



Granted by the Black College Communication Association at the 9th annual HBCU journalism conference



**SPORTS**  
page 8

**BOX SCORES**  
Concordia College 16, Morehouse 42

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VOL. LXXXII, ISSUE 4

# THE MAROON TIGER

MOREHOUSE COLLEGE, ATLANTA, GA

SEPTEMBER 26 - OCTOBER 2, 2007

THE ORGAN OF STUDENT EXPRESSION SINCE 1925

## Fall Break: To have or not to have

**KODY J. MELANCON**  
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A fall break was a great idea. Too bad there is not going to be one at Morehouse College.

Much excitement surfaced on campus as a result of the error on the academic calendar found on Morehouse website.

Morehouse College Provost Dr. Willis Shefall stated that the intent was to insert Spelman College into parentheses but apparently it did not occur.

At the end of the fall semester's first crown forum, Vice President of Academic Affairs Dr. Anne Watts formally announced to the student body that there would not be a fall break.

However, it was a bit too late for those students who had already begun their preparations.

"I was under the impression that there would be a fall break this year," said sophomore Marc Moore. "As a result, some of my friends brought plan tickets to visit home."

Shefall stated that the administration is beginning to assess whether a fall break is feasible in 2008.

"The issue has been referred to the Curriculum and Educational Policy Committee (CEPC)," Shefall said, "but the challenge is that the fall semester is already too short and a fall break would make it even shorter."

Spelman Vice President of Enrollment Management Arlene Cash said that the fall break was instituted into the semester because students needed a relief after midterm examinations.

"We are in compliance with the Southern

"Fall Break for Morehouse" continued on page 4 ▶

### THE INSIDE TRACK

#### FEATURES

#### Getting Down to Business With Cooper and Eccles

Navigating a career path during college is no easy feat. At Morehouse, students can seek the guidance and direction from several individuals including Kelley Blackburn Eccles, Director of Career Planning and Placement for Non-Business Majors and Douglas Cooper, Director of Career Services in the Division Business & Economics. In an interview with Features Editor Michelle D. Anderson, Eccles and Cooper shared their backgrounds, their missions for their respective roles, and tips for students attending the upcoming Atlanta University Center Career Fair.

Page 5

#### OPINIONS

#### Jena 6: Right Movement, Wrong Cause?

After our recent protests on the injustice in Jena, Louisiana, Jonathan Collins probes into the nature of our vitriolic action.

Page 6

#### SPORTS

#### Tiger Sharks Gulp of Hope

Find out what extraordinary accomplishment our football squad has accomplished. Could there be a resurfacing of the Tiger Sharks? All this and more included in the sports section.

Page 8

#### CONTENTS

NEWS	2
NEWS	4
FEATURES	5
OPINIONS	6
ARTS, ETC.	7
SPORTS	8

## AUC Students Rally in Support of the Jena 6

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Hundreds of students, faculty, and Atlanta citizens rallied in front of King Chapel on Thursday, September 20, in support of the Jena Six.

Garbed in black and standing hundreds strong, the AUC and 30314 zip code made a powerful statement for justice. The protesters gathered in support of the students pending trial for the events in response to a noose being tied around a tree in front of a Jena, Louisiana high school.

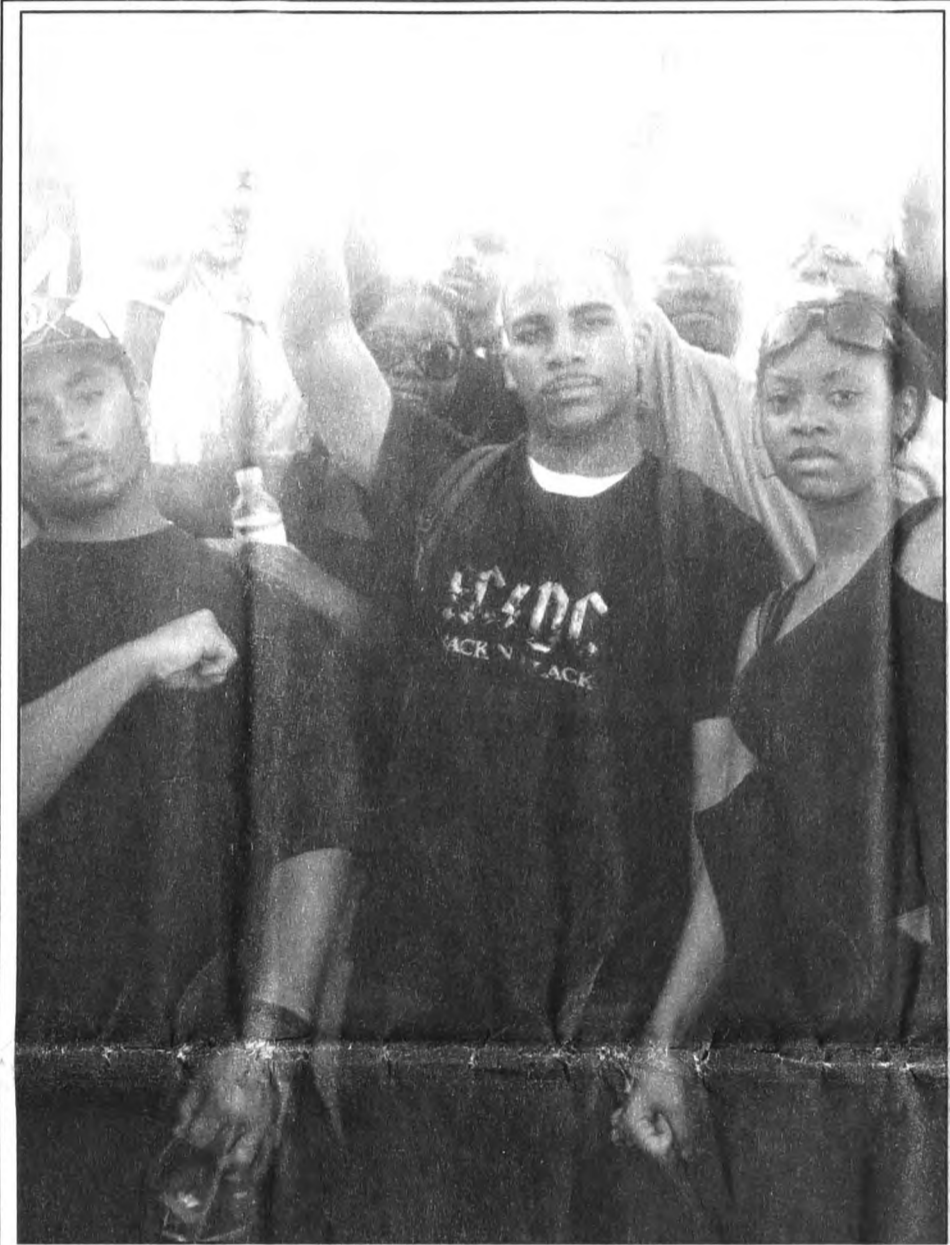
Several powerful black and minority rights groups as well as local civil rights groups and activists appeared at the rally. Also there were several Greek organizations from the AUC and beyond and the channel 2 and channel 5 news stations.

"There is no way that we could not cover this story," said channel 2 reporter Eric Phillips. "we cover the community and what is important to them, and by looking around, it is very prevalent that this falls into that important category."

Several powerful speakers took the stand to commend and encourage all supporters. With students fired up and holding protest signs high, Spelman College president, Kimberly Hogg took the stand applauding the AUC unity. "Jena 6 is just a microcosm of problems that the nation must attack..." said Hogg. "To whom much is given, much is required."

AUC students upheld their unwritten obligation and exhibited their leadership by gathering in support of their young brothers hundreds of miles away.

Matching Hogg's vitality, Morehouse College president Stanley Onuoha addressed the crowd. "Behind every black man stands a black woman," said Onuoha. "God will put you into the same situation until you get it right." He charged the crowd to be the ones to make a difference and reminded the gathered students that discrimination is not over and history will continuously repeat itself until change is made.



Students standing on top of the pile of dirt that once grew the tree that started the Jena 6 incident. IMAGE: ARUSHA SALDENHA

Morehouse College President Dr. Robert Michael Franklin exclaimed his pride surrounding the event. "I am forever proud of these students. At a time when they all could have been doing other things, they are here, working together to fight this injustice. WEB Dubois once mentioned the talented

tenth, which I believe has now grown to the talented 18 th percent. I am grateful to be president at such a time."

The community at the rally made such an impact that students passing by or watching from afar were compelled to join the multi-

"Students Support Jena 6" contin. on page 4 ▶

## Cancelled West End Clean-Up

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A dozen students stood outside of Spelman's gate waiting for what would have been the first Morehouse-Spelman community service event of the 2007-2008 school year. This event was planned jointly by Morehouse College and Spelman College Student Government Associations.

The plan was to meet in front of Spelman College at 9 a.m., to clean up the West End community. The day was to culminate with a barbecue on the Morehouse green at 1 p.m. Unfortunately, neither activity occurred.

To the dismay of the students waiting, by 10 a.m. there were no SGA members from either college in attendance. The students that not only hoped to meet new people, but also to earn community service hours, returned home disappointed.

"I needed to complete my community service hours and I wanted to get an early start. Thought it would be more fun to do it with people from Spelman and Morehouse," Spelman college sophomore, Aris White said.

Aggravating the situation was the unverified rumor circulating that one of the students was waiting for the community service leaders to arrive, called an unnamed SSGA member who was fast asleep. This led the students who were waiting to believe they were forgotten.

To the contrary, none of the student government leaders from either school had actually overslept, they simply did not attend the event because it had been cancelled. Somehow the information was not forwarded to the student volunteers.

"The event was cancelled because the forecast predicted it would rain," SSGA president Kimberly Hogg said. "Someone was supposed to be [in front of Spelman] to make sure everyone knew it was cancelled, but unfortunately there was a miscommunication."

"Things happen. It doesn't matter whether something is planned by administration or staff, there are some things that you can't control," White said.

Critics of the Morehouse and Spelman "West End Clean-Up" contd. on page 4 ▶

## O.J. Simpson back in the legal Limelight

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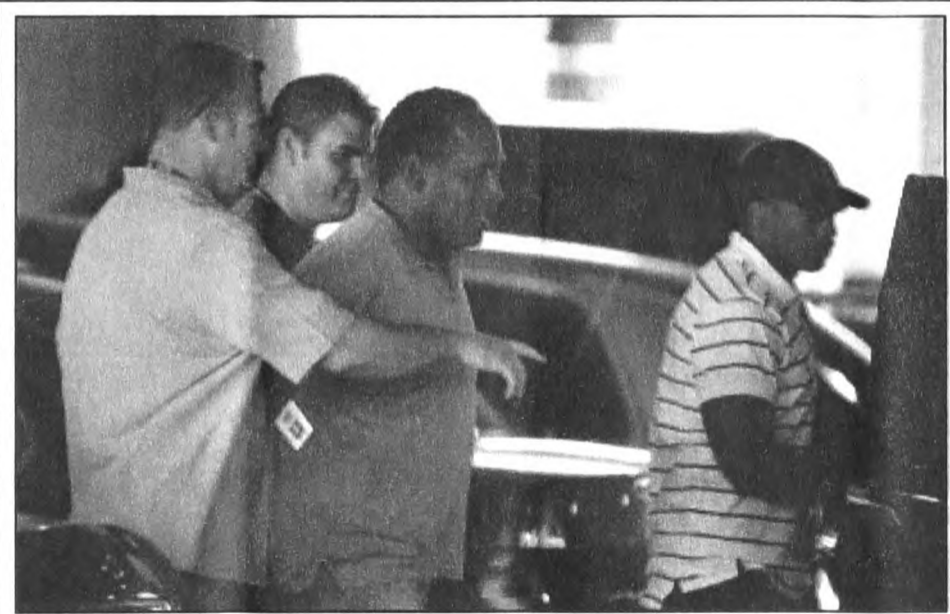
O.J. Simpson, former National Football League star and Heisman Trophy winner, is on the legal hot seat – again.

