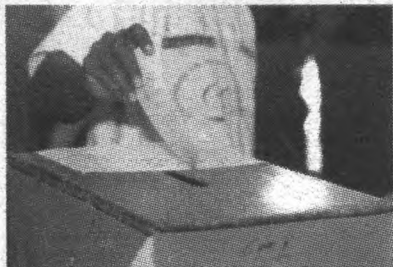




IN CAMPUS NEWS

The latest episodes and melodramas of the 1999 elections.

Page 2



IN FEATURES

How to have a \$20 budget and still live like a king.

Page 8

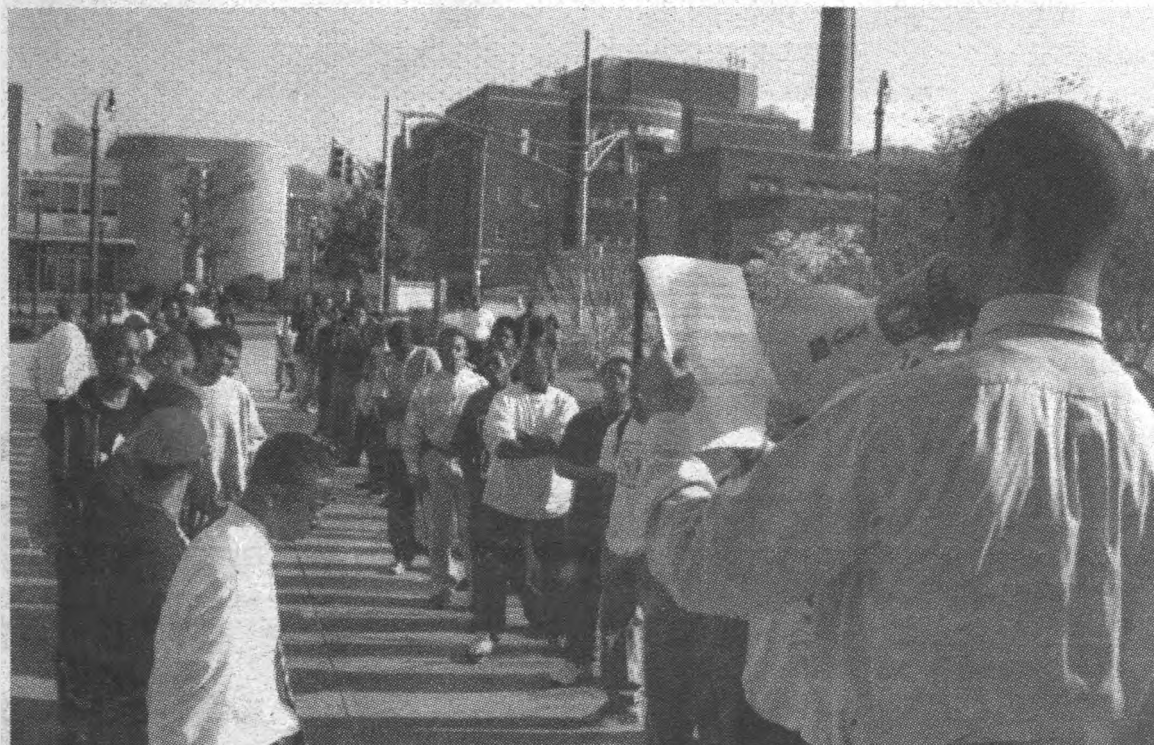


IN A & E

An inside look at the FunkJazz experience.

Page 12

Electoral confusion leads to poll do-over



Philip Asbury/Staff

Students gathered to voice their dissatisfaction with the administration Wednesday, April 8. Jonathan Hill, a member the Elections Committee reads the committee's letter addressing the election issues thus far.

Howard Franklin
Campus News Editor

The events occurring before, during, and after the student government elections will, for the first time in history, send students back to the polls on Wednesday, April 13.

The Elections Committee, chaired by sociology major Marcus Downs, released a stringent set of guidelines for potential candidates which would lead to be the crux of electoral confusion.

The first set of rules established controlled the process for obtaining and fulfilling candidacy petitions. The second set controlled the actual campaigning procedures leading up to voting day.

The guidelines regulated everything from campaign spending caps to the size, color and location of flyers.

All the necessary information was made available to students who were interested in pursuing an elected position via the Office of Student Services.

This year, the Election Committee disqualified a number of candidates, including one for the office of student government president, Jason Smoot. The disqualifications were based on the students' violations of the first set of rules.

Smoot and others initially violated the petition rules by either allowing signatures without social security numbers or changing the office they intended to pursue without notifying the committee. Dean Eddie Gaffney overruled the committee's decision and deemed its standards too harsh before re-qualifying Smoot and

Continued on page 3

Who's in charge here?

Faraji Whalen
Co-Editor in Chief

As the year winds down and election season goes through yet another tedious process, and an unusually controversial elections policy, current SGA president Chris Jones has come under fire for his job as the leading student in the administration. Rumors that Jones has failed to provide adequate leadership, mismanaged funds, and of late, deserted his office have sullied the SGA's reputation.

Problems regarding the SGA are nothing new, as past administrations have often come under fire for a variety of reasons. This year's administration got off to a controversial start as then Chief of Staff Scott Davis resigned just weeks before homecoming, due to differences with the administration.

Despite this setback, Homecoming was an overwhelming success. This year's SGA

also had to get over a crippling budget cutback, which many in the administration blame on previous administrations' financial misallocation of funds, particularly Antonio Johnson's infamously corrupt syndicate.

"Chris got off to a bad start because he said he was going to make decisions democratically, but when it came to choosing a chief of staff, he went over everyone's head and appointed Scott, even though almost everyone opposed that decision," said Antoy Bell, the SGA treasurer. According to Bell, Jones's "doubletalk" created an air of distrust in the office, which carried over to the everyday affairs of the SGA. Jones has also come under fire for alienating students and SGA members with religious rhetoric. "Chris is very religious, and has gotten more religious through the year. That kind of came out in that things that were historically done by the SGA were no longer condoned, and

Continued on page 3

Crown forum contest winners



Shaun Spearmon/Staff

On Thursday, March 25 Dr. Massey hosted a luncheon in the Davidson House for students who entered in the President's Crown Forum Contest. (above) Dr. Massey presents Charles W. Davidson, Jr. with a certificate and a check for \$400 for submitting the best idea for improving student decorum. Olalekan A. Bashua submitted the best idea for improving the scanning process and was given a \$200 cash prize.

CAMPUS NEWS

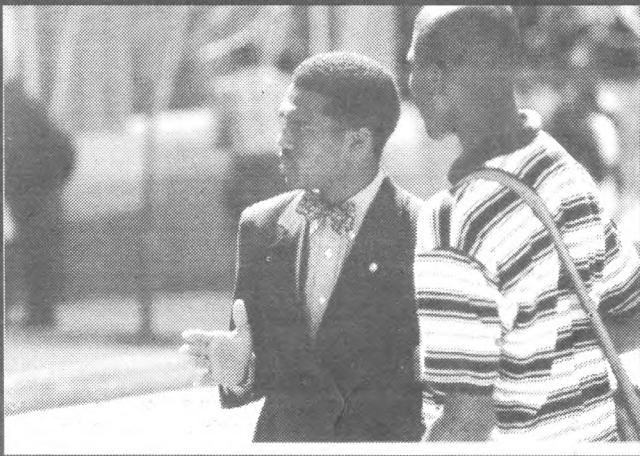
Elections 1999



Philip Asbury/Staff



Shaun Spearmon/Staff



Shaun Spearmon/Staff



Alfred Record/Staff



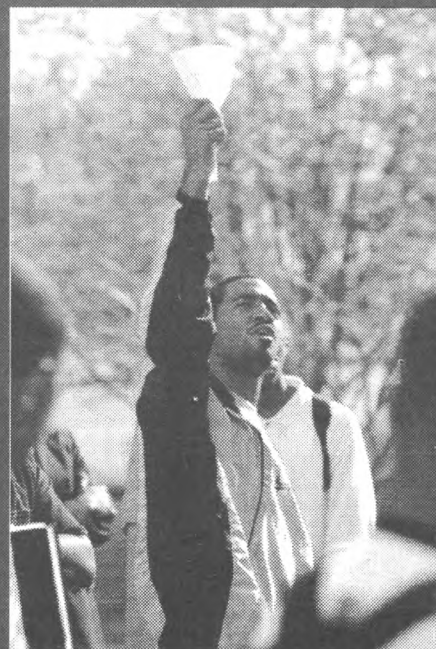
Joe Carlos/Staff



Shaun Spearmon/Staff



Shaun Spearmon/Staff



Shaun Spearmon/Staff

Continued from page 1

Election reviews story

seven other candidates.

Smoot, who was named to the USA Today's Best and Brightest Team, was accordingly featured in the *Maroon Tiger* a week before elections, thus violating the second set of rules governing campaigning procedure.

For his appearance in the school newspaper, he was disqualified a second time. The committee agreed that the publicity was unfair to

allowing Smoot to re-enter the race.

Discouraged by its lack of authority and the overruling of its decision by Dean Gaffney, the committee submitted a letter of resignation to Dean Brian Phifer on Monday, March 29. In a meeting with the students, Dean Gaffney commented that his decision was due to "lack of information." The committee

time to speak.

