

# THE Maroon



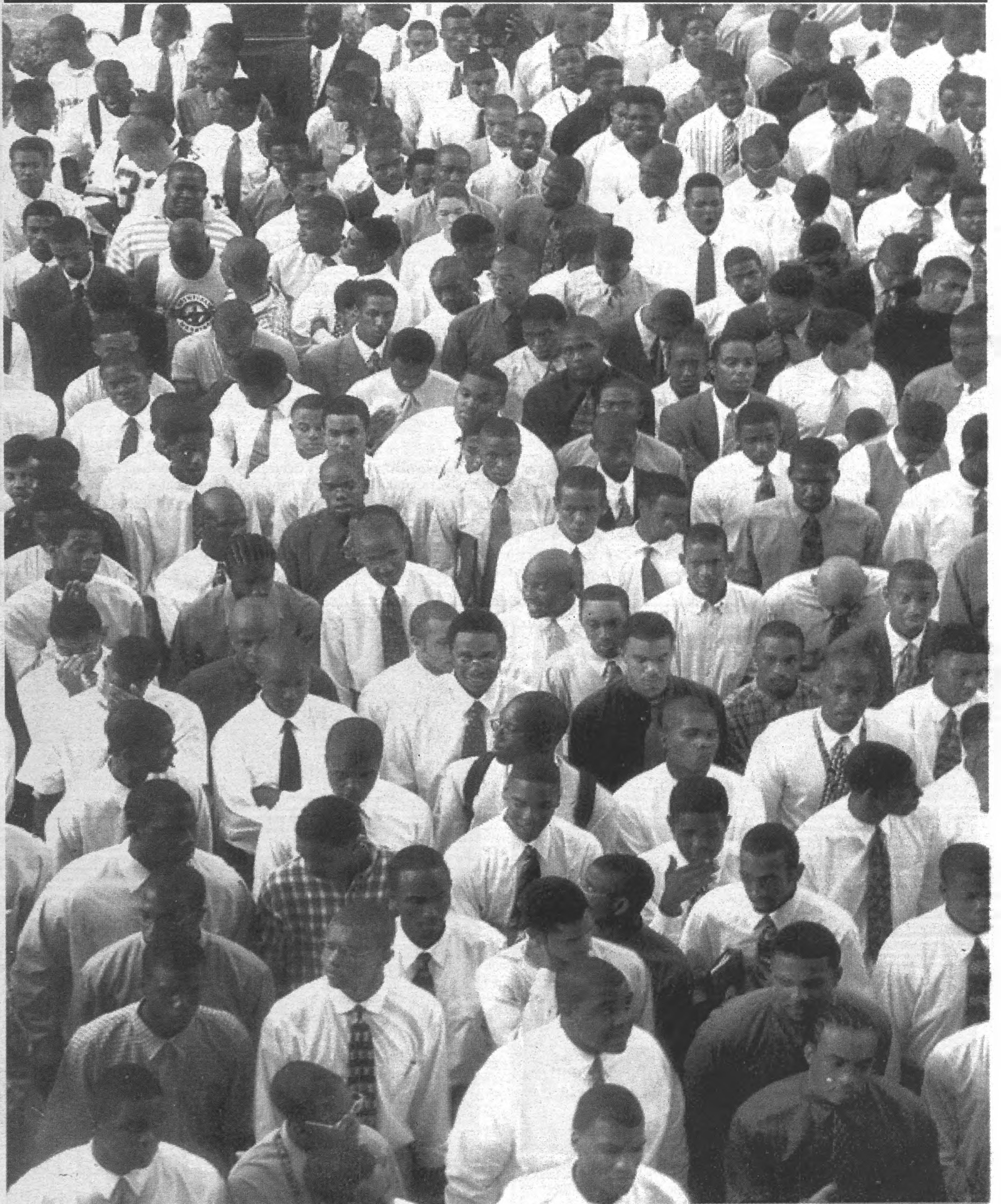
# Tiger

*The Organ of Student Expression*  
*SERVING MOREHOUSE COLLEGE SINCE 1898*

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Thursday September 2, 1999



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Cover Photo by Philip Asbury

## ANNOUNCEMENTS

### FELLOWSHIPS

The National Science Foundation will award approximately 900 new Graduate Research Fellowships to support graduate study in science mathematics, and engineering. Information on application materials are available in the *Maroon Tiger* offices. Deadline for application is **November 4, 1999**.

### ACHIEVEMENTS

Professor of English, Dr. Hazel Ervin's second book, "African American Literary Criticism, 1773 - 2000," was released last month. The one-of-a-kind book moves beyond the traditional bibliographical and historical critical approaches to African American literature, and examines the literature aesthetically and culturally. The book has received excellent reviews and is being used at Texas A&M, Berkeley and Howard universities this semester.

### REMINDERS

The campus police would like the student body to know that the department is out of parking decals at this time. New decals will be ready by next week at the earliest. In the meantime, students are asked to park in the lot behind the ROTC building between Paschal and Parson streets.

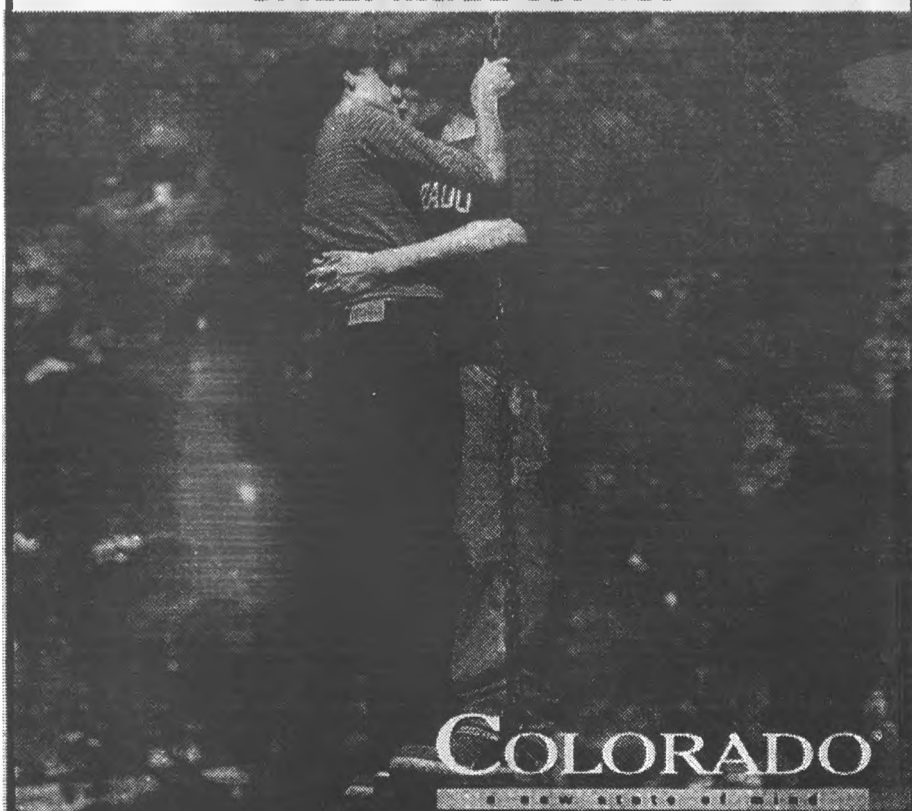
Unlike previous years, the college is adamant about not extending the registration period beyond its scheduled time. Students are therefore being asked to keep in mind that registration, including Add and Drop, will end Friday, September 3, at 5 p.m. There will be no continued registration after that time.

### PLANNING AHEAD

Over 200 companies will be represented at this year's Atlanta University Center Career Day, to be held Friday, September 24, at the Georgia World Congress Center. Traditionally, the annual Career Day has provided invaluable employment opportunities for full-time and internship positions in all fields. Shuttles will be provided to take students to and from the event, throughout its duration from 9:30 a.m. to 4 p.m. Students are asked to start preparing their resumes and cover letters for the fair.

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# IDEAS, IDEAS, IDEAS

DO YOU HAVE AN IDEA? HOW ABOUT A HOT TIP? PLEASE TELL US YOUR STORY. STOP BY THE MAROON TIGER OFFICE DURING THE WEEK IN ROOM 115 IN THE BASEMENT OF ARCHER HALL, CALL US AT (404) 614-6041 OR E-MAIL US AT:

**MTIGERS@MOREHOUSE.EDU**

## “So to bind each son the other...”

*The past and the future come together and new traditions are born*

Joe Carlos  
Sports Editor

On Friday, August 20<sup>th</sup>, the Morehouse College class of 2003 participated in a ritual that has been foreign to campus since 1996, Spirit Night.

