



IN FEATURES

Has the return of greek life changed campus life? What does Greek life mean at Morehouse?

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IN A & E

Reviews: Eminem, The Roots, Jawbreaker, Rushmore.

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IN SPORTS

A look back at this year's basketball season of ups and downs. Also inside, the first annual Maroon Tiger seasonal awards.

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Maroon Tiger makes critical changes

On March 10, the top leadership of *The Maroon Tiger* changed for the second time this year. The new trio of editors in chief are Faraji Whalen, Shaun Spearmon, and Jonathan Howard. The advisors to the paper, in consultation with all editors and staff, made these appointments March 10th effective immediately.

A shakeup of *The Maroon Tiger* leadership occurred around Thanksgiving when then editor in chief Saeed Ahmed resigned and was replaced by Mikhia Hawkins and Faraji Whalen. The newspaper appeared at the end of January on schedule under Hawkins and Whalen, but this semester's second issue is now in your hands almost six weeks later.

When the school year began, the first work study salaries for *The Maroon Tiger* (and *The Torch*) editors were instituted, calling for bi-weekly publishing of the paper. In the '90s, the frequency of the newspaper had achieved tri-weekly publication during its most successful semesters. "As our [the advisors'] concern increased through the month of February, we decided at the beginning of March to hold meetings to determine whether a change in leadership would be appropriate," said advisor Steven Baker.

In other developments since the last publication, layout editor Rori Blakeny resigned from the paper during Founders' Week and advisor Abraham Davis resigned in early March. Baker and fellow advisor Jocelyn Jackson conducted the recent investigation and subsequent new appointments.

Continued on page 11



Shaun Spearmon/Staff

Morehouse placed third at the 1999 Indoor Nationals. Pictured above are Horace Steele, Jelani Liddell, Kareem Morrell, Todd Smith, Momodou Drammeh, Greg Roberts, Jesse Lipscombe, and Jean -Paul Niyongabo.

A look on the bright side

Joe Carlos
Sports Editor

On the weekend of March 5, Morehouse College's indoor track team made history. At the RCA Dome in Indianapolis, Morehouse defeated 28 other teams to win third place overall at the NCAA Division II indoor championships.

"We realize our best chance is during the indoor season," said assistant track coach Troy Berry. Coach Berry led the team in Indianapolis due to a passing in Head Coach Willie Hill's family.

When asked how it felt to win third place, Coach Berry replied, "The feeling was tingly. Almost all of the guys were holding back tears. It was very emotional."

The third place overall finish was the first ever national championship for Morehouse in any sport.

"When we came to the 4x4, we were out of third place by 8 points, and out of first place by 9. So, if we won the race we had third place," Coach Berry said.

Coach Berry went on to say, "When we won, all the other teams and coaches around us joined in the celebration with us for ten minutes, it was great."

The indoor season is the prelude to the outdoor season and the Morehouse Relays. The Relays, held over spring break weekend, was the 28th Annual.

"At the Morehouse Relays, we basically want to represent our home turf. We're putting our top performers in certain areas such as the 4x800, 4x400, 4x100, hurdles and field events," Coach Berry said.

Senior Greg Roberts won second place in the high jump with a mark of 2.17m or 7'01, and sophomore Momodou Drammeh won second place in the 800 meter race with a time of 1:52.84.

Morehouse President Dr. Walter Massey commented, "I personally am very proud of what these young men have accomplished. However, I am more proud of the fact that in addition to being excellent athletes, they are excellent students."

English professor wins award

Howard Franklin
Campus News Editor

This month, Dr. Linda Zatlín won the Historians of British Art Prize for the best book published in 1997. The prize is awarded annually to a book written in English on 19th century studies on British art or architecture.

Anne Helmreich, chairperson of the book prize committee said, "Congratulations on your rich study that will be of interest to scholars for years to come."

Dr. Zatlín's book is titled *Beardsley, Japonisme, and the Perversion of the Victorian Ideal*, and it was published by Cambridge University Press in December 1997. Like her first book, *Aubrey Beardsley and*

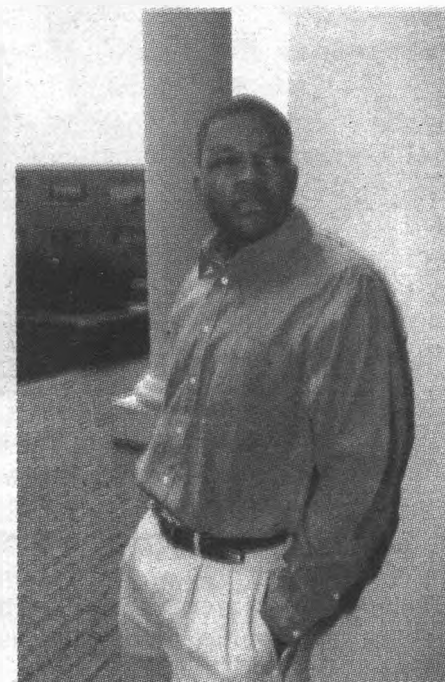
Victorian Sexual Politics, this study broadens and deepens her work in gender studies at the end of the 19th century. Beardsley and others, like Oscar Wilde, challenged the status quo and made art of what other people considered to be pornography.

The judging committee said, "The work represents an important contribution to the study of the British art and substantially adds to our knowledge of the 19th century art in particular." Beardsley, the focus of Zatlín's research, produced nearly 1150 drawings before dying of tuberculosis at age 25.

Dr. Zatlín was born in New York City and graduated from the University of Maryland

Continued on page 2

Morehouse among the nation's best and brightest



Shaun Spearmon/Staff

Jason Smoot, a junior business/finance major, was one of 200 students recently named to USA Today's Best and Brightest college student academic team. Smoot was one of only two students selected from the state of Georgia. Class dean Lachanze Roberts nominated Smoot for his scholarship, activities, leadership roles and public service.

Brawley Hall elevator claims its fifth soul

Sterling Taylor
Features Editor

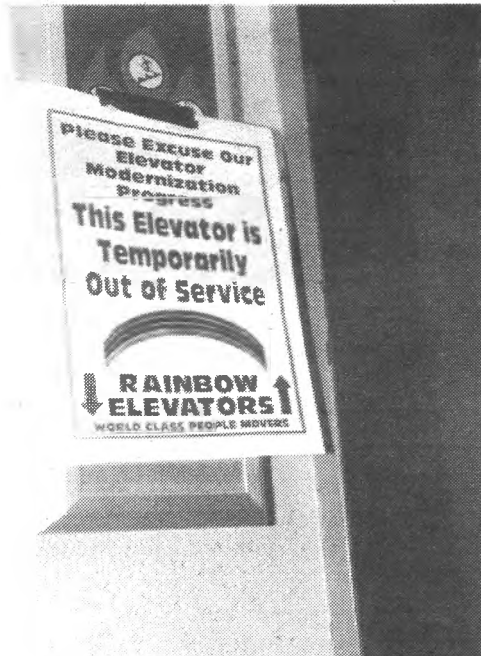
The lack of parking, the odor emanating from the sewer outside of Wheeler on hot days, the cafeteria food, and the elevator in Brawley Hall: Long have these been high atop Morehouse students' lists of gripes. Recently, the problems in Brawley culminated into a near catastrophe when a student became trapped in the elevator for over an hour.

For as long as most students have been at Morehouse, the Brawley Hall elevator has been, well, a little less than functional. Willie Griffen, a senior, found this out the hard way.

"I went on the elevator and pressed #2," Griffen said shortly after being rescued. "It stopped on the second floor, but the door didn't open."

Brenda Steele, secretary for the reading program, helped Griffen through his ordeal by talking with him through the elevator door. She says she was summoned to the elevator by Griffen's cries for help.

Steele complained that the



Shaun Spearmon/Staff

Going nowhere fast.

elevator has had problems since last year. These problems include the elevator shutting down completely over the summer months.

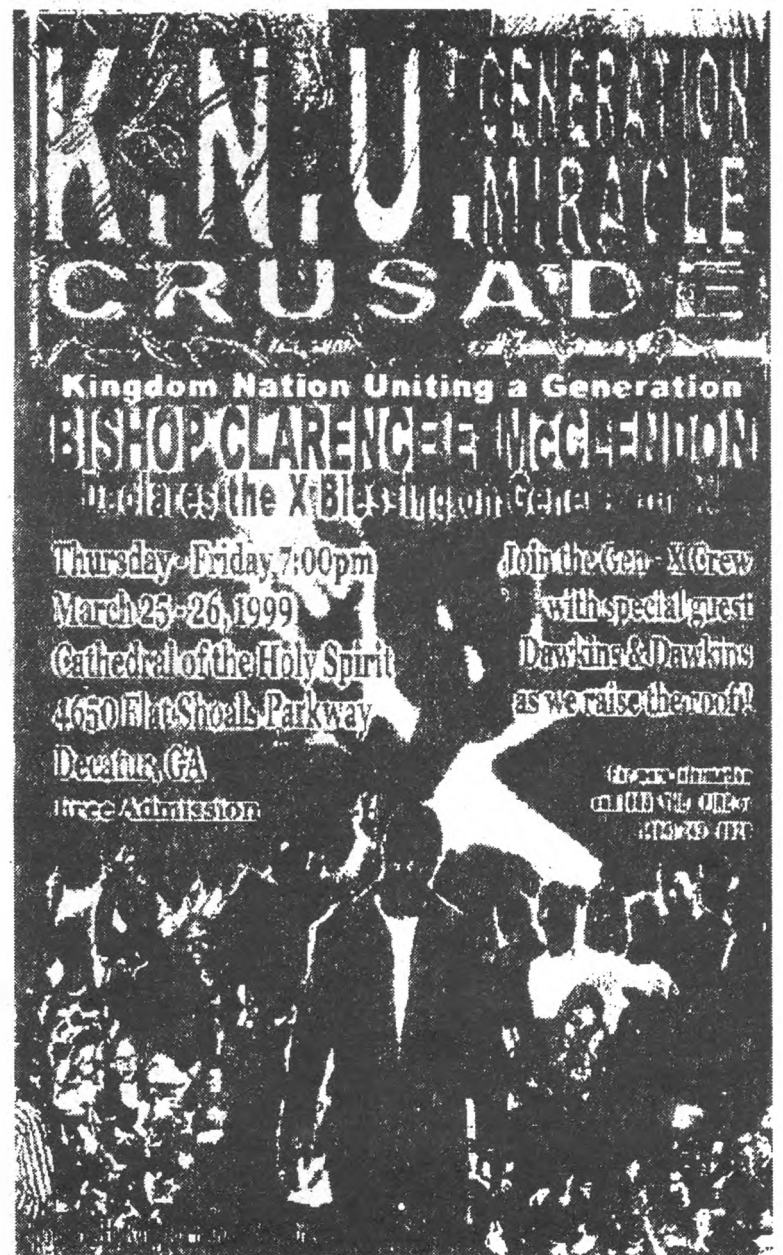
Phil Borom is superintendent of Morehouse College's physical plant the facility responsible for all mechanical systems on campus. He assures that the

elevator is now safe.

