



IN CAMPUS NEWS

Tower of Power: *The Tiger* picks the 10 most powerful students on campus.

Pages 4 & 5



IN FEATURES

What do you remember? Was it the fashion show, concert, parade? Check out our double page spread.

Pages 8 & 9



Daddy's little boy! Students tell how they balance bouncing babies and boring books.

Page 7

March to bring out AUC vote meets mixed reception

By Howard Franklin
Staff Writer

A noble effort to encourage Atlanta University Center voting left much to be desired in the areas of planning and participation.

Almost 200 students gathered in front of Woodruff Library mid-morning Friday to march to nearby Fulton County Courthouse and vote as a block for the November 3 election.

The plan, however, was scrapped at the last minute, and rally coordinators decided that charting a course through the AUC would grant greater visibility and render it more effective.

Worse, the gathering itself, scheduled to run an hour and a half, was unable to hold the students' attention through its duration.

"I believe that the rally could have been very effective

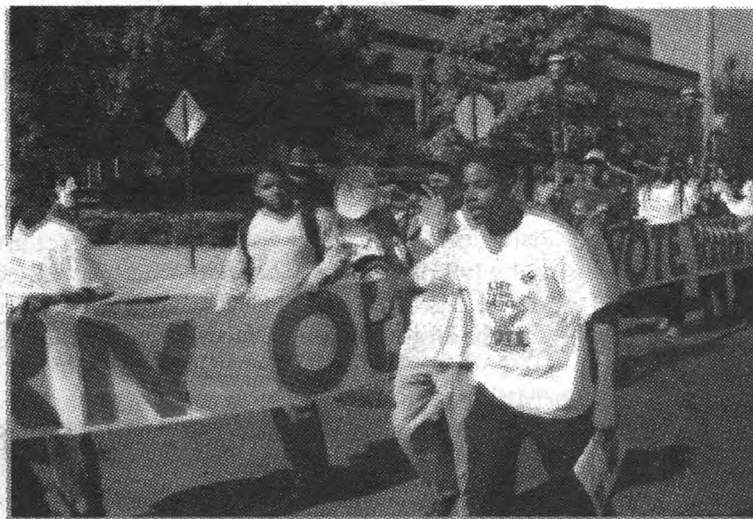
if more students had taken full advantage," said Andrea Jackson, a sophomore history major at Spelman College. "It

was very disturbing to see that many students did not come out and show their support."

The organizers insisted the event served its purpose well. Instead of spurring citizens to vote, the group focused on registering eligible voters for the next election and succeeded, they said.

"Our goal was accomplished," said Chris

Jones, Morehouse College SGA president. "The Atlanta public was able to see us assemble and organize to



Phillip Asbury/STAFF

Morehouse SGA President Chris Jones leads a group of AUC students in a rally encouraging voter registration.

make a statement."

Part of the gathering's shortcoming was the hasty planning of the event.

Much of the logistics were coordinated the previous night by the Morehouse SGA and the co-coordinators of the

program, Chauncy Robinson and Nicole Dupree. Also involved were a handful of concerned student volunteers from the AUC schools.

"The rally is necessary because of the need for us to come out and vote in this pivotal election," said Jones, on the day of the march. "This year the outcome of a lot of issues will depend on which

candidates get into office."

Jones pointed to the need for health care and welfare reform, better education and affirmative action preservation - all of which hinged upon those elected.

But despite the admirable intentions, not everyone got the message.

"I heard about the rally through word of mouth, but I had to attend class," said Morehouse sophomore Keyon Payton, an English and religion major.

Still, speakers at the rally did their best to acknowledge the magnitude of the event.

"We sacrificed for you to have that ballot. Now it's up to you to use it," said former Atlanta mayor Maynard Jackson, one of the speakers at the gathering. Others included Congressman John Lewis and State Senate candidate Michael Coles.

College to undergo significant administrative shuffle

By Faraji Whalen
Campus News Editor

A major restructuring of the college's current administration is in the works, according to President Massey.

In a memo to the faculty and staff dated October 27, Massey said the overhaul of the school's current hierarchy will include the creation of certain positions, disestablishment of others, and changes in the power and reporting structure of several offices.

"[These changes] are being facilitated for two basic reasons," said Massey, in an interview with *The Maroon Tiger*. "One, to make the administration more efficient

and to facilitate better communication between faculty, staff, and students. And two, to allow the Provost and myself to spend more time attracting the cream of the crop of African American Males."

The most significant of these changes is the dissolution of the Office of Admissions and Enrollment Management.

Under the new program, the Office of Admissions will report to Massey directly, while the Office of Financial Aid will report to the Office of Business and Finance.

In his memo, Massey attributed these changes to the competitive task of attracting high-achieving Black males to colleges, and the increasingly complex federal standards

governing financial aid.

But what this means for Sterling Hudson, the current vice provost of the soon-to-be dissolved office, is unclear. He did not return three calls left at his residence.

Massey himself did not clearly articulate Hudson's new responsibilities.

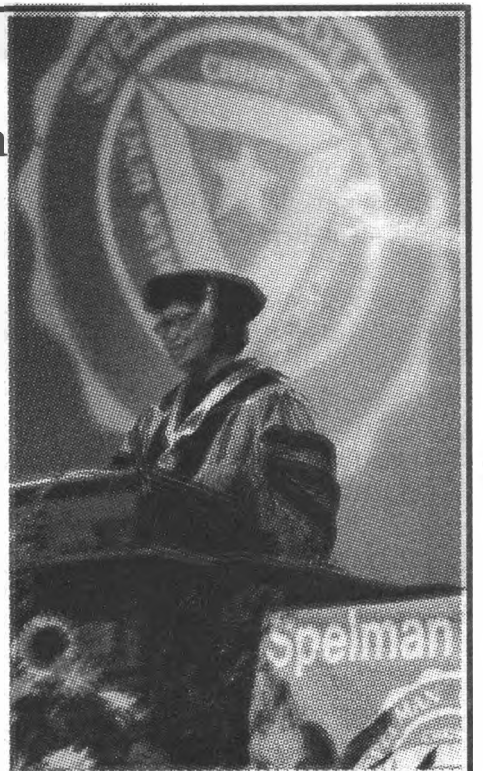
"The change will allow Dean Hudson to devote more time to recruitment and retention of students," he simply said.

Among other changes outlined in the memo, the Office of Student Affairs and the Department of Athletics will now report to the president. Consequently, Vice President of Student Affairs

Continued on page 2

Sister Installation

Stepping up to the podium, Dr. Audrey Forbes Manley, Spelman Class of '55, delivers the inaugural address, Saturday in King Chapel. Manley, a noted physician with a wealth of experience, is the first Spelman alumna to become president of the college. She represents the "True Blue" spirit of a Spelman Woman.



Shaun Spearmon/STAFF

ANNOUNCEMENTS

OPPORTUNITIES

Franklin Myers, associate director of admissions for **Stern School of Business at New York University**, will speak with interested students regarding admission on November 17 between 2 and 4 p.m. in Kilgore Rm. 212. Refreshments will be served. For more info, contact Clarinda Ramsey at 404-681-2800 ext. 2862

Eileen Chang, associate director of MBA Admissions at **Harvard Business School**, will be available to speak with interested students about work experience and the MBA program on November 19 between 2 and 4 p.m. in Kilgore Rm. 212. Again, there will be refreshments. Contact Clarinda Ramsey for more information.

INTERNSHIPS

Newsweek has a paid, 13-week summer internship program designed for college juniors entering their senior year, graduating seniors and graduate students. Interns do research, fact-checking and reporting at the magazine's New York headquarter. Interns interested in public relations will be assigned to the Communications department. For more information, stop by *The Maroon Tiger* office, Archer Hall Rm. 115.

ACADEMICS

The revised hours of operation in **Douglas Hall Center** for Academic Support and Enhancement (CASE) are as follows:

Mon - Thu : 8 a.m. to 6 p.m.
 Fri : 8 a.m. to 6 p.m.
 Sat : 10 a.m. to 10 p.m.
 Sun : 2 p.m. to 2 a.m.

The Reference Room will close at midnight (Mon - Thu, and Sun) and the Reading Room will remain open till 2 a.m. For more information, call 404-681-2800 ext 2747.

CORRECTIONS & AMPLIFICATIONS

In the last issue:

We misspelled Contributing Writer **Melvyn Mahon's** name in the byline and photo credit for "Alumni Giving: Putting a down payment on the House." The name should be Alejandro Cortez Vasquez Smith. We apologize for any confusion.

We neglected to put Sports Editor **Joe Carlos'** byline on the piece "The Love movement: Come out and be a part of it," but we figured that if you don't know who Joe is by now, you're out of the loop.

We forgot to mention that **Sugafist** is a junior drama major at Morehouse. No, really, drama.

The photo credit for the homecoming poster on the back page belongs to **Cedric Dark**. We do this entirely to appease Cedric's humongous ego. I mean, how many of y'all read photo credits anyway? Or "Corrections" for that matter?

We should be ashamed of ourselves, but we have no shame. Oh, that reminds me - subscriptions to *The Maroon Tiger* are available at \$15 for a year of hard-hitting; excessively Black, excessively male journalism. The first ten subscribers receive a football phone for FREE!!!

The results are in: Students rate Morehouse

By Howard Franklin
Staff Writer

A recent student survey places Morehouse among the top twenty of the nation's best colleges — but mostly for the wrong reasons.

The college ranks ninth in lowest reported use of marijuana and eleventh in lowest consumption of hard liquor among 311 colleges nationwide.

That's the good news.

However, the survey also ranks the college second in discrimination against gay students, and fourth in both "long lines and red tape" and "dorms like dungeons."

The rankings are based on research conducted by the Princeton Review, and appear in the 1998 edition of "The Best 311 Colleges."

The largest ongoing poll of student opinions of their colleges, the study uses a representative sample of 150-200 students at each of the 311 institutions, totaling 56,000 students in all.

Its 60 ranking lists reveal the top 20 (or bottom 20) colleges in several categories based on what the students

attending the colleges say about them.

At Morehouse, business, pre-medical science, engineering, and pre-law studies claim over half the students, the survey said. At least half of the recent graduates go on to pursue graduate degrees.

Although it is the benefactor of several recent renovations, the campus "has seen better days," said the students polled. They also reported that their professors are excellent teachers but do not always make themselves readily available outside the classroom.

Overall, though, the publication concluded that student satisfaction was high.

The published report yielded little surprise among Morehouse undergraduates. Some, however, expressed skepticism about certain rankings.

Dashene Cooper, a

sophomore economics major, disagreed with the contention that drug use is low.

"More and more, marijuana usage is becoming accepted as the norm because

A SELECT LISTING OF HOW OTHER ATLANTA SCHOOLS FARED

College	Rank	Category
Emory U.	7	Best library
Georgia Tech	6	Class discussions rare
Oglethorpe	20	Least politically active
Spelman	14	Stone-cold sober school
	19	Long lines and red tape
Agnes Scott	2	Dorms like palaces
	15	Best quality of life

students no longer perceive it as taboo," said Cooper.

