

THE MAROON TIGER

MOREHOUSE COLLEGE




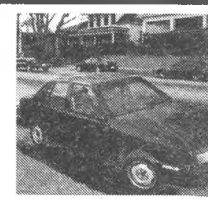
SERVING MOREHOUSE COLLEGE SINCE 1898

ATLANTA, GEORGIA

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Thursday, October 17, 2002

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CEO answers tough questions at lecture series

Coca-Cola CEO Douglas Daft was met with a barage of questions from protestors

Marcus Parrott
Contributing Writer

Coca-Cola CEO Douglas Daft got a little more than he bargained for earlier this month when he visited Morehouse as part of the Coca-Cola Leadership Series. Intending to deliver an address and answer student questions about the ideals of professional leadership, Daft was instead bombarded with accusations about his company's questionable employment practices on the African continent.

Daft addressed a capacity crowd in the Sale Hall Chapel October 8 on the topic of "Ethical Leadership in Global Corporate Organizations: Issues and Challenges." Morehouse President Dr. Walter E. Massey joined him on stage.

In a finely tailored corporate blue suit with white shirt and conservative tie, Daft spoke on his ideals of leadership, drawing several examples from his own leadership at Coca-Cola.

"Following orders is not good enough," said Daft. "Your duty is to do what's right." In the wake of numerous recent corporate scandals, his remarks appeared to be rather timely.

Daft concluded that "Coca Cola has a deep and



Aaron King /SPECIAL

Daft looks on as Dr. Massey makes introductory remarks

abiding relationship of trust between it and those it works with."

Things went relatively smoothly until the start of the question and answer period, which saw the beginning of the barrage of accusations. Daft was not allowed to rest on having delivered a well-prepared lecture. Instead, he was confronted with accusations regarding Coca Cola's health care

practices regarding workers with AIDS in Africa where they employ many citizens.

One middle aged woman sprinted through a long list of allegations. She was followed by others with similar gripes, until they were eventually ordered to refrain from posing any more questions on that topic.

Jonathan E. Gaines, the one student that spoke, said that he was "insulted by Douglas Daft

talking about ethical leadership, while thousands of his African workers are dying of AIDS."

Of the faculty and staff members present that evening, Dr. Walter E. Fluker, Executive Director of the Leadership Center, was not appreciative of the discourse that transpired.

"The hallmark of the academy is that it provides a

forum where one can agree or disagree," he explained. "However, it must be done with a level of civility, and a sense of dignity, and respect."

Despite the attack on Coca Cola's ethics, however, Daft was still recognized in acknowledgement of Coca Cola's generous involvement with Morehouse College. President Massey was very appreciative of Daft's help in building leadership at the college.

"All in all, it was a very good evening," said Massey. "Daft's remarks addressed issues of today's leadership. Anytime you operate with over two hundred companies around the world, you are bound to be caught in something controversial."

Whether or not The Coca Cola Company is indeed involved in any dishonorable practices has yet to be substantiated. It is, however, a fact that the principles of ethical leadership of which Daft spoke parallel those that Morehouse strives to instill in her students. It is also a fact that Coca Cola has contributed a great deal financially to education, the most recent, of course, being \$3 million to our very own Morehouse College.

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THERE WILL ALSO BE A SPECIAL SITTING ON THURSDAY, OCTOBER 24TH FROM 6-8 PM



The Maroon Tiger
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Kristen Jarvis, Ms.
Senior for the Class
of 2003 at
Morehouse College

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AMERICA'S HEALTH CARE HEROES

Dark Tower stands tall at Morehouse

Colin A. Hosten
Campus News Editor

Students interested in the portrayal of black literature, poetry, photography and other artforms can look forward to a new student publication currently in the works, scheduled for imminent release. The latest venture by the students of the Dark Tower Project seeks to provide a forum for students to share their talents with not only their classmates, but with students from several other colleges and universities as well.

The publication, as yet un-named, will be entirely student edited, and will be comprised primarily of submissions from students of Morehouse and Spelman. Once the venture gets off the ground, it will be extended to students of other colleges and universities in the Atlanta area, and eventually in other regions of the country as well.

According to founder and President of the Dark Tower Project, Charles Joseph, the new publication is not meant to compete with other student publications, such as the *Maroon Tiger* or the *Catalyst*, but rather to "provide another outlet for artistic expression."

The venture is in keep-

ing with the stated goals and ideals of the Dark Tower Project in general. The organization was founded last November by two transfer students seeking to fill a perceived void in the college.

"We were expecting to come to Morehouse and find a place where people with similar artistic interests could congregate," said co-founder and vice-president, Mikael Moore. "We just didn't see that when we first got here.

"It's so easy to be an artist in school here and not realize that there are others out there with interests similar to yours," he continued. "Business majors have the MBA, singers have the Glee Club, budding politicians have the SGA ... there was really nothing solely devoted to artistic expression."

Both Joseph and Moore noted, however, that the mission of the Dark Tower Project was not to be an exclusive organization, but rather one aimed at embracing the potential of variety.

"For too long artists have stuck to art, business majors have stuck to business, and so on," said Moore. "We are conscious of the political and economic climate of society today,

so we strive to foster a working relationship between all majors."

This spirit of inclusion is evident in the group's embrace of all artforms, not just literature.

"It was important that we projected an inter-disciplinary image, instead of separating artforms like film and theatre," said Joseph. "We incorporate all genres, from hip hop artists to dancers, to writers and photographers. It serves not only to share the arts with others, but to create a dialogue among the arts as well."

This wide embrace has been exemplified in the diverse nature of events staged by Dark Tower in the past year. They were responsible for bringing director Raoul Peck to campus for the showing of the film, "Lumumba," last semester, as well as organizing a forum in which artist Saul Williams addressed a capacity crowd at Sale Hall.

The Project's upcoming publication was actually inspired by a similar publication from the early 1990's that was once edited by Saul Williams, called *Red Clay*.

Their activities this semester continue in a similar vein, with a poetry slam featuring HBO Def Poets being planned for Homecoming week, in conjunction with the SGA.

According to Joseph, "we just wanted to bring something a little different from the ordinary to Homecoming."

Also planned for the near future is the continuation of the Black Film Thursday series that has been based at Emory University for the past few years. The Dark Tower Project has assumed responsibility for the series as part of their thrust to establish a chapter at Emory.

"We hope to eventually become a collegiate, and in fact para-collegiate center for black arts," said Moore.

For now, the Tower's focus remains on their upcoming publication. Students interested in contributing to the book in any way are encouraged to contact the Dark Tower Project at (404) 507-8631, or visit their office located in the MLK Chapel. They also have a website with further information, at www.darktowerproject.org.

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U.S. AIR FORCE
CROSS INTO THE BLUE

Students urged along by grad school representatives

Colin Hosten
Campus News Editor

According to the Chronicle of Higher Education, there were 28,218 Ph.D.s awarded in the United States in 1998. In contrast, that year only 1,467 were awarded to African Americans and only 529 were awarded to African American males. These statistics were revealed in a workshop on applying to and surviving graduate school hosted by the English department earlier this semester.

Guest speakers, Dr. Sheril Smith and Wayne Pierce, were on hand to share their own graduate school experiences and give the students some tips on how to apply to and excel in graduate and professional school.

Smith, who now works for Project Grad Atlanta, earned her Ph.D. in Higher Education from Georgia State University. Pierce, a Detroit native, earned his Master's degree in Educational Ad-

ministration Supervision, and currently works with the Gwinnett County Public School System.

Smith referred to graduate school as a rigorous "hazing process, with a series of hoops you have to jump through." She emphasized the importance of having a strong support system and work ethic in order to achieve success.

"Whatever you believe in, you're going to know it in grad school," she joked, saying that it was largely her faith that got her through her own years of study: "faith in God, as well as in myself."

She further urged students to remember that their family members are their "biggest fans, the best cheerleaders," stressing also the importance of maintaining a

healthy physical lifestyle - complete with sufficient sleep, proper eating habits,

"Don't sit in the back of the classroom, don't sleep in class. This is what people expect you to do. Know that part of your duty is to shatter myths about black people."

lots of exercise, and fresh air.

For his part, Pierce said that the myth of the self-made man needs to be shattered. He advised students to avoid surrounding themselves with negative people, and to set up networks of success in order to get ahead, citing fraternities as an effective means of doing so.

"Every dialogue is an opportunity for networking,"

said Pierce.

Concerning the actual application process, Smith urged students to overcome the fear factor when it comes to taking the GRE, since the majority of schools take several other factors into consideration in the admissions process. She also said that students "should not let not having the money keep [them] out of school," citing the thousands of scholarship and grant opportunities available on the internet.

"You should always use loans as your very last option," she said. "Don't get yourself wrapped up with \$40,000 in loans, because you really don't have to."

"And never take no for a final answer," added Pierce.

According to Smith, students of Morehouse are privileged in that the school enjoys a high reputation for producing outstanding academic performers, and

Morehouse students are often courted by graduate programs with incentives of fellowships and grants.

While she advised students to embrace globalism and interact fully with people of other cultures, she added that minority students have an added responsibility in grad school to represent their race well.

"Don't sit in the back of the classroom, don't sleep in class," she said. "This is what people expect you to do. Know that part of your duty is to shatter myths about black people."

The workshop was the first in a series of similar workshops being coordinated by Dr. Diana Miles of the English department, aimed at preparing students for the difficulties of grad school application. Students can look out for details on the second session, being planned for next month.



Morehouse listed in best of 345 colleges--Spelman students said to be "unhappy"

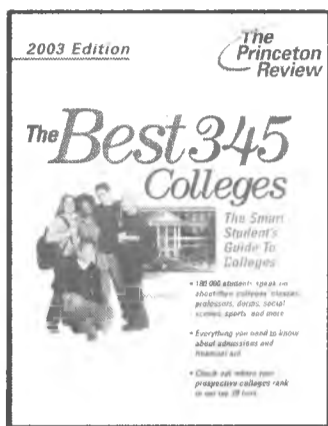
Campus News Reports

According to the Princeton Review, Morehouse College is among the most religious and most sober campuses in the country. It also provides one of the worst student libraries. These and other things were revealed in the 2003 edition of The Best 345 Colleges.

The book lists the top twenty schools in over sixty categories, such as best campus, best faculty, dorms, and many others. Morehouse is ranked number twelve in schools with inadequate library facilities. Spelman College, the only other AUC school to be featured in the book, also appears on this list, as number seventeen. According to the list, Florida State University has the worst library.

The United States Air Force Academy was ranked first among schools with great college libraries, followed by

the University of Virginia, New York University, and Johns Hopkins University.



Morehouse also appears as number sixteen among schools with very religious students. First on that list was Brigham Young University, which was also first on the lists of schools with very little use of beer and hard liquor. Morehouse is ranked fourteen

and fifteen on those respective lists. Spelman is also ranked number fifteen in little beer use.

According to the Princeton Review, the least religious students attend Vassar, Bennington, Lewis & Clark, and Harvard Colleges, while Clemson University, Florida State University, Dartmouth College and the University of Michigan at Ann Arbor were all featured among schools with a high level of alcohol consumption.

The other list to feature Spelman College was the list of schools with least happy students. They were number nineteen. The happiest students are said to attend Vassar College.

