

Attorney General Visits to Honor Malone



Images: Staff

The Attorney General, Reverend Lowery and others attended the portrait unveiling of Vivian Malone Jones in celebration of her legacy.

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Members of the Morehouse community filled the Martin Luther King Jr. International Chapel last Thursday to celebrate the life and contribution of Civil Rights pioneer, Vivian Malone Jones.

Jones' brother in law, Attorney General Eric Holder was in attendance as Morehouse unveiled an oil portrait of Mrs. Jones that will hang in the Chapel's Hall of Fame.

Holder visited Morehouse

not in a public capacity, but in support of Mrs. Jones. Of the many other guests in attendance were Rev. Joseph E. Lowery, Atlanta Mayor Shirley Franklin, and former Ambassador Andrew Young.

On June 11, 1963, Vivian Malone Jones became the first to cross the color line enrolling at the University of Alabama accompanied by fellow student James Hood and then U.S. Attorney General Nicholas Katzenbach.

She was met at the doors of UA by infamous Alabama Governor George Wallace who had

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Image: Staff

SGA President Mance moderates discussion at Tuesday's meeting.

Campus Unites to Stop Fighting; Student Leaders Develop Plan of Action

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Student leaders are developing a plan to combat campus violence after a rare joint meeting of administrators, faculty, staff and students on Tuesday afternoon. The Kilgore Hall meeting, which was called by Interim Vice President of Student Services Herman "Skip" Mason, brought Campus Police, Gloster Hall, Student Services, the athletics department and other school officials together with leaders of the Student Government Association, campus fraternities, and other chartered organizations.

At the start, Director of Student Life Raphael Moffett said that he hoped the assembled

parties would "come up with constructive, practical solutions" to the issue of campus violence, adding, "I don't want recent actions to overshadow the good that we've done this year."

"Fighting," Dean Mason said, "degrades the culture, fiber, and fabric of why you're here [at Morehouse] in the first place."

Less than a week earlier, Mason shut down all outdoor activities in response to fighting at Hump Wednesday and other campus events. The ban remained in place as of press time Tuesday evening, but Dean Mason indicated that he may lift the ban depending on student leaders' ability to formulate a plan to address campus violence.

SGA President Chad Mance led those efforts during Tuesday's meeting.

"This is not the place for you," Mance said to students who would consider "laying a hand on their brother."

Mance moderated discussion as attendees offered a variety of solutions to the problem of campus violence. Those present also discussed varying theories about why the violence occurs in the first place.

Some students raised the issue of Morehouse's "fractitious" nature, saying that students quickly divide and compete based on organizational, fraternal, or dorm allegiances following New Student Orientation. Such student suggestion increased emphasis on campus brotherhood as a solution.

Others said that the problem of campus violence originated with which students Morehouse

admissions allows into the school, and that therefore, admissions standards should be raised.

Different departments also offered various solutions. Campus police, represented by Chief Vernon Worthy and other officers, emphasized the need for advisors to be present and vigilant at campus events.

Eventually, student leaders were asked to compile the different theories and suggestions into a workable, written plan to address student-on-student violence.

Although the plan was still being formulated as of press time, President Mance said that student leaders had agreed on the proposal's broad points.

First, in an effort to increase

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On-Campus Housing Cost: Too High, So Goodbye

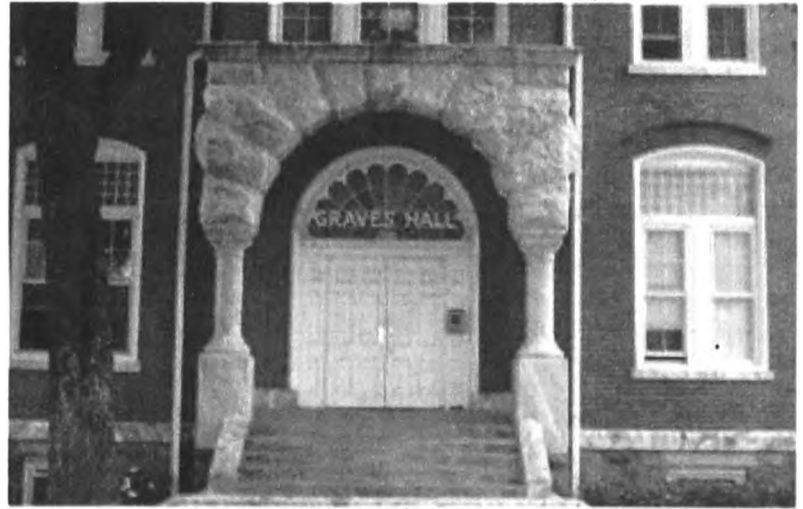


Image: Courtesy

Housing costs have put a strain on students.

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The harsh economic times that our country is facing are not only affecting the amount of students financially capable to attend Morehouse College, but it is also affecting the housing department as well.

March 1 was the beginning of the early housing registration period and it has sent many current Morehouse College students into a frenzy. A large amount of students are having problems figuring out where they are going to live next semester. Many of these students are considering on-campus residential halls as their last option because of the high cost.

Edward Ellis, a sophomore business management major, currently lives in the East Otis Moss Suites at Morehouse College and has already decided that he will live off campus next year even though it will drastically change his daily routine.

"I don't mind having to wake up a half-hour early each morning to save a couple of

thousand dollars a year."

This mentality is becoming common among the student body at Morehouse.

At the start of March all residential advisors were instructed to hand out early registration forms to the residents of their halls. Many of the residential advisors said that the students disregarded the forms in a manner in which they have never seen before.

"Usually the early registration turnout isn't too high because most people procrastinate, but this year I think it's different," Benjamin Greene said, a residential advisor for the West Otis Moss Suites. "I think students are looking for cheaper places to live because of the rising cost of tuition and the state of the economy right now."

Not only has the financial crisis affected students' plans for next year, but some students are dealing with more immediate housing issues. Up until Jan. 28 students who did not fully pay their dues for the 2008-2009 school year were being issued

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The Maroon Tiger

Vol. LXXXIII, No. 23 - 8 pages

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Morehouse Honors Icon



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vehemently declared earlier that year, "segregation now, segregation tomorrow, segregation forever!"

After graduating, she joined the civil rights division of the U.S. Department of Justice.

In 1996, she retired as Director of Civil Rights and Urban Affairs and Director of Environmental Justice for the U.S. Environmental Protection Agency.

The many esteemed members of the platform party commented mostly on the tremendous courage of Vivian Malone Jones.

"The courage she displayed wasn't just on that June day," Rev. Lowery said.

"The real challenge was when the Attorney General went back to Washington and Wallace back to Birmingham. She had to have a peace that passed all understanding because it was her calling."

A longtime friend of Jones, Lowery also went on to describe her as having, "an insatiable thirst for knowledge and the development of her intellect."

With Jones as an example the Reverend challenged those in attendance to service by ordaining them, "chaplains of the common good," and declaring, "To hell with your career! What is your calling?"

The significance of Attorney General Holder's presence honoring Jones was not lost on the audience.

"It meant a lot to me to have Eric Holder here," said David Law, graduating senior sociology major.

"To have the first Black Attorney General here honoring a woman who's contribution was made possible by the work Justice Department is tremendous."

Holder spoke briefly of the legacy of civil rights of his current office.

"We've seen what can happen when you have an involved Attorney General," he said.

He continued with a look into the future describing the need for new appointments to the Supreme Court stating, "We are bound to shape the federal judiciary in a way that would make you proud and represent the change that President Obama was elected to achieve."

At a later press conference Holder elaborated. "Elections have consequences," he said. "It is natural that the Justices that he [President Obama] appoints will share his beliefs."

He also addressed the Morehouse student body regarding how students can continue the AUC's rich tradition of civil rights activism.

"I hope that your involvement goes beyond the Obama administration. Vivian Jones committed her life to justice. It's a lifetime commitment. Always keep a part of your life dedicated to that which brought you to Morehouse."

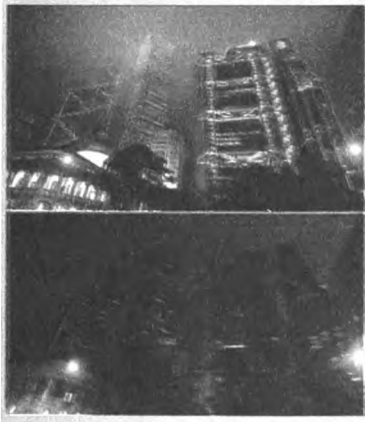


Image: Times of Malta

Hong Kong just before (top) and during Earth Hour (bottom) last Saturday.

Earth Hour

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Though it didn't begin for those in Atlanta until 8:30 p.m. EST, the 24-hour period titled "Earth Hour" proved to be an extremely successful event for the this year.

Organized by the Worldwide Wildlife Fund, otherwise known as WWF, Earth Hour was held on March 28, 2009 with a purpose of not only saving energy, but drawing attention to our world's worsening environmental condition.

A statement released by WWF called Earth Hour, "The world's first-ever global vote about the future of our planet," mandating that turning off your lights from 8:30 p.m. to 9:30 p.m. in your city's time zone, is your vote to acknowledge a needed change in our energy saving activities.