Alex Stewart, a senior marketing major, said the college would fare better with a little more input from all.

"Our administration seems average compared to others," he said. "Dr. Massey has done a lot, while others seem to do nothing. It balances itself out."

Massey outlines administrative changes

Continued from page 1

Eddie Gaffney will assume the title of Dean of Student Affairs.

In the interview with the paper, Massey said this was not a demotion for Gaffney.

"Dean Gaffney will now report directly to me, instead of having to go through two layers of bureaucracy, thereby streamlining our operations," he said.

Gaffney, too, did not return calls.

The Athletic Department is also currently under review to examine the appropriate role of athletics in the academic curriculum.

The department's reporting structure will be finalized upon the completion of the committee's review. In the meantime, Vice President James Hall is overseeing the department.

The Office of Policy and Planning and the Office of Institutional Research will be

consolidated under the umbrella of the Office of Institutional Advancement, Research and Planning.

Under this plan, the position of Vice Provost of Research will be eliminated, and the Director of Sponsored Research, Nathaniel White, will handle the duties of current Vice Provost Obie Clayton.

Massey said the change was made in consultation with Clayton.

Massey has also created a new position, the Special Assistant to the President of Academic Affairs. The part-time interim position is currently being filled by Dr. Willis Sheftall, who will assist in the day to day coordination between departments.

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Conference addresses African American fathers, families

By Lemar Slater
Contributing Writer

Much has been made of the disintegration of the family unit in the African American community and the large number of Black children being raised without fathers.

This week, twenty-six of the nation's esteemed scholars, academicians and community activists have gathered at Morehouse to discuss, debate and attempt to come up with solutions to the African American father/family quandary in a conference titled "African American Fathers and Their Families in the 21st Century."

"It's an opportunity for a disparate group to come together in a forum to talk about and address this issue," said Travis Patton, associate director of the Morehouse Research Institute (MRI), which is co-hosting the conference with the Institute for American Values.

"We hope to not only discuss these issues, but also come up with some rational public policies that can be used to address them," Patton said. "Hopefully, we can get the attention of the folks in Washington."

The conference, which began yesterday and runs through Friday, will critically



examine the "revisionist" scholarship of the African American family, and provide an opportunity for scholars to spend two days of discussion on the key issues germane to the contemporary crises.

"The immediate primary goal of the conference is to generate information which can inform public policy as they impact upon African American men and families in our contemporary society," said Dr. Obie Clayton, director of MRI. "Two subsidiary long-range goals are to encourage relevant scholarship and to build a viable information exchange network so that policy and action will be firmly

grounded in research."

Yesterday's session began with an opening session in which participants were welcomed by Morehouse President, Dr. Walter Massey.

The first general session placed fathers and families in historical perspective,

while a second focused on innovative programs and resources to strengthen families.

The closing session for the opening day was a thematic panel discussion whose topic was fatherhood and marriage.

The remaining sessions of the conference will feature presentations and discussions by luminaries such as Lawrence Mead, professor of politics at New York University, and Robert Franklin, president of the Interdenominational Theological Seminary.

Editor's Note: For schedule of events and more information, call 404-215-2676

Ask Massey

Why are you restructuring the College administration?

Everything I do as president of Morehouse, every decision I make, is designed to improve the College, to keep us moving in the direction of becoming one of the finest institutions of higher education in the nation and the world. My restructuring of the College administration was done for these reasons. Specifically, I wanted to increase our overall efficiency and communications, focus responsibility and accountability in key areas, and maximize our fiscal and human resources.

Most of the changes affect offices that report to me and Provost Hopps. These changes will allow the Provost to focus more on matters related to the academic departments and major curricular and programmatic issues and, equally important, allow me to devote more of my personal efforts to overseeing the College's recruitment, admissions and retention activities.

As you know, attracting the very best students to Morehouse is absolutely critical. What you may not know is that in recent years, the market for the students we target - high achieving African American males - has been growing increasingly competitive. To help ensure we are directing the appropriate strategies and resources in this area, I will become more involved in our recruitment, admissions and retention efforts - issues that are of highest priority to me as president.

Over the next several weeks, we will be refining this new structure, and I will keep you informed about major changes, as appropriate. During this time of change, it is particularly important to remember that although the structure of the College administration is changing, the essence of who we are as an institution is not. We still are a team. And each of us - administrators, staff, faculty and students - still has an important role to play in "making Morehouse the best house."

— President Walter Massey

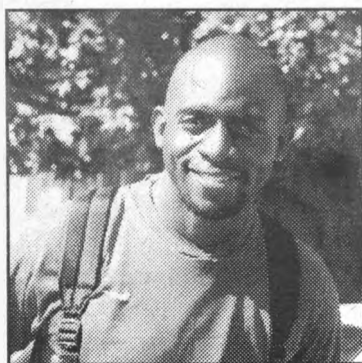
STREET

PHOTOS BY
TASH MOSELEY

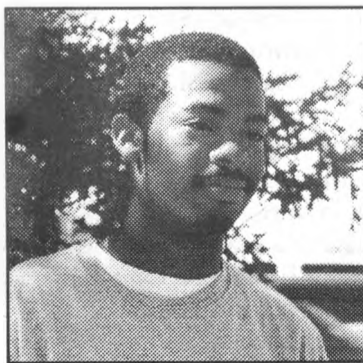
BEAT

The Unofficial
Official Word

COMPILED BY
TASH MOSELEY



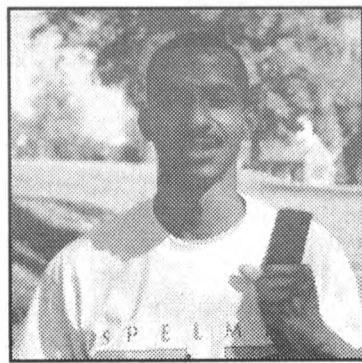
Greg Roberts
Senior
English



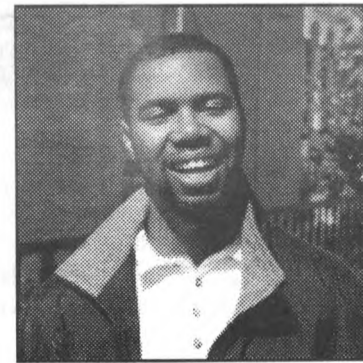
Teron Stevenson
Sophomore
Philosophy



Adeel Khan
Junior
Economics



Omar Harbison
Junior
Psychology



Ashley Merritt
Junior
Finance

This week's Street Beat question :

"Which professor has been the greatest source of inspiration to you and why?"

"Dr. [William] Pickens. He seemed to stand for so much more than just being a professor. He was a Morehouse icon because of his contribution to the African American literary establishment, dating from the 1960s to the 1990s."

"Ms. [Michelle] Brown in the history department. For one, she is a very strong woman. She teaches her class with conviction and emotion. Also, a lot of the information she teaches in class is outside of the standard textbook and is interesting."

"Instructor Jerry Drayton. I'm taking business law with him and he gives a lot of practical knowledge that is not found in the text, but relevant to everyday life. He has a very friendly nature and is willing to give additional help to students."

"Dr. Katheryn McGuthry [assistant professor of psychology]. She once gave me a quote while serving as my mentor to directive studies in psychology: 'Joy is not often found at the end of a journey, but often found along the way!'"

"Dr. [Aakhut] Bak in the physics department. He never pressured me to learn, but I learned anyway. Not only is he a good teacher but he's visible. He is very down to earth. He understands and addresses our problems as students and young adults."

The Maroon T

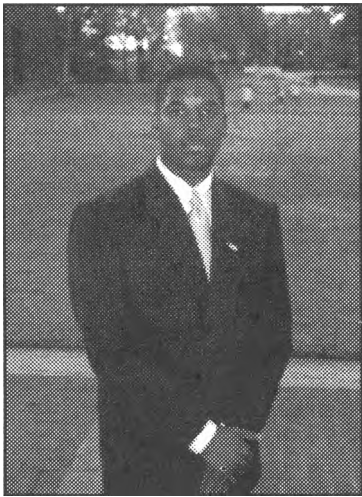
most powerful stu

It's not easy to define power. Power is not just one's position; it's having the clout to make others watch what you do.

The students on this list were picked for the Maroon Tiger board after carefully considering a number of factors. We looked at the student's ability to access resources, exercise authority. The paper also looked at the average student.

Some names will be obvious, others will be the subject of much debate. But one thing is true: they command immense influence at Morehouse.

Chris Jones
Senior mathematics and physics major
Pine Bluff, Ark.

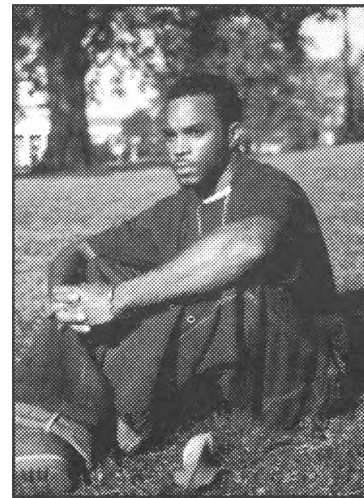


Out of virtual political obscurity, Chris Jones ascended to the position of SGA president. While his detractors often claim his organizational skills leave a lot to be desired, Jones' success with this year's homecoming, and the poise he has exhibited in getting the vote out in the AUC, reveal his leadership ability and widespread influence. Recently, Jones was one of only three college student body presidents interviewed by *Rolling Stone* magazine about the Clinton sex scandal. Provided he fearlessly executes his beliefs and ideas and realizes that his goals and aspirations as president have no limit, Jones has the unique opportunity to become one of the most effective presidents in SGA history.

ACTIONS

Trevor Julien
Senior political science major
St. Croix, US Virgin Island

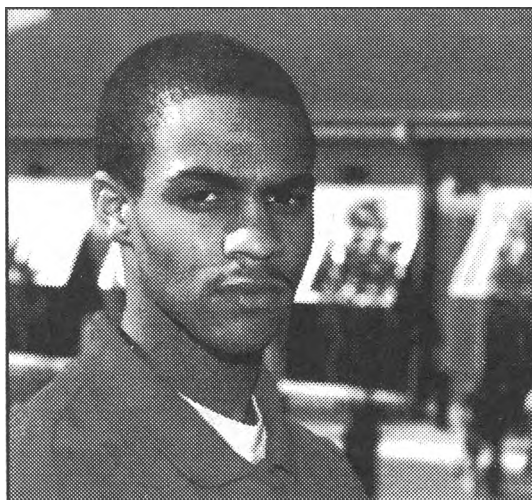
Julien, director of planning and programming for the SGA, is known in the student activities circle as the "guru." He directed this year's Miss Maroon & White pageant, and has advised and directed numerous homecoming and spring fashion shows in the past three years. His invaluable experience calls for his input even in events he isn't directly involved in. Julien served as assistant to the president and chief of staff under Antonio Johnson, and as director of social activities under Will Sellers. Many believe that were it not for the slanderous flyer disseminated during last year's SGA elections, Julien would be vice president now.



