



THE MAROON TIGER

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Morehouse Faculty Dismayed at Payroll Delay

AN INVESTIGATIVE SERIES

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not angered by the change to the system, but, rather, by how the change was executed. "Part of the letter that I sent was about the lack of communication," Hollingsworth said. "We (faculty and staff) are a major part of the college, and we weren't consulted with in any way."

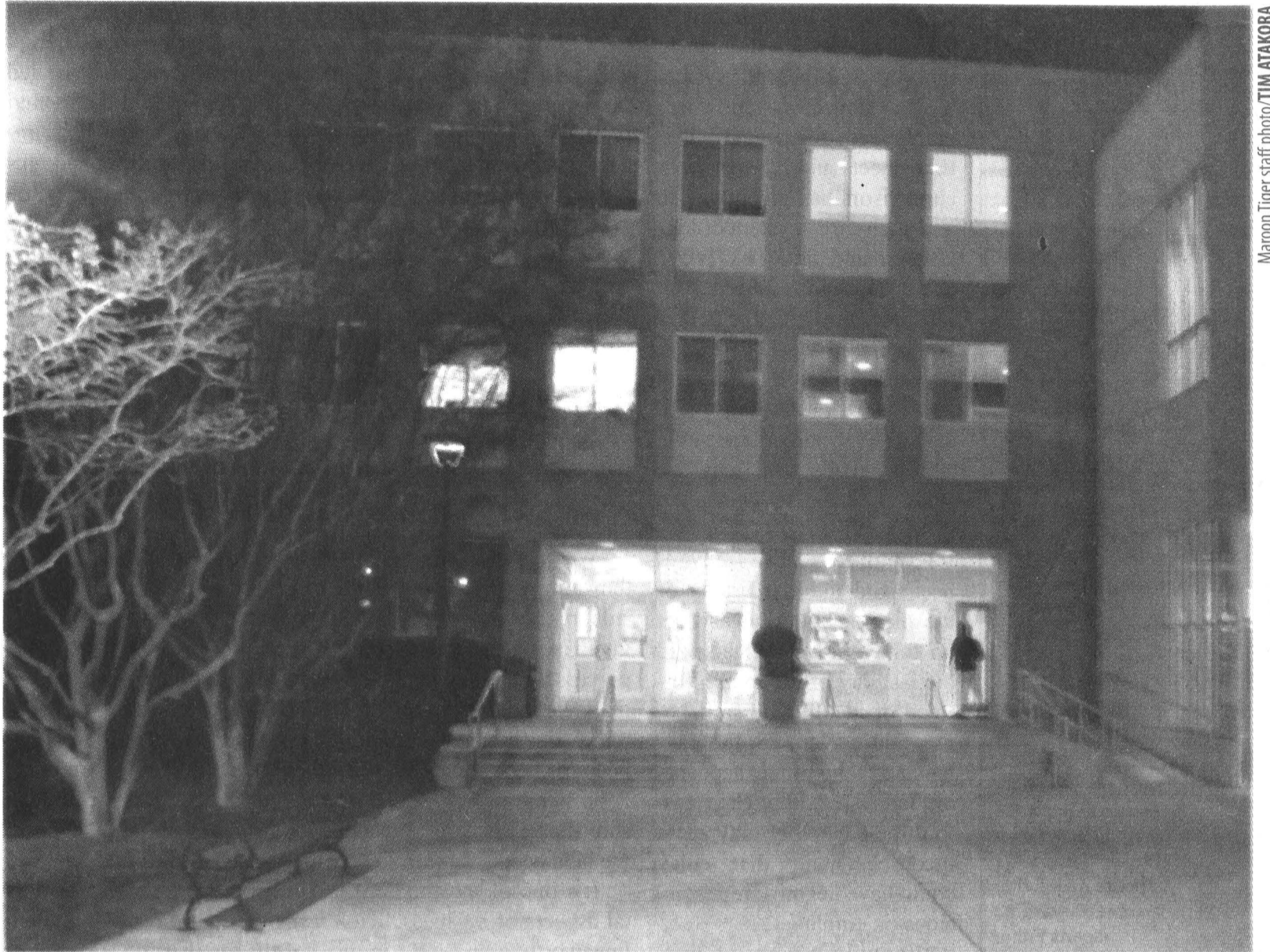
On Friday Jan. 28 Morehouse failed to make a payroll date, and employees found out about their missed payments by phone calls, texts or Facebook posts from other colleagues. Employees could not get an answer from the Payroll office. Manual checks were issued to those employees who were left out of the system, but some of those checks were postdated to Monday Jan. 31. This meant that some banks were unwilling to cash them.

Also, there was confusion among employees as to when

See FACULTY, page 2 ▶

Morehouse students and employees are in an uproar over a glitch in the new payroll system. Because of an error with ADP, Morehouse's new payroll provider, many work-study students and employees were not paid their salaries. Dr. Keith Hollingsworth, Chair of the Faculty Council, expressed the concerns of the faculty in a written letter, signed by members of the Faculty Council, to President Franklin, Chief Financial Officer Gwendolyn Sykes and Dr. Weldon Jackson, Provost and Senior Vice President of Academic Affairs.

The letter, obtained from another anonymous source, highlights the issues and inconveniences caused by the system's mistake. Many are

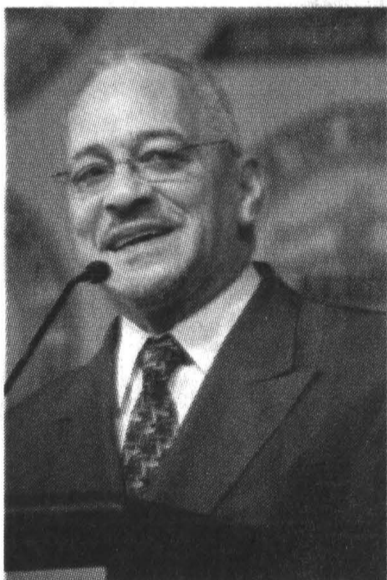


Gloster Hall, location of the Morehouse College payroll office, saw very long lines on Friday, Jan. 28, as faculty and students gathered to find out why they had not been paid. The mixup occurred after the college moved to a new payroll system during winter break.

Maroon Tiger staff photo/TIM ATAKORA

Jeremiah Wright Visit to Sisters Chapel

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Sisters Chapel at Spelman College played host to Reverend Jeremiah Wright, pastor emeritus of Trinity United Church of Christ, last Sunday.

His message was entitled, "Waiting for the Promised Community." In reference to Cheikh Anta Diop's Afrocentric view of history, Wright commented on his hope that all Black people will embrace knowledge and culture.

During the lead up to Wright's message, he proudly displayed his Black pride holding up the Black Power sign following the opening hymn "Lift Every Voice and Sing."

Wright, whose acclaim comes from his seemingly controversial comments about the forces damning America that posed a potential threat to Obama's candidacy for the White House, showed his geniality by mouthing the words of the song during the praise

dance and speaking directly to audience members upon beginning his lecture. Finally, before beginning his word, he invited all those in attendance to join afterward for "the church of NFL."

He told a story about his two oldest daughters, who as toddlers could barely contain themselves on weekend rides to see their grandmother. The two constantly asked the question, "Are we there yet?" To this question Wright constantly repeated, "No baby, we are not there yet."

"They were in an elevated state of expectancy." He described their feelings of "waiting, anticipation, expectancy and hope."

Those feelings of waiting, anticipation, expectancy and hope parallel the feelings Black people still feel today.

When considering the state of Blacks in America, "No baby, we are not there yet." Viewing the current conditions of citizens of Egypt, "No baby, we are not there yet." And although we have a Black president in the White House, "No baby, we are not there yet."

He related two texts, Isaiah 2:4 and Micah 4:1-4, in which both men of the bible delivered an uncannily similar message. In these isolated verses, they each speak of reaching an ideal state and this only happens when people transform their weapons into tools used to build up life and society.

