



## IN W & L NEWS

Malcolm X put his own stamp on history. Now his image has been put on a stamp.

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## IN A & E

The world wasn't ready when Miles Brewed up his fusion of different genres. Is the world ready for more?

Page 13

## IN SPORTS

The NBA is back. What next?

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## Massey, Hopps put an end to speculations

By Mikhia Hawkins  
Co-Editor in Chief

Both President Massey and Provost and Senior Vice-President for Academic Affairs John Hopps deny rumors that Hopps will resign under duress at the semester's end. According to these rumors, certain administrators and



members of the board of trustees have been pressuring Dr. Massey to call for Hopps' resignation.

**Hopps**

"Nobody is putting any pressure on me to force him [Hopps] to resign," said Massey.

In denying the rumors, Massey referred to his long-standing relationship with Hopps.

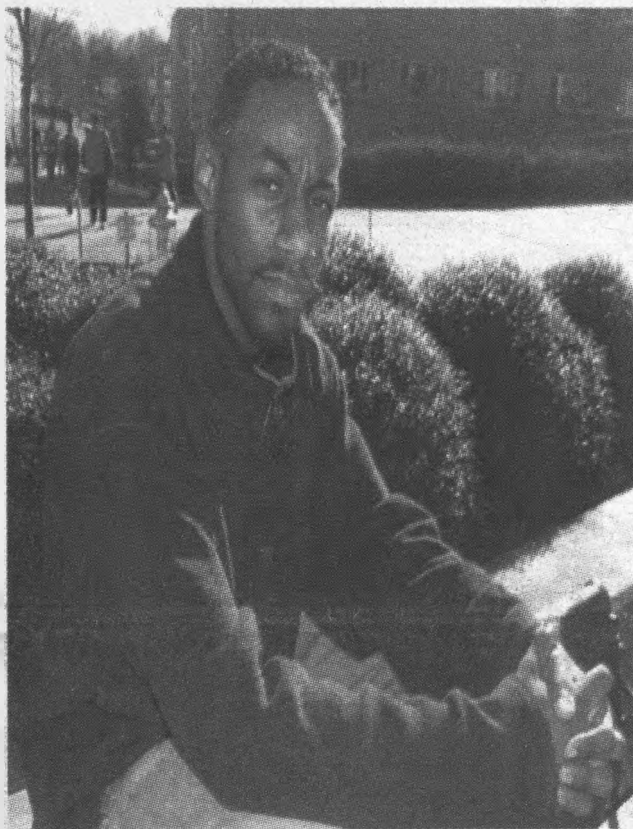
"We are friends," said Massey. "We were roommates at Morehouse. We worked together as physicists."

However, Hopps said that he is considering offers, from other institutions.

"There is a possibility that I won't be returning [next school year], but that will be my choice," said Hopps. "I've had calls from institutions with offers but I have not made any commitments."

Hopps declined to disclose the institutions and details of the offers that he has received.

Hopps joined the College's administration in January 1996, when Massey named him to the then newly established position of Provost and Senior Vice President for Academic Affairs. He has since served as the College's second most senior administrative officer after Massey.



Over Christmas break, Anthony Davis (above) donated his kidney to his mother

## Morehouse student gives mother the gift of life

Faraji Whalen  
Co-Editor in chief

Last Christmas, Morehouse sophomore and Maryland native, Anthony Davis surprised his mother with a "Morehouse Mom" sweatshirt. "I really wanted to let her know how much I loved her and my father know how much I appreciated them getting me to Morehouse," said Davis. "I wanted her to somehow experience what I was feeling."

Davis outdid himself this year by giving his mother, suffering from kidney failure, his own kidney.

Tragedy struck the Davis household in the middle of 1997, when Beverly Davis, Anthony's mother, was diagnosed with kidney failure while undergoing a routine physical examination. According to Lynt Johnson, chief of transplant surgery at

Georgetown University Medical Center, kidney failure can be undetectable by the victim until the latter stages of deterioration, as it did with Ms. Davis. In fact, her doctor is still unsure of the cause. "It is not until the kidney gets down to the last percent of function that a person could be (physically) ill." The kidney removes waste from the body and is an integral part of the body's waste management and digestive systems.

While the family dealt with his mother's illness, Anthony entered his freshman year at Morehouse. By January, Beverly Johnson's condition had deteriorated and she had already endured 11 operations and undergone dialysis.

The strain of dealing with his mother's illness took a noticeable toll on Anthony. "Thinking about

Continued on page 4

## Morehouse taking the bite out of the Y2K bug

By Lemar Slater  
Staff Writer

January 1, 2000 is less than eleven months away,

yet preparations are already being made for the 'big event'. No, I am not speaking of the New Year's Eve celebration for the new millennium, but rather the im-

impact to be caused by the onslaught of the Year 2000 millennium bug (Y2K). Most of the general public has been made aware of the expected computer malfunction to occur as the internal clocks

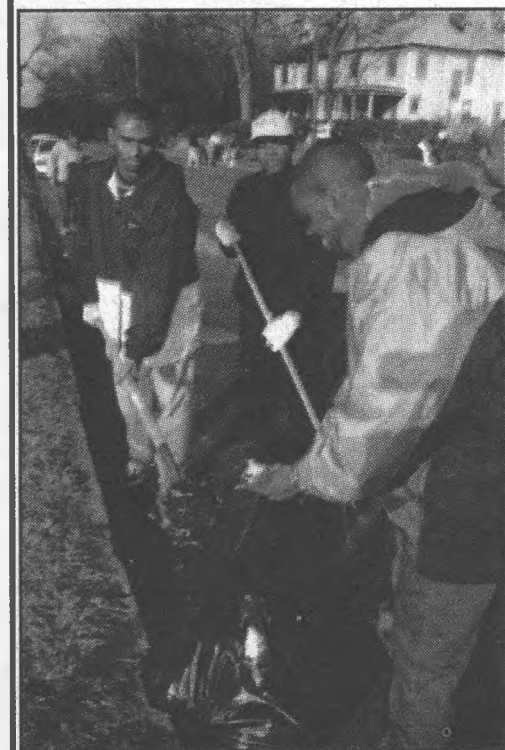
of all automated, date sensitive systems input the date 1/1/00. However, few people are aware that 9/9/



99 stands out as a date of destiny as well, inasmuch as early programmers of record-keeping software utilized this date to repre-

Continued on page 4

## Servants of all doing their manly deeds



Members of Alpha Phi Alpha Fraternity, Inc. were among the many in attendance at the Martin Luther King Day campus clean-up. (L-R) Ge'Juan Cole, Jason Smoot, and Brian McCullum do their part in cleaning Lee St.

# CAMPUS NEWS

## ANNOUNCEMENTS

### CONTEST

The Christophers are offering their twelfth annual Video Contest for College Students. The top three winners will be awarded \$3000, \$2000, and \$1000, respectively. The theme is one person can make a difference, and an official entry form can be obtained by writing to: College Video Contest, The Christophers, 12 East 48th St. New York, New York 10017, or by calling (212) 759-4050 before June 18, 1999.

### SCHOLARSHIPS

Kaplan Educational Centers will provide more than \$45,00 in MCAT preparation scholarships over the next three years to minority pre-med students through the Student National Medical Association. For information on how to apply for the scholarships, contact the SMNA at 1-800 636-7662 or by e-mail at [snma@smart.net](mailto:snma@smart.net).

### OPPORTUNITIES

The University of New Orleans will be holding its 24th annual International Summer School in Innsbruck, Austria. For more information call the university at (504) 280-7116 or visit their e-mail address at [ielpmc@jazz.ucc.uno.edu](mailto:ielpmc@jazz.ucc.uno.edu) or their web site at <http://www.uno.edu/~inst/Welcome.html>.

The Poynter Institute is holding a summer fellowship program in news reporting and writing for seniors and recent college graduates. Sixteen students will be selected for the program which runs June 11 - July 23, 1999. Tuition will be waived and living expenses are covered by a \$1,950 fellowship. The applications deadline is February 15, 1999. For more information and application materials, call (727) 821 - 9494, ext. 236, or visit the institute's web site at [www.poynter.org](http://www.poynter.org).

CSX Corporation is now accepting applications for its CSX Scholars Program, which is open to sophomores and juniors attending selected historically black colleges and universities. The program partners, CSX Corporation, National Audubon Society and The College Fund/United Negro College Fund are offering up to \$13,000 in scholarship funds annually and summer jobs. The program is open to students with an interest in careers related to environment and/or transportation. The deadline for applying for this year's program is February 16, 1999. Information and applications may be obtained at the following web sites: [www.csx.com](http://www.csx.com), [www.audubon.org](http://www.audubon.org), or [www.uncf.org](http://www.uncf.org), or by calling UNCF at 1-800-331-2244.