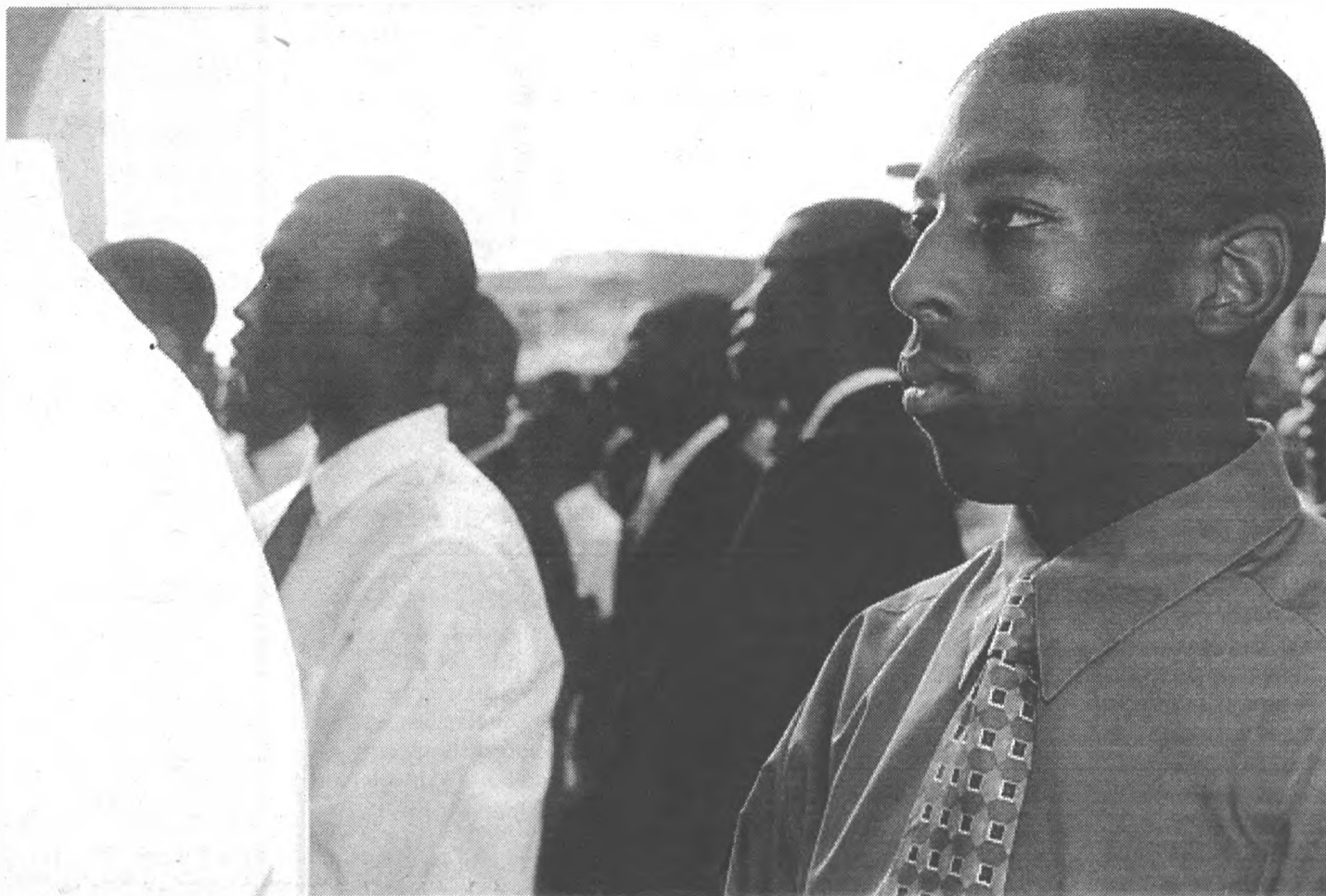
The last class to have a Spirit Night is this year's senior class, the class of 2000. And, although this year's ritual was not under a tent like back in 1996, it still had the flavor, sense, variety and flare of Spirit Night's of years past.

Due to the high level of traditional secrecy surrounding Spirit Night, details will not be mentioned, just highlights.

For many years, as a culmination of New Student Orientation, Morehouse upperclassmen have helped bring their freshmen brothers in with a series of rituals, chants and other secret information that has been passed on for decades.

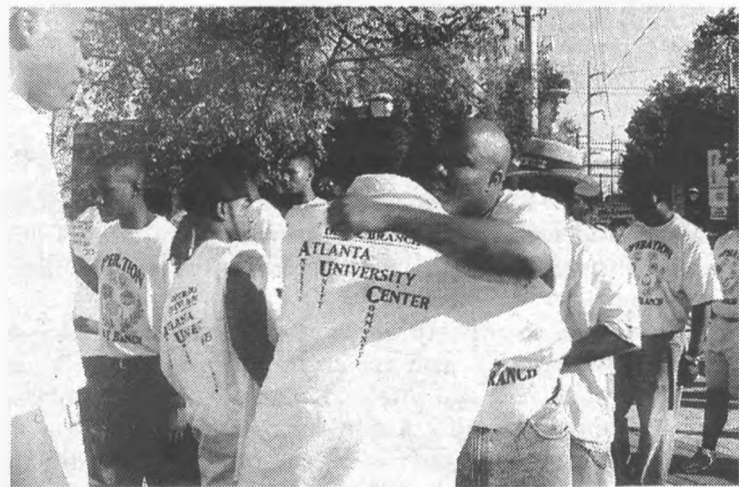
NSO Director Domonic Purviance stressed the innovative measures used in this year's planning.

“We didn't have things that were old in this year's NSO. We



All photos by Philip Asbury/ Staff

**Freshmen wait to enter King Chapel for the NSO Induction Ceremony. The class of 2003, an estimated 710 students in all, were able to witness the sights, sounds and traditions of Morehouse College during their week-long orientation.**



**AUC students greet each other at the annual Olive Branch function**

decided to use new, fresh, innovative things. Many of us worked in the summer to provide structure to this year's NSO. Brothers like, Albert Sanders, Lakan Bashwa, Adrien Fennel, and Malcolm Turnquest gave up their summers to make this the best NSO it could be.” Purviance commented.

This year's Orientation was the testing ground for the implementation of seven key principles for matriculation through Morehouse. The principles, service, brotherhood, discipline, self reliance, pride, preparation and wholeness were

presented to the Class of 2003 in a series of programs that were held every night.

“Each program dealt with one of these principles. Each night we built on the foundation, and developed a new approach, to give the freshman a new picture of Morehouse.” Purviance added.

There were a series of speakers ranging from world renowned philosopher, Dr. Naim Akbar to members of the Morehouse faculty such as Dr. Larry Crawford and Dr. Alan Parker. Traditional programs such as ‘Welcome to the House’ and

‘For Whom the Bell Tolls’ were given a facelift and were thoroughly understood and enjoyed by freshmen and parents alike.

After the profound words of Dr. Akbar, and then the questioning of their upperclassmen brothers, the men of 2003 marched from King Chapel to the campus green. Many of them were grouped in their assigned African kingdoms; Zulu, Bantu, Ibo, Yuruba, Nubia, Kemet, and Ashanti.

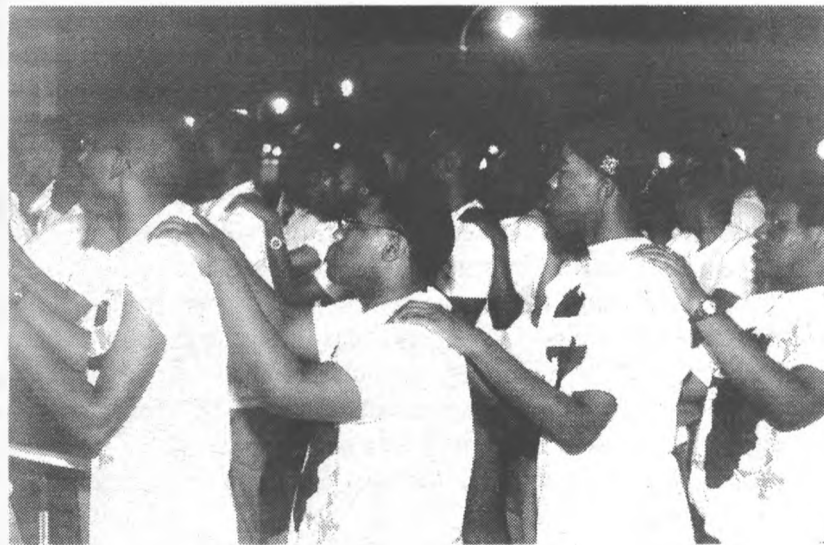
When 2003 got to the green, the eloquent speaking of Mr. Sidney Robbins ('00) mesmerized them. Robbins charged the freshmen to have a better understanding of self and in doing so, not limiting themselves educationally, socially or consciously.

After Robbins stirring words, 2003 listened to a variety of stories ranging from “All Fine Women Love Morehouse Men” to “Nobody stops the House” to “Ashes to Ashes” from a cadre of Morehouse upperclassmen including; Albert Sanders ('01),

Travis Williams ('01), Wayne Davis ('00), Naquan Thomas ('00) and Nick Kemp ('02).

To participate in Spirit Night as an upperclassman is equivalent to speaking on stage at Crown

singing ‘Dear Old Morehouse’ at Spirit Night or on stage at Welcome to the House. It's all part of being a man of Morehouse. It's all part of learning what it means to preserve that legacy, carry it



**Students lock arms during an emotion filled Spirit Night**

Forum; it is the very pinnacle of experiences at Morehouse College.

If you are a member of the class of 2003, don't be surprised if in August of 2002 you are on stage on the green, telling the same stories we told you. Do not be surprised to get a little emotional

with you through out life and never do anything to tarnish or hurt it. It's part of the love that will grow inside of you over time for this hallowed institution. Welcome to the House!

# Writing workshop comes to Morehouse

Acclaimed authors, poets to present at week-long event

Sterling Taylor  
Copy Editor

Beginning September 20, Morehouse College's department of English will have the honor of hosting one in a series of workshops sponsored by the African American literary journal, *Callaloo*. Titled "Writing the Self and the Community: The Callaloo Creative Writing Workshop, the week-long event will feature conferences, group workshops instructed by noted, published authors and student readings. It will conclude on the September 24 with a reading from noted writer of fiction, John Edgar Wideman.

Thirty student writers are to be chosen from Morehouse and Spelman College, with fifteen attending sessions in poetry and the other fifteen in fiction. The students will be selected from both schools based on submissions to their respective English departments. Instructing classes in poetry will be Mullen. Everett will instruct the fiction workshops (for more information on the featured

writers, see inset on this page).