Committee chairman Marcus Downs was addressing the crowd about conduct when he was suddenly interrupted by the disqualified Smoot. Surrounded by a cadre of Alpha Phi Alpha supporters, Smoot proceeded to express his outrage over the findings of the investigation against him. The crowd in attendance grew hostile towards the outburst and several pointedly personal questions were thrown at Smoot. Chaos reigned for the next few minutes as Smoot and SGA presidential candidate Caishe Falls had to be restrained. The Committee eventually restored order to the event and the crowd dispersed.

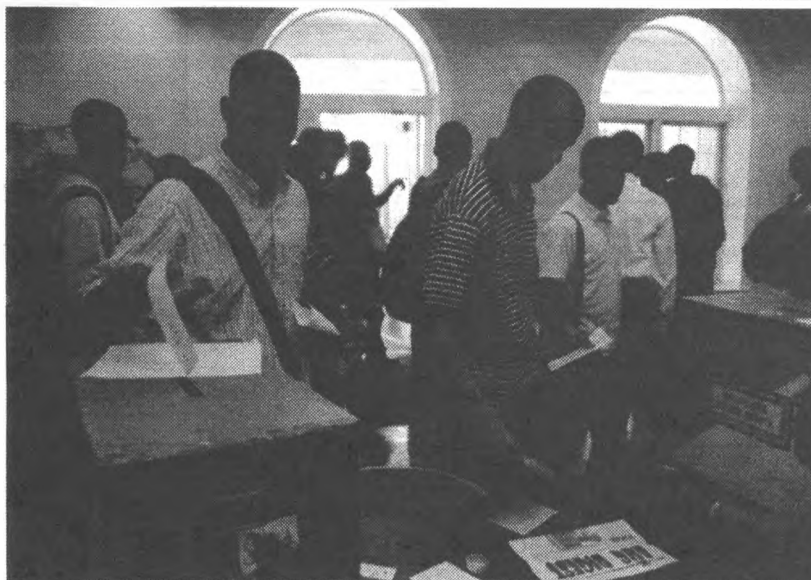
Monday, April 5, election day, saw long lines at the voting booths, confusing ballots and last minute politicking, especially on the part of Ben Wheatley. The senior who passed out various materials including a completed voting slate endorsing certain candidates over others in all positions Ben Wheatley

After counting the ballots Tuesday morning, the Elections Committee returned with what they called "invalid" results. The committee said that the validity of the votes was in question because of the inclusion of write-in candidates on the ballot, a practice not sponsored by the Election Committee's rules.

The unanticipated inclusion of write-in candidates stemmed from Dean Gaffney's advice that candidates who were disqualified or left off the ballot use the write-in process to remain in contention.

On Wednesday, April 7, at 8:30AM, students gathered in front of Gloster Hall. Led by Chris Jones and Marcus Downs, they protested the administration's interference in the student electoral process and demanded another meeting with Johnny Nimes, Dean Phifer and Dean Gaffney.

The committee and administration agreed to, for the first time ever, reopen the voting polls on Wednesday,

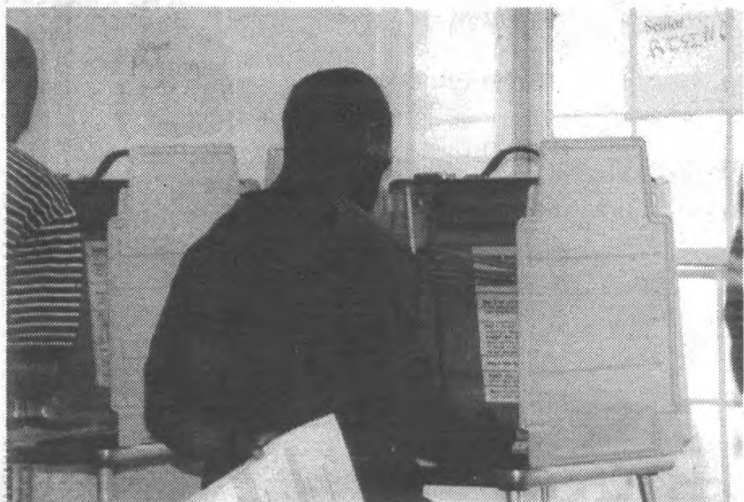


Shaun Spearmon/Staff

Counting write-in ballots contributed to Tuesday's confusion

April 14 because of inconsistencies with the procedures. No write-in votes will be allowed and all prior disqualifications

will remain intact.



Shaun Spearmon/Staff

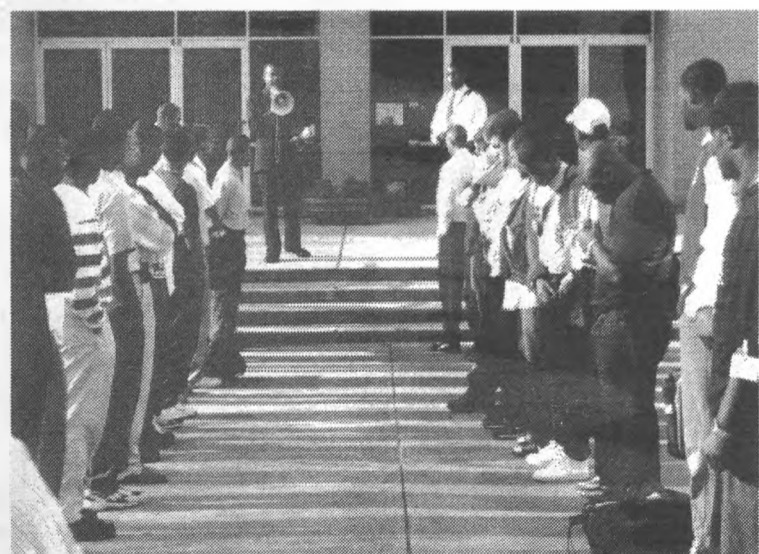
Limited voting booths discouraged voter turnout

the other candidates and held Smoot responsible for the placement of his picture in the *Maroon Tiger*.

Smoot told Shaun Spearmon, a Co-Editor of the newspaper and Alpha, that his appearance in the newspaper would not invalidate his candidacy. The caption of the picture was comprised of both the the *Inside the House* newsletter

reconvened, but only on the conditions that Smoot's case be taken into the student judicial courts. The courts upheld the Election Committee's initial call for disqualification and Smoot was "removed" from the ballot.

Impromptu election debates were held the night of Thursday, April 1 in front of Sale Hall. The debates



Philip Asbury/Staff

The scene at Wednesday's rally

and the USA Today article and its use was agreed upon by all three co-editors.

Dean Gaffney once again stepped in and overruled the committee's decision for disqualification, thus

were an open-forum, question and answer session in which candidates responded to previously prepared queries. All candidates running for office were given a predetermined

Continued from page 1

Jones under scrutiny



Philip Asbury/Staff

SGA President Chris Jones has been losing support from SGA and students

it created a rift between Chris and those that just aren't as religious as he is." Jones's former chief of staff, Scott Davis dismisses these statements: "The student body is not so stupid as to believe that Chris held the executive board hostage with a bible in one hand and a Kirk Franklin album in the other."

Much of the criticism focused on Jones' lack of experience. Bell continued, "Compared to past presidents, I think Chris did an average job. I think a lack of experience hurt him." However, Davis claims the problems, in fact, lay with the executive board: "Their claim that Chris was the reason for all the problems with this year's administration is sure to win them the 'Ni##a Please award of Excellence for Scapegoating'."

Jones has also come under fire most recently for his absence from the SGA office. According to numerous SGA sources, following Jones' acceptance to MIT, he

became increasingly hard to find, and was rarely in the office.

Jones, however has been increasingly vocal during this year's election debate. Jones provided crucial leadership and support for the election committee during Wednesday's protest. Jones spoke out against what many students feel is undue interference by the administration in this election, particularly the in and out saga of Jason Smoot's campaign for SGA president.

Davis offered a rationale for the recent criticism: "I have only known of two members of the executive board who were dissatisfied with Chris prior to last month. My only question is when did they realize that they were dissatisfied; after they all went to Candle in the Dark, after they went on all those trips and conferences, or after the long distance code was cancelled because of their overuse?"

The Maroon Tiger Electorate Poll

The Maroon Tiger conducted a poll of the student body to voice student concerns on the electoral process, the welfare of the Student Government Association and the College as a whole. Here are the results, and a few may be surprising.

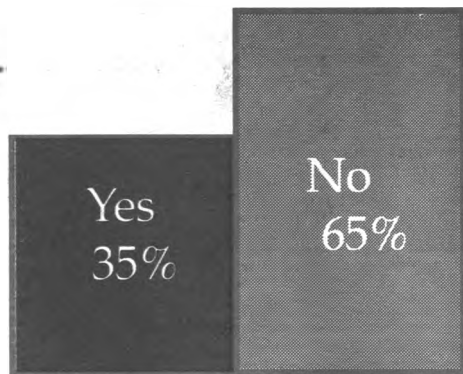
What is your main concern at the College?



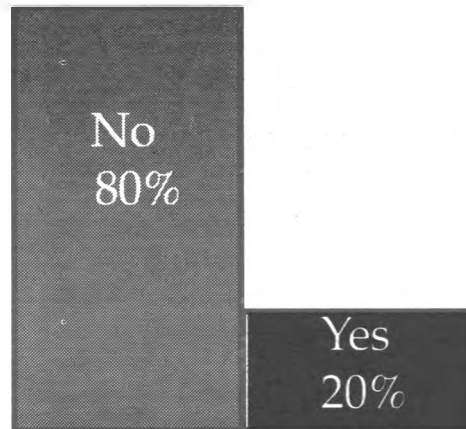
What is your main concern with the SGA?