## Anderson's artwork to be showcased at Stanford University

William Anderson, professor of fine art at Morehouse College, has been invited to Stanford University for a lecture, slide presentation, and art exhibition in the Stanford University Department of African-American Culture on February 11, 1999. Also, on February 12, he has been invited to give a slide presentation and lecture to the Stanford's Department of African and Afro-African Studies. He will lecture primarily on the South Carolina and Georgia Sea Islands. The Exhibition will consist of approximately 30 silver gelatin prints, and the lecture will encompass 72 of his works in five media, of which 61 are in the permanent collections of major museums and universities. Among the the collections are the Wadsworth Atheneum Amistad Gallery, Hartford, CT.; Bodelian Library, Oxford University, Oxford, England; and the J. Paul Getty Photography



Professor Anderson (center) at James Porter Colloquium at Howard University

Museum, Los Angeles, which is the most prestigious museum of photography in the United States.

In April 1998, Anderson was again an invited participant in the James Porter Colloquium at Howard University where he gave a slide presentation and lecture on his work. A publication will be available soon which will include ten of his sculptures and

photographs, and will highlight his lecture. This is being published jointly by Howard University and the Smithsonian Institute.

Several of Anderson's works are in the permanent collection of actor/comedian Bill Cosby. Many have been displayed on the CBS show, Cosby, as recently as October 5, October 26, and November 14, 1998.

--Staff Reports



## *Pulling all the right strings*

To the delight AUC music majors, Yo-Yo Ma, world-renowned musician conducted an impromptu question & answer session/workshop/performance in Brawley hall. The cellist, in Atlanta for a performance at Atlanta Symphony Hall, performed a requested piece and even allowed a few lucky students to play his cello.

Belize      Russia      Ireland

Australia      England

Italy      Germany

Spain      U.S.A.

France      Israel

Niger      Ecuador      China

**A representative will be on campus:**

Information Session  
Wednesday, February 3, 1999  
4:00 p.m. - 6:00 p.m.  
Student Center

**BOSTON UNIVERSITY**  
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An equal opportunity, affirmative action institution.

# Spelman College's SGA & Kevin Howard Parker

invite you to  
the long awaited screening of

# SEMESTERS

the black college t.v. tour

**Wednesday, February 17, 1999**

**doors open @ 8:30 pm**

**Spelman College's Cosby Auditorium**

**free of charge**

**T.J. White on the 1 and 2 until showtime**

## FEATURING

Teck Holmes of Real World Hawaii, former Ms. Maroon & White  
Shayna Seymour, Jermaine Dupri spinning at Quigley's in D.C.,  
the last Morehouse/Howard game, and more than likely, YOU! (if  
you were here then)

**Spelman College Student Government**

**Media and Arts Week**

**February 15 -19, 1999**

*Reception to follow at Shark Bar*

# Morehouse systems: Are they ready for 2000?

Continued from page 1

represent "forever." Much of the public's awareness on the Y2K issue has come from the mass media, which has shifted its stance of labeling the early proponents of Y2K readiness as 'doom and gloom' nay-sayer's, to accurately informing the public of the massive efforts being made by corporations around the globe. Despite the unpredictable nature of the effects that Y2K will have, we must realize that all date sensitive computers will be affected. "Will Morehouse College be ready?"

Until recently, the system of utilizing long lines to first clear financial aid, receive a permit to register, then enroll in a course, had not been compacted into an efficient, internet-based process. However, the Y2K bug threatens the security of such an efficient process. Furthermore, if Y2K impacts banks and Financial Aid sources as predicted, then

the results could be catastrophic. Imagine leaving Morehouse for Winter Break dependent on a loan to be transmitted electronically to your account and returning at the start of the semester to find that you cannot enroll due to a system error.

At the helm of the fight to protect Morehouse interests, is Dr. John Foster, Vice Provost for the Office of Information Technologies. Dr. Foster serves as the chairman for the Morehouse College Y2K Task Force, an organization comprised of 21 Morehouse officials. Each member serves a committee that isolates the various potential problems associated with Y2K.

In order to reach the June 1999 deadline, the Morehouse College Y2K Taskforce has compiled a six-month plan. The strategy is summarized as a two-level plan for categorizing and addressing Y2K readiness, as well as a contingency plan. Morehouse College

constituency should be relieved to learn that the college is approximately 90% Y2K ready. Of the remaining 10%, approximately 5% of date-sensitive systems are manufactured by vendors who claim to have a Y2K program that will be released in February or March. The remaining 5% are the labeled as questionable. The estimated \$20,000 budget set aside for this matter, is nowhere near the multibillion dollars investments of wealthy corporations, yet Morehouse stands to gain from their investments as a protected clientele. Of course, if by worst case scenario, the 8 million dollars of financial aid that Morehouse students receive by electronic transfer is unavailable for the Spring 2000 semester, Dr. Foster reports that the Y2K Taskforce plans to finance the students provided that the funds would become available at a later date. He also reports

that Y2K test programs have been successfully run on most campus systems.

"The greatest error that occurred in some cases was a one digit date error," Foster stated.

Grover Simmons, Director of Administrative Data Processing for the AUC, Inc. is chairman of the AUC Y2K taskforce. His role has been one of structural support for the Academic Computer Center housed within the Robert Woodruff Library. He also organized a preliminary meeting last October, which served the purpose of connecting the task force representatives of each individual AUC institution. This team will reconvene later this month to revisit the problems that each institution's technology may face in the year 2000.

"The AUC Y2K task force will act as a support mechanism for our institutions which may not be compliant as the deadline approaches. We expect a few problems, but not the massive terror that the preachers predict," Simmons

reassures.

In terms of student preparation, the Morehouse College Taskforce plans to orient the Student Body within the next few weeks with regards to Y2K readiness. Some speculators encourage survivalist preparations: food, water, heat, weapons, etc. Dr. Foster does not see these measures as being necessary. He does recommend making disk copies of computer data, and preparing for potential loss of material composed on dated systems. Students should be prepared to weather the storm of Y2K. After all, it always better to be prepared for the worst and have it never come than to be hit by an onslaught and not be ready.

*The Maroon Tiger* is looking for creative, diligent students who are interested in contributing to the layout and art design of the paper. Must be familiar with Pagemaker 6.5 and Photoshop 5.0. Interested students should come by the office in room 112 in the basement of Archer Hall, or contact us at (404) 614-6041.

## An unquantifiable donation

Continued from page 1

her disturbed the normal flow of thing," said Davis. "It became hard to concentrate on school and I felt separated from her and helpless."

Morehouse Administrator and former Resident Director of Fair Street Dorms, M'Ronald Keith Tuck also noticed the stress Davis was going through. "He was thinking of pulling out of school," said Tuck.

Administrators such as Tuck, as well as other students provided the emotional and psychological support Davis needed at such a trying time. "I remember one day I was just bawling on the phone. I couldn't stop crying, but some brothers came by, and instead of laughing at me, they talked to me. This is the kind of brotherhood I was looking for at when I came to Morehouse," said Davis. The support he received from his Morehouse brothers and his father, who insisted he stay in school convinced Davis to weather out the school year.

As time passed, and it became apparent that Ms. Davis would need a kidney, she remained adamant that none of her four children go through the ordeal of donating one of their

kidneys. "My initial thought was that I didn't want my children going through what

I was going through," said Beverly Davis. However, as her husband and numerous family members and friends were unable to provide a suitable kidney, Anthony secretly got involved.

Because finding matches for Black kidney patients can be difficult, Anthony contacted Georgetown to learn more about being a donor. While roughly half of all patients needing kidney transplants are black, only fifteen percent of donors are black. While interracial and inter-gender donations are not unheard of, according to Johnson, the doctor who performed the procedure, the chances of success are much better when donor and recipient are from a like group. As a rule, because of the shortage of suitable donors, Blacks are likely to wait longer for a transplant.

"I remember one day she got a letter telling her that one of her potential donors had failed to be a match," said Davis. "She started crying. That's when I decided that I was going to do it." Davis had passed the tissue match tests and approached his mother about

going through with the transplant. She finally caved in to his unselfish offer, but only under the condition that all testing would be done during school breaks, and the operation would occur during Christmas break, so as not to interrupt Anthony's schoolwork.

This past break, ten days before Christmas, mother and son lay down for the operation, and under Dr. Johnson's watchful eye, the operation went smoothly. Both are making swift recoveries. "As soon as they put the kidney in her, it started working. She said it keeps her running on the bathroom, which is good, I guess," said Davis.

As Christmas approached, and the family began giving gifts, they can rest assured the greatest gift, that of life, had already been given. "We've always been close," said Ms. Davis, "and I'm sure we will be even closer now that I have a part of him inside me. It is the best Christmas gift I could have."



