

IN CAMPUS NEWS

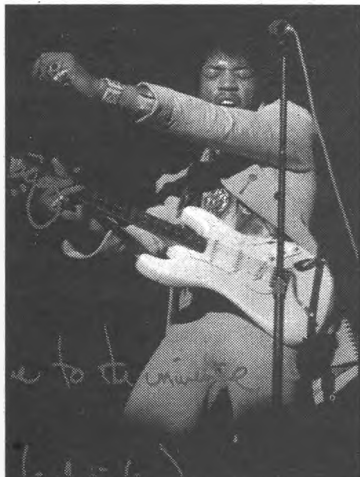
After two years of service, Yong Lee bids farewell to Morehouse.

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IN ARTS AND ENTERTAINMENT

Speaking from the grave, Jerrod Law reviews Hendrix's new double CD, "First Rays of the New Rising Sun," and "South Saturn Delta."

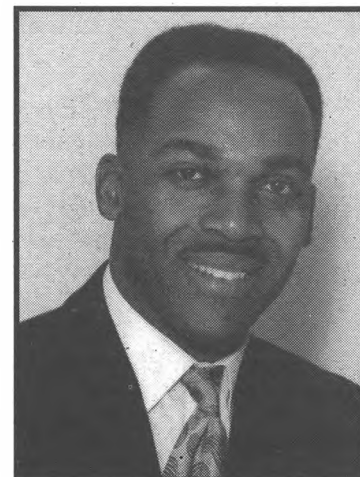
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IN SPORTS

I'm ready to go on a national crusade talking about Morehouse football," said William "Frank" Hickson, III. At age 36, Hickson gets the opportunity of a lifetime "to make Morehouse a Powerhouse."

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Renovated Archer Hall becomes new Student Center

By Chester Starks, Jr.
Campus News Editor

For the past few years, Archer Hall has been a dirty, poorly lit dungeon of a gymnasium. However, that description will change since it has been renovated. It is one of the many buildings on campus that have been selected for renovation in order to coincide with Dr. Massey's vision of making Morehouse College the best liberal arts college in the country. The Archer Hall Recreation Center (called "The Rec" by staff members), "will provide students, faculty, and staff with a much needed outlet for recreational activities," says Johnny Nimes. Mr. Nimes is the Executive Assistant to the Vice-Provost for Student Affairs who has been appointed as the director

of the newly renovated facility. Student based organizations that are now housed in Archer Hall are: The Student Government Association, Maroon Tiger Newspaper and The Torch Yearbook. Other offices that share space are the National Alumni Association and administrative offices for the Archer Hall staff.

Archer Hall will be a carded facility. In order to gain access to the facility, students, faculty, and staff will have to present a valid Morehouse ID card to the Entrance Attendants on duty. Students will be allowed to bring a limited number of guests into the facility, but will be held responsible for them. A copy of the Hours of Operating will be available at the entrance desks.

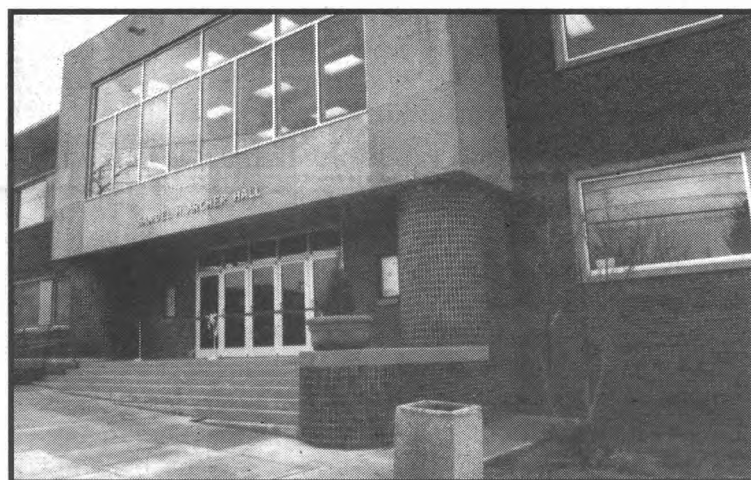
"The REC" has an Olympic size swimming pool,

a weight room, game room with pool tables, ping pong tables, air hockey and foosball tables, a bowling alley, and a gymnasium arena for basketball and net games. An attempt is being made to equip the facility with several television monitors for use with video game systems such as Sega Genesis and Sony PlayStation.

A number of rules will be in effect throughout the facility in order to maintain safety and security. Equipment is free to use, but ID cards must be deposited for use of the game room equipment. Students will receive their ID cards once the equipment is returned to the help desk. Students will be financially responsible for lost or damaged equipment. Book bags will not be allowed in the recreational areas. Proper workout equipment

must be worn in the weight room and personal locks cannot be left on lockers. Smoking is not permitted in or

times for your convenience. Intramural sports will return to the campus. Flag football has already begun



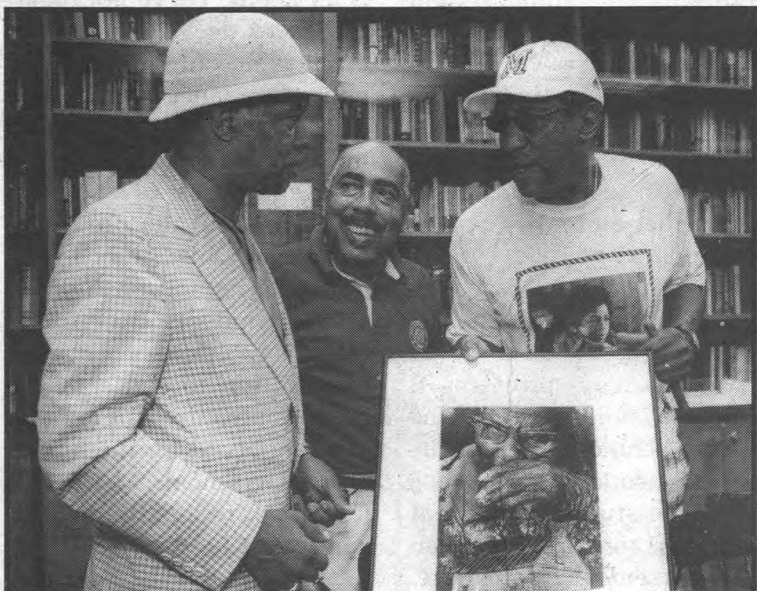
Shaun Spearmon/STAFF

Undergoing major renovation, Archer Hall provides a full array of recreational activities for students.

out of the facility. Gym shoes must be worn on the tennis courts and gym floor. A facility manager will be on duty at all

with 18 teams participating. Other activities will include: a 5-on-5 basketball, 3-on-3

Continued on page 3



Courtesy Morehouse College

Earlier this year, Art Instructor William Anderson presented Bill Cosby with the above photograph. This month photographs from his portfolio will be featured during the closing credits of "The Bill Cosby Show," which airs on CBS each Monday evening.

Hotmail Service Discontinued in Woodruff Library

By Jason Pollard
Staff Writer

Hotmail service has been cut off from Robert W. Woodruff Library patrons. Since Morehouse and Clark-Atlanta utilize the same servers as the library, their access to the service has been discontinued as well. Hotmail is more user-friendly than e-mail accounts provided by Morehouse and CAU and more accessible. However, it's popularity with students has caused many headaches for the Woodruff library staff.

Access was shut off for a number of reasons. It was requested by the Library Information Services department primarily because

workstations intended for reference and periodical research were being used for Hotmail and other purposes. "[It] dominated the work stations," said Mr. Howard Hunnicutt, head of Woodruff's technical staff. "We have heard complaints that mass amounts of commercial mail have been sent using Hotmail."

Although e-mail accounts are provided to all students in the AUC, these accounts have been described as being "obsolete" and "out of date" by Morehouse students. It also may be difficult for students to check their e-mail since the computer labs are either usually packed full or locked down due to computer classes. "Hotmail is a better e-mail

service because they are constantly updating their service to make it easier," said Morehouse student Devin Johnson.

Students should not expect the server to be set up again any time soon. "The removal of Hotmail has decreased traffic, which increases the performance of the AUC internet connection and controls the cost of the connection," said Hunnicutt. The administrations of Morehouse and CAU believe that the students can survive without Hotmail.

Although working to gain responsibility and control of each computer work station on its campus, Morehouse College is still using Woodruff Library's server for the Sale Hall Lab -- CS, Jr., Campus News Ed

ANNOUNCEMENTS

CNN's interactive talk show, TalkBack Live, is looking for one or two production interns for the spring session. Internships are unpaid and interns receive college credit. Interns will perform simple editing and production duties. In addition, interns are encouraged to create independent projects. Questions may be directed to Jillian St. Charles @ 404-827-3969.

Mitsubishi Motors in partnership with the UNCF and Clark Atlanta University announced The Mitsubishi Motors Young Entrepreneurs Program. A joint effort to provide minority students entrepreneurial education and opportunity, the components of the program are a Summer Institute and Dealer Mentor Assignment.

To be qualified for the program, you must be enrolled in a UNCF or HBCU school, a junior with at least 18 to 20 hours in business-related courses, and have a minimum 2.5 grade point average. Deadline for applications is February 16, 1998. For more information, contact Dr. Jeffrey J. Phillips at Clark Atlanta University in Wright Hall in Room 324.

The Georgia Press Educational Fund is seeking applicants for their scholarship and internship programs. The GPEF funds summer internships for students who work at GPA newspapers. The internship provides students who are interested in a career in journalism with the opportunity to work in the industry. Internships are not strictly limited to editorial position. In addition, the GPEF awards scholarships up to \$1500.

If you have any questions about the programs, contact Josselyn Burke @ (770) 454-6776.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc. is looking for students to fill various jobs during the summer. The company is especially interested in students majoring in accounting, music, and theater. For details on jobs and salaries, call Glacier Park, Inc. @ (602) 207-2620.

