



IN FEATURES

World mourns the passing of civil rights activist Kwame Toure

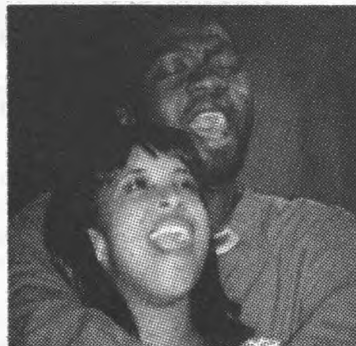
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IN A & E

Spelman and Morehouse students collaborated to sing the story of the West Side.

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IN FEATURES

Full of smoke....

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Phoenix dorm fails to tower above criticism

By Faraji Whalen
Campus News Editor

As the number of students entering Morehouse College grows, the institution's measures to house the masses of students continue to run into problems.

Last year, it was the Howard Johnson's rampant lawlessness, phone problems, and poor management.

This year, it's the Phoenix Towers debacle.

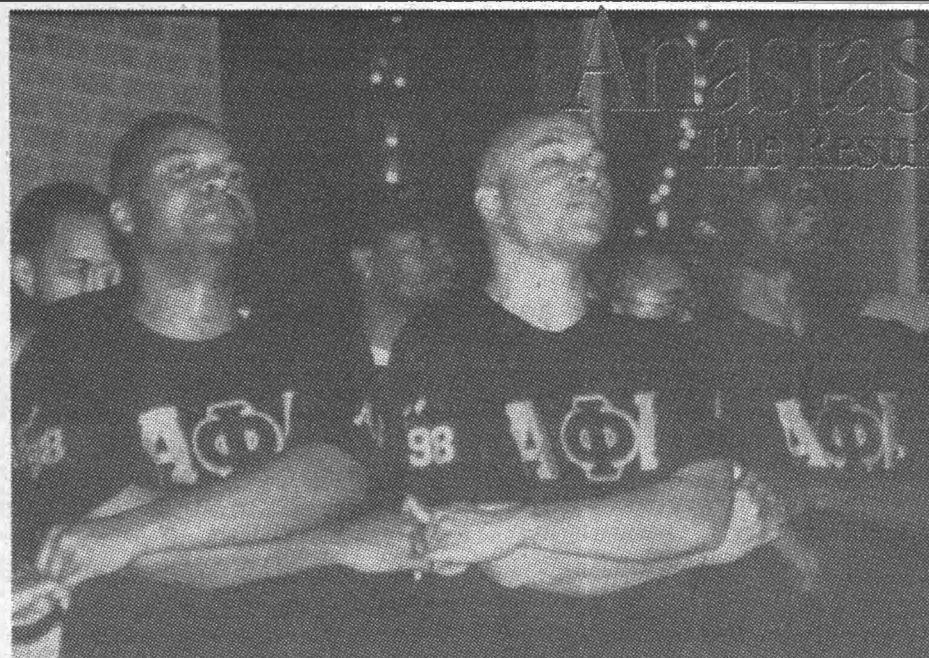
Problems with renovation have been compounded by a change in resident directors, lack of transportation and parking, and most recently, a fire scare which brought to light not only how dilapidated the facilities are, but also how dangerous they are.

On Monday, November 9, around 3:00 A.M., a fire erupted in the trash chutes of the building, normally a cause for an immediate evacuation. However, the fire alarms at the Towers are inoperative, and R.A.s were forced to go door to door to get students out of the building. Uninformed and confused, students ran down the stairs, took the elevators down to the lobby, or otherwise made their own way to safety.

"The alarms never went off. No one even knew there was a fire until they (the R.A.'s) came knocking on our doors," said Junior Dahniel Buie. In addition to the failure of the fire alarms, the sprinkler system also failed, due to the fact that there was no water in the system.

According to students,

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Anastasis 25 THE RESURRECTION

Resurrecting the Alpha Rho chapter of Alpha Phi Alpha members of the Anastasis 25 line hold on to tradition as they sing the Alpha Hymn.

VIn/Special

As the crowd gathered in front of King Chapel last Tuesday night, The Alpha Rho chapter of Alpha Phi Alpha Fraternity, Inc. was presented before an estimated crowd of 1200.

"I'm glad they're back," said D.A. Graham, chapter advisor. "It's a phenomenal credit to the spirit of those who fought to get them back, a joy to see them back."

Graham is referring to the ten-year absence of the nation's oldest greek fraternity. After Joel A. Harris', a sophomore from New York, 1989 hazing-related death, both the national organization of Alpha Phi Alpha and Morehouse College suspended the school's chapter.

Corey Richardson, junior

political science major, said "the presence of Alpha Rho will have a serious effect on the campus as a whole." Many members of the "resurrection" line are student leaders. Henry Goodgame, Alpha Rho Alum and director of Alumni Affairs agrees.

"There is a certain quality of achievement in brotherhood," said Goodgame.

Line president and #23 Jason Edwards, senior Finance and Spanish major said, "[Alpha Rho's] main focus is community service. We are dedicated to programs such as the 'Go to High School, Go to College' national program as well as several other community service projects. We also want to work to rejuvenate Greek life on campus in a unified and positive nature."

Another Alpha, James Winn, resident director of the Living and Learning Center is enthusiastic about the positive tone being set.

"I'll tell you, I have been involved with Greek life for 33 years, and I have never seen Omegas genuinely welcoming the neophytes into the Greek world," said Wynn. "As we go into the next millennium, the quilt is coming back together. Tuesday, I didn't see Omega, Alpha Phi Alpha, Kappa Alpha Psi -- I saw brotherhood."

-- Joe Carlos,
Sports Editor

Editor in chief resigns

Saeed Ahmed, editor-in-chief of *The Maroon Tiger*, has resigned from his position. He announced his intentions to his fellow editors November 10. The faculty advisors for the paper accepted his resignation November 19.

The advisors, Drs. Jocelyn Jackson, Abraham Davis and Steven Baker have named senior English major Mikhia Hawkins and junior English major Faraji Whalen as the two Co-Editor in chiefs.

"We have accepted Saeed's decision with reluctance and regret," said Baker. "We are very proud of his accomplishments this fall. The

quality of the paper reflects his talents and leadership," he said.

Ahmed cited personal stress and academic worries as the reasons for his unexpected departure. He said that he hopes to contribute once more to the newspaper as a writer in the spring. He has been an editor and writer for *The Maroon Tiger* for four years.

"I am confident that, despite the loss of Saeed, the staff will be able to pick up the slack and continue to produce quality papers with regularity," said Hawkins. "Nonetheless, we will miss Saeed and his expertise."

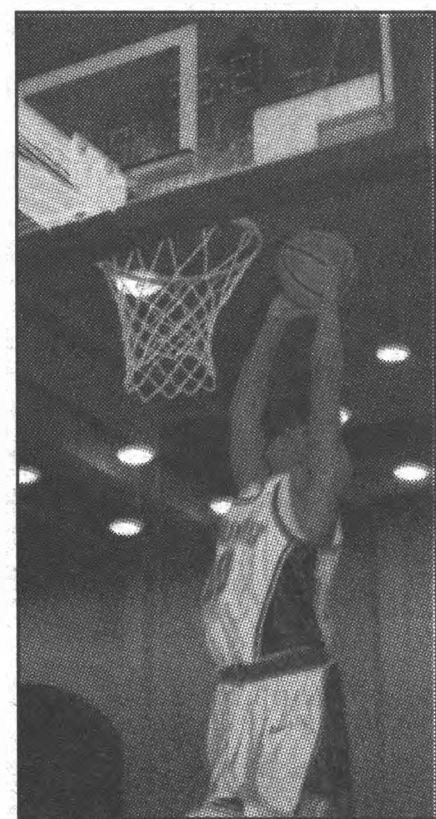
-- Staff Reports



Ahmed

Keep on risin'

Slamming, jamming to the Tiger Beat. The Tigers got off to a fast start which included a key win over Morris Brown. The team is looking to fulfill high expectations.



Cedric Dark/STAFF

ANNOUNCEMENTS

Public Health Events

On Wednesday, December 2, The Department of Health and Physical Education will host their **3rd Annual Health and Fitness Fair**. Medical practitioners will be on hand to provide nutritional counseling, blood/glucose screenings, massages, tuberculosis and hypertension testing, HIV testing and counseling and spinal screenings. The fair will take place between **10:00am and 2:00pm in Henderson gym**. For more information call 404-880-8230.

New Course

The English Department will be offering a **journalism course in the spring semester '99**. The course is not included in the registration book, however. Interested students should contact Dr. McGrady at extension 2169 or in his office in room 215 of the English Department.

Call for Submissions

Submissions are being accepted for *The Catalyst*, an annual literary journal published every spring semester, featuring works by Morehouse students. **Cash prizes** will be awarded to the best three works of poetry and short fiction, respectively, as judged by *The Catalyst* staff. The best photograph as judged by the staff will be featured on the cover of the journal. Works must be submitted to Dr. Lutenbacher in room 114 of the English Department in an envelope with name and contact information on the envelope, but not on the works, themselves. The deadline for submissions is December 11.

***The Maroon Tiger* is looking for creative, diligent students who are interested in contributing to the layout and art design of the paper. Must be familiar with Pagemaker 6.5 and Photoshop 5.0. Interested students should come by the office in room 112 in the basement of Archer Hall, or contact us at (404) 614-6041.**

Morehouse professor organizes literary conference, fulfills dream

By Tash Moseley
General Manager

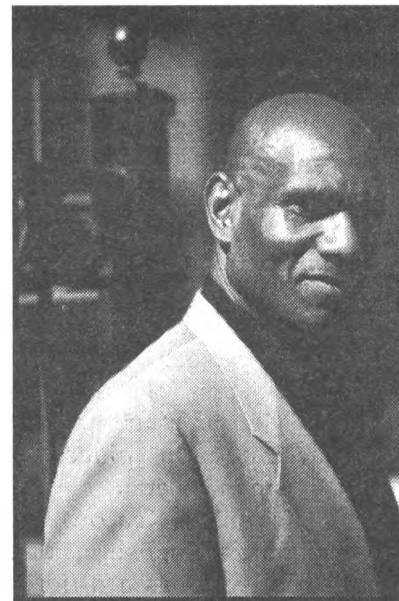
A conference highlighting the richness of Caribbean literature was held last month in the Bahamas, thanks to the efforts of Dr. Melvin Rahming.

Rahming, a venerable twenty-year veteran of the English and linguistics department, toiled for over a year to ensure that the much-needed conference came into fruition. He expects it to be an annual affair henceforth.

"The conference gives me a chance to bask in my cultural heritage and spread its excellence throughout the world," said Rahming, a native of Nassau.

Entitled the International Conference on Caribbean Literature (I.C.C.L.), the gathering took place November 4 through 6, and featured renowned participants, such as the Vice Chancellor of the University of the West Indies, the Honorable Rex Nettleford; author Earl Lovelace; and author Sylvia Wynter.

Rahming, who jointly organized the conference with Dr. Jorge Raman-Lagunas of Purdue University Calumet, said it is designed to provide



Shaun Spearmon/STAFF

Rahming carries the torch for Caribbean literature.

a platform for the global discussion of Caribbean literature as a way of promoting understanding of the region's culture.

"I wanted the first conference to take place in the Bahamas because it is my home and my connections there would help facilitate the organization and implementation of the conference," said Rahming. "The College of the Bahamas enthusiastically accepted our invitation to host the proceedings there."

To represent the rich cultural diversity of the Caribbean, the conference had paper presentations in English, French, and Spanish. English professor Steven Glaze and Spanish professor Gloria de Cunha-Giabbai were two scholars who presented papers. Also in attendance were English professors Emily Williams and Hazel Ervin, both of whom chaired committees at the conference.

Rahming also made a point to invite Morehouse student participation in the events.

"I did want to focus

Continued on page 5

Facts, figures and fatherhood: Obie Clayton speaks

By Lemar Slater
Contributing Writer

Obie Clayton, director of the Morehouse Research Institute, shares his views on the role of African American fathers.

Among the situations that cause men to become absent from their children's lives; none, save death or incarceration, are reason for them to neglect their sacred role in the institution of fatherhood. Yet all too often, men become disenfranchised by the relationships with their lovers or spouses and turn away from the union, without regard for the welfare of their offspring.

The Morehouse Research Institute (MRI), along with the Institute for American Values, recently hosted a three-day conference which addressed the issues surrounding the lack of African American fathers playing a significant role in the lives of their children. Among the scholars at the gathering were Dr.

William Julius Wilson and Dr. Glen Loury.

