



IN CAMPUS NEWS

Meet the contestants for the 1999-2000 Miss Maroon & White pageant.

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"Hey Baby, what's yo' sign?" Need a date? Listen to Corey...

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IN A & E

Do you know the hot spots? Check them out.

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Same Old Story

Sean Shand/ Staff

Sophomore offensive lineman Emmanuel Rowe looks pensively at the field in Morehouse's disappointing 14-6 loss to Miles College last Saturday. Though the Maroon Tigers gained 261 total offensive yards, turnovers and penalties crippled the rapidly improving team.

Joe Carlos
Sports Editor

Well, the sun was shining, the band was playing, from time to time, there was a nice breeze, and once again B.T. Harvey was filled with Morehouse faithful and pretty Spelman coeds enjoying the atmosphere of a Morehouse football game. Sounds pretty familiar. And it was. So was the outcome.

Morehouse (0-2), marched into B.T. Harvey Stadium last Saturday as a team coming off of a close home opening loss to the Wildcats of Fort Valley State, and lost to Miles College 14-6.

Anchored by sophomore quarterback Camy Smith, Morehouse's offense gained 261 net yards. Smith, who replaced Chivalrik Daughtry in the first half, had 13 completions on 29 attempts for 222 yards, a touchdown and an interception.

"We should've been 1-1. When you have 3 fumbles inside the 5-yard line, it's hard to win. I'm glad I got the chance to play,

and show what I can do. As long as this team continues to believe in itself and believe in me, I know we'll come out on top." Smith said.

Smith's impact on the game was a sudden one. On his first possession, he capped an 81 yard drive with an on the money 22 yard touchdown pass to wide out David McMillan. Smith's favorite target of the afternoon was Daughtry, who shifted to the slot and played well with 5 catches for 97 yards. Senior Bruce Randall had four catches for 72 yards that helped the Maroon Tigers gain 12 passing first downs.

On the ground, the Maroon Tigers continued to struggle. Although junior Wendell Olden gained 68 yards on 18 carries, he lost 96 yards in the process. Olden also had two turnovers in the second half in the red zone. The ball was stripped from him at Miles' 13 yard line in the third quarter and

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Detangling web registration

Lemar Slater
Staff Writer

One of the most anticipated and also most scrutinized projects of the new school year has been the registration process.

Students gearing up for this coming year have had to deal with the Banner System, the new system allowing students to register over the Internet. Out with the old and in with the new is unquestionably fitting for the implementation of this new technology. Battling with the new set of changes has certainly been efficient for some, while being dreadfully frustrating and painful for others.

Several students were able to get the classes that they wanted, when they wanted them without any difficulty.

"I did not pre-register and

I had no problems," said sophomore Benjamin James

Others students, though, faced being booted off-line and had to deal with the long lines and waits that has typically been associated with registration.

Registrar Dean Richard Winstead shared some of his convictions, comments and concerns about the registration process now as well as what is hoped for the future.

Winstead said, "It [registration] is considerably improved over fall 1998 and overall it is working well." He went on to explain that registration for students whose accounts were free from holds, who registered at the appropriate time, and followed the instructions, as outlined on the web registration information

page, had no trouble with registration at all and was a "piece of cake."

Although Winstead spoke highly of the new system, he did admit that there were problems that need to be addressed. The most significant glitch in the system occurred on August 24, the day before classes began, when many students who registered via the web, found out that their schedules had been dropped.

Junior biology major Damian McFarlane was one of the students who found out his class registration was nonexistent. He rated his experience as "fair, but not good."

"I was able to get classes back, and the classes that I couldn't get (on the web), I went to the department and was allowed

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NSO oratorical winners



Trevor Armond Baptiste/ Staff

(from left) Terry McKinney, Derrick L. Plummer, and George A. Peters II display the plaques they recieved during Crown Forum for placing in the NSO oratorical contest.

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ANNOUNCEMENTS

The Hawks Media Group is looking for models to appear in their 2001 Afro-Unity Swimsuit Calendar and The 2001 Men of Afro-Unity Calendar. St. Croix and the U.S. Virgin Islands will provide the backdrop for many of the shots that will be featured. Models interested in participating should send a photograph, statistics and brief cover letter. Photos and cover letters may be sent to:

Hawks Media Group,
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A Senior class meeting has been scheduled for Tuesday, September 28. It is to take place at Sale Hall Chapel of the Inward Journey at 11:00 a.m.

The recently established Mississippi River Foundation is hosting a logo design contest and is inviting the participation of creative college students. Information on specific contest rules and design guidelines are available through the internet at www.MissRiverFoundation.org or by contacting the Mississippi River Foundation at 800-777-4210.

On September 23, there will be a special Crowne Forum convocation in which the President of Tanzania will be awarded an honorary doctorate degree. All students are encouraged to attend.

Attention: Drug-Alcohol Awareness Week is scheduled to take place the first week of November.

Correction: The Maroon Tiger misidentified Dominic Purviance as Director of the New Student Orientation in last issue's "So to bind each son the other..." article. The Tiger would also like to mention that NSO was a joint effort between administration, faculty, staff and students; the article did not give this impression. We regret any confusion.

homecoming
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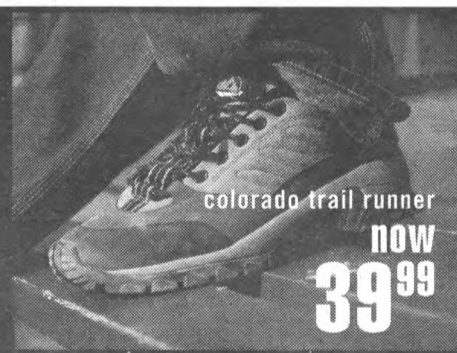
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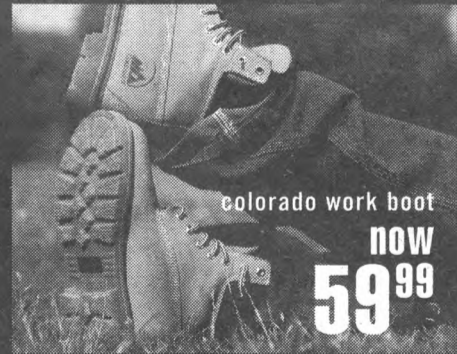
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colorado trail runner

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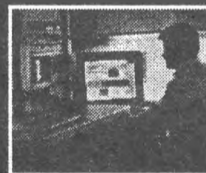


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THE MOST INTERESTING WORK... IN THE WORLD

The Fabulous Five

Joe Carlos
Sports Editor

Every fall, the men of Morehouse select the young ladies who they feel ideally represent what they look for in a woman. In years past, the Pageant has evolved into an event that has been known as an enjoyable show full of glamour, style and women of striking natural beauty. This year should be no different.

Mirror, Mirror: Soul of the Black Woman Revealed, promises to be an outstanding show directed by Eugene Coty, Jr. Coty, a senior from Chicago, has been a consultant on past pageants, and last year, directed *Amarna*, the 1998 homecoming fashion show.

"Admittedly, I was very nervous at first," Coty said. "This is the first pageant I've ever directed, but after directing the fashion show, I switched my major to drama and realized that what I want to do is direct."

Coty went on to explain the theme--*Mirror, Mirror*. "With this theme we have what we feel the men of Morehouse are looking for in a woman. Because the mirror reflects the soul of our queens, black women," he commented.

This year's Ms. Maroon & White pageant participants are Heather Brandonberg, Lauren Cooper, Nailah Flake, Keshia Knight Pulliam, and Lisa Nobles.

"All 5 of these ladies are very talented. All five are winners. Morehouse can't lose." Coty said.

Unknown to many of the attendees of the pageant, the participants take the process very seriously. In addition to interviews, Morehouse requires a 3.0 GPA to compete for Ms. Maroon & White.

"Sometimes people have no idea how difficult this is. A misstep, a mispronounced word, or the perception of either could change the minds of many of the people in attendance,

and can make or break a participant's outcome." Heather Brandonberg commented.

Brandonberg, a senior Spelmanite from Detroit, mentioned that Ms. Maroon & White is something she has wanted to do since her freshman year. "In my freshman year, I went to the pageant. My RA that year participated in the pageant, and I noticed how hard she worked and how important it was to her." Brandonberg said.



Eugene Coty, Jr.

Another contestant, Lisa Nobles, expressed similar sentiments. The Spelman senior said, "Ms. Maroon & White started for me when I was 14. That was the first time I heard of it. God directed me to it. After high school, I came to Spelman, and since then I've done what I needed to do to be prepared."

"For me, the pageant and the process are very spiritual," Nobles went on to say. "I've noticed that in the past, Ms. Maroon & White represents what Morehouse men appreciate in a woman. I feel I'm worthy, very friendly, personable, and down to earth."

The pageant, held on Thursday, September 16, boasts a new approach.

"This year, we figured since this was the last Ms. Maroon & White of the millenium, this one had to

be bigger and better than those in the past," said Devin Glass, the assistant director.

"This show won't be like others. In the past, it's usually been boring. But not this year. This year, the pageant will be enjoyable and exciting. It'll be more fun for those in the audience. Especially since this year, all the participants have good talents, personality and stage quality," said Dion Glass, the pageant's financial director.

Mirror, Mirror boasts to be different than any other pageant ever. "We've done a lot of work. We've done a lot of research about the pageant and its evolution. We went back from 66-99, to look for queens. We wanted to show what has happened in the past and what's in store for the future. We have a choir open up the show and blessing the chapel. There's going to be a slide show, the program will be a commemorative one that you can take home and keep for years." Coty remarked.

This year, all of the contestants are Spelmanites with a variety of interests and diverse talents. However, one thing they have in common is the fact that they all want to be Ms. Maroon & White.

"I want to be Ms. Maroon & White because I figure she should be about what she talks about," said Lauren Cooper, a senior from Washington D.C.

Keshia Knight Pulliam, a junior from Piscataway, NJ put her own spin on the daunting task of being Ms. Maroon & White. "First, it would be a great honor," Pulliam said. "I would represent the title to the utmost and I believe that with the programs and activities I am involved with, I could help bring more acclaim to the men of Morehouse and to the title of Ms. Maroon & White."

Nailah Flake, a senior from Queens, NY, commented, "I want to be the

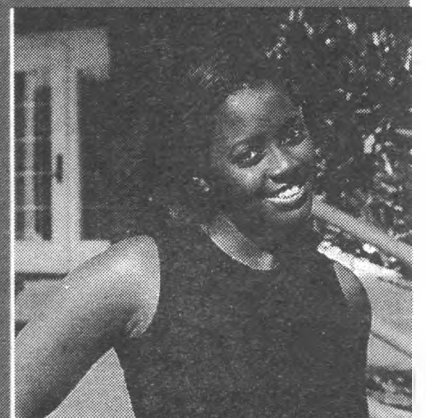
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Miss Maroon & White 1999-2000 Contestants



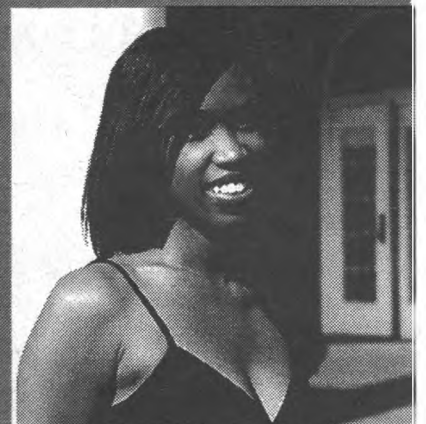
Heather Brandonberg
Spelman College
Senior
Detroit, MI

Keshia Knight Pulliam
Spelman College
Junior
Piscataway, NJ



Lisa Nobles
Spelman College
Senior
Detroit, MI

Nailah Flake
Spelman College
Senior
Queens, NY



Lauren Cooper
Spelman College
Senior
Washington, D.C.

Homecoming 1999

preview

Howard Franklin
Campus News Editor

"This homecoming has to be the best Morehouse has ever seen, especially since it sits on the threshold of a new millennium" says Jason Boulware, senior Economics major and Homecoming Director. "To that end, we've been working all summer long, and a lot of dedicated people have put in many long hours." That fits well with this year's homecoming theme, "Timeless."

The homecoming planning committee has provided the alumni a pamphlet listing activities. It is entitled *Marching into the Millennium*.

As always, homecoming week begins and ends with worship service; the opening service at Spelman's Sister's Chapel and closing service at Morehouse's King Chapel.

Last year's budget for the joint venture between Spelman and Morehouse reached \$87,000. This year, the budget received a "marginal increase" ac-

ording to Boulware.

Joseph Carlos, senior political science major and Assistant Homecoming Director, said, "This is my senior year and that in itself has been a long time coming. So my role in planning homecoming is a very special one. Everyone involved loves Morehouse and wants to do whatever we can to celebrate the legacy of the past, and the promise of our future."

Other events for the week of October 10 include all the traditional festivities, namely the gospel concert, fashion show, comedy show, hip-hop concert, coronation ceremony and ball. Less traditional but equally enjoyable activities include live jazz and poetry on Spelman's campus, a homecoming barbeque, flag-football game and culturefest.

New for 1999, the pep rally is scheduled for Thursday, whereas the football game against the Benedict College Tigers of South Carolina will not occur until the following Saturday.

Fab 5 cont. from page 3

voice to encourage unity among our two schools, the AUC Community and the West End Community. It is our duty to help unite the community around us and get the children of this area ready for the new millennium."

As in years past, the beginning of the homecoming season commences with the crowning of Ms. Maroon & White. For these ladies, the crowning of the queen is the culmination of months of hard work and years of anticipation and preparation.

"For me, Ms. Maroon & White is more than just a pageant. This is very serious to me. I want to help out at Morehouse," Nobles remarked. "If chosen, I would like to write a column in *The Maroon Tiger* discussing different issues that I feel are important. I would be visible, approachable and try to bring the sociable aspects back to campus."

The key to the success of a show such as *Mirror, Mirror* is personal relationships.

