



THE MAROON TIGER

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Cosby to Students: Don't Let Ego Ruin Your Grades

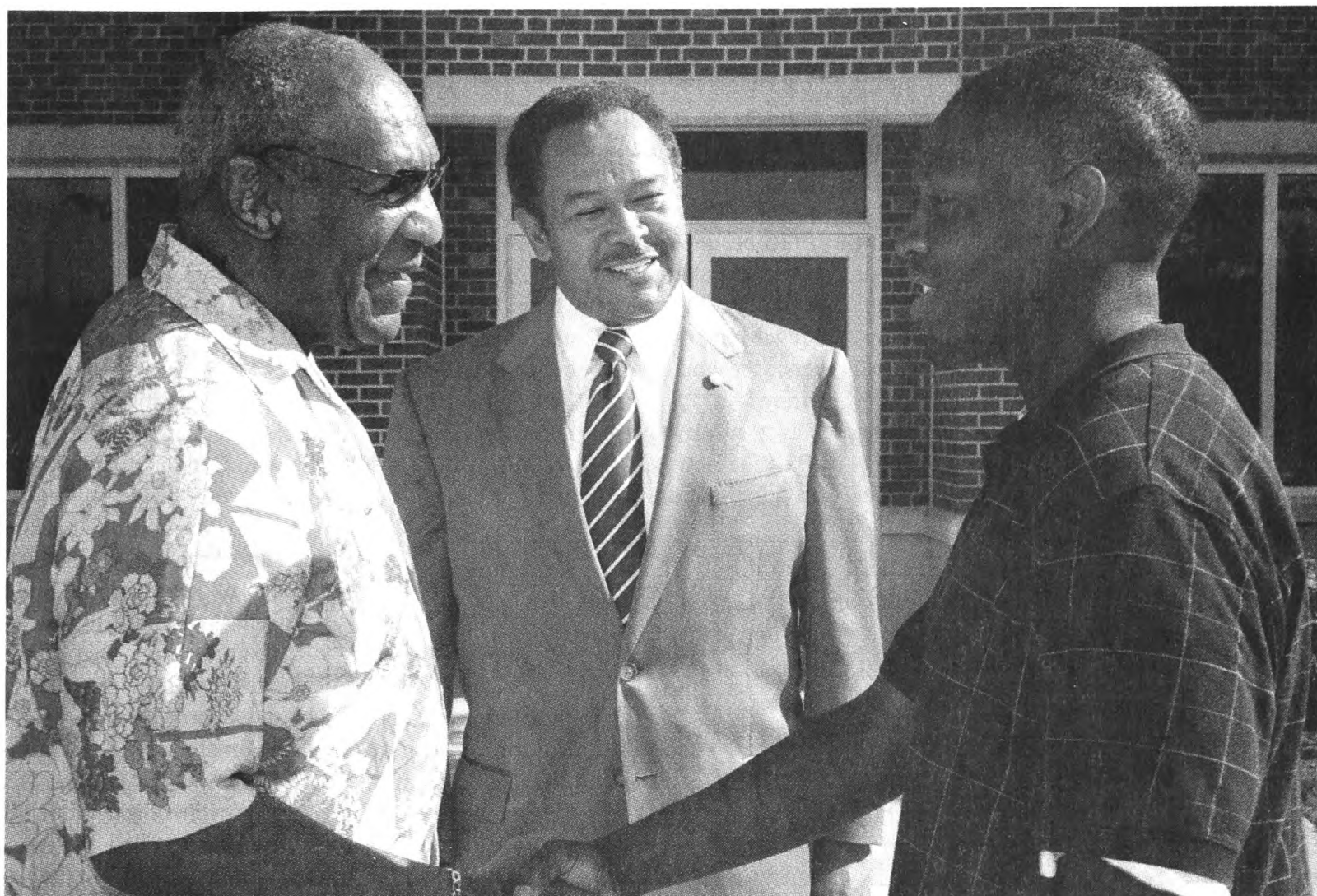
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Only one month into the semester, many struggling Morehouse students are already challenged by a critical decision. Will they seek help, or will they embrace risky denial?

"There are certain mental gargoyles and they are in the caverns of your brain in the ego department," famed comedian Bill Cosby said in a recent phone interview. "You're having trouble with a certain subject or maybe two subjects, and your ego gargoyle says, 'Continue on, and act like you're not having a problem. Let everything be hidden.'

But you know that particular course is a sinking ship, so you are saying nothing but you are putting yourself in a compromising position with the course."

Cosby, who joined Morehouse President Robert M. Franklin '75 during NSO's "Welcome to the House" ceremony, encourages struggling Men of Morehouse to utilize



Bill Cosby and Dr. Robert Franklin warmly greet Morehouse junior Llewellyn Dixon during NSO week.

every form of support available – study groups, consultations with professors, corrective labs, peer tutors and professional counselors.

Unfortunately, far too many of today's Men of Morehouse turn away from assistance.

For example, English professor Delores Stephens,

who has taught at Morehouse for 46 years, reaches out to students if she notices a weakness in their writing or thinking.

"I will write on their paper, 'Please come to my office to see me,'" she said. "If I write that on 30 papers, I might hear from two."

Cosby believes that many students fear their friends will find out they need help with coursework.

"Your enemies will make fun of you for going there," Cosby said. "Your friends will probably embrace you and welcome you to study with them."

He worries that students who run away from help eventually will trip and fall toward failure.

"You do things within your comfort zone – smoking some stuff, chasing girls and finding company – people like yourself," he said. "And you're on your way out."

Ultimately, Cosby believes a Morehouse student's willingness "to stand up to what college really and truly demands" determines his fate.

He saw his late son, Ennis, steer his future by overcoming dyslexia through hard work and a concession to reality. Auditory learning was difficult for him, so "He would say to anybody, even when he was 20, 'Let me write this down because I see

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International Union Seeks to Unite Sodexo Employees

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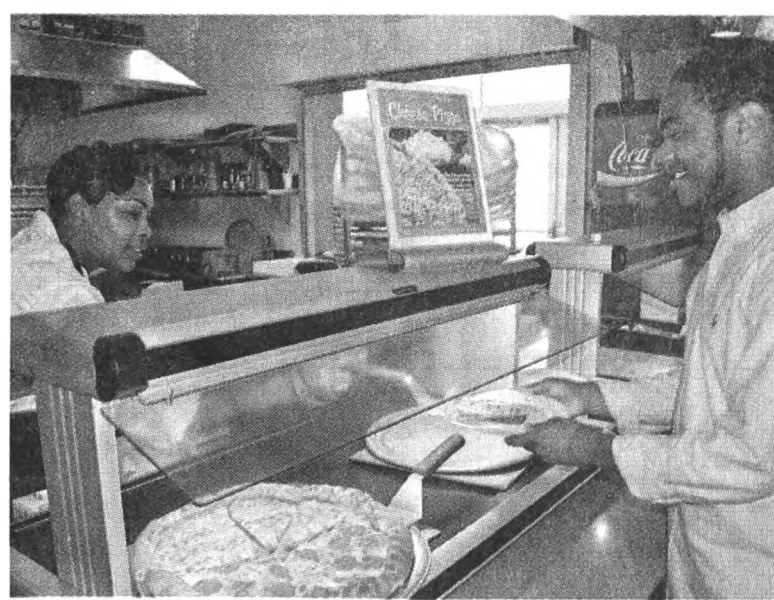
The national food service that operates the cafeterias within the Atlanta University Center will soon be united under the organization of a labor union. Sodexo stands as a giant – one of the largest food services and facilities management companies in the world.

With nearly 380,000 employees representing 130 nationalities, present on 30,600 sites in 80 countries, the company has undoubtedly established itself as a global presence in its industry. Services from the billion-dollar company are available in many sectors; from government agencies and private corpo-

rations to hospitals and, of course, schools from elementary through university levels.

Despite Sodexo's large profits in the past few years, the company has recently experienced controversy and built an unfavorable reputation over its alleged mistreatment of employees. Several colleges, including the University of Tampere in Finland and Loyola Marymount University in Los Angeles, have experienced at least nine boycotts of Sodexo. The students at these institutions are protesting the company's alleged low pay of employees, former investment in the private prison business, and the lack of local food options.

The Service Employee International Union (SEIU) is a labor union representing nearly 1.8 million workers in over 100 occupations in the United States, Canada and Puerto Rico. Workers from



A Sodexo employee fills the plate of Bryan Foushee-Morris.

the various Atlanta area colleges and universities have begun organizing to possibly join the SEIU.

Valencia Smith, affectionately known by Morehouse students as "Ms. V," has been working for Sodexo for five years. She feels that unionizing will create a better work environment for those work-

ing in Chivers Hall.

"[Unionizing would create] more respect and more camaraderie," she said. "We're fighting for better wages and better benefits, and we're taking a stand to correct some problems that aren't being voiced."

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AUC Career Fair This Monday

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More than 100 prominent companies looking to fill vacancies for internships and full-time positions will be represented at the 44th Annual Atlanta University Center (AUC) Career Fair Monday, Sept. 27.

Students from all majors are welcome to attend the event that will be held at the Hyatt Regency Hotel in downtown Atlanta from 1 p.m. to 6 p.m.

"Top companies, top employers, and top recruiters are looking for top talent," Kelye Blackburn-Eccles said. Blackburn-Eccles, the career advisor for non-business majors in Kilgore Hall Room 209, believes it is no surprise that prospective employers seek out the skills and talents of AUC students.

"And where else would

they go but to the AUC to find the top talent?" she said.

Recruiters and employers are looking for students that have particular skill sets that will help their businesses and companies continue to grow and thrive, especially in tough economic times.

"They're (recruiters) looking for leaders; they're looking for people who can clearly articulate and are good communicators who are intelligent and able to represent their companies very well," Blackburn-Eccles said.

"Recruiters return to the AUC year after year because of the quality of the graduates from the AUC."

Blackburn-Eccles mandates that students who attend career fairs dress in strict business attire. For men, this includes a dark blue, dark gray or black suit with a con-

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Increased Campus Security Can't Guarantee Safety

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Taking a stroll around campus, one can easily sense a stronger police presence. Morehouse Campus Police Chief Vernon Worthy, recently named the Chairman of the Atlanta University Center Public Safety Council, and the Morehouse Campus Police have made changes to ensure student safety.

It's no secret that Morehouse has had its fair share of crimes committed against students on and around campus over the last few years. According to Chief Worthy, 10 positions have been added to the force this year. Officers now work 12-hour shifts rather than the previous years' eight hours, and security check points have been added to all pedestrian entry points. Also, a barrier has been erected in front of Perdue Residence Hall.

Even in the midst of the precautions, situations are inevitable. Last Saturday, a Morehouse student was confronted by two older

males because of an altercation that happened between the Morehouse student and one of the males' younger brothers.

"I was sitting on the benches and I see a young Morehouse student being chased by two angry, suspicious, gang affiliated older males," said an eyewitness who asked to go unnamed.

"They were shouting all types of obscenities at the kid and one was even waving a metal rod in his hand with no regard for the single officer who was trying to diffuse the situation."

Although campus police were present, the student believed the situation could have escalated into something further.

"To be honest, by the time all the campus police got there, serious damage could have been done," the witness said. "If it wasn't for a few Morehouse students stepping in to intervene, the young man could have really been harmed."

Last week's events show that regardless of all the new security measures, there's still need for caution.

SODEXO Employees Must Decide If They Want To Join International Union

◀ continued from front page

Dolline Moton has worked with various labor unions for over 18 years and recently joined the SEIU to help organize workers in the Atlanta area, particularly those in the AUC.

"In France (where the company is based) workers are already unionizing," Moton said. "Sodexo doesn't want workers to unionize because of the hit it would have on profits. We just want workers to have health care at a reasonable price, better wages and dignified respect."

To legitimize her point, Moton stated that a cafeteria worker at Emory, Georgia Tech, or Georgia State would make around \$10 an hour compared to the federal minimum wage of \$7.25 for workers at Morehouse and Clark Atlanta.

"Right now it is as if the workers are at the will of the company, not the other way around," she said. "If we had a contract that the company had to abide by, that would be a satisfying result in this effort."

By law, workers can unionize without interference from the company. Federal labor laws state that any group of workers 50 or more can legitimately form a union. Yet Moton said the most challenging part of seeking to unionize the employees here in Atlanta is a lack of faith on their behalf.

"You can work at a place but it is a choice to form a union in that place," Moton said. "We must educate workers on their rights. They have a right to not be intimidated by management."

Moton's experience thus far has been rocky with some who are willing to fight and others who are simply waiting for the battle to pass.

"It's going to take workers standing together to let Sodexo know, this is what we want," she said. "If you put a company here but have no one to provide its services, its not a company."

Students from across the country are getting involved in the push to get Sodexo workers unionized. Junior business management major Kevin Jones and sophomore political science major Avery Bizzell are leading the charge here at Morehouse College.

Bizzell feels that it is Morehouse students' duty to aid in this cause.

"Dr. Franklin talks about how renaissance men should be a value to the community," he said. "These workers are a part of our community, and it is time for us to get involved."