***THE MORGAN STANLEY DEAN WITTER  
INFORMATION TECHNOLOGY GROUP***

**Cordially Invites You to Attend an  
Information Session on the**

***Richard B. Fisher Scholars Program***  
**A Scholarship/Internship Opportunity for Students  
Interested in Information Technology**

**on**

***Tuesday, February 9, 1999***

**at**

***AUC - Robert W. Woodruff Library  
Exhibition Gallery***

***from 4pm - 5:30pm***

**Sophomores in a 4-year program (or juniors in a 5-year program) majoring in computer science, a physical science, engineering, mathematics or any related discipline welcome**

**Dual Degree Majors Welcome**

**Refreshments Will Be Served**

## IN SHORT

# Robert Shaw, honorary Glee Club member, passes

By Sterling Taylor & Lemar Slater

Robert Shaw, director of the Atlanta Symphony Orchestra Chorus and former director of the Atlanta Symphony, passed on January 25. His career in Atlanta linked him closely to the Morehouse College Glee Club, with which a relationship was forged that spanned over three decades.

"Robert Shaw's friendship with Wendell Whalum resulted in a long lasting relationship with the Morehouse College Glee Club," remarked Dr. David Morrow, director of the Glee Club. Shaw was one of four honorary members of the Glee Club.

The link between Morehouse College and Robert Shaw was formed in 1967 when Shaw, a then first-year conductor of the ASO invited the Glee Club (at the time, under the directorship of Wendell Whalum) to perform with the orchestra. In the years following, Shaw contributed to the musical history of the

Glee Club many more times.

Highlights include a performance during the premiere of Scott Joplin's



Shaw broadened the horizons of coral music

opera "Treemonisha" (directed by Shaw), and a performance at the Kennedy Center in 1991 when Shaw was honored there. The Glee Club has also consistently been featured in the annual "Christmas with Robert Shaw" series of concerts at Symphony Hall since 1987.

LeSean Lewis, a senior music major and current student director of the Glee Club shared his thoughts on the loss of Robert Shaw.

"[Robert Shaw's] legacy to choral music is insurmountable," Lewis said. "His inclusion of the Glee Club in the performances at Symphony Hall came at a time when Blacks did not even have the opportunity to sit in the audience."

On the Friday after Shaw's death, the Morehouse College Glee Club was one of three featured choruses to perform at a memorial celebration in Symphony Hall. The Glee Club, along with the ASO Chorus and the Robert Shaw Institute Singers, honored the late musical innovator through song. There could not have been a more fitting tribute to a man who meant so much to so many.

**IOC to throw out six members in bribery scandal**  
Olympic leaders want out throw out six members out of the International Olympic Committee (IOC) in a bid to clean up their ranks after the Salt lake City bribery scandal. The members are accused of taking \$600,000 worth of goods and services from Salt Lake before the U.S. city won a vote to stage the 2002 Winter Games in 1995. Under the IOC rules, members are not allowed to receive gifts worth more than \$150. IN announcing the decision, IOC president Juan Antonio Samaranch made it clear that the next Winter Games would go ahead in Salt Lake City and said he had no intention of resigning over the scandal.

### Debit cards help small firms

Debit cards marketed especially for small businesses have only been available through MasterCard and visa for a couple of years, but their popularity is skyrocketing. While the business owner gets a convenient way to keep track of expenditures and other perks, card issuers gain entry into another lucrative market. Hibernia Bank's Meinecke says that with the debit card, companies don't need to worry about places that don't accept checks. It also eliminates check-handling fees, and companies can pre-set spending and cash-access limits for employees.

### Last hold-out town closes for M.L. King Day

The only Connecticut town that did not give its workers paid time off for Martin Luther King Jr. Day observed the holiday for the first time. Mayor William Dickinson announced the decision to give an additional paid holiday in the face of mounting public and union pressure. "Self-interest, polarization, and confrontation threaten to undermine that values of justice and peace, which are so important to everyone. I will not allow Dr. King's message to be devalued," Dickinson said in a statement.

### Calling card crooks

Law enforcement officials are investigating a new phone scam in which hackers electronically steal calling-card numbers from travelers. As he prepares to make a call, the victim hears a pay phone ring in an airport and answers, it only to find no one on the line. But when he dials his own call, the crooks tap in and swipe his card number.

## NYU's Faculty Resource Network

PRESENTS

bell hooks



Manthia Diwara

in a reading on  
Friday, February 5, 1999

at  
2:30 pm  
in  
Sale Hall

# Postal Service issues Malcolm X stamp

By Howard Franklin  
Campus News Editor

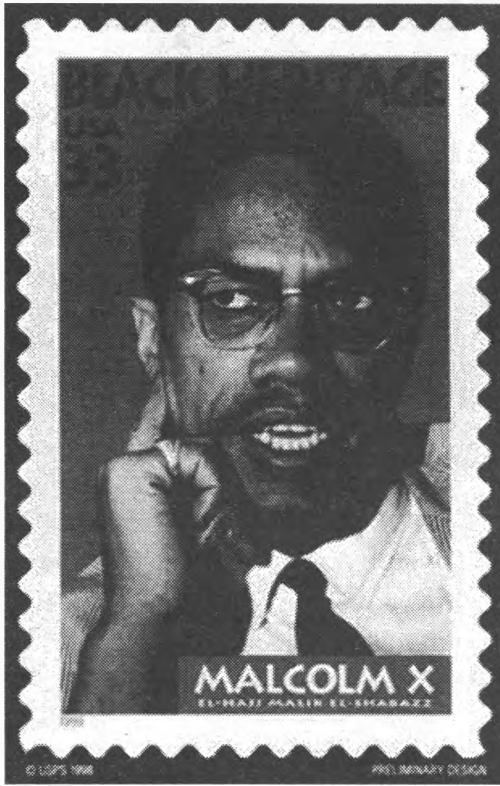
Malcolm X, who was shadowed by the FBI because of his activism, was honored by the government Wednesday with a new commemorative stamp. Postal Service governor S. David Fineman unveiled the 33-cent stamp at the Apollo Theatre in the Harlem section of New York.

During the ceremony, Postal Service Governor S. David Fineman referred to Malcolm X as "a modern-day revolutionary who openly fought for the end of oppression and injustice. He was a visionary, a man who dreamed of a better world and dared to do something about it."

Family, friends and colleagues of Malcolm X (El-Hajj Malik El-Shabazz) came at New York's Apollo Theatre to celebrate the issuance of a U.S. postage stamp bearing his likeness. Guests at the

presentation included Malcolm's daughters - Attallah, Gamilah, Ilyasah, Malaak, Malikah, and Qubilah Shabazz.

Participating in the historic event were Malcolm X's eldest daughter, Attallah Shabazz; former Malcolm X Attorney Percy E. Sutton; actors Harry Belafonte, Ossie Davis and Ruby Dee; U.S. Representative Chaka Fattah; Randall Robinson, president of TransAfrica Forum; with performances by the Boys Choir of Harlem and a special tribute by Mike Wallace, senior correspondent of "60



Minutes."

Malcolm X, born Malcolm Little in Omaha Nebraska, joined the nation of Islam in 1952 and emerged as a major spokesperson for African Americans. He was

both a brilliant scholar and a fiery orator whose persuasive and passionate views are still felt today. He was often followed by government agents suspicious of his motives and provocative views toward whites.

A 1964 falling out with Nation founder Elijah Muhammad led Malcolm to start a splinter group, the Organization of Afro-American unity, and to found a mosque in Harlem. He was assassinated February 21, 1965 at the Audubon Ballroom in New York. Three black Muslims were convicted of Malcolm's murder, which was witnessed by his family.

The Malcolm X (El-Hajj Malik El-Shabazz) commemorative stamp is the 22nd stamp in the Postal

Service's Black Heritage series which is a highly respected roster of African Americans whose individual achievements have made

significant contributions to American history and culture.

Other honorees include: Harriet Tubman (1978); Martin Luther King, Jr. (1979); Mary McLeod Bethune (1985); Ernest E. Just (1996); and W.E.B. DuBois (1992).

In a new edition of "The Autobiography of Malcolm X" (Random House/Ballantine) due out this spring, Attallah Shabazz states, "the United States postal stamp with the image of El-Hajj Malik El-Shabazz - known to the world as Malcolm X - and fondly loved by myself and my five sisters as Daddy, will provide a source of continual pride to his children."

One-hundred million Malcolm X commemorative stamps have been printed. They are now on sale nationwide at your local post office.

# President Clinton announces 2000 budget

WASHINGTON (Reuters) - President Clinton put forward a \$1.77 trillion 2000 budget

Monday that raises spending on defense and education, predicts huge surpluses for the future and ignores Republican calls for a broad tax cut.

The budget, which covers the year beginning on Oct. 1, sets the stage for a battle with the

Republicans over what to do with surpluses that are expected to total \$117.3 billion in 2000

and a massive \$2.41 trillion over the next decade.

The president's spending plan brushes aside Republican calls for an across-the-board tax cut, preferring to offer targeted tax relief to help, among others, people caring for elderly and sick relatives and stay-at-home parents.

In a blend of scandal and substance that has come to seem normal in Washington, Clinton presented the budget at the White House Monday

morning as Monica Lewinsky sat down to give a closed-door deposition to lawyers on both sides of the Senate impeachment trial weighing his removal from office.

If the 2000 budget meets its targets, it will be the third year in a row that the government has achieved a surplus after 28 years of deficits. The government returned to the black in 1998 with a surplus of \$69.2 billion and it expects one of \$79.3 billion in 1999, surging to \$393.1 billion in 2009.