LEADERSHIP

SERVICE

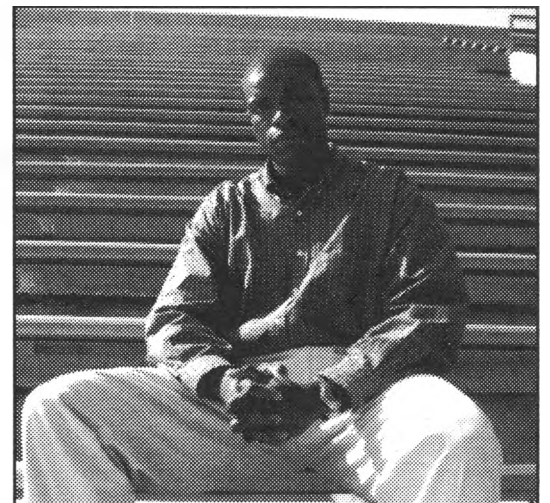
HONOR



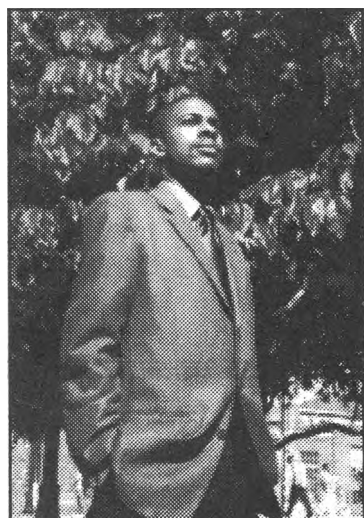
Henry Thompson
Senior engineering and mathematics major
Washington, DC

Don't be fooled; he may look unassuming but Thompson, the chairman of the Senate Appropriations Committee, is a hard-nosed bargainer. Thompson wields tremendous influence - which almost always means acceptance — in how much money a sanctioned organization or dormitory receives from the Senate. Thompson is also the chairman of the Board of Deacons at King Chapel, and is the outspoken treasurer of the Pre-Alumni Association. Simply stated, if you are a senator, a member of any student organization on campus, or attend King Chapel, Thompson's actions and influence affect you.

Seth Pickens
Junior psychology major
Detroit, Mich.



With only weeks to go before this year's event, the homecoming director resigned, and the call went out for someone with the administrative skills to coordinate the activities. One name kept coming up: Pickens. Under his direction, "Rebirth of the Spirit" turned out to be one of the more successful and impressive homecomings to date. A highly regarded and respected student leader, Pickens has played an important role in the last three SGA administrations. Under Johnson, he was director of Logistics; under Sellers, he was director of Operations; and now under Jones, Pickens serves as director of Special Events. A dependable student leader with a venerable presence, Pickens works behind the scenes and at the forefront of numerous student activities that greatly affect the lives of Morehouse students.



Scott Davis
Senior international studies major
Newark, N.J.

Though you may not know Davis, chances are that before you finish Morehouse, you will come in contact with him. As the student assistant to the vice president of Student Affairs, Davis is the first student face others see when seeking excuses and requisitions. He served as the deputy chief of staff for Antonio Johnson, as well as director of Intercollegiate Affairs and chairman of the Senate Welfare committee. Davis was also chair of the somewhat controversial 1998 Elections Committee, and currently serves as the sole student representative on the Judicial Committee. A very public dissolving of Davis' political relationship with Chris Jones earlier this year made headlines when Davis resigned as chief of staff. A seasoned and trusted ear in the Office of Student Affairs, Davis' widespread influence in and around Gloster Hall is inarguable.

Tiger Powerlist

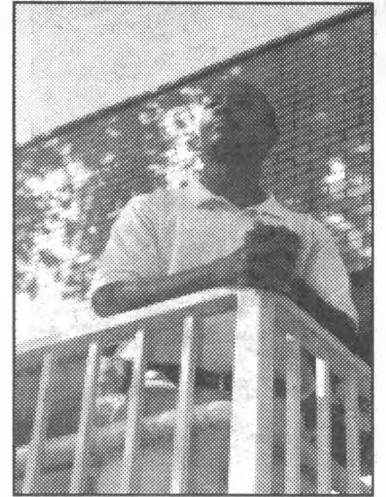
Students on campus

influence. It isn't simply a matter of things accomplished. Power is also what you're doing and try to copy it. The Maroon Tiger editorial board of criteria. Among them, the staff publish goals, influence opinions and the effect of the candidate's actions out of the ordinary, and a few the certain: the students listed below use, and that is irrefutable.

Text: Joe Carlos

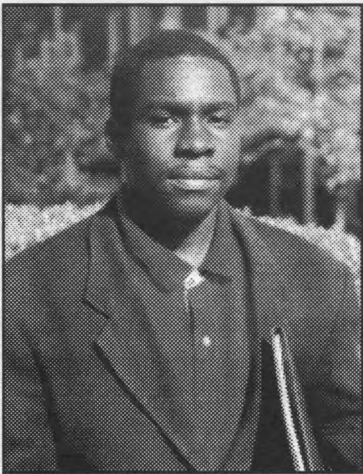
Photos: Phillip Asbury, Shaun Spearmon and VIN

John Wilson
Senior business administration major
Dallas, TX.



Some choose to serve their school and their peers through the SGA; others work on annual programs like the Prospective Student Seminar (PSS) and Pre-freshman Summer Program (PSP) that impact the lives and perceptions of incoming students. For the third consecutive year, Wilson will chair PSS this spring, and he was the associate director of the last two PSPs. Wilson was also the 1996 director of homecoming, and programming coordinator of New Student Orientation in 1995. Wilson, who currently works in the Office of Admissions under Sterling Hudson, is a highly regarded, Gloster Hall insider whose influence in decisions concerning the student body benefit and effect all current and future Morehouse students.

INFLUENCE

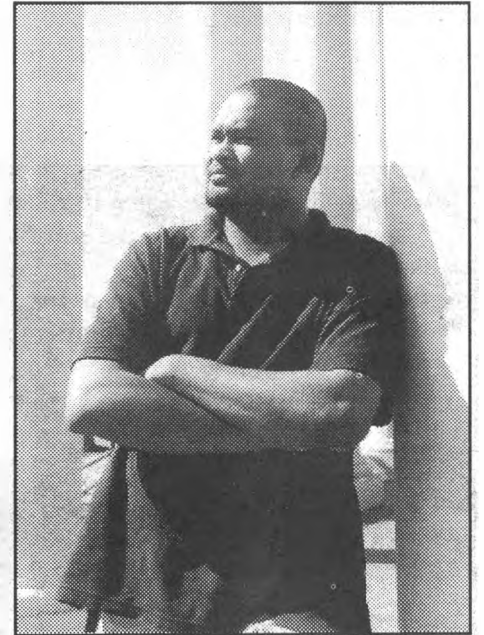


Carlton Johnson
Senior business administration major
Savannah, Ga.

Business majors, Fair Street residents and those who work in Gloster Hall have at one time or another depended on Carlton Johnson. Johnson's work in the office of the Vice President of Business and Finance puts him in direct contact with James Fletcher, and he's worked on many programs that effect the college's financial dealings. In the department of business administration, Johnson is looked upon as a trusted sage who has the knowledge and wherewithal to help both first semester freshman and graduating seniors in their academic needs. Despite his low profile, Johnson has a widespread powerbase and is known as a dependable student leader with contacts among various factions of the student body.

An easily recognizable campus face, Blakeney is well-connected. He has the clout and range to effortlessly call upon key people in principal offices for information and data. Since entering Morehouse, Blakeney co-founded the Morehouse Rotaract Club and started the annual Angel Tree Project. Blakeney has also been a permanent fixture at *The Maroon Tiger*, having served as editor in chief, layout editor and general manager at various times. He is one of the few students on this list whose influence and association with powerful entities in the college would be undeniable, even without an official title.

Rori Blakeney
Senior religion major
Washington, DC



Demetrius Ingram
Junior business administration major
Los Angeles, Calif.

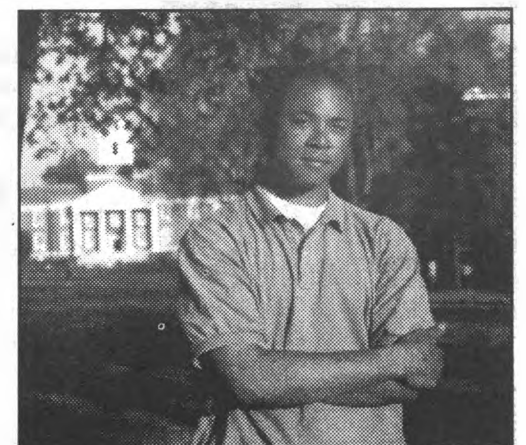
Most wait a lifetime to become a member of the Morehouse Board of Trustees; Ingram is among a handful of students to serve in that capacity now. As senior student representative to the Board, Ingram's position alone puts him on any list where influence is involved. During his two-year term he has worked on such campus improvements as cafeteria, dorm restrooms, and Archer Hall renovations. He created the Student Welfare Committee within the Board, which provides "everyday students" with an outlet to have their concerns heard by the trustees. Provided Ingram uses his seat, power and influence to its fullest capacity, he has the potential to enact important initiatives that can positively reshape the position, and raise the standards of a Senior Trustee.

ACCOMPLISHMENTS

Wayne Davis
Junior mathematics major
Louisville, Ky.

Davis, a highly visible, easily recognizable and well-respected student leader, has been dubbed by many as Morehouse's "Anointed Son." As vice president of the Campus Activities Board, Davis is responsible for the planning and implementation of a number of extracurricular events that take place on campus throughout the year.

He worked as acting treasurer of the SGA his freshman year, and as director of planning and programming his sophomore year. And although it's only November, the buzz around campus is that after his eyebrow-raising SGA presidential run this past spring, Davis will be a virtual presidential shoo-in next year.



IN SHORT

Indonesian president pledges end to killing spree

Indonesia's President B.J. Habibie vowed Monday to end a bizarre killing spree that has swept through the island of Java targeting sorcerers and Muslim clerics. Police say at least 140 people have been butchered in the ninja-style killings where victims are cut into small pieces and their body parts thrown into mosques or dangled from trees. And with no one charged, lynchings have increased as locals, tired of the failure of the police to solve the killings, have started to attack anyone suspected of being involved in the murder spree. Police say at least 10 murder suspects have been killed in East Java alone in the past two weeks.