Carter Roberts, CEO of WWF said, "The true power of Earth Hour can be seen in the tremendous opportunity for individuals, communities, businesses and governments around the world to unite for a common purpose, against a common threat which affects us all."

Earth Hour began in the remote Chatham Islands in the south of the Pacific Ocean, and continued to move from time zone to time zone, all throughout the world. The effort touched world landmarks like the Bird's Nest in China, the Parisian Eiffel Tower, and even Space Needle in Seattle, where the lights were dimmed for that short hour, to give the city's vote, and observance of the cause.

Though a statement has not yet been released with information on exactly how much energy was saved, participation this year was noted to have greatly increased from last year, when more than 53 million people in 371 cities in 35 countries participated.

"I thought it was important to show that I care," Blair Ecton said, a Spelman senior who participated in the event, "...It boggles my mind how people can bring themselves to ignore the causes that apply to our Mother Earth."

Morehouse senior, Achille Hendje, who also participated, echoed Ecton's sentiments when he stated, "Earth Hour should be important to everyone, not just big buildings in big cities. Every single vote and every single person counts."

Global participation in the event showed that it was extremely successful. Carter, CEO of WWF summed the day up by saying, "As the world witnessed Saturday night, the simple action of turning off lights can inspire people around the world to take action and to make a serious long-term commitment to living more sustainable lives."

SGA Preps for Spring '09 Campaign Season

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Students received their first taste of the SGA election season last Wednesday, when the first 2009 Elections Informational was held.

Over 50 students gathered in Sale Hall to hear current SGA officials not only share descriptions of their jobs, but give interested students an idea of what to expect if they decide to run for an SGA office.

Interested students were given a summary of each open position, excluding class officers. Raphael Moffett, Director of Student Life, and Kevin Booker, Assistant Director of Student Life, also shared their expectations for this election season.

The meeting began when each of the current officers gave a summary of their respective SGA roles.

Adam McFarland, a Morehouse junior and the current Senior Board Trustee, kicked off the job descriptions, saying that the job of Junior Board Trustee is important as a student body representative to the Morehouse College Board of Trustees.

Next on the agenda was Chad Mance, Morehouse's current SGA President. Mance imparted on the interested students that two key elements to being SGA President were "strength" as well as "organization skills." Mance also emphasized that whoever wins the position must always have the Morehouse student in mind.

"You must keep students first," Mance said at the end of his speech, just before giving out his personal e-mail address, and offering an opportunity for students to have breakfast with him. "Keeping students first" is a principal that Mance says he has tried to focus on during his term



Image: Staff

New candidates hope to experience what Chad Mance did in this famed photo taken just after the announcement of his election.

as the 08-09 SGA President.

Jared Green, the current SGA Vice President, argued for the importance of Senate experience to those interested in taking his office. Green recommended that students interested in the position of SGA Vice President attend the remaining Senate meetings for the year if they are not student senators already.

Brandon Douglas, a senior and the current SGA Treasurer, stated that there were actually no requisites for his job, and told students that it helps to have certain skills such as record keeping.

Douglas was followed by Junior Board Trustee Garrett Auzenne, and Corresponding Secretary Christopher Copeland, who explained their respective jobs.

After the brief job descriptions, Michael Harrell, the Assistant SGA Elections Committee Chair, stood up in front of the body to review the election bylaws. Harrell went over campaign rules, as well as requirements to run for office, including GPA standards,

campaign budgets, and petition rules.

Campaigning is scheduled to begin on April 13th, but students are already buzzing around campus. The likely candidates for SGA president are widely known, but The Maroon Tiger will not publicize any candidate names until Student Services compiles an official list of candidates.

Students who wish to run for office must attend at least one two mandatory meetings on April 1st and 2nd in addition to being academically approved to run for office. Following approval and petition signing, students will be allowed to campaign up until the election, which is scheduled for April 20th.

For more information about the Spring 2009 elections, or information on how you can get involved, you can email the elections committee at SpringElections09@gmail.com. Visit www.TheMaroonTiger.com for breaking news updates on the candidates and the election and be on the lookout for the 2009 Elections Issue of the newspaper.

THE LOUDER RALLY

SEX & HIV AWARENESS

PLUS CELEBRITY PANEL

GOOD BROTHER from Praise 102.5
EDWARD LONG Panel Host
WANDA WATTS from V-103's Frank Ski and Wanda Show
Real Housewives of Atlanta
Gospel Recording Artist, Praise 102.5

Recycle The Maroon Tiger



Image: dctobc.com

Take two very similar devices that are selling today, put them up against each other, and you get BlackBerry Bold vs. iPhone 3G.

BlackBerry vs. iPhone: Cool Applications

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It seems as if every month, a new phone is set to hit stores. But BlackBerry and iPhone have the phone circuit at a total lockdown. Which phone has better features is still up for debate. So, here is a look at some of the cool applications by both BlackBerry and iPhone.

BlackBerry:
TxtForward is an application offered by BlackBerry which enables you to automatically forward your text messages to your inbox or your email. Your SMS messages can also be sent to your email account.

This can be very useful because during the time you are swamped at the comp, you will not miss the message. So when talking important business, you can retrieve it at a later date. Or just use for black mail.

For medical issues, who says you can not maintain your complete medical files just as your doctor does? Try the Health Tracker for BlackBerry. You can complete daily journals to maintain vaccine dates and medicine and dosage information and there is also a feature that allows you to calculate your blood pressure, body mass index and so much more.

Think you are not going to do so well on your up and coming

test, well give Cram a try. The application Cram allows users to properly study for a test session on the go. This feature allows you to create study guides and prep tests and upload them to your phone ranging from math class to Spanish. And you don't always have to create your own test, you can use those previously generated online.

iPhone:
For those who like to blogging, download WordPress, an application offered by iPhone. This feature allows you to update, post and upload pictures to your WordPress blog. So if you have a thought on your mind, you do not have to wait until you get home to your computer.

Ever need assistance on what to do or where to go, try Where To? This iPhone application can determine your current location and lead you to where you want to go. If a second opinion is need, ask Where To and it can help you find fine dining areas, places to shop, and fun-filled events. Save it to your favorites so you can always go back to that location if you enjoy it.

Putting a presentation together, your iPhone can help. If using your Apple Computer, your phone can act as your remote in presenting your presentation. This application can enable you to use your phone any where in the room as long as there is a WiFi connection. Pretty cool, huh?

Leading The Way For Each Other: HBCUs Are Still Significant

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Historical Black Colleges and Universities have been constructing and producing Black leaders since 1837. Such leaders have made substantial contributions to not only the Black community, but the American society as a whole.

Influential HBCU graduates include Oprah Winfrey, a Tennessee State University graduate, and Thurgood Marshall and Langston Hughes, who both graduated from Lincoln University.

Others include Edwin Moses, Samuel L. Jackson and Martin Luther King Jr., all Morehouse College graduates.

History shows us that HBCUs were the breeding grounds and foundations of educated Blacks before and after the Civil War.

For years Blacks had to provide and use their own resources to educate their people. They formed schools to teach one another.

Becoming educated was one of the greatest struggles for Blacks.

According to HBCUconnect.com, "HBCUs were founded in the late 1800s to address the educational needs of Freed Slaves and Native Americans."

"Today, HBCUs are the top producers of professional African-American talent and remain extremely important to the needs of the black community."

However, more than 100 years later, and after winning the Civil War and establishing desegregation and equal education rights for all races, are



HBCUs still necessary?

Now that college and universities are no longer segregated, why should HBCUs still be maintained?

According to an iReport created by Howard University students and faculty on ireport.com, students explained how they were told that Black universities are dumping grounds for Black students who are not as intelligent as their white counterparts or who were rejected from the larger all-white schools.

Do such attitudes show the vital reason why HBCUs should still exist?

"I love attending an HBCU," Morehouse senior Terrence Townsend said. "I feel like white

schools pride themselves on a comfortable and encouraging environment for their students to learn and grow. HBCUs give that to African-Americans."

Many HBCUs encourage their students to transform themselves as well as their communities.

Morehouse College emphasizes a message of defining yourself and re-defining the world.

According to Morehouse's website, "Morehouse's mission remains steadfast: to produce academically superior, morally conscious leaders for the conditions and issues of today, whether 'today' is post-Civil War or turn of the new millennium."

Blackoncampus.com reported that, "Currently, the

overwhelming majority of Black students, roughly 84 percent, attend majority white universities. HBCUs graduate nearly a quarter of all black bachelor's degree holders."

Blackoncampus.com reported that HBCUs graduate more than half of all Black professionals in the U.S. Of the 10 colleges and universities whose Black graduates are most likely to go on to earn a Ph.D., nine are HBCUs.

Bennett College and Spelman College graduate more than half of all Black women who go on to earn Ph.D.s in the sciences.

"I wouldn't change my decision on going to an HBCU for the world," Morehouse graduate Alden Jackson said.

What's Your Name Girl, What's Your Sign?

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"What's your sign" began as a legitimate pick up line. It was a conversation starter, an ice-breaker. Yet over time, it has evolved into quite possibly one of the most effective ways to NOT attract the object of your affection.