These rankings were all based on a survey conducted by the Princeton Review of over 100,000 students at over 300 colleges throughout the country. Along with institutionally reported data, the surveys were

used to ratings for each school in four main categories: quality of campus life, academics, selectivity, and financial aid. Out of 100, Morehouse had ratings of 83, 83, 84 and 85, respectively, for an overall rating of three out of four stars.

The college is described as "a star among the nation's historically black colleges," with a fraternity-dominated social scene and popular student government association. "Give them a boy," goes the write-up, "and they'll give you back a Morehouse Man."

The New-York based Princeton Review is best known for its test preparation courses, admission and education services, and college guideline books. The "Best Colleges" guidebook, the only guide of its kind to report college rankings based on student ratings of their schools, was first published in 1992.

HOW THE PRINCETON REVIEW RATES MOREHOUSE

Inadequate Library Facilities

Morehouse Rank: 12

Top Religious Students

Morehouse Rank: 16

Least consumption:

Beer/Alcohol

Morehouse Rank: 14. 15
Respectively

Main Categories

Campus Life: 83

Academics: 83

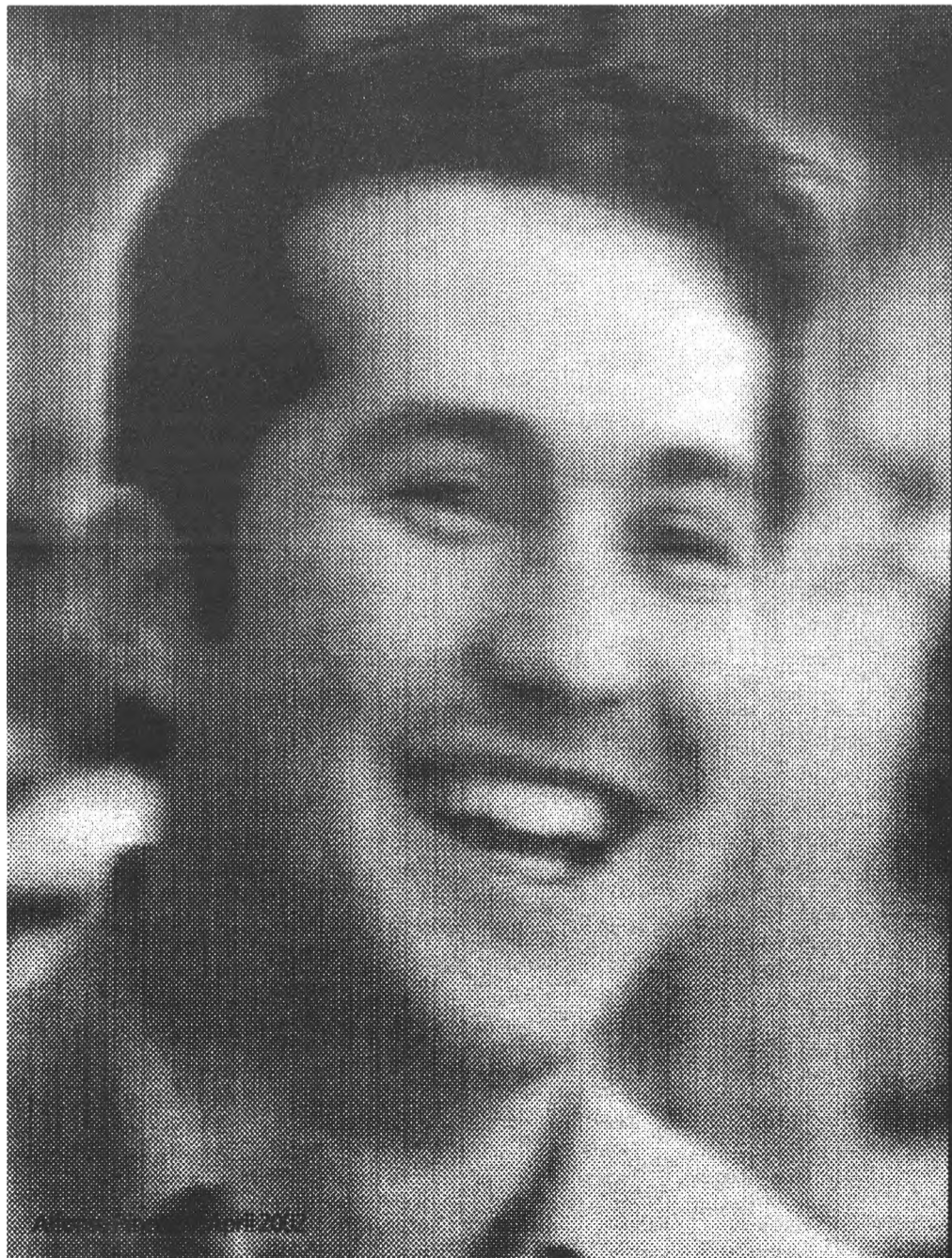
Selectivity: 84

Financial Aid: 85

Over-all Rating

* * *

All Scores of possible 100 points



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Samuel L. Jackson visits long time friend Dr. Clark White *Professor and acclaimed actor discuss fatherhood, drugs, and many life lessons*

Demetrius Smith
Sports Editor

Dr. White's Men in Society course transformed into a campus lecture as what was supposed to be a class event turned into a multi-campus affair when he and prestigious Morehouse alumnus and Hollywood actor Samuel L. Jackson addressed over 130 students on the subjects of Black male bonding and Black fatherhood.

Childhood friends, Dr. White and Samuel L. Jackson spoke on their enduring friendship and the impact that positive Black male role models have had on their success.

The tandem was brutally honest as they gave an account on their journey to Morehouse and the episodes that they encountered afterwards.

The lecture began with Dr. White giving an account of his father's role in setting a nurturing foundation for him. He described his father as stern yet motivational man.

"I remember when I told my father I got my PhD. His first reaction was, you don't have a book yet. That was the

type of motivator he was," said Dr. White.

Dr. White continued his lecture by categorizing the various valuable aspects of fatherhood and rating his father's performance in the individual categories, he received the highest possible marks.

Dr. White then focused his lecture on the facet of Black male bonding. He used his friendship with Jackson as the primary example for this portion of the address.

Dr. White said that he and Jackson were initially drawn to each other by their penchant for flashy clothes. He also stated that their relationship nurtured through their band instructor during their participation in the marching band in high school.

Dr. White then spoke very frankly on their tenure at

Morehouse. Dr. White said, "Did we party? Yes. Did we have premarital sex? Yes. Did we do hard drugs? Hell Yes."

The lecture then turned

"If you were to ask anyone back then if I would be a professor now and they would have told you it wasn't possible, but I am and the relationships I formed helped me get here."

over to Samuel L. Jackson. Jackson also began by ranking his father in the individual categories, as did Dr. White, his father received all zeros. Jackson acknowledged his grandfather and his uncle as the influential Black male role models in his life.

Jackson described his father as trifling and absent but used his father's ills as inspiration for him to be an excellent father. Jackson told of an epi-

sode in which his father was on his deathbed and he wanted Jackson to make the decision whether or not the hospital should continue to keep his father on life support.

"It was ironic that the man who never took responsibility for me would leave the responsibility of his life in my hands. So when the doctors asked if I would assume responsibility of the bill to continued to keep him on life support, I told them I wouldn't and to cut it off," said Jackson.

Jackson then focused the next portion of his lecture on the aspect of Black male bonding. He too used his relationship with Dr. White as an example of this section of the address. Jackson described the two as big dreamers, which helped the two even during their gloomiest moments.

"We had dreams even when we were on drugs. I would say things like, when I'm rich, I going to take us to Brazil, buy a pound of cocaine and kick

it," said Jackson.

Jackson also used another friendship to exemplify Black male bonding when he explained how his and Dr. White's other childhood friend helped him get off drugs.

The floor was then opened to questions. A male student asked Jackson how his time at Morehouse affected his career. Jackson responded by stating that Morehouse has not greatly affected his acting career because he was a theater major and took all his courses at Spelman College. He also stated that besides Spike Lee, he does not meet any people in the motion picture industry who are Morehouse Men.

In all the audience was extremely pleased with the direct and humorous dialogue from Dr. White and Samuel Jackson.

Senior English major Joseph Ricks said, "This is the reason why I came to Morehouse. Only here can you have this type of intimate discussion with a superstar actor. This was very real."

Is your automobile safe at Morehouse?

Colin A. Hosten
Campus News Editor

The new school semester is barely over one month old, and already there have been two separate criminal acts involving student cars parked on campus. In one incident, there was a break-in and attempted theft, while the other resulted in the successful theft of the vehicle.

On September 7, a report was made to Campus Police about a break-in to a white truck parked in the lot behind Perdue Hall. On September 30, a gold Buick LeSabre was reported stolen to Campus Police.

Both incidents took place between 7.00 and 7.30 a.m., and both were captured on tape by the new cameras that have been installed on campus this semester for the purpose of heightening campus security.

As of press time, however, no apprehensions had been made in connection to either incident.

One of the victimized students, Elgin Bruton, who owns the stolen Buick, said

that the incident could have been avoided if someone was monitoring the security cameras while it was happening.

"I'm very unhappy that [my car] was stolen in the first place," said the senior Math. major. "The entire theft was captured on tape, when someone was supposed to be watching the camera."

According to Campus Police Chief, Vernon Worthy, the incident took place during the change over from night shift to morning shift, so that for about five minutes, there was no officer actively watching the security cameras.

In a demonstration of the technology, Worthy

showed the playback of the film from the day in question to point out that the entire theft took just about two minutes from start to finish.



Special student suffers unfortunate break-in

The tape showed a white vehicle driving into the parking lot at around 7.11 a.m. on September 30. A gentleman exited the vehicle,

and proceeded directly to Bruton's Buick. By 7.14 a.m., he was driving out of the lot with the stolen car. Further police investigation showed that someone returned later on in the day to retrieve the white vehicle that had remained parked in the lot.

Chief Worthy said that as a result of the two incidents, certain measures have been adopted to ensure that morning shift changes do not leave windows of opportunity for would-be thieves.

The procedure, adopted from the Atlanta Police Department where Worthy, himself, started out more than twenty years ago, involves manipulating the perception of police presence by increasing visibility at certain times in certain locations.

"It's not financially realistic to just hire five more officers on the spur of the mo-

ment," said Worthy.

He also said that certain measures aimed at minimizing auto thefts are already planned for the new parking deck. Cameras placed at the entrance and exit, for example, will capture drivers' faces and license plate numbers.

In the meantime, however, at least one student is forced to resort to MARTA in the absence of his stolen car. Asked whether he would feel safe parking on campus again, Bruton said yes, "but I don't know if I would risk it unless I saw a drastic change in security."

He made it clear, however, that he meant in no way to disparage the quality of Morehouse Campus Police.

"I'm not saying that the police are not doing their job," said Bruton. "In general I do feel safe while I'm on campus. I just think that this is one area in which they need to see some serious improvement."



D C Sniper kills nearly a dozen--horrifies residents

Anthony Coln
Staff Writer

On October 2, 2002 at 5:20 p. m. a shot was fired through a Michaels craft store window in Montgomery County, Maryland. Though no injuries occurred, this was the beginning marker of a terrifying sequence of events. What followed that single shot shook the entire area surrounding our nation's capital.