This was an idea God gave to both Isaiah and Micah. It was reiterated in the spiritual

"Gonna Lay Down My Burdens," in the line, "gonna lay down my sword and shield down by the riverside" and "ain't gonna study war no more." This was the way to achieve the "promised community," or in the terms of Dr. Martin Luther King Jr.'48, the "beloved community," and additionally in the words of Howard Thurman '23, known as "common ground." This being said, Wright made it clear that conformity, however, does not mean harmony. In searching for this promised community, Wright stressed the importance of gaining knowledge.

"You cannot tame the demon if you cannot name the demon," Wright said.

Many in attendance were invigorated by Wright's inspiring words. "Waiting for the promised community means working for the promised community," Wright said. "We are only going to get to the promised community if we keep on working."

SGA Senate Announces Scholarship Winners

The SGA senate recently announced the winners of their first annual scholarship contest. After 12 hours of fair debating, the winners are as followed:

\$1000 Tuition Scholarship:

Brandon Bouvia, Spencer Brooks, Earl Cooper, Moriba Cummings, Caleb Solomon and Deonta Plase.

\$651 Five Meal Plan Scholarship:

Paul Adamson, Alexander Brown, Trenton Caldwell, Adrian Jones and Nathaniel Tatum.

\$300 Book Voucher Scholarship:

Matthew Ellis and Calvin Monroe.

According to the senate, recipients have already been notified, and the allocation process has already begun.

inside track

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FACULTY payroll delay issue frustrates many employees and students

◀ continued from front page

to officially start using the new system to clock in and out of work. According to some employees, they were not informed until Jan. 5 that they were supposed to start using the system on Jan. 3.

Hollingsworth explained that the old payroll system had an "honor" system where employees filled out their time sheets and gave them to supervisors has given way to a "punch card" system of logging in and out. This move has been criticized because it implies distrust of the Morehouse employees.

"I think that's disrespectful to a degree," Hollingsworth said, "especially since we weren't really told why we suddenly have to change to this type of system."

Employees have always been paid the last Friday of the month, but ADP had set up for employees to be paid the last day of the month. Instead of faculty and staff being paid on Jan. 28, the payments reached their accounts on Jan. 31. Although a two to three day delay may seem inconsequential, that delay could have negative repercussions on employees.

"If you've got an automated account and you're scheduling bills to come out, then you're going to get in a mess,"

Hollingsworth said. "We've always been paid on the last Friday, so people counted on that.

"It was a simple mistake, but it's a mistake that should have been caught."

This past fall, employees discovered that payments to retirement accounts, like TIAA-CREF, were not paid on schedule. Like the situation with the paychecks, there has been no explanation given for the errors.

Hollingsworth, who said that faculty and staff can empathize with the student's frustrations with the administrative process, noted Morehouse's lack of a feedback system. Even though people on campus routinely complain about something that is wrong on campus, there is no one to go to.

"We need to have a system on campus where the students, faculty or staff can give feedback about the way processes are running," Hollingsworth said. While Morehouse is not technically a business, customer service is an integral part of making sure those who are in charge are held accountable.

"It's one of the fundamental aspects of business," Hollingsworth, a professor in the business department, said. "How do you run an organization or process with no way

of finding out from your customer whether you're doing a good job? There is no way on campus right now that people are actually soliciting feedback from the customer.

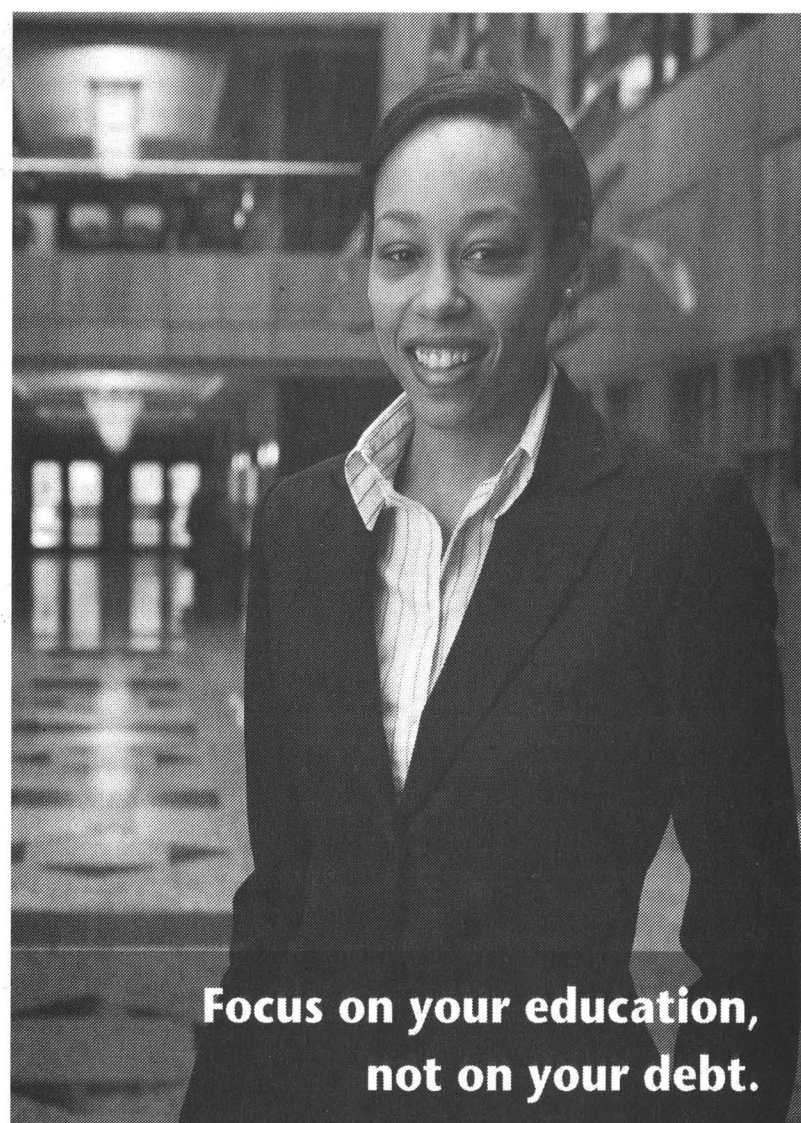
"We need to collect data to say 'here's what happened.'"

Currently, President Franklin has launched an internal investigation that will be led by the Chief Auditor to find out what happened. It is important that students and employees receive some tangible result; otherwise, Morehouse administration could lose the confidence of the students and employees.

"Where you have to be careful now is people are losing trust. You mess up if people lose trust in the system," Hollingsworth said.

Faculty and staff met with Sykes and Jackson last Friday morning in the Bank of America Auditorium in the Leadership Center in an attempt to discover what happened with the new system and what is being done to remedy the situation. However, a number of employees described the meeting as "unproductive" and "a waste of time." Sykes and Jackson did not answer questions during the session, leaving much of the faculty and staff angry and frustrated.

Sykes did not respond to a message for comment.



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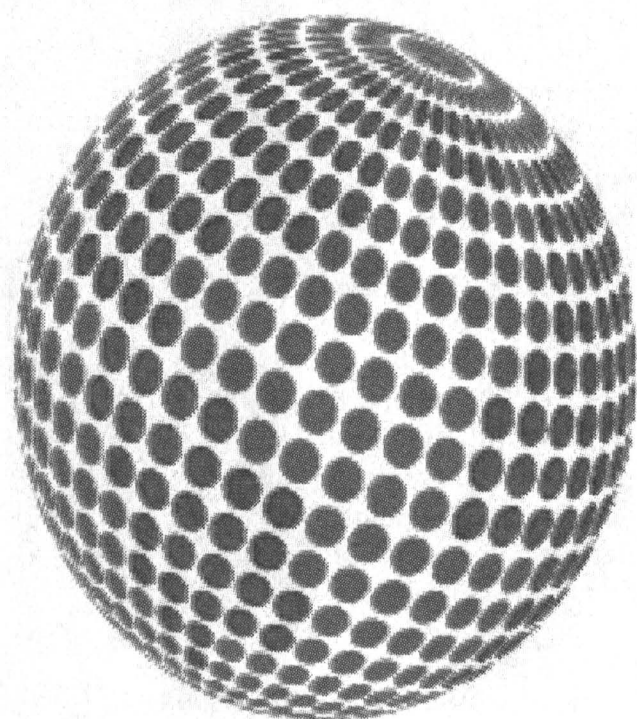
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 **Recycle The Maroon Tiger**

Corrupt Atlanta Judge Resigns

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According to the Atlanta Journal Constitution (AJC), Barbara Mobley, a DeKalb County judge who resigned Feb. 4 was being probed for a litany of alleged misconduct, which includes her use of public money to buy a church robe.

