



IN A&E

A review of the Elizabeth Catlett Sculpture Retrospective and the inside track on other current exhibits

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Who's the best running back: Barry or Emmitt?

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IN FEATURES

Finances in jeopardy? Always broke? See pages 8-9 to turn that around!

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Bill Bradley addresses the AUC



Shaun Spearmon/Staff

During his brief visit to the Morehouse School of Medicine on Wednesday, November 17, Bill Bradley emphasized his goal to eventually eliminate Medicaid by developing one health system under which all citizens would have access to.

Staff Reports

He graduated from Princeton University, he is a Rhodes Scholar, he played for the New York Knicks and on Wednesday November 17, 1999 Senator Bill Bradley addressed the Morehouse School of Medicine and the surrounding academic community.

In an enticing 30-minute address, Bill Bradley inspired political awareness in a small number of AUC students. In a message about universal health care, equality of the races, and the inherent goodness of people (according to Bradley unrealized goodness), Bradley was only able to touch a few.

Bradley's visit was intended to clear up misconceptions concerning recent accusations from his opponent for the Democratic nomination, Vice President Al Gore. Gore charged that Bradley's total coverage plan would consume

the budget surplus and endanger Medicare funding. Gore also claimed that Bradley's proposal to end Medicaid in favor of subsidized health insurance for the poor would be to the disadvantage of minority Americans.

His message was from the heart and no one could question his sincerity, but the most impressive thing about Bradley was his unshakable integrity. From his very frank positions on race to his open support of health and wealth for all Americans, it was clear that Bradley was grounded in some very clear and solid principles.

Under Senator Bradley's proposal, "American citizens would have a choice, and better healthcare." What once looked like a Democratic coronation for Vice President Al Gore is now a race for the 2000 nomination, with Bradley closing in and ahead in campaign funds at last report.

Steinem speaks at Spelman

Randall Jackson
Contributing Writer

On November 10, Spelman college hosted a lecture and panel discussion as part of a national series of engagements entitled, "Human Rights-The Unfinished Agenda for the New Millenium".

The discussion which Spelman hosted was entitled "Gender Equality," and featured as keynote speaker noted writer, lecturer, and activist Gloria Steinem. Other panelists included author and playwright Pearl Cleage, na-

tional Human Rights educator Loretta Ross, and Spelman Women's Studies Professor Dr. Beverly Guy-Sheftall.

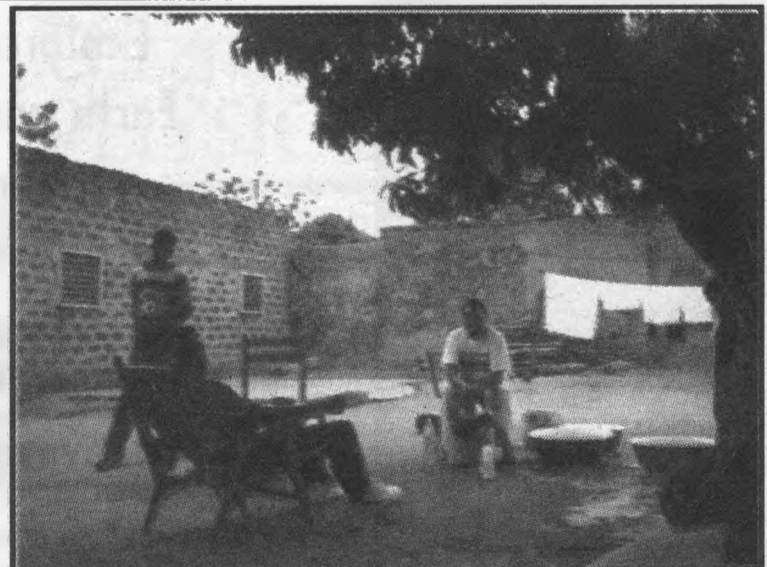
The event packed Spelman's Cosby Auditorium to capacity, with a number of attendees choosing to stand in the back of the room rather than miss the event. Ms. Steinem delivered a thought-provoking speech on the subject of Gender Equality and the place of the Human Rights struggle in modern society. Steinem warned against the danger of complacency and the sentiment that Human Rights goals have been

achieved.

Ms. Steinem also encouraged the audience to take a stronger position on international issues, and not to fall into a trap of moral isolationism. At several points in the presentation she instructed the audience to examine portions of the Universal Declaration of Human Rights, which had been distributed before the start of the program.

As the audience examined various articles of the declaration they were asked to examine whether or not various world conditions seemed to be in line with the

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From Atlanta to Burkina Faso

Recent Spelman College graduate Heather Thompson (right) is serving her duty in the Peace Corps in Burkina Faso.

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back, ba-by!

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ANNOUNCEMENTS

The annual Morehouse and Spelman College joint Christmas concert will be on the 4th, 5th, and 6th of December. The concert, a Morehouse tradition, is now in its 74th year. The concerts on the 4th and 6th will be at King Chapel. On the 5th, the concert will take place in Sisters chapel. All three will begin at 8:00 p.m.

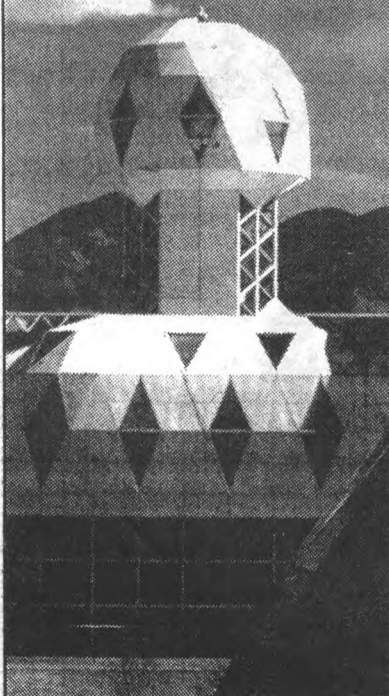
The Catalyst, Morehouse College's annually published literary journal, is now accepting submissions for poetry, short fiction, essay, black and white photography, and black and white artwork. Cash prizes will be awarded. The deadline is Friday, December 6th. For more information, call Dr. Lutenbacher at ext. 2159 or e-mail: Clutenba@morehouse.edu

There will be a mandatory Senior Class meeting on Tuesday, November 23. The meeting will take place in Sale Hall at 11:00 a.m. All December graduates must attend.

The senior class spring break trip to Montego Bay in Jamaica has been scheduled for March 11-16. A non-refundable deposit of \$125 is due on Dec. 1. Full payment is due on February 25. Contact Michelle Kow at Jamaica World Travel for more information.

Correction: The article from last issue (Vol. 72, No. 5) entitled: "Fine dining at the Davidson House," was inaccurately credited to Lewis Reddick. It should have been attributed to Assistant Campus News Editor Michael Harrison. That none of the stories in this edition are credited to Michael is not due to any error on our part. He just didn't write any this time.

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Reaping the rewards of the Peace Corps

Heather Thompson
Contributing Writer

The early morning light streams through the metal slats that serve as cover for the sole window in my bedroom. It's 5:00 a.m. and the loud howling from the assorted chickens and turkeys in my courtyard have alerted me that it is time to begin a new day. As I go through my morning ritual of a cold shower followed by a breakfast of white bread and instant coffee I have a lot of time to reflect on the prudence of my decision to join the Peace Corps.

It is August and I have been in Burkina Faso, my country of service since early June. The past two months have tested me in ways I never would have dreamed possible. Getting adjusted to frequent water shortages and the sweltering heat has been the easy part. The terrible homesickness and the pangs of uncertainty about my ability to affect change during my tour here have been more difficult to deal with.

Reality Bites...

Six months ago I was a senior at Spelman College. Life was going very well for me. I had a nice apartment, great friends and money to spend on shopping,

club-hopping and dinners at nice restaurants. Although I had accepted the invitation to join the Peace Corps in March and had been "preparing" for life in a developing nation since then, no

fling and the aridness made it difficult to breathe. I almost started to cry as I realized with sadness that this barren, landlocked poor country would be my home for the next two years.

played by God and the Peace Corps placement office. I had been promised the adventure of a lifetime and all I had to show for it so far were a few intestinal parasites and a scar from getting

started to smile. At that moment everything crystallized for me and I really began to enjoy my life in Burkina. Perhaps the gods were shining on me that day. More likely, I just got over my westernized expectations and learned to appreciate all West Africa had to offer.

Although I have been in country for only five months I can already detect the difference my time abroad has made in my perspective and disposition. Although Peace Corps offers it volunteers to work in critical areas of development and make a sizable difference, I think perhaps the greatest opportunity it offers is one for extraordinary personal growth.



Philip Asbury/Staff

Heather takes part in a Peace Corps panel discussion last week

amount of research could have prepared me for the paradigm shift I was about to undergo. Reality hit as I deplaned in Ouagadougou, the capital of Burkina Faso. The heat was sti-

The Awakening...

I spent the first month in Burkina crying myself to sleep every night. I had never been more miserable in my life. I felt I was the brunt of a cruel joke being

knocked off my bike by a rabid Burkinabe driver.

Then one day it just hit me. I was riding in a hot, dilapidated bush taxi with about 20 other people wedged around me and I

The Peace Corps operates in nearly 80 countries in South America, the Caribbean, Africa, Asia and Europe. There is a rolling application deadline and training groups leave throughout the year. This week the Atlanta regional office of the Peace Corps is hosting Peace Corps Week in the AUC. There will be panel discussions with current and returned volunteers and opportunities to speak with representatives from the Peace Corps. For more information on Peace Corps and its programs call 1800-424-8580.

Upcoming Hype

Upcoming Hype is the billboard for the next ground-breaking events in the Morehouse Universe.

First on deck is Spring Break 2000! Oh yeah, its coming. This made it to the top of the list because this particular Spring Break has been highly nominated as being the wildest college collaboration in history. The main hot spots will be Jamaica, Cancun, and Barbados this is a nationwide college reunion being sponsored by Island Tours. If the sun and beaches aren't enough for you there are 24 hr. clubs, parties, and other events that all participants have access to for seven days straight. The package includes transportation, housing, and event passes starting at around \$419. The only catch is that space is going extremely fast. To reserve your spot call 1 800 657-4048, ext. 204, rep no. 500. If you want a quick order form email ISLANDTOURS@hotmail.com

Next, being brought to you by one of Atlanta's leading promotional teams, The Unit Promotions, is Project Blowed. This new break through is becoming the illest hip-hop spot in Atlanta. Project Blowed takes place every Thursday from 8-11pm on 291 Peter Street. True MC's, poets, and lyricists will be charged two dollars apiece, non-participants are three dollars.

The National Black Chamber of Commerce is coming to Morehouse College. This great organization concentrates on leadership and aiding today's budding entrepreneur. If you feel that you want to become involved in the NBCC look for flyers for current meetings or email NBCCPRES@angelfire.com.