"The repairs have been made," Borom said. "We should not have any more problems."

Borom described hopes for the installation of a new elevator in Brawley Hall as being "pretty much out of the question." Because the elevator is old, its removal and the installation of a new one would require a major renovation to the hall. Borom could not say when exactly the elevator in Brawley had been installed.

The elevator in Brawley seems to be running fine (its never been known to be fast). So if you're in a rush, your best bet is to take the stairs. It's quicker, most of you need exercise, and, given the ratio of students falling down the stairs to students getting trapped in the elevator, it's more practical.



Dr. Linda Zatlin receives literary honor

Continued from page 1

before earning her masters and Ph.D. in Victorian Literature at Emory University. She taught briefly at Georgia Tech before coming to Morehouse College in 1967.

Dr. Zatlin, who publishes essays on the 19th century and consults with museums, book dealers, and auction houses about Beardsley drawings, commented that the prize came with a "modest cash award."

She has volunteered as a mentor in the Dana Foundation Scholars Program and the Ford Foundation Scholars Program.

During her sabbatical, she received fellowships to continue her research at the Newberry Library in Chicago, Princeton University Library, and Harry Ransom Humanities Research Center



Howard Franklin/Staff

Dr. Zatlin showing the fruits of her labor.

at the University of Texas. She also held a National Endowment for the Humanities Summer Stipend in 1997.

Last summer, she was appointed to the Oscar Wilde Death Centenary exhibition at the British Library. She also

curated a major exhibition containing Beardsley's work mounted at four museums in Japan last year.

In the days to come to come, she has set more research objectives to meet and already has begun to achieve them.

Currently, Dr. Zatlin is working on a Catalogue Raisonné of Beardsley, which is description in physical terms of every drawing the artist created. It contains information on the size, markings, owners, and exhibitions each work has been in, and critiques dating back to its creation.

She has two articles that will be printed in upcoming books and presented a paper at the 19th Century Studies Association Conference. She will also present a paper at the Southern Japan Seminar this April.

Photograph by Timothy White

One environment. One simple way to care for it.

"Candle in the Dark" shines again

Faraji Whalen
Co-Editor in chief

On Saturday, February 13, Morehouse College became host to one of the premier events in the realm of academia.

Taking place at the Atlanta Hyatt Regency, the annual Candle in the Dark gala provided a star-studded spectacular to the roughly 1,200 attending guests.

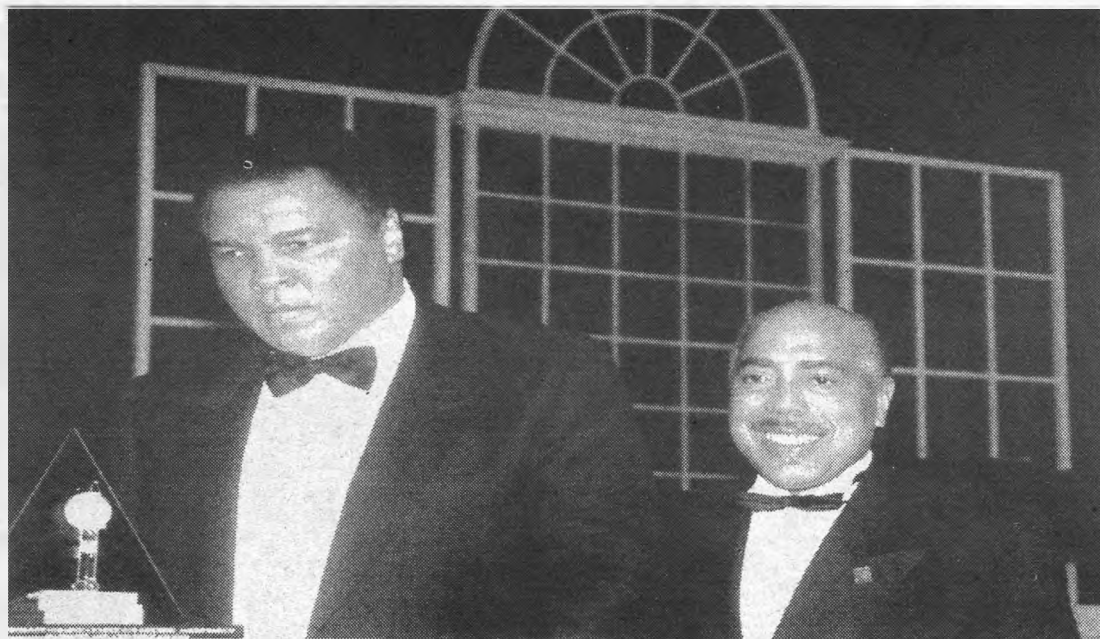
Filling the ballroom to capacity, the black tie affair attracted the nation's most prominent African-Americans.

Replete with over one hundred tables, and three gigantic projectors giving live action feed of the stage, a charge of excitement crackled through the air.

Guests dressed in tuxedos and gowns were dazzled by the upscale atmosphere, set off by an ice sculpture in the shape of the school crest.

Hostess Sheryl Lee Ralph, who has appeared in Eddie Murphy's "The Distinguished Gentlemen" and other movies and is currently co-starring on "Moesha," emceed the event.

The Candle in the Dark gala was initiated in 1989 as a fundraiser and social event to anchor Morehouse's annual Founders' Day celebration, named appropriately, from the title of Edward Jones's history of the college.



Still the greatest: Muhammad Ali, award in hand, poses with President Massey.

Over the past eleven years, the event has raised over two million dollars for the college.

Award recipients were divided into two categories: The "Bennie," named after former Morehouse president Benjamin E. Mays, and given to Morehouse graduates, and the "Candle," presented to honor excellence in a variety of professional fields.

This year's Bennie recipients were Senior Editor of *Ebony* magazine Lerone Bennett for service, renowned plastic surgeon Peter Chatard for achievement, and Surgeon General David Satcher for trailblazing.

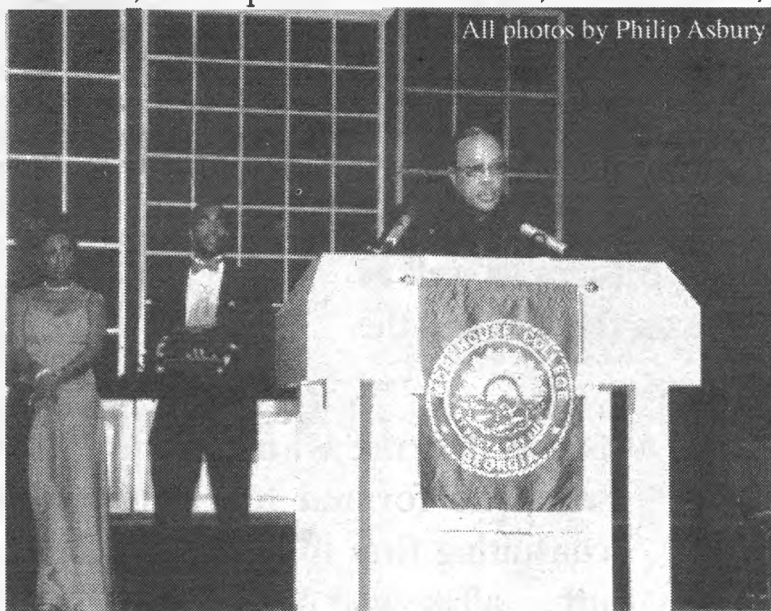
The Candle awards were presented to Arthur Mitchell, founder of the Dance Theatre of Harlem, Earl Graves, founder of

Black Enterprise magazine, entertainment mogul Quincy Jones, and former boxer Muhammed Ali.

The event began with a reception in the lobby of the hotel, which provided

broaden their horizons."

The event continued with an eloquent introduction by President Massey and Chairman of Morehouse's board of Trustees, Otis Moss,



All photos by Philip Asbury

Quincy Jones announced his plans to donate \$10,000 to the College.

the attendees an opportunity to socialize and network with students, faculty, and members of the numerous business and professional organizations present.

Morehouse students indulged in a rare chance to make connections with top Black executives in the world

"I got a chance to meet Earl Graves and talk with him. It's very rare you get an opportunity to politic with someone of that stature," said Curtis Brown, a junior business major. "I think this event really allows Morehouse students an opportunity to

favor when he made a podium donation of ten thousand dollars to the college, which was later matched by Quincy Jones.

The presenters outdid themselves with immaculately delivered introductions and flawlessly rehearsed speeches.

Although all on stage were outstanding, no single moment stood out like Muhammad Ali's walk to the podium.

Accompanied by a standing ovation from everyone attending, Ali walked through the aisle, seemingly unencumbered by his battle with Parkinson's disease, with the same ease and agility he displayed so many years ago in the ring.

His wife delivered an emotional and heartfelt speech on his behalf, even taking time to commend the student presenters.

