



THE MAROON TIGER

Thursday Night ‘Open Mic Night’ in Danger of Ending



Maroon Tiger staff photo/REMMINGTON JACKSON

A student performs at the popular Open Mic Night, regularly held at Jazzman's café. Due to the changes in hours, the event is in danger of being discontinued.

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“Open Mic Night” at Jazzman’s Café is in danger of coming to an end. According to Andrew Pierson, the general manager of Sodexo’s local operating unit, Jazzman’s has not been reaching optimal sales revenue returns as of late.

“After analyzing [proper financial documents], we’ve come to the realization that past 8 p.m., no one really buys anything,” he said.

“However,” Pierson pointed out, “ensuring that an operation as wonderful and important to this campus as Open Mic Night continues is of great concern to me, and the Sodexo company as a whole.”

According to Pierson, the Kilgore Student Center has been considered as an alternative location for Open Mic Night.

“I know it isn’t as close to Spelman as one might hope, but we’ve begun looking into this area as a definite possibility,” he said. “The environ-

ment is performer friendly, able to seat many more, and being in the center of the campus as opposed to the outskirts, may prove to offer safety bonuses as well.”

Morehouse Student Government Association corresponding secretary Richard Williams said he and the SGA immediately began looking for solutions.

“As soon as the SGA e-board heard the news, we began brainstorming ways to keep Jazzman’s afloat,” he said.

Williams then went on to list a few possible remedies that include an initiative entitled “Stay-In, Buy A Smoothie.” This initiative would aim to boost sales for that night by ensuring that a minimum number of smoothies are purchased every Thursday night.

Williams also said that the idea of a cover charge has been explored, but he feels it shouldn’t have to come to that.

“It shouldn’t be necessary for students to have to pay to have a positive environment to showcase their talents,” he

said. Jazzman’s Open Night Mic may truly be the “center” of the Atlanta University Center according to Keisha Mitchell, a senior history major at Clark Atlanta University.

“I mean, Jazzman’s is more than Morehouse. It’s more than Spelman. It’s more than Clark,” she said.

Mitchell is also the vice-president of Ill-lyterati, the resident poetry/spoken word group of the AUC, as well as the to-be co-host of Jazzman’s Open Mic Night.

“There is no other event which brings together students of such diverse backgrounds. Not even Hump Wednesday can keep the collective attention for as long, and as intently as [Thursday Night] Jazzman’s.”

Even students from Atlanta institutions outside of the AUC are concerned with the ending of Open Mic Night at Jazzman’s.

Ashely Moore, a senior at Georgia State University said, “Everyone loves Jazzman’s. I don’t even go to school in the AUC, however I recognize

the importance of such a gathering. Nobody else in Atlanta is doing it like [they] were.”

Ayinde Cartman, a senior Psychology major, president of Ill-lyterati, and intended host of Open Mic Night feels that Jazzman’s brings “stability” to the students of the AUC.

In addition to stability, Cartman believes that Open Mic Night gives AUC students an alternative to the Atlanta club scene.

“For a lot of students, especially incoming freshmen, Jazzman’s is a preface to the Atlanta night life,” he said. “Because everybody isn’t here for the clubs and party buses, there needs to be somewhere for them to go. We were, at one point, where they went.”

Last Thursday was to be Jazzman’s first Open Mic Night. However, due to the new scheduling hours, it was not held inside.

To ensure that the tradition continued, Ill-lyterati hosted Open Mic Night outside in

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Campus Experiences Unexpected Power Outage

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On the brink of yet another week of classes, campuses experienced an unforeseen power outage that occurred on Monday, Sept. 13. At approximately 10:50 a.m., Morehouse, Spelman and Morehouse School of Medicine suffered power failure caused by a tractor trailer that struck a utility pole at the corner of West End ave. and Lee st. The afflicted utility pole housed a transformer that generated electricity to all three campuses. Dormitories suffered a loss of electricity, while others experienced minor issues.

According to Curtis Davis, Director for Physical Plant, among the affected buildings on Morehouse’s campus were: Perdue Hall, Graves Hall, Brazeal Hall, Kilgore Hall, Archer Hall, Robert Hall, Nabrit-Mapp-McBay, Sale Hall and Gloster Hall.

Most of Morehouse’s operational and academic buildings did not experience power outages. Chimere Stanford, an administrative assistant to the President in Gloster Hall, said that no power loss occurred. However, the lights did briefly undergo a series of flickers. Professors in Brawley Hall confirmed that the same series of events transpired. Georgia Rolax, the college’s switchboard operator who works on the first floor of Gloster, stated she encountered Internet issues around the time of the accident. However Stanford, whose office is on the third floor of Gloster, did not encounter problems with the Internet.

“Our ability to connect to the Internet was not affected. However, Microsoft Outlook became inoperable for ten minutes or so,” Stanford said. She added that it was probably a network failure and not related to the stricken utility pole.

Campus generators account for most of the avoidable power outages in buildings such as Gloster. Students however, were significantly impacted by the unexpected mishap. The loss of power, in dormitories particularly, was of an inconvenience. Freshman Ephesian Poinsette, a Brazeal resident, said he was in his room at approximately 11:20 a.m. when all electricity went out. Poinsette was checking his email when the air conditioner and lights began to go out.

“I needed to print a reimbursement form,” he said. Poinsette said that he was acutely inconvenienced during the 20 minute duration of power outage, however thankful that things were restored in a timely fashion.

Senior English major Alonte Johnson was also in his room when the power went out. “I was taking an online exam and hoping that the Internet did not go out,” Johnson said.

Morehouse students weren’t the only ones inconvenienced by Monday’s power outage. Spelman senior Khadijah Ameen said she was in Spelman’s Giles computer lab when the lights and air conditioner shut down. “I was typing a paper,” Ameen said. “It made my study group late for class.” Ameen added that all labs and buildings on Spelman’s campus were out of power.

Despite the nuisance, all students were relieved to find that the incident was quickly resolved.

Monday’s incident was one of two power outages on Morehouse’s campus within the past three weeks. On Monday Aug. 30, power was lost in Kilgore and Archer because of a blown transformer. Georgia Power promptly resolved the issue, however, Greek Rush and other campus activities were canceled for that evening. The two incidents were not related.

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Morehouse to License Student Vendors

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Soon, Morehouse students and entrepreneurs will have the opportunity to become licensed vendors on campus. The program, initiated by the Entrepreneurship Center (located in the Leadership Center), the Office of Student Life, and the Office of Institutional Advancement will allow students to sell goods and services at campus events.

"This program will provide these organizations and small student-owned businesses with the opportunity to not only vend but to receive additional help to make their businesses successful," Vice President of the Office of Student Life, Kevin Booker said.

Booker felt this program was necessary after several instances of hearing students share their business ideas without having a proper channel to execute their plans.

"There are many students that have entrepreneurship ideas and goals but do not have an avenue to fully act them out," Booker said. Booker also wanted to debunk the notion many students have of

the Entrepreneurship Center being a place that tailors exclusively to business majors.

Many students who are not business majors view the Entrepreneurship Center as a place for business majors. For humanities majors or science and math majors that may have an interest in owning their own business, the word "entrepreneurship" may be something that is business related and not related to the humanities or math and science. Therefore, they may not go to that outlet (the Entrepreneurship Center).

"The Entrepreneurship Center is here for all, not just for business majors," Booker said.

The program is still in the preliminary stages, in hopes that the program will hit the ground running before homecoming. Students must pay an annual \$100 registration fee that will allow them to vend on campus and take advantage of services offered by the Entrepreneurship Center.

These services include advice on how to accurately keep accounting records and inventory, how to market your business, and how to report taxable revenues.

Atlanta City Council Proclaims Dr. Anne Watts Day

Prince Robert II
Contributing Writer

The city of Atlanta stood still as the city council proclaimed Sept. 12, Dr. Anne Winbush Watts Day. As Associate Vice President for Academic Affairs and professor of English, Dr. Watts was also presented the prestigious Phoenix Award on Sunday Sept. 12, 2010 at the Rush Memorial Congregational United Church of Christ in Atlanta during their annual Women's Day Celebration.

The rarely presented Phoenix Award is the highest award bestowed by city of Atlanta Mayor Kasim Reed to public servants who have made courageous demonstrations of conscience without regard for their personal or professional consequences. Watts has been committed to enhancing the Atlanta and Morehouse community through service and humanity encouraging all to live a life with integrity, pride and courage.

Robert M. Franklin Jr., President of Morehouse College said, "Dr. Anne Watts is a Morehouse treasure and a great asset to our entire city. She has a special gift for identifying unrealized potential

and cultivating it to fruition. We celebrate this wonderful and timely recognition of her innumerable contributions to the public good."