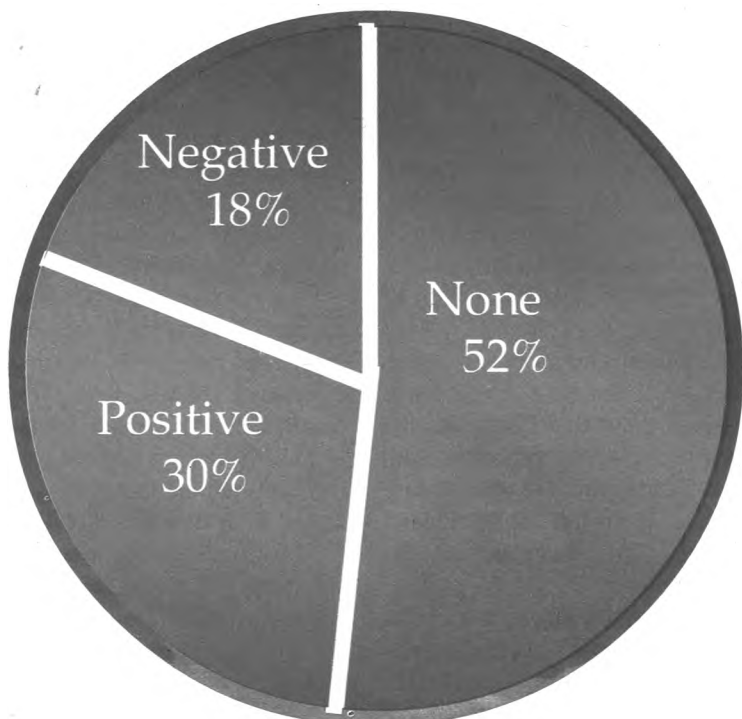
Do you feel that your opinions matter to the electoral candidates?



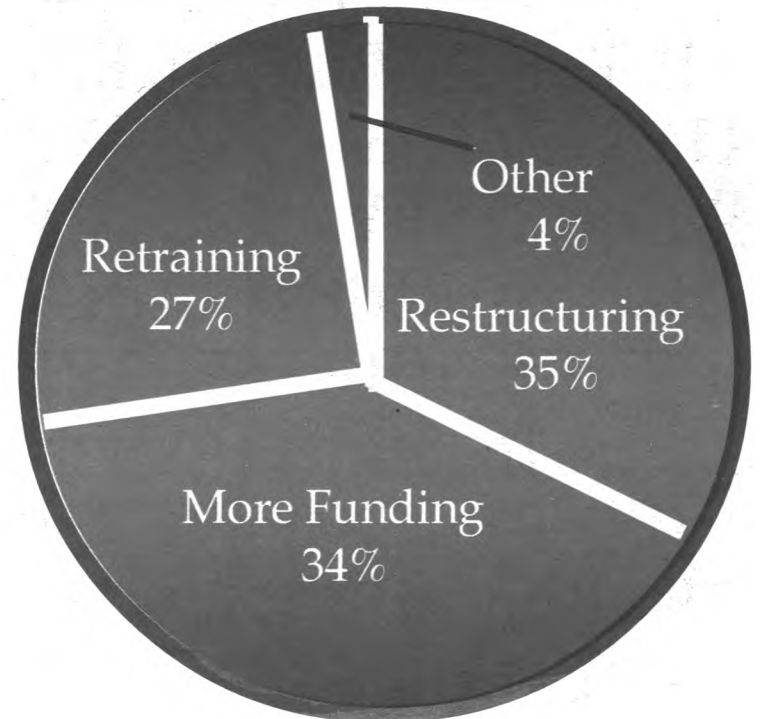
Do you feel that your opinions matter to the College administration??



What impact do elections have on the operation of the College?



What changes need to be made by the College's administration?



Margin of error +/- 1%

The House hosts jazz fest

Sterling Taylor
Features Editor

The first Morehouse College Jazz Festival kicked off on Tuesday, April 6, and ended Thursday night in a performance by Morehouse's very own jazz ensemble. The event is the brainchild of the ensemble's director, Mr. Tim Turner. "This is all based off the thoughts I have of trying to enhance the music department," Turner said of the

But the highlight of the festival was the combination of the Morehouse College Jazz Ensemble with jazz great Joe Faddis for Thursday night's performance. The New York based "trumpet player extraordinaire" is a featured recording artist with several albums to his credit.

Jazz Pianist Glen Rush will be a featured clinician on Thursday, billed as Clinic Day. Rush is the



Sterling Taylor/Staff

Morehouse Jazz Band rehearses

three-day festival. "The hope is that this will become an annual event."

In addition to clinics and lectures, there was a concert performed in King Chapel every night of the festival. Among the artists performing at the nighttime concerts were jazz vocalist and artist-in-residence at the Amsterdam conservatory of music, Deborah Brown, on Wednesday. Joe Jennings, director of jazz at Spelman College, performed with his mainstream jazz outfit, Life Force, on Tuesday.

former director of jazz at the University of Memphis. Throughout the festival, many school jazz ensembles will be performing: high school bands on Tuesday, college bands on Wednesday.

With the variety of events and concerts planned, the Morehouse College Jazz Festival should have satisfied every student's taste, from the seasoned aficionado to the jazz neophyte.

IN MANY COMPANIES IT TAKES YEARS TO PROVE YOU CAN LEAD...



WE'LL GIVE YOU 10 WEEKS.

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it. For more information call 1-800-MARINES, or contact us on the Internet at www.Marines.com

Marines
The Few. The Proud.

MARINE OFFICER

IDEAS, IDEAS, IDEAS, IDEAS
DO YOU HAVE AN
IDEA? HOW ABOUT A HOT
TIP? PLEASE TELL US
YOUR STORY. STOP BY
THE MAROON TIGER
OFFICE DURING THE
WEEK IN ROOM 115 IN
THE BASEMENT OF
ARCHER HALL OR E-
MAIL US AT
MTIGERS@MOREHOUSE.EDU

The Maroon Tiger will be holding an interest meeting at 7:00 P.M. on Thursday, April 15 in Archer Hall, room 115. Applications will be taken for staff writers and PAID editorship positions. Students from all institutions are welcome, and applications will be accepted on a first-come, first-served basis. For more information, call (404) 768-1234.

Crisis level in the Balkans

Could U.S. involvement in Kosovo lead to another Vietnam, or worse, another World War?

Jonathan Howard
Co-Editor in Chief

Yugoslavian president Marshal Tito. Tito's death in

if he won the presidency, he would win back Kosovo for

ethnic Albanians and Orthodox Christian Serbian

soldiers massacring 45 Albanian villagers in Racak, Kosovo.

In response to the launch of an offensive against Kosovo Albanians by Yugoslav president Slobodan Milosevic, NATO launched air attacks on Wednesday, March 24. A war in Yugoslavia, which would most likely include U.S. troops, is a situation that is unwanted, but imminent.

To understand the NATO strikes, one must understand the situation that has been smoldering in Yugoslavia for almost 50 years. Kosovo, a province of Serbia (Yugoslavia's dominant republic), is occupied by ethnic Albanians and Serbians. Kosovo is considered a holy land to Serbians, but Albanians now outnumber Serbians 9-1 in the area, causing Albanians to consider the land theirs and seek independence.

Kosovo was granted autonomy in 1974 by then



US News and World Report

The after affects of an air attack on Belgrade

1980 left the door open for Serbian politician Slobodan Milosevic, who was the leader of Yugoslavia's communist party in 1986, to use Serbian resentment of Albanian influence in Kosovo to stir nationalism. Milosevic declared that

the Serbs by any means. Upon winning the presidency in 1989, Milosevic shut down Albanian media, suppressed the use of the Albanian language and stripped Kosovo of its autonomy.

A divided Kosovo was formed: One with Muslim

living side-by-side in tension. The same situation had been seen in Croatia, with Christian Croats and Muslim Serbs living together under strife. Intergroup fighting would occur in 1992, leading NATO to step in to try to repair ties and implement peace treaties in the warring country.

A truce/cease fire was eventually accepted, ending an eight month offensive by Serbian troops that left 1,000 dead and over 125,000 homeless. The truce was severed by news of Serbian

NATO began its bombing with the hopes of preventing fighting in Kosovo to spread to other areas of Europe and causing rifts in the political structure and, possibly, massive warfare.

NATO's attacks, though, have so far been fruitless. Milosevic continues his reign of terror as the "ethnic cleansing" of Kosovo only escalates. Recent news of U.S. troops being captured has not helped NATO or President Bill Clinton in trying to find support for the fighting. Many feel that the current situation could easily devolve into a Vietnam type battle, with no true "winner," per se. Also, it would be of note to mention that both World Wars began in the Balkans. One began with a near assassination in Austria. The other with Hitler breaking the Munich treaty in Czechoslovakia. U.S. military involvement in such a tinderbox may only lead to one thing: an explosion.

New York's state of mind

Protests over NYC Police Department atrocities swell.

Hassan Christian
Staff Writer

Daily anti-violence protests, low police morale, and a mayor under siege. The crisis has officially begun.

On the 29th of March, the beginning of jury selection for the Louima case began, thus signaling that New York City had a major crisis on their hands.

It was only two years ago that New York City was publicly celebrating the success of its new polices on crime. The crime rate was at a record low, the lowest in 28 years, and New York Police Department was basking in the accolades received for keeping everything running smoothly. Mayor Rudolph Giuliani was enjoying the highest approval rating of his tenure. Crime in New York finally seemed under control.