Henry Goodgame, dean of student affairs, expressed his satisfaction with the evening: "I thought it was a spectacular evening. The students really got a chance to see just how respected the institution is."

Arthur Mitchell was very impressed with the reception to the Dance Theater's performance, and Muhammed Ali and Quincy Jones were also extremely happy with both the event and the awards they received.

Junior Randall Jackson, who presented a lifetime achievement award to record mogul Quincy Jones, said, "Candle in the Dark this year was an experience that I will remember for a long time. The whole event had an energy that could be felt by everyone."

followed by an invocation by Pastor Michael Harris.

Dinner, provided by Gourmet Services, was accompanied by music from the Morehouse College Jazz Ensemble.

Following the food service, which was capped off with a delicious and well-presented chocolate and crême desert that simulated a candle, the Bennies were presented, followed by the Candles.

All of the award winners delivered eloquent and moving speeches, highly praiseful of the college.

Earl Graves earned even more of the crowd's



Sheryl Lee Ralph took a break from her busy acting schedule to host the gala.

**Lerone Bennet '49 Bennie
Service Award**



Bennet has had an extensive career in journalism. He is currently the executive editor of *Ebony* magazine. His literary canon includes the renowned book *Before the Mayflower*. Bennet is also on several boards, including Morehouse's own board of trustees as well as the President's Committee on the Arts and the Humanities.

**Earl Graves
Candle in Business**

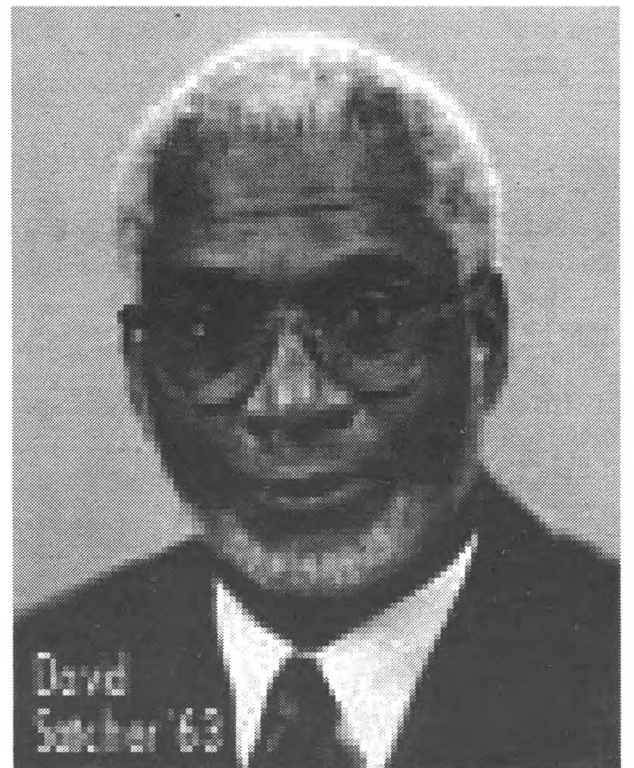


Graves' (left) rise as a mover and shaker began when he formed his own management consulting firm to advise corporations on urban affairs and development. In 1972 he was named one of the ten most outstanding minority businessmen in the country. His Earl G. Graves Publishing Company publishes *Black Enterprise*. Graves also serves as the CEO of Earl G. Graves, Ltd., and the chairman and CEO of Pepsi-Cola of Washington, D.C., L.P.

Quincy Jones has been involved with the music business for over thirty years, and is one of the foremost producers in modern music history. He founded Qwest Records and Qwest Broadcasting and has won numerous awards, including 26 Grammys, the Recording Academy's Trustees Award, and the Grammy Living Legend Award.

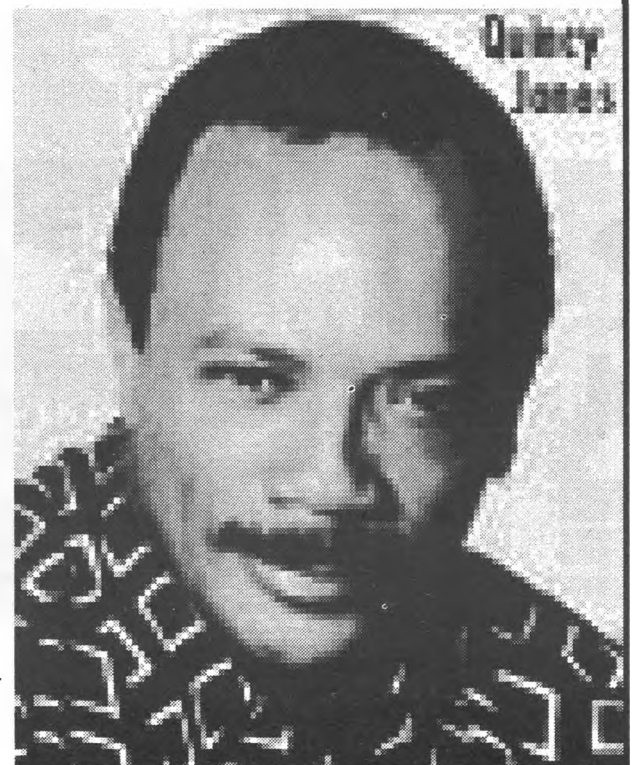
**1999
"Candle
in the
Dark"
Awards
Honorees**

**David Satcher '63
Bennie Trailblazer Award**



Dr. Satcher was appointed U.S. Surgeon General in 1997. He was the first African American to earn both an MD and a Ph.D from Case Western University. He served as president of Meharry Medical College from 1982 to 1993 and as director of the Centers for disease Control and Prevention.

**Quincy Jones
Candle for Lifetime
Achievement - Arts and
Entertainment**



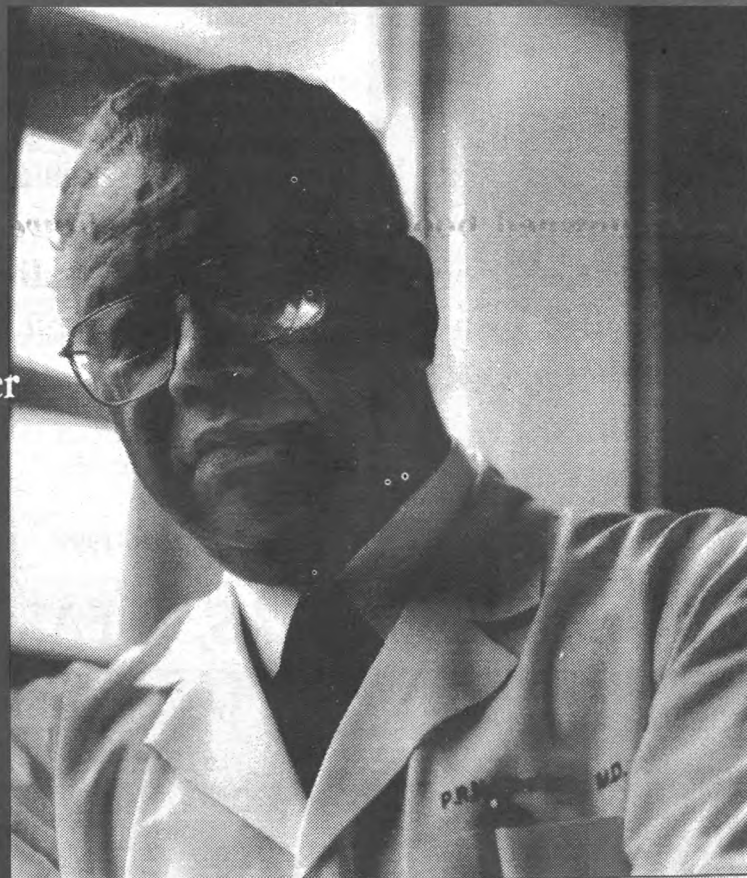
Muhammad Ali Candle for Lifetime Achievement, Sports and Athletics

Muhammad Ali first gained prominence by winning the gold medal in the 1960 Rome olympics. He went on to have arguably the most prolific professional boxing career in the history of the sport by winning the heavyweight championship an unprecedented three times.



Peter Chatard '56 (right) Bennie Achievement

Chatard is the head of his own plastic surgery practice in Seattle, the Chatard Plastic Surgery Center. He is president of the Washington Society of plastic surgeons and is a past member of the King County (Wash.) Medical Service Bureau Advisory Board committee and the Washington Council on Hearing Aids.



Arthur Mitchell Candle in Arts and Entertainment

Arthur Mitchell has built a career as one of the world's top dancers and choreographers in the world. In 1955, he became the first Black male dancer to become a permanent member of an American ballet company. He is most famous for founding and directing the Dance Theater of Harlem, one of the world's most famous and renowned dance troupes.



Hopps announces intention to leave after semester's end

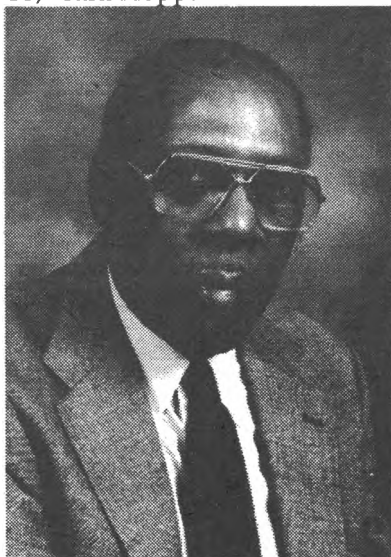
By Mikhia Hawkins

On Tuesday, February 18, Dr. John Hopps officially announced his intention to leave the school at the end of the semester.

The Provost said he is considering various offers from other institutions, but has yet to make any commitments.

Hopps declined to disclose the sources of these offers, but suggested that some extend beyond the realm of academia.

"I want to make additional contributions to science... and there are many venues through which to do so," said Hopps.



Dr. John Hopps Morehouse College Provost 1996-1999

The announcement comes a few days after Hopps and President Massey dispelled rumors that certain administrators and members of the Board of Trustees were pressuring Massey to call for Hopps resignation.

