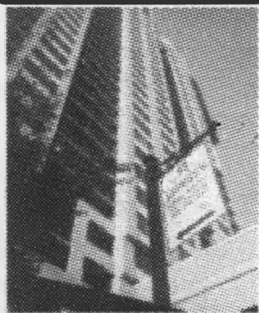




## IN FEATURES

Well, we're movin' on up! Off-Campus! To a deee-luxe apartment in the sky!

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## IN A & E

The Ebon Awards: Your guide to the best of the worst.

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## IN W & L

Coalition Against Police Brutality leads downtown protest.

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# Game of the Century

Joe Carlos  
Sports Editor

A special friend of mine said that homecoming week started getting better on Thursday.

Thursday was when the rain clouds went away, the sun started to shine and the day Spelman's fabulous coronation took place.

How much effect it had on the rest of Homecoming can be debated, but one thing's for sure, the contest between Benedict and Morehouse on October 16<sup>th</sup> will be etched in the memories of all who attended.

It wasn't so much that we won the game (well, maybe it was that we won the game) but it was also the dramatic fashion in which it was done.

Chivalrik "Untouchable" Daughtry, the sure-armed sophomore quarterback from Boyton Beach, Florida, impressively led the Tiger juggernaut all afternoon with daring and nifty runs, poise-filled pass attempts and an undying desire to win.

Daughtry was responsible for four touchdowns, three rushing (15, 11 yds) and one passing (31 yds.). He amassed 271 passing yards while going 16 for 30 on the balmy October afternoon.

Daughtry's favorite target of the day was Kenneth Rodgers, freshman receiver from Durham, NC. Rodgers caught 5 passes for 127 yards, with his longest being a 39 yarder. However, of his five catches the one that is most memorable was in the fourth quarter when Daughtry faked right, rolled left and hurled a 27-yard pass to a blanketed Rodgers. Rodgers jumped up, was hit twice, bobbled the ball and came down with the pass for a first down that put the Maroon Tigers on the Benedict 5-yard line and set up the game winning touchdown.

The other receivers, Bruce "Silky Smooth" Randall, David McMillan and Jason Snyder, and E. Zamit, combined for 11 catches for 147 yards and a touchdown.

Defensively, Morehouse held its own despite a pesky and inspired Benedict offense. The



Corey Richardson/Staff

Miss Maroon and White and her court graced the Homecoming sideline as thousands of fans looked on from the stands and witnessed the first Homecoming win in four years. Court from l to r: Nailah Flake, Keshia Pulliam, and Heather Brandonburg.

Maroon Tiger defense held Benedict to only seven first downs. But, Benedict outgained Morehouse on the ground and in the air.

Nonetheless, Morehouse's

core defensive stars John Grant, Mike Smith, Shaun Caldwell, and Daleon Burch were the top tackle earners and combined for 17 tackles. The rest of the defense took a team approach to stopping the

seemingly undying Benedict offense. Twenty players recorded tackles.

By the end of the first quarter

**Continued on page 6**

# Morehouse SGA hits the Web

Website to offer information, resources for students

Howard Franklin  
Campus News Editor

This week will see the launch of Morehouse's latest addition to the World Wide Web, Morehousesga.com.

Emilio Ortega, a junior Marketing major from San Jose, California and co-director of the Student Government Association's website brainstormed the idea with friends last year.

"Lekan Bashua and I conceived the idea of Morehousesga.com last year in our late night chats about

the state of Morehouse College," said Ortega.

"We realized that there were too many things happening on campus that many brothers needed to know about. We also felt that our fellow brothers had so many ideas, skills and talents but did not have a medium to express it. And as lovers of technology we felt that the web would be the perfect medium to do so."

The Morehouse SGA sought to establish a website that would double as a communication tool for

the Student Government Association as well as serve as a voice for the greater student body. The goal for online presence is to serve as a portal to connect and direct the student body to materials, resources, and information that will keep them informed and aid in their matriculation through Morehouse College.

"The last couple of years the World Wide Web has received much attention and publicity. It is a communication tool that

**Continued on page 4**



Shaun Spearmon/Staff

## Get out and move

On Monday, October 18, an Affirmative Action rally was held at the Richard B. Russell Building. Hundreds attended, all firmly grounded in the hopes of seeing Affirmative Action remain in place.



# IN THIS ISSUE

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in...**  
Page 18

## ANNOUNCEMENTS

The Morehouse College Glee Club will commence its Fall Tour on Friday, October 29<sup>th</sup> at Xavier University in New Orleans, LA. The tour concludes on the 31<sup>st</sup> at Brentwood Baptist Church in Houston. In between, the Glee Club is scheduled to stop in Beaumont, TX for a performance at that city's Central High School.

A mixed group of Spelman and Morehouse drama students is putting on a production of the critically acclaimed play, "The Colored Museum." Directed by Dr. Renee Simmons, "The Colored Museum" was written by George C. Wolfe, whose credits include "Spunk" and "Bring in 'da Noise, Bring in 'da Funk." The play will run on Spelman's campus, in the Fine Arts Building November 4<sup>th</sup> through 7<sup>th</sup>. Tickets will cost \$2 for students, \$3 for senior citizens, and \$5 for the general public.

*Sun-Sentinel*, the South Florida news publication is accepting applications now for its summer internships. Among the positions available are internships in reporting, photography, graphics, online applications and copy editing. The internships pay \$500 a week for around 12 weeks. Deadline for application is December 1, 1999. Stop by *The Maroon Tiger's* offices for further information.

The National Science Foundation Graduate Research Fellowship Program is open for application. Prospective fellowship applicants may request application materials BY the following methods: Via the Internet at <http://www.fastlans.nsf.gov>, <http://www.her.nsf.gov/her/dge/grfp.htm>, or by e-mail at [getpub@nsf.gov](mailto:getpub@nsf.gov). Printed materials can also be acquired by direct request from the following address:

NSF Graduate Research Fellowship Program  
Oak Ridge Associated Universities (ORAU)  
P.O. Box 3010  
Oak Ridge, TN 37831-3010

*The Maroon Tiger* mistakenly forgot to credit VIN for the wonderful Homecoming '99 logo displayed on the cover of our previous issue. Thank you, VIN, for bringing such joy and happiness into each and every one of our lives.

### The Maroon Tiger

*The Maroon Tiger* is published fifteen times during the academic year of Morehouse College. Our goal is to maintain an independent editorial policy. Opinions on the Editorial Page of *The Maroon Tiger* are solely the views of the Editorial Board, and do not necessarily reflect the opinion of Morehouse College, its administration, or *The Maroon Tiger* advisors. Commentaries solely represent the views of the author, not the opinion of *The Maroon Tiger*. We believe all advertising to be correct, but cannot guarantee its accuracy or be responsible for its outcome.

Jonathan Howard  
Editor-in-Chief

Shaun Spearman  
Managing Editor

Sterling Taylor  
Copy Editor

Tash Moseley  
Business Manager

Phillip Asbury  
Photo Editor

Howard Franklin  
Campus News Editor

Corey Richardson  
Features Editor

Faraji Whalen  
A & S Editor

Michael Harrison  
Assistant Campus News Editor

Joe Carlos  
Sports Editor

Jocelyn Jackson, Ph.D.  
Advisor

Bryderick McGrady  
Advisor

Steven Baker, Ph.D.  
Advisor

*The Maroon Tiger* welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 500 words or less, typed, signed and should include full address and telephone number.

All correspondence must be mailed to:

### The Maroon Tiger

Morehouse College • 890 Riverside Drive, Southwest • Atlanta, Georgia 30314

Phone: (404) 614-6041 • Fax: (404) 597-9906

E-mail: [maroon\\_tiger\\_2000@panix.com](mailto:maroon_tiger_2000@panix.com)

## IDEAS, IDEAS, IDEAS

DO YOU HAVE AN IDEA? HOW ABOUT A HOT TIP? PLEASE TELL US YOUR STORY. STOP BY THE MAROON TIGER OFFICE DURING THE WEEK IN ROOM 115 IN THE BASEMENT OF ARCHER HALL, OR CALL US AT (404) 614-6041 OR E-MAIL US AT: MAROON\_TIGER\_2000@YAHOO.COM



# The Magic, the Mystery, the men of *The Maroon Tiger*

Photos by: Philip Asbury, Shaun Spearmon, Tash Moseley, and Corey Richardson



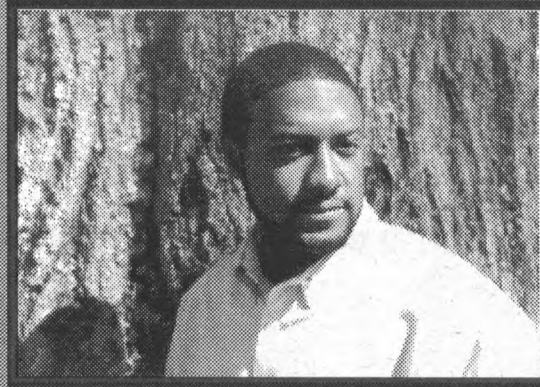
## Jonathan Howard- Editor in Chief

Things just weren't adding up. This wasn't the way it was supposed to happen. All the plans, the maps, the files ... where did it all go wrong? No choice but to start all over; get the necessary equipment, take my ass back to Panama and free The Face. It was time. Time for an A-TEAM Reunion. I love it when a

plan comes together. Where's my Rolodex? Is B.A. under "B" or "A"?

## Shaun Spearmon- Managing Editor

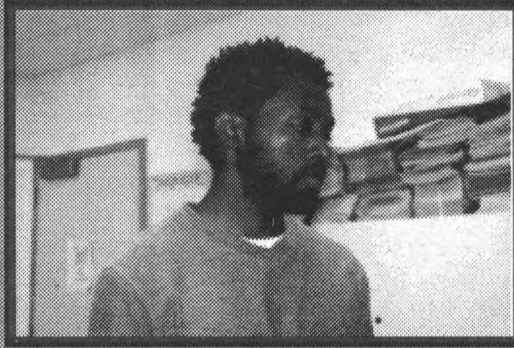
Shaun Spearmon is a junior Marketing and Spanish double major from Seattle, WA. He is often accused of being a cold and cocky, but that's only because he is. He is a published author, world renowned photographer and oh so humble. Refusing the big bucks the *Atlanta Journal-Constitution*, *Seattle Times*, and *New York Times* have to offer, Shaun is paid, kinda, to keep everything tight and maintain our status as the #1 newspaper in the AUC...Don't hate.



## Sterling Taylor-

### Copy Editor

Sterling Taylor tries hard, he really does. Sometimes he tries too hard. Take this edition; Sterling worked so hard putting together 3 or 4 stories that none of them got done. You see, like a stingy mother making peanut-butter sandwiches, Sterling spreads himself much too thinly (he also fancies himself clever). It's a good thing *The Tiger* maintains a more than capable cadre of staff writers. That way Sterling can resign himself to his position as editor of copy, making shure the papor remain error-free.



## Corey Richardson-

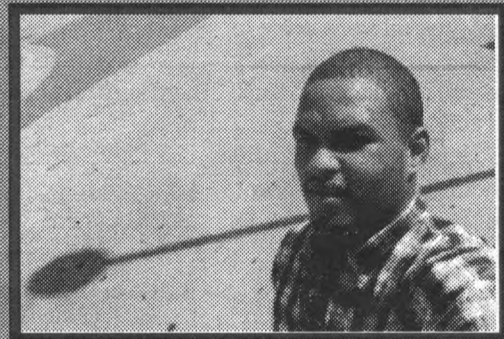
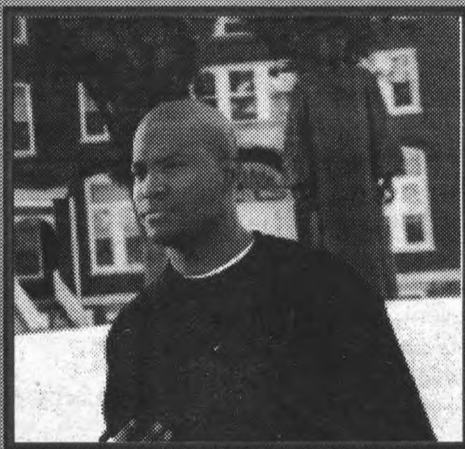
### Features Editor

Jack of all trades, master of none, Corey is the resident fiend here at the Maroon Tiger. As the Features Editor, he's charged with filling the only color section of the paper with fresh and interesting articles for you to read whilst pontificating the mysteries of life on the john. We know his work is garbage, we know he needs a haircut, and we know he's in desperate need of female companionship. Pity him... without *The Tiger*, his life would be meaningless.