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The Georgia Council for the Arts announces the availability of guidelines and applications forms for Georgia Folklife Programs grants. Grants will be awarded to support projects which recognize, preserve, and educate the public about the state's traditional folk culture. For details, call 404-651-7934.

On Saturday, February 7, 1998, the Association for the Study of Classical African Civilizations will have a city-wide book festival. The festival will be held at City Hall East Exhibition Center which is located at 640 North Avenue. There will be African dancers, music, storytelling and a host of other activities for the whole family. Please contact the ASCAC @ 404-344-1688 for more information.

Yong Lee Says Farewell to Morehouse

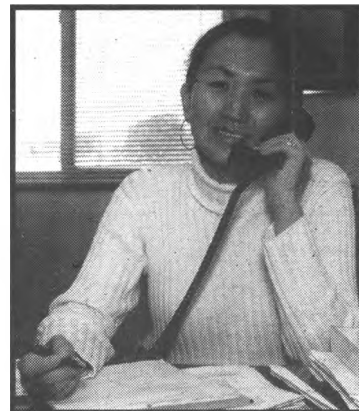
By Thomas C. Sweeney, Jr.
Staff Writer

While most students were packing bags and finishing finals, Yong Lee was bidding farewell to Morehouse after two and a half years.

Lee, Dr. Massey's executive assistant, played a fundamental role in Morehouse's daily operation. She personally handled a preponderance of the president's daily work which included interacting with many student and responding to their concerns. Shortly after coming to Morehouse, Dr. Massey brought Lee on board. She had previously served as his executive assistant at the University of California.

Lee, a native of South Korea, admitted that upon entering Morehouse's campus in 1995, she was clueless about the "Morehouse Mystique" and its history of producing

some of the nation's most reputable young men. "I knew nothing about Morehouse upon my arrival here in 1995,



Courtesy Morehouse College

Executive assistant to Dr. Massey, Yong Lee says goodbye.

but once I got started, I really enjoyed it." Lee admitted.

Lee has not had any regrets during her tenure at the institution. She is content

about the relationships she has created, and is extremely proud of what the school has done for young black men. She is a firm believer of the fact that no other school in the country is more dedicated to their students than Morehouse.

"While I was at school in Chicago, or when I worked at the University of California, I did not see the dedication to their students like what I see here at Morehouse," she shared. "The history behind Morehouse is so wonderful and unique. I can really see the emotional connection between the school and its students."

After leaving Morehouse, she will join her husband in Washington, D.C. where he is completing his doctorate at the University of Virginia.

Operation Olive Branch: Barren Tendril or Fruit of the Future?

By John Wilson
Staff Writer

Stamping out the Diverse History of AUC Schools or Uniting in the Struggle to Create One Single History? What's the Goal and Mission of Operation Olive Branch?

Recently, there was an AUC-wide resident assistant meeting where the main focus was to kill some of the stereotypes that exist between AUC schools. This event was held to reinforce the Operation Olive Branch program, which found its beginning during the New Student Orientation of the class of 2000. There will also be an AUC assembly, concerning Operation Olive Branch, held in King Chapel later on this month. There is a lot of center-wide support on the administrative level for this program, and a lot of other events are being planned for later on this semester.

Despite the overall good intents of this program, the

question of whether or not it is necessary still remains. Kory Hawkins, an RA from Graves Hall who attended the meeting, said that he hadn't received any indication that conditions were bad enough to warrant such actions. "It was mostly Morehouse and Clark students at the meeting," says Hawkins. "Spelman was poorly represented, and there were only a few students from Morris Brown there." Topics of discussion included how to improve male/female relationships, how to better relations between AUC students in general and how to counteract animosity on the administrative level. When asked if he felt such actions were necessary, Hawkins responded by saying, "I haven't seen any problems. If someone could show me the reasons behind it, then maybe I'd understand."

Some students feel that such steps are necessary. Lutab Sanifu, a senior at Morehouse, believes strongly in the efforts of Operation Olive Branch. "School relations have declined a lot since I was a freshman. We had sisters at both Spelman and Clark. The

new student center doesn't help either. Since all non-Morehouse students have to be signed in, strangers can't even sit down and get to know each other anymore."

Not all students share the same concern. Darren White, a sophomore at Morehouse feels that the program is a waste of time. "No one even cares about what Olive Branch is all about. We've got other things to do." Perhaps his point is accentuated by the poor attendance of Spelman and Morris Brown students at this month's meeting.

Regardless of student feelings about the program, Operation Olive Branch will be making its mark on the lives of AUC students. Everything from mandatory cross-registration to center-wide peace conferences are on the drawing board for the future of all AUC schools. M. Ronald Keith Tuck, resident director of Fair Street Dorm, had these final words to say about the program. "It's going to take time. The stereotypes will never die, but the more we function as a unit, one big university full of little schools, the better relations will be."

African-American Leadership Forum hosted by KMT and Committee for Campus Consciousness

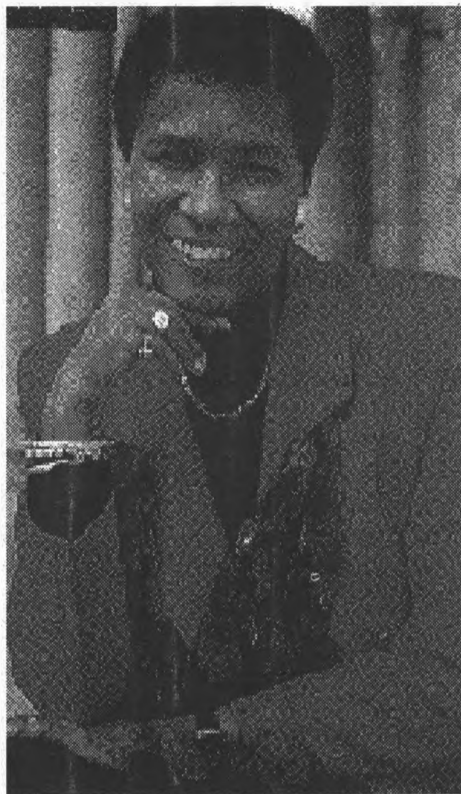
By Kamau Crawford
Staff Writer

KMT ASEN (pronounced Kem-et Aw-sin), an African Fraternal organization, and the Committee for Campus Consciousness (CCC), a student organization at Morehouse College welcomes AUC students, faculty, and staff to attend the first Annual African American Leadership Forum on January 29, 1998, in the Sale Hall Chapel at 6:00 p.m. The forum is centered around a panel discussion on the topic of "Theorizing on African American Nationalism in the 21st Century".

Each panel member was selected because of their expertise in a different area of the nationalist philosophy movement. It features renowned scholars Dr. Gloria Wade-Gayles, an English professor at Spelman College, and Dr. Robert Hill, Director of the Marcus Garvey Papers Project at UCLA. Dr. Hill is considered one of the foremost authorities on the study of Marcus Garvey's life.

Princeton graduate Dr. Eddie Glaude, who received his Ph.D. under Cornel West, and Ronald Sullivan Esq.,

Harvard law graduate and prominent Washington D.C. attorney are also panelists.



Courtesy Emory University

One of many esteemed scholars on the panel was author and Professor Gloria Wade Gayles of the Spelman English Department.

Glaude and Sullivan, two founding members of KMT, have co-written a piece that

will be featured in their new book entitled *Race Consciousness*. The tentative moderator for the discussion is Morehouse College sociology professor Dr. Larry Crawford.

Given the social, political and economic realities of today, the goal of this event is to begin a dialogue that African-Americans can use as an overall framework to apply the philosophy of nationalism. You are encouraged to come help KMT ASEN and the CCC embark on their mission of liberating the minds, bodies, and souls of African people throughout the African Diaspora. If you have any questions or want further details about KMT ASEN, the CCC, or the forum, please contact Kamau (KMT)

Crawford by phone at 404-659-0061 or by e-mail at Kamau12@aol.com.

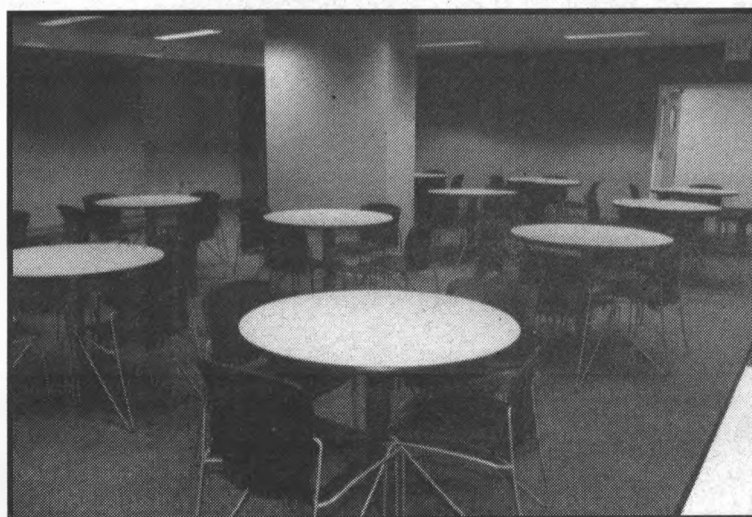
"Archer Hall is a Super Facility"

Continued from page 1

basketball, bowling, punt, pass and kick; tennis; swimming; billiards; ping pong; spades and bid whist. Terry Alexander, a former tennis professional, heads the Intramural program. Irving Seabrook, Lamar Wilson, Wyoengi Peek (the newest member of the staff) also have Intramural sports responsibilities. Minnie Jackson has also come aboard as the administrative assistant and will manage the administrative offices.

"Archer Hall is a super facility," explains Mr. Nimes. The staff commends the administration, General Hall and the rest of his committee for transforming Archer Hall into the place that it is. Mr. Nimes also gives credit to "the leadership of Eddie Gaffney, the Student Affairs Division" for continuing "to provide

students with developmental programs and skills to insure their future success."



