

THE MASHON TIGER

MOREHOUSE SPELMAN HOMECOMING EDITION

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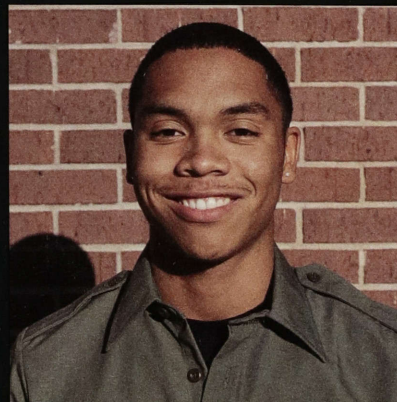
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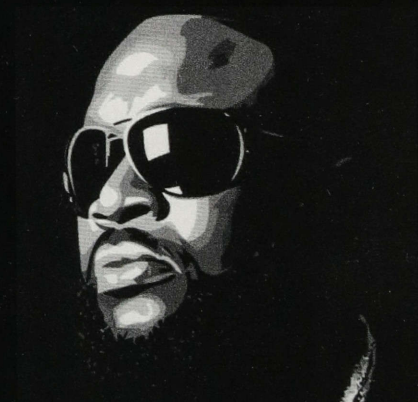
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To the students, faculty members, and alumni of Morehouse College,

Homecoming Week is undoubtedly one of the most exciting times during the academic year. Each year, members of the Morehouse and Spelman community get to enjoy a week full of exhilarating events and activities.

Students get the opportunity to create lifelong memories, and alumni have the opportunity to return to Morehouse, reconnect with the friends and relive the memories that they so deeply cherish.

With all of the recent media attention that Morehouse has been receiving, I feel that this year's Homecoming is even more important to our institution. While we shouldn't lull over the unfortunate depictions of our institution, we should be aware of the peril that our institution's legacy is in. This is a time where the connection between students, alumni, and the institution needs to be stronger than ever.

While Homecoming is certainly a time to have fun, I encourage current students to engage themselves with alumni and learn from them. I also would hope that alumni be enkindled with the responsibility to share knowledge with current students and give back to the institution that gave so much to them during their respective matriculations.

"Spelhouse" Homecoming week is an extremely unique and special occasion; therefore I hope everyone treats it as such. I would like to wish everyone a fruitful and safe week, and I hope that you enjoy this special Homecoming edition of The Maroon Tiger.

Nicolas Brierre Aziz '12
Editor-in-Chief, The Maroon Tiger

"An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity." – Rev. Dr. Martin Luther King, Jr. '48



To the illustrious Morehouse Men, Men of Morehouse, Family, Friends and Parents,

The Maroon Tiger is proud to present to you the 2010 Homecoming Edition. We have worked tirelessly to produce the best quality publication possible for this celebratory occasion. Homecoming is a time of reflection and commemoration, where Morehouse Men euphorically reminisce on their yesteryears, while others joyously celebrate their short-lived tenure as Men of Morehouse.

I employ you, my brothers, both past and present, to not take this occasion lightly. This is a time to reacquaint ourselves with old and familiar faces, a time to take in all of the grandeur that lingers around this red-clayed campus. However, we must not lose focus of our mission to shape and shake this world with an unrelenting

grip of compassion, intellect, and understanding. We, as stakeholders of this institution, have a duty to uphold the crown bestowed upon us.

While Homecoming is a jovial occasion, we must not forget to keep intact all that we stand for. Whether a current student, alumnus or a parent, we all have an obligation to champion the mystique we each hold true to our hearts. The world is watching us and we are called to act accordingly. Whether in times of adversity or celebration, we must always hold true to Morehouse in all things that we do, because the insignia engrained on each of us is the thread that keeps this institution intact.

Take care of the 'House.

Gerren K. Gaynor '11
Managing Editor, The Maroon Tiger



Dear Alumni, Students and Parents,

Welcome to Homecoming 2010. I am Micki Le-Ling Jackson, a senior mathematics major at Spelman College and your Miss Maroon & White 2010-2011. Along with my court, first attendant Jasmine Sadat and second attendant Maya Smith, I would like to welcome you all back for this joyous occasion.

As the lifeblood of the Morehouse Mystique both on and off campus, I implore you to participate in all of the Homecoming events as we celebrate with this year's theme: Galactic Ascension. Join us as we fall into the Black Hole, step into the Twilight Zone, witness the Big Bang, and experience the Celestial Aurora that embodies the unmistakable phenomenon that is Morehouse College Homecoming.

Our Homecoming planning committees, CASA and

PULSE, have worked tirelessly to create an eventful and unique celebration built to foster fun, excitement and a reminiscence of your most fond and loving college memories and relationships. I commend our spectacular planning committees in their tremendous efforts and I hope you enjoy all that they have planned for you.

Whether you are a freshman experiencing Homecoming for the first time or an alumni revisiting for your 40th anniversary, this week will serve as a testament to the pride and brotherhood of Morehouse College as well as one of your most amazing and dear memories. Enjoy the Homecoming experience to the fullest and once again, welcome home!

Yours truly,

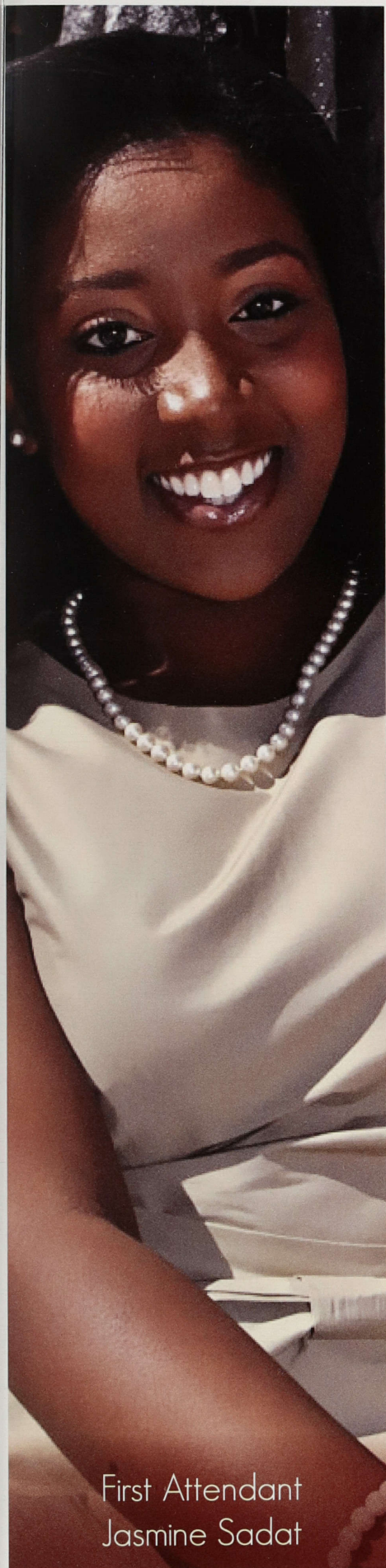
Micki L. Jackson
Miss Maroon & White 2010-2011





MISS MAROON AND WHITE

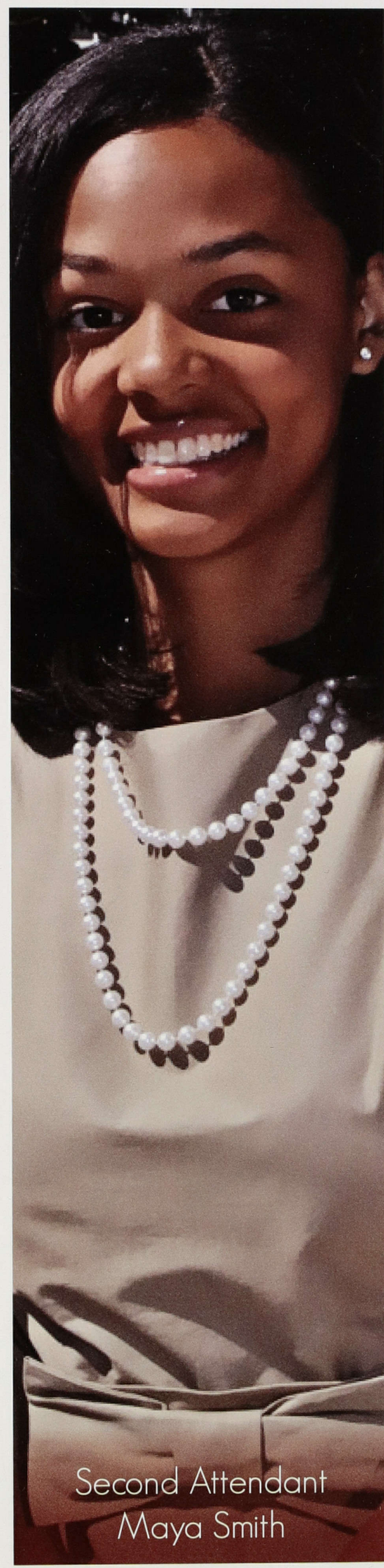




First Attendant
Jasmine Sadat



Miss Maroon & White
Micki Jackson



Second Attendant
Maya Smith

MISS SPELMAN

MR. BLUE AND WHITE



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Miss Spelman: Meighan Parker