The Maroon Tiger sat down with Dr. Obie Clayton, director of MRI, at the conclusion of the conference, November 6, to further discuss the Black father/family quandary.

The Maroon Tiger: Do you feel the conference was a success?

Obie Clayton: Overall, I think it was effective. Basically, what came out of

a family.

Seventy percent of all African-American babies were born to single females. Economically, what's going to happen if that rate is kept up? We've got to work with young people and somehow stress family and shared responsibility. Sex roles have changed now. So maybe in the institution of marriage, men

Seventy percent of all African-American babies were born to single females . . . We've got to work with young people and somehow stress family and shared responsibility.

Obie Clayton

this conference is that if we want to strengthen the African American community, the major thing is getting jobs. And they have to be jobs that will allow a person to sustain

have got to assume more responsibility too.

Also out of this conference, came the idea to

Continued on page 5

Spelman ranks among nation's most activist schools

By Mikhia Hawkins
Managing Editor

While many lament the nationwide decline of student involvement in community causes, activism still thrives at Spelman College, according to a ranking released last month.

Spelman was ranked second in Mother Jones' fifth annual "Top 10 Activist Schools" list, which appeared in its October issue.

"We poll a number of organizations each year and we ask them what schools come to their attention," said Richard Reynolds, communications director for the ultra-liberal monthly publication. "Spelman was mentioned because of its mentoring program with Atlanta Housing projects."

The program, Harris Homes First Grade Initiative, pairs first-year Spelman students with first-graders from the neighboring housing project. The mentor-mentee relationship continues until the Spelman students graduate.

"It's an opportunity for students to design and shape and work in a long term project," said Victoria Duran Gonzalez, director of

"Spelman encourages all of its students to perform in some form of community service project during their matriculation . . ."

Adria Trotman

Community Service at Spelman. She, however, declined to comment on the ranking itself.

Adria Trotman, a senior psychology major at Spelman, feels that the rating is accurate and well-deserved.

"Spelman encourages all of its students to perform in some form of community service project during their matriculation," she said. "This is a reflection of the emphasis that Spelman places on activism in general."

Koren Keaton, a sophomore English major at the college, has a different view.

"Spelman does encourage activism and community service somewhat, but there is a lot of apathy amongst the student body," said Keaton. "I just think that Spelman is good with PR [Public Relations], so we look better than we actually are and get on lists

like this one."

Jacqueline Miles-Johnson, director of the Bonner Program at Morehouse, commended Spelman on the honor, but had some questions concerning the ranking, particularly the absence of Morehouse from the list.

"I'm not upset that they [Spelman] got the rating," said Johnson. "I congratulate them. They are a very active school. I just want to know who voted and why Morehouse was overlooked."

Johnson noted that the program is not exclusive to Spelman students; Morehouse students, too, are active in the Harris Homes First Grade Initiative, she said.

"Morehouse students support the same initiative that Spelman is getting praise for," said Johnson.

But Reynolds, the Mother Jones spokesman, affirmed that the survey and

A PARTIAL LIST OF SCHOOLS RANKED FOR THEIR ACTIVISM

1. Duke University, Durham, N.C.

On March 8, Duke announced a new policy proposed by the Duke chapter of Students Against Sweatshops guaranteeing that the school would no longer license its logo to companies operating sweatshops.

3. University of Texas, Austin

Last fall, after law professor Lino Graglia told reporters that Black and Mexican American students could not compete academically with whites at "selective institutions," almost 5,000 students attended a protest rally led by the Rev. Jesse Jackson Jr., and hundreds of students occupied the law school demanding disciplinary action. Graglia issued a conciliatory statement, and the law school's dean said he would "consider sympathetically" any request by a UT law student to opt out of Graglia's required constitutional law class.

4. University of Wisconsin, Madison

When GOP Gov. Tommy Thompson appointed a new member to the university's board of regents who had contributed \$10,000 to his campaign, students decided to call for campaign finance reform by "buying" a seat for their own candidate. They collected a quarter from each UW student, raising more than \$1,000 — not enough to buy a regent, but enough to fund an effort calling for elected regents.

5. Roxbury Community College, Boston, Mass.

Last May, a number of students calling themselves the May 6th Movement presented Roxbury president Grace Brown with a list of 18 demands. Eight members of the group then took over an administrative office for 30 hours. The college resolved the protest, agreeing to meet 15 of the demands, including the students' request to improve financial aid.

7. James Madison University, Harrisonburg, Va.

Starting last year, JMU students organized 15 "alternative breaks." Instead of relaxing during Thanksgiving, winter, and spring breaks, students traveled to Appalachia to conduct a health survey, to New Orleans to work at an AIDS hospice, and even to Uganda to build houses.

Source: Mother Jones

subsequent ranking were comprehensive and accurate.

"If you are asking whether we fact-checked our piece, the answer is yes," said Reynolds. "We're happy to highlight this

program that Spelman has in place, and if it encourages other schools to adopt similar programs, that would be wonderful."

Hearing the call: Entrepreneurship



Philip Asbury/ STAFF

Audrey Batts has found a pot of gold in Audrey's Music Room

Erika Wallace
Staff Writer

Jay Z, Kurupt, and Fat Joe have all been spotted on James P. Brawley Drive, but they were not there merely to enjoy the "scenery" of the strip. In fact, they were visiting Audrey's Music Room to promote their latest projects.

Audrey Batts, 29, is the proud owner of Audrey's Music Room. The store offers R & B, Hip-Hop, Gospel, and Reggae music and also features a listening station

where customers can preview music.

Batts earned a Public-Relations degree from Howard University in 1992. Upon graduating she had no intentions of owning a music store.

"The opportunity was there," said Batts. "I just couldn't pass it up."

Sometime during her six-year career in music retail marketing, Batts realized that there wasn't a record store near the Atlanta University Center, a location that she knew could

prove a profitable one. With a business plan and a loan from Batts' parents, Audrey's Music Room was born.

More than a year later, business is going strong. The store plans to expand in December with the addition of Java Café, which will be located in the same building as Audrey's. Artists, seeing the marketing potential that Audrey's Music Room has, have sought the store for album promotion. It also caught the attention of record producer/rap artist Jermaine Dupri, who taped a segment there for BET's Rap City.

Batts says what distinguishes the music store from others is her unique marketing strategies.

"I'm more contemporary in my approach to marketing," she says.

The best part of owning the store, Batts says, is being in business for herself. "[I like] being my own boss and being able to pay my bills. Succeeding on my own is a great accomplishment."

Phoenix towers falls short in fulfilling promises

Continued from page 1

disaster was narrowly averted due to the fact that a deadbolt placed on the emergency exit was removed just a day before the blaze. "If that bolt was still there, people would have been dead," continued Bowie.

Although renovations are underway to improve the facility, the inconvenience to the students is laced with a degree of danger. Students are not allowed to use the stairs, although an exception was made for the evacuation. In addition, many students' rooms are still being fitted with new windows, months after the project began.

However, the renovation has also brought positive change to the situation. A restaurant was opened last week to favorable reviews. "The food isn't bad. It's a lot better than I would have expected from anyone associated with Morehouse," said Jehu.

Still, there is a lot of room for improvement. The basketball court is littered with trash and broken glass, accentuating the broken rim. Students are also facing a new problem of insects in their rooms, as well as the long standing issue of transportation. Students with cars are faced with a lack of parking spaces and there is little to no visitor parking. Those without cars are on their own, as unlike last year at the Howard Johnson, there is no shuttle. Overall, things look bleak for the Phoenix Towers.

Debate team puts on strong showing at regional tourney

In only its third forensics tournament of the year, the Morehouse debate team more than held its own against better-funded debate programs.

Five of the seven students won speaker awards and three of the four teams advanced to the quarterfinal-rounds, in the annual competition held at Vanderbilt University November 6.

"It's important to realize that we compete with teams that have much greater financial and staffing resources than Morehouse - and we still win," said Joseph Patterson, a sophomore political science major, who is a junior-varsity debater for the school.

"Emory University, for example, pays research assistants and offers scholarships where we research our own cases and participate for the love of the activity," Patterson said.

A novice debater and sophomore English major, Howard Franklin, won first place speaker in his division. His partner, Dashene Cooper, also placed inside the top ten.

The speaker awards were derived from individual rounds between teams from nineteen schools in the

Southeast region. The resolution of the policy debate for the 1998-99 school year is "Amending Title VII of the Civil Rights Act of 1964."

Professor Broderick McGrady is the acting coach of the team for the semester. However, team captain Deon Garner is the real driving force behind the squad, organizing meetings, scheduling trips, and staying in constant contact with the schools in the region.

"The only way, in my mind, that we can compete with the likes of large programs is to have a strong commitment," said Garner, a senior philosophy and Spanish double major. "It is my hope that the administration will realize the team is serious about debate and will be more supportive, financially and morally, in its endeavors,"

The two-man teams regularly face debaters from the Universities of Michigan, Miami, Alabama, Louisiana, Tennessee Tech, Emory and others. On average, Morehouse attends seven tournaments per year.

The debaters' majors are wide-ranging, including business management, English, political science and philosophy. Almost half are

pre-law students, and they expect the exercises in logic and reasoning to augment their future careers in law.

Morehouse plans to host a historically Black college tournament in the spring, as done in the past. With this, they hope to generate more high school interest in the activity and encourage more HBCU's to join the current division.



Left to right, top to bottom: Derek McPhatter, Joseph Patterson, Dashene Cooper, Toby Sanders and Darius Wilkins, Howard Franklin, Deon Garner

ARCHER HALL RECREATION & FITNESS CENTER WEEKLY ACTIVITY SCHEDULE

The holiday season is approaching, and you know you are going to want to eat everything in sight. And a little self-defense may come in handy while you are shopping during Christmas time. Faculty and staff may want to take advantage of aerobics and tae kwan do classes being offered at Archer Hall to prepare themselves.

Swimming Pool

Recreational Swimming

Mon & Wed 4:00 - 9:00 p.m.

Tue & Thu 7:00 - 9:00 p.m.

Fri 6:00 - 9:00 p.m.

Water Aerobics

Mon, Wed & Fri 5:30 - 7:00 p.m.

Learn to Swim Classes

Sat 9:00 a.m. - 1:00 p.m.

Tue & Thu 7:00 - 8:00 p.m.

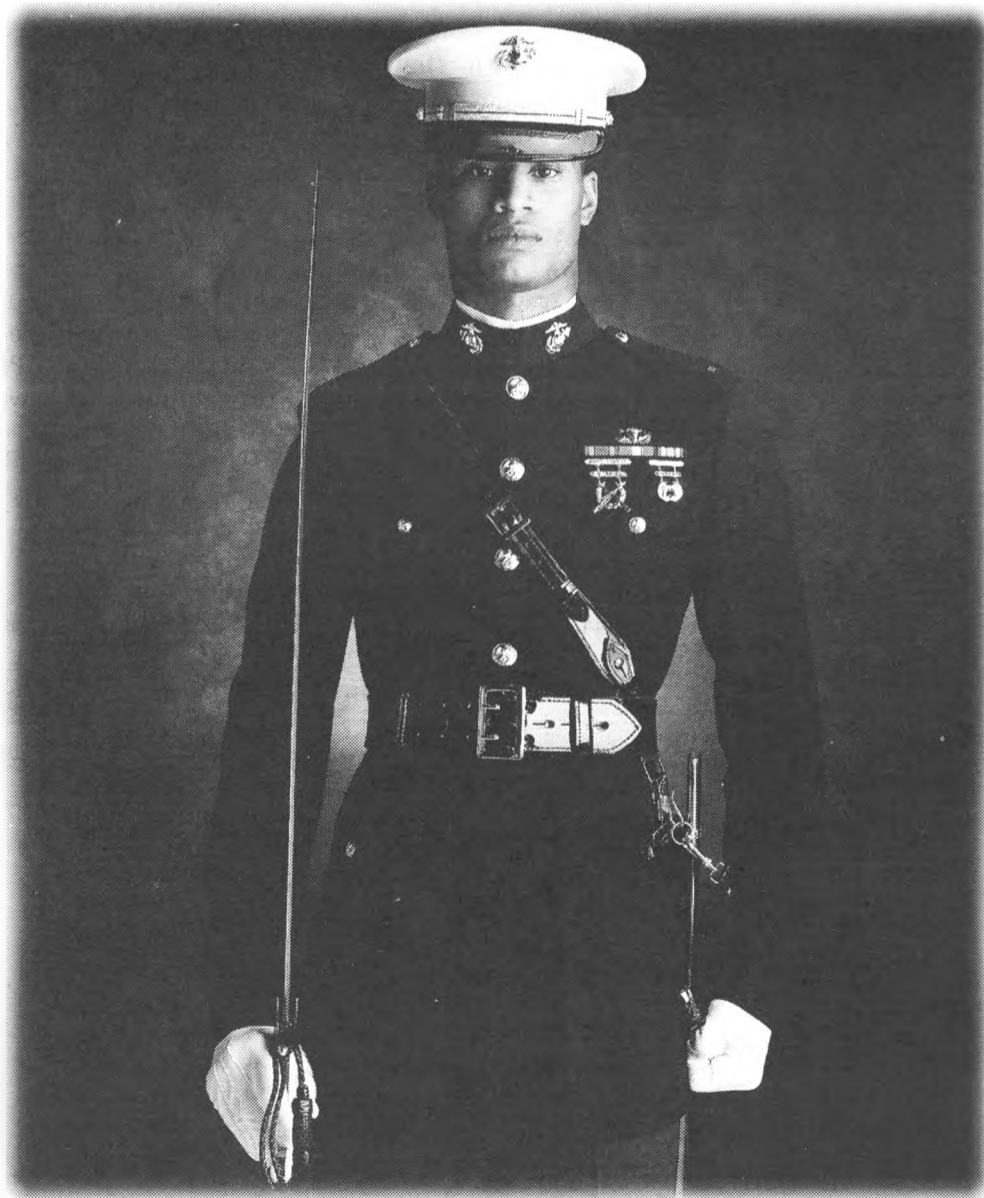
Basketball Court (Gym)

Tue & Thu 6:00 - 7:00 p.m.