"Like I did with *Amarna*, everyone who works with me knows this is a family. Personal relationships and respect for everyone involved produce great outcomes on the

night of the show." Coty commented.

Nailah Flake remarked that if chosen as Ms. Maroon & White she would work hard with community service. "I would set up a performing arts Saturday school. There is a lot of talent within the children of the surrounding communities, and it is waiting to be untapped by talented students in the AUC. Arts & crafts, drama, dance, music, there's so much to offer. God gives us gifts for the benefit of others, so what better way to give back," she said.

Heather Brandonberg has similar sentiments. "I feel education is so very important. If we can do anything to emphasize the importance of education to the children of this community, we should do it. If chosen, I plan to start a mentoring program where the middle school kids mentor the elementary school kids. The high school kids mentor the middle school kids and the college students mentor the high school students. That way, the importance of education is stressed early on, and it makes a lasting impression on their minds. For the new millennium, education is so important." Brandonberg said.

Keshia Knight Pulliam wants to start a new partnership across the Atlantic. "I want to start a partnership with a country in West Africa. It takes just a few American dollars to provide the basic necessities that we take for granted. They have nothing--no paper, pencils, books. It's sad, and we can do something about it." Pulliam said.

Ronald Caishe Falls, a Morehouse senior from San Diego, will be co-hosting the show, and had this to say. "Last year as SGA vice president, I was an escort and had a minimal role. This year allows me to do something different," Falls went on to say. "I've never contributed like this before. I'm a little nervous, but the ladies have been working so hard to bring Morehouse the best pageant possible."

Tonight, saunter over to King Chapel around 8, take a seat, and be a part of the process of selecting the Ms. Maroon & White that will represent Morehouse. and help lead her into the new millennium.

Miss Maroon & White
Pageant
8:00
Martin Luther King
Chapel

Homecoming 1999

Sunday, October 10, 1999

11:00 a.m. Opening Worship Service
Sister's Chapel

6:00 p.m. Gospel Concert
Forbes Arena

Tuesday, October 12, 1999

4:00 p.m. Barbeque
Morehouse Yard

7:00 p.m. Fashion Show
Forbes Arena

Wednesday, October 13, 1999

8:00 p.m. Comedy Show
Forbes Arena

Thursday, October 14, 1999

11:00 a.m. Homecoming Convocation
King Chapel

4:00 p.m. Pep Rally
Kilgore Plaza

7:00 p.m. Spelman Coronation
Sister's Chapel

Friday, October 15, 1999

3:00 p.m. Flag Football
Spelman Oval

7:00 p.m. Morehouse Coronation
King Chapel

9:00 p.m. Coronation Ball

Saturday, October 16, 1999

10:00 a.m. Parade

2:00 p.m. Football Game

6:00 p.m. Step Exhibition

9:00 p.m. Hip-Hop Concert
Forbes Arena

Sunday, October 17, 1999

11:00 p.m. Closing Worship Arena
King Chapel

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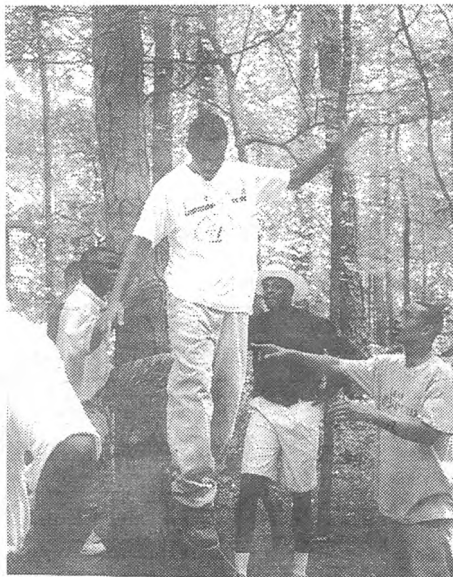
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Student Leadership Seminar

Lemar Slater
Staff Writer

The cauldron of intellect that ignites Morehouse's legacy of leadership is birthed in the experiences of her students. The week of Aug. 8-14 was an opportunity to fan those flames for members of Morehouse College SGA, Torch Yearbook, The Maroon Tiger and resident assistants.

Students representing



Lemar Slater/ Staff

each of the groups were immersed in a dynamic leadership institute sponsored by the collaborative efforts of both Student Services and the Leadership Center. Amidst preparation and planning for New Student Orientation, and the other events for the entire year, Morehouse student leaders placed priority on attending this institute designed to enhance

their existing leadership skills. This occasion served to be a time for empowerment, inward reflection and bonding.

"I was very fortunate to participate in the first annual Leadership Retreat," said Joe Carlos. "It shows a true testament to the dedication of people like Dean Phifer, and those in the Leadership Center and Wellness Resource Center. I learned a lot about self and my fellow classmates. I enjoyed it and I'd do it again."

Guidelines for the event were encapsulated in the acronym PRESTO. PRESTO stands for: Participate Respect Enthusiasm Share Time-out Open-Minded. These guidelines were expressed in the opening session at which point the significance of the limitless possibilities of other instances in which PRESTO can be applied was expressed.

PRESTO and the Opening Session

was followed by the Myers-Briggs Type Indicator survey, administered by Mr. Thomas Prince, Assoc. Dir. of the Wellness Resource Center. The MBTI is a trait analysis test that grants the test taker helpful insights on their own personality and leadership style.

"It taught me a lot about myself," said Pierre Williams, "Also about my skills as a leader."

The week-long event was

indeed a great learning experience, particularly in those areas pertaining to the qualities and traits indicative of sound ethical leadership.

"Our task is to ensure that leaders are able to negotiate the traffic where system-worlds and life-worlds collide ... and still be an effective leader," said Dr. Walteer Fluker, Director Leadership Center. The traditions of leadership in today's changing society are constantly creating crisis' that student leaders must face. One of the goals of this institute was to pose preventative steps to the 'collision'. Other highlights included an information/ Q&A session with Morehouse College President Dr. Massey along with the heads of the college and a Rites of Passage program led by Dr. Malidoma Some'. The session with college heads was primarily a time of introduction and few questions arose from those in attendance. Dr. Some', an initiated elder from Burke Faso, graduate of the Sorbonne and a Spiritual Healer, was well qualified to lead the Rites of Passage Ceremony.

"The intense session with Dr. Some' centered on brotherhood, self reliance, and spirituality," remarked Anwar Cumberbatch on the Rites of Passage Program. "It was definitely a critical point in the week because it set the tone for the events that followed."

Charles Barron, head of Dynamics of Leadership Inc, presented Leadership Training, another workshop. Mr. Barron

shared personal experiences that enlightened the student leaders. Barron's leadership roles have encompassed Black Panther Membership, championing the ebonics debate nationwide and

the formidable challenges of the high and low ropes courses.

C.J. Graves commented that, "The ropes course forces you take a close inspection within, and summon forth a



Lemar Slater/ Staff

campaigning for political office in New York City.

Rounding out the incredible cadre of workshop leaders were Jackie Miles Johnson of the Office of Community Service (The Community Service Component) and Dr. Lavita Smalls of Morris Brown College (Unlocking Your Leadership Potential). These speakers preceded an adventurous outing at Project Adventure in rural Georgia.

"The Project Adventure event provided an atmosphere outside of the classroom to interact with each other, not only as individuals tackling a challenge, but as unified team," said Jason Boulware. Project Adventure carried the conference participants outdoors, into the rural element. There they faced

great deal of courage " Indeed the ropes courses were physically demanding as the student leaders definitely worked up a sweat. The activities of the day-trip were fueled by both muscle-power and steady nerves.

The first annual Leadership Institute was an overall success. Student Leaders were inspired by the messages that workshop leaders presented and also a recorded their experiences in a journal. The phenomenal workshop leaders were effective in their tasks and will hopefully return next year.

On the future of the annual Leadership Institute Dr. Fluker remarked, "The Institute plans to conduct on-going dynamic training experience for leaders in college. This is only the beginning."

Football player allegedly struck by campus police vehicle

Sterling Taylor
Copy Editor

As George Yarbrough sits in his room massaging his knees, he recounts how he sustained the injuries that left him helplessly watching his teammates (equally helpless in their loss to Miles College) from the side lines of the previous day's football game.

According to Yarbrough, a sophomore Theatre major, and normally a contributor to the team as a defensive end, he and his dorm mates were forced to evacuate their rooms in Braziel Hall for a fire drill on the night of August 31. As the dorm residents stood in front of their building awaiting an 'all-clear,' a campus police buggy mowed through the crowd, allegedly hitting Yarbrough. Officer A.C.

Harper, who had been dispatched to Braziel to investigate the fire alarm, was operating the buggy.

"Next thing I knew, I was on the ground," Yarbrough said.

Yarbrough had been struck in the legs and was shaken up. He says that it was his roommate and not Officer Harper who helped him off the ground and later into his room. Initially, Yarbrough dismissed his injuries as only slight. However, the next day it became apparent to him that it wasn't something that he'd be able to walk off. A trip downtown to Crawford-Long Hospital confirmed his fears.

"I thought it was just a bruised bone," Yarbrough says. "I didn't think it was damaged as badly as it was."

Physicians at the hospital

diagnosed him as having a sprained anterior ligament in his left knee causing fluid to build up there. His right knee had been bruised severely. Simply put, Yarbrough would be sidelined for a significant amount of the season. The doctors at Crawford-Long recommend that he stay out of practice for a minimum of four weeks. Not participating in last Sunday's game stung.

"I couldn't stand the fact that I was sidelined for an injury I didn't get from football," he said. "...From an injury I got standing still."

Officer A.C. Harper has been instructed by the Campus Police Department not to comment on the incident, as the investigation is on going. However, the police report he filed on the incident was made available to The Maroon Tiger.

Glancing over the document, one is able to note the many discrepancies that exist between Harper's filed report and George Yarbrough's account of the night. The first occurs in the second line. In his report, Harper writes that he drove up the walkway to Braziel "blowing the horn for clearance." Yarbrough doesn't recall the officer ever using his horn.

While this seems to be merely a matter of individual recollection, the most marked difference occurs in the two parties' accounts of the actual encounter between Harper's buggy and Yarbrough's body; an encounter that Harper contends never took place (except, perhaps, in Yarbrough's imagination).

Harper writes: "As I proceeded...to Braziel Hall I

stopped. I saw and heard a student standing in front of the club car yell 'ouch!' and then turn around as if I had struck him. I approached the student and asked him did I hit him. He stated, 'No, man. I was just playing. I'm alright.' And then walked off. I, in turn, when on into Braziel."

This report by Harper not only disputes Yarbrough's account but also that of several witnesses, including Yarbrough's roommate, Kevin Burnam.

"He hit George. George was on the ground," says Burnam, a sophomore psychology major.

The report also has Yarbrough walking away on his own accord, and before Harper left the scene to enter

Continued on page 8

Registration

Continued from page 1

to add," McFarlane said.

Primarily those affected were people who had registered during the prime-time hours, which are classes offered from 10:00 to 2:00 on Monday, Wednesday, and Friday. Dean Winstead said "even though many students experienced a dropping of schedules, over 800 were able to get classes within 24 hours. This is one of the tremendous advantages of web registration".

Winstead admitted that there are tweaks in the system, and assures that the majority of students who incurred problems during registration either did not adhere to the guidelines provided or were not cleared to register by the Office of Student Accounts.

"When students do not have their accounts cleared or try to go out of turn [other than their allotted time slot], the system disables their registration ability," he said

Students who attempted to circumvent the new process all together also compounded these problems according to Dean Winstead. Students were in for a surprise when it was learned that add drop slips could only be signed by the heads of each department and no longer by individual instructors. This led to inconvenient situations for some students.

Said sophomore James Edwards, "I couldn't even get a Sophomore Assembly class. They told me it was a closed section."

Much has been made of the relationship between students and the registration office and the fact that it has often times bordered on adversarial.

"We are not the enemy. Students do not like to be told no, and sometimes we have to tell them no especially when they have not followed instructions," Winstead had to say. We are not adversaries, we are here to help the students; but it is difficult to help students who will not follow the procedures in place."

Winstead offered four pieces of information which he felt would eliminate the major problems of completing registration successfully:

Students should:

- 1) Fulfill your obligations to the school
- 2) Do things in a timely manner [register at the appropriate time]
- 3) Pay attention to guidelines, deadlines, and instructions
- 4) Visit the Web registration Information page via the internet.

Following these instructions should alleviate the bulk of the problems associated with the registration process according to Dean Winstead. "The services are available, students should take advantage of the new information technology that the institution provides."

No housing at the house

Michael Harrison
Layout Editor

Relief for approximately sixty *housing-less* students will not come until possibly the end of this semester.

The Office of Housing and Residential Life has been encouraging students waiting for on-campus housing to find vacancies at apartments or boarding homes.

"So far, a majority [of those on the waiting list] have made other living arrangements," said Merlin D. Todd, Morehouse College Housing and Residential Life Director.

Todd explains that students' failure to meet deadlines significantly prevents them from receiving their housing assignments on time.

However, junior English and Music major Casey Frazier told another story. "I called Morehouse over the summer to receive a major refund, but no one was able to tell me anything. When I returned to school, the office of student accounts informed me that I had a balance instead of a refund. No one told me that I was denied a

loan last semester, and as a result, for the last three weeks I've been virtually homeless."