Teacher and teen tell their story

"Forbidden Love," the first-person account of the relationship between schoolteacher Mary Letourneau, now 36, and her "victim," Vili Fualaau, now 15, hit the bookstores in Paris last week. The book portrays a couple who, while fond of each other, had very different views on several issues, including the source of their attraction (She: "He is a poet capable of lyricism, an artist full of spirit and talent"; He: "I was 12 years old and I had never f#cked anyone. I wanted to see what it was like"); and whom their relationship might affect (She: "They never told me, never, that I could never see my children again"; He: "My mother was going to kick my a#s"). Letourneau is serving an eight-year prison sentence, and last month gave birth to their second child, a girl.

Jesse Jackson may run again in 2000

Jesse Jackson says he is the only democrat who can give Vice President Al Gore a run in the 2000 elections. "I've not quite decided to enter the race, but I have decided to set the pace," Jackson said. He spent several weeks last month expanding on his economic message by including such issues as curing cancer, bettering schools, and making sure the poor can afford heat. He has also tried to shuck the politics of race in favor of a rich-poor debate, or what he calls "trying to reconcile Wall Street with Appalachia." Jackson has run before, and many democrats say they don't believe he will beat Gore.

Morehouse School of Medicine part of Glenn's mission

Aside from the celebrated John Glenn, the space shuttle Discovery launched last Thursday carried among its payload blood vessel lining cells provided by the Morehouse School of Medicine. Scientists at the college's Space Medicine Life Sciences Center want to know what hormonal changes take place in shuttle astronauts to cause them to experience broad variations in blood pressure once they return to earth. "This knowledge will be vital to NASA in their planning for future and prolonged space flight," said Sandra Harris-Hooker, director of the office of research and development at the medical college. The flight is the first venture for the medical school's graduate research teams. The Space Medicine Life Sciences Center is funded by grants from NASA.

Alcohol may hurt conception

Alcohol may put women in the mood, but it won't help them conceive. A study of 100 women shows that even relatively modest amounts - one drink a week or less - can reduce a woman's odds of conceiving that month by 40 percent. Add a cup or more of coffee every day, and the chances drop even further. The findings appear in the latest issue of *Fertility and Sterility*.

Israeli students demand lower tuition, end to discrimination

By Ieasha Edwards
Staff Writer

Haifa, Israel - While Prime Minister Benjamin Netanyahu tries to contain the unrest stemming from the still-tenuous peace agreement with the Palestinians, another rebellion is brewing in the national kettle of contempt.

University students nationwide have taken to the streets demanding lower tuition. The strike, which is in its second week, is expected to continue until an agreement is reached with school officials.

A march in Jerusalem last week turned violent and ended in a total of 173 arrests. Elsewhere, students have put up roadblocks, burned tires, and chained themselves to school entrances.

The students are demanding a 50 percent decrease in tuition, which many believe isn't asking for a lot.

"In order to get what we want, we ask for much more than we expect to get," said Osnat Levy, a student at the University of Haifa. "We ask for 50 percent; we get 20 percent. That's how it works here."

The argument is carefully calculated; the logic, simple.

Jewish citizens of Israel are required by law to serve up to three years in the army, usually after completing high school. Upon release from the force, and no restitution, most enter college while working full-time to pay for the expenses.

Unlike America's well-respected army GI Bill, popular for its student-friendly incentives, the Israeli version leaves citizens weighing the balance between loyalty to one's country and its definite repercussions.

There is undoubtedly plenty of national pride; however, many feel there is little reciprocation from the government.

Enter the Orthodox Jews, and the argument intensifies.

Known as the Black People for the dark garb they wear in observance of religious separation, the Orthodox Jews have been historically esteemed for strict



Uzi Feinstein /SPECIAL

A country-wide strike by university students demanding tuition reduction results in numerous arrests in Haifa.

adherence to Jewish law and are allotted privileges for supporting Israel through religious study, prayer and fasting.

Among them are exemption from military service, tuition-free college study and a supplementary living allowance from the government.

"They don't contribute to the country; they don't support the country," said student striker Yonot Peleg. "We support the country and they get free tuition for being religious."

Most students are quick to call this government-sponsored discrimination.

"We are made aware what side the government is on," said Uzi Fienstien, one of the student leaders at Haifa who support the strike. "They separate the religious from the non-religious, and if you are non-religious you must

support the religious. That's discrimination."

In a country where religion and politics is intimately intertwined, the claim that religious groups have the power to influence governance is indisputable. Even Parliament officials, present at the strikes, were in support of changes necessary to produce equity among those seeking higher education - but believe it is unlikely.

Still the strikers say they will persist.

"The strike is not just about lower tuition rates. We want to be heard: There is to be no more separation between us and them because of religious choice," said Peleg. "That's just not fair."

Ieasha Edwards, a senior psychology major at Clark Atlanta University, is currently studying abroad in Haifa, Israel.

Want A Challenge?

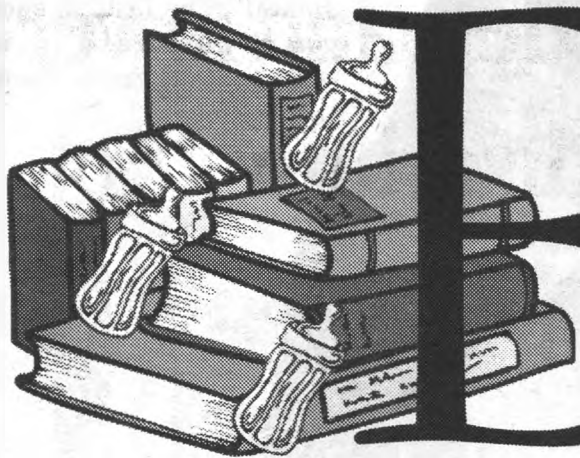
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Books & Bottles

Juggling academics with fatherhood

By Sterling Taylor
Features Editor

Photos Top to bottom:
Levar, Bibi and Lil' Bibi take a moment to pose as a family./VIN
In a rare moment in California, Jelani cuddles Jai./ Photo courtesy of Liddell

It's difficult enough being a student, let alone a student with a child. Suddenly, one's normal everyday worries are compounded by pressures of a different kind.

If you didn't have enough time to turn in that English paper before, you sure don't now. And you just might miss that mid-term that you studied so hard for.

"The number of students with children on this campus is significant," says Dr. Obie Clayton, director of the Morehouse Research Institute (MRI).

The Institute, which is co-hosting a conference on fatherhood this week, plans to conduct an exhaustive survey of the challenges students face raising children while attending school full-time.

"There's lots of things we can do, but before we do the initial capital outlay, we need to find out the numbers," says Clayton. "We may see that perhaps offering day-care is the answer."

The issue of student fathers may seem to be a general one, but the individual cases are unique. Below are a few:

SOPHOMORE YEAR BLESSING

Naim Williams, a senior sociology major, is the father of 3-year-old Khalil, conceived during William's freshman

year winter break.

After his son was born, Williams had what he calls "a bad sophomore year," and contemplated leaving school.

"Since I wasn't there, I didn't know what was going on," Williams says, describing his frustration at the fact that he and Khalil were so far apart. "My mind wasn't on the books."

But Williams parents urged him to press on. And he's made it thus far.

While attending school full-time, Williams works to support his son. Occasionally he travels to Pasadena, Calif., where Khalil lives with his mother.

"I'm definitely a more mature person now because of [Khalil]," says Williams, who recently spent time with his son on his birthday.

LITTLE MAN JAI

Jelani Liddell, a senior business administration major, attends school full-time, is a member of the track team and helps to raise his six-month old son, Jai.

Lidell met Jai's mother at a track meet while she was

attending Morris Brown College. They were together for a while but then separated. Two months later, he was told his former girlfriend was pregnant with Jai.

Jai now lives with the mother, but Lidell takes care of him half a day daily.

"Time-wise, it's taking its toll," he says. "But it's all worthwhile. It feels great to be a father. That's my little man."

ACROSS THE SEAS

Owode Caulcrick, a sophomore art major, is the father of two — whom he hasn't seen in a while.

A native of Liberia, Caulcrick had just completed high school and was attending vocational school when his first child, Conti, was born. Soon after, civil war broke out in the country, and in the midst of it, his son Ziko was conceived.

As a result of the country's internal strife, all the schools were shut down.

"It was a struggle to survive," Caulcrick says, offering his reasons for leaving Liberia for the United States.

Today, both Ziko, now 8, and Conti, 11, live in Ghana with family.

Caulcrick says that he didn't regret having them.

"The only regrets that I have is that they're far away," he says. Caulcrick keeps in touch with them by writing and calling them on the phone weekly.

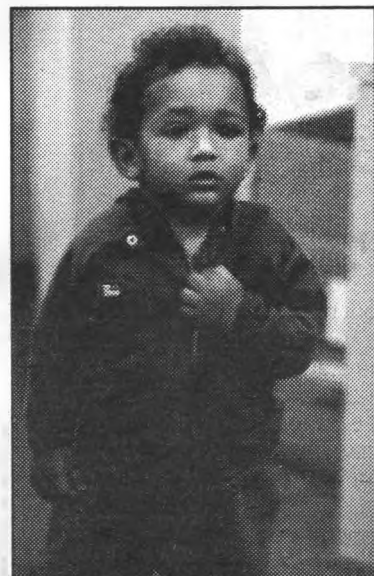
"I hope one day they'll be with me wherever I am," he sighs, wistfully.

LIL' BIBI'S FATHER FIGURE

LeVar Burke, a senior history major, is not a biological father, but he is the father figure in the life of a six-year-old.

Burke and his girlfriend, Bibi Hussain, have been good friends for ten years. Four years ago they decided to advance their relationship out of the realm of "just friends."

Burke was not daunted, however, by the fact that Bibi had a two-year-old daughter, also named Bibi. And since then, Burke has acted as the main father figure for "Lil'



The lessons that Aziah teaches

Left: Aziah Hawkins is ready to take on the world and his daddy too.

Photo/ VIN

Changing diapers; dressing; feeding; cleaning; crying; worrying - just a minute sampling of what parents have to deal with while caring for their children.

The task of raising a child is time-consuming and, at times, stressful. As a student and a father, I often feel as if I can only grin and bear the stress that may result from such responsibility.

But just one loving embrace from my son, Aziah, takes me beyond all of the

stress and anxiety in my life. He inspires me not only to perform well in the realm of academia, but also to learn and improve in all aspects of life.

Being a parent at a young age should not be looked at as a hindrance — an obstacle that may impede one's progression towards certain life-oriented goals. But regardless of whether or not I could have accomplished more in school without caring for my son, my G.P.A., my career endeavors, my extra-

curricular activities, including my work with *The Maroon Tiger*, all take a back seat to my parental responsibilities.

And what's most important amongst these responsibilities is my mere presence in Aziah's life.