1st Attendant (lower right): Nicolette Maunganize

2nd Attendant (lower left): Shirley Noel

Mr. Blue & White: Eric Mosley

1st Attendant (left): Alonté Johnson

2nd Attendant: Ian Temple

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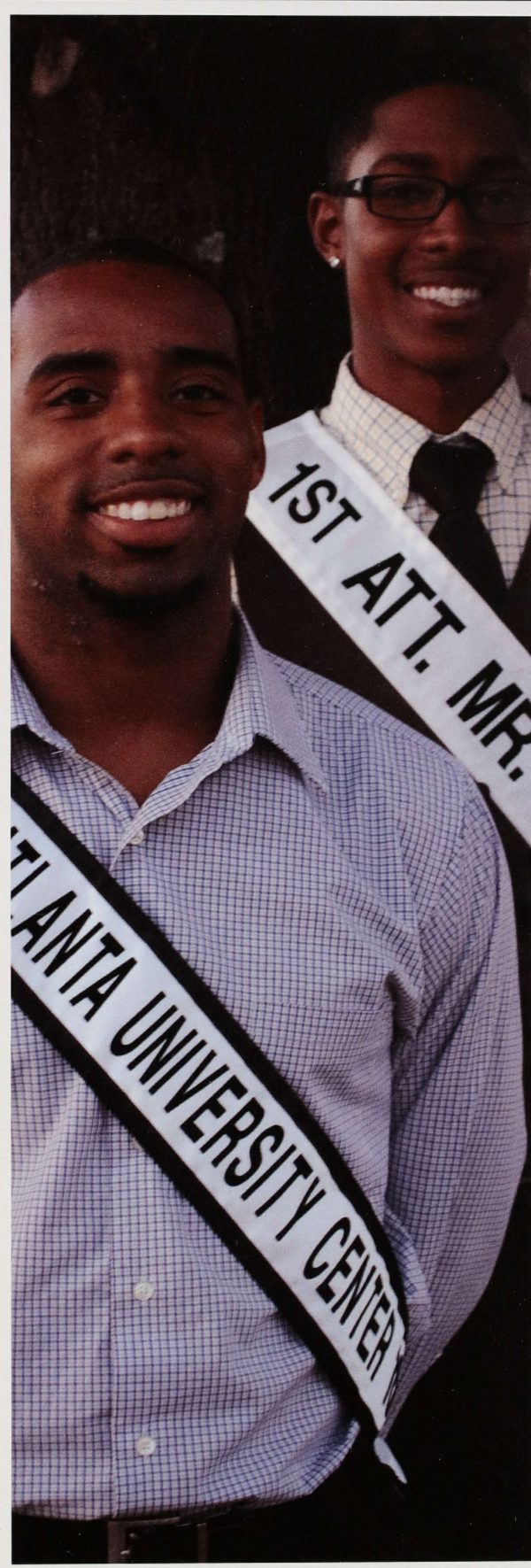
Miss Atlanta University Center: Danya Woods

1st Attendant: Carmella Baldwin

Mr. Atlanta University Center: Cornelius Neely

1st Attendant: Jeffery Vallier

MR. & MISS ATLANTA UNIVERSITY CENTER







ALUMNI

It was 1986. My freshman year but second homecoming - I had visited Morehouse as a high school senior. It was a visit that tipped the scales and led me to Morehouse over Howard or the University of Maryland.

I can't remember the game. Don't much remember even the parties, save getting overdressed to go to an Alpha jam. I do remember my then-high school girlfriend making the six-hour trek from North Carolina with my parents, no less. I remember the pride in having them all see me and the thousands of proud, overly ambitious and way too cocky Morehouse Men in their native environment.

Almost 25 years have passed since that homecoming. I've been to many since - some great, some low-key affairs. But all of them inspiring. A time for reconnections and renewal.

I'll be back at this year's homecoming. And the next. And the next....until I'm officially one of those 'old' Morehouse Men in the stadium stands actually watching the game.

Ken Grimes '90

What would you consider to be your fondest homecoming experience? How did said experience change your overall experience at the House?

It isn't easy to determine which would be my fondest homecoming experience because I had so many. However, I remember my homecoming experiences with Alpha Phi Alpha Alpha Rho brothers most. I realized how much of a privilege it was to become an Alpha man and how much more special it was becoming an Alpha man at Morehouse when I witnessed the crowd's anticipation at seeing the Alpha line. Subsequently, after crossing, I witnessed with pride other Alpha Rho lines as they were debuted at homecoming. Their appearance at the game seemed to electrify the audience (especially our Spelman sisters)! It became more and more apparent that I was part of a great brotherhood, Alpha Phi Alpha, but that I was part of an even greater one, Morehouse College!

Precisely what brings you back to Morehouse for homecoming after having graduated so long ago?

Homecoming is my annual ritual. I return to homecoming if I do nothing else for myself during the year! I return so that I can walk the grounds where I grew up. There I relive memories and reconnect with brothers and sisters from my most formative years. I look forward to tailgating and have discovered that people come there looking for our tailgating site and me!

Presumably, the experience of homecoming after having left the school is different from the homecoming experience while still enrolled. If there is such a difference, what exactly is it?

It certainly is a much different experience. In fact, I have missed only one homecoming since graduating in 1981! As an alumnus, the homecoming experience serves to help me reconnect with old friends and recommit myself to the relationships and memories that we share. As a student, homecoming was a lot of fun. As an alumnus I have lots of fun, but I receive a gratifying spiritual experience, also. I get to meet with classmates, fraternity brothers, and meet their spouses and children in a setting in which I experience security and warmth that is second only to my home! How gratifying it is to serve food and refreshments to current Morehouse and Spelman students when they visit our tailgating tent. It is one of my ways of serving my great alma mater! Attending homecoming as an alumnus fills me with indescribable pride as I witness the growth and development of Morehouse and the Morehouse brand. My presence at homecoming reinforces the fact that I am part of one of the world's most distinctive institutions!

Herbert J. Hart, Jr. '81

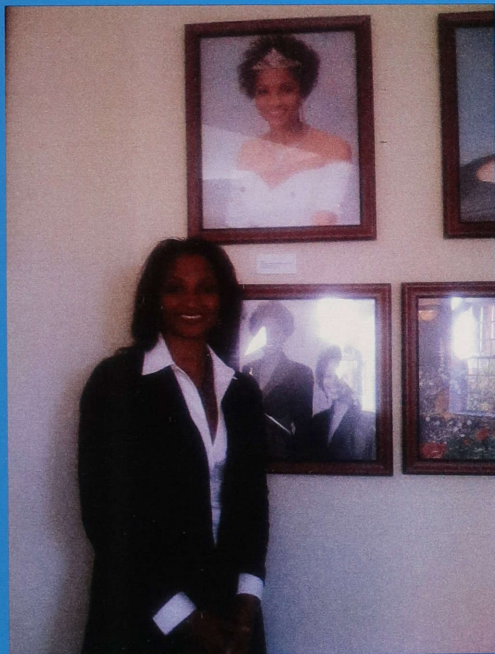


Herbert J. Hart, Jr.

MEMORIES

by Leonard Horne III and Nicolas Aziz

Miss Maroon & White 1990 Adrienne Smith speaks to The Maroon Tiger about some of her favorite memories of her reign and the excitement she has for Morehouse and Spelman Homecoming.



When did you know you wanted to become Miss Maroon and White?

I knew I wanted to be Miss Maroon and White when I was 7 years old. My brother who was a freshman at the time brought home his yearbook that had an 8 x 10 glossy of Miss Maroon and White. I said to him, "I want to be her! I want my picture in this book!" He told me the only way to achieve that goal would be to attend Spelman College...I made up my mind that day that I would only apply to Spelman College!

What is your best memory during your time as MMW?

My best memory would be calling my brother to tell him I was Miss Maroon and White! He brought his entire family to see me being crowned MMW at Coronation. That year the theme was RAGE!

What do you look forward to the most each year during Spelhouse homecoming?

I enjoy connecting with old friends and being in an environment where there are intelligent, beautiful Black people in one place. Once you leave the AUC that is extremely difficult to duplicate the experience and camaraderie.







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BENNETT COLLEGE

THE TIES THAT BIND

by Elizabeth Sawyer

Many students in the AUC assume that Morehouse College and Spelman College are brother and sister. In true familial fashion, the schools do, quite literally, everything together. It is often difficult to ascertain where one school starts and the other ends because these two illustrious institutions come together for so many things, from class to Homecoming. And it is the latter event that brings to light the true notion of the imagined relationship between Spelman and Morehouse.

Every year, Morehouse's true sister school, Bennett College for Women, sends their Homecoming court to represent the often forgotten and occasionally resented brotherhood and sisterhood between the schools. Bennett College is located in Greensboro, NC, about six hours away from Morehouse and the rest of the AUC, whereas Spelman is right next door. Based on propinquity alone, the relationship seems, in a word, nonsensical.

Add that to Morehouse's and Spelman's traditional fraternal relationship characterized by the brother-sister exchange, joint events and the virtual sharing of grounds since 1883, and the relationship between Bennett and Morehouse seems even more ludicrous.

Bennett also has a socially assumed brother school in the form of North Carolina A&T. A&T, a co-ed institution, is an expansive college on a sprawling campus that occupies the property just across the street from Bennett. Just as Spelman looks to Morehouse for coeducational and familial purposes, Bennett looks to NC A&T. This additional bond further complicates Morehouse and Bennett's ambiguously defined relationship.

The relationship, however, is entirely legitimate. The Morehouse and Bennett family ties were born out of a close friendship between Morehouse's former President, Dr. Benjamin E. Mays, and Bennett's former President, Dr. David Dallas Jones.

At its founding in 1873, Bennett was a coeducational normal school established to educate the formerly enslaved. Jones, who became president of Bennett in 1926, oversaw Bennett's transition

from coeducational to all women in the same year that he took office. Jones tapped his close relationship with Mays and from that year forth, Bennett College for Women became Morehouse College's official sister school.

Both Morehouse and Bennett are well aware of their historical connection and make strides to retain close family ties. As stated previously, Bennett sends representatives to what has become known as the SpelHouse Homecoming. Bennett's courts can be seen strutting around the track with Miss Maroon and White and her court each year. Morehouse has also recently established an annual trip to Bennett College to foster the close relationship that Drs. Jones and Mays hoped for.

The relationship between Morehouse and her true sister school is often a source of indignation or, at the very least, confusion for Spelman students. The truth of the matter is that despite Bennett's official status as Morehouse's sister school, Spelman occupies a special place in the hearts of Morehouse students as well.

This does not denote that one school is of a higher caliber than the other or that Morehouse should renounce its relationship to Bennett and formally declare Spelman as its sister school because, in a way, Spelman already is. Instead of only having one sister, Morehouse has two.