The Callaloo workshop aims to encourage promising young writers by fostering their talents and exposing them to professionals writing in their genre of interest. It was conceived by *Callaloo* editor Charles Rowell, also a professor of English at the University of Virginia. Rowell approached Dr. Stephens, chair of the English department, during the 1998-99 school year about Morehouse College being one of the schools to host the workshop. Dr. Stephens' response was enthusiastic.

"I told him [Rowell] we'd love to host such an important event," Dr. Stephens commented. "Callaloo is well-known and respected."

Although it was Dr. Stephens who gave the final go-ahead for the event, Professor of English James Richardson acted as the on-site coordinator. During the past year, Richardson has been in constant correspondence with Callaloo staff painstakingly poring over every detail; making sure everything is in place for the event.

"We want to make the workshop a success," said Richardson.

On Wednesday, September 22, the Callaloo Workshop writers will be reading from their works. On Friday of that week, featured senior writer John Edgar Wideman will read from his body of work along with featured writers-in-residence Everett and Mullen. Both readings will be open to the public. They are each scheduled to take place in Sale Hall Chapel at 7:30pm, with a reception and book signing following Friday's reading.

Now in its second year, the Callaloo Creative Writing Workshop receives its funding from the National Endowment for the Arts and the Lannan Foundation. The next workshop in the series will take place on the campus of Hampton University in November. Xavier and Fisk Universities will host the workshop in the Spring. Any students interested in attending the workshop on this campus should contact James Richardson at (404) 681-2800, ext. 2152 or Cindy Lutenbacher at ext. 2159.

Each college participating in the series of Callaloo Writing workshops is able to boast a different group of writers. Here's some information on the writers that Morehouse College will be hosting.

#### Featured Artists-in-Residence:

Harryette Mullen is the author of four books of poetry, including the most recent *Muse & Drudge*, published in 1995. She has been the recent recipient of both a Rockefeller Fellowship and the Gertrude Stein Award in Innovative American Poetry. Mullen currently teaches African-American literature and creative writing at University of California at Los Angeles.

Percival Everette is a proficient author of various novels, including *Suder*, *Cutting Lisa* and, most recently, *The Body of Martin Aguilera*. Everette has been proclaimed as "one of America's most promising young novelists" by Clarence Major of the *Washington Post*. Everette currently teaches creative writing at the University of California, Riverside.

#### Feature Senior Writer:

Acclaimed novelist, poet and short story writer John Edgar Wideman. His novel *Sent for You Yesterday* was awarded the PEN/Faulkner prize for fiction in 1984. That same year his *Brothers and Keepers* received a nomination for a National Book award. Wideman has contributed articles, reviews and poetry to several major periodicals including *GQ*, *New York Times Book Review*, *Negro Digest* and *Black American Literature Forum*. He is also a professor of English at the University of Massachusetts, Amherst.

## Hotep!

It has been said that the words of a man should always match his actions. Morehouse Men, young and old, are masters at making words memorable, but unless we begin to take steps of action with bold progressiveness, our deeds will fail to speak louder than our eloquent and lofty words. So, in 1999 we either need to shut up and quit frontin' like we are about serious business or step up our actions and make the moves that we are capable of making.

A great deal of emphasis will be placed on activism this year. Accordingly, the theme for your Student Government Association will be *Ujima*: Equipping Brothers for Collective Action. The Swahili word, *ujima*, means communal or collective work. It is when we adopt the concept of working collectively towards our common goals that measurable improvements will result amongst our people.

I must admit that I have met a few Morehouse brothers that do not want to see improvements made with campus life, some who do not want to see more systematic involvement in the community, and others who do not want to enhance the value of this experience. However, I have met at least 1,000 Morehouse brothers that are eager to see serious sizeable changes made around us.

Instead of waiting for Gloster Hall Gurus to initiate change, it should be initiated by the student body. With the new SGA Collective System, the [www.morehousesga.com](http://www.morehousesga.com) website, the Student Senate, and other viable student-led programs, this year will be a productive year of progress.

Now is the time for us to accept that our collective energy is the greatest yet the most underdeveloped asset we have.

Let's work together!

Shaun King  
SGA President, 1999-2000

## Message from the President

I would like to welcome our new students to Morehouse College, and welcome back our returning students. I am looking forward to a very exciting, innovative and fulfilling academic year.

I have had an opportunity to meet and chat with many of our new students. You are an impressive group. Your energy, enthusiasm and intellectual engagement will be a significant, positive addition to our community.

Last year, we engaged the entire College community in conversations about ways to improve all aspects of campus life - especially the ways we interact with each other and show respect for each other and ourselves. This year we will be emphasizing courtesy, civility and community.

Shaun King, your SGA president, and I have committed ourselves to playing leading roles in this effort. We cannot succeed, however, without leadership and commitment from the Morehouse upperclassmen. You, who are returning, by your behavior and decorum, set examples for our new students. Those examples can be positive or negative. We all want them to be positive.

For my part, I am committed to working with administrative staff and faculty to ensure that we exemplify in our interactions with students and each other the positive characteristics we wish you to emulate. Working together, we can make the last year of the millennium the very best year of the century for Morehouse.

Welcome and welcome back!

Dr. Walter E. Massey '58

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## IN SHORTS

Compiled by the editorial staff

### NYC to Black youth: 'Can't march here.'

New York City Police Commissioner Howard Safir announced that he would not issue a permit for a second Million Youth March because of safety concerns. Safir cited the fact that last year's march ended in a brawl with NYC's finest (to no one's great surprise), and featured inflammatory speeches denouncing whites, Jews, and the aforementioned police department (to the great surprise of no one). Keeping in character, March organizer Khalid Muhammed said, "We want to make it clear here that no devil, racist, cantankerous, constipated cracker like Mayor Giuliani can stop [the march]". Incidentally, last year's march, which was also refused a permit, went underway only after federal courts overruled the city.

### Disney sued over 'Black Hoe' radio promo

A lawsuit accusing Disney and the management of its KLOS-FM radio station of violating anti-discrimination laws was filed recently in Los Angeles. Last year, the station gave away dark plastic gardening tools called "Black Hoes" as prizes to its listeners. Radio station Traffic Manager Judy Goodwin filed the lawsuit, contending that the station undertook the 'Black Hoe' promotion with the "conscious aim and intent of providing racially offensive, sexually charged entertainment for its primarily white male listening audience and advertising clients." The promotion was broadcast nationally on "Mark & Brain", a popular syndicated morning show. Goodwin's suit also says she suffered retaliation for complaining about the promotion. Civil rights activists have planned a formal boycott of the Walt Disney Co, which, over the last decade, has had its reputation for wholesome family entertainment questioned several times.

### White man tied to vehicle, dragged by Native American youth

Two members of the Ogala Sioux tribe are being charged with the brutal beating and dragging of a white man. The incident took place at the Pine Ridge Indian Reservation in South Dakota, where relations between whites and the Indian population have been somewhat tense lately. In June, two Sioux men were found murdered just outside the reservation. Since then, Sioux leaders have alleged widespread mistreatment at the hands of whites. Although the FBI has not drawn a conclusion as to whether the crime was retaliatory or racially motivated, the obvious parallels are being made to last year's dragging death of a black man by three whites in Texas. "The possibility that it may have been a hate crime is something we are looking at," assistant U.S. Attorney Mark Vargo told reporters.

### ...And in kind of funny 'news'

Four Amish inmates jailed for vandalizing a neighbor's farm in Independence, Iowa, were released early in part because officials feared they were being spoiled by modern conveniences they don't have at home. "I thought we better get them out of here because they were getting too used to it," said Buchanan County jail administrator Russell Wes last week. "The TV, the electric light, telephone and running water — I think they were starting to like it here." Old Order Amish families have no modern conveniences. They ride horse-drawn buggies instead of automobiles and scorn snaps or zippers in their clothes. During their stay, the Amish prisoners mixed well with the other inmates, except on the jail's basketball court. "They were good, really good, and some of the other guys wouldn't play with them," West said.

# Racial profiling rampant in mainstream media

Saeed Ahmed  
Contributing Writer

Racial profiling - the discriminatory practice by police of treating blackness as an indication of possible criminality - has lately been the focus of legislative action. And while mainstream media's coverage of this trend has been fairly accurate, their own practice of subtle "racial profiling" has been more of a cover-up.

Examples of issues in the media that have been defined in "black-face" include the black drug abuser and drug dealer, the threatening and invasive black criminal, the black welfare cheat and queen, and the undeserving black affirmative action recipient.

The brilliance of this approach is that the problem under discussion is then seen by many as a real issue that is only *coincidentally* about race. The trait of blackness associated with the problem is viewed as nothing more than an unfortunate reality. So it's not really racist, is it?

Let's judge for ourselves:

Drug addiction stereotypes

In March 1998, a voluminous study on U.S. drug policy released by a prominent physicians' group documented how, contrary to popular perception, drug addicts are not primarily members of minority racial and ethnic groups.

The study by Physician Leadership on National Drug Policy (PLNDP) - a group of doctors composed, in part, of high-ranking health officials from the Reagan, Bush and Clinton administrations - found that more than half of those who admitted using heroin last year are white and 60 percent of monthly cocaine users are white. Also, 77 percent of regular marijuana users are white, while one in six is African-American. Youth drug use followed similar patterns.

"The research we are releasing today," the PLNDP announced at its press conference, "shows, conclusively, that drug addiction reaches across all strata of society, with affluent, educated Caucasians being the most

Hispanics," Gilliam said. "And support for punitive law-enforcement policies was highest when the stories featured black suspects or provided no information about race and was lowest when the suspects were white."