But after taking a look at astrology, the study behind zodiac signs, you may realize that "what's your sign" might be a pretty good question to ask after all.

The study of astrology is a group of systems and beliefs where knowledge of the celestial bodies and all things related to them are used to interpret and understand human traits, affairs, and other matters. Astronomy actually evolved out of astrology.

Zodiac signs are a branch of general astrology. Signs are determined using both the sun and the stars. There are twelve houses, or signs, of zodiac. These houses generally correspond with constellations.

Over time, astrology and the examination of zodiac signs has been degraded to a section in the back of most magazines and small section in the paper each morning. Most people simply brush off the study as perpetually incorrect conjectures yet that is not entirely true. Some aspects of astrology are completely bogus and fabricated but the character traits that accompany the different zodiac signs are often incredibly accurate.

Seeing as Sagittarius is currently the ruling sign, we will start by looking at their traits. Sagittarius is a fire sign and ruled by the planet Jupiter. Its symbol

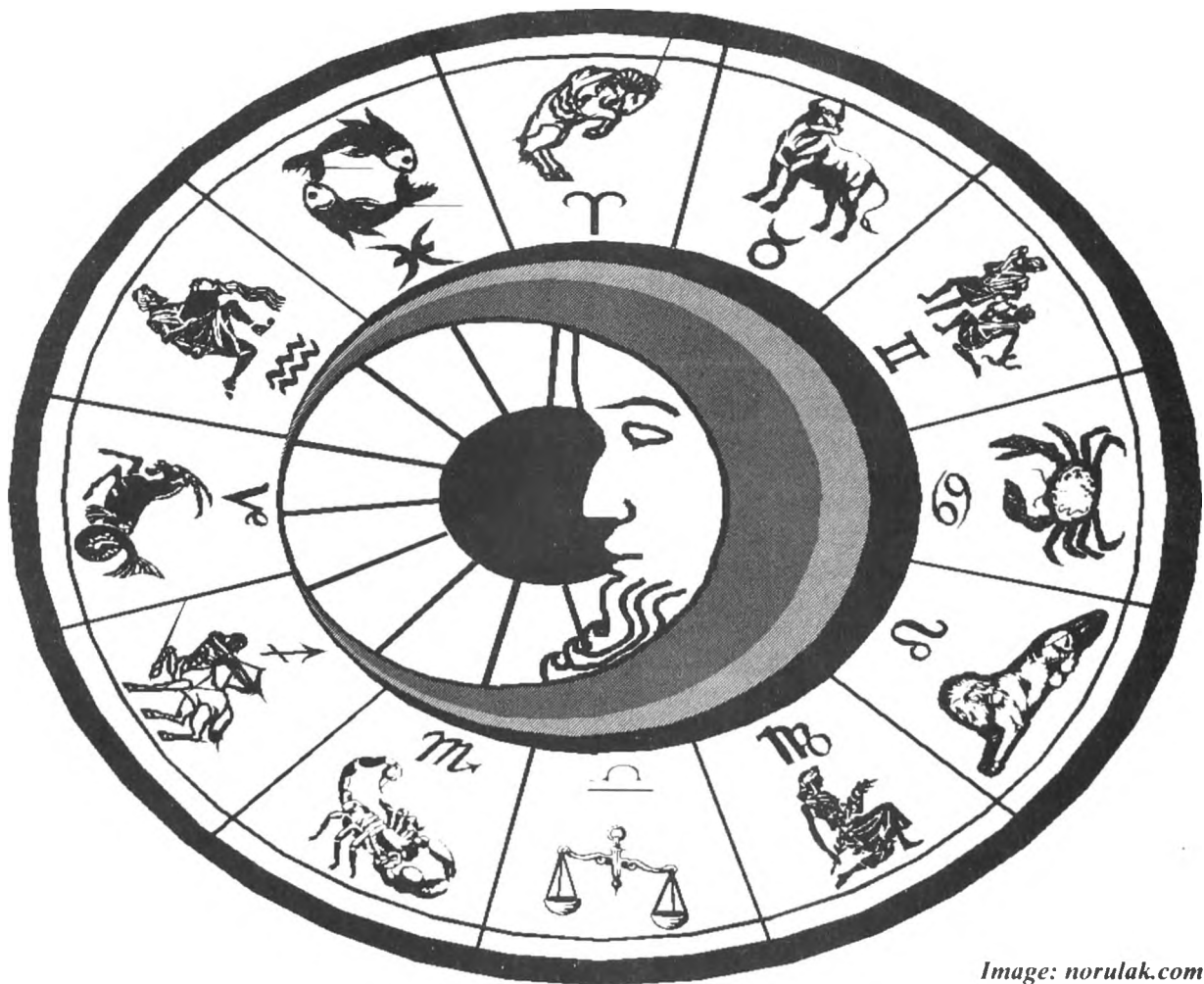


Image: norulak.com

is the archer. Sagittarius' are optimists with an effervescent spirit. They are very driven and determined; it is almost impossible to stop a Sagittarius when its mind is fixed upon something. In love, a Sagittarius is one of the most open-hearted and caring partners one could have. It is very difficult to tie one down, though. Their free-spirited nature makes them prone to feel smothered in a relationship. However, once a Sagittarius does settle down, it is genuine.

Think of anyone you know that is a Sagittarius. The description is almost perfect, correct? Albeit there are some errors and some behaviors that may be unaccounted for, but for

the most part, the general idea is accurate.

A perfect paradigm of the accuracy of zodiac character trait is of Mr. Barack Obama, our 44th President.

Obama was born on August 4, making him a Leo. Leo is a fire sign and represented by the lion. The lion, the king of the jungle, is a very fitting symbol for Leos because their regal and occasionally entitled personalities combined with their inexhaustible pride cause them to seem almost like kings among men. Leos are charamatic and optimistic leaders with personalities that are magnetic, causing Leos to make friends or gain supporters no matter where

they go.

In love, Leos are completely devoted and totally faithful. Their greatest weakness and greatest strength is the possession of too much pride. Mr. President, anyone?

Although often disregarded, one could learn a lot from the study of the zodiac. While the some superfluous elements have been added on over time, at its core zodiac and astrological studies are very useful tools. They provide a surprisingly accurate description of character traits and even provide information we may not have known in the first place. So maybe you should give that horoscope a second glance.

Campus Community Unites

◀ Continued from front page

greater cooperation among fraternities, the plan would suggest the separation of the existing Greek Council from the President's Council, placing it under Raphael Moffett, and strengthening its presence and engagement on campus.

Another plan, Mance said, is to hold a Brotherhood Day for Hump Wednesday. The event,

originally developed by student Ethan Brisby, would involve all campus organizations—from the SGA and CASA to campus fraternities—coming together in a public show of unity.

The SGA also hopes to hold a town hall meeting on the subject of campus violence in the coming weeks.

Visit *The Maroon Tiger* to see the actual plan when it becomes available.

On-Campus Housing Cost

◀ Continued from front page

notices requiring them to pay the remaining balance of their tuition or they would have to move out of their residence halls.

In the past a balance that was not paid in full did not come with such serious consequences. An advisor in the Financial Aid Department at Morehouse, Ms. Palmira Roach, has said that he has never seen the school mandate this kind of policy before.

"Usually an underpaid

balance is overlooked until it's time to issue grades, but now the school needs all the money it can get," Roach said.

In addition to the fact that many students are planning to live off campus is the fact that many of the off campus apartments and houses surrounding the campus have been recently renovated. Many investors have targeted housing in the West End area, relying on the fact that AUC students will look elsewhere when searching for a residence.

Opinions

Date Like A White Woman: A Black Woman's Guide To Relationships

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Image: Courtesy

Tension over the black-white dating has continued in recent years.

I recently found myself engaged in a conversation with a female friend about dating, in particular, about relationship dynamics between Black men and Black women. Now, most sociologist and armchair relationship counselors will tell you that there is a crisis within the Black family that is rooted in the relationships between Black men and women. It's apparent in everything from the divorce rate to the amount of never-married single mothers in the Black community.

Without belaboring the issue any more than the media or Maury do, let's talk about solutions. In my opinion, Black women need to start thinking like White women in dealing with members of the opposite sex. Now before the swivel necking begins, this theory is based in the statistics. Most women want to be married, Black or White, but for some reason, White women have been more successful in attaining that goal. For some women, marriage is an antiquated idea. It has been show that less and less women are finding it necessary to marry at all but despite that growing trend, it's clear that most people still desire to be married.

And why shouldn't we? It's

written into our social contract. The institution is encouraged by most religions and supported by government tax codes. For women, there is even a biological factor with evolution predisposing them to desire the type of security that comes with being in long-lasting committed relationships.

Despite that and according to the U.S. Census Bureau's American Community Survey in 2000, 45% of Black women in America have never been married, compared with 23% of White women. This means that White women are twice as likely as Black women to be married at some point in their life. Ever wonder why that is? Popular culture would have you believe the Black people

don't marry because Black men are unwilling, unavailable, or undesirable. Author Joy Jones captured this sentiment in her 2007 Washington Post article, "Marriage Is for White People" where she commented,

"It's hard to know what normal looks like when it comes to courtship, marriage and parenthood. Sex, love and childbearing have become a la carte choices rather than a package deal that comes with marriage. Moreover, in an era of brothers on the down low, the spread of sexually transmitted diseases and the decline of the stable blue-collar jobs that black men used to hold, linking one's fate to a man makes marriage a risky business for a black

woman."