Simpson, 60, is facing new legal troubles after being arrested and charged with 10 felonies in Las Vegas, Nevada. Las Vegas Police arrested the former NFL icon on September 16th at the Palace Station Hotel & Casino. Clark County prosecutors charged him with multiple felonies including assault with a deadly weapon, conspiracy to commit a kidnapping, conspiracy to commit robbery, two counts of first-degree kidnapping with use of a deadly weapon, and robbery with use of a deadly weapon. He was also charged with one misdemeanor count of conspiracy to commit a crime.

According to the Los Angeles Times, Simpson, who was in Las Vegas for the wedding of Thomas Scotto, asked a friend for a ride to reclaim stolen property. The victims of the alleged crimes, who are

"Even if O.J. does bargain, he will still have a significant conviction."

memorabilia collectors, stated that when Simpson and three other men identified as Walter Alexander, of Arizona, Clarence Stewart and Michael McClinton, both of Las Vegas, arrived at the hotel, they pointed guns while the former superstar football



O.J. Simpson under arrest again

IMAGE: WWW.BOSTON.COM

player took valuable sports memorabilia and other souvenirs totaling at least \$80,000.

The collectors claimed that they had been robbed by Simpson and his associates and three days later, around 11 a.m., Las Vegas detectives arrested Simpson without incident by at a hotel where he was staying. Simpson maintained that he and the people in his group were not armed and that the property they reclaimed had been stolen from him. Loyola University Law School professor and former federal prosecutor Laurie L. Levenson stated in the Los Angeles Times that the authorities have filed so many charges, that "even if O.J. does bargain, he will still have a significant conviction."

This is only Simpson's most recent entanglement with the law, after being

acquitted of the murders of his ex-wife Nicole Simpson and her friend, Ronald Goldman in 1995. He was later found liable in a separate civil trial and ordered to pay \$33.5 million in damages to the families.

In the last few years, Simpson has continued to struggle to stay within the boundaries of the law. The most infamous American former athlete has also been charged and acquitted in a road-rage incident, ticketed for speeding through a Florida manatee zone in a power boat and accused (though never charged) of assaulting a photographer. "This is a lot for him to fight, and this time he has no Dream Team to see him through this minefield," Levenson said, referring to the legal team that defended Simpson during his murder

"O.J. back in Limelight" continued on page 4 ▶

### WEEKLY OUTLOOK



#### ATLANTA, GA

DATE	FORECAST CONDITIONS	HIGH / LOW (F)	PRECIP. %
Wed Sep 26	Mostly Sunny	96° / 64°	20 %
Thu Sep 27	Isolated T-Storms	84° / 63°	30 %
Fri Sep 28	Sunny	83° / 56°	10 %
Sat Sep 29	Sunny	81° / 57°	10 %
Sun Sep 30	Sunny	79° / 55°	10 %
Mon Oct 01	Sunny	81° / 56°	20 %
Tue Oct 02	Mostly Cloudy	80° / 62°	10 %
Wed Oct 03	Scattered T-Storms	77° / 62°	50 %
Thu Oct 04	Scattered T-Storms	80° / 61°	50 %

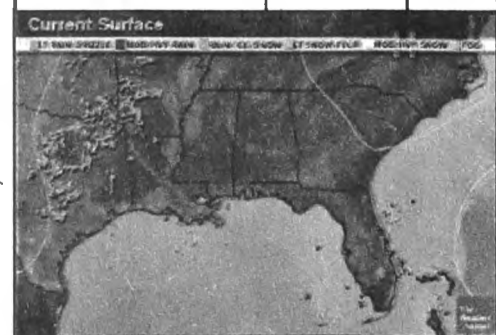


IMAGE: WEATHER.COM

# News

## Obama's Monumental Tax Cut Proposal

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On Tuesday, Sen. Barack Obama announced his proposal for a new tax policy that promises to deliver more than \$80 billion in tax cuts. Addressing an audience at the Tax Policy Center in Washington D.C., Obama presented his "Tax Fairness Plan" with a promise to help more than 150 million families. Sen. Obama's policy was heavily directed towards the relief of the middle class, homeowners, and retirees. With this new tax cut, he would look to "end the preferential treatment that's built into our tax code."

Senator Barack Obama, the Democratic senator from Illinois, has been a strong top runner for the 2008 Democratic Presidential Nomination. Often, his campaign tactics and strategies convey a strong attack against corporate lobbyist and special interest groups. The unveiling of his proposed plan undoubtedly strengthened his advocacy for the working American, as he believes the nation's "social compact is starting to crumble." Currently, Obama's plan is the largest tax cut ever created by a Democratic candidate in over a decade.

The layout of his plan included a few specific initiatives: eliminating income tax for senior citizens earning less than \$50,000 a year, providing a universal mortgage tax credit for homeowners, creating a tax credit of \$500 to \$1000 per family, removing tax credits for wealthy top two percent of the nation, and increasing capital gain taxes to a high 28 percent. "We shouldn't be distorting our tax code to benefit a few powerful interests... We should be insisting that everyone pays their fair share, and when I'm president, they will", the Democratic candidate stated.

Obama also plans to reorganize the tax code so that Americans can easily file their taxes within five minutes, which will erase "extra expenses for taxpayers."

"The disparity among the wealthy, middle, and low income classes has been prevalent for many decades. It is crucial that our next president effectively and positively influence this concern", Channon Bell replied, a sophomore, Political Science



Senator Barack Obama

IMAGE: WWW.TEXTUALLY.ORG

major at Spelman College.

As Obama revealed his tax cut strategies on Tuesday in Washington, many began to question how he would pay for his proposal. According to Obama's campaign staff, there will be an abolishment of corporate tax loopholes, including off-shore tax havens, and an increase in the top rate of capital dividends. The largest cost of the senator's plan would come from the distribution of up to \$1000 tax credit per family, which would counteract payroll taxes on the first \$8,100 of earnings.

Other Democratic rivals released their tax plans earlier this year. Despite a few contrasting distinctions, all plans seem to herald the message of eradicating Bush's tax cut for the small, wealthy community of the nation. "At a time when Americans are working harder than ever, we are taxing income from work at nearly twice the level that we're taxing gains for investors..... we've lost the balance between work and wealth" Senator Obama said.

Republican Party opponents argue that an increase in corporate tax will result in companies transferring the fiscal burden upon consumers and employees by raising prices and increasing unemployment. Attackers of Sen. Obama's tax cut ridiculed the candidate for his populist speech tactics and inability

to explain how administration will raise revenue for his plan. Some Republican individuals have even questioned Obama's definition of the "middle class" or the "working American."

"During the season of presidential elections, it is necessary to be critical and observant of a candidate's promises, which are often faulty and fleeting. You must remember the main priority at election time is getting the votes", Felicia Lee Gibson stated, a corporate employee of ETS, a top ranking global and business technology services company.

According to the 2008 presidential nominee's campaign staff, if Sen. Obama is successful in winning the 2008 presidential election and enacting the tax policy, his administration will significantly affect millions of middle-class Americans. 22 million elderly Americans would be exempt from income tax. 10 million low income families would receive the same privilege. More than \$2 billion of tax preparer fees will be saved by Americans. More than 8 million homeowners will be provided assistance with their mortgage.

Senator Barack Obama stated, "When the changes in our economy are leaving too many people behind... then ultimately that pain has a way of trickling up".



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## News

## Thousands March for the 'Jena Six'

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Controversy surrounding the "Jena Six" came to a fever pitch as thousands, including many Atlanta University Center students, rallied in Jena, La. to support the group of legally troubled teenagers Thursday, September 20—the date of 17-year-old Mychal Bell's original sentence hearing.

The "Jena Six" rally marshaled supporters from all over the country, including prominent political leaders and social activists. Although the event was partly derailed by seeming disorganization and confusion over Bell's incarceration status, the day, for many, represented a revival in American civil rights protest.

"I felt there was a double standard between white students and black students," said Quincy Davisson, a 23-year-old from Maine who was doing Hurricane Relief in Biloxi and curiously arrived to Jena to experience the protest. "Protest is powerful to show that they know what's going on and that they care. This is not an isolated incident; it is part of the country's history," she said.

The case now branded the "Jena Six" started last September when a black student at Jena High School sat under a tree customarily reserved for white students. The following day, three nooses hung from the tree. The culprits received brief suspensions.

The event sparked racial hostility at the school, erupting December 4 when six black students—Mychal Bell; Bryan Purvis; Theo Shaw; Carvin Jones and a 14-year-old minor—beat up Justin Barker, a JHS white student. The six black students were charged with attempted murder.

Although those charges were later reduced to aggravated battery, etc., Bell, who was 16 at the time of the crime, was found guilty of second-degree battery and changed as an adult by an all white jury. The severe ruling, which would permit a 22-year prison sentence, prompted suspicion of racism.

Bell's sentencing date was changed after the conspiracy and battery convictions were dropped on September 4 and 5, following a court of appeals decision that Bell was wrongfully charged as an adult. As a result, the rally was slightly altered to instead petition for Bell's immediate release if bail could be met.

Although Bell's charges were reduced, he remained in custody after a three-judge panel ruled that his release would be "prematuring."

The rally also focused on the enduring theme of racism in America. Martin Luther King Jr.'s cautious rhetoric emblemized the rally such that his quote, "Injustice anywhere is a threat to justice everywhere," became the unofficial mantra of the day.

March participants began arriving in Jena in the wee hours of the morning, many fresh off of the scores of buses logged around the LaSalle Parish Courthouse—the rostrum for the rally's chief orators. By 7:00 a.m. hundreds discharged onto the lawn and front steps that surrounded the courthouse and viewing areas quickly dissipated.

Commencing around 7:30 a.m., representatives from the Nation of Islam and the Millions More Movement took the stage. Brother Deric Muhammad (no k at the end), a representative for the Ministry of Justice at the Houston branch of the Millions More Movement, said that he was bringing a message from Louis Farrakhan, leader of the Nation of Islam and Co-Convenor of the Millions More Movement. Farrakhan did not attend the event. "Jena represents a small cell of racism in America," said Muhammad in his message. Muhammad affirmed that the disturbances in Jena needed to be resolved to send a message to the country that cancerous racism will not travel to other regions of the United States body. "Do justice for the Jena Six or watch the weather...stop Jenocide," he said.

Other speakers in the morning included Martin Luther King III and Bernice King, and civil rights champion Rev. Al Sharpton, who led the audience in a series of chants. "No Justice," he called out. The audience responded in a harmonized, "No peace!" "Who?" he asked. "Free the Jena Six," replied the voluble crowd. "We are going right to the nation's capitol just like MLK did a generation ago," Sharpton said, adding that when there is victory in Jena there will be a "victory over Jim Crow laws."

During the speeches, Carwyn Jones, one of the "Jena Six" took the stage. Although he couldn't speak about the charges against him—and didn't speak at all—the crowd seemed happy just to see him. As if he was a

celebrity, many audience members pushed against a separating fence to take a picture with the youngster.

Bryan Purvis' mother also made an appearance.

Following the speeches, the crowd moved to march the less than a mile walk down 1<sup>st</sup> street to Jena High School. Along the way, the Red Cross offered marchers refreshments; organized groups chanted popular civil rights anthems and toted posters as a few Jena residents looked on. One woman, who requested not to be identified, stood on the edge of the road in front of her house. "I just don't want anyone to step on my grass," she said. When some marchers past by the woman, they were visibly upset. "When we were marching up here, there was this lady, grass [knee] high. [She was saying,] 'I'm just standing here because I don't want people stepping on my grass.'" said Teresa Nooner, a 33-year-old nurse from Little Rock, AK who came to Jena along with a group of least 600 people, organized the Little Rock NAACP chapter. "She's making a bigger statement; she is speaking volumes about focusing on her grass and not this child [Mychal Bell] who is being persecuted. That shows how she feels about the movement."

Once people arrived at the school, the disorganization became apparent, manifesting into a consortium of mystified expressions. Many wandered about the uninhibited school—classes were cancelled for the day—creating a large crowd around where the now uprooted "White Tree" once stood. Two small flags now stand in its place.

