybody, or b) end up getting humped or bumped on the dance floor. Some of them have gold teeth and/or gold hair and a good number of them are probably overdeveloped fifteen-year-olds passing for eighteen so they can get in.

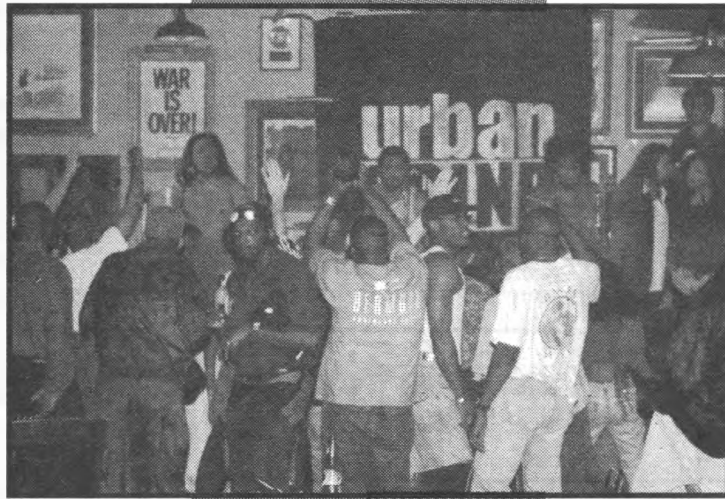
Fellas, ladies, do not be disillusioned. Mr. Right and Ms. Right do not exist in the club. Even if they did, what are the odds that you could hear what they were saying anyway?

tell him about what I've read. Yasheve doesn't know what kind of response to expect from this book. He's already gearing up for the next one. Cleaning his fingernails on a flimsy paper napkin, he takes a final look into the cardboard container. There are no more fries; I checked.

I suggest to Yasheve that we sit over by the window. He takes the seat across from me and partially unzips his

He Said

"I suppose that females spend the hours of preparation that go into getting ready for a club ... so that their girls will compliment them."



She Said

"The ridiculously expensive party gear, the five-hour wait at the hair salon, and the application and reapplication of makeup and fingernail polish -- just to get the mere ten dollar club fee waived?"

By Stefan Chase
Contributing Writer

You've got the sexiest outfit, the hair is workin' it, and females are in free before 11!!! You know what this means — it's ladies night out, and we are definitely going to tear the club up.

But why all the trouble? The ridiculously expensive party gear, the five-hour wait at the hair salon, and the application and reapplication of makeup and fingernail polish

-- just to get the mere ten dollar club fee waived? Girls, is it really worth it?

ABSOLUTELY, according to the majority of the AUC women.

"Yeah, it's a lot of trouble getting yourself together for a night out, but

when you are finally ready to go, you feel like you're the bomb," says Simone Cade, a Freshman at Spelman.

Furthermore, when women enter the doors of Atlanta Live, Club ESSO, and Club 112, the men confirm -- with a plethora of compliments -- that our hectic preparation regimes do not go unnoticed.

But wait a minute guys, our rationale for "clubbin'" is not so petty as to simply receive cat calls, pssss's, or the saying every girl has heard, "Girl, you look good, can I get that number?"

Just watch us out on the dance floor, twisting and turning, and yes, even grinding. You'll see the smiles on our faces, and the laughter you will hear speaks for itself: We are having a good time and enjoying every moment of it. Mingling, dancing, flirting — it's all in the name of fun. Unless, of course, it has another name: 'soul mate searching'!

All right, so I'll confess, not all of us pursue Saturday nights just to get our "groove on." As Shironda White of Clark Atlanta University puts it, "I always have this idea in the back of my mind that I'll meet the man of my dreams."

She does admit, though, this might be a tad bit unrealistic, for the simple fact there are a billion other girls in the same club, who have the potential of dreaming her dream man away. Nevertheless, this hidden agenda of finding "the one" serves as reason enough to participate in the rituals of "clubbin'."

When it comes down to it, the musical beats, the dance floor, the profiling and attractive characters, and the hip atmosphere of a club are enticing within itself. Whether she goes to party, to dance, or to find a man, chances are, as long as a girl gets in at no cost, and drinks (non-alcoholic of course) are free, she'll be back again.

So ultimately, with a little time on her hands, what girl wouldn't want to take an opportunity in doing her part to "tear the club up"?

A Miller's Tale

Continued from page 8

calling this?" Yasheve interrupts. He suggests a title: "The Man in the Black Mask." I sneeze and snort loudly and pretend I don't hear.

Shortly, Yasheve returns from the bathroom. He apparently had to temporarily purge himself of his pigheaded company. What he doesn't know is I sampled three of his French fries. But he won't miss them. The grease-soaked container is about half-full. Anyway, he says, "Rigid" is written by someone whose first love is movies. He says it's a how-to guide to sex. I don't

backpack. I stare at his food. The smell and hot steam of fried potatoes makes me salivate. I swallow several times to stifle my hunger, and

makes me wait until he finishes chewing. But I give him my best calm poker face in return. Two can play at this game, Miller! "I was bored. I

wanted to do something," Yasheve finishes to answer why he wrote "Rigid" and found the publishing company

Addenadon. He had money to spare and had completed so many manuscripts that it seemed a natural choice.