Shaun Spearmon/STAFF

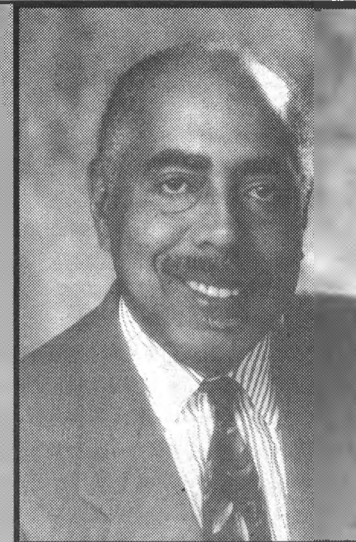
Students can play video games on a Sony playstation or Sega Genesis in the new tv room.

Hours of Operation are as follows:

Monday - Friday	7:00 am to 12:00 am
Saturday	9:00 am - 12:00 am
Sunday	12:00 pm - 10:00 pm

Students must present Spring 1997-98 ID's to enter and guest must be signed in by a Morehouse student.

ASK MASSEY



President Walter E. Massey

Q: What are your long-range plans for residential space on campus?

A: As I said in my first opening convocation speech after I became president of Morehouse, I believe the physical environment of a college should reflect the character and intelligence of the people who study, work and live there. In fact, I consider a first-rate campus infrastructure one of the three ingredients essential to my vision of Morehouse becoming one of the finest liberal arts colleges in the world (the other two being a first-rate student body and a first-rate faculty.)

An important part of that vision includes creating what I call an "academic village" here at Morehouse. We do that, first, by restoring the traditional, residential character of the College - in other words, increasing the number of students who live on campus to at least 70 percent of the student body. This initiative is a top priority for my administration - so important that it is a key element in the College's long-range strategic plan.

Several important steps are already being taken. The Office of Campus Operations is in the process of updating our Campus Master Plan, which will review the physical condition of all our existing campus buildings and determine our need for new ones - particularly dormitories. The Campus Master Plan Committee, which includes student representatives, hopes this semester to select a consultant to lead the planning process for a new dormitory facility. And, to help us determine what students are looking for in on-campus housing, Dr. Obie Clayton's office recently compiled the results of two student surveys conducted by the Morehouse Research Institute and the Office of Off-Campus Student Services. These are first steps, but clearly important ones in helping us to achieve our long-range goals.

Of course, housing itself is not the only component necessary to create an academic village. I am sure you have noticed that over the past two years we have made much progress toward improving the look of the campus - everything from planting new trees and installing park benches, to refurbishing dormitories and expanding the dining hall.

Overall, the campus looks (and lives) better than it has in a long time. There is still much to do, of course, and we are addressing specific issues as quickly as we can. I realize that one of the most pressing issues is parking - a seemingly endless challenge faced by all growing colleges and universities. We are mindful that every time we grow, we are creating a new demand for more parking. Please be assured that our plans are taking this into consideration. Meanwhile, I believe that our current parking system - if properly followed - allows ample parking for all members of the College community who are authorized to have vehicles on campus.

As always, I invite you to respond to these ideas with your own thoughts and suggestions. To make Morehouse the best house will require the commitment of us all.

Sincerely,

Walter E. Massey

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Black Senator from Maryland Gets Ousted

By R. Francis Blakeney
Editor-In-Chief

In a historic vote, the Maryland Senate voted 38 to 10 to expel Maryland Senator Larry Young (D-Baltimore) on ethics charges. Young, a black democrat from one of Baltimore's poorest district, is the first senator to be expelled in the 221 year history of the senate.

Young was expelled after a month long investigation by the legislature's ethics committee. The committee alleges that he used his prestige and influence as senator to obtain gifts including a blue Lincoln Town Car from Willie Ruyon, president of Merit Behavioral Care and a consulting contract from Coppin State University. The committee also accused Young of failing to disclose contractual relationship with a state agency and conflicts of interest relating to his contract with Coppin State. They

concluded the 57,000 thousand dollars he received was "beyond normal and fair consideration" for services he provided to Merit Behavioral Care Corporation through his consulting company, the LY Group.

Senator Michael J. Collins (D-Baltimore County), the co-chairman of the ethics panel, was the only senator to speak. Collins said "The magnitude of the violations of the public trust were so severe [that] to restore the confidence of the citizens of Maryland in their government, in general, and the General Assembly... This extreme recommendation was necessary."

Coming to his own defense, Young denies the allegations against him while admitting to "technical violations" of ethics laws which he argues is common among lawmakers. He also noted that a white senator would not have had judgement passed against him.



Courtesy *The Washington Post*
Senator Larry Young (D-Baltimore) becomes the first senator be expelled from the Maryland Senate.

While two white senators voted against expulsion, most senators voted along racial lines. Senate President Thomas V. "Mike" Miller (D-Prince Georges) had hoped to avoid the issue of racism with several key votes from influential black members of the senate. At the last minutes, senior member and Majority Leader Clarence W. Blount (D-Baltimore) changed his mind carrying all the black votes with him.

While most black senators felt that Young deserved to be punished, they felt the expulsion was too severe. "I think the idea of expulsion is too severe. We are now moving into an area that's uncharted," said Senator Decatur W. Trotter (D-Prince

Georges). Senator Brian E. Frosh (DMontgomery) who is white and voted against expulsion unsuccessfully urged his colleagues to delay a vote. He said, "I think we owe it to the citizen's of Maryland to be as fully informed as we can be."

How Senators Voted

Voting Yea:

President Thomas V. "Mike" Miller, Jr. (D-Prince George's)
John C. Astle (D-Anne Arundel) Walter M. Baker (D-Cecil)
Vernon Boozer (R-Baltimore County) Thomas L. Bromwell (D-Baltimore)
Richard Colburn (R-Dorchester) Michael J. Collins (D-Baltimore County)
David R. Craig (R-Hartford) George W. Della, Jr. (R-Frederick)
Arthur Dorman (D-Prince George's) Roy P. Dyson (D-St. Marys)
Timothy R. Ferguson (R-Carroll) Jennie M. Forehand (D-Montgomery)
Donald C. Fry (D-Hartford) Leo E. Green (D-Prince George's)
John J. Hafer (R-Allegany) Larry E. Haines (R-Carroll)
Barbara Hoffman (D-Baltimore) Patrick J. Hogan (R-Montgomery)
Paula C. Hollinger (D-Baltimore County) Phillip C. Jimeno (D-Anne Arundel)
Edward J. Kasemeyer (D-Howard) Martin G. Madden (R-Howard)
Edward Middlebrooks (R-Anne Arundel) Thomas McLain Middleton (D-Charles)
Donald F. Munson (R-Washington) Robert R. Neal (R-Anne Arundel)
Paul G. Pinsky (D-Prince George's) Jean W. Roesser (R-Montgomery)
Ida G. Ruben (D-Montgomery) Perry Sfikas (D-Baltimore)
J. Lowell Stoltzfus (R-Somerset) Norman R. Stone, Jr. (D-Baltimore)
Christopher Van Hollen, Jr. (D-Montgomery)

Voting Nay:

Clarence W. Blount (D-Baltimore) Joan Carter Conway (D-Baltimore)
Ulysses Curtis (D-Prince Georges) Brian E. Frosh (D-Montgomery)
Ralph M. Hughes (D-Baltimore) Ralph M. Hughes (D-Baltimore)
Gloria G. Lawlah (D-Prince George's) Christopher J. McCabe (R-Howard)
Nathaniel J. McFadden (D-Baltimore) Decatur W. Trotter (D-Prince George's)
Larry Young (D-Baltimore)

Not Voting:

Delores Kelley (D-Baltimore)

University President Calls His Boss an 'Oreo'

By Ron Ward
Associated Press Writer

GAINESVILLE, Fla. (AP) — It was Christmas and John Lombardi, president of the University of Florida was holding a Christmas party for his staff. He began discussing the candidates in the running to become the next chancellor, his boss.

Several people at the Dec. 16 party said Lombardi was listing those he expected to apply for chancellor. During

outside and white on the inside."

Colleagues are quick to point out the racial tone was uncharacteristic of Lombardi, but it could cost him his job as leader of the state's flagship university. Citing his past efforts at improving race relations, black leaders and education officials haven't denounced him for the remark. "It was a horrible comment to make. Having said that, I have never heard

Gov. Lawton Chiles called the remark "unfortunate. I'm delighted he has made an apology and we'll just see what happens," he said.

Lombardi, a specialist in Latin American history, has been a favorite of his school's supporters. The university helped establish a new health care center in Gainesville to serve minorities and Lombardi was the first white person to address black youths at a Martin Luther King Commission banquet last year.

Reaction to Lombardi's remark was mixed among blacks. "This is a man who has taken tremendous strides to bridge the gap between the university and the African-American community," said black state Rep. Cynthia Chestnut.

At his school, Claude Poux, the 20-year-old president of North Star Leadership Council, a black leadership group, said Lombardi has "tarnished his image. He needs to apologize to the public." Natalie Morrison, 22, was more forgiving. "Everybody makes mistakes," she said. "He is a very good president."

Lombardi, president of the school since 1990, apologized to Herbert in a letter and said it was a poor choice of words.

public universities and their 220,000 students. He said Wednesday he wouldn't comment on Lombardi's



Stuart Tannehill/Jacksonville Times Union

After apologizing in a personal conference to his boss, University of Florida President John Lombardi (left) and Chancellor Adam Herbert speak with reporters.

"One of the things Adam Herbert has done extraordinarily well over the years is deal with race and ethnicity in a very complex society," he said. "I just picked the wrong shorthand."

Herbert, 54, begins work Monday as the first black chancellor of Florida's 10

comment "until I have had an opportunity to sit down and have a discussion with John."

The two men were expected to meet when the 14-member Board of Regents, which oversees the schools, meets in Fort Myers. The regents hire and fire university presidents.

"One of the things Adam Herbert has done extraordinarily well over the years is deal with race and ethnicity in a very complex society... I just picked the wrong shorthand."