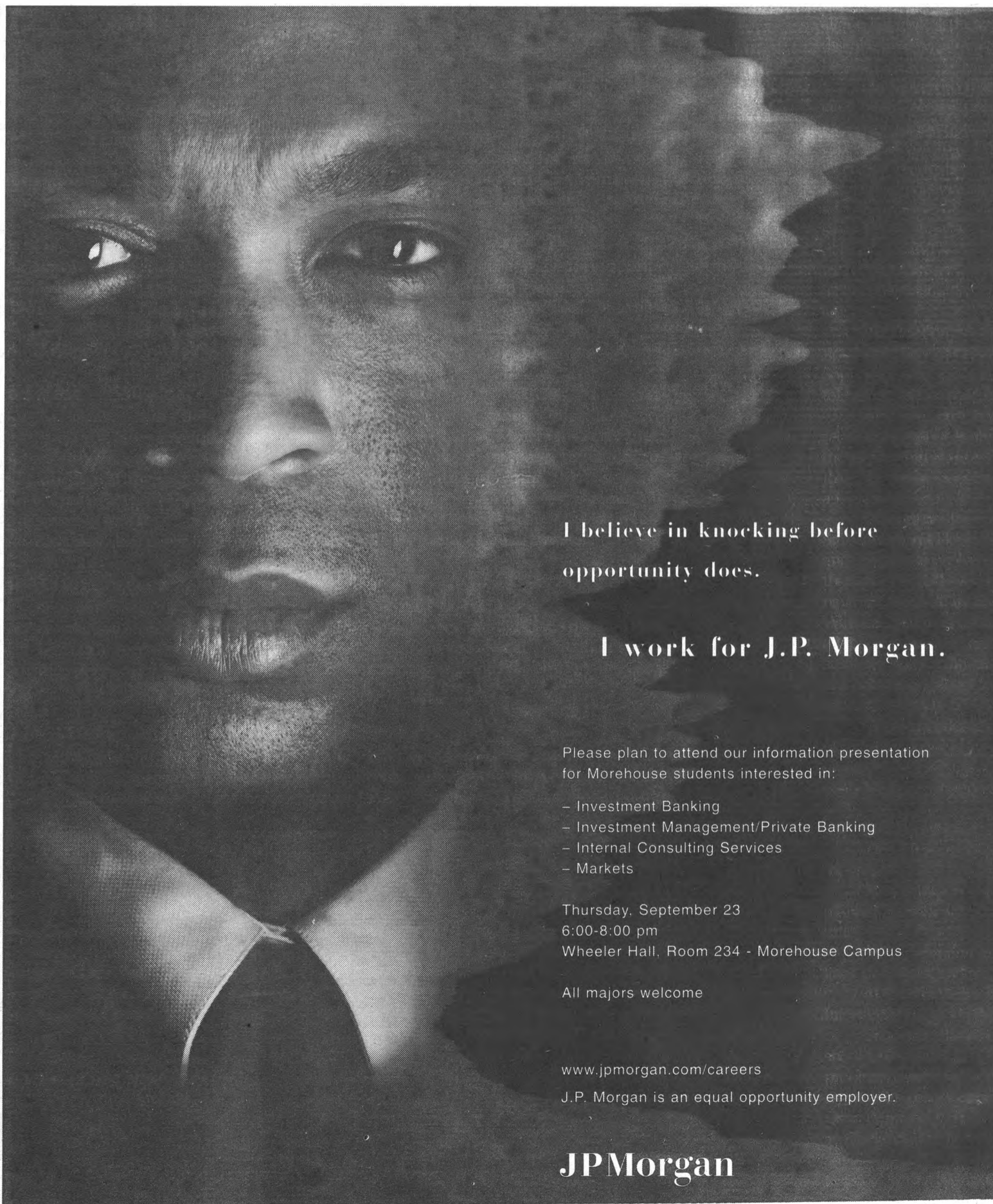
Like last year's housing process, the Office of Housing and Residential Life issued two deadlines for this year: A \$250 Non-refundable Deposit to enter the lottery system due by April 1 and an Initial Payment due July 1.

Students' accounts were reviewed and those who had enough financial aid to meet the July 1st deadline, which was extended to July 15th, were

assigned housing.

"Students should not rely on receiving previous financial aid packages. We only consider completed packages for the upcoming school year," warned Todd. In addition, financial aid such as work-study, PLUS loans, and local scholarships (unless the money was applied to the account) did not qualify for meeting the July 1st deadline.

Possible plans to improve the housing process for next year include using a computer



I believe in knocking before opportunity does.

I work for J.P. Morgan.

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Sorry . . . no more parking

Howard Franklin
Campus News Editor

The parking facilities in the AUC have been severely lacking in volume, convenience and security for the past several years. The limited availability of school-patrolled lots and hazardous conditions on the community streets continue to create a myriad of dilemmas for students with cars.

There are four parking lots designated for Morehouse students. There are two on-campus student lots: one behind Fair Street dormitory and the other on Morehouse's campus; one off-campus lot on Wellborn Street and the other behind Woodruff Library. There

are approximately 593 parking spaces for roughly 1200 driving students.

The administration has supplied no answer for this growing parking problem. The campus police station stopped selling both types of parking permit two weeks into the school year. Similarly, the office discontinued permit sales during the 1998-1999 school year, and resumed sales later that semester.

Ms. Roxanne Hood, who works in the office, said that they would not be repeating that process this year. "This year we sold 200 of each type of parking pass, whereas last year we started the year with 150 and sold the other

50 later in the semester."

There are other options for driving students, namely a pay-to-park lot on Fair Street, and public streets that allow parking for a limited amount of time. Both of these alternatives have their drawbacks.

The current state laws leave private parking facilities virtually self-governed, providing on their own standards of fairness. They are able to ticket and tow vehicles without much, if any legal regulation. Parking in the street leaves automobile owners open to vandalism, theft, and still more parking tickets. For instance, West End Street, which allows motorists to park for two hours, seemingly

issues tickets on a random schedule.

Joseph Patterson, a junior Political Science major, has experienced the hazards of both parking on the street and in the paid lot. In September of 1998, his car was ticketed and towed from the private lot on Fair Street. He paid over \$200 to get his car from the Able Towing Co. after depositing a dollar in the parking box. Unfortunately, almost one year later, September 8, his car was broken into after he parked it on West End Street (across the street from the Campus police headquarters).

Patterson said, "The parking situation is a 'Catch-22' because the

streets are a risk to your vehicle and spaces in the lots are nearly impossible to come by. It's irresponsible for Morehouse to accept more students than they can provide adequate parking for."

The parking problem does not confine itself to just Morehouse. Students from all the AUC schools find parking scarce. Both Clark-Atlanta and Spelman have multi-level parking garages, and there had been much speculation about building one for Morehouse where the president's mansion now sits.

Currently, Morehouse has no plans to add parking facilities for students or faculty.

BROTHER'S KEEPER

The following is a listing of on- and off-campus incidents involving Morehouse students between the dates of August 16 and September 10, 1999. The cases were/are being handled by the Student Court and Judiciary Board.

On-Campus Incidents:

Locations	#	Class	Res. Hall	State	Conduct Code	Sanction
Chivers Dining Hall	1	Junior	Off-Campus	DE	Failure to Present I.D.	Hearing Pending
Chivers Dining Hall	1	Sophomore	Mays	NY	Failure to Comply	ASDP
Chivers Dining Hall	1	Senior	Off-Campus	International	Failure to Comply	ASDP
Wheeler Hall	1	Junior	Off-Campus	CA	Abusive Conduct(Fight)	Hearing Pending
	1	Senior	Off-Campus	WA	Abusive Conduct(Fight)	Hearing Pending

Off-Campus Incidents:

Lennox Mall	1	Freshman	LEC	AZ	Failure to Obey Rules	ASDP(150 hours)
	1	Freshman	LEC	PA	Failure to Obey Rules	ASDP(150 hours)
	1	Freshman	LEC	MD	Failure to Obey Rules	ASDP(150 hours)
	1	Freshman	LEC	IL	Failure to Obey Rules	ASDP(150 hours)
	1	Freshman	LEC	CA	Failure to Obey Rules	ASDP(150 hours)
Clark-Atlanta Univ.	1	Freshman	LEC	GA	Failure to Obey Rules	ASDP(150 hours)
	1	Freshman	LEC	PA	Illegal Controlled Substance	Suspension
Clark-Atlanta Univ.	1	Freshman	White	LA	Illegal Controlled Substance	Hearing Pending
Clark Atlanta Univ.	1	Freshman	White	MD	Involvement	Hearing Pending

* ASDP - Alternative Service Disciplinary Program

Police from page 6

the building.

According to Morehouse Police Chief Vernon Worthy, the investigation is in its "final stages." One of the things that is being looked into is the possibility that Yarbrough's injuries could have been pre-existing; that is, whether or not they could have been sustained on the football field. Yarbrough contends that he couldn't have received his injuries on any other day but August 31, a Monday. He says that he'd had "no full contact since [the previous] Wednesday" in practice.

The fact that the party that is being accused of an infraction against a student is also serving as the primary investigator, smacks of irony. How objective can the police possibly be? After all, Campus Police doesn't have an Internal Affairs division.

"We're not investigating ourselves here," Chief Worthy responds to questions concerning his department's objectivity. "We're investigating an incident. The only thing we look at is the facts." He added, "It's not our role to be pitted against students."

Chief Worthy expects the investigation will be closed before the month is out, at which time the facts gathered by his department will be turned over to administration. Meanwhile, George Yarbrough is still unable to play football, still unable to practice, and still seeking compensation for his medical bills.

IN SHORTS

Compiled by the editorial staff

New Leader Elected for National Baptist Convention

The largest African-American church organization has selected a Philadelphia minister to repair damage done by the man who previously held the position. In a close vote, 65-year-old William Shaw was elected president of the National Baptist Convention Thursday. The White Rocks Baptist Church pastor replaces disgraced pastor Henry Lyons. Shaw ran for the position on a platform of greater financial accountability. The National Baptist Convention is about \$4 million in debt, including the \$3 million owed on the Denominations Baptist World Center in Nashville, Tennessee.

CDC Focuses On Minority Cancer

The Centers for Disease Control's National Cancer Conference now underway in Atlanta is focusing on the high rates of certain types of cancers in minorities. Even though cancer is on the decline in the general population, prostate cancer is running about 50% higher in African American men, with mortality rates at 100%. American Cancer Society President Charles McDonald says inadequate health care is to blame for the discrepancy.

UGA settles odd lawsuit

In Athens, Ga., the University of Georgia has decided to admit 19-year-old Jennifer L. Johnson in hopes of settling a lawsuit in which she says her application was rejected because she's White and a woman.

New Poll Finds Young Americans Comfortable with Racial Separation

About half the young adults in a recent poll said racial separation in America is all right "as long as everyone has equal opportunity."

The poll released last month by Hamilton College of Clinton, N.Y., found 50.3% of respondents said they strongly or somewhat agreed with the statement: "It's OK if the races are basically separate from one another as long as everyone has equal opportunities."

At the same time, 47.3% of those polled strongly or somewhat disagreed with the statement.

The poll, co-sponsored by the NAACP and Zogby International, surveyed 1,001 randomly selected people ages 18 to 29 over one week in April and had a margin of error of plus or minus 3 percentage points.

Among other poll findings:

- Some 56% said the federal government should make sure Black people receive fair treatment in jobs.
- About 57% agreed that generations of slavery and discrimination have created conditions that make it difficult for Blacks to work their way out of the lower class.
- Some 54% said it was unlikely the United States would elect a Black president in the near future.

Black leaders criticize Bush's stance on Confederate flag

Associated Press

Black leaders criticized Texas Gov. George W. Bush for trying to woo white South Carolina voters by dismissing an NAACP national tourism boycott of the state to force down the Confederate flag from the Statehouse.

Bush, while campaigning in the state Monday, declared that outsiders should "butt out" out of the issue.

His stance shows he "is wooing the white voters of South Carolina to support his candidacy," said the Rev. H.H. Singleton, president of the Conway branch of the NAACP.

Bush said the group's boycott plans were initiated by "some people who don't live in South Carolina, evidently."

When asked if the civil rights group should back off, Bush said, "That's up to the NAACP."

In a separate appearance later in the day, Bush

said "my advice is for people who don't live in South Carolina to butt out of the issue. The people of South Carolina can make that decision." That prompted

embroiled South Carolina for several years. The state is the only one to fly the Confederate flag over its Statehouse, although Georgia and Mississippi incorporate it into their

Bush, while campaigning in the state Monday, declared that outsiders should "butt out" of the issue.

cheers from holiday festival-goers in Simpsonville.

"I didn't particularly like it when people came in to tell me what to do in Texas," Bush said.

Bush and other candidates are courting South Carolinians for the Feb. 19 Republican primary, which is considered an important early barometer for how candidates will do in the conservative South.

The flag controversy has

state flags.

The National Association for the Advancement of Colored People says the flag is a symbol of racism. But supporters say the flag represents Southern heritage and honors South Carolinians who died in the Civil War.

Democratic candidate Bill Bradley said in April that "I wouldn't fly it. I think that it sometimes offends a large part of the population."

U.N. peacekeepers enter Indonesia to quell unrest

Reuters

Indonesia caved in to international pressure Sunday and agreed to let foreign peacekeepers restore order in East Timor, where its own troops have been supporting a wave of butchery and arson.

President B.J. Habibie's announcement came as clear relief to an international community straining for ways to stop the rampage by pro-Jakarta militias since the population, ruled by Indonesia for the past 24 years, voted overwhelmingly for independence.

Australia, lining up to lead the operation in a territory 400 km (250 miles) from its northern coast, said it was ready to send troops within days.

Some diplomats feared delay over detail. Others hoped that the U.N. Security Council would put formal authority on a fast track to send perhaps 7,000 troops,

mainly from Indonesia's regional neighbors.

Bishop Carlos Belo, spiritual leader of mainly Catholic East Timor, said in Lisbon he hoped peacekeepers would land "in 24 hours or 48 hours."

"Now it is time for the violence to stop," the Nobel Peace Prize winner said.

Malaysia, the Philippines, Thailand, New Zealand, Britain, France, Brazil and former colonial power Portugal have also promised troops. President Clinton, "pleased" by the breakthrough, offered non-combat support troops.

But Megawati Sukarnoputri, front-runner to be Indonesia's next president, said: "My worst fears about East Timor have come true."

Habibie should not have held an independence-or-autonomy referendum in East Timor until the country had completed its transition to democracy after last year's downfall of strongman Suharto, Sukarnoputri,

daughter of Indonesia's first president Sukarno wrote in an article for Newsweek magazine.

The U-turn is also a slap in the face for Indonesia's politically powerful military, which has long ignored foreign criticism on human rights and fears that separatist risings might flare across the 17,500-island nation.