Then, in August of 1997, a national spotlight was cast onto

New York's police department when a young Haitian man by name of Abner Louima was sodomized and tortured in a police station bathroom. It soon became apparent that not everything was good in Gotham. By mid-February, the police and mayor were officially in a crisis after an unarmed man was shot 19 times by four officers in front of his apartment building.

How did all this happen? There had already been many incidents that happened yet were kept low key, with the use



US News and World Report

Angry protesters in New York City

of what the media dubbed the "blue wall of silence." But few people knew what problems been troubling the nations largest police department until

the media brought to light many of the recent cases of police misconduct. Some of the recent incidents were the "sex for protection" scandal in which 20 Manhattan officers were getting free sex in return for protecting a brothel from raids. There was also the issue of Police Commissioner Howard Safir flying off to the academy awards despite having the Diallo controversy on his hands, thus angering many New York citizens because of what was perceived as a lack of sensitivity.

One of the most important items under fire is the police department's "stop and frisk" policy. Many contend that the policies violate the public's civil rights. The Civil Rights Commissioner will hold hearings in May.

In the meantime, the

department will have to deal with a multi-million dollar lawsuit filed on Louima's behalf and waves of daily protests at police headquarters. Almost 1,000 people have been arrested in the daily protests, including some of the city's high profile citizens. Former Mayor David Dinkins, Kweisi Mfume, and Susan Sarandon are just a few of the dozens that have been arrested during thirteen consecutive days of protests. The protesters seem prepared to keep going too.

"Extremely aggressive practices have come to place," says Barbara Olshansky of the Center for Constitutional Rights, which recently also filed a lawsuit against the New York's Police Department and Guiliani. "We have to be vigilant in drawing those lines so innocent people won't be afraid to go out at night."

**A
C
A
L
L
F
O
R
U
N
I
T
Y**



Each year, thousands of African Americans die from leukemia and other life-threatening diseases. Many could be cured by a marrow transplant but need to find an unrelated donor, most likely another African American.

African American volunteer donors are urgently needed. You can help by joining the National Marrow Donor Program Registry. The first step in making this life-saving commitment is to take a simple blood test. If you are between the ages of 18 and 60 and in good health, find out how you can join.

African Americans Uniting for Life



Northside Hospital
Bone Marrow Donor Drive
April 12th and April 13th

Please call (404) 459 – 8742
for more information
or to schedule
an appointment date and time.

FEATURES

Keepin' your head above water

You ain't got to live bummy ... Just get a big-face twenty!

Corey Richardson
Contributing Writer

Being broke is real, and we have all been victim to poverty's evil clutches on occasion. The wrath of brokedom is not for the meek and requires imaginative thinking to overcome basic obstacles. Let's face it, anything and everything worth doing requires some type of spending, and if you're broke, you're out of the loop.

Laundry, clubbing, drinking, eating, dating and even learning all have a monetary stipulation that, to the fund-impaired, can be the difference between a weekend like "Fear and Loathing..." and a weekend of futile loafing.

So, how does one overcome the seemingly insurmountable odds of being broke? Is there actually life without money? No. Here's a way, though, to actually survive off about \$20 a week and still maintain your "high profile" lifestyle. Follow these helpful tips, and you too can learn how to pimp your piggy bank and

live like the playboy you think you are.

First and foremost on the list of BrokeNigga essentials: food. Without food, you'll die, and if you think Crown Forum is wack, I'd wager to say that death has to be worse (though

student, and if you aren't careful, you may blow your whole wad at the check-out line. Solution? Stick to the essentials: Ramen Noodles, cereal, milk and Kool-Aid, and, if you're really feeling bold, spring for the brown rice.

I didn't include bread. That is an item that can be "borrowed" from the Caf, although I would not advocate such actions (sandwich anyone?). Any other meal you need besides cereal or noodles you'll just

House."

Now that you have \$13 left, it's Monday and you need gas for the ride. What to do? Well, if you're going to buy gas, get it cheap. Head for the suburbs, especially Cobb County. Gas there is much cheaper and the RaceTrac on South Cobb Dr. has 87 octane that usually ranges from about \$.75 to .83 per gallon. Do not buy gas in the city and particularly in a black neighborhood. They're yoking you on the price and a person of your economic standing has more pressing issues on his mind than keeping money in the community.

With a \$5 purchase of the good stuff, you've got 8 bones left and enough gas to last until Thursday. If you need more money, turn your car into a dollar cab and offer rides here and there. You can easily get two or three bucks for a ride to the West End Mall. Or better still, offer to be the Designated Driver on Friday night, as drunk people are awfully generous and no drinks are free drinks. Take the \$5 and get another fill-up at the RaceTrac. Now you've got

Continued on page 11

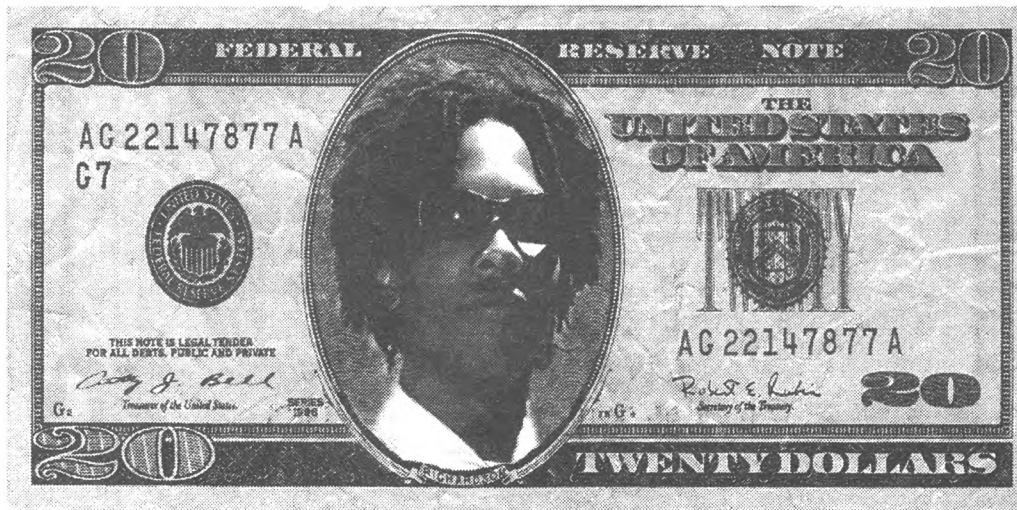


Photo Illustration VIN/SPECIAL

it's up for debate).

If you live on campus or are fortunate enough to have a meal plan, feel free to skip to paragraph three since you probably won't be forced to employ these tactics to procure a decent meal.

Step One: Groceries. The grocery store can pose many potential risks to the broke

Avoid meat. Living off campus has forced many a student into veganism, not because they feel so strongly about meat, but because it's just too expensive to try to make it a regular thing (remember, there's still beer to buy).

If you shop right, groceries will put you at about \$7. Notice

have to sneak into Chivers to get a hold of.

Remember, it's not really sneaking unless you get caught and, on the off-hand chance that you do, tell the "authority" that you left your coat on the other side and book it to the nearest line for a meal that's, literally, "on the

STREET

PHOTOS BY
STERLING TAYLOR

The Unofficial Official Word

COMPILED BY
STERLING TAYLOR

This week's Street Beat question :

"What's up with NSO?"



Arthur Roosevelt Brown, III
Freshman
West Palm Beach, FL

"I think NSO week was watered down because it was in control of the staff. And basically, the activities that they had scheduled were kind of boring and kind of weak that's why a lot of people didn't show high participation in a lot of the activities."



Devon Carrol
Freshman
Business/Finance
Newark, NJ

"Personally I do think [NSO] was watered down a lot. It was laughable."



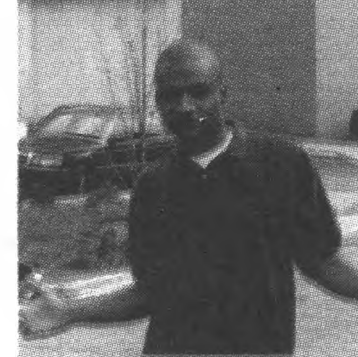
Ararat Chaowdhury
Junior
Finance
Bangladesh

"I believe that we should go back to the old school days where we could push people around and take 'em under the tent and make them lose their voices. All that good stuff."



Kyle Pucheaux
Sophomore
Marketing
Baton Rouge, LA

"I thought it was inspirational. It kinda made me wanna go to Morehouse. Old heads say it's not the same, but to me it looked like brothers were bonding. It looked like I was coming into a family."



John Hobbs
Senior
Psychology
Chicago, IL

"I remember when they used to wake us up at 3:00 in the morning and march us around West End. It's a lot of back-biting and stuff now because I don't think the brotherhood is still there with a lot of the freshman that came after my class."

ASK RAJ

Dear Raj,

My girlfriend of three years and I recently broke up. The breakup was really messy and she still is holding a grudge. It seems like every time I meet a woman, my ex-girlfriend tracks her down and badmouths me. I would really like to move on with my life, but my ex's actions have already cost me a couple of potential relationships. How do I lose the baggage?