John Lombardi, President
University of Florida at Gainesville

the conversation, John Lombardi called Adam Herbert, then president of the University of North Florida in Jacksonville, an "Oreo." When one of the dinner companions pressed him about the word, Lombardi said it meant Herbert is "black on the

anything like that coming from President Lombardi," said state Education Commissioner Frank Brogan, who sits on the board. "I want to get all the facts on this issue before I come down to an opinion to what ought to occur."

IN SHORT

CANADA - A Canadian army captain offered to buy his soldiers a case of beer if they shot a Somali - any Somali - on a night patrol in Somalia in 1993, a soldier testified in court. Master Cpl. Marco Favasoli said he heard Capt. Michel Rainville make the offer as members of the Canadian Airborne Regiment prepared for a patrol March 4, 1993. Several shootings, plus the torture-slaying of a Somali teenager, produced a scandal that led to the disbanding of the Airborne Regiment, the formation of an inquiry commission and the recent resignation of the military's chief of staff.

ALEXANDRIA, VIRGINIA - A federal judge rejected the first constitutional challenge to a law that allows a secret court to permit searches by government intelligence agents without evidence of a crime.

ANTARTICA - The continued depletion of Earth's protective layer appears to be producing its first adverse effects of wildlife around Antarctica. Researchers at the U.S. Palmer Station revealed that starfish embryos are now developing ugly deformities due to the radiation, and die before they are born. Some sea Urchins have stopped reproducing, and certain plants have started to create their own "sunscreen."

KINGSVILLE, TEXAS - In this friendly, little ranching town, "Hello" is wearing out its welcome. And Leonso Canales Jr. is happy as heck. At his urging, the Kleberg County commissioners unanimously designated "Heaven-0" as the county's official greeting. The reason: "Hello" contains the word "Hell." "When you go to school and church, they tell you 'hell' is negative and 'heaven' is positive," said the 56-year-old Canales.

LOS ANGELES - A burglar was sentenced to 13 years in prison for scaring a 60-year-old woman to death. Alfonso Blackmon, 27, was charged with murder but pleaded guilty to voluntary manslaughter in the death of Janet Doering, a widow with heart trouble. Doering was in her bedroom in 1994 when she heard a noise and saw a flashlight beam under her door, and dialed 911. She was flushed and sweating when police arrived, and died later that night of a heart attack.

MIAMI - Venezuela's former anti-drug chief has been charged with smuggling cocaine into the United States at the same time he was working the CIA on counter-narcotics missions. The federal indictment charges Gen. Tamon Guillen Davila with conspiracy to smuggle cocaine from 1988 to 1992. Guillen, who lives on the outskirts of Caracas, Venezuela, proclaimed Tuesday that any such drug shipments were authorized by the U.S. government.

Exit Mobutu, Enter Kabila

By Saeed Ahmed
W&L News Editor

1997 saw the last of Africa's old-time dictatorships crumble under the challenge of an obscure bunch of revolutionaries, and the world witnessed the rebirth of a country.

Ailing strongman Mobutu Sese Seko -- after 32 years of bilking Africa's third-largest nation of untold millions -- finally fled Zaire May 17, hastened by the easy advance of Laurent Kabila's rebel troops, who seized control of the country in a matter of months.

Kabila promptly assumed the presidency of the country, renamed it the Democratic Republic of Congo, changed its flag, and promised democratic elections in 1999.

But the new leader's grip on power is tenuous, and the country faces enormous challenges.

In order for Zaire to

reclaim its geopolitical clout, Kabila will have to maintain the unity of the country, deal with an infrastructure devastated by corruption and neglect, and reestablish functioning institutions that benefit all ethnic and geographic groups, not just a chosen few.

But thus far, Kabila's commitment to rebuilding the country has been insincere.

meanwhile, investigated allegations that Kabila and his troops abused the human rights of millions of refugees who found a haven in Zaire from the devastating wars in neighboring Rwanda and Burundi.

And Kabila, for his part, did little to ease this perception when he blocked a U.N. investigation into the alleged massacre of tens of

But the new leader's grip on power is tenuous, and the country faces enormous challenges.

Instead of working with political opposition to allow an inclusive slate of candidates to emerge from civil society, Zaire's new leader banned political meetings and rallies, suppressed opposition voices, and eliminated the positions of vice president and prime minister.

The United Nations,

thousands of Hutu refugees.

Meanwhile, the flamboyant Mobutu -- who spent the Cold War period enjoying the support of Western countries and squandering his looted fortune -- succumbed to prostate cancer and died September 7 in exile in Morocco.

The Silent Famine in North Korea

By Saeed Ahmed
W&L News Editor

In North Korea, politics are killing people. Literally.

In a calamity being played out in slow motion, nearly 1 million people died last year and another 2.5 million have been starving -- silently and painfully -- for almost three years, as a result of severe droughts, floods and disastrous agriculture policies.

But it was only recently that North Korea finally abandoned its political isolation, owned up to the problem, and asked the nations of the world to help combat its severe food shortages.

Since 1995, massive flooding for two consecutive years followed by widespread droughts the third year has devastated North Korea's harvests. These conditions, coupled with the inefficient controls on agriculture by the Pyongyang government, have created food shortages so severe that people are forced to harvest seaweed and try to grow vegetables on the roofs of houses.

The German Red Cross has called the famine "the worst the world has seen since World War Two" and said

10,000 children are dying each month. In August, aid officials estimated the nation's 24 million people were living off an average of 150 grams of food per day -- about 12 spoonfuls. Some have reportedly resorted to eating grass, while others, particularly in rural areas, are eating tree barks and roots in order to fill their stomachs with something.

This includes 80,000 severely malnourished children. Video from one United Nations fact-finding mission showed 11-year-old children who looked like they were 6, and 6-year-old who looked 3. A medical doctor for the non-profit organization World Vision International described the children as "skin and bones with the faces of old men."

But while various world aid organizations have repeatedly warned that North Korea could run out of food by April, the western government and media, taking its cue from its South Korean ally, have focused precious little attention to the famine.

South Korea worries that any food aid given to their communist adversary would be used to feed the million

man North Korean Army. The long-held mistrust between the pro-western South and the North dates back to the Korean War in 1953 when the former was invaded by North Korea. Since then, the Peninsula has been divided into two with little or no contact between the countries.

But while South Korea has seen spectacular economic growth, becoming one of the so-called "Asian Tiger" economies, North Korea's industry and infrastructure has all but collapsed, with the country unable to produce enough food to feed itself.

Earlier this month, the United Nations World Food Program appealed for \$378 million in emergency aid to avert widespread starvation and malnutrition. This amounts to over 650,000 metric tons of staple foods -- and represents more than 50 percent of the food North Korea needs this year to significantly relieve the famine.

In a departure from its customary silence, the United States Department of State has finally said that will seriously consider the plea.

Where Has All the Spirit Gone?

By Brian L. Thompson
Editor-In-Chief

I've written a few words and think of the first things that come to your mind? Ready? Freshman Dorm Step Show. A good Residential Hall Week. C-Phi, G-Phi, Hu-Row, I-Phi-Psi, Rho-Phi-Rho. Spirit Night. Spelman sisters. There's only one word that comes to my mind...

Gone.

If you have no idea what I'm talking about, you must have come in as a freshman in 1995, the year that residential life began to deteriorate on the Morehouse College campus. Gone are the dorm chants and the dorm competitions. Gone is the freshman step show and the Thurman Hall Mud Bowl.

Gone is the spirit.

Ever since dormitory competition was replaced with the currently unsuccessful House system, freshman have missed out on the experiences that help inculcate the sense of brotherhood into the Morehouse Man. Yes, Spirit

Night still exists, but not the way we remember it. Students used to file out of King Chapel with their hands placed firmly on their brother's shoulders and chanting that they "had [their] brother's back." Upperclassmen stood outside and attempted to break the

There are freshman out there right now who would not be able to sing the school song upon demand.

freshmen's grip. Of course, some of the upperclassmen were overly rough and people got hurt. There has to be a happy medium.

There are freshman out there right now who would not be able to sing the school song upon demand. Before the dilution of freshman week, one would have to sing "Dear Old Morehouse", name all of the Morehouse college presidents in order, or find out

how many pipes there are in the organ in King Chapel for an upperclassmen's signature. That yellow sheet of one hundred signatures would guarantee you a freshman week t-shirt, a Spelman sister, and the knowledge that you would become a "Man of the House" once you got some hours.

There will always be someone with no or very little home training. Someone will want to scrap because you beat him in Madden '98 on a computer glitch or because you lived in a different dorm than him. Someone will prefer a pretty Spelman sister over a less than gorgeous one. Punishing the whole group only proves that no one could come up with a more creative solution to punish the offenders. Those activities encouraged group pride and unity. Seniors and Juniors have to fight to get these things back, otherwise, the incoming freshman will never know what they are missing.



Pablo Picasso
Girl Before a Mirror
Photograph ©The Museum of Modern Art/New York
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PICASSO
AT THE HIGH MUSEUM OF ART
THROUGH FEBRUARY 15TH

By the Three-Eyed Bandit

20 Questions

1. Who was bout to scrap with Dr. Meredith over his forged add slip?
2. How many of you forge add slips and just haven't been caught yet?
3. Why is it that Archer Hall and Chivers Hall were renovated, yet the room that caught fire in Mays Hall last semester still looks like the set of *Backdraft*?
4. Are you *still* trying to guess what you ate in the cafe last week was?
5. Is it ever going to stop raining here?
6. What comes out more often, the school newspaper or the yearbook?
7. Why is the Mad Rapper skit the best cut off the LOX's new album?
8. Was Michael Jackson black the last time Dr. Rahming passed more than five people?
9. Will Puffy ever recycle *his* old beats?
10. Would it be wrong for us to take the Spice Girls skiing?
11. If Coach Hickson doesn't work out, will they try to bring back Mo Hunt?
12. How come the people who claim the telephone registration system works never try calling it themselves?
13. If Latrell Sprewell was white, would he have gotten off?
14. If Kurtis Blow and Young MC made a comeback, who's next, Kool Moe Dee?
15. How long will it be before ESPN's Stuart Scott starts quoting Master P in sports highlights? (Gary Payton, how you do dat dere? Uhhhh!)
16. Hey Mahogany in Motion, was that a nipple or a shadow?
17. Who knew Jennifer Lopez could shake like that?
18. Don't the roaches in Dubois and Thurman look like they came out of *Starship Troopers*?
19. Aren't white people mad that a black man got rid of affirmative action before they could?
20. Are you awake yet?