## Joe Carlos- Sports Editor

Joe, also known as Joe From Dallas, is a senior Political Science major from the "other eden" known as Dallas, Texas. Joe is the proud son of Joe and Hazel Carlos and doting older brother of Jordan and Marjon. A little known fact is that Joe is the sixth member of the well-fabled 'Rat Pack'. Known in some circles as 'Charlie Longhorn', Joe often ring-a-dings with the pallies and enjoys his favorite brand of 'gasoline' and 'hey-hey' with AUC co-eds. A major politico, Joe balances his spare time fraternizing with well-known Texas politicians, on the endless pursuit of knowledge, and watching as many movies and as much sports as humanly possible.



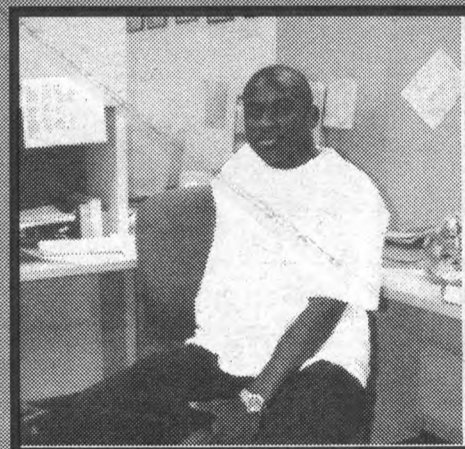
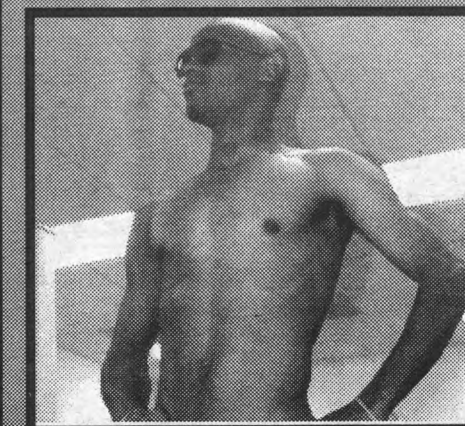
## Tash Moseley- Business Manager

As official jerk of *The Maroon Tiger*, Tash is rude. But he doesn't know it, for he wasn't raised any better. So instead of taking his rudeness as a reflection of his poor character, Tash asks for it to be a reflection of how poorly his parents raised him. He truly believes they are to blame.

## Howard Franklin-Campus

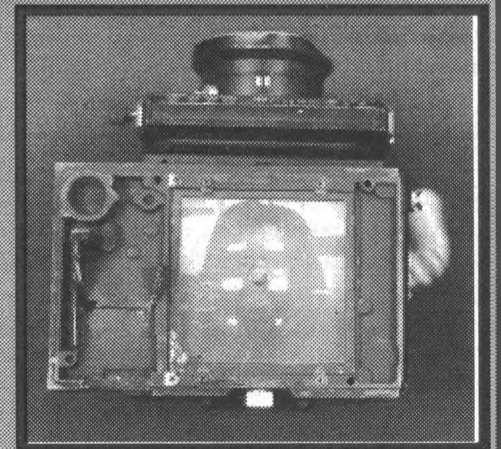
### News Editor

Howard Franklin is a junior English and Sociology double major from Detroit. He began contributing to the Maroon Tiger his freshman year and joined the editorial staff as a sophomore. As a self-proclaimed beacon of improvement, he plans to affect the world in a positive way through an expedient combination of journalism and entrepreneurship. When he's not reporting the news or writing poetry, he's busy multi-tasking, pulling all-nighters, and arriving at meetings and social gatherings, fashionably late.



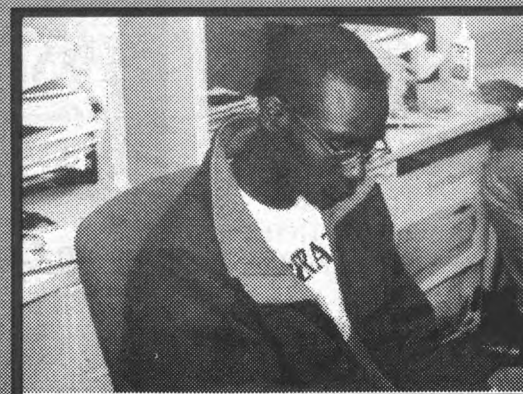
## Philip Asbury- Photo Editor

Philip  
lets  
his  
photos  
speak  
for  
him.



## Faraji Whalen-Arts and Entertainment Editor

Faraji Whalen is a fourth-year Senior from Washington D.C. Having gone through more than a few majors, Mr. Whalen has settled on Business Administration. He currently lives with his commonlaw wife and two children, Lecretia and Willis, in Alpharetta. Faraji believes that Christian living is the way to absolution. He can usually be found in *The Maroon Tiger* office, or at The First Presbyterian Baptist Davidian Church of Jesus-Christ and Latter-Day Saints.



## Michael Harrison-

### Assistant Campus News Editor

Catching a wink of sleep after writing twenty papers, seven newspaper articles, reading Shakespeare and Chaucer and studying for a Rahming test, Michael Harrison is a junior English major from Norfolk, VA. He currently aspires to be a lawyer, journalist, and multi-media entrepreneur. Remember this man, as he will "blow up" in the future.



## HBCU AIDS Awareness Initiative educates students

Howard Franklin  
Campus News Editor

The AIDS Memorial Quilt Tour made its three-day stop in the AUC on Monday, October 18, bringing information of a growing epidemic to students who may need it the most. The tour included daily showings of the quilted shrine and workshops geared toward halting the spread of the deadly disease.

The HBCU Initiative kicked off its tour giving free oral testing in the parking lot of Spelman Health Services. The actual opening ceremony began at Woodruff library at 1pm. The Morehouse Glee Club got involved with a song after the opening prayer. Coretta Scott King was scheduled to give the welcoming address, followed by greetings from the AUC's SGA Presidents.

The first workshop was presented by Hydeia Broadbent, for whom an international non-profit AIDS Awareness and AIDS Education organization was founded. Denise Stokes of the President National Task Force on AIDS also contributed. The program's informal structure allowed the

speakers to share their personal experiences living with AIDS and explore the issues affecting them as young African American women.

Deborah Fontain of AID Atlanta and Denise Stokes presented the AIDS 101 Program

Davage Auditorium parking lot. The second day of the conference dealt with very serious topics, such as "The Dual Diagnosis of HIV and Addiction in the African American community," and "In a State of Crisis," which offered a broader understanding of the

Africa," which focused on prevention and treatment in the context of developing countries. It addressed the issues of ethics behind clinical trials, perinatal transmission and drug pricing. The hope is that the workshop will challenge the sincerity of AIDS activism and our responsibilities as members of the global community.

Wednesday's second workshop, "The Face of HIV/AIDS among African American Students," made the student body aware of the HIV infected student population on the AUC campus. The program aimed to create an atmosphere where HIV positive students can receive more

ceremony on Wednesday.

The HBCU Initiative was developed by the AIDS Memorial Quilt to confront the alarming spread of HIV in African-American community. Alarming, more than half of the new infections in the United States occur among people under 25 years of age. African Americans are 10 times more likely to have HIV and AIDS than whites, and although they account for only 13% of the U.S. population, they represent over 63% of all the infected individuals between the ages of 13-24.

The AIDS Memorial Quilt is the largest on-going community arts project in the world. There are over 42,960 panels quilted to remember the lives lost to AIDS. Panels are 3 by 6 feet-the size of a human grave. It stands as well for the sorrow, anger, love and hope of people who make panels.

Only one day before the HBCU Initiative's made stopped in the AUC, more than 13,000 people gathered on Sunday, for the 1999 Atlanta AIDS Walk, raising over \$1.5 million.

Atlanta has the tenth largest AIDS population in the U.S; it has exceeded 14,000 according to the Center for Disease Control and Prevention's May 1999 report.



next, which was designed to educate, raise awareness in the community, recruit volunteers to assist and support agency programs and provide services to clients.

Tuesday began with quilt display hours resuming at 9am. Oral testing was moved to CAU's

statistical trends of HIV victims. Also presented was, "VD, STD...Who Me?" a story about how love, irresponsibly shared, can demand a painfully expensive price.

Day three brought the program full-circle with "A Look at the Global View of AIDS in

support and help other students realize the importance of protecting themselves from becoming infected.

Each evening was brought to a close with a positive event, a reception at Justin's Restaurant and Grille on Monday, candlelight march on Tuesday, and closing

### Continued from page 1

allows us to communicate more efficiently and effectively. The vision of Morehousesga.com comes out of that idea of effective communication."

Morehousesga.com needs students to submit their creative work, including art and poetry. The website also is enlisting help to assist in designing and create images for online publication. The sign-up form is already posted online and accepts help with or without computer experience.

"In order for Morehousesga.com to be successful we need the support of the greater student body. We don't just need brothers to visit the website every week, but we need brothers to contribute. Our slogan is 'Powered by Morehouse students.' "

The website will post information on

scholarships, campus and AUC events, and other information that is relevant to student's interests. There is also a section devoted to the SGA executive board. Also featured is the "Who's Who in the House" will showcase the achievements of students.

Emilio wants to assure the student body that the website doesn't aim to compete with the school news publication or its official website, but to serve as their online counterpart.

"We at Morehousesga.com hope that all students will contribute and participate in making it a website that will not only chronicle the events and activities of Morehouse College but also as a medium of communication that can truly represent our interests, and our ideas."



### Like Caged Tigers

The Maroon Tigers moved practice indoors as the weather grew inclement. Arena League scouts were in attendance. Contracts were signed.

Sterling Taylor/Staff



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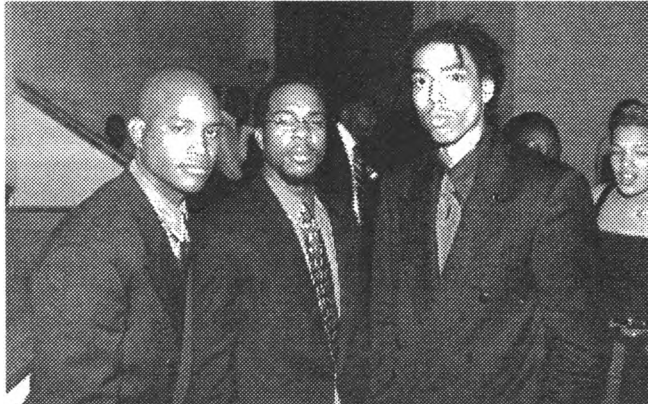
I M A G I N E N O L I M I T S <sup>SM</sup>



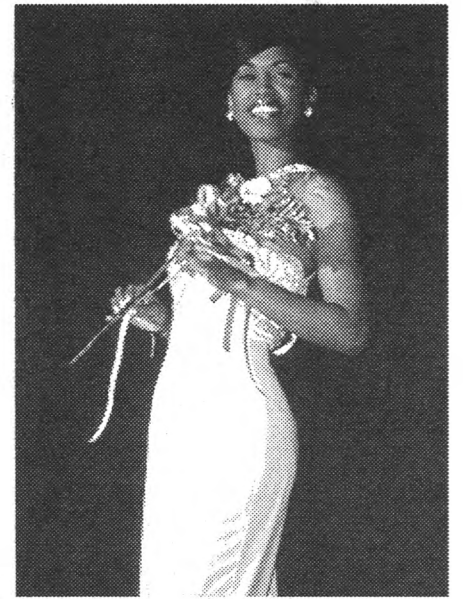
# Homecoming 1999: A Timeless event

Photos by: VIN, Philip Asbury, and Alfred Record

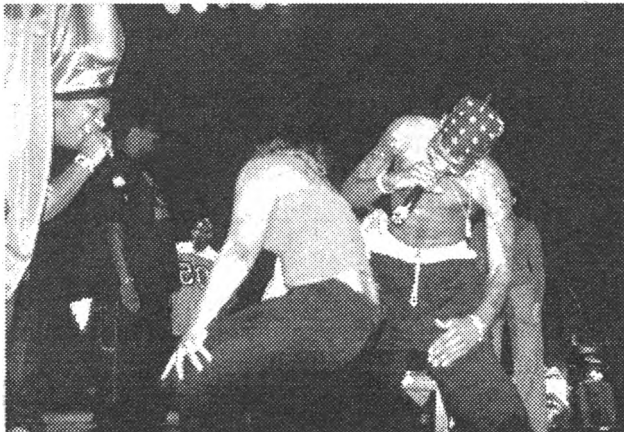
*The 1999 version of Homecoming had its usual ups and downs, but in the end (particularly Saturday around 4:00 pm), a good time was had by all. Senior Joe Carlos, an Assistant Director of the celebration, may have put it best: "Real unity, a fun week, we won the game. It truly was timeless."*



Assistant Homecoming Directors Joe Carlos and Chuck Price and Homecoming Director Jason Boulware enjoyed the Miss Maroon and White Pageant



Miss Maroon and White, Nailah Flake



The Hot Boys were on fire at the hip-hop concert



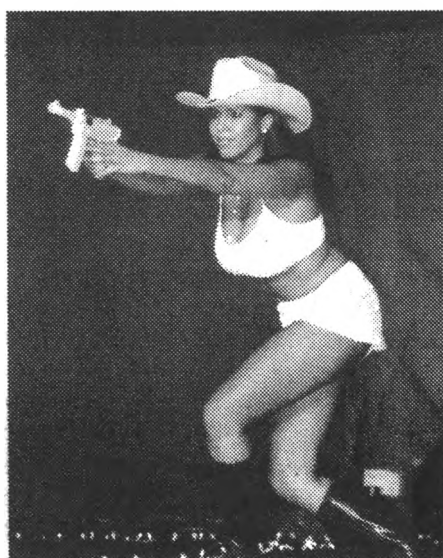
Eve performed in Saturday night's hip hop concert, though without Drag'on, DMX or the rest of the billed Ruff Ryders.



