



IN FEATURES



His reputation is in shambles, but President Clinton still enjoys support among Blacks. Why?

Page 5



IN ARTS & ENTERTAINMENT

Decatur native, Chris Tucker, returns home to set up shop in Atlanta.

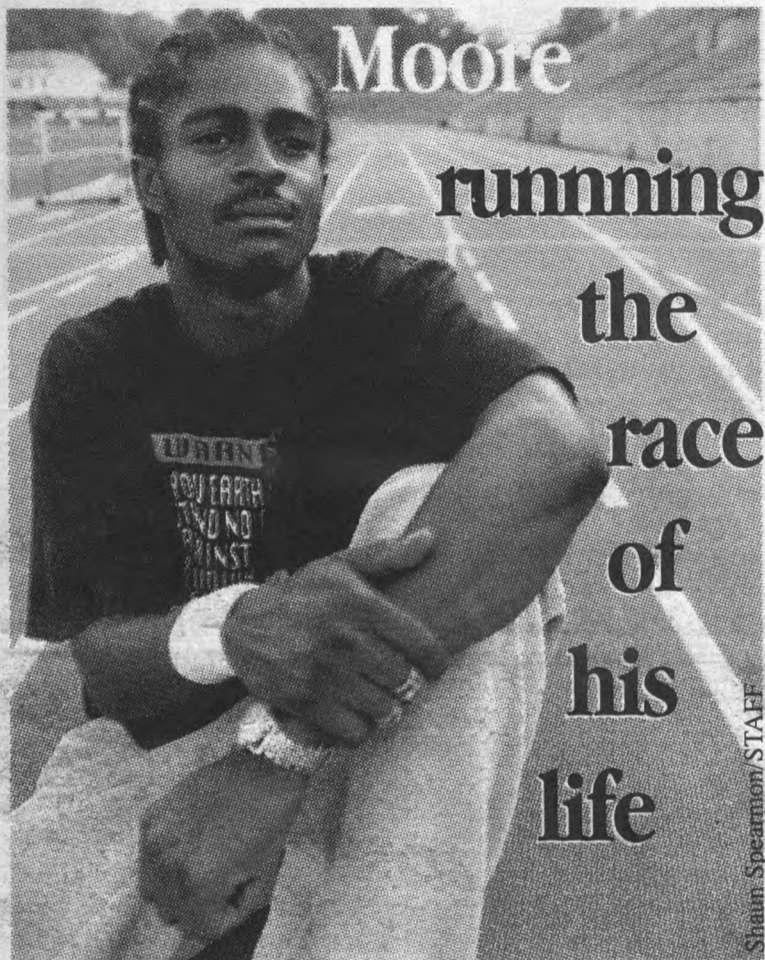
Page 12



IN SPORTS

Nothing to cheer about: The Tigers continue their losing streak.

Page 6



Obea Moore wants to be the fastest man in the world.

And with 10 standing world records, this 19-year-old is well on his way toward that goal.

"If everybody else runs a 300 for warm up, I run a 400. I have to separate myself from

By Rod Hollimon
Staff Writer

the average person," said Moore, a freshman at Morehouse this year. "They're average because they want to be average. I gotta be different, so I do things that average athletes just don't do."

Moore began his track career at the age of seven when he learned about the LA Jets track team through a fundraising project in his

neighborhood. It was with the Jets that he began to incorporate the rigorous workouts that would lead him to childhood stardom on the track.

Almost immediately, Moore began reaping the benefits of pure hard work. It started when he set the current bantam (10 & under) world records in the 400 and the 800 meters. Since then, he has set eight more records, in levels ranging from midget (11-12) to young men (17-18).

"I'm not one of those people that taunt on the track. I just like to work hard and go out there and handle my business," said Moore. "I don't believe in coming in second. But if you wanna beat me, you can beat me. You just gotta take it to another level. And will you sacrifice your time, your body, and your mind to do that? Most people won't."

Learning about the ills of

Moore's World Record Book (All records still stand)

BANTAM (10 & UNDER) IN 1989
400 meters (58:76)
800 meters (2:19)

MIDGET (11-12) IN 1991
400 meters
800 meters

YOUTH (13-14) IN 1993
400 meters (47:16)
4X400 meters (3:23:96)

INTERMEDIATE (15-16) IN 1995
200 meters (21:10)
400 meters (45:99)
4X100 meters (41:41)

YOUNG MEN (17-18) IN 1996
400 meters (45:58)

society when two of his best friends were killed, Moore made a vow to himself that he would do all that he could, when in the right position, to help people come out of the

Continued on page 14

Morehouse, Spelman combine celebrations

By Faraji Whalen
Acting Campus News Editor

In a return to tradition, homecoming will be a joint affair with Spelman College this year, the Student

homecoming will be a new experience, and they have warmly embraced the idea. The last time the colleges combined the celebrations was five years ago.

"This is really different," said David Williams, a junior psychology major. "It's pretty cool."

"God has provided a forum for this initiative, which is consistent with our theme and part of the vision this

reason to pair up with the college's unofficial sister school.

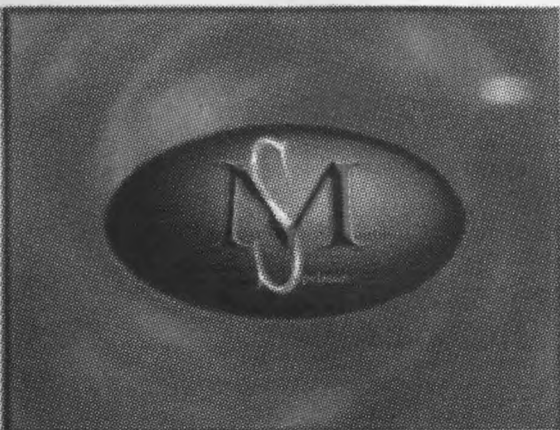
The SGA dismissed speculation that the joint homecoming is an effort to make up for a budget slashed by almost half in the past few weeks.

"We feel that the combined homecoming will be better for the students than two separate homecomings. That's what motivated this, not problems with the budget," said Jason Boulware, assistant homecoming director.

Boulware also added that, contrary to what has been reported, planning for the events is going forward as expected.

"[Former homecoming

Continued on page 3



Government Association announced last week. For many students, a joint

year for unifying the AUC," said SGA President Chris Jones, of the organization's

Charity begins at the House



Shaun Spearmon/STAFF

Alumnus Robert Davidson '67 (left) poses with wife, Faye, Mrs. Massey and President Massey during the dedication and naming ceremony of the Executive Center, September 17. Davidson's \$1 million donation -- the largest cash commitment from an alumnus -- will endow the maintenance of the house, which was renamed the Davidson House in his honor.

MORE ABOUT THE HOUSE PAGES 4 & 10

ANNOUNCEMENTS

INTERNSHIPS

The National Science Foundation is offering **graduate research fellowships** to college seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics, or engineering. Applicants must be United States citizens or nationals, or permanent residents of the United States. For additional information, e-mail: felapp@nsf.gov, or call (703) 306-1142.

The *Sacramento Bee* offers 12-week **summer internships** in reporting, sports, copy editing, photojournalism and graphics arts. The internships pay \$425 a week. Deadline for the application is November 20, 1998. For more information, please drop by *The Maroon Tiger* Office (Archer Hall Rm. 115).

The *Washington Post* is offering **paid internships** to students interested in journalism. Previous experience is preferred. Applicants must be juniors, seniors, or graduate students enrolled in a degree program. Applications can be picked up at *The Tiger* office, and must be postmarked by November 1, 1998.

DIVERSIONS

The first **Atlanta University Centerwide Orchestra concert** for the 1998-99 year is scheduled for October 3, 1998, at 7:30 p.m. in Sisters' Chapel at Spelman College. Admission is free.

The Atlanta University Center, Inc. is holding a tribute to the **Hon. Louis Stokes (D-Ohio)**, U.S. House of Representatives, on October 3, 1998. This convocation will be held 10 a.m. until noon in Sisters' Chapel at Spelman College.

OPPORTUNITIES

The Center of Excellence in Science, Engineering and Mathematics has **scholarships available** for junior chemistry, computer science, engineering, math or physics majors, with at least a cumulative 3.0 GPA. All interested students should contact Michelle Williams or Stephanie Davenport in Rm. 101 of Dansby Hall.

REMINDERS

Graduation is nearing, and eligible seniors (those with a minimum of 85 non-remedial semester hours) must obtain a **graduation packet** from the registrar's office. October 14 is the deadline to file for graduation and place a cap and gown order. File on time.

New director to reorganize computer lab

By Cary Jordan
Staff Writer

Pam Philips has her work cut out for her.

As the new director of the academic computer services, Philips is responsible for reorganizing what many consider to be an overcrowded, inefficient computer laboratory.

"I have a lot of work to do, but everything is do-able if everyone has patience," she said.

Philips, who worked at the Naval Criminal Investigations Services in Washington, D.C., before joining Morehouse last month, expects to bring about much-needed change to the Sale Hall lab by next semester.

But she has a lot of housecleaning to do before then.

"The lab is too overcrowded. Too many people prefer to chat, preventing others from doing what they have to do," said freshman international studies major David Constance, pointing to one of the primary problems with the operation of the facility.

Napoleon Meadors, a freshman undecided major, nodded in agreement.

"It's terrible because all the computers are taken, and if there are some available, they're broken," he said.

However, given the lab's meager budget, there is little that can be done.

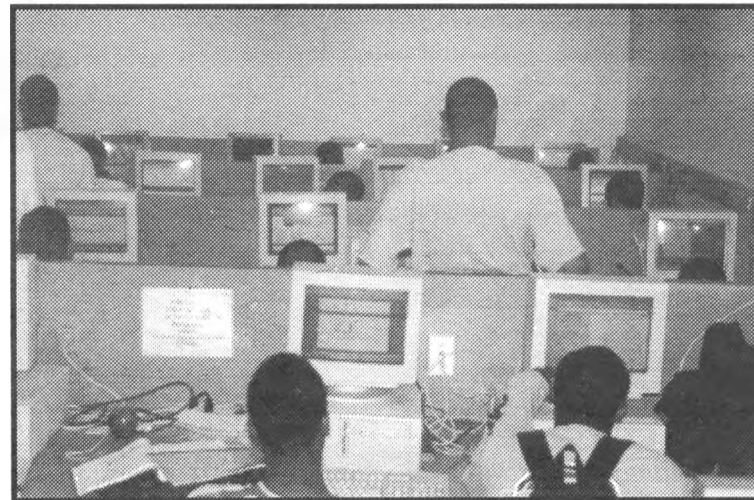
"The only thing that can

be done is if someone allocates more space and money for computers," said Natasha Benson, coordinator of computer services.

But Philips is optimistic of resolving much more. She is

lab assistants, but students complain they aren't much help.

"Yeah, they'll help you if the computer freezes, but they are not always eager to help," said Daniel Stewart, a



JoyAnn Phillips/STAFF

Chaos rules: Overcrowding, short hours and an unhelpful staff are characteristics of the Sale Hall Computer Center which the new director wants to change.

trying to work with the appropriate authorities on a few ideas that she feels will put an end to the inefficiencies.