Finally NEXTLEVELact, a clothing and graphic design business, is breaking new ground in AUC. NEXTLEVELact is presently filling orders for the campus elite. The next projects by NEXTLEVELact deal with leisure attire such as sweats, T-shirts, graphic artwork, etc... So expect to see the new wave of collegiate apparel and more coming soon.

Be on the look out for these upcoming events and opportunities soon.

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Visit our website: www.med.unc.edu/physiolo/

Jam for Jesus brings paper towel blessings

Johnny Anderson
Staff Writer

While much of the AUC was enjoying Friday like business as usual, a handful of students gathered in Spelman's Cosby auditorium to praise God. The Junior Jam for Jesus succeeded in stimulating minds and lifting spirits.

"Let's face it, on Friday night in the AUC, most people are out committing sin, not praising God," sophomore Spelman student Marcia Lowe said.

The Christian Youth Fellowship sponsored the program in cooperation with the junior classes of Morehouse and Spelman.

The speaker for the evening was the president of the Youth Fellowship, Morehouse junior Nelson Henry, who is also co-chaplain of the Morehouse SGA.

"I wanted to do this first with the junior class," Henry said. "I know, as a junior, all of the things that we as students go through and I felt that this was

needed."

Henry's message was taken from the first chapter in the book of Jonah and entitled, 'Extra Baggage.'

"I came up with the message through prayer and observation. I have seen all of the trials and tribulations that go on in the AUC and especially on the Morehouse and Spelman campus. This is our baggage," said Henry.

In the message, Henry correlated Jonah's decision not to obey God's will and the seamen questioning the reason behind the ocean's turbulence with people today dealing only with issues on the surface and not getting to the root of their problems.

Before the spirit-filled worship service, paper towels were passed out to all in attendance and although no one knew the purpose, everyone soon found out.

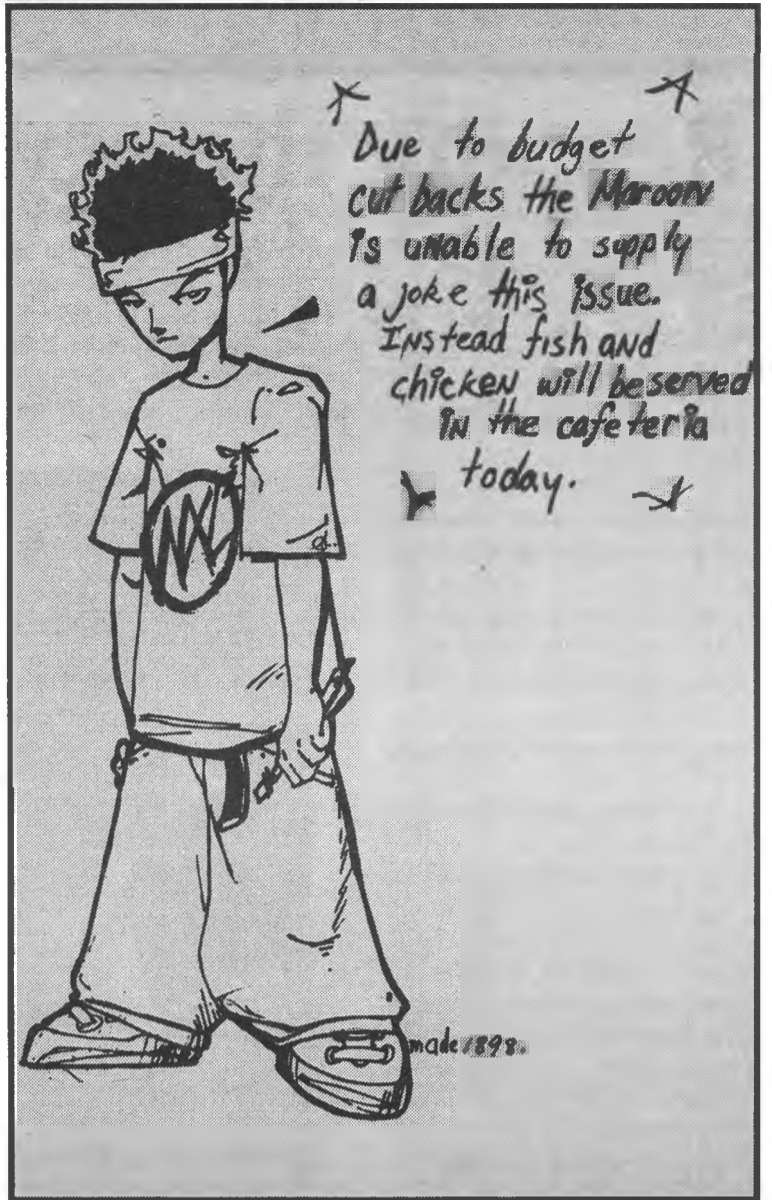
Brandon Rowell, a Morehouse sophomore said of the towels, "I didn't have a clue what they were for, but it made perfect sense in the end."

When the program concluded, the audience was asked to put their problems in the paper towels they were given and throw them out.

"I came up with the idea after reading the scripture over a few times," said Henry. "In the story, Jonah was the root of the problem and he was thrown over. I decided on paper towels to represent our own problems."

Although the group is finished for the semester, it will begin meeting again next semester in Danforth Chapel (before the Call Box on the way to Clark) at 7:30 on Friday evenings. The Christian Youth Fellowship is not affiliated with any church, it is simply Christ centered.

Along with a Morehouse/Spelman freshman and sophomore jam next semester, the Christian Youth Fellowship is planning an event with the New Generation Ministry of Spelman and Clark campuses, tentatively scheduled for the end of January. The Christian Youth Fellowship, although a Morehouse organization, is open to all students in the AUC.



Steinem from page 1

sentiment of the Articles.

The Universal Declaration of Human Rights served as an important backdrop for the evening which was sponsored by the Eleanor Roosevelt Center at Val-Kill. Mrs. Roosevelt was instrumental in the adoption of the Universal

from Agnes Scott College and other Atlanta Schools.

A major theme of the evening was the idea that there is still an important need for feminism and the struggle for human rights today, and that young people need to become actively involved in it.

Latresa McLawhorn, a se-

Steinem encouraged the audience to take a stronger position on international issues, and not to fall into a trap of moral isolationism.

Declaration of Human rights by the United Nations in 1948.

The reaction to the program was overwhelmingly positive. Ms. Steinem's speech was received by a standing ovation from the audience, and attendees participated in a spirited question and answer period with a panelist after the keynote presentation.

The diverse audience included students from the entire Atlanta University Center as well as a number of students

nior at Spelman College offered,

"It was extremely powerful to experience this type of interaction and intellectual engagement with women who have done so much in the struggle for equality. The energy in this room, and the knowledge I'm walking away with are immeasurable. This is why I came to Spelman College."

Senate passes Resolution 001

The SGA has taken a step forward in the name of budget planning. SGA Vice President JC Love III wrote Resolution 001 and Joe Carlos, senator for the Texas Club, sponsored it.

Every year, the newly elected SGA officers must plan and propose a budget to the Office of Student Services without guarantee that the request will be met. In some cases, Student Services promise the planning committee more than they finally receive.

The original budget submitted for the 1999/2000 school year was \$380,000, and after being rejected twice, the SGA was awarded a total of \$193,000. That left \$99,000 for operations and \$94,000 for homecoming expenditures.

"This resolution will enable the incoming SGA officials to plan activities for the next year without the hassles and headaches from previous years," said Love. The past years have also seen a decline in overall budget amounts; the SGA budget was approximately \$400,000 three years ago.

Dean of Student Services, Gaffney, endorses the idea. "We're still studying whether or not formulaic funding will work."

The student senate unanimously passed Resolution 001. The voting date for the resolution has yet to be determined.

When passed this resolution will be presented before the Morehouse College board of trustees by the two student trustees during the earliest biannual board meeting. If approved by the board of trustees, the resolution will immediately go into effect. If the resolution is not passed by the board, then the resolution dies immediately and the process for ratification must begin again.

Resolution 001

The SGA wants to be guaranteed at least 20% of the yearly operating budget for the office of student services or \$220,000; whichever figure is higher to function for the fiscal year. Of this amount not more than half, or \$110,000 is to be spent on homecoming expenses and the other half, or \$110,000, for yearly operating expenses. Of the amount allocated for the operating budget the student senate will receive at least 33% or \$36,300 whichever figure is higher, to be allocated to the charter clubs, residents halls and organizations which compose the senate. The purpose of the resolution is to alleviate the tedious and arduous budget negotiation, which occurs every spring between the dean of student services and the incoming SGA president. The SGA is guaranteed a minimum amount of money which can never be decreased but only increased and allows for the SGA to plan and coordinate activities earlier than July 1 of that year.

--Howard Franklin
Campus News Editor

IN SHORTS

-Federal prosecutors indicted several employees of The Gold Club, one of the more prominent strip clubs in Atlanta, with racketeering. Two Atlanta police officers and two Delta Airline employees were also charged in the indictment. Steve Kaplan, The Gold Club's owner, is suspected of using his ties to the Gambino crime family to intimidate his competitors. In addition to the charge of racketeering, prostitution has also been alleged. According to prosecutors, Gold Club dancers performed sex acts for professional athletes and celebrities. The 97-page indictment contends, in one instance, strippers were flown to a hotel in South Carolina, where they had sex with several members of an unnamed professional basketball team. The Gold Club is still open and running however, and will remain so barring a criminal conviction.

-This week a 13-year-old Michigan boy was convicted of second-degree murder. Nathan Abraham now faces life in prison for the shooting death of an 18-year-old. He was eleven when he fired the gun that killed Ronnie Greene. Nathan was initially charged with first-degree murder. The state of Michigan's stance on juvenile crime is one of the toughest in the nation. A few years ago, no person under the age of 14 could be tried as an adult for any crime. But rising statistics forced the state's legislature in 1997 to enact new laws regarding juvenile crime. Now, a child of any age can be charged as an adult for committing any crime.

-Eleven Texas A&M University students were killed and at least 28 injured when the bonfire structure they were constructing collapsed. Some 60 to 70 students were believed to have been climbing on it when it fell. The bonfire, a tradition since 1909, was being constructed to mark the coming football game against rival Texas. When fully constructed, the bonfire would have been sixty feet high. At the time of the collapse, it towered at forty feet. This year's bonfire has been canceled, only the second time it has been canceled since 1909. The only other time it was not lit was after the assassination of President Kennedy in 1963.

-Disparities persist for Blacks in U.S. in the areas of wages, health employment and education according to "The State of Black America 1999," the annual report published by the National Urban League. National Urban League president Hugh Price, while acknowledging that the Black community must take responsibility for its own condition, contends that discrimination in areas such as bank lending and public school spending play a larger role. "Institutional racism is embedded in the way we staff the schools," Price said. "Suburban schools aren't filled with unqualified teachers." The study also pointed out the discrepancy in the household incomes of Blacks and whites. In 1997, Black families had a median income of \$28,602 while white family income was \$46,745 - a difference of \$18,143.