As much as we hear these arguments, you would think that they were rooted in the data but they're not. For example, although Black women outnumber Black men almost 2-to-1 in higher education, White women are also surpassing White men in college enrollment and completion, according to the National Center on Education Statistics. So does the education gap really matter? It doesn't seem to with White samples so maybe that theory is less plausible than it seems on its face.

Then there is still the pesky threat of the low down "down low" brother spreading sexually transmitted diseases between their partners, leaving Black women reluctant to pursue sexual relationships with Black men. This notion persists despite the findings that Black women make up 66% of women diagnosed with HIV/AIDS, according to the CDC, in comparison to Black men comprising 41% of men living with the disease. Black women also comprise most of the new cases of HIV/AIDS. Given these numbers, maybe Black men

should be the ones reluctant to be coupled.

These arguments also fall flat when considering that data showing that Black men and women find themselves in commitments through childbearing in increasing numbers. Nearly 72% of births to Black women in 2006 were out of wedlock.

So seemingly, Black women won't marry Black men because they're gay, possibly diseased, in jail, under-educated, or unemployed but will happily have their babies. I'll propose a different theory; Black women are unmarried because no one is asking. No one is asking because Black women are playing "the game" wrong.

Void information on courting practices between the races, I'm compelled to draw some common sense conclusions. To begin with, Black women need to expand their horizons. Comedian Chris Rock joked that the reason why interracial dating makes Black women so upset is because they don't want to be with White men unlike their counterparts. Studies show that nearly three

quarters of the 403,000 Black-White marriages in 2006 involved Black husbands. This means that White women are 3 times as likely to marry a Black man that a Black woman is to marry a White man, which contributes to their rates of marriage.

As stated before, White women are also less likely to have a child out of wedlock. The desire to have children is an incentive for many to get married but with a steady increase in Black children born to unmarried parents, what incentive do Black men have in that area. In other words, if I could be so crude, why buy the cow when you can get the milk for free?

Lastly, I would strongly suggest that if a Black woman wants to have a lasting substantive romantic relationship with a Black man, that she allows him to be an individual and not representative of a group. When many of them cite reasons for their difficulties with the opposite sex, they offer statistics straight out of the media's gloomy playbook but at the end of the day, the last thing any man, Black or White, wants to be treated as is a statistic.

THE MAROON TIGER

Edward Mitchell, '09
Editor-in-Chief

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(Homo) Sexuality and the AUCity: Who Wears the Pants?

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Just days after a self-identified lesbian Spelman student told me that being at Spelman was like being in the military because of the unspoken, "don't ask, don't tell" policy, Burt's Morning Show was asking military men and women to call in and give their thoughts on this very policy and its necessity or uselessness.

Many of the callers claimed that they agreed with the, "don't ask, don't tell" policy because they didn't want to have to worry about the person in the foxhole with them "looking at them the wrong way" or any of "those type of things."

One host countered that that sort of "predatory view" of homosexuals was skewed, and she was flustered that every heterosexual person felt they were so attractive that homosexual people would automatically want to sexually molest them.

I couldn't have said it better. Still, this same host admitted that she would probably want lesbians in the military next to her on the front lines because she imagined them being "tougher than regular women."

This gave me flashbacks to a conversation I had with a lesbian student at Spelman as she told me about the sort of topics addressed in meetings of Afreket (an organization at Spelman for alternative-lifestyle students). The lesbian community's submission to the tenets of a misogynistic society, even in their liberation, was universal (think of the phenomenon of the "stud" and the "fem").

Why is it that we women, and even us women who are attracted to other women, cannot seem to escape this "man's world"?

Everything authoritative and strong in a person is associated with being a man and everything weak, frivolous, and silly is associated with being a woman. So the "person who wears the pants" (a symbol of masculinity)

in a relationship is in charge, has the power?

Why is it that being the "stud" in a lesbian relationship makes you more like a man and thus gives you more authority in that relationship?

As a "fem" you're now being checked by masculine power in the shape of a fellow woman – talk about irony.

One such "stud" or more "masculine" lesbian student at Spelman recounted times when men have told her things such as they needed to have sex with her to turn her back straight.

Another lesbian student recounted how a male professor at Spelman told her that he would pray for God to fix her problem, right before he insinuated she was too attractive to be a lesbian.

The definition of beauty should belong solely to a man, of course!

The key is possession.

Lesbian women are OK (even ideal) if they are still in their rightful role as women (by looking feminine) and if they are still accessible to men. Lesbian porn and songs like "I Kissed a Girl" are made for men to get their jollies off on sexual fantasies; this form of lesbianism makes men feel that at any moment they can reclaim the lesbian for their own pleasure.

The "studs" are threatening because possession of these women is shaky: they don't really need a man, because they are the "man."

In this society, being a man or a woman isn't about who's got the purse, it's about who's got the power. When someone opts out of manhood, it's bad (who opts out of power?), but when someone opts in – worse.

Lesbian students assert that the administration refuses to address homosexuality or sexuality at all here at Spelman, while there is rampant homophobia among students. Why is it that lesbian students have problems such as being moved out of their on-campus housing after being discovered to have same-sex sex?

They are just powerless women, right?

It's that predatory view once again. If a woman is a practicing homosexual, she is sure to want to practice on you, and you, and every female she sees, right?

Being homosexual automatically turns her into some sort of predator, skulking around 24/7 for fresh meat to "turn out," so to keep your homosexual-virginity, you must steer clear. This is probably because many people still believe homosexuality is a sexual deviance so homosexual people must be sexually perverted – and thus, will molest you if they get the chance!

It definitely is a man's world. And for a woman to obtain power in it, she is labeled either a "bitch" or a "dyke." Still, the good thing about a man's world is that because sexuality and gender are so little understood, power really is about who "wears the pants."

Well, I wear a size 4! And as soon as Spelman lets go of things such as the white-dress tradition that forces a false sense of self onto a diverse student body, Spelman women, and all women, will learn how comfortable those (mental) pants can be, despite sexual orientation.

It's pretty much the same for homosexual men – why can't they wear a skirt if they want to? If they have a penis, they are men (the removal of that organ constitutes a whole different discussion).

To be a man means nothing except to be, biologically, a part of a powerful minority that would like to look, think, and act in unison to keep the "outsiders" powerless. But just be reminded that an oligarchy can only last for so long and 10,000 years is long enough.

Maybe, then, there is a reason, outside of sexuality, to fear a man in a skirt or a woman in pants.

This article concludes my series on homosexuality in the AUC. Thank you to everyone who contributed in some way and please, continue to enlighten yourself on the subject.

20 Questions

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BY: ROCKY BALBOA

StoptheViolence@ImTheSolution.com

- 1) When did freshman residence halls get line shirts?
- 2) Is sitting in the cafe' with APes going to guarantee you vote?
- 3) With them OWT and their GRAND return expected, could it actually lose you votes?
- 4) Shouldn't they have chosen one representative rather than have sisters compete?
- 5) Is it really sisterhood or a reinforcement of sibling rivalry?
- 6) So one's singing and one's playing the violin?
- 7) Do you Seriously think intimidation works?
- 8) Do you regret asking for these to come back?
- 9) Is it possible to take the word embezzlement out of context?
- 10) Speaking of which, did you eat at coronation ball?
- 11) Did anyone?
- 12) He spent how much Money on a victory plaque?!
- 13) Is that the performance he was talking about?
- 14) Why is their Candidate so Weak?
- 15) How many kids in the FAMILY does it take to direct a pageant?
- 16) Would you Agree that it could be a conspiracy?
- 17) Hey SMART guy, is your brother alright?
- 18) Did he REALLY think he could yell at the Dean and get away with it?
- 19) Whose complex is worst, yours or his?
- 20) Will both of you be seen in that processional on May 17th?

Bonus:

- 21) Are you a chaplain for the common good?
- 22) So, why the sudden leave of absence?
- 23) Is it because you were a little tooooooo friendly?



Got mess????!!
If so, email to mtiger20questions@gmail.com



Opinions

Mr. and Miss AUC: Unappreciated

GERREN K. GAYNOR
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For decades, Morehouse College has been honoring the tradition of Miss Maroon and White and her royal court, practically worshipping the ground she walks on. Everyone knows the prestige of Miss Maroon and White and the ambiance she, no matter whom she may be, exudes on this campus.

While the crowning of our "queen" is a richly endorsed tradition here at The House, I was always flabbergasted how we, an all-male institution, could praise the existence of a female who is pretty much the face of Morehouse College (at least when convenient), yet not endorse traditional male courts such as Mr. AUC.

As a member of the Atlanta University Center, you would think Morehouse College, and even Spelman for that matter, would properly show recognition to other courts besides Miss Maroon and White and Miss Spelman College.

Based on my observations of the past two years, Mr. and Miss AUC are generally accepted on Clark Atlanta's campus more so than the other institutions.