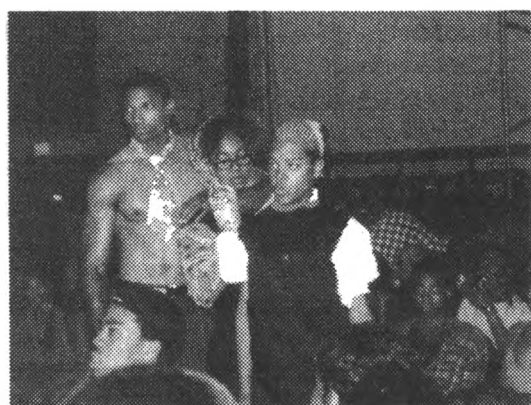
(from l. to r.) SGA President Shaun King, Vice President J. C. Love and Trustee Mike Roberts



This year's fashion show was more of the same: sometimes bizarre ...



... but still, lovely fashions graced the stage in Forbes Arena.



...always eccentric...



Damn!

## Continued from page 1

of play, both teams had scored and Benedict was up 7-6. Morehouse then proceeded to go on a 15-point tear in the second quarter, and led 21-14 at the half. Held scoreless in the third quarter, Morehouse fell behind Benedict 26-21 going into the fourth quarter. Benedict scored a touchdown early in the fourth and Morehouse answered with a 5 play, 70-yard drive that took 1:11.

All hope looked lost when Morehouse got the ball at its own 10 with 3:47 to go. On 2nd down, Daughtry eluded defenders and tossed a 29-yard bullet to wide open Kenneth Rodgers, moving the sticks to Morehouse's 39. On the next play, Daughtry hit Randall for an 11-yard catch and carry that moved the Maroon Tigers to the 50.

On the next series Morehouse was penalized for holding and the offense stalled. On 4th down and 3 yards to go, Morehouse

called a timeout. On the next play, an eleven yard loss, defensive holding was called, Morehouse got a fresh set of downs on Benedict's 32 yard line. On first down, Daughtry hit Rodgers for "the catch heard round the world" that moved Morehouse within 5 yards of the endzone.

After a few plays, including a one yard run by Mike Smith, Daughtry pranced into the endzone for a one-yard touchdown jaunt giving Morehouse their first homecoming win since 1994.

Much praise and adoration has to be extended to Coach Jones and his staff. They work hard week in and week out to get the guys ready for Saturday, and they do an outstanding job. One can tell the difference week by week. The execution, the level of play, everything is on such a high level, that they should be lauded for the things they are teaching this young team on the verge of great things.



## IN SHORTS

On the same day, presidential hopefuls Donald Trump and Pat Buchanan switched to the Reform Party. Both had been registered as Republicans. Buchanan, twice a candidate for the Republican nod, accuses his former party of abandoning its conservative values. Leaders in the Republican Party fear that Buchanan may draw votes from their nominee, and in effect help the Democrats win the White House. New York real estate magnate Donald Trump has said that Oprah Winfrey would make an ideal running mate. The contest between the two Reform candidate hopefuls may solidify the split that many see emerging in the party, with one side that between part-founder Ross Perot and the growing contingent of Gov. Ventura of Minnesota. While Perot favors Buchanan, Ventura endorses Trump.

The U.S. Supreme Court recently denied a petition to review the case of icon-ized death-row inmate and poster-person for neo-revolutionaries, Mumia Abu-Jamal. Following this action, Pennsylvania governor Tom Ridge signed his death warrant, thereby shoving Abu-Jamal one step closer to martyrdom. This was the second death warrant that Ridge has signed for Abu-Jamal. The previous one was stayed. Mumia Abu-Jamal, was convicted and sentenced to death in 1982 for the murder of a Philly police officer. Since then, new witnesses and evidence have surfaced that would contest Abu-Jamal's conviction. His lawyers have announced plans to file another appeal, this time in the Philadelphia federal court. Time is running out, however: Abu-Jamal's execution is scheduled for the 2<sup>nd</sup> of December.

Israeli police held a group of Christian pilgrims Monday as part of a round-up and crackdown on doomsday groups returning to the Holy Land. The arrest of 21 radicals, thirteen of whom are Americans, was part of the third sweep this year of extremist Christian pilgrims in the Holy Land. Most if not all of these pilgrim Christian groups are in Israel anticipating the end of the world, circa 2000. The 21 people detained were seized around the Mount of Olives, the supposed site of Jesus' Second Coming. Arrests were made, say police, because they feared the groups would cause public disruption.

The College Board, the New York-based organization that administers the SAT, reports that minorities of all socioeconomic backgrounds lag behind whites and Asians when it comes to academics. The report was issued last week by the College Board-established National Task Force on Minority High Achievement. Made up of 31-members, it met to explore why African-Americans are underrepresented among high-achieving students and to suggest solutions to address the problem. The group's findings included the fact that while African-American students from high-income, well-educated families outperform African-Americans from less-privileged backgrounds, they still score consistently lower than white and Asian students of similar background. For the full College Board report, visit the organization's website [www.collegeboard.com](http://www.collegeboard.com).

Police in Harare, Zimbabwe fired tear gas into a crowd of protesting students. Some 3000 students were demonstrating over the issue of student grants. Officials say the demonstrations are being violently quelled to prevent more widespread riots. Nearly 200 policemen, armed with shields, batons, shotguns and tear gas canisters, fired upon the crowd to prevent the students from making it to the city's center. Zimbabwe is suffering its worst economic crisis in two decades.

## Protest draws mixed support

### Woodruff Park-centered rally draws sparse crowd

Jonathan Howard  
Editor-in-Chief

The yin and the yang of "social consciousness" were fully evident Friday afternoon in Woodruff Park as the National Day of Protest Against Police

police brutality nationwide.

"We're trying to create a broad coalition of groups, including the ACLU and Amnesty International to bring attention to the serious police brutality problems in America," said Pedro Gomez, a member of

Many divergent groups were in attendance at the protest, passing out fliers and explaining their individual stances on the justice system and on America's government as a whole. Included were Refuse and Resist, the aforementioned Amnesty International and even the Revolutionary Communist Youth Brigade.

The people attending were as varied as the political groups. There was a wide mixture of gender, races, and lifestyles. The punks were alongside the AUC students. The homeless sat by the privileged. Unfortunately, large groups of neither were present.

Spelman College junior English major Jamila Wade said, "There is a small number of AUC students here, which is not promising."

"It is time for action, not just involving police brutality and Mumia (Abu Jamal), but in general," she continued. "The AUC needs to acquire some type of widespread social



The Coalition Against Police Brutality passed out fliers, pamphlets, buttons and shirts to promote their cause.

Brutality Rally went underway.

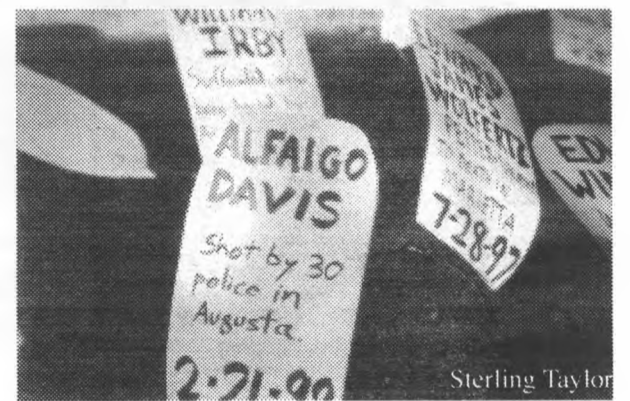
The yang was the fact that political groups and some students were out protesting the "repression and criminalization of a generation," as the fliers passed out and posted in and about Atlanta read.

The yin was the fact that attendance was sparse and of those attending, at least a quarter were either homeless or using it as an opportunity for self-promotion.

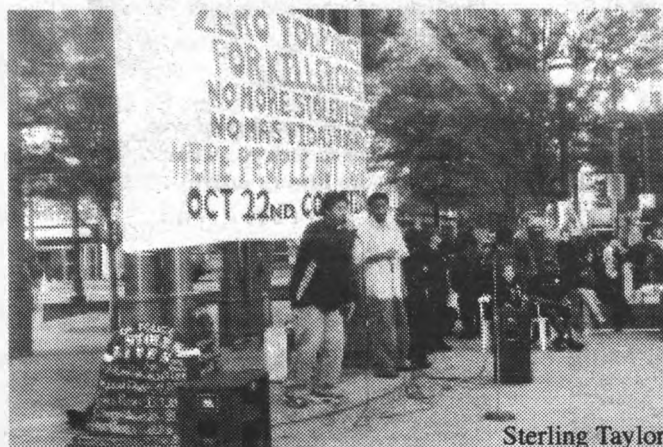
The October 22 National Day of Protest Against Police Brutality began in October of 1996 during the first observed National Month of Resistance. The National Day of Protest came together as a way of

the October 22 Coalition Against Police Brutality. "One message that we're trying to get across is that the people should take their protests to the streets."

"In the history of police brutality cases in America, serious judicial action was not taken until the people took to the streets. Take the Los Angeles Revolution in 1995 for example. Nothing happened to the



Mock tombstones commemorate the lives of those killed in cases of police brutality.



Morehouse's own Vinyl Junkies performed

making government aware of peoples' resistance to

officers involved until the people spoke out."

consciousness."

The question now is, if organizing a nationwide event protesting a wrongdoing that is clearly evident and relevant to society draws little attendance, what will? Some of the students in attendance have decided to take matters in to their own hands.

"If people want to organize some type of AUC social consciousness/protest group," Wade offered, "you can e-mail 'mobilize\_AUC@hotmail.com.'"



Tuition...

**Oh!**

Books...

**Ohh!**

Room and Board...

**Ohhhhh!**

Calling Long Distance

**Ahhhhhhhhhh!**

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## THE Guide to Off-Campus Living

### Better Homes and Fronting by Corey

Corey Richardson  
Features Editor

So last spring's lottery didn't really come out in your favor. Now you find yourself in the midst of off campus living and the pseudo-freedom that comes with it. But the dorm to legit crib transition can be a difficult one in terms of what you need now that you've got your own spot. There hasn't been a definitive guide for the off campus students needs, that is, until now.... If you want to impress your friends, the ladies, and your parents, and at the same time look like a legitimate adult, follow this guide and turn your hole in the wall into a palace. Here's your room to room apartment survival guide, what you need, how to get it, and why you need it, courtesy of your old buddy Corey. Trust me. Have I ever lied to you?

#### The Living Room

**-Comfortable furniture-** (Rooms To Go or Goodwill) Comfy seating is a must if you expect anyone to visit your sorry ass or if you want them to stick around. Avoid renting to own, it's a trap and you'll wind up paying for your sofa about three or four times. Give it the nap test, if you'd sleep on it without a plastic cover, than it's all good. (note about furniture from Goodwill: take a steamer and some Resolve to it before you do any entertaining on it 'cause some of that stuff be stankin').