Author of a published short story "A Multitude of Joy," Watts is currently working on a book entitled "Memoirs of a Tuskegee Scholar: 100 Years to Freedom." Watts also served as consultant to writers of "A Different World" and has been featured in Ebony magazine as an outstanding Morehouse College scholar. She is a former international consultant and past president of her chapter of Alpha Kappa Alpha Sorority, Inc.

Watts has mentored countless Morehouse students, challenging them to rise to the level of excellence in language. One of her most well-known students was filmmaker Shelton "Spike" Lee '79. "She saw that I had some talent and just stayed on me," Lee once remarked.

The valor of Watts exceeds what can be told in a single news article, but when principle demands that she stand, she stands. "When Morehouse interest calls for action, she acts. When hope and human dignity can be advanced by reaching across the aisle,

she extends her hand," Morehouse business finance major Damon Thornton said. "She holds a crown in her hand during the most important struggles of a student's career until he is fit to wear it."

She stands for justice, for equality, for opportunity, for freedom. She stands for Morehouse. For these reasons, the Phoenix Award was presented to Watts, in recognition of her distinguished service, and the example she has set courageous humanity in the lives of American youth.

"In whatever arena of life one may meet the challenge of courage, whatever may be the sacrifices he faces if he follows his conscience - the loss of his friends, his contentment, even the esteem of his fellow brother - each must decide for himself the course he will follow," music major Jay Alves-Grace said. "Dr. Watts has drafted the road map. She has taught, she has offered hope, she has provided inspiration." Today Morehouse College salutes Dr. Anne Winbush Watts.

JAZZMAN'S Open Mic Night in Jeopardy

◀ continued from front page

front of Jazzman's.

"Although a bit unorthodox, I thought it was beautiful, honestly," Cartman said. "It just goes to show you the dedication those loyal to art are willing to exhibit for their cause."

The event lacked the physical aesthetics of Jazzman's, and although a few were able to find seating at the round-tables, most patrons of the night were forced to stand or sit on the concrete in front of the entrance to a closed Jazzman's.

"I didn't mind it one bit," Yohetzer Yeeftahk, a local spoken-word artist in attendance said. "Sure, it wasn't as sexy as Jazzman's, but the vibe was still love."

The case of the missing Open Mic Night is still active, and many options are being explored in terms of alternate venues. Cartman urges students to become involved in the push to keep Open Mic Night going.

"I encourage the student body to email administrations...or at least talk about it among [themselves]," he said.

With the combined effort of student government, administrative power, and the clientele of Jazzman's, Cartman said he is confident that a resolution will be found.

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WORLD & LOCAL

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Mosque Debate Overshadows 9/11 Memorial

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As a day of harsh memories approached, the remembrance of victims of the Sept. 11 tragedy was overshadowed by another current issue bombarding lower Manhattan. Despite the discrimination that has been exhibited toward Muslims and the cruel stereotypes against Islam, President Barack Obama emphasized the need for Americans to stop acting on hatred for Muslims and Islam stemmed from the nine year-old terrorist attack on ground zero.

On Sept. 11 families mourned in their moment of silence, read off names of

lost loved ones and slowly watched their white roses drop to the ground where their loved ones spent their last moments. Yet, protesters were expected to disrupt the moment of sorrow with signs for and against the proposed mosque near Ground Zero. People of Muslim descent want to worship next to Americans' loved ones memorial site, where a group of Muslims were responsible for the deaths of over 3,000 Americans. However, President Obama believes that although "a sorry band of men" perverted religion, Islam is not the enemy.

Former New York Mayor, Rudy

dolph Giuliani, may beg to differ. During an interview on the Today Show Giuliani said, "rather than inspire religious tolerance, the center would provoke more division, more anger, more hatred." As Giuliani builds his own personal suspicions, one might question why Feisal Abdul Rauf, the imam delegating the construction, would choose that particular spot.

Giuliani also pointed out that the \$100 million project would require a 15 story building to stand two blocks north of where the twin towers once stood.

Giuliani's strong opposition was

highlighted by his endorsement on a proposal by Gov. David A. Paterson, which strongly recommended that the mosque be built somewhere else.

Lori Baker, a sophomore at Spelman College passionately conveyed her disgust of the proposal, by inferring how egotistical and selfish she thinks Americans are for charging the actions of a couple of people to one whole ethnic group. She feels motives in building the mosque have far less to do with politics than the government may believe. "Americans need to get over themselves, Muslims in that building died as targets too," Baker said. "What is building a mosque there going to do to anybody? They're not the ones that blew up the buildings, Al Queda did. If a Christian blew up the buildings and then [Christians] wanted to build a church down the street would they be mad?"



Quran Burning Sparks International Outrage

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For three straight days, protesters in Afghanistan stood outside local government headquarters burning cars, chanting and attempting to storm the building. Three were killed after Afghan soldiers opened fire on hundreds of protesters. The threat of burning the Quran has caused outrage among millions of Muslims and others worldwide.

"Death to America" is what the protesters in the Logar province of Afghanistan chanted after Terry Jones, a pastor of a small Florida church, first made claims of burning the Islamic holy book. In a country and particularly a province where many people have little to no Internet or television access, many were not aware that Pastor Jones called off the burning. "We feel that God is telling us to stop," Jones said. Any room for protest is more than enough in a country where people, both good and bad, are frustrated with America's presence.

Mohammed Rahim Amin, chief of the security district in the eastern Logar province, evaluated the protest from a perspective of national security. "I can say for sure that this is the work of the enemies of the peace and stability in Afghanistan who are trying to use any opportunity to disrupt the security situation in the country," Amin said.

Tom McNiff, columnist for Ocala.com, said the media attention received by the story was more by design than efforts from actual media sources.

"He's just a small-town, small-minded, attention-seeking bigot, right?" McNiff said. "But when Gen. David Patraeus, President Obama and Secretary of State Clinton weighed in on the controversy, our fate was sealed, we didn't have a choice, we had to cover this story," he added.

McNiff said that though Terry Jones' generalization of Islam as evil and misguided, he is not alone in his anti-Islamic sentiments. The message the media wants to send, McNiff says, is that he is not alone in this view no matter what people may think.

With President Obama calling the threats "contrary to what this country stands for," and millions of religious and other leaders protesting world wide, it is apparent that a scary ignorance for religious diversity is very real. It is very apparent that in times of adversity some still resort to methods of hatred.

Al Jazeera, the Islamic world's largest news source, was critical of the U.S. government and even more critical of its society's actions.

Lamis Andoni, columnist with Al Jazeera, agreed with McNiff by saying the threat carries a much greater significance. "But in an atmosphere of 'Islamophobia' fed by mistrust and ignorance of Islam and U.S. wars against Muslim countries, the suggestion of a Quran-burning day becomes something much more significant," Andoni said.

Don't Ask, Don't Tell Ruled Unconstitutional

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This week, U.S. District Judge Virginia A. Phillips ruled "Don't Ask, Don't Tell," the U.S.'s military's policy banning homosexuals from serving openly, unconstitutional. Phillips cited that the policy violates the First and Fifth Amendment rights of gay and lesbian military personnel.

"Don't Ask, Don't Tell" was signed into law in 1993 under the Clinton administration. The policy was based on an agreement between the military and its gay and lesbian members. The policy forbids the military from inquiring about a soldier's sexual orientation and it forbids gay and lesbian soldiers from disclosing their sexuality, or participating in sexual acts while on duty.

On July 20, 1993, General Colin Powell testified in front of the Senate Armed Forces Committee. "Behavior too far away from the norm undercuts the cohesion of the group," Powell said. Earlier this year, Powell, former Secretary of State to President George W. Bush, was asked about the policy he once supported. "In the almost 17 years since the 'don't ask, don't tell' legislation was passed, attitudes and circumstances have changed. . . I fully support the new approach presented to the Senate Armed Services Committee."

Judge Phillips is an integral step between the drafting of the repeal of the policy, and the passing of the repeal by Congress. And the go-ahead of voices like General Powell, Secretary of Defense Robert Gates, and Chairman of the Joint Chiefs of Staff Admiral Mike Mullen is also a step forward for the repeal of the policy.

Signs are pointing in the direction of a halt of the policy as proposed by Judge Phillips, with no appeal of her judgment by the U.S. Department of Justice on the horizon.

The military conducted a survey of their personnel and their families concerning what they thought about the repeal of "Don't Ask, Don't Tell." Gates and Mullen would like the report of that survey, due to come out in December, to be reviewed before Congress is asked to make a decision and a final vote on the policy's repeal.

Judge Phillips will file her final injunction, accompanied by the opinions of a group known as the Log Cabin Republicans, who sued the federal government in 2004 to repeal the policy. The Associated Press reports, "The federal government will have a week to respond."