That same day, less than 3 miles away from the craft store, at 6:04 p. m. the first death occurred. James D. Martin, a 55 year-old Caucasian male, while crossing a grocery store parking lot, was killed. The next morning at 7:41 a. m., James L. Buchanan, a 39 year-old Caucasian male, was killed while mowing a lawn of an auto dealership.

8:12 a. m. that same day, Premkumar A. Walekar, a 54 year-old Indian male, was killed while pumping gas at a gas station. 8:37 a. m., Sarah Ramos, a 34 year-old Hispanic female,

was killed while sitting on a park bench in front of a post office. 9:58 a. m., Lori Lewis Rivera, a 25 year-old Caucasian female, was killed while vacuuming her van at a gas station. 9:20 p. m., Pascal Charlot, a 72 year-old Black male, was killed while crossing the street. The first five killings were committed in Montgomery County, Maryland. The last of the six was done on the extreme northern border of Washington, D. C., which borders Montgomery County.

After two days of horror, the Montgomery County police were up in arms. All they had were seven shootings, six dead people, and no motive behind any of them. They did know that all victims had been felled with a single shot, in a sniper-like manner. As if the six killings within two days weren't enough already, more was to come.

October 4, 2002 was

marked with yet another shooting. At 2:30 p. m. a 43 year-old Caucasian female was shot one time in the back while loading packages into her car in the parking lot of a Michaels craft store. This time the shooting was in Fredericksburg, Virginia in Spotsylvania County, about 57 miles southwest of the last killing.

The woman, whose identity is withheld, was not fatally wounded. She was rushed to a hospital where her condition was announced as serious. The shooting was linked to the Montgomery County shootings, by forensic evidence. By this time the type of rounds being used had been identified. The rounds fired were .223-caliber. This type of round comes from a high-powered rifle.

At this time all areas around D.C. are on caution, because now the shooter has shown that he is not limiting himself to the proximity of

Montgomery County. Two days pass without any shootings. Then on October 7, 2002 at 8:08 a. m. the unexpected happened.

The shooter has now made his ninth appearance, but this time he shoots a 13 year-old Black male in front of Benjamin Tasker Middle School in Bowie, Maryland.

Prior to this event the police had ruled out children as possible victims. The young man was not fatally wounded. He was rushed to the hospital, where after 2 hours of surgery was said to be in critical but stable condition. The next day, on October 8th, the woman shot in Fredericksburg was released from the hospital. That night at 8:18 p.m. another victim's life is taken.

Dean Harold Meyers, a 53 year-old Caucasian male, is shot in the head and killed while paying for gas at a Manassas, Virginia gas station. The next day it is leaked out that the

shooter has left a message for the police outside the middle school shooting site. It was reported that a Death Tarot card was found with the words, "Dear policeman, I am God" near a bullet casing.

The most recent shooting as of the writing of this article occurred October 11, 2002. At 9:30 a. m. Kenneth H. Bridges, a 53 year-old Black male, was killed while pumping gas at a Spotsylvania County gas station about 5 miles from the site where the woman was wounded seven days earlier.

Many leads have been given to the police, but as of now none have turned up any convictions. In the days to come all hope that the killings will stop, and the shooter caught. Until that day comes all are on caution. To the brothers and sisters out there who have family in the area of distress, our thoughts go out to you and our prayers are with you.

Skin bleaching--popular in Africa

Jamal Peterson Brandon Mason
Contributing Writer Staff Writer

There was an interesting article on page 114 in issue number 157 of *The Source* about the disturbing practice of "skin-bleaching" in Africa. In efforts to whiten their skin, so as to appear more European, people use creams and soaps-including Symba, Tura, and Fashion Fair products-containing harmful chemicals like hydroquinone, which kill and/or deactivate melanin-producing cells.

In addition to the perceived physical benefit, use of the expensive bleaching products is indicative of above average financial means; in places where the average annual income is about \$350, some individuals readily spend about \$15 a month on bleaching products.

The side effects of prolonged usage include scarring, uneven distribution of skin tone, increased risk of skin cancer, and permanent destruction of melanin pro-

duction. Another harmful effect is that it thins the layers of the skin so much over time that if one's skin is broken, the wound will not close and cannot be sewn shut because the stitching will tear through the extremely thin skin.

What may make this shocking to some is the fact that this is going on in Africa. Unfortunately we as African Americans forget colonialism's effects on Afri-

ist. Skin tone fade creams (such as Ambi and Abella, which "provides the greatest protection against pigmentation") are now mainly used by African Americans to "treat skin discolorations such as freckles, age and liver spots, and uneven pigment in the skin that may result from sun exposure, pregnancy or use of oral contraceptives".

The banning of skin-bleaching agents in most African Nations has created a



Kevin Daly follows Daily Skin bleaching regiment

cans: their psyches have been scarred much like our own. Skin bleaching, most prevalent during the first half of the 1900's, is a practice that most African Americans have long since given up, though aspirations of acing the brown paper bag test still ex-

black market for them that is being supplied by American and European companies like Pfizer. What makes it even worse is that the crèmes being sold don't even pass the safety standards of the countries that they are manufactured in.

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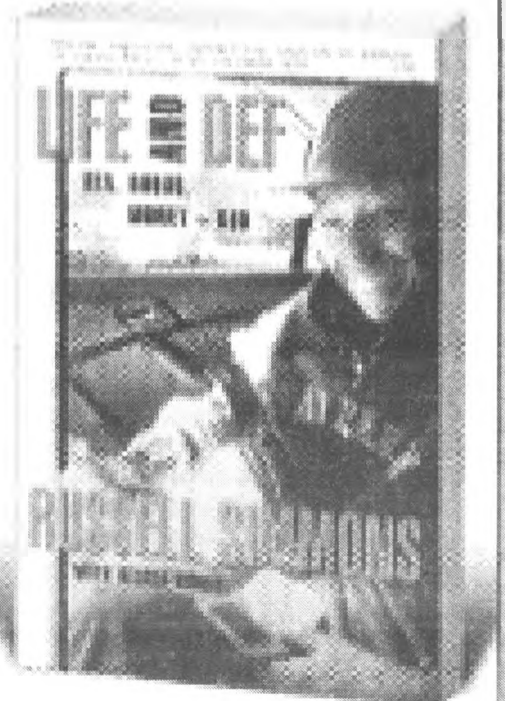
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EDITORIALS

THE MAROON TIGER

Safety amidst chaos: A Guide to Responsible Homecoming Spirits

From the Maroon Tiger
Editorial Board

In the spirit of good-natured fun, camaraderie, fellowship, competition and everything else that comes along with homecoming, *The Maroon Tiger* has endeavored to present a comprehensive preview with these qualities in mind. Inside these pages, one will read of the notable guests who will walk our campus and the many events that always make our homecoming unique.

One of the most apparent features articles of this edition focuses on the consumption of alcoholic beverages. The first reason is by and large to provide entertainment and an aesthetically pleasing presentation to our readers. The second is, of course, to provide a guide to safe libations and fun this homecoming week.

Although we live on a "dry" campus, it has never been a secret that Men of Morehouse and students in the AUC will drink, and do so heartily. We merely want to promote safety in all of these endeavors.

While it may be enjoyable to surpass your limit in the spirit of fun, there are reprehensible

consequences that follow. Besides harm to ones body (which as young men we tend not to concern ourselves with), this venerable institution suffers in prestige and reputation when an individual steps beyond the limits of inebriated sensibility to drunken stupidity.

Shameless calls to females,

Although we live on a "dry" campus, it has never been a secret that Men of Morehouse and students in the AUC will drink, and do so heartily. We merely want to promote safety in all of these endeavors.

unwanted advances, unprovoked quarrels, and trite off-handed remarks to our elders remain inappropriate even in our search for ultimate revelry and relaxation. At Morehouse, we aspire to some semblance of dignity even in profound times such as these.

In addition to Morehouse's reputation, one

ought to be concerned slightly with his own fate. Such absurdity as intoxicated drinking and unabashed carousing may lead to expulsion, incarceration, and even (God forbid) vital termination. We, for one, would not like to see any of our brothers on the six o'clock news the following day.

As an active participant in the total homecoming experience, we understand the joy in pressing the limits of social acceptance and may even be considered complicit in the unruly behavior. However, brazen foolishness should be limited as much as possible.

This week, there will be fun, games, many distractions, classes, women and professors included, in order for one to wade through these obstacles, he must maintain a clear head most of the time. The basic advice is to know your limits. Don't make too big a fool of your self and by all means have a good time. After all, most of us only do this four or five times.

Have fun but be safe and a bit sensible.

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The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 500 words or less, typed, signed, and should include full address and telephone number.

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Operation get behind the darkie: The war against Iraq

Scott Roberts
Associate Editor

Before I get into the topic for this issue, the upcoming war on Iraq, I'd like to express my gratitude to everyone who approached me to talk about the article in the last issue. I am glad that dialogue about these issues has increased. Part two of *Image over substance* is coming soon but I thought I would deal with a more pressing global issue.

Considering the fact that the United States congress has just given the President permission to go to war with Iraq, I thought I might share some of my thoughts on why we are going to war, what we can expect in a war with Iraq and the implications for us all. After all, as citizens of this country, these people speak for us whether we like it or not so we better understand what they are getting us into.

As far as the reasons for this pending war, there are many theories, some better than others. Of course, the president would like us all to believe that there is some tremendous threat that Saddam Hussein will par-

ticipate in a terrorist attack against America. I must admit that the Bush administration is milking this terrorism thing for all it is worth.

They have used the threat of terrorist attacks to keep

"This war is going to involve U.S. troops going door-to-door in Iraq engaging in Urban guerilla warfare. There will be heavy casualties on the American side and you better believe many of them will be African Americans . . ."

people in a state of fear, to take over the country of Afghanistan, to erode civil liberties and to push the rest of the world around. And now we are ready to use this threat to continue our imperialistic ways by subjugating Iraq despite the fact that even the CIA has said that the chances of an attack from Saddam is "very low".

So what is the real reason

for the recent actions and statements of the U.S. Government? You could blame America's thirst for oil, the need to boost the economy or Bush's desire to finish what his father started and you might be right but I believe the answer lies deeper than all of these reasons. The attempt to invade Iraq is simply another step in the historical attempt by the West to rule the world.

It might sound funny but this imperialistic process began centuries ago with the colonization of the Americas, Asia and finally Africa. For years, European nations and later the United States applied direct control over territories all over the globe, raping people of their resources and culture. Not long ago they tried to pull the wool over our eyes through decolonization but continued their dominance through economic oppression and pressure

not to mention the ever-present threat of military might.

Despite the efforts of Western nations to force the rest of the world into accepting its policies and cultural norms there are a few countries that continue to resist. Many of these nations are in and around the area known as the Middle East. The West tried to alleviate this problem by placing Israel in the area in 1948 to represent their interests with nuclear weapons. Yet, more than fifty years later, there are still what the United states calls "renegade nations".

This is why the U.S. has now decided to violate the sovereignty of the nation-state of Iraq and the right of the Iraqi people to govern themselves. I know that some might say that Iraq is not a democracy now but if you think George W. Bush is going to remove Saddam and leave Iraq to be run by its own people, you are seriously mistaken. Iraq will be run by the United States military.

So what does this all mean for us as Black men? It means a lot because guess who Bush will

be using as his sacrificial lambs, us. See, this will not be another operation desert storm where we fly over Baghdad in the middle of the night and bomb the hell out of them because we are not just trying to get Saddam to pull out of another country, we are trying to take him and everyone who is with him out.