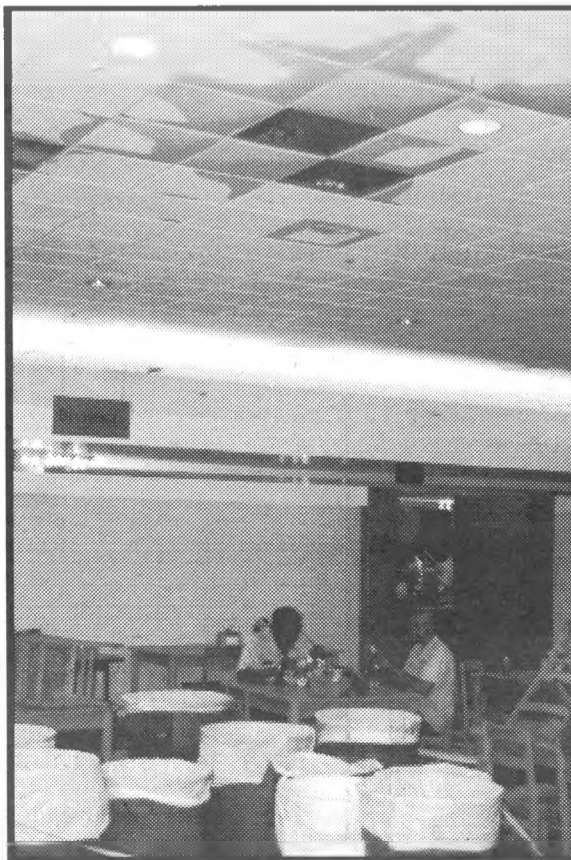
"[We will] set up computers in each dormitory, and also limit student's time on the computers in the labs by having a sign up sheet," she said. "I want to meet with security about having the lab open 24 hours a day, seven days a week. If we can't have lab assistants in the lab at all hours, perhaps security could patrol the labs every fifteen minutes or so."

Currently, there are eight

sophomore economics major. "If you disturb them while they're doing something important, there'll be some resistance."

Philips says that in the future, there will be a "screening process" for lab assistants.

"The process will emphasize customer service," she said. "We will be delivering what we promise to our customers promptly and assisting our customers courteously -- always listening to what the customer has to say."



Chivers Down My Spine!

Relax, it's only water leaking from the roof of the "new and improved" student cafeteria. A section of the facility was cordoned off for days, and multiple garbage cans put in place to catch those rogue droplets.

Alfred Record/STAFF

House GOPs: Young republicans stake their ground on campus

By Mikhia Hawkins
Managing Editor

Steve Clincy does not suppress his opinions to avoid criticism. Clincy is a Republican — a Black Republican — and although the term is no longer considered an oxymoron by social standards, Black Republicans are still relatively rare.

As president and co-founder of the Morehouse Young Republicans Club (YRC), Clincy, a senior accounting major, is working to give this small minority a louder voice.

"I established the club in order to present opposing views to the liberal atmosphere here at Morehouse," said Clincy.

The Young Republicans Club became a chartered student organization last year, after encountering much difficulty finding an advisor for the club. According to the YRC president, "a lot of people

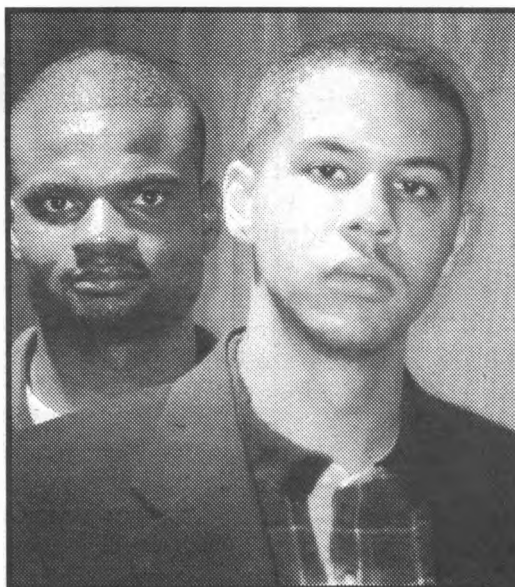
laughed" when asked to advise the club.

Also, when flyers were posted announcing the first general interest meeting for the YRC, some were vandalized.

Such antagonism toward Young Republicans Club is expected at a historically Black school. Since the Civil Rights Movement, the Grand Old Party has been the object of much disdain from members of Black society, and the term "conservative" has become an utter pejorative.

But Clincy and Aaron Chilton, a senior philosophy major who co-founded YRC, see promise in the G.O.P., especially for Blacks.

"The Republican Party is interested in decentralizing governmental power," said Chilton, who adopts the conservative ideology but is not interested in partisan politics. "Localizing such power by giving more of it to the states and localities will ultimately render greater



Cedric Dark/STAFF

Steve Clincy (left) and Aaron Chilton hope their Young Republican Club broadens the spectrum of intellectual debate on campus.

power within African American communities."

"Blacks have been too dependent on the government," added Clincy. "The only way we can take control of our own lives is by taking power from the federal

government and putting it back into our communities."

Both Clincy and Chilton cited the principles of self-help and decentralized government as their primary reasons for adopting conservatism. They believe that these ideals particularly benefit the Black community, but that narrow-mindedness has led to the dominant and negative

perception of conservatism and the G.O.P. amongst Blacks.

"Blacks get turned off when they hear that you are a Republican," said Clincy. "But if they kept an open mind, many of them would find that

they agree with some of the Republican ideology. In fact, Blacks generally are conservative in their views.

"Liberals have had an intellectual and political monopoly on the Black community, and it has led to tunnel vision which perpetuates this monopoly," said Chilton.

Despite the difficulties finding an advisor, the YRC was able to hook one professor willing to it advisory support.

Although not affiliated with a particular party, James Richardson, professor of English, believes that the club was a much needed addition to the school.

"Intellectual tension is good," said Richardson. "I feel that even though there are ideas on the Republican platform that I disagree with my own ideas need a loyal opposition that will keep them informed, honest and clear. The more organizations that

Continued on page 5

Homecoming 1998 plans are on schedule

Continued from page 1

director] Scott Davis' resignation may have set back plans for homecoming but we have made up that time, and we're right on schedule," he said.

Some of the joint events students can expect during homecoming week are a gospel concert in the Olympic Arena, an *Apollo*-style talent show in King Chapel, a flag football game on Spelman's campus, and a jazz concert, also at Spelman.

Seth Pickens, director of homecoming, pointed out that there still are several events sponsored solely by Morehouse.

"There are only going to be six really joint events," he said. "We're still going to be having our own functions."

Students can also look forward to homecoming staples, such as the fashion

show, coronation and the coronation ball, and a parade.

Boulware expressed confidence that this year's celebrations will be better than those of years past.

"Last homecoming was sloppy; things weren't always smooth," said Boulware. "By joining with Spelman, we're combining minds to bring about a more complete event and a better homecoming for the students."

The college is also teaming up with another school for one of the week's most anticipated events — the concert. This year, the concert will feature OutKast and Noreaga, and will be held jointly with Morris Brown College at Herndon Stadium.

"Now that we're doing the concert with Morris Brown, that almost doubles the budget; so pretty much the sky's the limit on other acts, depending on who's available," said Pickens.

SCHEDULE PAGE 7

Presentation

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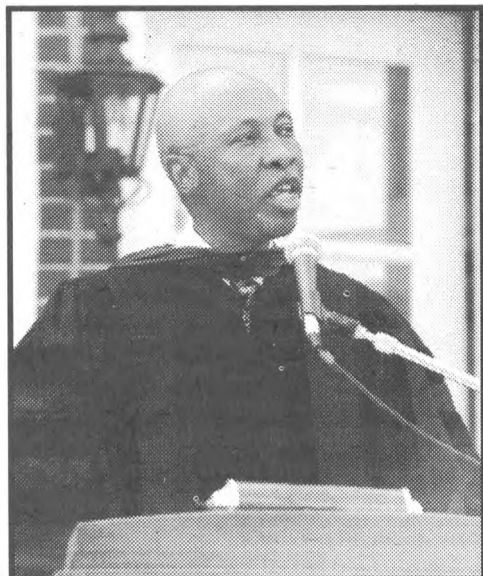
Alumnus donates \$1 million to college

By Blair Sills
Staff Writer

When Robert Davidson was a 12-year-old growing up in Memphis, Tenn., there were no orphanages for African Americans. Unlike whites, who were shown compassion and understanding, Black children were sent to juvenile halls and treated like criminals.

Many Memphis residents were offended by this treatment, but only one chose to do something about it. Thelma Davidson, using her own limited resources, established the first orphanage for African American children in Memphis.

Following his mother's example of philanthropy, Robert Davidson, a 1967 honors graduate of Morehouse College, recently donated \$1 million to the school — the largest cash commitment from an alumnus to date. The



Shaun Spearmon/STAFF

Robert Davidson speaks at the House dedication and renaming ceremony

money will be used for the maintenance and upkeep of the presidential home, which has been re-named the Davidson House in his honor.

"It is because I believe so strongly in this institution that I commit my time and

resources to advancing the College in every way I can," he said.

Davidson is chairman and CEO of Los Angeles-based Surface Protection Industries, a paint and specialty coatings manufacturer ranked 23rd on the *Black Enterprise* list of "America's Top 100 Black-owned Industrial/Service Companies."

He credits his personal success to the foundation he received at Morehouse.

"From the discipline, morals and values established by Benjamin Mays, to the principles of economics taught by E.B. Williams, to the basics in etiquette taught by Dean Brazeal, the foundation was

laid for the man I am today," Davidson said.

Davidson, a member of the Board of Trustees since 1996, says that he serves on the board because he hopes "to return to Morehouse the benefit of the foundation that it provided me so that the 'great Morehouse legacy' can continue for those that follow."

In addition to his commitment to Morehouse, Davidson is active with many civic and charitable organizations.

He coached basketball and baseball in Harlem, and founded a drug rehabilitation program in Boston. He has served on the boards of the African American Museum of Art, the Black-Jewish Economic Development Committee, and the Planning Commission for the City of Pasadena.

Davidson was named Black Businessman of the Year

THE DAVIDSON FILE

Age: 52

Hometown: Memphis, Tenn.

Family: Wife, Faye; sons, Robert III and John Roderick; daughter Julian

Education: Morehouse (BA, 1967) and the Univ. of Chicago (MA, 1969)

Occupation: Chairman and CEO of Surface Protection Industries

Hobbies: Traveling with family, golf, skiing, and collecting African American art

Favorite meal: Thanksgiving dinner with the family

Favorite vacation spot: The beaches of Brazil

for 1998 by the Los Angeles Chapter of the Black MBA Association, and received the Outstanding Entrepreneur Award from the National Association of Investment Companies in 1990.

Yearbook staff grapples with credibility problems

By Faraji Whalen
Acting Campus News Editor

The morale at the office of the *Torch*, the college yearbook, is low.

"Evolution," the last yearbook students received, was widely panned for its numerous typographical and factual errors, and the 1998 book has yet to see the light of day.

Worse, the fate of next year's book isn't faring any better.

Despite a new working space and increased permanent staff — the absence of which led to the office's past problems, according to the editors — the faculty is still not in constant touch with the *Torch* staff, hampering communications.

"I'm never directly in touch with the faculty," said Nicole Jackson, associate editor. "I have to go through the advisors. I'm getting things secondhand, and that gets confusing because we're receiving mixed messages."

"One of our major problems is that the administration tends to think of us as part of *The Maroon Tiger*," said LeVar Burke,

editor in chief of the publication. "This makes it impossible to get requisitions or office supplies. It's been two years since we've received a significant order of office supplies."

The staff also faces a severe credibility crisis. According to them, the fiasco that was last year's yearbook has tainted the reputation of the current staff.

"I think that book made a difference in the way our organization was perceived, and because of that, we don't get the support from students and some of the administration," said assistant editor Alphonza Terrell.

The staff hopes the 1999 yearbook will change all that.

The book will be released next summer to allow the staff to include spring semester events.

"We feel this will give a more comprehensive feel to the yearbook," said Terrell. "The year doesn't end in December. A lot of important events happen in the spring and we want these to be a part of the yearbook."

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CLINICAL RESEARCH ATLANTA

BBC films documentary on freshmen's college transition

By Levar Smith
Contributing Writer

A documentary chronicling the transition to college life for five Morehouse freshmen from Great Britain will air on British Broadcasting Corporation, October 7.

The 30-minute segment will be a part of "Black Britain," a program that features aspects of Black British culture.

Producer Angela Davis said the piece deals with how the students fare in a different cultural setting, and will help determine whether an all-Black, all-male institution will benefit England as well.

"In the education system in Britain, Black males are expelled at a rate six times higher than white students, although they make up only a tiny fraction of the population" Davis said.

"Morehouse is on par with Oxford and Cambridge in creating leaders," she said. "So if these students can be successful here, then maybe an all-Black, all-male institution is the answer in Britain."