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EDITORIALS



The Office of Registrar

A Tale of Two Registrations

By Brian L. Thompson
Editor-In-Chief

They claimed it to be the best of times. It was the worst of times. It was the age where the innocent were marginalized by the administration and staff. Yet, the bigwigs over in Gloster Hall still remain under the illusion that the current registration system works. Dean Sterling Hudson asserted that if everything was done correctly (telephone registration, tuition paid), registration should take no longer than 10-15 minutes. Of course, a feather and a rock placed into a vacuum will fall at the same rate.

However, while a vacuum is an ideal environment, this is not. People bristle when confronted by a confused student who obeyed an administrator by coming back later only to find that the guard would not let him in. Administrators take hour or more lunches. Someone decides that trying to register close to three thousand people in twelve hours is a good idea.

It would be more beneficial to make registration four days instead of two so that hundreds instead of thousands are registering a day. Only 1900 students were registered as of the end of registration week anyway, so

... the bigwigs over in Gloster Hall still remain under the illusion that the current registration system works.

something needs to be done. Also, hiring more help to take over when people go to lunch would insure that the lines kept moving. But most of all, a little understanding might be nice. I implore you to find me the person who would be perfectly composed after being told several different

things, sent in several different directions, standing in several long lines and getting absolutely nothing done.

My experience was better than that of others because I had everything done. My tuition was lost in a time of thirty seconds and it ended up taking me twice the time Hudson suggested to register. I'm sure there are students out there right now that were without a single class to their name and others who could not register for days because the system was down. Any changes that will be made will be done after my time, but change has to be made. When asked about Morehouse, most of us (the honest ones) will not give you a brochure of verbal information. You might hear about how the step show was systematically erased from campus activities or how it took you a week to register because your financial aid did not come through. No one said that the system is ideal. It should just stop being portrayed as such.

The Maroon Tiger Staff

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Peeking In From Outside The House

By Bobby Williams
Guest Commentary

When outside officials commend a college, a black school particularly, you often hear a drab history lesson about the legacy of the illustrious institution. The problem with this approach is that students don't experience the school from such a grandiose perspective. Meaning as a student, your experience is personalized and unique depending upon particular professors, friends, adventures or other intangibles you encounter. No one can say that a college is and always does this to its students. College is not a bakery that produces gingerbread men in the identical shape of their cookie cutter. There are as many ways to how the institution is and affects students as there are students enrolled in it. Think about it. Even if students throughout the continental U.S. possess the same syllabi for History 101, and therefore have the same material to read, what we end

up taking away from that class will still be varied—and I'm sure you're thinking of the reasons why, as you read. I needn't babble. We all know your specific academic journey helps make you into the person you are and hope to become.

Though I myself attend the University of the District of Columbia, I know a few individuals who do or have attended Morehouse College. When these people talk about "The House" they do not speak about the history (which indeed deserves proper recognition) like the officials might; nor do they mention Morehouse's mission to produce great leaders like (say it with me now) Dr. Martin Luther King Jr. Instead of this "brochure talk", what I get from them is personal...but with a theme I can identify consistently. You know what it is. It's pride!

Please, before you get touchy, mind my definition: Pride is self-actualization of one's value in relation to their environment. An excess of pride breeds pomposity and

thus an overly defensive personality, whereas a lack of pride produces laziness and detachment through feelings of living an inconsequential existence. True pride is the balance that gives you assurance of your worth, and constructive anxiety to reach your potential. The Men of Morehouse that I know of seem to be discovering true pride.

So I conclude [by] saying I believe Morehouse is the cultural mirror which helps young men become proud of themselves through their relationships, abilities and accomplishments. This pride starts a chain reaction allowing these men to live fruitful and productive lives. That is why I respect Morehouse. (That is also why I am the only man from D.C. who cheers Morehouse at Howard University's homecoming.)

Editor's Note: The Morehouse - Howard game the writer in referring to is the 1997 Howard University Homecoming Game. The writer is a junior studying at the University of the District of Columbia.

A Spiritual State of Mind At Question

By Quazaar
Guest Commentary

I am dismayed by the countenances of my Morehouse brothers. We all go through the motions of attending classes, fulfilling our academic and social responsibilities, pondering our professional and materialistic ambitions. To what effect? What if I were to graduate cum laude, advance to celebrated accomplishments at the University of Wharton School of Business, to then be hired by a Fortune 500 starting at \$65,000 and so on? Is this all I was brought on this earth to accomplish? Is this my purpose? How terribly mundane.

Something more is required to kindle the soul. Too often, in humanity's recent patriarchal history, humans, especially men, have used warfare to fan the flames of personal development: the ultimate warrior being the highest end of all character development. The pervasive battle ethic of "conquer or be conquered" was the predominant philosophical kindling of all male-

dominated cultures, regardless of how technologically civilized or creatively refined. Even in today's society, our heroes are the conquerors of the football fields, basketball courts and boxing rings. They are corporate barons and Wall Street sharks, kingpins of crime or what have you. Domestic American society still harbors warfare, no matter how camouflaged.

So to advance beyond this barbarism, we must consider the role of the ancient mystery systems (ie. pedagogy of great past civilizations or Old Schools) of which so much is said and so little is understood. A careful look at history will demonstrate that the warrior ethic of the Old Schools came only as a result of a need to defend themselves against vandals and robbers smart enough to know that the real treasures were in the temples and libraries. The Old School knew how to help a man ascend from the state of ignorance and depravity to become a vessel of high spiritual cultivation: not just an architect, for example, but a developer of temples of light

and learning in the tradition of anthro-morphological cosmology, about which we are kept almost entirely in the dark.

Fortunately, Morehouse College is uniquely positioned to flame the candle in the dark as a true beacon of spiritual development. Our curriculum must advance past the vulgar standards imposed upon us by some phantom regulatory authority, into esoteric arts and

An Introspective View of Morehouse

By Todd Sullivan
Guest Commentary

From my candid observations and philosophical deductions, the true Morehouse student: the man with many like him, makes up [what] all the Morehouse Mystique actually represents. [He] is the black brother who smokes weed and happily visits alternative universes briefly [on the weekends]. He gets drunk on Friday night and goes out to dark clubs where, in effect, he freaks nasty [women] on multicolored dance floors. He sits around in Thurman Hall or White Hall with his friends and together, they think of every possible way to insult, demean, and hurt their Spelman, Clark and Morris Brown sisters.

The true Morehouse Man wants to be a real nigger, not just an everyday nigger, and who can blame him? A real nigger is a colorful resume description of yourself when you are trying to get a job in corporate America. What Wall Street employer would not be impressed?

But then, alas, we have these other guys who go to Morehouse. These unfortunate, educated college students who have the audacity to go against the Morehouse Mystique and actually respect their fellow African-American sisters. These [punks] who do not smoke weed on the weekends. These strange, clueless individuals who would neither prefer to be the famous real nigger, nor any other nigger, for that matter. These sell-outs who, when they graduate, go out into the world and secure for themselves lucrative jobs with big firms in cities like New York, Chicago, San Francisco or Atlanta. Who are these outcasts, these Morehouse minorities? I am too amateur a philosopher to determine, but I am sure you already know yourself, whether you admit it or not.

The writer is a sophomore at Morehouse College.

sciences which, unbeknownst to the masses, are rapidly changing the way humans all over the world think, heal themselves, organize their businesses, exchange goods and services, build cities, communicate ideas, fortify our families and nurture our youth.

Metaphorically speaking, we should be the first to invoke fire (this advanced spiritual education) as a transformational element that we may rise from the ashes of the old as a newborn phoenix,

alighting a new generation of worldwide development. Could this be the very fire I see missing from the eyes of my peers? Are the blank looks I see a receding of our inherent brilliance, our last defense against the sentiment of feeling obsolete? Is the real reason behind our self-abusing indulgences a need to escape the feeling of purposelessness? These are the questions we need to be humble enough to ask and bold enough to act upon the answers we receive.



“Have You Ever Been...?”

Jimi Hendrix's "First Rays of the New Rising Sun" and "South Saturn Delta."

By Jerrod Law
Staff Writer

With those words, Jimi Hendrix invited an entire generation of listeners to let go of their preconceived notions of life and music to witness a genius who was decades before his time. But not everyone knows that the man's musical vision went far deeper than "Fire" and "Purple Haze." He had visions

of fusing rock, funk and blues to usher in a new level of musical audacity that would change music forever.

Luckily, for those of us who were unable to hear the man the first time around, MCA, Polydor, as well as hundreds of other record companies and bootleggers have given us a second chance. Although nearly thirty years after his death, he still leads all musicians in number of

posthumous albums released. MCA released both "First Rays of the New Rising Sun" and "South Saturn Delta" in 1997, yet the music is as timeless as ever.

"First Rays..." is the album Hendrix was working on prior to his death in 1970. "...Rays" is a prime example of the new wave of music he

in, say twenty more years of songwriting. This is the perfect album for anyone who thinks Hendrix was merely rock-and-roll's "token black man." Hendrix was and is far greater than mere "rock and roll."

The second CD, "South Saturn Delta", is a compilation of scattered or previously

most beautiful 'noise' ever to be placed on record. "Drifter's Escape," "Bleeding Heart," and the never-ending "Here He Comes" are also worthy of mention. This album might be the best to buy if you've never heard any of Hendrix's music and are just testing the waters.