Why? I would presume it's merely because if the "king" or "queen" is not a constituent of the "prestigious" Morehouse or Spelman College, then it's not worth creating much of a fuss over.

Did Morehouse or Spelman SGA even bother extending invitations to Mr. and Miss AUC for this year's homecoming festivities? I highly doubt it. Did you see them? - because I didn't.

As much as I love Morehouse College, I feel as though we, like all institutions of the Atlanta University Center, continuously fail to wholeheartedly promote "AUC Unity." It is just a lot of talk with little to no action.

Rather than the three institutions doing all they can to ensure that the AUC persists as the brotherly and sisterly community it was founded upon, they instead leave the dirty work to organizations like the Atlanta University Center Council of Students to better unify the dismantled relationships within the AUC.

The sad part is that many of us probably don't even know who Mr. and Miss Atlanta University Center are. In case you didn't know (and I'm sure you don't), DeMille Cole-Heard and Megan

Holston are currently Mr. and Miss Atlanta University Center 2008-2009. Both are students at Clark-Atlanta University.

I wonder if they were "SpelHouse" students, would anyone then seem to care? Now there's some food for thought.

While Morehouse is busy rolling out the red carpet down for Miss Maroon and White and her lovely court, Mister and Miss AUC are forlornly pushed to the side, failing to receive any recognition whatsoever for their attempts at bettering the AUC community.

After partaking in extensive dialogue with Mr. AUC himself, DeMille Cole-Heard enlightened me on some initiatives he has implemented in an attempt to strengthen AUC bonds since his reign.

Not only did he establish the first annual AUC revival, in which students could set aside differences and partake in collaborative worship, but he also has written and composed the AUC anthem, which debuted at this year's Olive Branch.

With captivating lyrics such as "...Standing in unity, and brotherhood. We may not always see eye to eye, but it's understood, that I'm nothing without you, or you without me.

But together we'll make it work, that's the beauty of the AUC," you would think it would receive a little more attention than a debut at an event that does nothing more than give freshmen a time to party.

When, if ever, are we going to step out of the box and embrace traditions other than our own respective institutional belongings? What was the Atlanta University Center even created for?

Because based on the actions, or lack thereof, by our institutions, the AUC is nothing more than a visage used to create propaganda to outside audiences.

My only hope is that one day the AUC gets it right, but until then there remains a significant divide.

Mr. AUC said it best; "At the end of the day, no matter what institution we attend, we are all here for the same reason and that is to become the best individuals that we can possibly be. Even as I prepare to hand my title down, I now feel obligated to continuously promote this message of unity and brotherhood throughout the AUC."

If only more of us some how got that message.

Making Morehouse A Home

CHRISTIAN PERRY
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Recently, the student body was replaced under a "social probation," for all outdoor activities, in response to several altercations during a Hump Wednesday event. As a student first, I believe that it's important that at this point we examine ourselves and how our actions have had an influence on these events and what we should be doing now and in the future to prevent any such altercations happening again. Let us remember that this house belongs to all of us and we should be good stewards of it in reputation and deed.

Campus leaders (elected, appointed, organizational presidents, top scholars, captains of teams, etc) need to take on the responsibility of leading their constituents in a manner becoming of a Man of Morehouse. Hold each other to a standard that's comparable to the crown which mother Morehouse places on our heads. Remember that we can't change or improve campus alone, but together with organizational leaders, SGA, CASA, and open communication between all 3 bodies and administration, campus life will improve, student concerns will be dealt with more efficiently, and our house will become a home.

As students we sometimes forget that how bad or how good we might think services are being rendered at Morehouse College, being appreciative is always a step



in the right direction. It is important to always remember that we set the standard, we are the standard for African-American males and that our conduct on and

off campus should be indicative of the quality of Morehouse's character. Rushing to stop your brother from fighting is just important as rushing him to the shuttle for Thirsty Thursdays or that showing respect and being polite to the faculty & staff on campus is just as important as getting the next Lil' Wayne mixtape.

It's time that we, as a student body, take full responsibility for how we treat each other. This is the mindset that will keep us from social probation and cancelled events. It will get us (administration and students) comfortable again with allowing outside activities, hosting physically competitive events, and inviting other institutions to join in on the Morehouse experience. But, without the cooperation from all facets of campus life, progress is not possible. Students hold your organizational leader's accountable, hold CASA and SGA accountable, hold administration accountable, but most of all hold each other accountable because you control the future of this campus within your daily actions. Its important that during these most difficult times, when people and institutions are at their lowest, we come together as a community and make sure that this house that was built on a clay hill remain strong.

Dear Chaplains of the Greater Good:

"It's sad that we have not learned to turn to each other rather than on each other," Rev Joseph Lowery said. In a time of social depression, confusion within identity and dysfunctional tendencies among families, you would think young Blacks would turn to each other for solidarity. This has not been the case.

Let Morehouse College be an example of the way it should be. A few weeks back I found myself at Washington Park in Atlanta, engaged in a friendly game of dominoes as nearly a thousand Atlanta University Center students celebrated the end of another school week. Suddenly a gang young men came and stood on our table claiming stake to the whole park. "This is our sh** [expletive]," one boy said. I offered my hand in brotherhood to him explaining that we only wanted to finish our domino game. This nonviolent effort eventually paid off, but not for long.

The next group of adolescents were not as subtle as fights ensued. Then, not even a full week later, I heard tales of Morehouse on Morehouse violence at "Hump Wednesday" where students gather in our commons area to listen to music and socialize as a means of relaxation in the mist of another intense week of class and studies.

The incident at Washington Park, although demeaning and uncalled for is one thing. On the other hand, to hear brothers who represent my college, who represent King's college, and who represent a new wave of leadership among Black males have been beating one another with sticks and stomping each other is down right ludicrous. It is time to get on or get off the ship brothers. In the words of Curtis Mayfield, we have to, "Keep on keeping on."

I can see us not coming to class every single day. I can understand you may not have read chapter 8 of your Urban and Sociology book prior to class. I can even understand you for wanting to sleep with that girl even though you are not in a committed relationship.

What I and we can not tolerate is fighting each other, creating a thug-like mentality among men of high ethical and moral standards. When you sign up to attend Morehouse and you take the proverbial oath to become a part of this brotherhood, certain things are totally unacceptable. It's bad enough that some of the issues outlined above go unaddressed, but a literal and figural black eye is never a good thing. In 2009, as was the same case in 1909, if you are in the land of the living, you will have trying times. Your pockets might be slim, you may not feel as if you are progressing in life all the time, you may not know what your future holds, and yes, your family may be dysfunctional, but these issues are universal. Lean on your brothers to release your anxieties. I promise you; when you put on a serious face and begin to seek wisdom, guidance and understanding, people will listen. They will extend a hand to you. I am a living witness. So, instead of fighting, let us bond. Let us openly communicate what is in our minds, so when someone hits you with a ball in a game of dodge ball you don't use it as a time to release impregnated anger, fear, sorrow and frustration. Surround yourself with many advisers.

I sit in Mr. Booker's office, Assistant Director of Student Life at least once a week and just let him school me a bit about life. He has been where I want to go, so I use the time as a growth opportunity. I have two to three brothers whom I can always turn to in any situation. Rather it may make me seem weak or a lesser man, I turn to them when needed. In all actuality, this is where my strength comes from. Let us understand there is a time and place for everything: A time to fight and a time for peace. The time to fight is never on the campus of Morehouse College, and especially when the opponent is a fellow Morehouse student.

If you take nothing else from what I have said, consider this passage from the 24th Book of Proverbs in the New International Version of the Bible. 3 By wisdom a house is built, and through understanding it is established; 4 through knowledge its rooms are filled with rare and beautiful treasures. 5 A wise man has great power, and a man of knowledge increases strength; 6 for waging war you need guidance, and for victory many advisers. I encourage you to gain wisdom and increase understanding. There are 31 books of Proverbs in the Bible. Each is long enough to pack a powerful punch, but short enough for you to read one for everyday of the month. Let us remember the values our school was founded upon.

Love,
Ethan J. Brisby '10

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Arts, Etc.

Watch out Baldwin Hills, Harlem Heights is Taking Over

NICOLETTE TUCKER
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Keeping it "wavy" is what Harlem and BET's new fascination is all about. "Harlem Heights" is a new reality TV show based in Harlem, N.Y., that captures the lives of eight goal-oriented, mid-20-year-olds.

Executive producer and creator Randolph Sturup, who is a product of an HBCU, came up with the concept four years ago.

Sturup said to whom?, "I have always been fascinated with the Harlem Renaissance so there was no question about the location of the set."

Sturup thought showcasing young Blacks in transition from college into a career would captivate the interest of many undergoing the same path.

Capturing the beauty and landmarks in Harlem and adding a cast who were all connected somehow would make the equation more authentic, rather than superficial.

The catch was finding a cast that has a great appreciation for Harlem with a "great and or

defining story arc."

Sturup successfully cast Bridget, Landon, Ashlie, Brooke, Christian, Pierre, Jason and Brianne, some of whom graduated from Spelman or Morehouse College. Some were even classmates or close acquaintances. Some of who graduated from either Spelman College or Morehouse College was either classmates or close acquaintances.

the people were classmates or knew each other of people in the show knew the students?

