

GET OUT AND VOTE!

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Since 1925

THE MAROON TIGER

Morehouse College
Atlanta, GA

Voted Georgia's Best Collegiate Newspaper

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The Organ of Student Expression Since 1925

HOMECOMING A Soulful Ascension



ELECTION 2004 : THE MOST IMPORTANT ELECTION OF OUR LIFETIME



BETWEEN THE PAGES

THE DEBATE SEASON HEATS UP

President George W. Bush and Senator John Kerry squared off in three emotionally-charged debates that injected life into the 2004 elections. Touching on topics ranging from nuclear proliferation to stem cell research, each candidate argued passionately. The once murky campaign picture continues to clear up in the weeks leading up to November 2.

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DEMOCRACY OF AFGHANISTAN

October 9 was the dawn of a new era and a stunning victory for democracy as free elections opened for the first time in 85-year history of Afghanistan. However, it remains to be seen whether this brand of western democracy will function in a country decimated by years of war and civil unrest. R Glover investigates how a reborn Afghanistan struggles to find its identity as a muslim fundamentalist state wrapped in democracy.

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A CLASSIC INDEED!

The Maroon Tigers fought hard against their archrivals Tuskegee in the annual classic, but in the end were sent packing in a 56-8 rout. On a lighter note, the "House of Funk" band delivered a riveting performance that brought the crowd to life. Bryan Wallace remembers a classic to forget

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THE STORY OF RAY

Ray Charles, one of the most innovative and influential musicians in American history, is remembered in the gripping biopic Ray. Jason Lee highlights Jamie Foxx's powerful performance as the music legend, and gives his thoughts on this sure Oscar-contender on

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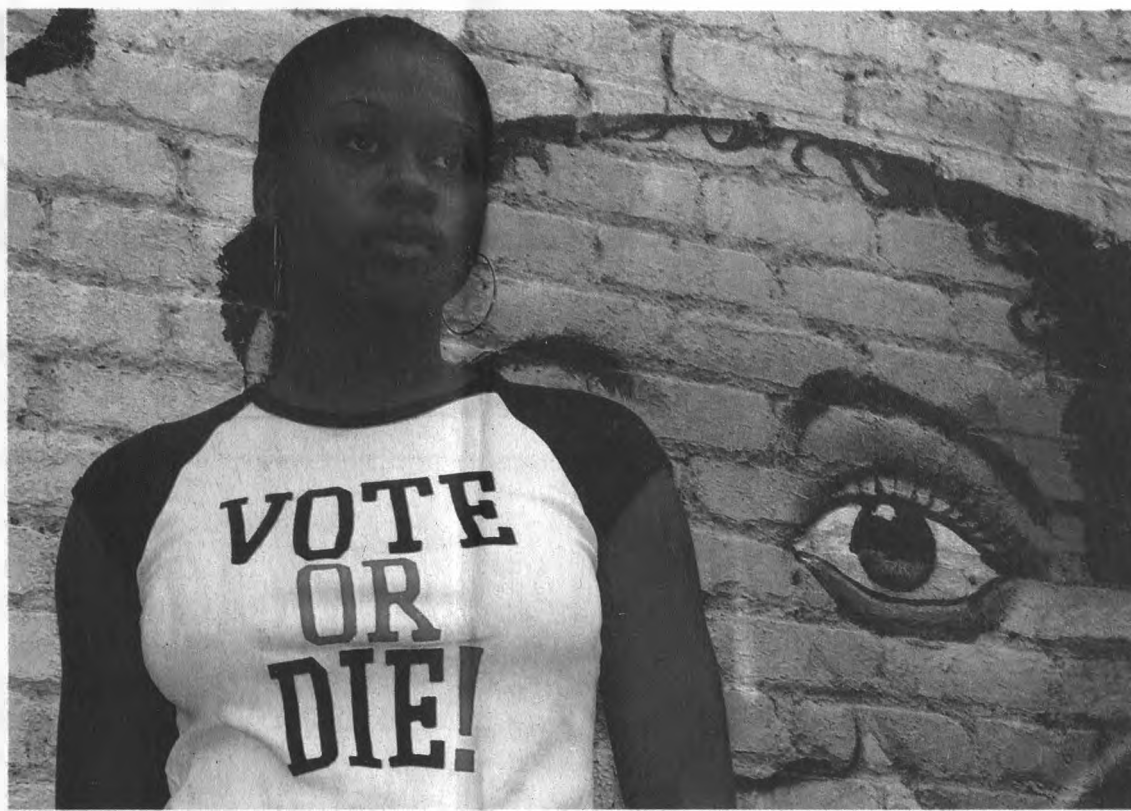


PHOTO: MARCEL WILLIAMS/STAFF AND RALPH QUARLES/STAFF

VOTE or DIE

Lauren Stokes

How many times have you heard this phrase coming from the mouths of many celebrities, shooting like flames with such great emotion and passion? How many people have you seen with this shirt on, who are proud to be a part of the new fashion trend? How many of you wanted the shirt but did not want to shell out the \$28 or more plus tax (depending on the retailer) in order to feel as though you were supporting the cause? But the real question: how many people are actually going to go to the polls and make a difference on November 2? (That is Election Day for those who didn't know.) With only a few days left before decision time, do you really know where your future is headed?

If you don't, allow me to brief you on the candidates and where they stand on the issues.

WAR ON IRAQ

President Bush ordered an invasion of Iraq, calling the Saddam Hussein regime a threat to America's security. The U.S. soldier fatality count topped 1,000 in September, and Bush won congressional approval of \$87 billion for continued military operations and aid in Iraq and Afghanistan, which also included a plan for an interim government to run the country until it is replaced following national elections (scheduled for January).

Senator Kerry voted to give Bush authority to wage war, but voted against the \$87 billion package for Iraq and Afghanistan. Although he criticized Bush for striking Iraq based on faulty intelligence, Kerry said in August that he still would have voted to authorize the war even had he known there were no weapons of mass destruction in Iraq.

ABORTION

Bush opposes abortion except in extreme cases such as rape, incest, or a threat to the mother's life, while Kerry supports legal abortion and would not pick Supreme Court Judges who disagree.

GAY AND LESBIAN ISSUES

Bush has called for a constitutional amendment to ban same-sex marriages, saying there must be one uniform national standard immune to judicial reversal. However, he has not taken a firm

position on civil unions, saying he would leave the issue up to the states. Although he endorses the view that homosexuality is "incompatible" with military service, Bush maintained former President Bill Clinton's "don't ask, don't tell" policy allowing gays and lesbians to serve in military if they are not open.