Chief military spokesman Major-General Sudrajat told Reuters the army would cooperate with the peacekeepers.

Armed forces commander General Wiranto, however, was stony-faced when he left a meeting with Habibie just before the president's announcement.

Habibie then went on national television to declare: "Too many people have lost their lives since the beginning of the unrest, lost their homes and security.

"We cannot wait any longer. We have to stop the suffering and mourning immediately," Habibie said.

Tuition...

Oh!

Books...

Ohh!

Room and Board...

Ohhhhh!

Calling Long Distance

Ahhhhhhhhhh!

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Why she doesn't like you

Dating tips for a loser like you

Corey Richardson
Feature Editor

So it's Friday night and you're sitting at home, yet again, perfecting your Playstation technique while all your boys are out with, get this, women. What's wrong with this picture? You're not a loser; at least you don't think you are. But how can you be sure? Why is it that in an environment where the ratio of women to men is 14:1, you still seem to find a way to spend your weekends watching pornos; alone.

Were you born a loser? Will you die dateless? I hope not, but in case you're in loser denial, and/or want to seek help for your game impairment, I'm here to save your sad little soul. Follow these tips and you can go from wack to mack within weeks.

The first hurdle in your seriously limp game is your approach. They say the first impression is the most important, and for you, this first encounter is going to have to be stellar. Now let's straighten one thing out now, pick up lines work about as well as Morehouse Police after 5pm, so ditch the "shawty wacho name iuh?"

and kill the whole, "I seem to have lost my number, can I borrow yours?" routine; it's worthless. When approaching a female, the first thing you want to do is exude some morsel of confidence, but you don't want to come across as being cocky. Chicks dig a man with self-esteem. If you come across as being to shy or timid, she'll think you're spineless and ignore you, but on the other hand, if you're too aggressive or too self aggrandizing, she'll be turned off by your overworked testosterone. Another thing you want to do is stick out in her mind. Sure you can fall off a barricade at the Chili Pepper to make that memorable first impression (and trust me, people will remember), or you can do the simplest trick in the book. Remember her name. When you ask her name, try to remember, and when you're talking to her, use it three times, NO MORE NO LESS, three is the magic number here. Once in the beginning, once in the middle, and then once again when you ask for her number. While you're talking to her, let her ramble about whatever and take note of what she's saying, it will

be important later, but the key here in the initial meeting is to get the number, and once you get it, move on or you'll wear out your welcome.

Congrats loser, you got a number, but now what do you do with it? Here's a hint: Call her, sapsucker. And



Game is ..not this

don't do that corny three day bit wit her, but also don't call the next day or that night unless instructed to do so. When you call her, you want to listen more than you talk, women love to talk about nothing more than themselves, and your job is to indulge her in this pleasure.

Also, when dealing with phone conversation, be careful not to let the conversation drag on, you'll know

it's time to put the phone down when the breaks become prolonged, you start talking about the same thing over, when she starts yawning, or worse when her boyfriend hangs the phone up on you; that's when you give up the ghost and tell her you'll call back later. Remember the three call rule: if you call her three times, and she doesn't call you back, STOP CALLING, she doesn't like you Einstein. Also, when in the initial phone call stage, DO NOT TALK ABOUT SEX. Hey loser, you didn't get laid in high school; you probably won't get any here either.

It all goes back to the Christmas theory, if you ask for something too much, you won't get it, and if you pester a woman about sex too much, she'll feel less inclined to offer you any cut up, pimp. Just make sure you ask her out on a date, that is what you want, and when you ask her out, try to be polite and remember that she's doing you a favor by going out with your lame ass.

Now it's time to go on a date, which may be a foreign concept to a lamer like you, but it ain't that hard once you get the hang of it. When you

ask her out, do it on or before Wednesday, unwritten woman rule says that if you don't ask her out by midnight Wednesday, she has plans.

Now that you've asked her out, it's your job to decide where you're going and how you're getting there. If you're taking the MARTA, make sure you got coming and going fare for two and if you're driving, clean up the losermobile, especially the passenger's side. When deciding on where to take her remember, this is the first date which means you don't want to break the bank, but on that same token, you don't want to take her to Cap'n D's for a two piece special. A good price range to stay in on the first date is about \$15 to \$20, maybe a little more or less depending on the spot or the woman. But it's your call. After you take her out take her home and call her when you get home and thank her for going out with your pitiful ass.

Congrats, you're game has now gone from sh*t to subpar. You're on your way from simp to pimp. But wait, let's not get ahead of ourselves. Now that you have the means, go get a date, and if these tips fail, I hear that new Sega Dreamcast is off the hook.

Writers! Photographers! Journalists!

JOIN THE TEAM!!

The Maroon Tiger will be holding another general interest meeting Tuesday, September 21 in Archer Hall, Room 115. Applications will be taken for staff writers, photographers and paid editorship positions. Students from all institutions are welcome.

For information call (404) 614-6041.

The Maroon Tiger

The Maroon Tiger is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author, not the opinion of The Maroon Tiger. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

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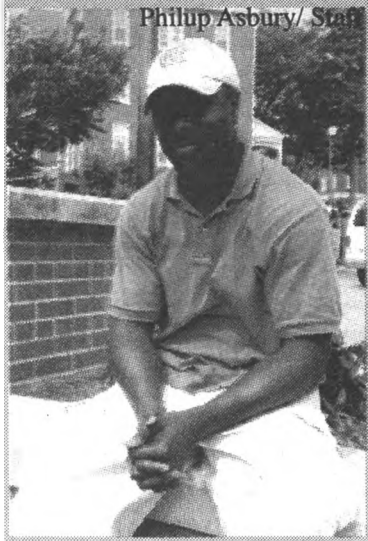
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The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 500 words or less, typed, signed and should include full address and telephone number.

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Philip Asbury/ Staff

He Said...

Mahogany Hutt
 Junior
 Elliot City, Maryland
 Single

1.)What you looking for when pursuing a member of the opposite sex?

"Intellect is the most important, then in a close second is, of course, beauty or physical attraction."

2.)Do you feel that one would be able to find a suitable mate here in the AUC?

"Yes, I think they are here in the AUC, but they're really hard to find especially with all the games being played."

3.)Are you afraid of commitment?

No, I actually feel that I am ready for commitment if I can just find the girl special enough."

4.)Do you think one can find love in the AUC?

"Definitely, love exists in the AUC, but you won't find it on the strip, that's for sure."

5.)Who do you think is the cause for most relationship failures?

"Men and Women equally, but I can say that women ultimately cause lots of relationship failures because the nature and progress of the relationship. Some of them want a smackavell, and some of them want superman."

The dating game

Finding that special someone in the AUC

Corey Richardson
 Features Editor

The Mating Ritual -- that act which binds man and beast together in the common pursuit of a suitable companion. It's nature's way of spitting game, and much like his bestial brethren, man's search for tail can lead to endless stress and strain, not to mention a diminished sense of self worth. Why do we allow ourselves to endure this madness? Why is it that men have been chasing women to the ends of the earth since the beginning of time? The answer, my friends (and I use that term loosely), lies in our internalized fear of being alone.

In this issue, the staff here at the features section is beginning the evolution from

the miscellaneous story file, to a real-live human-interest section. So to follow this vein, we've decided to focus on varying subject matter and



Faraji Whalen/ Staff

Pigeon

issues of prime concern to the student body. Seeing

as how the student body here seems to be comprised of all men, we decided that maybe this first section should be dedicated to that issue which interests men the most: Women. Women, and dating, are two things that most college students will have to grapple with at some point or another, so why not try to give you tips and insight on how to meet a woman, how to keep a woman, and if you have to, drop a woman. We hope you enjoy and learn a little,

For your reading pleasure there's 'He Said/ She Said', which gives both male and female perspectives on different issues. 'Street Beat', which asks the general population how their opinions on a topic of concern. 'Date Lenny', where we send our man about town, Lenny, on a blind date with \$20 and his imagination so that you may learn from his dating mistakes. And of course, there's '20 Questions' to provide the salivating masses with the bi-weekly coonery you so desire.

S T R E E T

PHOTOS BY
 FARAJI WHALEN

B E A T

COMPILED BY
 FARAJI WHALEN

This week's Street Beat question live:

"What is the worst pick-up line you have heard?"



Dunte Malky
 Freshman
 Clark-Atlanta University

"Let's go half on a baby."



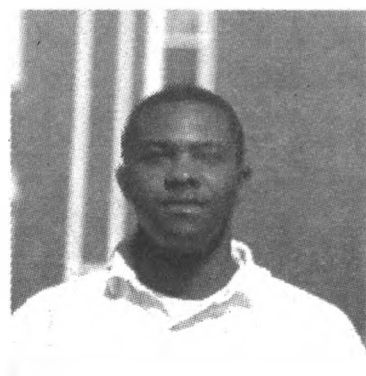
Katy Lewis
 Freshman
 Clark-Atlanta University

"Are you from Tennessee? 'Cause your the only ten I see."



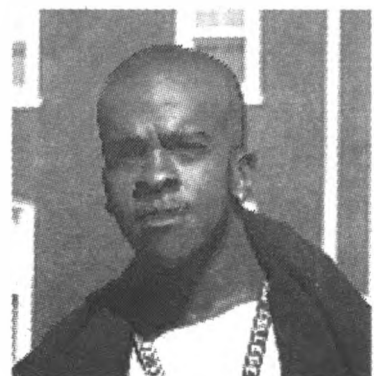
Ranita Fortenberry
 Freshman
 Spelman College

"Are you a dancer? 'Cause baby, with that body, I want to be your manager."



J.C. Love
 Junior
 Morehouse College

"If you were an alphabet, I'd put U and I together."



Zoel K. Murphy
 Junior
 Morehouse College

"Hey shawty, whatcho' name eyah?!!"

Date Lenny

Lenny
Man-about-town

At some point, everyone has to find an interesting place to go for a date. It's real easy just to go to the movies at Lenox or eat at the Cheesecake Factory. Those places are nice — if you don't mind seeing half of your dorm or everyone in your economics class there. Atlanta is a big enough city for you to find interesting and unique dating experiences.

This past week I was sent on a blind date with 20 dollars and asked to comment on my dating experience by the Maroon Tiger. The young lady I was set up with is a Junior psychology major at Spelman College.

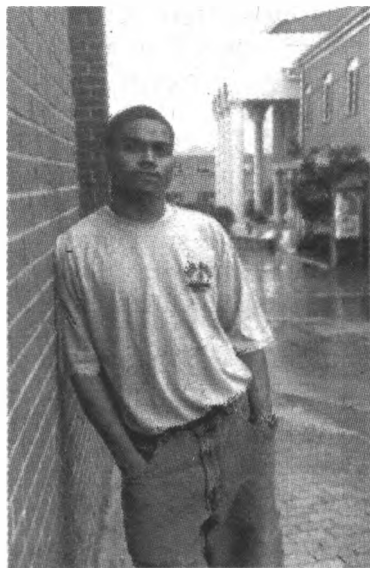
While trying to settle on an appropriate first date spot, I wrestled with several possibilities: dinner at the Atlanta Fish Market, browsing Insurrection, or a sit-down at Steagal's. My sense of decency and less than accommodating finances prevented me from doing any of these.

I then thought about participating in an athletic activity with my date. I figured, however, that she wouldn't appreciate tackle football. And add to that the fact that I haven't worked on my jumper in a while and my forehand and backhand are rusty, and well....

The safest sport that

popped into my head was miniature golf. The best course around, from what I heard, was Malibu Grand Prix in Norcross. This particular place has go-carts, putt-putt, video games, and other activities.

I picked the young lady up on Friday night around 8:15 pm. It's a good time for a date,



Lenny Philip Asbury/ Staff

because it's neither too early nor too late. And, if things go bad, you still have time to chill with your folk.

Luckily, the date went well, and I didn't have to resort to Plan B. Initially, though, the date did start off slowly. We were both trying to feel each other out and get a sense of what to expect for the evening.

Once we arrived at

Malibu, we began to open up a little more and ask the normal first date questions: Why did you choose your school? What do you want to do with your life? What do you look for in members of the opposite sex, etc? After we got past that first date chatter, we both were able to relax and enjoy our surroundings.

Things went very smoothly at Malibu. We both enjoyed a game of miniature golf and she surprised me by wanting to get in the batting cage. After about 2 1/2 hours, we were both ready to leave. Our date ended with a simple hug and a good night.

Malibu turned out to be an excellent place for a date. You have an opportunity to talk to your date and get to know about her. You are able to become more personable at a place like Malibu than you could being cooped up in a crowded movie theater for 2 hours. More importantly, you can have a great time on a limited budget. For 20 dollars, you can play miniature golf, go to the batting cages, play video games, and get something to eat.

With a place like this, however, you have to first find out if she's willing to participate in the outdoor environment and strenuous exercise of mini golf. Luckily for me, my date was open to try new things and because of this, a good time was had by all.



... She Said

Mahogany Hutt
Junior
Elliot City, Maryland
Single

1.) What are you looking for when pursuing a member of the opposite sex?

"I look for a sense of humor, politeness, and consideration. I look for ambition and tangible goals. I can't date men who do not as hard as I do. Most are afraid to admit it, but I also look for attractiveness... clean teeth and nails are a must."

2.) Do you feel that one would be able to find a suitable mate in the AUC?

"It is very possible for someone to find a suitable mate in the AUC, but both parties must be willing."

3.) Are you afraid of commitment?

"No, but I think a couple should date for an extensive period of time before they commit to each other. Quickly committing to someone, especially between the ages of 18-22 tends to lead to failure."

4.) Do you think one can find love in the AUC?

"Yes, but it's a much better idea to let love find you. Usually who looks for it never finds it."

5.) Who do you think is the cause for most relationship failures?

"I don't think there is one particular sex to blame for relationship failures. I think it usually involves communication problems. When one person wants more or less than the other. There are inevitable problems."



Do you like this?