With an assortment of personalities, "Harlem Heights" collectively represents the young and black, chic and successful population of The Big Apple. As cast members embark on their post-college journey, they are learning to balance love, friendships and careers.

Landon, who is a Morehouse alum and a son of a Harlem activist, is promoting social change with his newfound spotlight. As he told The Maroon Tiger, he will begin his campaign for New York City's City Council this summer.

Promoting civic engagement



Image: BET

Reality TV takes another turn.

and social change is not easy, but Landon credits his success to Morehouse College.

"Going to an HBCU was empowering," he said. "Being around highly educated and motivated black people was

inspiring."

Bridget, who is a Spelman alum, describes herself as the preppy one. With a dual bachelor's degree in English and women studies, Bridget is now in law school maintains the dream

of becoming a writer.

As the narrator of the show, the audience is able to see how Bridget's life glues everyone together. Bridget hopes to use her role to inspire young Black women.

Christian, another Morehouse alum, was once a contributing writer to The Maroon Tiger.

Christian, who majored in English, experienced his best moments during his college years.

"At Morehouse I took a business etiquette class, which prepared me for the real world," he said.

Christian wants to motivate all demographics, pushing all races and ages to have faith in themselves to pursue their dreams.

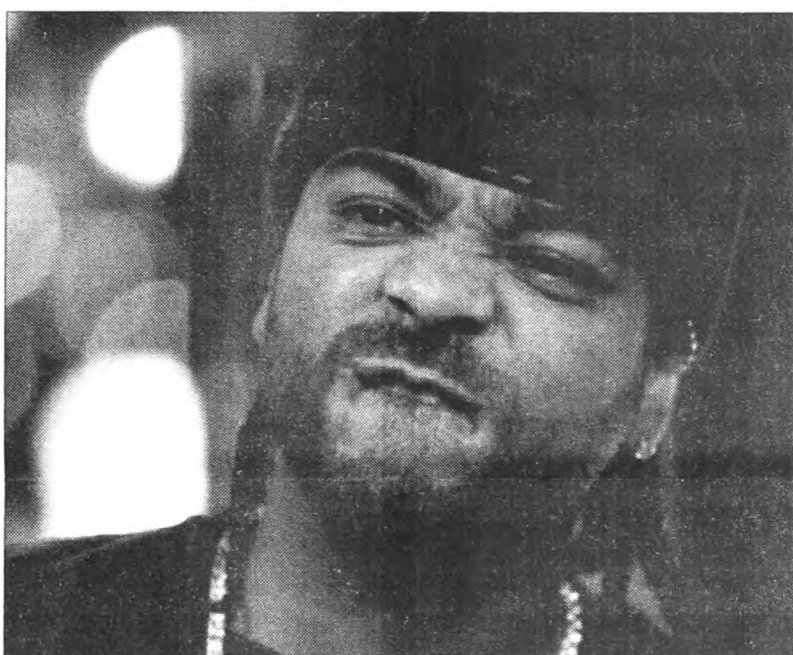
Of course, speaking with fellow Atlanta University Center alumni is nothing without advice on how to deal with the chaos of the AUC.

Landon said, "Network, build your portfolio and do not burn bridges."

Bridget said, "Do not lose sight of your priority being education."

Christian said, "There is a time to work and there are times to play. Find that balance and you'll be fine."

"Harlem Heights" airs every Monday at 10 p.m. on BET.



Images: Courtesy

The film follows Jim through the life that led him to success, from his early Harlem days to today.

This is Jim Jones

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We probably all thought Jim Jones was just another one-hit wonder, a new solo artist who once stood in the background behind Cam'ron. Did you even know he was a member of the Diplomats?

Truth be told, I had no idea who he was when his major hit "Ballin'" hit air waves in 2006. But my impression of and respect for Jim Jones has totally changed since I had the chance to take a glimpse into his life.

"This is Jim Jones" is a documentary that takes us through a journey from Jones' early days in Harlem, where he first met Damon Dash at the age of 6, to the birth of Dipset and the Diplomats, to the life he now lives as a hip-hop superstar, business mogul and head of a major record label.

The documentary includes interviews with Dash, Angie Martinez, Russell Simmons, Funkmaster Flex, and Juelz

Santana, who give us further insight into the life and success of Jones.

If you thought Jones was just about rapping, you will definitely be surprised after watching this documentary. As he puts it, he is "trying to meet anybody who is not rapping and making money."

The documentary takes you on this journey as Jones tries to cross over into fashion and other aspects of entertainment. He is definitely trying to expand his hustle with the creation of the Jim Jones Project and the Byrdgang Project.

Dash and Jones have worked diligently on a specific timeline to complete these projects that you all will see within a matter of time. The Jim Jones Project includes this documentary, a musical (yes, a musical), his latest album "Pray IV Reign," and other mini-projects.

The documentary will be released May 12, but you do not have to wait that long to hear what Jones has to say. Pick up his "Pray IV Reign," which is in stores now!



A Conversation With Lateboots

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In case you did not know, Lateboots.com has been taking over the virtual world of blogging for the past year. Morehouse student Marquis Phifer and Sham Shirley offer unique perspectives on the American experience of fashion, lifestyle, and culture daily on their blog. The Maroon Tiger sat down with the two to learn a little bit about Phifer, Shirley, and Lateboots.

MT: Tell me about the beginning of Lateboots.

MP: We started in Spring 2007. Sham [Shirley] and I had previously met on MySpace and I had wanted to work with her. It was something about her demeanor that I liked. She and I both were in school in Georgia and had similar interests. It started because I was interested in fashion, but Atlanta is more centered around culture, so that's where I started.

It was always something that I wanted to do and I didn't want to just want to sit on it. But, I knew that I really liked Sham and wanted to work with her, so when I met her in person during a photoshoot, everything clicked. It was a hobby initially and then transformed into what is Lateboots.

MT: What is your inspiration

for the different posts?

SS: It just comes daily. We post what we like. There are things we come across that inspire us, speak to us. For me, I like to find new young people, artist, designers, photographers, whomever, that are doing the things I like. That's what inspires me.

MP: It's about creating something that everyone relates to. It's not just about fashion. It may be a movie, a restaurant, or whatever I love at the moment. It's like a gumbo pot. We're not about Lateboots being just one thing. It's more of a lifestyle thing.

MT: What do you think sets Lateboots apart from other blogs?

SS: First, before we started we wanted to bring something that touched all areas. At the time, there was nothing out there like that, at least to my knowledge. I feel we bring a different perspective to the industry. We're young Black students jumping into this predominantly white industry. What makes Lateboots real is that it is from our perspective.

MP: We were the first to show our face. Before, people were just writing about things they were a fan of, other people, celebrities or whatever. I wanted to brand ourselves as a different marketing strategy so people



Image: Courtesy

Behind the scenes of the book deal photoshoot.

could know who we are. And I believe we are the first to do that. Also, Lateboots is about being different, being young, gifted, and fabulous in this industry. It's about the chronicles of our life.

MT: Do you two feel any responsibility as cultural commentators?

SS: Not at all. I post what I want. It's our site. I don't feel any obligations to post certain things or to watch what I say.

MP: I am really passionate about what I say. I don't feel responsible for anything I put on the site because it is what it is. If I feel a certain way about something, I'm gonna say it. In the end, people respect you for it. It's real. Either you like it or you don't.

MT: Where do you see Lateboots in another year?

SS: The experience we have speaks a lot about how we choose to present the blog. The connections that we have both grown and developed between Atlanta, Ga., and New York, N.Y., could take us anywhere in the next year. It could be a story, a show, anything.

MP: It's so many opportunities that we have. It's more like wherever we'll be in a year.

Lateboots.com is one of the leading blogs in culture and lifestyle and is growing rapidly by the days.

Phifer and Shirley provide different perspectives and posts concerning a variety of things.

Stop by for a peek.

Stage Play in the AUC

KEVIN MALLORY
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This past week on Clark Atlanta University's campus at the Haven-Warren Hall in Davage Auditorium saw shows of Willie L. Todd Jr.'s latest stage play, Black Voices: The Hidden Bruises, Exploring the Psyche and Resilience of African-American Children presented by the Clark Atlanta University English Department and the Urban Theater Company of Atlanta.

The play was directed by Dr. A. Clifton Myles and choreographed by Nykki Burkes. Dr. Willie L. Todd Jr., the show's playwright, discussed the meaning of this play.

"The theme of the play is

resilience, children's resilience, more specifically African-American children's resilience," Todd Jr. said.

This is the third and final installment of the Black Voices trilogy.

The first play of the series was presented in 2003 and titled: Black Voices: A Sistah's Life, which focused on the issues concerning Black women.

After hearing the concerns from Black men, the second play was called: Black Voices: The Brothas Speak, which addressed the plights of Black men.

Both plays were selected for presentation at the National Black Theater Festival (NBTF).

"I felt like I had addressed the women and the men, so I decided it was important to tell

the stories of a lot of children, especially the struggles of children," Todd Jr. explained. However, Todd expressed the difficulty of writing this play.