In the fifth grade, instead of going to recess, the class would sometimes ask him to

read stories he came up with, including a satire on Dickens' "A Christmas Carol." Then Yasheve endured a period of writer's block in college, and wanted to regain that forward progress.

"Sometimes I just want to die. Sometimes I don't think life is worth it," he says indifferently as if still considering food items from the menu.

I ask him if he has anything else to say for himself. He does not. That's when he simply slips a hand into his backpack and lays a little black book on the table between us. Watch out world, Addenadon is here.

"RIGID"
is written by someone
whose first love is movies.
He says it's a how-to guide to sex.

curse the five dollars I lent to Bob last Friday.

Yasheve answers my first question in his smug, collected manner, with a cheek full of food. He says "Well," then he

The Maroon Tiger Staff

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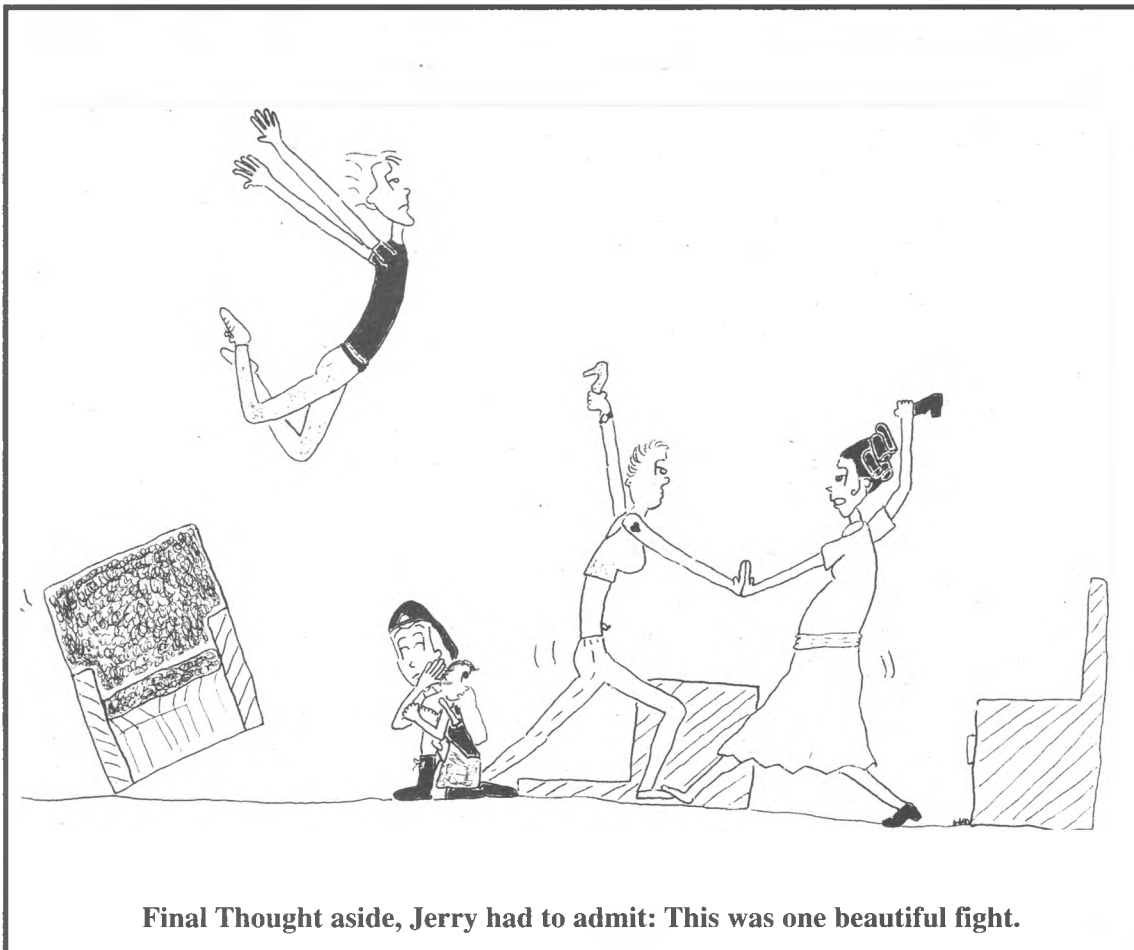
The Maroon Tiger
Letter to the Editor
Morehouse College
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Other than that, it is a stage for transvestites, crooks, adulterers, slackers, abusers and your average jerks to voice their opinions. I suppose they'll soon be forced to vote like everybody else.

Nevertheless, with the

changes, I will be much happier to see Springer fans go abroad and bet on chickens battling to the death in a back alley somewhere, than to leave the filthy talk show "as is" on television for our gun-wielding youth to see.

Editor's Note: Jerry Springer said Friday that he's not about to tone down his raucous daytime talk show, and said he doesn't know why his producer-distributor announced an agreement to eliminate physical violence. "I'm not going to buckle," Springer told Howard Stern during the shock jock's show. Springer said he did not attend a meeting between his producer-distributor and a religious group and said he did not sign off on the agreement announced Thursday.



Final Thought aside, Jerry had to admit: This was one beautiful fight.

Jerry-mandering the Ratings

Springer agrees to tone down his immensely popular sleazefest

By Johan Gooding
Editorial Page Editor

The world won't be perfect when America stops chanting "Jerry, Jerry!" But it's a step in the right direction.