This relationship should not be seen as a source of indignation or confusion, however. It should be looked at as an opportunity. Morehouse should not be forced to choose and Spelman and Bennett should not feel the need to harbor resentment. These three institutions have the chance to not only act as family within the greater HBCU community but to form an even closer, tight-knit bond among themselves.

Instead of seeing Bennett as competition, Spelman should be proud to have such an illustrious institution as Bennett College as a sister and Morehouse should be glowing with pride because of its official and adopted family ties.



THE MOREHOUSE - HOWARD RIVALRY

by Carl Ringgold

The rivalry between Howard and Morehouse has been dormant since 1997. Unless you have friends at the school, you could almost forget Howard was there. Yet the rivalry between the two institutions dates back to 1923 and the football game that embodies it all has a chance to be renewed.

“Back in the day,” as older generations would say it, the game between the schools was always like a homecoming. During the 1992 game, then Howard coach Steve Wilson renewed acquaintances with then Morehouse coach Craig Cason, a teammate when the two played at Morehouse.

The 1995 game, which occurred during Howard’s homecoming celebration, had to be moved to RFK Stadium to accommodate the crowd of over 12,000. Edward Hill Jr., sports information director at Howard, described how alumni from all over would come to D.C. for the game.

“People always came out of the woodwork for that game,” Hill said.

Yet with a 13-year drought since the last annual game, there is finally a hope that next year will be the beginning of a new mutual homecoming between the institutions. Washington officials hope to use the rivalry as a chance to have a weekend worth of events for alumni from around the country.

History says that Morehouse has an excellent chance of leaving D.C. with bragging rights after the football game, because the Maroon Tigers hold an 18-13-5 advantage over the Bisons.

Morehouse lost the series’ first game in 1923. The teams didn’t play from 1930-1954, then renewed for 16 straight years, during which

Morehouse went 7-8-1. After a 15-year break, Morehouse won six straight games from 1985-1990, and then went 4-2 from 1992-1997. Now it may be time to add to the tally.

Morehouse athletic director Andre Pattillo described the game as “something that Morehouse as well as Howard and the alumni from both institutions have been anxiously awaiting.”

Students also view the possibility as one that will benefit the greater community of both institutions. Kai Lawson, a senior radio, television and film major at Howard who is also the homecoming committee’s public relations director, shared her perspectives on what the game could offer.

Lawson noted that the renewed rivalry would fit into Howard’s desire to return to traditions.

“It would give both schools something to look forward to and with all the debate between Howard and Morehouse, at least in that given year somebody would have to shut up,” she said.

Yet at both schools the sentiment for the other is very friendly and if nothing else this game would offer a chance to embrace a seemingly lost sibling rivalry.

“Howard has its traditional title of being the center and Morehouse produces all these great men,” Lawson said. “So imagine having all of your favorite friends and finding a good excuse to have fun and celebrate HBCU life? If we could re-install a rivalry and support our respective teams, it would be good for the morale of the student body and for the athletic departments at both schools.”

Who ran it best?



or



by Kevin Mallory

Since 2008, the Campus Alliance for Student Activities, or CASA, has been responsible for planning and coordinating the Spelhouse Homecoming. The last time the Student Government Association (SGA) led Homecoming was in 2007 when the featured hip-hop artist was Lil Wayne. Many students and guests were thrilled by the performance he gave, and some believe he was the best musical guest that's been here in the past three years.

However, there were some who were less than enamored with the lyrics that he used and felt that he did not meet the standards of Morehouse.

In the three years since SGA last produced a Homecoming, many students feel that the Homecoming activities and events have underwhelmed. So what do some students think when comparing the 2007 Homecoming to the past two?

"I preferred Lil Wayne and the Homecoming directed by SGA," one student said. "It seemed more orderly and put together. The last couple of Homecomings seemed thrown together at the last second."

Another student added that "freshman year was a lot better in my opinion because there were a lot more different activities. Losing the comedy show took a lot from Homecoming."

While the SGA-led Homecoming appeared to be more popular, SGA Vice President Tyler Bell believes that CASA has not been given a truly fair assessment.

"I think that the students have been disappointed the last two years because there has not been a big headliner," Bell said. "When you're a new organization, it takes time to build and get the Wayne's, the Kanye's and a Jay-Z."

Ashraf Felix, former editor-in-chief of the Torch yearbook, thinks it is possible that students do not favor CASA because they are still a relatively unknown faction on campus.

"What we saw was the introduction of CASA to the Morehouse community; it was sprung upon us, and many felt like it was an elitist group of people," Felix said. "We don't know why many of those people were chosen. I honestly believe that CASA does a wonderful job with Homecoming; entertainment is relative and what I may

like, another person may not. Often times, people just don't like what they don't like. I don't believe they don't enjoy Homecoming because of the individuals who planned it."

There was an opinion held that the SGA needed to focus more on student advocacy, and a new organization was created to provide campus programming.

"CASA is focused on programming, and programming only," said the Associate Dean of Student Life, Kevin Booker. "The SGA is dealing with advocacy. Having those clear and definable roles helps determine how you want to approach the different programs that are offered by the college."

Contrary to some student's beliefs, Homecoming planning has become a year-round activity. Administrators assert that the Homecoming committee works diligently to provide the students a suitable Homecoming with a tight budget. Bell explained that the budget is for the entire academic year and that portions of the budget must be spared in order to provide events throughout the year.

"They (homecoming organizers) have a limited budget; there is only so much they can do with the budget that they have," Bell said. "With the resources that they have available, they are doing the best job possible."

There have been many concerns over artist selections who do not meet Morehouse standards, but Bell and Booker maintain that there must be a way to balance meeting appropriate standards and letting students enjoy themselves.

"There has to be some type of scale where we understand the administration's concerns, but the Homecoming is not for administration, it is for the students and alumni," Bell said.

"From an administrator's perspective, it is important that we guard and protect the brand of Morehouse College," Booker said. "From a student's perspective, Homecoming is a time to let your hair down, relax and enjoy yourself in a safe manner."

"Any artist who comes to our campus needs to be respectful of our campus. We also need to understand that there is a realm of entertainment that may not coincide directly with our institutional values, but our students still want to see it. We still need to figure out how we are going to handle that."



by Dannieka Wiggins

P.U.L.S.E. Sets the Beat for Homecoming

P.U.L.S.E. stands for Planning Unique Activities for a Lively Spelman Experience, and the student-run organization has exemplified the acronym exceptionally since 2001. P.U.L.S.E. hosts some of the most popular events in the AUC including: Spelman NSO (New Student Orientation), Winter Wonderland, International Spring Fest, Romantic Interlude, Movie Sneak Previews, Welcome Back Jam, and Exam Jam. However, the most anticipated event is Homecoming.

For Homecoming 2010, 14 Spelman “pulsers” have planned and organized several free events for Homecoming – the opening worship service, the neo-soul concert, the educational social and the kick off jam.

Homecoming 2010 events were designed under a theme both Morehouse College’s CASA and P.U.L.S.E. created – Galactic Ascension, which P.U.L.S.E. Homecoming director, Christiana Umukoro is worried may be too vague for students to understand.

“We wanted to have a space theme, but not something cheesy with aliens...a Kid

Cudi kinda feel,” Umukoro, a junior child development major explained. “[Galactic Ascension] means Spelman and Morehouse are so elite and great that they’re ascending above these other institutions.”

However, the P.U.L.S.E. committee is not interested in focusing solely on confusion or dismissive attitudes toward this year’s theme. According to Umukoro, it’s extremely difficult to please everyone in the student body but she is confident that the committee has accomplished the aspired goal of tending to the needs of most of the student body.

The second Homecoming director, Courtney Sholar, a junior psychology major, said, “I was excited to hear that people are excited to see Chrisette Michele. I wanna see a lot of positive energy and people having fun.”

The neo-soul concert, starring Chrisette Michele, parallels the hip-hop concert at Morehouse. However, both P.U.L.S.E. Homecoming directors and the director of the neo-soul concert, Porscha Phillips,

agree that the neo-soul concert attracts more alum to Homecoming and encompasses the needs of students uninterested or unfamiliar with hip-hop.

As for other Homecoming events, P.U.L.S.E. is riskily bold in their attempt to experiment with a new type of educational social this year. The event is expected to be different from multi-cultural cafes they’ve planned in the past.

This year’s educational social will be an open forum on Thursday, Oct. 21, called the “Hip-Hop Dating Class.” It will be held in Spelman’s Manley atrium at 5 p.m. The guest speaker, Jeff Carroll, is a relationship professional who goes by the alias “Yo Jeff.” The event’s objective is to provoke students to prioritize when considering school and relationships.

The opening worship service will be Sunday, Oct. 17, in Spelman’s Sister’s Chapel at 10 a.m., followed by the kick-off jam on the Spelman Oval at 8 p.m. The P.U.L.S.E. Homecoming extravaganza will end that weekend with Market Friday.

BEHIND THE SCENES: THE MAKING OF HOMECOMING

by Nicolas Aziz and Gerren Gaynor



Morehouse's Campus Alliance for Student Activities (CASA) has been directing Homecoming since the 2008-2009 academic year. This year's co-chairs, junior Justin Perry and senior Luke Yancy, have done their best to make this year's Homecoming experience the best one to date. The Maroon Tiger felt the need to sit down with the two co-chairs and get an in-depth look into what it takes to plan Homecoming.

MT: In your opinion, what is the hardest part about planning Homecoming?

Justin: Well I think one is deciding on a theme that the entire community of Morehouse and Spelman would appreciate. Also, working with the budget that we get annually for Homecoming; it has been getting cut every year. We try to do the best we can with the money that we are given to give the AUC a Homecoming experience that they expect.

MT: How many hours per week do you think are dedicated to Homecoming preparation?

Justin: That's kind of hard. We started in January; so back then it was probably like two hours a week. But as you get closer, and we start working on specific events and start trying to meet deadlines, it can become very time consuming.