This war is going to involve U.S. troops going door-to-door in Iraq engaging in Urban guerilla warfare. There will be heavy casualties on the American side and you better believe many of them will be African Americans because we all know that the military recruits minorities, especially Blacks more heavily and their ranks show it. Those of you who remember "Operation Get Behind the Darkies" from the South Park movie should be getting a picture of what I mean.

So my suggestion to all of us is to get ready to organize and make your voice heard. We cannot allow ourselves to be used in George W's plot to expand the dominance of the United States at the cost of countless lives.

Attempting to break the comfort zone

Saida Grundy
Senior Columnist

Greetings from quaint Hanover, New Hampshire where I am spending the term on exchange to Dartmouth College. For the Dartmouth students who have traded places with me and are currently enjoying a sea of Black faces in the AUC, I enthusiastically tell you that I am—to my own surprise—thoroughly enjoying this place. Your friends here stress how incomplete my experience here will be because you are off this term. Hurry back. They miss you madly.

Being here has awoken some strange and yet familiar feelings within me. Standing here, in the epicenter of the white social and academic elitism associated with the Ivy League, I have been forced to examine the reason I am here.

The existence of this place, it seems to me, is the very reason the SATs are culturally biased and why the competition on Advanced Placement exams has become so fierce. Exclusivity here runs as flowingly as the Connecticut River that marks the northern border of the cam-

pus. There is no Dartmouth unless it can continue to keep people—*certain* people—out.

And yet, *I am here*, as are so many other faces that look like mine. Be it by some egregious error in the margins of White Male Supremacy, or by the relentless course of justice and equality, the very people who were never meant to be here... *are here*.

Fittingly, many of us have spent nearly our entire lives in association with the very products of upper-middle class whiteness who go on to attend schools like Dartmouth, Penn and Yale. We sat next to them in AP U.S. History. We posed for soccer team photos with them. We delighted when they got that ragtop coup upon their sixteenth birthdays because we knew it meant *we* were going to ride.

We can now wear Abercrombie and North Face like the best of them. We speak with their affluent diction better than they do. And if you should participate in an exchange program, such as I have

done, you might find yourself more than a little shocked as to how much you miss their resources, luxuries, and company.

As representations of the Black Bourgeoisie (as we arguably all are or will be by the sheer virtue of attending Bourgeoisie Black colleges) perhaps we have overlooked the satisfaction we have established within our own class comfort zones.

Dartmouth is not such a foreign place to myself, or so many others, who attended lily-white suburban schools and spent summers traveling to Europe. Secretly, within the locked closets of our privileged backgrounds, I suspect that we have become more comfortable with the crusty league of upper-middle class whiteness than we have with poor and underprivileged Blacks.

This may seem insulting, but speak honestly with yourself about the last time you reached to lock your door while driving past Five Points or noticing a homeless man who walked too near your driver's side. How long did it take you to mask the

fear you felt those first few times walking to Marta or Stegall's? When you speak of young white singles gentrifying West End and the subsequent arrival of Publix and Starbucks, is it a complaint, or a sigh of relief?

I stop just short of condemning us as the "victims of integration." However, I do wonder why we do not spend semesters exchanging to other Black schools. And if we did (and those schools were not Howard or Hampton) how many phone calls to our friends back at school would be filled with cruel snickers and jokes about how the "ghetto," "country" and "hood" Black students dressed, spoke and learned.

Our comfort zone allows us to validate ourselves along the grade of sought-after white credentials like Dartmouth. Is this what Dubois envisioned for the Talented Tenth? A generation of brilliant Black minds satisfied with touching the hem of the garment of White Supremacy? The criticisms that we so often murmur about poor Blacks are heartbreaking. We are dually in-

jured each time we look to wealth and whiteness as our beacons of aspiration.

I am trying to not become too comfortable in this place. I am fully aware that after only a term this scenery of Volvos and colonial houses will be replaced upon my return to West End by the same cracked concrete and deprivation that I attempted to close an eye to before I left. I am challenging myself, while at Dartmouth to be honest about my own class issues. To most of the people we encounter abroad and on exchange, we represent all they will ever know about Black Colleges. I wonder what message we are sending.

Read more about Saida's exchange experience in future issues of the Maroon Tiger



An hour in the life of a very important man--Josh Mosley

Rubani Trimiew
Features Editor

"What's good, Fam?"

A quick nod and a brief smile, acknowledges the student on watch in the basement of Archer Hall, while a busy man makes his way to the SGA office. As we enter his temporary domicile, Joshua Antoine Mosley tells me about all the time he's been dedicating to Homecoming 2002, *The Good Life*

"It's like a fulltime job. As the Director of homecoming I have a lot of responsibility. Meetings everyday, people stressing me out, but it's all worth it once you get the finished product."

The "finished product" that Mr. Mosley refers to is a Homecoming celebration planned specifically for drawn out enjoyment. One of the pri-

mary differences between this years homecoming and last year's is the formers emphasis on a "7 Day Theory," with scheduled events for every day in the week. Student complaints about not be-

staff member, in that stern yet jovial way that allows him to be a part of the crew while maintaining control. Mid-sentence he glimpses me watching his display, smiles and points to a maxim written in large letters on a board.

BUSINESS NEVER PERSONAL.

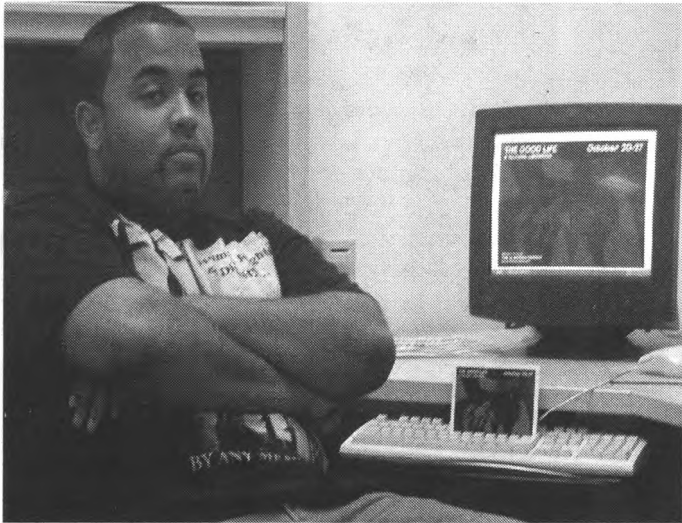
"Listen, I have friends working with me on this. Femi and Jason (Aboyade and Miles, respectively) know the importance of Homecoming for the school year. We are about our business and will not let personal matters hinder us from getting things done."

Josh has been about his business for a couple of years now. During his sophomore year he was on the Homecoming event staff, and in his third year at Morehouse he was the Director of Logistics. His senior

year, then, it was only natural that the History major from Brooklyn, would assume the reins during a controversial year that saw Spelman and Morehouse host separate homecomings. Although there have been rumors of enmity between the two institutions Homecoming committee's, Josh Mosley, in his most serious voice, offers kudos to Spelman.

"I congratulate them. It was fun and I enjoyed myself."

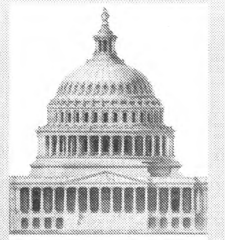
He, like many students at both Morehouse and Spelman, hopes to see the two schools back together again in years to come. That prospect, however, is not in his control, but lies with the administrations of the sibling institutions. This doesn't weigh heavily on Mr. Mosley's mind. With more pressing business to attend to Josh and I are once again on the move. Pushing through the double doors of lower Archer, Josh Mosley curtly greets an event director and reminds him of the Homecoming meeting that evening, adding a warning of impending termination if certain duties are not fulfilled. No hard feelings, though, Josh is just business, never personal.



2002 Homecoming Director Josh Mosley

ing able to attend certain events prompted the change, inline with the staff's objective to have a more inclusive homecoming. None of this, however, is on Josh's mind. Right now, he's on the phone playfully chewing out a

THE HALL OF SHAME



This weeks hall of shame goes to the entire U. S. Congress. Since September 11th of last year, Congress has aided president George W. Bush in waging endless war, infringing on our most basic liberties and our right to privacy. Most recently, Congress has approved the mass killing of American soldiers in a war with Iraq, basically waging more unjust war. For these acts of hypocrisy and imperialism, the Maroon Tiger welcomes the 107th Congress of the United States of America to the Hall of Shame

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The Alpha Phi Alpha Fraternity, Inc.*

The Egyptian Elixir: La Soiree Noir

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67 12th St. Atlanta,
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Thursday, October
24, 2002
Doors open at 10:06

*An evening of distinction, class, fine wine, live jazz, live dj and
hors d'oeuvre*

Black Cosmopolitan Attire Preferred
Cosmopolitan Attire Required



A non-beer drinkers guide to beer

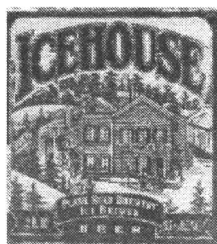
Jordan Segue
Assistant Features Editor

Foster's: This stuff tastes really good when you have the money for it. This beer goes great with a meal consisting of red meat, fried food, and big portions. It's an Australian lager so it's really stiff.

Sam Adams: This is also a lager, but unlike Foster's this beverage sucks. Notice how your face scrunches up when you swallow this garbage. I would only suggest drinking this beer if you have no taste buds.

Rolling Rock: This is a good economical decision for drinking beer, but I wouldn't suggest buying a pack unless you plan to drink it while fishing...it's really light and it will make you piss up a storm.

Icehouse: This has got to be the most economical decision you can make. It doesn't taste really good but it gets the job done. Notice how you



can

get 22 oz of Icehouse for 99 cents. The same price as a 16 oz coke.

Corona: This beer tastes good and goes down very smooth but can be a little costly. Although it's made in Mexico, this beer is not hard...which is why it's the beer of choice for women, so guys stay away.



choice if you have some extra bucks to spend. Plus you can buy a 1.5 gallon bottle for \$20.

Michelob Amberbock: If you like the robust flavor of dark beer then this is a somewhat hard to find, but very rewarding choice. Its flavor is truly unique and pleasing to the palate. By the way, it gets you trashed.

Labatt Blue: This beer is made by Canucks (Canadians) and is truly one of a kind. It gets you "out of there" and it tastes great. This is my personal favorite and I would suggest it for men and women looking for a beer to be loyal to.



Coor's Light: The unofficial "colored beer." It's very east to drink, so be careful. It's very smooth, and very powerful.

Budweiser: Although the Clydesdales in the commercials are cool, this beer is



not cool. It's good for buying a pitcher for the guys because it's not real bad, but it's not good either. It's a 'tweener.'

Bud Ice: This beer gets you trashed...your stomach too.

Molson: If there's anything that Canucks do right it's play hockey and make beer. This brand makes a damn good beer. And like Labatt it gets

you lifted because Canadian beer is like moonshine.

Guinness: This crap is nasty. This is the beer of choice for alcoholics and the Irish. It tastes like carbonated soy sauce.



Killian's: I love this stuff because it looks so cool. It has a red color to it that makes it look rich and inviting. I would suggest this beer if you're going for a sophisti-

cated look at the bar. Buyer beware: this is expensive rich man's beer.