Jerry Springer's promise to make his television show less radical will thankfully be the beginning of the end. He recently topped Oprah Winfrey to lead the Nielsen ratings for all talk shows.

Springer's success comes from ignoring an unsaid code of decency, and giving the people what they want. Unfortunately, his low-brow following craves violence. It has gotten to the point where the growing audience of Springer fans will be disappointed if they don't see a fistfight in a given episode.

However, USA Today reports in its April 6 issue that Springer's growing audience of critics includes politicians. The show will compensate by trying to minimize conflicts of the sort.

Though the crowd might sometimes chant "Steve," one of Springer's main bouncers, or even the host's Christian name, it cares solely for the fights. Once daytime TV's

The Top Ten Signs Your Kids are Watching Too Much Jerry Springer

10. Have evolved from playing "Doctor" to "Plastic Surgeon Specializing in Male Enlargement."
 9. They want to know why they only live in a house instead of a double-wide trailer.
 8. Actually think their horrendous behavior can be justified, as long as they follow it with a smug thirty-second sermon.
 7. Your son asks if anyone makes a DNA paternity test kit for Cabbage Patch Kids.
 6. Poor Ken just found out he hasn't been dating Barbie, but a G.I. Joe in drag.
 5. During that "little talk" with Junior, you're forced to admit that you don't know if hermaphrodites are "birds" or "bees."
 4. Want to know why you don't work at a strip club "like all the other moms."
 3. Your daughter comes to the table completely naked, because she is "comfortable with herself and is not afraid to show it."
 2. Last year, when you told him to clean his room, you merely got a sullen look. This year you get a dining room chair over your head.
- And the Number 1 Sign Your Kids Have Been Watching Too Much Jerry Springer...

Your youngest has stopped calling you "Mommy" in favor of "Crack-ho."

—from Chris White's Topfive.com

"WWF War Zone" goes away, people will notice that:

- Springer insults his mentally imbalanced guests in his sappy idealistic final thought
- Springer's sarcastic quips really aren't all that funny
- Guests will surprise and insult, but never actually

learn anything in an hour's time

- Books are free at the library

In defense of Springer, his show is invaluable in teaching us to question whether your fiancée has been working nights as a bisexual prostitute for the last six years, and why she and her pimp (your best man) have kept it a secret.

If "Truth is Light," then it's Awfully Dark in the 'House

By Brian L. Thompson
Editor-in-Chief

At 4:00 a.m., the day before run-off elections, a few Morehouse students thought it would be a good idea to defile the names of Paul Winfield and Trevor Julian. They probably made a midnight run to Kinko's, ran off copies of a highly incendiary flyer and hustled back to campus to hand them out before it became light outside.

Are Winfield and Julian really gay?

Who cares? If the entire nation doesn't seem to care that Monica Lewinsky has seen the Presidential log, why should Morehouse students care in regards to the sexual preference of their vice-presidential candidates? Obviously they don't since

two-thirds of the campus didn't even bother voting.

If "truth is light," then we need to turn the light on and stop kidding ourselves: Morehouse is an extremely homophobic campus.

This flyer is proof positive that we as a campus perpetuate the same kind of discrimination which

a legitimate club until the administration intervened.

Funny how ignorance leads students to believe homosexuals and whites reflect badly on our school. Printing this flyer only shows that you have absolutely too much time on your hands and too much money to throw away.

If being gay supposedly makes you less than a man, then judging someone on the basis of their sexual preference makes you less than a human being.

Morehouse was initially founded to counter. For those of you who don't know, some homosexual students formed a group called Adodi a few years back. The Senate then rejected Adodi's bid to become

If being gay supposedly makes you less than a man, then judging someone on the basis of their sexual preference makes you less than a human being.

The Illustrious Illusion of the Morehouse Mystique

By Mikhia Hawkins
Campu News Editor

Here, at the prestigious and world-renowned Morehouse College, the "summit of Black collegiate excellence," students are bombarded with propagandistic exaltation of the Morehouse mystique. The Men of Morehouse are noble, worthy of reverence, or so we are told. But let's be honest, only a few of us buy in to that facade, for we know that only a few of the future Men of Morehouse, our peers, are truly worthy of such distinction and praise.

It is true that Morehouse does graduate an exceptional number of successful, ambitious, and benevolent men, but the Morehouse mystique is so exaggerated that the collective ego of this institution has distended nearly to the point of eruption. If the Morehouse community, as a whole, was as virtuous as many make it out to be, then the walls surrounding this ego would not feel such pressure, and this community would be able to live up to its name.

But Morehouse is ethically limited just as anyone is, and in order to uphold lofty ethical standards, members of the Morehouse family resort to hypocrisy.

Let's briefly consider, in support of this claim, the former president of Morehouse College, Leroy Keith.

Leroy Keith allegedly embezzled money from this institution. This allegation is mere speculation, but what is clearly evident from his proposals for a large, opulent presidential house, and an acute increase in the presidential salary is that Keith was avaricious, showing

... in order to uphold lofty ethical standards, members of the Morehouse family resort to hypocrisy.

insufficient concern for Morehouse students. Yes, during his term a large endowment was amassed for the college. But he took advantage of it for the purposes of satiating his own greed.

Keith must have thought he was invincible, but his pride nearly led him into self-ruin, and a fragment of the raging hypocrisy evident at Morehouse permeated the walls of his ego, spilling out into the student body.