He speculated that what may have "triggered the rumors was the concern of Board Members over the budget overrun" of the past year. "I feel pretty comfortable that there have been no misgivings with the board," Hopps said.

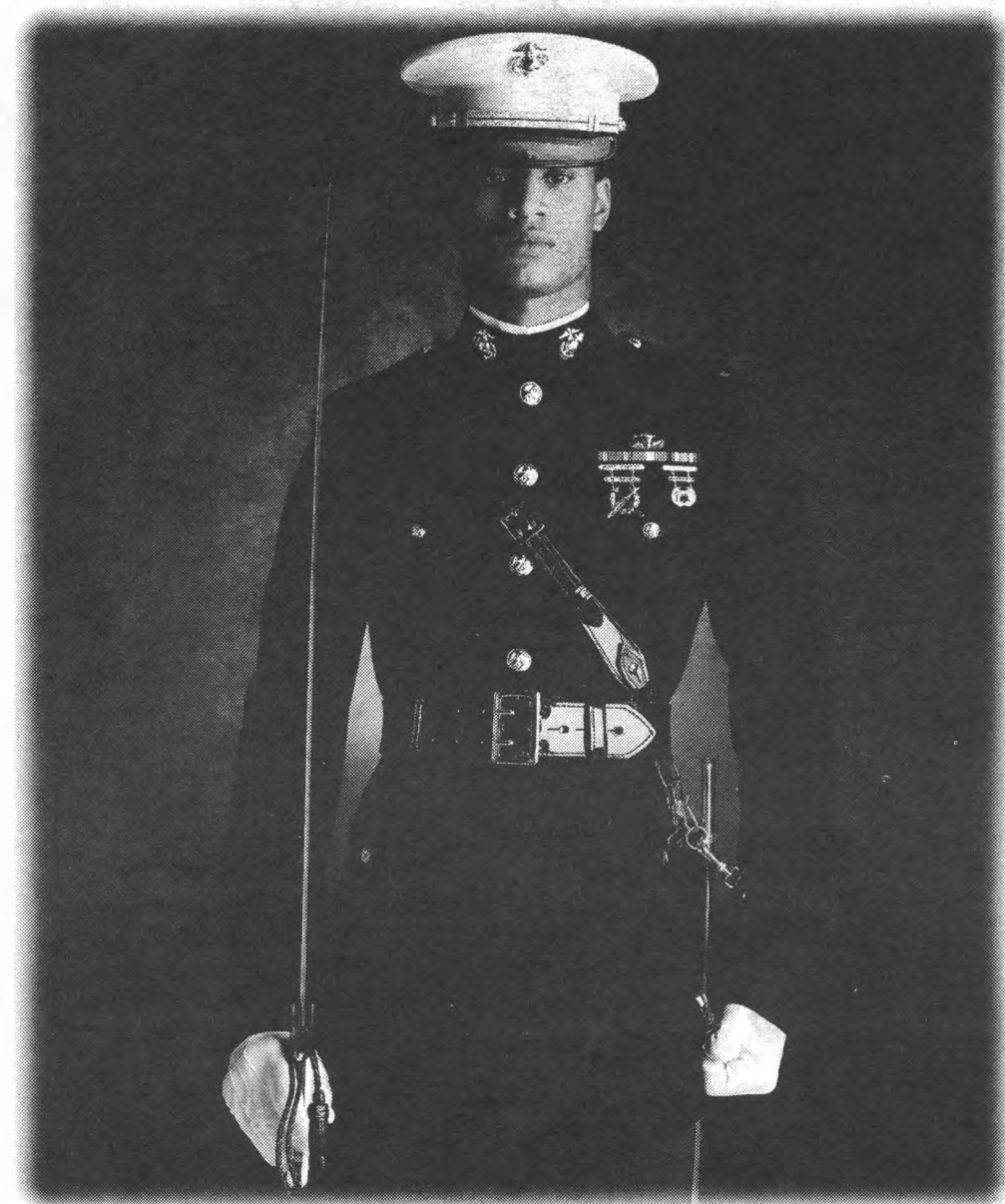
Now the College will be concerned with replacing Dr. Hopps.

According to the Senior Vice President of Academic Affairs, there will be a "broad search, and that [Massey] may have to fill the position on an interim basis."

But there has been speculation that there is at least one solid frontrunner to replace Hopps. Massey was unavailable for comment as he was out of town at the time of our deadline. Hopps expressed content with what he has accomplished since being named to his current position in January, 1996.

"We've [President Massey and I] gotten off to a very, very good start here."

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IDEAS, IDEAS, IDEAS, IDEAS

DO YOU HAVE AN IDEA? HOW ABOUT A HOT TIP? PLEASE TELL US YOUR STORY. STOP BY THE MAROON TIGER OFFICE DURING THE WEEK IN ROOM 115 IN THE BASEMENT OF ARCHER HALL OR E-MAIL US AT: MTIGERS@MOREHOUSE.EDU

The Maroon Tiger will be holding an interest meeting at 7:00 p.m. on Thursday, March 25, in Archer Hall, room 115. Applications will be taken for staff writers and PAID editorship positions. . Students from all institutions are welcome, and food will be served. For more information, call (404) 614-6041.

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Each year, thousands of African Americans die from leukemia and other life-threatening diseases. Many could be cured by a marrow transplant but need to find an unrelated donor, most likely another African American.

African American volunteer donors are urgently needed. You can help by joining the National Marrow Donor Program Registry. The first step in making this life-saving commitment is to take a simple blood test. If you are between the ages of 18 and 60 and in good health, find out how you can join.

African Americans Uniting for Life



Northside Hospital
Bone Marrow Donor Drive
April 12th and April 13th

Please call (404) 459 – 8742
for more information
or to schedule
an appointment date and time.

FEATURES

Has the return of fraternities impacted campus life?

Faraji Whalen
Co-Editor in Chief

Campus looks a little bit different this year. Although the buildings are pretty much the same, save for the name change over at Brazeal, formerly Forbes Hall, there is a slight shift in the air.

Students walking in front of the cafeteria are ever more frequently hearing brothers calling each other "frat" and every once in a while, their ears are assaulted by an unintelligible yelling followed by a chorus of "OOOOOOHH-SIX!" All of a sudden, students are walking around with brown jackets with weird nicknames, or black and gold hats. The fraternities have officially arrived.

Last semester saw the return of the long absent Alpha Phi Alpha Fraternity, Inc. and Iota Phi Theta, Inc., in addition to the ubiquitous Omega Psi Phi and Phi Beta Sigma fraternities. The addition of the Alphas and Iotas was long heralded as the spark needed to excite the staid social atmosphere on Morehouse's campus. In the few months since the fall lines crossed, members of all the fraternities have been increasingly visible on the yard.

Johnny Lee Moore, a junior from Tallahassee, and a member of Alpha Phi Alpha, described what he perceives as his fraternity's contribution to campus life: "You're starting to see spontaneous displays of brotherhood; I mean when's the last time you saw brothers just stepping outside of Gloster before this semester?"

Moore attested that the return of the

fraternities has also ushered in an era of manners at Morehouse: "The decorum of certain students has improved. I mean, people that are members of the fraternities have been taught how to represent their organization, and those applicant are realizing that people are watching them and their actions, so you are starting to see a change in how people carry themselves."

Gejuan Cole, a sophomore math and mechanical engineering major from Houston, Texas, agreed that the fraternities' return has had a positive

impact on social life at Morehouse. "Before we came back, campus life was dead, there was no energy, but I'm starting to see some spirit coming back," he said.

Besides the parties and increased energy at sporting events, Cole also mentioned another contribution his fraternity has made. "We were doing some community service in the cafe and it was Brenda, one of the cafeteria ladies', birthday so we all gathered round and sang happy birthday to her and she cried. I think a lot of times it's those little things

that really help to make Morehouse a better place," he said

Although the return of Alpha Phi Alpha has generated the most hype, another fraternity has quietly made its presence felt on campus Iota Phi Theta also returned to campus in the fall semester, and its members have been increasingly visible on the yard.

Levar Smith, a sophomore international studies major from Oakland, California, and member of Iota Phi Theta, gave his views on the re-emergence of frat life: "I think the level of enthusiasm has increased, the level of competitiveness between the frats has increased. I think everyone wants to represent their group and I think that makes everything more exciting."

Smith also commented on the perception of fraternities, particularly the relatively young Iotas: "We're trying to build up understanding of our frat, which can be difficult at Morehouse, because a lot of people come from families with a real deeply entrenched connection to the older frats, but we're going to be doing some things that benefit everybody, not just our frat brothers." The same sentiment was echoed by Moore at the Omega vs. Alpha basketball game: "Events like this, everybody can come out and have a good time, regardless of whether you're in a fraternity or not; it's really for everyone."



D.A. Graham/Special

Members of Alpha Phi Alpha Fraternity, Inc pose with the cafeteria workers who were allowed to take a day off while the Alphas worked the cafe.

STREET

PHOTOS BY
STERLING TAYLOR

The Unofficial Official Word

COMPILED BY
STERLING TAYLOR

This week's Street Beat question :

"What's up with the elections?"



Martin Walker
Senior
English
Waukegan, IL



Jacob Qualls
Senior
Business/marketing
Springfield, IL



David Perry
Junior
Biology
New Orleans, LA



Jo Nathan Daniels
Senior
Psychology pre-med
Albany, GA



Chris Dixon
Sophomore
Finance
Monroe, LA

"Our SGA president and staff will be taken seriously if the student body takes the elections seriously. You'll only get back what you put into it."

"There seems to be more aspiration to run than any other year I've been here. Who wants it for the power and who wants it for the good of the school? After the students have answered this question, they can vote."

"I think the students should get out and vote. It does affect you in the long run."

"For the most part I think students should vote. It's the only form of representation we have."

"Well, I think a lot of its based on popularity. There should be a debate so us underclassmen can know the platform."