Kerry opposes same-sex marriages as well, but also opposes a constitutional amendment to ban them. He supports the recognition of civil unions in order to extend all federal benefits to same-sex couples, and he also sponsored the Employment Non-Discrimination Act, which bans job discrimination against homosexuals. He also supports gays and lesbians in protection of the Federal Hate Crimes Law and supports the repeal of the "don't ask, don't tell" policy, which would allow gays and lesbians to serve openly in the military.

EDUCATION

Bush championed a bipartisan overhaul of elementary and secondary education that toughened standards for teachers, schools and student achievement.

If Kerry were elected, he would establish a \$3.2 billion community service plan for high school students that would qualify them for the equivalent of their states' four-year public college tuition if they perform two years of national service. He also opposes private-school vouchers.

RELIGION

The President is an Evangelical United Methodist who says he has been "born again," a theology that undergirds many of his basic policy positions. He says he regularly seeks guidance from God and opposes movements to remove religion from public life.

Kerry follows Catholicism, but has said it is important to stand up for the separation of church and state. He says his decisions as President would be guided by his "obligation to all the people of our country and to the Constitution of the United States."

HEALTH CARE

The number of Americans without health insurance has risen since Bush became President, reaching 43.6 million in 2002, up from 41.2 million in 2001 and 39.8 million in 2000, according to

Census Bureau. The cost of drug benefit and other Medicare changes are now estimated at \$534 billion over 10 years, up from \$395 billion when changes were debated, and new tax-free medical savings accounts can be opened by people under 65 who meet certain conditions.

Senator John Kerry plans to expand the existing insurance system given to federal employees to include private citizens through tax credits and subsidies. The unemployed would get a 75 percent tax credit to help pay for insurance. The tax credits would also be available for small businesses and their employees for health insurance. People aged 55 to 64 could buy into federal employees' health plan at affordable price. The overall costs estimated by an outside analyst are at \$895 billion over 10 years to cover 27 million more people. Kerry would also require mandatory financing for veteran's health care.

SOCIAL SECURITY

President Bush is for giving younger workers the option of putting part of their payroll tax into personal retirement accounts, giving them a chance to make a higher return on that investment in return for smaller Social Security benefits.

Senator Kerry opposes partial privatization of Social Security. He would require companies switching to cheaper lump-sum pension plans to offer retiring workers the choice of staying with traditional company pension.

Now that you have just a taste of the facts and know where the candidates stand, will you vote? Who will you choose? Do you want a President that will ban abortion and same-sex marriages, who opposes the separation of the church and the state, and who continues to see the death toll in Iraq increase? Or do you want a President that supports legal abortion, opposes a constitutional amendment to ban same-sex marriages, supports the separation of the church and the state, and claims to have a plan to decrease the death toll in Iraq? Decision time has turned into Nation time, and we need to elect a President that will work for us, and not against us. As young minorities, our voices must be heard, and we must destroy the notion of "my vote doesn't count" because it does.

Who will you choose?...
Decision time has turned into Nation time, and we need to elect a President that will work for us, and not against us. As young minorities, our voices must be heard

CONTINUE BELOW



Lauren Stokes
Registered Voter
Spelman College '05



RECYCLE THE MAROON TIGER

MOREHOUSE SPELMAN College

Homecoming 2004: SOULFUL ASCENSION Schedule of Events

SATURDAY, OCTOBER 23, 2004

10:00PM DJ BATTLE/TALENT SHOWCASE
"T-Minus"
Manley Center Concourse

Registration: \$85.00
Late Registration: \$100.00

SUNDAY, OCTOBER 24, 2004

11:00AM OPENING WORSHIP SERVICE
"Exaltation: God is Omnipotent"
Cosby Auditorium

9:00AM CELEBRATION OF THE ARTS HOMECOMING
SHOWCASE CONFERENCE
Sale Hall Chapel

7:00PM SPECIAL EVENT SCREENING: "RAY"
AMC Phipps Plaza
Special Ticket Required

12:00PM "CROWNS AND GOWNS" ROYAL LUNCHEON
Hosted by Mrs. Shirley Massey
Davidson House

2:00PM MARKET FRIDAY
Manley Student Center

MONDAY, OCTOBER 25, 2004

7:00PM NEO-SOUL / DEF POETRY JAM
"Euphoria: A Rhapsodic Symphony"
Sale Hall Chapel

6:00PM ANNUAL TORCHBEARERS' HOMECOMING PARTY
Morehouse College / Spelman College Parking Lots
\$25.00 per person

7:30PM MOREHOUSE COLLEGE CORONATION
Martin Luther King, Jr. International Chapel

TUESDAY, OCTOBER 26, 2004

2:00PM BROTHER / SISTER INTRAMURAL BASKETBALL
GAME
"Sole- 2- Soul"
Samuel H. Archer Hall Gym

10:00PM CORONATION BALL
"Esprit Noeuvette"
AmericasMart Atrium
Ticket Required
Morehouse / Spelman Students--\$10.00
Non-Morehouse / Spelman--\$15.00
Bennett College--\$10.00

7:00PM FASHION SHOW
"Paparazzi: Capturing the Exclusive"
Frank L. Forbes Arena
Morehouse / Spelman Students—Free w/valid ID
General Admission -- \$10.00

SATURDAY, OCTOBER 30, 2004

8:00AM NATIONAL ALUMNI ASSOCIATION BREAKFAST
Chivers Dining Hall
\$10 per person

WEDNESDAY, OCTOBER 27, 2004

2:00PM CARNIVAL / CAR SHOW
"Ignition"
WEB DuBois Hall & Frederick Douglass Hall Parking Lots

9:00AM HOMECOMING REGISTRATION
Thomas Kilgore Jr. Campus Center

7:00PM HOMECOMING CONCERT
"Untouchable"
Frank L. Forbes Arena
Morehouse / Spelman Students—\$10.00 in advance
General Admission--\$15.00 advance/\$20.00 @ door

9:00AM HOMECOMING PARADE
Route begins at Joseph P. Brawley Blvd. (formerly Ashby Street)

12:00PM HOMECOMING TAILGATE PARTY
Morehouse College / Spelman College Parking Lots

2:00PM HOMECOMING GAME
Morehouse College vs. Albany State University
B.T. Harvey Stadium

THURSDAY, OCTOBER 28, 2004

11:00AM HOMECOMING CROWN FORUM
Martin Luther King, Jr. International Chapel

Morehouse / Spelman Students—Free w/valid ID
Other Valid Student IDs--\$12.00
\$18.00 General Admission Ticket

6:00PM "WELCOME HOME" GATHERING AT ELLERY'S
Sponsored by Morehouse College National Alumni Association
Ellery's
2008 Campbellton Road, SW
Atlanta, GA 30311-4804

5:00PM "OLD SCHOOL" HOMECOMING PARTY
Sponsored by Morehouse College National Alumni Association
Paschal's Restaurant at Castleberry Hills
180 Northside Drive
\$25 per person / \$40 per couple