If you answered no to this question, the Maroon Tiger is giving you a chance to do something about it. We are now accepting entries for the Maroon Tiger millenium emblem. E-mail or drop by the office to submit your entry and the winning entry will grace the cover of the first issue in the year 2000.

20 Questions

By F.U. Payme

1. Where do I even begin? 2. How many of y'all ladies were at two drinks away from taking it off your damn self at Tigerlily's party? 3. And shouldn't we all thank the mysterious Hennessy fairy for making it seem like drinks were falling out of the sky? 4. How many of you thought they were bluffing about those registration deadlines? 5. When exactly did Buckhead become the new 559? 6. And how long until white folks get tired of us taking over their spots and start riding a down Ashby? 7. Isn't Q-Tip's video what you really expected college life would be like? 8. Why do all your conversations about the week seem to include the word slizzard? 9. Did that first loss threaten football team's usual national championship contention status? 10. Why does Miami's return to the top ten somehow seem like a victory for colored folk everywhere? 11. And weren't we overjoyed when Serena Williams beat that Nazi-looking white girl? 12. And wouldn't it be entertaining if she entered the court crip-walking to a stirring melody of "Straight Outta Compton," "Born and Raised in Compton," "Just Like Compton"? 13. If you're wearing some tight-ass capri pants, wouldn't it stand to reason you'd find something more appropriate than them full-bottom bloomers to wear underneath? 14. Truth be told, ain't Li'l Wayne everybody's favorite Hot Boy? 15. Weren't you just a little bit aroused when Diana Ross did that thing with Li'l Kim's ta? 16. Is it a sign of the booming economy that there are suddenly a whole lot of white girls in rap videos? 17. How long until someone makes a Black car navigation system which guides you to chicken shacks, weed spots, and liquor stores. 18. What with several albies, a weedhead, a closet freak, and a stripper among the contestants, shouldn't the Maroon and White have a self-destructive impulse category? 19. Was that first frat fight was kind of a letdown, wasn't it? 20. Shouldn't you show someone some love today?

Apocalypse Later

So it's 1999? Who cares? Wake me when the asteroid's about to hit.

Jonathan Howard
Editor-In-Chief

The writing profession is a fickle thing. One day you're Hemingway basking in the sunlight of praise, the next day you're Salman Rushdie, running for your life from government sanctioned assassins because you decided to be a little sarcastic. It's a tricky thing.

However it came about, I've been thinking about the End. You know, when no one finds the things I write interesting anymore. Maybe I'm concerned about the dreaded sophomore jinx, but this is far from my second article in the Maroon Tiger.

No, this must be something deeper. This must be millennial mania. 2000 is only a few months away, you know.

I thought about listing things that are signaling the end of man's time on

Earth, but isn't that just too easy? I mean anybody can see the impending doom in Morehouse becoming Web-literate or a Mississippi native being selected Editor-in-Chief of this fine "organ of student expression." And who can't see the end is near when Rudy "Sweetfeet" Huxtable is running for Miss Maroon & White? Eh? Eh? Eh.

So I decided I'd take it upon myself to buck the trends and prove to the world that the Apocalypse is NOT near. Nay, we have miles to go before we sleep. And I'll prove it to ya.

**REASONS
THE APOCALYPSE
IS NOT NEAR:**

-True comedy is still alive. For example, look at

the irony in the fact that the SGA's living quarters

are being overrun by rats.

-I still haven't paid an outSTANDING balance to BMG for my Nipsey Russel Anthology. They don't let those kinds of debts just float away in the wind.

-Black people are still arguing. Aren't things supposed to totally flip-flop when the end is near?

-I don't know anyone who admits to owning Puffy's latest album. This shows there is hope for the future.

-Prince predicted that we would see the end come 2000. Prince also predicted that that "Artist Formerly Known As" bit would be catchy. I'll put my

money on survival.

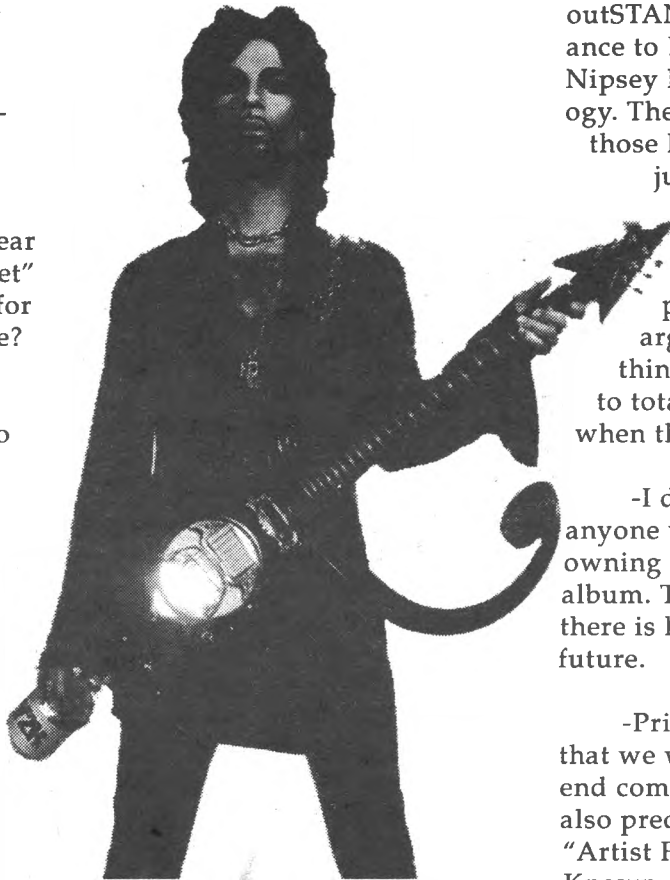
-I have yet to graduate. As my leaving college and getting a "real" job will cause hell to freeze over and Satan's minions to devour the earth, I have put it upon myself to stave off the planet's extinction and remain in academia for as long as possible.

-ALF has yet to reveal himself as the One True Son of God. But it's coming. Oh yes.

And finally, the last sign that the Apocalypse is far, far away:

-Rudy "Sweetfeet" Huxtable is running for Miss Maroon and White. Hey, some things just go both ways.

In my next article, I'll be tackling one of the biggest mysteries of the 20th Century - was Destro black?



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Somebody did the same thing for you

As men of Morehouse, we have been steeped in tradition from the moment we arrived at this hallowed institution. We have been indoctrinated by the legacy of Martin Luther King Jr., James Nabritt, and other famous Morehouse Men who have made their mark on society. We are shown these examples of the courage, dedication, and love that symbolize the epitome of black manhood to inspire us to better ourselves as men.

But it's not my Morehouse brothers I worry about, or my CAU brothers or my MBC brothers. It's the rest of my brothers. Who do they have to look up to these days? Don't give me those tired examples of Jesse Jackson or Michael Jordan, or Colin Powell. Where are they now? They're not on the front page, or in Vibe or in the Source. They damn sure ain't on BET.

I'll tell you who your little cousins and your kids are looking up to: The Cash Money Records roster. That's right, when that little black boy turns

on the TV and wants to know what is good, what is respected, and what is right, that's what he sees. B.G. in front of his Jag on 20's, rapping about the rings he bought from some Korean at the

doctors. They want to be ballers, shot callers, 20-inch blades on the Impala, 'call her, get laid tonight...'

I digress. The point here is that there are no Black role

portrayed in a positive light are NIGGERS, complete with gold teeth, gold wheels, and gold rings, or, if you're on the East Coast, platinum. Black achievement has been replaced by Black ballerhood. It's not what you do; it's what you drive.

We've managed to pervert black manhood to the point where your worth as a man is split between how many inches of d#ck you've got and how many inches of chrome you sittin' on, divided by how many carats are on your wrist. If you don't believe me, look at the women we've created. "Can you pay my bills?" Can I pay your what!!!!??? But as much as we may deride these girls and call them chickens, pigeons, and hoes, can we really blame them? After all, they find the fantasy of the big baller lifestyle as attractive as we do. If they're told that a Range Rover is God, how can you not expect them to try and be as holy as possible? So, all things said, what is the solution?

I'm not suggesting that

Cash Money, or for that matter Roc-a-fella or No Limit should be censored. Truth be told, when they play "Bling Bling" in the club, damn if I ain't the first man up out my barstool. And it's not one man's (or one woman's) responsibility to save our youth from ourselves. It is however, our responsibility as adults, and privileged-ass adults at that to teach the kids that there is more to life than things that shine or go "vroom."

How you do this is up to you. For starters, the next time your little cousin or that little hardheaded kid on the block looks to you for some wisdom, give it to him. When you were a young'un, someone probably did you the same favor to you, and when that little kid gets grown, he'll do the same for someone else.

Faraji Whalen
Business
Senior

We've managed to pervert black manhood to the point where your worth as a man is split between how many inches of d#ck you've got and how many inches of chrome you sittin' on ...

swap meet. Or maybe Juvenile telling your daughter to "back that ass up." You want to know what the little kids not a mile away from King Chapel want to be like when they grow up? There you have it. They don't want to be firemen or lawyers or

models playing a pertinent role in society today. Ain't nobody black running for President (Colin Powell, where were you when we needed you?). You have to respect Kweisi, because he's trying hard, but for the most part, the only Black men you see

I'll make you an offer you can't refuse

It seems as though the day of watching gangster flicks for pure entertainment is over. Now instead of watching Marlon Brando play THE GODFATHER, some believe they are THE GODFATHER. Must we be reminded that we're black? Some of us don't care though. Putting Tony Montana (Scarface) on a pedestal gives us satisfaction. You can't even listen to rap music anymore without being given a synopsis of gangster flicks from the last thirty years. Where does this obsession with gangster flicks come from? Why do rappers insist on comparing themselves to fictional characters from movies? What message is being given when some of our people fantasize about being a gangster?

In gangster films (before everyone is dead), you see people living the so-called "life". This "life" includes expensive suits, fancy cars, houses with guards, women with sex written all over them, and money that can only be counted with machines. Don't forget though, that gangsters are family men

(like the scene in CASINO when Joe Pesci is making his son breakfast and we're supposed to feel he's a loving person even though he's already killed more man than Jesus has healed). I'm assuming, so forgive me, that a lot of our people want

who we truly are. When you think about it, identifying yourself as Italian-American does sound more interesting when you're Black. Another reason is that we're caught up in the "have and have-nots" and when you watch these films everyone seems

A very important reason why these films seem to resonate with some of our people: the issue of power. In these mobster films the people seem to do and say whatever they feel with no repercussions

a prosperous life but acting like something we're not is the price we're paying for a whole lot of artificial B.S. This issue of acting like something we're not stems from many things. The first reason is that we're just not comfortable with the whole black and beautiful thing. It just doesn't sound right to some of us anymore. Therefore, we cling to those things that have nothing to do with

to have those material things life has to offer esp. Cadillacs. A very important reason why these films seem to resonate with some of our people: the issue of power. In these mobster films the people seem to do and say whatever they feel with no repercussions. The police leave these guys alone and the law becomes something that can easily be bribed. These guys can even spit in

someone's food and get away with it. Now that's what I call power.

Nowadays various rap artists and gangster flicks seem to go side by side. Anyone who really listens to rap music can't help but see the talent. The only problem is that some rappers seem to have a very warped sense of reality. These rappers seem to glorify the exact same thing gangster movies do which is violence. Even though a life being taken away is something no one should glorify, we as a people cannot afford to focus our minds on something that is so detrimental. Often enough when we see a rap video, someone is trying to be the head gangster or pimp. These people think that that is what makes them a respectable man. This is possibly due to some of the same reasons given in the last paragraph. What we forget is that the images given gives the message to our younger brothers and sisters that trying to be a pimp and a murderer is okay. If anything they should be taught how life is about loving yourself and other people

and has nothing to do with how much money you make, the kind of clothes you wear, or even where you live. This false sense of what's important is helping to keep us in the same position we're in at this present time. Now some might feel the need to support rappers that find comfort in promoting violence and degrading your women, but there comes a time when someone rapping about the ghetto will no longer be entertaining, especially if that rapper never finds a way out of the ghetto/gangsta mind set.

As children it was cool when we imitated movies. We all came home from the Karate Kid trying to do that crane kick — but we're adults now. And as adults, imitating movies in an effort to be the biggest mafioso gangster or pimp is ridiculous. **JUST BE YOURSELF** ... or is that too much to ask?

Kwabena Haffar
English
Freshman

It is time for some action

Men of Morehouse, what are you doing? Did you not come to this Mecca of Black manhood with dreams of curing the problems that plague our people? Wasn't it you who told your parents that you were going to be the first African American president when you grew up? Or you were going to be a world renowned physician and discover the cure for AIDS?

Weren't you the one who said you were going take drugs out of the hands of your people and empower them to reach their potential? These statements are not false, though you may have forgotten that they came from your own mouths.

What is the problem? What is your motivation? As an entering freshman you wanted to change the world and as a graduating senior you simply want to be out in the world, getting yours.

We all had dreams and aspirations when we first

stepped foot on the sacred grounds of 'Dear Old Morehouse', but all too often we allow these DREAMS to fade into the wind. For some of us it is the fear of failure and the discouraging remarks of our peers that allow us to forget why we came here. Some of us get lazy and are just unwilling to invest the necessary time and energy. The rest of us see those potential dollar signs waiting for us after graduation and the fire to heal our community is instantaneously extinguished.

Men of Morehouse, we cannot afford to let our fire burn out. We must all find that thing that we are passionate about and give our all to it. As Black men we must feel the burden of our people on our shoulders. This burden should not hold down or hinder one's progress, but rather it should serve as the impetus for us to only accept the best from ourselves and those around



us.

We only have a minute, 60 seconds in it, and that minute is almost up. What have you done with your 60 seconds? You still have time to make a difference but the time is now. The time has come for us to put our differences and individual motives aside in order to form a united front against the adversaries in our community. It is time to DREAM the unthinkable DREAM and give 110% of ourselves to accomplish these DREAMS. Let's make our dreams realities. We only get in life what we expect, not what we want. Wants are present in conversation, but expectations emerge in action.