Watching Aziah laugh, smile, learn, and grow — these pleasures are only a minute portion of my life experiences, but their effects and affects in my life are immeasurably vast.

-- Mikhia Hawkins

Rebirth of the Spirit

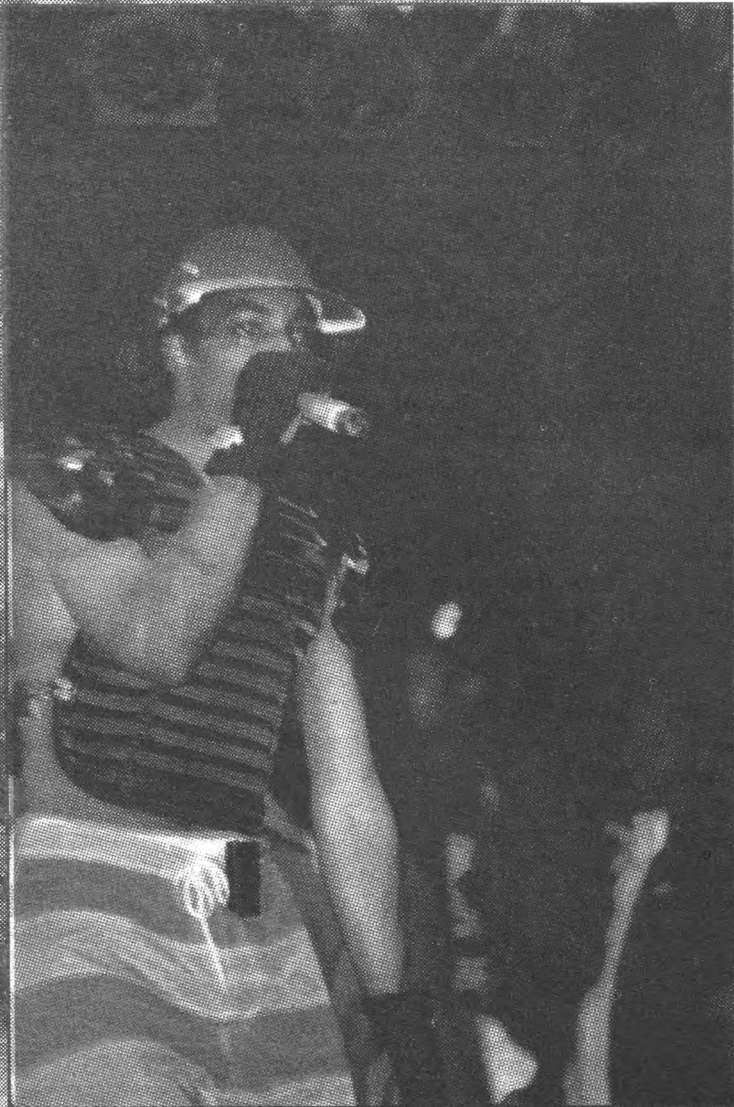
Text: Jonathan Howard
Photos: VIN (unless otherwise noted)



(Left) "Damn, damn, damn, James!" The fashion show goes off without a hitch ... or, stitch in many cases. (Photo: S. Spearmon)

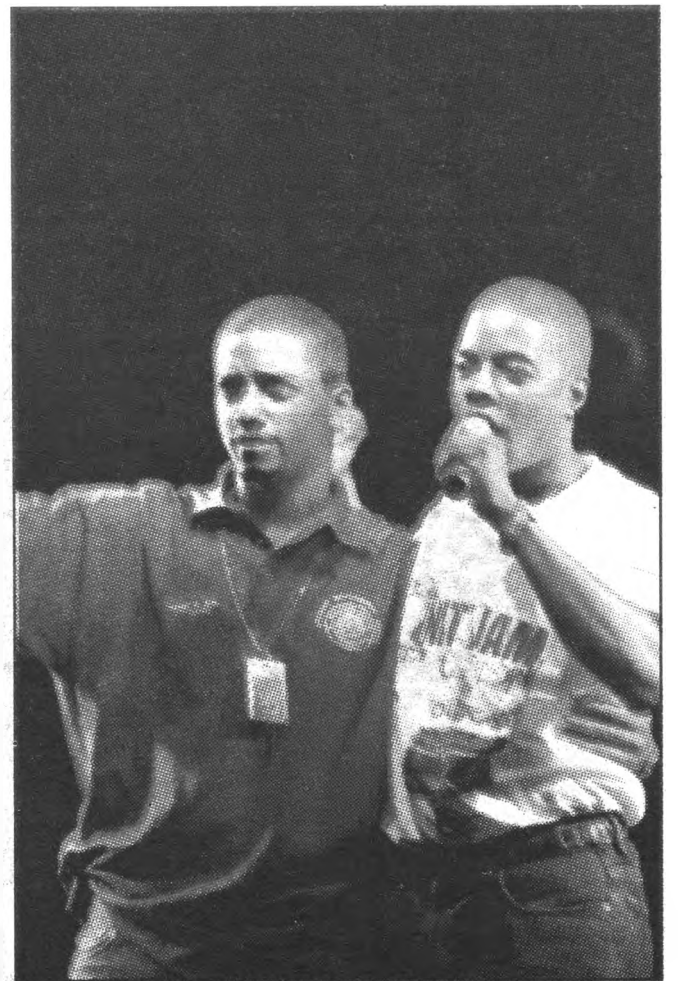


(Left) "If it ain't live, it ain't me!" The marching band gets it krunk as usual ... just don't break the line!



(Left) "Can we keep da krunkness to a goddamn minimum?" Dre from Outkast asks for a moment of repose during their electrifying performance.

(Right) "Not too close man" : SGA President Chris Jones (right) and VP Caishe Falls spread the Love Movement at the homecoming concert.





(Left) "Smile, wave ... this is exhausting!!" The homecoming parade rolls by ... and wakes up 50 percent of the Fair Street dorm.

(Right) "Why are we cheering? What happened? Who's winning?" Hundreds of Morehouse students go out to support Mahogany in Motion ... er, the football team.



(Left) "Ancient Chinese secret, huh?" The fashion show is its usual medley of exotic scenes, even better sights and sexism, sexism, sexism !! (Photo: S. Spearmon)

(Right) "Get your paws off me before there's a real Tiger Rumble!" This threesome gives new meaning to Whoo! Tiger, Tiger!



(Left) Shee's your Queeeen! Miss Maroon & White Jammie George tries not to trip coming down the stairs. (Photo: P. Asbury)

(Right) Open mouth ... insert foot: Michael Colyar entertains at the Comedy Show ... right after insulting the wrong audience member.



A Prayer for guidance

We need thee, O Creator!

All over the land, it appears that we are besieged by hateful and heinous acts. The dragging death of James Byrd in Texas, the rape of eight-year-old Sherrick Iverson in Nevada, and the pistol-whipping murder of college student Matthew Shephard in Wyoming.

We need thee, O Creator! Help us to understand that we fight not against flesh and blood but against principalities, wickedness and rulers of darkness in high places.

Help us to understand that we are fighting against a government that refuses to protect each and every one of its citizens. We need to understand that we are fighting a government that punishes differences. We need to realize that we are fighting against the same hatred and spirit that gave one man the audacity to murder a people — Native Americans — and take their land.

Hate is trying to overtake us on every side. The blood on the doorpost will not protect us. Our silence provides no solace.

We need you, O Creator. Help us to understand that hate is hate because we sometimes look through this darkly glass. Help us to understand that this is the same hate that allowed Thomas Jefferson to pen the words, "We hold these truths to be self-evident, that all men are created equal," while owning slaves and excluding we of this darker race.

Creator, this is Morehouse, your favorite son, petitioning your throne. There must be a word for your people buried in this place. There must be a prophet in this place for these troubled times.

Creator, help us to stand when everyone around us is sitting. There must be some truth in the prophetic words of King; injustice anywhere is a threat to justice everywhere.

There has to be someone bold enough to take Thurman up on his challenge that love is the greatest weapon of all.

We need to hear from you, Creator. Help us to hear that beautiful and melodious song, "I'm Building Me a Home" — a home built on mutual respect, tolerance, diversity and civility. Help us to understand what it really means to bind each son the other into ties more brotherly.

And Creator, if you will lead, speak and work with and through us, I believe we will boldly and prophetically tell America that hate is not welcome in this place.

— R. Francis Blakeney

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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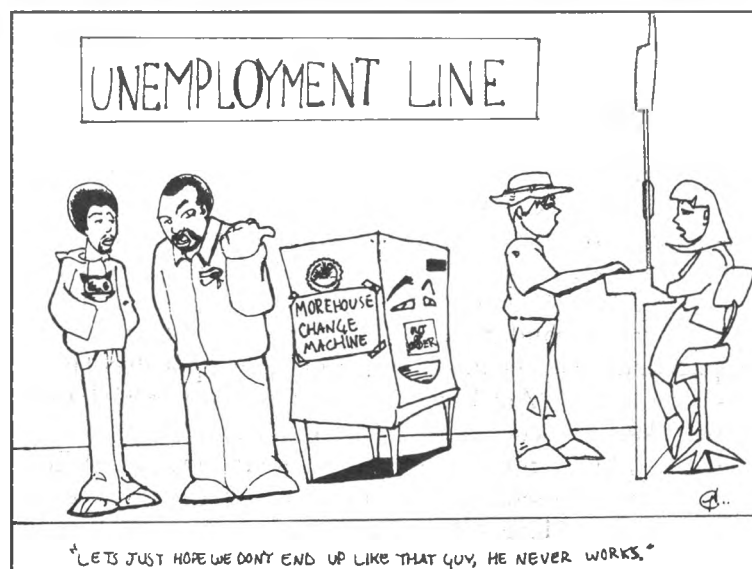
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Change the House before changing the world

By Lawrence Brown
Guest Commentary

Brothers of the House, its time for a revolution at dear old Morehouse.

While it is true that many improvements have been made on the aesthetic level (i.e. the renovated cafeteria)

oriented College officials, and an efficient registration system.

Two, as an institution of higher learning and Mecca of academic pursuit, twenty-four hour access to Frederick Douglass Hall, computer labs, and the library is non-negotiable.

different times of the day or night? The opportunity to learn shouldn't be regulated or restricted.

Third, let's address the Phoenix Towers situation.

Our brothers living in Phoenix Towers are regulated like on-campus students, but they aren't even provided transportation to and from the College. Why are brothers left hanging on their own to find transportation if the College wants to classify them as on-campus residents? This is a downright shame and outrage.

While examining these issues, we can't help but conclude that our college is more concerned about individual administrative pocket books than providing an atmosphere where students are propelled to be leaders.

What example do we learn from when we see simple processes turned difficult, access denied, and rights

rebuffed?

I admit, it's easier to sit back, relish the status quo, and become an institutional drone. But how can we discuss 'changing the world,' when our own House needs a revolution?