ASK RAJ

Dear Raj is filling in for this issue in place of Dear Vivi. Please send questions and queries to the same place; Archer Hall room 115, or e-mail at mtigers@morehouse.edu.com.

Dear Raj,

I am a graduating senior here at Morehouse and I have been dating the same girl for three years. Last month, while she was out of town one night, I got drunk and cheated with another girl. It was only a one night stand, and I really love my girlfriend. Now my one night stand is threatening to tell my girlfriend. What do I do?

- Drunken Cheater

Dear Drunken Cheater,

You know you done messed up, right? First of all, you need to re-evaluate your relationship. If you really love her, why did you cheat on her? Since you're graduating this semester, where do you expect the relationship to go? These are all questions you need to ask yourself. The second thing you have to do is damage control. If you decide to continue with this relationship, you have a few options. Every relationship is built on trust and honesty. In principle, you really should tell her and have a face to face discussion about it. If the two of you really love each other, you'll work it out. On the other hand, you could always call your one nighter's bluff. (Neither Dear Raj nor the Maroon Tiger or its affiliates espouse this idea.) Chances are, she doesn't have the cajones to actually call you out, and even if she did, chances are your girlfriend is more likely to believe you if you lay the game down flat. How good these chances are is another question, so if you really love your girlfriend and don't want to hurt her, take your punishment and tell her. And stay away from the drink, man.

Dear Raj,

It seems like all of my friends are having sex but me. I'm not religious or anything, and I'm not bad looking. I really feel like I'm missing out. How do I go about finding a girl who is willing to have sex with me?

Assless in Atlanta

Dear Assless in Atlanta,

I can kind of see why you're having problems in the relationships department. First, stop worrying about what your friends are doing, or saying they're doing. Sex is a beautiful and important part of life, but it can cause as many problems as it can pleasures. I'm not going to preach to you about how sex should be reserved for people who love each other, or who want to have children because, let's face it, that isn't always how it works out. However, having sex should be taken seriously, and you seem to think it's just about impressing your friends. Most girls who know you're just out for the good stuff ain't going to give it to you, anyway. (They can tell. They're a lot smarter than a lot of us give them credit for.) Stop worrying about trying to get some, and go out and get to know some girls for who they are. If the natural progression of that relationship leads to sex, great, but even if it doesn't, you might meet some people you really like and care about. If this idea doesn't appeal to you, get a car loan, buy a Lexus, and cruise around Decatur a lot. You have a fifty-fifty chance of getting lucky or getting jacked, and you seem to be the type who would find those odds acceptable. And remember, you can always increase your chances of living a syphilis-free life by protecting yourself.

.-Raj

ANNOUNCEMENTS

Events

The Morehouse Glee Club will be embarking on their annual Spring Tour beginning March 12. Venues include Memphis, St. Louis, Chicago, Nashville, Detroit, New York, and Tokyo.

Lectures

Dr. Steven Baker will speak on the mythology of William Blake at 4 P.M. this Thursday as part of the English Department's Speaker Series. The forum will be held in the Kilgore Seminar Rooms. The third Speaker Series this semester, the lecture is entitled "Blake: Will I Am, too!-An Understanding of His Myth, with an Improvement."

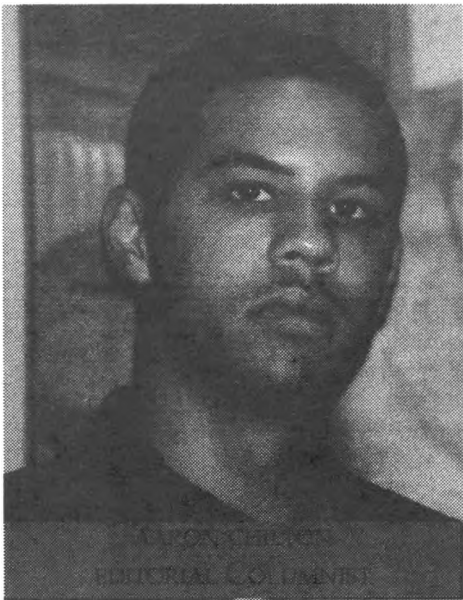
Symposiums

The Sixth Annual Pre-Scholars in the Humanities Symposium will be held on Saturday, March 27, 1999, in the Seminar Room of the Kilgore Center from 9 A.M. to 4:30 P.M. Luncheon will be provided with a lecture by Dr. Carol P. Marsh Lockett, and literary papers will be presented by undergraduate and graduate students from Tougaloo College, Xavier University, Spelman College, Morehouse College, and Clark Atlanta University.

20 Questions

By Ignorance Incorporated

1. Y'all know I was joking about the white h@#\$, right? 2. Shouldn't we treat our beautiful black women with more respect? 3. What if the Final Four ended in a draw? 4. Would Don King still get 50%? 5. Isn't it good to see an actual Maroon Tiger newspaper again? 6. Ain't this the worst time of year to find out your girl is community property? 7. When's the next Underground Live? 8. Shouldn't it be called Cult of Icon Live from now on? 9. If FAMU can get a NCAA bid, why can't we play in our own damn tournament? 10. How many Don Kings does it take to fix a fight? 11. Ain't Deborah Cox giving Jenifer Lopez a rump, er, a run for her money? 12. But don't that freshman from Tennessee got them both beat? 13. Do y'all even know who our founders are? 14. Am I the only one who could use a drink right now? 15. Does anyone know where I can find Forbes Hall? 16. If you can fit seven freshmen in an Escort, couldn't everyone from Phoenix Towers just move into a Suburban? 17. Wouldn't it be less prone to fire hazards? 18. Does that kid with the iced out Seiko listen to "Imaginary Player" 24 hours a day? 19. Can we have a moment of silence for the founders and all the people who made it possible for us to be here?



Unity does not equal conformity

"We can liberate ourselves and others only by forging in resistance identities that transcend narrowly defined limits"

- bell hooks, *Art on My Mind* 1995

in ideology to communicate. However, in rebuttal, I must point out that consistency in understanding and interpreting meaning doesn't necessitate conformity in advocacy.

Another explanation set forth by so-called black cultural nationalists maintains the pressure to conform as necessary to combat racial oppression in a hostile, white-dominated society.

Often those who refuse to conform are disempowered and cast out of the closed ranks of "Black" authenticity as sell-outs, uncle toms or house ni#sers.

However, in my humble opinion, both positions are suspicious. First, we must admit the diversity of our "African" ancestry. Our ancestors come from a wide range of nations with a number of disparities in culture and values one to another. And we must admit the current diversity of "Black" ideologies.

Second, who is considered a sell-out is grossly prejudicial. Pressure to conform is based on professed ideology and rhetorical posture (to borrow a term from Toby Sanders) rather than being based on concrete action.

I am inclined to agree, at least in

part, with Cornel West that "Black" authenticity is not based on wise politics, but is based on uncritical racial reasoning that neglects moral reasoning and fails to establish ethical standards for behavioral norms.

If "Black" authenticity were based on moral reasoning, those who debase, degrade or participate in any activity that is destructive to the so-called African-American community would be considered the real sell-outs.

Drug dealers, drug users, sexist patriarchs, pimps and some entertainers have not been held accountable for the role they play in eroding the moral fabric of so-called African-Americans.

Furthermore, why should anyone be more sympathetic to Black bigots than whites? We should be just as scornful of Black cultural supremacists as we are of white supremacists.

Third, the perceived need to conform itself is problematic. Liberation is actualized through intellectual diversity and critical reflection.

Continued challenges to existing behavioral norms and rhetoric that reshape and reinvigorate our values are

critical to freedom. A unified struggle for liberation can be an assault on all forms of oppression while mobilizing multiple tools as means in various situations.

The unchallenged rhetoric surrounding the current discourse on so-called Black unity and liberation is wanting of critical reflection.

Prevailing notions of "Blackness" arise out of opposition to western forms of persecution.

"Blackness" is grounded in an oppressive paradigm and maintained by racist institutions. It often manifests itself as either nihilistic self-hate or patriarchal, homophobic and classist elitism.

We must be unified in our assault on oppression and diverse in our ideologies in order to overcome injustice. Continuing challenges to our values and self concept (in deed, not rhetoric) will provide a critical intellectual grounding that emphasizes self-determination in the creation of a new eclectic, yet unified liberation movement.

Political Punditry

Political Commentary

by Carl Murphy

My Morehouse Brothers: This is the first of several articles about the political state of our nation and more importantly Morehouse College. On the minds of most of the political elite is the impeachment of Bill Clinton.

Clinton is the first elected president in United States history to be impeached (Andrew Johnson was never elected as president; he finished the term of assassinated President Abraham Lincoln). The senate recently voted on whether to allow witnesses to testify at the trial of the president.

It was passed by the Republican Majority but under the stipulation that one witness, Monica Lewinsky, be allowed to testify via video tape. Dick Gephardt, Minority leader, claims that the process was unfair due to the drawn partisan lines.

It is hard to believe that Democrats themselves would not vote on partisan levels if they were not the majority. Twenty-seven ago, when Democrats held the majority in both houses, they did not hesitate to call witnesses at the Nixon trial.

No matter how unfair an individual believes the process is, the Constitution strictly outlines the process for the impeachment of a sitting president.

Witnesses are apart of a trial, it is up to the prosecutor and or defense attorney to argue their validity.

Some Senate members continue to believe their is no validity to the case and plan to move for its dismissal (for a second time the first motion for dismissal was voted down).

Months ago when the word impeachment was mentioned, President Clinton adamantly denied having any "sexual relations" with Monica Lewinsky.

Had Clinton been honest with the nation, this impeachment trial may have been avoided. Yet now we have two powerful branches of government at war with each other.

In the midst of this war, the casualties have consumed national leaders such as Clinton, Newt Gingrich, and Bob Livingston, but most importantly the American people.

President Abraham Lincoln said, "Lord, give us faith that right makes might, and in that faith let us to the end dare to do our duty to understand it."

To the President and the Congressional members, you have allowed our nation to fall short of the framers' original concept of government.