The long stream of anticipated surpluses is the result of deficit-cutting packages passed in 1990, 1993 and 1997, the robust U.S. economy now enjoying its longest peacetime expansion in history and a surge in tax revenues.

If we manage the surplus right, we can uphold our responsibility to future generations ... by dedicating the lion's share of the surplus to saving Social Security and Medicare and paying down the national debt," Clinton

said.

We have a rare opportunity that comes around once in a blue moon," he added, pointing with glee at a chart showing the national debt shrinking to its lowest level as a share of the economy since World War One if his long-term plan is enacted.

In his State of the Union speech on Jan. 19, the president laid out a detailed program for how to use the \$4.47 trillion in surpluses the government expects over the next 15 years.

The bulk, 62 percent, would shore up Social Security, 15 percent would bolster the Medicare health care program, 12 percent would fund "universal savings accounts" and 11 percent would fund priorities like education, research and defense.

While the Republicans have embraced the idea of using most of the surpluses for Social Security, they are also arguing for sweeping 10 percent tax cuts.

The next great debate will center on one simple premise: should we give tax

relief to working people when we have the largest surplus in American history?," asked Republican House Speaker Dennis Hastert. "The president says no, while we say yes."

Clinton has put forward a much more targeted program, offering a \$1,000 tax credit for people caring for elderly or sick relatives, \$500 for stay-at-home parents and incentives to spur corporate investment in poor rural and urban areas.

It would pay for these chiefly by cracking down on corporate tax loopholes.

The budget also counts on \$8 billion from boosting the tax on cigarettes by 55 cents per pack, on accelerating a 15-cent per pack rise that was due in 2002, and on obtaining \$18.9 billion over the 2001-2004 period from last year's \$206 billion

settlement between tobacco companies and the states.

The president's budget would spend an extra \$12.6 billion on defense in 2000

and \$112 billion through 2005, giving the military the biggest pay raise in a generation and paying for high-tech weapons and a ballistic missile defense program.

On education, the budget would also spend an extra \$4.98 billion in 2000 on a variety of training and education initiatives, including hiring more teachers and building more schools to hold down on class room size.

It also boosts spending on a host of initiatives, putting forward large sums for mass transit and smaller amounts for everything from conserving land in national parks and Civil War battlefields to protecting Pacific Northwest salmon.

# FEATURES

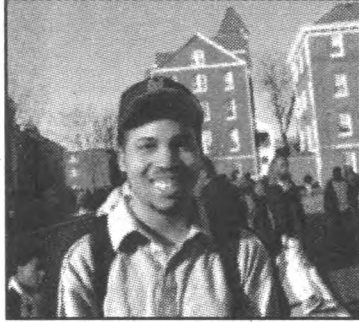
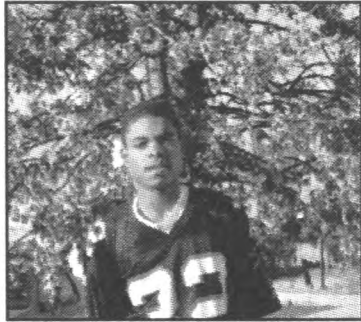
## STREET

PHOTOS BY  
TASH MOSELEY

BEAT

The Unofficial  
Official Word

COMPILED BY  
TASH MOSELEY



Patrick Walden  
Freshman  
Math & chemistry  
Orlando, FL

Brandon Zachary  
Sophomore  
Finance  
Atlanta, GA

Anthony Spencer Jr.  
Sophomore  
Political science  
Harlem, NY

"I feel registration has gotten worse. They [Gloster Hall] need to stick with one system and try to perfect that."

"Registration has been terrible for me every semester since I got here. At least they're tryin' to make it better, but they need to try a little better."

"It totally sucked cause nothing worked. Pre-registration did not work. When I left for vacation, I had 18 credits. When I came back, I had 6!"



Karama Croom  
Sophomore  
Business management  
San Diego, CA

"It seems like every semester I've been here it's gotten more difficult and frustrating. The web site was cool but it was always down."



Orlando Vicente, II  
Sophomore  
Drama  
Oceanside, CA

"Personally, for me it was a little better because I went to the gym. [But] to get on-line and actually register was impossible."

## ASK VIVI

Dear ViVi,

I am serious student here at Morehouse but lately I haven't been able to concentrate on my studies. My girlfriend (who will remain nameless) recently told me that she has a yeast infection and I'm wondering if I there is anyway I can catch it. If so, what will it do to me?

Curious George.

George,

First of all, yeast is nothing to lose sleep over (as long as it was diagnosed by a doctor and she is sure her symptoms are not being caused by an STD). A yeast infection is simply the result of an overgrowth of a fungus normally found in the vagina. It is caused by several things such as the use of antibiotics or some feminine hygiene product and is very easily treated. However, it can be transmitted sexually (and this includes oral-vaginal intercourse) to the infected women's partner (e.g. YOU). To prevent this, an infected woman should stop having sex until she has completed treatment.

If by chance you do pick up the infection (if you had any type of unprotected sex while she was infected), you will not show any symptoms but you will carry it and can reinfect her or others and you should also be treated. There are antifungal pills both men and women can ingest. If you'd like to know more you can see your local yellow pages for hotlines, or call the National Women's Health Network at (202) 628-7814.

-ViVi

Dear ViVi,

I like to think of myself as a really nice guy. I'm a third year student now, and since I've been here I've had nine girlfriends - all of which have ended with me having a broken heart. I don't understand why girls at Spelman, Clark and MoB don't want to be loved. I treat all of them the same with love and respect, but I feel like I'm always giving and never getting anything back in return. Basically what I'm trying to say is what do women really want in a man?