Jimi Hendrix cannot be called the greatest guitarist

"Rays" is a prime example of the new wave of music he hoped to introduce to the world. Its first track, "Freedom", is the type of catchy tune you may find yourself singing while standing in a long line to add a class.

hoped to introduce to the world. Its first track, "Freedom", is the type of catchy tune you may find yourself singing while standing in a long line to add a class. "Room Full of Mirrors," possibly the best funk track on the album, will show you how Jimi did the Isley Brothers before the Isley Brothers did. Immediately following "Room...", "Dolly Dagger" and "Ezy Rider" will leave you wondering what Jimi could have accomplished

unheard demos and alternate tracks pieced together to give the listener a complete view of Hendrix's career. The album takes you through all four years of his career with the intensity of an out of control freight train. The instrumentals on "Pali Gap" and the earsplitting guitar solos on "The Stars That Play" are made to impress. The latter may be the most sonically unbelievable song on the album as it goes from a simple diddy to some of the

ever nor can his music be judged on sonic quality alone, for both were far beyond comparison. Hendrix serves as a lost hero for generations to come; another genius who died long before his time. Let it be known that while the unreleased tracks and lost demos will run out, the image, the myths and the history-changing music of this cultural icon will live on for eternity.

Directing *The Colored Museum*, Kenny Leon's Dream Come True

by Jade Maia Lambert
A&E Editor

Currently running at the Alliance Theatre through February 8, *The Colored Museum*, is a classic African-American drama written by George C. Wolfe. ...*Museum*, Wolfe's signature piece, was premiered at Crossroads Theatre Company in 1986, then went into a sold-out run at the New York Shakespeare Festival. Wolfe's other plays include: "Spunk," "Jelly's Last Jam," and he co-created "Bring in Da noise, Bring in Da Funk" with Savion Glover.

Kenny Leon, artistic director of the Alliance Theatre Company, was very pleased at the chance to direct this signature play. "This production was the realization of a dream for me. I have wanted to direct *The Colored Museum* for seven years and this is the perfect moment to present it to our Atlanta family, Leon said. "It is the theatre's mission to bring pressing issues to the forefront while

providing opportunities to discuss and explore them through the shared experience of live theatre. I can not think



David Zeiger/SPECIAL

Hassan El-Amin portrays Miss Roj in the Alliance Theatre production of *The Colored Museum*.

of a better play to initiate that dialogue than [...*Museum*]."

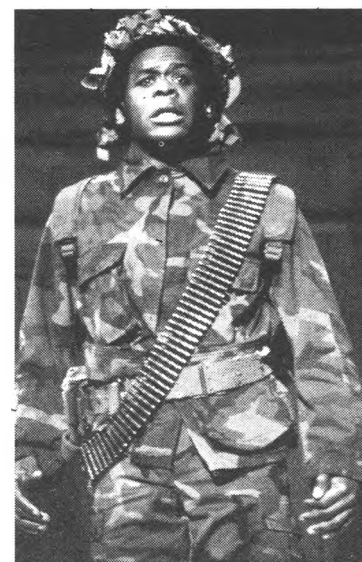
The beauty about the play is that different, entertaining choices can be made because every African-American

sitting in the audience has encountered one of the characters in this play. Moreover Wolfe forces you to see yourself in many of the comically sad characters. The

"This production was the realization of a dream for me. I have wanted to direct *The Colored Museum* for seven years"

Kenny Leon
Artistic Director
Alliance Theatre

equipped with a stark gray stage scenery. This prelude of dullness is pivotal in the continuous element of surprise evoked in the play.



David Zeiger/SPECIAL

Ray Ford plays Junie Robinson, an enlightened soldier in *The Colored Museum*.

The exhibits are brought to life by wonderful actors that portray these stereotypes in

full form, with asides that let the audience into the psche, that the media is not usually privy to. Wolfe takes these foils that blacks are portrayed in as every day life, and gives them depth; from Miss Pat the stewardess aboard Celebrity Slaveship, to Miss Roj, the drag queen.

The "colored contradictions" that the audience experiences in this ninety-four minute "method of madness" cannot be ignored; Wolfe's characters are parts of who we are. Anyone who has seen the play performed many times may be a bit skeptical. But, if you haven't figured it out already, see this play. If you have seen it before, see it again.

Tickets for *The Colored Museum* are \$16-\$36 and may be purchased at the Woodruff Art Center Box Office, by calling (404) 733-5000, or on-line at www.alliancetheatre.org. Youth tickets are available for \$15 to students with ID. A limited number of rush tickets may be purchased, in person only, at the Woodruff Arts Center Box Office on the day of performance.

piece reclaims Black stereotypes so boldly that you can not help but laugh.

Upon entering the theatre, one is transformed into a museum setting, fully

A Celebration Fit For a King

ASO performs compositions by Black Musicians

By Chester Starks, Jr.
Campus News Editor

The King Celebration Concert in King Chapel (conducted by an African-American named André Raphael Smith), celebrated more than Martin the man, it celebrated some of the ideals that Martin stood for. For the Smith idea of civil rights, "Two Movements from Symphony No. 1 in E Minor" by Florence Price was performed.



Price was an African-American woman that gained attention as a composer in the 1930's. Her symphony was premiered in the Chicago Symphony Orchestra on June 15, 1933. Since she was the first Black woman to be noticed and respected enough to win the Wanamaker Competition (and to be featured in the Chicago World's Fair), King's vision of equality was well represented.

In respect to King's view on Vietnam, James "Kimo" Williams' composition entitled "Symphony for the Sons of Nam" did a stupendous job of describing the emotions of

many Vietnam soldiers. After hearing the ups and downs of 'Nam, one is better able to see



Jim Lent/SPECIAL
George Walker's Pulitzer Prize Winning, "Lilacs" was one of the many wonderful piece performed by the ASO.

why Dr. King was against the whole ordeal. The composition (which is still not totally complete) represents the emotion experienced in a war that took Williams more than twenty years to share with others.

Since he grew up during the period of King's era, Williams felt obliged to comment on the importance of the movement in relation to Blacks in music: "Martin Luther King, through his efforts, has enabled us to own our own music and our own

records. Now if we put out a rap or hip-hop record we can actually take some of the profits from it."

George Walker's "Lyric for Strings" proved to be a beautiful piece to present immediately following the intermission. Billy Taylor quickly followed Walker's composition with "Peaceful Warrior," a tribute composed especially for King.

The finale of this composition is entitled "Heritage - If You Really Are Concerned." In this excellent piece, Walker expresses his feelings about the mentality some people have toward changing the world. He says "It's easy to sit on the sidelines, / To ask, 'What can one person do?' / But each person has something special to give, / And no one can give it for you."

The Morehouse and Spelman Glee Clubs teamed up with the AUC Alumni Chorus to sing Walker's lucid lyrics of liberty with the clarity, beauty and power that they were meant to be sung with.

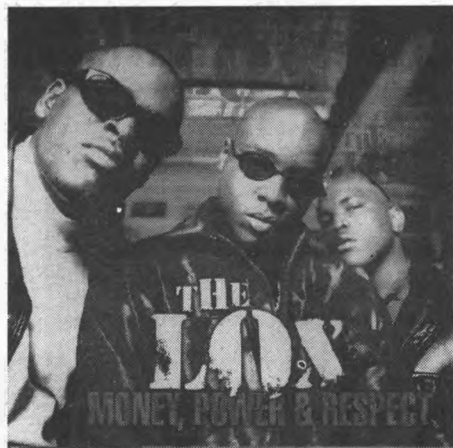
Bad Boy Entertainment un'LOX' a diamond in the rough

By Jerrod Law
Staff Writer

Building on the recent successes of "It's All About the Benjamins (remix)" and "24 Hrs. To Live" on Puffy's and Mase's albums respectively, the LOX release their debut album: "Money, Power & Respect." Twenty-one tracks long, "Money..." comes off better than Mase but nowhere near B.I.G. (kinda like New Coke; better than Pepsi, worse than Classic).

Don't get me wrong, there are some nice songs on the album and the LOX perform well together. The only problem is that no song on this album makes me wanna jump up and proclaim them as the next great rap group. Maybe

the tone of the album is just too laid back. Even on the title track, which is chillin', DMX



(now here's a debut album I'm waitin' for) steals the show from the trio. When the LOX are supposed to be tearin' the

top off of the mic ("Goin' Be Some Sh*t", "Everybody Wanna Rat") their vocal levels never rise above 'slightly irritated.' Then again, maybe they don't need to. I mean, they do have the Master of the Platinum Single himself, Puffy, on their side. He does his thing with "Can't Stop, Won't Stop" and "So Right," both of which will probably get extensive airplay on 97.5 or 103 (or maybe that late night show on 88.5) before this month is over.

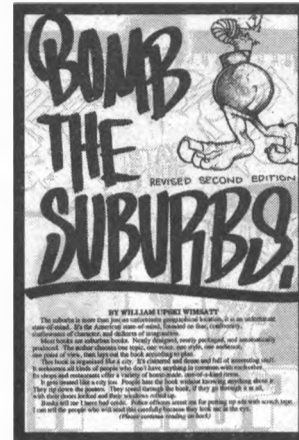
Some of the better tracks on the album are "All For the Love" and "The Heist [Part I]." "... Love", Jay's solo, has a nice

Bomb the Suburbs: An Insider's Look into the World of Hip-Hop

By Mark Allwood
A&E Editor

OK, I know what your thinking. At first glance, the title of William Utski Wimsatt's book, *Bomb the Suburbs*, can be quite deceiving as well as disturbing. I was actually offended upon reading the title, myself being a product of the territory known as American suburbia. But all of that changed when I actually opened Wimsatt's book and decided to read its interesting pages.