A LOOK AT THE BRITONS

Name	Age	Birthplace
Nonso Owoh	18	Born in the UK
Steven Monerville	30	Born in Ghana
Steven Grant	19	Native of Jamaica
Oluwaseun Ogunsanya	19	Native of Nigeria
Dean Maphenduka	26	Native of Zimbabwe

The five Britons bubbled with exuberance when describing their experiences thus far.

"There's nothing here but grass!" exclaimed Steven Grant, a psychology major, recalling his first impressions of Atlanta. "I saw the stars for the first time here."

For Dean Maphenduka, it was the sense of unity amongst Morehouse students that stuck.

"It's like being a big family," said Maphenduka, an English and mathematics major.

Although they felt the

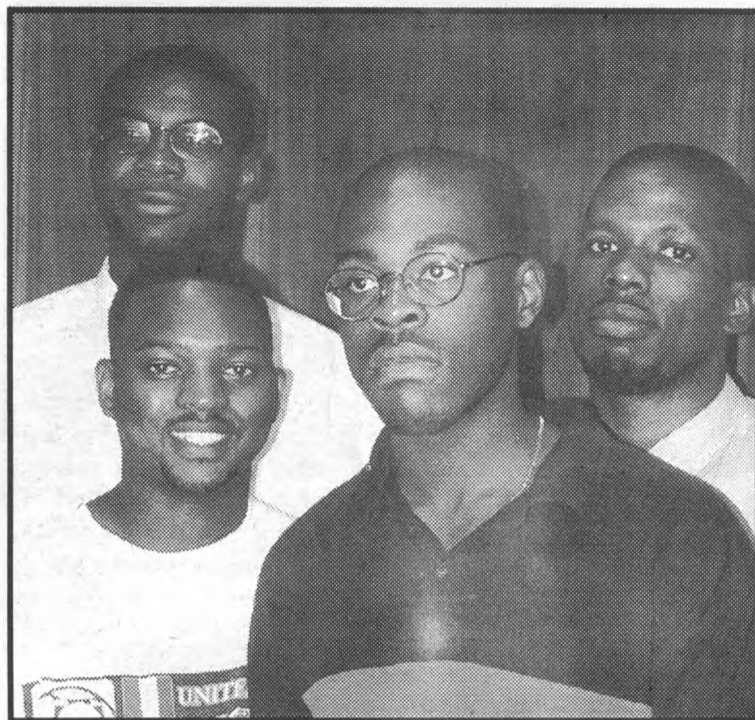
documentary was important, the students didn't enjoy the lack of privacy that came with the extensive filming.

"We had a barbecue in England and they filmed the preparation of food over and over" said Steven Monerville, a psychology major.

Grant had his own anecdote to share.

"I woke up one morning and there was a camera in my face," he said.

Overall, the students understand that the documentary will give people in Great Britain a small glimpse into Morehouse and



Cedric Dark/STAFF

Freshmen Steven Grant (back left), Dean Maphenduka, Nonso Owoh (center), and Steven Monerville, along with Olu Ogunsanya (not pictured), are subjects of a documentary filmed for the BBC this fall.

the men who make it significant.

"It will be interesting to see if they are fish out of water, or will they fit in? Do they have what it takes to be

Morehouse Men?" said producer Davis.

A copy of the BBC video will be available in the Office of college relations during Homecoming Week.

School Daze: Two frats return

By Joe Carlos
Sports Editor

Don't be surprised if you hear the calls of more than two fraternities this school year.

This fall, chapters of Alpha Phi Alpha Fraternity, Inc., and Iota Phi Theta Fraternity once

accounting major and a member of Alpha Phi Alpha. "This makes everything better. This makes the other fraternities better because now they have competition."

Jihad Muhammad, a member of Iota Phi Theta, agrees.

"When I got here in '85 things were a lot different. I mean you could see all the colors of all the fraternities, and everybody was represented. It was beautiful," said Muhammad, a junior history major.

Johnny Nimes, the college's coordinator for Greek life, feels that a Greek presence on campus adds an "interesting dimension" to Morehouse.

"Fraternities add a much needed outlet [for students] to become involved in an organization that helps to develop leadership skills," said Nimes, a member of Omega Psi Phi.

Other administrators are

equally enthusiastic to see the return of the chapters.

"With the chapters back, and the frats back, hopefully it will serve as an inspirational mechanism," said Henry Goodgame, director of alumni affairs and major gifts, and a member of the Alpha Rho chapter of Alpha Phi Alpha. "Young men will be more polished with the fraternal element. It broadens their horizons socially, academically and with community outreach."

"We used to have all kinds of competitions among the frats — academic and intramural," continued Goodgame, waxing nostalgic. "We set the tone of the campus. It was much more effective when young men knew somebody could be watching them and how they act. It has a positive effect."

One chapter that will not be returning is the Pi chapter of Kappa Alpha Psi Fraternity, Inc. Nimes said the national chapter revoked its charter and at this time has not decided to reinstate it.

Greek presence on campus adds an "interesting dimension" to Morehouse.

again joined the ranks of active Greeks on campus, bringing the total to four. The other two are chapters of Omega Psi Phi Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc.

The buzz recently created by an interest meeting sponsored by the Alpha Rho chapter of Alpha Phi Alpha has many alumni and students excited.

"With everybody coming back, there will be more diversity on campus," said Malaki Sims, a junior

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Republican club aims to diversify discourse

Continued from page 3

inspire debate and cerebral fervor, the better."

Richardson said he, too, is especially attracted to the Republican ideal of self-help, and believes that Blacks tend to generalize in their outlooks on partisan politics.

"The worst thing that Blacks can have is a monolithic perception that being Republican equates a Black person with some sort

of race treachery," said Richardson.

In its second year of existence, the Young Republicans Club is growing steadily. Its collective voice is getting stronger, and it hopes members of Morehouse will be listening intently.

"We are not trying to convert anyone," said Clincy. "We just want people to think."

IN SHORT

Nigerian leader asks writer to come home

Nigeria's leader said Saturday that he met in New York with writer Wole Soyinka and urged his nation's prominent exile to return home. "We want them all to come home and join us in what we're doing," Gen. Abdulsalami Abubakar said at a news conference in Paris. Soyinka, winner of the 1986 Nobel Prize for literature, has cited as recently as a week ago security concerns for his refusal to end his four years of self-imposed exile. Abubakar did not say how Soyinka responded. Soyinka, who teaches at Emory University, could not be reached Saturday for comment.

Many Russians see autocracy as best way out

One-third of Russians believe the president should have "supreme power" and that dictatorship is the only way out of the current economic crisis, a poll released last week said. The poll's findings correspond to a common perception that many Russians yearn for strong — even dictatorial — leadership to solve the country's problems.

Iran no longer supports author's death sentence

Iran's foreign minister said last week his government was distancing itself from a \$2.5 million reward for killing author Salman Rushdie and was ready to exchange ambassadors with Britain. A relieved Rushdie, author of "Satanic verses," said that it appeared his nearly 10-year ordeal has ended. "It looks like it's over," Rushdie said. "It means everything."

Campaign cash given principally by whites

A new study has found that the nation's campaign finance system is deeply segregated along racial lines. A nationwide study by Public Campaign, a Washington-based campaign reform group, found that affluent whites contribute nearly all of the money to members of Congress and poorer minorities contribute virtually none of it. "There is a disproportionately small amount of money that comes from people of color," said Ellen Miller, director of Public Campaign. "In the political world, where money is the first threshold of political success and access to politicians, people who don't give money are disenfranchised. They are on the sidelines."

Household incomes up, but gaps remain

A strong economy has reduced poverty and raised household incomes to the best levels in a decade, the Census Bureau reported last week. The South and West have fared especially well, with millions of African Americans and Hispanics moving out of poverty, the bureau said in its annual report. Meanwhile, the richest one-fifth of Americans continued to earn about eight times as much aggregate income as the poorest one-fifth, \$126,550 compared with \$15,400.

Starr report spurs sales

Kenneth Starr should have cut a licensing deal for his report. One of Washington's new power eateries, McCormick & Schmick's, says cigar sales at its bar are up 110 percent since the report appeared. A tourist paid \$250 to take home 25 Macanudos as capital souvenirs. Also, sales of "Oy vey! The things they say," a book Lewinsky gave Clinton, have quadrupled. Meanwhile, Italian fashionhouse Gattinoni has offered Lewinsky \$470,000 to stroll down the catwalk this month for its new "Roma Outsize" line. "Who better to draw public attention at this moment?" said Gattinoni spokesman Giovanni Ciacci.

Pilgrims retracing Middle Passage pass through Atlanta

By Aundre Black
Contributing Writer

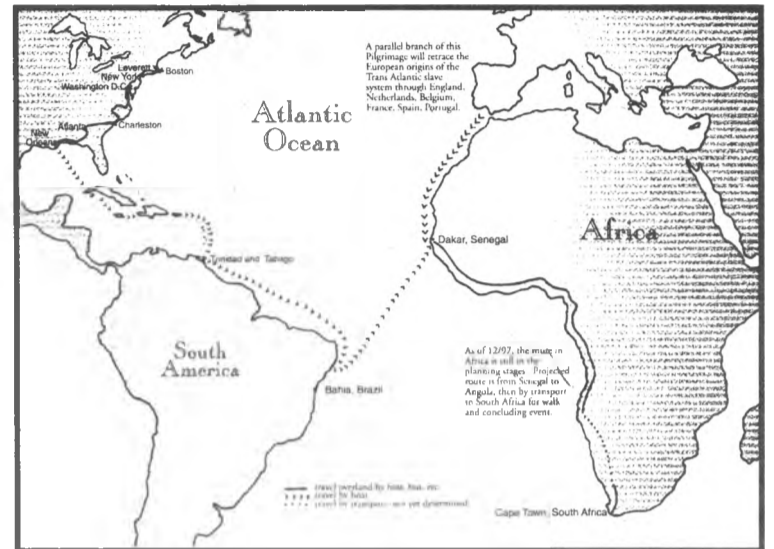
A group of over 60 travelers, retracing the trek of slavery, made a pit stop in Atlanta last month to share their experiences.

The group, transcending racial, religious and cultural lines, told tales and offered prayers at the First Iconium Baptist Church, September 17. It also made an appearance at the Interdenominational Theological Center the next day.

The assemblage is on a cross-continental walk that began on May 30, 1998, in Leverett, Mass., and is expected to conclude June 1998 in Cape Town, South Africa.

As they trek through North America, South America, and the Caribbean — the leg of slave trade triangle that brought human cargo from West Africa — the pilgrims plan to gain an awareness of the travails suffered by slaves.

"When you do this [pilgrimage], it allows healing for yourself," said Tizita, who, like most of the wayfarers, goes by her first name. "You have to heal from the places you came. You must walk in the spirit."



Shanti, a white pilgrim, said the experience thus far has been eye-opening.

"I had not really been aware of the extent of racism still in this society," he said. "I am disgusted with what white, dominant, patriarchal males have done to this world."

Central to the journey is healing for the ancestors.

"It is having our spirits lift their spirits and take them back to Africa so they can be free," said Ronald McDonald, a walker from Washington, D.C.

"The ancestors are everything," added another traveler, Raina. "We owe them so much. They are present in everything we do."

The journey is no fairy tale follow-the-yellow-brick-road affair, said the participants.

The travelers sleep in roach-infested facilities, walk 15-20 miles per day, and have limited access to showers.

In the U.S. and the Caribbean, the pilgrims will visit sites of suffering and death such as slave auctions, slave quarters and lynchings. Prayers and offerings will be made for the spirits of those who died and suffered there.

"Everyone cannot do this walk," said Tamallah Bennett, the pacekeeper. "It is more of a calling than something [that] you choose to do."

Race relations panel issues modest report

By Antoine Haywood
Contributing Writer

After nine board meetings, more than three hundred public hearings, and three forums, a presidential panel on race relations wrapped up its 15-month inquiry last month with a plan to boost opportunities for minorities.

But civil rights leaders called the recommendations uninspired, and little congressional action is expected.

"It's too bad that it, like everything else, ran into the Lewinsky steamroller," said Mary Frances Berry of the U.S. Commission on Civil Rights.