Last year, Mobley was criticized when a joint investigation by the AJC and Channel 2 Action News found that she had spent nearly \$25,000 in taxpayers' money traveling to conferences in Jamaica, Panama and the Virgin Islands over three years.

Mobley also was scru-

tinized in 2009 when she racked up more than \$3,800 in cell phone charges in 2008, including \$220 in roaming fees for 83 calls she made during the trip to the Virgin Islands.

The Judicial Qualifications Commission (JQC), in a filing with the Georgia Supreme Court, cited 16 allegations of misconduct against Mobley, who agreed this week to resign from the state

court. According to the AJC there is an ongoing Georgia Bureau of Investigation

investigation. A filing signed by JQC director Jeff Davis stated that included in the allegations were she gave false statements to JQC's chief investigator, had a law clerk represent her interests in civil litigation and used employees to take care of her personal business.

In addition,

on the same Friday, DeKalb District Attorney Robert James said that he was conducting a separate investigation into whether Mobley improperly directed an unidentified law enforcement official, for reasons unrelated to work; to access information about individuals

from the Georgia Crime Information Center.

Mobley's lawyer, Jackie Patterson, said he was unaware of the DA's investigation, and said no one from the office has approached him or the ex-judge about it. Regarding the JQC's filing, he said, "The allegations are simply allegations. At no time did the JQC rule that she was guilty of those allegations. This matter is now officially concluded."

Mobley acted as if the court-

room was her own, not the public, posting placards on her courtroom doors that stated who could and who could not come inside, interfering with the public access, the filing said. She also directed her bailiffs to question members of the public who were there to watch proceedings, asking them to identify themselves and state their business, "chilling the public's right to observe matters before the court," the filing said.

Mobley also allowed her "extensive travel schedule" to take precedence, resulting in "excessive delays and inexcusable neglect of matters pending before the court," the filing said. Some cases were pending in her court for more than four years.

I'm Too Sexy for My Clothes: Man Streaks for President

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Last October's most infamous streaker has recently been sentenced to two years probation.

Recently unemployed, Juan Rodriguez, 24 and a young father of three was looking for ways to make money to take care of his family. When Rodriguez came across an Internet dare placed online by Aiki David, it seemed like a quick and easy way to make a lot of extra cash. For \$1 million all Rodriguez had to do was strip naked, paint the name of David's website, Battlecam.com on his body and go in close proximity of the president and yell out the name of the company. However, Rodriguez was immediately retained and was unable to get close enough to the president.

Since Rodriguez never got close enough to the president, David claims that the stipulations of the bet were not met, and Rodriguez did not get \$1 million. According to abcnews.com, David stated "he wasn't anywhere close to the president." David also added that Rodriguez was at least 50 feet away from the president.

However, Rodriguez is not walking away from this experience completely empty handed. David has agreed to give him a reported \$110,000. Thanks to Philadelphia's Assistant District Attorney Brandyn Hicks, Rodriguez is also walking away with two years probation for creating risky conditions and indecent exposure.

Rodriguez also spoke out about the matter saying he doesn't understand why Philadelphia came down so hard on him. "Philadelphia has a history of streaking. I didn't pick Philadelphia out of the hat. You could see I had no weapons on me," Rodriguez argued.

Get Your Money Up: Senator Rand Strives to Cut U.S. Aid to Loyal Middle East Ally

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According to The Washington Post, the Tea Party has decided to support Senator Rand Paul's effort to cut United States aid to Israel. Senator Paul's actions insist that Israel should decrease government spending and have the ability to spend a lot less; as a result a deficit spending effort has been put in place to reduce Israel's government spending by \$500 billion this year. However, many democrats and republicans are skeptical of Senator Paul's efforts and claim that it would be a stab in the back to cut U.S. funding after Israel's loyalty as a United States ally.

Inclusive of the overall \$20 billion deduction of overseas aid presented in a budget proposal last week, \$3 billion of U.S. military aid to Israel will be eliminated.

"The overwhelming majority of Americans agree with Senator Paul - our current fiscal crisis makes it impossible to continue the spending policies of the past," Gary Howard, Senator Paul's spokesman, reveals to The Washington Post in a statement responding to the criticism. "We simply cannot afford to give money away, even to our allies, with so much debt mounting on a daily basis."

Considering a U.S. economic deficit of \$1.5 trillion, Howard expressed grave respect for Israel as a democratic nation, however, was alarmed at the risk it is to continue to fund Israel's military.

Nonetheless, neither democrats nor republicans were appeased at the massive deficit as an excuse to cut military funding for Israel's military. Matthew Brooks, executive director for the Republican Jewish Coalition told the Washington Post on Feb. 3 that many understand the fear in the "growth of federal spending." Yet, argues that there are still means to assist Israel without cutting such a huge amount of their military expenses.

Representative Nita Lowey of New York is the top Democrat on the House Appropriations subcommittee that oversees foreign aid. Lowey stated that Senator Paul's objectives to reduce aid to Israel were "inexcusable."

Nanos Gigantium Humeris Insidentes

"Dwarfs standing on the Shoulders of Giants"

Renaldo Pearson

Compiler

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Black Icons of Yesterday & Today

Yesterday: Charles Hamilton Houston

Born Sept. 3, 1895, in Washington, D.C. just blocks away from the Supreme Court building while *Plessy v. Ferguson* was being argued, Houston was the legal "architect of the Civil Rights Movement."

Houston graduated from high school at the age of 15. He then graduated Phi Beta Kappa from Amherst College four years later as one of six class valedictorians. Houston earned his law degree from Harvard University in 1922, graduating cum laude and in the top five percent of his class. He became the

first black student selected as editor of the Harvard Law Review and in, in 1923, the first African American awarded a doctorate of judicial science degree from Harvard.

Houston went on to teach and become Dean of Howard University Law School. His most notable accomplishments there were helping the law school receive accreditation from legal sanctioning bodies and significantly improving the curriculum. He taught his students that "any lawyer who is not a social engineer is a social parasite."

In 1934, Houston took a leave of absence from Howard. The NAACP retained him as special counsel to direct a campaign against discrimination in public education and transportation. This work would establish the strategy of the NAACP to end all legal segregation — which is why Houston would become known as "The Man Who Killed Jim Crow."

Houston's assistant special counsel, and star protégé, was Thurgood Marshall, who would go on successfully to argue the Brown case in 1954 — and ultimately become the first black Solicitor General of the U.S. Department of Justice and, later, first black Justice of the U.S. Supreme Court.

Houston played a role in nearly every civil rights case that came before the Supreme Court between 1930 and *Brown v. Board of Education* (1954). Houston's plan to attack and defeat Jim Crow segregation by demonstrating the inequality

in the "separate but equal" doctrine from the Supreme Court's *Plessy v. Ferguson* decision, as it pertained to public education in the U.S., was the masterstroke that brought about the landmark Brown decision.

Houston died on April 22, 1950, four years before his star pupil, Thurgood Marshall, won in *Brown vs. Board of Education*.

At his funeral, Houston's colleague at Howard, William Hastie, said in a tear-filled eulogy: "He guided us through the legal wilderness of second-class citizenship. He was truly the Moses of that journey."