Tae Kwan Do Class

Tue & Thu 7:15 - 8:30 p.m.

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Clayton tackles tough issues facing black families

Continued from page 2

hold a student conference in the spring for AUC students to look at issues of marriage and family — how do we strengthen it, how do we make the family the economic cornerstone of that institution.

MT: Your message to the conference participants was profound. Could you recap the main points?

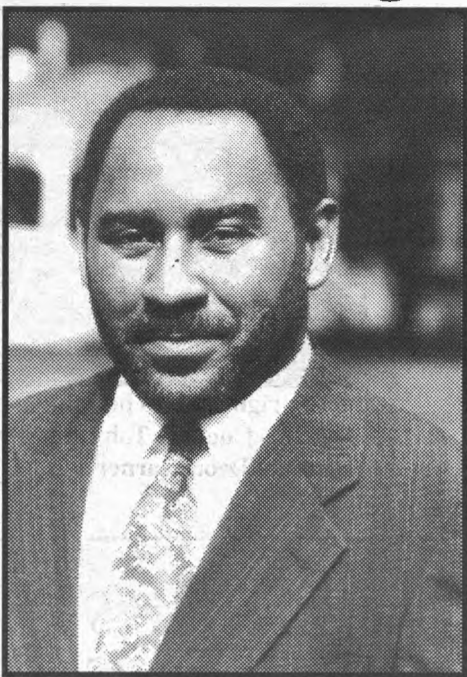
OC: I looked at the public perception of African American males. The study was called "A Multi-City Study of Urban Inequality." Prejudice and discrimination were addressed. We asked people how would they describe Black men. Some of their responses were angry, threatening, suspicious, and dangerous.

The National Research Conference, in 1989, documented that from 1939 to 1989, racial attitudes and behaviors had not changed, and most people were suspicious of African American men.

If you are suspicious, or you feel threatened [by them], are you going to hire them? In addition, if you feel that they are dangerous, threatening, or less intelligent, what do you do? You lock them up. And that basically is what I wanted to show.

MT: Were African Americans included in the interviews?

OC: Just random people, Blacks and whites. A lot of people don't realize that we are afraid of ourselves. Some crime statistics that tie into these perceptions: we have the highest prison incarceration rate of any country in the world; and we have more



College Relations/SPECIAL

Obie Clayton gives commentary on the degeneration of the Black family structure.

African American in jails than in colleges.

We always talk about not having jobs to pay a decent minimal wage. Last year, the US spent \$16 billion to incarcerate more than 1 million Americans in prisons and jails. Of that amount, \$7 million was spent on keeping Blacks in jail.

Why not take half of that amount and put it into prevention programs? The Blacks that we have locked up, three-fourths of them do not need to be locked up. Very few are there for committing violent crimes.

Those that are in there for violent crimes, you keep them locked up. But you don't lock up young people and ruin their lives, because once you get a record you'll keep a record.

MT: And this obviously impacts African American families?

OC: Let's look at impacts on family formation. Last year alone we had 470 thousand African Americans incarcerated. These persons are between the ages of 20 to 29. Those are the ages that you should be finishing college, getting a career, and starting a family. But where are they? In prison.

Prison return rates are as high as 89 percent. This means, that as prisoners get out, they are faced with having a record, and therefore can't find a job. These obstacles force them to return to the same criminal ways, which lands them back into the system.

Marriage pools for young females are then down by 470 thousand. And that number is going to grow until we change some of the laws. Primary prevention is key: we must work with 8 and 9-year-olds to keep them out of the juvenile justice system.

MT: What do you want people to take away from the conference?

OC: If you looked at the participants on the panel, you had liberals, conservatives, Blacks, whites, males and females. I think one of the things that people went away with, especially the conservatives, is a look at the economic disparity that exists between Blacks and whites and how economics is somehow tied into all the

issues that we discussed.

I hope the liberals took away the idea that there is such a thing as responsibility. You have a personal responsibility. If you are a father, you owe that child; it's not all on the system.

I hope what students took away is the idea that marriage is important. You are in

college; you're not in prison. You're in a position to start a family, to be responsible to the children. But also to realize that marriage is changing and sex roles are changing and these factors should be considered when starting a family.

What it takes to
be a father.



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be a dad.



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Conference a dream come true for Rahming

Continued from page 2

special attention on Morehouse, not only by virtue of the fact that Morehouse is one of the official organizers of the conference, but also by the inclusion of a few Morehouse students," says Rahming. Lance McBride, a senior English major, and Marc Joseph, alumnus and former editor in chief of *The Maroon Tiger*, were selected as student participants.

Another aim of the conference was to strengthen

bonds between Morehouse and institutions in the Caribbean.

"Morehouse has demonstrated its good will by awarding a scholarship to a Bahamian student," said Rahming. "It is my hope that this becomes a permanent arrangement."

Rahming notes that this extracurricular pursuit on his part does not set him apart from other Morehouse professors.

"Morehouse professors are very busy on the whole,

not only providing service to the institution and community, but also developing their personal and professional credentials," said Rahming. "In fact, my intent to bring global attention to Caribbean literature is not a trend setting endeavor. I am following the path of other scholars here at Morehouse, the Caribbean, and in the world."



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HUNGER'S HOPE



WORLD AND LOCAL NEWS

IN SHORT

Heart disease widens gap between whites and blacks

The gap in the heart disease death rate between blacks and whites has widened since the 1980's. The Centers for Disease Control and Prevention reported that in the 35-to-44 age group, 38.2 blacks per 100,000 died of heart disease each year from 1981 to 1985 compared with 24.3 whites. By the end of the 1990's, the black death rate had dropped to 26, but the white rate had decreased as well, to 15.7. The gap was even greater between black and white women: Twice as many black women as white women ages 35 to 54 died of heart disease between 1991 and 1995. The CDC researchers blamed a higher prevalence of risk factors among blacks such as smoking, diet and diabetes.

Native Americans get war souvenir

The Sioux of Lakota went to Glasgow, Scotland for the return the warrior's "ghost shirt." The shirt is believed to have been taken from a slain warrior at the Battle of Wounded Knee in December of 1890 by a souvenir hunter. Mark O'Neill, the head of the curatorial services at Glasgow museums, was overruled in his disagreement of the prospect of the shirt returning to America, saying it could open the floodgates for repatriation requests being made at museums all over the Britain. This argument has not swayed the Glasgow public: 95 percent agreed with the decision to return the shirt.

Outrage over teachings

Black leaders in North Carolina have successfully rallied against a local college course whose teachers claimed that most slaves were happy in captivity. Leaders of the state NAACP had threatened to file a formal complaint after reviewing the nine-week class. Randolph Community College officials stood behind the course taught by local members of Sons of Confederate Veterans, a nationwide heritage group. Twelve students were currently enrolled. "We cannot allow political correctness to rewrite history or wipe out our heritage," said instructor Jack Perdue on the first day of the class in September. Despite the support of faculty, the college finally bowed to pressure and cancelled the course.

CNNfn does entrepreneurship

"Entrepreneurs Only" premiered on Nov. 9 with host Donald Van de Mark, CNN Financial News Anchor. Ernst & Young designed the program for entrepreneurs and dedicated it to covering the news, issues and personalities affecting the entrepreneurial enterprise. The show includes interviews with national industry and financial experts who will discuss business issues and trends. "Entrepreneurs Only" will be broadcast on "managing with Jan Hopkins" Saturdays at 3:30 p.m. EST.

Delores Cross appointed president of Morris Brown

Dolores Cross, 60, was named president of Morris Brown College on Friday, takes over at the school in June. From 1990 to 1997, she was president of Chicago State University. She has spent the last year as the GE Fund Distinguished Professor in Leadership and Diversity at the City University of New York Graduate School and University Center.

Passage

Actress Esther Rolle of Good Times fame, known for her portrayal of matriarch Florida Evans passed last month. Actor/comedian Flip Wilson of The Flip Wilson Show also passed last month. Wilson was one of the first African Americans to appear on national Television in his own show and opened the door for many Blacks in the entertainment field. They will be missed.

Students give rescue captain a Morehouse welcome

By Howard Franklin
World & Local News Editor

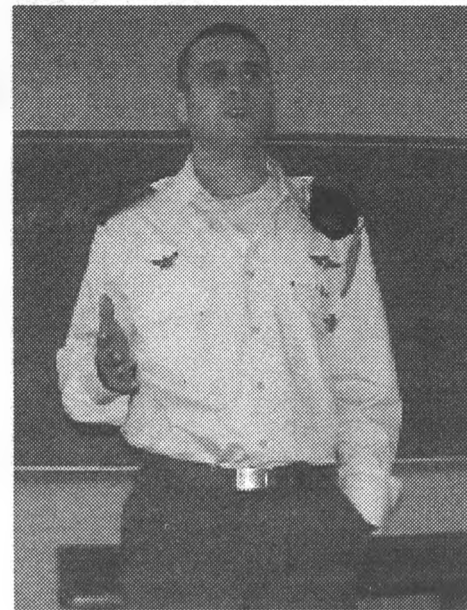
The Andrew Young Center for International Studies invited Captain Ariel Blitz to speak about the efforts to save lives after the August 7th bombing at the US Embassy in Nairobi, Kenya. Leading of the rescue division of the Israeli Defense Force (IDF), he gave a detailed account of the attempts at damage control on November 4.

Assisted by fireman from France and Virginia, the main objectives of the IDF were to save the living, while preserving the bodies of the deceased. Of the 213 lives lost in the bombing, 12 were United States citizens.

Some of the listeners, however, were more interested in the political activity in the Middle East.

Duple Travillon, a senior political science major said, "He's a soldier-not a diplomat-we couldn't learn anything of political significance from him."

Dr. Hamid Taqi, a professor in the political science department and the mediator of the presentation had this to say, "Captain Blitz was well received by the students, but after his presentation, students naturally asked political corrections. Although he answered them as best he could, not everyone was



Howard Franklin/STAFF

Captain Blitz gives account of rescue attempts following the bombing of the U.S. Embassy in Nairobi, Kenya. Still, some students were left with unanswered questions.

satisfied with his responses."

Before joining the task force, he says that he enjoyed the same things that most teenagers do; having fun and spending money. Since, 23-

year-old Blitz's perspective on life has changed. Now the best feeling he has is knowing that he saved a life; Blitz ranks it as one of the greatest experiences possible in the world.