**-Art** (and this don't mean that Ghost Face Killah poster you picked up at Tafrija in 96) - (Junkman's Daughter or Posters.com.) Quality artwork hanging from your walls says a lot about your personality. Stick to movie posters or any type of retro music posters: plus, chicks dig a man with some form of artistic taste so if you have the means, frame them or hang them with poster putty. Tape is tacky and you're trying not to be.

**-Coasters-** (Dollar Tree or Wal Mart) Women see you put a coaster down under their 40 of Olde English and it says two things. First, you have class, hence the "e" on the end of Olde in your malt of choice (de clase). Second, you care enough about your stuff to want to make it last, dawg. It's the little things, like coasters that can make an impression.

#### The Kitchen

**-A matching set of glasses-** (Chivers Dining Hall or The

House Place [off 75 south]) Nice glassware makes a real statement. Sure, the full set of Hamburglar, Grimace, and Mayor McCheese cups make for great conversation, but you want great conversation later, like in the morning, while she's looking for her pants... Get the good glasses, get the good women.

**-A good bottle of wine-** (Publix or your friendly neighborhood liquor store) Good wine (and this means the kind

being stranded in a foreign land without the proper papers to get out.

**-Reading material-** (Barnes and Noble or Tower Records) When people look in your crap shack and see a veritable assortment of quality periodical literature (i.e. *Vanity Fair*, *Maxim*, *GQ*, *The New Yorker*, and *The Maroon Tiger*), they'll know one thing: this man's mind is so deep, he's even expanding it when on the throne. So ditch the porn and

the soap wad you use to wash your grubby paws. Break out the good stuff for guests and they'll be more than happy to partake in pleasurable pissage at your place. Broads especially like the Bath & Body Works stuff because it shows your not afraid to explore your feminine side and it'll give you more leverage to explore theirs.

#### Other Stuff You'll Need

**-A half finished jigsaw puzzle or model airplane-**

women and parents it works two ways, it shows patience and attention to detail which play right into the "I'm an adult" statement you're trying to make.

**-Candles-** (Dollar General or Bath & Body Works) If you don't know what these are for, maybe you'll want to go back to the issue before this and read my article on dating.

**-Air Freshener-** (Wal Mart or Isle 15 at Kroger) You stink, and if you aren't careful, your place will too. Spilt beer, old sneakers, dirty laundry, wasted food, and cigarettes can gang tackle freshness in your home. Yes it's true, big odors do linger in small places, so get some plug ins or Glade or you'll get neither huggin' nor laid.

Alright, now you've got the instructions, complete the mission. Ditch the folding chairs and put away the Club International mags and get some class in your life. A man's home is his castle and God forbid you doom yourself to live in the moat. Impress your friends, parents, and most importantly, the hordes of women knocking down your door (okay, the only women knocking down your door are Jehovah's Witnesses, but you can impress them too) with your decked out player's pad. Now get to living! Wait, let me rephrase that. Get a life, chump.

*Editor's Note: Sheldon Osborne suggested to me The George Foreman Lean Mean Fat Grilling Machine, but so as not to shamelessly plug Sheldon and or George Foreman, we neglected to add it to the list... damn, I think I failed at both.*



Home is where the 56-inch Phillips Flatscreen is.

without the screw top, Cisco boy) can do wonders for your image. A man who knows his wine reeks of sophistication and maturity. Names to look for: Ferrari Carano or anything by the Berringer Family. Names to avoid: Riunite or Paul Masson. Here's a tip - whites and champagne are served in tall flutes whereas reds and merlots are served in the shorter wider wine glass. This is so one may also enjoy the aroma whilst sipping (drop that line on a woman - instant culture).

**-Pillsbury Cookies-** (Kroger or Publix) Nothing says and or insinuates late night lovin' like fresh baked cookies. And if you keep a roll of these around, it won't just be the doughboy giggling and getting poked.

#### The Bathroom

**-Toilet Paper** (the soft stuff) - (The computer lab in Sale Hall or Sam's Club) Toilet paper is the one thing you can really never have too much of. Any guest, male or female need the security of at least two spare rolls hidden under the sink, for nothing is worse than

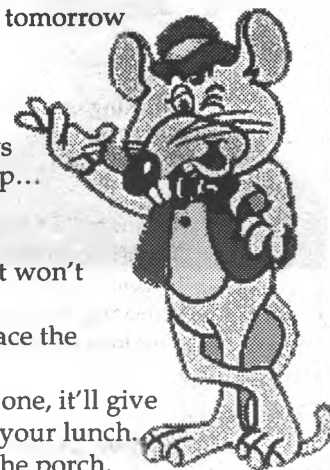
pick up an FHM for the squat box.

**-Clean hand soap-** (CVS or Bath & Body Works) No one wants to finish their nasties and try to scrub down with an even nastier bar of soap, or worse yet,

(Learningsmith or Toys R Us) This stuff makes you look like a great big kid with an even bigger intellect and shows that you can spend time doing more than drinking and cooning. For

## Partying at your house? Do this:

1. Clean up, but not too much, you'll be cleaning the same crap tomorrow morning.
2. Invite people, more women than men. A good scale to go by is one male for every six females. Try to have as many attractive women there as possible... Ricardson's Rule #4 says it's better to eat half a gourmet meal than be at a buffet of slop... so if you have a few cute chicks it beats a grip of guttersnites anyday.
3. Move all valuables and breakables to the trunk of your car. It won't be going anywhere.
4. Buy plastic cups; It'll take you another two semesters to replace the Chiver's Limited Collection.
5. Mix the punch the night before. Trust my judgement on this one, it'll give it more punch and less hunch and keep you from tossing up your lunch.
6. Try to confine all smoking, cigarettes, crack, or otherwise to the porch, patio, or balcony. That's an odor that can linger for years; a definite no-no for landlords, girlfriends, and nosey parents.
7. Unplug the television or turn it to C-SPAN and hide the remote. TV can kill the vibe at any party and the last thing you want is for all your guests to ignore one another to watch The Rock lay the smack down on someone's rooty poo candy ass.
8. Warn your neighbors. If you don't, they'll call the jakes and bust up any live happening.
9. Invite an ugly woman to spend the night. Don't try anything on her, you'll need her to help you clean in the morning.





# The House that Tigerlily Built...

## ...OK decorated. Some tips on home decor from the ghetto Martha Stewart

Lauren Cooper  
Staff Writer

My poor, poor Morehouse brothers. Where along the line were you all instructed that in order to be cool, your pads had to be so wack? Is it too feminine to do something base like wipe the hair up off the bathroom floor, or maybe have a sheet set that matches your pillowcases? Unfortunately many of you have not yet realized that never mind if you're an okay looking brother, never mind if you dress alright, never mind if you smell good, your game don't mean a damn thing if your crib is sorry.

Here are some signs that you may need to spruce your place up a bit. Ever wonder why you NEVER have any overnight guests? (You didn't really think that they all had 8 o'clock classes...did you?) Did ya happen to notice that your friends, both male and female, always invite you over, yet never even stop by unless it's absolutely necessary? Maybe it's the box that you use as an entertainment center/dining-room set/coffee table and matching milk crate sofa that has kept everyone at bay.

For those poor unfortunate souls without girlfriends or domineering mothers to organize and stylize your lives I have the

answer. Decorate. The word itself doesn't sound like something that many of you would like to do, but consider your options. Oh that's right, you have none. So listen

course unless you are in a house and even still you need to talk to your land-lord before you do anything drastic. You also paid a king's ransom called a security

do three rooms at a time little by little you will exceed the amount you want to spend and end up bored with the whole project. Once you have selected a room,

bedroom for all you clueless cats out there.)

It's a good idea to start small on your first decorating project. Since the chances of purchasing an entirely new set of furniture is a negative, spruce up what you have.

Take that old couch that has ten thousand burn holes and Kool-Aid stains and cover it. You don't have to invest in an expensive slip-cover, unless you can. Shop around at fabric stores. Many of them have discounted, heavy-weight fabrics perfect for the long hours that you spend on your brand new Dreamcast and durable enough to withstand the numerous washings that it will have to endure to remove the permeating smell of bowl after bowl of Beef flavored Ramen noodles.

Now I will tell you a secret we women learned a long time ago and that you all haven't figured out yet: Target is your best friend when it comes to decorating on a budget. They have everything you need from throw pillows and candles (absolutely unnecessary things in your mind, but we chicks dig them) to entire bath sets. Most of the nice little touches that you have admired when trying to escape your hovel have been from



Sterling Taylor/Staff

### Recognize the place?

closely, and Mama Lily is going to hold your hand as you pop your designing cherry.

First thing's first: TALK TO YOUR LEASING OFFICE!!! This point can not be stressed enough: When you moved in, you signed something called a lease, that is of

deposit. These two things together mean that essentially your space is not your space. You can't just up and bring in the front end of the '57 Chevy you wanted to hang in the living room.

Decide what room you want to work on first. Do not try and

living in a construction/war zone hybrid, don't start until you know that you are going to finish, and finish well.

Gentlemen please, take this advice not only when working on a room, but in a room as well, particularly your boudoir (that's

**Continued on page 19**

## S T R E E T

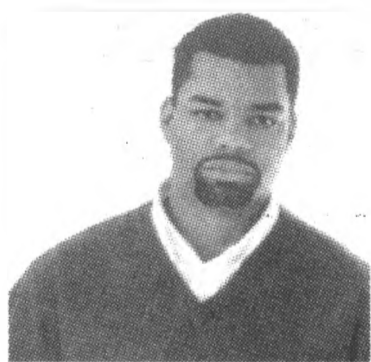
PHOTOS BY  
STERLING TAYLOR

## B E A T

COMPILED BY  
STERLING TAYLOR

*This week's Street Beat question:*

*"What's the worst part about living off-campus?"*



Gareth Warren  
Senior  
Psychology  
Detroit, MI

"The biggest drawback about living off-campus is parking and making time for rush hour traffic."



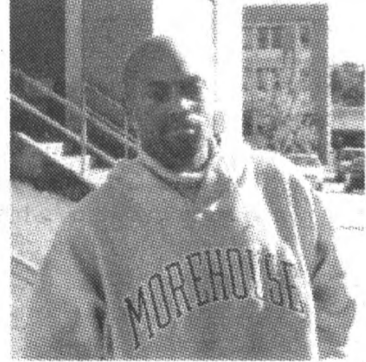
Derek McPhatter  
Junior  
English  
Pickerington, OH

"The lack of pretty orange boots on your car in the park-ing lot. You don't see those off-campus. Only at Morehouse can you get those."



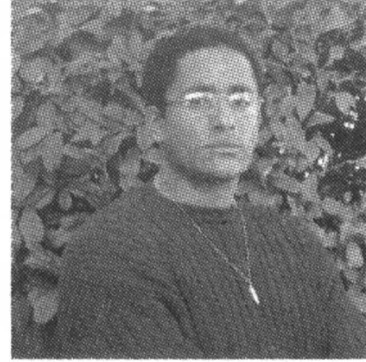
Jamal Dedeaux  
Senior  
English  
Pasadena, CA

"It's harder to sneak into the caf", you miss out on all on-campus events, and you have to find women."



Shaun Lee  
Senior  
English  
Brooklyn, NY

"You're not updated on things that are going on on-campus. And, in my case, I have a half-hour drive to school every day"



Kyle Anders  
Senior  
Biology  
San Jose, CA

"Not being abreast of what's going on on campus"



# Right at home - away from the House

## Living off-campus has its advantages.

Bryce Kennard  
Contributing Writer

advantages of living cozily off-campus.

Mike Roberts

Grandview High Rise  
Buckhead

Twelve minutes from campus, Mike, his twin sister Jeannie Roberts, and his cousin Vennie Lyons, live in the comfortable walls of the

We all know that living off-campus can have its advantages and disadvantages. There are, however, reasons why so many Morehouse men choose to do so. Among

hand crafted contemporary furniture from "Mr. Stylus," a Buckhead furniture dealer, and plush black leather seats.

**Maroon Tiger:** Why did you want to live Off Campus?

**Roberts:** I wanted to move off campus for safety reasons, privacy, and less rules. I also felt that the experience would be a gateway into adulthood.

**MT:** What do you recommend to people who want to live off campus?

**Roberts:** Definitely move to a place where you have more than one way to go to school. Look for an area with shopping areas, grocery stores, and safe living conditions.

**MT:** How is living with family?

**Roberts:** You don't have to adjust to the ways of others you don't know.

**MT:** What are some

comments to those who question

I feel my place is very exclusive, but I want to stress perception is louder than words.