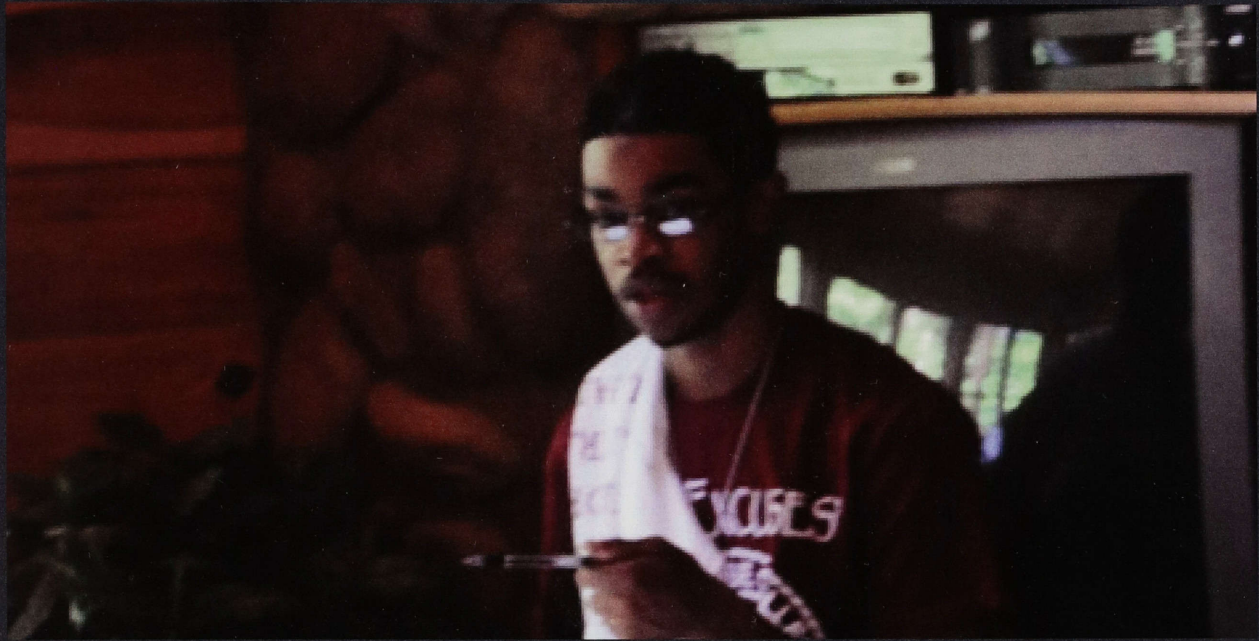
MT: What are the steps in picking the artist for Homecoming?

Justin: First, the board comes together and we all come up with artists that we think the AUC would like to see. Then we take a look at the budget and contact a promoter along with Mr. Booker (Morehouse Associate Dean of Student Life) to see what kind of money we are working with and what type of artist we can feasibly attain. From there, it begins with who's available and who will be in Atlanta within those two months. I know a lot of students think "oh we could go out and get Kanye, but CASA didn't try to get Kanye." No, CASA was working with the constraints that we had, and we try to do what we can to please as many people as possible.

MT: Is it difficult balancing being co-chairs?

Justin: I like the fact of having two people heading CASA. This is my junior year. I'm taking 17 hours, and I'm a chemistry major. If I was directing Homecoming by myself, and I was still trying to major in chemistry and graduate in four years, I wouldn't see it happening. So I think by having two people that can balance each other out allows it to work out very well.

Luke: Two things that I think work really well are having a junior and senior as the co-chairs. I don't think we've ever had an argument, but we do clash on our ideas a lot. But at the end of the day, it creates a better product because we can come to a happy medium between the both of us.



MT: Some students have said that pre-CASA Homecomings have had more due to a larger budget given to SGA. Is this true? And if so, what is the reason that CASA cannot be given a similar budget?

Luke: The reason that it seemed like there was more money given to those events (pre-CASA) is because they spent more money on the concert. [My] freshman year they had the concert and the fashion show together. So by doing that you eliminate having to pay crew and staff for two [different] days. The Homecoming budget has been drastically decreased each year.

MT: What is the best part about planning Homecoming?

Justin: I think the best part is actually seeing the event come into fruition; actually seeing people at the event enjoying themselves and having a good time.

MT: What is CASA's overall goal when planning Homecoming?

Luke: This year it is to stay under budget (laughs). Right now, "Spring Fest" isn't institutionalized. Homecoming is an institutional thing, so the institution sets aside money for it each year. Last year was the first Spring Fest since my freshman year (2007-2008). But last year we didn't have a budget for it, so we had to pull it straight out of the CASA budget which was very small at the time. So by staying under budget for Homecoming, it will allow us to have a bigger Spring Fest. Students and alumni enjoying themselves is the first priority.

MT: What would you say about this year's Homecoming that makes it better than the past two Homecomings that have been run by CASA?

Luke: Anytime you do an event, you always learn as you make mistakes. For example, [CASA's] first Homecoming (Fall 2008) had a lot of mistakes. Last year (Fall 2009) wasn't perfect, but we got closer to having a very tight week; so we can only grow from there. I also think the overall confidence of the [CASA] board will be expedited through the events this year. Things will run a whole lot more

smoothly now because this is our third year in. We expect what's going to go wrong and we can fix it before it happens.

MT: Many students have expressed that they don't like this year's theme. How was this theme decided upon? And what were some of the reasons that other themes were rejected?

Justin: We had a lot of ideas for themes. Basically, when we look at a theme we look at: how can we tie in each event with the theme [and] how can we decorate campus. We felt that this theme (Galactic Ascension) allowed us the most flexibility with the events. I know some students don't like the theme, but in the end it's just something that you can say, "Oh this is what it was last year." I highly doubt that these two words, Galactic Ascension, are going to stop anybody from having a good time on Saturday during Tailgate or during the game or at Coronation ball.

MT: If you could give yourselves a letter grade for CASA's performance delivery thus far, what would it be and why?

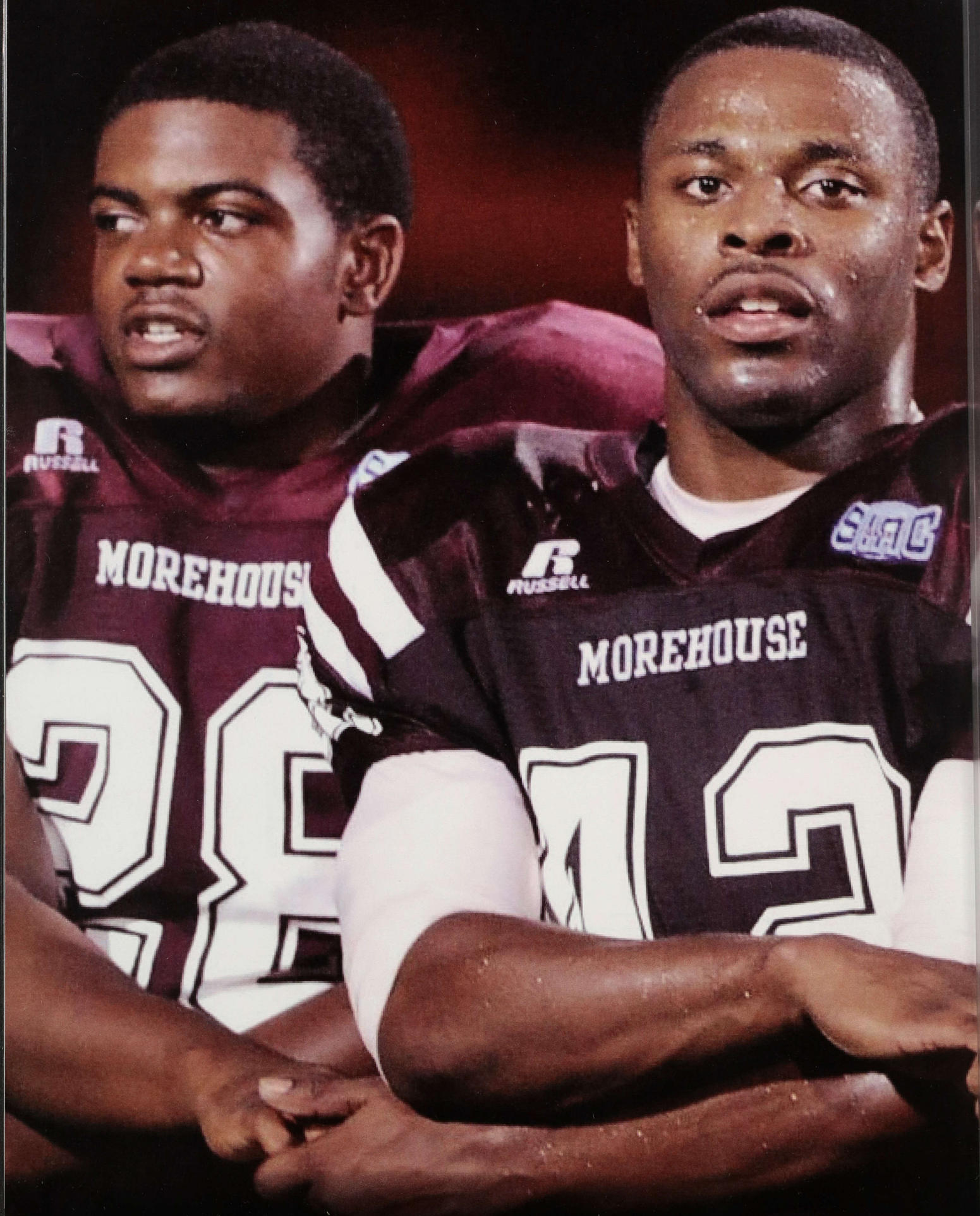
Luke: I would give us a strong B-. The reason I say that is because I feel that I personally haven't been working to the best of my ability because there's so much going on. I'm a senior, I'm trying to get my grad school stuff right, and I do a lot of stuff outside of school with jobs and my family and stuff like that. I don't think we've gotten to our full potential at this point.