Bizzell and Jones advise those individuals who would like to get involved to send an email to swsmorehouse@gmail.com

"People from around the world watch what Morehouse College does," Jones said. "If we lead the change, people will follow."

President Franklin Talks To Fox News' Glenn Beck

Prince Robert II
Contributing Writer

During an exclusive interview with Fox News' Glenn Beck, President Robert Franklin, for the first time, spoke about putting the ideals of peace into practice. Recollecting the principles of revolutionary leaders Moses, Jesus, Gandhi and Martin Luther King, Jr., panelists gathered together to discuss history and direction.

In a panel that included Rabbi Daniel Lapin (founder of the American Alliance of Jews and Christians), Professor Rajmohan Gandhi (Mahatma Gandhi's grandson), Dr. Alveda King (niece of alumnus Martin Luther King, Jr.) and Franklin, the importance of nonviolence and peace was candidly discussed.

"Jesus teaches that those who live by the sword will die by the sword," Franklin said. Franklin also raised the question, "How do you break this vicious cycle of retaliation?"

Franklin recalled his most memorable moment in the Bible - when Jesus was on trial. "The accusations are made and he keeps his peace," Franklin said. "He doesn't seek to defend himself and sort of turns the other cheek."

"I can see that in the midst of death, life persists," Profes-

sor Gandhi said. "In the midst of untruths, truth persists. In the midst of darkness, light persists. Hence, I gather that God is life. He is love."

Beck said of Mahatma Gandhi's and Dr. King's teachings, "I never thought I'd connect with their truths."

In recollecting the bombing of Dr. King's home in Montgomery, Ala., and his wanting to retaliate with the violent use of a gun, Alveda King talked about how he conquered hatred during the civil rights struggle.

"No, I've got to go the way of my father's lessons," she said Dr. King decided.

"Dr. King was tired, he was angry, he was hurting," Alveda King said, "but he heard the voice of Jesus say, 'Stand up for truth, stand up for justice.' He reached back for truth, he stood up for justice, he reached back to the hand of God."

As Glenn Beck summarized these "great global revolutionaries," he emphasized the firm reliance on divine providence that Gandhi, Dr. King, Jesus and Moses held for humanity.

"They all knew that the only thing that will stop you is you," Beck said. "That in the midst of hate, you have to have firm reliance on the divine providence."

CAREER Fair To Take Place at Hyatt Regency Hotel

◀ continued from front page

servatively colored tie and a white dress shirt. Blackburn-Eccles mentioned that men should eschew flamboyant colors or contrasts.

"You want the emphasis to be on who you are as a person and what you have to say in an interview, and you do not want the recruiters to be distracted by your clothing," she said.

Women who decide to wear business suits should wear them conservatively cut, either with pants or a suit with a skirt. Blackburn-Eccles advised women to not be too trendy.

"The suit should not be one of the more trendy tight-fitting suits with the tight-fitting trousers and the extremely tight-fitting jackets. The blouse can be either a white oxford or a shell blouse underneath the suit. You want to wear neutral stockings with pumps, not sandals or something trendy."

Recent graduates have entered a more competitive job market amidst a severe economic recession, so Blackburn-Eccles believes that networking and relationships are important to being able to land a job.

"It's not what you know; it's who you know," Blackburn-Eccles said. "It is very imperative that students attend networking sessions, information sessions, and career fairs. They need to meet with employers and recruiters, follow up with them and establish relationships. Students who do that are the ones who get internships and their dream jobs." Shuttles will be picking up students next to Spelman's suites and on the corner of Fair St. and Brawley by Clark Atlanta's student center. Students may also take Marta to the Peachtree Center station.

Kellye Blackburn-Eccles can be reached by e-mail at kblackbu@morehouse.edu.



Morehouse students talk with presenters at the 2010 Career Planning and Placement Fair.

Image courtesy of Kellye Blackburn

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Hurricane Igor Moves Next Door

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Threats of Hurricane Igor in the Atlantic have intensified since Sept. 13, with suspicions of the Category 4 hurricane becoming a Category 5 hurricane on the Saffir-Simpson scale. According to the Atlanta Journal Constitution (AJC), Hurricane Igor has reached 150 mph wind capacity. Although Hurricane Igor has not yet caused any damage to land, the possibilities are endless.

The Miami-based Hurricane Center said, "Igor continues to intensify at a rapid pace."

Igor was first spotted moving west from the Northern Leeward Islands, which posed

threats to the Atlantic Ocean. Simultaneously, African islands such as Cape Verde, Maio, Sao Tiago, Brava and Fogo were in the midst of Tropical Storm Julia, which began last Sunday. Storm Julia was first spotted near the Eastern Atlantic Ocean.

Reuters and The New York Times portray Hurricane Igor as "the fourth hurricane of the 2010 Atlantic season," following hurricanes Danielle, Earl and Alex. However, Hurricane Igor is not likely to harm the U.S. East Coast or Canada, despite

the possibility of it damaging parts of Bermuda.

Bermuda government has issued a hurricane watch as precaution.

The New York Times suggested that Hurricane Igor was going to slow down after moving northwest. However, many forecasters believe it's too soon to make any definitive inferences about Hurricane Igor's abilities. Yet, they refuse to underestimate the menacing powers of a Category 4 hurricane and storm in one area.

"There's been a lot of hurricanes for just this one season," said Nadaa-a Latifah Robinson, a math.

pre-medicine major at Spelman College. "It could be a result of global warming because hurricanes happen when two different fronts meet, with radically different temperatures. This could be remedied by everyone going green."

Similar to Hurricane Igor, Storm Julia didn't pose any initial threat to land, when it began to twirl off the Cape Verde Islands on Sept. 11 and was assumed to be a Category 1 hurricane. By 11 p.m. on Sept. 12, Storm Julia reached 110 mph wind capacity, and was in danger of becoming a tropical cyclone.

Many forecasters believe there will be at least five major hurricanes that will reach at least Category 3 strength or greater for this season.



Small Plane Makes Emergency Landing on I-85

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A six-passenger plane made an emergency landing on I-85 south at Shallowford Road. The landing occurred shortly before 5 p.m. on Monday. The aircraft experienced engine failure causing the pilot, Matthew Conway, to make the split-second decision to land onto rush-hour traffic.

No injuries were reported, however, the incident caused disaster when the 1996 model Piper Saratoga landed just outside the HOV lane with its 40-foot wings stretched across two lanes. The aircraft blocked several lanes of the interstate for at least an hour.

According to the Atlanta Journal Constitution (AJC), witnesses said the plane seemed to come out of nowhere. While the decision to land the plane onto a busy highway seemed perplexing, officials praised Conway's skills in landing the aircraft without any serious injuries.

The AJC reported that William Smith, deputy fire chief for DeKalb County, praised the pilot's work. "At that point, you have about 30 seconds to make a decision...he probably saw 85 and went to land," Smith said. "My hat [is] off to the pilot. He did a good job landing that plane."

Kyle Bradshaw, a battalion chief with the DeKalb Fire and Rescue Department said, "It seemed to be a fairly controlled landing."

Federal Aviation Administration inspectors spoke with Conway to figure out why the engine failed. Kathleen Bergen, FAA spokeswoman, told the AJC that the National Transportation Safety Board (NTSB) would release a final report, including a cause.

Although a final report could take several months, Bergen assured the AJC that the cause of the plane's engine failure will be uncovered.

"We will turn over our findings to the NTSB, and they'll determine the probable cause."

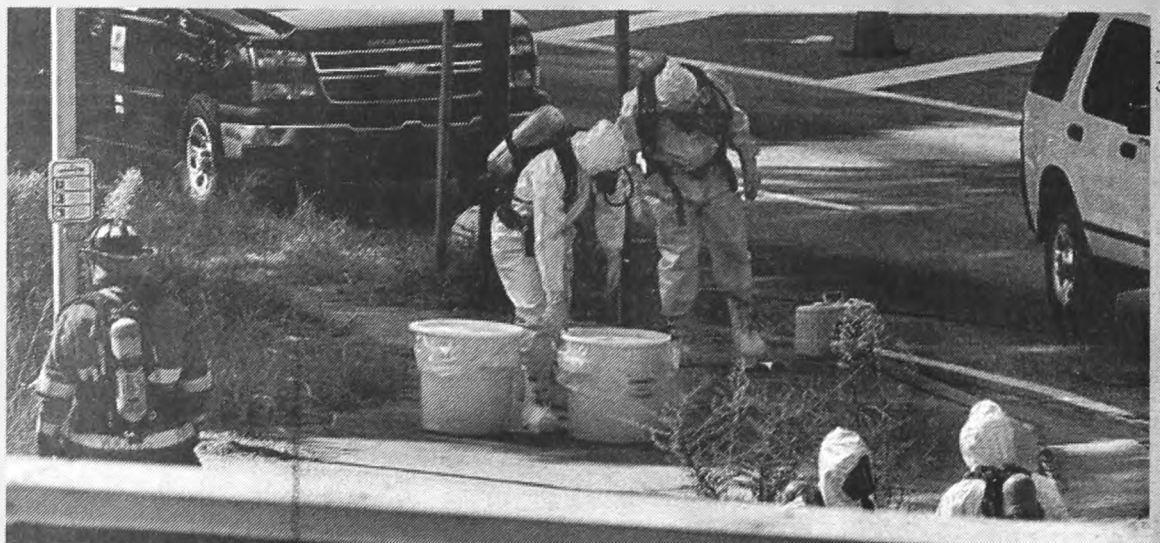
Chemical Spill Shuts Down Portion of Atlanta Roads

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A chemical spill caused Atlanta police to shut down several midtown roads.

According to the Atlanta Journal Constitution (AJC) and My Fox Atlanta, a large can of 15-20 gallons of herbicide or pesticide spilled on Northside Drive from 14th street to Deering Road and 17th street from Northside and Howell Mill Road Tuesday morning. No information has been released as to how the chemical spill transpired. Due to the spill, traffic was rerouted in the area by authorities. Drivers were strongly encouraged to avoid the area until the chemical was cleaned up. HazMat, a hazardous materials response team, immediately reported to the scene and cleaned up the spill within hours.



Black Men's Struggle Toward Employment

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Who said that being proactive always garnished results? In the current state of the economy, simply having the drive to obtain a job isn't enough. Jobs are being slashed left and right, leaving businesses hanging by a thread and the unemployed desperate for help. The themes of pain and desperation often reoccur within the Black community, especially regarding young Black men.

The nation's rising unemployment rates have affected young Black men more than any other socioeconomic group, reaching Great Depression proportions. In 2009, 34.5 percent of Black men ages 16 to 24 were unemployed, more than three times the rate of the general American population. Traditionally the last hired and the first fired, this age group and demographic have felt the brunt of this nation's recession.

Without shock, race statistically appears to be the biggest factor in the employment of young Black men rather than their age. Experts claim this is because young Black

men are more likely to come from impoverished racially isolated neighborhoods, attend subpar public schools, and experience discrimination. Contrarily, according to the Center for Labor Market Studies at Northwestern University, impoverished White males within the 16-to-24-year-old range tend to find more and better jobs than upper-middle class Black males, and college educated Black males from age 22 and up suffer from unemployment twice as much as college educated White males.

Devah Pager, a sociology professor at Yale University, studied nearly 1,500 employers in the New York City area and came to a harsh conclusion.

"Black men were less likely to receive a call back or job offer than equally qualified white men," Pager said. "Black men with a clean record fare no better than white men just released from prison."

To obtain a job, or even an interview, some men have considered removing all Black-affiliated organizations from their resumes, including the NAACP, Black Student Union, and Black fraternities.

Those who attend historically Black colleges and universities simply opt to avoid any use of ethnic names, instead using initials or middle names. A study in *The American Economic Review* titled "Are Emily and Greg More Employable Than Lakisha and Jamal?" found that applicants with black-sounding names received 50 percent fewer callbacks than those with white-sounding names.

Barry Jabbar Sykes, a Morehouse graduate with a degree in mathematics, was featured in *The New York Times* in 2009 stating his preference for shielding his middle name by using only its initial, even though he's been known as Jabbar his whole life. He asserts that "Barry sounds like I could be from Ireland."

To address the crisis of skyrocketing unemployment among Black men, policymakers are drafting legislation to reduce inequities as well as combat evident racism within the workforce. First, policymakers must address the root of the issue, which in their eyes stems from high rates of incarceration, limited education, and child support arrearages.

'Touch Me, Tease me ... No Buttons Please'

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At our age, we have all gained knowledge about sex, either from first-hand experience, educational classes, or stories passed along friend circles.

Sex has transformed over the years from young girls talking about their "V cards" – which had three categories of virginity – into the latest parental mania known as "Sexting."

It discriminates against no one and doesn't have a general day of the week. For all general purposes, sexting is the exchange of sexually explicit photographs, videos, or sexual messages. Does that mean a late night "Oh baby, let's get it on" text counts as sexting? If so, then the masses may have all fallen victim to the common "What are you wearing?" "Talk dirty to me" and "Oh baby, you're making me hot. Tell me when, where, and how you want me."