Anton Jones

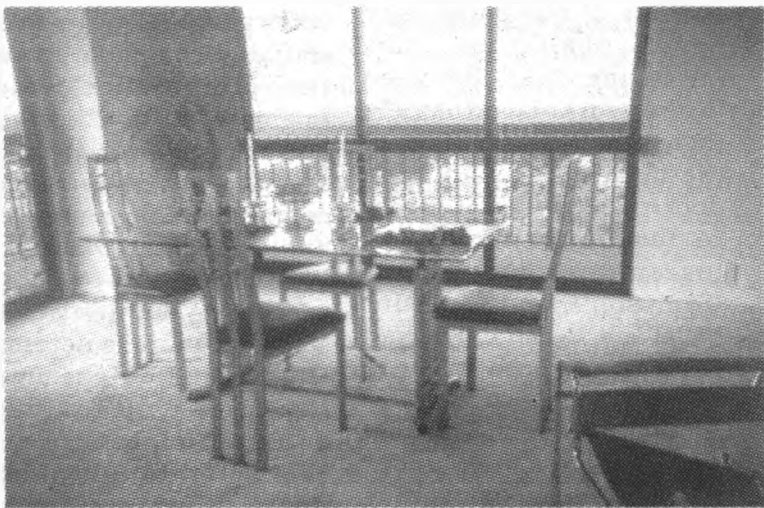
The Lofts of Glen  
Iris Drive  
Midtown

Lofty living can be used to describe the warehouse loft of senior political science major, Mr. Anton Jones. Hailing from Los Angeles, CA, Anton enjoys good living and independence. When one walks into the spacious loft they are greeted with a lavish pool table, dim lighting, and contemporary furniture accented with forest green and silver.

Anton is student who prides himself on personal style and sophistication, therefore

he wanted to live off campus in a place that would compliment his Ralph Lauren/Rugged style. Jones shares the expenses of the loft with one roommate who is not a student. With antique furniture,

Continued on page 19



Philip Asbury/Staff

### A view to a meal

these are the comforts of home, fewer rules and better bills. Recently, a few students spoke with *the Tiger* on some of the

Grandview High Rise building, a Buckhead penthouse that is steps away from Lenox Square Mall. The crimson and plantium décor of the stylish penthouse includes



Philip Asbury/Staff

### Ingredients: 100% Luxury concentrate

your place and social life after moving off?

**Roberts:** After moving off campus, my social life has calmed down. I now prefer to relax in my own place, but people are still welcome to visit.



## Kill Me Now!

I know I'm a cheesy outdated and semiphallic logo in desperate need of replacement. Can you put me out of my misery? Can one of you all find something worthy of replacing me? Anything? If you can find a way of disposing of me, submit it to the wonderful folks at the Maroon Tiger Office located in Archer Hall rm. 115. Or call at (404) 614-6041 and KILL ME NOW!

By The Brothers of Ifelta Delta Thigh, XXX Chapter, inspired by The Hot Boy's Guerilla Warfare, tracks 9 and 11

# 20 Questions

...What's happenin'? The Maroon Tiger got some feelin's we'd like to get off our chest and if you feel like we feel, then you real. 1. I feel like while y'all biting like pirhanas, just go 'head and call that rag the Maroon Jaguar. 2. I feel like some folk up in McAlpin just got granted they licker license a little too publicly. 3. I feel like the VIP room at the Hyatt was the place to be. 4. I feel like y'all thought KNUTZ was the fifth element. 5. I feel like don't say nuffin' about men not respecting you if Juve was slappin' yo' behind on stage. 6. I feel like I should get half my money back from the comedy show. 7. I feel shouting out the horsemen 8. I feel like switchin' up the format 9. Them broads at Spelman tried to bite them 40 rules, ya dig? 10. Think they can get down like The Tiger they some fools, ya dig? 11. Eve did a song and a half and dipped, ya dig? 12. That's why her no talent ass ain't get paid, ya dig? 13. Y'all was cheatin' on yo midterms like it was goin' outta style, ya dig? 14. The football team won the Homecoming game, ya dig? 15. But Morris Brown got on our behind like we stole som'thn, ya dig? 16. Saint Louis is #1 in the NFL, ya dig? 17. Almost make you wanna start betting on the Clippers, ya dig? 18. Falcons fans walkin'; 'round with bandages and casts on, ya dig? 19. 'Cause they fell off the bandwagon, ya dig? 20. How long 'til the Bruh's of Ifelta Delta Thigh get bit too? if you was half way 'bout yo' stuff we wouldn't write about you..ya dig?



## Every woman, every man! Join the caravan!

*Dispelling the rumors before they destroy our impressive facade of integrity*

Jonathan Howard  
Editor in Chief

As we end the month of October, gathering our provisions for the harsh winter months ahead, I feel it necessary to provide all of those folk-singing grasshoppers one last chance to join the ant hill on the ground floor.

I've been hearing rumors you see, about the Maroon Tiger being fascist, elitist, misogynistic and/or preferential and I'd like to put these rumors to rest, post haste.

We're all that and more!

Actually, here's a list of things I've heard dude say that your homeboy told 'im:

**1. The Maroon Tiger is elitist and neither likes nor needs new writers.**

This is by far the dumbest of all possible rumors swirling about the multitudes. Take some time to look at our editorial board/ staff. That's right,

four seniors and five juniors. Yep, nine brothers who will be leaving

not a fraternity, this is not the Boule, and definitely is

this is not The Plantation at Lenox. There is no minimum income, no mandatory security deposit, there are no shapeless women caressing our callused, carpal tunnel syndromed hands with the finest Cyprus wool, and we cannot stare

take a photograph. You'll do more trying to get a free T-shirt from the Sprint moneychangers out in front of the Post Office.

**2. The Maroon Tiger is misogynistic.**

No, Darla, this is not the He-Man Woman Haters Club, though we do have our own resident Alfalfa in Copy Editor Sterling Taylor. While individual components of our paper may have, shall we say, interesting views on women in the workplace (namely their), the Maroon Tiger of the late 90's has an open door policy when it comes to female writers, photographers, bodyguards (Sampson!), and assassins ("Get me X-14!"). The sad thing is, it's been easier to find the latter two. Perhaps it's yet another persistent rumor. The one about Spelman women not getting paid for their work at Morehouse. Please. If you're doing a good enough job and become an editor, we'll find a way to pay you. Even

if it means firing up the old distillery and hawking corn pone whiskey or asking "name withheld pending judicial process" to get back on the streets and peddle some more flesh.

**3. The Maroon Tiger is preferential to certain departments (read: ENGLISH) that it has easier access to.**

Well, duh! It kills me when people come up to our staff and complain because the junior Bio-Medical Engineer sanctum didn't get any coverage for their tri-annual blood hemorrhaging conference. No disrespect, but...blood hemorrhaging? We're trying to cover everything, but we lack the staff of hundreds necessary to give every department two pages of coverage. Otherwise that "Better Living through Metaphysical Juxtapositioning" symposium would have been front page, honest to



How much do you know about yourself if you've never had to write?

important positions in the next two years (five or maybe six of us will be breaking out in May). No, we are not, nor can we afford to be, elitist. This is

down our noses at anyone seeing as how we cut those off long ago in an attempt to spite our collective face. Come in, fill out an application, write an article,

**Continued on page 14**

### MORGAN STANLEY DEAN WITTER Information Technology



#### INFORMATION TECHNOLOGY PRESENTATION:

**Monday, November 1, 1999**

**6 p.m. – 8 p.m.**

**Wheeler Hall**

**Room 234**

**Refreshments will be served**

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Morgan Stanley Dean Witter's Information Technology Division invites you to attend the MSDW IT presentation on Monday, November 1, 1999. Representatives will be available to discuss Career Opportunities in the Information Technology Division. If you want to learn more about a career in technology at MSDW, contact us directly at: Morgan Stanley Dean Witter, Information Technology College Recruitment, 750 Seventh Avenue, 31<sup>st</sup> Floor, New York, NY 10019. We look forward to speaking with you.

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# Real men cry

Imagine a child of eight being chased by an uncle, three times his age. Running as fast as his legs can carry him, he finally gives up the chase and is cornered by his furious, winded uncle. The young boy is grabbed by the collar of his shirt and slapped in the face. When he starts to scream the uncle forces his oil-stained, smoke-scented black hand over his mouth and tells him, "You better not cry! Crying is for sissies!"

More than once, I was called a sissy for not being able to absorb the stinging punches inflicted upon me by the hands of my uncles. The hardening of black men begins at home and it is partly responsible for the great number of black boys who end up in juvenile facilities for violent behavior. African-American boys learn to be violent and become totally desensitized at home from adult males and females who perpetuate the myth that to cry is to be

a sissy or, at best, less than a man.

I'm one of the few who did not let my uncles' definitions of me become my reality. I used that energy to successfully complete Morehouse College. Did my uncles beat me because they got a sense of control and power from inflicting pain on me? Hitting, cussing and calling me a sissy seemed to make them feel like men. This false sense of manhood is "macho madness."

Desensitized males don't constitute real men. If a boy can laugh when something is funny, smile when he has pleasant experiences and shout when he is angry, then why can't he cry when he is hurt or even admit that he feels pain? Disallowing black boys to express feeling of sadness, pain, disappointment, hurt, and fear guts out those basic emotions that allow them to be feeling persons.

Perpetuating the myth that to cry is "sissified" is to imply that a sissy is a boy or a man who cries. The word sissy is used interchangeably with the word gay. Is there such a thing as a gay or straight tear? Is pain gender specific? I don't think so.

When boys are socialized in this way, they are taught self-denial and therefore develop a sense of self-shame. Shaming a boy for being able to connect with his hurt and release himself of it is a severe form of mental oppression. Boys eventually grow up to become men who can only display anger, sexual desire, athletic prowess and intellectual ability - all behaviors and emotions o.k. for men to show.

It's no surprise that women wonder why they are getting men who will not communicate and who either use sex or violence as the solution to every problem. It is because many

of these same women once either stood silently or actively promoted those false images of manhood to some unsuspecting man-child.

Unfortunately, a man's problems at work may result in spousal and substance abuse or some other form of reactionary behavior. Maybe this is why some males often cannot break their cycles of abusiveness, because they believe that women were created to absorb their abuse and cry their uncried tears. As long as women feel they are helping men by being their personal shock absorbers, our society will not mature and our children will grow up with dysfunctional models of adulthood.

Furthermore, teenage boys who have grown up with this macho sense of invincibility parade about our inner cities seemingly fearless. They appear to have a mental block because

no matter how many times they are victims of violence, their "DON'T CRY! BE A MAN!" policy kicks in and they return to our unsafe streets, often to their own demise. So many dreams are deferred in this way.

Positive images of manhood portray men as being both tender and tough. The famous tearful photo of Archbishop Desmond Tutu is an example of a strong man whose own sense of humanity was compassionate enough to weep for the people who were affected by the injustices of South African apartheid, while being bold enough to challenge the system. To cry is to risk vulnerability, but cry anyway. God displayed his compassion for the world through the life of a man whom many believe was perfect. Even Jesus wept. Was he a sissy?

Kevin Kitrell Ross '99

## Writers! Photographers! Journalists!

## Want a Piece of the Magic?

*The Maroon Tiger* will be holding another general interest meeting Thursday, November 4 in Archer Hall, Room 115. Applications will be taken for staff writers, photographers and paid editorship positions. Students from all institutions are welcome.

For information call (404) 614-6041.



# The Proliferation of the Thug Mentality in Society (Part 1)

With every new form of artistic expression form brought forth by the Black culture, a new incarnation of attitude and lifestyle emerges. With swing and big band there was the "hep cat." With jazz and blues came the "daddy-o." With Motown a "nigga" or "my nigga" became the thing. Now with hip-hop and rap in the past few years geared towards violence and a "get it at all costs" mentality, a new breed of Black man has emerged. He is known as the "gangsta" or "thug."

Remember in our history when being poor was a shameful thing? Hey, I remember trying to pass some XJ-1000's from Payless off as Nike's, and that was in the 6<sup>th</sup> grade. Now, being poor is worn among Black males as a badge of honor. You have brothers who grew up in the suburbs talking about robbing people and stealing cars.

Where did this mentality come from? As trite as it may sound, rap music has had something to do with it. Music affects culture, and vice-versa. Rap music has

said in the 90's first that there was nothing wrong with being broke, then rap has said that getting money was the move.