Dr. Madison Foster of the Morehouse department of sociology calls the report an

ultra-liberal approach to solving the age-old problem of race in America.

"They see the problem as a lack of communication in the nation about racial relations and separation within races," said Foster. "They don't see the problem of institutional racism that keeps single-parent minority families stuck in secondary labor market jobs and schools."

But Angela Oh, member of the Advisory Board on Race, disagrees.

"The report is an appropriate tone, given what we have heard from the American people this year," Oh said. "There is a need for sensitivity to be brought to bear here."

The report offered policy suggestions in civil rights

enforcement, education, economic opportunity, housing and criminal justice.

"While there has been much progress in eliminating racial discrimination, disparities and stereotypes, many challenges remain, and these challenges cannot be resolved overnight," said John Hope Franklin, chairman of the advisory board, in a letter to the president accompanying the report.

So far, the White House has agreed to provide \$1 billion more in loans to minority-owned firms. But proposed aid for inner-city teachers and school construction, as well as a crackdown on hate crimes, are unlikely to clear Congress any time soon.

We came, we saw, we plucked

The art of five-fingered discounts is alive among co-eds; so are the reasons justifying it

By Sterling Taylor
Features Editor

The names in this story have been changed to protect the guilty.

Everyone knows someone who does it.

In high school, it was my friend Jeff. Once a week after school, I'd go to Jeff's house and from there we'd trek to the local K-Mart where he'd instruct me in the finer arts of shoplifting.

Super Nintendo cartridges, videotapes ... whatever could fit into the pockets of his baggy jeans, would. The trick, he showed me, was simply to exit the store through the garden department, where there were no scanners at the door and the only person working was an old lady who could hardly see, let alone give chase.

I just knew we'd get caught. But we never did.

Whatever became of Jeff? Maybe he went on to lead a life of crime. Most likely, he's doing well in college somewhere, stealing petty things occasionally.

Shoplifting isn't just a high school thing and it happens more than you may think. But *you* probably didn't have to be told that.

Shoplifting's prevalence in the Atlanta University Center is not limited to sex or classification. The practices, as do the reasons people give to justify them, vary.

But virtually everyone has a story to tell.

"Dalmar," a sophomore engineering major at Morehouse, tries on clothes at outlet stores, and after ripping off the tags, puts his clothes over them and walks out of the store.

"If it was a Black business, I wouldn't have stolen from 'em," he rationalizes. "White businesses are just out for my money."

"Dalmar" says he's not afraid of getting caught because "the cameras don't work and if they do, they don't check the tape."

On the other hand, "Julius," a senior business major at CAU, thrives on major department stores, specializing in "tag switching."

He switches the tag of an expensive item with a more reasonable one from something less expensive. Then he takes the newly re-tagged item to another department where the clerks only know the prices in their sections.

It's a fool-proof method, he says.

"If you get caught going to the register with the wrong tag, just play it off like you didn't know."

"Kim," a freshman at CAU, and a one-time employee at a women's shoe store, has witnessed shoplifting at its best.

"During busy hours people send you back and forth to get shoes," she says. "I saw people bring in bags



Alfred Record/STAFF

from different stores and stick the [shoe] boxes in their bags."

Why didn't she report the thefts? "They weren't paying me enough, so I had the attitude that I didn't care," she replies.

Many "professional" shoplifters -- and there are plenty on the AUC campuses -- don't keep the items they steal; they sell them.

"Thomas," a sophomore philosophy major at Morehouse and occasional shoplifter of CDs, has bought items that he knew were stolen, like the Abercrombie & Fitch t-shirt he got recently.

"I don't feel bad about it 'cause that Abercrombie sh*t is way, way too expensive," he says. "Thomas" estimates that

the shirt would have cost him 60 percent more had he purchased it at the store.

How big of a problem is shoplifting at retail stores?

According to Scott, a store manager at Abercrombie & Fitch of Cumberland Mall, it varies.

When talking about shoplifting, most retail officials use the term "shrink-rate" -- money lost against the inventory. The shrink-rate of a store can be high or low depending on the time of year, Christmas season being highest.

Scott acknowledges however that much of the shrink-rate is due to employee theft.

"I could have lost my job

for seeing something and not responding," says Terri Fair, a graduate student at CAU and former store manager at Abercrombie. She was one

employee who did not stand by idly as she witnessed shoplifting, out of a feeling of loyalty to the company.

"Abercrombie paid my bills and taught me responsibility," she says.

But there is a bit of good news. While the reasons students give to justify their criminal behavior is compelling, so are some of the reasons not to shoplift.

"I struggle with money but I don't have to go steal," says "Janet," a freshman at CAU. "Why go to jail for some clothes? That's stupid."

Tenative Schedule of the 1998 Homecoming

"Rebirth of the spirit"

October 11-18, 1998

Sunday, October 11

(MS) 11:00 am

Opening joint service, Sisters' Chapel

Dr. William Guy, pastor of Friendship Baptist Church

(M) 8:00 pm

Gospel concert, Olympic Arena
Yolanda Adams

Tuesday, October 13

(S) 6:00 pm

Self-esteem workshop

(M) 8:00 pm



Adams

Fashion show, Olympic Arena

(M) 11:00 pm

Block party, Kilgore Plaza

Wednesday, October 14

(S) All day

Culture fest, Sisters' Chapel

(S) 7:00 pm

Blue Butta Jazz Cafe, Lower Manley

Thursday, October 15

(MS) 11:00 am

Pep rally, Olympic Arena

(MS) 8:00 pm

Coronation I, King Chapel

(MS) 10:00 pm

Coronation Ball, Hyatt Regency

Friday, October 16

(S) 11:00 am

Theme Market Friday, Lower Manley
Radio appearance V103, barbeque

(S) 11:30 am

Alumnae tea and dessert, Upper Manley Concourse

(MS) 5:00 pm

Afternoon flag football game, Spelman quad

Friday, October 16

(M) 7:00 pm

Coronation II, King Chapel

(M) 9:00 pm

Rap Concert, Morris Brown Stadium

Saturday, October 17

(MS) 9:00 am

Parade
(MS) 12:00 pm
Tailgate party

(M) 2:00 pm

Football game

(MS) Post game activities

Step rally, Kilgore
Reception, Executive center

(M) 8:00 pm

Comedy show, TBA

Sunday, October 18

(MS) 11:00 am

Closing service, King Chapel

MS: Morehouse/Spelman joint event

M: Morehouse event only

S: Spelman event only

Judging Clinton by stride, not stumble

Blacks remain firmly loyal to Clinton despite infidelity

STAFF AND NEWS REPORTS

Perhaps the most striking findings in the wake of Kenneth Starr's report to Congress have been the circle-the-wagons defense of President Bill Clinton by Black Americans.

Poll after poll shows that African Americans are far more likely than whites to approve of Clinton's job performance and to oppose his resignation or impeachment.

At the annual dinner of the Congressional Black Caucus last month, Rep. Maxine Waters said of the guest of honor: "We support Bill Clinton at this critical moment in his career."

To many outside groups,

this forgiving stance is bewildering.

But Blacks — while deeply disturbed by Clinton's infidelity and recklessness — are not willing to jettison what they see as a unique relationship in exchange for an uncertain and potentially threatening future.

"The Black community is being realistic," said Dr. George Kieh, a political science professor at Morehouse College. "[President Clinton's] policies have been beneficial and a number of Blacks have been appointed to high positions [under him]. The criticism being thrown at the President is largely hypocritical and part of the American psychology of 'puritanical



pretense'."

Most minorities clearly admire the President's approach to racial issues: his defense of affirmative action, his creation of an advisory board on race, his appointment of Black officials and judges — a record 13 percent, according to the White House — and his trip this year to Africa where he expressed regret for America's role in slavery.

"He's done more than any other president for minorities," said Dr. Augustine Konneh, chairman of the Morehouse history department.

But African American support of Clinton is not simply a reflection of loyalty and political self-interest. It is also the product of distinct cultural traits born of the Black experience in the United States, including a broad distrust of prosecutors, an instinctive empathy for the persecuted, and a spiritual emphasis on forgiveness and redemption.

"[Blacks], oppressed for so long, are at a better vantage point in understanding the nature of pain, as well as the dynamics of forgiveness," said Konneh.

Indeed, it would seem that Blacks are more inclined

to forgive wrongs committed by their leaders.

Many point to this month's decision by the board of the National Baptist Convention USA to forgive its president, Rev. Henry Lyons, who admitted to having an "improper relationship" with a church worker. They also speak of the willingness of Black voters in Washington to re-elect Mayor Barry after he

the crime," said Julian Bond '71, chairman of the NAACP. "And we've experienced this time and again with Black leaders."

From the beginning of Clinton's political career, Blacks have been his most ardent supporters. He received an estimated 83 percent of the Black vote in the 1992 presidential election and 84 percent in 1996 (compared with 39 percent and 43 percent of the white vote, respectively).

In a poll last year, the Joint Center for Political and Economic Studies found that Clinton was more popular among Blacks than either Jesse Jackson or Gen.

Colin Powell. "Black people simply are more willing to judge him by his stride than his stumble," said the Rev. Calvin Butts '71, the pastor of Abyssinian Baptist Church in Harlem, of the beleaguered president.

This article was written with contributions from Features Editor Sterling Taylor, Evan Simms in New York, Saeed Ahmed, and published accounts in The New York Times and other media outlets.

By the Invisible Cynic

20 Questions

1. What if you did half as much as you planned to do?
2. Why is Outkast's new album tighter than Kenya Moore, Traci Bingham, and Vivica Fox in the backseat of a hatchback with no A/C?
3. How many of y'all saw Vaughn Bean wearing that Morehouse t-shirt at the fight?
4. And who saw him, in true Morehouse fashion, lose? (Represent, baby!)
5. When are you gonna stop claiming New York City and represent White Plains to the fullest?
6. What if the power went out while you and your date were at the movies?
7. If it's "for us, by us," shouldn't it be just a little cheaper??
8. If the eyes are the keys to the soul, what does it mean when I see a sister wearing blue contacts?
9. Which is worse -- starvation in Sudan, or the fact that there's starvation in the SWATS?
10. Being totally honest with yourself, when was the last time you saw a million Black people do anything besides disagree?
11. Why do I feel like I'm buying beer every time I go into Fair Street? ("Some I.D. please.")
12. Shouldn't rhetoric be a major at Morehouse since that's all we're taught?
13. If it's our homecoming, then why is it at Morris Brown's stadium?
14. Prairie View won?
15. So, does this mean that we'll take over their streak ("only 75 to go, coach!")?
16. What if Tribe broke up and hell didn't freeze over?
17. What if Sosa was my homerun king, regardless?
18. Was that cigar a Cuban? ("It tastes good.")
19. Are we ever going to score again? (36-0, 34-0, ??)
20. Wha-What?

But African American support of Clinton is not simply a reflection of loyalty and political self-interest. It is also the product of distinct cultural traits born of the Black experience in the United States, including a broad distrust of prosecutors, an instinctive empathy for the persecuted, and a spiritual emphasis on forgiveness and redemption.

was convicted on drug charges, and of Blacks in Alabama to forgive former Gov. George Wallace, after his apology for staunchly supporting segregation.

A number of Blacks also say they rallied around Clinton because they believe Starr's investigation follows the pattern established by the FBI's inquiry into the activities of the Rev. Dr. Martin Luther King Jr. in the 1960's, including the surveillance of his sex life.