-Alone again

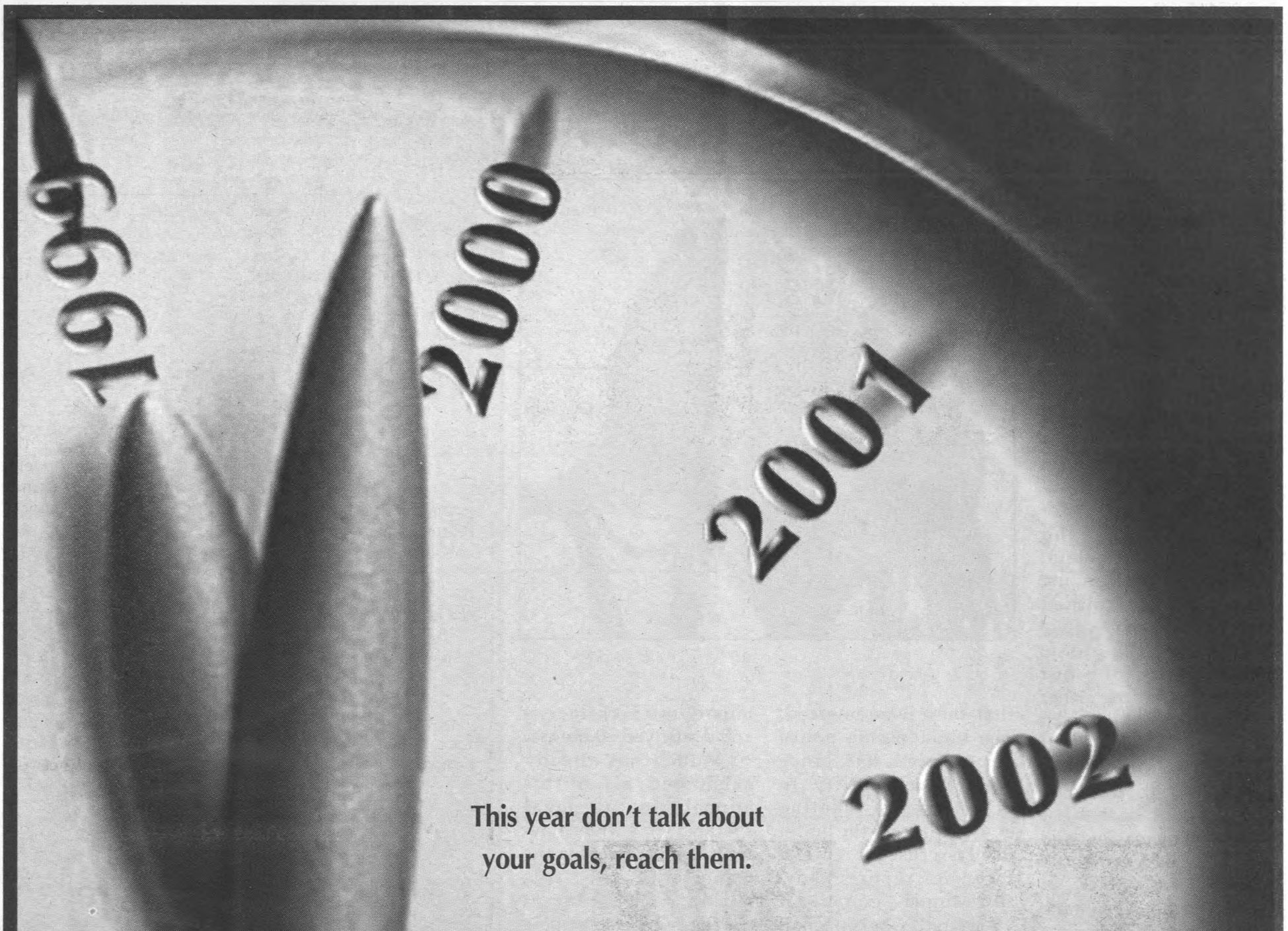
Dear AA,

If I knew the answer to that question do you really think I'd be writing for a college paper? Just kidding — but It's impossible to speak generally on what "women" want because this group — "women" - is extremely diverse. Within this group even all Black women, or all Spelman women are different . . . depending on the factors that have made them who they are (there family, friends and past relationships) each woman will have individual needs and desires she expects a boyfriend to fulfill. For the most part however, people — regardless of gender — want to be themselves, and too much giving by a significant other can smother them, making them feel like part of couple instead of an individual; so consider giving you partners space. Maybe you should also try to learn who each woman you are with truly is, and treating her accordingly, instead of rushing into these relationships (as you must be doing since you've had so many). More importantly, it seems to me that you have a dependence issue that you need to work out on your own, because nine girlfriends in three years is a bit much. For more information about dependency in intersexual relationships try Borders or Barnes and Noble, they both have entire sections on this topic.

-ViVi

Ask ViVi will be a recurring feature in *The Maroon Tiger*. It provides Morehouse students with a venue to express concerns and inquiries, and receive pertinent, informative advice from a female perspective. Send questions to Box 40 in the campus post office or deliver to *The Maroon Tiger* office in the basement of Archer hall, room. 115. Or send via e-mail to [mtigers@morehouse.edu](mailto:mtigers@morehouse.edu).





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# As Justice Dies ...

By Sidney A. Robbins  
Editorial Writer

If we remain quiet long enough, we may hear the last, futile gasps of breath that Justice draws before passing into the distant, peaceful beyond. Centuries have seen Him sustain himself despite the polluted airs of hypocrisy and broken promises of our nation, relying on respirators of hope and faith and progress. But an doleful hour has befallen us. Some are determined once again to expose Justice to the toxic atmosphere of our duplicity. They are either confident that He can survive in spite of contamination by the worst kind of wrong, or they are content that His death can be masked and business can continue without Him.

As Mumia Abu-Jamal sits on death row in a Philadelphia penitentiary, most Americans sit oblivious to -he facts in his case. To them, he is just some political dissident who allowed his beliefs to get him in trouble. For those who are familiar with the proceedings in his case, it seems impossible that this could have happened. There is no way that a justice system-our justice system-could have let those atrocities occur: evidence lost and tampered with; intimidation of witnesses; perjured testimony by police in a court of law. Besides, no judge would tell a defendant that he is guilty, not because of the evidence, but because of a "gut" feeling.

Yet, these are just some of the toxins to which both Mumia and Justice have been exposed. Witnesses have come forth and admitted



that they were coerced. The Philadelphia police department has since been found guilty in other cases of planting evidence. Even the bullet itself is a case for redress: forensics reports show that Mumia's gun, had it been fired, was too small a caliber to have launched the fatal missile. Still, Mumia has been denied a retrial in light of all of this new evidence.

When forced to wonder why Mumia would be targeted like this, it is enough to look at his background. He was a founding member of the Black Panther Party in Philadelphia, but his major transgression was his pen. Mumia used his position as a prominent radio journalist to uncover police abuse in Philadelphia. Through his writings and broadcasts, he brought attention to a serious problem in Philadelphia's police departments. One of his most notable complaints was against the 1985 bombing of the MOVE Organization in Philadelphia by the police which killed 11

members (5 children) and destroyed 60 homes.

Mumia has already exhausted all of his appeals in our legal system. He stands now with a final appeal to the Conscience of this nation. A blatant disregard for due process and decency has brought Mumia and our country to this point. This case is not just about a man's life or even about corruption. It is about the integrity of our legal system. The message endorsed by this case is that you don't have to be guilty to be punished; it is enough to be different-it is enough to speak out for right. There are some who intend to make an example out of Mumia, regardless of how it might injure Justice. They have made it known that they do not need approval or assistance in this endeavor-only silence-only for us to sit and listen as justice dies.

## The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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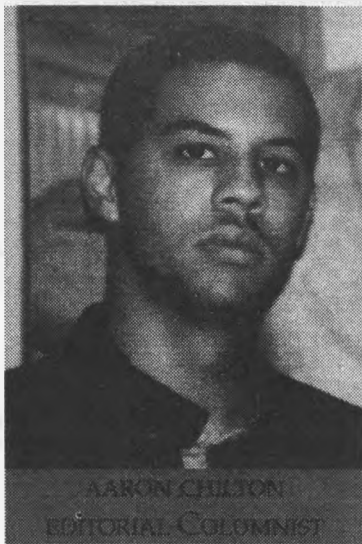
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**Attention Faculty, Administration & Staff and Underclassmen.**

**The Torch is having picture retakes on February 17, 1999 in the Olympic arena from 10-4.**

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# Can a man be a feminist?



AARON CHILTON  
EDITORIAL COLUMNIST

My immediate family members are some of the most socially open-minded people I know. When I asked my mother if she considered my father a feminist, she unequivocally answered 'yes'. However, I wonder if men can genuinely partake in a feminist advocacy.

In an effort to combat oppression in all forms that it manifests its ugly face, I have made numerous attempts to engage in a feminist critique of my socialization as a western

male. After evaluating many of the words I have spoken, as well as some of my writings, I see where I have exposed my own sexist tendencies. So, if I am sexist, how can I advocate women's rights?

In my humble opinion, all American men are sexist.

I say this for two reasons. First, we are socialized in a western culture in which oppression is an unspoken, and seldom admitted, value.

Looking at the history of this great nation, its oppressive legacy cannot be denied. Second, we are all bound by an innate instinct of self-preservation. Those in power want to maintain their status, and those not in power desire to acquire

it. Men cannot authentically advocate a feminist agenda because it will inevitably be perverted by prejudicial sexist thinking.

Western males are plagued by conscious as well as unconscious patriarchal prejudices. Nonetheless, we play a vital

role in defeating sexism, even if we are the oppressors of women. What we can do is make sincere attempts to raise our consciousness in an effort to expose sexist tendencies, and to imagine and re-imagine ways to overcome

those sexist prejudices and values that we know we have. All liberation movements should be left to those oppressed. What oppressors can do is ease resistance by opening our minds, deconstructing stereotypes, and attempting

to be sensitive to the needs and concerns of women. It is my belief that by accepting the benefits of oppression, we play an active, though sometimes unconscious, role in perpetuating discrimination.

It is not an easy task to raise one's own conscious and overcome western oppressive values, but it is necessary for anyone with a genuine interest in humanity. It also takes continuing challenges from members of those oppressed groups and earnest ears by oppressors to attempt to understand why and how their (our) actions and assumptions are sexist, racist, homophobic, anti-Semitic, etc. Although I believe men can not genuinely be feminists, I do think we play an integral part in the feminist discourse as oppressors attempting to liberate our sisters from a unique form of oppression. As moral creatures who demand liberation ourselves, I believe we have an obligation to work to eradicate all forms of oppression, even the ones we benefit from.

**Men cannot authentically advocate a feminist agenda because it will inevitably be perverted by prejudicial sexist thinking.**

## Larry Flynt hustles America, again

Heather Thompson  
Contributing Writer

As the soap opera-esque drama of Bill Clinton's extramarital activities plummets deeper into the mire of ridicule, and the American public grows increasingly irritated with what could be the most frivolous scandal the American presidency has ever seen, one man has walked away from the fray having changed the American political landscape forever. Not Kenneth Starr, not Vernon Jordan, not even Slick Willy himself. I'm talking about Larry Flynt. America's favorite pornographer has once again rewritten the rules for freedom of speech.

In the 1970's he made headlines by degrading naked women in Hustler, and now he has stepped it up a notch to degrading politics. Flynt's outing of Republican speaker-designee Bob Livingston's

affair has toppled the already crumbling wall of privacy surrounding our public officials. As those of you familiar with the story

President.

While Flynt's motives may have been good, he has set a precedent from which there is no



know, Flynt offered up to a million dollars for verifiable stories of women who had affairs with major Republican party members as a backlash to the G.O.P.'s crucifixion of our

retreating. If Flynt can in effect force Bob Livingston to resign, what's to say that Bob Guccione (Penthouse's chief editor, and perhaps a man of even lower moral standing than Flynt, or for that matter,

Beelzebub) won't find someone who will attest that Dan Quayle fornicates with sheep? Flynt's basic technique was blackmail: Lay off the president or I'll air your dirty laundry. I don't suggest that it is not hypocritical for those who have had past indiscretions to berate, much less legally prosecute, the president.