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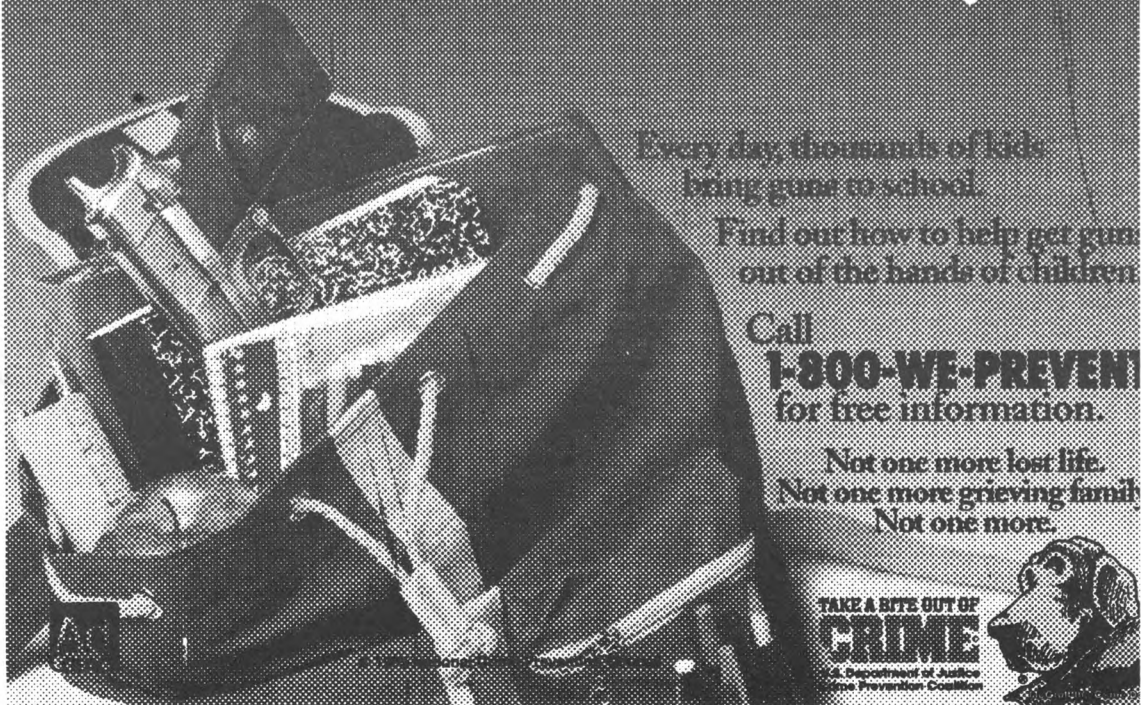
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KWAME TURE: Social, Cultural and Black Activist Succumbs to Prostate Cancer

By Howard Franklin
World & Local News Editor

Kwame Ture, who coined the phrase "Black Power" as Stokely Carmichael and used it in the civil rights upheavals of the 1960's, died Sunday in Guinea. He was 57.

An AAPRP (All-African People's Revolutionary Party) member and one of Ture's closest friends, Amadou Ly, was with him when he died. The Rev. Jesse Jackson said he visited with Ture three times at his home in Guinea during a trip to Africa last week.

"In many ways he was at peace with himself," Jackson said in a telephone interview from Washington. "He wanted his last days to be in Guinea and West Africa. He wanted to be amongst the people of Africa."

Ture was diagnosed with prostate cancer in 1996. He was treated in Cuba and received financial assistance for his treatment from Nation of Islam leader Louis Farrakhan.

Born in Trinidad on June 29, 1941, Ture described himself as in compliant acceptance of white authority while growing up.

At age 11, his parents



AP/ SPECIAL

moved him to New York, where the bright youngster attended the academically elite Bronx High School of Science. He later reproached his new surroundings, a liberal, middle class white neighborhood, as phony.

In 1960, he enrolled at Howard University in Wash., D.C., where he earned a philosophy degree and dove headfirst into the civil rights struggle.

As youth, Carmichael, he was among the most fiery

and visible leaders of the Black militancy in the 1960's, first as the head of the Student Nonviolent Coordinating Committee and then as prime minister of the Black Panther Party.

In a time when black

college students were beaten and arrested for daring to sit at white-only Southern lunch counters, Carmichael joined the first freedom rides and suffered the first of many jailings when he reached Mississippi.

In 1966, three weeks before his 25th birthday, he was elected national chairman of the SNCC and raised the cry of "black power" while leading the freedom march in Mississippi shortly thereafter.

In 1968, he left the SNCC for the Black Panthers, but separated from that urban-guerrilla movement because it favored working with radical whites. He said history showed such alliances had "led to the complete subversion of Blacks by Whites."

Rep. John Lewis, who met Carmichael in the freedom rides of 1961 and preceded him as the chairman of the SNCC, said he would be remembered, "as one of the more militant spokespersons of that period. He held strong views in terms of civil rights and civil liberties, both here and in Africa."

From Guinea, he declared himself a Pan-Africanist with the goal of forming "one cohesive force to wage an unrelenting armed struggle against the white Western empire for the liberation of our people."

His mother, three sisters, and two sons survive Ture.

5,500 jobs will be lost in historic takeover

FRANKFURT, Germany (AP) - As Deutsche Bank AG officially announced its acquisition of Bankers Trust Corp. today, the German bank said it will cut 5,500 jobs, mostly in New York and London.

Deutsche Bank Chairman Rolf Breuer said not all of the lost jobs would be at Bankers Trust. The global markets, global equities, and information technology/operations departments will each account for 25 percent of the job cuts. The remaining quarter will stem from "other areas," Breuer said at a news conference.

Although executives said the managerial structure of the combined bank is still being determined, Deutsche Bank has set aside \$400 million for bonus payments to hold onto

prized managers at Bankers Trust.

According to the terms of the widely anticipated deal, Deutsche Bank will pay Bankers Trust shareholders \$93 a share, or about \$10.1 billion, sealing the largest takeover ever of a U.S. financial institution by a foreign bank. The boards of both banks approved the offer Sunday.

The deal combines Germany's largest bank, with assets of \$675 billion, with the eighth-largest U.S. bank, with \$156 billion in assets.

With assets of more than \$800 billion, the combined bank would surpass current No. 1 UBS AG of Switzerland and the recently formed Citigroup Inc., the largest U.S. financial services company.

Breuer will head the combined company. Frank

Newman, Bankers Trust's chairman, and Josef Ackermann, the current head

of Deutsche Bank's global corporate and institutional business, are expected to jointly head the merged investment and corporate banking operations. The Wall Street Journal reported today that Newman has agreed to stay on for at least three years. A Bankers Trust spokesman said he could not confirm that.



The merger is part of Deutsche Bank's strategy to extend operations into North America. The bank failed earlier this year in a bid for J.P. Morgan & Co., and reportedly looked into several potential targets.

New York-based Bankers Trust, meanwhile, was perceived as ripe for acquisition. While strong in stock and bond underwriting and in real estate, the company does not have a consumer banking business to shield it from Wall Street losses, unlike its other large competitors. It was hit harder than many competitors by the summer's financial

problems in Asia and Russia.

Both Deutsche Bank and Bankers Trust are in the midst of individual restructuring efforts aimed at cutting costs. Deutsche Bank announced early this year a \$1.5 billion restructuring, while Bankers Trust announced a \$300 million restructuring effort at the end of the third quarter.

In morning trading, shares of Bankers Trust rose \$1.311/4, or 1.5 percent, to \$86.871/2 on the New York Stock Exchange. Deutsche Bank does not trade in the United States, although Breuer said Deutsche Bank may list its shares on U.S. stock exchanges sometime next year.

The merger must be approved by New York state and U.S. banking regulators.

When 'locks become chains

By Camille Holder
Contributing Writer

I'm holding one of them now, and its funny how meaningless it has become. A couple of years ago, nothing meant more to me than taking my Nazarene vow.

An obedient and most faithful follower of Rastafari. It appealed to me in the beginning because of my love of nature and my Jamaican background. At that point in my life, I was spiritually weak and I thought I needed a religion to dictate to me what to believe. There is absolutely nothing wrong with going through the "religious" phase. It's like puberty, another essential part of growth and development.

First, I stretched one of the twelve-inch locks with my left hand and picked up the red-handled sheers with my right. I washed my hair everyday and kept it covered up, but when I sliced one of my locks open, I found only sand, lint, and whatever else. After seeing all that, it only took me thirty-five minutes to chop off four years worth of hair. Smiling, I looked down on the

floor where the tiny serpents lay, and then back in the mirror where my dark brown curly hair measured one inch.

Running my fingers through my hair, I felt as if a burden had been lifted from my shoulders. No longer would I be expected to wear cumbersome skirts down to my ankles, which would sometimes make me trip. Nor would I have to wear two yards of an African printed material to cover my locks, the locks that only my man was privileged to see. I didn't have to listen to hip-hop music on the sly, while pretending that the only admirable and worthwhile music was "roots reggae."

Red, gold, and green are pretty colors, but I live in "Babylon" now, not Ethiopia. I used to wear the Star of David and praise Jah, but what makes him better than me? We both walked the sacred ground of this earth. I too had the ability to shuffle through the scriptures and explain why it was only right to eat vegetables and fish, smoke herb for "meditating", and allow my hair to lock.

Religion has too many restrictions for me; I'm too free

and spontaneous to have been tied down long. To feel secure with my relationship with my creators, I need not be grouped with a bunch of obsessive and righteous, for-show people.

Geoffrey Chaucer wrote in The Canterbury Tales about a group of pilgrims journeying to be purged of their sins. Among the group

To feel secure with my creators, I need not be grouped with a bunch of obsessive and righteous, for-show people.

were a Monk and a Head Prioress. Not only were they presumed to be "holier than thou" by their titles and array, but they were the biggest damn hypocrites of the church. In spite of their love of God, they demonstrated how lustful they were, their weakness of venality, and their desire for secular possessions.

That sums up how I view religions now, whether they have on headwraps, kemars, habits, or yamikkah they symbolize "identify me everybody, I'm a deep religious fanatic."

I guess you can say I've canceled my subscription to Religion Today. "No thanks." I'll pass on the weekly offering fees that followed my becoming 'saved' and all the other benefits. I have no desire to be the target of overly processed veggie burgers, cheap Egyptian Musk oils, bean pies, and flyers for open mic poetry at a club where candles, incense, and deep thinkers are all one. Funny though, today someone gave me a flyer to get braids put in my hair.

I am still a vegan, but if I wanted a cookie with milk in it, I'd chomp it down. My toenails are painted right now and I happen to love my mothball smelling bell-bottom jeans that my father used to rock back in the day. Now platform shoes are a bit binding for me, and I still like to keep my body covered, but if I felt like getting a jherri-curl and wearing tight-ass bike

shorts, fake nails, and make-up I WOULD - but I don't CHOOSE to.

It's that simple. It's all about waking up and appreciating life for what it is; not dissecting it, and waiting to pray at particular times. Like when your in a jam or can't explain what's happening and where you went wrong (or right). . . It's more so about hugging a tree, or doing nice things because you'd want to be treated the same way, not because you want brownie points in the church.

How many times have you been phony, or held back on enjoying yourself because you are religious and don't engage in such activity? Then why the hell did you go to the party in the first place? To pass out summons, condemn others, and make them feel guilty for their freedom? That is so selfish and unfair.

I now let people live their lives the way they choose, and if it's not my thing, then oh well, I get a good laugh and keep walkin'. So, in the funky groove of Digable Planets, "be free, be whoever you want to be". My addition to that is "and let others do the same."

STREET

PHOTOS BY
TASH MOSELEY

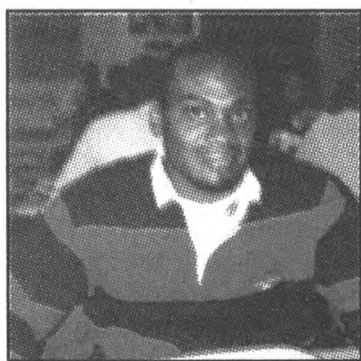
BEAT

The Unofficial
Official Word

COMPILED BY
TASH MOSELEY

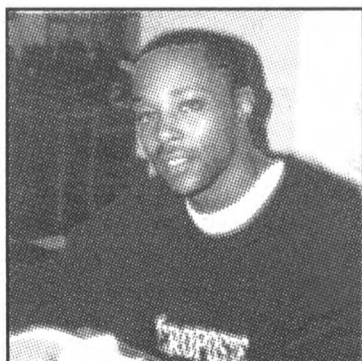
This week's Street Beat question :

"How do you rate brotherhood and unity at Morehouse?"



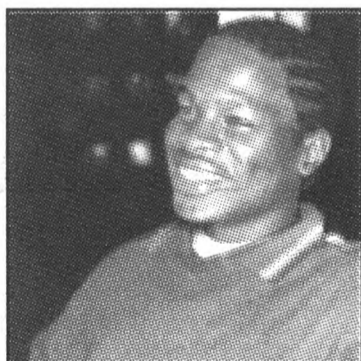
Jeremy Toliver
Sophomore
Chemistry
Wadley, GA

"I feel that brotherhood is tight. Upperclassmen frequently give advice to underclassmen about registration, classes and teachers to take. And especially, when it comes to dealing with offices in Gloster Hall.