Ex to the Next

Dear Ex to the Next,

Yours is a common problem in the AUC. One of the problems with going to school in a tight knit community is that there are very few degrees of separation between people. You didn't say why you and your ex broke up, but it is obvious that there are some issues between the two of you that have not been wrapped up. Since you say you broke up recently, the wounds are still fresh, and your eagerness to find someone new is not going to sit well with her. The first thing you should do is talk to your ex (no yelling or pimp-slapping) and explain to her that her lack of respect for your private life will not be tolerated. Find out why she insists on interfering with your personal business, and try to find some way the two of you can have a mutually respectful relationship, whether you choose to remain friends or not. Another thing you should do is try meeting people who don't have any involvement with your ex. If you're trying to mack her friends and her classmates, of course she's going to be salty. You would too if the tables were turned. Meet women from other schools, or go to non-AUC social functions. There are always lots of single professional women at Otto's on Sunday and Run and Shoot is packed with trim and tight women who have good abs to boot. Remember, time heals all wounds, and your ex will get over you eventually.

Raj

Dear Raj,

I have been dating this woman for a couple of weeks and I am damn near in love with her. I think about the girl all the time, and when we're together, we have a great time. I was dead set on making her my woman, until recently. Apparently, she has a reputation as a "freak". I've heard some really lascivious things about her from people who seem to know. When I first heard this, I dismissed it but I've heard the same from numerous people, females as well as males. I really like this girl and I believe she feels the same, but I am worried that she will be unfaithful. What do I do?

Simp C

P.S. I have not had sex with her yet.

Dear Simp C,

"Nigga, You know you can't turn no ho into a housewife!" "What you trying to save that ho fo', dawg?" These are phrases you will have to be prepared to face from your friends, your associates, people who don't even know you, and Too Short, should you decide to make this woman wifey. You should very, very delicately bring this issue up with your little friend, as ignoring the issue will only lead to trouble. Explain to her that you need to know about her past if the two of you are going to be together. If she denies them, you have to decide the validity of the rumormongers' statements. If she admits she was a "freak", you have to weigh how much you trust her and how this knowledge of her past is going to affect your relationship. You also have to understand that college is the time for sexual experimentation, and it ain't too many virgins 'round hyuh. Your friend may just have been sewing her wild oats, which you probably have done yourself, so don't be so quick to judge. On the other hand, maybe she just needed attention, and now that you're here to take care of her, she'll settle down. This is known in the common vernacular as "saving the ho." What it boils down to is your faith in this woman. If you don't trust her to be faithful, move on. But if you think the two of you have legitimate feelings for each other, it's time to stick your chest out, throw on that cape, and fly off to boldly go where lots of folks have gone before, Captain (cue Star Trek music).

Raj

ANNOUNCEMENTS

Seminar

The morehouse College Business Association is holding a student networking seminar on Tuesday, April 13, at 6:00 P.M. All members with internships or job offers for the summer are asked to attend. Also, nominations for the 1999-2000 executive board will be held.

Notice

The final paper and pencil GRE was given on April 10th. All other GRE's will be taken over the computer. The GRE CAT tests will be more "use-friendly" as students will have the ability to take the test year-round and register only days ahead of the test date.

Events

The Archer Hall Intramural Basketball Championships will be held on Tuesday, April 13 at 7:00

20 Questions

By Hot Naked Potatoes

1. Great weather we're having, ain't it? 2. Now that sundress season is upon us, ladies, shouldn't some of us be shaving our pits? 3. What with bikini time just around the corner, wouldn't it be great if we applied this logic to other areas as well? 4. Why's everyone so horny lately? 5. Could it be because 112's "Anywhere" might be the best &#c% me song since "Darling Nikki"? 6. But Don't UGK's "Take It Off" just make you wanna twerk sumthin'? 7. Ain't that 2000 S-Class the sweetest car on the road? 8. But how long until Black folks get their hands on it and I see one sittin' on some 20-inch triple golds with a spoiler? 9. What's more offensive, hooters or knockers? 10. And is too much ever really enough? 11. Why won't people stop bitching when they lose an election? 12. Who would you rather trust with your life, the elections committee, the Financial aid office, or the Ku Klux Klan? 13. Didn't them two black guys cooning it up on MTV's cruise ship look strangely familiar? 14. What if this were my way of apologizing? 15. What if the preceding question was not mine, but a friend of mine's gross simping to appease some girl? 16. If it tasted like a peach, wouldn't you really want to eat it? 17. Isn't the phrase, "just because it comes in your size don't mean that you should wear it" oh so appropriate about this time of year? 18. That's some nice linen, but have you heard of this contraption they call an iron? 19. Shouldn't you be breaking her back instead of her heart? 20. Shouldn't you be breaking him off instead of breaking his bank account?

History repeats itself..once again

The Willie Lynch letter...the Dred Scott decision...the Rodney King verdict...the O.J. Verdict...the appointment of Clarence Thomas...the passage of a dubious people. As I take survey of campus life and my involvement, I wonder if we have fulfilled Dr. Mays' pessimistic survey of education at Morehouse. Dr. Mays spoke of there not being "a correlation between knowledge and goodness." Considering the SGA and Class debates on April 1, 1999, I have begun to believe that this is becoming more and more an indelible rule/universal law. I call into question our self-governance in light of academic and public service achievements. I humbly submit this critique to a candid world.

Consider the following excursion. We as African-Americans have surveyed our history for the near 400 years we have existed in this country. Our findings are that we are still the most discriminated against race and that Africans in America generally serve the purpose of

"creating new markets" for capitalistic gains. If we had not learned it in grammar or secondary school, we have certainly learned it at this institution. I again am taken back into the classroom where discussions surrounding socioeconomic inequities are currently underway; yet, during the discourse no one is

we are still the most discriminated against race and that Africans in America generally serve the purpose of "creating new markets" for capitalistic gains.

daring to envision a solution or at least formulate the strategy of the first step. Once more I am taken into the dormitory at night around 1:00 a.m. to 3:00 a.m. when the most sensitive discussions of the human condition are taking place. It is here you will find the best street philosophers ego can construe. Obviously, the inhabitants of this institution have some clue of what is going on; however, it

is at this point of awareness that a paradigm shift takes place. We no longer concern ourselves with the problem. Why?

You are probably wondering what is the point of this piece what is the point of this piece. Sometimes the most important messages have to be repeated: "It's time for a

change." This concept is nothing new; neither is it a difficult concept to grasp. The implementation of this concept is not pure serendipity, but a logical, systematic and "commonsensical" process. Let us consider the April 1, 1999, for our model. There was an obvious tension between an SGA presidential candidate (the person) and the "powers that be" in terms of student

authority; hence: the plot. A calling for the removal of this candidate from the ballot; hence: the event. the association that backs this now removed individual; hence: the organization. the concerned citizens who wanted more enlightenment on the candidates are now the largest proponents of change; hence: the people.

Consider the following. As there is a separation of Church and State, and among the branches of our government a separation of powers, let the organization recognize the separation of that mission indigenous to them and mission indigenous Student Government Association. The first president of the United States, George Washington, warned against factioning in the democratic process of the Republic. Therefore, let the organization be further cognizant of their recent to college life and their original intent, e.g., the self-concept factor. Let the event mark a rude awakening of student body from a long, apathetic slumber.

Let the people be aware of the influences of the individuals, institutions, agendas and intents seeking their approval for their approval for their eventual existence and propagation into our societal framework. Finally, let the person respect the "powers that be" by virtue of the fact that they portend to speak on behalf of the people he so aspires to lead.

It is only then we can transform this seemingly indelible rule of pessimism and redefine a most scarring stereotype of being apathetic parasites in society into a dvoevlastic rule - serving the purpose of order and humanity and creating a strong, picturesque people with a powerful history. The change must first be effected in every one of us. it is only then that we can begin rebuilding our college, Morehouse College, into the "very finest of institutions."

Carlton Johnson
Business Administration
1999

An open letter to the Maroon Tiger

Dear Maroon Tiger;

Since the resurgence of the men of the Alpha Phi Alpha on our campus, this paper has constantly been flooded with images of their work, and so-called "Good Deeds" for our campus. This paper has become, in my opinion, the expression of their sentiments and view and not the expression of the student population at large. It is purely absurd for these men to be published, photographed and interviewed whenever this paper cannot adequately fill its pages, and to do so insults our intelligence and integrity. A real organization, is able to move forward without the rave reviews and applause of Morehouse faculty and staff, and proves its merit and worth, by their actions alone, and represents our college in the community by defining themselves. It will never be publicized that the brothers of Phi Beta Sigma held a membership rally and book drive on campus for the NAACP to benefit the youth of this city. Nor will it be written that the brothers of Iota Phi Theta held a bake sale in support of a scholarship to be given to Washington High Seniors. Nor will it be published that Phi Mu Alpha held a lecture series with Professor Herman "Skip" Mason, or even that the Florida Club was selling sweet potato pies on the promenade in support of their endeavors. Why aren't these contributions published alongside the events of the Alphas? If you asked Sha[un] Spearmon and other Alpha Phi Alpha sympathizers and lackeys on the newspaper payroll, they'll probably tell you that "it's not newsworthy". (If you are not a lackey or a sympathizer then this editorial does not pertain to you.) Yet the real brothers at Morehouse know these organizations and what they represent, and also understand that they look for no praise or glory for helping out the same communities from which many of us are members.

In closing, it is the overall aim of this editorial to ask a question. If you must rely on the paper for exposure of you activities, deeds and even your presidential candidacy, then what are you really doing at Morehouse? Or better yet, who the hell are you people anyway?