**Clearly, then, news media are not presenting things as they are - but rather as racial fears project them to be.**

likely drug users, and the most likely to be addicted."

The powerful findings of the report were not covered by any of the three major news publications (*Time*, *U.S. News & World Report*, *Newsweek*), nor were they covered by the *New York Times* or *Washington Post*.

### Images on TV

Another study, "Crime in Black and White: The Violent, Scary World of Local News," received almost no attention in the media, despite appearing in the scholarly journalism publication, *Press/Politics*.

Done by UCLA professors Franklin Gilliam and Shanto Iyengar, the study found that viewers were so accustomed to seeing African-American crime suspects on the local news that even when the race of a suspect was not specified, viewers tended to remember seeing a black suspect.

Moreover, when researchers used digital technology to change the race of certain suspects as they appeared on the screen, a little over a half of those who saw the "white" perpetrator recalled his race, but two-thirds did when the criminal was depicted as black.

"Ninety percent of the false recognition involved African-Americans and

### Perceptions of the poor

Equally riveting (and similarly ignored by the media) were Yale University professor Martin Gilens' findings in his study, "Race and Poverty in America: Public Misperceptions and the American News Media." He found that while African-Americans make up 29 percent of the nation's poor, they constitute 62 percent of the images of the poor in the leading news magazines, and 65 percent of the images of the poor on the leading network television news programs.

Not only were the poor disproportionately portrayed as black, but they were also portrayed in the most unsympathetic fashion. The most sympathetic groups of the poor (i.e. the elderly and the working poor) were under-represented and the least sympathetic group (unemployed working-age adults) was over-represented.

Gilens' study specifically looked at the coverage of *Time*, *Newsweek*, *U.S. News & World Report* and ABC, NBC and CBS news. Unsurprisingly, none of these big media outlets covered the release of the study results. Neither did the *New York Times*.

**Continued on next page**

**Continued from page 6**

Said Gilens of his results: "Apparently well-meaning, racially liberal news professionals generate images of the social world that consistently misrepresent both black Americans and poor people in destructive ways."

**Children's views**

Given the prevalence of racial profiling documented here and elsewhere, it only makes sense that a recent survey of young people found that they not only recognized that racial stereotyping was rampant on television, but that TV news was a worse perpetrator of racial stereotyping than TV's entertainment programming.

The poll, sponsored by the child advocacy group Children Now, interviewed 1,200 boys and girls aged 10-17, with 300 children coming from each of the four largest racial groups. Across all races, according to the poll, children are more likely to associate positive characteristics with white characters and negative characteristics with minority characters.

"Children of all races agree that the news media tend to portray African-American and Latino people more negatively than white and Asian people, particularly when the news is about young people," the study said.

Again, there was virtually a complete news media white-out of this critical finding. CNN Newsnight had only to say that the study found that children were "influenced by television news."

Clearly, then, news media are not presenting things as they are - but rather as racial fears project them to be. And a racialized policy agenda is being served up and served.

Summing up the findings, Mikal Muharrar, coordinator of the media-watchdog group RacismWatch, said: "The news media's practice of racial profiling gives the news consumer no real choice. Too often, we don't get the reality of what really is, or the dream of what should be, but an imaginary nightmare in black-face."



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# FEATURES

## I know what you did last summer

*For the love of money.*

Corey Richardson  
Features Editor

Summertime, and the living is easy.

Each May, Morehouse closes her doors and sends her sons around the country and the world to enjoy a respite from the tedium of the academic year. Amidst the easy livin' and seemingly stress free three-month break, the need for gainful employment became necessary for some students seeking pocket money, tuition, and bail. From interning at Goldman Sachs to flipping Big Macs, men of Morehouse entered the workforce to make a buck or two and support their vices over the summer months.

While some pursued internships on Wall Street and Capitol Hill, others were in search of more basic and

menial labor often abandoning their majors for the prospect of an easy buck.

Wayne Davis, a senior Mathematics major from Louisville, Kentucky, put his abstract algebra skills to work while postulating how many boxes he could fit in the back of a delivery truck while



working at UPS.

When asked why he chose to work at UPS instead of taking an internship or

working in a more math related field, Wayne responded, "I wanted to make good money and it was an experience I have again in terms of the physical demands of the job. Besides a lot of the internships

around, while interesting, just aren't lucrative. Plus it was a good workout."

Vernon Orton, a senior Biology major from Portsmouth, Virginia, also took an interesting post in the City of Portsmouth Sheriff's Department.

"I booked inmates. It was a break from the ordinary," were Vernon's sentiments on his duties as a temporary law enforcement agent.

But even while some students were interested in

filling their days with productive and constructive activities while stuffing their pockets with needed green, others were more than happy

the mail a few times."

Taking one's time off to take a time out from reality often lent a great deal of levity to what can become a mo-

**...the need for gainful employment became necessary for some students seeking pocket money, tuition, and bail.**

notonous life of studies and other scholarly hassles.

So whether they were crunching numbers for Price Waterhouse or finger-printing a guy who just broke into a house, Morehouse students used their summer vacations to work in various capacities throughout America. Some may have been raking in the dough and others may have been living like potatoes, but the same fate will meet them all come November: they will be broke.

## STREET

PHOTOS BY  
TASH MOSELEY

COMPILED BY  
TASH MOSELEY

*This week's Street Beat question live from B.T. Harvey Stadium:*

*"Why are you here at the game?"*



Sidney Rucker  
Senior  
Computer Science & Mathematics

"Because I have school spirit."



Brodrick Fisher  
Sophomore  
English

"Because there's a new coach and a new team and I want to check them out."



Geniece Davis  
Spelman College  
Junior  
Political Science

"I'm a senior, so I came to see the first game of my last year. But really I wanted to watch the bands"



Danielle Moore  
Spelman College  
Freshman  
Computer Science

"Because it's my first year and it's the first game of the year."



Brian Carter  
Senior  
Business

"To see some ladies."



# 10 Things to do (and not to do) in the AUC as a freshman

*A youngster's guide to ghetto fabulous living whilst pursuing higher education.*

Corey Richardson  
Features Editor

Now that NSO is over and you're becoming acclimated to your new home nestled snugly between project A and project B, I feel as though it's my duty as Morehouse's foremost authority on coonery to show you the other side of the Atlanta University Center.

Sure, we could spend all day discussing the rich history and heritage of Morehouse and her surrounding sisters, or perhaps revel in the accomplishments of our distinguished alumnus, but damn, y'all had a whole week of that. Now it's time to learn the real lessons of college. Here's a short guide to whiling away your time here in the Mecca of Black Inteligencia.

## What You SHOULD Do

1) Grow an afro or work on your waves. Hey playa, your hairstyle is about as important as your GPA, and a stylish wave cap compliments any outfit, as does dandruff.

2) Do a "Dine & Dash" at Waffle House, no wait, Justin's. If you're going to



catch a charge over a free meal, make it a decent one.

3) Take a girl out on a date and ask her to hop the

MARTA turnstile with you. If she goes along, she's 'bout it.

4) Find a favorite soap opera. Inmates do it, and so

**Find a favorite soap opera. Inmates do it, and so should a thug like you.**

should a thug like you.

5) Date two women from the same school. Better yet, the same dorm. Hell, try to mack roommates.

6) "Ni##a knock" at the Davidson House.

7) Incorporate some No Limit and/or Cash Money lyrics into your game, 'cause we all know your rap is on point (wink, wink).

8) Buy a bootleg movie from the blind guy at the MARTA station.

9) Ask a crackhead for a dollar. It's almost as entertaining as giving a chimp a Rubix Cube.

10) Streak the Oval.

handle this liquid drive-by.

7) Watch "Waiting to Exhale" with more than three Spelmanites in the room.

8) Mack on your Spelman sister. As stated earlier, your game still needs some fine tuning, homey.

9) Invite a cafeteria worker to "Twerk Sum'n."

10) Crip Walk on the strip. C'mon man, we all know you're from the valley and the only crips you know get good parking at the mall.

## What You SHOULD-N'T Do

1) Take ADW

2) Insult Master Chief

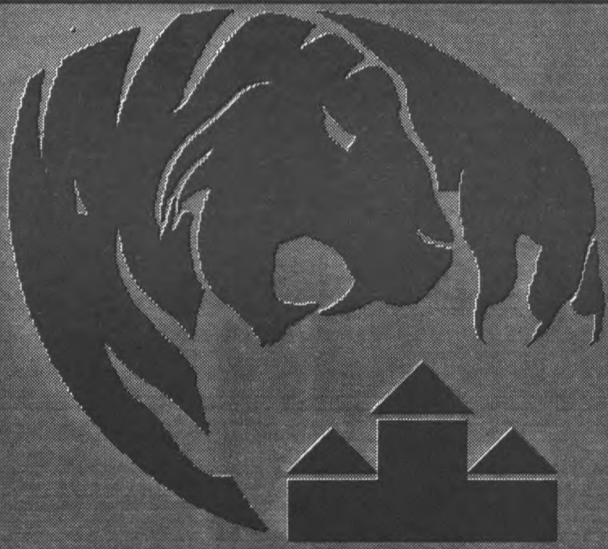
3) Eat any meat product at Stegall's

4) Go to Class

5) Read anything other than The Source and Sports Illustrated

6) Mix lights and darks. Trust me on this one, your thugged out innards can't

*The Maroon Tiger does not support nor endorse any student participating in any of these activities because they violate the bounds of legality and common sense. Anyone foolish enough to try these things may expect to have the proper authorities deal with their coonery and debauchery.*



## Do you like this?

If you answered no to this question, the Maroon Tiger is giving you a chance to do something about it. We are now accepting entries for the Maroon Tiger millineum emblem. E-mail or drop by the office to submit your entry and the winning entry will grace the cover of the first issue in the year 2000.