Nooner was also disappointed about the complete removal of the tree. "Maybe they thought, 'If we uproot the tree, this will just go away.' But it's not the tree—it's about more than the tree: It's about justice. The fact that [the black students] had to ask the principal if they could sit under it [says a lot about the racial turmoil in this community]"

Although there was a small stage set up in the courtyard, which at first appeared to be the podium for noted speakers, the stage instead turned into a canvas for group photos. Youth groups in coordinated t-shirts stood on the stage putting up their fists to signify black pride as others took pictures.

"This is emotional to me. I thought this was going to be way more organized than it was. After we got to the school, it was chaos," said Carl Gaubert, 22, co-founder of the Black Action Movement (BAM). Gaubert was evidently grieved by the rally's anti-climactic turn.

One celebrity who did interact with marchers at the school was MTV personality Sway.

"This is the genesis to a new dialogue the country needs to have about race relations," he said as he walked around the JHS courtyard, speaking particularly to the youth. "The youth are not as apathetic as people think," he said, suggesting that he was pleased with the large youth turnout.

The crowd appeared exhausted in the hot weather. Eventually the school's campus resembled a sea of lethargic bodies sprawled across the courtyard, stairs, grass and benches. Many took the opportunity to eat their lunches, which were purchased outside of Jena as part of the strategic boycott of its products and services.

One resident, however, opened his doors to marchers who needed a break from the enveloping heat. Steve Holloway, 40, a Wal-Mart employee who lives across the street from JHS, allowed many to sit on his yard under trees for shade and to use his bathroom.

Holloway, who has only lived in Jena for a year, claimed that he had never seen racism in Jena, but denoted that as a white man, his opinion wouldn't necessarily match those of the majority African American marchers.

Holloway went on to describe the situation in Jena as unfortunate but claimed that it would ultimately improve race relations. "It can't do nothing but make it better," he said. "People hated me at a time because I was different," said Holloway who said that being a homeless for four years before being taken in by a pastor taught him to be more empathetic. "I treat people with respect and kindness; it doesn't cost anything to let people use the bathroom or sit in the shade."

One lady joked that Holloway's thoughtfulness might get him in trouble with white supremacist groups, but Holloway dispelled that thought. "They ain't coming around here," he said.

Not all Jena residents were as optimistic about impending race relations. A 46-year resident of Jena, who asked not to be

identified, claimed that up until last year, race relations were good. "In 46 years I've never seen a [racial] incident," he said. "The white people of Jena feel that they have been unfairly stigmatized." At the same time, he noticed a down turn in interracial contact. "I don't want to say polarization is the right word, but people are tired of being cordial when interacting [since last year]." The resident claimed that "people tend to sympathize with their own racial group" and that the fight between the six black students and Justin Barker was "a bit much."

Approaching noon, numerous marchers still mulled about the school, taking pictures in front of street signs and perusing the campus property. Others headed back to the LaSalle Parish Courthouse where the ongoing speeches intensified. Much of the view to the stage was obstructed due to the large attendance, posters and cameras. As a result, some audience members resorted to climbing in trees and standing on tables and chairs to get a view of the stage. Layna Ware, a senior at Cheney University, straddled between mounted stoops to see Rev. Jesse Jackson's speech.

Jackson, who was one of the most noted speakers of the day, suggested that people unite to create one America. "It's time for a change," he said, insisting that people unite to create one America. "Use this energy to change the course of our nation."

Radio show host Michael Baisden also took the stage, citing how impressed he was by the rally, having only been arranged a few weeks before. He claimed that 40-50,000 marchers were in Jena and neighboring town of Alexandria combined (more exact turnout figures have yet to be published). Baisden was also upset with media's growing obsession with celebrity and marginal coverage of controversial and community issues. "I don't want to hear about OJ [Simpson]," he said. Baisden often uses his radio show to discuss and defend issues important to him. "I will defend kids by any means necessary," he said.

While the speeches continued, Robert Clark, a community activist and real estate broker in Monroe, La. (a largely black city about 66 miles away from Jena), chanted nearby atop a trailer to raise funds for the Jena Six legal fund and to pay Bell's bond, which many thought would get him out of jail that same day. Clark's volunteers walked around the streets with cardboard boxes to collect donations for Bell's bail and legal fund.

There appeared to be mixed feelings about raising funds to support Bell's possible bail. "I don't believe any money should have had to be raised because he shouldn't have been [in jail] in the first place," Brooke Howard, 23, co-founder of the Black Action Movement (BAM) said. She suggested that with all of the prominent leaders descending on Jena, there should have been sufficient political dexterity to exonerate Bell devoid of financial means.

As the afternoon progressed, there were mixed signals as to whether or not Bell could or would be released. Accordingly, Clark was able to raise more than \$15,000 in just a few hours. "We freed Mychal" he chanted, under the auspice that the money could be used to afford his immediate release.

The following day a judge denied bail for Bell.

On the other side of town at the LaSalle Parish Ward 10 Recreation Park, Family members of the "Jena Six" were presenting a free concert to benefit the teens. There appeared to be confusion about how far the recreation center was from the courthouse, were most people were still standing. The park was so far that Jye Howard and a friend, both Philadelphia residents, hitched a ride after walking down E. Oak Street for more than 15 minutes. "I was a little disappointed with the order, but I think every area had everyone getting something positive out of it," said Howard, who said that she didn't want to put a negative spin on a positive movement.

Howard took a 21-hour bus to Jena. "I knew that I had to be here because I couldn't imagine my kids getting incarcerated for such an [extended] length of time," she said.

Many others had to walk to the recreation center, which could take anywhere from 30-40 minutes. The event, which was supposed to begin at noon had not begun by 2 p.m. An event coordinator said that Hurricane Chris ("A Bay Bay") and Big Unk ("Walk It Out"), both who were scheduled to perform, would not be in attendance. The representative did say that Lyfe Jennings and David Banner were still scheduled to appear.

The approaching concert brought out many local Jena residents including some teenagers. Marcus Hammock, who graduated from JHS this past spring and

is Mychal Bell's cousin, was hanging out near the recreation park and gave his take on the past year. "It was a wild year because of all the stuff that was going on," he said. "The white boy [Justin Barker] was at the wrong place at the wrong time," claimed Hammock. Hammock also said that Barker's entire family are known racists and that Barker wanted to be more like his older brothers.

Hammock also claimed that many of the white students believed that the racial tension brewing at the school needed to be positively addressed but their relatives prevented them from speaking up. "There were a bunch of white students who wanted to say something, but their family will disown them. Their parents tell them not to talk to us."

Hammock is currently on probation for beating up a Caucasian male who called him a nigger twice. Although Hammock confessed that he and a friend had hit the boy in the back with a coin using a sling shot and chuckled him, he said that "white people know what words to use to make black people upset."

Additionally, Hammock said that he had visited his cousin in jail. "When I first saw him, he was stressing really bad, but in May he seemed better," he said.

Josh McGee, a former JHS student further described the tense race relations raging amongst students. "When a white person would rent The Fairborn [a local rental space], they wouldn't want us to come, but they would come to our parties." McGee also said that it was unfair that the 6 or 7 white students who jumped a black student slightly before the Jena incident was taken lightly.

McGee said that the town is somewhat racially divided with the majority of black residents living in Yearby Hills.

While JHS students may have been at odds with each other, for the many who wanted to get to Jena for the protest, it took substantial collaborative efforts.

The logistics of getting students to Jena was no easy task for members of the "I Am Jena Movement," a campus organization that sponsored two buses for student transportation to the rally and also coordinated the Tuesday September 18 march from the AUC to the CNN Center. More than 300 students marched to the

◀ Continued from front page

## Fall Break for Morehouse

Associations of Colleges and Schools (SACS) rules and faculty members were asked how such a break would impact their schedules." Cash said.

She recalled that while Spelman was deciding on a fall break, other AUC schools felt pressured to do likewise.

Some Morehouse faculty and staff members were never aware of the mistake on the academic calendar but would be in support of having the extra day or two off.

One professor is Assistant Sociology Professor Dr. Cynthia Hewitt.

◀ Continued from front page

## West End Clean-Up

SGA executive board members are ready to deem the student leaders as inefficient. However, the Morehouse College SGA and Spelman SGA are working hard to quickly recover and move on from this misunderstanding.

The Morehouse SGA president Stanley Onuoha would like to reassure students that they are not only in the process of trying to reschedule the West End clean up, but that

CNN Center, an effort which raised more than \$1,000 to subsidize the bus trip.

"I thought about what we could do," said Matthew Pigatt, Lead Rally Coordinator for the group. "We wanted to do something really unique for the AUC students."

Students who wanted first priority on the buses had to attend a mandatory training earlier in the week. Many students were seen lining up in front of King Chapel for the buses nearly two hours before the buses scheduled departure time. "There was a huge waiting list, but we only had enough 100 seats." Jeremy Cormier '08 and trip co-coordinator said, which might explain the student anxiety. "[fortunately though,] everyone was able to get on the bus."

Another organization that brought students to Jena was the Morehouse Sociological Association, which sponsored two 15-passenger vans. Starr Plummer and Taylor Johnson, two domestic exchange students at Spelman College took those vans. "Listening to the radio going down there [was really shocking. One person said] that they're sorry black people have been brain washed by 'race pimps.'" Plummer said. Plummer suggested that the race pimps referred to Al Sharpton and Jessie Jackson.

"I thought the event was empowering," said Johnson. My dad went to the Millions More Movement...you always hear about black people never getting along, and this was a contradiction to that [ideal]."

Still Cormier also noted the disorganization at the event. "I think it could have been a little more structured, [but] over all it was very good--It was very motivational and positive."

Cormier found the rally particularly touching as a young black man. "Looking at the situation, that could have been me sitting there [like Mychal Bell] in that jail cell."

As the activities simmered down, and the streets began to empty, the hope for many was that the rally fostered strategies to proliferate tolerance and peaceful resolution—a wishful anticipation that participants wouldn't go home and do nothing about injustice.

"There was the huge question, 'were do we go from here?'" said Cormier. "This is not just another field trip; we have to continue this journey [back at school]."

"I would support having the day before Thanksgiving for extra travel time or the Friday before homecoming because this day seems to be often disrupted."

Other faculty members agreed that those days are frequently disrupted by activities or travel time that results in low attendance rates. Consequently, little or no instruction takes place.

As the year progresses and the CFC evaluates the issue, Morehouse will determine whether a fall break is possible in its future.

◀ Continued from front page

## O.J. back in Limelight

to the celebrity website [TMZ.com](http://TMZ.com) and has been posted on the Internet. If convicted of the kidnapping charges, Simpson could face anywhere from 10 years to a life sentence in prison.

both student government administrations are currently planning upcoming Morehouse-Spelman events.

"Although this event did not go as planned, it doesn't mean that we are not organized," Onuoha said. "We have several events already in the works including events that will promote brother-sister bonding and hopefully the re-scheduling of the barbeque."

## Students Support Jena 6

◀ Continued from front page

impact that students passing by or watching from afar were compelled to join the multitude of people. "I was on my way from lab," said freshman Gregory Hines, "but I had to stop when I saw all these people. Everyone seemed so fired up. I am from Washington State and I only ever heard about gatherings like this on television. It was empowering to finally be a part of the movement."

The rally lasted about three hours with

various speakers, including the Executive Vice President of Clark Atlanta University and the Dean of Student Affairs at Spelman College. The rally ended with the Director of Alumni Relations of Morehouse College, Henry Goodgame asking everyone to hold hands and cross arms. The crowd came together and sang, "We Shall Overcome."

Goodgame concluded the rally with encouraging words for the students. "Don't forget the struggle young people—do ya thang."

# Getting Down to Business With Cooper and Eccles

**MICHELLE D. ANDERSON**  
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Constructing a career path during college is no easy feat; therefore, during college, students should seek guidance and direction to help them along the way.

At Morehouse, Douglas Cooper, Director of Career Services in the Division of Business & Economics, and Kelley Blackburn Eccles, Director of Career Planning and Placement for Non-Business Majors, are two individuals eager to offer their help to students.