6:00PM GRAND OPENING OF THE "CROWNS AND GOWNS"
EXHIBIT
African American Hall of Fame

7:00PM NPHC GREEK STEP SHOW
"Quiet Storm"
Frank L. Forbes Arena
Morehouse / Spelman Students—Free
General Admission--\$5.00

7:30PM EXHIBIT DOCUMENTARY
African American Hall of Fame

7:30PM SPELMAN COLLEGE CORONATION
"Spelman's Angels: a Search for Soul"
Martin Luther King, Jr. International Chapel

SUNDAY, OCTOBER 31, 2004

11:00AM CLOSING WORSHIP SERVICE
"Revelation"
Martin Luther King Jr. International Chapel
Speaker: The Rev. Samuel T. Ross-Lee '88
Pastor, Immanuel Missionary Baptist Church, New Haven, CT

FRIDAY, OCTOBER 29, 2004

8:00AM MOREHOUSE COLLEGE NATIONAL ALUMNI
ASSOCIATION GOLF CLASSIC
Cherokee Run Golf Course
1595 Olympic Parkway
Conyers, GA 30013

6:00PM GOSPEL CONCERT
"Melodic Eminence: Rock'a My Soul"
Martin Luther King Jr. International Chapel

Chivers Remodels, Receives Mixed Reviews

Jonathan Blocker

Chivers Dining Hall has undergone dramatic changes since the close of school last May. Where once students shoved through lengthy lines for the entrée stations, now only one food line, flowing twice as fast as its predecessors, exists. No longer do the salad and waffle bar thwart the flow of traffic. Instead open space marks where the obstruction once stood, giving diners the room to travel easily between food stations.

Ouari Young, Associate Vice President of Auxillary Services and Campus Operations, hints that these innovations are just the beginning.

In an effort to improve service to students, the cafeteria is being remodeled. "The goal is to introduce greater food variety and easier access," states Young. We want to elevate Chivers from a simple cafeteria to a campus diner/restaurant."

What students currently observe are the completion of two primary objectives over two years: (1) an improved food program (i.e. the

change to SodexHo food services) and (2) an updated cafeteria ambience.

The college changed from Gourmet Services to SodexHo in Fall 2003. The switch in services means an increase in food production at popular sites (i.e. Pizzeria, Grille, and the Wok) and a decrease in wait time for food. "The college wants to create a layout where students can receive fresher, more appealing, and made to order meals," explains Young. "Diners should have a wider selection of foods they want and need to eat this year."

The new layout streamlines traffic flow. All food preparation stations are along the central wall, leaving more space for extended lines and crowd movement. "The physical layout," states Young "should engage the senses and foster interaction amongst the diners and workers."

Some students agree with the alterations. Junior Herbert Thomas asserts "I see a positive

change. The café is more spacious and has a greater variety of food selection."

"It looks excellent and has a more spacious atmosphere," comments Daniel Leland, another junior.

Even so, not all students are convinced much has changed. Senior Dennis Spencer feels the changes benefit the aesthetics but do not fully address the line flow efficiency and food choice. "Although SodexHo provides superior food selection and service to Gourmet Services, the changes are not appreciably different from last year."

More changes, though, are planned for on campus dining. The college intends to increase retail food outlets, extend hours of operation, and create restaurant style dining. Kilgore Hall and the Parking Deck are the next sites to receive attention. While no definite deadline is given, students should expect all changes to be implemented by next Fall semester.

THE REBIRTH OF THE SPIRIT: THE 20 QUESTIONS RETURNS

By: Sherlock Homeboy and Elementary My Dear

1. Are you really going to vote?
2. Since when do we pay for our concert?
3. Did she really mess that song up?
4. Seniors, what happened to the midnight sandwiches outside the cafe?
5. Remember these two words: Studio Central?
6. Why does Spelman's class of '08 remind me of Tupac's "All About You?"
7. So Mu Pi, are you still mad?
8. Is it just me or do the flag girls look better?
9. Wasn't the first senior party hot?
10. Is the Homecoming game going to be like School Daze?
11. Is it smarter to remodel a new café or an old classroom?
12. Have we resorted to: Yo quiero el hamburger?
13. Who is that girl with the 645i?
14. Are you the director or the co-director?
15. Isn't it time to graduate when you don't recognize anyone on campus?
16. Does anyone like the Bootman?
17. Kanye or Coronation?
18. Do you think either candidate is trustworthy?
19. What will the Tiger do without Christian?
20. Aren't you glad the Questions are back?

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Students Walk for Worthy Cause

Nicholas Austin

It didn't matter to them that they were exhausted from midterms. They knew they had a job to do. On Sunday morning, October 17th, 161 Morehouse men and Spelman woman gathered in front of Spelman Gate to embark on a noble journey. Armed with their collegiate paraphernalia and MARTA tokens, these individuals appeared ready for war. They came to wage battle on the AIDS virus plaguing our families and communities.

Yaw Asare, a member of the Morehouse SGA Community Service Council which co-sponsored the event, was "shocked" by the turnout:

"I never expected to see this many students up so early and so excited about participating in a service-oriented event, this has to be a good sign of things to come!"

Along with the SGA Community Service Council,

Delta Sigma Theta, Inc. Eta Kappa Chapter, Morehouse Bonner Scholars and the Morehouse Sophomore Class Council also co-sponsored the event. Greeted with orange juice and Krispy Kreme donuts, the volunteers prepared for the long day of walking.

The walk itself entailed the volunteers walking to the West End MARTA station and then catching the train to Piedmont Park. Starting at the park, then continuing down Piedmont Street, the route ran into local neighborhoods. This four mile course, replete with hills, proved a challenge for some walkers. "I would have worn my New Balances If I would have known there would have been this many hills..." quipped Tyler Carleton, a junior at Morehouse College.

The demographics of the walk spoke to the nature of the AIDS epidemic. Blacks, Whites, Hispanics, rich, poor, gays and heterosexuals all could be seen holding up banners and sharing in the walking experience.

Many of the participants had personal stories to tell. When asked about her purpose for participating in the walk, Jennifer Brown (a senior Spanish major at Spelman College) said, "I know of people that suffered from this disease, I feel it is my duty to do what I can to help find a cure." Others came to honor their fallen family members. Mary Chapmore, a mother of three from Statesboro, Georgia wanted the Maroon Tiger to know her story: "I lost my younger brother to AIDS, it's the least I can do to walk in support of his memory and this cause..."

Even though thousands of people attended the walk, the AIDS Walk organizers were sure to encourage the participants not to give up hope. A Morehouse AIDS researcher who attended the walk Dennis Spencer summed up the progress of the battle for the cure best, "Even though there has been much progress made in AIDS research, we still have many more miles to walk..."