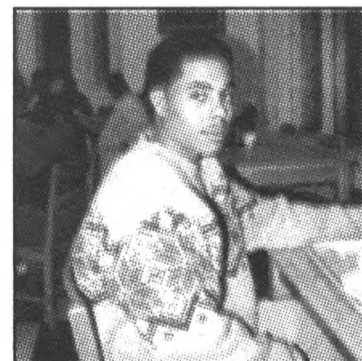
Darian Tarver
Junior
Mathematics
Memphis, TN

"Below average. Everybody wants to be to hard, instead of helping other out."



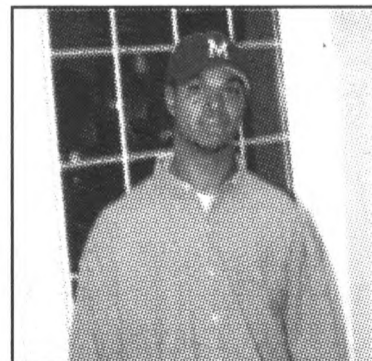
Jason Hill
Freshman
History
Houston, TX

"Overrated... On a scale of 1 to 10, I give it about a 5. Unfortunately, the friendships you make here are not really any different from the friendship you would make at another college."



Graham Drake
Freshman
Sociology
Oakland, CA

"Establishing respect and friendship here is hard because students here try to be so macho. Also, their egos get in the way; and therefore, they close themselves off to friendships they could have developed."



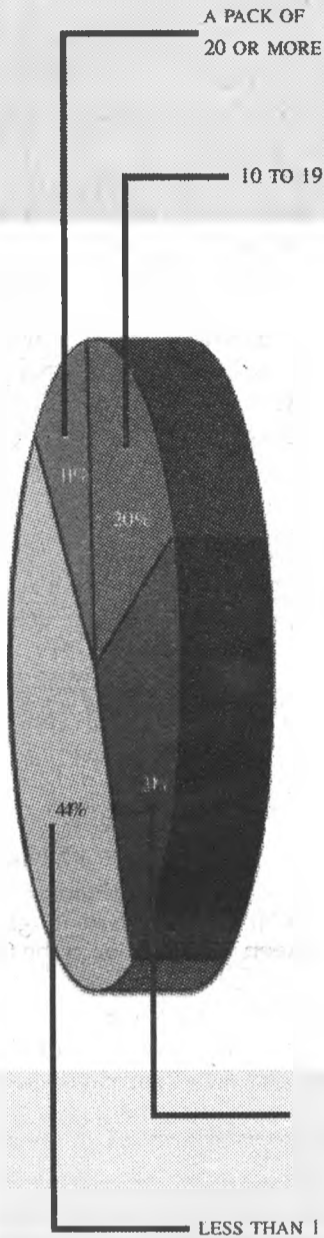
Jonathan Hill
Junior
Accounting
Birmingham, AL

"I think it's pretty good. I've made some lifelong brothers by coming here, including both students and alumni."

Going up in smoke

PUFF PUFF

IN 1997, STUDENTS SMOKED



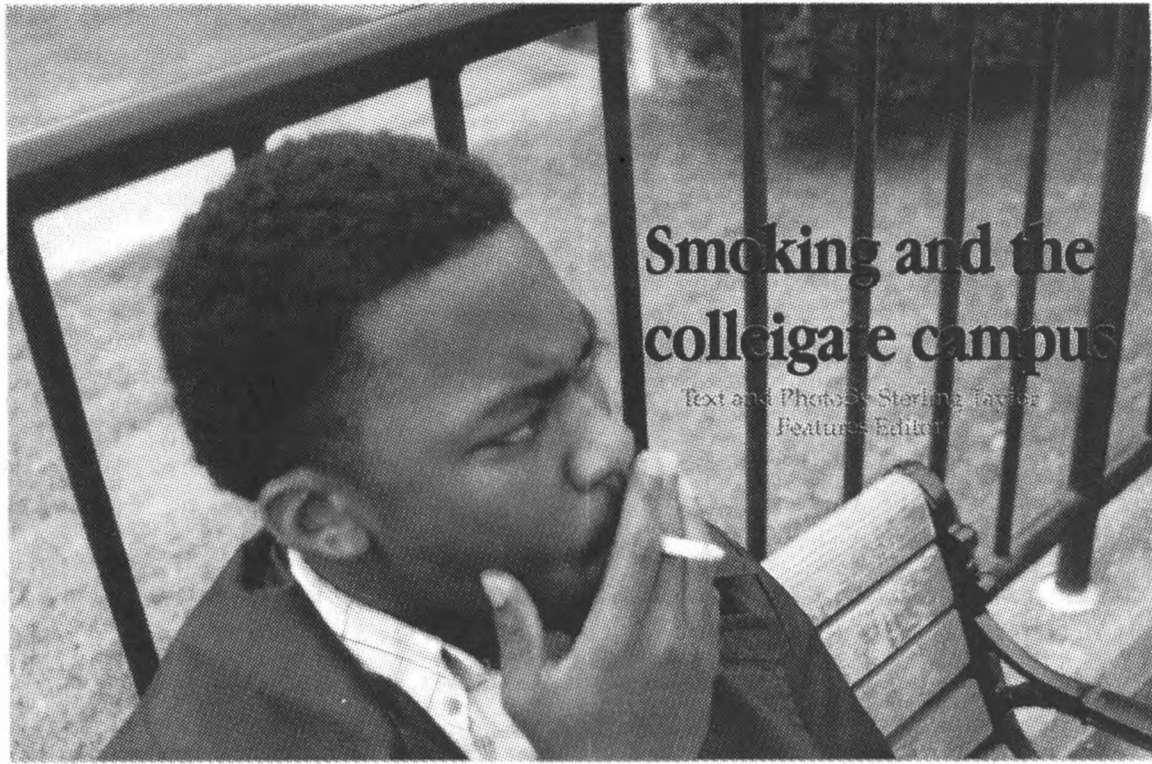
HOW MANY?

THE PERCENTAGE OF STUDENTS WHO SMOKED CIGARETTES IN THE PAST 30 DAYS HAS RISEN DRAMATICALLY SINCE 1993.*

	1993	1997	PERCENT INCREASE
FRESHMEN:	24.3%	31.2%	28.4%
SOPHOMORES	24.2%	29.2%	20.7%
JUNIORS	22.2%	29.4%	32.4%
SENIORS	20.8%	25.3%	28.4%

* BASED ON SURVEY OF 15,103 RANDOMLY SELECTED STUDENTS IN 1993 AND 14,251 RANDOMLY SELECTED STUDENTS IN 1997.

SOURCE: JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION



More college students are lighting up

By Lee Bowman
Scripps Howard News Service

Cigarette smoking among college students of all backgrounds has increased by 5 percent in the past four years, according to a survey recently released by The Journal of the American Medical Association.

The study, conducted at 116 four-year colleges by the Harvard School of Public Health, found that 28 percent of college students smoke compared to 23 percent in 1994.

"We found a dramatic rise in smoking among all college students, at all types of colleges," said Henry Wechsler, lead author of the report.

According to Dr. Nancy Rigotti, director of tobacco research and treatment at Massachusetts General Hospital and a co-author of the report, "College students and people with college educations have traditionally smoked at lower levels than people not attending college."

The new data suggest that college students are more likely to smoke than American adults in general and are slightly more likely to smoke than 18 to 24-year-olds in general.

The researchers noted that "the increase in smoking first seen in middle school and high school students noted in the 1990s has reached the college population. These students could contribute to much higher adult smoking rates in the future, with severe consequences in terms of disease."

The researchers found that smoking prevalence was higher in whites than blacks or Asians and higher in freshmen, sophomores and juniors than among seniors and fifth-year students.

Smoking was less common at private than public schools, at commuter schools than at residential schools.

Wechsler and Rigotti suggested that in addition to college health officials stepping up "quit smoking" programs, universities should also expand smoke-free areas to protect non-smokers and encourage those who are smoking to smoke less or quit.

Outside, on the benches facing the cafeteria, Anthony Clinkscales reaches into his brown leather jacket and retrieves another cigarette from a pack of Newports. He touches the lighter's flame to the cigarette's edge and inhales, causing it to glow orange-red.

This burning is duplicated in his lungs, and his eyes glare from the sensation. Anthony opens his mouth to let the white clouds containing his tension escape, and watches as they dissolve into the gray sky.

"I feel more relaxed," Clinkscales, a senior psychology and Spanish major, says between drags. He is not ashamed to smoke in public and he doesn't care who sees him. While the students across from him eating in Chivers cafeteria may not realize that their current activity isn't much healthier, Clinkscales claims to be aware of the dangers associated with his mode of stress-relief. "It takes years to die from cancer," he says.

It is not at all rare to see students on Morehouse's campus smoking cigarettes. Morehouse students are proving that smoking "isn't just for white kids anymore."

The increasing number of students at Morehouse College who smoke seems to reflect a trend that is effecting the African-American community as a whole.

In his first report since being appointed Surgeon General, Dr. David Satcher, '63,

details the increase of cigarette smoking in the Black community. The report, titled "Tobacco Use Among U.S. Racial/Ethnic Minority Groups" was released earlier this year.

The new report cites several sources. Among them are new studies from the Centers for



Disease Control and Prevention and the U.S. Department of Health and Human Services, as well as letters and press releases from various other authors.

According to the report, smoking amongst African-American students increased by 80% from 1991 to 1997. Equally alarming is the finding that cigarette smoking has doubled amongst African-American male students.

The report lists a few possible factors that may have contributed to the increase. For example, studies have shown that cigarette advertisements are more prevalent in major Black publications compared to

other national publications. And, by public support and sponsorship of major events in the Black community, the tobacco industry attempts to maintain a positive image.

The Surgeon General's estimates that 45,000 African-Americans die each year from a smoking-related disease that could have been prevented. How many millions of dollars is that worth?

John Robinson, a freshman biology major, has been smoking for the past three years. Robinson, who says he picked up the habit from his family, is aware of the health risks but doesn't appear to be concerned. "I say ... you gotta die sometime."

In the Surgeon General's report, Dr. Satcher writes, "If tobacco use continues to increase among minority adolescents, we can expect severe health consequences to begin to be felt in the early part of the next century." With the minority population projected to become the majority halfway through the next century, Dr. Satcher and the CDC have made it clear how drastically important it is that this disturbing new trend be reversed.

Given the current trend, the outlook is as gloomy as the November sky. It's enough to stress anyone out. Seemingly unconcerned by all of this, Anthony Clinkscales crushes his glowing bud on the sidewalk, then reaches into his pocket and lights another cigarette.

Banking on a name not enough for Morehouse

By Keddrick Franks
Editorial Writer

How many times have I heard about the great men who have passed through the campus of Morehouse in years past? And how many times have I heard about the achievements Morehouse men made decades ago?

Now tell me how many times has Morehouse done something recently to deserve the praise it gives itself?

I constantly hear about how great an institution Morehouse is and how it prepares leaders for tomorrow. Maybe it's just because I'm a freshman, but I don't see anything that's preparing me for tomorrow. Not yet at least.

We claim to be the top school for African American males solely because of luminaries like Dr. Martin Luther King Jr., Howard Thurman, or Samuel Nabritt,

among many others, but we are not doing anything to live up to that title today.

We at Morehouse are banking on names of the past instead of accomplishments of the present. How long are we going to assume that because Dr. King once attended this college, we are automatically

Morehouse as just another college. And until we actually do something to deserve the position in the pedestal that we place ourselves upon, that is all we will be.

We cannot continue to live on past deeds. It's time to move on and do great things today.

We claim to be the top school for African American males solely because of luminaries like Dr. Martin Luther King Jr., Howard Thurman, or Samuel Nabritt, among many others, but we are not doing anything to live up to that title today.

guaranteed an esteemed position in society? Or that we will immediately become great men?

We can't continue to just expect everything to be given to us because of the name "Morehouse."

At this point, I see

Men learn to stand on their own; we need to throw away the crutch of a good reputation and start trying to make a better one.

Just remember: time passes, reputation increases, ability declines.

Student takes exception to names on "Powerlist"

Dear editors:

Once again, I must commend *The Maroon Tiger* on such a wonderful and enlightening article in the November 5th edition of the paper ["The 10 most powerful students on campus"].

I had no idea that the students mentioned in the power list were so "powerful." You are correct, however. The students on the list do command the attention and observation of other students, primarily each other.