In an interview with *The Maroon Tiger*, Blackburn-Eccles and Douglas shared their backgrounds, their missions for their respective roles, and tips for students attending Thursday's upcoming Atlanta University Center Career Fair.

"Previously, no one [was] really doing career planning and placement for non-business majors so the only career services were available to business majors," Blackburn-Eccles said. "With the changing market and employers looking for more of a variety of students' majors and backgrounds, my position was developed."

Before taking on her current position, Blackburn-Eccles served as Morehouse's Assistant Dean of Campus Life for two years.

Before to her Morehouse tenure, Eccles worked for Georgia's Violence Against Women Program. As the program's acting director, Eccles lectured and trained college students about rape prevention and gender relations.

In the past academic year, Eccles has offered her knowledge on rape and gender relations to the Morehouse and Spelman group "Task Force on Gender Relations, Sexual Violence, and Campus Safety."

During the interview, the Spelman, Clark Atlanta, and Fordham University alumna said that non-business majors interested in corporate America should know that they don't have to major in business to be

successful.

"A lot of students in the Atlanta University Center are not aware of possible career options and what they can do with their major," Blackburn-Eccles said. "It doesn't really matter too much what your specific major is, as long as you're able to have an understanding of the particular field...It's just really important to articulate how your skills and your particular background can be an asset to the company that you're seeking a position in."

Blackburn-Eccles stressed that employers will train new employees for management positions and other professional roles.

"There are a wide variety of career options...not only in corporate America, but in government and the non-profit sector," she said.

Cooper, who began his tenure at Morehouse on September 4, aims to assist students enrolled in the college's business and economic division.

In another interview with *The Maroon Tiger*, Cooper, who previously served as the career services director at Emory University's Goizueta Business School for four years, said coming to Morehouse has been "sort of a homecoming" and that he has "big shoes to fill."

Cooper is referring to the "shoes" of Morehouse alumnus and the division's former director, Benjamin P. McLaurin, who passed away this summer.

For Cooper, McLaurin was not only an inspiration for the division, but a longtime family friend and colleague.

"Mr. McLaurin happened to go to high school with my sister in New York," Cooper said.

"He's had been here quite a while. Hopefully with the help and support of students, alumni, staff, and faculty, I can have somewhat close of an impact that he has had on students in the community."

McLaurin had placed at least 50 Morehouse students on Wall Street this past summer, landing students internships with companies such as Lehman Brothers.

During the 1980s, McLaurin established and co-founded an international spring tour for Division of Business & Economics students. McLaurin was also instrumental in raising scholarship money for business students.

During some of these years, McLaurin worked with Cooper.

"Early on, when I considered moving on to an academic environment, I had contacted Mr. McLaurin and he had let me know about an opportunity here in career services and he thought I would be a good fit considering my private industry background. So I came down here," Cooper said.

During those years as the Atlanta University Center's Career Service Director, he managed six of the consortium's annual career fairs.

Cooper began his career path at Lehman College at City University of New York (CUNY). There, he earned bachelor's degrees in Economics and Psychology. Later, he earned a masters of business administration from Lubin School of Business at Pace University.

"I began my career in private industry, so out of undergrad worked for IBM in different capacities," he said. "I started in finance and accounting, and then ended up managing some business units."

Cooper has also worked with Prudential Financial and during the early 1990s, he structured a leveraged buyout and established a business in Brooklyn, N.Y. with a group of colleagues.

"At the time it was the only minority and employee owned tech firm in America," Cooper said. "Basically we re-engineered circuit boards and computer monitors."

With McLaurin's death and the naming of Morehouse's new president, Cooper said he felt the time had come for him to return to a historically black college.

"I wanted to come back to a cultural environment that I felt comfortable in. I had a great experience at Emory and it was a great working environment, but I wanted to work with young men and women of color.

That was certainly a primary reason for me. I was excited when I heard that Dr. Robert Franklin, who was also at Emory, came to become president... I thought it was a great time to be at Morehouse."

Currently, Cooper is focused on building relationships with students.

"All the other stuff will come [later]. I think we have some great relationships with the corporate community, but I think it's more important for students to understand what my philosophy is as it relates to career services [and] what are the skills, resources, and techniques that I can bring to bear for students."

Cooper said his approach to career services "is pretty straightforward." He wants students "to understand or become aware of the resources, skills and techniques" the division makes available and to know that "the office of career services is here to provide them guidance and support."

As the new director, Cooper wants to expand students' opportunities beyond where the division's focus has been. Cooper said the division's focus has been on "finance and to some extent accounting," but he also wants to include areas such as marketing, consulting, brand management and sales.

"I don't think we've done a great job looking beyond that," he said.

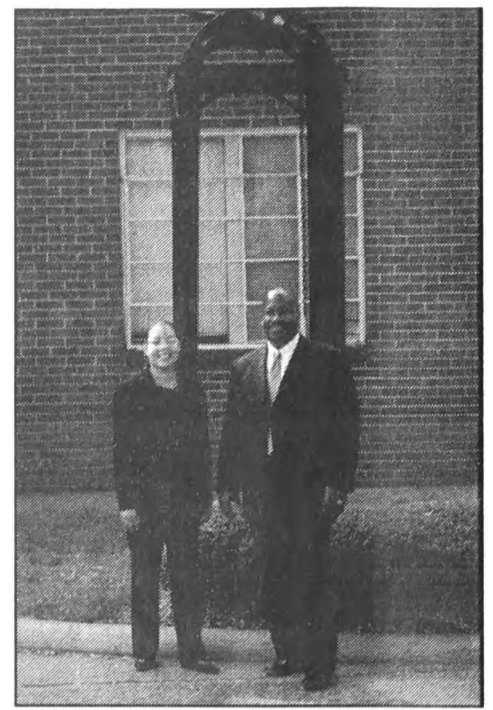
### The Career Fair

As experienced individuals in the realm of career development, both Blackburn-Eccles and Cooper had advice for students attending the career fair.

Blackburn-Eccles encouraged students to intern and to get involved in community service initiatives.

She also said students should assume the many leadership positions available via campus organizations and clubs while also staying abreast of the information sessions and career development workshops offered on campus.

For the career fair, Blackburn-Eccles said students should have "a game plan" and meet with their career services advisor



Pictured, Kellye Blackburn Eccles and Douglas Cooper. Both are career planning and placement directors at Morehouse. In a recent interview with *The Maroon Tiger*, Eccles said she wants to make students aware of their career options because many students have misconceptions about what they can do with their major. Cooper, who assumed his role as career director for the Division of Business & Economics on Sept. 4, shared that he was excited to be back in the Atlanta University Center.

IMAGE: NICK BOUIER

for resume editing and other tips.

Cooper warned students not to "wander around aimlessly." He said students should "try to distinguish themselves by trying to find something in common with companies' representatives" or by having unique discussions so that recruiters will remember students during the "follow-up" process.

Lastly, he said, "I know everyone brings resumes, but more important than giving the representatives your resume is to get the representatives' card because you want to follow-up with those points of contact."

## Carrer Fair Advice From Dennis Lindsay

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Many Spelman students looking for career opportunities know Dennis Lindsay a counselor in Spelman's Career Planning and Placement Center, as a reliable source for internship announcements and career planning advice.

Originally from the small town of Clinton, S.C., Lindsay has worked in the fields of service training, staff development, career counseling, and recruiting. After earning a bachelor's degree in psychology from South Carolina State College (now South Carolina State University), Lindsay began working for the South Carolina Area Health Education Consortium. With the consortium, Lindsay worked to reduce health disparities by recruiting healthcare workers to practice in rural areas. During this time, Lindsay's interest in career training and counseling peaked.

Later, Lindsay earned a master's degree in Human Resources from Webster University in St. Louis and worked in recruitment at the Medical College of Georgia's School of Dentistry. After having spent most of his professional career in healthcare education, he began to explore options that offered a change of pace. After seeing a job announcement from Spelman College, Lindsay's took action and applied.

With six years at Spelman under his belt and with the 41<sup>st</sup> Annual AUC Career Fair just days away, Lindsay shares some advice to help students get the most out of their career fair visit:

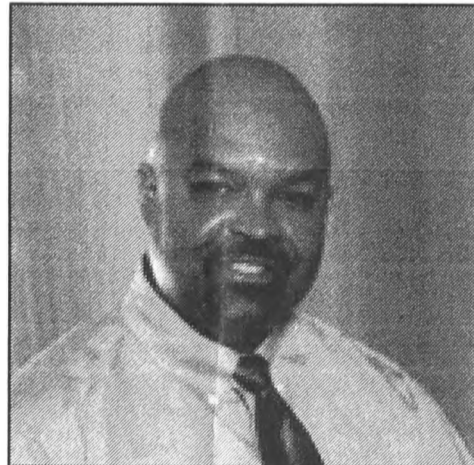
### How can students avoid career fair jitters?

jitters?

I think being a little nervous sometimes can be a good thing. It keeps you focused and on your toes. But you should not let your nerves overcome you to the point of unproductive paralysis. You should do your best to project confidence and enthusiasm despite a little nervousness.

**What are some of the biggest mistakes students tend to make at career fairs?**

One of the biggest mistakes students will make is not taking the initiative to get a listing of participating companies ahead of time for the purpose of conducting research on the companies that might be of interest to them. Walking up to an employer and asking that employer to "tell me something about your company" can be a quick turn off for many of them. Demonstrating your familiarity with a company and its line of business suggest your genuine interest to the employer.



Dennis Lindsay has been a career counselor at Spelman for six years. Prior to his arrival in the AUC, Lindsay worked in several fields including recruiting and service training. Many Spelman students recognize Lindsay for his e-mails and knowledge on new internships opportunities.

IMAGE: DENNIS LINDSAY, SPELMAN COLLEGE

Also, oftentimes students will not have taken the time to prepare a mental script to use to introduce themselves properly to a potential employer. This mental script should include a brief summary of the student's background, qualifications,

skills and academic achievements. Often, students are asked to tell something about themselves at the beginning of a career fair conversation.

**What are some of the biggest resume blunders to avoid?**

Not having enough resumes. Resumes should be clean, neatly written and wrinkle free.

**How can students impress recruiters and sell themselves?**

Students should be prepared to pose questions that are focused, specific and customized relative to that company's lines of business. This is where having researched the company comes in handy. If the student is familiar with the roles and specific job titles of a company, that student will be better able to show where and how they would fit in and contribute best to the company's productivity. And certainly, wearing business attire is a must for first impressions. Looking like a professional rather than a student is important when trying to sell yourself to an employer. Also, students should take the time to thank the employer for participating in the fair and express the fact that they have been looking forward to speaking with them.

**What is the proper way to follow-up with a recruiter?**

After having secured a business card or some form of contact information, students should send a professionally written, business thank you letter or card. This should be done in a timely fashion so that the freshness of meeting the student does not wear off. In addition to the follow up letter, leaving the potential employer a voice message is often just as effective, immediately after the fair.

**Is there any additional advice you would like to share?**

Students should give themselves adequate time to get the most production from a career fair. Don't wait until the fair is almost over to arrive. At that time, many employers are burned out from talking with hundreds of other students. The earlier you

## 'Read-A-Book' slammed by media

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Bomani Armah's "Read A Book" music video aired on Black Entertainment Television (BET) earlier this summer. The video about reading books, owning land, taking responsibility as a father, and having good hygiene has been heavily criticized by the mainstream media.

Many listeners said the song was reminiscent of a Lil' Jon record with its pounding drums and Beethoven sample. The majority of the lyrics were demands to do things that are generally considered inoffensive, such as wearing deodorant. Yet, the use of the "N-word" and several other profanities gave some listeners reason to cringe.

The cartoon-video was created by Armah and BET's Animation Team. Directed by Tyree Dillihay, the video's images depicted women shaking their rear-ends with "BOOK" scribed on the seat of their pants; a young man loading a machine gun with a literal magazine "clip"; flying Zora Neal Hurston and Donald Goines books; and a group of young men being forced to drink water after consuming alcohol.