- compiled by editorial staff

Jackson Arrested in Protest

DECATUR, Ill., November 16 (AP) - The Rev. Jesse Jackson was lead away in handcuffs by police today after he, parents and ministers tried to force a confrontation over the treatment of six students expelled for a brawl.

Jackson and his follow-

to discuss the situation.

At a meeting Monday, Alberta Brown, 46, said she was willing to risk jail to make a statement on behalf of her 12-year-old daughter and other public school students.

"I've never been (to jail) but I feel like it's a good

time to find out what it's all about," she said.

School officials had sounded just as obstinate.

"Go home. You're definitely not going to get through our doors," Arndt said of protestors.

The students are black, but Jackson has said it was not a question of racism but whether the students were treated fairly.

They were given two-year expulsions after allegedly taking part in a brawl in the stands at a football game Sept. 17. A seventh grader withdrew from school during expulsion hearings.

Under pressure from Jackson, the governor and the national spotlight, school board members voted last week to trim the expulsions to one school year and let the students attend alternative programs. But Jackson was holding out for students to get the chance to return to regular classrooms.



Rev. Jackson being led away by Decatur police

ers fought their way through a mob of reporters and cameramen to the edge of the grounds of Eisenhower High School. There an officer cuffed the hands of an unresisting Jackson behind his back. Several officers lead him away, while another videotaped the arrest.

"We want the youth to stand still knowing that their parents and their ministers would cross the line for them," Jackson said shortly before his arrest. At least four others were arrested with him.

Jackson and representatives from the Rainbow/PUSH Coalition met with school officials this morning to discuss the expulsions in an effort to prevent a confrontation. The meeting ended shortly after noon with no agreement reached.

"They're so locked into imposing a one-year punishment, no matter how well they (the students) do in school," Jackson said after the meeting.

He had vowed to stage an act of civil disobedience if officials did not agree to review the expelled students' punishments on a case-by-case basis. The school board meeting was scheduled for this evening

THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST 2000

SUGGESTED TOPICS

- At the beginning of the third millennium, what ethical issue concerns you the most and what concrete proposals would you make to deal with it?
- The 20th century produced unprecedented violence: the Holocaust, "ethnic cleansing," and genocide. What action must be taken to prevent the 21st century from repeating the mistakes of the past?
- What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
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Please note that essay contest entry procedures have changed this year. Any interested professor may now act as a Faculty Sponsor, and each student must submit a Faculty Sponsor Form along with his or her essay, a Student Entry Form, and verification of eligibility. A maximum of two entries from any one professor per contest year will be accepted. The college or university is no longer required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of guidelines.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

ENTRY FORM AND DETAILED GUIDELINES

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The Man Who Sold the World

Oh no, not me. We never lost control...

Jonathan Howard
Editor-in-Chief

It's what you've waited for, what you demanded, what you've been saving your paychecks for. That's right! For one day only, it's the *Maroon Tiger* Blowout Sale! All those hard to find Maroon Tiger issues that your roommate has and is just too damned stingy to let you read, on sale at ROCK BOTTOM prices! No Credit? Bad Credit? We'll work out a deal! Just bring down a birth certificate, proof of American citizenship and a viable urine sample and our "financiers" will help you through the six easy steps of organ removal and donation.

Excited? Of course you are! Opportunities like this don't come along that often (and neither did our creditors, until recently). Imagine our surprise! No one figured that we had to PAY for those computers!

That's why we've got to push these papers immediately. Low prices are our forte and

we're pricing to sell! Just look at these deals!

Limited Edition "Fresh Faces" Issue (Vol. 72, No. 1)

This is the issue that started it all! The controversy, the coonery, the unchecked cursing. Includes both football and futbol schedules for those even slightly interested in sadism. And don't forget the "Catering to Illiteracy" cover, featuring nothing less than a big picture of a lot of people going somewhere for some-odd reason. Signed by press maven and Sports Editor Joseph Carlos and featuring a gold embossed Sports section, this one is destined to become a classic.

List Price: \$445.00

Sale: \$225.00

The "24 Pages!! Damn!!" issue (Vol. 72, No. 2)

Has any cover photo ever told a better story? "Same Old Story." A classic. The pain in that face is worth its weight in wins. Signed by Copy Editor Sterling Taylor, this issue still holds the record for most mistakes per 24-

page copy. But, hey! It's 24 pages, dawg!!

Whether introducing you to the Mis Murooon an' Wite contestants, providing material for the movie "Being Lenny Price," or proving that, yes, Faraji Whalen does have some semblance of a conscience, this is an issue to keep forever. Imagine the low December nights after a comfortable dinner with Ma and the grandkids. What would make the night warmer than "reading" a few of these bad boys while preparing the old stove?

Also, check for the first appearance of the page 15 Wachovia Ad - no longer in circulation, thank God! (We love

bangin'!

And check out the Limited Edition 30-page, platinum-coated, uncut, unedited, "lost" Homecoming Edition. Two extra pages with nothing but nudity!nudity!nudity! If you haven't gotten your hands on this special edition signed by Managing Editor Shaun Spearmon, himself, then you have been missing out! Hurry! Supplies are limited!

List Price: \$500.00

Sale: \$400.00

Special Edition: \$200,000.00

"Nothing" may or may not embody the Webster's dictionary of the word.

Where da f#ck is Campus

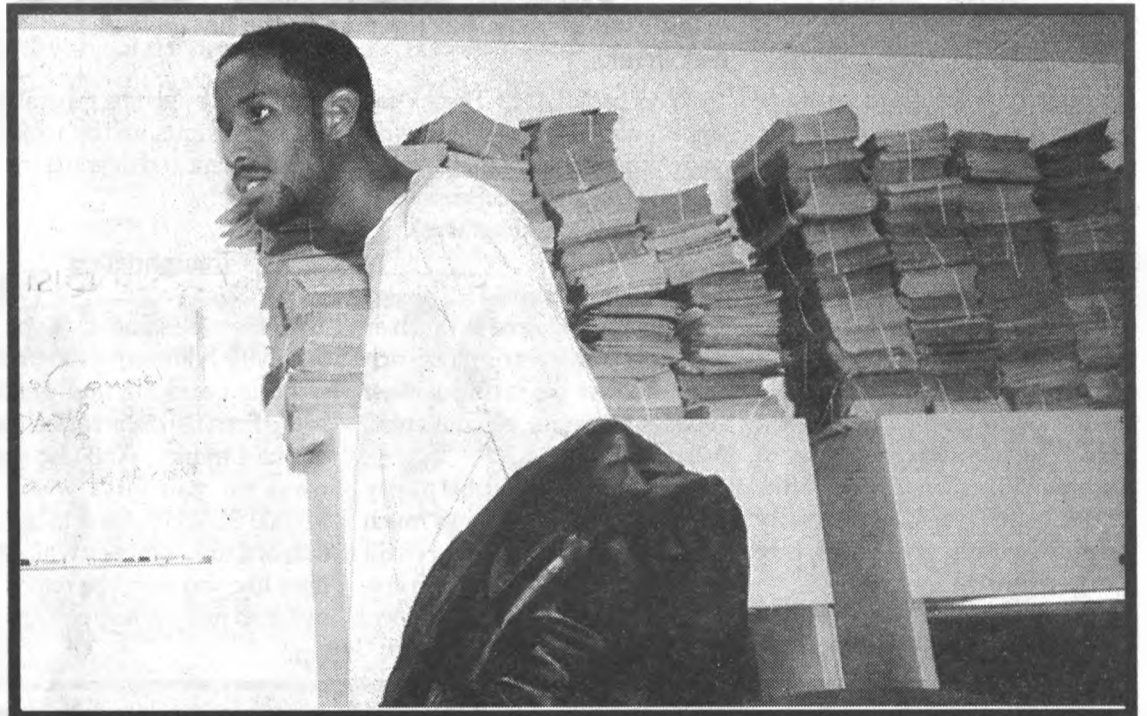
value of yet another picture of the assembled Homecoming Court. Gosh. Aren't they stunning.

List Price: \$150.00

Sale: \$115.00

The "Yo, this paper kinda thin, my nigga!" issue (Vol. 72, No. 5)

The most recent issue of our esteemed paper is still on the stands, but down here at the Tiger we've got a special edition just for greedy eccentrics...I mean, esteemed customers such as yourself. Order now and receive Issue 5 (smelling of your favorite Courvoisier), a bottle of Jim Bean, a bib, a membership to AA, and your own copy of that damned Wachovia ad that



Sterling Taylor/Staff

What do you mean, "fire hazard?"

Wachovia!)

Bonus: First Maroon Tiger appearance of the infamous Tygerlily.

List Price: \$450.00

Sale: \$1.15

Special Duraflame-sponsored edition: \$4.00

Homecoming Extravaganza '99 (Vol. 72, No. 3)

Our greatest presentational accomplishment yet. The issue that evoked, shall we say, flattery from, er... "local" newspapers is here for all to see, and purchase, of course. Nothing went wrong in this issue. A Maroon Tigers victory article, a Homecoming pullout, the infamous "40 Rules" opinion piece (written by criminally unpaid associate Ronald Caishe Money" Falls), and two, count 'em, TWO Street Beat's. WHAT!! Even the Announcements are

News?!? (Vol. 72, No. 4)

The internal strife built around the Campus News section's Monday morning absence was evident in the smell of sweat and grief in the office. New scratch and sniff technology allows you to be there with this new chromium die-cast covered, double-bond issue. A visually-appealing issue deserves a visually-appealing do-up, right? So, of course, our page-three "dramatis personae" is now one big 3-D hologram. And also, thanks to Big Brother Ted over at TBS, the ENTIRE ISSUE is in color. Sweeeet!

You can't miss this issue, as Editor-in-Chief Jonathan Howard actually went out and wrote a story. I know, I know, sounds crazy, but that's what makes this issue so valuable.

And who could deny the

has finally been banished from the pages of our paper. And don't forget the back page psychedelics courtesy of the aforementioned Mr. Spearmon and the noted K to the Mal.

Signed by a group of drunken editors, this special edition is bound to make any tabletop, mantle, and/or cheap birthday gift look exceptional.

List Price: \$75.00

Sale: \$55.00

So there you have it, folks! If you ever wanted to get your hands on valuable *Maroon Tiger* back issues, there's no time like the present! The prices are low and our pride is lower! Come on down and let's make a deal.

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The Maroon Tiger

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Studies show being broke sucks

Sheldon Osbourne
Contributing Writer

Hello ladies and gentlemen, I will be acting as your financial advisor for the next 3 minutes, so sit back relax and enjoy. In the AUC, there are no more popular phrases than, "Damn, I am broke" or "I ain't got it, I ain't got it." So I am here to help you turn your life around and ball like the true Sean Puffy Combs' and Oprahs we all need to be. I have figured that everything financial in college revolves around five basic things; financial matters, entertainment, travel/transportation, food, and clothing. By following these steps we can get you on the right track to save money and increase your \$5.43 account.