Along with "Proposition 8," the law that banned same-sex marriage in California, being declared unconstitutional, "Don't Ask, Don't Tell" becomes the second landmark policy or legislation to have an injunction filed against it within the last month. Some would suggest that gay rights, or at least the tolerance of such, is becoming a pressing issue in the United States. A pressing issue that has recently made a lot of progress.

Why the AUC Needs Hump Wednesday

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The music can be heard as soon as one steps on to Morehouse's campus. There are students meandering to and fro around campus but as soon as one walks deeper into the heart of Morehouse, the sporadic few turn into a definite crowd. The bass pumps out of the speakers of the DJ booth, almost like a heartbeat, and soon one is right in the center of Hump Wednesday.

It is an event that we in the AUC take for granted. During the summer, early fall, and spring, Morehouse College creates the block party each and every Wednesday affectionately known as "Hump Wednesday." Kilgore Plaza, which is usually abuzz with students coming and going, is set ablaze with the addition of music and throngs of students from each school in the AUC.

Most people do not think too much about weekly festivities such as Hump Wednesday at Morehouse, Market Thursday at Clark Atlanta, and Market Friday at Spelman. When asked to think about them, however, most students realize that just like academics, these events are an important and

arguably imperative part of being in the AUC.

"[Hump Wednesday] gave me a chance to network and meet students that were still finding their niche at Morehouse and Spelman." Morehouse Senior Paul Parker said. "Even having CAU students come over at times kind of bridged the gap between campuses."

Morehouse Junior Brennan Towe echoed Parker's sentiments about the social benefits and AUC unity associated with this weekly outdoor event but he also added that Hump Wednesday helps to add balance. "It is a nice break from class in the middle of the week," Towe said.

Recent Morehouse alumnus Jason Jones also touted the social possibilities of Hump Wednesday. "I feel as if it gives the student body a great opportunity to socialize and fellowship with one another," Jones said. "However, Hump Wednesday has had issues [with] fighting and belligerence which skew away from the actual purpose of the event. It's important for the student body to represent themselves through social gatherings but at times, Hump Wednesday has hindered that."

Jones is referring to the fighting outbreak that oc-

“

Most students realize that just like academics, these events are an important and arguably imperative part of being in the AUC.

curred during the 2008-2009 school year. Due to fighting at events such as Hump Wednesday, all outdoor events were cancelled at Morehouse College, including Greek probates. As part of the class of 2010, this moratorium is fresh in Jones' mind.

"Is it important? Yes. Will Morehouse die without it? No." Jones went on to say.

Despite some trouble along the way, Hump Wednesday has remained important to the students who have been in the AUC for years and for those who have recently entered.

"I feel that Hump Wednesday and Market Friday [are] asset[s] to my college experience," Freshman Shayla Ivezzy said. It gives us the [opportunity] to network, party, shop, and enjoy our-

selves without having to leave campus."

No matter what his or her classification or social scene, each student feels a certain way about Hump Wednesday — it is either a social event that cannot be missed or a raucous intrusion that should be avoided like a plague. But regardless of one's personal feelings towards the event, it remains a staple of the AUC community. It is an integral part of the social experience in the AUC and although students may not think too much of walking up Brown Street most Wednesdays, it as an absolute guarantee that such a simple action has become a large part of, and in some ways shaped, their college experience.

20 questions

BIG MEECH aka Larry Hoover
Amazingly Triumphant
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1. Why is everyone so soft these days?
 2. Shouldn't you be **HAPPY** to be in 20 questions?
 3. Were you standing in line outside Cosby, or inside **Sale on Tuesday?**
 4. Will this be their real **KOMEBACK?**
 5. Should this fall be dubbed the return of the **"Pretty Boys and Girls" Club(s)?**
 6. Has there ever been a **MMW** on line?
 7. Or will it not matter since their organization **tends to be PAPER** anyway?
 8. Speaking of **MMW**, did you know that she takes classes at the 'House to increase her chances next year?
 9. Didn't they play a good game?
 10. Did you stay when it started raining?
 11. Shouldn't they win every game since they **don't go to class?**
 12. Strolling all ab**OWT** the sideline, really?
 13. Is it true that one of them didn't even have to **eat any DAWG** food?
 14. Weren't Franklin's words at senior convocation **riveting?**
 15. Didn't he forget one **MINOR** detail in his speech?
 16. So is **Rozay** a **yay** or **nay?**
 17. Did anyone see our other president Trip up **the stalls** of the Chapel's stage?
 18. Dear potential **SGA** president candidates, **don't** you think it's a little early for you to be searching for **"campaign managers"**?
 19. What's the point of the gate around **Perdue?**
 20. Can't anyone still just walk in?
- **Bonus:**
21. Who will be the next **Miss Maroon Tiger** and court?

Got questions? Send them to mtiger20questions@gmail.com

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 **Recycle The Maroon Tiger**

OPINIONS

Rick Ross not Morehouse Worthy

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“Lights, Camera, Action.” In the blink of an eye, Twitter was set ablaze with tweets of this year’s homecoming hip-hop concert artist. Rick Ross was announced to be the highlight of SpelHouse Homecoming 2010.

As I rolled my eyes in utter disgust, retweets spread like wildfire. Spelmanites were excited. Men of Morehouse were elated. In an instant, I became befuddled at the overwhelming response such an artist was having on my AUC followers.

Personally, Rick Ross is not my cup of tea. I like people who have some substance behind them. But despite my personal feelings, I couldn’t understand the fascination with the artist. It made no sense to me. We, the Men of Morehouse, like Rick Ross? He is worthy of our money?

Here at Morehouse, we often walk around with a haughty attitude, noses in the sky. It is our belief that we are God’s gift to this world, the most precious resource available. We are greatness and, hence, others are lucky to be in our presence. We even have the keen sense of being able to distinguish a Man of Morehouse from a Clark Atlanta student or West End in-

habitant. Somewhere in all of that, I guess we too have an appreciation for the raw talent that is rap.

It must be the Bankhead, Bronx, Chicago, Compton in all of us that makes us want to scream “Big Meech, Larry Hoover.”

Regardless of that however, can we truly say that Rick Ross portrays the image that Morehouse is all too often known for?

From the outset, Ross ap-

pears to be one of many artists that have fallen prey to the modern interpretations of hip hop, forgetting the true meaning of a belt. He could benefit from our Appropriate Attire Policy. As of now, being well-dressed is a distant goal.

He could very well be well-spoken. Looking at his lyrics, however, no wonder there must be a radio-edited version of virtually every song he creates.



Too bad it’s a sad reality that Ross does not portray what President Franklin requires of his students.

Maybe that’s why the homecoming website no longer has the names of artists for both the hip-hop and neo-soul concert. The rumor mill turns that President Franklin has stepped in and pulled the plug.

Do recall last year’s hip-hop artist, Lupe Fiasco. He so eloquently portrayed that of

being well-spoken by berating a sound technician with profanity. Surely Franklin was not pleased.

It comes down to the fact that Morehouse has an image. We say every day, that if you would not like to partake in that image, you can partake somewhere else. Then why are we allowing someone perhaps the furthest from the image of a Man of Morehouse or Morehouse Man, to grace the stage at Forbes Arena.

If we are going to hold ourselves to a certain standard, why not do the same for the artists that we bring to our campus.

Charleston, SC native, Tre'vell Anderson is a sophomore at Morehouse College. Majoring in Political Science Pre-Law, Anderson serves as the Sophomore Intern of the Bonner Office of Community Service.

Don't Be a Nickel Looking For a Dime

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In a new song titled “Statistics,” singer/rapper Lyfe Jennings schools women on how to expose the 90 percent of men who aren’t worth a penny, and how to recognize the ten percent worthy of their time. Out of all the profound advice sung throughout the song, he leaves one poignant line of advice, “Rule 4: be the person you want to find, don’t be a nickel out here looking for a dime.”

While in college, many students hope to find the one – that special person they are destined to love and be with forever. Many of us already have our expectations of what our future mates will be like. We dream and imagine the perfect romance with a perfect person, and somewhere down the line, a perfect marriage. Unfortunately, we often let our imaginations run away from sensible logic and reasoning.

Time after time, I have overheard and held conversations with women and men alike, who list off expectations for their future husband or wife. Apparently, there are many requirements and standards prospective mates must meet to even be considered commitment material: tall, skinny, thick, in shape, sexy, smart, conversational, talented, sensitive, attractive, ambitious, well-off, employed, a good fa-

ther, Christian, a virgin, submissive, aggressive, dark skinned, light skinned, mixed, white and the list goes on.

While everyone should have certain standards for whomever they choose to date, we must not let “the list” rule and restrict our social lives so that we become quixotic and hypocritical when choosing a partner. By walking around with this list in the back of our minds, we subconsciously evaluate everyone we meet, checking off which qualities they do and don’t have, judging whether or not this person could be a potential mate.