I was also a bit skeptical when I learned that the author is a young white writer/hip-hop activist. Not that race should matter, but everyone knows that hip-hop culture was founded and continues to be dominated by people of color. Nevertheless, Wimsatt's account of hip-hop and what it has branched off to become is nothing short of brilliance. For the uneducated, hip-hop culture was not always classified as smoking blunts, drinking cristal, and bustin' a gat over some stupid bi-coastal rivalry; Hip-hop started out as four elements, nothing more, nothing less. These four were, of course, 1)MC'ing 2)DJ'ing 3)Graffiti writing and 4)Breakdancing/B-boying. Wimsatt writes from the tradition of these essential elements, most notably graffiti, as he professes to have pieces thrown up all over Chicago.



While most of us have graduated from the old to the new school of hiphop, Wimsatt and the Chicago hip-hop underground, he claims, never separated the two. I might try to freestyle every now and then, but I admit I put down my markers and cardboard boxes (used to breakdance) before I reached my teens. Wimsatt maintains that the Chicago underground is still a movement reminiscent of the movie *Beat Street*.

Bomb the Suburbs is not only a commentary on hip-hop, but it tackles the idea that the suburbs and its mind set are a direct result of the deterioration of cities. In other words, the suburbs happened because people wanted to get away from the problem of the city. However, running away from the problems do not make them go away. Instead of bombing (graffiti writing) the city and messing it up, Wimsatt feels we should take our voice to the suburbs, hence the title. At times, the author will make you mad, but in reality, he is speaking honestly about emotions some people will never admit to feeling.

Bomb the Suburbs is not your average book, in that it contains interviews, letters, personal accounts, and art, in no particular order. However, this adds to the excitement of the book because you never know what to expect. It's a commentary on hip-hop, society, and race all rolled up in one. It might be kind of hard finding this book because hardly anyone would agree to publish. You can check Tower Records or someplace similar, but if they don't carry it, you can order a copy by sending seven dollars to Left Bank Distribution, 1404 18th Av., Seattle WA. 98122.

track laid down by Swis-Beatz. I would say Beatz is a newcomer, but I'm sure there's someone out there who has about 30 other beats he's done. "The Heist..." reminds me a little of Biggie's "Niggas Bleed" with the bank robbing trio going down in a blaze of glory.

All in all, this album actually could have been

pretty good with maybe a track by Havoc or E-Swift (remember his "Operation:Lockdown"?) just to add to the flavor. Styles, Sheek, and Jay do accomplish something few new artists do these days: they show promise. You get the feeling that one day the LOX will make a great album. One day, but not today.

Former Prince Reclaims His Throne at Fox

By Sterling Taylor
Staff Writer

The lights are dim. Rose petals litter the carpet under your feet. There's an array of alcoholic drinks at your disposal. A slow jam is playing on the speakers, its throbbing bass beckoning your heart to beat with it. No, this is not some wannabe player's fantasy; this is the atmosphere before a concert of The Artist Formerly Known as Prince in the Fox Theatre. But the objective is the same: he wants to get you in the mood.

The Artist is sex personified to the seventh power, one degree more than the nymph of pop herself, Madonna. He uses this to his advantage on the stage. Like any great lover, his main aim is to please. The middleaged entertainer proved inexhaustible as he fused the spirits of Elvis and James Brown and interspersed them with his trademark splits. One thing noticeably unique at his concert was the fact that from the moment The Artist made his entrance until he exited, no one took their eyes off of him

and no one left their seats except to move closer to the stage (as one man's date did, climbing over rows to get a better view!). This is because the artist's repertoire includes so many classics, no one wants to risk missing their favorite song. His backup band was well capable of keeping up with him, although it seemed like only he knew what he was going to do next. Since the artist is a master of all of his band's instruments, he demands nothing less than perfection from them.

The Artist's two-hour set consisted of about thirty songs which he played the best parts of (one verse, one chorus). He opened it up with, "Jam of the Year", the concert's title song and one of only two songs from *Emancipation*, his latest album. "Face Down", The Artist's angry rap diatribe against his "oppressor", ex-label Warner Brothers, was the other. While these two songs were effective for their funky styling, The Artist shined most when he did his older songs; namely the songs he put out when we were still allowed to call him Prince. He began

working the crowd into a frenzy with a Jerry Lee Lewis-style "Delirious", but then slowed it down with the all-



FILR

Reclaiming his throne, the former Artist gives a regal concert for the fan at the Fox.

time classic "Purple Rain", featuring a weeping guitar solo that had every smoker in the theatre raising their lighters to heaven. "Little Red Corvette" proved that a great deal of The Artist's earlier songs can be classified as rock. The energy that he gave off

during this number was contagious; every member of the thirty and older crowd was moving to either The Artist's

rhythm or their own. However, it was slightly embarrassing to see people older than my parents gettin' loose. . . real loose!

Towards the end, The Artist performed a string of numbers that consisted of nothing more than him and his

piano. On "How Come U Don't Call Me Anymore?", he proved that he begat D'Angelo (like he ever needed to prove anything to anybody anyway!). The show was, of course, dominated by the music, but as expected, sex pervaded in nearly every number. The Artist found a way to simulate sex with every instrument he played - as well as many of the stage props (to the delight of his female fans). He even threw in a little misogynistic innuendo, as the female bass player performed, he teasingly asked the audience "How low can she go?"

Between his rock-induced dance numbers ("Let's Go Crazy", "Raspberry Beret") and his love ballads ("The Beautiful Ones") it's hard to decide which he is more adept at or which his fans like more. Either way, The Artist succeeded in putting on a show, quite possibly the "Jam of the Year" so far. When the show was over, everybody left satisfied and content. The Artist's satisfaction probably came from knowing that he got everybody off.

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GO

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Hickson: 'Making Morehouse a Powerhouse'

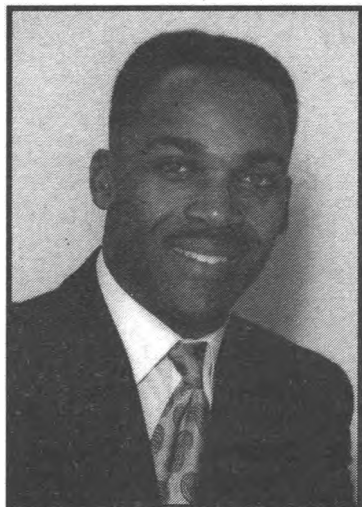
By R. Francis Blakeney
Editor-In-Chief

After a nationwide search and extensive review of applicants for the position, Dr. John Hopps, Jr., Provost and Senior Vice President for Academic Affairs, made the announcement in the Olympic Arena at a press conference attended by several football players and members of the college family. On Thursday, January 8, Frank Hickson, accompanied by wife Meesha, daughter Leidra and son Frank IV, became Morehouse's seventh coach in the past nine years.

"I'm happy to be here. For a long time, I wanted to be a Morehouse Man," he said while officially accepting the head coaching position at Morehouse College. In announcing Hickson's appointment, Hopps stated that "he is an outstanding recruiter and a highly respected coach with great administrative skills."

Hickson, a former running back and graduate of Tuskegee

University, has sixteen years of coaching experience. Last season, he was offensive



Courtesy Morehouse College

Known as excellent recruiter, Hickson is faced with the awesome challenge of rebuilding a football program at Morehouse.

coordinator and running backs coach at the University of North Texas. Before that, he served as running backs coach at the University of South Carolina, the Naval Academy

and Temple University.

When asked about his recruiting abilities, he stated that he recruited standout Chris McCoy while at the Naval Academy and he is committed to making a name for Maroon Tiger football. "I am ready to go on a national crusade to talk about Morehouse football," says Hickson. While coaching at the University of South Carolina, Hickson's strong recruiting skills brought future NFL running backs Brandon Bennett (Miami), Stanley Pritchett (Miami) and Duce Staley (Philadelphia).

"I have great respect for Morehouse. I have been making the right moves at the right time. All my life, I have been waiting for a situation like Willie Jeffries'," he continued. Jeffries, Hickson's mentor and South Carolina State coach who has a 15-year record of 110-52-4, hired Hickson as a graduate assistant while coaching at Wichita State in 1983. Like Jeffries, the 36-year-old Orangeburg, S.C. native has

the task of restoring stability and a winning tradition to a program that has been plagued with problems.

Hickson takes over the helm of a team that has seen six coaches come and go over the past nine years as well as a 13-30 record over the last four. Although this is his first head

coaching job, he assures Morehouse that he is here for the "long haul". "Willie Jeffries had the opportunity to make South Carolina State the powerhouse it became," says Hickson, "and I have the opportunity to make Morehouse a powerhouse."

HOW HICKSON GOT HERE

Played Tuskegee University from 1978-82

Hired as a graduate assistant by Willie Jeffries University to coach running backs and receivers from 1983-85 at Wichita State

From 1986-88, he was the running back coach at Marshall University.

Hickson spent the 1989-90 season at Temple University as their running back coach.

While running back coach at the Naval Academy, he recruited Chris McCoy.

After three years as running back coach at the Naval Academy, he moved to the University of South Carolina in 1993. Coaching from 1993-95 at South Carolina, he recruited Brandon Bennett, Stanley Pritchett and Duce Staley, all who would later play for NFL teams.

Hickson spent the past two seasons as running back coach and offensive coordinator at the University of North Texas.

January 8, 1998, Hickson became head football coach of the Morehouse College Maroon Tigers.