Society fails to admit there is a thin line between sexting and just displaying spontaneous and arousing affection for your partner. The harsh reality is that in some fashion it can be viewed as one in the same. If minor

sexual references in texts count as sexting, then we all should be in central booking getting fingerprinted. Honestly, where can the line be drawn? Because privacy between couples and how they express themselves in any shape or form is their business, right?

Everyone is happy within the moment, but what actions arise when the receiving party is no longer satisfied and content within their relationship? Sexting has been a major issue due to the fact that in many cases after a breakup has occurred, people fail to uphold the cardinal rule of relationships: "For your eyes only!"

Documented results of sexting have been pictures being distributed all over schools, videos sent to families' emails, and the formation of child pornography cases. Not only can this result in jail time and public humiliation, but also emotional stress and pain.

Jesse Logan of Cincinnati was only 18 years old when she committed suicide after a naked picture of her that she sent was forwarded to people within her high school.

However, legal motions have been made within states, such as Ohio, to pro-

“

Documented results of sexting have been pictures being distributed all over schools, videos sent to families' emails, and the formation of child pornography cases.

pose that a law be created to reduce sexting from a felony to a first-degree misdemeanor. This would help eliminate the possibility of a teenage offender being labeled a sex offender for years.

We have to be cautious that sometimes people can become emotionally frustrated. When angered emotions arise, they can lead to cruel and inconsiderate actions that result in another individual's pain.

So the next time you feel like you want to be spontaneous and get your "baby or boo thing" ready for your hot and steamy moment later on, ask yourself twice exactly how well do you know your significant other and how much do they uphold "For your eyes only!"

iPod nano's Bold New Design

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The iPod has become synonymous with musical expression for our generation. In the same way that CD players and Sony Walkman cassette players innovated portable music, Apple's mp3 player set the precedent and continues to. This was made evident on Sept. 1 when Apple CEO Steve Jobs announced a new line of iPods.

There were changes for each level of the device – from the main entry, the iPod touch, down to the iPod shuffle. However, out of the devices, the one that received the most drastic overhaul was the iPod nano. The nano has historically fit somewhere in between the touch and the shuffle as far as power and functionality.

Since its launch in 2005, the nano has also been the device to undergo the most changes in appearance. When it initially launched it was a skinnier iPod classic and it remained that way for two generations. The next generation was shorter and wider but also included video playback.

It returned to its slender rectangular design but also became somewhat rounded while introducing the first 16 gigabyte model. Then Apple gave the device a polished finish and added a camera with picture-taking and recording abilities.

The latest nano is more concerned with music and the design reflects that. It is 46 percent smaller and 42 percent lighter than the previous edition. It is slightly bigger and has a clip on the back for easy portability. It ditches buttons for a touch-screen interface and it has

smaller and wouldn't be very appealing to watch videos on. As far as the typical iPod bells and whistles, such as the calendar and notebook, they are also gone, more than likely also because of the screen size.

The device no longer has any games and unlike its fel-



a built-in FM radio and pedometer.

While these innovations help the nano be more portable and more pleasing to the eye, there are quite a few drawbacks to this new design. The largest is the subtraction of the camera from the previous edition of the nano. After the company ran such a stalwart campaign to advertise the camera, it is interesting to see the feature axed in the next generation.

While taking away the ability to record video, Apple also removed the ability to watch videos from the device. This subtraction seems sensible because the size of the screen is drastically

low touch screen partner, the iPod touch, it doesn't have the ability to have apps. As a result, the latest iPod nano seems to be suited for people who are interested in easily accessible music and are less concerned about having a multi-faceted device. This campaign is pretty gutsy on Apple's part.

They seem to be banking on the idea that most people have cellular phones that serve multiple purposes and turn to iPods specifically for music.

The iPod nano is currently available on Apple's website and in stores. The MSRP for the 8GB model is \$149 and \$179 for the 16GB model.

Craigslist: A Good Site Regrettably Gone Bad

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While the Internet has been helpful in so many ways, its possibilities, in the wrong hands, have led to problems.

The virtual realm allows people to create new personas that often conflict with their true selves. While children's access to the Internet should be monitored by parents, they cannot be everywhere at once and this often turns problematic. Children who yearn to grow up often grow up too fast and are put into predicaments where they have to make very adult decisions at early ages, and Craigslist is one of the forces behind this corruption.

Craigslist, the Internet's version of a billboard ad, allows people to connect and purchase things for cheaper rates than retail priced items. Competitors like eBay or store sites themselves rival in some areas, but the adult services selection is limited to Craigslist. In this section, the ads have a duality that make them much more dynamic than most would think. Who would imagine that those random "hookups" planned through the web could be carefully orchestrated business deals? Then it

becomes Internet prostitution.

Thinking back to movies from the '90s, one can imagine a prostitute working a corner – wearing tight clothing and standing underneath a neon sign that says "XXX LIVE NUDES!" But now a prostitute can work from the comfort of home. Better yet, ever possibly, the public library. Internet access is all you need to find your next assignment. Craigslist is not responsible for the information it processes, and clicking "I am 18 or older" whether it is true or not releases them from a majority of the responsibility involved. For the curious teenager, this could mean much more than an impromptu hookup.

As much as people would like to believe that child trafficking is over, it is not. The U.S. Department of State listed for 2009 that 83 percent of the trafficking was sex trafficking and of that 32 percent was child trafficking. The sad part of this reality is that while security is one of the most basic human needs, this need will not be met if Craigslist is allowed to run rampant. A system of checks and balances for the site would call for an era of responsibility.

It is not too much to ask that a child be allowed to be just that – a child – just like most of us got the chance to be.

Are you about your BUSINESS?

To become a business & technology staff writer, stop by The Maroon Tiger Office in Archer Hall Room 115. General Body Meetings are held every Thursday in Merrill Hall Room 111.

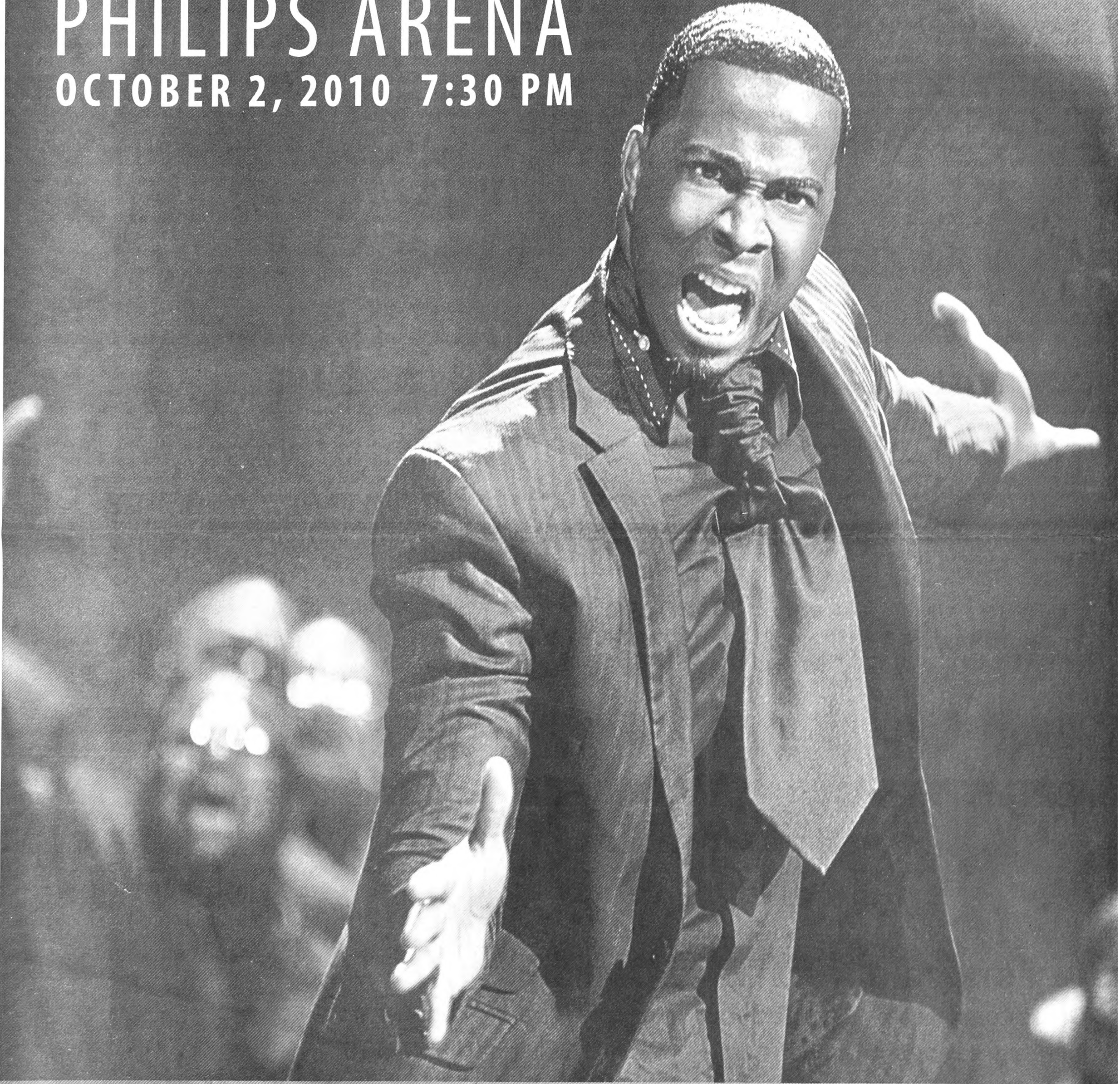
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Blood Drive Stresses Importance of Sickle Cell Anemia Awareness

Kofi Khamit-Kush
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The "Grand" Pi Chapter of Kappa Alpha Psi Fraternity Inc. and the Morehouse College chapter of the NAACP hosted a blood drive on Sept. 15 for the treatment and prevention of sickle cell anemia. Blood drives are commonly known for their benefits in treating patients with various conditions and illnesses by increasing the amount of viable blood available for transfusion with compatible patients. This blood drive, however, was particularly pertinent to AUC students.

Sickle cell anemia is a blood disease that is most frequently seen in those of African or Mediterranean descent. About one in 12 African Americans have sickle cell trait. Symptoms are caused by a mutation in hemoglobin (Hemoglobin S), a protein inside red blood cells that carries oxygen.

Hemoglobin S distorts the shape of red blood cells into a sickle form, especially when oxygen levels are insufficient.

These fragile, sickle-shaped cells deliver less oxygen to the body's tissues and can also clog more easily in small blood vessels or break into pieces that disrupt blood flow.

To have the disease, the sickle cell gene must be inherited from both parents. Someone who inherits the hemoglobin S gene from one parent and normal hemoglobin A from the other parent will have the sickle cell trait but will not have the symptoms of full-blown sickle cell anemia.

Sickle cell anemia can only occur when two people who carry the sickle cell trait have a child together. It is possible to diagnose sickle cell anemia during pregnancy but symptoms usually don't occur until after age 4 months. Genetic counseling is recommended for all carriers of sickle cell trait.

Almost all patients with sickle cell anemia have painful episodes, or crises, which can last from hours to days. These crises can affect the bones of the back, the long bones, and the chest. Patients with sickle cell disease need

ongoing treatment, even when they are not having a painful crisis.

Blood transfusions are used to treat a sickle cell crisis as well as on a regular basis to help prevent strokes. Sickle cell symptoms can be also prevented by hydrating frequently, getting enough oxygen, and quickly treating infections.

Sickle cell anemia can only be cured by a bone marrow transplant. However, transplants have many risks, including infection and receptor-v-donor complications, and hence, are not an option for most patients. It is also difficult to find suitable donors.

The prevalence of sickle anemia and its trait among the African American community makes events such as the blood drive hosted by the brothers of Kappa Alpha Psi Fraternity Inc. and the NAACP Morehouse chapter an absolute necessity for students within the AUC. The more aware students become, the more active they can be in assuaging the threat of sickle cell anemia and sickle cell anemia trait.

New Vanguard Scholarship Seeks to Create Leaders Among the Class of 2014

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Each academic year, there is always a new class of interesting and ambitious young men entering Morehouse College for the first time. Their hope is that their minds are challenged, abilities are enhanced, and above all, they reach their full potential throughout the Morehouse experience. Through its brand new initiative, the Vanguard Scholarship, Morehouse is seeking to do just that.

The Vanguard Scholarship was established by two Morehouse alumni Jarret Cogger and Reginald Wilborn. The scholarship's main goal is to provide freshman with the many necessary skills for being an affective leader. Concepts that are taught can be used to improve the communities not just around Morehouse, but also throughout the world.

The Vanguard program is not necessarily a scholarship in the traditional or oft associated sense of the term.

Each freshman dorm has an instructor, whom students meet with once a week. There are a total of six instructors, all of whom are current Morehouse upperclassmen, and each instructor works with a total of 15 young men.

The discussions are not set up like a classroom, but rather like a brotherly gathering.

"There is no leadership program at Morehouse that teaches you how to be a leader especially when Morehouse is trying to create global leaders," Morehouse senior Rodriguez Graham, a lead instructor for the Vanguard program, said.