Sellers Administration Advocates for Political Consciousness

Daryl Hannah

Oftentimes the words, "[over the heads of her students, Morehouse holds a crown that she challenges them to grow tall enough to wear" are used to refer solely to the rigors of the Morehouse "academic village;" however, under the direction of Bakari Sellers, the current Student Government Association President, a full exploration of such words has been initiated.

Certainly, the crown of which Dr. Thurman is speaking encompasses more than academics. The mighty weight of the crown challenges Morehouse students to be leaders, activists, and initiators of change.

From the movie screening of "Fahrenheit 9/11" to the hosting of both the National Democratic Party and National Republican Party in an event entitled "Let's Talk About It," the Sellers administration's intense fervor for political awareness has had a significant impact on the Morehouse College student body.

"Political consciousness has always been a major priority of mine," states President Sellers. "I vowed the day I was elected, the number of registered voters on Morehouse's campus would double, and information concerning the importance of voting and the issues would be rightfully and readily accessible—and I have done just that" concludes Sellers.

One of the first initiatives enacted by President Sellers was the formation of the "Political Empowerment Task Force," headed by Clark L. Jones. This new committee, properly titled, encompasses students from various majors such as English, Sociology, Business, and Political Science, who are all working in an effort to address the voter apathy that has arrested the African-American community—especially young adults between the ages 18 and 25. "The instinctive purpose of the Task Force is to

highlight—in the truest essence of the word—all aspects of politics. Our focus is not strictly limited to governmental politics but social and cultural politics as well," states Clark Jones.

"I feel it is a privilege [to work with the Task Force] because there is a large number political issues dealing with African Americans, especially African American males, and for me to have a positive influence on that in any way is a great thing," adds John White, a member of the Political Empowerment Task Force, a Junior, Sociology major, transfer student from New Mexico Military Institute.

During the beginning of the school year, the Political Empowerment Task Force made an effort to construct one of the most influential weeks, filled with events never before seen on this campus. Planning events that would include Ambassador Andrew Young, Senatorial Candidates Denise Majette, and Johnny Isakson, along with Mayor Shirley Franklin, the committee was preparing to begin the 2004-2005 academic school year on a politically strong foot; however, the weather would have a different plan for the week—with Hurricane

Ivan—and only one event could be effectively carried out.

The eight member political empowerment task force has many events planned for the upcoming school year—post November 2nd. Issues concerning the affects of national politics on Atlanta University Center students is an event this team of bold leaders has as one of its "After November 2nd—What do we do Now?" initiatives.

GEORGE WALKER BUSH

Birth date:

July 6, 1946

Education:

Bachelor's degree, Yale University, 1968; MBA, Harvard University, 1975

Military Service: Air National Guard, 1968-1973

Career: Founder/CEO of oil and gas company, 1975-1987; managing general partner, Texas Rangers baseball team, 1989-1998

Elected office: Texas governor, 1994-2000; U.S. president, elected 2000

Family: Wife, Laura; two daughters

Quote: "The course of this conflict is not known, yet its outcome is certain. Freedom and fear, justice and cruelty, have always been at war, and we know that God is not neutral between them."



DENISE MAJETTE

Party: Democrat

Marital Status: Married to Rogers J. Mitchell, two sons

Education:

Yale University, 1972-1976
Duke University School of Law, 1976-1979

Professional:

Attorney, Legal Aid Society of Winston-Salem, North Carolina, 1981-1983
Law Assistant, Georgia Court of Appeals, 1984-1989

Partner, Jenkins Nelson & Welch, 1989-1992

Special Assistant Attorney General, State of Georgia, 1991-1992

Administrative Law Judge, State Board of Workers' Compensation, 1992

Judge, State Court of DeKalb County, appointed by

then-Governor Zell Miller, 1993-

2002



JOHNNY ISAKSON

Party: Republican

Marital Status: wife three children

Education:

B.B.A. from the University of Georgia in 1966

Served in the Georgia Air National Guard from 1966 to 1972.

Professional:

Elected to the State House of Representatives in 1976. Served as Republican leader in the House 1983 to 1990. Georgia State Senate 1993

Elected to Congress in 1999

Party:

Republican

Residence: Stone Mountain, GA

Marital Status: Divorced

Previous Political Experience:

No Prior Elected Office

Education: BA Tufts University

Birth Date: May 28, 1952

Birthplace: Stamford, CT

Religion: Christian



JOHN FORBES KERRY

Birth date: December 11, 1943

Education: Bachelor's degree, Yale University, 1966; law degree, Boston College, 1976

Military Service: Navy, 1966-1970; Naval Reserves, 1972-1978

Career: Assistant district attorney, Middlesex County, 1977-1979; attorney, 1979-1982

Elected office: Massachusetts lieutenant governor, 1982-84; U.S. senator, elected 1984

Family: Wife, Teresa Heinz; first marriage ended in divorce in 1988; two daughters from first marriage and three stepsons from second marriage

Quote: "George Bush's vision does not live up to the America I enlisted in the Navy to defend, the America I have fought for in the Senate, and the America that I hope to lead as president."

CATHERINE DAVIS



CYNTHIA MCKINNEY



Senate Candidates House Candidates

The Democracy Of Afghanistan

Formerly living under a dictatorship led by the Taliban, Afghanistan's citizens came out in force to assume their civic duty and vote.

On October 9, 2004, Afghanistan's natives stepped out for the first time in the country's history to cast ballots as a democratic country.

Out of the 25 million citizens of Afghanistan, ten million registered to vote, while an alarming number of those registered turned out the actual voting

process. Unlike many American districts where each voter casts his or her vote electronically, Afghanistan's voting processed resembled that of a high school election. Due to the large illiteracy rate in Afghanistan, the voters placed a mark next to the picture or symbol of the candidate for whom they were voting. After casting their vote, the voters placed their ballots into a box to be collected and counted.

After nearly two decades of war and chaos led by the Taliban, the people of Afghanistan welcomed the opportunity to bring peace and economic prosperity to their country. According to USA Today, voters stood in line for hours outside of polling stations in bombed-out schools, blue-domed mosques and bullet-riddled hospitals to vote for one of the 15



POPULATION: 28,513,677
CAPITAL: Kabul
CURRENCY: Afghani (AFA)
IMPORTS: capital goods, food, textiles, petroleum products
IMPORT PARTNERS: Pakistan 26.8%, South Korea 12.3%, Japan 8.2%, Germany 7.4%, Turkmenistan 5.8%, Kenya 4.9%, US 4.8% (2003 est.)
EXPORTS: opium, fruits and nuts, handwoven carpets, wool, cotton, hides and pelts, precious and semi-precious gems
EXPORT PARTNERS: US 26.1%, France 17%, Pakistan 17%, India 16.1% (2003 est.)
FACTS: World's largest producer of opium; 80 - 90% of heroin consumed in Europe comes from Afghan opium
CIA.GOV

has not been guaranteed in Afghanistan.