Morehouse alumnus, Dr. Walter J. Leonard — former Harvard Law School Assistant Dean and Chairman of the Harvard W.E.B. Du Bois Institute's founding committee — sums it up best in saying, "[Charles Hamilton Houston] was America's greatest lawyer."

Today: Charles J. Ogletree

Outspoken civil rights attorney and educator Charles Ogletree was born Dec. 31, 1952, in Merced, California. Ogletree graduated with distinction from Stanford University with a B.A. in 1974 and an M.A. one year later, both in political science. At Stanford, his civil activism was born. Ogletree attended Harvard Law School, where he worked as editor of the Harvard Civil Rights-Civil Liberties Law Review and on the board of the Harvard Prison Legal Assistance Program. Earning his J.D. in 1978, Ogletree was also national chairperson of the Black American Law Students Association.

Upon graduation from Harvard Law School, Ogletree began his career work-

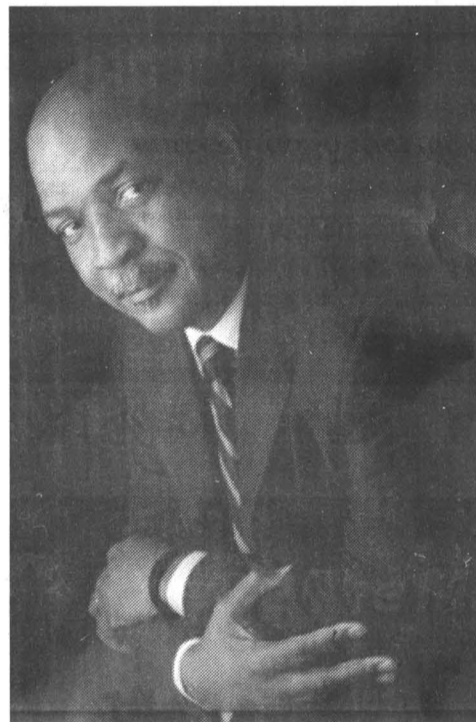
ing for the Washington, D.C., Public Defender's Office. At the time of his departure in 1985, he had risen to the position of deputy director. Between 1982 and 1984, Ogletree began teaching law as an adjunct professor at both Antioch Law School and American University School of Law. In 1985, Ogletree became a partner in Jessamy, Fort & Ogletree, and remains today counsel to Jessamy, Fort & Botts. In 1989, Ogletree returned to his alma mater as an assistant professor of law. He was also given responsibility for overseeing Harvard Law School's trial advocacy workshop. Today, Ogletree works as vice dean for clinical programs, Co-chair of the Reparations Coordinating Committee, Jesse Climenko Professor of Law and Founding Director of the Charles Hamilton Houston Institute for Race and Justice.

Ogletree's career has focused on securing equal rights for everyone. He was on the team that represented Anita Hill during the Clarence Thomas confirmation proceedings. He is also active in the area of reparations to the descendants of slaves, such as the survivors and descendants of the Tulsa race riot of 1921 (Note: Dr. Ogletree will be on campus, at the Ray Charles Performing Arts Center, this Friday at 7 p.m., for a screening of his documentary "Before They Die!"). Ogletree has filed suit on behalf of the survivors of that incident in federal court.

Like, Charles Hamilton Houston, Ogletree has not only been a formidable "social engineer," but he's also been mentor to many lawyers, most notably President Barack Obama.

Ogletree continues to serve as a television commentator and moderator. He is a founding member of the Harvard Law School Black Alumni Association and chairman of

the Southern Center for Human Rights Committee. Ogletree has been named one of the 100 Most Influential Lawyers in America by The National Law Journal. He also is the recipient of numerous awards and honorary degrees, including the NAACP's Universal Humanitarian Award.



This Week in Black History

- February 7, 1862: The New England Freedman's Aid Society is founded in Boston;
- February 7, 1867: Frederick Douglass and an African American delegation meet with President Andrew Johnson at the White House.
- February 8, 1850: Frederick Douglass publishes an attack on the Compromise of 1850.
- February 9, 1965: President Lyndon Johnson met Dr. Martin L. King, Jr. '48, at the White House.
- February 10, 1780: Blacks of Dartmouth, MA, led by Paul Cuffe, petition against "taxation without representation" and refuse to pay taxes.
- February 11, 1933: Lois Gardella becomes the original "Aunt Jemima."
- February 12, 1793: The Fugitive Slave Law of 1793 becomes law.
- February 12, 1909: The NAACP is founded.

Did You Know???

Did you know that there will finally be a National Museum for African American History and Culture (Smithsonian) on the National Mall (Washington, D.C.)? Construction is scheduled to begin in 2012 and to be completed in 2015 (for more information, visit nmaahc.si.edu).

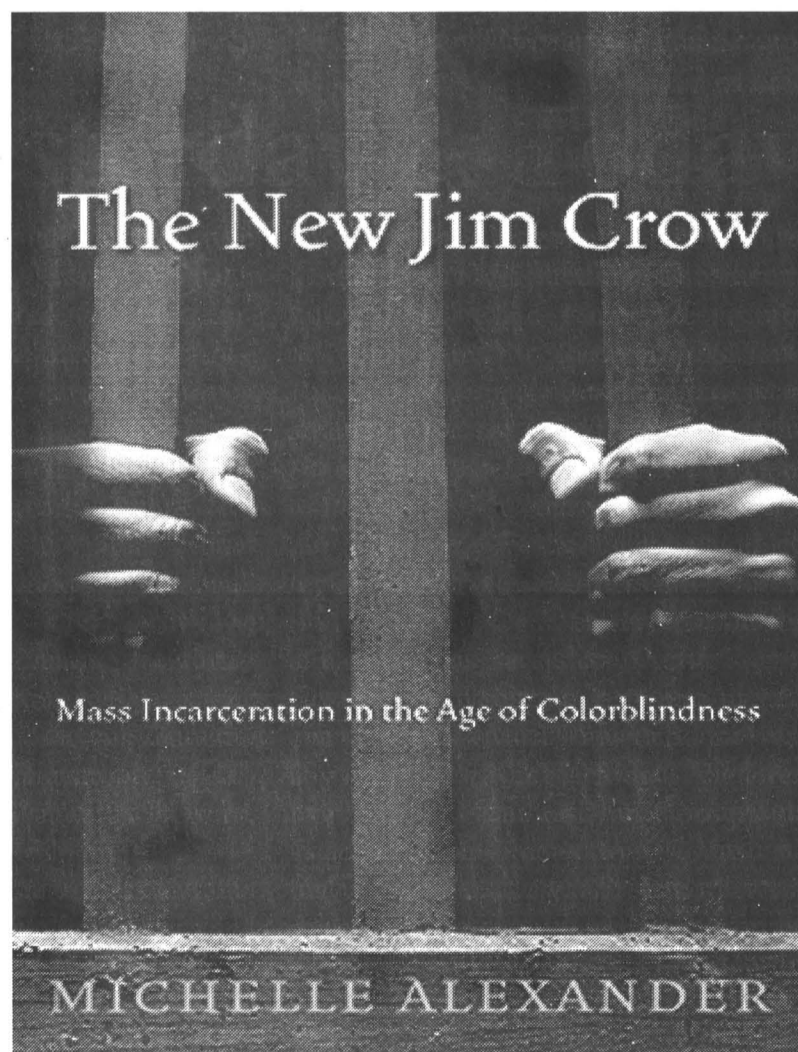
Did you know that there will be a Martin Luther King, Jr. Memorial/Monument (National Park Service) on the National Mall (first non-white and non-president)? Construction began in December of 2009 and the memorial is slated to open on August 28th of this year (for more information, visit mlkmemorial.org).

Suggested Reading

"The New Jim Crow: Mass Incarceration in the Age of Colorblindness" by Michelle Alexander.