Men of Morehouse, it is time for some action.

Nekosi Nelson
Senior
Business Finance Major

The meaning of "they's"

As an avid fan of the television series 'The Practice,' I have recently taken quite an interest in the law profession. One of the guiding principles, if not mandates, of the profession is that one must define their terms. Simply put, if you use the word, then know the meaning of it..

As is the annual rite of passage here at Morehouse College students are back, and they are talking to each other. But my question is what the hell are the students talking about? I hit the strip to find out, and much to my surprise I realized that in this center of higher education, we have an over-reliance with the word "They." Just who in the world is "they," and what do they have to do with you? Well I'll tell you.

'They' are the ones who lost your financial aide. 'They' are the ones that lost your housing assignment (I believe losing stuff is hereditary to the 'they.'). They are the ones who are going to screw-up Homecoming again this year. They are

the ones who dropped your classes (But I have a clear balance—wink, wink). And yes, 'they' have made Registration so much easier for us this year.

However, the "they's" do not have confined to Morehouse College. 'They' are the ones who cut your lights off this month. 'They' didn't pay you enough at your internship this summer. 'They' didn't let you in the club, because you had no I.D. 'They' didn't let you loaf around the house all summer. And of course, 'they' didn't give you good service at the restaurant the other day.

My biggest problem I have with 'they' is that the word always seem to take the responsibility away from the person using the word. 'They' ain't the reason your credit is bad. 'They' didn't make you drive that fast. 'They' don't have to know that your scholarship is in the mail. To be quite honest, sometimes I am glad that 'they' is around, because 'they' protect Cobb county. I'm glad 'they' cut you from the fashion show, because

you can not walk! And most of all, I am glad that 'they' made you get up and get a job. Everyone else has one.

In closing, I do not know which 'they' is your nemesis, in fact I really do not care. Just do something about it. Define the 'they,' and act upon it accordingly. Is that not what they college experience teaches us? I know that 'they' always appear to be gunning for you. I know that 'they' have disappointed us with sub-par Homecomings. I now that it pisses you off that 'they' have all the work study with no social security numbers. As it was pointed out on a recent episode of 'The Practice,' 'they' may try to hold you back, beat you down, but address this now. There is no time but the present. 'They' get the most out of life, isn't it time that you did too?

Marcus Holland
Senior
Business Finance Major

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Operator? Connect me to the Player Hater Hotline

Eyitayo Onifade
Contributing Writer

So here we go again...

Sean "Puff Daddy" Combs, the master of ad-libs, has dropped another child of the mind on us with *Forever*. While many hip-hop purists and even the much more forgiving hip-hop heads out there (myself included) will never respect Puffy the lyricist, all must respect his ability to make albums that sell.

That being the case, before I could review this album, I had to place myself in the Jordan's of those who ran out and made *No Way Out* sell six million plus. And this is the realization I came to: His disciples don't care about concepts like delivery, versatility, and the creation of a never seen or heard before metaphor-blessed style that most MCs must perfect before they reach the pinnacle of their careers. Puffy's fans just wanna dance.

That's the harsh sentiment held by a small but influential constituent of purists in the hip-hop community. It explains the general "You Can Hate Me Now/Mo' money-Mo' problems" themes that lace practically every verse on this album. Despite the fact



Sittin' in the bag of luxury

that this theme is growing painfully old, the album sets off with a "Victory"-esque intro. From there *Forever* runs smack-dab into a brick wall with the next track, "What You Want." This is due to a Super Mario Bros.-like beat that tends to fade into the background. Producer Zach White defi-

nately should have corrected this in the studio before he let the engineer leave for the night. Didn't he realize it would bring Puffy's mediocre mic work that much closer to the forefront for all to hear? The album quickly picks up pace again, however, with a collaboration between P-Diddy and

Shawn "For the right price, I can even make your sh## tighter" Carter. While this is obviously radio-friendly material, it serves more to illustrate how featured guest Jay-Z is really Puff Daddy with skills. On "Fake Thugs Education", Puffy even admits, "I may not write it but I recite it well."

But enough potshots at the reincarnation of MC Hammer. Puffy's growth as a lyricist is evident on a few tracks, notably the laid back "I Hear Voices" and "Best Friend", the latter of which details his relationship with the Lord above despite the fact that the masses tend to believe you should keep church and hip-hop

separate.

Track-wise, Puffy does what he does best. As evidenced by his use of the universally appealing sample of a sample (Luniz' "I Got Five On It" via "Why You Treat Me So Bad?") on "Satisfy You," Mr. Combs takes what we already

know and love, reshapes it, and slaps his name on it. Then he just sits back and watches the rats flock to the Pied Piper in the shiny getup. He doesn't bring enough of the soul-grabbing beats that normally make one forget about his inadequacies as an MC.

Puffy really covered the bases this time around, enlisting the help of quite a few respected MCs, from Bizzy Bone to Nas. Rappers like The Lox and even Mase are lyrical swordsmen some would expect to hear on this sophomore album but they are markedly absent from the liner notes. While MCs like Redman, Busta Rhymes and to my surprise Cee-lo from Goodie Mob dot the album credits, none of them grab you the way The Lox did on "All About the Benjamins". Apparently, they've been doing too much Ruff Ryding to grace Daddy's House with their presence.

In the end, even those of us struggling to finance a Morehouse College education while sleeping on the floor of our best friend's room will indubitably hate hearing someone whine about the trappings of power and wealth for an entire album. But Puffy somehow makes it at least

Beatnuts

Carnegie Mims
Contributing Writer

When the Beatnuts first invaded the hip-hop scene with the release of their *Intoxicated Demons* EP in 1993, critics foretold a promising career for the group. *A Musical Massacre* marks the third full-length release from the Corona duo, and the second LP since lead vocalist Fashion (currently third of the Missin' Linx trio) departed from the group. With their lead single, "Watch Out Now" b/w "Turn It Out," receiving frequent spins on commercial radio stations, *A Musical Massacre* should be their most monetarily successful effort yet.

The one outstanding quality of this album (as well as previous Beatnuts releases) is the stellar production provided by

Psycho Les and JuJu. Their aptness for sampling obscure and rare music to produce neck-breaking tracks (e.g. Stone Crazy's "Off the Books") qualifies them as one of the most creative and slept-on production groups in hip-hop.

Unfortunately, the Beatnuts do not bring the same ingenuity to the table lyrically, as their subject matter, though at times humorous, has never ventured much past the hardcore staple of sex, murder, and drugs. There is a lone semi-introspective cut on the album in "Look Around". It features additional vocals from Dead Prez and the unnecessary crooning of Cheryl "Pepsi" Riley.

However, the true gem of the album is "Slam Pit," on which special

guest Common leaves the piano-laced track hanging by its last thread with the line "f#ck a mic check, I bring my flow in cash." "Buddah in the Air" is the most radio-friendly song on the whole album, and coincidentally, it's the most fresh impaired. "Wild, Wild, What!" could conceivably be the illest song on the album, except for the fact that it's an interlude (a disturbing phenomenon in hip-hop music, when you consider the fact that so many beautiful beats have been wasted as album filler).

Although the Beatnuts have not cracked any monumental surfaces with this album, their fans will certainly be pleased with the fact that the group has managed to maintain their formula for making good music.

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Meet you at the Hot Spot?

Don't find yourself left out in the cold

Brian Carter
Contributing Writer

School is back. You can almost smell it in the air, like the countdown to graduation (seniors, prayerfully) or impending doom (freshmen, woefully). But no matter how you slice it, one thing is for sure: There is still time to get your eat, dance, drink, or chill on before things really get hectic. Whether you want to break a sweat backin' it up or put on your best threads and pseudo-ball, I've got you covered. Peep these spots.

Café Intermezzo- 1845 Peachtree St. (404) 355-0411

On the outskirts of the renowned Buckhead you'll find Café Intermezzo, the place you've probably seen a hundred times but never paid attention to. Very popular among yuppies and buppies alike, their succinct soup and salad menu is more than compensated for with reasonable pricing and an intimate atmosphere. With a conventional restaurant setting in the front, you can walk to the back and sit on a patio that adds to the ambiance of the restaurant. Eating and drinking are secondary here. Intermezzo sells in atmosphere.



All photos by Shaun Spearmon/Staff

Cafe Intermezzo

The Chili Pepper- 208 Pharr Rd. (404) 812- 9266

Three levels, rooftop lounge, multiple bars, and an oddly appealing overcrowding problem. Reminds me of a place I used to go to on Courtland Street... But really, the Chili Pepper is one of the hottest clubs in the ATL since we began to take over Buckhead. It is a typical crunk dance club that usually pops off once a weekend. Nothing new here, but expect to get there early and party hard.

Club 112- 2329 Cheshire Bridge Rd. (404) 261-0155

This is Atlanta's premier dance club. Wednesdays there is live comedy and a buffet, Friday night the doors open around nine and stay open until the sun comes up. The club doesn't peak until at least 2:00 am. Inside you'll find two levels complete with bars and a lounging area. The Friday night 97.5 broadcast keeps it hype and keeps the ladies rollin' in. I promise you, one of the few clubs with at least as many females as guys, maybe more. And at the risk of sounding ghetto, it makes for good parking lot pimping.

Dante's Down the Hatch- 3380 Peachtree St. (404) 266-1600

Guys, a word of advice. Remember this place for Valentine's Day, or any day when your relationship is looking a little sour. Dante's (below right), a fine eatery across from Lenox Mall, is literally one of the most innovative restaurants in Atlanta (also one of the most expensive). Complete with a "ship" surrounded by water in the middle of the restaurant, on which a live jazz band plays nightly, the atmosphere is very soft and romantic. And the food is damn good, too. The menu includes various types of fondue that you prepare at the table over candlelight. The game deficient brothers with deep pockets will definitely love this one. Take her here and she'll melt in the palm of your hands.

The Martini Club- 1140 Crescent Ave. (404) 873-0794

The best kept secret in the ATL. Hiding on the street behind Kaya, the Martini Club (left) is definitely one of my favorites. No food here, just drinks (including 84 different martinis) and cigars in a tastefully refurbished Elizabethan home. It is complete with two stories, a patio, and a live jazz set every night. A very adult atmosphere that is easily one of the hottest spots around. Go Friday if you're looking to catch something.

Sambuca Jazz Café- 3120 Piedmont Rd. (404) 237-5299

Almost a restaurant version of the Martini Club, Sambuca is also a hot spot for mature crowds. The food is decent but a bit costly. The nightly live jazz set is the main attraction, with Saturday night being the main night to mingle. Complimentary valet parking and lots of space make this place one of the premier jazz clubs in the city.

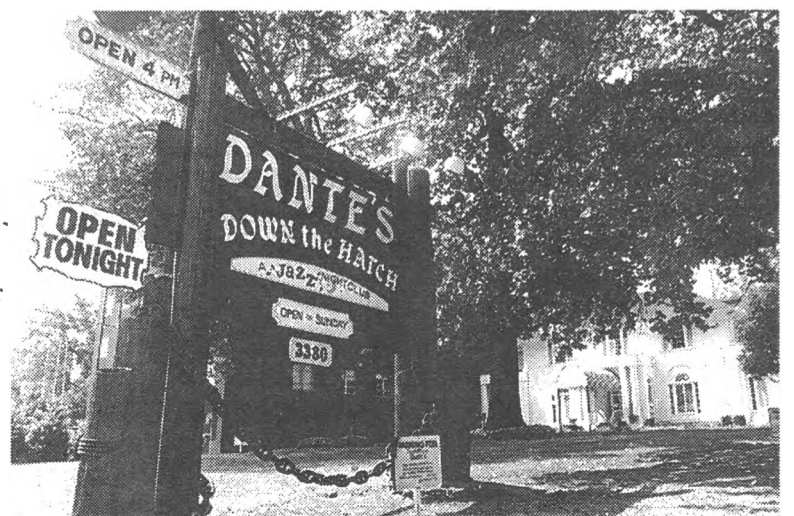


The Martini Club

The Shark Bar- 571 Peachtree St. (404) 815-8333

If you've never been here, you've missed out on a lot of good living. Contemporary soul food cuisine and a barrage of affluent young black men and women make this one of the more popular spots in the ATL. Fridays it is off the chain with a dance floor on the lower level with a lounge and a bar area. Some of the finest women in the ATL. Go early if you want to sit or get a good spot at the bar. And don't miss the V-103 mixer on Wednesday's.

There you have it, a list to get you started on carousing the streets of the ATL. Just enjoy your life before you get those midterm grades...



Dante's Down the Hatch

Looking through the Archives

What you missed, what you overlooked, what your mother told you to stay away from ...

Faraji Whalen
Contributing Writer

The Archives section is a new feature which will be appearing in the Arts & Entertainment section of the Maroon Tiger. Archives will review some of the more notable but less publicized

I've heard it said that the Black Man is God's chosen man. After all, did Jesus not have wooly hair and feet like brass? And look at all the wonderful things God has provided exclusively for the Black man's enjoyment: chicken wings, the 20-inch rim, and, of course, Hennessy. But unfortunately, many of us don't always look beyond these things for enjoy-

and usual, here are some of my picks to broaden your mind, and pull your coat to some truly enjoyable works of art.

Album:
Tricky, Pre-Millennium Tension, (1996 Polygram)

Absolutely the illest music to come out of Britain, damn the Beatles. A cross between electronica, hip-hop and soul, the album features Tricky rapping (if that's what you can call his chilling, whispery delivery) over some of the densest beats you'll find, backed up by a singer named Martina, whose voice is positively beautiful. The contrast between Tricky's drugged out flow (he sounds like he's been gargling with thumbtacks and Clorox) and Martina's crystalline singing is most apparent on songs like "Christiansands" and "Makes me Wanna Die". Tricky covers topics from domestic abuse on "Piano" to the tribulations of the hood on "Ghetto Youth", a spoken word piece done over a sick kick-drum and bass beat. The lyrics and beats are very futuristic, but be warned, there is nothing radio-

friendly here. If some of the stuff does seem familiar as hell, it's probably because you've heard it in so many movies, from "The Replacement Killers" to "The Matrix" to "Face-Off". Overall, a gorgeous piece of mood music (think a much harder Esthero) and an absolute must if you're a partaker of the Green Monster.