Now it has come full circle to say that to be "broke

followed by No Limit Records and their ilk, and now the Cash Money Millionaires. Don't get me wrong, I am a big fan of the aforementioned groups, but some of their lyrics can and should be

when you have seemingly rational adults in the club, pushing and shoving one another during the playing of these songs, what effect do you think it has on the immature mind (say that of a

I'll tell you from firsthand experience that you get a young black child (who may never grow to be a man) walking around cursing and acting like a drunken sailor.

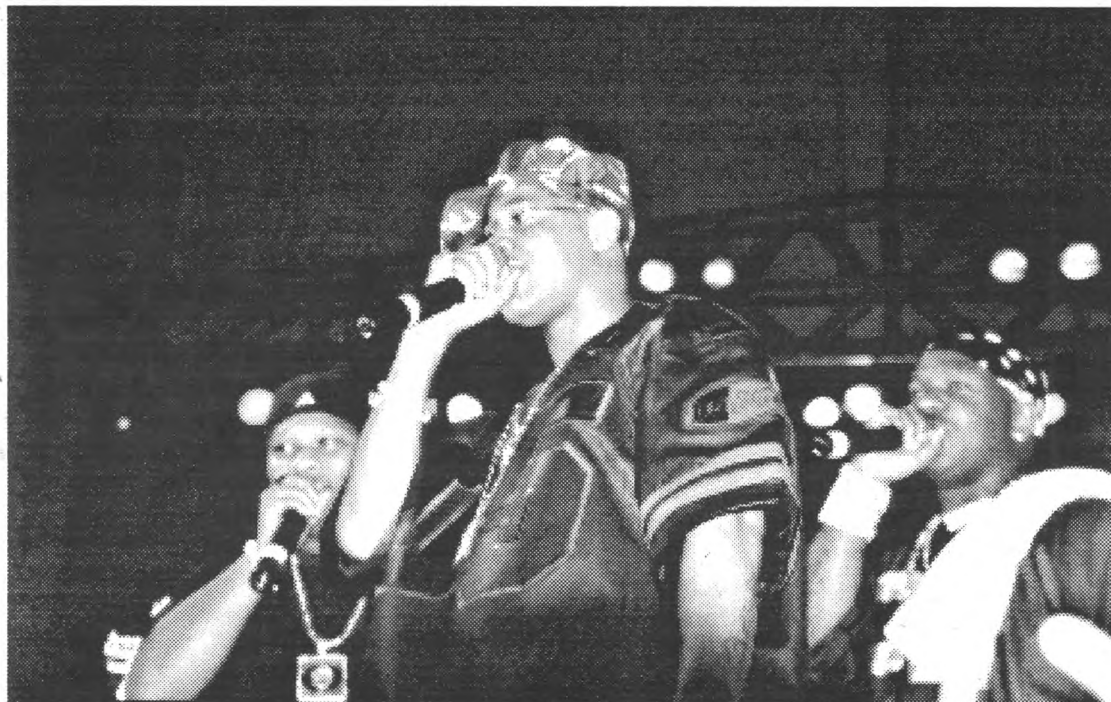
The solution to the infestation of the thug attitude? First, let me say this: THERE ARE NO THUGS IN COLLEGE! You may have been a thug, you may have a thuggish mentality, but if you're in school, YOU ARE NOT A THUG! So cut it out! That's a point for my next piece (hopefully).

Back to the solution. First, lets have the artists themselves say and show that what they say is more for you to listen to than to follow as the guide for your life.

Secondly, we all need to grow up as a culture and realize that there are better things than 20-inch rims on a car you had to refinance your house to get; better things to fight for and work towards.

Finally, if all else fails, let's pick off the dead leaves so the tree can grow stronger.

Jamario Harden '00  
Business



Alfred Record/Staff

## Is this what we strive for?

brother getting money at any cost" is acceptable.

I mean, think about it. You first had NWA, then Biggie, then Puffy, to be

questioned.

The intelligent mind says that these groups and the things they say are entertainment. However,

17 and under kid) that memorizes the verses, takes everything at face value, and even emulates the things represented in the song?

# Squeeze

Most of the tension that everyone complains about is not sexually related. Part of everyone's problems stem from not being held enough.

Not only being held by that one person that you want to hold you most in the world, but just being held period, by anyone. Most people look past the importance of an embrace. They take it for granted as either a means to a sexual ends or as a post-coital pardon (kinda like a "thanks for the ass," gesture.) Having been held and not been held over the years I have come to appreciate it and learned that there is much more to it than just those two.

Holding or being held by someone, sometimes just being held by anyone, makes all the evils of the world disappear and disintegrate. Your worries vanish and there is a sense of peace. That quickly, in that instant, in that moment, nothing else matters except that you are there and that that person is there. Both of you breathing as one, linked in one simultaneous heartbeat.

Even long after they have left, the very thought of them or

to catch a whiff of someone wearing that scent that you have come to know better than your own, or touching your hand to that one place where they last touched you.....having this on our mind, nothing else matters. The problems of the world mean nothing. Not because Shorty had that "Fi' Fi" or 'cause Ol' boy blew your back out, but because in that instant, that time warp that the two of you fell into enveloped you completely and that is all that matters. You were being held and holding someone back.

Nothing cheap or erotic. Not an embrace of what physical conquests are sure to come. This embrace offers another kind of promise. One of devotion and commitment. An embrace that you know will be there for you no matter what kind of car you drive, how old your shoes are, how funky your breath is, or how evil you are. Everyone needs to find this in someone, even if you find it within yourself. Being embraced is the truest and safest feeling in the world.

You can't get it from everywhere but once you do

find it, you are blessed. To all of you in search of quick "fixes," don't pass up on those that hold on, simply because they may not be as flashy or fine as the next chick or the next cat you had your eye on. It's like Ms Hill says:

What you want might make you cry,  
And what you need'll pass you by  
If you don't catch it  
And what you need ironically,  
Will turn out what you want to be,  
If you just let it.

So start letting those that you need, be needed. Next time a sister tells you that she wants to be held, do it. Don't be mad if you had your heart set on a night of butt-nekkid wrestlin'. And ladies don't throw your ass on a brotha while he's sleeping or grind up on him while spooning. Just snuggle. You may never know when you need the favor repaid.

Lauren "Tigerlily" Cooper '00  
Spelman College  
Drama

## Continued from page 12

God. And lastly, if you can take the time to hassle reporters, take the time to call (404-614-6041) or fax (404-507-8606) or e-mail us at our temporary web address: maroon\_tiger\_2000@yahoo.com. We're here for you, you forgotten downtrodden masses.

**4. The Maroon Tiger is the number one hangout spot for you, ya boy, ya boy's girl, etc.**

This one needs to end here, and quickly. Yes, come work for us, but if you don't know, haven't spoken to, or couldn't recognize all of the three key editors in a ring of monkeys, please save yourself the forthcoming verbal abuse from our Business Manager and just leave a message on ol' boy's answering machine. Or better yet, walk through the Torch's door at the far end of the hall. Believe it or not, they're open for business, too.

**5. The Editor-in-Chief is a vicious, lunatic, vodka-swilling despot who listens to**

Outkast and STP and tortures squirrels while throwing darts at a 6'x 13' poster of the Davidson House and creating an underground anarchist fighting club hell-bent on the destruction of the American capitalist society through the elimination of credit card companies, thereby wiping the American citizen's debt slate clean.

This is obviously untrue. First rule of Fight Club is...don't talk about Fight Club.

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# The Best Man is refreshing, and yet.....

*This one may leave some standing at the altar*

Faraji Whalen  
Art & Entertainment Editor

*The Best Man*, the new Malcolm Lee film, and another vehicle for Taye



Taye Diggs pushes up on Female I.

Diggs' sex symbol status, is one of those in a new breed of movies which depict middle to upper-class Blacks in out-of-ghetto situations.

Following in the footsteps of *Love Jones*, *How Stella Got Her Groove Back*, and *The Wood*, *The Best Man* follows a homecoming of sorts of a group of college friends brought together for the wedding of Lance (Morris Chestnut), a pro football player. Harper (Taye Diggs),

Lance's college friend and confidant is called upon to be the best man. Unfortunately, an advance copy of Harper's yet to be released book containing some wedding-destroying secrets has fallen

thankfully rises above the 40-guzzling, pimping, welfare-cheating atrocities portrayed in *BAPS*, *How to Be A Player*, and other recent examples of Degradation Cinema, *The Best Man* fails to stray away from the behavioral stereotypes associated with Black men.

There's the utterly religious committed guy (Chestnut, in his best, and come to think of it, only noteworthy performance since *Boyz N The Hood*), the hen-pecked brother (Oz's Harold Perrineau), The trapped brother (Diggs), and the player-mack-dog, played by Terrence Howard, in what is sure to be a breakthrough role. As serial heartbreaker and woman-hater Quentin, Howard brings perfect comic

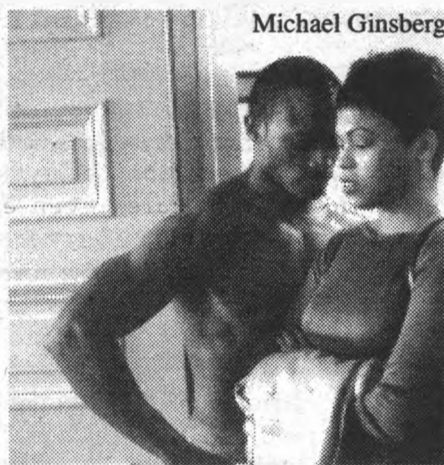


Diggs unwittingly toasts his own slow, painful death at the hands of a drunken, angry Morris Chestnut.

into the hands of his college classmate and unre-quit-ed love.

Chicanery ensues, and a formulaic plot develops.

While there is a certain romantic, love-conquers-all sweetness to the movie, it does suffer from a predictability that the wedding-movie genre seems to dictate. And while the movie



Diggs pushes up on Female II.

timing and energy to a movie that badly needs it.

Don't get me wrong, this is a fairly good movie, but stacked against other romantic comedies, it just falls a little short. Part of the reason is that, with the exception of Nia Long, the women in the movie have no character development or

depth. The crux of the movie is a great idea; it just needs more support from the actresses who seem to be written as an afterthought.

Nevertheless, this is a pleasant movie to take a date to. It won't offend anybody, and there are enough memorable moments to joke about at dinner afterwards.

# Terror Squad strikes fear in the hearts of the dull

Jonathan Howard  
Editor in Chief

Truthfully, I don't like reviewing albums anymore. You get very jaded about artists and what they're trying to say. You get overly cynical about the next "new" style, the next "lyrical masterpiece," the next supergroup ready to bust open whoever gets in their way.

So, when an album comes along that is truly groundbreaking, I jump out of my seat for a chance to hear and participate in a truly worthy spectacle of imaginative and baroque fare.

Truthfully, *Terror Squad - The Album* isn't that album.

And truthfully, it took a lot out of me to listen to anything past track 11.

This was not a bad album, now. It's worth a listen for the beats alone. Big Pun's flow is just

as fluid as ever (think successful angioplasty). "Whatcha Gonna Do?" uses every swollen throated gasp of air to its advantage (Thank you, Kenny Anderson, for proving you can't act either). And Joey Crack is still Don Cartagena. But this is not the "Terror Squad conquers the World" album (Pun playing the role of Atilla the Hun, of course). Pun's *Capital Punishment* covered that ground already.

To introduce all sides to one another, let me say that the Terror Squad is made up of the aforementioned Pun and Fat Joe and relative newcomers Triple Seis, Prospect, Cuban Link, and Armageddon. While I'd like to believe that the latter four have been rhyming for the past decade or so, I'm more inclined to believe that someone owed Auntie Sophie a favor and putting a cousin on seemed to be the simplest way to pay back that rent advance. This apparent



Jonathan Manion/ Special

Doesn't this photo mean they buried themselves?

lack of experience in the "rap world" shows up on the album like a bleach stain on blue jeans as cuts minus Pun and Joe automatically send twitch

impulses to my [Skip Track] button-poised thumb.

Armageddon's trite "Gimme Dat" includes two of my biggest pet peeves in rap: A

verse somebody else already dropped and a blatant overused mispronunciation. Didn't Mobb Deep already pull off that "Ass, pu##y, lint, spit, money, cash, credit, vodka!" line? And I swear, if I hear one more cat say "coney-ac" for Cognac, I'm cutting everybody's supply off. Drymouth for everyone.

While I would love to give this album a "B-," it has left me feeling like the crotchety, tenured professor who wishes he was on sabbatical, but instead is up at the wee hours of dawn grading the paper of someone who just tried to BS his way through the 50-point essay question I so generously made as easy as possible.

It's becoming more clear to me now as the effects of that last beverage wears off.