When this individual doesn’t meet one requirement, we instantly shut them down and miss out on what could be a great experience or simply, a great friendship. We often think we know exactly what we want out of life, but when we get it, we find ourselves still highly unsatisfied. It is because we have limited ourselves through the barrier of “the list.”

The crippling part is that our lists tend to be a reflection of ourselves and not of someone who challenges us to grow. What is worse, is that sometimes we’ve dreamt up this perfect person, but when we come across them, we are so blindfolded by our imaginations that we don’t even recognize them.

Occasionally, our imaginations are too active and the potential spouse we desire is either nonexistent, or the chances of

meeting them are slim to none. It is tremendously enraging to meet girls and guys who set standards for their love interests that they don’t meet themselves. It is simply foolish to insist on having a girlfriend or boyfriend who is smart and can hold a deep conversation, when you yourself can barely stay off academic probation and can only talk about something you read on Media Takeout. Similarly, don’t expect to attract a girl with an hour glass figure or a guy with the body of an athlete when you haven’t worked out in years and resemble a Buddha figurine. Not to say that overweight gossip readers aren’t datable, but don’t be the one expecting to find an able-bodied philosopher waiting to fall in love with you.

We all have our own expectations of the woman or man of our dreams. However, we cannot let our expectations limit our ability to experience new things. At that point, they become restrictions. We also can’t expect those around us to be perfect when we ourselves are flawed.

The key to being open to love is being opened minded. If you want a dime, be a dime.

Anthony Galloway Jr. is a sophomore at Morehouse College. Majoring in studio art, Galloway aspires to become an architect after graduate school. He currently serves as the freshmen class coordinator for the Bonner Office of Community Service.

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Recycle The Maroon Tiger

Dear Ole Morehouse: A Convenient Brotherhood

James Williams

Contributing Writer

James.willi@yahoo.com

\$100 million. Morehouse has more in her pocketbook than my mother has or will ever have.

We have managed to convince the masses that as Men of Morehouse, we have a genuine interest in the success of the man standing next to us. What we have neglected to acknowledge, however, is that the interest we have in his success is not always for his benefit, but for our own. One thing we are always taught here at Morehouse is that the man sitting in the seat next to us could be the man looking to employ us sometime in the future. Is this notion reality? Quite possibly, it is. However, where in that is the sincerity? Where in planning for our careers through the bonds we have fostered, is the genuine interest in that man as an individual? There is no compassion in networking.

These rigid relationships are not just exemplified in the connections between Men of Morehouse, but in the relation between Morehouse and her sons. When is the last time you could really depend on Mother Morehouse for your finances? How many times have you been told your financial aid has yet to come through? Or better yet, there not being a record of it at all? How often have you waited for a refund that never came or been charged for an ex-

pense you never incurred?

Here at Morehouse, retention and graduation rates are important and with the current economic climate, it has become increasingly difficult to keep students enrolled. With the bonds we have created here at Morehouse, one would think they would save us when facing the possibility of having to take a semester off due to lack of funds. As we all know, this could not be further from the truth.

How can Mother Morehouse retain her children if she willfully aborts them?

To be the Man of Morehouse we have all dreamt of being, we have to realize that the relationships we build are just that: relationships. Genuine connections with the man next to us are as essential to our success as academic excellence and it is our responsibility to promote these bonds. As much as it is our own responsibility to support these relationships, it is also the responsibility of Morehouse. Children learn behavior from those that raise them and so far, Mother Morehouse has not set a very good example.

James Williams is a junior accounting major at Morehouse College. Originally from Omaha, Ne, Williams currently serves as a Resident Advisor for Dubois Hall and a member of the Morehouse Business Association.

Brotherhood – it is what we are taught prior to entering this institution. Before we even to take our first course, fail our first exam, or register for our first credit hour, brotherhood is a belief instilled within us. When asked to describe our illustrious institution, it is the first thought that comes to mind. But we never question its actual existence. We are indoctrinated into believing that it not only exists, but that it lives. Think back to spirit night. In unison we proudly proclaimed, "I got my brother's back!"

In some ways it is true. We regard Morehouse as our mother, classmates as our brothers, and the women of Spelman as our sisters. We are a family. The message that we do not deliver to parents, however, is that the brotherhood we advertise is as much a fallacy as the concept of a united AUC.

Let's face it: the brotherhood of Morehouse is as alive as Elvis.

Instead of regarding ourselves as a family, a more appropriate description would be a corporation. Here at Morehouse, we do not form bonds more brotherly. We form networks – and with an endowment of more than

Your Tuition Money Accounts for More Than Your Education

Jaleel Johnson

Contributing Writer

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A formidable \$33,938 is the cost every Man of Morehouse must pay to attend the institution for the 2010-2011 term. Year after year, prospective and returning students rack their brains and exhaust their borrowing limits to afford the educational opportunity Morehouse College offers. When figures as intimidating as the aforementioned are exchanging hands, many expectations will be placed upon the recipient.

But all too often, members of the student body find themselves questioning the appropriations of their tuition monies.

It has been proclaimed from the highest mountaintops what a prestigious and intellectually challenging environment Morehouse is, but students complain that what meets the eye doesn't correlate with what leaves their pockets.

Gripes about the aesthetic value of the grounds and caliber of the food are most common. Others grumble that the instruction they are receiving isn't up to par, but these are the same students asking their peers for the easiest teacher to take. What escapes these same students is that each three-credit hour course they enroll in costs \$2,550. At \$850 per

credit hour, it would behoove these same students to get the most out of their money.

Interestingly, the Office of Business and Finance has available scholarships to help defray the costs of tuition. However, the office is struggling to find students who have the necessary GPA to receive the money allotted for these scholarships. An attainable 3.0 average could relieve students from finding roughly \$10,000 in available awarded money.

When asked where the tuition funds and fees went to, Vice President for Business and Finance Gwen Sykes responded, "It goes right back to you."

What is not outlined in the monetary breakdowns and envelopes sent home is that every dime paid gets collected with the major stream of revenue for the school. It must stretch to satisfy the costs of each convenience that the students benefit from. The salaries of the staff and faculty, the upkeep of the campus grounds and the costs to preserve the technological utilities all are funded through tuition.

Unlike Georgia State University or University of Georgia, Morehouse College is a private institution, meaning the percentage of the state budget assigned to colleges doesn't help the 'House. In essence, we are the keepers of this 'House. The cost to re-

place lost, stolen, or damaged campus property also comes out of our tuition. Consequently, when computer accessories keep disappearing and windows keep mysteriously breaking, the fees for attendance increase to cover the damages to the college.

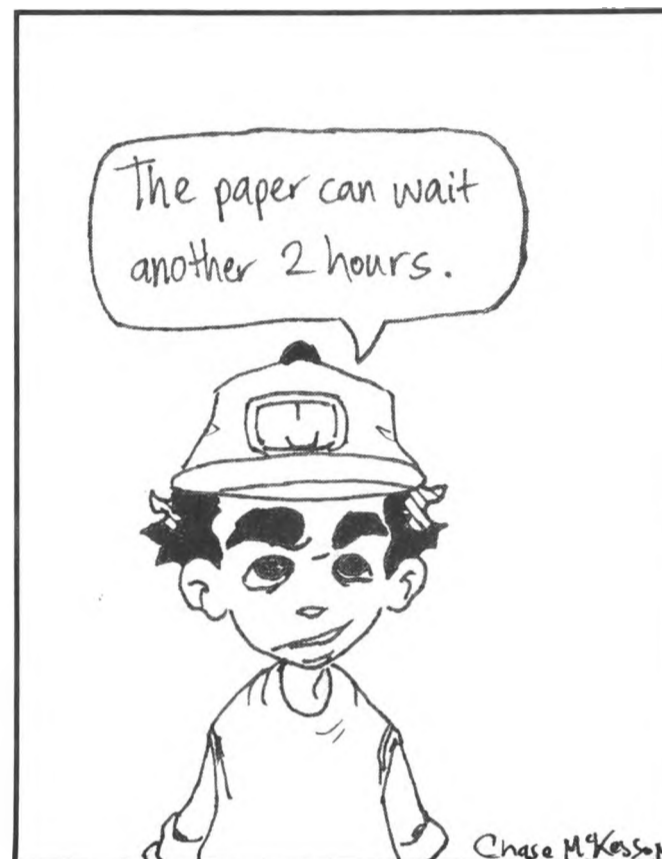
What many students fail to realize is that the things we take for granted like water, electricity and gas need to be financed. Hour long showers, loads upon loads of laundry, the power for that stereo and surround sound system are all paid for by you. The services provided make it seem as though it is free, but the money that you expect to see in the campus is assigned first to the bare necessities of the students.