Movie:
True Romance, 1993 (Warner Brothers)

One of Quentin Tarantino's first screenplays, (although directed by Tony Scott), this movie features all of the drugged-out, character-driven, violent-as-hell, racist undertone, laugh-out-loud funny madness that makes us love Tarantino. Starring Christian Slater, Patricia Arquette, Dennis Hopper, Gary Oldman, Brad Pitt, Christopher Walken, and Val Kilmer in a speaking-only role,

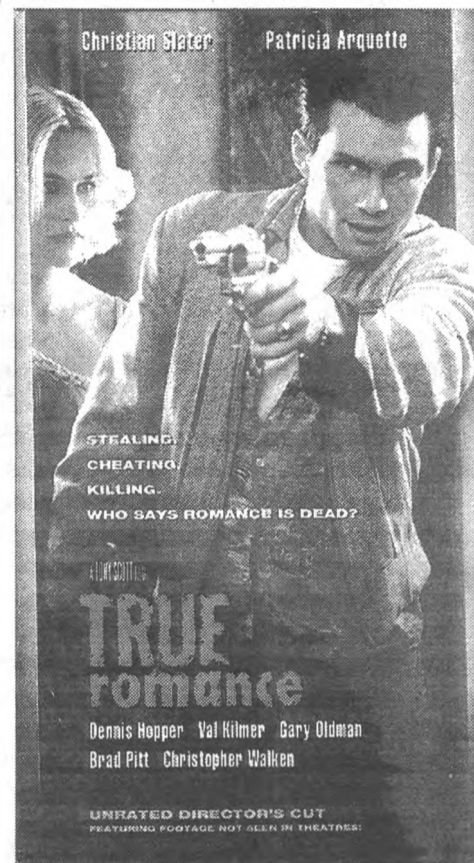
this movie has star power to back up the writing. You can even catch the guy from "The



The original Trick(y) daddy

books, magazines, movies, CD's, etc. Stuff you may have missed, or never even heard about, but which is really worth another look.

ment and entertainment; we end up listening to the same tired beats and watching Shaft Goes to Africa for the fortieth time, and actually reading: fuhgeddaboutdit! In an effort to offer an alternative to the stale



An original Tarantino

Do you have style?

Caishe Falls
Staff Writer

So, you think you know fashion? You rock the latest gear from Kenneth Cole to Iceberg and back around to Fubu. You may even run around the block with Tommy Hilfiger warm ups and those new Nike Air Max on your feet. You probably Golf on the weekends with Polo and hit swim class on Wednesdays with the Nautica trunks. Problem is you still get tickets from the fashion police because your ensembles constantly perplex everybody in the ATL. There's a new sheriff in town and his name's Lloyd Boston. Author of one of the *L.A. Times* best seller's, *Men of Color* (Artisan, \$35), a 250+ page book on how to maintain a fashionable appearance, Lloyd (a Morehouse alum) dialogues with some of the countries most prolific,

fashionable, black men for their input on dress, accessories, and appearance. For those of you who just need fine tuning in some areas, Boston makes sure to cover everything from pants to ties and even shoes for those brothers with the fly outfits but poor shoe selections. I had an opportunity to catch up with Mr. Lloyd Boston at the Martini Bar a few weeks ago during his book signing party here in Atlanta.

The Maroon Tiger:
How do you feel about the current state of fashion?

LB: It's definitely on the upswing now. Before you had designers like Willie Smith and Jeffery Barnes who were the only ones on top and then there was a 5-7 year slump for African American designers. As of late though, there's been a noticeable increase with everything from Fubu to Sean John and even Tony Shellman.

MT: How do you feel about the young, black, prolific entertainers and athletes and the influence that people such as Jay-Z, Sean "Puffy" Combs, and Michael Jordan are having on fashion?

LB: They're setting the tone for style, Black men wear what people are afraid to wear. Examples such as Dennis Rodman, Cornell West, and Lenny Kravitz's vintage style, serve as fashion icons and trendsetters.

MT: How influential are blacks in fashion today versus 15-20 years ago?

LB: Twenty years ago, we created fashion by pulling together clothing designs and ideas from the streets. Art imitates life and blacks are critical to this multi-billion dollar industry because they buy fashion and are affected by trends.

MT: How did you come to be such an authority on fashion?

LB: While spending years working at Tommy Hilfiger, directing shoots, shows, and designing graphics. I also spent three years researching style and fashion for Men of Color. Fashion is a constant evolution and by understanding that simple principle, anyone can become an authority on the subject.

MT: I saw that you interviewed quite a few people for Men of Color and I was curious, of all the people you've spoken with and interviewed - who do you feel is the most fashionable?

LB: Wow, there are so many fashionable Black men but if I had to pick one, it would be Quincy Jones. He personifies style and fashion. He transcends his music with the style

that emulates from him in not only his music but also in his clothing, his television shows and the entire Quincy Jones empire. He evolves with time and he's always embraced the style of every era since the 60's.

MT: What advice would you give to young people trying to "break into" the industry?

LB: Be passionate about what you do, make contacts, assist anyone you can to perfect your craft. The fashion industry is very small so you have to work hard at everything and sometimes you may have to just go sit with designers, but you definitely need that type of exposure. Also - move to New York!

MT: Where do you see fashion in the next 15 years?

Archives

Continued from page 19

Sopranos" uttering the line, "the first time you kill someone, it sucks. You throw up. The second time, it's a little better. Now, I do it just to watch the expression on their face change." Samuel L. Jackson;s even got a bit part. I won't give away the details of the story, but it's worth the rental fee just to watch hostage Dennis Hopper explain to Italian mob boss Christopher Walken how Sicilians "are descended from niggers." This movie's better the "Jackie Brown," gives "Pulp Fiction" a run for its money, and, praise the good lord, does not feature Tarantino's acting.

Book

Pimp, Iceberg Slim, (Mass Market Paperback, \$6.99)

Probably the grittiest non-fiction crime book you'll read anytime soon outside of Donald Goines's more extreme stuff. This truly is a book you will not want to put down. Slim might not be the most eloquent writer in the world, but the story is immersing, and frequently brutal. While the foreword explains that the book is meant to deter youth from a life of

crime, there is some serious glorification of white slavery in here. And if you think Jay-Z and them Cash Money niggaz get a little ostentatious with all the gold teeth, platinum rings, and Bentleys, keep in mind that Iceberg's mentor, Sweet Jones had a pet ocelot with her own miniature fur coat. If all you're looking for is misogyny and materialism, just read the first part, but his fall and redemption make the story a very compelling one. For the original story of pimpin' hoes and slammin' Cadillac does, you're not going to do any better.

Style

Continued from page 19

LB: Fashion is becoming very personal and will continue to go that way unless otherwise dictated by fashion experts. Recycling and one's own personal style are being embraced and it's that more personalized, tailored to one person's preference, fashion that will dominate the next era.

(Special thanks to GBI Entertainment for securing the interview with Lloyd Boston and a very special thank you to Mr. Boston for showing love to his alma mater).

Getting "out there" in "The Boondocks"

Hip Hop Satire raises consciousness as well as eyebrows

Kelli Stewart
Contributing Writer

People are talking about now nationally syndicated comic strip, "The Boondocks."

One subscriber to our own local newspaper, the Atlanta Journal-Constitution said, "I think you should offer David Dukes equal room." A letter to the Milwaukee Journal-Sentinel read, "Not all Black people are hoodlums."

Aaron McGruder, the strip's 25-year-old creator is unfazed by the controversy. He says that the strip requires people to go outside their comfort-zone. "The Boondocks" focuses on two African American brothers who are transplanted to an all-white suburb. Eight-year-old Huey, named for the late Black Panther Huey P. Newton, starts his own Klanwatch and insists that one white man washing his car is Bull Connor with a fire hose. His younger brother, Riley, later falls victim to the inherently racist policy of ability tracking at their new school (ironically named J. Edgar Hoover Elementary).

"The Boondocks," which first appeared in print form in

The Source, entered syndication earlier this year in about 160 newspapers, more than any comic in the history of the Universal Press Syndicate.

Despite the mainstream circulation, McGruder has no intention of toning down the political and racial satire that first brought the strip into the public eye.

Syndicate executive Lee Salem says "the strip speaks to Aaron's generation the way 'Doonesbury' speaks to boomers."

McGruder bases his strip on the experiences that he had growing up in Columbia, Md. where he faced "the intimidation of being one of two or three Black faces in a sea of faces that don't look like you." He says that his target is Black readers especially and young people in general. And the response that he has garnered from a large part of this population is what

motivates him. One fan said, "Finally a comic strip that defines my place, my attitude, my life as a young black man."

McGruder says that there has not been a cartoon about

has received from Black readers suggests that some African American readers are not ready for his blunt depictions of sensitive racial stereotypes and issues specific to the Black

regarding the Littleton school shooting and the perpetuation of violence in the media. He said, "There is a double standard. Calvin in "Calvin and Hobbes," abuses a little girl, shoots guns,

orders explosives and imagines blowing up his elementary school. Calvin does things I could never do with a black character because people are

scared of black males." So, for those of you who don't know about "The Boondocks," get up on it. Even if you decide that Huey's militant stance doesn't sit well with your stomach, read the strip for yourself so that you can at least participate in the dialogue. "The Boondocks" is an incredible opportunity for people of every race to hold their standards of behavior up to the light and see themselves for what they really are. Hopefully, they will then be able to laugh at how silly we've all been.



Black kids and targeted towards Black kids since Fat Albert and he believes that even then the issues presented did not take into account the sensitivity and intelligence of African American children. The characters were cartoonish and unrealistic and may not have adequately addressed the issues affecting Black children in the city. McGruder says that "The Boondocks" is thematically autobiographical meaning that it is inspired by real people and talks about true things.

The flak that McGruder

community. Kristin Tillotson, a columnist for the Minneapolis Star-Tribune where letters at first ran 8 to 1 against the strip, writes that these readers suffer from "irony deficiency." She says further that the comic "exposes racial issues alive and festering under the rug of polite society." The strip has also drawn criticism on more than just racial grounds. When Riley smacked a girl with a toy light saber in one strip and complained, "You're still alive!! This thing is worthless!!" McGruder received a barrage of letters from readers

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For the love of the game

Calvin Smith
Contributing Writer

Anyone who happens to cross paths with Dr. Augustine Konneh knows that he is a human dynamo. Any Morehouse student who has taken a history course in the past two years knows that he is chairman of the History Department. What many don't know is that he is also the head coach of the Maroon Tiger Soccer team.

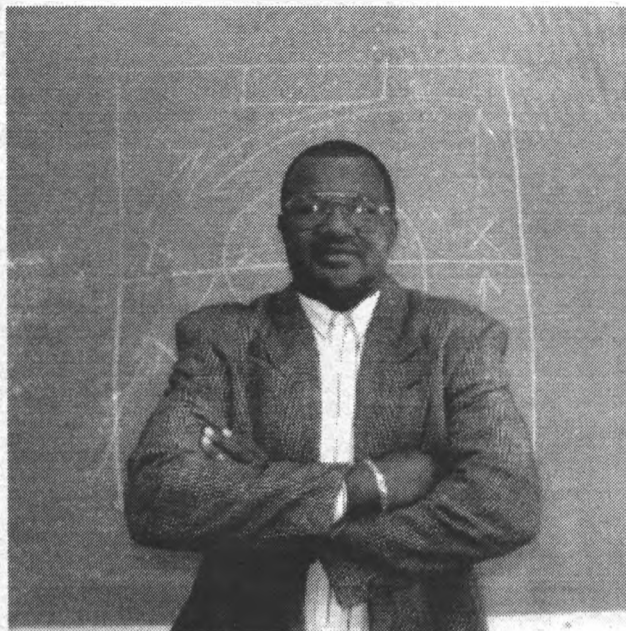
Konneh has an obvious love for the sport he coaches, which is evident in his face and tone when he speaks about the game. He started playing in his home country, Liberia, and even played on the national team. He also began his coaching in Liberia and continued while at Indiana University before coming to Morehouse in 1993.

Maintaining a soccer team is "very much" a

difficult task according to Dr. Konneh. He says that it is difficult just starting the team. Most of the success of the soccer team depends on the commitment of the players and ability to gather the things they need to play a season.

Even when the team makes it to the field they often face the seemingly unavoidable problem of racism. Konneh recalls a recent game when the team was hit with an extraordinary number of Red Cards (major penalties) in questionable situations.

Despite the many obstacles, Dr. Konneh is very optimistic about the team's outlook. He says



that the Midfield and Forward positions are the team's strong point and while the defender position is weak right now a few late arrivals will bolster this position as well. Some standouts on the team are Dwayne

Cambridge, William Passaway, and the "excellent" goalkeepers Jason and Mark Anthony.

The team's season is twenty games long and they have already played two closely contested games. The main goal of the team, according to Konneh, is to win at least fifty percent of

the games and possibly make the playoffs.

When asked about his fondest memories, Dr. Konneh mentions the feeling of joy in seeing a small program grow each year and the many scholar/athletes that he

has had the chance to coach over the years. He also enjoys the balancing act of teaching, being department head, and coaching a varsity team.

Konneh feels that if given the proper opportunities and a fair chance the team should do very well. The team is garnering interest from the very top as is evident by a personal e-mail sent by President Massey who was curious about the team's happenings. Konneh wants the student population to know that this team is worthy of and needs their support.

There are 9 games in Atlanta this season and anyone interested in seeing some of the most talented athletes at Morehouse, as well as one of the most dedicated faculty members, should check out the Maroon Tiger Soccer team.

Tiger soccer recap

Starting off the season with a bang

Jonathan Howard
Editor-in-Chief

The Morehouse College soccer team proved themselves in NCAA Division II play once again, winning the Peach Belt Invitational in Augusta, Georgia. The Tigers knocked off USC-Aiken and previously 9th-ranked host Augusta State University for the championship.