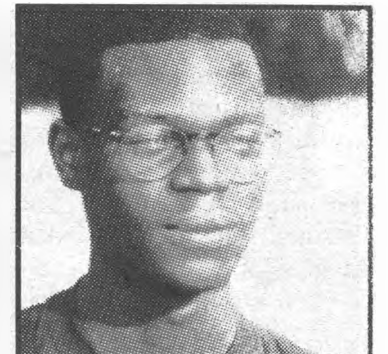
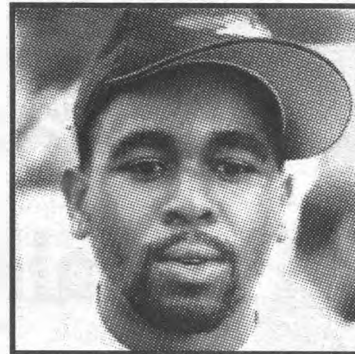
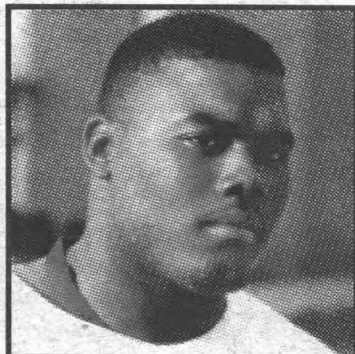
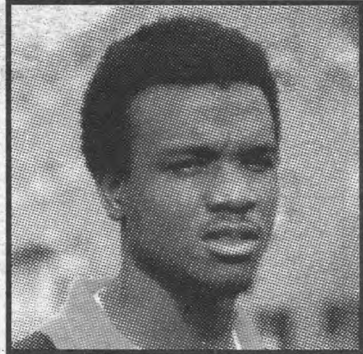
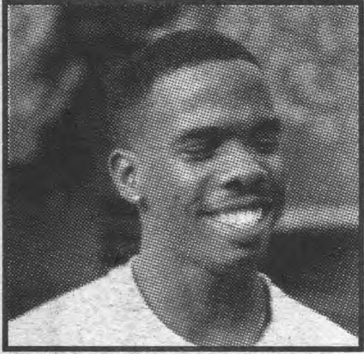
"Instead of starting with the crime and looking for the man, Kenneth Starr started with the man and looked for

S T R E E T

PHOTOS BY
CEDRIC DARK

B E A T

COMPILED BY
TASH MOSELEY



Cameron Finley
Freshman
Computer engineering
Los Angeles, CA

Efosa Osagie
Junior
Biology/engineering
Fort Valley, GA

Mike Smith
Junior
Business management
Miami, FL

Laquan Davis
Sophomore
Business management
Newark, NJ

Wale Oyedide
Freshman
Computer science
Ibadan, Nigeria

"I feel that during college one definitely needs a way of relieving stress — sex being a major way. However, sex is not a mandatory thing."

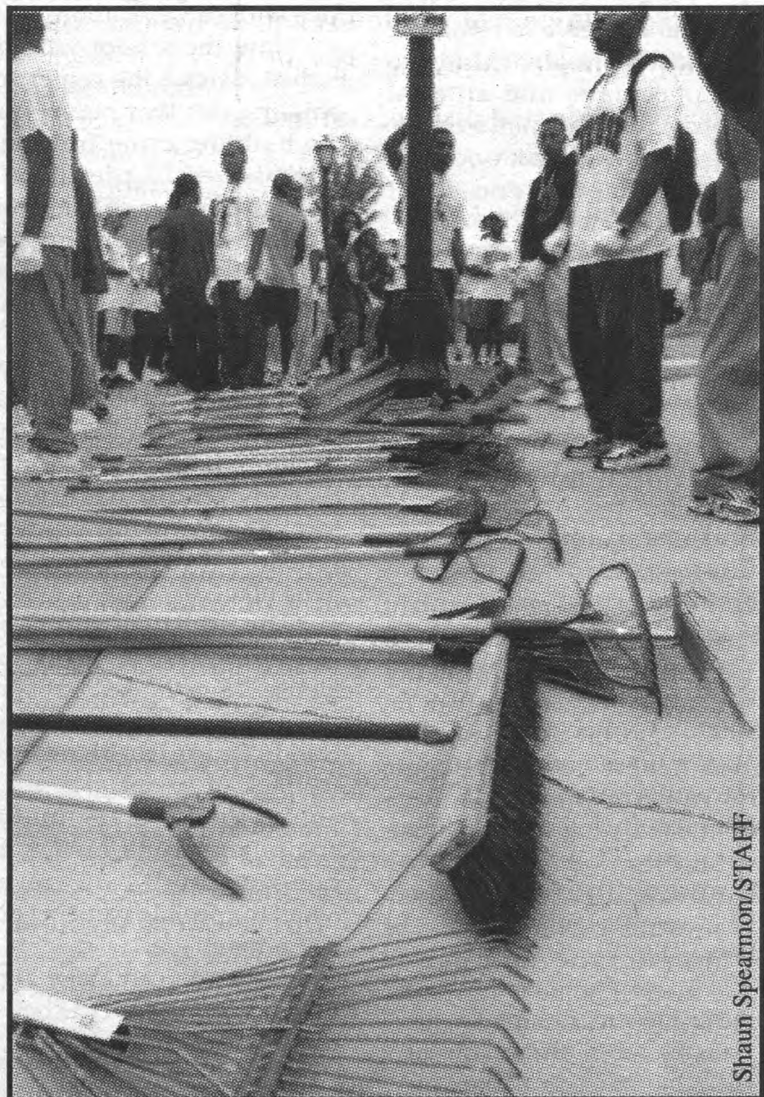
"Sex is a very important part of life in general. However, the important part of being in college is to get an education. Ultimately, being too distracted by sex can hinder one's attempt to get a good education."

"It's not that important. However, if you got it like that, then it'll come."

"Being me, sex is very important to my college experience. I need and want sex. It's a way for me to keep a balance between my social and academic life."

"It's not."

With head, heart and a hand, Morehouse cleans up community



Shaun Spearmon/STAFF

Over 85 students, faculty and staff members went into the neighborhoods surrounding the AUC, cleaning up abandoned lots littered with trash and debris, as part of the Campus Community Clean-up late last month.

An initiative of President Massey, the outing was part of an ongoing effort to involve students and faculty members in the community where they attend school and work.

"This is a continuation of Morehouse being a good neighbor," said Massey.

-- R. Francis Blakeney

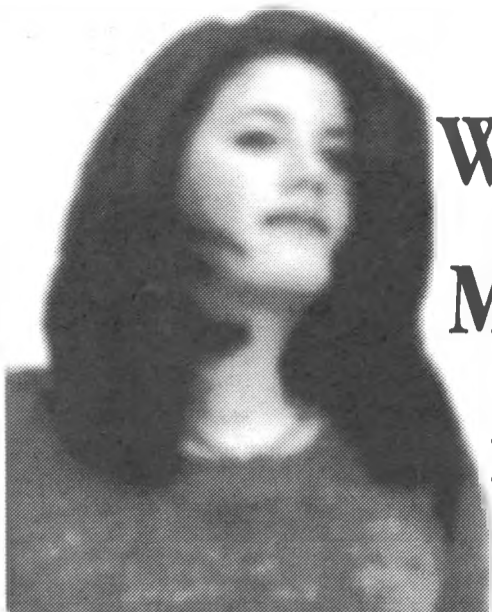


Philip Adams/STAFF

Above: Dr. Massey picks up a piece of trash from the street across from the West End dorms. Below: Students and staff clear out an abandoned lot.



Philip Adams/STAFF



What about Monica's morality?

AP

By R. Francis Blakeney
Layout and Contents Editor

In my mind, Clinton is no saint and he obviously has issues of fidelity that he needs to work out with Hillary. I will neither condemn Clinton for improprieties in his personal life, nor call for his resignation or impeachment.

Rather, the crux of my editorial will focus on Monica Lewinsky. By centering on Lewinsky, I am in no way absolving Clinton of his responsibility to be a moral and ethical leader.

But in this feminist day and age when women are no longer looked upon as objects, Monica Lewinsky must be held accountable for her actions. We are no longer living in the days when Barbara Pierce left Wellesley College to become Mrs. George Bush. We are living in a time when women see and understand the importance of their contributions to the growth and advancement of society.

Lewinsky, a graduate of Lewis and Clark College, cannot be looked upon as naive and innocent. The mere fact that several news media have unearthed Lewinsky's past predilections to have affairs with married men whom she perceived as powerful tells us that Lewinsky understands the politics of sex and power. It is not by accident that she engaged in oral sex with Clinton, and then informed her friends and colleagues about their sexual relations.

Rather, Lewinsky derived a sense of power, privilege, and prestige by engaging in extramarital sex with married men who had authority over her.

What type of woman would keep a semen-stained dress and not have it cleaned? A deceptive and cunning woman who understood that her dress would be the demise of a man's presidency. A smart woman with a calculated sense to wait for her moment in the limelight.

Now, right-wing America with all of its hypocrisy has given Lewinsky the opportunity to shine. And as she stands with Gingrich, Hyde and Burton at the podium, I simply ask, "Mr. Speaker, who left your wife on her deathbed for another woman; Mr. Hyde, with your 'youthful act of indiscretion'; Mr. Burton, with your illegitimate son: What about Monica's morality?"

Lewinsky owes scores of liberated women of America an apology.

Brotherhood at Morehouse lacking

Is there really brotherhood here at Morehouse College? The answer is a resounding no!

When I was a freshman, this college confused me with an illusion of true brotherhood within these walls. I know now that there is deeper devotion in a circle of homeless drunks passing a bottle.

This realization occurred to me while I was walking to the Marta station from Phoenix Tower, en route to campus. I asked one of my Morehouse brothers if I could catch a ride to campus. His reply of "I don't know you nig*a," not only enraged me but also snapped me out of the mist of false brotherhood that I was brain-washed into believing in during the 1995 New Student Orientation. All of our singing, fellowshiping and debating was just to promote a myth.

True brotherhood is not when you can sacrifice enough to give a brother a ride to campus or let the guy down the hall use your iron. Brotherhood is when you involve yourself in a fellow student's life so deeply that you are willing to put your convenient lifestyle on the line to accommodate the next brother's immediate needs.

Harriet Tubman did not say "Naw dog, I already got ten slaves wit' me; if any mo' try to run away, Massa gon' know wassup." If attending this college is supposed to give me a true sense of fraternity, I gained a greater understanding of true solidarity in high school football practice.

Now Morehouse is bringing two more Greek fraternities back on the yard. Is that going to help Black men have a greater understanding of the entire African Diaspora when we are only being further divided?

Uniting the entire campus in efforts to bring forth a universal understanding of brotherhood is the only true way of rediscovering our collective strength as classmates.

Christopher Bryant '99

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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The house that Massey built

By Kedrick Franks
Contributing Writer

I'll admit it — initially I subscribed to the commonly-held belief that the Davidson House was an unnecessary waste of school money. But after I dug a little bit deeper I started to feel that maybe this was a good idea.

The House will definitely serve to bring our school's president closer to our campus and student body. And with him so close, a much-needed boost in school morale and spirit might just follow.

However, once I begin to look at the cost of building this structure I start to feel that maybe the \$1.5 million used for its construction, and the additional \$1 million donated by alumnus Bob Davidson for its upkeep, would have been better served in other areas of our school.

Yes, having the president within walking distance is a positive thing. And being able to interact with him on a regular basis will undoubtedly inspire some students and encourage others as they continue their studies. But was the Davidson House absolutely necessary? Did it need to be this excessive? And wouldn't a modest home with similar facilities have worked just as well?

A significant amount of the money used in the construction of the House could have gone to things that I consider just as important, such as building repairs, financial aid and scholarships, much-needed computer lab upgrades, or even teacher bonuses. The president's home, in my opinion, is a great idea with bad execution.

Now the school will, of course, defend the center by pointing out that money for the building came from the sale of the old president's house and from a special fund created specifically for the construction. In other words, they want us to believe that no student funds were used in order to build the center. That may be true, but if the fund for the house had a lower cap, perhaps additional money received could have gone toward increasing student funds — if even by a small percentage.

The next time you're on Fair Street, take a look at the House. Then think about your friend back home who couldn't make it to Morehouse for lack of financial aid. Or about the clusters in the computer lab, littered with non-working PC's. Or even about the peeling paint in your dorm room.

Then you can make your own decision about the house that Massey built.

Afrocentricity relevant then and now

To the Editor:

In response to "Afrocentricity perspective misplaced" (September 17, 1998), I offer a rebuttal.

First, Afrocentricity does not assert supremacy above other perspectives. The essence of the African-centered perspective is to provide scholarship which balances inequities created by the European falsification of history.