# 20 Questions

By

F.U.

1. Ain't it good to be back at the house for the sixth year?
2. And aint' it great to look around and realize you're not the only one?
3. Did we really act like that when we were freshmen?
4. Do some of y'all remember when you were freshmen?
5. Is it me or does the student parking lot, year after year, look more and more like a Cash Money video?
6. If you're not registered yet, shouldn't you just face the fact that you weren't meant to be a student?
7. Why does every freshman class have that one nigga with the pink suit?
8. If diamonds are a girl's best friend, who the hell is that no-name b!%# on your wrist?
9. If you live on campus and have neither car nor job, why is it exactly you have a cell phone?
10. How many freshmen does it take to annoy a female upperclassman?
11. And don't that new crop of young ladies across that gate look fine?
12. But if you're old enough to run for office, shouldn't you think twice about hollering at someone who isn't old enough to vote?
13. At exactly what point did it become acceptable for cats in college to have TV's and DVD's in their cars?
14. And if that car happens to be a Civic, shouldn't you quit trying to keep up with the Jenkins'?
15. How many of y'all were wondering if that was a white boy or just one yellow-ass brother?
16. Didn't you just want to slap the \$#!t out of that ROTC dude at the registration line?
17. For all of our sakes, shouldn't some of y'all with with them fresh S-curls give up smoking?
18. How many of y'all with girls last year came back single?
19. And how long until your simp ass goes running back to her?
20. Shouldn't we congratulate all those who made it here, and those who just made it back?

# Welcome, Class of Whenever!

## It's a Mad House! A Mad House!

Jonathan Howard  
Editor-in-Chief

Freshman masses,

As you enter the hallowed halls of advanced academia and leave the shelter of your mother's still lactating bosom, it's important that you immediately acquire a good understanding of your place on the societal ladder of Morehouse College.

To put it simply, simalac-breath, you're expendable. No, not just expendable; rhesus monkey at the CDC expendable.

And speaking of monkeys, here's an analogy to soothe this painful realization and give you hope for your academic future.

Remember 'Planet of the Apes?' Circa 1969...Charlton Heston, Kim Hunter, a host of ape-faced thespians (thespians! THESpians!). A moral drama played out in fantastic BURKA-VISION. Alright, well if not, rent it and then come back to finish this article.

In the movie, apes had risen to take over man and

had created four distinct social classes amongst man and monkey.

The first of these was the faceless group of mute, uncivilized, dirty, basically ignorant human-like creatures who were easily snared in traps that your average slue-footed, three-legged porch dog could avoid. These rabid, stinking, slack-jawed idiots are you, my f r e s h m a n brethren.

What? You don't see the similarities? Has the analogy left you already? (Or maybe I lost you at "analogy?") It's easy to understand. You guys stumble around aimlessly, steal upperclassmen's food and supplies, are given planned congregations (the Strip, Freshman O), and conjugal mating visits. You are basically a voiceless group, prone to unintelligible series of grunts and chirps to communicate (Ay-shawt, ay-shawt! U-waaaaaaay!). It's all pretty cut and dry when you look at it.

Now relax, relax. Just because you're an idiot now

doesn't mean you won't grow out of it. Observe your sophomore brethren. They are the hard working CHIMPANZEES, happy to be doing research, content with their place in life.

Occasionally, chimps feel

springtime, these gorillas engage in tribal warfare for the tall, leatherlike helmet of Admiral (SGA President). Other gorillas separate themselves into colorful sects, donning various coveralls and shawls and beating each other into a sense of bottomless brotherhood, while even other gorillas weep in shame as they are revealed to actually be mature chimpanzees in need of 13 more hours to be a real gorilla.

Now while gorillas are known to beat and, in some cases, murder freshmen, try not to hate them too much. They are only doing their job, thinning out the masses, keeping the population low. You'll be a big silverback yourself, one day.

Last, but definitely not least, are the ORANGUTANS - the law givers, the keepers of the scrolls, the wearers of only the finest Corinthian leather smocks, chaps and boots. We are the seniors and could really do without you. You're not helping out my hours and you fill up all the

easy classes too soon. As we stroke our long, orange facial hair and try desperately to cover up the past (like that time we sang "900 deep" knowing damn well there were only 400, 450 tops), we revel in the present and try not to think too hard about the future (grad school, Real World auditions, the discovery of a half-buried Statue of Liberty under Archer Arena).

We muddle your attempts at voicing opinions and strike your dirty, dirty palms with canes made of the finest bamboo. Beware our canes of bamboo and know that fear is the smell of our rich Corinthian (and sometimes lambskin) leather over-garments.

WE ARE THE APES!! WE ARE YOUR GENETIC FOREBEARS!! HEAR ME WELL, TAYLOR ... AND OBEY!!

...but what I wouldn't give to be a freshman again.

Welcome aboard!

Dr Zaus



Did he just call me a monkey?

kind-hearted enough to help out a freshman, as 24 credits ago, they were freshmen themselves. The chimps are your friends, and whether the gift offered is a copy of last year's test or a teeth cleaning biscuit, don't look the monkey-horse in the mouth. Take it and be happy.

And just think, in TWO years, you'll be a junior, also known in simian circles as a GORILLA. These are the warlords of the planet, fighting, cursing and hurting each other to prove who shall lead the pack. Often seen preening and posturing in the

## Writers! Photographers! Journalists!

# WE NEED YOU!!!

The Maroon Tiger will be holding its first general interest meeting Thursday, September 2 in Archer Hall, Room 115. Applications will be taken for staff writers, photographers and paid editorship positions. Students from all institutions are welcome and light refreshments will be served. For information call (404) 614-6041.

### The Maroon Tiger

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# Enough Compromising: I want my other 40%

Remember a few years ago when America became captivated by that infamous home video: the one where four white police officers stood over an African-American male, beating him like he had broken some of his momma's best china playing football in the house, beating him like they were trying to teach a lesson, beating him like he didn't matter?

No one could ever fully explain to me why things ended like they did. I wondered why the ten or twelve officers who were standing around and observing didn't face a trial at all (to serve and protect?). I wondered exactly what message was being sent. I couldn't understand the partial justice that was meted out.

The compromise that was

made: Only four officers were charged; of those, two were acquitted; and the last two were given two and one-half years of a possible thirty year sentence (in the second trial, of course).

That incident in 1992 reminded me of a sick game. There was an audience, some players, and a goal, of course: whipping the snot out of some minority. The game has since become very popular in America. It gave cops something to do since the baseball season was canceled in 1994. It has even spread beyond the police force and has a new fan base in the community at large. Some new rules even include tying the subject to the back of a pick-up truck. But what happened on October 19, 1998 has led me to the conclusion that America needs a new past time and needs to revisit its meaning of justice.

It was another Rodney-type incident. In 1997, a 13-year-old Black boy was beaten

unconscious by three white men (18, 19, and 21 years of age) because he had left his housing project and entered their neighborhood to put air in his bicycle's tires. The incident left the little boy permanently brain-damaged. On Monday in Chicago, the legal proceedings against the men were finalized.

The compromise: attempted first-degree murder charges were reduced to aggravated battery and a hate crime for one man who got eight years instead of a possible thirty; the other two are on probation and have to perform some community service.

Again, I am left to wonder about this partial justice being handed down. It's like that original compromise—the one that granted me 3/5 of a person status—will only afford me an equal amount of justice

in the court system. What must be done to claim the rest of my justice. Some tried riots back in 1992, but I am convinced that that is not the answer. I am not interested in any more destruction of life. Nor am I interested in any more compromises. What I am interested in is something that better resembles justice—

something that will give me faith again in the system and perhaps even restore my trust in the police. What I want is my other 40%.

Sidney Robbins '00  
English

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## Elvis is not dead, but check the toilet anyway *No, no, no. Dr Doom is his brother*

Jonathan Howard  
Editor-in-Chief

After listening to Kool Keith's latest postcard from the edge, one has to wonder why commercial rap overlooks pure talent just to damn eccentricity. In other words, the business cuts off its nose to spite its face. I mean don't you have to be a bit of an eccentric to be a poet anyway? Or maybe most artists today aren't poets? Or maybe they aren't even artists! I'll have to look into that. (Note to self: make sure to ask DMX about his muse and his thoughts on poetic license.)

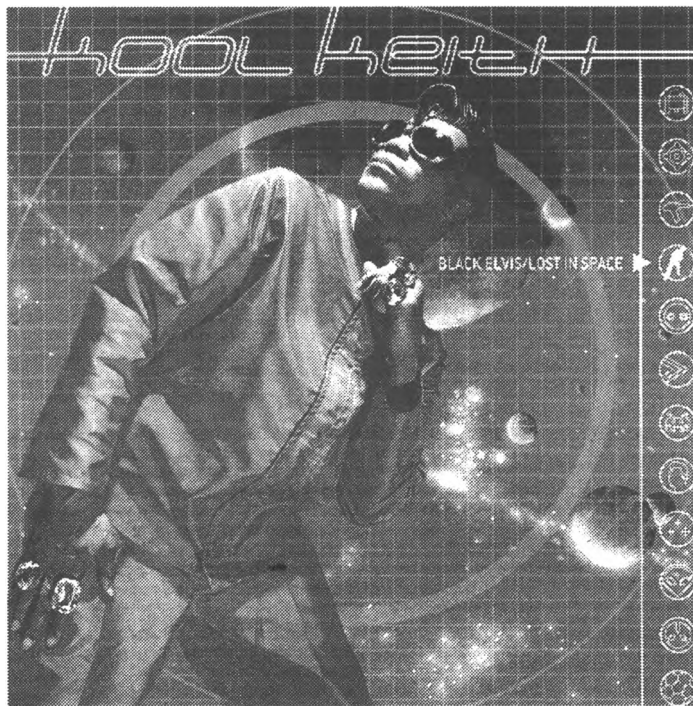
Yes, Kool Keith has declared himself the Black Elvis (wig included), made an album dedicated to the porno industry, gives thanks to the Ultramagnetic MC's for an "imaginary comeback album" and rhymes about riding around in a "monkey-green raptop Seville," but does this

mean that he's a nutcase?