However, Flynt's actions have opened the door to victimizing any unpopular public figure for even the slightest slip-ups. Despite their attempts to show otherwise, politicians are people, too, and people make mistakes. Thanks to Mr. Flynt's flagrant disregard for personal privacy, we all pay for those mistakes.

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# Blood is Thicker Than ...

*James McBride's book discusses family, love and racial separation.*

By R. Francis Blakeney  
Layout and Contents Editor

Long before Tiger Woods wrestled with his multicultural heritage, James McBride was busy unearthing the rich legacy of his ancestry.

McBride, the son of a Baptist minister, always knew his mother was different but could never pin point it. Years later, he would find the woman he called mother — Ruth McBride Jordan — was actually Ruchel Dwajra Zylska, the daughter of Jews who immigrated from Poland.

In *The Color of Water: A Black Man's Tribute to His White Mother*, McBride combines the techniques of a memoirist and oral

historian to tell a funny, frank and fierce story about love and family. He unabashedly tells the story of a twice-widowed, self-defined "light-skinned" woman raising twelve children in the economically challenged Red Hook, Brooklyn community.

McBride reveals many intimate and personal details about his childhood and family that many wouldn't dare share with the public. From his battle with drugs during his youth, to his sister's out of wedlock pregnancy, his eloquent usage of language brings the reader into the story, allowing them to experience life as James did.

*The Color of Water ...*'s true strength, though, is McBride's ability to give voice to Ruth and, most importantly, Ruchel.

Although one, Ruth and Ruchel have two distinctly different stories. And so it is of great significance that the book opens with Ruchel proclaiming that "I been dead to them for fifty years. . . My family mourned me when I married your father. They said kaddish and sat shiva."

So a loving mother finds herself recanting a painful and abusive past because central to McBride's self discovery is Ruth's ability to honor that other woman named Ruchel.

In the end, McBride's tribute to his mother becomes a shining example of a mother's unyielding love and devotion to a child. *The Color of Water ...* transcends race and touches a place deep down inside of all us — the human spirit.

*I stuck around Suffolk awhile longer, and then I left for good sometime in 1941. I can't remember the exact time of all this because it was a bad time. It was bad. I left over Mameh's objections too. She said, "You can have a good life here," but I said, "I can't live here, Mameh," and she didn't bring it up ever again or ask me to stay longer. There was no life in Suffolk for me. I packed what few things I wanted and tried to talk to Dee-Dee before I left, but she wouldn't talk to me. "You promised you wouldn't go," she said, and she walked away from me. As I left the store to walk downtown to the bus station, Mameh handed me a bag lunch and kissed me and I was out the door and gone. I never saw her or Dee-Dee ever again. Tateh didn't say a word to me as I walked out.*

*The Greyhound bus station was across from the Suffolk Hotel in those days. I was standing there waiting there for the bus to come, when Tateh pulled up in his car. He kept a big V-8 Ford. He got out and took his hands out of his pockets and started pacing. He said, "You should stay."*

*I said, "I can't." I was nervous. He always made me nervous.*

*"I'll get you a route," he said. "You can have your own route, selling apples to farmers in the country. You'll make a bundle. Or you can get a job in Norfolk. You can move there."*

*I said no.*

*"You want to go to college? I'll send you to college in Norfolk. Or business school, whatever you want, but you have to stay."*

*"I can't do that."*

*"I'm telling you to stay," he said. Hear me? I need you to run the store. And your mother needs you."*

*I began to yell at him and we argued. Here he was having divorced Mameh and he was still using her against me. The he said, "I know you're gonna marry a shvarste. You're making a mistake." That stopped me cold, because I didn't know how he learned it. To this day I don't know. He said, "If you marry a nigger, don't ever come home again. Don't come back."*

— from James McBride's

*The Color of White: A Black Man's Tribute to His White Mother*

## Can You Really Hate On Busta Rhymes With a Straight Face

Cha-cha-cha...I mean, gimme some more!

By Jonathan Howard  
A&E Editor

After three solo albums and approximately three million guest appearances, Busta Rhymes has hit that point. That point in an artist's career where one's scat could go platinum and usually does. So we should expect Busta-Bus's third effort to be just good enough to produce a single or two and give MTV another video to cream over for two or three months until the next Mase, Puffy or Will Smith "world premiere event," right? Well....

That's not what Busta wants to do with his *Extinction Level Event: The Final World Front*. What Busta wants to do is make a crate of money and

bounce before his prophecies of worldwide destruction come to pass. He's got a family to take care of, dammit.

And so, by shouting a little louder, "Rah!"-ing a bit longer and inviting a myriad of producers (including Swizz from Ruff Ryders) and artists (Mystikal!) to come add to the mix, Busta achieves exactly what he wanted:

1) Money in the bank and

2) A huge crossover audience without losing any of that oh, so valuable "street credibility." (Equaling more money in the bank.)

On the album, Busta still sounds like Busta, which is always entertaining. While "Gimme Some More" gets points for rapping the "Psycho" soundtrack before some of us had even seen the movie (ahem), "Party is Goin' On

Over Here" is D.J. Scratch's real work of art. "Do It to Death" is also worth a listen.

On the downside, the Busta/Mystikal duo sounds like a blatant attempt to convince everybody in the South and Midwest that "bounce" music has been successfully ingratiated into the NY music scene. The thing is, everybody over here already knows that our style has been bitten. Why else is Jay-Z saying "Bounce wit' me" on Can I Get a...?" And "What's It Gonna Be?!" sounds like somebody just got their correspondence degree from the Timbaland House of Pop Hits.

Overall, Busta's third shot gives more of the same. There could be a few more tweaks, it's about four or five tracks too long, but a good album to keep a party movin' and the obligatory "asses shakin'."

By Ignorance Incorporated

## 20 Questions

1. Why are y'all surprised the Falcolns didn't when the Super Bowl? 2. And aren't you mad it wasn't warm so we could pillage and loot? 3. Was that Dan Reeves doing the "Dirty Bird"? 4. Was he trying to prove once and for all that white men can't dance? 5. Is Foxy Brown's Dunlap syndrome that out of control? 6. Was Club Delta's Thriller performers not the best Michael Jackson impersonation you've ever seen? 7. Jay-Z's on Juvenile's remix, ha? 8. Shouldn't Money, Cash, H@#s be Morehouse's new motto? 9. And with Spelman girls these days, don't you hope them H@#s is white? 10. Did anyone actually expect Master P to make it in the NBA? 11. Would he and Larry Johnson have formed the Gold Toothed Players Association? 12. And would Pimp C and Trick Daddy be next? 13. Do you know Nain N%GG@ that rhyme worse than him? 14. Why does that cat have a TV in his Jetta? 15. What the #&%\* does he watch in there?! 16. Can you really help hating that junior with the brand new drop top candy-red vette? 17. I can't. 18. Why can't I drink on campus legally? 19. Why doesn't that stop me? 20. Why didn't the invisible cynic write this crap?

# The Original Big Bad Voodoo Daddy

On *The Complete Bitches Brew Sessions*, Miles Davis is reborn...tenfold.

By Jonathan Howard  
A&E Editor

There was a time when our musical heroes were frightening reclusive geniuses who cared not for normality or mainstream so much as the incessant pull of the muse. Regardless of where their spirit took them, they went and demanded that the populous follow, or live the rest of their lives in a drab past, blind to the way of tomorrow.

Miles Davis was one of those geniuses, falling into a Howard Hughes-like state in



**Puffy and L.A. Reid: Musical legends, and now business partners.**

the mid-70's, but not until unleashing upon the world what would be a cornerstone in music history. Miles had been talking of change, big change.

Fusion, it was to be called, and it strove to break down the walls between the blues, rock and Miles' given area, jazz. There were smoke-filled talks with Hendrix, Santana. A change was coming. And in 1970, Miles Davis introduced the world to his vision, *Bitches Brew*.

While critics and the public were divided on how to handle this odd creation, it would go on to be one of the most influential albums of all time, catapulting Miles from genius to icon to ... Miles - a category unto itself.

Now, nearly thirty years

later, the complete recordings of the months long sessions in 1969 and 1970 have been re-released in *The Complete Bitches Brew Sessions*, including music unheard until now.

Whether drifting through the "Spanish Key" or rolling along with the electric guitar of "John McLaughlin," Miles takes us back to where we have yet to go. Check out "Miles Runs the Voodoo Down" or the eclectic "Feio" and dare yourself to listen to what will be.

As an artist and legend, Miles Davis' like will not be found anytime soon, but let's pray that someone will come along and take us as far into the future as he did.

## Shame on you when you step to the Ol' Dirty Bastard...

Wu-Tang Clan rapper posts bail

NEW YORK (AP) — Rapper ODB posted \$150,000 cash bail Friday after spending a week in jail for allegedly firing a gun during an encounter with undercover police.

The 29-year-old Wu-Tang Clan rapper, whose real name is Russell Jones, is charged with attempted murder in the first degree, attempted murder in the second degree and criminal weapons possession. The principal charge carries a maximum penalty of 25 years to life.