The program works in conjunction with the Office of Housing and Residential Life and its focus is to follow the schools goal of creating global leaders by reiterating the Five Wells. The incoming freshmen were informed of the scholarship through letters sent to their homes over the summer and they were to fill them out in detail before they officially came to Morehouse.

The selection process was random, however each student selected possessed one of the two criteria: they were already a leader that wanted to grow and learn more or they were stuck behind the scenes and were finally ready to take center stage.

On Oct. 10, the Vanguard Scholars will be hosting an event entitled "Capturing A Moment In Time." This event is part of a worldwide initiative called "One Day on Earth." The purpose of the event is to leave one message in the world's time capsule by filming it and uploading it onto the site onedayonearth.org.

The purpose of the Vanguard Scholarship is to facilitate growth not through monetary compensation, but through personal and professional growth. With the assistance of upperclassmen instructors and the legacy of the Morehouse Men that came before them, these young Vanguard Scholars are working to become the well-read, well-spoken, well-traveled, well-dressed and well-balanced Renaissance Men of the future.

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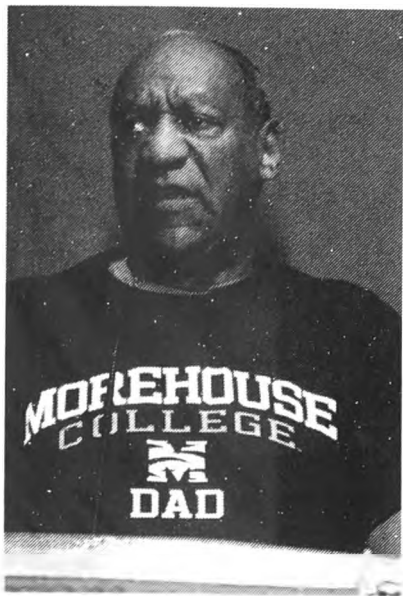
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FEATURES

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COSBY Gives Exclusive Interview To Morehouse



Bill Cosby addresses Morehouse students during the 2010 "Welcome to the House" production. He encourages students to take advantage of advice offered by professors like Dr. Delores Stephens.

◀ continued from front page

it better," Cosby said.

Consequently, Ennis received his diploma in 1992 as Cosby burst into tears of admiration and proudly said to himself, "He worked!"

So did Bill Cosby. He dropped out of high school at 19 because he brought schoolbooks home but neglected to open them. He joined the Navy, received his GED through a correspondence course, graduated from Temple University, and in 1977 earned a doctorate in education from the University of Massachusetts at Amherst.

During "Welcome to the House," Cosby assessed the

roughly 700 freshmen in attendance. Like caterpillars, they are in an early stage of development.

Which ones, Cosby wondered, will emerge four years later as a moth who leaves Morehouse with nothing concrete to show for his presence, and which will emerge as beautiful butterflies who walk the stage to grasp their diplomas on graduation day?

He believes the difference often is the willingness to seek help when it's obviously needed.

Ron Thomas is the director of the Journalism and Sports Program and The Maroon Tiger adviser. Before that, he was a sports reporter for 33 years.

A Salad Like Our Men of Morehouse: Well-Dressed

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A salad can be many things: a burst of freshness before a meal, a light counterpoint to a heavier entrée, a crisp and colorful display for the senses, or a main course for those of us prepping for the bacchanal that is Morehouse-Spelman Homecoming. But a salad is not and should not be boring, routine, or lacking the proper adornment. A salad should be as men of the Morehouse Renaissance envisioned by our president Dr. Robert Michael

Franklin '75: well-dressed.

A good salad deserves a good homemade dressing. Yes, even the best of us lean on store-bought dressings in a pinch, but who really needs all of those artificial ingredients and high fructose corn syrup? In addition to containing preservatives, colorings, and flavorings of questionable origin, a lot of the dressings available off the shelf from your local supermarket are composed mostly of low-quality oils or are watered down considerably.

The easiest salad dressing that you can make at home is a vinaigrette. A fairly simple

concoction, a vinaigrette is an emulsion of vinegar and oil lightly whisked or blended together and enhanced with herbs and spices. There are literally hundreds of vinaigrettes which range from the fresh and fruity raspberry vinaigrette that has become very trendy recently, to the sweet and tangy balsamic vinaigrettes like Emeril Lagassi's recipe.

Slowly add three parts of oil at room temperature to one part vinegar. An institution of mainstream American cuisine that will hopefully come to an end in our lifetimes is the bland iceberg lettuce salad

drowning in a mediocre ranch dressing. Armed with this adaptable vinaigrette dressing recipe, you will be no longer have to suffer.

After you have familiarized yourself with the basic method, experiment with different ingredients like freshly-squeezed lemon juice, raspberries, soy sauce, or mandarin orange sections. Even a broke college student without a blender, food processor, or even a whisk can place these ingredients in a jar, secure the top, and shake well until thoroughly mixed. It's that easy.

"Basic" Vinaigrette Dressing

Ingredients

- 1/2 cup extra virgin olive oil
- 3 tablespoons or more good vinegar -- wine, sherry, rice, balsamic, etc.
- Salt and freshly ground black pepper to taste
- 1 heaping teaspoon Dijon mustard
- 1 large shallot (about 1 ounce), peeled and cut into chunks

Method

1. Combine all ingredients but the shallot in a blender and turn the machine on; a creamy emulsion will form within 30 seconds. Taste and add more vinegar a teaspoon or two at a time, until the balance tastes right.
2. Add the shallot, and turn the machine on and off a few times until the shallot is minced within the dressing. Taste, adjust seasoning and serve. This is best made fresh but will keep a few days refrigerated; bring back to room temperature and whisk briefly before using.

Professors Reveal Telltale Signs of a Struggling Student

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When does a professor know that a student is in trouble in his or her class?

Sometimes body language says it all.

Morehouse English professors Alison Ligon and Delores Stephens, sociology professor Anne Baird and physics professor Willie Rockward all named some form of body language as a telltale indicator, and they all would like struggling students to take better advantage of help that is offered to them.

DELORES STEPHENS

Dr. Stephens can recognize the subtlest nuance of Shakespeare but can't fathom why so many students resist her written invitation to meet with her if they have fallen behind in class.

"Is it machismo? I don't know," she said. "Is it refusal to work on a problem? I don't know."

This year, that frustration led her to set aside the last 10 minutes of class to talk to students whom she had offered to counsel. If they'll just step into her office, she feels positive that she can figure out why a student slumps in his seat, stares into space, won't talk in class or doesn't "show the same astuteness on paper that I hear in class."

She wondered if students develop bad study habits in high school or don't answer questions in class because they're afraid to be wrong. One thing

is for sure.

"We have got to find a way to get students to understand there is no way of getting around reading if you want to accomplish something beyond a grade on a test," Stephens said. "I tell my students you don't confine yourself to a literary box, no matter what type of (major) you have."

Prime example: this month's Convocation address in which President Robert M. Franklin '75 referred to the great philosopher Georg Hegel, praised classical music composers Mozart and Beethoven, and warned Morehouse's next football opponent "Who dat say dey gonna beat them Tigers?"

"This is a theologian," Stephens said about Dr. Franklin, "but also a philosopher and a literary person. And he also is informed about popular culture."

WILLIE ROCKWARD

Dr. Rockward knows the warning signs of a struggling physics student. He may get a bad grade on the first exam, do poorly on early problem sets or pop quizzes, or miss the first two weekly labs despite professors' reminders to attend them.

"If they miss the first two labs, they're pretty much in trouble from there," Rockward said. "The first one, we go over how to write the lab report, but the second lab is the easiest lab you're going to have."

After things start to go wrong, he notices changes in students' facial expressions or body language. He'll try to pull those students aside to tell them



Dr. Willie Rockward (left) and Dr. Alison Ligon (right) are photographed during lectures.



that they're doing better than they think, or he'll privately invite them to his office for a chat so classmates can't embarrass them.

Some students struggle because they pick the wrong study group. "They pick one that's not doing anything," said Rockward, a Morehouse professor for 12 years. "They're all in the same boat; they're all flunking."

"You have one or two who really want to do well and have others who don't want to do the work. I tell them you can have more than one study group. You can have one group who are your social friends and another group that is your academic group."

And "have some gumption," Rockward said. "Don't let friends depend on you to car-

ry their load in a study group. Make everyone contribute."

ANNE BAIRD

To Dr. Baird, two problem indicators stand out after teaching at least 30 years at Morehouse: skipping class and the first test results.

Students with poor attendance offer an array of excuses. "Their parent's ill, or they're ill, or something happened with their girlfriend," Baird said.

The first test is so important because it often reveals a student's skills weakness: perhaps not expressing himself clearly on essay questions, frequently making grammatical errors, or struggling to answer multiple choice questions. Then there's the ultimate first-test problem: not showing up for it.

Baird gives some students a chance to re-write a test, not

for a new grade but so they can act upon her suggestions. She directs students to writing or peer tutoring labs; although she believes it would help faculty and students if they had more information about what's available. If she believes a student is being held back by a personal problem, she will recommend him seeing a professional counselor.

Body language comes into play in statistics classes. Sometimes "you can just look them in the eye" and she'll know that a student is puzzled.

ALISON LIGON

Dr. Ligon, a Morehouse professor for four years, notices a distinct difference between freshmen English students and upperclassmen. Freshmen tend to slink away when they hit rough times. Upperclassmen,

especially those who have taken her class before, tend to have an "openness and honesty about performance."

When teaching freshmen, Ligon gives them assessment tools early in the semester. From those, "Sometimes I know (a student is struggling) before they know," she said.

Other signs are students whose early enthusiasm lessens or who don't respond when Ligon asks them to meet with her. "It's not lack of engagement; it's, 'Maybe if she doesn't know that I'm here...'" Ligon said.

"It tells me they're embarrassed, and I have to remain persistent in my encouragement to come see me. I think one of my strengths is if you're willing to put in the work, you'll get the desired outcome."

What on Earth Is a Big Meech?

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“I think I’m Big Meech, Larry Hoover. Whippin’ work, Hallelujah.” Hallelujah? Is this a gospel song? Did he really just quote the Pledge of Allegiance? I’m so confused; what is a big meech?

After hearing the rest of the song, I quickly found out that this was far from gospel music, and was definitely not a sign of patriotism.

Hip-hop artist Rick Ross’ song “BMF” is currently in heavy rotation on the radio. Let me start by saying that this song is a clear mark of musical genius (please note the sarcasm).

But honestly, what is this garbage?

I was extremely appalled after hearing this song, and even more horrified when I looked up the references in the lyrics. Let’s start with the characters mentioned in the poorly written chorus.

Big Meech and Larry Hoover are both infamous gang leaders and drug lords now in jail. They organized and controlled massive drug trafficking around the country, in addition to committing murder and money laundering.

The stage name Rick Ross even comes from another drug trafficker, “Freeway” Ricky Ross. The song title

“BMF,” which stands for Blowin’ Money Fast, is also a reference to the gang Mr. Meech headed, which went by the same initials, Black Mafia Family.

I don’t know why any federal agent who has heard this song wouldn’t stake out Ross’ residence and wait for the undeniable proof that something illegal is going on.

Let’s say you didn’t know all this before hearing the song, and didn’t think to look it up afterwards. Hearing the words of the song should really be your smoking gun. Each of the unintelligible verses is filled with drug references, sexual promiscuity and gun violence. Depressingly so, this fits the stereotypical idea of hip-hop music, and will be added to the list of songs that old timers say is ruining our generation.

I, however, know hip-hop to be more meaningful and to have a much better quality. Sadly, mainstream would rather endorse the less than flattering music over artists who actually have an inspiring and profound message.

Why aren’t the more thought-provoking rappers promoted as much as the thoughtless ones? Honestly, I would rather listen to Soulja Boy than this Mr. Ross. At least he comes up with some cool and easy-to-learn dances.

What bothers me more than this decrepit, anxiety-

inducing song is that this man is coming to perform at the 2010 Morehouse and Spelman Homecoming hip-hop concert. Not only is he not a real hip-hop artist, but this supposed musician is being endorsed by our student organizations. A majority of his songs are filled with vulgar language and are based on the themes of money, drugs, gang activity and the sexual objectification of women.

I find this to be a strong contradiction to Morehouse’s proclaimed values.

In an NSO address, President Franklin said that “we are Morehouse, and we will not tolerate profanity in the public square. We strive for a drug-free campus, and a weapons-free environment.”

Excuse me for being completely confused about the road Morehouse College is heading down.

We say one thing, and we do another. If only those church mothers back home knew the truth!

I am shocked and appalled that the school that talks about being a Renaissance Man with a social conscience would associate with a man

“

Why aren’t the more thought-provoking rappers promoted as much as the thoughtless ones?

who has a Neanderthal mentality. Is this the beginning of a change in the image of a Morehouse man?

I fear that soon, a Morehouse graduate will be indistinguishable from a brother hustling on the block.