Its effect on the students was clear in the 1996-97 school year, during which SGA officers emulated the infamous former president in contemptible ways. Self-centeredness ran rampant

throughout the student organization, and egos were collapsing in droves. Officers were forced to resign, as was Keith, and the SGA was in absolute disarray, as was the administration after Keith's resignation.

It is clear that the hypocrisy in the Morehouse students reflects that of the administration. Students see straight through the lies behind the high standards which most members of the Morehouse community claim to live up to. If the administration does not adhere to these standards, why would it expect the students to do so? The only example that the administration is setting for students is one of acquiring wealth, power, and status, and doing so while maintaining a false reputation of being of good character.

I am not contending that the Morehouse mystique is merely a lie, but it is not altogether true. The college has yet to realize its potential, and when it does, only then will the Men of Morehouse truly reflect the standards of greatness imposed on the student body.

But until then, the pervasive hypocrisy which lies in the imposition of these standards will continue to erode the integrity of the school.

Archer Hall Director Expresses Disappointment at Newspaper Coverage

I read with much dismay your recent editorial on Archer [H]all. Let me hasten to say that I believe a newspaper has the right to print the news. However, the news has to be factual and reported with responsibility. Your recent article "Delayed but Never Delivered: Archer Halls' Promise Still Unrealized" [April 20, 1998] was neither factual nor responsible journalism. I caution the staff of the Maroon Tiger to guard against its paper beginning to resemble that afternoon wrestling match masquerading as a talk show that has soared to the number one spot in television. I have trouble believing that show, as do many of the things read [sic] in the Maroon Tiger. I wonder how many others within this community share my sentiments?

Mr. Blakeney, I responded to your e-mail personally the same day and invited you to meet with me to discuss the situation in Archer Hall. You declined my offer. It was nice to hear you say after your editorial had been written that meeting with me did not fit into your schedule. I guess you had no intentions of wanting to get at the facts. Well, here they are [:]

First, the weight room in Archer Hall was not completed on time due to vendor [sic]. The vendor provided you with a news release stating the problem and assuming all responsibility in the matter. You chose not to print the news release. I understand that the vendor met with members of your staff prior to your editorial being published. You already knew the status of the weight room.

Second, the decision to place a study hall in Archer Hall was not mine. The building design had been completed when I was selected as the Director. It was my hope to use the area as a multi-purpose room for aerobics, karate, etc.

Third, the pool was not fully operational because the College has been involved in discussions with the county inspectors about improvements they want the College to make to the pool. I have not been involved in those discussions. However, I believe we will make the improvements after school closes. There are other budgetary issues affecting the operation of the pool.

Archer Hall is a great addition to the campus. Students are bowling everyday, playing pool, table tennis, and other table games, enjoying television and Wednesday Night at the Movies, involved in intramural basketball (over 300 students) and flag football, taking tennis lessons, studying in the lounge, and just hanging out in a clean, safe, fun-filled environment. Many students appreciate the programs we have offered thus far.

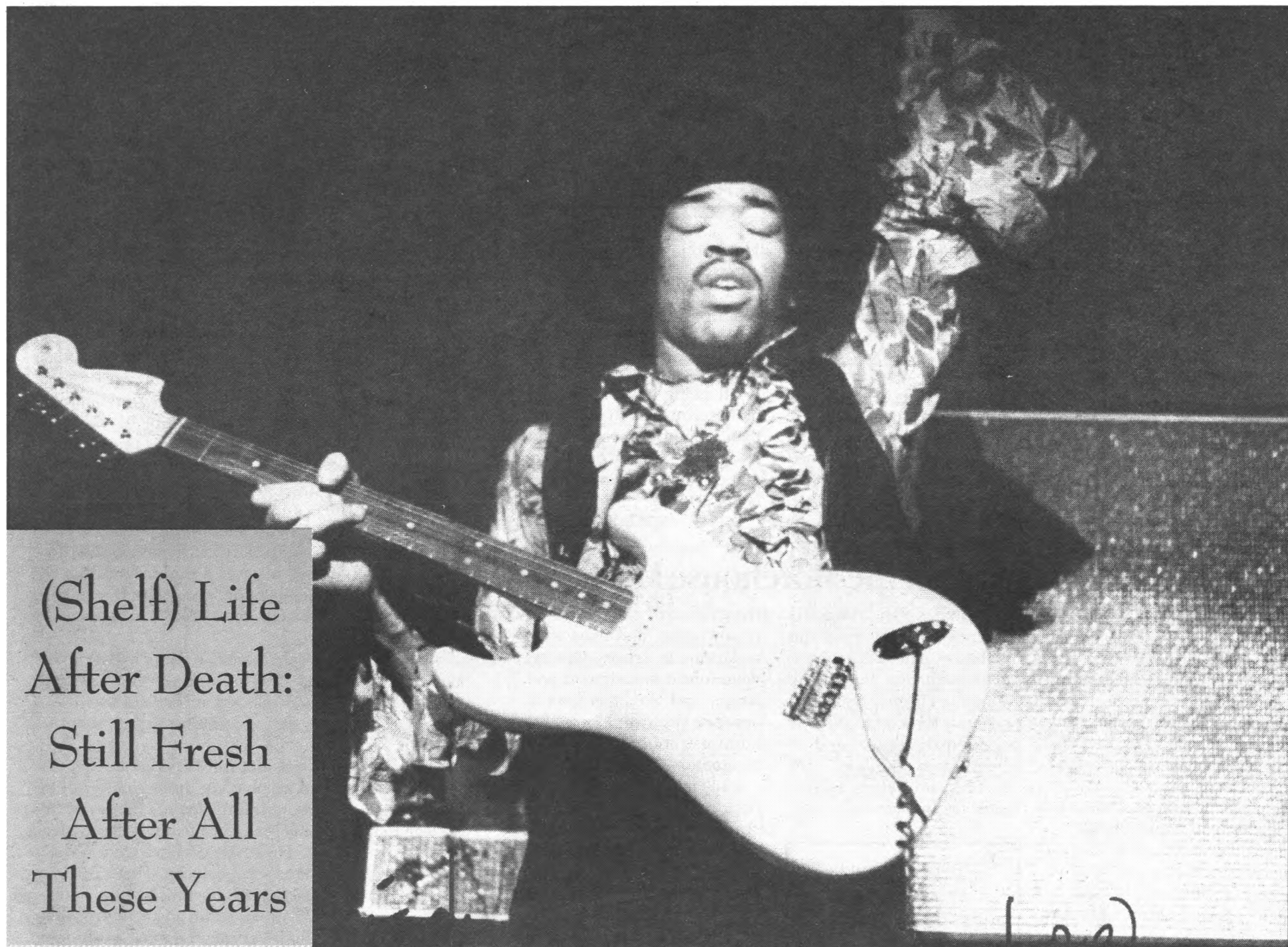
Yes, Archer Hall is a dream and the dream is getting better each day. If I may paraphrase [sic] Dr. Benjamin E. Mays, "There is no tragedy in not reaching your dream [;] the tragedy lies in having no dream to reach." I'll leave you with this question. If you don't have a dream, how can you have a dream come true [?]