Sincerely,
Lavar Smith
International Studies/Spanish
2001

[Editor's Note: In order to receive proper press coverage the Maroon Tiger request that organizations send a press release detailing the event]

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

Shaun Spearmon
Co-Editor in Chief

Faren Whalen
Co-Editor in Chief

Jason Walker
Layout Editor
Chief

Jonathan Howard
ICo-Editor in

Shaun Spearmon
Photo Editor

Antwan Jefferson
Copy Editor

Howard Franklin
Campus News Editor

Jonathan Howard
A & E Editor

Sterling Taylor
Features Editor

Joe Carlos
Sports Editor

Jocelyn Jackson, Ph.D.
Advisor

Steven Baker, Ph.D.
Advisor

The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 500 words or less, typed, signed and should include full address and telephone number.

All correspondence must be mailed to:

The Maroon Tiger
Morehouse College • 830 Westview Drive, Southwest • Atlanta, Georgia 30314
Phone: (404) 614-6041 • Fax: (404) 614-8546
e-mail: mtigers@morehouse.edu

On death and resurrection

In the wake of Passion Week, and yet another rousing Thursday church service (otherwise known as Crown Forum), I would like to offer a few ramblings on my conception of Death and Resurrection. In Crown Forum on April 1, 1999 (insert your own April Fools' connotation here), in conjunction with Spiritual Emphasis Week, the students of Morehouse were once again subjected to blatant proselytism, this time at the hands of Rev. Charles Adams. I will even salvage for a later date my contention that his fiery sermon, coupled with mandatory Crown Forum attendance, constituted a serious civil rights violation against the college's non-Christian contingent (and yes, one exists). The most disturbing aspect of the program was both Adams' message and student reaction to it.

Rather than offering insight into any particular spiritual concepts or issues, Adams chose to delve into the political rather than the spiritual realm and proceeded to offer one of the most romanticized accounts of Clinton's administration I've heard in recent memory. What was most disturbing in all this was the lack of opposition to Adams' commentary. Upon questioning my fellow students as to their appraisal of the program, comments ranged from "It was tight," to "It was the best Crown Forum we've

ever had." Did anyone stop to ask just why Clinton visited Africa? Was it merely for diplomacy or was it as an agent of neo-colonialism? Did Adams bother to

it takes relatively little contemplation to choose between the Capitalist Party and the Capitalist Party. Rather, it is quite disheartening that this lack

addressing the issues of racism, sexism, and homophobia which we choose to escape from in the anesthetics of religious emotionalism and intellectual apathy. Critical thinking is the savior being executed on our crosses of materialism and accomodationism. The question at stake is, will there be a resurrection of challenging intellectual discourse, or will we allow Morehouse to dig deeper into the grave of complacency, dragging our communities down along with us? Now gone' and marinate on that for a minute. Peace.

Our very survival is based on addressing the issues of racism, sexism, and homophobia which we choose to escape from in the anesthetics of religious emotionalism and intellectual apathy. Critical thinking is the savior being executed on our crosses of materialism and accomodationism.

o f questioning is generally indicative of the anti-intellectual religious fanaticism plaguing the college. The type of psychological manipulation offered by Adams is the stuff regimes and

explain why welfare and affirmative action have both taken major hits during Slick Willy's stint? (Sent those grad applications to Berkeley yet?). It is not that I am particularly concerned with partisan politics, since

cults are made of. Even among those students who are not active participants in any religious body, a sense of passivity surrounds their approach to world issues. Our very survival is based on

Lavelle Porter
History
2000

Continued from page 8

3/4 of a tank, your \$8 is intact and a weekend of possibilities.

The first rule of weekend activities for the broke student: avoid clubs. Don't spend all your weekend loot getting into a club Friday night to look at a bunch of women you just saw for free that afternoon at Lower Manley. If you are broke and have to get out on the town, hit the house parties (free admission!), and if you're smart, you'll bring a bottle of water. This water can be easily removed and replaced with the drinks you "borrowed" from the party.

If you desire the company of the opposite sex, and you have a VCR, you have a ready made date. Don't bother with Blockbuster or Hollywood Video. Borrow movies from friends or pop in that old Wrestlemania XXII you've got stashed. It may not be especially romantic, but it's free.

If she gets hungry, it's time to show your skills. Make her some brown rice and Kool-Aid to wash it down (if she's with your sorry ass, she's either poor, too, or your game is just on point).

Saturday morning, get on the phone and hit up all those aunts, uncles and godparents

just to "see how they're doing." Hint at how broke you are, evoke some type of pity and watch the checks come streaming in. Saturday afternoon, study. It's free and productive. Saturday night, repeat process from Friday night or possibly enjoy a fine evening of Playstation and malt liquor swilling (\$1.59 for a 40oz., so you can splurge). Now it's Sunday and you've survived the week on \$20 ... and you've still got \$3 left. Do some laundry or reward yourself on a week of Brokeniggadom well done by eating at that haven of the BrokeNigga, Checkers.

Hints For Brokenness

- Avoid snack and drink machines. They'll suck up a buck before you know it.
- Save all change. pennines, nickels, dimes and quarters add up.
- Quit smoking. Vices are expensive and you can't afford a habit.
- Study. It's free.
- Keep your trunk clean and your windows up. It'll save you gas.
- If it looks free, take it. You never know what you'll need ... and that hot pink Mastercard cupholder may actually be a godsend.



Funk+Jazz = what else? FunkJazz

Funk Jazz is an unforgettable cultural arts experience.

L'Erin Donahoe
Contributing Writer

It was a freezing and torrential October night the first time I participated in the FunkJazz Kafe experience. It was my first time in Atlanta and as a high school senior from Seattle, I had never encountered anything of its caliber. After escaping the rain, my friend and I stood in line with a few other damp, cold bodies and waited to be let into the party of the season.

After getting inside and beginning to warm up, I was overcome by the scene that unfolded in front of me. The room was jam-packed with eggplant, chocolate, caramel and almond faces; none more beautiful than the next, all at peace, enjoying the party.

The attire was unique and stylish with the audience wearing everything from dashiki dresses to Mecca sweaters. All kinds of the delicious food was for sale and consumption. Underground poets and musicians were displaying their skills in a back room. And on the main stage, The Chronicle, one of the most renowned local bands was jamming.

Five years have passed since Jason Orr, creator of the FunkJazz Kafe, first let Atlanta experience his dream. It had been a wonderful Wednesday night in 1994 when Orr, then just 23 years old, first rented the Royal Peacock on Auburn Avenue. The house was packed. Local artists Joi, Arrested Development, Laurnea and the Lyrical Giants came through and showed their support. House DJ Kemit was on the turntables. Orr recalls the event being, "what I wanted and more."

Orr and the owner of the Royal Peacock have been acquainted with each other for a short while. When Jason dropped out of Clark Atlanta University after his sophomore year and moved to the St. Thomas to stay with

family members, he was not sure what he wanted to do with the rest of his life. After a few months, he returned to Atlanta and began working as a tax collector. It is in that office that he and the owner first met.

"He would come in and pay his taxes. We would talk about the club and eventually he agreed to letting me have the first FunkJazz Kafe there," Orr said.

At the time, Orr was also involved in many artistic venues including visual arts, vending and promoting the funk-jazz band, "Vinnie Bernard & the Original Man." The band would later become Raw Material and eventually, the aforementioned Chronicle. The band's drummer, Lil' John, was rooming with Orr at the time, and between 1991 and 1993, they worked on creating venues where alternative bands such as theirs would be able to play.

Orr says FunkJazz Kafe was created with the idea of "building an experience that will enlighten people to what's happening." He wants to expose audiences to new, interesting and different things. But going beyond that step is also important to him. Orr said, "showing that it exists is nothing to trumpet. It's about being a ringmaster and bringing it all into one house. FunkJazz has dance, artshows, fashion shows and art."

Although the FunkJazz Kafe is becoming more of Orr's total vision, he does not want the experience to begin and end with the quarterly party. A television show, records, apparel and magazines are yet to come. The FunkJazz Kafe will be traveling to other cities, domestic and abroad.

"Every new day brings a new idea. When you open channels for new ideas, you are kept alive, rolling and happy," says Orr.

Music has always been one of the most influential and instrumental things in Orr's life. It could be rooted in his days as a child attending James Brown concerts and the Jack the Rapper convention. It could have come from his days hanging out in record stores listening to the Beatles, Tori Amos, Joni Mitchell, Queen, Stevie Wonder and Bobby Humphrey.

He believes the soon to be released CD, *Mr. FunkJazz — a collective of spirits inspired by the soul*, will exemplify music "rooted in the rich spirituality of great musical ancestors." Part of creating FunkJazz Kafe deals with recognizing the power of music.

"Everything helps the next. James Brown helped every form of music and every person in one way or another." Orr continues, "A lot of people took elements of Prince. Everyone took something. They can't help it. He influenced both sides"

Orr is inspired by people thank him. He is inspired when they follow his example and start companies of their own. He is inspired when artists such as Karen Wheeler (of Soul to Soul), Doug E. Fresh and Erykah Badu say they wish FunkJazz had been around longer because there is a need for it. Orr said, "it's so wonderful you almost feel like you'll die when it's all over. Like there is no other purpose in life."

As I anxiously await other FunkJazz Kafe events, I also look forward to other projects coming from their camp.

Orr has a crew of 30-40 people and is currently looking for interns. If you are interested, please call 404-842-FUNK.

Be sure to get a sneak preview of FunkJazz Kafe Compilation One and check out FunkJazz Magazine online at www.funkjazzkafe.com

FunkJazz Kafe Creator
E. Jason Orr

Photo by Shannon McCullom



The emergence of I.M.A.D.U.

On-campus musicians burst onto the scene.