On Saturday, September 11, the Tigers played the Jaguars of Augusta State to a double overtime 1-1 tie. The Tigers came from behind late in the second half to tie the game on a goal from Junior Dwayne Cambridge. Cambridge charged the box, receiving a pass from Sophomore Phillip Williams, took one dribble and scored.

A victory on Sunday was necessary for the Maroon Tigers to earn at least a share of the tourney title. The opponent was a

victory minded USC-Aiken squad. Once again the Maroon Tigers pulled from behind with two late goals (Cambridge and Junior Nwadike Holder) in the second half to secure the victory and the championship.

The Tigers' first game of the season was a controversial match on Saturday, August 28 at Thomas College. In a game filled with sub-par refereeing, the Tigers lost to Thomas College 4-2, with all of Thomas' points coming on penalty kicks.

Coach Augustine Konneh argued against the lackluster officiating and was subsequently given a red card and ejected by the officiating crew. Later, the Organization of Officiating acknowledged the inexperience of the working officials and didn't enforce Konneh's red card.

The Tigers' next match is against Mars Hill College, here in Atlanta.

Sweet blessed youth

Serena Williams beats odds, 41 years of history

Joe Carlos
Sports Editor

Growing up in my home, limitations didn't exist. My parents taught us that we could do anything we wanted to do regardless of the color of our skin. Among other things, my parents taught me black history facts with the same voracity as they did the alphabet. They taught us about the on court heroics of Althea Gibson and Arthur Ashe.

A young lady from Compton pulled off a seemingly impossible feat by defeating the #1 ranked player in the world to win her first U.S. Open. And no, the young lady wasn't who you thought would win; it was her younger sister Serena.

Serena William defeated Martina Hingis in straight sets 6-3, 7-6 (7-4) to become the first African American woman to win a grand slam title since Althea Gibson did in 1958.

"It's really amazing for me to even have an opportu-

nity to be compared to a player as great as Althea Gibson. One of her best friends told me she wanted to see another African American win a slam before her time is up. I'm so excited I had a chance to accomplish that while she's still alive."



Williams said. Williams used graceful and quick moves and an extremely powerful serve to run Hingis all over the court Saturday afternoon. Of Williams' serves, Hingis remarked, "Those serves were, like, smacking."

Williams, a 2nd year pro, looked as though her inexperience would do her hubris in the second set when she relinquished a 5-3 lead and Hingis forced a tie breaker. However, Williams had won the six previous tiebreakers she had played this year and handily won Saturday's 7-4.

Members of the media

are trying to say that Venus was envious of her sister's grand slam victory. Give me a break, they grew up together, they play together, and the next day they won the Women's Doubles title at the Open, together.

It was sheer delight watching Serena run around Arthur Ashe stadium Saturday afternoon in the little area of Queens, NY known as Flushing. African Americans all over the world were watching with the same pride that we watched Tiger in Augusta in '97. The television room at Archer Hall was filled with tennis fans that came to watch Serena do what many of us haven't seen in our lifetime.

The fact still remains that in the years to come, the sisters Williams will be a force to be reckoned with. Saturday was just the first glimpse into the future of tennis, and I can guarantee that there won't be another 41 years between grand slam titles. And look out, because hockey's next.

Morehouse tennis: Thriving in the shadows

Jeremy Witt
Assistant sports editor

As the top seed of the highly successful Maroon Tiger tennis team, Robert P. Williams, is a nameless all-star. Williams, always the consummate team player, is not even concerned with his own anonymity.

"Some people don't even know we have a tennis team," Williams says.

Those people should be ashamed of themselves. They should know Maroon Tiger tennis has won the Southern Intercollegiate Athletic Conference title the last three years. Those people should know the team went to nationals for the first time in the history of the school in 1998. Those people should know the team is unofficially ranked third in the nation amongst historically black colleges and universities behind Florida A&M and Hampton. They should know Rob Williams.

The Los Angeles native is a senior Economics major

by trade and a tennis player by birth. Like most players who are successful, Rob started playing early.

seriously when I was 10 years old."

When asked about the strengths of his game Will-

with the ball," says Williams.

Williams likes getting to the net. His game is definitely that of a natural, but tennis was not his first sport.

"The first sport I played was soccer. Then I began to take more interest in tennis," said Williams.

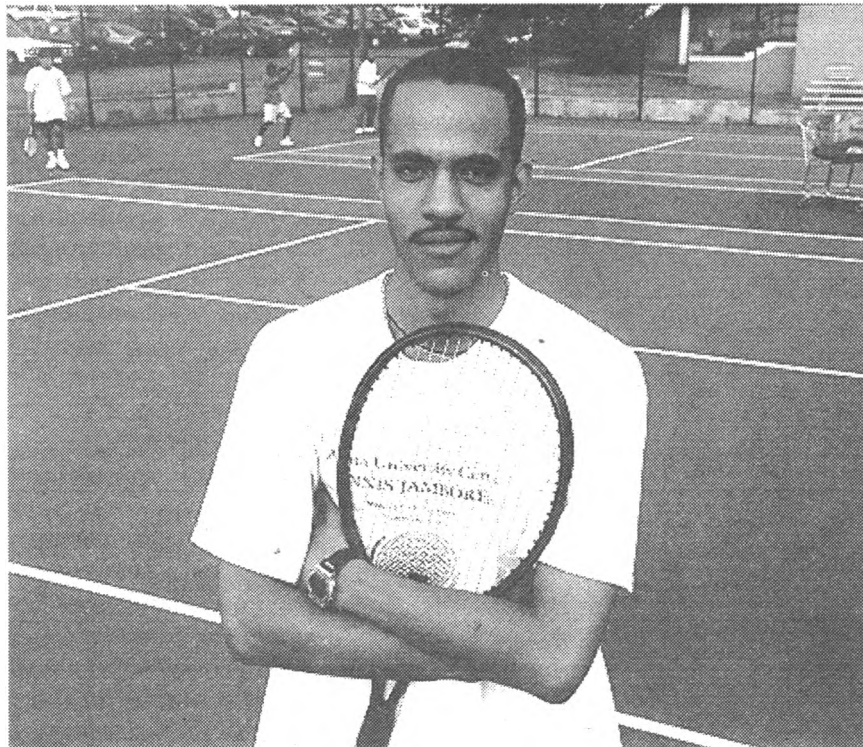
That is very understandable seeing his parents' strong ties to the game. His mother, Suzanne O'Grady, was a tennis player herself. His father and coach, Richard Williams, is currently an instructor at the Venus Williams Tennis Acad-

operate in a virtual bubble hasn't stopped them from enjoying themselves and each other. According to Williams, the team is a close knit unit.

"We have a bond. The best part of the tennis team is the friends that you build," Williams explains. "We hang out during the school year. Being that we are away at other schools, we will go out and hang out over there with some people that we know at other schools," said Williams. "We are always road tripping constantly in the spring. It is close and there is not that much room on the bus, so we spend a lot of time together."

This closeness helps the team. The game pits one player against another, but Rob Williams knows what is most important in team tennis.

"In the end, the team with the most points wins," Williams sums up "If you have all 6 or 7 of your teammates cheering for you, it gets you pumped and you want to go ahead and win it for the team," said Williams.



Philip Asbury/ Staff

"I first picked up a racket probably when I was five," Williams says. "I took it

iams doesn't hesitate.

"I have a lot of touch. I have a lot of feel and finesse

emy.

The fact that Williams and the rest of the team

What it's like bleeding Cowboy blue

Joe Carlos
Sports Editor

If you know me, you know I'm from Dallas. And knowing that I'm from Dallas, you know I love my Cowboys.

Now, if you're from anywhere other than Dallas, you probably already have an opinion of the city's favorite sons. In the last five years, you've probably called us drug addicts, flashy, not deserving of the title 'America's Team'. And you've probably made that trite statement; "If Barry had a line like Emmitt's..." Well guess what? He didn't and we don't care. Because we bleed Cowboy blue.

I hear about Packer fans and their commitment and their love for those barbarians from the Milwaukee area. I hear about Cleveland fans and their admiration and continuing love affair with their beloved Browns. But in professional sport, not even the Yankees, are more

hated, more discussed, more joked about, more reviled and praised, than the Dallas Cowboys.

Due to that fact, we, the fans of the beloved blue and silver live with the daily agony of enduring mindless and endless jabs at our fellow Texans. We grow tired of the incessant joking and the amount of time that the rest of the world spends on what it is the Cowboys do. And simply, in the last 40 years, what the Cowboys have done, and done well, is win.

It's undeniable. 5 Super Bowl Championships, 9 conference championships, a 60% winning percentage in 42 playoff games, and ten Hall of Famers. Excellence is part of our legacy, it's part of our history, and it's in us.

The seeds of this excellence and a commitment to it were planted during the 60s and 70s and have sprouted today. The reason we are so hated is



Landry: "Hate me now!"

because we win, more times than not. We always win. People from Philadelphia, Washington, New York, San Francisco, and Green Bay, etc. have grown tired over the years of seeing us year after year, field great teams and overcome insurmountable odds to win and always

beat them.

But you know what? We don't care. We know you hate us. We know you're jealous of our five, count 'em five Lombardi trophies. We know you're jealous of our uniforms, our stadium, our cheerleaders, our logo, our contracts, our in your face

owner, our image and our flash. But mostly the reason you hate us is because you want to be us. You want to be able to wear that navy blue with pride and at the same time be tough enough to hear the criticism of fellow fans and sportscasters alike. But instead you take the easy way out and wear the scarlet and gold or ivy and yellow. Hey, we understand, it ain't easy.

Being a Cowboy fan is the equivalent of Corey sitting in Clark's 'Dog Pound' at a Morehouse-Clark basketball game. It's hard to be. You have to have tough skin. You have to have a tough demeanor, and you must be able to take a joke and realize that

Continued on page 23

Same Old from page 1

at the 2-yard line in the fourth.

Morehouse's line, anchored by senior Jason Perry outweighed Miles' defensive line by nearly 264 pounds. Nonetheless, the Golden Bears forced a total of 127 negative yards for Morehouse's offense. They held the Maroon Tigers to only 3 rushing first downs and collectively the Bears line had 11 tackles, 2 broken passes and 1.5 sacks.

Defensively, Morehouse was led by the continued brilliant play of nose guard Mike Smith. The senior led the game with 8 unassisted tackles and a near interception. Miles was only able to muster 53 total passing yards.

"We played well, but not well enough to win, bottom line," Smith said. "We didn't come out and play as well in the beginning of the game as we did later on."

Led by Smith and fellow defensive standouts Keith Burnam and Shaun Caldwell the defense held Miles scoreless in the second half.

The theme of Saturday's game was costly turnovers and penalties. On many plays during the game, offensive holding was called after significant gains. Twice, substitution penalties were assessed to the Maroon Tigers.

The Maroon Tigers, though 0-2, are a team on the verge of great things. Unlike any other team I've seen since I've been at Morehouse, this team has a young quarterback with nice timing and a quick release in Camy Smith. Smith sees the field very well and can hit his receivers on the run as evidenced. Though shorter than other Morehouse quarterbacks, Smith seems to have a great sense of balance on the field and makes good decisions with the ball. When he rolls out, anything can happen.

It has been said that a team cannot win until they learn how to win together. It's not fair that the records of the past teams fall on the shoulders of this team, but heck, that's sports. Despite the record (and yes, I grow tired of the cliché), the Maroon Tigers are a play or two away from some very special things as a football team. In the coming weeks Morehouse plays Albany State, Lane and Alcorn on the road. Don't be surprised if the first win since November of 1997 comes in the next three weeks. The guys are that close to it, and hopefully they won't look back to the past except to build on it for success in the future.

Dallas from page 22

others can't take it like they can dish it out. Also, remember the numbers won't lie. We do win, and we win a lot, but there's more to it.

The teams that won Super Bowls in the early 90s had a swagger. Swagger is a thing that is inde-

scribable and at the same time is extremely noticeable. When Michael Irvin proudly prances when he scores a touchdown it's with the same attitude that Drew Pearson did in the 70s and 80s. The way Emmitt Smith strides into the end zone is the way

that Calvin Hill, Dan Reeves, Tony Dorsett and Herschel Walker did before him. It's all relative and, in a sense, Cowboy fans are too.

Hey, you can keep on hating us, because we're not going anywhere. We're bigger, we're better and

we're brasher than ever. Keep hating our success and us because we'll keep bleeding Cowboy blue, and we won't stop until they leave town and that's not happening anytime soon.



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Phantom Sister

*Every word can't explain the origin of my pain
When I see you – you act foreign when you reign queen
Somewhere in between you lost your self-esteem
And with no hope there is no dream
But I need you on my team like colors need green
And I burn inside when you act like a hoe
When you were created as life's rainbow
Versatile in every aspect
While the value of your presence represents the quintessence
of affection
But you're using your p****y as a weapon
Cause he called you the bomb
When it was your companionship he needed all along
Swearing you can empathize with Lauren Hill's songs
And believing brothers ain't sh*t
But in actuality you're the master of our minds and it's your
own*



*Back that you whip and scars of pain remain
Cause you can't identify with your first name
Overlooking its worth cause you got so much class
But be the first one in the club backing up that ass
Cause a ni****a was quick to flash \$100 cash and the keys to his '99 Jag
So to your friends you can brag about being Queen B*tch
But that's a black queen myth, with poor mentality
This is real life girl – not virtual reality
So drop your tokens and let your mind open before your soul busts
Cause you got my mind clipped with disgust
So no need to argue or fuss
Because I'm on my last breath
But I'd give it to you with five bullet holes in my chest
And now my mind is laid to rest and to God I confess
I still got one rib left
There was no negotiation he sent me back without reincarnation
But a plan for re-creation
Based on one's memory of black women's history
Strong queens – not paper fiends
Boxers in the struggle
Not "pay my bills or find me with another man"
And that's the sh*t I can't stand – when I'm your number one fan
And these words that I've spoken aren't meant to dis you
I just miss you
And your charisma, so please help me erase these Phantom Sisters.*