Well, yeah. And Keith's that classic weirdo. Like that kid in the cafeteria who is cool in "yes" and "no" conversations, but always somehow manages to just dead everything with his off the cuff commentary on his rampant anal psoriasis. You know that guy.

The beauty of Keith (and usually the guy) is that once you get past that almost fabricated eccentricity, he's a pretty creative guy. And "Black

Elvis/Lost in Space" is just that: a creative jaunt down Lool Keith's personal little Yellow Brick Road.



It's like he never left us. Kool Keith, cold chillin'

Keith covers many styles and many topics: haters, fake rappers, backstabbers, biters, love, modern technology's excesses...the usual. It's just that in Keith's hands, these topics are funny and actually interesting.

"Lost in Space" kicks things off with a "Ziggy Stardust crashing to Earth, living amongst the normals" feel to it. "Livin' Astro" is a great "so what now?" to every big-living, jiggy niggy with an ego bigger than their swelling credit debt. With his wig tilted to the side, Keith proves himself to be larger than the

earth he walks on. It's a wonderful trip into head tripping.

Other pieces worth a listen are "Supergalactic Lover" (though Reggie Noble may take offense to the title), "Keith Turbo," with Keith as the brother in the whip, and "Maxi Curls." (Possibly a dis to a Kool Keith hater who has overused his player activator?)

Keith also has more personalities than Bellevue. If it's not the aforementioned Dr. Doom, it's Platinum Rich, Robbie Analog (Hi Rza!) or Keith Televezquez who just happens to do a duet on "Clifton" with yet another alter ego, Cadillac Clifton Santiago.

And so, in the end eccentricity wins...critically. Commercially, it'll take Keith a Trackmasters produced track to get him some dancefloor cred. Damn the masses, Keith, and keep on doin' watcha doin'. We'll all just sit here, scratching our asses and feeling it.

## Best of Rap City = best of last week *All the classics...if you were born in June.*

Jonathan Howard  
Editor-in-Chief

Upon hearing that a "Best of..." cd was being offered from "Rap City," one part of BET's Power Three (including Comic View and the artistic 227), one would think that it would be mighty ballsy of BET to try to critique about a decade or so of music. Not to worry, though, they weren't and didn't.

"The Best of Rap City" could be more appropriately named "The Best of the Stuff that Just Went Out of Rotation." With such "vintage" classics as Jay-Z's "Hard Knock Life" and Eminem's "My Name Is..." booming over my speakers, I was taken back to my wild and crazy days of ... last semester.

Not that they don't do a

good job of covering what was good earlier this year (Outkast, DJ Quik, Nas, and Juvenile all make the cut), it's just that maybe I was

Be?"), Fat Joe and the Terror Squad ("Bet Ya Man Can't") - and your West Coast - DJ Quik ("Hand in Hand"). The Midwest is covered by the

(2pac's "Changes"), your fat (Noreaga with "Superthug"), and your untalented (Foxy Brown with Hot Crotch ... er,

depth. These are merely the songs that I was listening to at the beginning of the summer. The songs that I care no longer to hear. I



Does it come with a poster of Big Lez?

expecting something a little more dated. I've got milk that's been out longer than this music.

A lot of ground is covered on the cd. You've got your East Coast - Busta and Janet ("What's it Gonna

you also have your dead

You also have your dead

"Hot Spot"). A virtual smorgasbord of the popular music that has made the late 90's hip-hop, no scratch that, rap so lucrative a business.

The total depth of this album is...well, there is no

guess this is indicative of BET's musical selections, though. Everytime I turn on Rap City I wind up seeing the same 12 videos and one new one, so I guess I shouldn't be surprised.

While I enjoy a good rehashing of radio filler every now and then, this cd would only serve to be enjoyable if you're one of those persons who thinks investing in an entire album is just far too expensive.

# Who's afraid of the Big Blair Witch?

*Anybody wanna go camping?*

Caishe Falls  
Staff Writer

So, you're fed up with the pop culture pseudo-horror flicks of the late 1990's? Long gone are such horror masterpieces as "Friday the 13<sup>th</sup>," "A Nightmare on Elm Street," and even the "Twilight Zone." Amid the shark effect of the latest slash & dash pop culture horror flicks spawned from the original "Scream," you have hope in this summer's most critically acclaimed horror installment - "The Blair Witch Project."

This movie's realistic touch left film critics astounded and speechless at last year's Sundance Independent Film Festival and introduced the world to the new Alfred Hitchcock's of Generation X. Daniel Myrick and Eduardo Sanchez took a plunge into this **FICTIONAL** documentary of three film

makers on an excursion through the woods of Burkittsville, MD to film the fabled Blair Witch.

With only a \$35,000 total expense budget, which

wrong time doing the wrong thing from the camcorder/"Real TV" perspective.

To confirm the reality of this creative piece on old myths and legends, where

about the movie while others who went to see the movie, have begun sleeping with crosses.

For all those people who weren't afraid, there were those who complained of motion sickness and nausea from the erratic motion of the camcorder. Hell, three people fearing for their lives, stuck in the forest, being attacked at night? The last concern would obviously be giving a damn about the motion of the camera, besides the motion adds to the authenticity of the picture.

It couldn't have been too much of a problem, Artisan Pictures bought worldwide rights to the shockumentary for \$1.1 million dollars and now stand some where in the \$100 million dollar gross range from box office sales.

For those who still don't know the history to the Blair

Witch Myth - here's a quick reference; Director Heather Donahue, cameraman Joshua Leonard, and sound man Michael Williams are all Montgomery College students out to document a long forgotten myth of a witch accused of luring little children into the woods and making some of them face the wall of her cabin while she killed the others.

After a day or two, the crew gets lost and the rest you just have to see. They do manage to continue filming throughout the ordeal and the footage of a "trip to Granny's house in the woods" turns up a year later without the ill fated crew.

While not everyone liked the Blair Witch Project, it's undeniably a fresh breath of air amongst the stench of carbon copied pop culture horror flicks. I bet I won't see anyone who's seen this movie hiking or camping anytime soon.



Artisan Entertainment

"I'm so very sorry..."

initially put potholes in the two director's credit rating, don't expect your typical star studded cast and "Phantom Menace" style effects.

Instead what the story gave was an all too possible account of three people in the wrong place at the

the accounts of movie goers who professed extreme fear after seeing the movie and also by the numerous accounts of recent graveyard tourism in Burkittsville. Kim Bingham from Santa Cruz, Calif., can't convince her 14 year old daughter to even speak

## Writers! Storytellers! Critics! Hacks!

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# New coach, new vision, new attitude

## Head coach Anthony Jones forsees improvement

Joe Carlos  
Sports Editor

Recently, I sat down with head football coach Anthony Jones. Coach Jones is a tall, imposing man with a warm personality, serious work ethic and accommodating demeanor.

The daunting task of taking over as head coach of the Morehouse football program would seem challenging to most and impossible to some, but Coach Jones is different.

"The team is going to give its absolute best effort, and the coaches will do the same. We're all in this together," said Jones.