We don't have to resort to brutal ignorance to instigate change, but we can utilize various methods of proaction and protest: staging demonstrations in front of Gloster Hall, or participating in student sit-ins.

Or perhaps we can implement an Open Morehouse Forum that will provide any student, staff, faculty, or administrator the opportunity to vocally express frustrations, insights, and concerns about the college and to articulate possible solutions. Such a forum could offer creative solutions with all due expediency.

Then again, maybe we need a Day of Proaction. Imagine ... Speeches. Hip-hop. Poetry. Food. Hanging out.

Meeting community residents. Conversing with city authorities. And more ...

Marcus Garvey once said, "Men who are in earnest are not afraid of consequences."

Are you?

I admit, it's easier to sit back, relish the status quo, and become an institutional drone. But how can we discuss 'changing the world,' when our own House needs a revolution?

and on the recreational level (i.e. Archer Hall; plus, I must admit, homecoming activities were pretty tight), the crucial issues concerning the College must be addressed.

One, the inefficiency of our administration should not be tolerated.

If President Massey meant what he said in the Opening Convocation, then we, as customers, have a right to functional services, student-

Access to academic tools is an AUC-wide problem that needs immediate resolution! It is utterly absurd for any institution to claim that it wants to produce the best and brightest, when its library and study hall are closed at 7 p.m. on the weekend before midterms and on midnight during midterm week.

Don't our so-called educators know that people study, work, and learn at

What it takes to be a father.



What it takes to be a dad.



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Smoke still claiming Kings

By Sidney Robbins
Editorial Writer

I can imagine the scene at the Lorraine Hotel on April 4, 1968: the invisible assassin, the loud report of a rifle, and the gun smoke escorting the soul of one of the world's greatest leaders to some new, eternal existence. The life of a saint had been abridged; his story incomplete. I can see Memphis that afternoon.

The image is replayed for me daily as I walk through campus: a brother with his lips pressed to the paper barrel, inhaling the tobacco-ed bullets, the smoke again signaling the shortened future of so much promise.

I see this now and the scene in 1968 juxtaposes in my mind. The only real difference is that Newport take a little longer; but they are just as efficient.

On the surface, I know that it is none of my business what the next man does. After all, it's his health (I won't address second-hand smoke complications). I also will not subscribe to the "Am I my brother's keeper?" cliché.

Instead, I'll be frank and tell you that my motives are quite selfish. Here's my

problem:

I look at the guys who are smoking and see future doctors, politicians, scholars, and world leaders - brothers who are going to make a difference in my life and the world that I live in. And I cannot help but think that they are in some way robbing me by willfully cutting years off

I look at the guys who are smoking and ... think that they are in some way robbing me by willfully cutting years off their lives

their lives.

I cannot help but wonder how much different and better my life might be if Dr. King had been allowed to live another 39 years: Could we have seen our first African American president by now? Would some of the guys whom I grew up with not have given up so early in life if they had this powerful figure to draw inspiration from? Would his alma mater be a bit better off?

Similar questions come to mind when I see so many colleagues blazing their futures away. What am I going to miss in my life because these guys are depriving themselves (and me) of some of their later accomplishments: a president? A Nobel Laureate? A role model? Hope?

And so I rejoice a little that the tobacco industry is again enmeshed in the court system in Florida. This time, however, there is actually going to be a trial - marking the first time ever that a class action suit against the tobacco industry has gone that far in the legal process. This time, also, both sides have insisted that there will be no settlement.

Finally, the industry may have to answer for its crimes. I personally hope they have to pay every cent of the \$200 billion that the class action suit is seeking. I can somehow relish in knowing that they lost along with me and the rest of the world in this whole tragedy.

Still, my satisfaction wanes behind a final question: Is \$200 billion really adequate consolation for the lives of so many kings?

Is Blackness the embodiment of oppression?

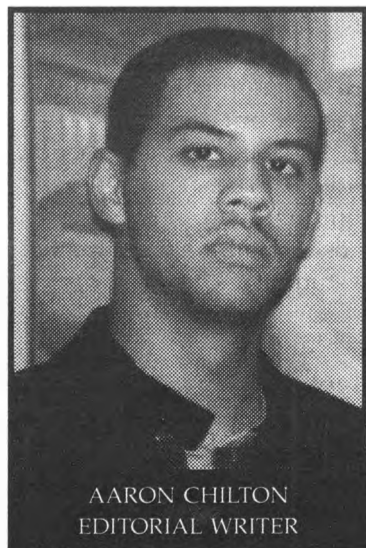
"We share a hatred for the alienation forced upon us by Europeans during the process of colonization and empire, and we are bound by our common suffering more than by our pigmentation."

Ralph Ellison, "Preuves," 1958

The concept of race is nothing more than a social construction used primarily to propagate oppression. Having been dubbed inferior and relegated to sub-human status, we took on the inferior identity given us and attempted to redefine Blackness as the laudatory exemplar of our culture. But why?

A people so demoralized will seek refuge in the historical and cultural characteristic that we are all dark, and we are all oppressed because of it. Are we to accept that we have no history, culture or most importantly, no homeland?

Africa is our refuge from the evils of racial persecution; she is our shelter from the storm — yours as well as mine. But alas, we are not African; slavery and oppression went



AARON CHILTON
EDITORIAL WRITER

Cedric Dark/STAFF

to great lengths to ensure that.

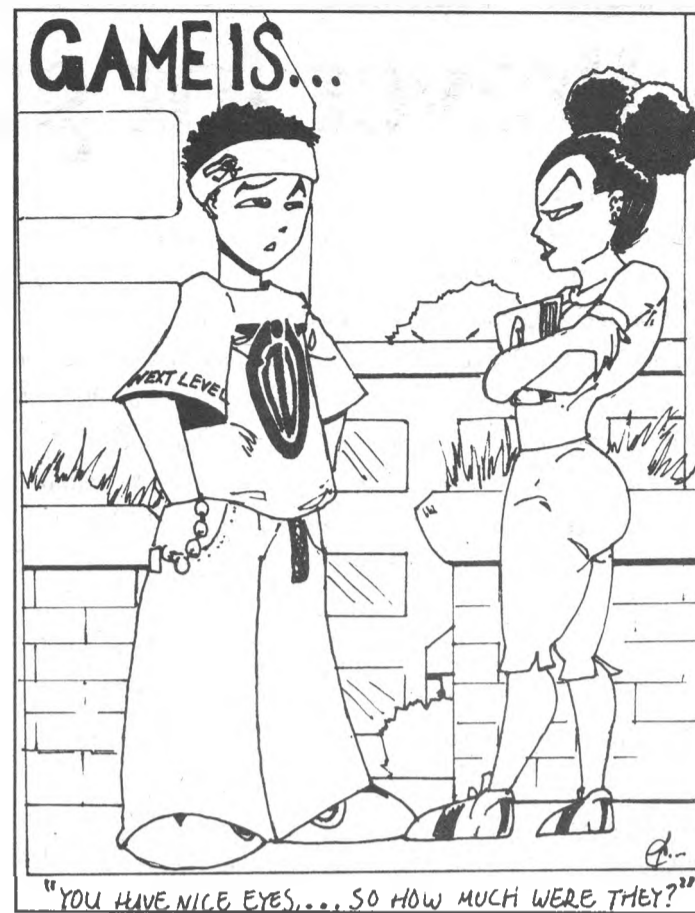
So we turn to race — Black pride, Black beauty, and Black love: all fairytale fictions. The harsh reality is that Blackness really means racism, discrimination and

marginalization.

At what point do we realize that we should be fighting against racism and not for race? By allowing normative attachments to accompany something as meaningless as skin color, we legitimize the racism borne of our white oppressors.

We allow ourselves to be trained by racism to identify Blackness as the most significant characteristic in defining who we are. Attempting to transcend race is closely paralleled with blasphemy.

It may be worthy to note that some of the worst attacks come from other Blacks. Racists discriminate against us because we are Black; Blacks will persecute anyone who refuses to identify with the standard of oppression: race.



How I wish this creature was never spawned.

Race is singed into our consciousness. It is like a fun house of mirrors, where the walls, ceiling and floor distort our reflection. We cannot escape the distorted pictures or look beyond the mirrors at our true selves.

Such is the nature of our society. Race is the force that distorts the image of who we are; we cannot look beyond this distorted image for we are forever locked in the house of Blackness.

The racial infection spreads its dreadful arms into every aspect of existence: our families, political affiliation and more.

One who refuses to be a crotch-holding, womanizing thug or a racial extremist is "selling-out" according to some Blacks. However, racists who cannot reconcile the ability of a Black man or woman to achieve excellence with their refusal to embody the stereotype of the "good Negro" will label them a

"trouble-maker."

No one person can cast off the racial yoke as an individual; until we decide to collectively abandon notions of race, racism will necessarily endure. True, when we deconstruct notions of race, we lose Black culture, but that is a price I am willing to pay in order to eradicate racism.

However, my Afro-American counterparts are not quite as willing. I suspect that most Blacks haven't a problem with oppression, just with the fact that they are victims of it.

In fact, Morehouse undeniably ranks among schools in the rural south (with their sheet-wearing, confederate flag-toting students) as one of the most socially and politically intolerant college communities in the nation.

So whether or not Blackness is the embodiment of oppression, my words likely fall upon deaf ears.

Blacks still connected to African roots

To the Editor:

Without a doubt, editorial writer Aaron Chilton puts a lot of thought into his topic selections for the editorial page of The Maroon Tiger. His article "Afrocentricity perspective misplaced" (September 17, 1998) is just one example.

In this article, Chilton takes the position that the goal of Afrocentricity "should not be to replace one narrow-minded perspective (eurocentricism) with another (afrocentricity)."

In particular, Chilton forces African Americans to question ourselves just how narrow-minded are some of our attempts to recognize the contributions made by African Americans in Western civilization.

However, I question the student's assertions that when African Americans were disconnected from their African ancestors, "their African roots" were lost.

I appeal to any reader who embraces the idea that following the middle passage and slavery in America, the African slave and his descendents (those in 1998, as well) lost all of the indigenous roots of African cultures, to reconsider that the slaves' memories of, for instance,

myths, folktales, music, practices and philosophy, were not lost.

I encourage readers "to discover" (or more accurately "to rediscover") what the late Dr. Stephen Henderson (a Morehouse alumnus) in "Understanding the New Black Poetry: Black Speech and Black Music as Poetic References" calls "a [Black] people's way of life."

To begin, I recommend Eng 475.01: Survey of African American Literature, and Eng 383.01: the Harlem Renaissance. In these courses, Dr. Melvin Rahming and Dr. Hazel Ervin, respectively, begin with aspects of the African American oral tradition — a tradition which holds the rich sources of "African roots" — and conclude with the influences of African sources on African Americans' ways of life.