In America, regardless of who is elected, society will continue to function under the principles of democracy. In the 85 years that Afghanistan has been an independent nation, it has been a society of anarchy. Therefore, although these past elections were a giant leap forward, it will take time for democracy to truly take hold. The religious doctrine in the Muslim-led society requires not only a change in leadership, but a change in the way people think about society: the rights of women and the rights of minorities must be driven to a point of general recognition and acknowledgment. The new societal changes will have a tremendous impact on Afghanistan based on who is elected to lead this transformation of their society.

The Acting President Hamid Karzai is predicted to win because of his connections with the U.S., but as Americans have witnessed in the 2000 presidential election, what is expected does not always occur. In the end, it doesn't matter who is elected because the most important thing is that the Afghani people have begun to exercise their ability to choose their effective leader.

presidential candidates, despite the threat of violence issued by the disposed Taliban regime.

In America we are preparing to participate in what is being called the most influential election of our lifetime, but the election in Afghanistan is bringing a new perspective to the entire voting process. In America we are born into a land that guarantees us that at the age of 18 we can take part in securing our freedom of speech, our freedom of individuality, and our freedom to make choices. But democracy is a process of government that

R. Glover is a junior at Spelman College. She is a contributing writer for the Maroon Tiger.

RALPH NADER

Birth date: February 27, 1934

Education: Bachelor's degree, Princeton University, 1955; law degree, Harvard University, 1958



Military Service: Army, 1959

Career: Lawyer, Hartford, Connecticut, 1959-1964; college lecturer, Princeton University, 1961-1963, 1967-1968; consumer advocate, 1965-present; author of "Unsafe at Any Speed" and many other books, 1965-present; write-in presidential candidate, 1992; Green Party presidential nominee, 1996 and 2000

Family: Unmarried

Quote: "The dreaded supremacy of corporatism over civil institutions, stomping both conservative and liberal values alike, has broken through any remaining barriers by the two major political parties

PRESIDENTIAL CANDIDATES 2004

By Daryl Hannah

would engage each other in three debates, a flame of excitement was sparked in the American public, as citizens sought to use this as a means to decide who would win their vote. While there

as the war in Iraq and the effects of September 11 on the world. At the beginning of the debate, each Presidential candidate wasted no time in making his case, yet neither neglected to attack his opponent. For instance, John Kerry noted how the President has "misled the American people." Kerry also accused President Bush of being evasive and misleading. "Bush has not been candid with Americans," stated Senator Kerry, "he misled us on planning." President Bush retorted commenting on his opponent's "consistent inconsistency."

The heated rhubarb of the two Presidential candidates set the stage for a heavily contested debate between the two Vice-Presidential candidates, which in addition to including topics about the war in Iraq, addressed issues concerning

diseases like Parkinson's and diabetes. He also attacked Bush's stem-cell guidelines, calling them "wholly inadequate." When it came to health care, Bush mentioned that "frivolous lawsuits have driven up the cost of health care" and argued that medical liability reform "could save millions." Kerry responded by saying that "my plan would allow people between 55 and 64 to buy into Medicare early and take the catastrophic cases out of the system by paying for them out of a federal fund to lower premiums." Overall, although these debates often contained more "mud-slinging" than actual discussions over issues, all three served as great opportunities to see the candidates in action.

Indeed, the effect of the debates remains to be seen. According to reports produced by the New York times, neither Senator Kerry's strong recitation of facts nor President Bush's charisma were enough to swing public opinion. Although many debate analysts declare Kerry the clear victor of the three debates, he is still locked in a tight battle with the incumbent President that will probably grow all the more intense in the days leading up to November 2.

Presidential Debates '04: The Aftermath

As anyone who closely watched the debates knows, the Presidential race between George W. Bush and John F. Kerry has shaped into a heavily contested affair. While each candidate has done his best to "fan the flames" in favor of his respective party, the truth remains that the overall race has been essentially a dead heat.

With this in mind, when it was announced that the two candidates

was difficulty in initiating the debates - President Bush was initially against the idea and John Kerry was all for it- they eventually settled on definitive times and locations for each event.

The debates began in Coral Gables, FL, ventured to Cleveland, Ohio, and concluded in St. Louis, Missouri - two out of three of which are swing states. Although the general topics of each debate varied, the general tone focused on topics such

stem cell research and health care. Certainly, both Senator John Edwards (Democratic Vice President Candidate) and Vice-President Dick Cheney (Rep. Vice President Candidate) used their rhetorical skills to make each argument glisten in the eyes of the American people.

Each candidate used the debate as a chance to voice his campaign platforms. For instance, concerning stem cells, Kerry mentioned that he supports "ethically guided" embryonic stem-cell research and believes it could help cure

Jason Townsend-Rogers, '06, is a contributing writer for the World & Local section

Remembering Ray

Jason Lee

Music legend Ray Charles' death in June 2004 was a moment of sadness for music fans all over the world. While loyalists and casual fans alike paid their respect to Mr. Charles in various ways, the most fitting tribute is yet to come with the release of Universal Pictures' stunning biopic Ray.

Beginning with Charles' dramatic childhood in which he becomes blind at the age of seven, the movie brilliantly tells the story of how he conquered his physical handicap, as well as the prevailing racism, to combine the musical styles of country, gospel, and R&B into a soulful blend that would change the face of American music.

Far from a romanticized homage to the late artist, however, the movie takes pains to also illustrate Charles' struggles with drug addiction, and his constant battles to win concessions for artists in the music industry. In detail, the movie also depicts Charles' trials and tribulations on the Southern club circuit, his groundbreaking negotiations with white record executives, and his charming, but often volatile relationships with the many women in his life.

As in every biopic, there are points where the director and cast embellish for dramatic effect, yet Ray is still one of the most precise biographic films to date.

One of the main reasons why this film is so different from most other biopic films is that prior to his death, Ray Charles was an integral part of the making of this film. Beginning almost fifteen years ago, when he was solicited by future director Taylor Hackford, (*Devil's Advocate*, *An Officer and a Gentleman*), and his producing partner Stuart Benjamin (*Everybody's All-*

American), Charles offered countless and often personal insights in order to give the filmmakers a truthful vision of his life. Never willing to sugarcoat the rough times, Charles was dedicated to ensuring that his story would be told well and accurately.

To this end, he was even instrumental in picking multi-talented actor Jamie Foxx to star in the film.