From Publishers Weekly: Contrary to the rosy picture of race embodied in Barack Obama's political success and Oprah Winfrey's financial success, legal scholar Michelle Alexander argues vigorously and persuasively that we have not ended racial caste in America; we have merely redesigned it. Jim Crow and legal racial segregation have been replaced by mass incarceration as a system of social control (more African Americans are under correctional control today... than were enslaved in 1850). Alexander reviews Ameri-

can racial history from the colonies to the Clinton administration, delineating its transformation into the war on drugs. She offers an acute analysis of the effect of this mass incarceration upon former inmates who will be discriminated against, legally, for the rest of their lives, denied employment, housing, education, and public benefits. Most provocatively, she reveals how both the move toward colorblindness and affirmative action may blur our vision of injustice: most Americans know and don't know the truth about mass incarceration—but her carefully researched, deeply engaging, and thoroughly readable book should change that.



Words of Wisdom

"In discussing the history of a people one must distinguish between what has actually happened and what those who have written the history have said has happened. So far as the actual history of the American Negro is concerned, there is nothing particularly new about it. It is an exciting story, a remarkable story. It is the story of slavery and freedom, humanity and inhumanity, democracy and its denial. It is tragedy and triumph, suffering and compassion, sadness and joy." -Dr. John Hope Franklin

"History is a clock that people use to tell their political and cultural time of day. It is also a compass that people use to find themselves on the map of human geography. History tells a people where they have been, what they have been, where they are, and what they are. Most importantly, history tells a people where they still must go and what they still must be. The relationship of history to the people is the same as the relationship of a mother to her child." -Dr. John Henrik Clarke

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Do-It-Yourself Valentine's Day at Home

Elizabeth Sawyer
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Valentine's Day is a time for love, affection, celebration, and more so than anything, spending. Restaurants hike up their prices and going to the movies is never cheap, not to mention the added cost of flowers, chocolates, and other presents. Just one night out could cost upwards of \$150. With the economy making us broke college students even broke, a nice night at home with your significant other might be the right move for this Feb. 14. And who knows, curling up with a movie and some homemade treats might end up being better than braving the Valentine's crowds.

Flower Favorites

Contrary to what the florist may tell you, the extremely expensive rose is not the only beautiful flower that your other will appreciate. There are many different types that mean just as much, are just as (if not more) beautiful, but come with a much lower price tag.

- Lilies
- Tulips
- Peonies
- Spider Daisies
- Gerber Daisies
- Orchids
- Gerber Daisies

Rent A Movie

With all the options for in-home entertainment, why bother paying \$11 (each) to go to the movies? Head to Amazon, Netflix, Redbox or OnDemand to check out some of these prime Valentine movies.

"Valentine's Day"

You and your sweetheart may have seen this movie when it hit theaters last Valentine's Day but if not, this could be a good choice to you.

With a great ensemble cast that features Julia Roberts, Ashton Kutcher, Jennifer Garner, and Jamie Foxx, to name a few, this movie tracks the lives of various different people on Valentine's Day. It looks at their ups and downs and the many different ways that love can be discovered, renewed, expressed, and lost on Valentine's.

"Going the Distance"

In this romantic comedy, Drew Barrymore and real-life boyfriend Justin Long star as a couple trying to keep everything together while living on opposite ends of the country. With just enough romance and tons of laughs, this movie is perfect for both men and women.

"Paranormal Activity 2"

This thriller will be sure to have two of you in one another's arms. "Paranormal Activity 2," the prequel to 2009's "Paranormal Activity," tracks the lives of one family that is plagued by the haunting of an evil spirit. It has surprises, scares, and a even a bit of comedy so if you aren't looking in the mood for a sappy romantic comedy this Valentine's Day, "Paranormal Activity 2" may be just what you're looking for.

"Just Wright"

Queen Latifah and Common star as an unlikely couple in this basketball romance. Common plays an injured basketball player and Queen Latifah, his physical therapist. At first Latifah sees him as just a job but over time she starts to develop true feelings for her client. Common, however, only wants Latifah's close friend – played by Paula Patton. Both you and your other are sure to love this rollicking romantic comedy.

Make Something Together

Instead of buying your loved one a delicious desert on Valentine's Day, you two could make something together. A lot of the Valentine's signatures, like chocolate covered strawberries or cupcakes, can be just as easily made at home.

Chocolate Covered Strawberries

Ingredients

- One package of strawberries
- Six ounces of semisweet chocolate (makes enough for 20 strawberries)

Directions

1. Rinse strawberries and pat them completely dry
2. Prepare a baking sheet with a piece of parchment or wax paper on it
3. Put chocolate in heat-resistant bowl*
4. Put one inch of water in a pot on the stove, bring to a boil
5. Turn off the heat and put bowl of chocolate over (not inside) of the pot
6. Allow steam to melt the chocolate, stirring slowly the whole time
7. Once chocolate is melted, take the bowl off the pot
8. Holding the strawberries by the stem, dip in chocolate and twist
9. Allow extra chocolate to drip back into the bowl and place strawberries directly on the baking sheet once dipped
10. Let cool for 20 minutes

*Chocolate can also be melted in the microwave. Put chocolate in a microwave safe bowl and heat at intervals of 60 seconds, stirring the chocolate to assure that it remains smooth.

Red Velvet Cupcakes with Cream Cheese Frosting

Cupcake Ingredients

- 2 ½ cups of all purpose flour
- 1 ½ cups of sugar
- 1 teaspoon of baking soda
- 1 teaspoon of salt
- 1 teaspoon of cocoa powder
- 1 ½ cups of vegetable oil
- 1 cup of buttermilk (room temperature)
- 2 large eggs (room temperature)
- 2 tablespoons of red food coloring
- 1 teaspoon of white distilled vinegar
- 1 teaspoon of vanilla extract

Cupcake Directions

1. Preheat oven to 350 degrees, line two 12 inch muffin pans with cupcake papers (apply cooking spray or vegetable oil to baking sheets to make removal easier)
2. In a medium mixing bowl, sift together flour, sugar, baking soda, salt, and cocoa powder
3. In a large bowl, gently beat together the oil, buttermilk, eggs, food coloring, vinegar, and vanilla with electric mixer
4. Add the sifted dry ingredients to the wet ingredients and mix until smooth and thoroughly combined
5. Divide batter evenly among the cupcake tins, fill cups about 2/3 of the way
6. Bake in oven for 20-22 minutes, test cakes with a toothpick for doneness
7. Remove from oven and let cool completely before frosting

Cream Cheese Frosting Ingredients

- 1 pound of softened cream cheese
- 2 sticks of softened butter
- 1 teaspoon of vanilla extract
- 4 cups of confectioners' sugar
- Optional: chopped pecans

Cream Cheese Frosting Directions

1. In a large mixing bowl, beat the cream cheese, and vanilla together until smooth.
2. Add the sugar and beat until incorporated
3. Mix until frosting is light and fluffy
4. Garnish with chopped pecans

Spelman Student Receives Award for LGBT Activism

Gabrielle Horton
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Here in the AUC, students are making history everyday – they defy the odds and crush the stereotype, proving that being young, Black and educated is not a rarity. Despite this frequency of excellence in the AUC, it is not everyday that a student is thrust into the national spotlight for his or her efforts to transform our college experience into a more inclusive, diverse and tolerant environment for LGBT-identified students. By actively using her voice and taking action to promote a more LGBT-friendly and just AUC environment, Spelman College and graduating senior, JeShawna Wholley, recently received Campus Pride's Voice and Action National Leadership Award.

Founded in 2001, the Campus Pride organization, driven by and for student leaders, is dedicated to developing the "necessary resources, programs and services to support LGBT and ally students on college campuses across the United States," according to its website. Campus Pride's Voice and Action award is the only honor of its kind, highlighting the outstanding commitment and work of student leaders on college campuses across the United States to bring about change and posi-

tivity for LGBTQ communities.