However, I do take issue with a few of the names on the list. I am confused with your definition of power. It included in its definition, "the ability to have others watch you." Now, I am confused on how you can start one of the biographies with the sentence, "Though you may not know [Scott] Davis." If I do not know Davis, then how can he fit your definition?

At any rate, the only one that I do not take issue with is Mr. Demetrius Ingram. You

did note in the article that he had the "potential" to be powerful, if he used his position correctly. Too bad that it has not happened yet.

My shower in Kilgore has the potential to pour hot water, but since it doesn't, it is useless -- just like our Senior Trustee member. I am sure you were expecting this backlash; it was noted in your prologue.

The Anointed Son? Give me a break! Mr. [Wayne] Davis may be wonderful lunch or 'Strip' conversation, but influential he is not! If he was so influential, why isn't he SGA president now? That's right, he's the "Anointed Son." You had to have Moses before Jesus, or is that the chicken before the egg?

Second, in light of the fact that all of homecoming activities were sponsored by faculty advisors, or held on other campuses, what exactly did the homecoming director save? We know it wasn't the

football game.

Finally, what about the leaders of organizations such as the MBA, Glee Club, RA's, Honor Program, the community service office? And let's not forget the recruiting power of the New Birth ministries.

These programs have far more student involvement than what some of the students on the list have been a part of, yet they are excluded!

I guess having the largest student following on campus doesn't have its advantages. Maybe they should all lose elections, resign from office, be removed from their posts, or exhibit "the potential to enact important initiatives that can positively reshape their position and raise the standards."

In closing, the next time you decide to announce who the most powerful and influential students are in the "student body," you may want to consult some actual

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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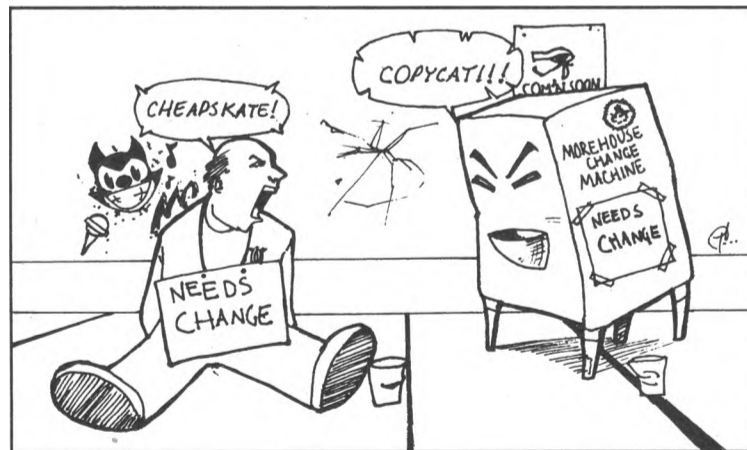
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Excuses for Going With an Ugly Girl



1. "Well... she does go to Spelman."
2. "She has a body though man."
3. "She does have loot though dawg."
4. "Eh... You know its been a while."
5. "But she's cool though."
6. "Hey, its what's on the inside that counts man."
7. "We're all the same when the lights go out."
8. "You just don't know her like I do."
9. "You just caught her on a bad week."
0. "I think this might be the one"



students who are being influenced. I, for one, remember Dean Phifer signing my requisitions and excuses.

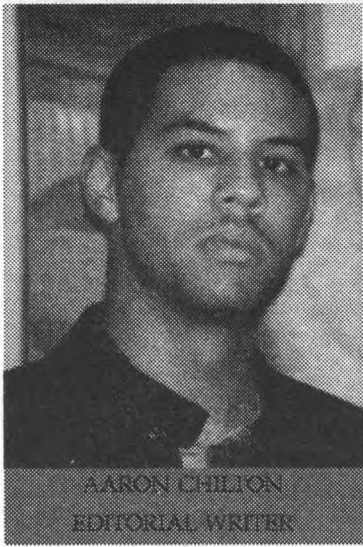
I still can't voice my concerns, because you have to be "recommended" to be an everyday student, provided that "Ingram uses his seat, power, and influence to its fullest capacity." I still can't get money for my homecoming court, and I still can't forget how last semester and this semester are void of any student activities (see last year's director of planning and programming and this year's

vice president of Campus Activities Board).

I guess all of these "extracurricular activities" must go on while we are in class, or in Crown Forum (the one event the SGA has seemed to do correctly this year).

The last time I checked, most of the students on this list have only influenced me to be a part of more Emory, Georgia Tech, and Georgia State student activities.

-- Marcus Holland '00



AARON CHILTON
EDITORIAL WRITER

I recently participated in a dialogue with a very able intellectual who held that homosexuality is a sin. I was amazed at his ability to construct a very reasonable position that included an appeal to the authority of God in the Christian conception.

This extraordinary student forced me to re-evaluate my own position on the issue. While deconstructing and reconstructing my position, I was reminded of a time when Christianity was used to validate the subjugation of my ancestors through slavery.

“... I rather appeal to humanity. Being who I am, a Black male who has experienced oppression myself, I would never wish such a dreaded institution on another group - let alone sanction or enact it myself.”

Homophobia a crime against humanity

A major failing of world religions is the absolutism with which they lay claim to be authorities on ethical standards. The dogmatic character of world religions leads to a propensity for them to legitimize persecution.

The reason for this shortcoming of world religions has little to do with God or gods. Clearly, religion serves secular rather than spiritual purposes. Religion functions to further social and political agendas that satisfy man, rather than God. The definitions and conceptions put forth by religions add little, if any, spiritual value to our souls. Therefore, I recognize that I have little ground to defend my fellow man from the social and political oppression exacted by hate mongers by appealing

to any religious conception of God or gods.

As such, I rather appeal to humanity. Being who I am, a Black male who has experienced oppression myself, I would never wish such a dreaded institution on another group -- let alone sanction or enact it myself. I realize the fragility of humanity. A religious man became agitated because I said humanity is *sui generis*: it can not be codified in moral principles of right and wrong. It is that common bond uniting all of mankind that transcends artificial social or political constructions.

As such, I believe with every fiber of my being that oppression is a sin against humanity even if religions refuse to acknowledge it as a sin against God.

Those who know and understand that humanity is an end in itself and treat it as such will see the rationality behind my views. Those who don't believe that every human being, by nature, deserves the same rights, privileges, and considerations will shrug off what I say and choose to remain in their hollow sphere of inhumanity.

If we do not recognize the preciousness of our spiritual and physical existence soon, our hate and uncompassionate behavior will destroy it leaving us barren, destitute and soulless. Tolerance is not enough; what we need is understanding first, and then we must embrace humanity without regard to insignificant differences such as sexual orientation.

I have heard attempts to validate oppression of homosexuals through appeals to freedom of thought, expression, etc. As a person who holds freedom as the highest secular end to be achieved, I also realize that freedom that encroaches on the liberties of others ceases to be freedom, but becomes tyranny.

We have a unique opportunity for humanity. We know of no other chance like this one in the universe. Let us not squander it by hating one another and destroying this opportunity. There is one world, one life and one humanity that transcends all social and political agendas. I implore you; spread peace through love and understanding before malignity consumes our souls.

Black Consciousness vital for America

Aaron Chilton's assault on Black consciousness, Is Blackness the Embodiment of Oppression? is a woefully inadequate argument. Aaron deserves some credit for raising the issues above the prattle of sophomoric dormitory pity parties, or the demagogic harangues of the less critical, often moronic, pseudo-African American brothers who have read (or heard) just enough Diop, Obenga, Finch and Asante to be dangerous. It takes courage to be openly Conservative, Republican and non-racial on this campus. However, Mr. Chilton's arguments are so flawed that discursive integrity requires an earnest critique.

Most damaging to Mr. Chilton's rhetorical posture is his own recognition that "deconstructing race results in losing Black culture." A price Mr. Chilton is "willing to pay to eradicate racism." How gracious of Aaron to make that decision for every African American who has ever lived or will ever be born!. This is the self-defeating arrogance, the defining ethos of Chilton's conservatism.

In this effort to eradicate

racism Aaron does not suggest that the Irish, Italian or German Americans surrender unifying identification with martyrs and patriots, from the glories of the Renaissance or the Reformation. Aaron does not call on Israel to give up its 3300-year-old culture originating out of a response to African oppression. Every culture's moment of defining agency can be framed in terms of a "triumphant underclass" striving to overcome oppression.

Unilateral cultural disarmament is too expensive. America has a black mother. The sweat and tears of a million slaves were the breaking waters that heralded the birth of this nation. "Blackened" hands—both soiled and born, sowed and hammered, harvested and nurtured this toddler nation through its tremulous infancy. In droves Hispanics and Asians, poor English, Irish, Polish and Germans and abducted Africans adopted this pathetic urchin of a nation and lovingly labored it into greatness. Native Americans, African slaves and valiant soldiers buried in mass unmarked graves sacrificed all

so that this place might one day recognize freedom as a right of birth. These sacred mounds insist on a definition of citizen and society that includes everyone and all groups.

Chilton's transparent polemic is only an inexpensive, semi literate facsimile of more critical arguments from Kwame Appiah, Glen Loury and Thomas Sowell. Like his more learned conservative "brothers" he chooses his targets uncritically and depreciates the value of the vital nuances between exclusionary racial identity and bonding cultural ethnicity.

I have a counter proposal. Whites should give up their culture's dependence on the negation of the value and humanity of others. I propose they adopted the prophetic identity paradigm of interdependent valued community. Martin Luther King Jr. and Howard Thurman are not cultural accidents. Black consciousness might heal privileged whites who tend to suffer from a cultic concupiscence (a notion I borrow from theologian Paul Tillich), an insatiable desire to

Dear Editor:

This is a response to the article, "Is Blackness the embodiment of oppression?" by Aaron Chilton [MT November 5, 1998].

It is evident that Morehouse is socially and politically tolerant and open to all kinds of views by the appearance of his article in the school newspaper. His attempt to equate "Da House" to an institution like Bob Jones University in South Carolina is deeply flawed and unwarranted.

It is important to note that Blacks were dubbed inferior and took on that identity, unwillingly and unhappily. As a matter of fact, they were killed, raped, maimed, and thrust into involuntary servitude. An infamous quote by Chief Justice Taney of the U.S. Supreme Court validated that inferiority when his opinion said that Blacks were "so far inferior, that they had no rights which the White man is bound to respect; and that the Negro might justly and lawfully be reduced to slavery for his benefit" (*Dredd Scott v. Stanford*, 1857)

All through American history, race, racism and skin color had been the standard by which means of survival were determined.

If Mr. Chilton is so nauseated by the concept of Blackness why is he attending a HBCU? The frequent attacks on HBCUs under the pretense of justifying the *Brown* decision of 1954, at the same time abolishing affirmative action programs used to enforce that decision shows that "abandoning the notions of race" is a fallacy.

If Mr. Chilton wants to sacrifice his sense of Black culture in order to eradicate racism, he can be my guest. The truth is minorities have been giving up too much in this country in order to survive.

Instead of asking Blacks to give up their culture, he should ask our white counterparts to submit theirs unconditionally.

Rasaq "Akim" Balogun '00

draw all things into themselves. Whites should reject the negation of culture—that is white race privilege—and identify with all people by picking a color like puce or rose for themselves. America is "colored." The 21-century will be multicultural and

pluralistic. The solution to racial problems in America is not the eradication of black consciousness but the adoption of its prophetic healing ethos.

Toby Sanders '00

Take a journey to the "West Side"

By Seth Pickens
Contributing Writer

Before the curtains opened, I honestly wasn't sure of what to expect from Spelman College's adaptation of Jerome Robbins critically acclaimed "West Side Story."

night jitters and technical difficulties, it was an enjoyable experience. And though there is always room for improvement, it goes without saying that this talented bunch put my pre-pubescent peers and me to shame.

What separated this

in the slums of late '50s New York City. In this scenario, the Jets are a Black gang instead of the Irish Catholic coterie used in the original work.

The music itself is also different and better. Most of the songs are from the original score, but three of them had newer, more soulful beats and deliveries. The finger-popping, bubble gum sound that made Leonard Bernstein famous forty years ago was replaced with a much more robust R&B flavor.

While many were upset with the "blackening" of a masterpiece (it has even taken on the nickname "West End Story" in some circles), I personally think it took guts and ingenuity on the part of Marcus Lee, the musical director, to try to improve on what most consider near artistic perfection.

Despite a shaky start, Yates and Lee definitely should be proud as the cast was received with a partial standing ovation.

The acting, singing, and dancing were good, and will improve with each performance. Some of the dance numbers and songs

were slightly off-beat, but the star-quality of Cleveland Jones (Tony) more than made up for it.