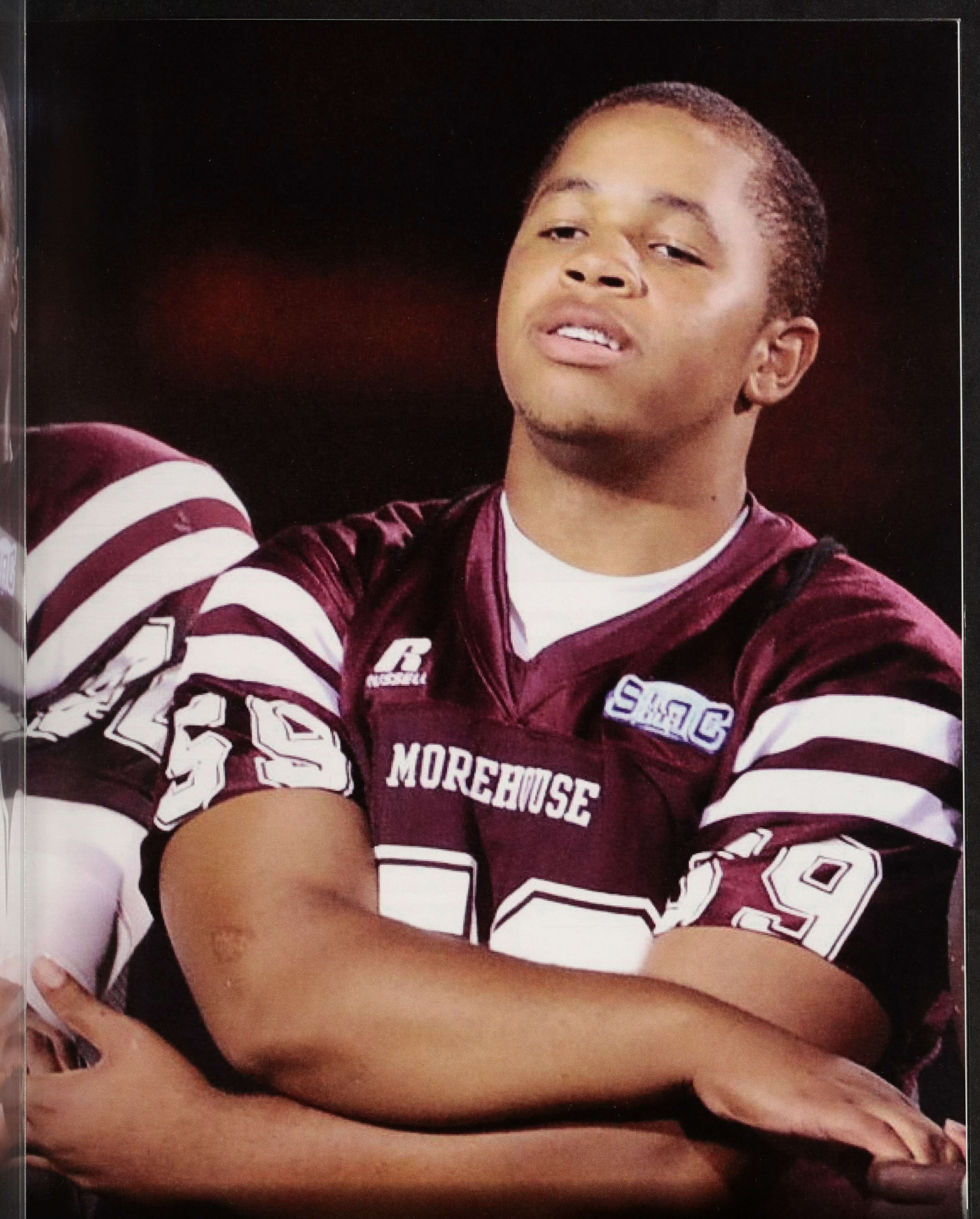
Justin: I don't think we've pulled everything from the [CASA] board that we can. I don't think the board has performed to the level that they are capable of, and I think we still have a ways to go to get that full potential out of them.

MT: If you could describe preparation for Homecoming in one word, what would it be?

Luke: I would say "demanding." It demands a lot of time and attention, and if you don't give it, it is shown.

Justin: I can't think of one word, but I would just say you have to be very detail-oriented because if you don't think about one thing, that could be the one thing that causes the event to go totally wrong.



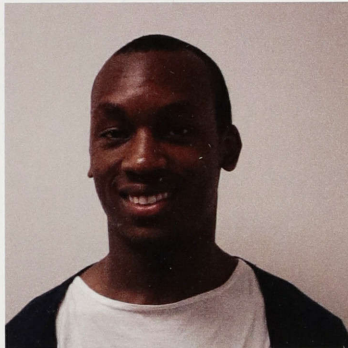


FRESHMAN EXPECTATIONS

by Tre'vell Anderson

Rick Ross, Chrisette Michelle, the Step Show and, most importantly, the tailgate. The long-awaited SpelHouse Homecoming 2010 has officially arrived. As you buy your tickets and make sure to have that red carpet worthy coronation ensemble, remember, those who have graced our campuses just this semester may be slightly ignorant of what is to come. Though many of us have experienced the greatness that is SpelHouse during homecoming, the Class of 2014 is new to the SpelHouse family. As such, let us take a look into their expectations.

Name: Christian Saint-Vil
Major: English
Hometown: Brooklyn, NY



Q: What type of things have you heard about homecoming?

A: It all depends who you ask. If you ask a senior, he may give you a bad review because he's seen it all and done it all, but if you ask anyone else they will tell you it's a lot of fun. I've heard some great things about the neo-soul concert, and the tailgate. I most definitely will be going to those.

Q: What are you looking forward to?

A: It's sad to say, but I have never been to a tailgate party. I'm looking forward to going to one here at Morehouse.

Q: Are there any events you will or will not attend? Why?

A: Of course, I have to go to the football game because, unlike the other events, it's free. I was told that a lot of alumni come back for homecoming so that should be interesting. I'm also going to the neo-soul concert, the tailgate, and the [coronation] ball. Other than that, I'm playing it by ear.

Q: Have you already purchased your tickets?

A: Tickets? You mean they are not included in our tuition?

Q: If you could describe your anticipation (or lack thereof) in two words, which words would you use?

A: Uncontrollably stoked!

Name: Jarvis Gray
Major: Political Science and Philosophy
Hometown: Jackson, Miss.



Q: What type of things have you heard about homecoming?

A: Most of what I've heard has been from upperclassmen's past experiences. I have not heard a lot about this year's homecoming other than the theme. I hear that the fashion show is usually good.

Q: What are you looking forward to?

A: I am looking forward to the whole week because as a freshman I do not know what to truly expect. I hope the suspense is worth it though.

Q: What are you wearing to Coronation?

A: Well, I just got my refund check so I've got to go to the mall to figure out what I'm wearing. I'm going, though!

Q: Are there any events you will or will not attend? Why?

A: I plan to attend all of the homecoming events to have a fair consensus of the homecoming week in general. Some people may just attend a couple of events and declare the week as lame without fair judgment. Not me.

Q: If you could describe your anticipation (or lack thereof) in two words, which words would you use?

A: Simply ready

Name: Ashleigh Forte (pictured below on left)
Major: Undecided (Spelman)
Hometown: Atlanta, Ga

Q: What type of things have you heard about SpelHouse homecoming?

A: I've been told that the events surrounding the [coronation] ball are the best parts.

Q: Are you anticipating any one event during the week?

A: The Coronation Ball

Q: Are there any events are you not going to and why?

A: I'm not going to the fashion show. It doesn't seem interesting.

Q: If you could describe your anticipation or lack thereof in two words, what would they be?

A: Super excited!



Name: Corbyn Wright (pictured above on right)
Major: Psychology (Spelman)
Hometown: Cleveland, Ohio

Q: What type of things have you heard about SpelHouse homecoming?

A: I've heard that the fashion show is always really good.

Q: Are you anticipating any one event?

A: The Coronation Ball

Q: Are there any events are you not going to and why?

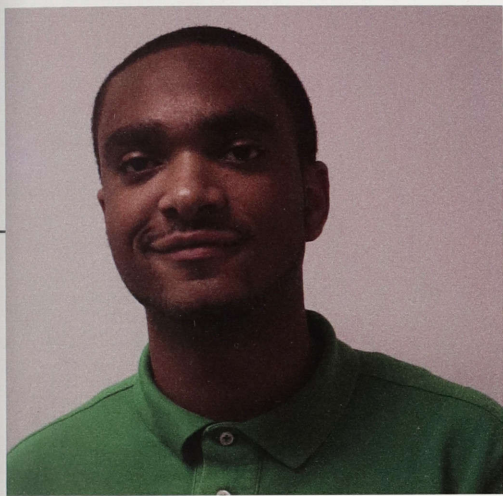
A: Everything seems like it'll be fun.

Q: If you could describe your anticipation or lack thereof in two words, what would they be?

A: Can't wait

SENIOR EXPECTATIONS

by Terrence Campbell



Todd Perry

"Tailgate will be amazing. All I really care about is the Tailgate and Coronation. I love seeing everyone happy and in a good mood. At Homecoming, there are always too many women around to worry about fighting."

Isaiah Moore

"Being the last {Homecoming}, I'm expecting craziness. If other people don't make it that way, I will. I'm going to be more involved and do everything this year. It's all about memories."

Warner Watkins

"I expect Homecoming to be pretty crazy. I know a lot of the recent alums are coming back and I'm looking forward to the Compound party the most."

James Moss

"As a graduating senior, I'm excited about this last Homecoming as an undergrad. It's another reminder of how quickly time flies, since it seems like just yesterday I was

in Brazeal Hall getting ready to attend my first Coronation Ball. I'm especially excited about the football game this year, and tailgating should be fun as always."

Tony Hall

"I expect to see past friends, do my best to enjoy my last Homecoming (the senior tent), and hopefully make it to all the events—not just the Tailgate."

Ashley Cousins

"I think Homecoming will be great. I'm looking forward to reuniting with all my friends that graduated and I intend to go out with a bang."