For instance, consider several examples of a Black poetics (call and response, improvisation, repetition as in "worrying the line") found not only in the 13th century African "Epic of Son-Jara" (a.k.a. "Sundiata") but also in Negro Spirituals and sermons, in literature by Zora Neale Hurston, Toni Morrison, Alice Walker, Langston Hughes, James Baldwin, and Ralph Ellison, and in musical lyrics

by Otis Redding, James Brown, Aretha Franklin, Curtis Mayfield, and even a song or two by rappers Goodie Mob.

Or, consider the mythological trickster figures (signifying empowerment) that appear in very similar oral stories handed down by slaves in America (i.e. the signifying monkey), by people of Caribbean islands (i.e. Ananse), and by Africans (i.e. Esu).

It is true that beginning in 1619 Africans from various West African civilizations were forced into slavery in the United States and in the Caribbeans. While these slaves became disempowered, their memories of their ways of life, many of which overlapped from one African civilization to the other, were not lost.

Again, such memories are traceable in Black America in things as simple as our grandmothers' quilts, Sunday morning sermons, African American folktales, the blues, art, and proverbs.

Such memories are traceable also in complex architectural designs throughout the South and burial plots on the Georgia and South Carolina coasts.

I agree with Mr. Chilton

Code of conduct imperative for Morehouse student body

Dear Morehouse students:

A code of campus conduct should be instituted immediately by each of you.

When I walk on this campus, I am appalled and shocked to see and hear Morehouse students calling each other 'nig#ers' and using foul and abusive language.

I am deeply pained, but not without hope for the life and future of each one of you.

You are at Morehouse College and the ground that you walk on has been earned with the blood and soul of your ancestors. It is a ground that demands your respect; a ground that you demand that others respect.

You are the hope of the future. Words from your mouth should be words of spiritual and intellectual growth; not words that are foul and abusive. The key word in this letter is Respect. Respect for your ancestors; respect for yourself and for those around you, and respect for the grounds of Morehouse College.

The mere fact that you are here means each of you is special.

I ask that each of you in your words and deeds conduct yourself as Morehouse men who will lead this nation into the new millennium.

I close in hope and love,

Jean-Claude Toran

that there are perhaps many contemporary African Americans unfamiliar with such a heritage. But, the fact remains that a people's way of life is its culture. The African American culture is hybrid. It is American, but it is also African.

Hazel Ervin, Ph.D.
Associate Professor of English

Editor's Note: Dr. Ervin has prepared a select reading list of works on a Black poetics which can be obtained in the Department of English.

Make no apologies for sexism at pageant

This letter is in response to Heather Thompson's commentary entitled "Miss Maroon & White pageant: An exercise in sexism" [October 15, 1998]:

Dear Heather Thompson:

Just what I was waiting for ... yet another article about the horrible and sexist ways of the Morehouse man. Regarding the Miss Maroon & White pageant, your dearly beloved sisters were not forced to participate in said "sexist 'showy display.'"

It is interesting with the lights low a lot of sisters were giving the contestants encouragement. In addition, this year most of the contestants were on the positive tip with poetry and African dancing—something the Black male judge masters must have forced on them.

As for slavery and auction

blocks, it's the other way around. A lot of brothers have let their members rob them of their finances, as they search to impress the sister of their choice.

They get decked out, make sure their money's right and the game's tight so that the night might end on that special note. And all of this is done so they can keep their poor, unguided and powerless female slaves in line.

But I digress.

Since I have been alive there have been beauty pageants. Now, beauty pageants are not necessarily a good thing if they evoke a rowdy and boorish response; but otherwise I find no fault with them. I'll be honest: I am a man and I like to see beautiful women. I came in the world this way, and shall leave the world thinking this way. And I offer no apologies.

This said, I thought that Miss Maroon & White was on the tasteful side.

Regarding Miss Spelman as an alternative since no men contaminate the voting process, why is this a plus?

It's beautiful that the winner of the Miss Spelman competition is so civic minded and involved in Spelman life. But as for Miss Maroon & White and empowerment, this is a man's school. Do you really think it would be just and equitable for her to significantly effect the governmental processes of the SGA? Do you think she should be SGA president?

In reference to women as trophies, women are worshipped in the AUC -- sometimes on the level of goddesses. Women have power socially and economically in the AUC, and the society as a whole.

Black men are on the

bottom of this society, period. First fired: black men. First to be stopped by cops: Black males. First to be shot by cops: Black males. First to be locked in jail: Black males. Black men are a threat, and are dealt with as such.

As for women and the AUC, they can determine a good or bad college experience - if you let them.

No car? No love. Too dark? Problems. Too light? Brother, you got problems.

Boy, I'm sure glad I got off my high white horse to engage in an asinine discourse with you, instead of subjugating some women by saying "hello" to them as they walk down the strip.

Sincerely Yours,
M'Bike' Featherstone '99

If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION
Share your life. Share your decision.
Ad Council Coalition on Donation

"Art of Dining" a delectable experience

By Jacqueline Pardue
Contributing Writer

The battle of art and commerce sheathes "The Art of Dining," a hilarious quartet of interwoven short stories.

Written by Tina Howe, the author of the hit "Painting Churches," "Dining" is a comedy of manners with a diverse group of characters confined in a single space yielding captivating results.

Ellen (La La Cochran) is a cooking diva who, along with her trusty business manager husband Cal (Chris Paul), owns The Golden Carousel restaurant.

Ellen reigns in the kitchen while Cal dominates the restaurant. The two worlds operate smoothly until one invades the other.

When Cal assists in the kitchen, he disrupts Ellen's culinary rhythm. After he accidentally eats all the grapes for one dish, Ellen is forced to substitute canned peaches. Eventually, he is banned from the kitchen.

Soon, Cal discovers that his business must provide a stable and safe place for his wife's art; however, it must retreat for her art to flourish.

The set is an incredibly accurate physical

reproduction of their struggle. The restaurant is dignified, neat, and clean, while the neighboring kitchen is homey, warm, and comfortable.

Both Cochran and Paul give sumptuous performances which both yield to the necessary physical comedy while sustaining a sincere husband-wife relationship.

However, the strength of the play's humor lies in the frailties of its secondary characters. The Carousel's patrons lighten the mood while adding social statements of their own.

Actress Lisa Adler perfects Elizabeth Colt, a shy and neurotic writer who refuses to wear her glasses. When she returns from the restroom, her dinner companion must stand and wave his napkin above his head so she knows where to sit.

While scenes of great physical comedy emerge from Elizabeth's bumbling behavior, she's also the classical Greek seer: the blind prophet. In the final scene, it is Elizabeth who reveals the true art of dining.

A second couple's exchanges sizzles with double entendres. Although the Galts enter in a confusion of ambiguous words — the

complicated and misguided conversation of idiots raising questions and answering with non-answers — they connect while selecting their menu.

In a blistering interchange, they sigh, moan, and groan over the possibilities of duck or veal and soup or salad.

The third table seats three female friends celebrating a birthday, who exemplify the best and worst habits of constrained social eating.

Their celebration begins with a tongue-twisting Marx brothers-like routine over French wine that escalates into a struggle between the social constraints of eating small meals and the freedom to devour at will.

Two of the friends are so tangled in social propriety that they fight over who sacrifices more; one says "I'm starving" and the other responds "I'm dying."

"The Art of Dining" is a terrific palate of contrasting ideas which exudes humor but also forces audiences to consider both artistic and social issues.

"The Art of Dining" runs through January 3 at the Horizon Theater in Little Five Points.



(Top) Nessa (Thalia Baudin) and Herrick (Brenda Porter) play mother hens to sneaky eater Tony (Shelby Hofer), in Horizon's "The Art of Dining."

(Bottom) Hannah (Gayle Samuels) and Paul (Gordon Daniels) Galt's lust for food ignites passion in their marriage.

Kathryn Kolb/SPECIAL

Oh, what a flimsy web we weave

Jomandi's presentation of "Kiss of the Spider Woman" less than entangling

By Jonathan Howard
A&E Editor

When Jomandi Productions adapted Manuel Puig's novel "Kiss of the Spider Woman" onto the stage, it was supposed to be a play about two oddly attached prisoners and their struggle to escape the prisons, both literally and figuratively, in their lives.

I saw the production and, well ... it's a play. It's not that this isn't an intriguing piece of work; it's just that the performances fall far short of the play's potential.

Centering around the struggle of cellmates Molina and Valentine, "Kiss" sets out to explore the power of the soul to break the physical and mental shackles of the world. Molina (Alfredo

Huereca), a flamboyantly gay window dresser, is incarcerated for "corrupting a minor." Valentine (Jay Jones), a political revolutionary, is held for (what else?) being a political revolutionary.

The seeming deal between the two is that Valentine listens to Molina tell tales of the mysterious Panther Woman and her romantic happenings as long as Molina keeps his distance. An event at the end of Act 1 changes the view of the couple's relationship for the audience.

The performances are less than spectacular, though, and this is where the production falters. Huereca is both ridiculous and believable as the flaming Molina (apron and high-heeled slippers in a dank prison cell), but just doesn't

have the presence to drag (no pun intended) the viewer into his world.

And Jones, playing a too-stiff, too-boring Valentine, seems to be trying to make sure he remembers all of his lines like a church Christmas play production. This is highly distracting when the play only has these two characters to depend on.

Overall, "Kiss" is like a spider web in the wind. You just paw at it and paw at it until it finally just gets out of your face.

I guess I'll just have to wait on "Black Nativity" to fill my Jomandi requirements this season.

"Kiss of the Spider Woman" runs through November 15 at the 14th Street Playhouse.

20 Questions

By the Invisible Cynic

1. Shouldn't Chris Jones be taken off the "Power List" just for that dumb-a#s quote in Rolling Stone?
2. "He cares"?!?
3. And isn't that list just a literary hand-job for those mentioned?
4. Would I be wrong to ask certain faculty members to let go of that conk?
5. I mean, the "Crystal Carrington" look is out, right?
6. Why is a job in the Post Office the best way to boost your CD collection?
7. When is Morehouse just going to cut its losses and kill the football program?
8. Couldn't that money be used for something more worthwhile, like, softer toilet tissue or something?
9. But wouldn't this whole season be worth it if we just beat Clark's a#s?
10. If you work in Student Affairs and you're "not seeing students today," who are you seeing?
11. What does it mean when a Board of Trustees member can't afford a \$15 newspaper subscription?
12. Is a grill full of gold teeth a prerequisite for working in the cafe?
13. Why are there some students on campus who haven't reached puberty yet?
14. What if I challenged Big Wes to a "Celebrity Death Match"?
15. Why am I gonna graduate before D'angelo's album comes out?
16. Why is Taco Cabana the hot sh#t?
17. Did Montrey's get old?
18. Isn't it funny that Clark and Mo B don't have 'Black Ivy League' shirts of their own?
19. How many of y'all are jamming to Alanis Morissette when your roommate steps out?
20. And finally, will someone please tell Dr. Rahming that I have other classes to study for?