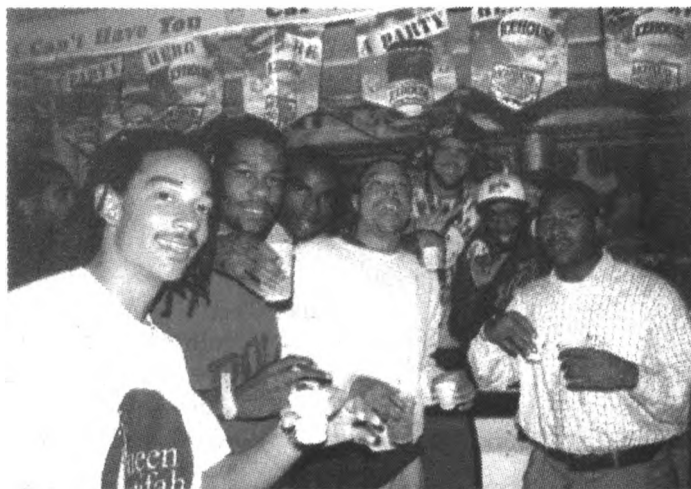
Personal Finance

In the AUC, the biggest misconception is that financial aid or loan refund is somehow a jackpot lottery win, or fresh money from the SWATS cash fairy. This money IS NOT FREE and more importantly, remember that your parents' money is your money. If your parents go broke, you go broke, so don't think that you can just spend it on that pair of rims or nice new BEBE outfit that you just must have. Try investing the money in a blue chip stock. Stocks like Disney and Wal-Mart are pretty steady and can give you a very large return on your money.

If you're lucky, in a few

months you could be rolling in a few extra hundred dollars.

Take out a little more money than you need when going to the ATM. This allows you to avoid the \$3.00 not \$1.50 finance charge when you're in the mall and use



"Don't tell nobody, but the man in the hat gave us free drinks."

the other bank's ATM. These ideas are a good alternative to using your money to buy your whole crew that handle of Hennessy that you couldn't afford last week.

Credit Cards

1. You can save as much as a thousand dollars or more each year in lower credit card interest charges by paying off your entire bill each month.

2. If you are unable to pay off a large balance, pay as much as you can and switch to a credit card with a low annual percentage rate (APR). For a modest fee,

RAM Research Corp. (800-344-7714) will send you a list of low-rate cards. You can obtain a list of low-rate cards by visiting the site: www.ramresearch.com/cardtrack You can reduce credit card fees, which may add up to more than

\$100 a year, by getting rid of all but one or two cards, and by avoiding late payment and over the credit-limit fees.

Transportation

Here are some ways you ladies flying home to visit boyfriend (who is boinking and getting brains from the cashier at Taco Bell) can save money. And also some ways for you guys with the \$45,000 SUVs on lease to save a little of daddy's money while you front like you won't be returning that land mammoth upon gradu-

ation.

Airline Fares

1. You may lower the price of a round-trip airfare by as much as two-thirds by making certain your trip includes a Saturday evening stay over, and by purchasing the ticket in advance.

2. Use Priceline.com to name your price and act as your travel agent.

Gasoline

1. You can save hundreds of dollars a year by comparing prices at different stations, pumping gas yourself, and using the lowest-octane called for in the owner's manual. But please, whatever you do don't use the gas from the BP up the street. It is to be used as the upperclassman emergency and freshman year liquor store only

2. You can save up to \$100 a year on gas by keeping your engine tuned and your tires inflated to their proper pressure.

Entertainment

When going out, guys don't be afraid of the matinee. It can be 50% cheaper, you have less of a chance of getting caught by the girl you are dating who lives right down the hall from your current date, and the lines are much shorter.

Instead of buying those CDs, go MP3. All it takes is a MP3 player and a CD burner. Go to places like audiogalaxy.com or

even MP3.com and download the player and the songs themselves. Many times you can get a whole CD online for free, and get some tight remixes that you never heard of. It also allows you to get that Limp Bizkit CD that you've been wanting but are too embarrassed and "Black" to pay for.

Food

For those off campus, buy in bulk. Between you and your roommates 56 hotpockets might sound like a little too much but if you really look at it the per unit price can save big bucks per pack and give you more value for your dollar on shopping day.

Go half on the second date. It is sweet and all, but guys and girls you must realize that taking that not so special someone to Café Intermezzo for desert every Saturday in order to get a little "Hot JapCurry" when you invite he/she back to the apartment can add up. So do the 90's thing: go Dutch.

I wish I could elaborate more, but I hope that these few steps will allow you to save just a few bucks in the next few weeks. So instead of watching that Black porn in your room and hoping your roommate has to stay late in class, practice some of these steps during that time and see what a difference it makes. Remember money can't buy you love or happiness, but it can get you a fabulous male/female whore and a damn good smile on your face. Until next time.

STREET

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STERLING TAYLOR

BEAT

The Unofficial
Official Word

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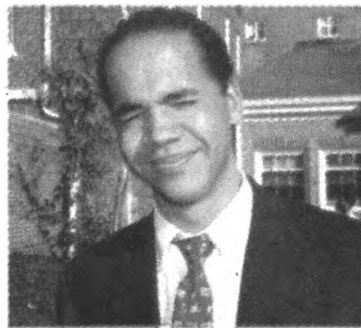
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"Can you borrow ten dollars? Now? You mean now? I don't have it."

"I ain't got it, I'm broke. I'll give you some securities, though."

"No."

"Ten dollars? I don't know you!"

"OK. We'll try this one more time: I only have one dollar, not a ten. Even if I did you couldn't have it. Now don't ask me again."

This week's Street Beat question:

"Hey man, can I borrow ten dollars?"

The best college credit is no college credit

Latoya Henry
Contributing Writer

Visa, Master Card, American Express and other various credit card companies have been seen on campus. These plastic pushers have free cups, t-shirts, pens, and other goodies so that broke-ass college students such as yourselves, will sign your soul to Dr. Debt.

I have been guilty of signing up for cards that I have no business even looking at, but a sista was in need of some new E.D. (every day) Wear. I, unlike many other free stuff connoisseurs who have been placed in my position have cut the card upon its arrival and have enjoyed the wonderful world of free-bees.

Others, who are not so hip to the game, say "Hey, why don't I use this as an emergency card?" You know the emergency card, don't you? It's the card you use just in case you need to do something and don't have any cash. Big mistake for those of you who are emergency shoppers or emergency daters. Take, for example,

the case of Joe Blah: For Joe, an emergency is attention from a girl who has been ignoring him since freshman year.

Now that Joe has the opportunity to ask the girl on a date he has to impress her. That brand

on a date knowin' good and well he ain't got no money to spend on the credit card bill. Well, she says yes (much to his surprise) and he takes her to the most expensive restaurant that he can find.

The night goes well and af-

gencies come up and before he knows it he is hiding from debt collectors. No, he has no job and his mother is not going to send any more money. It's safe to say he is S.O.L. When the bill comes he realizes that he is sinking into the abyss of credit card debt.

Many of you have been where Joe Blah is. It may not have been a date. It may very well have been something important, like a pair of jeans or your plane ticket to Howard Homecoming. The result, my friends, is still the same. It may not seem like a big deal now, but good credit is key to getting the post-graduation necessities.

People, let it be known that paying the minimum balance does not save you from having to pay the actual amount of the bill (which is ten times that of what you have paid). I am here to help you poor souls go the non-credit route that I have gone. Or if you definitely think that you need

it, I am here to help you see that it needs to be used wisely.

I asked Landon Dais, a freshman business major from New York, what he thought about credit cards. He is one of the smarter students who uses his card only when necessary.

"People think that credit cards are a safe haven...not realizing that cards can blow up in their faces," he said. "Bad credit has more consequences than people tend to realize."

"My brother went to Morehouse and ended up with bad credit due to some late payments on schoolbooks. Four years later, because of the late payments, he and his wife cannot get a good loan on a house."

Friends, don't be like Joe Blah. Listen to Landon; don't let bad credit ruin your future. Don't give creditors the satisfaction of making money from the interest made from you only paying that minimum balance. If you can't pay for it at the time of the arrival of the bill and you have no job, follow the example of a sista who ain't got no bills: the best college credit is no college credit.



The Enemy

new card is burning a whole in his pocket and he has no dough. What does Mr. Blah do, you ask? Well, he does what any other broke baller would do—he asks her out

ter the shaking of the hands, signifying the end of the evening, he ends up going home kicking himself for being so damned stupid.

As time goes on more emer-

Why don't we simply invest?

Jason B. Jones
Contributing Writer

Why minorities, especially African Americans choose not to invest is the question of the century. Or at least it was until many financial and investment advisors suddenly realized that many African-Americans have achieved good incomes and that our excessive consuming play major roles in the economy. In an effort to explain such a financial concern, it seems to all boil down to one inevitable historical element - cultural differences.

"Blacks are more risk-averse than whites about investing," said Juliette Fairley, the personal finance editor of *Black Enterprise* magazine.

The primary reason why we don't invest pertains mainly to the perception of investing in the African-American community. Blacks choose to "turn the other cheek" on investing opportunities because of the lack of trust they have in their financial advisors. There's also the underlying fact that many African-Americans visualize investing as gambling and not a wealth-building opportunity to make their income expand.

For years, trust has been the basis for this attitude, as we watch

many wealthy athletes and entertainers lose money to the hands of financial and investment advisors.

"Generally, white Americans have wealth and they have money managers that help them manage that wealth, whereas African-Americans generally have income and they're left to their own devices to manage that income."

This is one of Juliette Fairley's statements in forming her opinion (as the personal finance editor for the *Black Enterprise* magazine) on the African-American's perspective opposed to Caucasians in regards to personal finance and investing.

It seems, ideally in African-American communities that "wealth" (having a steady income with little to no investments) is the magic potion or medicine one takes at night before obtaining the "American Dream." Another reason many African-Americans don't invest is because many feel like they have been deprived for so long and have lacked until they have no interest or desire in losing any little of a steady income that has been finally established.

With this in mind, it is second nature for a majority of African-Americans to be more inclined towards becoming major consumers and conservative investors.

"Wealth-building is a mindset, but absolutely not articles of clothing or fancy cars that anyone can lease for \$600 a month," says Earl Graves Jr., C.E.O. of *Black Enterprise*.

Kevin Holland, a broker of Edward Jones Brokers Bank notices this as well.

"The relationship we have to money has to be changed. If we get \$10,000, we're thinking, 'how can I spend this \$10,000?' Other ethnic groups are thinking, 'how can I make this money grow?'"