Armah, who also goes by the moniker "D'Mite" in the video, said he has heavy gospel and hip-hop influences. According to his "Not a Rapper" website, he considers himself "a poet with a hip-hop style," but not a hip hop artist.

The Washington, D.C. native also contends that "Read A Book" isn't meant to be anything more than satire. The common definition for satire is an artistic form that displays the shortcomings or faults of a population, many times in a humorous manner, and is often meant to inspire some sort of change in that community.

However, despite Armah's comments, some critics question if "Read A Book" fits the satirical mold.

"I don't think anyone reads more books

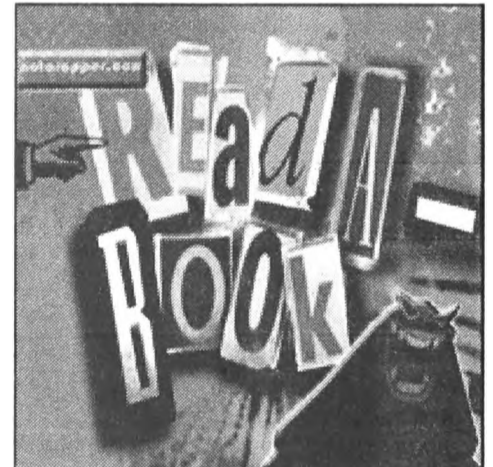


IMAGE: CDBARY.COM

because of it," said Morehouse senior Zamir Walton.

Walton called the video "tasteless satire" and said it failed to serve its purpose and perpetuated many of the stereotypes that African-Americans are trying to overcome. "[The creators are] perpetuating music with negative connotations, and I think it did more harm than good," Walton said.

Some critics argued that children and teens do not understand satire enough to understand what a video like "Read A Book" is trying to accomplish. Other critics, such as the parents in a CNN report, expressed disgust saying the video was misleading because it looked like any other children's cartoon.

BET representatives say the video was intended for their targeted demographic of 18-34 year olds, although "106 & Park", the network's most popular show, reaches a younger audience.

Andre Dixon, a Morehouse freshman said the video was funny. "[The] message was a good one, but it probably didn't change anyone's mind about reading books," said the dual-degree Engineer student. "It captured your focus long enough that you wanted to look at the whole video, so if that was the plan then, yes, it was a good presentation."

## QUESTIONS

### THE 5-PERCENTER

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- 1.) Don't you need a job?
- 2.) Are you going to the Career Fair?
- 3.) Who do you think will perform for Homecoming?
- 4.) Why are only 1,906 people allowed in King Chapel?
- 5.) Do you have your pajamas ready?
- 6.) Since when is there a Miss "Spelman" Sophomore?
- 7.) Isn't that sooooo small, meaningless, and pathetic?
- 8.) Why does a MAN have blue hair?

- 9.) Will you make All-SIAC?
- 10.) Are you going to the Classic?
- 11.) Are you a 5-percenter?
- 12.) Miss Spelman or Miss Maroon-N-White?
- 13.) Why was "Charm School" in multiple locations?
- 14.) Who is he "charming" towards?
- 15.) Wasn't she reading from that laptop?
- 16.) Were you in Cosby this weekend?
- 17.) How hard are you grinding?
- 18.) Is it really worth it?
- 19.) Who's going to win the National Championship?
- 20.) What's the difference between me and you?

# Opinions

## Pull Up Your Britches: Some Thoughts on the Sagging Rule

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While I agree that sagging one's pants in public is an egregious offense to the eyes, it does not make much sense to consider it a crime. Sagging one's pants is something that is reprehensible, foolish, and disgraceful, but it isn't something I pay state taxes for police officers to enforce.

It is not something that keeps me up late at night, nor does it threaten my security. It does not scare me half as much as the drug-dealers that peddle crack and cocaine on every dark corner, or the prostitutes who sell their bodies, as they contract and spread sexually transmitted diseases throughout small communities. These are far more serious "crimes." And these are the type of "offenses" I would prefer law enforcement to watch more attentively. The cops have enough on their plates. Why encumber them with the responsibility of having to tell some young whipper snapper to pull up his trousers or he'll be forced to take a ride down to the precinct?

The sad thing is that no one should have to be told how high or low to wear his pants, but some people's personal style reflects such poor choice that it provokes others to do so. I agree with the people who say sagging is indecent. However, when you

draw comparisons, I would say that it isn't half as indecent as a woman flashing her tatas or a man trolling around in the streets naked. In fact, I think the penalties that follow are far more indecent. For example, in parts of Louisiana, where they have wholeheartedly adopted this ordinance, you can be fined as much as \$150—that's excluding legal costs—and then thrown into prison for anywhere up to 15 days. Do the math: that's two weeks and change.

To address another complaint, some people argue that it's a race issue, an excuse to lock up more minorities. I'm not going to refute that. Perhaps race does come into play, but minorities aren't the only ones who sag their pants. White people do, too. Further, it's been rumored that the person who initiated the bill to transform this mere wardrobe disagreement into actual law was a black person.

Nevertheless, I am not siding with the people that passed or support this law. I only mention this because I have seen folks jump from one end of the spectrum to the next. Shortly after this story made national headlines, flyers were placed in almost every instructor's mailbox within the English department at Morehouse, saying that "the no sagging law is racist," and that it is "the work of white supremacists." C'mon now...let's be reasonable!

As an advocate of the democratic

process, I believe people should be free to express themselves. At the same time, I believe people should be careful not to encroach upon the liberties of others—and having to see another man's underwear just so happens to infringe upon mine. As the age-old adage goes, "Discretion is advised." The bigger issue is that society needs to refocus its attention on the shaping and development of manners. As sermonic as it may sound, we need things like values and social graces to help mold and structure our way of life. (That's the reason *Debonaire Magazine* exists in the first place.)

In sum, law enforcement's job is to serve and protect, not to rule and harass. And your job, my job, and all of our jobs, is to be good citizens. If this translates to us having a belt around our waist, whether we agree with the law or not, we ought to have a belt around our waist. Besides, who wants to get locked up for sagging their jeans in public? That's neither sexy nor tough. So, do yourself a favor, and pull up those britches.

*Trevor Delmore II is a senior English major and serves as Editor-in-Chief of 'Debonaire Magazine', a young men's lifestyle publication. To read more on issues pertaining to leading a debonaire lifestyle, check out the upcoming issue at debonairstyle.com.*

## Six Years After 9/11 and Two Years After Katrina

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The attacks on September 11, 2001 and the disaster of Hurricane Katrina: the events that occurred following these two disasters had monumental effects on our nation. Yet the question still remains of what must be done to prevent such disasters from occurring again.

Six years after 9/11 we are still fighting a war with Afghanistan. We blame Bin Laden for these acts yet there is no sign of him anywhere. The only actual hard evidence of improvement comes from Director of the National Institute for Occupational Safety and Health (NIOSH), John Howard during his address to one of the House subcommittees. Even his improvements are minimal to prevention since they only address a faster reaction from health systems if such events were to occur again. Yet I am knowledgeable that such events concerning 9/11 are hard to predict and virtually unpreventable.

Katrina however could have been avoided. Two years later and fewer than half of the cities hospitals are open. More than 85 million gallons of drinking water leak into the ground each day. Thousands of people are still homeless and those with homes don't have jobs. On a global scale

the U.S is very responsive to disaster. Our government doesn't hesitate to give billions to other regions of the world. Yet our people remain homeless and without jobs. There are families still seeking answers as to why there loved ones died.

I recall 9/11 and I must admit I wasn't concerned at first. I was happy that the school day was over and that I didn't have to sit through another boring astronomy lesson. When I arrived home however I couldn't believe what I was seeing. Every channel from ESPN to BET was showing these buildings and for a moment everything seemed silent. No birds were chirping, no cars were moving, everything was still. Horror was an understatement, this was a nightmare for all of us.

During the days leading up to the Katrina disaster I was just as ignorant. I heard the news about the hurricane and thought, "It can't be any different? Its nothing they can't deal with." When the levees broke however I was in awe. Not just a neighborhood but also an entire city was under water. I could not believe it and was unable to fathom what those people must be experiencing. I was eager to see the coast guard boats and helicopters on television but there as nothing. For weeks I heard stories of nothing.

It hurt me as not only an American but as a person and made me angry. We know

the majority of those affected by Katrina were black and two years later our nation has not responded to them. If we can fight a war after 9/11 why not fight one for Katrina. Of course we remember Kanye's remarks concerning Bush in which he said, "George Bush doe's not like Black people." We all found it a little extreme but I feel it is some truth in that.

Our government overlooks not just black people but minorities of all races. If you do not fight to bring up the rights of people who have been oppressed then you are no different than the oppressor. I think that as we look at the events around both of these disasters we must keep that in mind.

After 9/11 many people viewed the Arab world as the enemy. Following Katrina many people viewed the black race as a man walking through the desert without water. As a nation and as a people we must allow these events to unify and advance our take on things. It's not just about the war following 9/11 or the rebuilding of a city. It is about unifying as a people following disaster and not dividing. Recent events show that as a nation we are more racially divided than some of us can recall. These events bought us together for a while and we must remain together if we are to ever truly advance as a people.

## Jena 6: Right Movement, Wrong Cause?

JONATHAN COLLINS

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Recent escapades in Jena, Louisiana have sparked a compassion for the mishandled young African Americans of today. The belief that racism remains alive and well, just concealed, has been reaffirmed by the viscous acts of racism that transpired in Jena.

Now, black groups and organizations all over the country are irate and calling for action. Protests, such as the one being organized here at Morehouse College, are being organized nationwide. The black youth of America feel that they finally have a chance to prove that they're "down with the cause" like the blacks of the seventies. These veterans of the battle for civil rights are the evangelists who stood on their soapboxes and preached their gospels of "the struggle". They talk of how they fought and overcame, and look upon the current generation as mere spoiled brats who don't

realize how lucky they are.

Well, now is the chance to prove that the brotherhood still exists. A war that was once waged on this very soil of the Atlanta University Center is experiencing its rebirth on those same grounds. So were the valiant efforts of the civil rights activist all in vain? It is up to a new generation to step forward and police the American justice system.

Now is the time to do more than just wear Afrocentric paraphernalia, but reincarnate the spirit of Malcolm X, Dr. King, and The Black Panthers. Six boys in Jena, Louisiana are being tried as adults for committing an assault. We've seen this before through the stories of people such as Emmitt Till and Rodney King. Whether racism is enforced with attack dogs or district attorneys and laws, it is still racism. It is evident that there is still progress that needs to be made. The only question will be the purpose.

Some people will feel a genuine compassion for those six young black men that sit incarcerated in Jena, Louisiana. Others will go with the hype. Hopefully, this

movement can be more than just an addition to a resume, a community-service hour fulfillment, or an excuse to receive media attention. The rights of African Americans obviously need to be addressed, and a movement is definitely in order. It is time to engage in not only physical, but mental combat. So, make sure this movement is genuine.

If the story of the Jena six does not leave a sick, bitter taste in the mouth, then don't pretend. Do more than just go to rallies and yell and scream. Research the matter. Find all the facts. Be able to inform others without having to be biased or convincing. For, with a cause such as this, the truth in itself should arouse the feeling that an injustice is among us.

So, I say good luck to the black youth of America! You have your work cut out for you. Just remember that you have no room for weak links. The torch has been lit. It's time to carry it to justice!

THE MAROON TIGER

Brandon E. Lawrence, '09  
Editor-in-Chief

*The Maroon Tiger* is published weekly during the academic year at Morehouse College. Our goal is to maintain an independent editorial policy. Opinions expressed in *The Maroon Tiger* are solely the views of its author(s) and do not necessarily reflect the opinion of Morehouse College, its administration, or *The Maroon Tiger* advisors. Commentaries solely represent the views of the author and are not necessarily the opinions of *The Maroon Tiger*. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome. *The Maroon Tiger* welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 750 words or fewer, typed, signed, and should include a full address and telephone number. Please send all letters to anthonydeanharris@gmail.com

## The Problem With the Campus As Told to Me by Everyone

ALEXANDER P. BROWN

Contributing Writer  
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Every time I decide the dorms is too stifling and take my guitar outside I get into a conversation about the lack of college atmosphere at Morehouse. To be fair to the administration, student government, and "movers and shakers" on campus, our school has a collegiate atmosphere, just not a typical one. The tone of the school is college-like as filtered through Goldman Sachs.