Milwaukee's Best: It should be called Milwaukee's worst. They give this cheap crap out at the Beta house at Emory.



Busch Light: Cheap beer that tastes very similar to water. Don't think that it won't get you drunk though.

Honey Brown: Another rich man's beer, but well worth every cent. It's very dark but very smooth and satisfying at the same time. Plus has slightly sweet honey flavor.



Newcastle: This beer is a little more expensive than your average beer. It has a nice color to it but it still tastes like crap. Save your money and buy a pack of Killian's if you're feeling wealthy.

Amstel Light: I don't understand how this beer traveled across an ocean and found its way into my glass.

Lowenbrau: In honor of Oktoberfest I had to put a true German beer on this list. Germans make beer like they make dogs...really crunk. This beer is also good for beer bong.



Colt 45: This is Billy Dee's favorite beer! It's pretty tasty for a whino drink. I suggest consuming this beer before a fight.

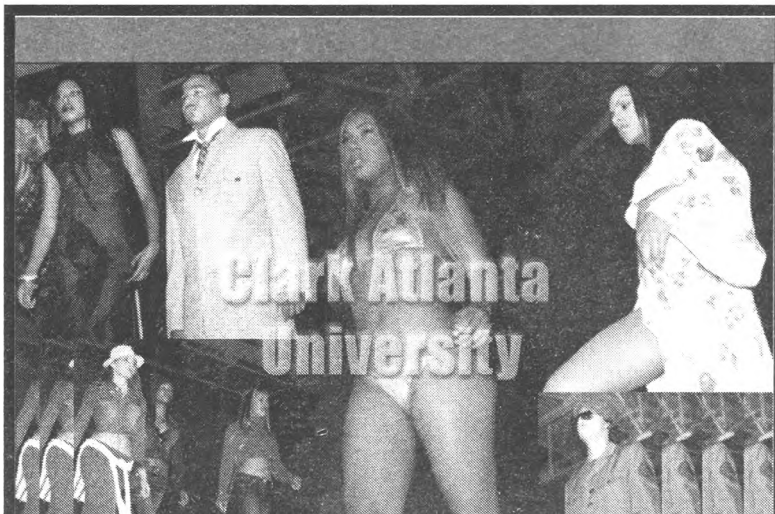
Dos Equis: Next to Corona, this might be the best beer to come out of Mexico. The best part of it all is that it's inexpensive...so guys drink up.



All in all, when choosing the right beer, you must tailor it to your specific tastes. Ales, lagers, stouts, each has its own place in at least one man's heart. Choos wisely, a lot can be said about a person by the kind of beer he decides to consume.

23 Questions by Miguel Jordan

1. Why does everything in the caf taste like chicken, accept for the chicken?
 2. Did Florida blow it or whay? (Wide Left?)
 3. After you've had your fill, will you go to church on Sunday
 4. Why do they call them Black and Milds when they're neither black nor mild?
 5. Shouldn't we call them Brown and Crunks?
 6. When can I get some visitation?
 7. Who the hell writes these questions.
 8. Belinda, will you marry me?
 9. Where's Dean Phifer?
 10. Can alcohol be my anti-drug?
 11. If we didn't have the last minute, what would we have?
 12. 2-4? What kind of office hours are those?
 13. Are you all still trying to figure out what that powdery substance is at Spelman?
 14. Why do you need a 2 hour lunch break?
 15. Why is the balcony in King Chapel so off the chain?
 16. When did Black Planet become a virtual brothel?
 17. You say you want her to braid your hair, but aren't you just trying to get some?
 18. What if there were no more questions?
 19. Would you still read this thing?
 20. When will we realize that the football team is for real?
 21. Quietly, wasn't that fireworks show at Spelman the ish?
 22. Will somebody please tell her that snatching mikes and Debo-ing podiums is behavior unbecoming of a lady?
 23. Is the money really that important?
- Bonus: Is the beer making you thirsty?



Scenes from Clark Atlanta's Homecoming Fashion Show



Brown and White: A Guide to Proper Social Drinking

Jordan Segue
Assistant Features Editor

Well kids, now we're in college! Isn't it great to be here? There are so many things to do and learn around the AUC, but one of those things deserves a little extra attention. This thing is present on nearly all college campuses. I'm talking about drinking, or getting your drunk on.

Now you're asking yourself why I would devote time to this topic, but the reason is very simple. I just want to help you novice drunkards. If you want to drink, it's better that you know what you're doing before you attempt to get into the wonderful world of debauchery.

I see it too many times. Guys and girls alike embarrassing themselves and ending their college social careers as a result of one drink too many. I also see students frowned upon by other students that don't approve of their drunken ways. I'll put it like this, you're gonna drink at some point in your life so you might as well learn now while others are learning with you.

You don't want to learn around those that will use liquor to hurt you by stripping you naked, robbing you, and taking very compromising pictures of you...So now that you want to learn let me drop some knowledge on you.

But before I get started I just want to say that those soberites need not talk. If people want to destroy their bodies and possibly their lives, that's their decision. If drinking makes you feel good then you're not an alcoholic, you're human. Alcoholics drink scotch for breakfast.

To Begin, we have two types of liquor: light and dark. These two types should never meet in your stomach at the same time. The result will be vomit. You have to drink one or the other. Light liquor is good for going out to a party where you know you want to get crunk and act a clown.

Some basic white liquors are: vodka, gin, and moonshine. You can mix these with any kind of fruity soda, or with juice. Next we have dark liquor. This is good for being in chill mode. It doesn't get you crunk like light liquor but it will get you "nice." Some basic dark liquors are: cognac, rum, and whiskey.

I'm just gonna go ahead

and suggest you mix dark liquor with Coke. Oh by the way, there's something called liqueur, but it's way too weak and soft for me to even mention in this ar-

drink on an empty stomach, because you will see what your insides look like as they pour from your mouth. Also if you know that you're going to

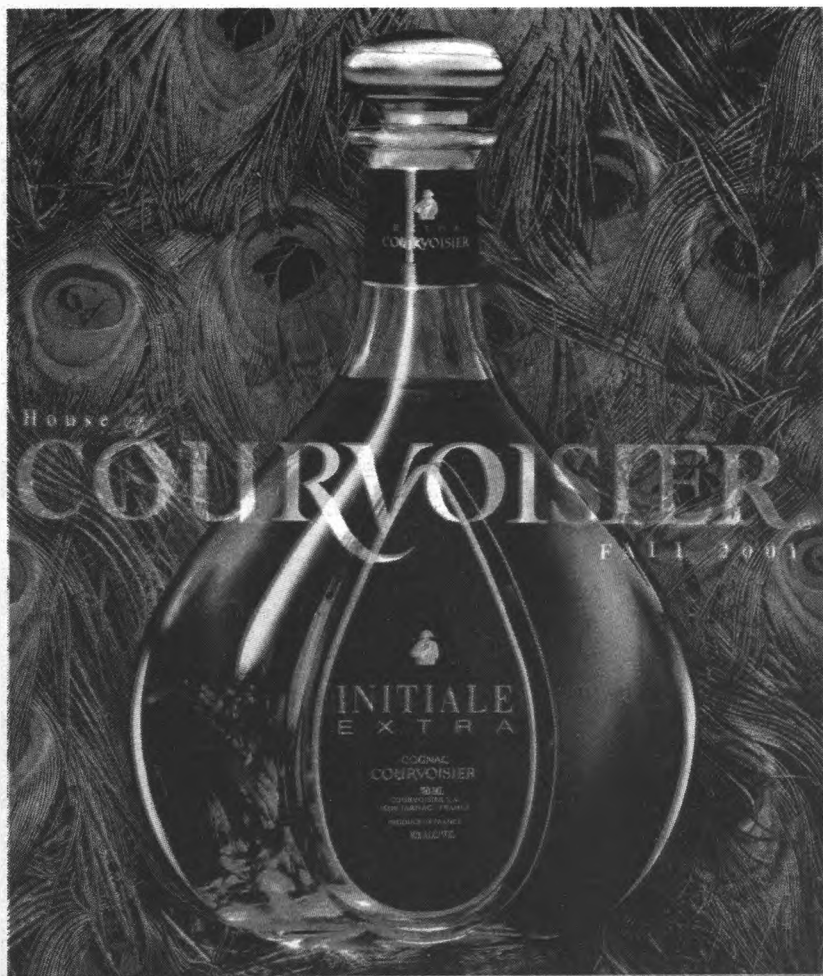


ticle. FYI, liqueur is sweet, sometimes colorful liquor and is made to be mixed with hard liquor...so you should only drink it by itself if you haven't hit puberty yet.

After you've figured out what you'd like to drink (light or

drink, then have plenty of water on that day to prevent a hangover or make your hangover go smoothly...just in case you have to go to church the next day.

You can take shots of your choice of liquor and follow it up



dark) you can begin to get hammered...after you've had something to eat. Don't ever

with mix drinks and then finish it off with beer.

You must remember this; beer has to be consumed after hard liquor is consumed, not before. If you drink before liquor, you are destined to worship in the porcelain temple. Remember, beer before liquor...never been sicker, liquor before beer...you're in the clear. Well you know that you want to drink beer now, but which one? There are so many varieties out there it's really hard to decide. If you need help look on page 9 at my beer guide.

Now there are just a few odds and ends we need to examine. You have to learn to crawl before you can learn to fly so don't drink a haymaker on your first try. If you've never had a drink before then take things slow and ease your way into alcoholism.

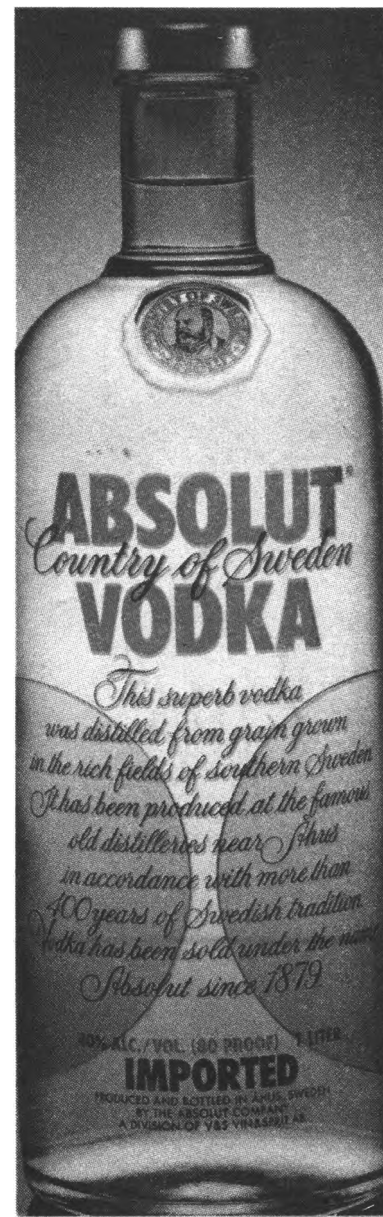
Don't try to drink a gallon of tequila when you just got drunk from rubbing vodka on your neck the night before. Know your limits and control yourself. If you can't see, talk, walk, or pee straight, then you've had too much to drink, so don't turn into Mario Andretti.

And fellas, when your boy has had too much to drink don't let him get around too many ladies because his game is gonna suck and he's gonna embarrass you as well as himself. If you see your boy puking, take his ass around the corner so that the whole AUC doesn't watch.