By Sterling Taylor

In a small corner of the living room in Morehouse College sophomore Chris Craft's Austell apartment, is set up a makeshift recording studio. There are turntables, mixers, samplers, microphones and even padding on the wall. This is the lair of the hip-hop crew known as Divine Mind.

The group originated on Morehouse's campus when a bunch of freshman came together to rhyme and make beats. Now sophomores Divine Mind consists of Marquis

"Mikchek" Williams, Ahmariah "Anon" Jackson, Jason "Halifax Boulware", William "Halifax" Cordray, Rodney "Sarkhastic" Perry, Eddie "Felix" Hegemon and Chris "Mr. Richter" Craft.

The debut release from the Divine Mind collective is titled *Sporadic Signals* and it features an astounding display of the group's talent. Over twelve tracks (seven of them instrumentals), Divine Mind manages to create distinct atmospheres out of sound. From the laid-back jazz grooves of "Peanuts" to the frenetic drum n' bass of "00111", a super agent cyber-fantasy that belongs

on The Matrix soundtrack. And those are just tracks 1 and 2.

The lyrical skills displayed are just as impressive as the beats. Mistery and Felix compliment the tracks without overshadowing them. They drop science like science teacher, all the time aware that the track is just as important as their words.

The Maroon Tiger had the opportunity to chat with a few of the up and coming artists at their Austell hideout. What follows is a portion of that interview.

Maroon Tiger: What and who is I.M.A.D.U.?

Craft: First of all, it stands for Intellectual Minds Acquiring Divine Understanding. It's two parts. One is the group. And the group is myself, Sarcastic and Halifax; and the record label part is mostly ran (sic) by me, Trek and Billy. It's like a group and a label.

MT: How would you categorize your music? Or would you?

Jason: I actually wouldn't put a category on the music, because all categories do is try to group and classify. Why do that when you can be so much more? [The music] is just a whole spectrum.

Anon: We end up doing just about everything anyway -

Craft: Yeah, yeah. That's the whole thing behind *Sporadic Signals*, you know? We're just like all over the place. I mean, it's like from R&B to Hip-Hop to Drum n'Bass to ambient, all types of stuff.

Felix: It's a musical gumbo.

Anon: With no pig in it!

Craft: Yeah, no swine or beef.

MT: Who are your influences?

Felix: When you get into Hip-Hop, like Tribe Called Quest. Musically, Jimi Hendrix, The Doors, Bob Marley...

Anon: I'm more inspired

by the people that I know, cause before I got here I listened to crap. I knew some of the people who were good, but I was the type of cat who'd be bumpin' SWV and H-Town and shit. I'm more inspired by the cats that I meet who help me understand...

Moon: Yo, we actually don't frequent record stores we just go to each other's house.

MT: What the hell are you talkin' about on 00111?

Craft: Okay, that's the question. We recently got a review on the Internet, and it was labeled "big word that wasn't sayin' much". But it's not. Felix brought the concept.

Felix: It's like, I was listenin' to the track, and I was just like really feelin' the energy, so I was lookin' at all the equipment and the intensity of the music and I



The myriad of individuals who make up ... Divine Minds.

was like, 'this sounds like energy movin'. All these sounds move between the ASR's, the speakers, the 8-track, the computer ...these are all devices that we use to make music. The concept is me and Mr. Richter are electrons moving throughout all this equipment.

MT: It's an interesting concept. It struck me as being an

anti-technology song that utilizes that technology, kind of ironic.

Felix: Yeah...you can check my metaphors; check my rhymes. I did research on it, cause I didn't want to spit no shit that people would say "big word that don't mean anything" -

Craft: The regular shallow listener, they won't get it.

Anon: It bumps though, so they'll like it...

Craft: But I'm surprised that a lot of people that I wouldn't expect to like it, really like it. That song and "Peanuts", track #1, get so many compliments on.

MT: How did you all come together?

Craft: Divine Minds really started from a split with my old production partner. It really didn't form until I got out here and met Lemar, Trek, and Quino and we basically became the four execs of the label. And we started meetin' each other in classes and were like "Anon's tight, Felix is tight, Mic Chek's tight.

Moon: It's funny that Divine hit the campus and

revitalized the cyphers, freestylin'. I saw them everywhere at the end of 97' rhymin'. I'd see Anon, I'd see Mic Chek and Felix. And they raised the stakes cause the older cats, we were getting' a little rusty.

MT: Where was the album recorded and mixed?

Craft: A lot of it was recorded here, in Atlanta. "Live from the Chi" was recorded in Chicago. And a couple of tracks, the tracks that Halifax did, were recorded in Houston.

MT: So they're just scattered tracks that you put together?

Craft: Yep; sporadic.

MT: What would you like to accomplish as a group?

Anon: We want to dance like 'Harlem World'! We wanna be coonin'! I can really say that the name Divine Mind is not a moniker. It's not just something cool that we like to say. It just so happened that thought was present in his (Chris's) mind. And the connection of the thoughts brought us all together. So it's more than just makin' music and it's more than just makin' money, cause for each of us this is a part of our soul, this is a part of our self. So we're sharing quality music. We're sharing quality thoughts. And, you know, if we get a couple of groupies, and make a little money in the process, you can't fault us for it! But I mean, I think we try to maintain quality, regardless.

Surprising Tigers take the title

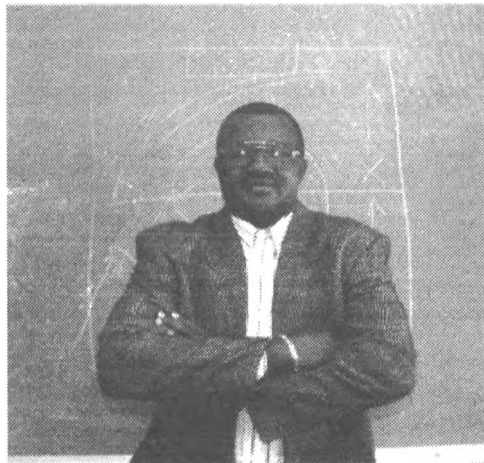
Maroon Tigers win preseason soccer tournament.

Jeremy L. Witt
Staff Writer

The Morehouse soccer team, on the strength of a strong defense and an opportunistic offense, won the fourth annual Intercup Invitational, held March 26-28, which featured NCAA Division II and I teams.

The Maroon Tigers way to the final was blocked by a Clemson Tigers team that regularly plays soccer powerhouses like the University of Virginia and the University of North Carolina.

If, the Maroon Tigers were intimidated, their play gave no indication of it. Morehouse dominated this catfight by applying constant pressure and



Dr. Augustine Konneh, head soccer coach leads the team in its second season of division II play.

by controlling the ball for the majority of the game.

Head coach, Dr. Augustine Konneh gave all the kudos to his players.

"There was no game plan. It was just go and play hard. I credit the players more. They were just ready to play. From the first game that they played, they played so well. It was amazing," said Coach Konneh.

After dispatching Clemson 2-0 on Friday, Morehouse won by forfeit against Mercer University on Saturday morning.

Middle Tennessee University, Morehouse's next opponent, fared no better than Clemson had against the Maroon Tigers' stifling 4-4-2 formation. MTU fell 3-1 as the Maroon Tigers spread them out and again steadily controlled the ball and made the most of its scoring opportunities.

In a game that ended up being a preview to the title game, Morehouse displayed how good defense translates into good offense.

Right fullback, Bishada

Jacques, took the goal personally. The super sophomore defenseman even goes active on the offensive end by setting up striker William Paasewe for one of the team's 3 straight unanswered goals.

Bishada, stopper Allan Tardieu, and the rest of the defensive unit were impenetrable for the remainder of the match. Bishada put a perfect corner kick up in the air in front of Tardieu. Tardieu, who scored one goal and assisted Paasewe on another, rose above two defenders and redirected the ball into the back of the net with his head.

Paasewe, a recent transfer, used this tournament as his coming out party. In four tournament games, the Liberian native scored four goals, which was the team high. Paasewe comes to Morehouse having played for Fulani, a Liberian club team. He also served there as a Marine.

"I am here to score goals for the team," said Paasewe on his role on the team.

The 4-4-2 formation puts a lot of responsibility in the hands of the two forwards. According to Paasewe, "It is too

much work for the striker, but it is challenging and I like it."

The Maroon Tigers next victim was tournament host, Perimeter College. They were downed 3-1 in similar fashion. William Paasewe again provided the offense along the Lelvin Crowe III who had two goals in the tournament. This time Paasewe used his head to redirect a free kick from Allan Tardieu.

The final was a rematch of the quarterfinal game against MTU. MTU reached the final by beating a North Carolina State team that had earlier beaten the Tarheels of UNC. MTU again fell prey to the Tigers losing 4-1.

"We put pressure on them. We had played a game and they had played a game that day, but we were a stronger than them. You could tell that we had more stamina than they had. So we kept pressing them," said Konneh.

Fullback Bishada Jacques commented, "We tried to control the ball and capitalize on our chances."

"We were in a tournament that made us look really good. We



All photos by Philip Asbury/Staff

Morehouse's team players take a break during practice. The soccer team is coming off a successful tournament and looks for a bright remainder of their season.

played teams that were well organized and from Division I. Anytime you beat a North Carolina, a Clemson, a North Carolina State, it boosts your moral. The team prepared themselves mentally. Before we accepted the invitation, I told them we are probably not ready to go to this, but they said 'no we

want to play.' We will win this tournament," said Konneh.

"Our team usually, when we get a lead they will relax and the other team will come back. We did not do that this tournament. I just kept yelling at them. I don't do like other coaches and jump and yell all over the place, but

when something needs to be corrected I will yell." Konneh added.