You get a "C," Terror Squad. Straight, no chaser.



# The 1999 Ebon Awards: Celebrating Us

Faraji Whalen  
Art & Entertainment Editor

In our continuing effort to provide the students of Morehouse and the entire AUC with the best coverage and criticism of contemporary entertainment, The Maroon Tiger is proud to present our first annual Ebon awards. The Ebon awards are a tribute to those who have made the farthest strides in Colored achievement. We honor those who achieved fame, fortune, and inspired our awe through the sheer Blackness of their talent. So without further ado, we present the winners of the 1999 Ebon awards.

**Category: Big Ballin'**

**Winner: Jigga**

**Runners-up: Cash Money Millionaires, President Massey**

Turn the lights even lower. Although we could have presented a category for being the richest nigga to any fool with some dough, there are very few who truly know how to ball. Ballin' is not just about how much money you have, it's about how you spend it, how you rock it, and how you live it. And so we present our award to one of the pioneers of ballin'. While Biggie may have started it and Puffy may have ended it, Jigga perfected it. He separated the platinum from the white gold, he introduced ice to America, and he somehow found a way to make a sixty thousand-dollar car seem just not good enough. If there's a black man wearing platinum today, chances are it's because of Jigga. If there's a woman refusing to talk to a man because his truck is "only" a 4.0, chances are it's because of Jigga. And when your moms asks for a tennis bracelet for Christmas, chances are it's because of Jigga. Indeed, it is Jay-Hova who escalated ballin' from a seasonal pastime to a full time gig. For not only ballin', but ballin' with style, a sense of wit, and flawlessly locking down the charts for three straight summers, we are proud to present the 1998-99 Ebon award for Accomplishment in the Field of Big Ballin' to Jay-Z.



Jigga

**Category: Athletics**

**Winner: Peter Warrick**

**Runners-up: Randy Moss, Jayson Williams, Allen Iverson.**

This category came down to only three points between the winner and the 1st runner-up, Mr. Randy Moss. But in the end, it was Warrick's last-minute arrest for grand theft which put him over the top. While some may believe he purposely got caught underpaying for FUBU sweaters in a last-ditch attempt to seal the Ebon award, his criminal nature and ungodly speed and juking abilities nonetheless merit the prize. Legal troubles notwithstanding, there is not a man alive who can make so many defensive backfields look so foolish (see FSU vs. Duke, 1999). Not content with merely running back, catching, and even throwing for touchdowns, Peter flaunts his talent with a combination of footwork, speed, and flash which practically scream to the world that this man could not possibly be white. Although Peter Warrick will not win the Heisman Trophy this year, the Maroon Tiger is honored to present him not only with the Ebon Award for Athletics, but also with the coveted Michael Irvin Ebon Emeritus Award for Criminal Tomfoolery. Congratulations Peter, you've earned it.



Ni\*\*a

**Runners-up: Latrell Sprewell, white kids in high school**

**Category: Thuggin'**

**Winner: Allen Iverson**

While Iverson lost out to Peter Warrick for the Athletics category, he was a unanimous decision as the winner of the Thuggin' award. With the untimely death of Tupac, and the last few years' emphasis on flossin', times have been hard for thugs lately. But through the drought, one man has kept it resolutely hardheaded. Constantly dripping with diamonds and cornrowed up, Iverson started his thuggin' career early when, as a high school senior, he served time for maiming by mob, a charge resulting from him hitting a man upside the head with a chair during a bowling alley brawl. After a pardon from then-governor of Virginia Douglas Wilder, Iverson became the first player in history to leave John Thompson's Hoyas early to enter the draft. Playing alongside fellow hooligan Victor Paige, Iverson perfected a crossover so nasty, the NBA has tried to make it illegal. Continuing his thuggin' activities, Iverson travels with a mob of other thugs, whom he buys watches for, and presumably smokes weed with. He has been pulled over for speeding with marijuana in his Benz, and has crossed up Michael Jordan. Even his girl, Da Brat, is a thug. For surrounding himself with hoodlums, behaving in a subversive manner, and awing us all with his basketball skills, We proudly present the Ebon Award for Thuggin' to Allen Iverson.

**Other Honorees:**

**High-Profile Violence:** Puff Daddy

**Pimpin':** Too \$hort

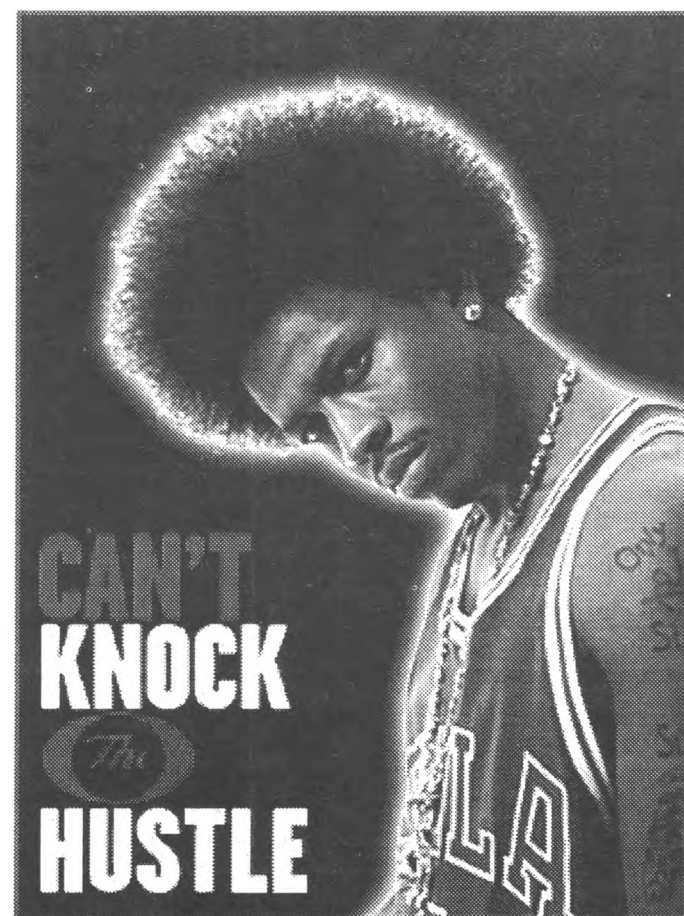
**Jive-Talkin':** Samuel L. Jackson

**Alcoholic Beverage:** Hennessy

**Movie:** Baller Blockin'\*

**Car:** 1996 Chevy Impala on 20's

**Album:** Big Tymers, "How U Love That?"



How you figga?

\*While this movie is unfinished and unseen at time of press, The Maroon Tiger is sure it will be deserving of an award.



# Why the Rat Pack matters to me

Frank, Dean, Sammy, Joey and Peter

Joe Carlos  
Sports Editor

They were bigger than life. They were cooler than anyone else. They looked better than any other group of stars. They had the prettiest women of their era. They were the Rat Pack, and that in itself and the magic they produced has been the subject of many television shows, movies, articles and other forms of media.

Frank Sinatra, Sammy Davis, Jr., Dean Martin, Joey Bishop and Peter Lawford made up this merry little crew that raised havoc in Vegas, the Springs, Beverly Hills, and any other place they damn well pleased.

Frank was the leader, and his position was well known and acknowledged. Every great group has a leader, and Frank definitely was that. He set the tone and his lineage dated back to the original Holmby Hills Rat Pack, consisting of Humphrey Bogart, Lauren Bacall, David Niven and Judy Garland.

Frank was fiery by nature, always a fighter for those who couldn't fight for themselves, and always a friend who would die for his fellow friends. He helped the careers of many African-American

entertainers by insisting chances be given to contemporaries like Ella Fitzgerald, Sarah Vaughan and Quincy Jones.

Frank was the man. Unabashedly smooth, always dressed "to the nines," he always had a glass of Jack (Daniels) in hand and a pretty woman or two on his arm. He had an undying devotion for his friends, his children, Jack Daniels, and most importantly, his music.

Sammy was Frank's faithful lieutenant. Sammy was more talented, more hip, sang better, danced better, dressed better and had more adversity. Sammy had an affinity for fine clothes, fine alcohol, and white women. The last of those three, caused a stoppage of his career in the early 60s when he became engaged to the Swedish, 6ft blond bombshell, May Britt.

Sammy was an individualist who did what he wanted to whenever he wanted to. He drank his Jack with Coke, which Frank saw as a desecration. He wore more jewelry than Harry Winston was willing to loan out, but he did it all with the coolest style imaginable.

Often times, Sammy is not given credit for opening the door

never have materialized.

Dean was Frank's balance. He was the somewhat stoic, cool as cucumber sidekick who was more interested in being a family man than anything else. Dean was seen as a lush on stage and in the movies and unabashedly played up to the role on and off screen. He was Frank's best friend and everything that Frank couldn't be. While Frank and Sammy both had smoothness, it seemed like Dean oozed it. He had panache and impeccable taste, and unlike many others, he was one of the few people who told Frank the truth.

The Rat Pack matters because they defined what it meant to hang out and be cool. They did it on the silver screen in films like, "Oceans Eleven", "Robin and the Seven Hoods" and "The Three Sergeants" and they did it in real life at The Sands Hotel and Casino. Their hideout and base was Frank's bachelor mansion in Palm Springs; a modern day Hearst Castle. Here, Sinatra hosted future presidents like John Kennedy as well as entertainers like Nat Cole and notorious underworld figures like Sam "MoMo" Giancana. Frank's



The assembled Rat Pack ... minus Joey Bishop

for many of the African-American entertainers who came after him. Were it not for Sammy being the trailblazing trendsetter that he was, many opportunities afforded people like Prince, Michael Jackson, Stevie Wonder, Whitney Houston, Janet Jackson and pretty much everybody else would

## YoungBloodz Critics? Shake 'em Off!

Album better than naysayers think

Caishe Falls  
Staff Writer

Southern hip-hop (Atlanta's specifically) has really been carving its niche in music history as of late. With the unquestionable, house rocking, elbow throwin', validity of ATL groups Outkast, Goodie Mob, Cool Breeze, the entire Dungeon Family, and all those cats at So So Def - good hip-hop has become synonymous with the "Big Peach"

Right in line with new tradition, but with new flavor, we have the Unofficial Malt Liquor/Colt 45 spokesmen - The Youngbloodz.

With *Against Da Grain*, Sean Paul and J-Bo have combined to create one of the most solid southern records to date. With tight album production laid down by Mark Twayne and Pretty Ken, these two ATLians have managed to

lace the airwaves with two nationwide anthems: "Shake 'em Off" and the adrenaline rushing "U-Way".

With a knack for getting

the elbows flying and the club jumping, the album's strong points don't stop there. The *Against Da Grain's* 15-track roster features such tracks as "85",

with guest appearances from Cutty Cartel of Jim Crow and Big Boi of Outkast, holding it down with a mean guitar punch while the 808 bass drum

kicks.

For all those lame cats still out there frontin', you may just be a "Booty Club Player" also known as a Break Yo' Self Pimp. You betta believe the Youngbloodz are gonna tell you about yourself.

For all those Southern Cats who love head bobbin', gold teeth wearin', and Fleetwood/Monte Carlo swervin' - "Down Heya (In the South)" is a rapid fire track, laid down by PA, that represents for every die hard southern balla.

All in all, tight production, a mean ass lyrical 1-2 punch, and a knack for keepin' heads chantin', the Youngbloodz debut *Against Da Grain*, is a definite must have for ANY lover of hip-hop.

U-WAY!!



YoungBloodz gonna get it krunk...all up inna club tryin'a get drunk!



# Maroon Tigers midterm grades

Text by  
Joe Carlos

The grades go like this:

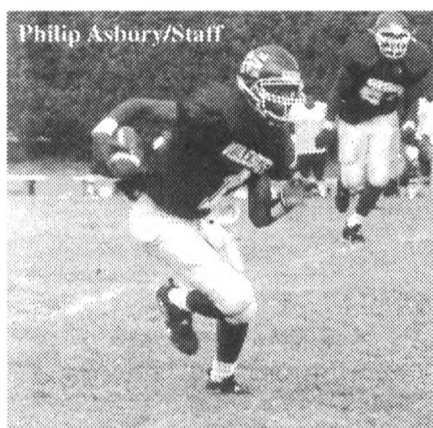
- A:** Play like this and you can win the SIAC  
**B:** Good enough to be a formidable contender  
**C:** Flashes of brilliance  
**D:** Going through the motions  
**F:** Pathetically bad

Since it's midterm time, I figured what the heck, why not give out some mid-term grades to our beloved and beleaguered 'Men in Maroon'. Now, I'm not as tough as Dr. Rahming, the venerable Dr. Tobe Johnson, Dr. Haynes or that brother who teaches Policy and has all my friends running for cover in the business department, but like Dr. Taqi, we're going to be fair.