Police say Jones fired at undercover officers after they stopped his sport utility vehicle for a routine traffic violation Jan. 15. The officers fired four or five shots back, but no one was hurt.

Police have yet to comment on whether they found the gun allegedly used to fire at the officers. Jones' attorney, Peter Frankel, did



**Oh Baby Jesus: ODB in trouble again.**

not return a telephone call regarding the results of a paraffin test — used to detect gunpowder residue on a suspect's hands. Jones took the test last weekend.

Jones is a founding member of Wu-Tang Clan. Since 1987 he has had several run-ins with the law, including four arrests in the past year for such offenses as menacing security officers, alleged shoplifting and threatening a former girlfriend.

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## A Month of Greatest Hits Hip Hop Albums

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The NWA Legacy Vol. 1: 1988-1998

Full Clip: A decade of Gangstarr

*Also in Coming in March*

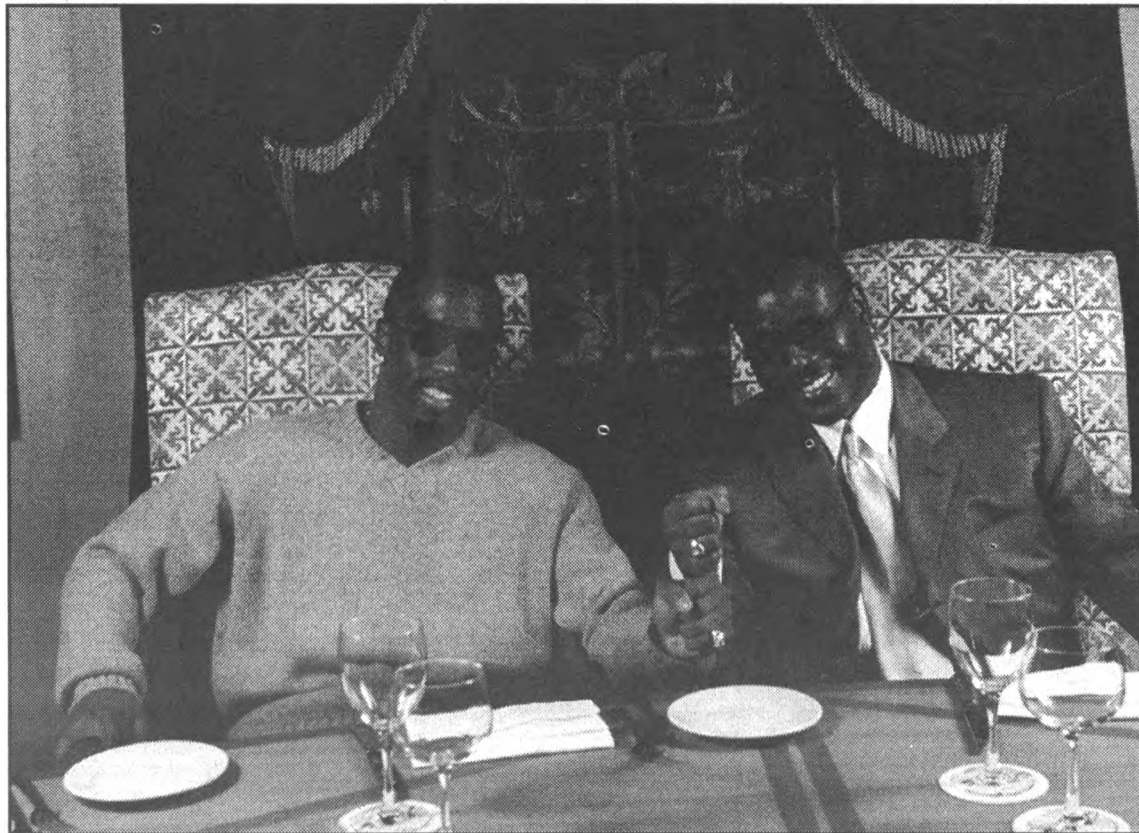
Wu-Chronicles - 16 Track package featuring new, hard to find, and previously unreleased Wu and Wu family-related tracks.

# Justin's Bar and Restaurant: A place for Bad Boys to dine

By Heather Joy Thompson  
Contributing Writer

In a city that seems to have as many restaurants as residents another hot choice has been added to the already ample offering. After months of anticipation and media hype Justin's bar and restaurant opened in Buckhead last Friday. The proprietors are Antonio "L.A." Reid and Sean "Puffy" Combs. Both are music industry giants and apparently their business acumen has carried over into their culinary pursuits. The idea of entertainment stars owning restaurants is not a new one; Michael Jordan, Anita Baker, Bruce Willis and Robert DeNiro have all been met with success at their respective restaurants. All early forecasts indicate that Combs and Reid will join their ranks.

Justin's is situated on Peachtree Road, minutes from Lenox and Phipps malls and just a few miles south of the Buckhead bar district. The building it is housed in has been home to several other



Puff and L.A. Reid: Musical giants, and now business partners

restaurants in the past four years including Sfuzzi and Coco Pazzo. Unlike the other two restaurants, Justin's seems like it is here to stay. The restaurant features fine

Soul Food and Caribbean cuisine. They also have traditional favorites such as steaks and fried chicken and waffles.

Most of the entrees are in

the fifteen to twenty dollar price range. In addition to an extensive menu, Justin's offers a full bar, an impressive wine list, private dining facilities and a covered patio which is

available for use year round. In the near future they plan to add live music on a semi-regular basis.

The ambience is surprisingly mellow and laid back. That feeling is underscored by the use of muted colors and low level lighting in the interior. Justin's is reminiscent of an old-fashioned supper club with a 90's twist. The staff is extremely gracious and valet service is available. To better accommodate the high volume of patrons reservations are strongly encouraged and proper attire is expected. In all, Justin's offers a delightful dining experience for budding epicures and those who only seek to satiate their hunger alike.

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## VOLUNTEER VENUES

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For those interested in cultural issues. Students can volunteer with special events, media & marketing, and exhibits. The apex also needs tour guides and people to work in the gift shop. (404) 523-2739

### **Big Brothers Big Sisters**

This program has a large number of minority children and is in great need of African-American males to serve as "Big Brothers." (404) 527-7604

### **AIDS Education Services for Minorities**

Created in an effort to counteract the spread of AIDS/HIV in the Black community. The organizations services include housing, counseling, outreach/education, social assistance, and preventive case management. (404) 753-2900

### **Capitol Area Mosaic (CAM)**

Volunteers are needed to help children with homework during the After School Program, assist with arts & crafts, and sporting activities. (404) 351-5916

### **Hammonds House Galleries**

Georgia's only African-American fine art museum. Volunteers act as tour guides and assist with research and promotion. (404) 752-8730

### **The Zaban Night Shelter**

Zaban is a homeless shelter in the West End Area. Volunteers are needed for the 6-9pm shift and the overnight shift. Supplies and food are also needed. (404) 843-3330

### **Boys and Girls Club**

There are many locations around the city of Atlanta. (404) 727-7733

# NBA: The current state of affairs

By Joe Carlos  
Sports Editor

David Stern, Billy Hunter and the owners and players finally came to terms, and made life a little better for the rest of us. So what does that mean?

For starters, our girlfriends will just have to realize that on Sundays, NBC comes first before we go over to Spelman, Clark or their homes and apartments. It also means that we (basketball fans) will have something to do once the NFL is over and before baseball season starts.

But the NBA has serious

work to do in the field of public relations.

By having this long break and labor dispute, the league may have lost touch with their enormous fan base. Also, with the recent retirement of Michael, and the general dismantling of the Bulls, the league was dealt a serious blow in marketability.

David Stern's NBA was built on superstars. Stars like Magic, Larry, Kareem, Zeke, Nique and Mike. Currently, Stern's NBA needs to work on a team emphasis instead of marketing individual stars. Yes, the league still has Scottie, Patrick, Zo and Shaq, but

nobody that shined like Mike.

With Jordan's departure, the league is at an obvious loss. Losing Mike is like an infant not having an umbilical chord. Beyond the money that he brought to the league and the impact he has on the economy, Mike effortlessly transcends color, class, race, and socio-economic level. He is a hero. Jordan is someone five year old boys and sixty year old women can look at and want to emulate.