Doria Thompson

"I'm really looking forward to the events, parties and concerts. Hopefully my last homecoming as an undergrad will be the best thus far."



Jade Watkins

"I expect it to top all previous homecomings during the past three years I've been here."

Reneeka Versey

"I expect Homecoming to take me to a whole 'nother level. The theme is galactic ascension, right? Take me high! I want to feel like a hippie protesting for peace, or a dancing queen during the disco era. At the end of Homecoming, I wanna feel real good."


Passion Hemphill

"Homecoming is going to be amazing for the class of 2011. We've had the opportunity to get to know each other on both personal and professional levels over the past four years. Homecoming is a celebration of the friendships built, everything we've accomplished and the memories we'll never forget. It's our last hoorah, so let's go out with a bang!"

99 PROBLEMS\$

But Don't Let Your Funds Be One

by Kenneth McKoy

 Homecoming. A time when there are parties every night of the week, campus is always live, and some nights are very hard to remember. Believe it or not, it's that time again. Homecoming is one of those moments in your college matriculation when most plan what they will wear for the entire week, what events they will attend and hopefully devise a plan to balance schoolwork and fun. However, homecoming week has a price tag, a big price tag if you are not careful. There are many ways to have a great time without breaking your pockets, or the pockets of your parents. What many fail to realize is that Homecoming is only one week, the week after it's back to reality, and the money you put on hold for those new pair of shoes come back to light.

There are few things you should know to save a few coins.

There will be many events to attend during Homecoming week. From the hip-hop concert to the fashion show and the tailgate, just to name a few. Some events will be free but the most popular events are not. Every event during Homecoming week is not for everyone. The best thing to do is determine which events you really want to attend, and purchase those tickets accordingly. Keep in mind the earlier your purchase your tickets, the cheaper they will be.

Appearance during Homecoming week is especially important. This is the week when everyone gets fresh cuts, coronation fits, manicures, and even new hair. Remember that Homecoming is a week and it only happens once a year. When shopping for an ensemble for the Coronation Ball, try to purchase garments, shoes and accessories that you can wear more than once. A way to cut down on cost is to visit some thrift stores and vintage shops; there are many perks in doing so. Vintage shops and thrift stores have one-of-a-kind pieces and are usually a fraction of the original price. Not only will you be saving money but you won't have to worry about showing up at Coronation Ball, or any other event, in the same thing as someone else.

There will be many parties to attend. Some will be more expensive than others and some will be worth going to and some will not. Nonetheless, do not make the common mistake of spending all of your money partying. Being frugal during Homecoming week is all about planning and making decisions – the right decisions. Find the parties with free admission or the parties with free drinks (be sure to drink responsibly) and have a great time.

Homecoming week is a time to let go, in a sense, and enjoy the company of your fellow classmates and exude school spirit. Do not spend recklessly and have to ask yourself “where did all my money go?” Spend wisely, have fun and make it an epic week – one that you will never forget.

THE DO'S AND DON'TS OF HOMECOMING WEEK

by Reginald Williams

Homecoming week is one of a student's favorite times of the school year. For over the past century, this week has brought more liveliness and camaraderie to college campuses all over the nation. For historically black colleges/ universities (HBCUs) homecoming is has a much greater resonance. For the freshmen, this is your first collegiate homecoming experience. Remember that all good things come to those who wait and the opportunity to run the show will be yours soon. The campus will be flooded with parents, friends, alumni/alumnae from Morehouse and Spelman, so carry yourself accordingly. Here are some Do's and Don'ts to get through the week:

DO'S

- Travel in packs for safety
- Buy your tickets presale to save money
- Carpool if you're an off campus student; campus parking will be flooded
- Try some of the events you may not usually attend
- Budget your money- it's a long week
- Support the Maroon Tigers at the Homecoming Game!
- Know your limits
- Be Safe
- Watch Your Valuables
- Enjoy this week! Especially if it's your first or last
- Respect our campus- it's our home for our remaining years

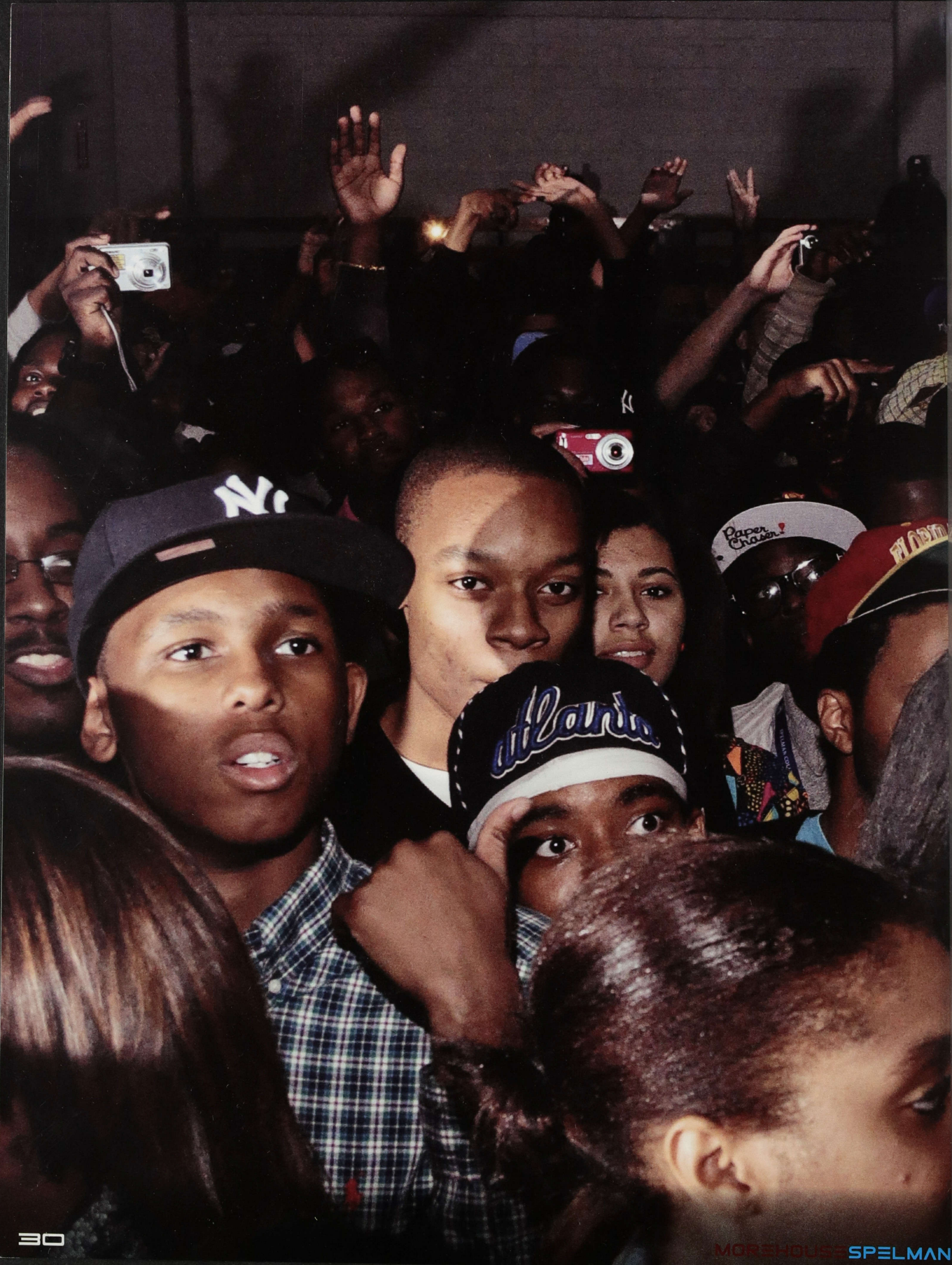
DONT'S

- Be the person to get picked up by ambulance
- Get a boot or ticket by testing the parking officials
- Get arrested for noncompliance with an officer
- Skip class- your professors know it's homecoming week
- Make it in 20 Questions
- Carry any clear containers with colored liquids-you're not slick
- Start fights with teams or organizations
- Test Spelman's Police
- Make the news
- Get suspended, expelled or make Mr. Southern's list- everyone knows the campus rules



Coronation Ball Cheat Sheet

1. Visibly belligerent, inebriated or intoxicated guests will be denied entry (NO EXCEPTIONS)
2. No bottles or open containers of any kind will be permitted to enter the venue (NO EXCEPTIONS)
3. Parking will be available for \$6 in Parking Garages adjacent to AmericasMart Buildings 1 and 2
4. Ticket prices at the door will be \$30, thus guests are encouraged to purchase tickets ahead of time for \$15 (AUC students) prior to the day of the event or for \$25 the day of the event
5. Coronation Ball will be in AmericasMart Building 2 on the corner of Spring St. and Harris St. Look for the red column to indicate where to enter the Ball



THE FASHION SHOW

by Taylor Williams

Fashion is a massive part of the culture at Morehouse College; often a subject of discussion between many men of Morehouse on a daily basis. Ever since a term has been coined, "Morehouse Fresh," to describe the distinct and unique style of men of Morehouse.

The Homecoming Fashion show is obviously a pretty big deal, but most people don't know how much time and preparation go into putting the show together. "We have been planning the show since June," Alonte Johnson, this year's Head Director of the Homecoming Fashion Show, said.

Johnson, a senior English major, has been working with the show for the past three years. He started out as an assistant model coordinator and has continued to help out with the show because it is something in the arts that he enjoys to do outside of his academic life.

There are many components that go into planning Morehouse's fashion show. These components include coming up with the theme, designing the scenes, finding the clothes, perfecting the staging, music, and most importantly finding the models. Creating the theme is the first step to putting together a successful fashion show.

"The theme is influenced by the overarching Homecoming theme and since the theme is about space, I wanted to find a way to take it to space and then bring it back to earth," Johnson said. "Our theme this year is cosmology, which is defined as the study of structures and their functions in space. In fashion, clothing gives us structure and determines how we function in society."