These grades are based quite simply on the grades the Dallas Morning News gives the Cowboys after every game. Now, I'm not comparing our program at B.T. Harvey with the one Jerry Jones has in Valley Ranch, Texas, but read on and you'll understand.

## Quarterbacks: B

One thing that's very interesting about our team is that we have two very good young quarterbacks. Chivalrik Daughtry and Camy Smith, both sophomores and both from Florida have good arms, good range of motion and pretty good field vision, but one has something the other doesn't and vice versa. With Daughtry's size, he is the prototypical quarterback at 6'5, 210 lbs., can see the whole field, moves well in the pocket and easily alludes tackles and ends. Smith is shorter and quicker and has a very quick release on the run. However, with his size, he is more effective when rolling out, and when he does he seems to tip the field so that only he can see it. When he rolls, he can see the receivers, read the defense and usually hits his targets with amazing accuracy. Morehouse's corps of quarterbacks has poise, patience and talent, and are on the verge of very great things.



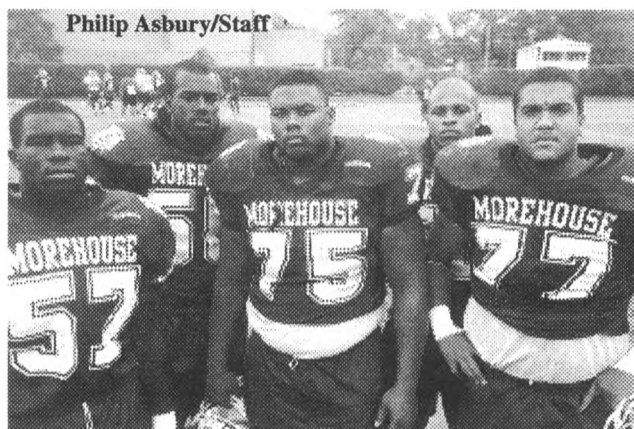
Philip Asbury/Staff  
Chivalrik "Sure-Armed" Daughtry

Now, I know after reading this story for awhile, I'm going to get letters, e-mails and calls about "if everyone gets a 'B' then why aren't we winning games?" First off, these grades have no direct correlation with what goes on on the field. Anyway, having said that, Bruce Randall is the Truth. Randall goes across the middle, makes the tough grabs and leads the team in receptions with 28, and is tenth in the conference in receiving yards with 351 yards averaging 12.5 per grab and 43.9 per game. Randall's efficiency and silky smooth moves have helped Morehouse's offense be ranked 4<sup>th</sup> in the SIAC in 3<sup>rd</sup> down conversions, and 2<sup>nd</sup> in 4<sup>th</sup> down conversions. A dangerous possession receiver, Randall many times is the main target of opposing defenses, but still manages to come down with the rock time and time again. David McMillan, Randall's counterpart, is used as more of a deep threat receiver and has been an optional target to take some of the heat off the often double-teamed Bruce Randall.

## Offensive Line: C+/B-

The offensive line, anchored by senior Jason Perry, is rapidly improving game by game. The line's pass-blocking is exceptional, as evidenced by the fact that Morehouse's offense is the third ranked passing offense in the SIAC. The linemen, Fabrice Aime, Emmanuel Rowe, Thomas Settles and Kevin Coleman are the glue that helps the offense stick together and run efficiently. With the frequent changes at quarterback, the line has to change up blocking styles to best complement the QB, and they do so with amazing efficiency and effectiveness despite the various changes. The line is directly responsible for the high rankings that the offense has in run and pass offense.

## Defensive Line: B+



Philip Asbury/Staff  
Roberts, Gamble, Smith, Grant, and Gill:  
Doomsday Afternoon

## Running Backs: B-

Wendell Olden is the man. Plain and simple. At press time, Olden had rushed for 433 yards on 113 carries and had 4 touchdowns. At Morehouse in the 90s, man that's pretty impressive. It's not just numbers that make Olden good, it's his consistency as well. Olden also leads the conference in all-purpose yards with 965 and an average of 138.1 per game. As a running back, he shows his versatility by being able to catch the ball. And he's also a prolific kick returner. Sophomore Derek Howard is a nice companion to Olden, but doesn't get as many snaps, and perhaps in time will come into his own in his new found position.

## Receivers: B



I'm not trying to insult anyone, but against Morris Brown, maybe it was the strong Augusta winds, I don't know, but we averaged a measly 22.1 yards per punt. But since special teams extends from punting to kickoffs and returns, the grade is respectable. It should be noted that Wendell Olden, hailed previously as our premiere running back, is also a special teams master, in the top three of all return men in the conference.

## Fans: C

You need to cheer harder. You need to yell harder. You need to sing with the band louder. You've done an unbelievable job, but we have two home games to go, and we have a chance to do something that hasn't been done in a few years; winning three at home if you, the fans get behind them. If not Kentucky State, definitely Clark-Atlanta. There better be more Maroon in the stadium than Black and Red, bottom line. I don't care if we have to go to dorms and wake guys up, get yo' tail to B.T. Harvey and cheer these boys on!

Big Bad Mike Smith leads this group of tackles and ends who chase, annoy, antagonize and senselessly pummel opposing offensive lines, running backs and quarterbacks. Smith, Isaac Keys, and Robert Gill have combined for 110 tackles and 3 sacks this season, 49% of these unassisted. The bottom line is, the guys up front are a force to be reckoned with and it is becoming widely known throughout the SIAC that they know what they're doing.

## Linebackers: A-

John Grant, 78 tackles. Randy Roberts 46 tackles, 3 sacks. The entire linebacker corps has a combined total 192 tackles and 3 sacks. Let's talk about domination for a minute. These guys control the middle and stop all forward progress of opposing offenses. The linebackers get an A- because nobody, and I mean nobody gets by them. If there is a unit that is the tightest on this team, it is obviously the linebacking corps. Watch the games this week and next week and see how they knock down passes, crack receivers silly enough to run crossing patterns and knock the living daylight out of running backs looking for paydirt.

## Defensive Backs: B-/B

Only, and only because Shaun Caldwell(A) has made it his personal mission to lead the defensive backs of the Maroon Tigers so valiantly; Only because Caldwell is second on the team and fifth in the conference with 52 tackles. It has come to my attention that from time to time the Maroon Tigers have been soft at the corners, but recently they have clamped down and controlled the sides of the field. However, opposing quarterbacks still feel it is their divine right to test our corners in the first series of each game. But, with Caldwell out there on the field, opposing receivers know not to go high for the pass or it's lights out.

## Special Teams: C+/B-



Philip Asbury/Staff  
Morehouse Madness Unite!



### The House from page 10

Target. You can look like a master decorator with little or no effort.

All your little mind has to process is how to take the items off the shelf, walk them to the register and scan that tiny piece of gold you call a debit card so you can haul your bounty home with you.

Other great places to shop are discount furniture stores, thrift stores (only for prices, not for dustier, uglier stuff than that which you already have), Little 5 Points, and craft stores. Another secret for all you aspiring decorators is something called a clearance sale. Places like Linen's & Things, Bed/Bath & Beyond, Waccamaw, and The Linen Loft have their clearance sales in January and June, so this is a good time to go and pick up nice sheets, pillows etc if you can't afford the regular prices.

It really doesn't take much to make your domicile special; just interest and time. The most difficult (and expensive) thing to tackle is your walls. Painting or wall-papering is not something that I advise for the amateur. For those of you with lofty goals, and little know-how, attend one of the classes offered at Home Depot. There are various classes for everything from doing a wallpaper trim in your kitchen, to completely revamping your bathroom.

The problem with painting or doing any other severe alterations is that 1) You're going to mess up if you act like a guy and move without thinking. 2) You have to paint it back before you move. 3) It takes more time than you probably realize, and lastly 4) You're probably going to mess it up because you are a guy and won't let someone else help you.

#### TAKE THE CLASS!

Have fun...it's your place. If you do make a mess, chalk it up to abstract creativity. If you decide to keep things as they pathetically are, just make sure you have toilet paper, air freshener, and VERY dark lights.

### Right Home from page 11

a floor bed, and warm lights; Jones bedroom creates a unique haven for him to study, relax, and plan his commutes to campus.

Christopher Taylor, Charles King, and Jimmy Davis

Tramore Village Apartments  
Austell

Is Three A Crowd? Another option for students who desire to move off campus is the option to get a roommate. These three gentlemen have pulled their resources together and have found success.

These Morehouse Men found a spacious three bedroom apartment in Austell, twenty minutes away from the AUC. Because of the commute, all three students have cars and pre-planned schedules for each day. The trio of men live on the third floor of the complex, where they pride themselves in their track lighting, carpet throughout, and "Sunday Dinners"

**MT:** What made you want to move off campus?

**Taylor:** The dormitories were nasty and too loud. Plus, I wanted better food, cable, and my own washer and dryer. Cost was also a major issue.

**MT:** What are the benefits and bad parts of living off campus?

**Davis:** People can come to dinner without rules, we are able to make friends within the complex, and we don't have to see a bunch of college students. One thing that could be seen as

bad is the fact that you should be organized to make everything easier.

**MT:** Why Cobb County?

**King:** The cost of living is cheaper in Cobb, than in Fulton. Plus we get tennis courts, a bus center, laundry facilities. And a dry cleaning service.

**MT:** What would you recommend to people considering moving off campus?

**All:** You have to arrange your

classes to fit where you live. Your roommates must have cars and roommates should share responsibilities such as cooking. Also, consider a roommate with whom you are compatible and can pay the bills on time.

I hope this article will help those who are considering living off campus or those who simply wanted to see how the other half lives.



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# Surrendering to Truth

*Who's to say that people change?  
Real playas always stay the same  
Sure I've been tested  
But who's to blame?  
Probably those bold head feminists  
That mess up my game  
I always sit in the back of the class  
Let females sit and stare at their ass  
I could mack to any woman that came  
Especially the ones with dick on their brain  
Up in their crib fucking at night  
My ass never there when morning came  
Who's to say that people change?*

*Once again my ass is in class  
Peeping the scene  
Waiting to get laid  
A fine chick enters  
I've played this game  
I step to her  
Ready to sit  
She looks at me and puts up a fit  
Told me she can tell my type from a mile  
I said hold up shawty and listen for a while  
She told me if that word slipped again  
She would take her fist and bust my lip  
I went back to my seat thinking of the pain  
That trick is now making me insane.  
Who's to say that people change?*

*Fuck class for now  
I'm out on the streets  
Not caring about shit*

*Waiting for niggas to beat  
Around the corner  
Comes this nigga I hate  
I'm ready to throw down but 6 to 1  
I'm beat  
Laid out on the floor  
Like a homeless man unseen  
Thinking am I going to die  
Or is this just a dream?  
All of a sudden  
A shadow over me  
I squint my eyes just to take a peak  
It's that chick from yesterday's class*

*I can swear that she's about to kick my ass  
But she's looking at me with sympathetic eyes  
And asks, "Why are you determined not to live past 25?"  
I'm trying to stay up but my heads killing me  
Slowly my eyes roll back to my spine  
Who's to say that people change?*

*As my eyes open I'm laying in bed  
I think I'm in heaven but it can't be  
Someone is wiping the cuts from my cheek  
It's that girl from yesterday's beef  
Telling me prudence is what I need  
Trying her best to comfort me  
Now stroking my hand as gentle as can be  
I'm getting this uncomfortable feeling  
As if love is taking over me  
Very quickly I stand on my feet  
Playing macho thinking I'm the HNIC  
But I'm no longer strong  
I can see that I'm weak  
This girl's heart is now confronting with me  
Why she's being nice is the question at hand  
The soft-look in her eyes I don't understand  
I don't want her near  
She is trying to love  
But I've been told that love is not me  
Who's to say that people change?*

*Sorry to say but love's a stranger  
Love is a feeling I've been taught not to seek  
This thought begins to pain my heart  
And this pain forms into tears I wish not to see  
I've sworn in the past that it's women that cry  
My cousin taught me that when I was only knee high  
Forgetting the past, wanting to release  
I stand up tall and let out a scream  
I get back in bed  
Now knowing I'm free  
Love has come and has helped surrender me*

*The bell rings  
Psychology has ended  
I open my eyes gradually  
Trying to see a new reality*

Text by Kwabena Haffar  
Photo by Philip Asbury