Although Foxx would seem to be a perfect fit for the role with his well-publicized background in music, the final decision to cast him did not come until Charles personally met with the performer. After Foxx demonstrated his mastery of a difficult Thelonius Monk song on the piano, Charles was convinced. According to Hackford, "Ray anointed him right then and there and you could see Jamie just kind of glow. In a sense, he had won the role directly from Ray Charles."

Even in his blindness Charles once again proved his incredible vision.

After doing tireless research on his own and with Charles concerning the venerable performer's life and his mannerisms, Foxx gives the performance of a lifetime, capturing the soul and essence of the man known simply as Ray. From his excited southern drawl, to the man's wry smile, Foxx takes on Charles' every nuance in the film.

Supporting Foxx in his Oscar-caliber performance are several talented actors, including Kerry Washington as Charles' devoted wife Della Rea Robinson, Regina King as Margie Hendricks, the legendary lead singer of the Raelettes, and Larenz Tate as the renowned Quincy Jones.

Besides visually feasting on the hearty performances of the actors, the audience is treated to soul-stirring renditions of Ray Charles' music from Ray Charles himself, exposing the "Genius of Soul" to a younger generation of fans. With this film, moviegoers young and old will finally get a chance to see the world that Ray Charles heard so brilliantly.

Ray opens in theaters everywhere October 29th.



The Color Purple Takes the Stage

Lauren Stokes

"You sure is ugly!" This common exclamation is the first thing that comes to mind when discussing *The Color Purple*. Already adapted from a novel into a screenplay, the Alice Walker masterpiece is now making its world premiere as a musical.

The famous role of Celie is played by the Toni nominated LaChanze who has also appeared in *Once on This Island* on Broadway, while the stubborn Sophie is played by Felicia P. Fields who was also in *Dreamgirls*. Saycon Sengbloh plays Celie's sister Nettie, and in addition has made appearances on television's *Dawson's Creek*, and *The Rosa Parks Story* on CBS. The infamous Mister is played by Kingsley Leggs, who has also appeared in *Miss Saigon* and the world premiere of *Ragtime*. Finally, the unforgettable Shug Avery is played by Adriane

Lenox, who has most recently appeared on Broadway in *Caroline and Change*.

The entire production was phenomenal, from the versatility of the stage to the diversity of the cast. The most amusing part of the musical was the bourgeoisie trio that gossiped, criticized, and critiqued everyone and everything in the play. Despite sitting next to a very loud and rather large peanut gallery that had to "mhmhm" and "I know that's right!" every single line in the play, I still enjoyed myself.

Of course director Gary Griffin had to omit some of the infamous scenes from the movie, such as when Celie's children, Olivia and Adam, receive their tribal scars, or when Mister almost loses his life by the way of a razor blade, but the integrity of the work has been certainly retained.

However, the most ground-breaking and memorable scene in the movie was reenacted on stage when Celie finally receives the love she deserves. Shug Avery kisses Celie in a very intimate scene to finally make her feel like a beautiful woman that deserves to be loved by another human being. Another memorable scene that resonated with the audience was when Sophie refuses to be Miss Millie's (Shannon Eubanks) maid and severely loses a fist fight against the Mayor played by Barry L. Anbinder.

This play is a wonderful adaptation from the novel with an extraordinary cast that makes the words jump off the page from the screen to the stage. It is truly a wonderful play, and I recommend it to everyone.

Van Gogh Comes to High Museum

Khalil Um'rani

The High Museum of Art is located in midtown Atlanta at the Woodruff Arts Center just, walking distance from the Arts Center MARTA station. The High Museum is home to one of the largest collections of fine art in the United States. Walking through the halls of the museum, one cannot help but be moved by the beauty of its permanent collection, which features art from all over the world, including traditional African art, historic American art, and classic European art.

From now until January 16, 84 extraordinary pieces of art will be on view at the High Museum for the Van Gogh to Mondrian Art Exhibition. The exhibition features paintings and drawing from the Kröller-Müller Museum, located in Hoge Veluwe National Park in the Netherlands. Some of the works included in this exhibition are 20 timeless paintings and drawings by Vincent Van Gogh, several early cubists

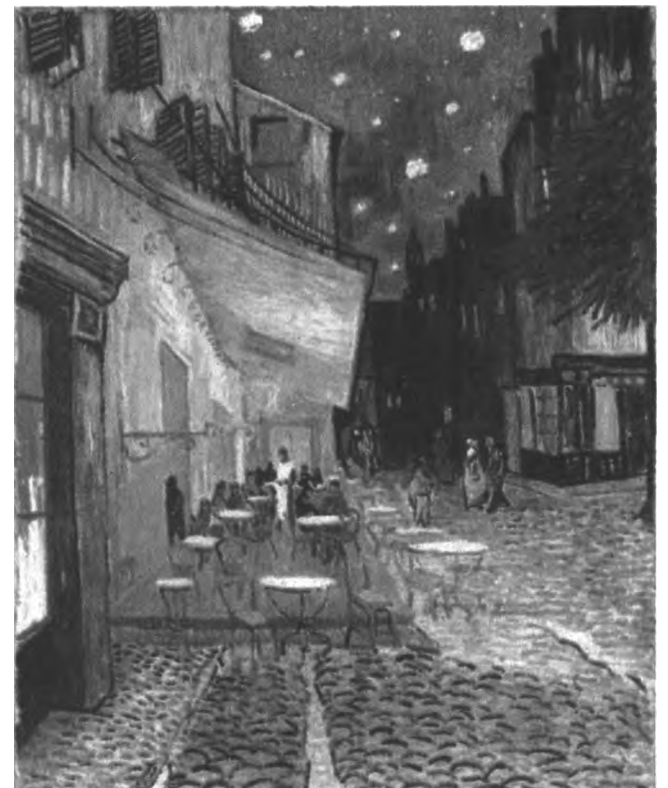
paintings by Picasso, and some early works by Mondrian.

This exhibition gives American Audiences the opportunity to see a collection of works that has rarely been seen outside of Holland, and never before seen in the United States. This exceptional exhibit illustrates the rise of modern painting from the late 19th century to the early 20th century and is a must see.

VINCENT VAN GOGH: CAFÉ TERRACE OF NIGHT



JUAN GRIS: BOTTLES AND KNIVES



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Kyle S. Yeldell, '05
Editor-in-Chief

The Maroon Tiger is published weekly during the academic year at Morehouse College. Our goal is to maintain an independent editorial policy. Opinions expressed in *The Maroon Tiger* are solely the views of its staff and do not necessarily reflect the opinion of Morehouse College, its administration, or *The Maroon Tiger* advisors. Commentaries solely represent the views of the author and are not necessarily the opinion of *The Maroon Tiger*. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome. *The Maroon Tiger* welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 300 words or less, typed, signed, and should include a full address and telephone number.