I challenge whoever reads this article to help me comprehend how the image and expectations of a Morehouse Man can coincide with the image and substance of Rick Ross and his music. Needless to say, I will not be in attendance at the hip-hop concert. However, do not be surprised to see me outside Forbes Arena, with my picket sign protesting his arrival. Hallelujah.

Anthony Galloway Jr. is a sophomore at Morehouse College. Majoring in studio art, Galloway aspires to become an architect after graduate school. He currently serves as the Freshmen Class Coordinator for the Bonner Office of Community Service.

In Defense of Rick Ross

Joshua Moore
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“And I wanna show you how you all look like beautiful stars tonight.” And this, a Rick James sample, so begins Rick Ross’ “Live Fast, Die Young” off his new album, “Teflon Don.” The next line beams, “You’ve got to feel it.”

Big Meech, Larry Hoover,” it’s not channeling the inner city in all of us, but instead it appeals to our desire as up-and-comers to be successful. When Ross burst on the scene referring to himself as the “biggest boss that we’ve seen thus far,” it seemingly corresponded directly with the air of confidence that we Men of Morehouse carry.

And as far as being well-dressed, Ross may not always fit into Morehouse’s definition, but he’s definitely learning a thing or two about fashion. He raps on his new album, “Vocca Ron on my wrist/ A year ago I didn’t even know [it] exist.”

But critics would like a little more substance.

Ross informed us that everyday he’s hustlin’ in his first single. This was followed by his second single, “Push It.” In the song, Ross rhymes about the situation that he’s hustling away from.

“All I seen is the struggle / It’s like I’m trapped in this slum / were barely paid / no water we barely bathed.”

That was on album No. 1.

I could go through endless amounts of Ross material from mixtapes to featured singles to album cuts, but I don’t have enough space to properly explain all the social themes prevalent in his lyrics, or to even chart his progression to the artist he is today.

Now, riding the wave of success of his fourth and most current album, Ross shows us that he is still adjusting to his new life. He’s not quite accustomed to it all, but he’s learning and being “braggadocious” all at the same time.

Ross and his multiple personas correlate almost seamlessly with the multifaceted lives that we live as college students. We’re collegiate scholars and active socialites at one time. We are mentors and mentees, learners and teachers. We are learning the system, yet trying to change it, all at the same time.

Ross’ music is a reflection of the struggle that he has in his day-to-day life, trying to deal with a multi-consciousness.

In the song, “Tears of Joy,” Ross spits, “I wanna walk in the image of Christ, but that [girl] Vivica nice.” He portrays the idea of carefully towing the line between temptation and what he considers to be the right path to take.

The notion that Ross is not Morehouse worthy, in my opinion, flares against Morehouse’s recent ranking by the Washington Monthly as the No. 1 liberal arts college for social mobility.

In hip-hop, you may not get a more laid-out story of social mobility than what Ross offers up through his discography. If Morehouse approached its admissions the same way we approach Ross’ validity, and decided to pass on prospective students because they didn’t already exemplify all of the aspects of a Renaissance Man, how many of us would have met the standard?

How many of us meet that standard now?

With every album Ross is evolving, like we evolve from year to year. He has his imperfections, like we have ours. In an interview with AskMen.com, Ross admits that he doesn’t see himself as a role model, but that he views himself as motivation for young guys in inner-city neighborhoods who are going through constant parallels.

These are the same young guys that so many of us, Men of Morehouse, overlook on our way to buy the latest Brooks Brothers apparel so we can be well-dressed.

We live for the hype.

“One thing that I wish I could change,” raps Ross on “I’m Only Human.” “Just to see my daddy waving at a football game / Just to see my daddy standin’ when they say my name / Walk me to the locker room and say, ‘Good, game.’”

And we say the teller of this story has no venue at Morehouse College?

This is where I drop my proverbial microphone and walk off the stage.

Joshua Moore is a graduating senior originally from Hampton, S.C. Majoring in philosophy at Morehouse College, Moore also serves as a Student Ambassador and a Bonner Scholar.

Time to Grow Up: Self-identity Changed By Experience Abroad

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Being well-traveled is about obtaining experiences that inspire others. In the fall of my junior year, I had the privilege of studying at Goldsmiths, University of London. It was there that I was inspired to spread a love of literature to the next generation of young minds. In doing so, I’ve used what I’ve learned abroad to teach a class on Shakespeare to middle school students in Massachusetts.

As I sit in my dorm almost exactly one year later, I still vividly recall my feelings traveling to London. Looking out of the window of the enormous Boeing jet, my stomach filled with butterflies. Part of me wished the plane would do a 180 and fly me back home to my family – to Morehouse. This part of me wanted to snap out of that dream I was in and wake up in the reality that was America.

However, it was no dream and I was actually on a plane to London about to partake in what was to be the most exciting journey of my life. I was about to meet new and interesting people. I was about to try unique and delicious foods. I was about to see things that most people only get to see or read about in textbooks.

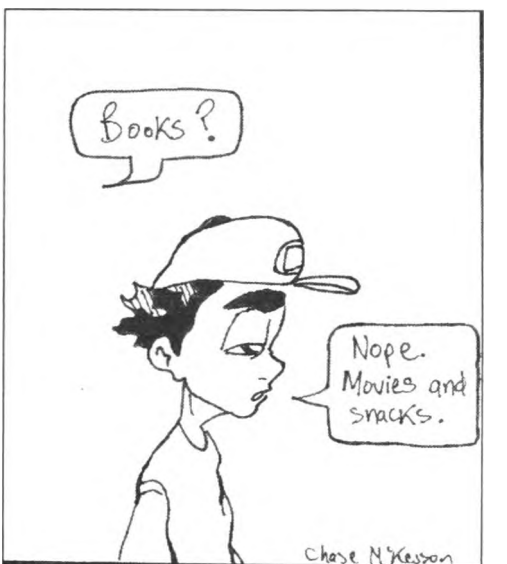
My butterflies finally subsided as I stepped onto British terrain. In a matter of seconds, I knew that it was time to grow up.

After a welcoming week-long orientation and homestay experience, I felt prepared to embark on my journey as a temporary British subject. No, I did not reject my American heritage; I went looking for a deeper meaning to my heritage. By the end of my time abroad, I had found it. What I learned about myself from being outside America was how to be an American. I learned how to appreciate the freedoms that we take for granted – freedoms that even people in a country as advanced and regal as Great Britain cannot claim.

On a deeper level, I learned to reassess my definition of “Black people.” In the United Kingdom, those who consider themselves Black are people who can directly trace their lineage back to Africa. Most of them are actually from Africa or the Caribbean. To them, I was not Black. I could not trace my heritage back past a few former slaves in east Texas. So, to them, I was mixed.

African Americans, I realized, are the most unique individuals on the planet because of our distinctive history and the effects of the Diaspora. It was in Britain that I began to wonder, “Who are Black people really?”

So, I pose this question to my fellow Men of Morehouse one year later: What does it mean to be a Black person? Consider all perspectives. Then impart this wisdom to other, younger brothers. Teach on. Study abroad.



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Have an OPINION?

To become a opinions staff writer, stop by The Maroon Tiger Office in Archer Hall Room 115. General Body Meetings are held every Thursday in Merrill Hall Room 111.

OPINIONS

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The N-Word, Saggin' & Cussin' NOT of this 'House

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University in Maryland, was initiated in 2004.

Caught your eye didn't it? You are not the only one.

Every single day at this marvelously acclaimed, illustrious and trend-setting acreage of a campus, supposed Renaissance Men walk the streets cursing like sailors with their undergarments out like the sun.

"What up, my n-----?" is a salutation easily heard from an acquaintance or a complete stranger in passing. If the overused four-letter words we use to replace nouns, pronouns and adjectives were permissible, I'd identify them. But for this purpose, I'll trust that you can think of a few.

The sad truth is that profanity and poor decorum, as CNN so politely broadcasted, are issues that have driven the Morehouse family to the end of its wits. It is an issue that ranges from individual disgust to campus-wide movements.

William Tweedle, Resident Director (RD) of Hubert Hall, gave light to his brainchild of a program to help dwindle the use of the controversial words and polish personal appearances. "The 'N----- Free Zone,' also established on fellow HBCU campus Bowie State

"Its mission," he says, "is to get people to understand the importance of language and dress as it relates to their community."

On the posters and flyers visible on campus, the movement is summed up as an approach to "uplift young men to become socially conscious leaders of the present."

Since Morehouse is a breeding ground for career opportunities and social and professional networks, Tweedle's main mission is for students to be able to take the Free Zone initiative back home to their respective families and communities to foster an air of accountability for everyone.

Of course, he has not been doing it on his own. Morehouse administrators, including Dean Maurice Washington (Director of Office of Hous-

ing and Residential Life), Dean Alvin Darden (Dean of Freshmen), Jarret Coger (Assistant Director of Residence Life) and Jeff Murphy (RD of Perdue Hall), have shouldered the load along with the Chivers dining staff to do what they can to

cure the fungus that has grown inside and out of the AUC.

The Pre-Freshman Summer Program was where the charge was first given. Hand bills were passed out, posters flooded the campus and

questionnaires were administered. However, one pupil went above and beyond the check yes or no choice.

James Jeter, a sophomore English major, has made it his duty to be the spark of the fire he wants to see burn the use of the N word.

"If you really think about it, we're using the exact word that most of our ancestors last heard before they were lynched or while being burned alive," he said. "To allude to each other as though the word is an accolade to be placed on the high shelves of cultural achievements is the great paradox of our culture."

Jeter believes that regardless of whether culture claims we have transcended the word into a positive one, it is "an excuse to not have to justify our reasoning for our unconsciously using it."

Jeter was asked if he noticed any social restraints the word has on individuals of our campus.

"Our minds are more powerful than we think," he began. "It has the ability to transpose our thoughts into actualization. If one were to call you ignorant all day, every day, after a while you'll start believing it and so will the person deeming it. The restraint starts in the thought itself, and until we're freed of the word, we will only be restrained to its definition."

When defined, the N word is the most offensive word in the English language.

How can you knowingly address a friend with the derogatory remark that our oppressors used to dehumanize us?

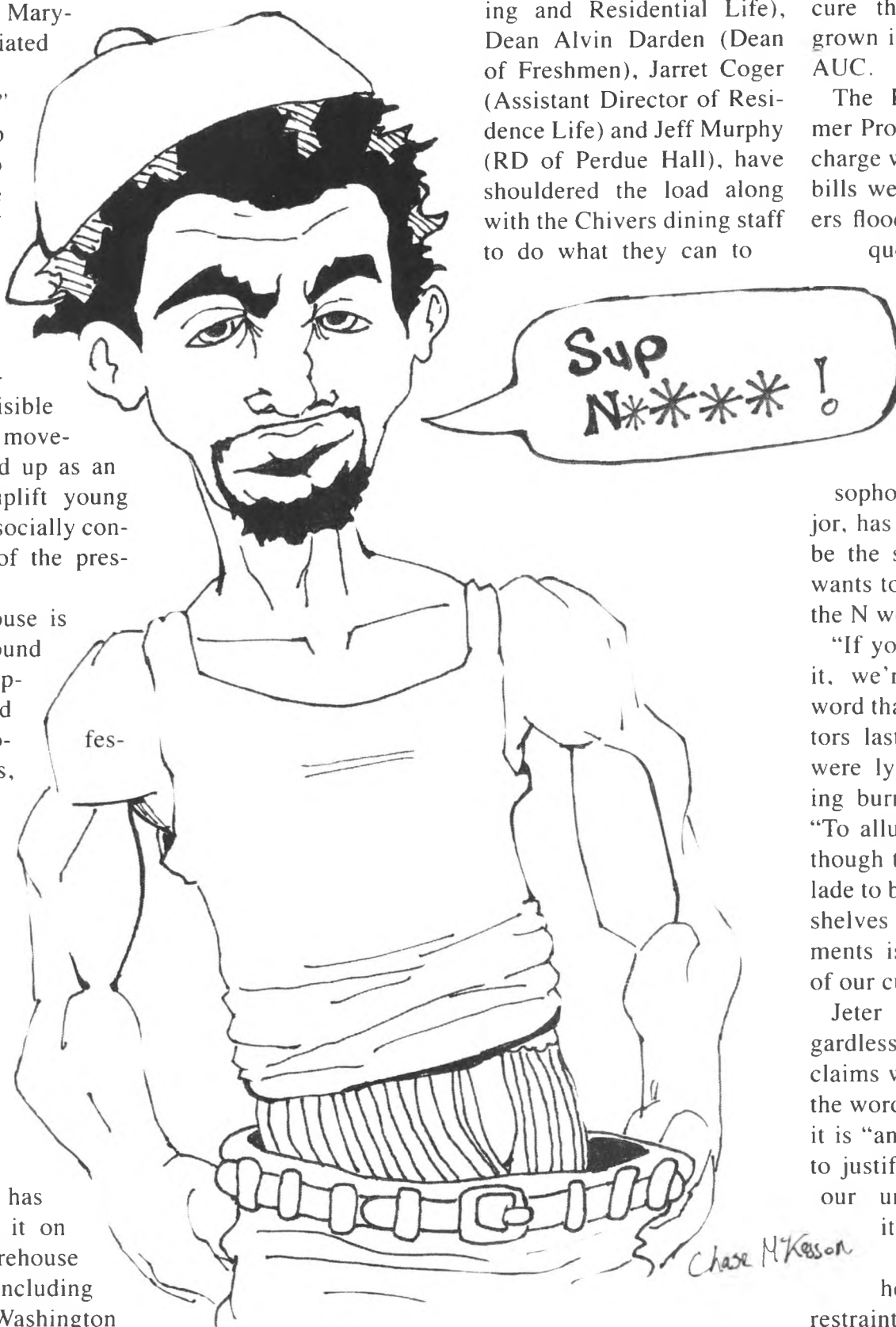
Are you so simple that you cannot instead substitute it with something from your oh so extensive vocabulary?