Now many people are going to disagree and say that of course Morehouse is a fun place with plenty of opportunities to relax and unwind. I agree, but many of these opportunities are accompanied by gallons of alcohol and the usual collegiate helpings of cannabis. What many of my compatriots are looking for that college atmosphere that is oft portrayed in the media; people lounging on the college green, a community of artists trying to start a new scene, and a school who is accepting of diversity.

Over my time at Morehouse many people have tried to enrich the campus by shaking things up. Thursdays at Jazzman's were extremely fun for the first year and a half, but scenes go stale with a lot of the same and no innovation. Besides the venue had all the inconvenience of a small indie club (lots of sweaty people) and none of the amenities (Guinness on tap). The best the campus has put out is Ill Literati, which remains successfully underground and underappreciated, which is why they boast many of the best writers in the AUC.

As any good observer will notice there is this large green area of Morehouse that goes unused and ignored save for those of us who consistently ponder why we can't use it. It was made painfully clear to many of us last year that those non slate or brick colored areas are for viewing only. It doesn't mean that much during those early months

of school were the weather is either hot, sticky hot, hot with hot rain, or "oh dear god why the hell did I leave California" but during our short and much appreciated autumn and spring months. And by months I mean one month each.

And while the school has a lot of people from a lot of different walks of life there's still only one voice that is heard when decisions are made which is usually very business oriented, ultra masculine, so straight it makes Jim Brown look effeminate. Of course many will dismiss my ranting as "some West Coast kid who hates the South." I like it here as much as the next guy. I just don't like being told to go somewhere else if I don't like how things are, it reminds too much of those guys who patrol the Mexican border with shotguns and fake badges.

The college has its upsides that few other colleges anywhere can boast. There are a lot of reasonably intelligent black men in one area who are willing to talk to you on any subject at almost any time. The same can be said for all of the women at our neighboring schools. The institution introduces us to a number of great black leaders in every field of study. And the college has so much red tape I believe we are the only people qualified to run a government right out of undergraduate study.

No one can disagree that the school doesn't thrive under the current national social mindset, it just so happens that thriving now doesn't mean squat for the future. However what needs to happen isn't a regime change on campus; that usually changes nothing. What needs to happen is a change in the actions of the students.

If any of us finds the school lacking in an area we just need to fill in the gap, without consulting someone of higher authority, without trying to form a campus organization under student government. We have to think of the campus as our personal undergarments, the people who will willingly change it is ourselves.

## The Post-It Note Campaign

ANTHONY HARRIS

Opinions Editor  
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In the ongoing goal of making Morehouse College a better place, I'd like to implement a new strategy. I am going to personally buy packs of Post-It notes and place them all over the campus.

Whenever I encounter an SGA officer at a town hall meeting with Morehouse's president, I never have many questions, or at least not the one's I'm shooting for. Perhaps I should blame myself for having more to say to my own laptop than to an officials face.

Years ago, I moved into a newly constructed Kaulman Broad Home. I learned that when a home is almost finished with construction, the owner can walk through the house and place small orange stickers on any imperfections. The construction crew is then supposed to correct anything they missed by looking at the orange dots. I want to do this here. Post-It notes just allow room to actually note what needs correcting.

This is the kind of guerrilla campaign that I feel could be quite useful. Too often we see President Franklin walking through the campus, focused on student welfare and looking so spry. Vice President of Campus Operations Andre Bertrand is focused on improving the campus in every step and is one of the few people I ever see set foot out of Gloster Hall without the sole purpose of fleeing to the parking garage. These are men that I believe are truly focused on improving the campus. I just think a prepared bulleted list may not push things soon enough.

I want us all to spend the month of October (and even longer if need be, I'm sure) to carry packs of Post-It notes. You can support the overpriced bookstore if you choose. There's a Target opening up at Atlantic Station next month; there's already

one at Edgewood along with an Office Depot. We mustn't forget the Staples by Lenox (which is also next to a Target). Post-It notes are relatively cheap, adhere to most surfaces, and the yellow pops out on drab brick patterns.

I can imagine alumni walking about the campus wondering if we added yellow to our maroon and white color during homecoming. I can see a school plastered in scraps of paper all screaming out the errors of the institution. I can foresee various officials complaining directly to me about the nuisance this is, but I can foresee the good that will come of it soon after.

So I make this challenge to you. Students can anonymously write Post-Its are anonymous in case actually walking on your own grass or marching on Gloster makes you a tad paranoid. They have the potential to be effective. And there's no little action that even a lazy person can get involved.

I'm starting as soon as this paper reaches your eyes (if not sooner) and I hope that many of you join me. With the Student Government Association actually sounding like they want to answer our collective charge, let's add another spur to the side. With President Franklin asking for serious advice from all of us, let's bombard him with little scraps of yellow paperwork so he may truly see the urgency of our dissatisfaction.

In conclusion, I would like to preemptively apologize to Initial, our custodial staff. I don't want to be a burden on you, but I have a feeling this could get something done and I want you all to bear with us in this time. You all do good work for not enough benefit and it must be a serious hassle to clean up after 2,900 Black men everyday.

*Anthony Harris is not an employee of 3M, the maker of Post-It Note; he just finds them remarkably handy.*

# Fly-By Theatre Performs Improv at West End Performing Arts Center

**KENDRICK DAYE**  
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Morehouse and Spelman College students had the chance to show off their improv skills Sept. 15 when the Fly-By Theatre opened their latest production "On The Fly," an improv performance combining theater and dance, at The West End Performing Arts Center.

"On The Fly" features a bevy of Morehouse students (Terrence Clemons, John "Harry" Harris, Philip "AJ" Smithey, and Kenyth Thomason) and Spelman students (Ashley Everage, Nia Lancelin,

and Brynn Tucker). "Fly" also includes professional performers Brooks Brantly, Rose Caudle, Gaelyn Hurd and Lillian Ransijn.

In addition to theatrical productions, Fly-By Theatre also does a lot of community service. The company offers free two-hour improv workshops for teens and adults and acting classes for kids on weekends.

Although The West End Performing Arts Center is walking distance to the Atlanta University Center it remains relatively obscure to students and teachers alike.

"...Events at the West End Performing Arts Center are rarely if ever advertised in the AUC," said Ashley Everage, a performer

and senior Psychology and Theater major at Spelman. "Its location is easy to miss and because it's in the West End, students may not put much as much stock into things that go on there, thinking that it will be a sub-par performance and a waste of time and money. That is not the case at all; it is a clean, well run center."

"On The Fly" will be performed a final time September 29 at 9PM. Tickets are \$5 at the door. Don't miss out on this unique and entertaining event.

For more information on The West End Performing Arts Center and Fly-By Theatre please visit [www.flybytheatre.org](http://www.flybytheatre.org)

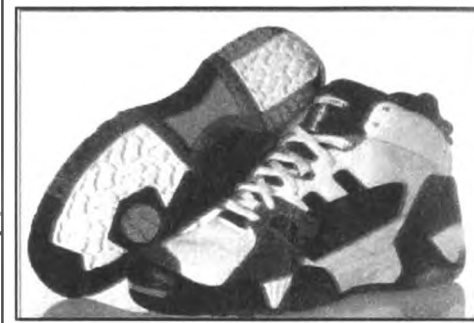


A collage of the improv shots.  
IMAGE: FLYBYTHEATRE.ORG

## Black designers?... Oh, there aren't any!

**ANSLEY BROWN**  
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Although the fashion industry may seem like a very liberal and accepting place for all ethnicities, on my journey to the top I have been forced to realize that is not exactly true. I, like most want to believe that there is a large, prosperous and very successful group of Black and ethnic designers who, once I graduate, will take me under their



Adidas athletic sneakers designed by ODB member Charles Johnson.

wings and teach me everything there is to know about fashion. Well in my quest to find the crème of the crop minority designers, I found, well a handful.

No, literally, there's about ten, famous well respected minority designers. Quick! Try to name at least five without pausing! Rachel Roy, P. Diddy, Jimmy Choo, Vera Wang, and Kimora Lee Simmons are who most people think of when the topic of Minority designers pops up. This not only upsets me, since one, Black people love clothes and Secondly, the AUC mothers Clark Atlanta University, which has one of the top fashion programs of all the HBCU's! Within an hour of my horrifying revelation I searched every internet website dealing with Black designers in order to come up with some solution to my fashion future dilemma. With my research, I found that there are a lot of opportunities for minorities who are looking to enter into this lucrative industry; we just have to know where to look.

The OBD, the Organization of Black designers, is a nonprofit organization established to mentor and help create the future of Black design. The OBD is the first organization of its kind completely dedicated to addressing the needs to the Black fashion world and its consumers. The groups consist of over 3500 members worldwide practicing in the discipline areas of graphic design, interior design, fashion design, and industrial design. Becoming a member of such a prominent origination allows you to attend conferences held by top fashion designers, apply for internships, and eventually jobs within the fashion industry. Students, who attend a 4 year college, or technical school, only have to pay a small membership fee of \$75.

At the end of my all day website search I was pleasantly surprised with the information I received about the Organization of Black designers. I at least know that someone somewhere cares about the future of our fashion! Information on the OBD can be found on: <http://www.core77.com/OBD/welcome.html>. For anyone who has an interest or passion in fashion, please check the website out. We need you on the runway!

Ansley Brown is a sophomore Mass Media Arts major fashion minor at Clark Atlanta University. In addition to writing for The Maroon Tiger she also writes for the fashion blog Lateboots. To suggest future topics or to ask Ansley a question regarding anything about Fashion and Style please email her at [emailansleybrown@gmail.com](mailto:emailansleybrown@gmail.com)

# Hot and Highly Paid Careers in Art

**KENDRICK DAYE**  
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I've been told numerous times by friends and family members—"get a real major!" To them, majoring in Art, or going to an art school such as Pratt was a sure way to end up working at McDonalds. However, what most people don't know is that art careers are in high demand, and most times pay is the same as, if not more than, careers such as a doctor, lawyer, or accountant. Here are two unique careers in art that are fun, interesting, and most of all make loads of money.

### Painter

Most people don't think of painting as a real career—but it is. Painters who excel in their field can afford to stay at home and work when and how they choose. Successful painters can sell their paintings for upwards of \$1000 and their prints sell for \$80-200 each. Audrey Kawasaki, Kehinde White, and Blaine Fontana are just a few top painters in art. The latter artist Fontana's paintings sell for up to \$1000 each.

"You need to eat, sleep and breathe art," said Fontana. "Your social life should be mixed with art [because] any chance to promote yourself inside networks works to your advantage. Know your competition, know where you want to be within a year, 5 years, ten years [and] if you are doing this for fame, glory or money, please quit. We don't want hobbyists in the scene diluting the progressive drive of the arts."

Do you need a degree? No. You can grind your way to the top as it has been done before, but of course it will be hard and you will have to work a job to eat and buy supplies. Going to school gives you exposure, a chance to hone your skills, and meeting other great artists to feed off of. Some schools with great art programs include Pratt Institute, Rhode Island School of Design, Art Center College of Design, Parsons The New School for Design, School of the Art Institute of Chicago, Ringling College of Art and Design, Columbus College of Art and Design, College for Creative Studies and Cooper Union to name a few. Fontana graduated from Otis College of Art and Design in Los Angeles.

Salary Range: It depends. With a drive to succeed a painter can live very comfortably. For example, Fontana made an impressive six figure salary in one year.

"It sounds easy but for some reason

artists are notorious for being flakes and unprofessional, if you are punctual, professional [and] diplomatic with your career you will set yourself apart from 80% of the competition. You need to have a website, no excuses to not have one, teach yourself a web publishing program, blogs don't count. The more you can demonstrate your professionalism and passion for being an artist, you will display confidence and longevity, qualities galleries, and employers are looking for," Fontana added.