Wholley was one of the two recipients chosen for the 2011 Voice and Action Leadership Award. The comparative women's studies major from Marietta, Georgia, is the first recipient from an HBCU to ever win this title. Wholley's activism, passion and leadership abilities have placed her in a category of her own. However, this not the first time Wholley has made history; her dedication for equality and justice for LGBT and ally peoples garnered the attention of President Obama. This past June, Wholley was invited to the White House in commemoration of the 42nd anniversary of the Stonewall Riots.

Wholley credits Afrekete, the AUC's only organization for LGBT women, as the catalyst of her activism for the LGBT community. However, the frequent meetings became counterproductive when she realized that "[Afrekete members] can't just vent about these issues once or twice a week, we have to move. Venting will never end if we do not actively engage in making a difference. When I became President, I realized that now is my opportunity to mobilize Afrekete."

Although she no longer serves as president of the esteemed organization, Wholley has no concerns about its

bright future. Under the new leadership of Spelman College sophomore, Riann Lippe, whom Wholley describes as possessing "that spark, that energy within [which] reads passion," she said. "Afrekete and the movement can only go up from here. They have no choice but to continue the movement. Afrekete was once a very underground unknown organization, they have to continue on in dynamic ways."


When asked if there was one message she hoped to get across to the AUC, her hometown, or even the global community, Wholley said, "At the end of the day, we are all more alike than we like to admit. The moment we decide to focus on our commonality and accept our difference is the moment you will feel a mass change in the climate and overall energy of the world."

In addition to being highlighted on Spelman's homepage, Wholley will attend the Bisexual Lesbian Transgender Gay Allies (BLTGA) conference at the University of Michigan-Ann Arbor later this month to receive the award.

For more information about Campus Pride, please visit: www.campuspride.org. For more information about Afrekete, please visit their Facebook group page, or contact auc.afrekete@gmail.com.



explaining the facebook
pics of you and a goat, hard.
getting your vitamins, easy.



connect (caffeine + 8 key nutrients)
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spark (vitamin e + choline)
grape-blueberry flavored + other natural flavors

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FEATURES

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Morehouse Dining, RHA, Coca-Cola Host Final Football Sunday

Gerren K. Gaynor
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It's no breaking news that men and sports are an intense combination. That intensity was manifested this past Sunday in Morehouse College's Chivers Lane cafeteria. The Residential Hall Association (RHA), in concert with Morehouse Dining and The Coca-Cola Company, organized the second annual Final Football Tailgating, a watch party that was held in the cafeteria.

Students walked in Chivers Lane decked in black, green and yellow, denoting their allegiance to the Pittsburgh Steelers or the Green Bay Packers. Streamers, balloons, and glow sticks were a few of the external decor that seemed to enliven the cafeteria atmosphere.

Morehouse students gathered throughout the cafeteria to watch the game on the plasma television screens, which were donated by the SGA senate last year. Additional television sets, and a projector, were provided by the college's Information Technology (IT) department and the office of Residential Life. While the visual of the game was alluring, students also enjoyed the stimulat-

“
We understand that we are a beverage, but we also want to be a part of Morehouse's lifestyle.
—Cinderella Uduh, Coca-Cola Marketing Ambassador

ing sounds of DJ Foolish. Throughout much of the night, students danced in clusters. Members of Greek fraternities also strolled amid the excitement.

Also in attendance were Miss RHA and her court. Jameelah Watkins, second attendant to Miss RHA, felt the night was a success. “The atmosphere [was] great. Even the staff was having a good time,” she said.

At many junctures, it was difficult to discern whether the locale was one of a dining hall or a celebration. Students seemingly took pleasure in the night's festivities, including Morehouse dining workers who danced behind their work stations.

The best part of the evening for some students was the serving of wings, burgers, hot dogs, popcorn, cupcakes and chocolate candy footballs. A competitive spades tournament and raffling of Coca-

Cola paraphernalia also took place.

Cinderella Uduh, the Coca-Cola marketing ambassador for Morehouse's campus, was delighted to work with Morehouse dining and RHA for such a lively event.

“We understand that we are a beverage, but we also want to be a part of Morehouse's lifestyle,” Uduh said. “We want them to know that Coca-Cola is there for them, whether it be at events, providing scholarships or offering job opportunities.”

Uduh contends that Morehouse dining and Coca-Cola have similar mindsets, and that she looks forward to building a stronger relationship between the company and the college. As Coca-Cola's campus representative, Uduh seeks to ensure that every student at Morehouse gets “a little touch of coke.”

“Tonight showcased great participation from the entire

staff and students. We had a great turnout,” Lamont Walker, a Morehouse dining staff member said.

“This was one of the most organized events we had.” Walker added that, based on the success of the game watch, he foresees more events held in the dining hall's future.

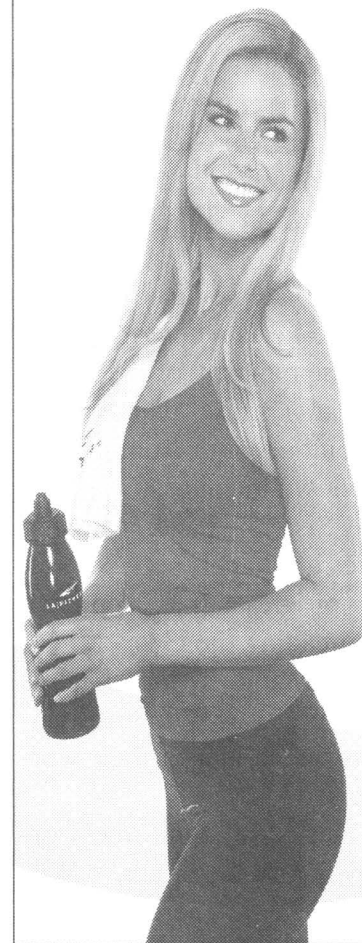
Avery Sellers, president of RHA, commended the Morehouse dining staff for their cooperation, citing their effort to serve as many students as possible. “They served [food] up until the last seconds of the game,” he said.

Sellers also praised the efforts of campus police. “I thank campus police for doing walk throughs to ensure everything was OK,” he said. He added that officers did not impede upon students even when they were “dancing and getting a little rowdy.”

While the night's game watch was a success, Sellers hopes that the student body will continue to show up in such large numbers for future events planned by RHA. “I think [students] see we know how to throw a party, but I want to know if they will come if we [host] educational or intellectual events as well,” he said.

“I thank everyone that was involved.”

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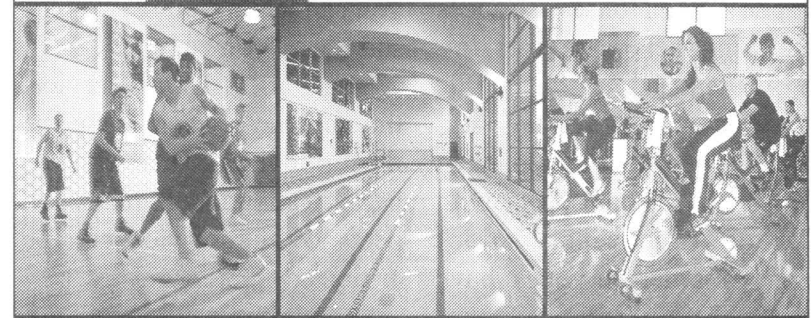
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You don't build a 200-year history of excellence in financial services without learning a few things. Like how to recognize and celebrate colleagues with exceptional qualities. And the importance of training and developing them throughout their careers. We are proud to welcome the two Morehouse students who will be joining us full-time this summer. Congratulations to them on all their success.



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J.P. Morgan

AUC Religious Life: A Deeper Look Into Different Venues

Tre'vell Anderson

Opinions Editor

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When two or three are gathered in His midst, the work of God prevails.

This one statement sums up the sentiments I received after publishing "Why The AUC Needs a Dedicated AUC Church," in the last issue of The Maroon Tiger. In the article, I critiqued the church services of both Spelman's Sisters Chapel and Morehouse's King Chapel while praising Clark Atlanta University's service. What I failed to do was point out the positives of both Sisters and King Chapel and critique Clark Atlanta's service.