Brothers, if we are going to grow tall enough to wear the crown that Mother Morehouse is holding for us down the road, we need to, no, we must come correct.

If you dare say that hurtful word, she will ground you if she hears you with a dirty mouth, spank you with the belt that should be holding up your pants, and beat you 'til the white meat shows.

Everybody knows that Mama don't play.

Jaleel Johnson is a sophomore at Morehouse College. Hailing from Gaithersburg, Md, Johnson majors in Spanish and serves as a senator for the Spanish Club.



Yes We Can! Or Can We?

Examining current state of Black community

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We were all told that when it happened, it was our defining moment. From that point forward, we were to live our lives with no excuses, to be the trailblazers of success we all envisioned. He was made to be the example of what was possible for the entirety of Black youth. This one man, campaigning for change we could believe in, was made to bear the burden of all of our hopes and dreams.

Barack Hussein Obama's campaign was much more than politics, and his slogan much more than political jargon – his campaign was our beacon of hope.

And therein lies the problem.

One thing that has always irritated me about the Black community is our tendency to rest everything we are in individuals. Many, for whatever reason, felt that with Obama's election all of the ills in the Black community would be remedied. Suddenly with his inauguration, we as Black people would stop killing one other. We would all begin focusing a bit more on education, instead of blaming others for why we were unable to achieve the level of success

we deserved. We would take responsibility for our future and make our own path.

Perhaps they also thought we would hold hands and sing in unison "We Shall Overcome"?

This, however, is not reality.

Change within our community does not begin with any political figure. It begins with us. We would like to believe that the problems we face in the Black community are issues that can be solved with simple legislation, but this could not be farther from the truth.

We often forget that legislation begins not with political figures, but with us as a people.

How many times can you recall turning on the evening news and being witness to yet another Black mother crying on television about her son Pookie being murdered? How many times have those same mothers said on television how good of a child Pookie was?

All the while, even though he had been the victim, you sat shaking your head knowing that Pookie previously had committed crimes himself. Karma was just repaying the favor.

Why must we always play the victim?

None of this is to neglect the obvious fact that the sys-

tem makes it hard for us as a people. Institutional racism is still very much alive and, in a lot of ways, being Black now is no easier than it was 10 years ago. While celebrities journey to Africa to find their child accessory for the year, many Black youth find themselves stuck in a system waiting to be rescued.

Being Black is hard.

With that being said, how much longer are we going to rest on this notion? Are we merely products of our environment?

Does America define us?

As Black people, we have perhaps the greatest, most diverse (and most imitated) culture in the world. Why do we refuse to capitalize on our greatness?

Maybe we as a people still have learning to do. Maybe the saying is true that you cannot expect others to appreciate you, if you have yet to appreciate yourself. Maybe this article will be the catalyst.

Or maybe we'll wait another 400-plus years to be reminded of our very own potential for greatness.

James Williams is a junior accounting major at Morehouse College. Originally from Omaha, Neb., Williams currently serves as a Resident Advisor for Dubois Hall and is a member of the Morehouse Business Association.

No (Big) Women Allowed

Tre'vell Anderson
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"They love me. They really, really love me."

Such are the thoughts of men and women of the AUC as names are called to announce the ever-important title of Mister or Miss so-and-so. With tiaras, crowns, and sashes, the SpelHouse pageant season has begun.

This year is bound to be full of friendly, and unfriendly, competition, tears and smiles. But let's not forget, conspiracy.

Do recall last year's Miss Maroon and White pageant. Though most of the contestants held their own against their competition, it seemed clear to the audience who the winners should be. Retweets on Twitter predicted that "#green #orange #blue" would be the prevailing contestants. Somehow, Miss Blue never made it to the court.

It must have been her mind-blowing talent that melted all common sense of the judges and student body.

How about the selection of Miss Graves Hall 2009 – 2010? Though I was not present, I recall a conversation I had with a Graves Hall resident. As he spoke highly of all contestants, he began to tell me who made the court. While naming Miss Graves Hall and the first attendant, his facial expression changed.

"She [the first attendant] should've won, but you know men, and you know Morehouse," he said. "We want that 'look.' If you don't look that way, we shun away from you."

As I look back on my freshmen year experience regarding women and Morehouse, I must agree with him.

A commonality between the above-mentioned first attendant and Miss Blue – though possibly their bubbly personalities – is their bubbly, full figure.

Are the Men of Morehouse a little vain? Obviously.

But are we still stuck in a time where a woman's body type prevents her from being recognized for her talent, grace, and beauty?

It is impossible to solely blame the Men of Morehouse for such occurrences. The judges of pageants such as Miss Maroon and White must be held accountable as well. According to people who help develop such pageants, the judges pick the winners. It is the audience vote that decides the order.

If in fact true, our judges, many of whom are members of administration, are doing a disservice not only to the student body, but also to themselves.

Let's not fall into the societal trap where big is wrong and thin is forever in. Furthermore, let's not automatically gravitate to the one with the smallest waist and the biggest behind.

We must appreciate and recognize all of the women of our culture, for they come in all shapes and sizes.

This pageant season, remember a curve is the loveliest distance between two points; not a reason to be deemed second rate.

Tre'vell Anderson is a sophomore at Morehouse College. Hailing from Charleston, S.C., he serves as the Sophomore Intern for the BOCS Bonner Scholars Program. Majoring in political science, Anderson is a member of Engaged Diversity and the International Model United Nations Association.

10 ARTS & ENTERTAINMENT

SupeRegular Mixtape Review

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Morehouse College senior kinesiology major Lincoln Carr, musically known as Sir-Flash-A-Lot, exceeded expectations with his mixtape "SupeRegular." Originally released last semester, "SupeRegular" is a testament to Carr's love for what he considers real hip-hop.

Inspired by well-known rap/hip-hop artists like Jay-Z, Styles P, Outkast and Ludacris, the Charlottesville, Va., native spent six months recording all of his lyrics on his BlackBerry before laying them down on what turned out to be 18 tracks. All beats used on the mixtape except one were found online on all-beats.blogspot.com.

The other track, "Get Lifted," covered original music produced by Morehouse senior Nicholas Dean from Atlanta, who studies business management. "SupeRegular" flowed from start to finish, an effect that Carr credits to his friend, Morehouse senior Ian Underwood, who mixed and mastered the mixtape.

Though his inspiration is present in every track, Carr notes that his central motivation for completing it is felt the strongest in two tracks:



High-profile hip-hop artists encourage Morehouse senior Lincoln Carr to mix the old and new in his music.

"Feel Good Sound" and "Middle Seat."

In "Feel Good Sound," Carr discusses his love for older music as well as his challenge to make music that his audience will love. "Tell me what you gon do now / cause I'm still searching for that old feel good sound / and when the --- goes down / I make sure I amaze and astound / Trying to bless the population with the style I found," Carr spits.

"A little B.I.G. a little Pac, a little D' Lo Brown / I'm falling fast I hope I land with both feet on the ground."

Reflecting on the way that the music he grew up listening

to affected his life and determined to see that it makes its long awaited return, Carr paints a lyrical picture of how he envisions what his lasting impact will be in the hip-hop world.

Carr assures Maroon Tiger readers that the video for "Feel Good Sound," which was recorded in the AUC, would be released "real soon." The second song, "Middle Seat," is just as nostalgic as Erykah Badu's controversial "Window Seat," from where the beat is sampled. Carr directly discusses the death of a close friend, Wilson, who died on Sept. 19 of last year and how that tragic event pos-

itively halted his procrastination. "I'm doing what I gotta do baby, I'm never gonna turn back" are the words Carr repeated on the hook of the track, summing up the importance of taking advantage of every day that we have on this Earth and living life to our fullest potential.

"I feel very good about the project," Carr stated. "I feel like I did my motivation some justice. Basically, I'm just trying to bring that hip-hop back. That feel good sound just isn't there anymore." You can listen to "SupeRegular" online anytime at <http://www.medi-afire.com/?omzjn2jyto>.

High Fashion Without High Prices: Lanvin for H&M

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Morehouse and Spelman, Kanye West and Louis Vuitton and even Prince and Appolonia. When two strong forces collaborate, the results are epic. One of the newest collaborations is the very popular Swedish clothing company H&M and one of the world's oldest fashion labels, Paris, Lanvin. H&M is one of the leading clothing companies in the fashion industry today. They create fashion forward pieces and market them in a way that appeals to those who are interested in current high fashion trends for only a fraction of the high fashion price.

In the past, H&M has successfully established a trend of teaming up with prominent fashion icons/labels to create limited edition, highly anticipated collections. Some of which include, Karl Lagerfeld, Stella McCartney and Rei Kawakubo of Comme des Garçons. Alber Elberz, the creative director of Lanvin once said that he would never do a mass-market collection. However, when H&M approached Elberz about their vision for a Lanvin and H&M col-

laboration, his statement became words with no meaning. "H&M approached us to collaborate, and see if we could translate the dream we created at Lanvin to a wider audience, not just a dress for less." Elberz said. "I have said in the past that I would never do a mass-market collection, but what intrigued me was the idea of H&M going luxury rather than Lanvin going public."

The men's and women's holiday collection that H&M and Lanvin have teamed up to create will hit 200 select stores on Nov. 23, 2010. H&M will preview the collection in an online film on Nov. 1 on hm.com. Both Lanvin and H&M are creative forces that understand the importance of being current while incorporating classic trends that make timeless clothing. "This has been an exceptional exercise, where two companies at opposite poles can work together because we share the same philosophy of bringing joy and beauty to men and women around the world," Elberz said. Fashion critics worldwide believe that Lanvin for H&M will be a success and live up to all the hype and have considered it to be one the most anticipated fashion events of the year.

Big Sean and Finally Famous Put on Unforgettable Show

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G.O.O.D. Music recording artist Big Sean came to town this past Saturday with a slew of supporting artists and guests to put on a memorable show at the CW Loft. If you didn't hear about it or decided to stay home, you quite simply missed out.

First of all, if you've never been able to attend a concert at the CW Loft, you need to put that on your list of things to do. In the corner of the crowd stood a dancing crew, "master chef-ing" the whole time a group of Atlanta scene girls, AUC students, hipster dudes, bloggers, and recording artists like Young Money's Lil' Twist, and the New Orleans-based rapper, Re, who performed earlier in the night. And that was only in the front left side.

There were females on the 1's and 2's and females on the microphone. Rap duo Plane Jane put on an impressive show as supporting artists. The female rap group from New Orleans worked the crowd with tracks such as "I [Heart] Haters."

Meanwhile, in between sets, female DJs played an array of mainstream tunes from artists like Rick Ross, Waka Flocka Flame, Gu-

cci Mane, Wale, and Drake. The crowd at the Loft even did the 21st century schizoid man claps, which thanks to Kanye West, are now known as the "power claps."

Atlanta's underground was also well represented in the showcase. Hollyweerd, who had a big hit "Have You Ever Made Love to a Weerdo" and have been featured in many music publications, brought out Aleon Craft to perform their song "So What." One half of music duo Mach 5, Aware, was also present and did an abbreviated showcase of lyricism. Also, Raye Rich and First of the duo FKI performed a high-energy set featuring their hits "808s," "Red Cup" and the Travis Porter assisted, "KooKoo."

If that wasn't enough to make you sweat, two of the 2010 Class of XXL Magazine Freshman 10 headlined the show. Atlanta-based rapper Pill explained his tie-ins with the AUC, especially our neighboring institution, Clark Atlanta, as he cycled through his list of tracks, prepping the crowd for the main headliner, Big Sean.

Much like all the other surprise appearances of the night, Big Sean brought with him Clark Atlanta alumnus and super DJ, Don Cannon. To begin the set, DJ Cannon

dropped Big Sean's "Get'cha Some" to prep the crowd. Seeing the crowd was ready, Big Sean came out with a bevy of songs chronicling all three of his Finally Famous mixtapes. They included crowd favorites "Five Bucks (5 on it)," "Desire, Want & Need," "Supa Dupa," "Memories," "Made" and the infectious "Money And Sex."

Trying to catch a clear picture of Big Sean proved hard as he worked the stage with dazzling energy. He capped off his set with the mega-hit, "What You Doing." At the end of the show, Big Sean invited the whole crowd to stop by and "tell him their story." It's not too often you get a good show and get a meet and greet with the artist.