"Our spending choices are often emotional ones or purchases that make us feel good at the moment rather than decisions that reap long term benefit," states another representative of the Edward Jones Brokers Bank.

Companies like these are ones with motives that assist in breaking down barriers that interfere with making intelligent financial decisions. Such barriers include inquiries about how much to save?, how much to invest?, when to stop investing?, etc. . .

This is a topic that definitely needs to be at the forefront of many financial discussions and will be further discussed in the next edition, along with professional financial advice on effectively budgeting and investing.

20 Questions

By The Bruhs of Ifelta Delta Thigh

1. What if we didn't dignify that sh*t in the Spotlight with a response?
2. But before we do, why does it take four senior editors to oversee three articles?
3. How many y'all skippin' out on yo momma's bird to go to the Bayou?
4. Looks like you'll be spending your Thanksgiving trying to explain why you can't pass Policy, huh?
5. What if Eta Kappa didn't get all bent out of shape over our frat name?
6. What if we told y'all we got boys on line, and we be hazing?
7. You join The Madness yet??
8. Why is it that a woman can hold a fart for three days but can't keep a secret for three minutes?
9. If it weren't for bootleg cable, how many of y'all would have seen the fight save highlights on SportsCenter?
10. And oh, yeah, if we're supposed to be a low budget Vibe, wouldn't it help for y'all to read Maxim and see who we really steal our stuff from?
11. Wotti, you got that yayo?
12. Freshmen, now that you've had a solid month of unused visitation, and your Spelman sister has stopped talking to you since you tried to get on her, aren't you kinda salty that you broke up with your girl at home?
13. What if you believed half the stuff you told her?
14. Why is it the only time Black folks want to get involved is when they smell beef cookin'?
15. One more thing: What if you tried to f__k a "lame-ass nigga" freshman year?
16. So any of y'all ladies wanna become Ifelta Delta Thigh sweethearts?
17. How many times we got to tell you don't load up if you not ready to shoot?
18. Last one: What if I told you that the Spelman Spotlight office is located in Lower Manley rm 104?
19. And how many of y'all think you 'bout it enough to go up in there and tell them how you feel about that last issue?
20. What are you going to do if Mumia dies?

Enemy of a culture

As a young boy, I remember how much I enjoyed listening to the secret dubs of N.W.A. and 2-LiveCrew that I'd attained. My friend Monte always had the music that most of us could never get our hands on and he had no problem letting everyone know that he was the "tape man."

He had it all! From DJ Quick to Too Short, he possessed music that we'd never heard of. And although my mother did not mind me listening to the Fat Boys and RUN-DMC, I knew that she would have a problem with what Luke and Eazy had to say about life. But despite the now humorous fear that most of us had of our mothers, we never sought parental advisory to listen to anything. As soon as my mother would leave the house we would pump up the volume on my K-Mart stereo like it really had more than 25 watts.

Laughing and bragging about what we would hear, we all knew that it had to stop as soon as 3:45 P.M. came -the time my mother got off of work. Hearing her open the door we would say to one another, "I can't wait until I'm grown and can listen to what I want." But to my surprise, even after I got into high school and grew a little facial hair, I still would not play all of my music around my mother, because I wanted to save myself from the awkwardness of us being in the same room listening to Ice Cube rap about

"Cave Bitches."

But soon my music-listening emancipation would occur. I would be able to listen to whatever I wanted, whenever I wanted to. No way in hell, I thought, would anybody in college attempt to restrict what I listened to. With

"... I have found out that Morehouse College is not only far from hip-hop friendly, it has made itself an enemy of the culture. The peak of this enemy stance was taken recently - with only a few students aware of its occurrence."

a school so liberal to have Ice Cube and Q-Tip rock the same stage on the same night, I just knew that Morehouse College was hip-hop friendly. Three 1/2 years later, I have since found out that Morehouse College is not only far from hip-hop friendly, it has made itself an enemy of the culture. The peak of this enemy stance was taken recently - with only a few students aware of its occurrence.

On Tuesday, November 9th, a revolutionary event was to take place on our campus - a freestyle battle between 64 emcees, nearly all of them AUC students. This

event, sponsored by the new SGA Hip-Hop Collective was going to provide an outlet for the post-civil rights movement student. Sure, oratorical contests have their place at a college known for its dynamic orators, but the interests of brothers have changed over the years.

It's no wonder students run out of Crown Forum and are MIA on the weekends; they are dying to get off of campus to partake in events that are culturally and socially relevant.

The 64 Emcee Freestyle Battle WOULD have kept brothers on campus and allowed a portion of the student body to express their talents, but it was quickly shut down without notice by Mr. Brian Phifer, the Dean of Students. Even though the doors had already opened for the event and the student emcees were prepared to showcase their skills, our Dean

cancelled the event for "not getting the event's flyers stamped." Not wanting to harm the integrity of other events, I wondered why other events with flyers minus stamps were allowed to proceed. I would soon find out.

In a memo from Mr. Eddie Gaffney, the Dean of Student Services, entitled "Rap Groups" sent out on Wednesday, November 3rd to a number of administrators, including Dr. Massey, Dean Gaffney stated "we will not have any additional RAP groups on our campus...these groups will be shut down immediately and will go on a list of groups to never be invited back to our campus."

Last year the number of disciplinary sanctions leveled against Morehouse students rose approximately four-hundred percent. After that figure was published, I was asked by Dr. Massey and Dean Gaffney why I thought that the number of sanctions increased so dramatically. I let them know that the poor frequency, quality, and relevancy of events on campus led brothers seeking other forms of entertainment and enjoyment. And I also stated clearly that if Morehouse does not offer the students viable alternatives to what the city offers, that students will continue to get caught up all over Atlanta and beyond.

After reading the memo I had a flashback from the Waterboy, but instead of Bobby Bouche's mother being played by

Kathy Bates, it was Dean Phifer, and after Bobby reluctantly walked into his house to make clear he wanted to be an emcee, his mother screams "Hip-Hop is the devil!!!"

Throughout history, Black conservatives, or Negroes that seek to maintain the innermost wishes and desires of the ruling class, have aided in the destruction of nearly every movement that has had the potential to provide mobility for those restricted by a system designed to keep a permanent underclass. Don't be fooled though! These Negroes are not always following verbal commands barked by CEO's or members of the GOP.

They often take these missions on their shoulders without any direct request being issued by anyone. By no means does that mean that these Negroes have not been influenced by those that are in charge, because it has been proven that the oppressed often mimic the oppressor.

However, there comes a time when we have to admit that our greatest enemies do not always come from without, but often from within. With that said, it is time for us to admit that the most dangerous obstacle faced by Dear Old Morehouse is...drum roll please...Dear Old Morehouse!!!

Shaun King
'01

Make an investment that counts

Here it is...the last leg of the race for many of you. May is quickly approaching and some of you(us) just can't see it fast enough. Once you walk the stage, then what? After you finally receive that coveted piece of parchment that you have been fiending for all four(maybe eight years) of your college career, what then. Is this the time when you finally start making that difference that you have talked about so many times yet never done? Why is it that everyone always says that they want to make a difference, yet act like they have forever to do it? Too often I have heard people talking about how much they want to help people when they get out of school. I have heard so many speeches and promises that entail what great differences our pseudo leaders of to-

morrow are going to make for the children of our communities. What kills me is that instead of getting their ass up off their shoulders, folks would rather take their last ten dollars and go get slizzard. These are our future leaders.

For the last year I have been a mentor to a little girl in the third grade at Dean Rusk Elementary school. Initially I was assigned to the program through my work study, but after spending time with her and her siblings, I realized how much the little bit of time that I spent with her meant. I realized that for all of my talk about being broke and life not being fair, there are so many people that I could help by doing nothing more than talking to them. If everyone in the Atlanta University Center took on a mentee, and actually spent

time with their mentee, think of what a difference we would all be making right now.

I know that some of you feel that the one semester you served as a mentor made a difference. Just think back to when you were a child and how badly it felt when you were disappointed. That child you were mentoring probably got attached to you and looked forward to seeing you and abandoned them. You were making that difference that you and your colleagues keep promising the future and you stopped. For what reason? Was it too much work to make someone else's life brighter?

The First Grade Initiative Program may not be the one for you to work in. But there is something that you can do. Even if all you do is go down the street to the

John O. Chiles retirement home and visit and elderly person once a week. All those times during the week when you just run and go grab a bite to eat, imagine if you just took one child with you and listened to them tell you about their day. Imagine how much you would mean to them. Start making a difference NOW! Quit putting it off for a later day. Do something!

Stop being a selfish College student and start contributing to the world around you. If you see a food drive, don't steal cans out of it. Contribute to it. You really don't need that pack of noodles that you stole from the box. If you see a clothing drive, don't rummage through it and increase your already swelling wardrobe. Those clothes were donated for people who really need

them. This is the beginning of the season of giving. Remember that and live that. Stop thinking only of yourself and think of others. Look for boxes around campus and contribute. Help out somewhere. Have a cookie party at Christmas time for students in one of the elementary schools around the area. Go caroling at the retirement home or just go and make an older person happy by talking with them for an hour out of your week. These investments are better than any financial one than can make; you can see the return on them immediately. Start making a change now.

Lauren Cooper
'00

Simon said what?

Pharoahe Monch lays down order for all wack MC's

Carnegie H. Mims, III
Staff Writer

The first time that I heard Pharoahe Monch's opening verse on "Bring It On" (a song on Organized Konfusion's second album, *Stress: The Extinction Agenda*), I experienced a numbing sensation that lasted for approximately 24 seconds. Few lyricists can spawn a flow that combines complexity and content with a crystal-clear delivery like Pharoahe. Yet, you probably can't remember hearing his voice on any of your local commercial radio stations because, in the words of Trugoy, Pharoahe is much too complex for the consumption of casual listeners. For heads in the know though, *Internal Affairs* is the manifestation of Pharoahe Monch's highly anticipated debut as a solo artist.

You don't have to venture past the album intro to garner evidence that Pharoahe is probably the foremost perfecter of multi-syllabic rhyming (a rhyming tactic also utilized by Tame One and the

ubiquitous Slim Shady, to name a couple).

However, what I first appreciated about this album was

Scratch, and Lee Stone all contribute, but Pharoahe handles most of the production duties himself. Also impressive is

sample. The album features numerous guest appearances, including Canibus on "Hell," M.O.P. on "No Mercy," Organized brother Prince Poetry on "God Send," and supa-emcees Common and Talib Kweli on "The Truth." The brutally crunk "Simon Says Remix," featuring Lady Luck, Redman, Method Man, Shabaam Sahdeeq and Busta Rhymes is already receiving frequent underground radio spins. "The Light" is a melodious ode to a particular female, with Pharoahe singing the chorus. Pharoahe

goosebump stimulator on the album. Taking the theme of sports, Pharoahe simply slaughters this track with lines like, "...what other emcees flip my kinda grammar on the brink? / 3 on 1 like Phi Slamma Jamma / serve a slider, curve, splitter, knuckleball...spit a change / every bit of rhyme hit a note - quote, "get a game" / not Allen Iverson, forget crossing over - shake men / similar to Troy, [I'm] destined to bring the pain when I Aik-man..." This track is destined to make even the listener with the least bit of affinity for hip-hop music drop a jaw.