— Johnny C. Nimes
Director, Archer Hall

EDITORS' NOTE: After reading Mr. Nimes' reply and talking with him, *The Maroon Tiger* would like to clearly state that blaming specific frustrations regarding Archer Hall on Mr. Nimes' management was unfair and inaccurate. *The Maroon Tiger* always welcomes correcting information as well as diverse opinions.

ARTS AND ENTERTAINMENT

BY JONATHAN HOWARD
A&E EDITOR



(Shelf) Life
After Death:
Still Fresh
After All
These Years

**"... and when I die,
I wanna be a living legend..."**

Tupac Shakur
1971-1996

**"It's funny the way most people
love the dead.
Once you're dead,
you're made for life."**

Jimi Hendrix
1942-1971

Let's have a little test here. Raise your hand if you bought *Life After Death*. Now put the other hand up if you have a Hendrix disc, bootleg or official. No more hands left? Well, use your feet. One foot for Marvin Gaye or Bob Marley. Got it? Alright, now another foot if you own the *Makaveli* CD or *R U Still Down?* or plan on buying *Makaveli II* or the *One Nation* album or if you watched *Gang Related* or *Gridlock'd* or ... you get the picture. By now, if you're sitting on your butt with all available appendages in the air, you get my point: Death, though grim and morbid, is equally fascinating and, apparently, lucrative.

Well, not for the artist, of course. Being dead severely limits one's ability to cash checks. But producers, record label executives and family members have no problem signing on the dotted line. And let's not forget bootleggers, music stores, music magazines and their "one-year anniversary" issues, authors who feel it's their duty to write your "unauthorized biography," other artists who base their careers off the fact that they "rolled with you" in your last days, and every T-shirt vendor who knows how to airbrush your face onto a cotton/poly blend. Damn, you weren't making this much money when you were alive!

CONTINUED ON NEXT PAGE

DEATH as a sales PITCH

CONTINUED FROM PAGE 12

Let's look at some stats to back this up. We'll use three prominent examples: Tupac Shakur, Jimi Hendrix, and Bob Marley.

Hendrix's story is the prototype for the successful dead artist: A short, promising career full of numerous signed and forged contracts that gave one record company or another the rights to his music and his pocketbook. A death shrouded in mystery. An afterlife marked by "greatest ever" status and an overwhelming number of vultures flying over the remains of his musical catalog.

Hendrix was known for having no control over his finances throughout his entire career. Though he died in 1971, Hendrix's family did not gain control of his estate until 1996. In this 25-year span, hundreds of CD's -- either including or featuring Hendrix -- have been placed on the market. One would be hard pressed to find someone who hasn't heard of, seen, or purchased some merchandise featuring him.

VH-1 plays Hendrix "rockumentaries" monthly, and he is an icon for millions, including artists like D'Angelo and Lenny Kravitz and multi-billionaires like Paul Allen.

A four-year recording career has now been transformed into a name and face worth millions of merchandising dollars a year.

All of this coincides with Hendrix's death at the peak of his career. Coincidence? Or the mass-market appeal of a dead superstar?

Tupac Shakur's *All Eyez on Me* went five times platinum when he was alive, and has sold two million more copies since. The

Makaveli album? As of January '98, it had gone triple platinum. Furthermore, *R U Still Down? (remember me)* has moved two million units since January. That's a hell of a lot of money going to someone other than the man who MADE the music.