An idea that encompassed a strong belief that government should mediate, not mirror, popular views, and that elected officials should represent, not register, majority sentiment.

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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Release yourself from the oppressive hold caused by organized religion

Charles Stephens
Contributing Writer

While indulging myself in the usual Perimeter Mall food court ritual, scouting out an unsuspecting fast food restaurant sacrifice to be thrown before the mercy of the God that is my stomach I discovered the perfect seating area. "Perfect," I thought to myself, a seat far off in the corner away from the usual hustle and bustle of the Saturday afternoon food court traffic.

From off in the distance I noticed someone approaching the table where my colleague and I were sitting, compelling me to ask him whether or not they were friends of his. Before he could shake his head no, these two strangers were invading our space. Presuming they wished to inquire about the time, I began looking toward my watch. With a cheerful and somewhat corny greeting he began introducing himself.

"Hi, my name is (blank)

and my friend's name is (blank) and we were wondering if you had a church home."

I could not remember the last time I had been asked that question. Perhaps by a Jehova's Witness at the train station on a Sunday morning, but due to the fact it was not Sunday morning, we were not at a train station, and he was not carrying a Watchtower, I canceled that possibility out. "No," I responded. I began wondering if he was going to begin some type of biblical debate with me.

"Well," he smiled even more. "We are from the Atlanta Church of Christ and I would like to invite you to our service."

"No offense," I told him. "But, I have spoken with your representatives before and like I told them more times than I care to mention, the answer is no."

Usually I would not respond so sharply but due to the fact that they were disturbing my colleague and I while we were eating, asking

me what I felt to be personal questions, well warranted my shortness and growing impatience with their missionary work at Perimeter Mall. After a moment of uncomfortable silence he finally came back with "Do you know God?"

The question invaded my thoughts causing me to delve deep into my heart to find the strength not to raise my already higher tone of voice. "Yes I do," I finally stated.

Seemingly surprised he responded, "But how can you have a relationship with God if you do not go to Church."

Finally, I had taken all I could take. I have no problem with the Atlanta Church of Christ in spite of the fact they were invading my once peaceful afternoon lunch and questioning my relationship with God. But being the enlightened Morehouse man that I am, I decided to share some of my wisdom with him. So with my most calm, most patient voice, I began to articulate my perspective.

"You see," I stated. "I do

not believe that organized religion should serve as the center of your spirituality, nor do I believe it should be the mere basis or inspiration for your relationship with the Creator. You can have a perfectly fine individual relationship outside the confines of organized religion."

"But the Bible says," he began

"Excuse me I wasn't finished, and the Bible I sincerely believe has been severely misinterpreted and utilized primarily for the intent of oppressing, enslaving, killing, pillaging, and destroying. The Bible after all has been used to justify slavery, the Salem Witch Trials, the Crusades, and other acts of inhumanity. I will not let someone pat me on the head and tell me that just because it says so in the Bible, it's a fact unless you come at me from a historical critical and not literal perspective."

The tension at that point was thick. He and his friend kindly smiled and left.

Now don't get me wrong, I am by no means an atheist; after all I have a very deep and fulfilling relationship with God. Nor am I saying the Bible is meaningless; I simply believe that it should not be taken literally and you have to study it from a historical critical perspective. This means reading what is said closely examining the time period, culture, and language of that time. Not to mention you have to take into account the fact that the Bible was compiled by man, and the decision regarding what goes in and what doesn't, along with what is considered the word of God and what isn't was all decided upon by man. I also believe that religion, as an institution, tends to instill fear into their followers by portraying God as a wrathful, vengeful, jealous, hateful, damning being who historically seems to favor wealthy white men. Not to say that on a whole, organized religion is exclusively oppressive, I just feel that it should not be your spiritual center.

Connecting ideas and action

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Maroon Tiger

Continued from page 1

For now, the other staff appointments of editors remain unchanged. This includes three paid editorship positions that are now vacant. Howard and Spearmon have risen to their new positions from their previous jobs as A&E editor and photo editor, respectively.

"The greatest difficulty in publishing frequent and regular editions of *The Maroon Tiger* has been manpower and connected problems of organization," said Baker. Baker indicated that those problems are one reason the college now pays nine editors; "Virtually all colleges and universities pay for the hard work it takes to produce a frequent newspaper," said Baker.

Spearmon expressed optimism about the new editor lineup; "I think that the changes that have been made will allow us to move forward so we can get back to our rightful place as the top student newspaper in the AUC."

--Staff Reports

"Rushmore" a monument unto itself

A national treasure in Anderson's new release

Jonathan Howard
Co-Editor in Chief

To deem Wes Anderson's new "dramedy" "Rushmore" hilarious would be undercutting the many layers of this well-spun tale.

This movie is, at once, a story of love and hate, good and evil (though it's hard to figure out who's which), and, eventually, "Heaven and Hell" (you'll see). But, I mean, yeah, the joint is hilarious.

Rotating around the story of 10th grader Max Fischer (played deftly by newcomer Jason Schwartzman), "Rushmore" invites us into Max's world, a world that begins and ends with his beloved Rushmore Academy.

Max was given a scholarship to the school for writing a play ... when he was four ... about Watergate.

Despite his obvious talents, Max has one problem. He is the worst student at Rushmore.

During one of the college's Chapel sessions, Max hears and is enamored by a speech given by Mr. Blume (Bill Murray, in a performance worth some major acting award).

Blume eventually takes Max under his wing and acts as mentor. The two become good friends (Mistake number one). Soon, Max falls for Miss Cross, a widowed first-grade teacher.

As an expression of his love, he plans to destroy the school's baseball field and erect an aquarium in its place ... using money from Blume. As a result, Max is expelled from Rushmore.

Coincidentally, Mr. Blume falls for Miss Cross (Mistake number two) and when Max finds out, all hell breaks loose.



Jason Schwartzman stars as Max Fischer, the catalyst in the hilarious "Rushmore." Van Redin/Special

The war begins.

The rest of the movie is a spectacular battle of wills between Max and Blume, two men who seem to have the patent on revenge.

"Rushmore" is an excellent film, one that is funny without insulting your intelligence. Wes

Anderson does a great job of capturing the right shot for the right sequence. Schwartzman seemed to be living the role rather than playing it, and Bill Murray gives one of his funniest performances ever in a quiet, odd, sad way.

"Rushmore" should al-

ready be up for a plethora of major awards, and deservedly so. A four-star movie that's better than its hype, "Rushmore" is well worth the view.



Julie Benz, Rebecca Gayheart and Rose McGowan star in "Jawbreaker" Rolling Stone

Jawbreaker bites

"Coming-of-age" flick more Lemonhead than Red Hot

now am loathe to. In fact, I'd have to say that the only other character worth viewing is the impossibly large jawbreaker-cum-goiter that becomes lodged in a pretty dead girl's throat.

It all begins in beautiful upscale LA. Or at least that's the impression taken from the multiple pastel-painted houses, the endless array of high-priced automobiles and the token Black female

in Tatyana Ali. As a gag (pun intended), Courtney (McGowan), Julie (the now overused Rebecca Gayheart) and Marcie (a late twenties Julie Benz) hog-tie and bind their best friend Liz Purr for a faux kidnapping on her birthday. These four are the fashion and couture elite at Reagan High and do things

like this for fun ... and stuff. Courtney decides to place a jawbreaker in Liz's mouth for added effect and, well, "she swallowed it!!" Now with a dead body in the trunk and jail time (which would mean missing the Prom!!) on their minds, Courtney decides the best thing to do would be to cover up the boo-boo by making it seem like an S&M mishap.

All goes well until the plotting is overheard by the school's resident geek emeritus, Fern Mayo. In another flash of brilliance, Courtney offers Fern the one thing no nerd can resist - a place among the "stars." Fern becomes the made-over Vyllette and casually takes Liz's place in the Fantastic Four, or three, since Julie has now given it all up for repentance, denim and (heaven forbid!) less makeup.

When a detective (Foxy Brown, herself, Ms. Pam Grier) moves in to investigate student involvement in the

crime and Vyllette gains more power, Courtney resorts to whatever means necessary to stay in control and keep the lie alive. ANY means.

This movie drew on just about every possible 70's-80's "coming of age"-slash-"rest in pieces, prom bitch!!" movie available to no avail. After an hour in, you begin to wish most of the characters had suffered the same fate as the poor, beautiful, *rigor mortised* Liz. It is fun to watch for Marilyn Manson's cameo in the flick, though the "Carrie" like ending almost had me expecting spontaneous combustion, emergency door-slamming shut and repeated cries of "they're all gonna laugh at you!" In the end, though, I felt like I deserved to be laughed at for whoring away my time and hard-earned money watching this film.

Jonathan Howard
Co-Editor in Chief

You know, I realized while viewing the sickeningly patched together "Jawbreaker" that I could watch Rose McGowan read the Yellow Pages in a port-potty and still walk away with a sense of personal

satisfaction in knowing that there is an actress here to save us from the inane Jennifer Love-Hewitt's of the acting world.

Unfortunately, for the movie and its viewers, McGowan is a rare shining spot in this otherwise tepid homage to "Heathers," a movie I have not seen and

Are you there ?uest?? It's me, Jonathan....

An open letter on recognizing the Real ... and recognizing the Roots

Jonathan Howard
Co-Editor in Chief

Orlando,
Say bruh, long time no see. I'm writing this letter to apologize. Apologize for being so damn stubborn when you knew (as usual) exactly what you were talking about. But, as you know, things eventually come together

Remember back in '96, C-Phi, First floor? Yeah, I think back then I played about three albums nonstop: *Ironman*, *Brown Sugar* and, of course, *ATLiens*. Then a new single hit the airwaves and got some major video airplay, too.

I think it was called "What They Do." I remember going into your room and hearing *Illadelph Half Life* playing and demanding "What They Do" to play next. You would tell me that *Illadelph ...* was it and that I should pick it up, but by then I was zoning out on Mario Kart or something. I really should have listened.