Collectively, the fashion show staff helps find clothes for the show. The clothing from the show comes from many of Atlanta's finest clothing boutiques and shops. This year will also be the first year that student designs will be featured in the show, including students from Morehouse, Savannah College of Art and Design, and Bauder College. Belk will serve this year as the largest contributor to the show.

Models are selected for the show through a model call. The call is usually publicized two weeks in advance. Potential models then come to tryouts. Out of the 160 models who tried out, only 40 were chosen.

"We look for different things when selecting models – uniqueness and walking styles," Johnson said. "We choose all different types of looks, so we won't get the same look in any scene."

Next, the fashion show team must find the proper host to lead the show. "We want to choose a personality that will have all the students come out and could add another aspect to the show," Johnson said. "Models don't talk so having someone to keep the audience engaged makes the show more entertaining."

But what is a fashion show without music? Spencer Greene serves as this year's director of thematic concept and design and is in charge of preparing the music and lighting for the show. The lighting and music must work well with the theme of the show.

"I take the theme and the idea of each scene and search for songs that go with it and that everyone can vibe to," Greene said. "I try to make sure it's relevant and stay away from everyday stuff on the radio."

There are approximately 20-30 songs used throughout the entire show, with no more than four to five in a scene. Some of the songs may be mixed together or "cut."

After all of these components are successfully planned out and put together, the fashion show is ready to be presented. Johnson is very excited about this year's show.

"This year's show is going to be unlike any Morehouse fashion show done thus far," Johnson said. "We want more of the student body to come out. It's always about the fashion, but this year we are going for entertainment. There are lots of surprises."

NEO-SOUL CONCERT

by Sescily Coney

After the questionable choices of J. Holiday and Lloyd in 2008 and 2009, respectively, it is safe to say that the Morehouse and Spelman Homecoming Committee has gotten their musical choice for the acclaimed neo-soul concert correct this time. The committee has finally reached back into the heart of the neo-soul genre after having had its last real neo-soul artist, Dwele, perform in 2007.

With her jazz-filled voice, passion-filled lyrics and soul-throbbing instrumentals, it is safe to say that Chrisette Michele exudes the spirit of the neo-soul genre and is an excellent choice for this year's Homecoming festivities.

Neo-soul is a term used to describe a style of music that is a hybrid of soul, funk and contemporary R&B. The term was originally coined by Kedar Massenburg, a music producer from Motown Records, in the late 1990s as a marketing tool following the commercial successes of artists like Maxwell, D'Angelo, Lauryn Hill and Massenburg's personal musical success, Erykah Badu.

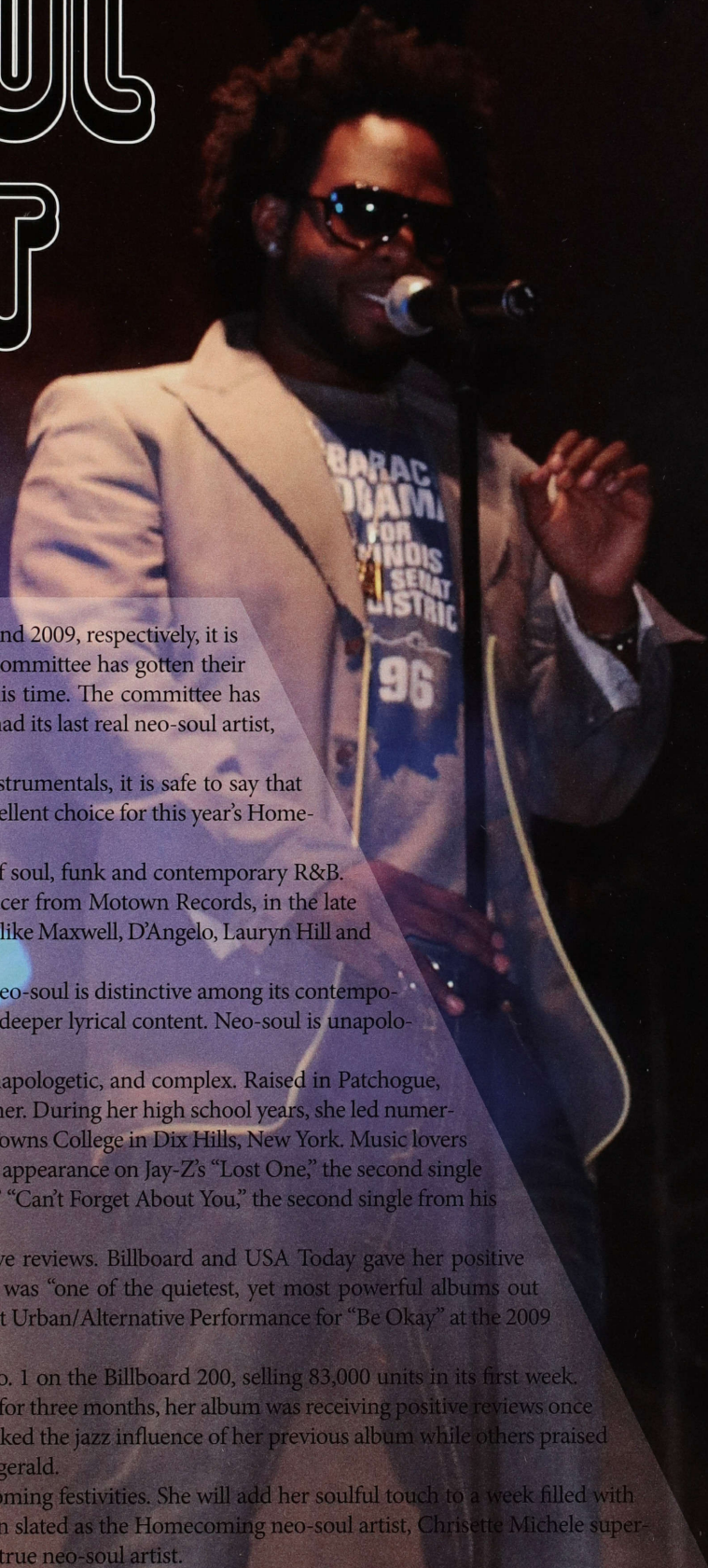
According to musicologists and African-American Studies scholars, neo-soul is distinctive among its contemporary R&B counterparts because of its use of live instrumentation and deeper lyrical content. Neo-soul is unapologetic, complex and highly introspective.

Chrisette Michele fits all of the above criteria. Her music is poetic, unapologetic, and complex. Raised in Patchogue, N.Y., Chrisette Michele always knew that she wanted to be an entertainer. During her high school years, she led numerous choirs and she received a degree in vocal performance from Five Towns College in Dix Hills, New York. Music lovers all around received their first dose of Chrisette when she made a guest appearance on Jay-Z's "Lost One," the second single from his "Kingdom Come" album. Ironically, she was featured on Nas' "Can't Forget About You," the second single from his "Hip Hop Is Dead" album.

In 2007, Chrisette Michele's debut album "I Am" was released to rave reviews. Billboard and USA Today gave her positive reviews. The Internet publication, AllHipHop, stated that her debut was "one of the quietest, yet most powerful albums out there." In the end, Chrisette Michele received her first Grammy for Best Urban/Alternative Performance for "Be Okay" at the 2009 Grammy Awards.

That same year, she released her last album, "Epiphany." It debuted No. 1 on the Billboard 200, selling 83,000 units in its first week. Although her album was listed as the lowest selling No. 1 debut album for three months, her album was receiving positive reviews once again. Some critics did not like her choice of production and that it lacked the jazz influence of her previous album while others praised her for her soulful voice, often citing a comparison to the late Ella Fitzgerald.

Overall, Chrisette Michele is an excellent choice for the 2010 Homecoming festivities. She will add her soulful touch to a week filled with spectacular surprises. In comparison to previous artists who have been slated as the Homecoming neo-soul artist, Chrisette Michele surpasses them with commercial appeal, technique, and above all, she is a true neo-soul artist.



HIP-HOP CONCERT

by Spencer Greene

The hip-hop concert has always been one of the main highlights of Homecoming for many students. Along with the Homecoming theme each year, students anticipate the announcement of which artist will be headlining the concert. This year's announcement of Rick "Rozy" Ross as the artist came earlier than expected. Although it caused minor controversy, this year's early announcement set the tone for a bigger, well organized and exciting Homecoming. Evaluating the successes and downfalls of previous Homecoming hip-hop concerts, one can measure the success of this year's concert.

In 2007, when Homecoming was still run by SGA, the hip-hop concert artist was none other than Lil' Wayne. Combined with the fashion show, the event was the talk of campus for weeks in advance. With the concert preceding the release of "The Carter III," Morehouse was treated to a stellar performance by the "Mixtape Weezy."

Although a great performance, the event was unorganized and the crowd waited over an hour for Wayne to perform. Rumors spread of Wayne not being paid right away and it was said that he was supposed to be the artist in 2006 but didn't get on stage due to payment issues. The lack of organization was the downfall of 2007.

The year 2008 marked the birth of CASA and the "Homecoming Fiasco." CASA, a newly formed organization, had the responsibility of making a great first impression on the student body. Though they did so by producing a great Homecoming, the hip-hop concert fell short.