Soul Survivor / Pete Rock

Long before Timbaland and the Hitmen were flipping tracks and predating the Rza, himself, there was Pete Rock. Along with partner in crime, C.L. Smooth, Rock was behind the boards of some of the best hip-hop albums of the 80's and 90's.

Then came the tumultuous break-up of the Dynamic Duo and Rock disappeared from the limelight.

Now, after a too-long absence, the Chocolate Boy Wonder returns with a (surprise!) solo album, *Soul Survivor*. Well, it's as solo as an album featuring 27(!) guest spots can be.

The long lay-off only served to sharpen Rock's skills as his jazzy, mellowed-out brand of production provides the backdrop to one of the better hip-hop (semi-

Quick hits . . . Music . . . Musica . . . Musique

By Jonathan Howard
A&E Editor

compilation albums of the year.

Kicked off by the James Brown-inspired first single "Tru Master" (featuring Inspektah Deck and Kurupt), *Soul Survivor* showcases the Soul Brother's ability to blend hip-hop, soul, and jazz into a properly cohesive unit, all the while utilizing the talents of various members of the hip-hop community.

The Wu, Kool G. Rap, Prodigy, OC, Black Thought and C.L. Smooth, himself, lend their voices to Rock's soundtrack to life. The biggest, and most satisfying, surprise is that Rock holds his own against such lyrical heavyweights.

While *Soul Survivor* makes you wonder why it took so long for Rock to get back on the scene, it's good to see him back in action walking "across the land with an SP in [his] hand."

It's the return of the Chocolate Boy Wonder ... and

it's like he never left.

Psyence Fiction / UNKLE

The collaborative efforts of remixer James Lavelle and the heralded DJ Shadow have brought to birth one of '98's most eccentric and head-nodding albums, *Psyence Fiction*.

With Shadow as the main producer of the album, *Fiction* takes the listener on a trip through a world of samples, scratches, drum beats and movie soundtrack crescendos, all the while supplying enough bass to keep your 808's happy.

Guest stars abound, including Kool G. Rap, Mike D of the Beastie Boys, Radiohead's Thom Yorke, and Richard Ashcroft from the Verve. Most notable are Ashcroft's hopeful verses on "Lonely Soul."

Other standout tracks include "Bloodstain" (featuring Alice Temple, who sounds eerily like Sade) and "Celestial Annihilation," which only needs a high-

pitched, synthesized voice-over to really take you back to the 80's.

If the fates are with us, hopefully this won't be the last get-together of the men from UNKLE.

Pleasantville / Various artists

Movie soundtracks are known to suck. Period. S-U-C-K. Suck. So when a good one comes along, it's a big event. Kind of like finding a \$20 bill in the coat pocket of your corduroy coat.

"Pleasantville," a movie about a splash of color in a world of black and white, features such a soundtrack. Like the movie, the soundtrack gives a shot of the old swathed in the grandeur of the past.

The first, and only, single off the album has the multi-talented Fiona Apple reworking the Beatles' "Across the Universe" to sullen perfection. Her breathless rendition of the Lennon-



McCartney classic leaves the mouth watering for her sophomore shot. And that's just the beginning.

From Etta James' exclamation of "At Last" to Miles Davis asking "So What," *Pleasantville* slips and strolls down the hallowed halls of musical history.

The Dave Brubeck Quartet's "Take Five" is a mastery in sax and piano, and Robert and Johnny's "Dream Girl" rounds out the soothing set.

Without being overly obsessive about it, the *Pleasantville* soundtrack offers up some classics, both pre- and post-technicolor. Finally, a soundtrack worth buying, and not just because the movie ads tell you to.

What's next? A Christmas album worth buying? Well, I can dream, can't I?

Local labels trot out acts at Market Friday

Local independent record labels will get a chance to shine tomorrow at Spelman's Market Friday when AUC musical tributaries Cult of Icon and Unsigned, and AUC-produced soul singers Donnie and India Arie, perform live.

Events kick off at 11:00 and last until 3:00.

The event hopes to not only provide musical entertainment, but also spread awareness of the various organizations in and around the AUC.

Partners in the ambitious production are SCALE (Student Coalition for Action in Literacy Education), EarthSeed Music (an independent label founded by AUC alumni), and Revelations (a network of artists from the AUC and other Black colleges across the South).

In addition to the goings-

on at Spelman, SCALE will be holding a weekend-long



Cedric Dark/STAFF

Cult of Icon will perform at Spelman's Market Bazaar tomorrow.

conference, the 3rd Annual National Literary Conference, around the AUC. Various workshops on literacy philosophy and techniques will be discussed, along with awareness and advocacy organization.

Included in the Market Friday festivities are record labels BMG, Arista, Bad Boy and LaFace, all offering giveaways, new music previews, and plenty of music to accommodate even the most beat hungry fan.

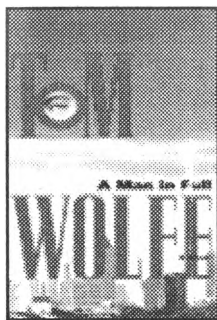
— Jonathan Howard

BOOK BAG

Thurgood Marshall: American Revolutionary
(Times Books. \$27.50)
Juan Williams



Williams' biography of the great civil rights lawyer and first Black Supreme Court Justice reminds us that there is a difference between the hair-splitting legalisms that dominate current headlines and the rule of law that changes history. Along with recounting Marshall's step-by-step assault on Jim Crow as chief counsel of the NAACP, Williams also suggests how his zeal and conviction led Marshall into the greatest miscalculation of his life. In 1980, when his health began to deteriorate, he rebuffed entreaties from President Carter to retire so that a Justice who shared his views could take his place. Instead, Marshall hung on until 1991, when Bush selected Clarence Thomas to fill the vacancy. — Jack White



A Man in Full
(Farrar Straus Giroux. \$28.95)
Tom Wolfe

"A Man in Full" will not appear in bookstores until Nov. 10, but it's already been declared a finalist for the National Book Award. Wolfe's first book in 11 years is much more complex and engaging than its predecessor, "Bonfire of the Vanities." Set in Atlanta, the novel follows the troubles of developer Charlie Crocker, who you can't help but root for despite his loudmouthed obnoxiousness, sexism and racism. Then there's Roger White, an impeccably dressed light-skinned lawyer, who picked up the nickname Too White at Morehouse and disdains all the campus talk about Black separatism. But his old friend and frat brother Wesley Dobbs Jordan is now the mayor of Atlanta, which explains why White is asked to defuse a racially sensitive case of date rape involving a Georgia Tech linebacker and the daughter of one of Atlanta's wealthiest families. "A Man in Full" has Atlanta abuzz with how Wolfe deals with race relations in the city, particularly after the skewering New York got in "Bonfire." The New South will just have to wait and see ... — Paul Gray

Cross country team snags yet another title

By Rod Hollimon
Staff Writer

They started in early August and trained morning and night, with their minds focused, their hearts determined, and their bodies dedicated.

And it shows.

The cross country team, just one branch of Morehouse's powerhouse track program, is in the midst of yet another successful season. With the fourth consecutive SIAC championship under its belt following its sweep at the Albany State Meet last weekend, the team is heading into the regional championships with great confidence and the potential to win it all.

With the help of Jean Paul Niyongabo, who is ranked number two in the southeast region, and a host of other

runners — seven of whom are in the nation's top 10 — winning the Southeastern regional is a very realistic goal.

The team chalks its success up to the unique coaching style of Willie Hill, who was named Coach of the Year at the Meet.

"Coach Hill is a very different kind of coach because he not only deals with track and field, he also deals with school and daily life," said Niyongabo, who was named Most Valuable Player. "He believes in developing the total person, and not just his athletic side."

But Hill, who has led the team to 5 SIAC championships, in turn places credit on his runners.

"The guys continue to work hard and run well," he said. "With such performance, we have a good shot at winning the regionals."

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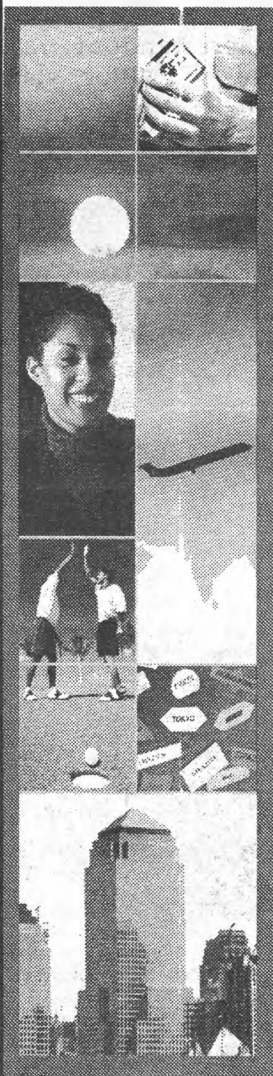
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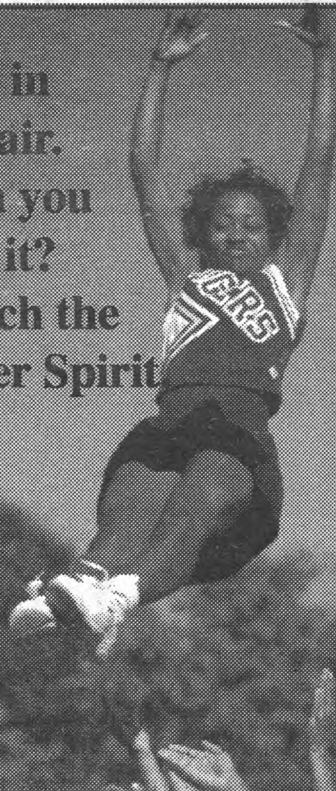
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It's in
the air.
Can you
feel it?
Catch the
Tiger Spirit!



Behold . . .



Behold!
I am the one who
darkens the sky and
commands threatening clouds
to pour forth rain in
gusts and torrents
the one who stares out at you
with eyes so wide

Can you feel my power?
Do these staring eyes
cause you to glance downward
at the cracked pavement?
Does my gaze make you uncomfortable?
Look at me

Look into my eyes that
spark and crackle with anger
for I have seen in some
part of me that knows
all that you would do to me

I narrow my eyes until
they become tiny glowing slits
There is fight already in
one so very small
because I suck in my breath
and stand tall still
for I have not yet been
taught otherwise

Do you think you can break me?
I who call upon the ancestors
all the baby girls everywhere
angry and gnashing their teeth
a force to be reckoned with

Am I just supposed to
smile sweetly as you
pat my head, telling me
what a good little girl I am?
My smiles are reserved for victory

Get on now
lest I send my stormclouds
after you today
I've some planning to do

PROPHECY: AIMEE FREEDLE
VISION: SHAUN SPEARMON