Afrocentricity counters the notion that people of African descent have no history, or the history which they do have is something completely defined by misery, suffering and intense pain.

Afrocentricity is a perspective of empowerment and not debasement. It is a philosophy of upliftment and not destruction. It seeks to capture the illusion of the American dream and reveal the reality of the American nightmare.

The Afrocentric perspective endows the world with the knowledge that the

Horrorcaust endured by the peoples of African descent is not the end of a desolate and disconsolate road, but the instigation of a determined and robust future.

The purpose of the Afrocentric perspective is to provide the people of African descent a crucial link to effective multiculturalism. It is not a system which opens the doors to African Americans in order to "spice up" an otherwise boring and dull American culture, but one that respects and appreciates the contribution and sophistication of every culture.

The goal of the African-centered worldview is for people of African descent to recover our vast and magnificent history dating back to the foundation of human civilization.

The power of the African-based viewpoint is knowing that history is a roller coaster full of ups-and-downs, and thus Afrocentricity is the tool employed by African-centered

thinkers in order to claim responsibility for our own resurrection as a people of holistic spiritual, intellectual, economic, social, and individual well-being.

The truth of the African-centered mentality demonstrates that no group of people is above another and that hating European Americans is not enough. We must possess love for ourselves, our people, and our world.

Finally, Afrocentricity is well-placed. It is deeply rooted in the American dream — that all people are created equal. Afrocentricity is well-placed. It is based upon the insuperable principles of truth, justice, and liberation from oppression.

For in the end, no perspective can contain what Malcolm X called the "paralysis of analysis." We all must search beneath the surface to discover the raw truth.

Lawrence Brown '01

Inaccuracies in 'Homecoming' story

Dear editors:

There were a few misleading statements made in the September 17, 1998, article, "Director's resignation derails plans," that need clarification in order to lend the piece more accuracy. I will address two of those statements.

In one section, the article mentioned that the Student Senate had yet to approve the SGA budget, "forcing the Homecoming Committee to use administration funds until the Senate meets next." The wording of this paragraph can easily be construed to mean this particular situation was either avoidable or unusual when it was neither.

Because of Senate chartering delays for many organizations (a result of a new system put in place to ameliorate our budget constraints this year, and of registration extensions that prevented many members of various groups from meeting until the second week in September), the Senate was unable to get an accurate count of the number of senators to determine a quorum to conduct official business.

No organization wants to

be left out of such an important process for the student body, and neither did we want any group to not be properly represented.

Furthermore, last year's budget was approved in mid-to-late September. The only real difference is that Homecoming is a few weeks earlier this year. Besides, the administration allots the monetary amounts for Homecoming, and for the year, for the student body during the summer, as it did this summer. This allows the SGA to begin work in the summer, as it did this year. The Senate's responsibility is to approve the line-item spending of the allotments.

The second statement that I found questionable was that pertaining to the resignation of Mr. Ike Ummanah as President Pro Tempore of the Senate.

My concern in this matter is a little deeper because of the impact that it could have on the morale of the student body. I recently heard some readers of *The Maroon Tiger* discussing how "the entire SGA is resigning," referring to the departure of Scott Davis as Homecoming Director and brother Ummanah.

I am concerned that readers are being led to believe that there is some serious turmoil with student leadership when it is not true. I will not speak to the Homecoming Director aspect because my service is in the Senate and I am not made privy to all of the goings-on of the SGA executive board. However, in an effort to dispel the rumor that "everybody is resigning" (and I hope that the gentlemen from the discussion read this), I will address the supposed resignation of Mr. Ummanah.

Mr. Ummanah was President Pro Tempore of the Senate last year, but he is not a senator this year and, therefore, is not eligible to be Pro Tempore. He, then, could not resign.

The Student Senate session is well underway and promises to be very productive this year. Our meetings, held every Tuesday at 7:00 p.m. in the Nabritt-Mapp-McBay Lecture Room I, are open to the student body. We welcome any student to come and observe our proceedings.

Sidney A. Robbins
Senate President Pro Tempore

Progress in flyer investigation

MOREHOUSE

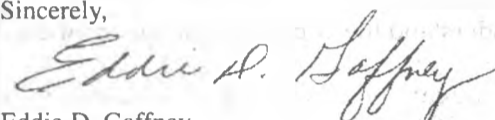
To the editor:

In the May 4th, 1998, issue of *The Maroon Tiger*, your publication expressed concern about the status of the investigation into the slanderous flyer which was mass-produced and distributed throughout the campus during the 1998 SGA elections. This incident was a display of the very worse element of human nature, and an embarrassment to the Morehouse College family.

After four months of investigating this matter, I feel that we have gathered enough information to move forward. Dean Phifer will begin holding disciplinary hearings in the near future. The college will not tolerate this type of behavior. If those person(s) identified are found guilty, they could face the possibility of suspension to expulsion.

I would like to thank the students whose characters were impugned by the flyer for their patience and the level of dignity they have displayed during this period. I would like to assure them, their families, and the Morehouse College family that this matter will soon be resolved.

Sincerely,



Eddie D. Gaffney
Vice Provost for Student Affairs

20 questions & other issues

Dear Editor,

I have been a student at Morehouse College for the past two years, and one of the highlights of my college experience has been reading my college newspaper, and hearing the opinions of my brothers. My favorite column was '20 Questions' by Guru Smurf. I use the word 'was' because it no longer is. However, since his departure (be it physical or mental, since we don't know who it is) the column has lacked one main ingredient: Consistency. It is not funny all of the time. The past articles have seemed more bitter and personal than anything else. They have appeared to be contrite and void of any real creativity. Maybe this is due to the re-organization of *The Maroon Tiger* in the wake of the "Do You Suck D**K" article. However, the loss of your literary freedom should not mean the loss of your creativity.

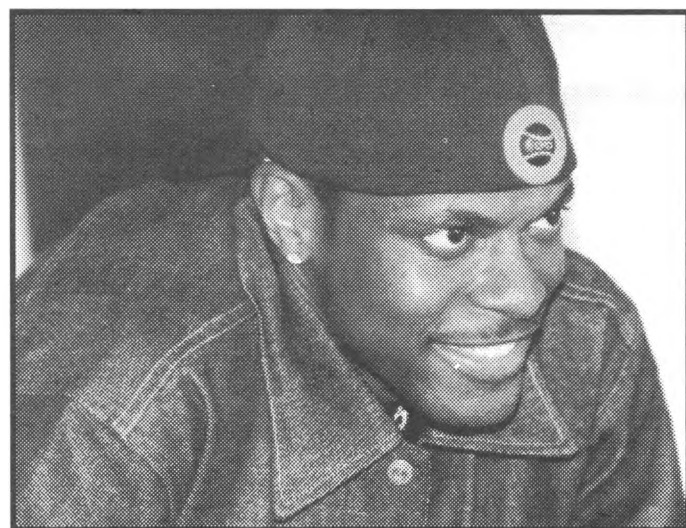
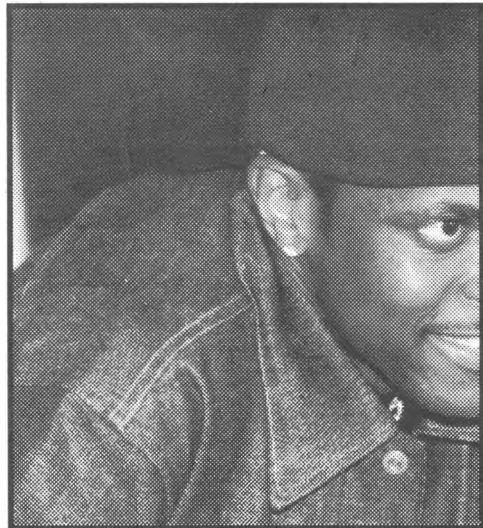
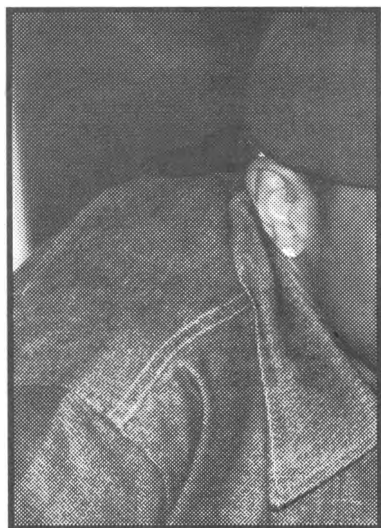
I would not make observations if I did not have possible solutions. One such solution is doing away with the column altogether and allowing students (people not on staff) to write a comedic commentary every now and then. The '20 Questions' writer could then concentrate on quality, instead of quantity. With *The Maroon Tiger* expanding to 2 issues a month, I know that it must be a strain on the creative muscles of the staff.

I would definitely not like to see a nice, thick paper at the beginning of the month, and then in the middle of the month get some small, starved, anorexic piece of paper with no relevant information in it, as it was this month. (By the way, how could you not mention Miss Maroon and White in the paper, but you can mention the MC?) Also, whoever is in charge of '20 Questions' could compile 20 questions from students in one of the bi-monthly issues, and do the other himself.

I hope this email is not in vain and that some progress can come as a result of it. Now is the time to ask yourself, "Are YOU still sleeping?"

Marcus Holland '00

THE EMERGENCE OF CHRIS TUCKER



From Def Comedy Jam to "Double-O Soul," Chris Tucker is everywhere.

He seems to be all over the place these days. Whether Smokey, Skippy, or Beaumont from "Jackie Brown," Chris Tucker is the man of the moment. Already an established comic, he is quickly becoming the hot face in Hollywood. *The Maroon Tiger* was able to catch up with Tucker at his new Comedy Cafe (in the Rio Mall on North Avenue). Less animated than his on-screen persona, Chris spoke on everything from his new movie ("Rush Hour"), to "The Mack," to fatherhood, to butterfly collars.

STORY BY JONATHAN HOWARD
PHOTO BY SHAUN SPEARMON

Maroon Tiger: Chris Tucker, Mr. Hollywood. Do you consider yourself a full-blown star?

Chris Tucker: Nah, nah. I gotta do some movies like "The Color Purple," movies like "Forrest Gump." Then I can say I did something really good, [where] I can make the audience cry and laugh at the same time.

MT: For a Black man in Hollywood, is there a lot of competition for roles? And do you ever feel limited?

CT: There's lots of competition for roles, but there's also a lot of growth. It's all about how bad you want to get them. If they're not there, you have to make them yourself. It's a lotta messed up scripts out there. A lot of people can't write and they're selling scripts. I said, "I'll write it myself if I have to."

MT: What's next for you?

CT: I'm going to do something like a drama, make people laugh and cry. Then I'm going to get back to my stand-up. We're going to release a stand-up movie pretty soon.

MT: Are you going to be

writing the scripts?

CT: Oh, yeah... definitely. I rewrote "Money Talks," in fact. And "Double-O Soul" is coming up. It's one of the pieces in production. Mariah Carey is in it. It's a James Bond, secret agent-type thing. That may be out next summer. I have some dramas and comedies also, but definitely my stand-up movie is next [in theaters].

MT: Have you heard the rumors that Ice Cube is writing another "Friday"?

CT: Yeah... I heard about that. (Grins) I hope he don't do it, 'cause I ain't doin' it. I mean, why would you want to do that? That's like trying to do "The Mack" twice. But, you know, it's up to him... they'll just have to find another Smokey. (Smiles) But write that good now, that's my dog. That's my dog!

MT: Speaking of "Friday," most of your roles have been comedic. Your most critically acclaimed role is probably Skippy from "Dead Presidents." How did you prepare for such a strong role?

CT: Well, there was really

a lot of focusing. The Hughes Brothers are real with the directing, so we had the old music playing all the time. We were in New York dressed in the old clothes. We just got into the groove. I was living the character. So, you know, some old vets came down to the set, so I started talking like back in the 70's. It got fun. Like a month, two months after that, I was still in the character of Skippy. I'm dressed in the clothes. (Laughs) People like "What the hell wrong with you?" I was going to the clubs with old, you know, butterfly collar, shirt open... because you really get into character sometimes. That was such a fun character.