So now, the league is at an apex. The league is faced with some tough questions, and needs to work as hard as possible to bring the

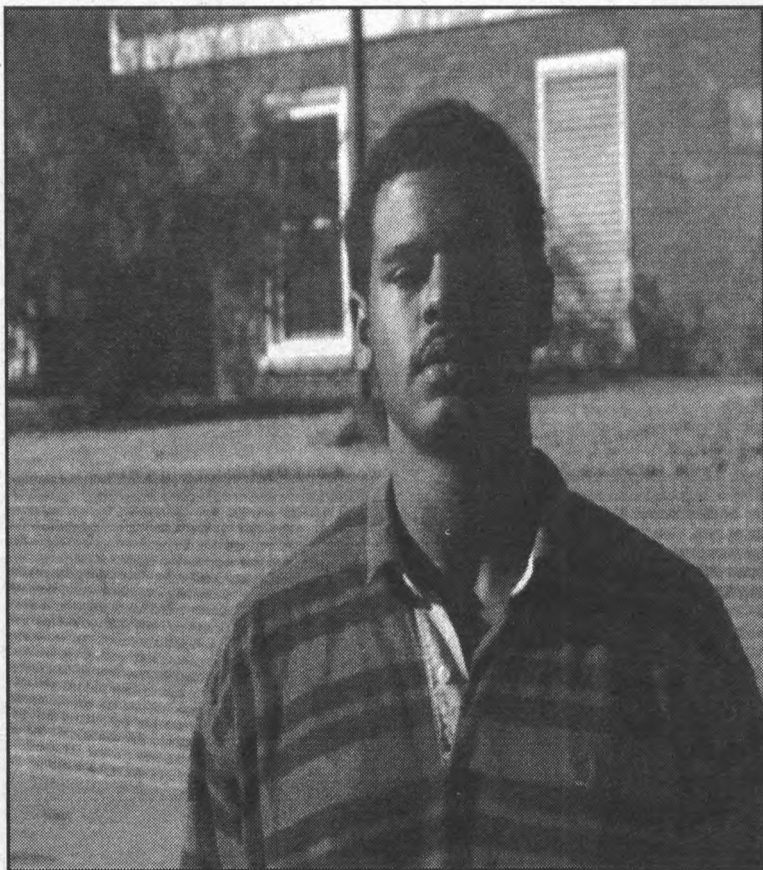
excitement back.

In Atlanta, people seem to not even care. It's understandable considering the Falcons are in their first ever Super Bowl, but on Sunday, during an NBA show, NBC cut the program short to show an impromptu Dan Reeves press conference. Actions like those are deplorable.

Bottom line, if you love the game, support the league. If you feel betrayed because they were fighting over a little money for a few months, let it go and enjoy this version of a season. But, be mindful that this season has no Mike, no

Bulls (Knick fans are rejoicing), and players are scattered to the corners of the four winds of the earth.

And, if you're tired of all of it, baseball is right around the corner, college basketball should be heating up soon, and hockey provides countless thrills. It will get better, with time. In time we will look to new players and new teams to support and root for. But in the mean time fans, lick your wounds, sit down on the couch and turn NBC and TNT on and enjoy.



## Morehouse Athletics in Short

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5th in SIAC in Defensive Rebounds

Justin Miller 8th in SIAC in scoring  
Michael Harris 1st in SIAC in 3-Point %

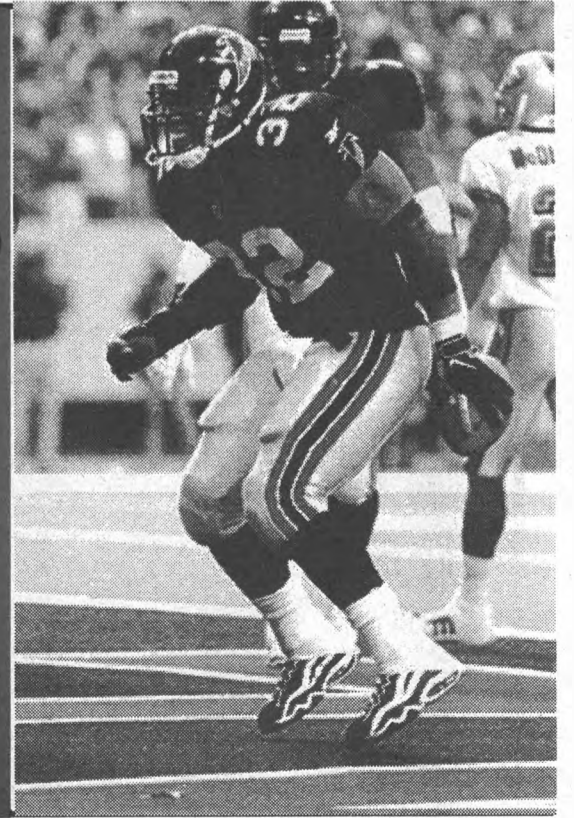
\*At press time

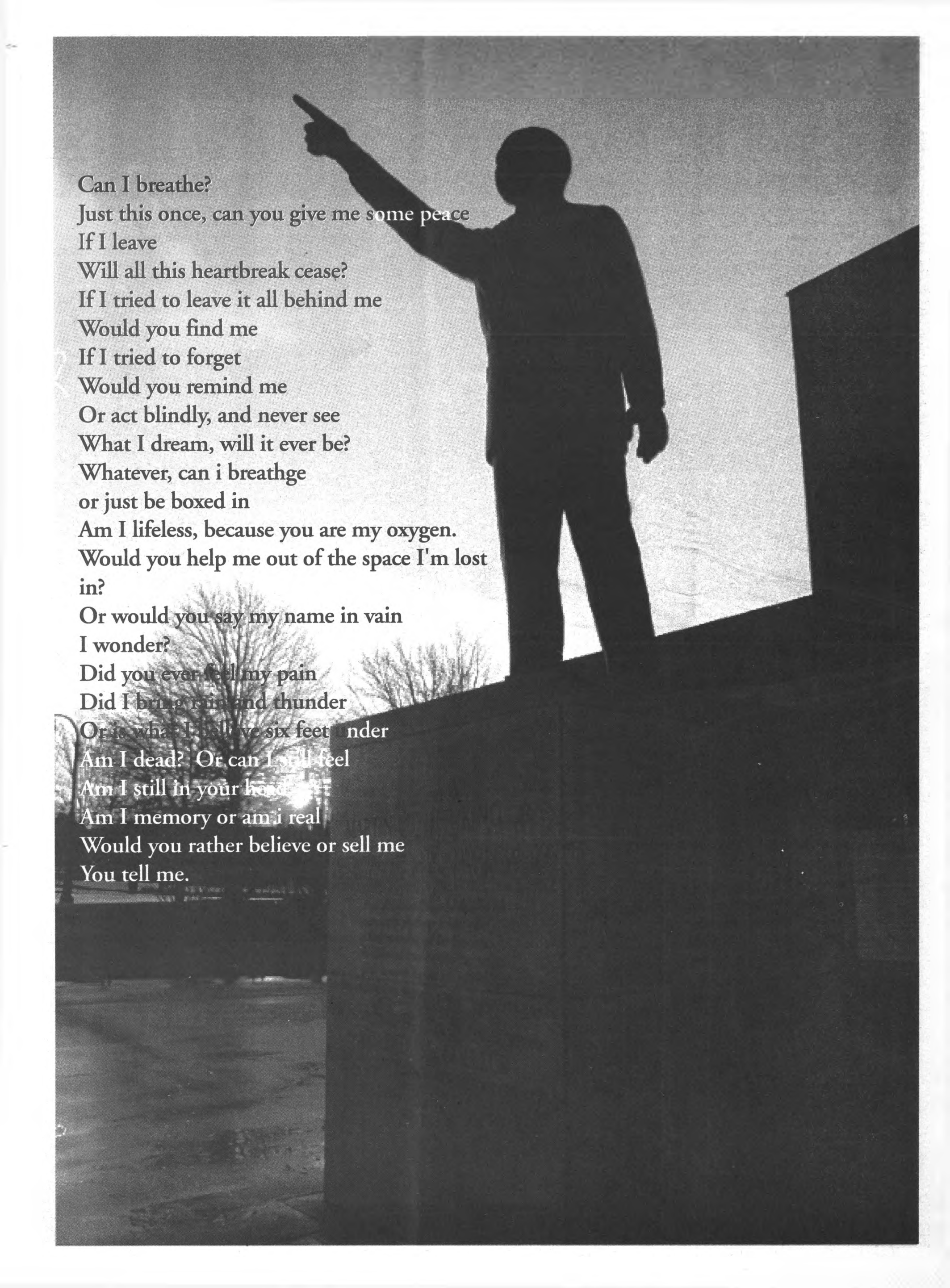
### Indoor Track

To prepare for the Indoor championships in the first week in March, the track team has participated in the following indoor meets: Clemson, Ohio State, Baylor, LSU, Cincinnati, East Tennessee St..



Congratulations  
Dirty Birds!!





Can I breathe?  
Just this once, can you give me some peace  
If I leave  
Will all this heartbreak cease?  
If I tried to leave it all behind me  
Would you find me  
If I tried to forget  
Would you remind me  
Or act blindly, and never see  
What I dream, will it ever be?  
Whatever, can i breathge  
or just be boxed in  
Am I lifeless, because you are my oxygen.  
Would you help me out of the space I'm lost  
in?  
Or would you say my name in vain  
I wonder?  
Did you ever feel my pain  
Did I bring rain and thunder  
Or is what I believe six feet under  
Am I dead? Or can I still feel  
Am I still in your head?  
Am I memory or am i real  
Would you rather believe or sell me  
You tell me.