These astronomical sales aren't hurt by Tupac's godlike status in rap. He was, and still is, one of the few artists who command attention through name alone. No artist in music is shy about using Tupac's name or his legend to sell albums, either. Just ask Fatal Hussein, Master P or even Mobb Deep (who did you think "Drop a Gem on 'Em" was about? Liberace?).

It's sad to say this, but his death was Tupac's greatest career move. He left the stage at the zenith of his career, when his popularity and notoriety were both at their peak. Now, death has transformed this entertainer with incredible magnetism and ridiculous potential into a demigod and icon for an entire generation of listeners. That's more sales than an R. Kelly remix will ever get you.

Bob Marley, 'Rasta prophet' and musical phenomenon, died in 1981. His music and legend carry on today as the message of truth to the masses. Marley's popularity in the Caribbean was huge at the start of the 70's, but he and the Wailers were virtually unknown internationally. This would change in 1972 when the group signed with Island Records, and became the first reggae band to gain access to the same amenities as other major international rock acts. Marley's fame grew astonishingly as he and his



Other Musical Legends Who Died Early

music were globally recognized and accepted. His death from cancer cut short another brilliant musician's career.

This of course didn't cut into the earning power of Marley's name, face, or legend.

Today, he is number three on Billboard's catalog for all-time sales. In fact, a new 10-disc set is hitting the market between '97 and '99.

Now if a double-CD goes for about \$20 - \$22, then multiply that by 5, multiply that total by, say, two million ... carry the one ... ah, you do the math. A mere portion of the money Marley's music has made since his death would be more than he saw during his life. Somebody's getting paid.

So, who should be credited for these post-mortem payoffs? Why, the living, of course. It's our fascination with dead musicians that keeps the "re-issue," "compilation" business going.

OK, so you couldn't help buying *Life After Death* or *Are You Experienced?* after the artist's death, but nobody forced you to buy *Don Killuminati: the Seven Day Theory* or *No Way Out*. You bought it because you wanted a taste of those last words. You bought it because all of a sudden the music was full of "hidden messages": The Makaveli album was prophecy, Marvin Gaye knew his time here wasn't long, Biggie was preparing for his "Downfall."

Don't kid yourselves, people. The dead sell (and so do The Dead. Just ask Jerry Garcia.)

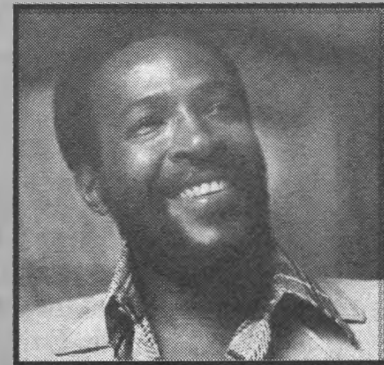
CHRISTOPHER

Wallace, a.k.a. the Notorious B.I.G, died March 9, 1997. Hugely popular New York-based rapper. Regarded by some as "the greatest of all time." Most popular singles include: "One More Chance," "Hypnotize," "Juicy," "Warning," and "Mo Money Mo Problems." Posthumous release, "Life After Death," has moved 6 million copies to date.



Donny Hathaway, soul singer from St. Louis, committed suicide on January 13, 1979.

Successful career; held up by many as the standard for new male R&B artists. Singles still getting airplay: "This Christmas," "Little Ghetto Boy," and "The Closer I Get To You" with Roberta Flack.



MARVIN GAYE, brilliant vocalist and composer, died April 1, 1984. Career filled with enormous popularity and personal tragedy. Another artist given the "best ever" label. Still successful singles include: "I Want You," "What's Going On," "Distant Lover," "Mercy Mercy Me," "Let's Get It On," and "Sexual Healing."

Spike Lee Scores with "He Got Game"

A movie about Jesus! And there are Black people in it!

By Jonathan Howard
A&E Editor

With "He Got Game," Morehouse alum Spike Lee returns to what he did with "Malcolm X"-- make great, captivating movies (well, minus the ending, but what's a Spike Lee movie without a trite ending?).

"He Got Game" chronicles the story of Jesus Shuttlesworth (Milwaukee Bucks star, Ray Allen), a high school basketball phenom. Every college in America wants him, and most are willing to do anything to get him.

In steps the infamous Big State University (Get it? B.S.U.?) and a very influential alumnus, the governor. What does this have to do with anything? Well, the governor grants pardons, and guess what? Jesus' father, Jake (played by Denzel Washington), just happens to be serving a 15-year sentence in Attica.

The governor offers Jake a shortened sentence if he can get Jesus to sign with Big State. Did I mention that Jake is in jail for murdering his wife (Jesus' mother)? Conflict!!

Jesus is stuck in a terrible position. His girlfriend, Lala (the beautiful and talented Rosario Dawson), wants her piece of the pie. Dawson plays the role of gold-digger (check out her fingernails) to a 'T.'

Then there's the coach who wants to know Jesus' decision so he can get paid; the hustler, Big Time Willie, who wants his cut when it's all over; and the "other" university that's going to get Jesus to sign by any means necessary ... any means (that whole Tech U. thing is ridiculous ... and true).

Add to the the fact that if he doesn't sign with Big State, his father will spend more years in prison, and it's enough to make an eighteen-year old superstar crack (take that, Kobe Bryant! Should I take Brandy or Krynesia?? Decisions, decisions!!)