Morehouse soccer fans will have an opportunity to yell and cheer their team on as the Maroon Tigers continue their preseason against Oglethorpe and Berry College.

1999 Morehouse College Football Schedule

	OPPONENT	LOCATION	TIME
August			
28	Fort Valley State	Atlanta, GA	1:30 PM
September			
4	Open		
11	Miles College*	Atlanta, GA	1:30PM
18	Albany State*	Athens, GA	2:30PM
25	Lane College*	Jackson, TN	1:00PM
October			
2	Alcorn State	Lorman, MS	2:00PM
9	Tuskegee*	Columbus, GA	7:00PM
16	Benedict College	Atlanta, GA (HC)	2:00PM
23	Morris Brown	Augusta, GA	2:00PM
30	Kentucky State*	Atlanta, GA	1:30PM
November			
6	Clark Atlanta*	Atlanta, GA (H)	1:30PM

* denotes SIAC games

The new power generation holds court

The (NBA) world is theirs to own....

Jeremy L. Witt
Staff Writer

When Magic Johnson and Larry Bird joined the NBA after their Final Four showdown, people were sure that the game would be changed forever. They were right. But when they both reached the twilight of their careers, people wondered if the league would continue to be FANTastic.

Right on cue, a young Michael Jordan took center stage. He rejuvenated an aging league with his high flying, tongue in the wind acrobatics. The no look pass was replaced by his no look baseline duck under lay-up. On his way to international stardom that rivals that of another MJ, basketball's MJ showed us all who's bad. He transformed the Bulls from the Piston's doormat into the team that made league parity a Hoop Dream. Six championship seasons later, Jordan retired as one of the greatest to ever play the game.

The naysayers have again

surfaced. They say that the NBA is doomed.

"With Jordan gone, the league will have no one to bring out the fans after the lockout."

Wrong again. According to Sports Ticker Enterprises, the Vancouver Grizzlies, who are not exactly known for sellout crowds, have had an eight-percent increase in attendance in 1999.

Many say the game will not be able to survive without him because Jordan was the NBA's ambassador. They claim that there is no clear-

cut successor to the basketball throne as there was between the

Magic/Bird era and the Jordan era. This is true only because a republic led by a handful of talented younger guards has replaced Jordan's monarchy.

Allen Iverson, a Virginia native who received national attention for twice breaking

Jordan's ankles, is among this group of young stars. Partially because of his switch to the 2

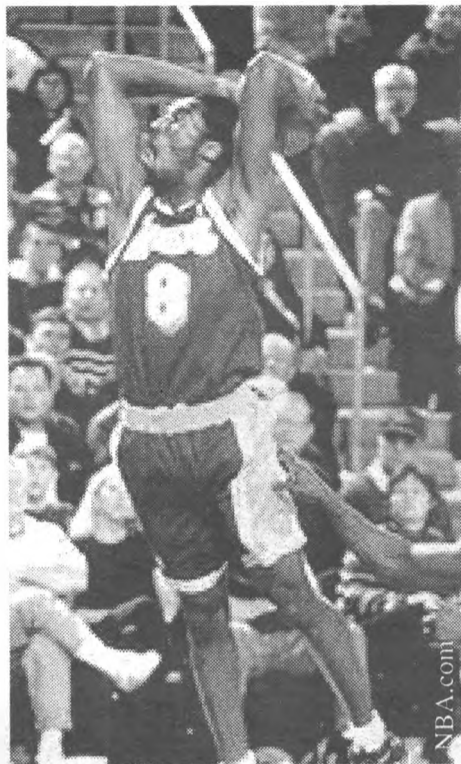
guard, and partially because of his continuing maturation, Iverson is lighting up his NBA opponents like candles in the dark. Iverson currently leads the league in scoring and is third in steals. His fearlessness and athletic ability makes him a triple threat that also plays defense better than most; similar to Jordan.

Kobe Bryant is also emerging as an offensive force. He began the season sharing minutes with Rick Fox. Bryant, who was named after a type of steak his parents saw on a restaurant menu prior to his birth, opened the season with 5 double doubles by averaging 21 points and 10.4 rebounds at the small forward position. Since the departure of Eddie Jones, and his move to starting shooting guard, Kid Kobe has emerged as the second gunman for the Lakers. His affinity for creative and thunderous dunks has earned him frequent appearances on NBA highlight reels. He and Shaq are the nucleus of a squad

that sees anything less than the first post-Jordan title as failure.

Jason Kidd is doing his best to fill Jordan's role as Mr. Do It All. He currently leads the league in triple doubles (5) and is fourth in double doubles (18). Kidd is not working his magic against weak opponents either. His fifth triple double came against a Houston Rockets team that features 3 Dream Teamers, including Jordan's former teammate, Scottie Pippen. Add to that a triple double against the Spurs and near triple doubles against the Lakers and the Spurs again and you will see that the Kidd is doing his best to help fans forget the loss of the man.

Kidd, Kobe and Iverson are not alone in their efforts to help the NBA make this transition. Young stars like Penny Hardaway and younger talents like Vince Carter and Jason Williams continue to give the NBA much needed mass marketability. Marketability that won't stop just because one of the greatest chose to.



Kobe Bryant is one of the fresh, new faces set to rule the court.

Dewey defeats Truman II as UConn wins

The reports of UConn's death were greatly exxagerated. Just ask Hamilton and Co.

Jonathan Howard
Co-Editor in Chief

There are moments in sports, in college basketball especially, that stand out in the memory regardless of outcome. Win or lose, these are moments so dominating that they take their own special place in you past: Vegas smacks Duke. The Dukies beat Vegas. The Fab Five. The Fab Five become men. The TO....

And now, there's one more moment:

March 29, 1999. NCAA Championship Game. UConn 77, Duke 74.

"...shock the world."

When the overpowered and undermanned UConn Huskies went to face that bastion of Good Faith, that epitome of all that is Fair and Right, Duke University, there was an air about the entire event. Duke, 37-1 and possessor of more national records than any one team has a right to, was indestructible. Eventual National Player of the Year Elton Brand couldn't be stopped short of poison or a Mack truck and there were

too many blue-chip Blue Devils to count: Langdon, Avery, Maggette- the list continues. And who was going to deny Coach Mike Krzyzewski his national championship after his "dry spell?" (Seven years is a hell of a dry spell)

And when it was over ... the Choirboys were silent. Duke, for all intents and purposes, was done. Finite. Beatable. Done.

This, you see, was manifest Destiny. Duke, with their NCAA pedigree and their Final Four experience deserved this.

A victory wasn't just predicted. Hell, it was Manifest Destiny.

There was only one problem, though. Connecticut wasn't there to finish second. They were there to do the impossible. They were there to

shock the world.

Khalid El-Amin's bold pregame statement would



Final Four MOP Richard Hamilton

ring true at every Brand turnover or missed shot. For

every Duke strike, there was the too thin Richard "Rip" Hamilton having a career night, hitting shot after feathery shot. According to prognosticators, though, he was to fold under Duke's Ubermensch defense. But this wasn't a night for odds makers, or Duke either, for that matter.

Seemingly every Coach K strategy would wilt under the pressure of Ricky Moore, UConn and Augusta, GA's one man defensive wrinkle. Moore wound up shutting down everything except the concession stands in the Suncoast Dome.

In the end, though, it was the "pudgy, little, fat kid" with the big mouth and even bigger waistline icing the game with clutch play after clutch play. There was a floater with little over a minute remaining. Two free throws to turn the lights out.

And when it was over, the effect was like a quiet, rippling explosion over the land as the Emperor(Duke) stood naked and UConn

rejoiced. Hamilton was an MOP and a champion (two things former foe Kobe Bryant has yet to accomplish) with a performance for the books (27 points, 7 rebounds, 3 assists).UConn's Jim Calhoun had his first championship, and, perhaps most importantly, the Choirboys were silent. Duke, for all intents and purposes, was done. Finite. Beatable. Done.

This, you see, was Manifest Destiny. Duke, with their NCAA pedigree and their Final Four experience, deserved this. You see, a long time ago, in a galaxy far, far away, there were five freshman ball players from the U of M. A tad nervous going into their first Final Four, they received a word of encouragement from one of the greatest ever: Muhammad Ali. He told them, the Parkinson's slowly setting in on his aging body, to do what he had done so many years ago.

"Shock the world," he whispered.

And the cycle is complete. Go Huskies.

*Fighting as blackness in a hateful world
The search for security enshrouds the consciousness
We dream of peace
But the battle rages on
Confusion rules over everything
Our strongest weapon is our will*

*It is to much for some
They fall helplessly
Unable to continue*

*But we strive tirelessly
Knowing we can go further
But even then, we need more*

*There is a place where we can gather
Surrounded by those like us
Black and Alive
Strong and Beautiful
Searching for self
Dreaming of success
This place is a sea of ourselves*

*There, naivete is replaced by wisdom
A working mind becomes a thinking mind
A will to lead becomes a need to lead
A strong will becomes an indestructible will
And dreams become visible reality*

*There, we learn
We become more powerful than ever before
Our weaknesses are overcome
We move closer to perfection
We are nothing more than mere shadows of our former selves*

*Reborn, our vision filters out the confusion
The barriers to our goals become nothing more than dust to the
foresight
And confusion can be no more*

*Leaving this place the battle calls again
Armed to the teeth
Armor glistening in the sun
We charge ahead
Nothing to fear
Everything to gain
Life is ours to have*

*Photo By Philip Asbury
Text By R. Berry*