Morehouse Soccer: "Heart, Soul, and Sacrifice"

By Joe Carlos
Staff Writer

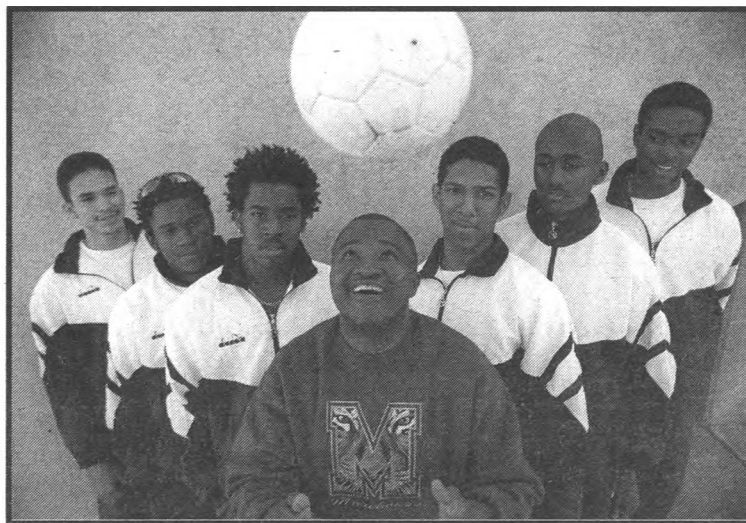
On most lazy, sun-drenched afternoons this past semester, it was almost impossible to miss the sight. Twenty to thirty young men in shorts and cleats sat outside of White Hall, waiting for soccer practice to begin. None of these men are on any soccer scholarship, nor have they

been recruited to play. However, in the past two seasons, they have compiled a 19-2 won-loss record. The answer to such a storybook success?

"Heart, soul and sacrifice...commitment from the players, commitment from the coach and a willingness to sacrifice," says Dr. Augustine Konneh, a professor in the History department. Without

being paid any extra salary, Konneh volunteers his

are well worth it given the success that his teams have



W.A. Bridges/The Atlanta Journal Constitution

History professor and soccer coach Augustine Konneh (center) bounces a soccer ball on his hand. Among his top players are midfielder Adam Perez (from left) of Pasadena, Calif.; goalkeeper Jason Blaize-Coar of Trinidad; forward Dwayne Cambridge of Trinidad; midfielder Nwadike Holder of Trinidad; defender Alex Williams of Tulsa, Okla.; and defender Johnathan Latting of Birmingham, Al.

precious time to training, traveling with and checking on the welfare of his thirty players. However, he feels that the extra hours he puts in

enjoyed and continue to have. Morehouse recorded wins over such NCAA Division I powerhouses as Auburn, Georgia Tech, South Carolina

and Kentucky en route to a 10-1 overall record this past season. Next year, the team will compete in Division II but Konneh feels they will not be on that level for long.

"When the NCAA sees that we can play on [a high] level and excel, it probably won't be long before we go on to Division I." The Tigers ended the year by finishing second in a national tournament at Georgia Southern University, losing 2-1 to eventual champion Texas Tech. Morehouse goalie Jason Blaize-Coar was named the best defensive player and freshman striker Dwayne Cambridge, the best offensive player. "[Beating those Division I teams] gave us the confidence to know that we can excel and play anyone at anytime," said Konneh.

One of the most interesting things about this team is its international flavor. The United States, the Caribbean, Africa, Trinidad and Gambia are a few of the places that the players hail from.

The Maroon Tiger posted a 12-1-2 record this year. This semester they will host five exhibition games at B.T. Harvey Stadium.

Thursday, February 12
They will take on Georgia Tech at 4 pm

Saturday, February 28
They will take on Oglethorpe University.

Sometime in March, they will play DeKalb College. And in April they will host Auburn and Duke Universities.

Track Team Back in Action

By Marcus C. H. Bolden
Staff Writer

The Maroon Tiger Track and Field team is back in action for another successful season. Under the direction of Coach Willie Hill, the team has won three consecutive SIAC Conference Championships and three conference titles. This year's team has not only made it a goal to win the conference, but also to capture the Indoor Track and Field Championship held in Indianapolis, IN. Coach Hill explains, "This year's team is built on leadership and very experience athletes." The ambitious group returns a host of highly awarded athletes including three time National Champion Greg Roberts and two time winner Charlie Thomas. Also, All-American Seniors Nate Hill, Greg Smith, Quenton Brennen as well as All Conference Kirwood Newborn and Kenny Dove provide a major spark to the team. New recruits consist of:

Averd Moncar and Osbourne Moxey, who were the top two track athletes in the Bahamas and Damean Pope, fourth in Georgia in the high jump.

The Tigers strongest events are the high jump, hurdles, long jump, 100 meters, 800 meters and the 5,000. They begin competition January 15-16 at the Gator Invitational in Gainesville, FL and the Razorback Invitational in Fayetteville, "The Razorback Invitational will be the toughest meet this year," says Hill, "because we were competing against the Division I National Champs." The Tigers will face all Division I teams in their indoor track meets this season. Despite challenging larger schools, the track team believes they have a possible chance of winning the National Championship.

To be successful team this season, Hill's number one goal is to prepare the track team to be in the best condition. He

expects his athletes to come out and work hard to put themselves in a better position for the later road. Early team study hall meetings are stressed every week. Hill also prepares his athletes to be the



Shaun Spearmon/STAFF
The Morehouse Track and Field Team has an impressive records.

best people they can be, not only in athletics, but in society as well. The track program is built up of 90 percent walk-ons. There are no cuts and everybody participates in order to win," explains Hill. "We are a family [that] follow[s] the mystique." The team will hold their first home track meet, later on this spring at B.T. Harvey Stadium.

Morehouse Basketball Looks For A Return To Success

By Justin Greathouse
Staff Writer

Arthur McAfee, head coach of the basketball team, had his fair share of disappointments last year. The Maroon Tigers lost to Albany State University in the first round of the SIAC tournament, giving them a subpar record of 14-11, including a Morehouse no-no of an 8-8 conference record.

"We didn't do what we expected to do last year because we had a lot of problems last year, which were not of our doing," McAfee said. So the team did not do as well as we normally do.

The team has already received bad news. They will have to play this season without one of their top freshmen Andrew Hill, who suffered a fractured ankle and broken toe in a scrimmage October 23. However, the good news is that the team returns 9 players, including the starting backcourt of leading scorer Michael Harris and lead assist man Herman Banks. Also expected to play pivotal roles are Dadon Dodd, James Teague, Justin Miller, Darren Marshall, and

newcomer Kenneth Smith. Coach McAfee has also been very pleased in the improved play of energetic CoCaptains Michael Santos, Corey McBride, and Michael Bonner.

The loss of frontcourt players Wallace Corker, Ahmed Jenkins and Mustafa Davis has the team unsure of its strengths or weaknesses, but it must improve on last year's .817-to-1 assist-to-

how well will our new people respond to a lot of things, and that we really won't know until we play against some outside competition, McAfee said. Practicing against each other is nice, but until you play against someone else you don't get the true barometer of where you are.

If someone fills the huge void left by All-conference player Wallace Corker and

"We didn't do what we expected to do last year because we had a lot of problems last year."

Arthur J. McAfee, Head Coach
The Maroon Tiger Basketball Team

turnover ratio. The foul line also remains an area of concern; the team shot just barely over 50% in games lost last season compared to 73% in games won. The trials of last season also have many wondering if the confidence of the team is shaken due to the previous season's ups and downs.

The big question mark is

everything else runs smoothly, the team should return to the same success it enjoyed in the early 1990's. The team captured the Capital City championship earlier in the season by defeating St. Paul's College 82-80 and edging Claflin 88-87. Currently, the Tigers realize their most important game is the next one they play: January 29 against Clark-Atlanta University.

The Last Shot

The Departure of Doug Williams

By Brian L. Thompson
Editor-In-Chief

Once upon a time eleven years ago, a black man stepped onto a football field and created something special. Against all odds, he made a miracle happen by leading the underdog Washington Redskins to a Super Bowl championship. His career would end shortly thereafter and he would go on to promote Duke hair pomade in Jet magazine advertisements. But something still burned inside him. He must have interpreted it as the urge to return to the game he loved so much.



Williams

Fast forward to 1997. As an assistant coach for all of his post-playing career, he sought to rise to the next level. Enter Morehouse College: a Division II School with a poor football history, a strange love/hate relationship with former coach Maurice "Mo" Hunt and conveniently, a coaching vacancy. With a 10-22 record over the three years before his arrival, our hero claimed Morehouse as an opportunity to create his own program and leave his mark in the annals of Morehouse history.

Mark them he would. After recruiting top Florida prospect Micah Mays, the Tigers roared to a 2-0 start and looked to exorcise the demons that lingered after a 2-9 1996 campaign. The man was praised for buoying a sinking ship, the fans came for more than just the half-time show and the "pride" was back. However, in week three, something familiar happened. Whether it was the colder weather, lack of effort or the reality of a rebuilding year setting in that caused it, the Tigers began an ignominious eight game slide that included an embarrassing 52-0 loss at Howard's Homecoming. The ship began to sink once more. Fan interest waned after the half-time show. The pride was gone. Again.

His last game as coach ended with a win, but by then, the season had long been over and the Tigers had to settle for a share of the AUC bragging rights. But this same man, Doug Williams, asserted that Morehouse was not just a stop on his way to replace Eddie Robinson at Grambling State. Just as Richard Nixon was not a crook, George Bush would not raise taxes and Milli Vanilli claimed they really did sing the songs on their album, Williams proved to be a living contradiction. He exercised the escape clause he had built into his contract and resigned as coach. By the time we all returned from Thanksgiving break, Williams was on the midnight train from Georgia. He could have been offered a book of foodstamps and a jawbreaker to coach at Grambling State University and he would have taken it. Why? School loyalty. Imagine that...

Oppressed Expression

*Where language is subdued,
and life seems screwed.*

*Where the steel grips,
and concrete doesn't soothe
the dying agony of expression.*

*Where on every corner
someone's flexin',
and around every turn,
there are screams to be heard,
and a lesson to be read,
if you look at what's said.*

*It's a message,
not just ridiculous destruction.*

*There's art,
where there seems like nuthin'.*

There's death in them walls.

Life in them tags.

*A million cops called,
but no tagger nabbed.*

A nation in a nation.

A struggle in a struggle.

*Tags are caught
one tag after another.*

*Oppressed expression,
with a maze of explanation.*

*Brilliant colors combined,
by the 'scum' of a nation.*

*An art that evolved,
from the love in us all.*

*So, when you look,
look harder.*

Read behind the tag

or crazy colors,

and remember that tag

is the oppressed expression

of your brother, sister, son, or lover.

--Reon Unearthly