The biblical allusions in this movie will have your head spinning (Jesus' sister? Mary. Jesus' mother? Martha), but that only gives you a reason to go watch it again.

Another reason is the acting. While Allen seems out of place at times (he is a basketball player by trade, not a Julliard-trained thespian), he still turns in a credible job.

Washington seems to really enjoy his role as the repentant father with a week to convince his son to sign, and Milla Jovovich ("The Fifth Element," "Chaplin"), as the prostitute Dakota Burns, gives a great supporting performance. Thomas Jefferson Byrd (the handcuffed father from "Get on the Bus") will have you rolling as Sweetness, her pimp.

There are hundreds of well-placed cameos in the movie (Jim Brown, Michael

Jordan, Travis Best, Rick Fox, too many coaches to name, and even Heather Hunter), so keep your eyes open.

"He Got Game" is Spike's best in years. He wrote and directed the movie and does quite a good job. OK, here comes the cliché: If you only see one movie in 1998 ... you have no life. No, really, go see "He Got Game!!" At least you don't already know the ending (the boat sinks, "Titanic" fans!).

David Lee/TOUCHSTONE PICTURES



A SAVIOR ON AND OFF THE COURT: Jesus (Allen, right) and Jake Shuttlesworth (Washington) grow to understand and find respect for one another in "He Got Game."

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NBA Playoffs Bring Flood of Postseason Games, Excitement

By Brian L. Thompson
Editor-in-Chief

And it will reign for forty games in thirty nights.

It is the 1998 NBA playoffs. Most of the regulars (Bulls, Jazz, Lakers, Heat) are in contention for the NBA title.

Below is a look at each post-season matchup with rankings and who won the series.

Western Conference

#1 Utah Jazz versus #8 Houston Rockets
Jazz win series 3-2

Great teams expose other teams' weaknesses, and the Jazz made the Rocket's roster look old and thin in Game 5. Charles Barkley was lost to injury and no one else could step up and defend Karl Malone. Thus, Clyde Drexler rides into retirement and takes Charles Barkley's hopes for a title with him.

#2 Seattle SuperSonics versus #7 Minnesota Timberwolves
SuperSonics win series 3-2

Seattle woke up and took Games 4 and 5 to win the series. Small ball is cute but Minnesota will have to come up with a little more innovative way to win if they want to advance beyond the first round next year.

#3 Los Angeles Lakers versus #6 Portland Trailblazers
Lakers win series 3-1

For the second year in a row, Shaq abused Arvydas Sabonis, Eddie Jones outshone J.R. Rider and the Lakers won the series in 3. Los Angeles is the most talented team in the league but their youth might be the thing that prevents them from winning it all.

#4 San Antonio Spurs versus #5 Phoenix Suns
Spurs win series 3-1

This was supposed to be one of the best matchups in the conference but the Spurs' Rookie of the Year Tim Duncan and former MVP David Robinson exposed Phoenix's

lack of size and poor interior defense. They now face the Jazz, who they were 1-3 against in the regular season.

Eastern Conference

#1 Chicago Bulls versus #8 New Jersey Nets
Bulls win series 3-0

The Bulls began defense of their title by disposing of the New Jersey Nets. But they kept it really close -- for one game. Chicago beat the Hornets 83-70 in Game 1.

#2 Miami Heat versus #7 New York Knicks
Knicks win series 3-2

You can bet Ike Austin was laughing all the way down to the final seconds. By giving up Austin, Pat Riley relinquished the Heat's only inside presence not named Mourning. After the fight in Game 4, the Heat had no interior defense or scoring. Next up for the Knicks are Larry Bird and his resurgent Indiana Pacers.

#3 Indiana Pacers versus #6 Cleveland Cavaliers
Pacers win series 3-1

The Pacers are a playoff-tested group that knows very

well what the postseason is all about. Although Indiana is a poor rebounding team, Cleveland did not offer much of a challenge.

#4 Charlotte Hornets versus #5 Atlanta Hawks
Hornets win series 3-1

The Hawks, with the exception of Game 3, were overmatched by the Hornets. Mutombo couldn't defend Mason and even though Mason and Rice had a subpar series, the supporting cast picked up the slack. Now, will they do the same against the Bulls? Probably not.

So, hopefully the playoffs will end with a rematch of last year's finals. Utah looks like the only team with a prayer of competing with the Bulls in a 7-game series. Although significantly weaker inside compared to last year (remember Brian Williams and Jason Caffey?), the Bulls still have Jordan. And as long as the Bulls have the greatest player in the league, how can anyone sincerely bet against them going to the Holy Land?

Justin Greathouse also contributed to this article.



The Last Shot Jordan's Last Season? Let's Hope Not

By Brian L. Thompson
Editor-in-Chief

As an avid Lakers fan, I remember the 1991 playoffs when, after winning the first game at the buzzer, the Lakers promptly lost four straight games and watched Micheal Jordan earn his first NBA title.

It would be years later before I had to say it; before I could admit it: Micheal Jordan is the best. Ever. Without peer, without comparison —better than anyone.

First, Magic Johnson got infected with HIV and retired, then the basketball world lost Larry Bird a year later to chronic back problems. Subsequently, the two people who brought basketball back to prominence were gone. So naturally, as the tradition of passing the torch goes, Jordan took over in the fashion with which we are so accustomed to seeing him do and became the ambassador for the league.