This concert was unforgettable. Every single performer brought a vibrant energy to the stage and the event was a true showcase of the staying power of hip-hop music. You couldn't leave the show and think that hip-hop was dead.

If you're one of those people who want to talk about the inferiority of today's hip-hop and you haven't heard of any of the artists mentioned in this review, then be advised to do some research and take Senator Ford's advice and "get better knowledge." G.O.O.D. music was in the building.

The Reemergence of the Female MC

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The birth of hip-hop was not from woman's womb. Instead, it was the love child of struggle, adversity, and pain.

Hip-hop created a new culture. It was a voice and reflection of an era that focused on surviving epidemics, "Reaganomics," and overcoming misogynous ideals. Within just a few years of its establishment, this culture was introduced to one who bore the burdens of the world like no other: women.

"It takes a special woman to be a female rapper," said Roxanne Shanté on BET's "My Mic Sounds Nice: The Truth About Women and Hip-Hop."

Her "flow so sick she need a healer / shall I proceed - yes indeed!" She delivered her rhymes like a male emcee so she would get the same respect. She, the female emcee, immersed herself in the jungle of testosterone and created a place in hip-hop's journey, making us either nod our heads, raise fists in the air, or let loose to her rhymes over a beat. There was an aura these ladies exuded, an energy that said, "I'm here and I am hip-hop" to everyone who listened.

MC Lyte, Salt -N- Pepa, Queen Latifah, Lil' Kim, Foxy Brown, Missy Elliott and Lauryn Hill are some of the heavy-hitters who decided that they had something to say and were

determined to capture America's attention. The Golden Age of hip-hop (circa 1980s-1990s) was the premier era for women in hip-hop.

But somewhere in time, female emcees became a scarce act. Those we wanted to hear from weren't releasing music. Music released by some was not selling so well. Record labels weren't signing them as much. The music we wanted, we weren't getting. The music we were getting, we didn't necessarily want. It didn't take long for the public to become accustomed, once again, to the domination of the male emcee in the hip-hop scene. Their audience hadn't vanished, but their backs were turned to those once prized.

Despite these obstacles, there were a few that remained - or at least tried to remain, relevant. Trina, one of the most consistent female emcees to date, never left us without an album for too long. The "pretty pit bull in a skirt." E-V-E was another who stayed in the public eye, not necessarily as a rapper. Acting, producing and even managing were other facets of the industry that caught the interest of a few female emcees. For quite some time, it began to feel like those we wanted to pick up the microphone were walking far away from it in many other directions.

It was not until around 2007 that hope for females in hip-hop reemerged. Missy Elliott was releasing new music, Eve

was working on a new album. Trina had released two mixtapes and an album, and Lil' Kim was given her freedom after serving 10 months in prison. Not only were they making "comebacks," a rise in signed female emcees was under way. However, they were not as prominent as decades before.

Artists like Remy Ma, Shawna, Khia and Princess and Diamond of Crime Mob had strong fan bases and were, without a doubt, reminding us of what we were missing. As times changed, so did certain fads, and the way we thought about them. One had to be different in some sort of way to obtain the interest and respect of the masses. Now, we begin to see artists like Kid Sister, Nicki Minaj, and M.I.A. emerge and breathe a breath of fresh air into hip-hop. Their decision to go opposite of what was normal excited us for what was to come.

There is an enormous amount of female emcees who have stayed loyal to their music, cracking the code and gaining exposure. "The Underground" has a host of skilled female rappers with a hunger that will definitely transform into dynamic artists with classic material. We're still on the edge of our seats, still nodding our heads, raising fists, and hoping to let loose to her rhymes over a beat. To those who claim to have never gone anywhere, we as loyal fans haven't either.

THE DECISION

VIRTUALLY IMPOSSIBLE

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In the movie "The Waterboy," Bobby Binkley (Troy Polamalu) said, "Losing is the deal." Except in any sport or competition, it's not just any team's pride, but especially in Madden at Maroon, since we are accustomed to being the best. And we do. But when Maroon of Maroonhouse decides to "bring it on," what time, the most, to win in Madden? "It's like Madden has been around since the beginning of time - well, since the beginning of our time. The Madden game is a relatively new and exciting addition to the Madden family. Would this mean that losing in Madden is the most because of its history of worldwide popularity over the other videogames?"

Maroonhouse freshman Markay McClellan seems to think so. When asked what time the most he replied, "Madden because it's one of the most popular video games ever."

Alana Perry, 15, agrees with McClellan that Madden is more popular. "Madden is like a culture, and when you lose it's like you're losing a piece of you," she says.

Sophomore Adam Bratts was one of the few Maroonhouse that disagreed with the Madden vote. "Losing in Madden is worse because you pack the players you like and if they lose you lose, so it's like a double kill," he said.

Although many students around campus love basketball, it is surprising when nobody said that losing in 2K doesn't hurt their pride. Numerous students claimed that they love or lost in a game of 2K, or when they have lost it would be a bit of a foul. But, once again, losing in Madden was a completely different story.

Could the obsessive in your face, loud and obnoxious trash talking that is included in a hardcore game of Madden be the main reason why losing in Madden hurts the Maroonhouse's ego more?

From personal experience, losing a game of Madden after someone has been talking trash throughout the entire game hurts your pride, and makes you feel weak, no sense.

With Madden, you cannot control how the play develops on the field on Sundays, and in 2K, you can't really talk trash. But with Madden, there is no talk. Either you have skills or you don't, and people who don't play Madden fail to realize that it's everything or nothing when you pick up the controller.

20 questions?

Mr. Super-Senior
Starving Poodle
iNeedautotune@aucpageants.com

1. So I heard some people thought we were WEAK last week?
2. Do you know that we stopped talking about you only because we were asked to?
3. Is going door to door asking for fundraiser money for the QUE pageant really necessary?
4. Or is begging just a part of being a female DAWG?
5. Does anybody know who that girl is that follows everybody on twitter, but nobody's seen before?
6. Speaking of twitter, do you really think Trey Songz was on campus?
7. Why were spelmanites so thirsty to see him?
8. Are they still mad that it was a joke?
9. Why are you making the pretty girl interests wear PEARLS in the pretty boy pageant?
10. Is it because you're just mad that you won't make the line?
11. Why were you crying in the hall after your pageant talent performance?
12. Was it really the DJ's fault that you couldn't sing in tune?
13. Which pageants have more QUEENS in them these days: the Mr. or Miss?
14. Would you pay \$900 for dreads?
15. Why is he around the auc preying on the Little ones?
16. Didn't he graduate 10 years ago?
17. Are you turning in your packet on the 28th?
18. Does he really think changing his image will get him in the DAWG House?
19. Who do you think you're fooling?
20. Does she really think she'll be the next Miss Maroon Tiger?

Got questions? Send them to mtiger20questions@gmail.com

Black Heisman Trophy Race

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The 2010 NCAA college football season is heading into its fourth week, the prestigious Heisman Trophy race is underway, and already several deserving athletes are battling for the top spot.

Unfortunately, this year's race has been overshadowed by former 2005 winner Reggie Bush. The NCAA decided that he had accepted improper benefits at the University of Southern California. After five years of enduring an NCAA investigation and scrutiny, Bush forfeited the award, resulting in the Heisman Trust leaving that year's award vacant. Now that that dark cloud has lifted, the discussion can solely focus on the athletes who are eligible.

Entering this season, three quarterbacks were thought to have the greatest chance to lift the Heisman above their head in New York in December. To begin the season, Jacory Harris of the University of Miami (FL), Ohio State Buckeye Terrelle Pryor, and Mr. Hokie, Tyrod Taylor of Virginia Tech, were among this year's collegiate elite.

Since Virginia Tech's implosion, Taylor has fallen from the ranks of his peers and a first-year quarterback, Michigan Wolverine Denard Robinson, has not only taken his place but has jumped to the top of the Heisman race

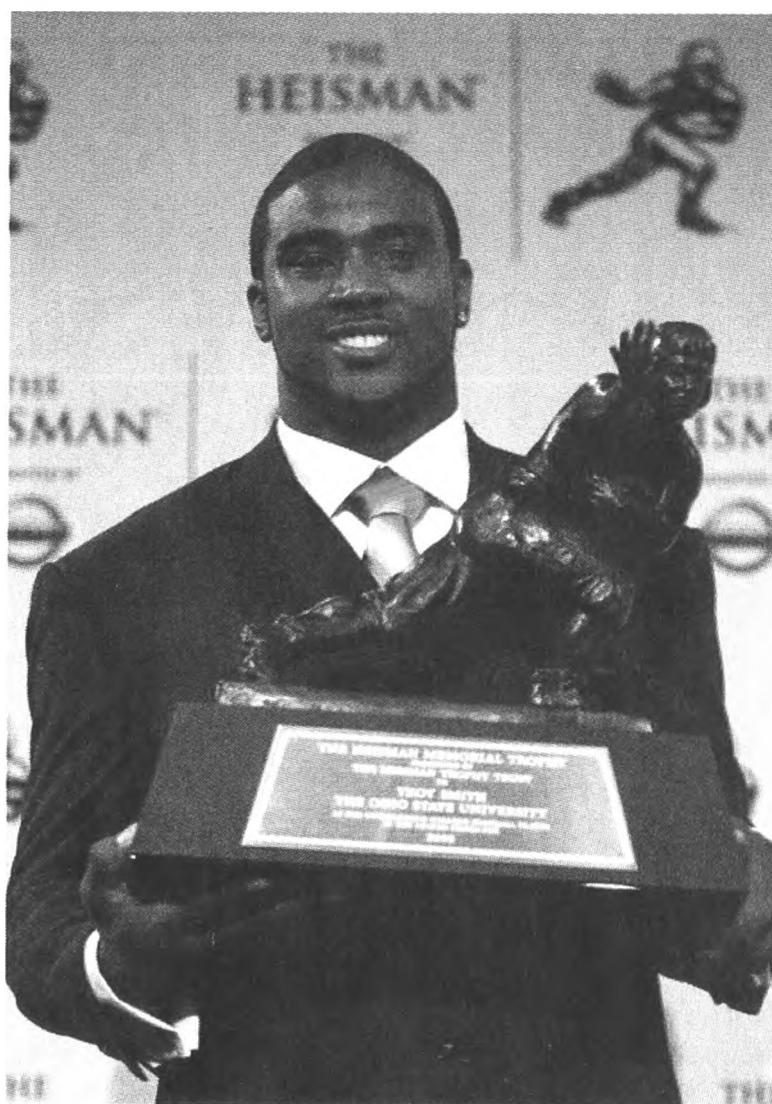
with impressive performances against Purdue and Notre Dame.

Pryor has been on the radar since his freshman year, but finally has developed more trust in his arm than his legs, translating into exceptional downfield vision and footwork. In his first two seasons he seemed frustrated and immature on the field when his play was lackluster. This season, Pryor is much improved and has become more comfortable in the pocket than ever before.

At 6-foot-6 and weighing 230 pounds, Pryor resembles a tight end with deceptive speed, which makes it difficult for defenders to bring him down. Pryor probably put together his best collegiate game in Week 2 when he led the Buckeyes with 233 passing yards and 113 yards net rushing. That Week 2 win, 36-24, came against Harris' Hurricanes in Columbus.

Harris, who has similar attributes to Pryor, might have been the favorite until his dismal performance against Ohio State. He passed for 232 yards, but also had four interceptions that hurt his stock. If Harris can continue to play at a high level for the remainder of the season and the Hurricanes have success, there is no reason why he should not be considered.

So far, Robinson has been the most mesmerizing player in college football. After a sensational game in a win



In 2006, Ohio State alum Troy Smith (above) became the most recent African-American quarterback to receive a Heisman.

over Connecticut in Week 1, Robinson took it up a notch on the road against Notre Dame. Robinson totaled over 500 yards of offense with two passing touchdowns, three rushing touchdowns, including the longest run in Notre Dame Stadium for 87 yards. Robinson has been labeled the heir apparent to Michael Vick because of his speed and the excitement that he brings to the game.

This is a very exciting Heisman race with the

amount of talent each athlete has, but it's more intriguing since all of these young men are Black. At one time in history, college football, like the rest of American society, was reluctant to integrate Black men into football, let alone play the intellectual position of quarterback. The last Black quarterback to win the Heisman was Ohio State alum Troy Smith in 2006, and these three are challenging each other to be the next.