You have to watch your friend's back. Don't ever let him drink a Smirnoff Ice, Bacardi Silver, Skyy Blue, or any other form of Kool Aid. Those drinks are made for girls, not even women, because they may be equal to a half of a beer. So if your boy drinks one then smack him hard and bring him back to reality.

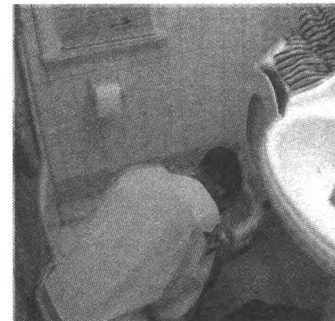
Ladies, please don't try to drink a guy under the table and you've been sober your whole life. Chances are if a guy gets you to drink with him, he's had his share of the sauce.

Another thing ladies, if a guy you don't trust or really know wants to teach you how to drink, there are other things that he's gonna teach you after that, so don't be so naive. Oh yeah, and it might look cute, but don't ever mix vodka with milk because it will kill you...for real. And just to an-



swer your question, the better something tastes, the weaker it is.

Drinking has a functional purpose. You don't drink for taste, you drink to get it poppin'. If you're drinking for taste then you might as well not drink at all. Alcohol is not pretty, so if you're gonna drink, then you're gonna get ugly. If you like to savor the flavor, then drinking is not for you. A beautiful woman once said to me "Would you like to pop bottles and drink Kryz with me?" I said "No thanks ma'am, I'm a man. I like my drinks stiff." Then she said "Good. Finally someone answers correctly...I was just separating the men from the boys."



Mix it up the right way or this could be you



Get Ready for ...



The

GOOD LIFE



*MOREHOUSE COLLEGE
HOMECOMING 2002*

October 20 - 27

SUNDAY- October 20th

Opening Worship Service @ King Chapel, 11:00am

MONDAY - October 21st

Morehouse Student Governement Association/Red Cross Blood Drive
@ Frank L. Forbes Arena Atrium, 12:00pm - 5:00pm

Alumni Book Signing with Kenj Jasper @ Nabrit Mapp McBay, 4 :30pm - 6:30pm

Meeting of the Minds @Sale Hall, 5:30pm - 7:00pm

"Soul Food" *A night of relaxation, featuring a spa as well as the words of the Def Poets*
@ Sale Hall Howard Thurman Chapel for the Inward Journey, 7:30pm - 11:30pm

TUESDAY - October 22nd

Back to the Essence. *Reclaiming all that is vital to becoming a true Morehouse Man.*
@ Sale Hall Chapel, 4:30pm - 6:30pm

Transparence. *A Show to rival those of the infamous NYC Fashion Week*
@ Frank L. Forbes Arena, 7:30pm - 10:00pm

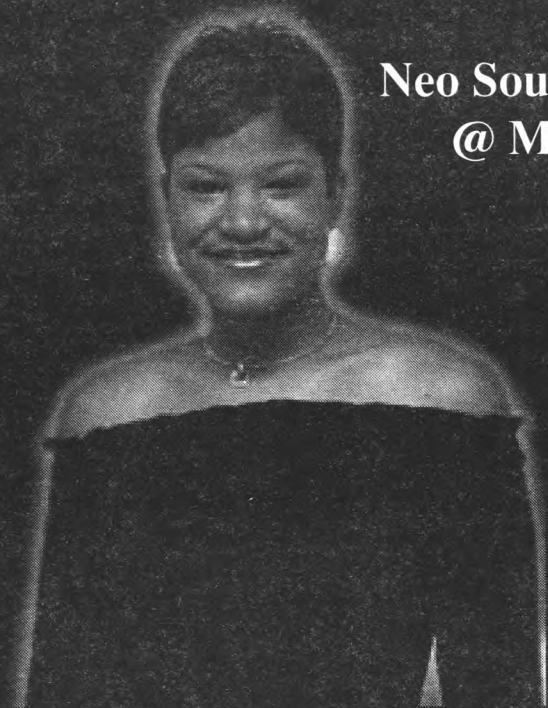




WEDNESDAY - October 23rd

2nd Annual Freshman Brother/ Sister Basketball Game
@ Archer Hall Gymnasium, 4:30pm - 6:30pm

Neo Soul Concert sponsored by the Office of Student Services
@ Martin Luther King, Jr. Chapel, 7:00pm - 10:00pm



THURSDAY - October 23rd

Homecoming Crown Forum
@ Martin Luther King, Jr Chapel, 11:00am - 12:00pm

Pajama Jam for C/O 2006
Forbes Arena Time: TBA

FRIDAY - October 25th

Pep Rally & Vibe Fest *A party on the yard like no other*
@ Thomas J. Kilgore Plaza,

Miss Maroon and White Coronation
@ Martin Luther King, Jr. Chapel, 7:00pm - 9:30pm

Coronation Ball/ Casino Night
@ Fulton County Atrium, 9:00pm - 2:00am



SATURDAY, OCTOBER 26, 2002

Parade @ Streets of the AUC & West End Atlanta, 9:00am

Tailgate @ Welborn Lots(beside the Stadium), 12:00 noon
Maroon Tigers vs Lane College @ B.T Harvey Stadium, 2:00pm

7:30pm - 10:00pm Step Show @ Frank L. Forbes Arena

SUNDAY- October 20th

Closing Worship Service @ King Chapel, 11:00am





Homecoming Brings new Talent with VibeFest



New Artist d'mello will grace the the VibeFest stage the Friday of Homecoming

Morehouse alum returns with *Dakota Grand*

Staff Reports

Morehouse alum and author Kenji Jasper returns to Morehouse with his second novel, *Dakota Grand*. His new book has been featured in *Vibe Magazine*, *King Magazine* and has recieved rave reviews from *Publisher's Weekly*, *The Washington Post* and *Essence* to name a few.

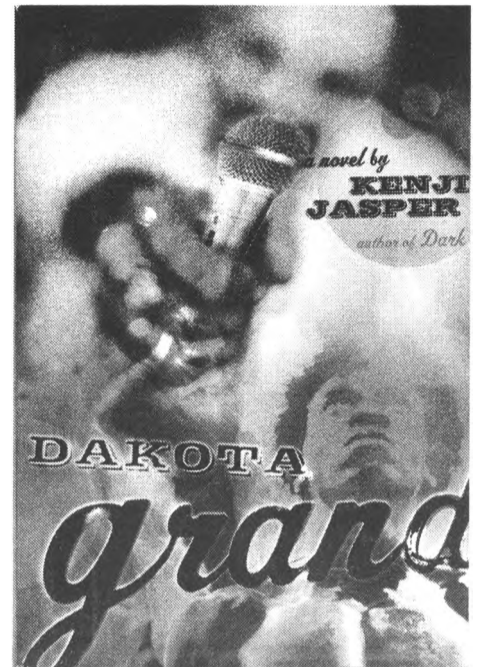
Here is a look at one of the Reviews seen in *Vibe Magazine*:

"In *Dakota Grand* (Broadway Books), the brooding secong novel by hip hop journalist Kenji Jasper, the title charecter is a music journalist who's fed up with the commercialization of hip hop, from the see-and-be-seen industry parties to the cookie-cutter atrists.

Jasper shows a refreshing knack for description (at one point he writes that Dakota's "muscles wound around each

other like thread on a spool").

[H]is vivid writing prevails, entertaining the reader as it sheds light on some of urban music's



real life-dramas."

-Angeli Rasbury VIBE

Jasper will be on campus Monday from 4:30-6:30 in Nabritt-Mapp-McBay for a book sale and signing and discussion of his latest work.

taye diggs - sanaa lathan

The Rhythm The Beat The Love
...and you don't stop

brown sugar

mos def - nicole ari parker - boris kodjoe and queen latifah

FOX SEARCHLIGHT PICTURES PRESENTS A HILARY HIGHWATER/MAGIC JOHNSON ENTERTAINMENT PRODUCTION A RICK FAMUYIWA FILM BROWN SUGAR
WITH ROBERT HURST AND BARRY COLE AND CHRISTOPHER COVERT WITH TRISH HOFFMANN AND ERIC WESTERVELT WITH KALINA IVANOVA
AND ENRIQUE CRESNAK WITH EARTHIN MAGIC JOHNSON WITH PETER WELER WITH MICHAEL ELLIOT WITH MICHAEL ELLIOT AND RICK FAMUYIWA
CASTING BY JAMES STRANGE COSTUME DESIGNER RICK FAMUYIWA
PRODUCTION DESIGNER RICK FAMUYIWA
EXECUTIVE PRODUCERS RICK FAMUYIWA AND JENNIFER WILSON
PRODUCED BY RICK FAMUYIWA
WRITTEN BY RICK FAMUYIWA
DIRECTED BY RICK FAMUYIWA

Starts Friday, October 11 in Theatres Everywhere



Sophomore success, a new solo artists, and an old pro

Aaron King
Staff Writer

LL Cool J – *Ten*

Every successful rapper has something in common: each has found his or her forte. For example, JA Rule has enjoyed the bulk of his success 'singing' alongside R&B superstars; and Nas has enjoyed much of his success by partaking in the art of storytelling. In the late '80s, Queens, NY representative, James Todd Smith (AKA Ladies Love Cool James, BKA LL Cool J) found that his forte was making party joints that ladies and fellas alike can enjoy.



LL Cool J

In 2002, Uncle L returns to his forte with his tenth album appropriately entitled *Ten*. Not only is *Ten* loaded with party joints (a good number of which are produced by the Neptunes), but it also is a great example of LL's coming of age. LL has proven before that he can change with the

times; *Ten* is no different.

The album opens with "Born to Love You," which sounds like a sequel to "Fatty Girl." Then follows the lead single, "Luv U Better," and other hot tracks such as "Niggy Nuts," "FA HA," "10 Million Stars," and "After School" (f/ Mr. Guilty Pleasure, himself: P. Diddy). However, the potential runaway hit of *Ten*, is "So Amazin'," which reminds me a little of LL's 1995 classic, "Loungin (remix)." Even with all this said, I haven't mentioned the best thing about LL's latest album; this is that Cool James was able to record a good, solid hip-hop album without one curse word. Overall, *Ten* is a good, fun hip-hop album that suggests that LL Cool J is here to stay as long as he feels like it.

(4 stars out of 5)

This album is like... a Chevy Impala: new for 2002, but has is the result of many past evolutions.

India Arie – *Voyage to India*

After being snubbed at the Grammys (can she win at least one of those seven she was nominated for?) India Arie is back, and this time she guides us on a *Voyage to India*. After I first listened to *Voyage*, I was disappointed; not because it's a bad album, but it is not the classic album that was *Acoustic Soul*.

After a second, more objective listen to *Voyage to India*, I was, overall, very pleased. This *Voyage* is like a helicopter ride. As India guides you in her chopper, she should tell you to pay attention to songs such as "Slow Down," "Get it Together," "Headed in the Right Direction," and "The One," for they are the *Voyage's* most noticeable landmarks.



India Arie

There are a couple songs in which Ms. Arie misguides us, but these are more than made up for by the album's good tracks. Overall, India Arie's second effort is really worth checking out, but it may take a couple listens before you actually feel like you're on a *Voyage to India*.