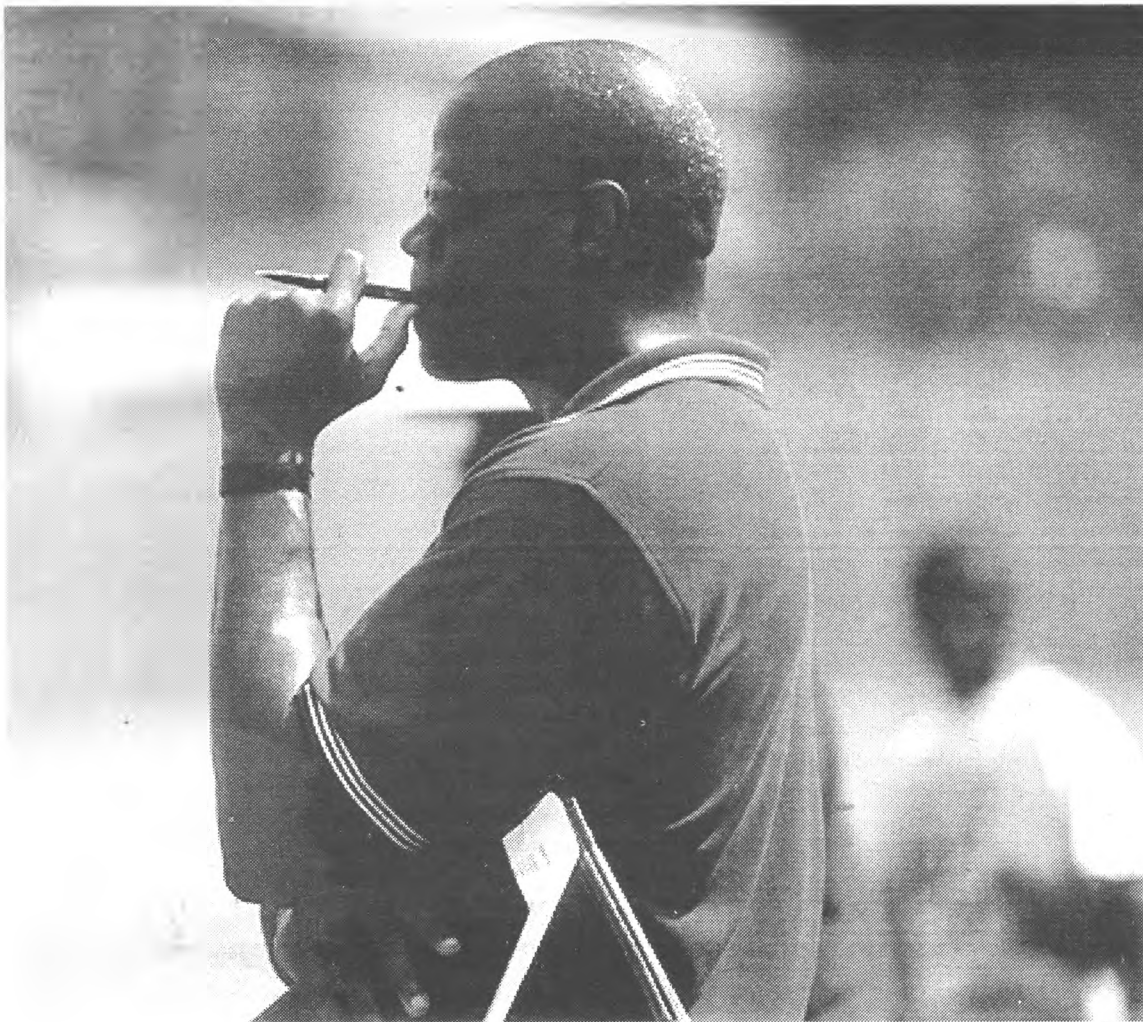
Coach Jones is the 23<sup>rd</sup> head coach in Morehouse history. Last season, he was the assistant head coach and offensive coordinator. Previously, Jones was an assistant at South Carolina State. Prior to that, Jones played tight end for the Washington Redskins for five seasons, and was on their 1987 Super Bowl

the field. Every student should have some pride in the team and have a mutual respect for his classmates that play."

Many students have heard stories about how in years past, Morehouse men played for the Maroon Tigers, held down 18 hours and still maintained a 3.5 GPA. These exploits and efforts are not confined to yesteryears.

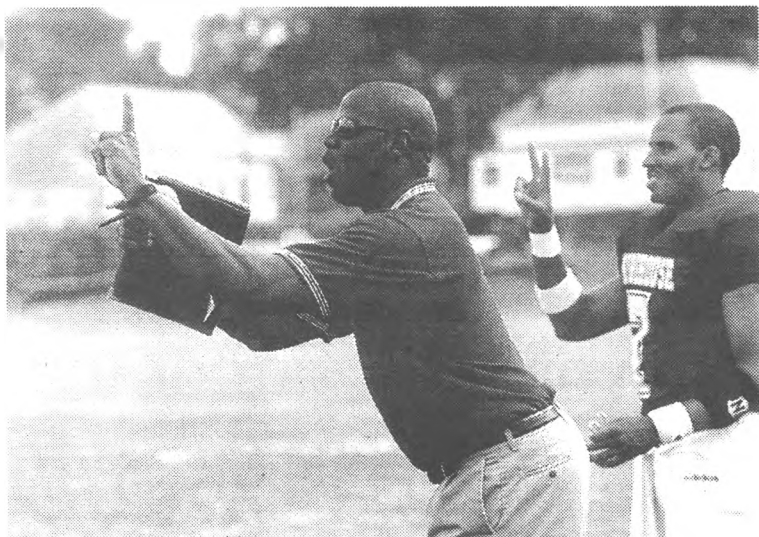
"We understand how difficult it is. To play football for Morehouse, you have to be a good student. We'll be supportive of academics," commented Jones. He went on to say, "Great players realize that there is only a window to play in. They know that there is only so much time to play. Something like an injury can force one to make a serious adjustment into the real world. That's one of the reasons we stress the importance of our players education."

This year's team consists of at least 35 to 40 newcomers, with nearly 55 returning. This is still very much a young team, however there



All photos by Shaun Spearmon/Staff

Head football coach Anthony Jones is poised and ready for the awesome task of resurrecting Morehouse's football program.



Coach Jones and Senior Will Clyburn help instruct players on the sideline during Jones's coaching debut. Recently,

Championship team.

In years past, the negative attitude toward the football program has been somewhat stifling in trying to promote support for the team campus wide.

"As a Morehouse community, we should be supportive of each other," said Jones. "Be supportive of the 90 guys and help push them to give the best show, and have the best product on

are 7 or 8 seniors who will add stability and provide leadership. As in years past, for many of these seniors, this will be their fourth head coach in as many years.

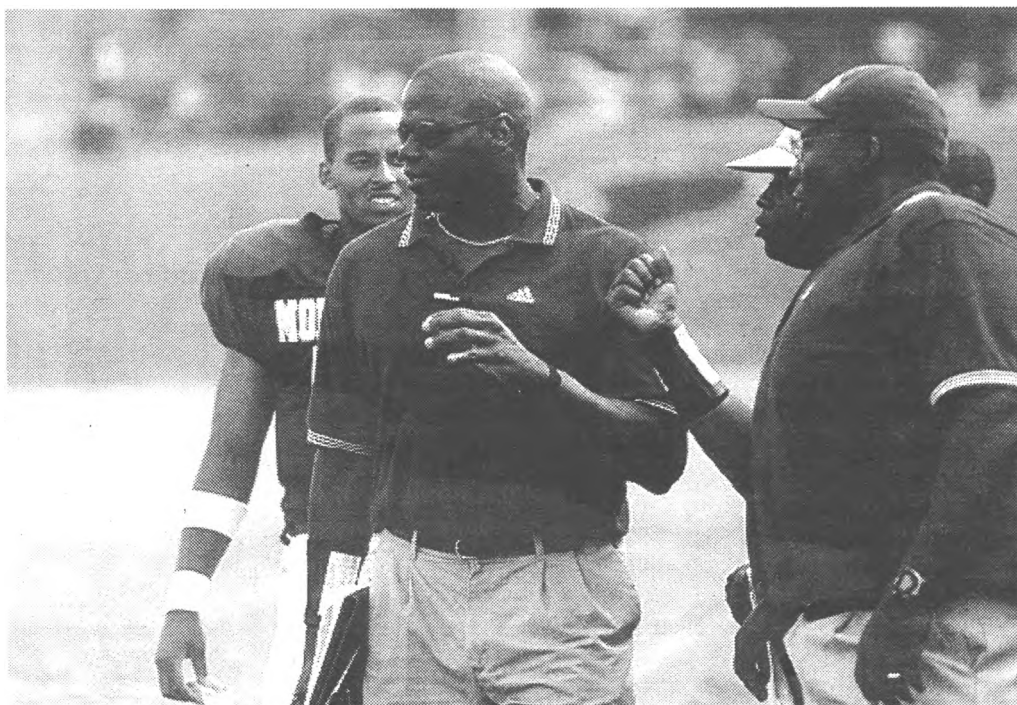
This season Jones has started a new tradition before home games, the Tiger Walk. After the Maroon Tigers eat the pre-game meal, they will walk with the band, the cheerleaders, flag girls,

Mahogany in Motion and all of the fans we can pack in there from Chivers to B.T. Harvey Stadium. According to Jones, "the Tiger Walk will show that as soon as we leave the dining hall together, it's

business from here on in. We eat together, we walk together, and we play together. All business, all united," said Jones.

"Every weekend, we're going to give you something

positive. We're going to be competitive and unpredictable. We're working our absolute best."



Coach Jones confers with assistants and players at a critical point in the 14-6 loss against Fort Valley State.

## 1999 Morehouse College Football Schedule

	OPPONENT	LOCATION	TIME
August			
28	Fort Valley State	Atlanta, GA	1:30 PM
September			
4	Open		
11	Miles College*	Atlanta, GA	1:30 PM
18	Albany State*	Athens, GA	2:30 PM
25	Lane College*	Jackson, TN	1:00 PM
October			
2	Alcorn State	Lorman, MS	2:00 PM
9	Tuskegee*	Columbus, GA	7:00 PM
16	Benedict College	Atlanta, GA (HC)	2:00 PM
23	Morris Brown	Augusta, GA	2:00 PM
30	Kentucky State*	Atlanta, GA	1:30 PM
November			
6	Clark Atlanta*	Atlanta, GA (H)	1:30 PM

\*denotes SIAC games

## Morehouse College Futbol Schedule

September			
18	Mars Hill College	Atlanta, GA	1:00pm
19	Univ. of Alabama	Atlanta, Ga	2:00pm
22	Clayton College	Clayton, GA	6:00pm
30	North Greenville Coll.	Atlanta, Ga	4:30pm
October			
2	Lincoln Mem. Univ.	Harrogate, TN	3:00pm
7	Limestone College	Atlanta, GA	4:00pm
9	Thomas College	Tallahassee, FL	3:00pm
10	Florida A&M Univ.	Tallahassee, FL	3:00pm
16	Francis Marion Univ.	Florence, SC	4:00pm
17	Lenoir-Rhyne College	Hickory, NC	3:00pm
23	Lander Univ.	Greenwood, SC	3:00pm
27	Catawba College	Atlanta, GA	4:00pm
30	Carson-Newman Coll.	Atlanta, GA	2:00pm
31	West Florida College	Pensacola, FL	5:00pm
November			
2	Univ. of Montevallo	Atlanta, GA	2:00pm