Pia Days also stole the show as a beautiful Maria, and displayed a natural chemistry with her Shark cohorts Bernardo and Anita, played by Jamaly

you.

But somehow, in true AUC fashion, everything worked out for the best. My compliments to everyone from the Chair of the Drama Department to the Props Shift Crew.

If you're looking to broaden your cultural



Cedric Dark/ Staff

At the tender age of 14, I had the honor of starring as Riff in my Middle School's rendition of this award-winning musical, and it has been one of my favorites ever since.

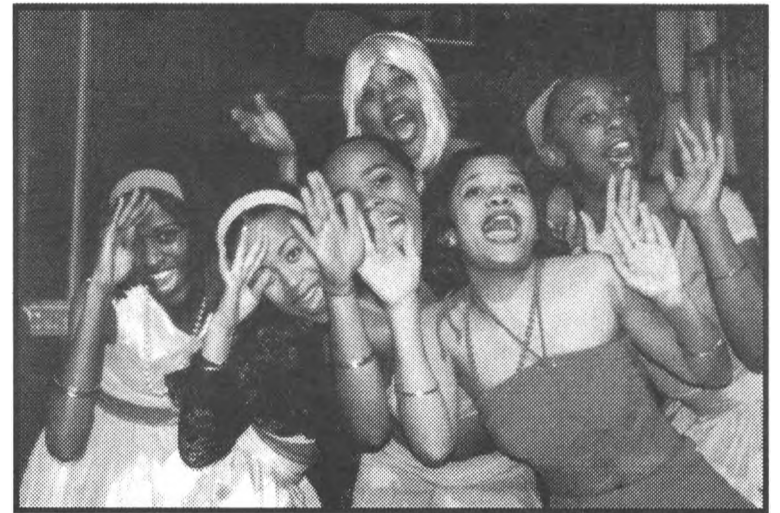
But the opening night performance on November 12 put to rest all of my fears.

Besides a few opening-

particular version of "West Side Story" from the pack was its pure originality.

The director, Gary Yates, made the musical much more accessible to his Black college audience by conventionalizing it considerably.

As usual, the tragic tale of Romeo and Juliet was set



Cedric Dark/ Staff

Allen and the lovely and talented Kokui Selormey.

All told, "West Side Story" is not the easiest production to pull off well. Add to this challenge very limited means and full course loads, and you will have your work cut out for

horizons, laugh, cry, and think, or just to go on a cheap date, I highly recommend catching "West Side Story" in Spelman's Fine Arts Building at some point this weekend.

The passing of Jubilee

Margaret Walker spent half her life gearing up to write her only novel, and the second half being celebrated for it. "Jubilee," which appeared in 1966 in a cloud of acclaim and controversy, has sold millions of copies and become one of the standard texts on the Civil War, which must have made it all worthwhile.

Walker, who died Monday at the age of 83, was one of the last surviving members of the generation of black female writers who came to prominence in the 1940s. The Harlem Renaissance had run its course by that point, its members lost to death or creative exhaustion. A new militancy was demanded.

"The writers of the Harlem Renaissance," Walker commented with her usual directness, "believed that black people were really what white people said we were: some kind of exotic ... None of those writers had the real conception of the problems of black people being

basically economic and political."

When Walker's "For My People" appeared in 1942, it was the first collection of poetry published by a black American woman in 24 years. The book went into a second printing within two months, a sign of successful verse in any era.

Walker took delight in reminding people that hers was not a rags-to-riches story, that she was a third-generation college graduate.

"The white man in America, the white world, caters to the black person who didn't go to school," she once said. "I represent education, family and background. I represent scholarship." Being classified as a middle-class black woman, she added, "has been my undoing. I'm considered a black snob."

In a brisk 500 pages, "Jubilee" tells the story of Vyry, the daughter of the master of the house and a slave. Solidly rooted in history — Walker was Vyry's

great-granddaughter — and with an epic sweep, it was inevitable that the publisher touted it as "the Negro 'Gone With the Wind.'"

Although Walker was much honored, she never lost her edge. She sued Alex Haley for plagiarism, and even though she lost she never had a good word to say for him or "Roots." She spent many years in legal wrangling over the right to use letters from her former good friend Richard Wright, author of "Native Son," in a book about him. She won that war; her third major book, "Richard Daemonic Genius," was the result.

On that book and every other, she felt, no one had given her much help. Accordingly, she thought everyone should be able to make it on their own. Asked what encouragement she could offer young writers, she said, "I avoid giving advice because people don't want advice; they want sympathy."

-Staff Reports

By Ignorance Incorporated
Inspired by Juvenile's
Classic Song of Inquiry

20 Questions

1. You thought you was gon' graduate on time, ha? 2. But you withdrew from fo' classes, ha? 3. You was glad the semester almost ovuh but you gon' have to explain to yo' mamma how you went from full-time to part-time student, ha? 4. You glad yo' midterm grades didn't get sent home, ha? 5. The basketball team is kinda shoht, ha? 6. But they could still beat the football team, ha? 7. So these is "Spelllllman women," ha? 8. But you got 'bout it like a hot gul in The Uptown Comedy Club, ha? 9. So the director of Financial Aid got fired, ha? 10. One mo' gain, ha? 11. So you think you gon' get yo' financial aid NOW, ha? 12. Joke's on you, ha ha ha? 13. So y'all went up to Mo' Brilla thinkin' y'all tough, ha? 14. But every year they whip y'all a#s, ha? 15. So Cash Money Records is a fake a#s No Limit, ha? 16. You sick of hearin' this damn song, ha? 17. So they put a new tax on cigarettes, ha? 18. So you switched to smoking GPC's, ha? 19. So the editor in cheif resigned, ha? 20. But it don't matter 'cause DC run this hyuh, haaaa!?

A high-tech, high-speed holiday hit

"Enemy of the State" surprisingly intelligent and paranoid ... but in a good way

By Jonathan Howard
A&E Editor

Just in time for the Y2K virus and surveillance cameras in public areas, along comes "Enemy of the State," a fast-paced, Big Brother is Watching thrill ride by the maker of this summer's critical flop-ola, "Armageddon," Jerry Bruckheimer.

Bruckheimer redeems himself with this genuinely enthralling tale of rampant, and well-founded, paranoia and more gadgets than the Inspector, himself.

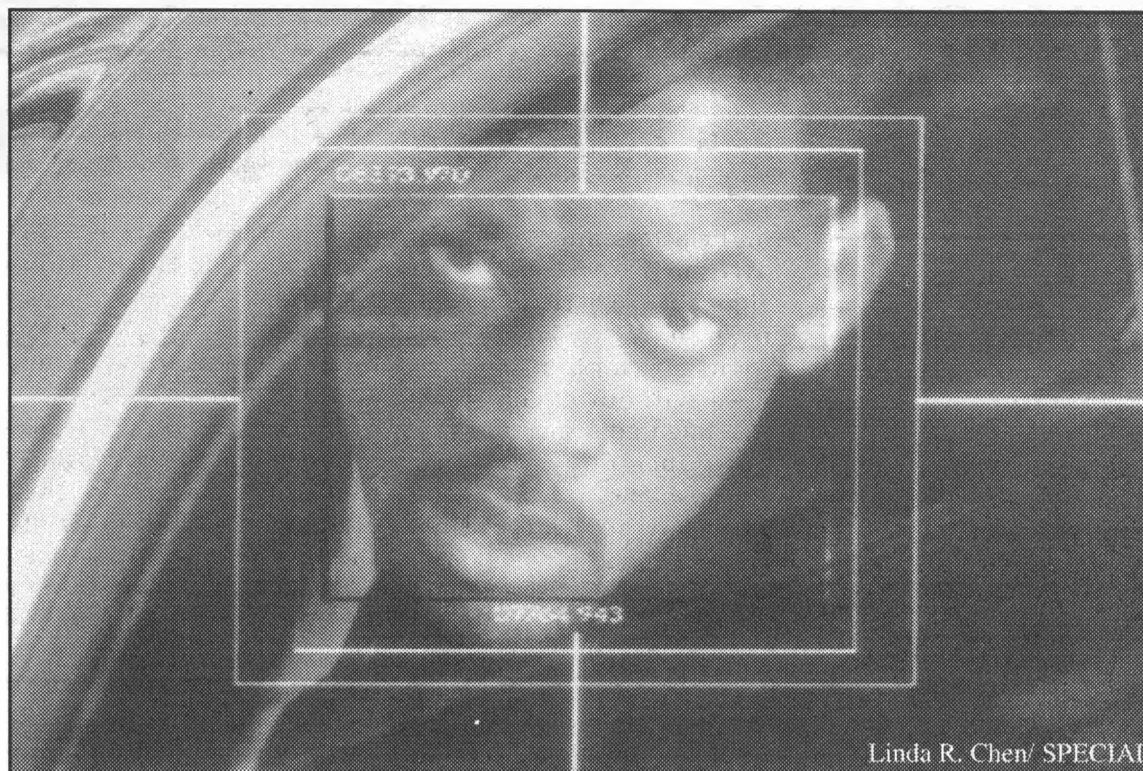
"...State" tells the story of Robert Clayton Dean (Smith), a Washington, D.C. lawyer who finds his life with loving wife, Carla (played with Jerry McGuire-like attitude by Regina King) and child changed when he gains possession of a very, very important videotape. You see, the tape has evidence of an assassination of a US

congressman under the order of a high ranking member of the National Security Agency (Jon Voight), an ultra-secret, "we don't exist" group with cameras and microphones in more places than you think (let's just say there's no such thing as "behind closed doors.")

After Dean gets hold of the videotape, his life is slowly taken apart bit by bit, to make him crack under the pressure and surrender the tape. His credit cards are cancelled, his house is raided and bugged, he loses his job, and nearly loses his marriage.

One problem, though, ... Dean doesn't even know he has the tape.

Dean's fight to get his life and innocence back lead him to an individual named Brill (played with usual deftness by Gene Hackman), who was previously a faceless



Linda R. Chen/ SPECIAL

"I see you! I see you!:" Will Smith is the target of a high tech pursuit in Jerry Bruckheimer's "Enemy of the State."

informant/spy who helped Dean break open many cases. Brill went through Rachel Banks (played by...what?! Lisa Bonet?!), who soon becomes another casualty in the NSA's assault against Dean.

Brill wants nothing to do with Dean, at first, but soon realizes that he's Dean's only chance to stay alive and that this is his chance to get back at the NSA for killing Rachel. The two set out to expose the

NSA's wrongdoings and clear Dean's name.

While the hokey, "Pulp Fiction"-esque ending disappointed, "...State" turned out to be a pretty good movie. Especially surprising was the performance of Mr. Smith (no, not L.L.). Whereas I usually give any movie starring the sitcom prince (pun intended) a hearty thumbs-down, I really did enjoy this. Smith winds up carrying the movie without

acting like a clown and Hackman has to be one of the best character actors in modern times, playing a sort-of reverse Unabomber with his "Jar"-full of technology. And hey, how could I pass up the chance to see Denise ... er, Lisa Bonet again? (What the hell was Lenny Kravitz thinking?)

This movie is definitely worth the watch, even after two servings of sweet potato pie.

I still know ... how badly this sucks

By Jonathan Howard
A&E Editor

You know what the problem is with horror movie sequels? They never graduate into something more spectacular. Every new installment has to take you right back to where the original started.

They have to re-explain the story, re-introduce the main characters, re-do all of the blood and gore (and then some), just so all the new viewers will understand why the first one was so damn good.

And this ruins any chance for a decent sequel.

This same trend is followed to perfection with the ingeniously-titled "I Still

Know What You Did Last Summer," the sequel to (duh) "I Know What You Did Last



Sidney Baldwin/ SPECIAL

Brandy should still know that she needs to stick to singing. Or maybe quit altogether.

"Still," starring Jennifer

Love Hewitt, Brandy and Freddie Prinze Jr., attempts, in vain, to prove that Kevin Williamson's ("Dawson's Creek," "Scream") hell-spawned series of chic horror movies can survive past an original.

In this installment of the "bad and getting worse" series, Hewitt is haunted by the events of the past two years.

She's frustrating her boyfriend, scaring the hell out of her roommate, and basically being your standard traumatized heroine wet rag. Luckily (or unluckily), she wins a week's getaway to the Caribbean for some sun, fun ... and bloody murder.