Now, the NBA's ambassador has been flirting with the idea of retiring. Again. At least he's not playing baseball this time. But please, can the teasing, Mike. You know what you should do. We know what you should do. So, like your endorsees always say: just do it.

Retire.

Don't put us through the pain of watching you play well beyond your productive years *a la* Kareem Abdul-Jabbar. Spare us the horror of watching shot after shot clang off the backboard. Don't become a professional friend like Jack Haley. Just take your sixth ring, charge it to the game and go play golf somewhere.

But wait. Who is going to replace Jordan?

The most ironic thing about calling a player "the next Jordan" is that most of the people they call "the next Jordan" don't even play shooting guard. Keeping that in mind, who would be Jordan's successor as ambassador? Patrick Ewing? He's fooling himself by thinking that the Knicks will win the big one without the second coming of Willis Reed. Hakeem Olajuwon? His days are numbered as it is. Kobe Bryant? He can't even drink legally yet. My vote is for Tim Duncan, but he's just a rookie and the last time a rookie was dubbed "the next Jordan," his team went south along with his productivity (Grant Hill).

So Jordan can't leave. Not yet. Leaving the NBA in the hands of miscreants that believe college to be nothing more than a bus stop on the long highway to financial security would be tragic. The NBA would go to pot (literally) headed by a legion of Generation-X'ers who have shoe contracts, commercials featuring Missy Elliot, million-dollar contracts and video games before they even have starting jobs.

For those of you who still doubt his skills and say he shoots too much, you should take a look at Jordan's lifetime 51 percent shooting average and find another active shooting guard with a better one. Sure, he gets away with traveling and carrying the ball. Who doesn't? Everyone in the league practically palms the ball and Shaq should get frequent flyer miles for the number of times he takes an extra step per game. If you want fundamentally sound basketball, watch the women's leagues.

If MJ does decide to hang them up, he's given us the thrill of a lifetime. The Heat, TrailBlazers, Suns, Sonics, Jazz, Knicks, Pacers and Cavaliers can all attest to that. Even those of us who hate him have to wonder how he could be vomiting and dehydrated before Game 5 last year and STILL drop 38. He's the only player in the NBA right now who can step on the court and single-handedly change the outcome of the game at will.

So maybe instead of retiring, he should just come back and play all the home games and the road games when the Bulls play the Knicks, Heat, Cavaliers or Pacers.

Now, I can say MJ is the best without it stinging so much anymore. Any fan of the other 29 teams in the league besides the Bulls probably can, too. But unlike the other NBA superstars, Jordan is always worth the price of admission. You can't leave, Mike. Not yet.

four women

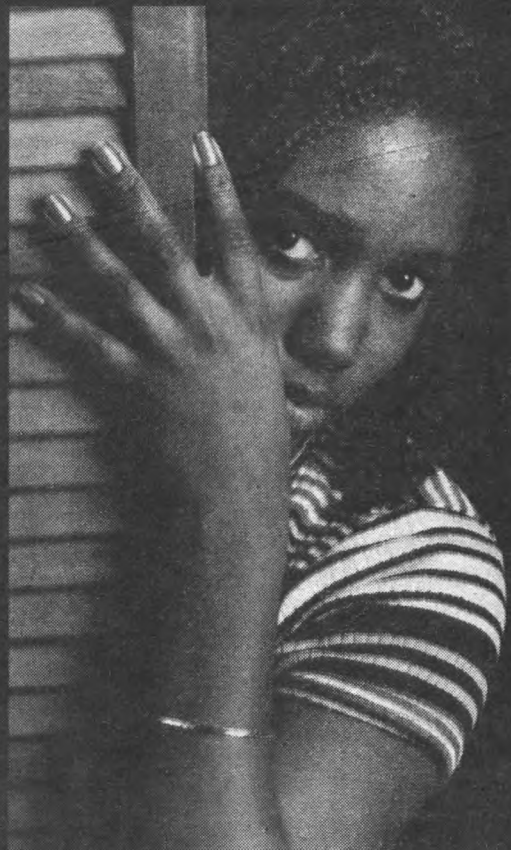
to chelley, rettalett and the sugarbees

for her love,
it took me five hundred years
to figure out how
to tap dance blue diamonds into dust.
but she said
to like her was way too little
to love her was way too much.
so she lit scented candles
in memoriam of my follies
and blew the magic dust into the wind.

one day i called sugarbee baby.
the next night she said
maybe you should call me something more elegant
to make me feel more like a queen.
so before i had gone out to bring in the tide
she stole my signet ring and wore my double-crown
cocked to one side.
sugarbee then closed her lips for three thousand years
and sent me to worship in higher places.

yesterday, she told me
from atop her favorite green apple tree
that, like billie holiday, she's feeling stormy blues
that she'd rather not talk about.
ye yo, i guess you're funny that way, i thought.
"besides, everything i have is yours
and i still got love to keep me warm," i said.
"so certainly we can do this love thing
in a next lifetime
or perhaps some other spring."

i was surprised that she offered me
good feelings and kisses like confections.
i politely said, "no thank you
i'm searching for she perfection.
when love comes by
i'll pay my one fifty
so that i can ride."
i packed my sugarbees away with childish things
and left the good times to memory's best interests.



TEXT BY THREE-EYED BANDIT
PHOTOS BY SHAUN SPEARMON