CONGRATULATIONS TO THE NEW KEY EDITORS

Kyle "Scoop" Yeldell, '05 - Editor-in-Chief
James Pendleton, '05 - Managing Editor
Alan Clarke, '06 - Copy Editor
Khalil Um'rani, '05 - Layout Editor

EDITORIALS

A Vision Resurrected

Kyle "Scoop" Yeldell

The Maroon Tiger is reborn. Many thought we were lost, but like the ship on its voyage, we are moving blusteringly to sea. Although the start was delayed, we are now on a trek to a paradise regained, here to continue the odyssey, similar to that of mythological lore. This lore, known to most as the Maroon Tiger since 1925, is a folktale, a subculture. *The Organ of Student Expression* has long resounded in the ears of many and in the hearts of most. When I was called to the duty of being Editor-in-Chief, I answered the phone on the first ring. I challenge all to do the same, as you all walk through the hallowed halls of the 'House.

I implore you all to reach for the proverbial crown that dear old Morehouse casts above our heads. We are in a dire situation, equipped with tribulations, trials and pitfalls, and it is at this time that I expect my schoolmates to step up and

persevere. Through my years at Morehouse, I have experienced various situations and encountered the gamut, but through it all, I have maintained my focus. I was brought here for a reason; something that destined from the time my parents bore me. My skill to communicate through the literary form has brought me to you in order to enact a form of enlightenment, a sense of urgency.

We are upon the most important election of our lifetime, and it is my job to make sure that you vote. The media is casting our culture in the image of Stepin Fetchit and minstrel music, and it is my responsibility that you defend us. Our society is not getting much better as we have miles to go, but I challenge you all to not just walk in the footsteps of your predecessors, but drive full-speed. Carry the world on shoulders of concrete. Become the quintessential Man of the 'House that you were chosen to be and do not adhere to the naysayers,

green with envy. Hit your professors over the skull with the intelligence that you possess, for you are to never shy away from your scholarly abilities. Be the sparkling jewel that resonates change and direction. Reach out to your neighbor and uplift the community around you, whether they are unfortunate children or just spoiled rich kids. Be the ambivalent dreamer and, with tunnel vision, make these dreams come to fruition. Actualize your manhood and dare to succeed.

I have trapped the soul of my brothers, the spirit of my forefathers and the values of my family in the depth of my being. My vision for our campus, our community, and our world far supercede that which is in front of you today. It is a rich history bestowed upon us by God since the birth of the cosmos with the directions for us to carry the scrolls. I challenge you to make Morehouse proud.

Where are the revolutionaries?

Donald W. Washington Jr.

October 15, 2004 marked the 9th anniversary of the historic Million Man March and the 48th anniversary of the founding of the Black Panther Party. Both of these events have particular significance, especially with the presidential elections coming up on November 2.

During the Million Man March, black men vowed to increase our political involvement in our communities through organizing and collectively supporting political candidates who support our collective interests. Today, we as young black men



definitely need to revamp that spirit.

Gauging exactly how much political progress among black men since 1996 is quite difficult, especially considering that many young black men who will be eligible to vote for the first time this election have been disillusioned by the horrendous gangster tactics practiced by Bushites in the election in 2000. Still, with so many black Americans dissatisfied with Bush and Kerry, it appears that it's time for us to look toward other parties or organizations to assist us in our search for candidates that better articulate our concerns.

Alternative political parties such as the Green Party or the Socialist Workers Party could serve as a starting point. Unfortunately, political

indoctrination, media saturation of exclusively Democratic and Republican images, and political miseducation has largely prevented us from considering third parties.

For clarification on some of these issues, I interviewed Dr. Cynthia Hewitt, a Morehouse College professor of sociology, about third parties, the Million Man March, and the Black Panther Party. Dr. Hewitt said that black Americans and Georgians in general, did an extremely poor job of showing support for any third party during the Presidential primaries. Third parties require a certain number of votes to get their name on the ballot, and in states like Georgia, third party support was not enough to get an alternative to Bush or Kerry.

Dr. Hewitt also said that third parties are "indispensable" to democracy and that we as young voters must do a better job of supporting third parties and mobilizing third party support.

This is where the Black Panther Party anniversary comes into play. Although the Black Panther Party made some mistakes, it was undeniably one of the most powerful black American political movements in history and most importantly, it was founded and organized by young, college-educated blacks.

The reality, my brothers, is that we are in desperate need of a black political party that is unified under joint interests and a common cause. We also need strong political voices that articulate our concerns and that have the power to enforce national change.

Some students at Morehouse would no doubt be afraid of joining such a party today because of their negative perception of the Black Panthers of the past. But Dr. Hewitt said that we as students could create a party, organization, or association that is politically and ideologically opposed to exploitation and oppression (i.e., racism, sexism, classism, homophobia, etc.) through Euroamerican capitalist hegemony, but that also does not attempt to challenge the authority of the state through militaristic tactics.

Our reality is that whatever differences of opinion we have over political strategy and

praxis, hip-hop is one of the major unifying themes shaping American and global culture today. Walk around any college campus and you will find some type of rap bumping out of students' dorm windows or car stereo systems. If hip-hop culture has played such a powerful role in shaping our worldview, why not work to organize a party unified under the positive aspects of hip-hop culture? Isn't this a much more practical political idea than waiting for some wealthy white politician with hazy interests to help our people?

Dr. Hewitt said that a such a party would need more than just artists. It would need philosophers, political strategists, campaign contributors, mobilizers, activists, scholars, professionals, and most importantly, a significant voting body to back it. Even if such a party mobilized a significant body of voters and developed a listing of its political concerns and then passed its support onto a political candidate of a larger party who agreed to represent our interests in office, this would be a vast improvement from our current situation.

Many groups, such as the Temple of Hip Hop, have no doubt already undertaken such work. But how will we institute such massive political change if we as college students remain too complacent or too indifferent to help mobilize such a potentially potent political force? Indeed, at some point, through activism, we must work harder to merge the gap between the Ivory Tower and the people.

Bakari Kitwana, a former Executive Editor of *The Source*, said in an interview with National Public Radio that he foresees hip-hop as becoming a bigger political development, phenomena, and movement than the Civil Rights Movement. We must always keep this vision in mind and work diligently to resist political complacency. Remember the motto of Henry Highland Garnett: "Resist. Resist. Resist." Despite all of the obstacles that we currently face, hope still exists politically if we all embrace the politically progressive and activist spirit of the Million Man March and at least in the process of considering the creation of our own political party.