The SpelHouse services have, in fact made vast improvements.

Morehouse's Sunday service is now held at 6 p.m. in Sale Hall. In partnering with the class councils, various class oriented services have been held including Sophomore Sunday and Freshman Sunday featuring campus ministers. There has also been an improvement in the chapel's music ministry. Each Sunday, worship is led by the MLK Jr. Chapel Voices.

Richard Williams, a junior, recognizes positive aspects of Morehouse's service that the other institutions do not have. One aspect is the opportunity

to experience a vast array of religious experiences. Williams, a Morehouse chapel assistant, recalls one service operated in a Quaker-like manner.

"We had service just like the Quaker's where it was silent the majority of the time," Williams said. "There were no outbursts or running up and down the aisles."

At Sisters Chapel, they too have a chapel service that has progressed in approach to spreading the Gospel. Featuring Manifest, the chapel's resident choir, Williams mentions the caliber of their worship.

"Those are some true worshippers at Spelman," Williams stated. "There is no way you can leave their service the same way you came."

For Clark Atlanta's service, though they appear to be the most popular service in numbers of attendance, many aspects of the service can be criticized.

Sophomore Anthony Galloway dislikes how CAU seems to be more of a fashion show or social event.

"Many AUC students only go to Clark's church because they know they can go and see a certain person," Galloway began. "Often times it's about who's wearing what and how tight it is."

According to Williams though, "Church is not a fad,

even though people have re-defined what ministry is and made it glamorous."

Regarding the congregation comparisons between each campus service, Galloway believes that God's ministry should not be based on numbers.

"Church does not require an army," Galloway said.

Williams takes the 'different strokes for different folks' approach. According to him, different people subscribe to different methods of worship and no one method is best.

All AUC institutions must be praised for their valiant efforts. Perhaps, in retrospect, each institution is better off retaining its own service.

I've come to the conclusion that we as a society have begun to measure the success of the church using society's ruler. They both, however, are two separate worlds that cannot be intertwined.

As long as people continue to be brought to God, I shall be happy.

Tre'vell Anderson is a sophomore at Morehouse College. Originally from Charleston, Sc, he majors in political science pre-law with a double minor in leadership and international studies. He currently serves as Sophomore Intern for the Morehouse Bonner Office of Community Service.

RayPAC Exclusivity Is a Downfall

Tre'vell Anderson

Opinions Editor

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Morehouse College demonstrated the importance of the performing arts last semester with the opening of the Ray Charles Performing Arts Center, affectionately known as RayPAC. Progressively, however, it appears that RayPAC is less for the holistic expression of performing arts in general and specifically focused on the Morehouse College Glee Club, marching and jazz bands, jazz ensemble and music department.

The rest of the institution appears to be restricted from the facility's use.

In hopes to host a community oriented open mic night in RayPAC, the Morehouse Bonner Office of Community Service (BOCS) attempted to requisition one of the rooms of the facility. Their request however was denied in part because the event supposedly did not match the purpose of the building.

"We were told that the facility is strictly for instrumental performances only, which is what the building is supposedly tailored to," senior Carlton McFall, senior intern of the BOCS, said. "They are also apparently still waiting on an insurance policy on the occupancy of the building."

However, such a claim puzzles me because I have yet to see the instrumental nature of poet Nikki Giovanni or



Secretary of Education Arne Duncan, both of whom were guests in the facility's concert hall.

Not to mention the concert hall was full past capacity just last week for Dr. Franklin's Town Hall meeting focused on garnering more Black male teachers.

This situation however is greater than just a denied requisition. At the root of it is a superiority complex often embraced by student and faculty members of the music department.

Junior Shawn Crosby, a member of the Glee Club, believes that RayPAC should not be open to the general student body because we would not know how to treat the facility, citing Sale Hall as an example.

According to McFall however, RayPAC is a "venue not just for the music department but for everybody."

"If that is not the case, then there is no point in it being here," McFall responded.

"The music department is so small that it won't be able to use the building to its full potential."

It must be said that if unnecessary restrictions continue to be placed on the use of RayPAC, we as an institution would have been better off taking funds used for RayPAC and providing more financial aid to students.

RayPAC can't be a performing arts center if those performing the arts can't do so.

Or maybe we meant for it to be a pretty building sitting idly in the West End.

Tre'vell Anderson is a sophomore at Morehouse College. Originally from Charleston, Sc, he majors in political science pre-law with a double minor in leadership and international studies. He currently serves as a member of Engaged Diversity and the Morehouse Student Judicial Review Board for the Office of Housing and Residential Life.

Mother Shouldn't be Jailed for Sending Children to White District

Christian Saint-Vil

Contributing Writer

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Unlike a father who may opt out of caring for his children, immediately after giving birth to a child, a mother assumes all responsibility. She provides food to nourish her child's body and shelter to keep her child safe.

What she can't do is decide which public school she enrolls her child in or she may just find herself in the same cell as Kelly Williams-Bolar.

Williams-Bolar, a mother of two girls, resides in an Akron, Ohio, low income and crime ridden neighborhood. After losing her sense of security from having her home broken into, Williams-Bolar made the decision to take her children out of their current public school in exchange for one in the Copley-Fairlaw School District, a wealthy, predominantly white school district with high rankings.

As they were not residents of the new district, her daughters were not qualified to attend schools there. Williams-Bolar, wanting a better education and safer en-

vironment for her two girls, enrolled her children in the school district using her father's address.

Morehouse freshman Toussaint Stevens' story is similar. His mother, however, chose to circumvent schools in the south-side Chicago school district by sending her children to private institutions in other districts. The district Stevens lived in was so heavy in crime that the high school he would have attended had he stayed, was visited daily by police on horseback and had below average education standards.

Williams-Bolar was caught by a private investigator hired by the school district driving her children to school from the Akron school district. Copley-Fairlaw officials asked her to pay \$30,000 in back tuition for her daughters attending a public school already funded by taxes. After refusing to pay, Williams-Bolar was arrested for lying on her residency records and sentenced to ten days in jail and community service with two years probation.

Millions of parents take part in this practice of send-

ing their children to a public school outside of their school district to attain a better education. These families often come from low income neighborhoods, where crime is high, and education standards are low. It is no surprise that minorities call these neighborhoods home.

"This is definitely an act of racism, a modern day lynching tactic, a warning to minorities to keep their children out of [white] schools" says Stevens. "[This] makes me angry because she was only doing her job as a mother. Any parent is going to want the best for their child."

That child's best just cannot be a White school.

So what should we do: continue to settle for a mediocre and incompetent school or, just like Kelley Williams-Bolar, risk ending our future so that our kids may have one?

Christian Saint-Vil is a freshman at Morehouse College. From Queens, N.Y., and majors in English. To sign the petition in favor of Kelly Williams-Bolar asking for a repeal of the court decision, visit www.change.org.

I'm Single by Choice: Why Must I be Lonely?

Bianca D. Alston

Staff Writer

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With Valentine's Day soon approaching, couples are beginning to order their red roses, buy stuffed animals from store shelves, and make those predictable dinner reservations at the city's classiest restaurants. Even single students find themselves going through checklists that include getting their outfits dry cleaned, having money in the bank, and the already infamous Twitter post, "So, who wants to be my valentine?"

This type of atmosphere, however, assumes that everyone is either in a relationship or trying to find one.

What about those of us who are happily single? More specifically, those who are single by choice.

The distinction does exist and must be made. The phrase "single by choice" already connotes an individual who has no desire to be in a committed relationship with another person.

If you based your knowledge on what's apparent in media alone, you'd think that even the happiest single person would be better off once they found their ideal mate.

In this utopian world, that ideal is always another person, another ironically happy, yet miserable soul waiting on the person that will fill their void.