(4 stars out of 5)

Listen to this album when... you're feeling down: anyone can use an upbeat *Voyage to India* to cure boredom or depression

Kelly Rowland – *Simply Deep*

Enjoying the huge success of her duet with Nelly, "Dilemma," Destiny's Child's Kelly Rowland is dropping her solo debut album, *Simply Deep*. The artist formerly known as "the one with the short hair" steps out of Beyonce's shadow to deliver a solid album that has the potential to grow on you like salmonella on an unclean cutting board.



Kelly Rowland

Kelly opens *Simply Deep* with a slew of tracks tighter than a vice grip. "Stole," "Heaven," and "Haven't Told You"

all show that Kelly is much more talented than she gets credit for, since she has to share (I use that term loosely) the spotlight with the other two group members. Kelly loosens, but does not completely lose her grip on songs toward the album's end; but these minor missteps hardly impede the album's progress. Overall, *Simply Deep* is simply good.

(4 stars out of 5)

This album is not... a Destiny's Child album: it's simply deeper than "Independent Women" asking "Bugaboos" to pay their "Bills, Bills, Bills"

The first installment of "Ask Dr. Massey"

Dr. Massey responds to the petition of Harvard and MIT faculty to divest from Isreal

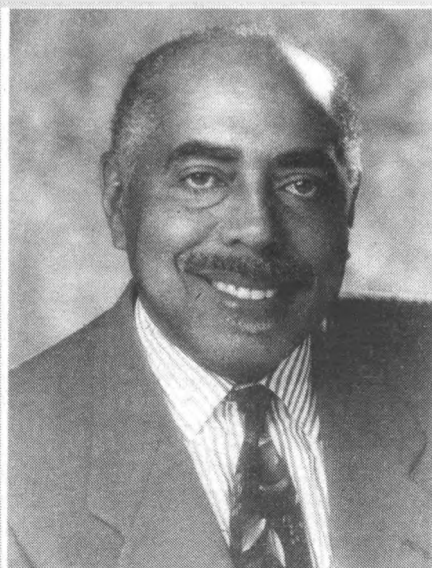
MT: What is your response to the petition by the faculties of MIT and Harvard to their respective Boards of Trustees to divest themselves of Israel's actions in the Middle East and President Larry Summers' accusation of anti-Semitism?

I have not seen a copy of the petition circulated by the faculty members of MIT and Harvard calling on their respective boards of trustees to divest of stocks in companies that do business in Israel, nor the counter petition. Therefore, I cannot comment, specifically on that issue.

I can, however, comment, in general, on what I feel are the rights and responsibilities of members of the faculty and the boards of institutions of higher education when dealing with matters such as this.

First, I believe that faculty members have a right to petition their boards to address issues on which they have strong feelings. Indeed, as an

educational institution's most prominent "thought leaders," faculty members play a key role in promoting lively and



Dr. Walter E. Massey

reasoned discussion and debate on a range of topics that affect our society.

Trustees, on the other hand, have a very different role – one of the most important of which is to manage an institution's endowment in the

best interest of that institution.

Because they are both legally and morally obligated to do so, trustees must carefully weigh the interests of their institution against public issues and concerns as they make decisions about such things as investments. As you can imagine, striking the appropriate balance is not always simple or easy.

Having said that, I must also point out that when engaging in debate, in general – and even more so when trying to come to grips with a very emotionally charged issue such as the politics of Israel and the Middle East – we must guard against arbitrarily labeling people with whom we disagree.

As I said in my Opening Convocation address, openness to the ideas of others is one of the most important fea-

tures of a healthy learning community. In that regard, presidents of institutions of higher education also have a right to express their views on

"Openness to the ideas of others is one of the most important features of a healthy learning community."

various issues.

From what I understand about what happened at Harvard, President Summers stated that he was concerned, or, as he said, "less complacent and comfortable because there is disturbing evidence of an upturn in anti-Semitism globally, and also because of some developments closer to home."

He cites, as examples, synagogue burnings, physical assaults on Jews, European politicians who deny the significance of the Holocaust and several other activities and incidents. Among these activi-

ties, he notes the petition referred to above.

Summers goes on to say that there are "actions that are anti-Semitic in their effect if not their intent."

I would really have to understand more about the reasoning that leads Summers to this position in order to comment on it directly. However, I would not automatically conclude that those individuals who signed the petitions to voice their disagreement with the policies of the current Israeli government believe themselves to be engaged in anti-Semitic actions. I simply do not believe that a conclusion of that nature is warranted.

I encourage all of you who are interested in this issue to read for yourselves President Summers' speech, which can be found at www.harvard.edu.

I also encourage you to continue to wrestle with the issue of what we can do to foster the healthy exchange of ideas in a learning community like Morehouse.



One on One with Cross Country coach Willie Hill

The Cross Country Team remains successful year after year

Demetrius Smith
Sports Editor

Willie H. Hill is the coach of the Morehouse College cross-country team. A perennial contender, the Morehouse College cross-country team has won six of the last eight SIAC championships, including five-year stretch from 1995-1999. Expectations are extremely high in 2002, as the Maroon Tigers are expected to be contenders for this year's SIAC cross-country championship.

Maroon Tiger:

Could you comment on the winning tradition of the Morehouse College cross-country team and how that tradition will be furthered this upcoming season?

Coach Willie Hill:

It is easy to maintain a winning tradition here at Morehouse College because the tradition is established here. It was here long before I got here and it will remain long after I leave here.

The important thing is to get the student-athlete here at Morehouse College to understand the richness of the Morehouse College winning tradition so that they can treasure and maintain it.

We have a lot of hard workers on the team this year

MT:

What do you expect the cross-country team to accomplish this year, as far as accolades are concerned?

CWH:

We expect to win the Atlanta University Center championship. We expect to win the

conference (SIAC) championship. We expect to win the southeast regional and win at nationals this year.

We

want to make history this year at Morehouse College. If we got to Nationals this would be the first time we made it to Nationals as a team, we have carried individuals to Nationals before but we have never gone as a team.

We have a young team in a very strong region but we still have high goals for our team.

MT:

What key athletes should we look for this upcoming season?

CWH:

We basically have new athletes on the team this year and it would be unfair to differentiate one athlete from another.

We have a young team and I would like them to receive accolades and publicity based on their own merits.

Let us let individuals on the team to earn their recognition rather than me singling someone out.

MT:

What does the cross-country provide for the student-athlete besides athletic enhancement?

CWH:

We offer opportunity to our players. We offer students at Morehouse College the opportunity to come out and belong to a good program.

We preach boundless limits to our players. Where our players take that is their decision.

MT:

Are there any additional comments that you would like to add?

CWH:

The most important thing that I would like to stress to the Morehouse College community is to support everything Morehouse.

Morehouse College as an institution is bigger than any particular program and we have to ask ourselves are we doing everything we can to support everything Morehouse.

Morehouse College as an institution is bigger than any particular program and we have to ask ourselves are we doing everything we can to support everything Morehouse.

and the students step on this campus with that work ethic instilled in them; all we're doing is tying into what the students bring to Morehouse College internally and focusing it onto cross-country.

We made an effort to preach success to our student-athletes. Success on the classroom and success on the field and they have responded.

Now we have one the better cross-country programs in Division II this year and their work ethic is second to none.

Maroon Tigers win three straight routes Kentucky State

Demetrius Smith
Sports Editor

The Morehouse College Maroon Tigers erupted Saturday in Columbus, Ohio beating Kentucky State University 45-16. The Maroon Tigers dominated on both sides of the ball, which was reflective in the lopsided score.

The Maroon Tiger offense amassed 426 yards of total offense. Quarterback Adam Lamb played his best game to date. Lamb completed 14 of 25 passes for 205 yards and two touchdowns.

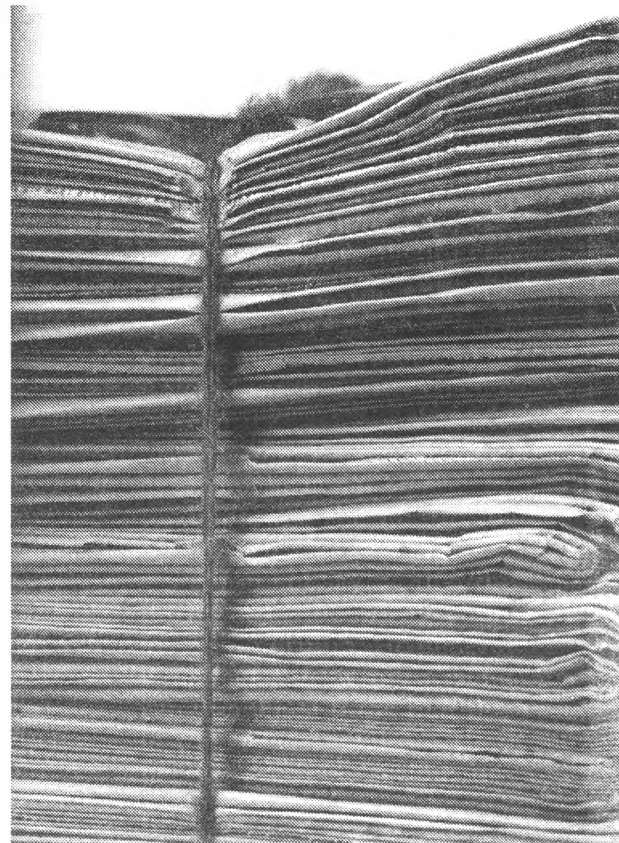
Wide receiver Kenneth Rodgers continued his explosive play, scoring on touchdown receptions of 66 and 52 yards. Rodgers finished with 10 receptions for 210 yards and three touchdowns.

Freshman running back John Washington continued to rush the ball well. Washington rushed 17 times for 119 yards and two touchdowns.

The Maroon Tigers also played well on defense. The Maroon Tiger defense had an interception, four sacks and recovered three fumbles.

Senior linebacker John Grant had 17 tackles (nine solo) and senior defensive lineman Earnest Hunter had five tackles (two for losses) and a sack for the Morehouse College defense.

The victory marks the third consecutive win for the Maroon Tigers who are now 4-2 and finally playing up to the level which was expected from the team at the beginning of the season.



**THERE'S STILL ROOM
STOP BY ARCHER HALL 115
TODAY
WRITERS PHOTOGRAPHERS
ARTISTS ACTIVISTS, ETC.
NEEDED**

E-MAIL MTIGER@MOREHOUSE.EDU



The Maroon Tiger Mid-Season Report Card

Demetrius Smith
Sports Editor

In the spirit of midterms here at Morehouse, we here at the Maroon Tiger felt it was time to dish out grades for our Fighting Maroon Tiger football team. Every aspect of the football team will be scrutinized in an attempt to the current progress of the Maroon tigers.

Offense

Quarterbacks, C:

The Adam Lamb and Duwuan Burton tandem has been consistently inconsistent. Both quarterbacks have shown some flashes but there are times when they seem as if they are not on the same planet as the receivers. Also, it seems as if they are only comfortable throwing Rodgers. However, Lamb is beginning to shake the rust off and we expect much better results from him during the second half of the season.

Running Backs, A-:

Rushing is the Maroon Tigers strength. John Washington is a star in the making and Nathaniel Zachery toughness and leadership is a great complement to Washington's explosiveness. The only flaw in the running game is the tandem's tendency to fumble.

Wide Receivers, C:

Rodgers has been outstanding for the Maroon Tigers but there has not been much reliability at the position behind him. The receiving corps is consistently on a different page than the quarterbacks and the dropped passes are beginning to become a problem.