MT: In your new movie, "Rush Hour," how was the chemistry between you and Brett Ratner? You two have worked together before...

CT: Yeah, we met a while ago... the "Nothing but love" video for Heavy D. So, then on "Money Talks," I was looking for a director, because I produced and co-wrote it. I hired him... then after the success of that, we trusted each other. So, we went right into

"Rush Hour." It's like "Money Talks" was a rehearsal for "Rush Hour."

MT: And Jackie Chan... are you a fan?

CT: Oh yeah, I'm a fan. The problem with Jackie's films before is that there was a lot of action, but they never had a plot. (Laughs) Now, with "Rush Hour," he's got a plot to work with to keep the audience involved.

MT: As a comedian, who makes you laugh?

CT: Ah, Robin Harris... Richard Pryor, Eddie Murphy.

MT: What's the goal of your new comedy club?

CT: If you have a dream, now you have a place to come and practice and hone it and make it come true. That's number one. And two, I wanted to have a place to come back to and work on the stand-up. So, I'll be here periodically.

MT: We hear that you're a father now. How do you feel about that?

CT: (Smiles) I feel glad, no fears. It's like another challenge, you know? I love challenges. It's a blessing.

MT: What do you feel makes a good father?

CT: You've just got to be there. It's an every day test. But that's fun, unless you're lazy. But I'm not lazy, though.

MT: Since you've made it, what advice would you give to people trying to come into the entertainment world?

CT: Keep God first and stay spiritual because that's where your creativity comes from. As soon as you start gearing away from that, that's when you stop creating. All creativity comes from spirituality.

MT: Do you like L.A.?

CT: I like L.A. L.A. is cool, but it ain't like home. Atlanta is home. L.A. is like a big office.

MT: And you're still straight from the Dec, right?

CT: Oh yeah!! You gotta always go back to your roots.

Chris Tucker's Comedy Cafe opens today.

The 'outkasts' take the crown

From pimps to aliens to genies, the player and the poet take it to a whole new scene with Aquemini

By Jonathan Howard
A&E Editor

Back in 1994, I was a high school sophomore and the lucky recipient of a cassette single from my sister. It was *Outkast's Southernplayalisticadillacmuzik*. I had never heard anything like it. All horns and jazz and pimp sh*t. To my surprise, they were from Atlanta. The first legitimate rap group I had heard from the ATL.

Skip to 1995. Word on the streets was that Outkast's second album was "tighter than Martin Lawrence's fade." I picked up "Benz or beamer" just to be sure.

It was then that I knew these boys were on some other level, some future tense hip-hop.

The next fall, I knew *ATLiens* had to be that lick ... and I was right. One week into listening to it, I knew it was a classic.

With *Aquemini*, their third CD, Andre (a Gemini) and Big Boi (an Aquarius) create another classic. One that might possibly be the best hip-hop album of all time.

Combining the "caddilacfunkmuzik" and rolling thunder bass of the first LP with the deft lyricism and introspection of *ATLiens*, *Aquemini* strives to prove that (for the moment) the seat of hip-hop monarchy belongs in the Dirty South.

And with Dre and Big Boi producing 9 of the 14 tracks and delivering some of the realest rhymes of '98, it does just that.

Intro to outro, *Aquemini* moves like a new beast, every song riding over a pulsing bassline and wide-ranging sound effects.

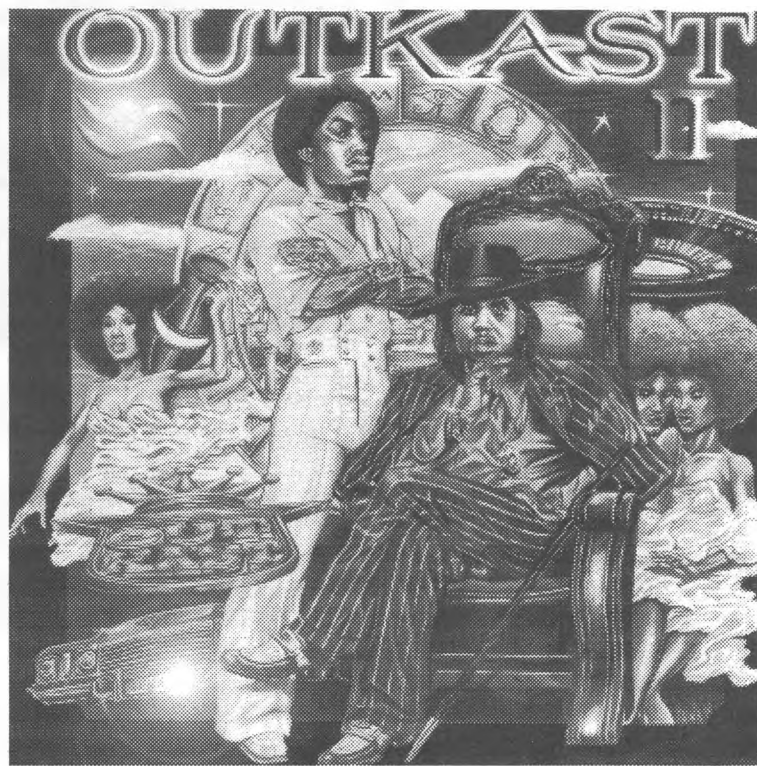
Look at how "Return of the G" flips a Bounty Killer track into a vicious response to every Doubting Thomas and gangsta nig*a on the planet. Or

listen to "The art of storytelling (part II)" where the "two dope boyz" use Beastie-like distorted vocals to give the song a panicked, end-of-the-world atmosphere. And the Deep South, hometown hoedown feel of "Rosa Parks" is enough to get everyone up and stompin'.

'Kast also hasn't forgotten the power of live instruments.

"Spottietiedopalicious" takes you on a funky ride of its own, while "Liberation" is a Dungeon Family collaboration featuring everyone from Outkast to Ceelo to Big Rube to Miss Erykah Badu, herself. The title track, a testament to the partnership that is Dre and Big Boi's, works out over a twangy guitar.

On top of all this, *Aquemini* also has its fair share of tracks that just kick your speakers inside out. "Skew it on the barb" features Mr. Lex Louis, himself -- Raekwon of the Wu-Tang Clan. It also includes Big Boi dropping one of the flyest shout-outs to "The Source" in recent times: "I gotta hit 'The Source' up//for my other half-a-mic cause that 'Southernplayalisticadillacmuzik' / was a classic, right?"



The funk-filled, new millennium "Synthesizer" with George Clinton, and "West Savannah" (a "lost" track from the first LP) are both sure to blow out a coupl'a amps here and there.

There's so much to say about this album that it's difficult to describe exactly what it means to the musical scene today. Its effect on the future is probably best

expressed by Dre on "Rosa Parks": "When the record player starts to skippin' and slowin' down/ all y'all can say is them nigg*s earned the crown."

Earned it they have. *Aquemini* is, in my opinion, one of the finest albums ever made. It's complete, it's multi-faceted, and it's as fresh as the first LP. This that fire! Betta Know Dat!



Marilyn Manson's adventures in androgyny

Boy, I'm gonna take it on the chin for this one.

By Jonathan Howard
A&E Editor

In our ever-expanding coverage of music of all genres (and boy, is that a long row to hoe), we scored a journalistic coup. Ladies and gentlemen, boys and

Part X-File, part Vegas showgirl, Marilyn Manson is destined to put fear into the hearts of bed-wetting adults everywhere.

girls, *The Maroon Tiger* presents: Marilyn Manson -- the interrogation.

Maroon Tiger: Marilyn ... can I call you Marilyn? Thanks. Marilyn, are you a devil-worshipping, satanic, spawn of the underworld hell-bent on Armageddon, or a glam-pop entrepreneur who knows how to attract all of America's attention by wearing thick make-up and calling yourself an "Antichrist superstar?"

Marilyn Manson: Umm ... yes.

MT: Oh, thanks, man. You've really cleared up so much ...

MM: No problem ... are these cookies free?

MT: Oh, yeah. And we've got cold cuts in the back.

MM: Really!?

MT: Now, this rumor about you being Paul from "The Wonder Years" ... true or false??

MM: No comment.

Well, that was certainly interesting, and so is Marilyn's

new album, *Mechanical Animals*. From the "It's Pat!" album cover to the band's glamour shots inside, *Mechanical* strives to shock, but really doesn't go anywhere David Bowie hasn't back in the day.

Its pulsebox first single, "The dope show," is about as good as it gets on this album. It's almost laughable to hear Mr. Public Eye, himself, complain about the fleeting star that is fame ("BING* Your fifteen minutes of fame are up, Mr. Manson. Have a nice day!!").

Don't get me wrong, now. Manson's made a couple of albums prior to this, so he knows a good beat when he trips over one. He just didn't use too many of them. There are some nice ones here, though. There's "I don't like the drugs (but the drugs like me)" with its backup-powered chorus just screaming "Hey!! Look at me! I'm funk disguised as rock!"

And the near-acoustic "Speed of pain" is almost, well, touching in a Manson-sorta way.

There are more than enough drawbacks, though. Many of the tracks are very skippable ("Fundamentally loathsome" -- what was that? Manson does Fiona Apple?), or could be used as the theme song for "Sprockets." ("Welcome to Schprockets! My name is Dieter!!")

The saving grace of the entire second half of the album has to be "Coma white," where Manson just makes your typical rock song -- guitar solos, druggy lyrics, catchy hook. Nothing special.

Maybe it's just me, but I don't get his appeal or the way he makes some people declare him Satan with highlights (Don't trip. I heard a girl call this guy a "demon." No lie.)

All I see is an average rocker, with some intricate costumes and an average album.

Savannah St. Tigers maul Morehouse

NEWS ANALYSIS

By Joe Carlos
Sports Editor

It is fitting that in a month in which records fall, Morehouse starts a record losing streak. Saturday night, Prairie View won its first game in over a decade, and once again Morehouse lost.

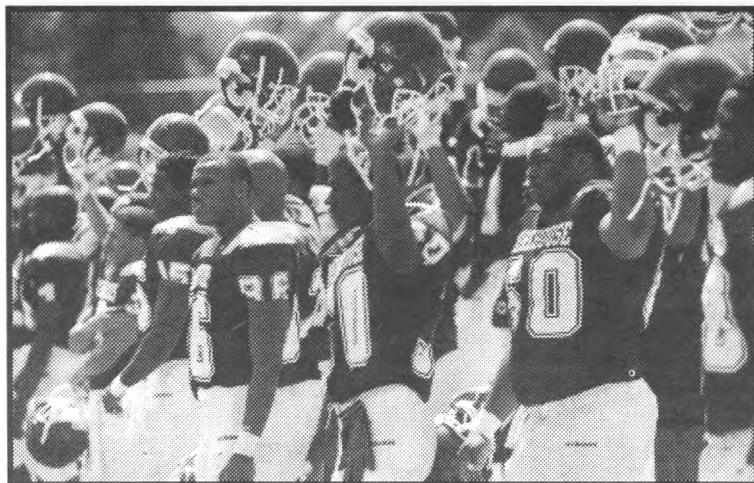
The Maroon Tigers are now 0 and 5, after the 34-0 weekend loss to Savannah State.

President Massey's prediction at the opening Convocation, "We will win," has yet to come true.

In the last three years, Morehouse has won 5 games, and lost 23. This season, the team has allowed at least 28 points for the fifth game in a row, and has been outscored 184 to 57.

Athletic Director Josh Culbreath has scheduled Alcorn State for next week's game. Alcorn is a perennial SWAC, Division 1AA powerhouse. Culbreath could just as well have scheduled FAMU or Jackson State. It's murder for a team Morehouse's size to play a team their size.

In the next couple of weeks, the Tigers play a very good Virginia Union team for homecoming. Alums will be in town; people will demand answers. What answers can possibly be given for a performance in which the Tigers' offense had 47 total yards offense and gave up 568 yards in defense against Albany State?



Shaun Spearmon/STAFF

Poised and ready but stuck on the sidelines: The Maroon Tigers have lost all 5 games of the year thus far.