Pharoahe Monch definitely delivers a great debut effort in *Internal Affairs*. I don't mean to say that Pharoahe achieves perfection on every song, but his lyrical prowess does seem to save even the weaker songs on the album from being victimized by the CD skip button. So, if you've never heard Pharoahe Monch on the mic, Simon says expand your hip-hop intelligence quotient by copping that *Internal Affairs*...fool.



Pharoahe Monch: Brutally Crunk

that its beats don't mirror the murky production on Organized Konfusion's disappointing third release, *Equinox*. Diamond, The Alchemist, DJ

Pharoahe's ability to vary topics from song to song.

"Queens" is a moving depiction of urban tragedy over a cleverly chopped Maxwell

Monch is one of the few emcees who I actually enjoy hearing harmonize on a hook (no offense to D. Smith). However, "Official" is the outright

The Insider is smokin'!

Pacino/Crowe combo make perfect dramatic 1-2

Caishe Falls, Jr.
Staff Writer

In the may 1996 of *Vanity Fair* magazine, a journalist by the name of Marie Breamer penned an account of a man who went for broke in an attempt to do the right thing, Jeffery Wigand.

The article, entitled "The Man Who Knew Too Much," gave public presentation of one of the biggest wars ever waged against the tobacco industry.

As a former employee of a major tobacco company, Wigand was the key witness in a lawsuit against the major tobacco companies that settled for over \$246 billion, engaged all 50 states and brought to light some of the most horrendous capitalistic campaigns ever placed upon the American public. Wigand (the self-proclaimed whistle blower) went against the grain and lost everything from his wife to his home, and he did it all for the good of the American people.

If the *New York Times* is "all the news fit to print," then 60 Minutes is "all the news fit to air," and such was true when Wigand's op-

portunity to be a hero presented itself in the form of CBS/60 Minutes Executive Producer, Lowell Bergman. The movie *The Insider* begins here.

Director Michael Mann read the *Vanity Fair* article and decided to make a motion picture from the piece, adding a few dramatic

ordinary task, make, and the changes that occur in their lives because of this.

Wigand (portrayed by Russell Crowe of *L.A. Confidential*) is coerced into telling his story on primetime television by Bergman (Al Pacino).

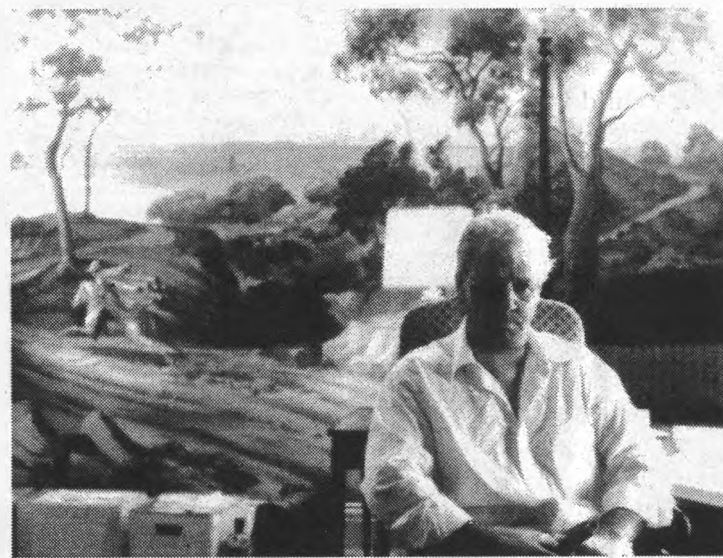
His former tobacco industry

Research from confirming for the people what they already know: Cigarettes Kill.

As the 60 Minutes heirarchy pulls its support of Wigand in the face of a potential multi-billion dollar lawsuit against them, Bergman must find a way to air the truth and justify Wigand's noble action. A smear campaign ensues as the tobacco companies strive to discredit Wigand's reputation. The battle between good and evil (Wigand and the tobacco companies) becomes public.

Crowe's portrayal of Wigand has Oscar nomination written all over it as the audience will undoubtedly empathize with Wigand's losses and forced solitude.

On a whole, the movie de-



Russell Crowe plays the insider, Jeffery Wigand

points for emphasis and crowd appeal. The gut of the movie focuses on the changes that two average men, forced with an out of the or-

employer, Brown and Williamson, file restraining orders and various types of litigation against Wigand to prevent the former Director of



Who-WAH! Al Pacino plays Lowell Bergman, former 60 Minutes Executive Producer and Wigand's biggest ally

velops slowly - mostly in part because every detail of Wigand's story is included in the film. The last hour and a half of the movie pulls no punches though, as the story of a man doing the right thing against all odds is brutally portrayed.

Thumbs up to *The Insider* and hats off to Jeffery Wigand. Director Michael Mann successfully made him a martyr.

Spelman hosts Catlett Exhibit

Exhibit garners praise and (hopefully) interest in other AUC area shows

Diane Rushmeza
Contributing Writer

If the name Elizabeth Catlett is foreign to you, you may need to brush up on your modern art history. Catlett is not only one of the most highly esteemed African-American artists, she's also the focus of the opening exhibition of the 1999-2000 season at the Spelman College Museum of Fine Arts, *Elizabeth Catlett Sculptures: 50 years Retrospective and Selected Prints from the Atlanta College*.

The consistency of her figural style of sweeping yet simple movement and the power exuded by each piece leaves one torn as to which piece to go to next. The exhibition, which ended this past Saturday, November 12, celebrated the life and works of this 84 year old artist and featured numerous marble, bronze, terra cotta, and wooden sculptures and a series of selected prints produced by Catlett in the past half century.

Catlett began her career in 1941 when she gained respect for her black marble sculpture, *Mother and Child*. Catlett's move to Mexico in 1947 further developed her distinctive style which integrates her personal experiences as an African-American. This is illustrated in her many works of black women in various points of pensiveness, as well as the celebration of the black woman's figure, exemplified in the characteristically rounded hips of her sculptures.

The experience of being a black woman in America is demonstrated in such figures as the 1946 terra cotta of an exhausted



Elizabeth Catlett, sculptor

what she knows best, one critic comments that "the appeal of her work is universal because of her theme: the nobility of the human spirit, its capacity to love, devotion, selflessness, and goodness. These qualities speak not only through the expressiveness of the figures, but also through the polished, shiny beauty of her surfaces." And indeed, one is taken in by the breathtaking sight of gleaming black and white marble and yellow and orange onyx.



Catlett speaks to students during her visit to Spelman

black woman entitled simply *Tired*. Although Catlett states that she focused on the African American women because that's

low and orange onyx. As one takes a look at the overall body of Elizabeth Catlett's work, it is difficult to

miss her commitment to the empowerment of black women as well as the African-American political causes.

No other sculpture makes a more compelling example of this commitment than her 1968 sculpture of a militant figure with a fist raised in the air entitled *Homage to my Young Black Sisters*. Other examples of her portrayal of African American history include portraits of Harriet Tubman and Phillis Wheatley, done in 1973 and 1975, respectively, as well as civil rights activists Martin Luther King, Jr. (1990) and Angela Davis (1982).

The Catlett exhibition received much media coverage, including articles in *Creative Loafing* and the *Atlanta Journal-Constitution*. While many

AUC students may have missed the show, there are other opportunities to support significant aesthetic and cultural contributions such as Catlett's work.

There are currently several other important exhibitions celebrating the African-American aesthetic. Clark-Atlanta University Art Gallery is currently showing work from the late Norman Lewis, one of the foremost African-American artists in the American Abstract Expressionist movement, in an exhibition entitled *Norman Lewis: Harlem Abstract Expressionist*. The pieces show his move from figuration to abstraction. The show will run until November 30.

The Hammond House, in the historic West End area, is also showing the three-man exhibition entitled *Kevin Cole, Michael Ellison and Freddie Styles*. The exhibition displays each of the three men's individual work, covering important African-American women, figurative abstraction in a series of subtractive woodcuts and nature-based abstractions, respectively.

Indeed, there are many im-



Pensive Figure (1968)

portant artists who have made significant contributions to the African American aesthetic. By being in a city as culturally rich as Atlanta, we're privy to the offerings of these artists. It's important to acknowledge these opportunities and support these works, because they not only reflect on the artists themselves but also often illustrate the common thread that we share as people of the African Diaspora.

BOB MARLEY BOB MARLEY DUETS WITH TODAY'S HOTTEST ARTISTS
chant down babylon

"(Bob Marley is) a child of God who I believe lived up to his full potential. I think that we're all children of God, but not all of us for some reason realize our full potential. I believe that's who he was... who he IS... excuse me, who he IS..." **LAURYN HILL**

"The album really means a lot to us as the children and as musicians... to be able to do this with our father's vocals... it's spiritual... it happened like it's supposed to..." **STEPHEN MARLEY**

Bob Marley is one of the biggest musical icons worldwide. His musical philosophy transcends any musical genre, ethnic group or political culture. To fulfill his father's dream to reach the mainstream urban audience, Stephen Marley was compelled to create a unique musical collaboration incorporating his dad's songs and allowing other artists for the first time to sing the songs of Bob Marley WITH Bob Marley. This joining of original recordings with vocals from today's chart topping superstars brings a contemporary, urban edge to the tracks.

IN STORES

INSPIRATION FOR TODAY'S GENERATION

BOB MARLEY DUETS WITH TODAY'S HOTTEST ARTISTS

TURN YOUR LIGHTS DOWN LOW with **LAURYN HILL**
NO MORE TROUBLE with **ERYKAH BADU**
REBEL MUSIC with **KRAYZIE BONE**
JOHNNY WAS with **GURU**
CONCRETE JUNGLE with **RAKIM**
RASTAMAN CHANT with **BUSTA RHYMES**
and **FLIPMODE SQUAD**
GUILTINESS with **LOST BOYZ** featuring Mr. Cheeks
JAHMIN' with **MC LYTE**
KINKY REGGAE with **THE MARLEY BROTHERS**
and **THE GHETTO YOUTHS CREW**
ROOTS, ROCK, REGGAE with **STEVEN TYLER**
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SURVIVAL A.N.A. BLACK SURVIVORS with **CHUCK D**
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Roots Live!

The Roots help resuscitate a dying hip-hop with Come Alive.

Deanna Davis
Contributing Writer

Some of us knew who The Roots were before they linked up with Eryka Badu. Some of us actually purchased their music before *The Best Man* soundtrack arrived at listening stations in Sam Goody. A few of us could probably recite the words to "Proceed" and "Silent Treatment" in our sleep. As for the rest of you so-called hip-hop fans The Roots have provided you with a great way to play catch up.