And it's downhill from there, folks

To counteract Mr. Williamson's Rules for Scary Movies (from "Scream"), here are a few of my own that should be followed when trying to convince anyone with an IQ over 98 to watch any of his

sequels (just in case a "Scream 3" is in the works):

1. Cast at least one actor in your movie: "...Still..." sucks in this department. Hewitt is a face; Brandy (in her first acting role since pretending to be a singer) is ... uhh, Brandy; Mehki Phifer should have his SAG card removed for "High School High," and the rest of the nondescript cast doesn't warrant mention.

Get somebody with a little talent. Rose McGowan and David Arquette were great in "Scream," and you see where that went.

2. Ditch these trite stereotypes: All of the characters in this movie were cut out like Tollhouse cookies.

Brandy was the overly-aggressive Black female, and Phifer got the lucky role of horny, materialistic, playalaya.

Then there was the weedhead whose days were numbered as soon as he stepped on the screen; the older Black man who, of

course, practiced voodoo; and the sexy, red-herring bartender whose mysterious past had me thinking that she was ... oh, never mind.

3. More T&A shots: There just weren't enough, man! I mean, sure, there was the shower scene, the wet bathrobe scene, the hot tub scene, the tanning bed scene, and the nearly-nude lounging in the bed scene, but this is a horror movie!!

Where's the girl's gym fight scene? The "Hey! How did we get in a strip club!?" scene? And what about the classic couple-having-sex-getting-attacked-by-the-killer scene? Come on, guys!! Work around those no-nudity contracts!

When this movie ended, all I could think of was how good it would be to place all the actors in a burlap sack and beat them with a hickory stick ... but I guess all dreams just can't come true.

If so, Monica woulda stomped Brandy's a#s up in New York.

Quick hits . . .

The Globe Sessions / Sheryl Crow

After two popularly acclaimed albums (*Tuesday Night Music Club*, *Sheryl Crow*), Midwestern-born and bred Sheryl Crow returns for a third go-round with *The Globe Sessions*.

This time, though, instead of using her usual "narrative through the eyes of another" style, she's created an album that is far more personal ... with mixed results.

While it's hard to compare either of her latter two albums with the success of *Tuesday Night* (which could have easily spawned seven platinum singles), *The Globe Sessions* doesn't quite have the presence of her debut.

"My Favorite Mistake" and "The Difficult Kind" both showcase the subtly seductive vocals that got Crow where she is today. And the Gaelic "Riverwide" is an interesting experiment in voice, string and bass.

It's when Crow meanders into pop squared that the albums falters. "It Don't Hurt" and "Members Only" have nothing

distinctive enough to separate them from the usual radio drivel.

Lacking the pop brilliance of *Tuesday Night* or the upbeat tempo of her sophomore effort, *Globe* falls somewhere in between. A little better than average — not her best effort.

-- Jonathan Howard

Celebrity Skin / Hole

Courtney Love is a chameleon.

To some, she's a drugged-out cliché of a rocker who gets far too much publicity; to others, an untalented media hog, living off the acclaim of her late spouse.

And with the release of *Celebrity Skin*, Love — the queen of the underground alternative rock scene — further muddles her categorization by going mainstream.

Going pop can be a very tricky ordeal; many a group has tried and failed to turn underground success into top spots on the Billboard charts. But Love's band, Hole, makes this transition almost effortlessly.

These are some of Hole's best songs to date. The band still exudes the same gritty edge that it exhibited on their earlier works (they're still the musical equivalent of Alanis Morissette on steroids), but here the song structures are more defined.

Amidst sizzling guitar riffs, Love's angst-ridden voice cryptically tackles love, hate, and death. Her pain becomes increasingly tangible with every electrifyingly potent delivery: "And I cry and no one can hear/Inhale/The blinded eyes that see/The chaos."

While one may never be quite sure who Courtney Love is, *Celebrity Skin* certifies on thing: Love's an artist, and a damn good one!

-- Almasi Hines

Mutations/Beck

Beck has done it again.

Abandoning the art of sampling in favor of harmonicas, acoustic guitars and a vast collage of other instruments, the musical genius has managed to make the best folk-pop album since the time when hippies roamed the earth and Bob Dylan was worshipped as a god.

Fans of Beck's previous album, the Grammy Award-winning *Odelay*, may be

dissatisfied to find that his new album isn't nearly as progressive. But while *Mutations* is a departure from the eccentric, cutting edge style of *Odelay*, it's still notable in its own right.

Beck exhibits a much simpler sound on this album, which, at the same time, is astoundingly unique.

Mutations finds Beck with better-honed lyrical skills, allowing him to overcome his propensity to use cryptic, if not incoherent, phrases. He incorporates vivid vocal imagery unparalleled by the majority of contemporary song writers.

Beck artfully explores three main themes on this album: death, disillusionment, and isolation. His voice never rises over an apathetic moan as he croons lyrics such as, "There is no one, nothing to



The name Hole raises some interesting questions.

see/The night is useless and so are we." His delivery is detached, which only polarizes the emotions of loneliness and desperation inherent in each song.

Beck has once again crafted an extraordinary album, showing that he is a multi-talented, eclectic artist that can do pretty much anything, whether he's using a piano and acoustic guitar or two turntables and a microphone.

-- Almasi Hines

Season's Greetings

from

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A fast start for the men in maroon

By Joe Carlos
Sports Editor

Well, it's here. The 1998-99 basketball season is underway at Morehouse - in a big way - as the Maroon Tigers won their first two games. The team, a perennially recognized powerhouse in the SIAC, has

throughout, but the Maroon Tigers led by senior and preseason all conference forward Justin Miller, and junior guard Mike Bonner squeaked by the competitive Valdosta State team.

"It felt good. To get over that first win of the season, makes all the others easier."

during the off-season. Playing without him at the outset of the season presents a change in the team's approach to the games. However, Miller disagrees.

"There is obviously added pressure without Mike & Kenny, but with players like [Jerone] Dodd and [James] Teague, we're going to be alright."

Sophomore forward/center Dodd and junior forward/center Teague will help provide leadership on the young team, which has six new freshmen.

"We all have to learn to step up and assume a new leadership role." Miller adds.

Saturday night, the Maroon Tigers kept their winning ways going as they played host to Augusta State, and won 75-71. Morehouse, who had a 46 to 26 halftime lead, was outscored in the second half 19 to 45 by a scrappy Augusta State team.

During the second half, Augusta State had numerous offensive rebounds and put backs.

"They (Augusta State) played hard in the second half, but you'll see that as the season goes on, and as we mature as a team, many of the freshmen that we have coming off of the bench will learn how to play under pressure," said Miller. "And our twenty point halftime leads will extend to thirty and forty point leads."

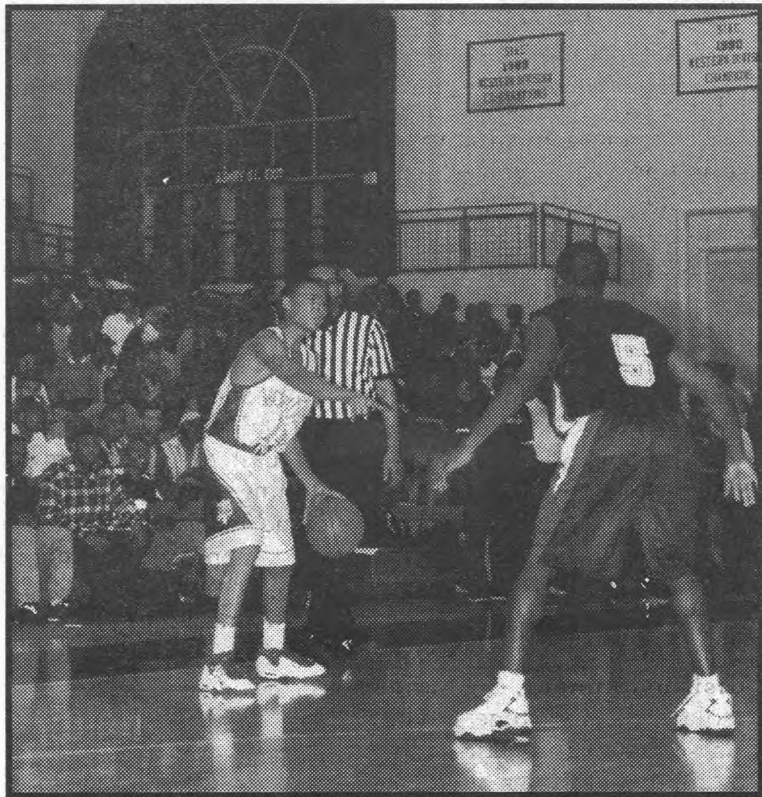
Answering the call down the stretch, Morehouse staved off the offensive barrage of the red hot Augusta State team

with the help of talented reserves like freshman guard Blake O'Farrow.

O'Farrow's perimeter scoring provided an offensive and emotional lift for the Maroon Tigers and the Morehouse faithful in attendance.

As the season progresses,

the Maroon Tigers should become strong contenders for a possible second consecutive division championship, and lofty pursuits like the Southern Intercollegiate Athletic Conference championship won't be too far out of reach.



Philip Asbury/ STAFF

Junior Micheal Bonner points the way fro the Tigers.

been predicted by the conference coaches to finish the season as Co-Champions of their division.

Friday night before a raucous and spirited crowd, the Maroon Tigers defeated the Valdosta State Blazers, 70-69. The game was close

Miller commented.

"It was important to get a game that we could gel as a team with the freshmen and without Mike and Kenny." Miller added.

The team suffered a big loss when senior forward Mike Harris was injured

KEY GAMES THIS SEASON:

Morehouse vs. Morris Brown

'Mo Brown can't stop the House, nobody stops the House'
11/18/98 & 2/12/99

An AUC and divisional archrival and always a wildly entertaining game, the Wolverines provide a playoff type of atmosphere for the Maroon Tigers. The added pressure of the crowd and the Morris Brown squad should be an early telling test for the Maroon Tigers.

Morehouse vs. Clark Atlanta

'C...A...Who? Who? Who? Who? Who? Morehouse!'
12/12/98 & 2/3/99

I have a bone to pick with the Josh Culbreath and Clark's AD. Scheduling the Morehouse home game during the weekend that most of us will be gone for Christmas break is almost criminal. Morehouse-Clark is as big a rivalry as Army-Navy, Harvard-Yale, and UCLA-USC. Unfortunately, the February game is at their place, but either way, it will have ramifications on the final outcome of the season, and will likely be the season's most important game. No game is more wild, heated, disputed or fun to be at than Morehouse vs. CAU.

Morehouse vs. Tuskegee

'That's all right, that's okay, you'll just work for us some day!'
2/9/99

This game has become an annual drubbing that we hand out to them, and in the past couple of years has been the best performance of Morehouse Madness. Regardless of that fact, 'Skegee is one of our oldest rivals in any sport, and as this sports writer challenged them in October, "Any time, any sport, any place, we will win again and again!" Basketball will be no different. Tuskegee always brings busloads of Tiger faithful to the big city, and despite the fact that this year's game is on a Tuesday, don't be surprised if red and gold is in abundance at the Olympic Arena.

— Joe Carlos

Come out
and Watch
the
Maroon
Tigers as

Mac Goes
for
500 Wins



Shaun Spearmon/ STAFF

Morehouse's Intramural flag football program has enjoyed a surge in popularity this fall. Squads were made up of students from Robert, DuBois, and other on-campus dorms.

Makes Me Wanna' Holla'

*Am I really free?
Open your eyes
Look and see
See my reality...*

*And ask yourself
Am I really free?*

*Instead of masters we've got cops
Instead of whips they've got glocks
Instead of a plantations, we're locked in jails
Don't need to leave earth, already in hell...*

*Brothers get nice houses, cars, and land
Miss the payment, here comes the man
Taking back a life that was made
In my Grandmother's blood,
The bill has been paid...*

*Not tied by rope,
Got numbers instead
String out on dope,
Messed up in the head
By Tommy Polo, and Kenneth Cole
Capitalism done took my soul...*

*Some made it big, got off the yard
Rose to the top and made it hard
Black on their face
Jim Crow in heart
Man at the bottom
Can't get a start*

*Be strong black man,
Is what they say
Not in my shoes
Can't feel my pain...*

*My baby's cryin' eyes
Listenin' to his mama's lies
That nigga' this
And that nigga' dat'
The kid don't know that I'm his Dad*

*I do my best
But I'm no scholar
Spend most of my time
Chasing a dollar...*

*And what do I get
But no respect
Actin' all white
For a lil' paycheck*

*So I flip out
With my head under water
Being a black man
Makes me wanna' holla'*

— Timothy Darnell Ross and Kevin Kirell Ross

Photo By Shaun Spearmon