GLACEAU **vitaminwater.**

explaining the facebook pics of you and a goat, hard. getting your vitamins, easy.

introducing...

connect (caffeine + 8 key nutrients)

spark (vitamin e + choline)

Recycle The Maroon Tiger

Maroon Tigers Football Team Achieves Best Record Since 1935

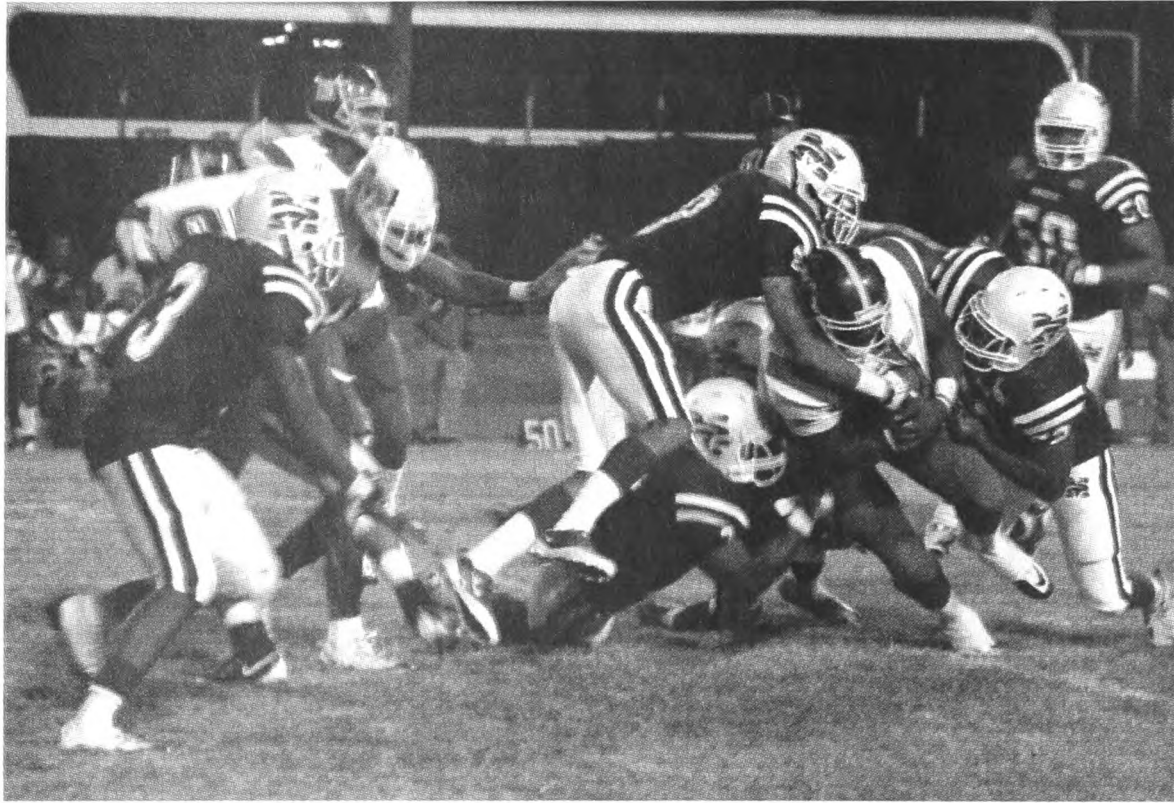
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It's difficult to decide which was more significant in Morehouse football history: the Maroon Tigers achieving a 4-0 record for the first time since 1935, or quarterback Byron Ingram tying a school record by throwing five touchdown passes in Saturday's 41-25 victory over Kentucky State.

With the win at B.T. Harvey Stadium against the inept Thoroughbreds, Morehouse leads the Southern Intercollegiate Athletic Conference standings.

Ingram tied the Morehouse record of five TD passes that was set by Jimmie Davis against Kentucky State in 1987. Three of Ingram's scoring passes were caught by wide receiver Robert Darby-McNair, tying him with two other Tigers for the second-highest number of touchdown receptions in a game.

Early in the first quarter, junior wide receiver Jamar Rodriguez caught a 41-yard touchdown pass from Ingram, who had replaced William Brack after the season opener. Setting the tone with that touchdown, it wasn't hard for the Maroon Tigers to keep their score increasing.



Maroon Tiger staff photo/AHMAD BARBER

The Maroon Tiger football team fights against Kentucky State to win its fourth consecutive game of the season. The Tigers' 4-0 record is the team's best since 1935.

Before the end of the quarter, Darby-McNair helped put another 12 points on the board with two touchdowns. Darby-McNair's heroics were followed by another touchdown pass thrown by Ingram to the junior from Alabama, Derrick Hector.

The Maroon Tigers' offense was not the only part rolling on all cylinders, and defensive back Darrius Williams can attest to that. Williams intercepted a pass from Kentucky State's quarterback Jerrell Noland, and also had six unassisted tackles

and assisted on three others.

The rest of The Maroon Tigers' starting defense played well, despite giving up a lot of yardage, but made it difficult to score against them.

The Thoroughbreds didn't score until they snuck in a 1-yard touchdown 49 seconds before halftime. That touchdown in the second quarter followed five desperate attempts in the red zone before the Morehouse defense could no longer stop them. As the teams left the field, the Tigers led 27-7 to quiet their opponents and

their fans.

After halftime, Darby-McNair added another touchdown early in the third quarter, raising The Maroon Tigers' score to 34. After being held scoreless in the third, the Thoroughbreds' offense stepped up and scored on three touchdown passes to a combination of wide receivers and running backs.

The Maroon Tigers continue to strive for an undefeated season by taking on the Lincoln University Lions next Saturday at 7 p.m. at B.T. Harvey Stadium.

Who's Better: Durant or James?

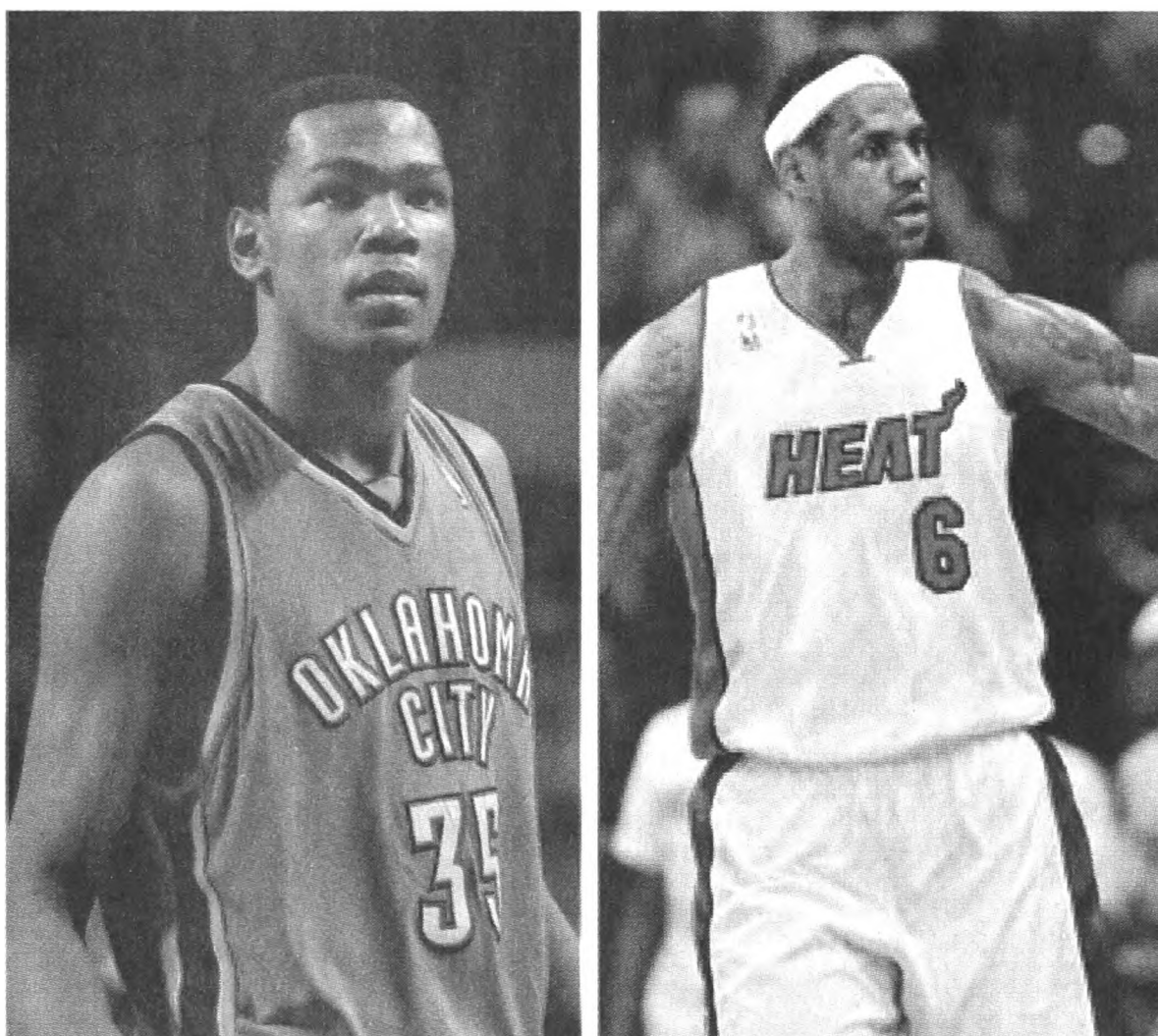
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In the archives of basketball history, there have consistently been debates about player supremacy. Bird or Magic? Jordan or Kobe? Kobe or LeBron? The most recent addition to the debate is LeBron or Kevin Durant? This debate is reaching a new level of intensity because of the public perception of the two athletes and their overwhelming talents.

One major difference is age: LeBron is 25; Durant is 21. As far as NBA success, they both have reached the playoffs in their third season, both won the "Rookie of the Year" award and both are former scoring champions. So when one nitpicks, who is better?

In three years, Durant steadily increased his scoring output going from 20.3 to 25.3 to 30.1 points per game. James has the edge in that regard, having scored 20.9, 27.2 and 31.4 points per game successively in his first three seasons. The elder in the conversation also has the edge in scoring in his first playoff run, scoring 30.8 ppg in 13 games eclipsing Durant's 25 ppg effort in six games.

James averaged 6.6 in rebounds and assists in his first three seasons, trouncing Durant's 6.2 rebounds and only 2.7 assists per game. So as far as numbers go, James has the clear advantage. One of



Stock images

Being named MVP of the FIBA World Championships may have lifted Kevin Durant (left) into the basketball superstar category alongside LeBron James (right). Has a new rivalry begun?

Durant's aces in the hole is his performance in the 2010 FIBA World Championships.

Durant was third in overall scoring in the tournament, averaging 22.8 ppg and essentially dominated every team the USA faced en route to the gold medal. Meanwhile, LeBron scored a meager 13.9 ppg in his FIBA World Championship appearance and Team USA walked away with just the bronze.

Both were completing their third year in the league at the time, so internationally Du-

rant is off to a better start.

Another aspect in Durant's favor is something that cannot be measured statistically. That miniscule thing is his public perception when compared to James. Durant has risen to national stardom thanks to his performance more than his brand. He is humble and seems to put basketball before anything.

When LeBron decided to "take his talents to South Beach" he put his brand first. In the public's eyes, fair or not, it seemed anything but

humble and was panned as selfish and uncaring.

Where the two players will go from here remains to be seen, both on the court and off. James still seems to be the more prolific player based on numbers, but Durant is a scoring machine with plenty of time to grow.

The question is do you take the new Public Enemy No. 1 with proven skill, or take the early bloomer with unbridled potential and a clean slate with the public? Let the debate begin.

ATH(TWEET)LETES: SPORTS TWEETS OF THE WEEK

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Chad Johnson, Cincinnati Bengals
@OG0choCinc0

"=fact I will get smashed by Ray Lewis at some point in the game, I will jump as usual and continue to talk shhh, why? I ain't got no sense #shrugs"

Chad Johnson, Cincinnati Bengals
@OG0choCinc0

"Success, confidence and a positive attitude aren't appreciated by those who can't achieve it, be great n let'em hate!!"

Kevin Durant, Oklahoma City Thunder
@KDtThunderup

"Beyonce walked out on stage and me @jHARD13 and @rudygay22 almost fainted"

JR Smith, Denver Nuggets
@JR_Smith

"In the dunk contest and I'm taking all challengers!"

LeBron James, Miami Heat
@KingJames

"There u go. Terrell Pryor for Heisman!!!"

Terrell Owens, Cincinnati Bengals
@TerrellOwens

"We will bounce back next week! All the haters keep it coming!! I'm lovin' it! Continue 2 hate all year long!"

Dwyane Wade, Miami Heat
@dwadeofficial

"2day think about your priorities? R u really putting God 1st or r u putting people possessions pleasures or person status b4 your relationship w/ Him? Man of Purpose"

Carmelo Anthony, Denver Nuggets
@CarmeloAnthony

"I love @maryblyge. She's the greatest. Her voice will make a grown man cry."

Blake Griffin, Los Angeles Clippers
@blakegriffin

"A gem cannot be polished without friction, nor a man perfected without trials."

Rudy Gay, Memphis Grizzlies
@rudygay22

"=Onthelw I always wanted to be on 'The Real World lol"

Tyreke Evans, Sacramento Kings
@thetyrekeevans

"Denard Robinson from Michigan had over 500 total yards against rivalry Notre Dame in a thriller win, he is a monster on the field!!!"

Jonny Flynn, Minnesota Timberwolves
@J_Flynn

"A married man hit me with this question... Single & lonely, or married and bored?"

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To become a sports staff writer, stop by The Maroon Tiger Office in Archer Hall Room 115. General Body Meetings are held every Thursday in Merrill Hall Room

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