The seven member crew (yes, I still count Rahzel) has released *Come Alive*, a greatest hits collection of sorts capturing their infectious energy and incomparable style no where else but live on stage.

If you haven't caught wind of the eclectic, reflective, jungle meets jazzman crew from Philly by now you're not asleep, you're hibernating. Not to blame you; recent releases in hip-hop have had me dozing off as well, but this double CD is sure to provide enough insomnia to carry you through finals.

Black Thought, The Roots leading lyricist deliver his pearls of wisdom with the same rhythm, fluidity, and creativity that have placed him among the best in rap since the group's beginning underground in 1987. He drops jewels up and down the baseline and all over Questlove's head-bobbing showers on the drums. Thought displays his musical range scatting with the band on "Essaywhuman" and collaborates with fellow master of metaphors Common Sense on "Love of My Life."

The Roots pride themselves on being "an original article" in hip-hop, pure in form. In short, the ultimate. By staying free of many commercial additives that have boosted less worthy artists to premature success they rely on their experience with hip-hop on all levels to take them to higher plateaus. Their connections with audiences across the world are apparent on both new albums. The crowds' engagement gives us some important food for thought. One doesn't just listen to The Roots; you experience them. They don't just rap; they jam.

Even with one of the most influential front men in the game right now, the most alluring part of the package lies in their original sound. It is hypnotizing. There is more pure instrumental skill on this LP than on 75 percent

of everything put out in the past 6 months.

The arrangements on renditions of "Don't See Us" and "All I Know" are ear candy for those that have been looking for substance. The live element added to the turntable scratching, drums, keyboard, and bass blend perfectly to make a sound funky enough to entertain George Clinton, John Coltrane, and Green Day devotees alike. Many fans of hardcore rap run from their style. Why, I'm not sure. Maybe they're afraid that they will have to trade in their Yankee caps for crotchet beanies and rectangular specs, who knows? Open yourselves my friends, it's worth it. This music is not just for tree huggers, women that still wear bell-bottoms, or B-boys with empty backpacks. Relax. Cash Money and The Roots can co-exist in the disc changer without you having an identity crisis.

The Roots have finally cracked through from below ground to hopefully be well received by the masses and their massive disposable income. It is a shame that most of the starving artists are more qualified than the already obese, greedy ones.

While recent success will feed The Roots for a while support from the old crowd can only go so far. To all those reading this article who are new to the herds of Roots fanatics tell a friend to tell a friend. *Come Alive* is a must have going into the bubble gum rap, pop chart saturated "Willenium." Shout it from the mountaintops, raise the roof, do whatever it takes - just pass it on by putting someone on. But, remember where you heard it first.

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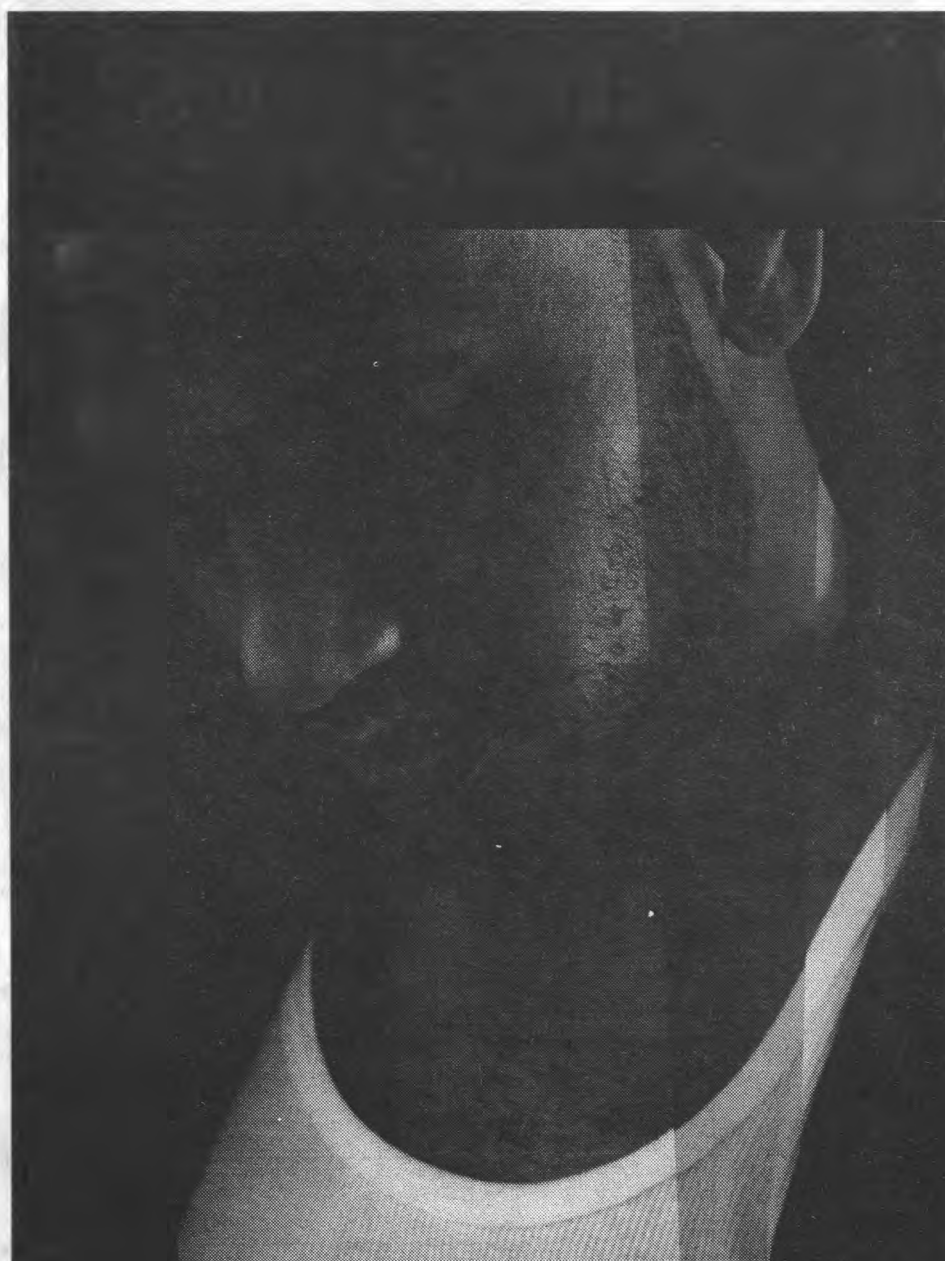
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It's time for college basketball

Ebbon Allen
Contributing Writer

With players such as Hamilton, Francis, Brand, Langdon, Clack, Odom and Magette all going to the NBA, what names will shine into the Millennium, come March Season? Could it be Cleaves, El-Amin, Porter, Scoonie, Morris, Barkley, or Haywood?

This year's college season is up for grabs. Any team with consistency, confidence and determination can take the 2000 crown.

Will the class of 2003 show that they have what it takes to become great leaders and stars? We have to analyze the Duke Blue Devils to get some answers. Coach K has a great young bunch coming in this year after the departure of four new NBA stars. Duke freshman phenom Jayson Williams has a lot to prove being the number one player in high

school last year.

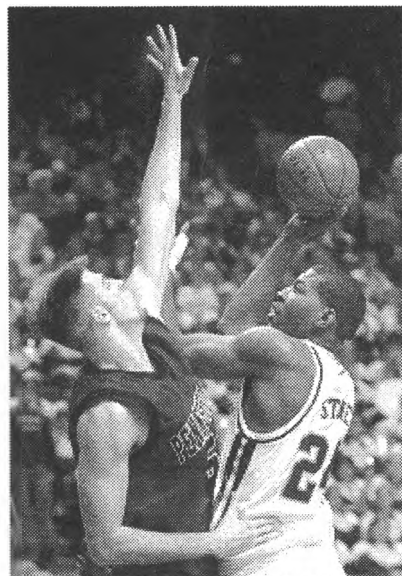
Connecticut lost only one star player in Richard Hamilton. Coach Calhoun has stated that Kevin Freeman will be the new shooting guard.

Scoonie Penn of Ohio State has already been to the Final Four. Can he bring home the big one this year?

BEST CONFERENCE: Is it the ACC, The Big East, Big Ten or Conference USA? Speaking of Conference USA those Bearcats of Cincinnati are a team to be reckoned with. They have everyone coming back except for Levett. The Bearcats have a great five and two freshman that will make an impact. NBA scouts looked at Demarr Johnson of Cincinnati, a Maryland native, during his junior year in high school. Though he has much to prove, being a 6'9 shooting guard will give the opposition something to think about.

In my opinion, the best con-

ferences are the Big East and SEC. With UConn and Auburn leading



"It's big time, ba-by!"

the way, these two conferences will make non-believers into believers. Both conferences also have great players and athletes in Porter, El-Amin, Barkley, Thornton, and a

host of others.

GREAT ROLE MODELS: With the departure of Georgetown's John Thompson, young men are seeking individuals who care, such as Temple's John Chaney. The Owls are ranked number 6 this year. It is not always important about what happens on the court, but what happens off the court. Other great role models are Duke's Coach K, Kentucky's Coach Smith and

St. John's coach Mike Jarvis. **PLAYERS TO WATCH:** UConn's Khalid El-Amin and Kevin Freeman, Ohio State's Scoonie Penn, Boston College's Xavier Singletary, Depaul's Quentin Richardson, Duke's Jayson Williams, Maryland's Terrence Morris, St. John's Eric Barkley, Postelle and Bootsy Thornton, Temple's Kevin Lyde and Cincinnati's Demarr Johnson.

MVP: Michigan State's Mateen Cleaves, the best Spartan point guard since the man they call

Magic.

REPEAT: If Kevin Freeman can help El-Amin and the new recruits, the Huskies have a great chance at repeating as champions. The player to watch for the Huskies is Kevin Freeman. Connecticut has a great coach in Calhoun and he knows what it will take to win it all. Coach Calhoun understands what it means to make non-believers into fans.

MY PICKS FOR THE FINAL FOUR: Michigan State, Auburn, Ohio State and St. John's. These four teams are loaded. The majority of the teams know what it takes to at least get to the 'Big Dance'.

2000 CHAMPIONS: The winner is the St. John's Red Storm. The reasons: Eric Barkley is the most underrated point guard in the land, Bootsy Thornton will not stop shooting, and Postelle's defense is unbelievable. Plus if Jarvis does not win with this bunch he will not win at all.

Are you ready for some... WWF?!

Joe Carlos
Sports Editor

On a random Monday night at Morehouse College, one can casually walk by the television room across from our offices here in Archer Hall and see a raucous crowd of loud young men cheering for... The Rock? Diamond Dallas Page? What the hell is going on?