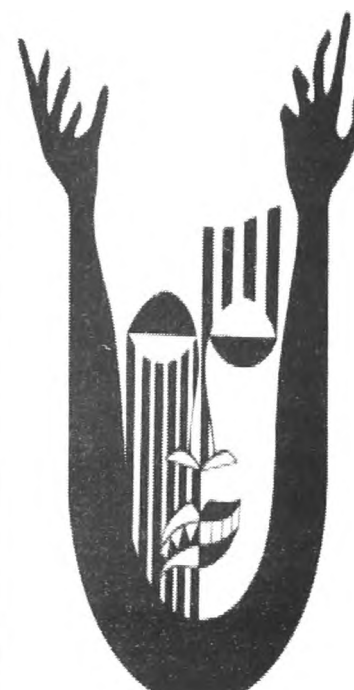
"This is the first play I wanted to write," Todd Jr. noted.

"The problem was that so many of the issues were really painful to address. It [the play] has been in the works for a number of years but to address some of the ills that happen to African-American children was painful. Then, I decided last semester that I will finish this thing."

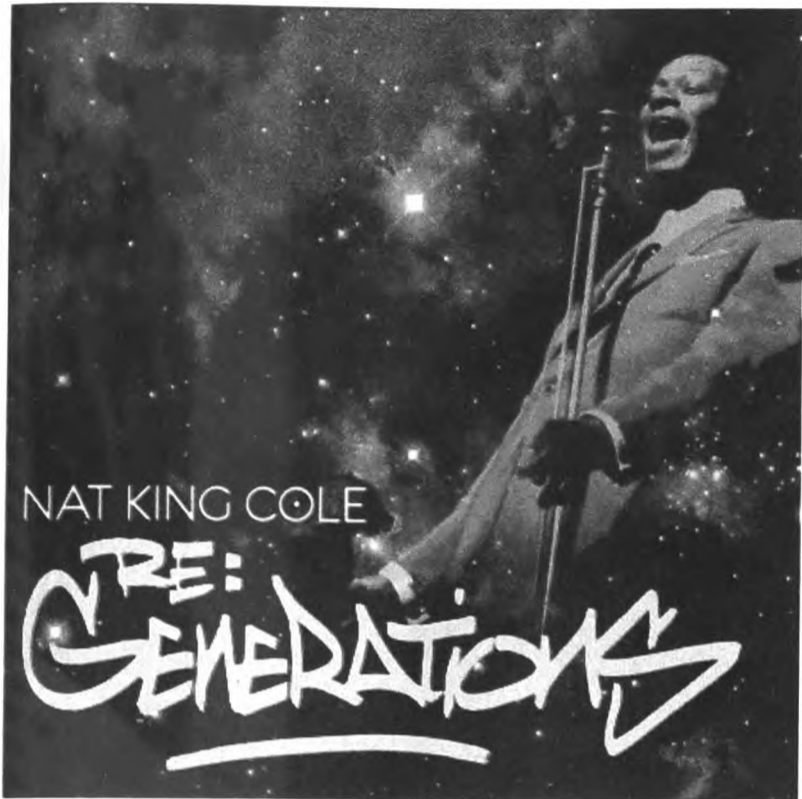
Key issues touched upon during the performance were child molestation, drug addicted parents, poverty, homelessness and self-image.

Todd also talked about possible ideas that he wanted the audience to leave with. "Young people come here with a lot of baggage, often times, and people, sometimes, are not

Story continues on next page ▶



Re: Generations, Re: Invention, Re: Naissance



ERIC ROSS
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Nat King Cole Re:Generations released March 10, 2009, truly does bridge the gap between generations, cultures, and races. The album is a recreation of some of Cole's best work featuring some of today's best in music including Will.I.Am, Nas, Cee-Lo, The Roots, Just Blaze, & Natalie Cole (of course), along with a host of other exceptionally talented producers and artists. The thirteen tracks cover a wide span of genre's and is what I consider the real definition of a remix.

Cole didn't need the remix. I can still remember his smooth baritone and hypnotizing melodies echoing out of my living room. He was an icon during the 50's and 60's and paved a road of gold for artists today to have something to strive toward. He was a singer/songwriter, jazz pianist, and was the first African-American to host a television show The Nat King Cole Show in 1956. At first I was skeptical about the whole project, because why would you change something that's already timeless, but I must say these remakes are just an added treat making the timeless universal.

The album opens up with the classic "Lush Life" produced by Cee-Lo where he adds a funky-smooth drum pattern and some simple synthesizers behind the

crooning sounds of Cole's voice. This was one of my favorites on the album and a great way to open up.

The next song "Straighten Up and Fly Right" produced by Will. I.Am and featuring Natalie Cole, was a perfect blend of past and present. The playful back and forth of father and daughter and blend of their tones was something I haven't heard in music for a long time.

"Brazilian Love Song" is Nat King Cole meets Carlos Santana, it was produced by Michaelangelo L'Acqua and features Bebel Gilberto. The song is seductive and intrinsic as Spanish vocals introduce you into a love story. The meringue beat is smooth and would have anybody in a good mood. And since Cole had done full albums in Spanish this was very believable.

The producers definitely had to be innovative, artistic, and "outside of the box" to pull it off, and they were successful. They managed to keep the true beauty of the originals and fuse them with the today's modern ear. There was some ingenious work done on this album that I think will [should] spark a lot more of real and meaningful music, and what made it great for me is that it wasn't over done, it all seemed very natural, and I am sure if Nat King Cole were still alive today this is what his music would sound like. This is a must buy for music lovers and I guarantee you will not be disappointed.



Image: gogreentavelgreen.com

Goodwill. Intimidated by the thought of shopping at a thrift store? Clueless about where to start? Have no fear, this article shows you the ends and outs of the game.

FREDRICK SALYERS
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The reality is: America is in a recession; meaning that the unreasonable amount of money that most twenty-somethings spend on clothes, shoes and other items are even more unreasonable these days.

Many college students feel the financial pinch of the recession

and have incorporated working solutions into their everyday lives. For the stylistically advantaged, a working alternative to creating one's personal style and keeping up with the seasonal trends in the last place most people think: thrift stores.

Now, for anyone familiar with the ins and outs of fashion and the challenging problems of retail (price range, variety, lack of originality, etc.) thrift stores

Thriftting: Recession Proof Recreation

are nothing new. However, for the everyday student wishing to step their style game up while cutting a few costs, Atlanta offers several thrift stores that appeal to different styles and tastes.

One of the most popular of these places would have to be Value Village. With 10 locations in the Atlanta metropolitan area, many AUC students go to Value Village to find original pieces to mix and match with their wardrobe. Value Village sells nearly everything for men and women; shoes, shirts, coats, ties, even jewelry. Another popular thrift shop in the Atlanta metro area is Rag-O-Rama, found in Little Five Points of East Atlanta.

Although a bit more expensive than Value Village, Rag-O-Rama provides more previously worn items from labels and stores such as Lacoste and H&M. Additionally, Rag-O-Rama offers a larger variety of accessories, such as bag, sunglasses, buttons, and jewelry. One can even bring clothes into Rag-O-Rama to sell for store credit.

Another well-kept secret amongst thrift mavens is

Clothing By The Pound; a thrift store that charges you by the pounds of clothes you find and buy. Of course, these are not the only thrift stores in Atlanta.

There are countless others for the willing and interested.

Don't be afraid to visit the occasional Goodwill or Salvation Army either.

Now there are a few things to remember when shopping in thrift stores. First, have patience. Thrift stores are not like your favorite retail chain in the mall. You cannot expect to walk in and find exactly what you want each time you visit.

Also, know what you are looking for. Having an idea of what you are looking for is as equally important when shopping in a mall. When you have a concept of what you want, you are able to narrow down your search and also able to encounter great finds at the best price.

Finally, try something new. Buying something that's already in your closet from a thrift store is virtually pointless. Use the thrift store to switch things up a bit and have a little fun. Happy hunting!

DATE
APRIL 8TH, 2009

TIME
5:00pm

LOCATION
CLARK ATLANTA UNIVERSITY
COLE SCIENCE RESEARCH AUDITORIUM

Transportation Provided
Emory, Dooley's Den: 4:15pm
GSU, Commons: 4:15pm

HIV/AIDS Seminar by Sister Love and Vow of Purity Seminar at CAU Student Center Multipurpose Room (back) from 1-5pm.

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THE LOUDER PROJECT

fraternities and sororities, at the University of Georgia in Athens, GA.

After the success of the Black Voices series, Todd Jr. hopes to delve into more traditional drama opposed to the plays that he has been doing. He is also proud of what the plays have accomplished.

"One of the things that I am most proud of with the plays that I have done is that it is one of the few projects that I have seen, consistently, where there is unity among the schools in the Atlanta University Center."

Todd Jr. also felt the need to give an updated address of Black issues.

"In African-American theater, so many of us are not addressing contemporary issues. Many of our Black plays are older, more seasoned plays, but I think it is important for people to see the new works that deal with substance and quality theater."

For more information you can call Willie L. Todd Jr. in the English Department of Clark Atlanta University at (404)880-6733, (404)880-8175 or (404)880-6067.

◀ Continued from previous page

sensitive enough to the situations that people have experienced. Money has nothing to do with whether or not someone has problems."