SPORTS

A Classic to Forget

Bryan Wallace

A classic indeed! At the 69th Annual Morehouse /Tuskegee Classic held in Columbus, GA, the Tigers came to play in rare fashion. This annual tiger rumble, usually a tight battle ending in a slim victory, took a turn for the worse for the Maroon Tigers. A game that started as a rumble turned quickly to domination as the Golden Tigers of Tuskegee emerged victorious with a final score of 55-8. Starting sluggishly from the opening coin toss, the Maroon Tigers went scoreless for the first half, while TU's Golden Tigers prowled the field for 35 points. It seemed as if the Maroon Tigers had given up hope, and with Tiger fans in melancholy mood, it seemed as if there was nothing left to do but await the shuttle for the ride back to campus.

Everyone knows that a classic is not a classic without the battle of the bands. This year, fueled by the state of

the game at hand, the "House of Funk" tore down the field in a show-stopping halftime performance that left Tuskegee wagging their tails back to the stands. The "House of Funk" shook the crowd back to life, which in turn fueled the Maroon Tigers to come out in the second half with renewed spirit. By the end of the third quarter, TU led 42-0.

In the fourth quarter it would be Morehouse who would begin to show signs of life, as Johnny Eubanks returned a fumble for 68 yards to score. The ensuing conversion attempt was successful, and the Tigers got on the board with 8 points. However, it would not be enough to turn the game around.

The Classic in Columbus came to a rough end for the Maroon Tigers on the scoreboard, but the game ended with an ovation from the stands. Like the saying goes, "if you can't win the game, win the battle of the bands."



PHOTO: MARCEL WILLIAMS/STAFF

Red Sox Overcome Curse, Defeat Yankees

Kenneth Julian

Forget the 86 years of being bullied. Forget the 86 years since winning the big one. Forget that stupid curse. Forget all that stuff.

When is the last time Boston Red Sox did something "Yankee-like"? Never. Not until now.

The Boston Red Sox staged the greatest comeback in sports history by winning four consecutive games after being down three games to none. What was even more astounding was the way they did it and who they did it to.

The Red Sox magic, if there is such a thing, began after being blasted in Game Three 19-8. After that game no one outside of the original 13 colonies gave the Red Sox a chance, but low and behold those pesky Red Sox had something left.

When Game Four came around, fans got that "here we go again" feeling. The popular opinion was that the Yankees were once again going to end another hopeful Red Sox year. However, the Red Sox wouldn't quit; down 4-2 in the bottom of the 9th inning, the Red Sox put two runs on the board to tie the game. This game that should have been over in one inning turned into a five-hour saga.

The game ended with a David Ortiz walk-off home run in the bottom of the 12th inning. Even at that point most people thought that the Yankees would win. There was no way that the Red Sox could break Major League Baseball

history, especially against the Yankees.

Then came Game Five.

In another five-hour game, the Red Sox came up with some more magic with David Ortiz hitting a bloop single to shallow center field in the bottom of the 14th inning. With that win the Red Sox had already done something that



only two other teams had done before.

The Red Sox came back to force Game Six.

Now at this point most of both teams' pitching staffs had been used up. History wasn't on their side either. Of the two teams that had forced a Game Six after being down 3-0 in the series, none of them forced a Game Seven. The recurring question was "When has history ever been on the side of The Red Sox?"

Entering Game Six in New York no one wondered if the Red Sox had anything left. The Sox had won all three games in consecutive days. In Game Seven the two teams gave us another thriller, equipped with greater pitching

and clutch hitting. The Red Sox had the last laugh in the bottom of the ninth when Boston closer Keith Foulke struck out Tony Clark.

People would shout from the peanut gallery "how could they lose, even in game seven."

This was uncharted territory. The



Red Sox had done something no one had ever done, and they did it to the Yankees no less. Not many sports people really knew what to think. The Red Sox had never been on the good end of history and at this moment they were.

So game seven began with a weird tension from both teams. Red Sox fans were thinking that this would have to be the way to break the curse, by doing something "Yankee-like". Yankee fans were thinking this has to be the way to keep the curse going, by letting the Red Sox think they have something good then taking it away at the end.

People there are no such thing as

curse, just talent. And boy did the talent show up in game seven. On the fourth straight day of this improbable historic comeback the Red Sox seemed to be the ones with something left. In the first four innings Johnny Damon (many of you may know him as Grizzly Adams, or Captain Caveman) hit two home runs one of them a grand slam.

Then the world had the feeling that maybe, just maybe the Red Sox might actually beat the Yankees in historic fashion. Then that creepy feeling that maybe the Yankees were just playing with the Red Sox the whole time crept into the Sox fan's hearts. Then with an eerie feeling of... no not curse... but talent, yes talent the Red Sox answered the run with two runs in the last two innings.

Yes those oh so tricky Red Sox finally beat the Yankees when it counted. Yes the Red Sox won four straight games in four days. Yes the Red Sox actually did something historically favorable.

Yes the Red Sox finally beat the Yankees.

I don't believe in curses but maybe, just maybe one had been lifted at midnight October 21st 2004 in Yankee Stadium. If you consider a certain proverbial primate a curse and it being lifted off of a proverbial back.

You know maybe there really was one. Nah, forget it.

Cardinals Advance to World Series

Kenneth Julian

Could you forget a series that goes to game seven? Could you forget a series that had two straight walk-off home run games? Could you forget a series that was filled with as much drama "The Real World"?

One would say no, but the world outside of Houston and St. Louis already missed one. If game seven of the NLCS hadn't been played on the day after the Yankees and Red Sox series most people would have never seen a game in the series.

This was a series that when stacked against the Yankees and Red Sox series looked about as exciting as a pile of dirt. Yet even through the obscurity the St. Louis Cardinals beat the Houston Astros in one of the best post-season series in a long time.

The Cardinals took the first two games from the Houston Astros with offense scoring 16 runs in those two games.

Astros outfielder Carlos Beltran had something to say when the series



shifted to Houston. Beltran in the next three games hit home run after home run to join Barry Bonds as the only people to hit eight home runs in a post-season.

Lead by Beltran the Astros pulled out three straight wins, with the third being the most exciting. With both clubs going into the ninth inning with one run it looked like it was going to be a long night. Then after an intentional walk



of Houston outfielder Lance Berkman, shortstop Jeff Kent hit a walk-off home run to win the game for the Astros 3-1.

The next night the Cardinals showed people that they were not down nor were they out. At the bottom of a

twelve-inning marathon the Cardinals got a walk-off home run from outfielder Jim Edmonds to force a game seven.

In Game Seven Cardinals first baseman Albert Pujols hit a double off of Astros pitcher Roger Clemens to tie the game at 2. Then in the very next at bat third baseman Scott Rolen lined a home run to left field to give the Cardinals to the lead and they would never look back.

It was unfortunate that this series had to be overshadowed. A seven game series that had everything a baseball fan would want. But all St. Louis and the Cardinals care about is the fact that they won four games and Houston only won three.