830 Westview Dr. S.W., Atlanta, GA 30314 is your home address for nine months out of the year. It is your responsibility to take care of it and avoid augmenting the cost of attendance. By valuing the resources currently at your disposal and acting with common sense, this can be achieved. The change begins with you.

Jaleel Johnson is a sophomore at Morehouse College. Hailing from Gaithersburg, Md, Johnson majors in Spanish and serves as a senator for the Spanish Club. For further financial information, please contact Gwen Sykes in Gloster Hall room 217.



CHASE MCKESSON



CHASE MCKESSON

Are you interested in becoming Miss Maroon Tiger? Applications are available in *The Maroon Tiger* Office in Archer Hall Room 115.

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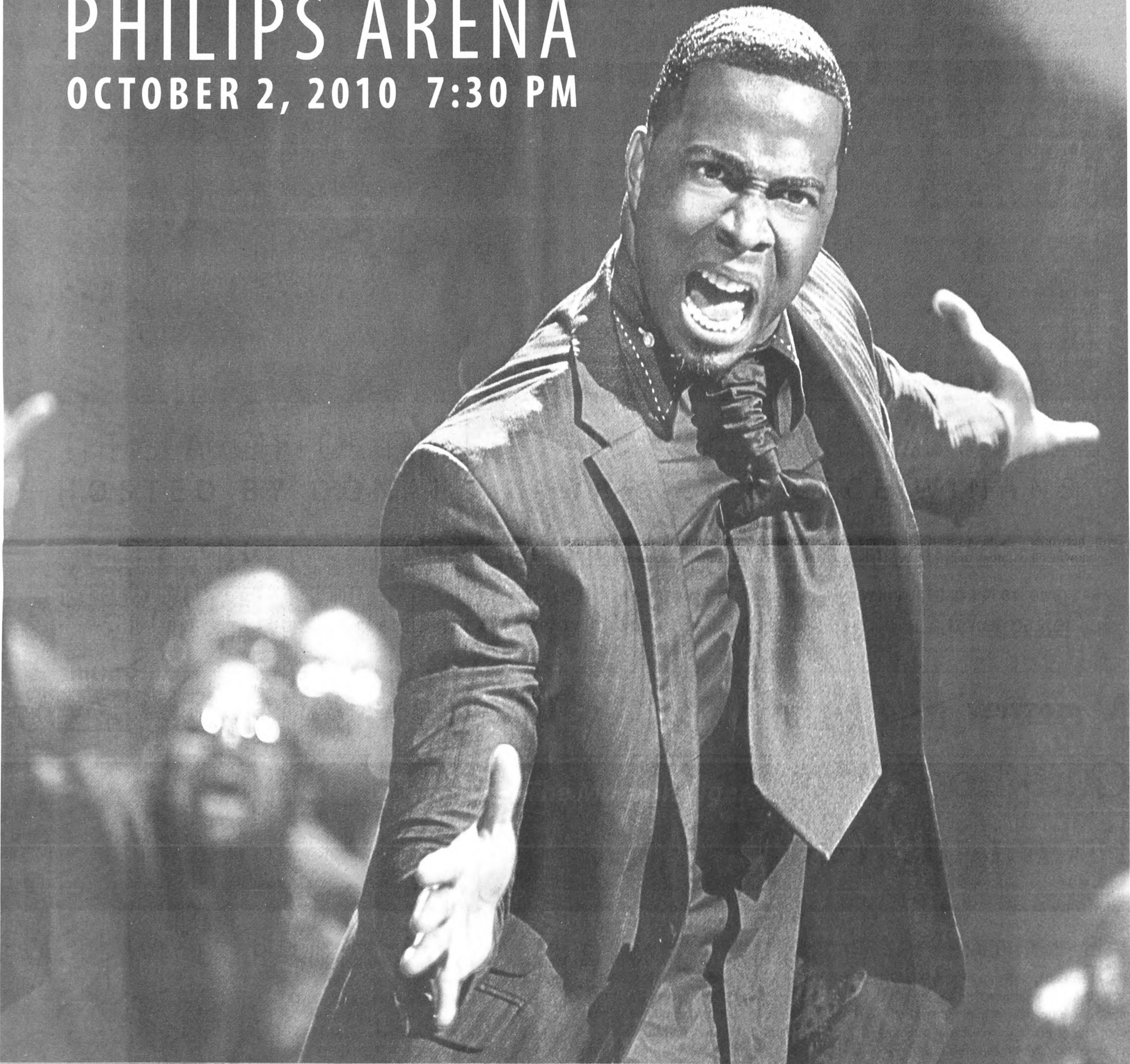
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 **Recycle The Maroon Tiger**

ARTS & ENTERTAINMENT

DEAR SUMMER...

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“Are you going to Dear Summer?” “I can’t wait until Dear Summer, it’s going to be so fun.” “What exactly is Dear Summer?” The days leading up to Friday Sept. 10, were full of high anticipation for the “Dear Summer” event. No one really knew what kind of event it would be, but it was understood amongst everyone that it was the place to be on Friday night.

The hype and promotion around Dear Summer made it seem like another AUC party. But the heavy promotion helped to push the event’s purpose – to promote art, music, fashion, and entertainment in the community for a positive cause. Taking place at King Plow Art Center, the event raised money for the Lupus Foundation of America, Georgia Chapter. Spokesperson Jonathan Babineaux of the Atlanta Falcons attended the event to show his appreciation for everyone’s efforts.

The benefit was a collaborative effort between Lemonade Event Productions (David Few – Morehouse graduate), Affairs of Isis (Danielle Jeter – Spelman graduate), and Kreemo Clothing (Brain Wright and Desmond Attmore – Morehouse students). Each company brought their own personal style to the event.

The night started off with a fashion show/mixer. Models sported different looks from upscale street wear such as Rock Smith and Kreemo, to shoes by Miss Mary Mac Shoes. The crowd was kept entertained by short musical performances in between scenes. One per-

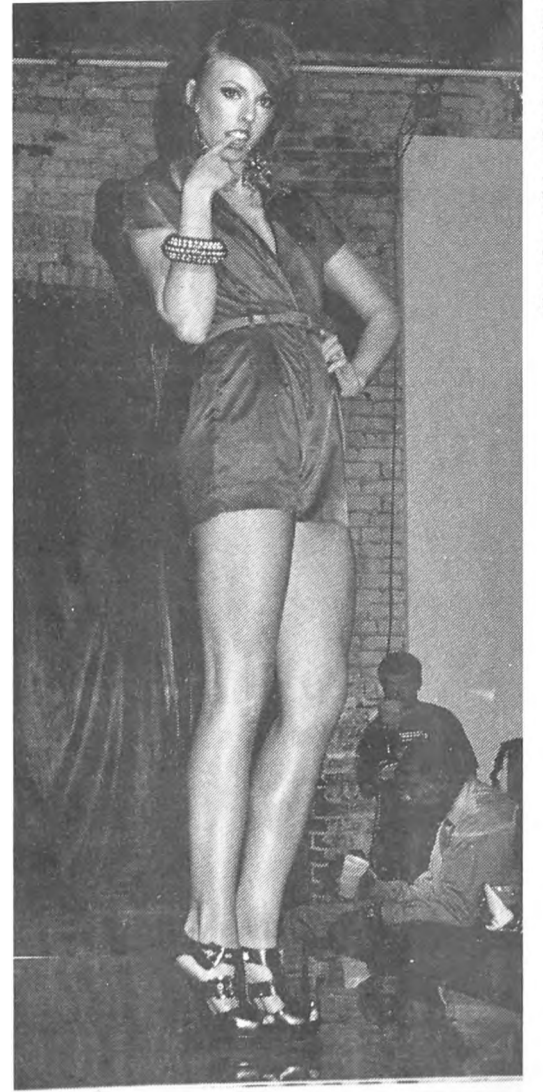
former was a violinist who wowed the audience with his amazing talents. He played along popular hip-hop songs, getting everyone excited. By the end of his performance, he had popped all of the strings on his bow from intense playing.

As the Art Center began to fill up, the fashion segment concluded and a back section was opened for the concert segment. Workers cleaned the previous room swiftly and allowed guest to party in both open areas. The back section consisted of a stage, a roped off VIP section, and standing room.