# Morehouse loses close home opener

Joe Carlos  
Sports Editor

This past Saturday, Morehouse took giant steps toward improving as a football program. In the coaching debut of

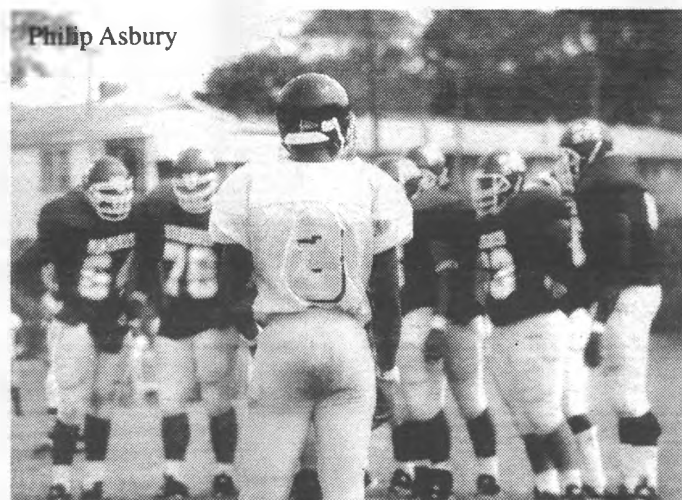
improvement is on defense. Led by Senior linebacker Shaun Caldwell and sophomore linebacker John Grant, who had 9 tackles apiece, the Maroon Tigers bruised the Wildcats and fought hard and valiantly all day.

yards, after replacing starter Chivalrik Daughtry late in the second. On the ground, junior running back Wendell Olden (3.25 yds per carry) ran 16 times for 52 yards and our lone touchdown. In the air, sophomore David McMillian caught 4 passes for 65 yards and senior Bruce Randall caught 4 tosses for 40 yards. Their contributions helped to move the ball, and led to the Maroon Tigers' 8 passing first downs.

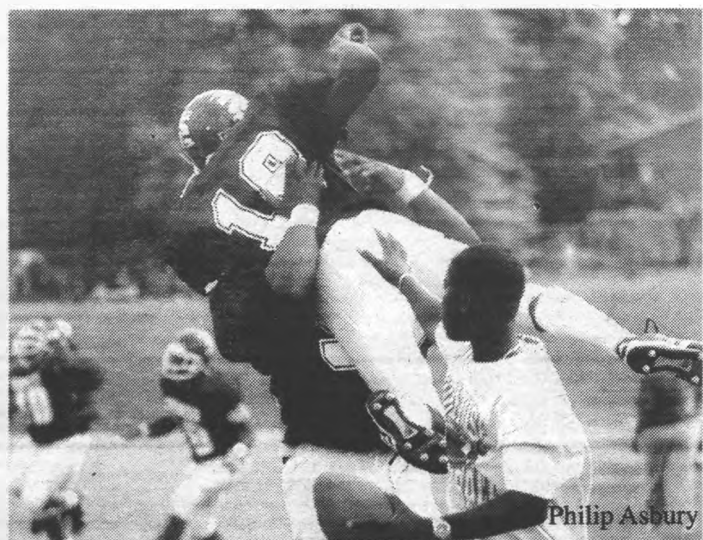
The game started slowly for both teams, and neither could get anything started offensively. It wasn't until the third quarter that the Maroon Tigers mounted an impressive scoring drive.

After a 13 yard punt return by Bruce Randall to Fort Valley's 42 yard line, the Maroon Tigers made a first down with an 11 yard pass from Camy Smith to Derek Howard, advancing Morehouse to the Fort Valley 31. On the next play, on a handoff from Smith, Wendell Olden took the ball and ran 29 yards to Fort Valley's 2 yard line. 3 plays later, Olden walked into the endzone for the first touchdown of the year, and for a 6-0 lead.

Later in the 4<sup>th</sup> quarter, Fort



Morehouse's defense was swarming for three quarters, holding Fort Valley scoreless



Wendel Jones celebrates his one-yard touchdown run with teammates

Morehouse's 23<sup>rd</sup> head football coach, Anthony Jones, Morehouse lost to Fort Valley State's Wildcats 14-6 in a thrilling contest that pitted two teams going in different directions.

The Maroon Tigers, under Jones' vision, is a team on the rise. Last year's team, lost to virtually the same Fort Valley team, 46-7.

The Tigers' biggest

Senior defensive lineman Mike Smith added 8 tackles and senior linebacker Randy Roberts made 6 as the defense used three forced fumbles and an interception to shut down the Fort Valley offense for three quarters.

On the other side of the ball, the Maroon Tigers moved the ball 193 yards. Sophomore quarterback Camy Smith went 8 for 22 for 96

Shaun Spearmon

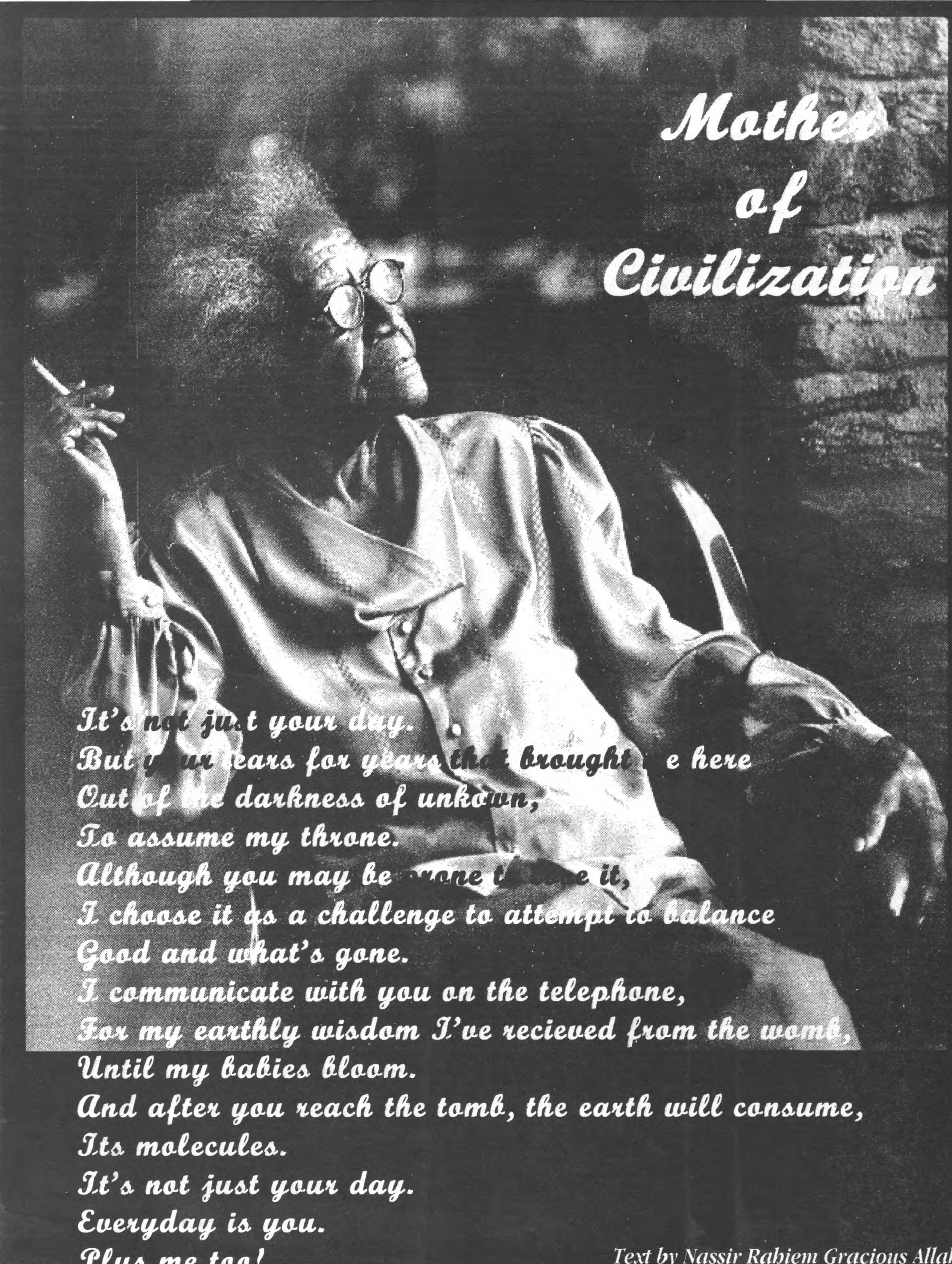


Patrick Carter's Tiger Pride runs deep

Valley scored two touchdowns to finish out the game and ruin the Tigers' upset bid.

season, as they were only a few plays from a major upset.

The Maroon Tigers took giant steps and made major improvements over last year's team. They showed that their defense is a force to be reckoned with and that they can play together as a team. The Tigers are going to make quite a few people eat their words this



# *Mother of Civilization*

*It's not just your day.  
But your tears for years that brought me here  
Out of the darkness of unknown,  
To assume my throne.  
Although you may be prone to lose it,  
I choose it as a challenge to attempt to balance  
Good and what's gone.  
I communicate with you on the telephone,  
For my earthly wisdom I've recieved from the womb,  
Until my babies bloom.  
And after you reach the tomb, the earth will consume,  
Its molecules.  
It's not just your day.  
Everyday is you.  
Plus me too!*

*Text by Nassir Rabiem Gracious Allah  
Photos by Philip Asbury*