### Fashion Stylist

These style mavens make everyone from the normal housewife to the A-list stars look glamorous. Fashion stylists work on photo shoots, video shoots, movies, television and more, making creating the perfect wardrobe for various types of people. Stylists like Patricia Field, Shaunya Hartley and Keyonna S. Cox, who has styled for BET, TLC, and such celebrities as Aaliyah, Kimora Lee Simmons and others, are three prime examples of a successful stylist.

Do you need a degree? No, but of course it helps. Schools like Parsons, Pratt and FIT are great for fashion merchandising and design. And an internship with an already established stylist works wonders as well. Cox went to FIDM for Fashion Design, The school for Fashion Merchandising for Fashion Merchandising, and MUD for Wardrobe Styling.

"Attend a school that specializes in Fashion Styling (not design because they are two totally different worlds) [and] Master the program," Cox said.

Salary Range: Experienced stylists who work consistently earn from \$75 to \$200 per hour, and can earn \$35,000 per year. The handful of top fashion stylists earn up to \$150,000 per year. They may earn approximately \$1,500 per day. However, a one-day shoot may involve two to three days' of preproduction and postproduction work, and hours may be long while working on television, film production, magazine shoots.

"As a fashion/wardrobe stylist your salary varies from project to project. However, I can expect an average of \$1,000-\$6,000 a day," Cox said.

"Stick to fashion styling if you have the passion for it and never give up," Cox said. "This is a tough industry, but with endurance and perseverance [it] will eventually payoff."

# Ivy League Professor Releases Sophomore Rap Album

**ROBERT BURNS**  
Contributing Writer  
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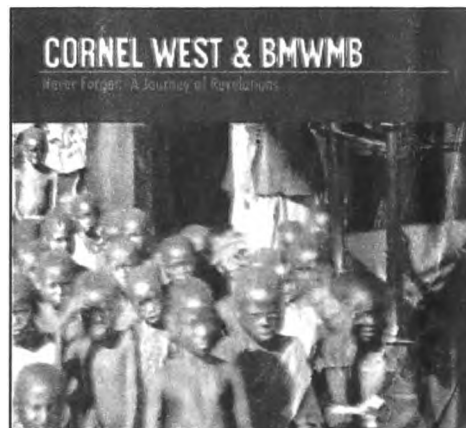
Princeton professor Dr. Cornel West's 2001 debut rap album, entitled "Sketches of My Culture," was met with much skepticism and debate from the rap community. It is now six years later, and West is back again with his second entry in the genre, entitled "Never Forget: A Journey of Revelations."

While many still question his talent, West tackles delicate subjects such as misogyny, homophobia, and the war in Iraq, offering an introspective look at many of the themes plaguing the black community today. With an A-list of collaborators such as Andre 3000, Prince, KRS-One, Jill Scott, and the late Gerald Levert, the Princeton scholar has surely done his homework.

The album opens with "Bushonomics", a scathing critique of the Bush administration. Here, Talib Kweli is more than capable as his razor-sharp delivery slices through an ominous jungle beat. "They called President Bill Clinton a hoar-monger, / voted him out and replaced him with a war-monger," he rhymes. But just as Kweli really heats up, Cornel West says, "We go from the bling-bling, to let freedom ring". While he doesn't detract too much, stale lines such as these could use more sophistication.

Next up is "America (400 Years)," handled by Lucky Witherspoon, Rah Digga and Black Thought. Kicking rhymes along the lines of, "It's messed up how they put us in chains, / kidnapped our language and changed our names, / but when we speak ebonics, / then they call it a shame," the three are competent, once again stirring up provocative debate on touchy social issues. West doesn't get in the way too much here, but doesn't bring much either.

Much of the album follows in a similar suit. The collaborations featuring Prince (Dear Mr. Man) and Jill Scott ("What Time



The cover of Cornell West's sophomore rap album.

IMAGE: HIDDEN BEACH RECORDS

It Is") are both sultry and soulful, though West's lackluster delivery never adds much to the mix.

Regardless of his technical deficiencies, however, West's lyrics possess a deepness seldom seen in most hip-hop today. While his lethargic spoken word flow often seems more appropriate for a poetry setting like Jazzmans' than a rap album, "Never Forget: A Journey of Revelations" serves as a platform and delivers a positive social message.

It is clear from "Never Forget: A Journey of Revelations" that West's punchy-yet-tactful social commentary most often succeeds when paired with a technically proficient collaborator (à la Talib Kweli). The strongest tracks here are "Dear Mr. Man", "Bushonomics," and Andre 3000's "Chronomorphobia."

Dr. West may not be much of a rapper, but his message is loud and clear.

He understands the importance and necessity of intelligent social commentary in hip-hop, and this is a breath of fresh air, especially appreciated in the era of "Laffy Taffy" and "Ay Bay Bay." This album is recommended for anyone who cannot stand to hear any more about spinning rims, patron, or any of the other trite subjects found in commercial rap songs today.

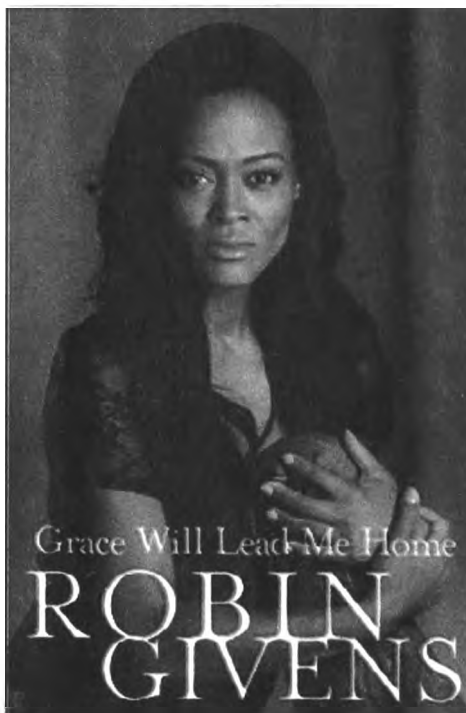
# Robin's 'Grace' Visits Spelman

**JASON A. TERRY-ROBINSON**  
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Actress and now author Robin Givens visited Spelman College on Sept. 12 to introduce students to her new memoir "Grace Will Lead Me Home" sponsored by Barnes and Nobles bookstores.

Givens spoke to students, sharing her Southern roots with the audience about her book and later signed autographs and took photographs with students. "Grace Will Lead Me Home" details Givens' happiest moments, the trials, and the tribulations that she shares with her mother, her sons, other family members. The book also discusses some of the relationships that she has been in, including her abusive marriage to former heavyweight boxing champion of the world Mike Tyson.

Although Givens has literary merit for a first-time author, her career began as an actress with roles on television shows such as "The Cosby Show," "The Fresh Prince of Bel-Air" and memorable movies such as "Boomerang" with co-stars Eddie Murphy,



The cover of Robin Givens' first book 'Grace Will Lead Me Home.'

IMAGE: MIRAMAX

Halle Berry, Chris Rock and Grace Jones.



"Black is beauty" Designer Rachel Roy and Supermodel Iman pose for the camera.

**MOREHOUSE COLLEGE**

## 8th Breast Cancer Awareness Walk

**DATE:** SATURDAY, SEPTEMBER 29, 2007

**TIME:** 8:00 A.M.

**LOCATION:** MOREHOUSE COLLEGE  
MARTIN L. KING, JR. INTERNATIONAL CHAPEL

For more information or to register call:  
Sandra Walker (404) 215-2675 or Mary Peaks (404) 215-2636  
[swalker@morehouse.edu](mailto:swalker@morehouse.edu) or [mpeaks@morehouse.edu](mailto:mpeaks@morehouse.edu)

**REGISTRATION FEE: \$20.00**  
(INCLUDES A T-SHIRT)

Please make checks payable to  
Morehouse College/Breast Cancer Awareness Walk

Proceeds are donated to the American Cancer Society - "Making Strides Against Breast Cancer"

# Sports

## TIGER TRIVIA

**Who was the first Morehouse Tiger to become a professional athlete?**

Email answers to:  
ahendri1@students.morehouse.edu15

## COLUMN

### Here's Another Hit Barry Bonds

He's Out of Here Baby

REGINA GRAHAM

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Have you ever wanted to check off a task from life's long to-do list before life is over? I am talking about sky diving or even white water rafting! For me, that something was to catch one of Barry Bonds' home runs from the San Francisco Bay. This hopeful dream will sadly not occur because the San Francisco Giants decided not to renew Bonds' contract for the 2008 major league baseball season. Not only as home run king, but as a 14-time All-Star, I feel the San Francisco Giants should keep Bonds around for a little bit longer.

Bonds' has spent a long, exciting 15 of his 22 years of MLB career with the Giants. He calls Pacific Bell Stadium his home; it is where he played at his greatest career level. This season alone, Bonds has hit 28 homers. He is batting at .279 with 66 RBI's and a major league-leading 132 walks. These stats are not of a man who wants to leave his home to go and play somewhere else. Nor are these stats from a man who is not playing his best, but for some reason the Giants do not want him to finish his career, even though Bonds has brought them a lot of positive-- and negative publicity.

Although Bonds is constantly shadowed by his alleged steroid use, which still is not completely proven by

*...the San Francisco Giants decided not to renew Bonds' contract for the 2008 major league baseball season.*

the way, he is of high value to the Giants. Bonds' has helped enhance the name of the Giants tremendously. For one, his charisma and leadership contributed to the build up of their waterfront ballpark in the San Francisco Bay. For the eighth season straight since the opening of Pac Bell stadium, it has been projected to draw more than 3 million fans. Essentially, Bonds is the money maker for the Giants and they should be concerned for letting him go.

Now that he has completed his home run king goal, Bonds still has dreams of obtaining a championship ring and 3,000 career hits. If the Giants would only renew his contract for the '08 season, he could possibly achieve both of these goals. Conceivably, he is only 65 career hits away, what are a couple more seasons with the Giants, really? If Bonds wants to play more for the Giants, then what is the big deal? Even though he is the oldest player on the team, he is the best player on the team. There is an incredible amount of history between the team and Barry. Millions of fans probably do not want him to leave his home, especially the fans that are only Giants fans because he is on the team.

This season, the Giants are in last place for the NL West. If they kept Bonds around for a little while longer, maybe next season they could be first for the NL West. The Giants need Bonds as much if not more as Bonds needs them.

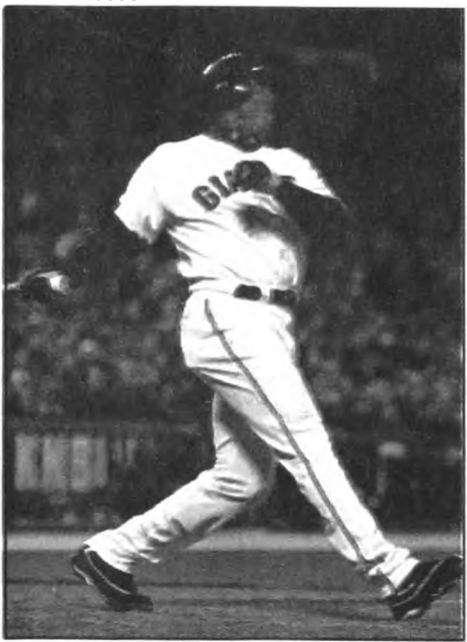


IMAGE: GRAPHICS.ONLINE.COM

## SPORTS EXCLUSIVE

# Flimmons and Moffatt Prepare for Olympic Trials

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Morehouse's Randall Flimmons and Keith Moffatt are taking the next step in their track careers by preparing on campus for the 2008 Olympic Trials in Eugene, Oregon. Flimmons and Moffatt both have a strong chance of qualifying for the 2008 Olympic Games in Beijing, China.

2007 Alumnus Flimmons is coming from a successful summer after winning the long jump title in the NCAA Division II Track and Field Championships. He soared his way to victory by jumping 25-10 3/4, which broke the 25-6 1/4 previous Morehouse record held by Clinton Pruitt.