If I had, I wouldn't be the Roots neophyte that I am today. I would have already had *Organix* and *Do You Want More?!!!!!!* and *Illadelph ...* in the collection and would be able to look down my nose at poseurs like myself who pick up the newest five-star offer-

ing from the Philly kings, *Things Fall Apart*, as a way of making up for lost time and low sales.

land. And I definitely would have been ready for this. Simply stated, *Things Fall Apart* is a work of art.

tire Def Jam Winter Release roster. "Dynamite!" and "Adrenaline" more than live up to their names (not to men-

we should be seeing "Double Trouble" (with the ever-frenetic Mos Def) and the Rahzel-powered "100% Dundee" on The Box soon? Yeah, you're right. Probably not. And am I the only one who used to replay the trumpet solo on "Life's A Bitch" over and over, like The Roots do on "Step into the Realm?" I don't think so.

Well, I've learned my lesson. Never again will I doubt your word. If this group is original enough to give us "Act Too," with Common giving us all a lesson in loyalty, and "Diedre vs. Dice" (a damn cello?!!), then I gotta go down to the local music store and spend all day searching for the first three albums.

Well, I should let you go. Besides, I've got a Black Star album to purchase ... five months too late.

Jonathan



2WB&MJ/XXL

The Roots' fourth album is a five-star masterpiece. Clockwise from top: ?uestlove, Malik B, Scratch, Black Thought. Hub, Kamal, and Rahzel.

I would have realized that Black Thought has legitimate reason to campaign for "Tightest Flow in Hip-Hop" and that The Roots are easily the best live band in all of the

I mean, you gotta be feeling me on the way "The Spark" feeds off the most simple musical arrangement, yet sounds more original in its first 10 seconds than the en-

tion the fact that Bennie Seagal just burns the place down with his verse).

And doesn't the fact that "You Got Me" is only the fifth best joint on the album mean

PS- Any time you wanna give me back my Killah Priest tape is fine with me. Any time.

Eminem delivers cheap thrills with Slim Shady

Sterling Taylor

Don't expect rookie rapper Eminem to appear on the same stage as The Roots. Ever. Don't even look to see him on the same bill as that group. Never, ever. In fact, the closest their names will appear in print was probably a couple of sentences ago, or maybe in a piece contrasting the messages in their lyrics. But does Eminem even have a message? Who says he needs one?

Marshall Mathers, a.k.a. Slim Shady but b.k.a. Eminem makes his major

label debut with Dr. Dre's *Aftermath* Entertainment. He's been floating around long before he got a record deal, though, hyped in the pages of magazines like *Rap Pages* and *The Source*. Freestyles on radio shows and in competitions, not to mention a tour with the Lyricists Lounge, secured his place on the underground scene.

And oh yeah, he's white.

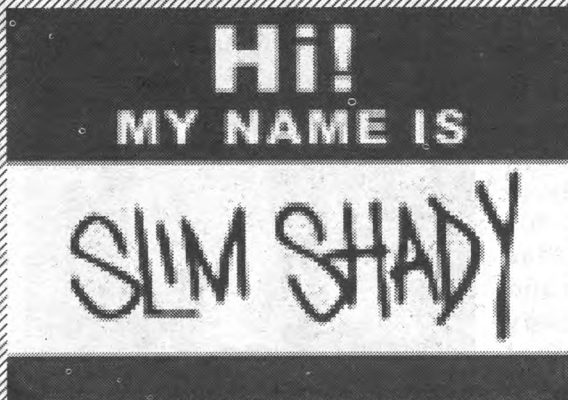
It shouldn't matter but I think I deserve credit for

not mentioning it in the first paragraph before the words "rookie" and "rapper".

Throughout hip-hop history rappers of the caucasian persuasion have displayed only questionable skills (with few exception). Because of this they're usually dismissed before they open their mouths. On his debut single, "Just Don't Give a Fuck", Eminem manages to sum up his skill and ambition in one verse, at the same time giving a nod (or the

finger) to each of his predecessors. "I'm nicer than Pete, but I'm on a Serch to crush a Milkbone / I'm Everlast-ing, I melt Vanilla Ice like silicone.

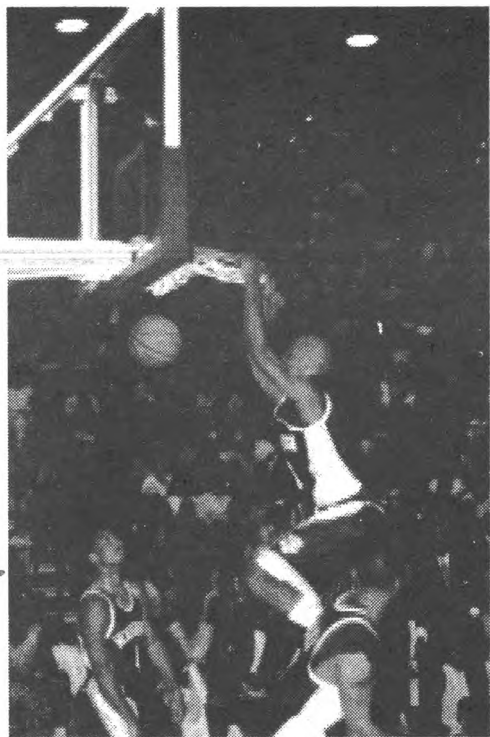
Throughout *The Slim Shady* this album, or even particularly meaningful. As my roommate put it, "it doesn't have much substance, but I can clean my room to it." Enough said. It's a shame that stuff like this usually sells the most and gets the most airplay. In other words, buy the new Roots CD. Then, if you have some change left over, buy this one.



The best of times, the worst of times

Joe Carlos
Sports Editor

Many times, as a Morehouse man, I look to the fall and winter to provide the best season for athletics for the college. After football season, many of my fellow classmates and I look towards basketball season to provide countless thrills and plateaus and triumphs for the winter months.



VINI/Special

I can remember it almost like yesterday when we ran on to the court in jubilation after the Maroon Tigers won their home opener. For many freshmen, it was the first time they had actually witnessed a Morehouse team win a game. I can also remember like it was yesterday when we lost to Tuskegee twice, Clark twice, Lane, and LeMoyne-Owen twice. The loss to LeMoyne Owen hurt so badly because it could have been Coach Mac's 500th victory and Mayor Campbell as well as members of the local press were on hand to witness Morehouse's 79-77 overtime loss.

Don't get me wrong, the



VIN/ Special

season provided some unbelievable thrills. For instance, the Clark games were heavily packed and as always produced a very heated and intense atmosphere found only at a

Duke-North Carolina or Georgia Tech-Georgia game. Although we lost, the effort was overwhelming, Forbes Arena was rocking, and the experience was memorable. The two wins against Morris Brown helped to boost the bruised egos of many of the Morehouse faithful and also helped put W's in the win column. The two losses to

Tuskegee while defeating, were wildly contested and well played basketball games that were entertaining and emotionally draining. So, like I said, it wasn't all bad.

Now, to the critical analysis. Well, sitting in my seats on the floor courtside at mid-court, you hear a variety of things. Many students berate Coach Mac about this and that and generally feel they could do a better job at coaching than him. They get on his coaching style, his decisions and his play calling. However, Coach Mac wouldn't be at 500 wins if he didn't know what he was doing. He wouldn't

still be coaching at Morehouse if he weren't competent and knowledgeable about the game. He has seen many sportswriters come and go, and many a heckler come and go in his tenure at the college, and he's still here. However, every now and then the critics are right. Perhaps we need to press earlier, adjust to their defense or offense and make the necessary changes elsewhere, and run an effective press breaker. What we as know-it-all fans are missing is that we are not the coach, nor do we want to be, so, we should leave it up to Mac and his staff, and just cheer on the team.

We had a very strong team this year that on paper looked shaky, but was predicted to win its division in the conference. Dropping both games to



Joe Carlos/Staff

Tuskegee, Lane as well as Clark, and splitting games with Kentucky State didn't help our cause much in the

The First Annual The Maroon Tiger Seasonal Awards

Most Improved Players

Corey McBride - Sr. Forward - Seasonal Grade: B-
Seemingly out of nowhere, McBride came into games and provided deep jumpers from a variety of areas on the court. He fearlessly scored on opponents and more importantly played excellent, text-book defense that baffled opposing teams.

Jerone Dodd - So. Forward - Seasonal Grade: B
Despite missing a few dunks here and there, Dodd has played exceptionally well and provided key buckets down the stretch, and in very close games. Keep in mind he is only a sophomore, and is constantly learning, evolving and improving with each game played.

Mike Bonner - Jr. Guard - Seasonal Grade: B
Having to play in the shadow of Herman Banks for two years had to be challenging. However, Bonner proved that he used the two years as a learning experience and dazzled the crowds as well as opposing defenses with his "handles". Bonner also showed the Morehouse faithful that he can stick the "J" when he needs to.

James Teague - Jr. Forward - Seasonal Grade: B+
Rebounds, blocked shots, and controlling the lane are the benchmarks of great inside play. Big JJ did all those things - extremely well this season. He added nasty inside moves and a nifty hook jumper to his game that crushed Morris Brown and had many other opposing defenses running for cover.

Best Newcomer

Blake O'Farrow - Fr. Guard - Seasonal Grade: B-
Playing for Morehouse as a freshman has to be challenging and difficult. Starting as a freshman and being called upon to produce and contribute heavily is more pressure than this sportswriter even cares to think about. O'Farrow handled it all in stride and it made him a better player and a great addition for the Maroon Tigers. Early in the season, he fearlessly buried deep range jumpers and played solid defense. Throughout the season he continued his consistent play, and in this writer's mind led his recruiting class by playing smart and confident basketball.

Most Valuable Players

Justin Miller - Sr. Forward - Seasonal Grade: B- - A-
At the outset of the season, without Harris and Smith, Miller was alone. He selflessly put the team on his back and lead them to a respectable record by the time his teammates returned. He should be praised and lauded for his leadership, spirit and inspiring play that provided numerous highlights this season and in his career.