If Morehouse goes into the homecoming game 0 and 7, heads are going to roll. People will want to know why the team hasn't won any games, and why something drastic hasn't been done.

The tone on campus is

guys for Saturdays. However, the whole tone, philosophy and coaching tempo comes from the top; it comes from Hickson.

Nevertheless, there is still hope. The Tigers have six games to go. If the team can

"WE WILL WIN THIS WEEKEND"

August 29	Morehouse	7	Fort Valley	46
September 5	Morehouse	35	Lane	40
September 12	Morehouse	15	Miles	28
September 19	Morehouse	0	Albany	36
September 26	Morehouse	0	Savannah	34

like that on Capitol Hill. Many students are calling for the firing of the coach, much like lawmakers want to impeach Clinton. Leave Clinton alone, students say; but Coach Hickson, that's a different decision altogether.

The players cannot be blamed for Morehouse's performance. They work tirelessly everyday in practice, and spend nights studying to stay eligible. For many of them, this is their third coach in as many years.

The assistant coaches are doing their best to prepare the

split these, Hickson will have at least tied Doug Williams' record.

Six games to go. Much to do. Morale needs to get up, and the only way to do that is with a strong showing against Alcorn and Tuskegee.

Hickson has to do something to motivate his men, because cynicism and sarcasm in regard to the team is at an all-time high.

In the words of Ossie Davis in "School Daze," the Maroon Tigers now need to "go out there and kick some butt!"

The Last Shot

Thanks fellas

By Joe Carlos
Sports Editor

Thank you Sammy and Mark.

Thank you for giving us something to cheer about in a summer full of embarrassing moments for America. Sure the Yanks and the Braves won 100 games, and won their divisions in convincing manner, but you two kept it interesting.

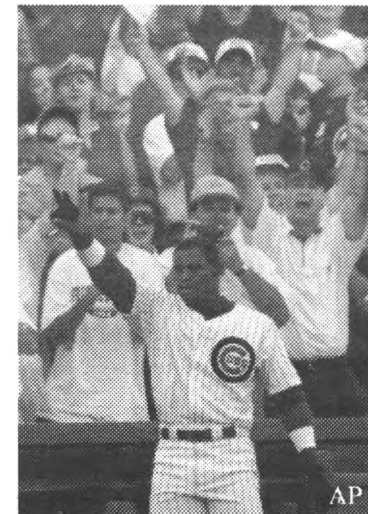
Every night on ESPN, everyday on the internet or in our favorite newspapers we read of what you did the night before.

Sammy, our dear brother from the Dominican Republic, you stayed consistent, even low-key at times, and carried the hopes of an entire nation on your back. You did it all season long with style, panache, and effortless skill. You will be the National League's MVP because you have been the Cubs' most valuable player.

With each swing of the bat, each dazzling outfield play, you have brought the Cubs closer to a playoff wild card spot.

Mark, we first admired you when you were Jose Canseco's and Dave Henderson's bash brother on the Oakland A's. In the past two years, you have been one of the main architects in baseball's resurrection. Your assault on the single season home run record has been done with class and respect for Roger Maris and his family. When you broke the record, America cheered, and for just a little while, we didn't care what was going on in Washington.

The national pastime is back in the forefront of sports fans' hearts because of you two. Sammy and Mark, what you have done transcends race, gender, class and nationality. The sportsmanship that each of you has shown represents everything that is right about competition, and we love it because it brings out the best in all of us.



Sammy Sosa

Moore makes his mark

Continued from page 1

dreary state that shadows them.

"Every moment I live, I'm trying to do something productive and positive — either reading, exercising, or studying," he said. "I'm just trying to be equipped. And I'm going to use track to get me there. I just want to develop my talents and gifts so that I can apply them to helping people."

Moore believes the solution to many of the problems that exist today is knowledge. He has a growing interest in ancient history and hopes to one day build a massive library.

"I want to build a library for ancient studies — you know, like the one that Alexandria had," he said. "I

want to do that so we wouldn't have to depend on others to teach us. I don't feel like we're being taught the whole truth."

Ever striving to be a leader by example, Moore has a tip for the aspiring track athlete: "When you learn to take time to really appreciate life, and your body, and what you put into your body, and into your mind, you find out all kinds of things about yourself."

"And when you learn yourself, you can do amazing things. Because our brains are so complex, you don't know what you can do," he added. "They said I could move a mountain. So why not try?"

But that's all he will share. When asked about other secrets of his success, Moore grinned deviously.

"You can buy the book after the Olympics in 2000," he said.

MISSION IMPOSSIBLE?: THE SECOND HALF OF THE SEASON

October 3	vs. Alcorn St.	Atlanta, GA	1:30 PM
October 10	vs. Tuskegee	Columbus, GA	7:00 PM
October 17	vs. Virginia Union	Atlanta, GA	1:30 PM
October 24	vs. Morris Brown	Augusta, GA	2:00 PM
October 31	@ Kentucky State	Frankfort, KY	1:30 PM
November 7	@ Clark Atlanta	Atlanta, GA	1:30 PM

Soccer gives Morehouse an athletic upgrade

By Jeremy Witt
Staff Writer

With the football team's recent inability to achieve even the most modest goals, Morehouse sports fans are hungry for success.

Enter the Maroon Tiger soccer team.

This newest addition to the college's varsity athletics family has the promise and potential to do big things. And with its record thus far, it just might join the double dynasty of track & field and tennis -- Morehouse's perennial powerhouse.

"As far as athletics, the soccer team is one of the best things that ever happened here at Morehouse College," said junior Erickson Bynum.

Still early in its young existence, the soccer team has already beaten big name Division II squads, such as Southern Florida — one of the top 5 teams in the south — and nationally known Division I schools, like Georgia Tech.

"It is just good to have a football team that wins," said junior Roger Richardson.

The soccer team is well aware of the high expectations.

The team rises daily at 6 a.m. to run. This is followed by a 4 p.m. practice at the old Brown High School where the team perfects its ballhandling, overlapping and finishing skills. It also goes over coverage exercises and striking drills.

The competitive streak is intense within the team, which translates well during games with rivals.

At practice during a friendly scrimmage, the players were fighting to out-hustle each other for dead balls, and doing everything else necessary to put one past the keeper.

The players in the team may rival the track team when it comes to talent. Nine of the team's 29 players have at least a partial scholarship. This

number seems small when compared to the talent on the team.

With precision shooters like Colin Santana and the punishing power of freshman Harrison Nunley, Morehouse is sure to light up the scoreboard.

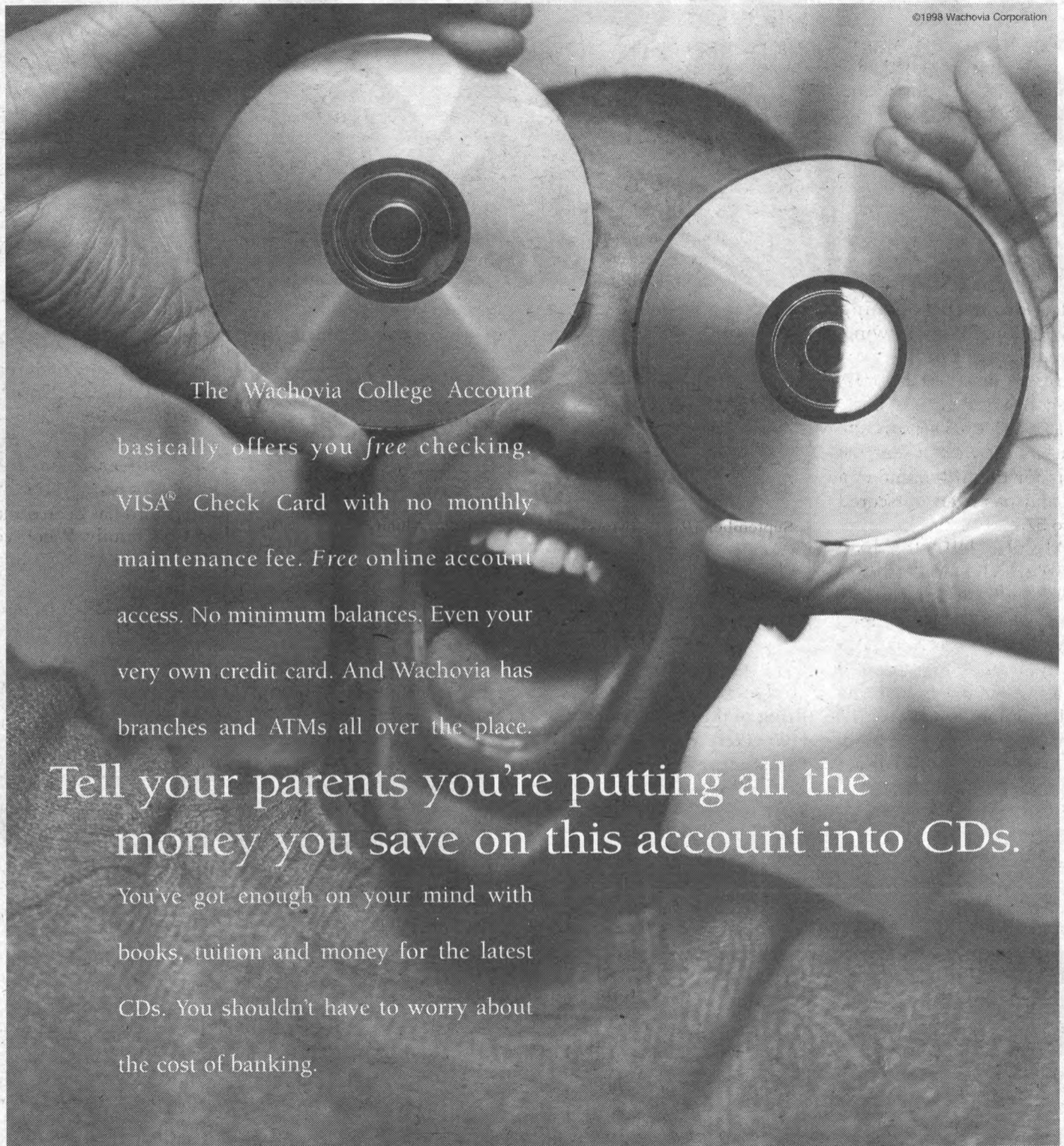
The Maroon Tiger's potent attack game is led by Nwadike Holder — Morehouse's own Roberto Baggio. Forever the modest one, Holder downplays his goal scoring prowess.

"I just try to bring leadership and experience to

the team," said Holder, alluding to the fact that less than eight players on the team have more than a year of college under their belt.

"We are doing our very best to represent Morehouse," said Dr. Augustine Konneh, who coaches the team. "The

student athletes excel at the sport and academically. Plus the diversity that we get, being able to interface national and international students, is good for Morehouse."



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You've got enough on your mind with books, tuition and money for the latest CDs. You shouldn't have to worry about the cost of banking.

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Cosmic Babies

with spirits like butterflies
with eyes so wide --
teach us how it really is to be wise

you come into this realm with full spectrum vision
knowing love
knowing your freedom

-- until
we train you
(we don't know better)
it's our ill rendition of wisdom that we have gathered
and then given to you

the Kundalini at its height
... the snake's bite

sometimes your presence acts like that bite for us
it's an awakening
<causes us to remember>

*you are always provided for
everything is always in Divine Order
in this Universe's Nature*

we admire your thunderously blissful and peaceful nature
even if we may deem it innocence
it is not naive

Spirit realm babies
take heed!
Don't let this dementia
harbor in you
a seed
of distorted wisdom

'you're holding hands with
ancestors
sometimes the ancients want you to ignore what we teach!
We have forgotten
To continue to hold eyes that see
sometimes our lessons have a double effect



often we act schizophrenically
a combination of feeding you fear and love
simultaneously

always remember what you know
*this is the secret: what you know now is what the
mamas and babas are relearning as we grow*

hear our wisdom
for nothing is in vain
but don't incorporate the fear of it
into your domain
Don't change!

Apprecialove Yourselves for the Lights
you fight to be
Love and know self
and know your destiny