I realize that wrestling is becoming the number one entertainment sport in the country. I understand that the days are long gone from the fun-loving WWF cartoons on Saturday mornings and *Saturday Night's Main Event* at night, but give me a break. Monday nights are for football.

A few weeks ago, I had to go to one of my favorite watering holes to watch Dallas and the Vikes. I enjoyed the revelry and camaraderie that always ensues when we sit over wings and drinks and enjoy some football.

Big televisions were made for Monday nights, not for 300-pound men hurtling into turnbuckles. Football on Monday nights is the last little taste of the weekend that you've just let go.

I always gauge it by 60 Minutes. When 60 Minutes is on, your weekend is almost over. But, there's a gleaming ray of hope in the notion that in 26

hours...there's another game.

It doesn't even matter who's playing. It could be the Chargers and the Browns, but by God man, it's football. 3 hours of unabashedly blissful sport-filled drama, surprise and great commentating by the always eloquent Al Michaels.

I'm not saying that wrestling is bad. Man, it's fun to watch WCW and WWF, but we have to think about the future here. How long are you really going to watch this stuff?

Football has been around for over 100 years. The NFL is entering its 79th season. Football was there for our fathers and grandfathers and will be there for our children and grandchildren. Start preserving that legacy now by watching football on Monday nights.

Watch your wrestling in the picture in picture or watch it on Thursday nights. Just don't mess with the sacred origins of Monday night football. It is your duty as a man, as a Morehouse man to preserve all traditions that are innately male.

Open doors, pull out chairs, pick up the damn check (regardless of what you tell your boys), walk on the outside portion of the sidewalk when walking with a pretty co-ed, read Sports Illustrated, watch Sports Illustrated and by all means watch football on Monday nights.

Morehouse College

1999-2000 MAROON TIGERS BASKETBALL

November 1999

19	Fri	Valdosta State University	Valdosta, GA	7:00 PM
22	MON	TALLADEGA COLLEGE	ATLANTA, GA	7:30 PM
24	WED	KENTUCKY STATE UNIV*	ATLANTA, GA	7:30 PM
27	SAT	MILES COLLEGE*	ATLANTA, GA	7:30 PM
30	TUE	SAVANNAH STATE*	ATLANTA, GA	7:30 PM

December 1999

3	Fri	Kennesaw State Univ@CAU	Atlanta, GA	5:00 PM
4	Sat	Benedict College@ CAU	Atlanta, GA	5:00 PM
8	WED	COLUMBUS STATE	ATLANTA, GA	7:30 PM
11	SAT	DILLARD UNIVERSITY	ATLANTA, GA	7:30 PM
20	Mon	Univ. Missouri @ Rolla	St. Petersburg, FL	5:15 PM
21	Tue	Eckerd College	St. Petersburg, FL	7:30 PM

January 2000

5	Wed	Fort Vallet State University*	Fort Valley, GA	7:00 PM
8	Sat	LeMoyne Owen College*	Memphis, TN	7:00 PM
12	WED	MORRIS BROWN COLLEGE*	ATLANTA, GA	7:00 PM
19	Wed	Albany State University*	Albany, GA	7:30 PM
22	SAT	SHAW UNIVERSITY	ATLANTA, GA	7:30 PM
26	WED	LANE COLLEGE	ATLANTA, GA	7:30 PM
29	SAT	TUSKEGEE UNIVERSITY*	ATLANTA, GA	7:30 PM

February 2000

2	WED	CAU*	ATLANTA, GA	7:30 PM
5	Sat	Miles College*	Birmingham, AL	7:30 PM
7	Mon	Xavier University	New Orleans, LA	8:00 PM
14	MON	PAINE COLLEGE*	ATLANTA, GA	7:30 PM
17	Thur	Lane College*	Jackson, TN	7:30 PM
19	Sat	Kentucky State University*	Frankfort, KY	7:30 PM
23	WED	LEYMONE OWEN COLLEGE*	ATLANTA, GA	7:30 PM

* denotes conference game

Barry or Emmitt: Who's the best?

Jeremy Witt
Assistant Sports Editor

The recent death of Walter 'Sweetness' Payton, the greatest running back of all time, rekindled



Watch out now!

the great debate over who is the greatest tailback since him.

Emmitt Smith, of the Dallas Cowboys, and Barry Sanders, formerly of the Detroit Lions, are the quintessence of post-Payton

NFL running backs. Running backs are supposed to carry the football forward in an effort to score touchdowns, catch passes out of the backfield, and serve as the quarterback's last line of defense against blitzing linebackers and run-away defensive linemen. Walter Payton excelled at all of these things, so it is only fitting that the award for the most complete running back be named after him. And the winner is...

Barry Sanders. Barry Sanders was an opposing coach's nightmare.

Unfortunately, he was also his own coach's reservoir for headaches. Almost as often as Barry made opposing defenses look like they were playing on skates, he was on his back taking a good look

at the dome ceiling he played under.

Sanders gambled every time he touched the ball. He either hit the jackpot and made the big play, or he crapped out and was tackled for a loss. A recent ESPN report stated that Barry is second in total yards from scrimmage and first in negative yards.

While not as fast or flashy as Sanders, Emmitt Smith is sure to get you positive yards. Rarely do you see Emmitt on his back and even less often do you see him tackled for a loss. Emmitt's hard charging shift-on-the-go running style helps him elude and overpower his would-be tacklers just like Payton once did.

Many Barry backers would ask then how could Emmitt be such a sure thing if Barry Sanders averaged more yards per season and has more total yards than he does. The answer is simply because Barry was the focal point of his team's offense, whereas the Cowboys have the luxury of having many other options besides Emmitt. Barry being the top option did not help him reach the main goal of scoring touchdowns. In his first eight seasons, Emmitt amassed 112 rushing touchdowns compared to Barry's nine-season total of 95.

Smith is better than Sanders at catching passes out of the

backfield. Emmitt averaged 304 receiving yards a season while Barry averaged 292. Also, Barry holds a



That one's for you, Joe C.!

measly 3-touchdown lead although he has played in 13 more games.

Moreover, Emmitt is a much better blocker than Barry is. Smith remains in the game on passing plays not only because he has demonstrated pass-catching threat, but also because he excels at picking up blitzes.

Sanders was a threat in the

air too, but he was not a good blocker, so his team is often forced to take him out in favor of an extra tight end or fullback. Also, Emmitt stays in the game during short yardage situations while Barry is taken out because of his penchant for lateral movement.

Barry Sanders and Emmitt Smith are both future Hall of Fame running backs. Sanders' running style and nice guy image makes him the fan favorite. Unfortunately for

him, versatility and production rates, not highlights and public relations, earn you the Walter Payton Award.

Based on this definition, Emmitt Smith, not Barry Sanders, is the most deserving of the first ever Walter Payton Award for the most complete running back.

Emmitt Smith, rise up and be anointed.

An outstanding cross-country season

Kasi David
Staff Writer

The fall semester has always been associated with football here at Morehouse College. With all the hype and attention that surrounds our football team, many students do not realize that there is another group of athletes who represent the school every week at meets all over the southeast United States. And they don't just represent the school; this group of dedicated athletes also brings acclaim to the school through the many titles that they have won.

I am talking about the Morehouse College cross-country team.

Cross-country is a sport that demands a lot of its athletes. The terrain over which the athletes run may

vary from running through fields to jumping over ditches and other obstacles placed in their path. The distance may also vary, but the standard is usually three miles, with six miles being the norm in national championships.

In order to broaden my understanding of the sport, I decided to go to the track and talk with Coach Willie Hill. Upon entering the stadium at around five in the evening, I was faced with a track full of activity, with athletes jumping hurdles and coaches offering words of encouragement while ensuring that the athletes maintain the correct form. I soon found Coach Hill and began my interview.

Hill began with a summary of the Cross Country season that began on September 1st and, for those teams that make it to the

National championships, it will officially end on November 20th. Coach Hill explained that his team, which was ranked number seven going in to the pre-regional competitions, moved up to number three.

In regional competition, the team moved from number three to number two, just missing the opportunity to go to the national championships; a right reserved for schools placing first in their respective regions. This year the school that won the region was also ranked eleventh nationwide.

Coupled with the second place finish at the regional competition, which included schools from Florida, Georgia, South and North Carolina, Tennessee and Mississippi, his seven-member team also placed first for the fifth consecutive

year in their conference, the SIAC.

Although only seven members are chosen to represent the team at each Cross Country meet, Coach Hill has over twenty athletes to choose from, and he attributes this level of depth and balance of his team to the success of the program. Since he is able to change the composition of the team at every meet, he ensures that his athletes are not too overworked.

Coach Hill also spoke about his team's philosophy, in which doing one's best and representing the College fully form the cornerstones. He also outlined how important it was for members of the Morehouse community to support their fellow students in whatever activity they participated in that represented the College, since negative com-

ments and feelings only serve to bring down the school as a whole.

Now that the Cross Country season is over, the team is now training for the indoor and outdoor track seasons with their first meet being on December 4th at Clemson. With the amount of sacrifice that goes into training for this team, including daily practice from four to six thirty in the evening and weight training during the day, it does not surprise this writer that the Track and Field program at Morehouse has been so successful.

Hopefully, now we will begin to give them the support that they truly deserve for all the work that they do in promoting the name of Morehouse College both within our region and nationally.

Good Nigger

Ohhh...

*Do they have streets that flow
With jazz music and conked heads
And does the blues two step within clouds
Creating a silver lining
With their gold tinted voices?*

*Do they have
Tables loaded
So-down with fried chicken
And watermelon and pork chops
And gravy and grits that they
Cain't fit nobody round
And do the sound of Mahalia Jackson
Come crashing down like
God's thunderous laugh?*

*Do they have niggers?
Niggers for the field
Who ain't the same as
Niggers for the house.
And do those niggers still have
To shuck and jive
And jive and shuck
And dance the buck for massah?*

*Do they have sell-outs
With they light skinned self
And they brown skin health
And their black ass disposition
Do they drive cars they can't
Really pay for?*

*Do they really have afros
And dashikis and do
They quote Angela Davis
And are
The kin of Countee Cullen
Held higher than when
He was alive?*

*And do they have braids
Or corn rolls and fades
And bald and do they
Still cling to Iheri curls
And gold teeth and do
They sill sing the anthems of
Chuck D. and KRS-One
And Rakim and De La Soul
And still wish to fight the power?*

*And do they still melt when
Marvin Gaye wails and
Love the way Al Green speaks
About love's happiness?
And what about Bob Marley
And the soldiers who buffalo throughout
The world singing songs
Of liberation?*

*You goddamn right!
We are all that and
Some of that.
And ain't ashamed to not
Be perfect...
Cause maybe...
That's perfection to us.*

*Text by Ahmariah Jackson
Photo by Philip Asbury*