Mike Harris - Sr. Forward - Seasonal Grade: A-
Although Harris injured himself during the off season and played limited minutes during the season, he was stellar. When he played with the pain this season, he still took his game to a level that was seemingly without compare and contributed heavily offensively. He was greatly missed down the stretch part of the season.

Kenny Smith - Jr. Forward - Seasonal Grade: A-
I want to give him an A+, but only Jordan gets that kind of grade. I can't imagine what an entire season will be like with him at the helm of this team next year. As I said earlier, when the ball is in his hands, something magical happens. The conference got a glimpse of the future this season, and no team had anyone who could stop him or even come close to defending him. Look out SLAC, Kenny Smith has arrived, and the tournament just might be his time to shine and send warning.

Best Fan

Corey Richardson - Jr. Newport News, VA
He's at every game. He's always close to the floor so the refs, the opposing players, the opposing bench and our fans can hear him. He's everything that's right about college athletics because he's so spirited. He's Corey Richardson, and if there were a poll on the most hated fan in the SLAC, it would probably be him. His attacks on opposing teams are inventive, fresh and hilarious. He keeps everyone laughing including the refs and opposing teams. You might think you are a crazy fan, but did you ever sit behind the other team's bench and yell at each of the players, talk about their home towns and berate them as they walk off the court at the half? Of course not, unless you're Corey.

--Joe Carlos, III

division. As mentioned earlier, we did sweep Mo Brown and split games with Dillard, but that wasn't enough in this long and challenging season.

The 1998-99 Maroon Tigers were faced with many obstacles at the start of the season. Beginning the season without the minutes, points and leadership of perennial all-star Michael Harris and up and coming super nova Kenny Smith, seemed to put heavy weight

on the shoulders of senior Justin Miller, juniors Mike Bonner and James Teague and sophomore Jerone Dodd. More importantly, it forced many of Coach Mac's new freshman recruits into playing valuable time early in the season. Freshmen Blake O'Farrow, Earl Caruthers, Courtney Edwards and Greg Ewing all contributed heavily and sometimes started. Miller

Continued on page 15

What makes March mad?

Joe Carlos
Sports Editor

March Madness, the NCAA's most ballyhooed and beloved National Championship season is once again here to provide basketball fans with memorable thrills.

For three weeks in March, 64 college campuses across the country are transformed into frantic places full of rabid fans.

March Madness is unlike any other playoff system because teams only get one shot. Dick Vitale is famously quoted for saying, "It's the greatest thing in all of sports. Greater than the Super Bowl and the NBA Finals, cause you only get one shot baby, one shot and you're out!" Vitale is correct in stating that teams do get one shot.

Unlike baseball or football, the NCAA's selection committee chooses at least fifty teams. Many teams get automatic bids into the tournament by winning their conference tournaments. This practice is the reason a school

like FAMU, who was 12-18 for the season, made it into the tournament.

Some teams slip into the 'Big Dance' and succeed, they are known as Cinderella teams. This year's Cinderellas, have come from schools many of us have heard, but few expect to make it this far. The University of Miami of Ohio and Gonzaga University have advanced to the regionals of the tournament, better known as "The Sweet Sixteen." Other schools like Detroit, Purdue, Southwestern Missouri State, and Weber State knocked off perennial powerhouses and higher seeds in the first two rounds of the tournament.

One of the great things about the tournament, is the fact that upsets and classic contests that go down to the final seconds regularly occur. College athletes become household names in a matter of hours and many times get their first taste of national limelight. I can remember back in 1990 when everyone's favorite, the UNLV Runnin' Rebels defeated Duke for the

national championship. The look on the faces of future NBA players, Greg Anthony, Stacey Augmon and Larry Johnson was sheer delight. Over the years, Michael Jordan, James Worthy, Lew Alcindor (Kareem Abdul Jabbar), Patrick Ewing, Bill Russell, Isaiah Thomas, Earvin Johnson and Grant Hill are a few other players who have hoisted the NCAA championship trophy above their heads.

What makes the March Madness so special is the fact that the young men playing in these games are our age. They are following their dreams and playing a game that they love on the biggest stage in the world. March Madness is one of the greatest sporting events in the world because much like the Olympics, it is amateur athletics in its most pure, non-tampered form. It is one of the best things about college sports, because of its rich history and its continued tradition of basketball excellence.

1998-99 Maroon Tiger Basketball Season

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put the team on his back in the early stages of the season and provided senior leadership that many times was the difference in a number of games.

Midway through the season the Maroon Tigers got a much needed face lift. Mike Harris returned in excellent form, seemingly not bothered by his sidelining injury, and Kenny Smith was eligible to play in early January. I said it here first, Kenny Smith will be the SIAC MVP for 1999-2000. He is simply the truth.

When the ball gets in his hands, a hush fills the arena and the crowd awaits something magical and most times, it happens. Smith is a refreshing addition to the team who is literally unstoppable and without rival or compare anywhere else in the SIAC. Next year, without a doubt, the Maroon Tigers will be his team and the SIAC will

be all his for the taking.

Smith has the help of the seemingly rejuvenated junior guard Mike Bonner who has tremendously stepped up his game as he fearlessly challenges and daunts players into submission. He will also have the help of forward/center James Teague who has added nifty inside moves to his game that has primarily been that of an enforcer. To complement Smith's game, sophomore Jerone Dodd will be back for another season to provide silky smooth inside moves as well as long range jumpers and tenacious jumper swatting defense to help the cause of the Maroon Tigers.

While the Maroon Tigers have not had the best record this season, they have been enjoyable to watch and support. Whether on the road in Tuskegee, down the street at Morris Brown or at home against Clark, the 1998-99 Maroon Tigers will leave an indelible mark in the minds of all who witnessed them play.

Five time Cy Young winner traded to New York Yankees

Thursday February 18 TAMPA, Fla. (AP) - Five-time Cy Young Award winner Roger Clemens was traded to the New York Yankees today for David Wells, Graeme Lloyd and Homer Bush.

Clemens agreed to the deal, but did not get an extension to his contract, which has two years to run and calls for him to be paid \$16.1 million.

"I'm a little emotional right now," Wells said after meeting with Yankees owner George Steinbrenner at the team's training complex. "Give me a couple days. It's a little tough right now."

The trade shakes up the World Series champions, coming off a record-setting 125-win season, on the day they start training camp.

Wells, a quirky left-hander known as "Boomer," was the toast of New York after pitching a perfect game against the Minnesota Twins last season. While he clashed with Steinbrenner and manager Joe Torre at times in 1997, he reached a peace with them last year and became one of the team's most effective pitchers.

"There's some shock in that room right now," Torre said of his clubhouse. "It's something you have to get used to. That is what the game is all about. There are going to be changes."

Going into today, New York had retained 24 of the 25 players who helped win its second Series title in three seasons, letting go of only outfielder Tim Lincecum.

"I'm shocked," Lloyd said. "To break up the team - it's a shame."

Clemens, coming off consecutive Cy Young awards, will report to the Yankees this weekend.

He has always been one of Steinbrenner's favorite players, and is the only five-time Cy Young winner in baseball history.

"Roger

Clemens is a non-stop Hall of Famer," Torre said. "The last two years, what he's done, it's incredible."

"The Rocket" exercised a clause in a side agreement between himself and the Blue Jays, demanded a trade Nov. 27, wanting to be dealt either to a contender or closer to his home in Houston.

Clemens, who has never played on a World Series champion, withdrew the demand Dec. 22, criticizing Houston Astros general manager Gerry Hunsicker for blasting his request for a \$27.4 million, one-year contract extension, which would have left the

Astros owing him \$43.5 million over three years.

Texas, Cleveland and Houston also expressed interest in the 36-year-old right-hander, who went 20-6 last season, leading the American League in ERA (2.65) and strikeouts (271), and tying for the lead in wins. His career record is 233-124 in 15 seasons.

Toronto had sought several young prospects from teams when it shopped Clemens during December's winter meetings in Nashville, Tenn., but the Yankees were able to hold onto some of the players the Blue Jays coveted most: outfielder Ricky Ledee and pitcher Ramiro Mendoza.

On Wednesday, the Blue Jays finally lowered their demands, and the Yankees couldn't say no.

"We had an offer yesterday from them to us that made my knees buckle," New York general manager Brian Cashman said.

"It's tough when you have a player the caliber of Roger Clemens staring you

in the face."

Still, the final decision was difficult. New York set an AL record for wins last year, going 114-48 in the regular season. The Yankees then went 11-2 in the postseason, including a Series sweep of San Diego.

"It's not an easy choice to tinker with the success we had in 1998," Cashman said, adding, "We're a proactive organization and constantly looking to improve things."

Wells, a 35-year-old left-hander known as much for his fondness for heavy metal as his pitching, returns to his first major league team.

He was with the Blue Jays from 1987-92 before moving on to Detroit, Cincinnati, Baltimore and the Yankees. He has a 124-84 career record and a 3.96 ERA.


Lloyd, a 31-year-old left-hander from Australia, was 3-0 with a 1.67 ERA in 50 relief appearances last year, combining with Mike Stanton, Jeff Nelson and Ramiro Mendoza to form perhaps the best middle relief corps in baseball.

Bush, a 26-year-old infielder who plays primarily at second base, was voted the top Yankees rookie in spring training last year.

He hit .380 in 71 at-bats for the Yankees but was considered expendable because New York has Chuck Knoblauch.

--Staff Reports





*I saw some things today
I don't know if I'm alright
I stand here in the cold,
Thinking, trying just to cry.
The wind whips across my face
And swirls up yesterday
And I can't feel a thing
Except myself telling me I'll be okay
The blue turns into black
And these endless streets of gray
Seem to go on forever.
And nothing lights the way
I don't know what to feel,
I've lost myself today.
I tried to find the words,
But there's nothing left to say.
Everything and Everyone just went away.
I stand here all alone,
The wind tears apart my heart.
All I had is over before it even starts.*

Photo by Phillip Asbury

Text By Faraji Whalen