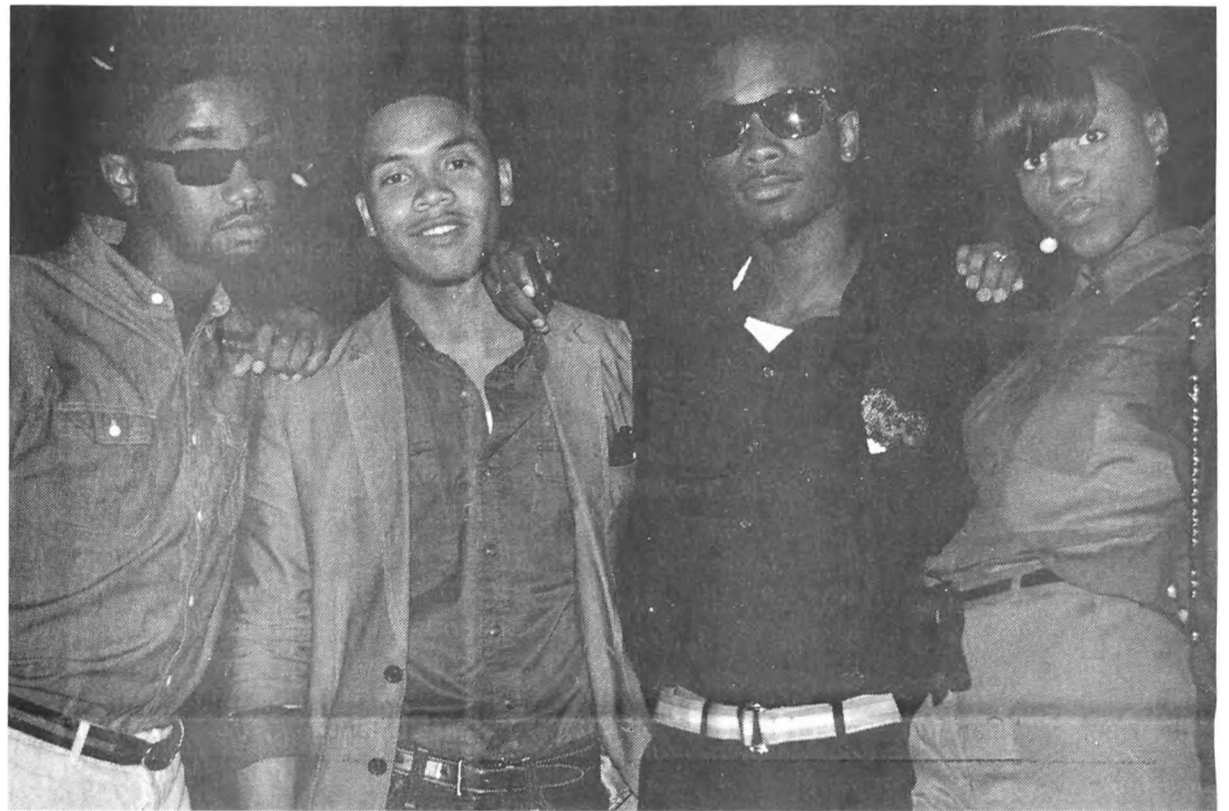
First up to perform was Iyana (Yani), female rapper and Spelman graduate. Her set consisted of energy, conscious lyrical content, and quality beats. After her set, the violinist, who went by the Mad Violinist came back to perform, this time with his band, the Symphony Crack Orchestra. The band performed Rick Ross’ “BMF” and Drake’s “Over” to an astonished audience. The energy of the band spread through the entire Art Center.

The last performers were Atlanta underground rappers, Pilot Music. The large group, compiled of various solo acts and groups, kept the energy high as they performed an array of songs. Their set brought the event into a party mode and allowed the DJ to takeover. Playing a variety of hip-hop, reggae, and dance music, the remainder of the night was dedicated to simply having fun.

All in all, Dear Summer accomplished its goal of promoting positive fun through art, fashion and music, and raising money for the Lupus foundation of America.



Maroon Tiger staff photos: Remington Jackson



(Top) Models show off clothes during the Dear Summer... Fashion Event held Friday, September 10. (Bottom) AUC Students in attendance show support for student designers.

Morehouse Film Club Looks Toward Promising Year

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When famous alumni of Morehouse College are mentioned, Spike Lee is usually one of the first names to come up. With Lee being one of the most influential directors of our generation, Morehouse Film Club is looking to find the next Spike Lee on our campus and on other campuses within the AUC.

The Morehouse Film Club was founded last year by Cody Perriman who had an idea of starting a club for all interested in filmmaking and all of its components. With an idea and a vision, the club was chartered and born. At the height of the club’s activity, the Morehouse Film Club had over 50 members and covered many campus events. This year, president of the film club, Taahir Jacques has bigger plans for the club.

“We are trying to cover every event in Atlanta,” Jacques said. “We are working with Georgia State’s Film Club, Urban Intelligence now on some projects.”

Some might have heard of Morehouse Film Makers Association and while the names of the clubs might be similar, they do not share the same vision.

“We are just a club trying to hit the film industry hard,” Jacques said. “The Morehouse Film Makers Association is trying to get class-

es and a film program started at Morehouse. We support their vision and will be working with them soon.”

The club is open to any and every one who wishes to join. Currently, there are 14 active members, and if you are looking to join, please be patient as they are diligently working to gain more notoriety on campus.

“We have not had a general body meeting yet,” Jacques said. “We are just working with the experienced staff now to gain interest and people in the club. We had 55 members last year – we hope to get it back there. With the addition of freshman and former members from last year, I’m sure it will be.”

The Morehouse Film Club has several upcoming projects. They are covering almost all of this year’s Homecoming events, with a promotional for the Fashion Show coming soon. Also, a promotional video for The Maroon Tiger will soon be released as well. They also plan on adding a new photography section to the club this year.

“All of the homecoming stuff is coming out real soon,” Jacques said. “We are in the process of doing music videos for AUC artists, putting together a speakeasy, and putting up our website. We have a lot of things planned.”

With an ambitious leader who has strong vision, the Morehouse Film Club is seeking to leave its mark on not only Morehouse and the AUC, but Atlanta.

Ben Affleck directs ‘The Town’

Joshua Moore
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Two years after his directorial debut in the crime drama “Gone Baby Gone,” Ben Affleck returns to familiar grounds with “The Town,” his movie adaptation of Chuck Hogan’s novel “Prince of Thieves.”

Set similarly in a lower-class Boston neighborhood, the movie features shootouts, car chases, and even a stick-up at Boston’s famous Fenway Park. “The Town” tells the story of Ben Affleck’s character, Doug McCray, a Charlestowne resident who, even though was drafted into the NHL, falls into the same bank robbery career that landed his father in jail. Things run smoothly until Doug takes on the assignment of keeping up with a witness from one of their earlier jobs, Claire, a bank manager portrayed by Rebecca Hall. This leads to a romantic plot that adds a depth to the overly done crime movie plot, even though, it may be a bit cliché. Throughout the movie, McCray struggles with his newfound relationship while FBI agents, led by Adam Frawley (portrayed by Jon Hamm), look to catch him and his crew before they rob another bank.

Before leaving the life for good, Doug agrees to one last job with his boys, but this time, the FBI are on his tail. His romantic interest has become privy to his second life; his ex-girlfriend is bitter, and his best friend, who accompanies him on all of his jobs, is more zealous than ever. What results is good crime movie intrigue filled with questions like: Does the girl forgive him for deceiving her? Does the ex-girlfriend betray him? Will he make it out alive?

While the movie occasionally dips into



Ben Affleck, director of *The Town*

cheesy crime movie elements and the writing sometimes fails in its lofty goals. Affleck’s directing makes up for it. Some people may think they’ve already seen a similar movie, especially if they have recently seen the movie “Takers,” but that is certainly not the case. Looking for something to do this weekend, hurry over to the nearest movie theater and watch “The Town.” Though the movie falls short of being “The Departed,” it is more enjoyable than it is anything else.

SPORTS

11

2010-2011 ACC preview

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Collegiate athletics will be in full swing when the 2010-2011 college basketball season tips off in November. The Duke Blue Devils are looking forward to making another title run while trying to repeat as the ACC regular season and tournament champions. Here is a look at my predictions for the teams that will battle for the top spots in the ACC.

1. **DUKE:** The defending national champions are coming back with a wealth of talent. Leading scorer Kyle Singler who averaged 17.7 points last season returns for his senior campaign while being surrounded by top recruited prospects Kyrie Irving and Joshua Hairston. The Blue Devils also added sharp-shooting Liberty University transfer Seth Curry, Stephen Curry's younger brother.

2. **NORTH CAROLINA:** The Tar Heels look forward to rebounding from their dismal 20-17 and 5-11 conference record. The late-offseason transfers of forwards David and Travis Wear to UCLA shocked head coach Roy Williams, but the coach later signed three top prospects. Harrison Barnes, Reggie Bullock and Kendall Marshall seem to be the future of the program, but will have to step up and contribute early. The biggest question for the Heels is, "Can junior guard Larry

Drew II can be an efficient leader for this team?"

3. **VIRGINIA TECH:** After being snubbed from the NCAA Tournament after going 25-9, 10-6 in the ACC, last season, head coach Seth Greenburg and the Hokies are determined to make some noise. Senior Malcolm Delaney decided to return in to lead his beloved team back to the big dance and with positive non-conference wins it should put them over the hump.