When he realized that he had won the long jump title, Flimmons was speechless at first.

"It was unbelievable," Flimmons said. "When I hit the jump I knew that I had won because the crowd went crazy. My teammates and coaches gave me the nod."

Flimmons realized that the Olympics was a definite possibility after clearing 25 feet during his sophomore season. He continued to improve by fine tuning his timing, takeoffs and jumps.

Flimmons is currently working out two times a day, five days a week.

"Coach Hill (Morehouse Track Coach Willie Hill) has us doing a little bit of everything," Flimmons said. "He may have us doing over distance training, which consist of: pulling tires, getting in five miles a day, lifting weights or running up and down the bleachers."

Flimmons realized that his training will

pay off in the long run. He noticed that preparing for a collegiate event and the Olympic Trials are on two different levels.

"It is a whole different mindset," he said. "In college you are doing it for a team. When you are a professional, your next meal depends on how well you finish at a particular competition."

This is nothing new for senior Moffatt, who turned pro after the championships this past summer. He entered the high jump competition as the defending champion, but finished second with a jump of 7-3. For Moffatt, this will be his second appearance at the Olympic Game Trials. Moffatt competed in the 2004 Olympic Trials, where he finished fourth with a jump of 7-5 1/4.

Moffatt knew that he was destined for the Olympics during his high school years.

"I knew that the Olympics was probably for me around my junior year," Moffatt said. "I was jumping around 7-3, which was collegiate height."

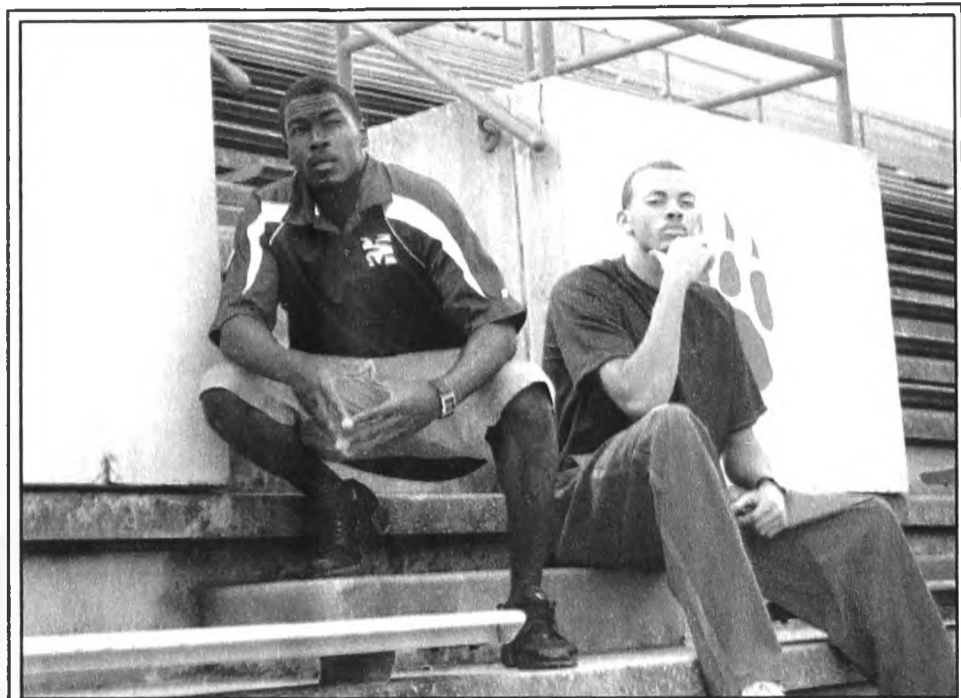
Moffatt feels that he has a slight advantage over other competitors in the Trials.

"My freshman year was hard because I came to Morehouse in the spring and had to balance my books and stuff," he said. "Now I am taking my time. I am trying to make practice as perfect as possible."

Moffatt believes that he is more dedicated than ever now because of getting up at six 6 a.m. for practice and doing sprints and distance running.

Flimmons and Moffatt decided to continue to train with coach Hill, rather than hire another coach. Both athletes have great respect for Hill and his teaching methods.

"With coach Hill it goes farther than



Randall Flimmons and Keith Moffatt

IMAGE: ANTOINE J. LACKLAND II

track," Moffatt said. "He is more like a father figure and he really cares about his athletes."

Hill, who led the Maroon Tigers to a third-place finish in the 2007 national championships, their highest ever, takes very little credit for Flimmons and Moffatt deciding to still train with him.

"It makes you humble," Hill said. "It is really not me. It is God and Morehouse that is doing it all."

He believes that the biggest part of their training is mental rather than physical. Hill feels that they both are great young men, who have a great shot at making the Olympics.

Even if they do not make the Olympics, Hill knows that they have bright futures ahead of them.

"Keith is looking and working towards a career for years," Hill said. "Randall has been looking at it for the past couple years and has made a true commitment this year because he has a plan beyond track."

Flimmons and Moffatt will attempt to go down in the Morehouse record books along with Edwin Moses as Morehouse alum who have made the Olympics. Both Flimmons and Moffatt will continue to train and compete in other events if they do not qualify for the Olympic Games by competing in events around the world.

## 13 Questions for Julius Hanks

LAUREN HARPER

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Teammates consider him "genuinely humble, outgoing, and influential." The record books show that he ranks well in races often enough to earn him a spot in the 2007 preseason All-SIAC Cross Country Team. Morehouse's Julius Hanks is the only senior and one of the top runners of the Morehouse Cross Country team, running the 800- and 1500-meter races and the steeple chase. He has participated in track, wrestling and football. The History major from Bloomington, Indiana discussed the roads he has traveled, his favorite athlete,

and most importantly, tropical fish and *Family Guy*.

**1. What have you learned from four years on the Cross Country team?**

Some of the most important lessons I've learned are how to make the best of tough situations and how to stay calm during them. I've also learned that sometimes you have to back up and look at the "bigger picture." When you understand that and focus on your main goal, you'll realize that it's pointless to stress on little things that don't matter.

**2. You've participated in many other sports besides cross-country throughout your athletic career. What's your favorite sport to just watch?**

I love watching football...the Indianapolis Colts are my team! Last year, after they won the Superbowl, I went out and got the official team hat and everything.

**3. What was the last song you listened to on your Ipod?**

Hmm, let's see...that would be "Sky in the Limit" by Lil' Wayne.

**4. Do you have any pre-meet rituals that you follow?**

I mostly listen to R&B music and meditate. I also always say a prayer before I run.

**5. As busy as a student-athlete's life is, what do you do with your precious free time?**

I love watching movies, especially comedies. I have a pretty nice DVD collection, so when I have free time I just put one in, usually one of the seasons of *Family Guy*.

**6. Four years on a team must have lots of vivid moments. What's your most unforgettable experience?**

Watching the 4x4 runners win the National Championship last May was pretty memorable.

**7. Your athletics have gained you several accomplishments. To what would you attribute those accomplishments?**

Through the years, I have always believed in myself. I also try to learn something new every year and strive to do the best that I can at anything. My biggest fear is failure, and in turn, I try hard not to fail at anything I do.

**8. Finish this sentence: People would be surprised to know that I...**

## Maroon Tigers Sting Hornets

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September 15--SELMA, AL--Morehouse scored early and often, en route to a 42-16 smash against Concordia College. With a 4-1 record, the Maroon Tigers are having the best season start since 1930, when the team started at 5-0, on the way to a 9-1 season.

The 26-point margin of victory marked the biggest Morehouse win since 2002, in addition to having a three-game win streak.

Scoring by pass, rush, fumble recovery and kickoff return, the Maroon Tigers overwhelmed the 1-4 Hornets. Morehouse out-gained Concordia in yardage 408-140 and in yards-per-play by a 3 yard margin.

Reserve running back Christian Green recorded two touchdowns and 63 yards rushing in his first start in the Morehouse backfield. Green, a cornerback-turned-running back filled in for starter Kelvin Moore, who was injured in last week's win over Shaw. Moore has recovered but was held out of the game. Green, a junior from Gardena, CA also caught a 13-yard pass and returned a kickoff for 22 yards.

Quarterback Christian Sterling capitalized on his first start at Morehouse, connecting on 18-of-28 passes for 201 yards and a touchdown. His longest completion was a 43-yarder to Achilles Hendje, on a third-and-seven play late in the third quarter.

Sharing the running back duties, Myericks Thompson joined the scoring party, with his first touchdown as a Maroon Tiger. The sophomore running back from Athens, GA, plowed one in from the two-yard line early in the fourth quarter to cap the Morehouse scoring. Thompson led Morehouse in rushing with 68 yards on 10 carries and caught two passes for 27 yards.

Morehouse scored on two big plays to take the sting out of the Hornets. Midway through the first quarter, kick returner Brandon Morgan shook off several would-be tacklers and returned a Concordia



kickoff 80 yards for a touchdown. Early in the fourth quarter, DeJuan Payne ripped the football from the arms of a Concordia running back and returned it 67 yards for a touchdown.

Wide receiver Quincy Avery led Morehouse in receiving with five catches for 54 yards and a touchdown. Wendell Olden caught five passes for 38 yards and Hendje caught two passes for 54 yards.

In the best offensive performance this season, the Maroon Tigers scored on 3-of-4 chances inside the red zone and converted 6 of 13 third-down opportunities and 2 of 3 fourth-down opportunities. Punter Micah Streiff punted only once, compared to five punts by his Concordia counterpart. The offensive line gave up no sacks and gave Sterling ample time to avoid an interception.

Linebacker Earl Thomas led a swarming Morehouse defense that sacked the quarterback three times and recorded 11 tackles for loss. The junior from Houston, TX recorded 10 tackles, to lead all Maroon Tigers.

Linebacker Eric Shelton spent a considerable amount of time in the Concordia backfield. The sophomore from Atlanta made three of his seven tackles behind the line of scrimmage and recorded a sack.

Jeffrey Cargile, the team's leading tackler also had a big day defensively, with eight tackles.

Morehouse will have a bye this Saturday, before taking on the Golden Tigers in the 72nd Annual Tuskegee-Morehouse Classic in Columbus, GA, at 2 p.m., October 6.

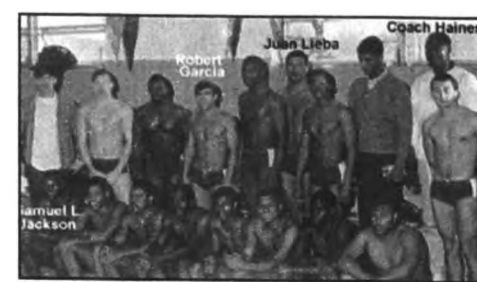
## Tiger Sharks Gulp of Hope

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Morehouse College is not notorious for attracting students to its athletic program. Yes, our football team is coming to life this year and our track program has always shined but thirty years ago men came to Morehouse to become a Tiger Shark. Don't know what a Tiger Shark is? It was our powerhouse swim team from 1955-1976. According to Morehouse College athletic archives, the Tiger Sharks won 225 meets and lost only 25 making that to this day the most successful Morehouse swimming dynasty in history. There have been recent talks to restore this program to rein once more with none other than our very own aquatics professor coach Gary Wyatt '79'.

These talks have intensified this past year and are now materializing. Intramurals will take pace late October through November in a dorm vs. dorm competition. If there are enough participants in this contest and enough money is raised, there will be a



1965 (9-1) Tiger Sharks

IMAGE: WWW.RCFEATURES.COM

resurfacing of the Tiger Sharks in the fall of 2008.

"Rebuilding the Tiger Sharks would be one attraction of many for young black men to come to Morehouse," said junior Psychology major Leonard Gaffney. Coach Wyatt believes, "If our boys can get their feet off the ground and our students show commitment, we can become an elite program once again."

Please be aware of sign up sheets to form your very own intramural swim team. If you have any further questions please contact coach Gary Wyatt at (404) 681-2800 ext 3500 or via email at Gwyatt@morehouse.edu.