"I hope people come and see the young people who possibly have experienced something, who feel that they are lonely and realize that 'I am not alone' and other people have gone through this and have been resilient."

Todd asserted that negative experiences in people's lives do not have to define them nor serve as barriers or hindrances.

A portion of the proceeds from the shows will go to the Carrie Steele-Pitts Home for Children, Inc., a private, nonprofit, nondiscriminatory child caring agency that provides 24-hour, state-approved residency for neglected, abandoned, abused or orphaned children.

The show has already been invited to be performed for the National Pan-Hellenic Council, a coalition of the nine largest historically Black Greek-letter

Sports

All Sports Are Here To Stay

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Athletic Director Andre Pattillo denounced last Friday any speculation that Morehouse's baseball, tennis, and golf teams were in danger of being dropped from the college's athletics.

For weeks, rumors circulated among student athletes and the student body that several sports programs at the college would be cut at the start of next semester. The teams that were

under consideration to be cut were baseball, tennis, and golf, citing budgetary restrictions.

According to Pattillo, this speculation is inaccurate and false.

"All of the sports programs at the college will be here next semester," Pattillo said. "I do not want any falsehoods to be awakened."

Even though Pattillo denied the rumors, some student athletes are still apprehensive about their future with their respective teams. A senior and

former member of the baseball team who chose not to disclose his name spoke highly of what Morehouse baseball meant to him while he was active.

"Even though I am not currently playing baseball, I felt that it was an overall good experience."

Athletes on teams not in any danger of being cut were also disturbed by this speculation. Junior linebacker for the football team Keith Rooks feels that it would be a terrible thing if any of the athletic programs at

Morehouse were cut.

"My feelings on his situation is that it would suck if these programs were to be cut," Rooks said. "Even though I do not play those sports, I would be hurt if I heard what was going to happen."

Rooks is also aware of the effect that cutting some sports programs would have on student athletes.

"We are all students first and then athletes," Rooks said. "[But] it would cause many student athletes to transfer if their

programs were dropped."

Rooks family's legacy and the high quality level of education he would receive that brought him to Morehouse.

"I look at Morehouse more as a top school for educating than sports," Rooks said. "My father and grandfather came to Morehouse, so I knew I wanted to come and also come into Morehouse sports in general."

While the baseball, tennis, and golf teams may not bring in the revenue that football or basketball do, their participants

still play with the same passion. Furthermore, if these programs were cut next year, the college would be in danger of losing not only current and incoming premiere athletes, but also great students.

At Morehouse academics will always come before sports, but as the finest institution for producing global leaders and renaissance men, our sports are a necessity that not only evoke enjoyment for alumni, athletes, students, professors, faculty and staff, but also school pride.

Boyd Named SIAC Player Of The Year

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Despite a disappointing 9-18 season, the Morehouse basketball team continues to bring athletic accolades to the school's history. Senior Kenney Boyd, the team's starting center, was named the SIAC Player of the Year. Boyd was also voted First Team All-Conference.

"It feels great," Boyd said of his honor.

Boyd also said that he felt "blessed" for being recognized for "performing to the best of [his] ability." After making the first team of the All-SIAC basketball team last year, Boyd wanted to follow that recognition with Player of the Year, a dream which came true amidst a less than stellar Maroon Tiger basketball season.

"I thought about [the award] before the season started," Boyd said.

Although he claims he "lost focus" on the award during the

"obstacles" of the regular season woes, Boyd is still happy that "God saw fit for me to win the award."

The 6'8" health and physical education major from Meridian, Mississippi showed leadership on and off the court throughout the entire season. Boyd led Morehouse in points per game (16.5), rebounds per game (9.5), and minutes played per game (34.8). He was also ranked second on the team in free throw percentage, blocked shots, and assists.

Boyd's peak performance came during a win against Talladega College in the second game of the season. During this game, Boyd scored 26 points along with nine rebounds and three assists.

Freshman guard Gaven Lucas referred to Boyd as a player who "leads with his actions."

"It was a privilege playing with a player as talented as he is," Lucas said. "In addition to his scoring, his passing ability makes everyone else around him



Image: Phil Oscar Daniels

Kenny Boyd (left) is named SIAC Player Of The Year.

better."

Boyd's plans after graduation include a possible career playing professional basketball. His size and athleticism should be an attractive attribute for professional teams next season. Boyd's last college game will be this year's National Association of Basketball Coaches/NCAA Division II All-Star Game at the Naismith Memorial Hall of Fame

in Springfield, Mass., on Friday, Mar. 27.

The 20 participants of the All-Star tournament were chosen from a pool of 265 teams in Division II.

Boyd said he was excited to play in one last college game and get "treated like an All-Star" this weekend.

"I have high expectations for this game," he said.

The Resurrection of Gatlin



Image: Photorazzi.com

Justin Gatlin

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There was a point and time when Justin Gatlin was the face of track and field, but since receiving a four-year ban in 2006 from the sport for doping, he has hopped back into the starting blocks to resurrect his career.

Over the last two years Gatlin has had time to think about how to brand his name in the sport that he still loves. He admits that it has not been an easy journey, but one that has allowed him to expand his talents to others so that they can achieve their dreams.

"I love working with kids," Gatlin said. "I love seeing kids achieve their own dreams."

Gatlin recently started his own company called Global Sports. Global Sports targets children between the ages of eight to 18, who have aspirations participating in track and field. Gatlin admits that being able to work with children in community gives him a sense of pride, which in return motivates him.

With Gatlin continuing to work with the youth, he has not given up on his own career.

"I continue to train each and every day," Gatlin said. "I plan on making my return to the sport of track and field once my suspension up."

Gatlin's emergence in the Atlanta community has been

silent, even though he has been made Atlanta his new home. Recently, Gatlin made an appearance at Kwame Jackson's debut party for his tie collection. Jackson appeared in NBC's show "The Apprentice."

Even though Gatlin has made Atlanta his new home, events like Jackson's opens up more doors. "An event like this allows for me to get my face out there," he said. "This is my first time networking really like this in Atlanta." Gatlin also participated in the Morehouse Relays to test his fitness. Gatlin was satisfied with his overall performance.

There is one thing that he remains adamant about once he steps back onto the track.

"I plan on bringing gold metals to Atlanta!"

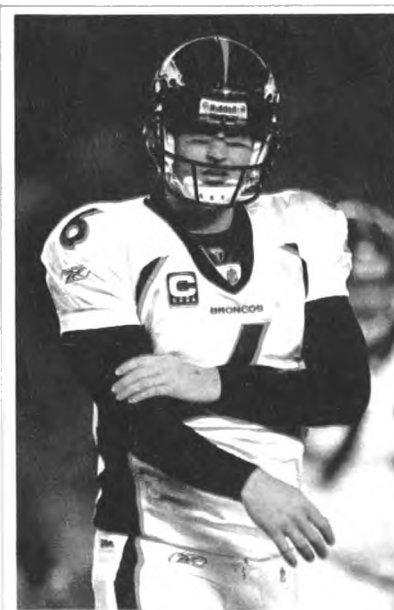


Image: Jeff Gross for Getty

Jay Cutler, quarterback for the Denver Broncos

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Josh McDaniels has gotten off to a horrible start as the Denver Broncos' new head coach. McDaniels' feud with his Pro Bowl quarterback Jay Cutler quite possible could end Denver's season before it begins.

Barry Wilner of The Associated Press reports that the dispute between McDaniels and Cutler started when McDaniels neglected to notify Cutler of trade talks between the Broncos and the Kansas City Chiefs involving a trade of Cutler for quarterback Matt Cassel.

Cutler did not receive the news well and has been engaged in a feud with his new head coach ever since.

McDaniels exhibited poor judgment in considering a trade for Cutler. I cannot understand why he would want to trade one of the NFL's rising young stars.

Doesn't he realize that last season Cutler was selected to the Pro Bowl, broke John Elway's single-season passing yards record and almost single-handedly lead his team to the playoffs?

Disaster in Denver

Cutler is clearly a better quarterback than Cassel.

Last season Cutler compiled 4,526 passing yards, 25 touchdowns and an 86.0 passer rating while Cassel notched 3,693 passing yards, 21 touchdowns and an 89.4 passer rating.

Both quarterbacks were impressive last season, but even just statistically speaking, Cutler's performance was clearly better.

McDaniels, 32, spoke to the media for the first time on Tuesday since the feud became public. During the press conference, McDaniels told the press that Cutler would be the quarterback of the Broncos. He also, however, said that the possibility of a trade is not being ruled out.

The fact that McDaniels said that nothing should be ruled out, to me, makes his claim of Cutler as the Broncos' quarterback irrelevant.

If McDaniels is so certain that Cutler will be his quarterback then why doesn't he just end the speculation and confirm that Cutler will not be traded? The trade is still possible, and if the two cannot repair their relationship, could be quite possible.

Cutler obviously took the trade talks personally, and if McDaniels wants a happy quarterback, should probably do everything in his power to fix this situation. He caused the problem, so he should solve the problem.

He should be more concerned about improving his non-existent defense instead of alienating the foundation of the Broncos franchise. McDaniels' mistake could ultimately cost the Broncos not only this season but future seasons as well.



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