4. **FLORIDA STATE:** Recruits Okaro White, Bernard James, and Ian Miller have a chance to make early impacts for the Seminoles especially with the loss of Solomon Alabi, who anchored their defense.

5. **NC STATE:** The Wolfpack defeated Duke last season, so there is some talent in their program to keep them interesting. For head coach Sidney Lowe, this may be his last chance to uplift this program back into relevancy.

6. **MARYLAND:**

Greivis Vasquez was the heart and soul of the Terrapins for four years and now his pulse is gone...to the Memphis Grizzlies. They shared the co-ACC regular season championship with Duke, so they might be at best the dark horses of the league this season.

7. **CLEMSON:** Brad Brownell is taking over the program after Oliver Purnell's exit. Hopefully Brownell can keep these players from folding down the stretch of the season and they will look for freshmen Damien Leonard and Cory Stanton to contrib-



ute early.

8. **BOSTON COLLEGE:** The Eagles are another ACC team bringing in a new coach with Steve Donahue. They were 6-10 in ACC play last season, and there are no expectations outside of theirs to do any better.

9. **GEORGIA TECH:** Derrick Favors absence in the paint and in the points is going to hurt the local Yellow Jackets. Paul Hewitt's team will rely on his guards, who have proved to be turnover prone.

10. **WAKE FOREST:** Wake Forest lost their best player in Al-Farouq Aminu to the NBA Draft and Jeff Bzdelik is their new coach with positive aspirations, but it is unlikely they will duplicate their twenty wins from a season ago.

11. **MIAMI:** Hurricane fever will not be in effect this season especially since they got pounded in league play last season and it might be repeated this season. Sophomore Durand Scott will have his hands full to avoid finishing last in arguably the toughest conference.

12. **VIRGINIA:** Six freshmen enter the program; so rebuilding year for the Cavaliers will be an understatement. At least their talent can't just sign with Miami, they could transfer though.



Fair or Foul?

Lance Dixon
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The NFL has the reputation of being the authoritarian of the four major sports when it comes to reprimanding badly behaving athletes. Commissioner Roger Goodell has embraced this reputation entering just his fifth year in the position.

Two of his biggest hurdles have been dealing with the infamous cases involving New York Giants receiver Plaxico Burress with his gun charges and Ben Roethlisberger of the Pittsburgh Steelers, who was dismissed of sexual assault.

Burress and Roethlisberger are seemingly polar opposites when evaluating their careers. Roethlisberger is the face of a franchise, former team captain, and is regarded as a Pittsburgh legend thanks to his multiple game-winning drives. Unlike Burress, Roethlisberger commanded the locker room with respect from his peers and his beloved charisma.

Burress is a relatively stoic figure and an enigma in the league. While a Steeler early in his career, Burress shied away from the spotlight, unlike former teammates Antwan Randle El and Hines Ward. Even as the No. 1 receiver in New York, he was a polarizing figure. Even despite his heroics in Super Bowl XLII, he was a less likable guy.

Considering all those factors, it is fascinating to see differences in the treatment of both athletes in light of their legal troubles. Roethlisberger is seen as a kid who needed to get his head on straight after his previous motorcycle accident incident and first rape case in Lake Tahoe.

Certainly "Big Ben" received his fair share of punishment for his accusations, but they pale when compared to Burress' treatment, even beyond legal sentencing. The Steelers organization didn't immediately punish Roethlisberger and the NFL lightened his suspension from six to four weeks. Roethlisberger was allowed to participate in training camp, preseason games and will eventually play on Oct. 3.

Considering the case of Burress, Roethlisberger skated by with the proverbial saying "slap on the wrist." After his transgressions he was called an "idiot," "stupid" and many other damaging terms. Undoubtedly, Burress was foolish for shooting himself in the thigh in a New York nightclub in 2008. He still is serving a prison term for discharging an illegal firearm in a public place. But he is far from alone in his actions.

In the wake of robberies of the homes of athletes like the Charlotte Bobcats' Stephen Jackson, and the deaths of former Washington

Redskin Sean Taylor and former Atlanta Hawk Lorenzen Wright, athletes feel unsafe. Burress should have the right to personal security, but not by illegal means. However, instead of receiving sympathy, Burress was used by the city of New York and by the NFL as a scapegoat.

Burress was essentially excommunicated from the Giants even before he was officially charged, unlike Roethlisberger, who carried on with his preseason fairly normally. Burress was denied by the city of New York in both attempts to gain work release.

One can argue who may have committed the more devious crime, but there seems to be a separation. Roethlisberger has affected numerous people's lives, including the Rooney family that owns the Steelers, while all Burress did was shoot himself. Without even inserting race within the equation, it seems that Burress has received a raw deal.

It is unclear where either player's career will head, but it seems like their hard-earned reputations have played a large part up to now. Roethlisberger, a Super Bowl champion from a historic franchise, easily defeated the odds of legal backlash and only suffered slight negative criticism. Meanwhile the aloof, uncharismatic Burress is denied second chances and has his reputation forever tainted.

Fair or foul?

Team USA: FIBA World Championship Recap

Evan Holt
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Team USA, or the "B-Team", once again showed their supremacy with another dominant performance in the FIBA World Championships by pummeling Angola in a 121-66 victory last Monday in Istanbul.

The elder statesman of Team USA, guard Chauncey Billups, led all scorers with 19 points as his fellow teammates Eric Gordon, Rudy Gay and Kevin Durant each added 17 points each.

Every player on the roster scored, including seven different connecting on three-pointers. Team USA drained 18 of their 38 three-point attempts (47.4 percent), while Billups and Gordon knocked down five apiece respectively.

It was clear that Team USA hit the ground running in their first elimination game ending the first half with a devastating 27-point lead over Angola. It wasn't until the fourth quarter when USA's second unit came in and demolished the already heartbroken Angola squad. The lead pushed to 55 points as USA scored 41 baskets on 28 assists and only turned the ball over five times the whole game.

Angola, who was playing without their best player, Olimpio Cipriano, didn't have a big enough presence in

the paint that could compete with Tyson Chandler.

Chandler, who stands at 7'1", easily cleaned up the class at both ends of the floor since Angola didn't have a player taller than 6'8".

On Thursday, September 9th, in a quarterfinal matchup between USA and Russia the margin of victory for the United States was significantly less, but a victory nonetheless. In a 89-79 win, USA began with a sluggish start making only 38 percent of their shots from the field in the first half. The team looked to turn things around with last season's NBA scoring champion, Kevin Durant, to lead them to victory.

Deemed as the best player in the FIBA World Championships, Durant has averaged close to 20 ppg, which has translated into leading Team USA closer to the gold. The team faced Lithuania in their semifinal matchup this past Saturday.

Lithuania, who needed a wild-card entry just to qualify for FIBA, proved it was not luck by defeating top-seeded Argentina and making through to the quarterfinals unbeaten.

On the other side of the bracket, Serbia and Turkey squared off right after the USA and Lithuania game in one of the most anticipated games of the tournament.

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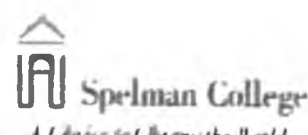
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Recycle The Maroon Tiger

Let's (Stop) Go Green

Drameeka Taylor
Contributing Writer
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Over the past few months the NCAA has been documented as becoming less and less tolerable for violations committed by the nation's universities' athletic programs and the University of Georgia has become its latest casualty. Last Wednesday the Bulldogs' talented receiver, A.J. Green, was recently suspended four games by the NCAA student-reinstatement committee. His suspension is due to him selling his worn jersey from the 2010 Independence Bowl for \$1,000 to someone deemed an agent at a party in Miami. Green, who has already served two games of his suspension, has repeatedly pleaded that he has never been in Miami, but the NCAA ruled he violated rules and was required to donate the money to charity.