Offensive Line, B+:

The offensive line has been extremely tough for the Maroon Tigers. They have been fantastic in run blocking but the line has a tendency to collapse too quickly on passing downs.

Defense

Defensive Line, C:

The defensive line has struggled the entire season. The defensive line has trouble putting pressure on the quarterback and has rarely drawn double teams. Larger offensive lines have also roughed them up. However, the line has played well against the run.

Linebackers, B+:

The linebacking crew has been more than adequate. Senior John Grant is putting up All-SIAC numbers and the linebackers have provided some big hits this year. However, they have a tendency to miss a few tackles.

Secondary, B+:

The cornerbacks and safeties have been more than adequate this season. Opposing teams have not thrown many passes at Ronald Smalls and we have seen some vicious hit from the safeties. The secondary has to make too many tackles and they have a tendency to give up the big play as teams have gotten some huge gains on passing downs.

Special Teams, B:

Special teams have been sufficient this season. Archibald has been reliable and the kick returners have been satisfactory. The coverage has been solid but could use improvement.

Coaching, C:

The truth that the Maroon Tigers were woefully unprepared against Fort Valley State University and have a penchant for playing down to the level of its competition exposes deficiencies within the coaching staff. The many turnovers and penalties also indicate an undisciplined team. It also took Coach Scissum a while to give John Washington the nod at running back. However, the Maroon Tiger bench is very young and the team 4-2 under a new administration.

Fans, D:

Where are you!!! B.T. Harvey stadium is half-empty for every game and half of the crowd leaves after the halftime show. The fans would receive an F but those few of you who stayed during the thunderstorm a couple weeks back truly give definition to the term MOREHOUSE MADNESS.

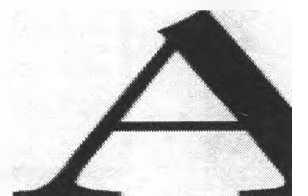
Overall, B-:

This was supposed to be the year the Maroon Tigers took it to the next level and up to this point the team has not lived up to the high expectations set for them. However, the team has yet to play up to their full potential. The Maroon Tigers have had some key injuries and it has taken the team some time to respond to the new system and staff. The Maroon Tigers are beginning to come around and are winners of three straight. Morehouse will have to win the remainder of its games (including tough tests against Tuskegee University and Albany State University) receive a little luck in order to win the SIAC crown.

USC ANNENBERG SCHOOL FOR COMMUNICATION

- Who?** Prospective graduate students interested in Communication and Journalism
- What?** Graduate Information Session
Jamila Dudley assistant director of admissions at the Annenberg School for Communication at the University of Southern California, will conduct an information session, introducing the School's graduate degree programs and admission requirements.
- When?** 11:00-12:00 Thursday, October 18, 2002
- Where?** The Kilgore Center Seminar Rooms

RSVP's not required. Students interested in USC Annenberg can check out: annenberg.usc.edu





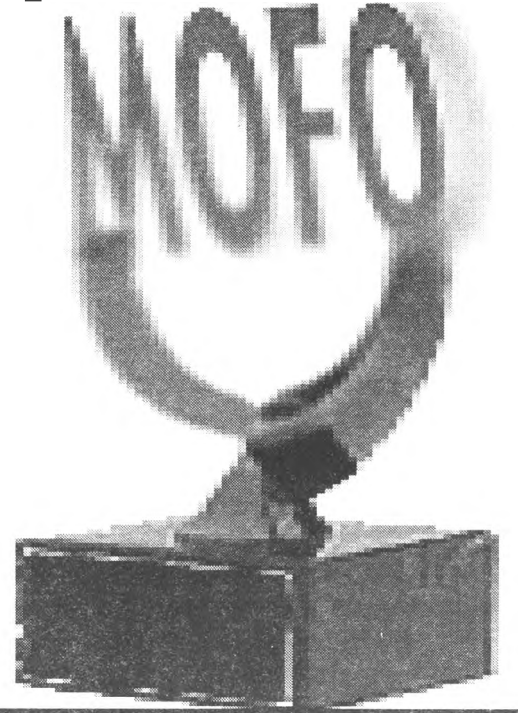
The Maroon Tiger Presents: The Mofo Sports Awards

Demetrius Smith

Sports Editor

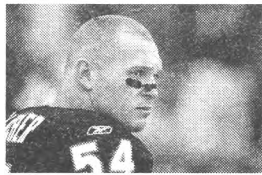
An awards system, every major entertainment institution has one. ESPN has the ESPY's, MTV has sports, movie and video awards and even the Source has an award program. With that in mind we felt it was time for the Maroon Tiger to start dishing out the awards.

Unlike other award systems the Mofo Awards focuses on the more nonsensical happenings in American sports. The coveted piece-and-chain is awarded to the more puzzling figures in sports. In the spirit of how everything operates here at the Maroon Tiger, the Mofo award winners were determined with...you guessed it, no one else's consideration. Without further disruption, I present to you the Maroon Tiger Mofo Sports Awards.



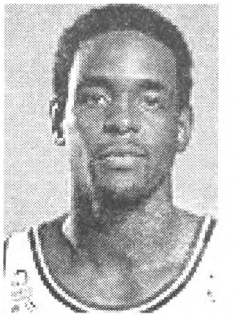
Next White-Boy to blow up category:

Brian Urlacher and Dirk Novitski. Urlacher got every Mofo in Cabrini Greens wearing number 54 jerseys. Novitski just got game (also, did you see this Mofo on the cover of ESPN magazine with a 40 inch platinum chain).



The scariest Mofo in sports category:

Chris Webber. This Mofo was scared to even look at the ball in crunch time during the Lakers series.



1st ANNUAL MOFO SPORTS AWARDS

It pays to be a loser category:

Alex Rodriguez. 10 years 252 million dollars, and this Mofo's team will finish in last every one of those years.



Biggest fall-off category:

Ken Griffey Jr. When was the last time this Mofo hit a home run?



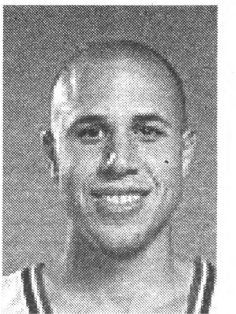
The sexiest Mofo in sports category:

Serena Williams. This Mofo got every man under 25 watching women's tennis.



Biggest Come-up category:

Mike Bibby. After averaging 14 points a game for his entire career, this Mofo gets nice for week against the Lakers and all of a sudden he gets an 80 million dollar deal. That's a come up.



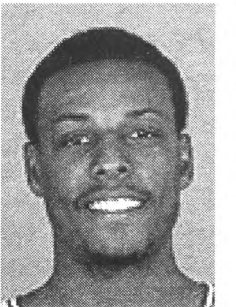
I want some dome in the car now category:

Jerome Bettis. How does this Mofo leave practice to make a woman he just met give him some dome in the parking lot?

If he'll skip practice, what makes you think he'll sit for a photo?

I just left the cheesecake factory category:

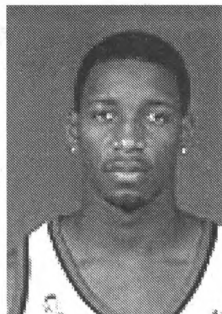
Paul Pierce. I don't care how nice this Mofo is, he's fat.





I'm nice but I don't care category:

Tracy McGrady. This Mofo be thinking about god-knows-what during the game.



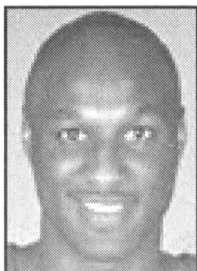
Most overrated category:

Lavar Arrington. What has this Mofo ever done?



One blunt away from the poorhouse category:

Lamar Odom. Considering this Mofo went to four different high schools and left college after a year and a half, he better not get caught smoking again or he will be selling streetwise.



Next eighteen year-old to get paid category:

Lebron James. This Mofo was not even a senior in high school and he got Nike and Addidas drooling over him and NBA executives trying to finish last in order to draft him.



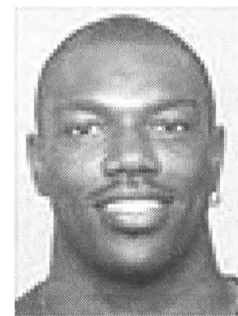
Ladies you better watch your face category:

Allen Iverson. This Mofo kicks his wife out the house ass-naked then goes out looking for her so he can shoot her.



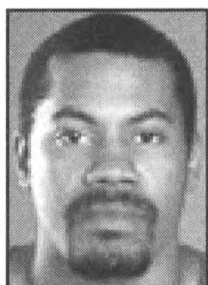
Most arrogant category:

Terrell Owens. The 49ers could be losing 40-0 with 30 seconds left, if he scores this Mofo is going to celebrate in the end zone for at least 10 minutes.



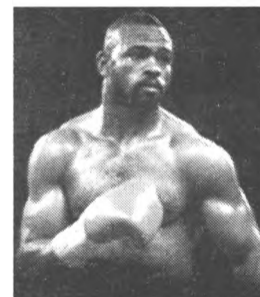
I'm phenna slap the hell out of somebody category:

Rasheed Wallace. It is just a matter of time before this Mofo snaps and hurts one of them refs



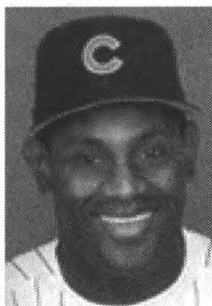
Worst rapper category:

This was a close one. Shaq, Kobe, AI and Webber gave this Mofo a run for his money, but the winner is *Roy Jones*. I neva' forgot you can't rap.



On steroids category:

Sammy Sosa. I personally watched him hit only 3 home runs in a year with the White Sox, now all of a sudden this Mofo hitting 60 homers every year.

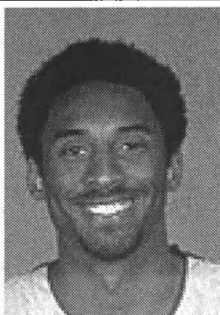


Most underrated category:
Any black dude in the NHL.

These Mofo's deserve recognition.

I can't stand him category:

Lennox Lewis gave him some comp but the winner is *Kobe Bryant*. For some reason, I hate this Mofo.



Best athletic performance category:

Beyonce Knowles. The hula-hoop scene is by far the best athletic performance that I've seen in years. Work It Out, Dah Nah Nah Nah, I Said You Gotta Work It Out!!!!





Uncle
Sam
needs
YOU
nigger

FROM THE 1972 TORCH YEARBOOK

Thursday October 17, 2002

SOME THINGS NEVER CHANGE ...



Father,
Why would they want me to suffer more?
Haven't I fought hard enough in this world?
Raging inferno contained in my heart -
Waiting for the perfect moment to spark.

If I must die let it be for my own cause,
Not for the slaughter of men whose only crime
Was to offend a nation of zombies asleep in time
Unfamiliar with senseless murder and
Aimless crimes against humanity -

These are the daily occurrences of my life
Constantly testing my sanity.
Before I can give myself to Sam,
Realize that we have been hunted every day of our lives
And it seems redundant to be asked to risk my life twice.

Already I have been at war in this continuous fight,
Many of my brothers have passed along ...
Some murdered, some hung
All resonating the words "let the inferno rage on."