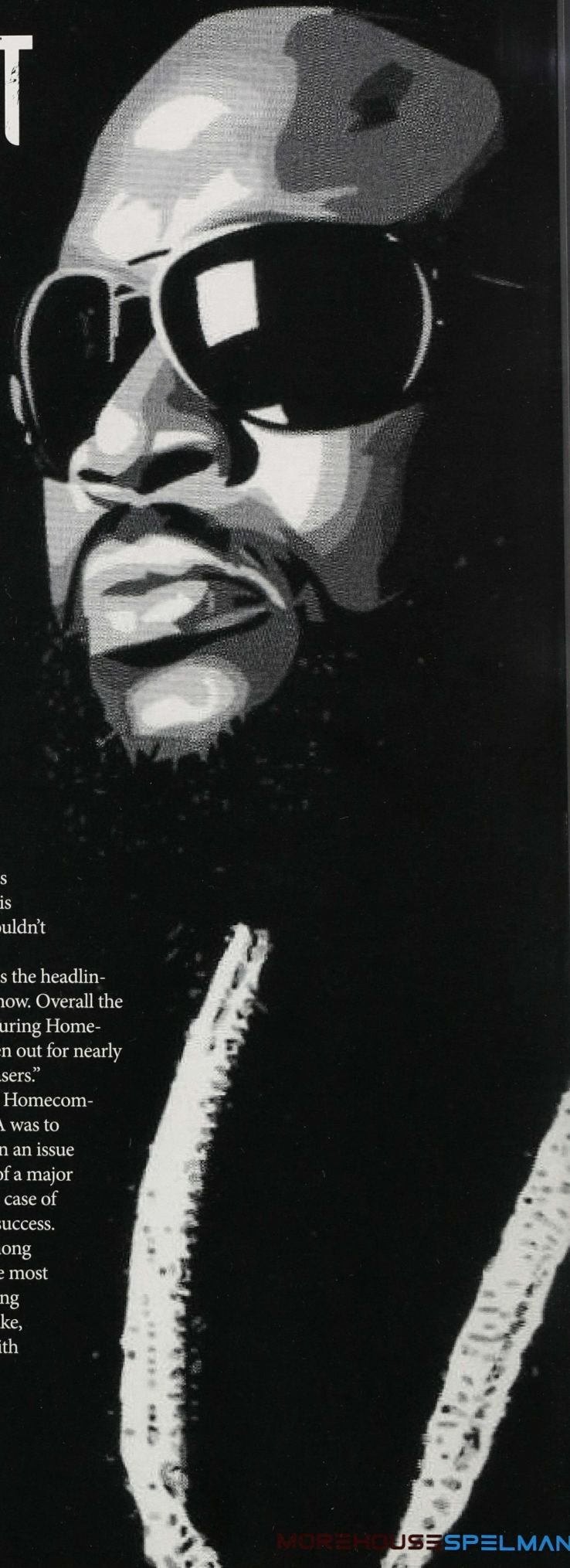
Excitement spread throughout the campus as the announcement was made that Lupe Fiasco would be our artist - only to confuse the student body when posters of Young Jeezy and Janelle Monae were hung on campus and Lupe was no longer discussed. Though Jeezy performed singles from his then new album, "The Recession," people were disappointed that Fiasco wouldn't be performing. No one knows the exact reason why he didn't come.

Redeeming themselves from the previous year, CASA made sure Fiasco was the headlining artist for 2009. Along with newcomer B.O.B., Fiasco gave an amazing show. Overall the concert was a great success, but some people would have rather seen him during Homecoming 2008 than 2009. By Homecoming 2009, Fiasco's last album had been out for nearly two years. He performed new music from his yet to be released project, "Lasers."

Usually, the Homecoming artist isn't announced until a week or two before Homecoming. The early announcement showed how prepared and determined CASA was to make this a memorable Homecoming. Budgeting for artists has always been an issue with Homecoming, which is why the artist booked is usually on the brink of a major release or popularity has died down and they aren't as expensive. But in the case of Rick Ross, CASA was able to book him at the height of his popularity and success. Newly signed to a management deal with Sean "Diddy" Combs, Ross is among hip-hop's leading acts. His single "Blowin Money Fast" was by far one of the most popular hip-hop songs of the summer. His album "Teflon Don" sold amazing numbers and gained him notable attention. Collaborations with Jay-Z, Drake, Erykah Badu, Wiz Khalifa, and Kanye West showed his ability to mingle with hip-hop heavyweights, contribute an alternative sound and acknowledge talented independent artists.

Whether you're a fan of Rick Ross' music or not, it's safe to say that he was a logical and smart choice for this year's Homecoming hip-hop concert.

We should expect a dynamic performance.



THE GAME

by Jourdan Shepard



During the past few weeks much attention has surrounded Homecoming, whether it be the Miss Maroon & White Coronation to the controversial hip-hop concert headlined by Rick Ross. But many have forgotten that the 2010 theme is Galactic Ascension and the Morehouse-Albany State University football game has been correctly dubbed Homecoming's "Zenith".

The Maroon Tigers opened the season making local and national headlines after earning their best record since 1930, 5-0. Morehouse recorded two important conference road wins against Benedict College in overtime and Fort Valley State University. Until its first loss to Tuskegee University on Oct. 9, Morehouse was tied with Albany for first place in the SIAC standings for the first six weeks of the season. The American Football Coaches Association also recognized the Maroon Tigers by ranking them the 16th-best team in Division II football earlier this month, the highest rating in school history.

For the past three Homecoming games, Morehouse has defended B.T. Harvey Stadium against Clark Atlanta University twice and Albany. The past three wins have all been decided by nine points or less, with the closest victory coming last year against the Panthers, 24-20. The last time the Maroon Tigers walked off the field disappointed with the Homecoming game's outcome was in 2006 when Albany State left Atlanta with a 16-6 win.

Although winning the Homecoming game is very important for Morehouse fans, head coach Rich Freeman is looking at the big pic-

ture, an SIAC regular-season championship and a postseason bid.

"The Lord doesn't hold one day higher than the other," Freeman said in reference to the Homecoming game's significance over other games. "If we lose any more games its all over, so we must take every game one at a time."

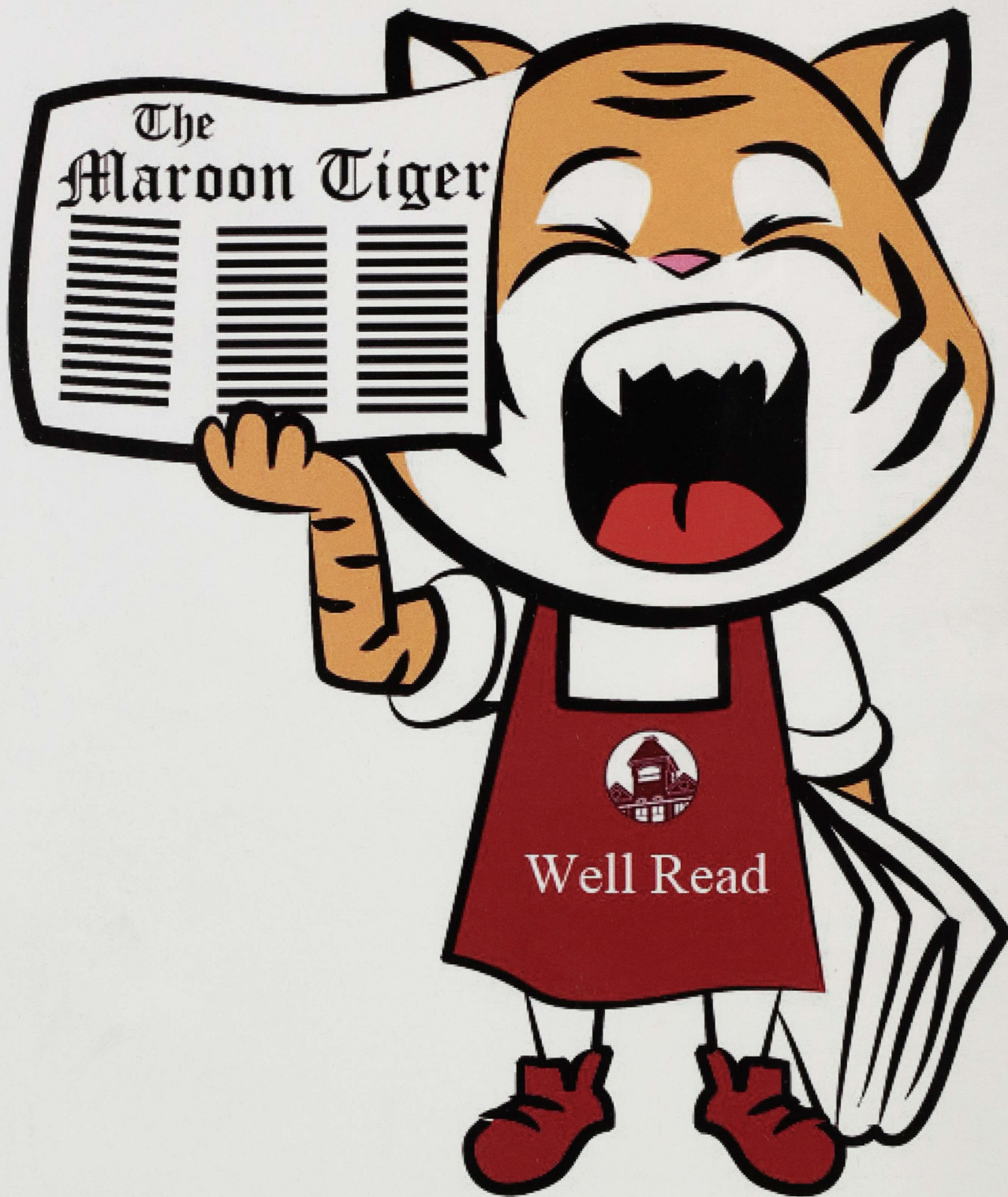
The team still has a chance to reach the playoffs if they win out and FVSU, ASU, and Tuskegee beat each other in their upcoming matchups. Freeman believes his team may have the premier talent in the SIAC and if it is coupled with excellent coaching, their goals are very feasible.

The key aspect of this game is both teams' ability to run the ball. Morehouse sophomore tailback David Carter has finessed and powered his way into opponents' end zones throughout the season and has led the conference in rushing with 125.4 yards per game.

The Golden Rams have their own two-headed rushing attack comprised of Robert Welton and LiRonnie Davis. Welton, a transfer student from Appalachian State, is second to Carter in rushing (95.2 ypg.) while Davis, who missed the last two seasons because of a broken leg and academics, gains 54.8 ypg.

Refusing to be overshadowed, the defenses for both teams have played extraordinarily well. Albany's defense has held opponents to 62.4 ypg, while Morehouse's rush defense allows less than 90 ypg.

The winner of the SIAC may come from the victor of this game, leaving the excitement for 2 p.m. on Oct. 23 at an extreme high.



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