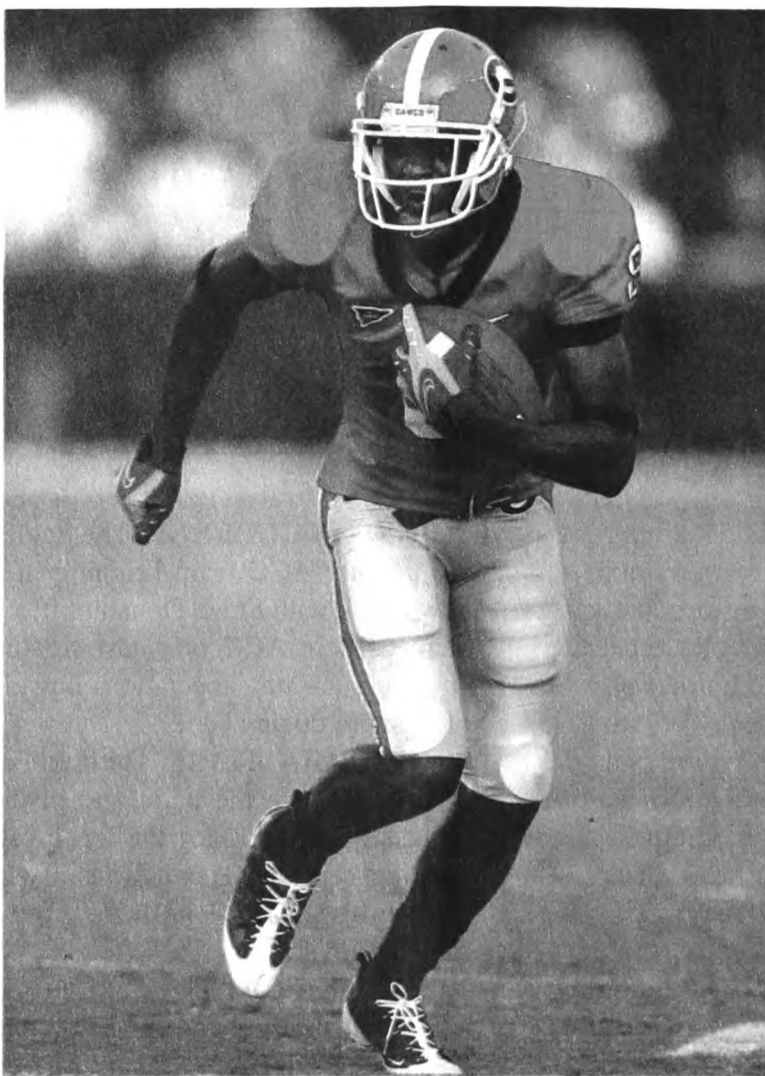
During the NCAA's announcement about his ruling, Green lamented and stated, "I want to apologize to my coaches, teammates, and the Georgia fans for the mistake in judgment. I very much regret all that has taken place and the distraction that's been caused. I've learned a valuable lesson and hope others can learn from my mistake. I can only focus my attention now on practicing and looking ahead to getting back with my teammates as

quickly as possible."

In his first served game of suspension, Green's teammates easily handled Louisiana-Lafayette and defeated them 55-7. Unfortunately, in the second game played this past Saturday, Georgia fell short against their SEC rivals, the South Carolina Gamecocks. The Bulldogs lost to the Gamecocks in South Carolina by eleven, 17-6. The question many football spectators have asked is if A.J. played, would they have won? Since Green is sidelined for his mishap, the offense has become lethargic, predictable and frustrating.

On Saturday Georgia was outgained by more than 100 yards and were held without a touchdown for the first time in three years, which ironically came against the Gamecocks. In the third quarter, the Bulldogs had a great chance to close their eight-point deficit when they drove inside the South Carolina red zone. Sadly, Georgia receiver Washaun Ealey fumbled the ball and the Gamecocks' Stephon Gilmore recovered the ball to dash their hopes. Georgia finished the game with 253 yards and the Gamecocks succeeded with a win and earned 354 yards of offense.

Even in a game he did not play, Green is still the topic of discussion. Many feel that Green is the catalyst for this team and their inexperienced



University of Georgia receiver A.J. Green

quarterback Aaron Murray could certainly use his help. Murray threw the ball in key spots on the field, but his receivers seemed to forget to bring the ball in. Most of Greens' fans feel as though his punishment was overzealous and that there should be punishment for the buyer. It was Green's first NCAA offense, the money was paid back, and he already sat out for the season opener. The Bulldogs' faithful believe

that the NCAA owes Green and the Bulldog Nation an apology. But Georgia head coach Mark Richt understands he cannot just complain and has to move on. "Certainly I'm disappointed with the outcome. However, we have games to play and that's where our focus needs to be in the coming days and weeks. Other players will have to step forward and I'm confident they will do that," Richt said.



WHAT 2 WATCH 4

Andrew McNeil
Contributing Writer

7:10 p.m.
Citi Field

Atlanta Braves at NY Mets

4:10 p.m.
Citi Field

Atlanta at NY Mets

12:00 p.m.
Sanford Stadium

Arkansas Razorbacks at Georgia Bulldogs

3:30 p.m.
Neyland Stadium

Florida Gators at Tennessee Volunteers

3:30 p.m.

Alabama Crimson Tide at Duke Blue Devils

Wallace Wade Stadium (ABC)

8:20 p.m.
Lucas Oil Stadium (NBC)

NY Giants at Indianapolis Colts

1:00 p.m.

Arizona Cardinals at Atlanta Falcons
Georgia Dome (FOX)

4:15 p.m.

New England Patriots at New York Jets
New Meadowlands Stadium (CBS)

8:30 p.m.
Candlestick Park (ESPN)

New Orleans Saints at San Francisco 49ers

NCAA Week One



Curtis Jackson
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On Thursday September 2nd, college football fans finally got what they had been anticipating since January 8th, the kickoff of another season. On opening night, (2) The Ohio State Buckeyes came out and made a statement against the Marshall Thundering Herd. Terrelle Pryor threw for 247 yards and three touchdowns while leading his team to a 45-7 win.

One of the biggest headlines of the first Saturday of the 2010-2011 college football season had to be John Brantley getting his first win as the new quarterback for the Florida Gators. After three years of relying on Tim Tebow, the Gators look to Brantley to lead them to the promise land this year. Also, Notre Dame opened up its season with a win over Purdue with their new head coach, Brian Kelly.

The (11) Oregon Ducks opened up the year on the right foot by slaughtering New Mexico's poor Lobos by the score of 72-0. Oregon finished the game with 720 total yards thanks to Kenjon Barner having the game of his life. Barner finished with 147 rushing yards, 60 yards receiving, and five touchdowns in the first half.

Lowly Jacksonville St. pulled the biggest upset of the early season as they beat Ole Miss 49-48 in double overtime. Jacksonville St. overcame a huge deficit by scoring 21 points in the fourth quarter to tie the game up at 34

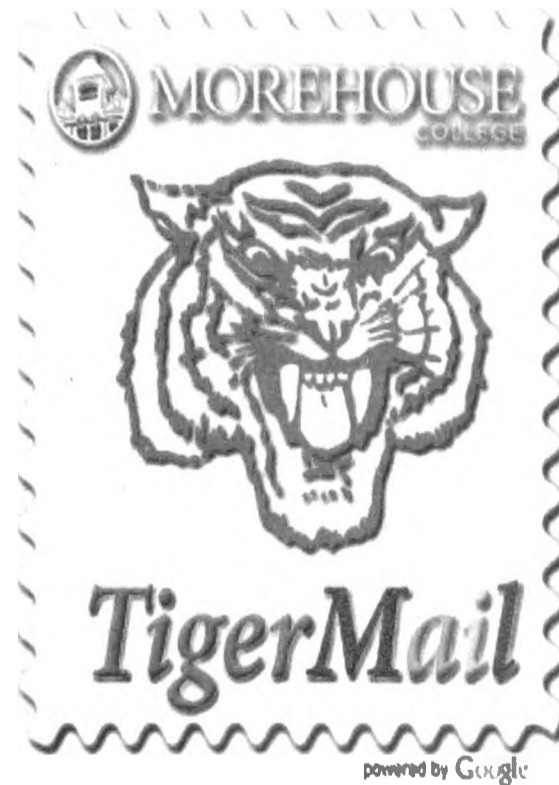
and send it in to overtime. Coty Blanchard threw the game-winning and awe-inspiring touchdown pass to Calvin Middleton.

Top-ranked Alabama looked as if they were still in top shape without their main weapon, Mark Ingram as they rolled past San Jose State 48-3. With Ingram out, Eddie Lacey took the workload at running back and ran for 111 yards and two touchdowns on 13 carries. Unfortunately, the Oklahoma Sooners struggled with Utah State, but they held on for the win 31-24.

LSU fans were in for a wild one against the weakened Tar Heels of North Carolina. LSU had a 30-10 lead heading into the fourth, leaving UNC's T.J. Yates no choice but to give his best Peyton Manning imitation, and try to mount a series comeback. After scoring 14 points in the fourth, Zack Pinalto dropped two potential game winning touchdowns in the last few seconds of the game as LSU held on to win 30-24.

The battle between (3) Boise St. and (10) Virginia Tech finished off the first week of college football, and what a battle it was. Boise St. hit Virginia Tech hard in the first quarter, jumping out to a 17-0 lead. Virginia Tech quickly caught up in the second quarter and finally took the lead late in the third quarter. A late 13-yard touchdown pass from Kellen Moore to Austin Pettis sealed the win for the Boise St. Broncos 33-30 and ended the first week of the 2010-2011 college football season in dramatic fashion.

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