After listening to conversations among my friends and watching television commercials, I began to notice that I am one of a dying breed - a single Black woman. Nothing more, nothing less.

Following the various joys and pains of being in a committed relationship for over three years, I have no interest in entertaining another partner. Despite popular belief, I am not your typical angry Black woman.

Both women and men around the world can be faultlessly content, going about their daily lives without the loneliness depicted on the silver screen, in magazines and on Billboard's Hot 100. Some of these people are among our most success-

ful, celebrities and corporate CEOs alike.

Simply put, there is much more to life than seeking intimate companionship. Or is there?

This disparity is most obvious in the American government. The majority of the members in Congress are either married or widowed, as if to imply that society would not trust their capabilities otherwise. Our only single president, James Buchanan, served over a century ago.

Consider this. Would we have been so eager to elect President Barack Obama if he wasn't committed to our First Lady, Michelle?

Like a handshake between business partners, being in a stable relationship has become the indication of trustworthiness in the 21st century.

Bianca Alston is a junior at Spelman College. From New York, she majors in philosophy with a minor in political science. She currently serves as co-chair of the AUC Philosophy Club and vice president of publicity for the Spelman-Morehouse Toastmasters Club.

Join us for our General Body Meeting on
thursday, february 10, 2010, in Merrill 111!

OPINIONS

9

Yes, Race Still Matters

Max Tyler
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It irks me when people utter that most familiar phrase, "Race doesn't matter."

I love the wishful thinking, but let us not kid ourselves. Race affects us in all areas of life from its most subtle occurrences to its most blatant episodes. Often, people are reluctant to bring up race or validate it as a reality in certain situations. It's part of our everyday lives and that's not a bad thing.

Race is beautiful. It helps to define us as people.

My grandfather was born in Mississippi, but relocated to Louisiana at the age of 12. He and my mother have told me stories of how he, along with others, would lower themselves down on their bellies, gun-in-hand for hours, waiting for the Ku Klux Klan to pass. Hollie Clark is his name.

Clark was one of the first African-Americans to register to vote in St. Tammany Parish of Louisiana in 1958. He led some of first voter registration drives in the state of Louisiana. The Klan often targeted individuals like my grandfather; individuals who were simply working towards giving African-Americans a voice.

This is merely one example out of millions that "help" in



illustrating why that phrase bothers me so much.

Sometimes I wonder if the people who claim that race doesn't matter realize that my grandfather is still alive. I wonder if they realize that those Klansmen are still living as well.

I'm not sure why, but for some reason, people want to believe that those times are distant from us.

We cannot deny our history; and I'm not talking about dwelling on history. There's a difference.

Why can't we teach our

students about what happened? We in America talk, write and watch movies and documentaries on the Holocaust in Europe, but when it comes to our own disgraceful past spanning over 300 years of slavery, torture, rape, lynch mobs and executions, we keep it moving.

Why is that?

Because this country is living through the scar tissue of human bondage.

We are bound by our country's past, but only to an extent. Race shouldn't hinder us from growing and learning

from the past. We can't afford to ignore it.

And if you know anything about scar tissue, you know that it only continues to grow if you don't rub it, massage it and medicate it.

We have to address race head on because that tissue only thickens with time.

Max Tyler is a sophomore at Morehouse College. From Atlanta, Ga, he majors in sociology with a minor in sports journalism. Tyler is currently a member of Phi Alpha Delta law fraternity and an anchor for Tiger TV.

Crisis in The 'House: Why it's Not So Bad and Why We Need It

Anthony Galloway Jr.
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Brothers, let's face it - Morehouse is not all that we expected.

Before we got here and during our NSO weeks we were too hyped about walking the campus of Dr. King. We had our heads filled with lofty dreams of the Renaissance Man and we looked forward to being counted among the best and brightest of the world's Black men.

I always thought I was leaving the world of N-words, profanity and sagging behind. I assumed I'd be ushered into an elite class of men who were out to change the world. I thought I would be submerged in an intellectual environment where my mind would be constantly stimulated and I'd feel the thickest fraternal bond I'd ever known.

But oh how the dream was deferred.

It's clear that Morehouse has a lot of catching up to do and that its reputation is a little excessive. But sometimes I sit and wonder if I'm being a little too cynical.

Am I the negative Nathan who sits in the corner and complains about every little thing?

Looking at Morehouse objectively, which isn't easy, the college seems to be doing a great job. We are a great place where young Black men from all over come to join in brotherhood, service and scholarship. Yet, the argument often brought up is that Morehouse doesn't do a good job at these three.

Morehouse is nationally ranked for being service minded. Exactly what this abstract description means is beyond me, but some students, including myself, believe that Morehouse as a whole could be more community oriented.

In a past issue of The Maroon Tiger, Anthony McCool discussed his belief that community service should be mandated by the college. I've always agreed with this statement up until now. I believe that mandating service will only create an atmosphere of half-heartedness. Students will be engaging the community, not with service in mind, but only with the goal

of reaching a quota.

What about the brotherhood and scholarship?

It would be nice if we all were getting a GPA of 3.0 or higher and you could depend on anyone to help you out no matter what. But realistically, if everyone was on the same level academically, it would be way too much competition when applying for grad school.

Furthermore, everyone simply is not going to excel academically. It hasn't happened before and it won't happen now.

Another thing that won't happen is everyone being great friends. You just will not get along with everybody you come across. We can all be cordial, but it isn't good to have too many people in your circle anyway. It is silly to think that everyone is going to have your best interest at heart.

It is just not how the world works.

I say all this to say that Morehouse is no better and no worse than any other college. If we want to pride ourselves at excelling at these aspects then maybe we should work a little harder. However, we shouldn't complain for a lacking because we are as much a service oriented, scholarly family as the next institution.

We must begin to realize that we need these concerns on campus. We need there to be issues of acceptance over sexuality, a lack of community engagement, and academic failure.

We need domestic problems to practice on before we go on to tackle global issues.

It is through stressful trials and tribulations that a person grows.

There may be much work and sweat, but it's only through pressure that a coal becomes a diamond.

I say a Man of Morehouse doesn't truly become a Morehouse Man until he has attempted to deal with the crisis in the 'House.

Anthony Galloway Jr. is a sophomore at Morehouse College. Native to Maryland, he majors in psychology with a minor in studio art. Galloway currently serves as the Freshmen Class Coordinator for the Bonner Office of Community Service.

A Letter to the Editor

Segun Idowu
Chapel Assistant
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This is a letter to the editor on behalf of the MLK Chapel Assistants, in response to the recent opinion of Opinions Editor, Tre'vell Anderson, on why the AUC needs a church.

Good Evening Mr. Anderson,

Human beings do not like change. We need consistency. When we, as Americans, travel abroad, we need "something American" to grant us comfort that we're not too far from home.

In college, this is no less true. But, college is where we are exposed, and must create an environment of exposure to new ideas, philosophies, even new ways of worship. The worship experience can never be measured in the number of choirs or audience members. The spirit is closest to the heart of God in times of silence and meditation rather than the clanging of cymbals and clapping of hands.

The beauty of having three separate chapels is the variety it celebrates. Clark's services appeal to those who want to worship in a modern version of our tradition. Spelman's

services appeal to those whose worship is best expressed in the form of the hearts language: music. The Morehouse Chapel, which is expressed in Sale Hall Chapel (not King, as the editor egregiously mentioned) at 6 p.m. on Sunday evenings, appeal to those who want to blend these together.

Under the leadership of Chapel Assistant President Rashad R. Moore, the Chapel has gone through radical change and continues, weekly, to cater to students' spirituality and also their intellect. For, it is not the mission of any Chapel to "spread the word of God" per se., but to foster spiritual growth, as well as understanding.

We are ecumenical. We value and respect every student and every faith tradition. Having a "church" alienates these students. We have Muslims on our campus. Where is their mosque? We have Hindu's and Jews on our campus. Where is their temple? As an International House of Worship, we seek to appeal to everyone and give them a place to find God for themselves, not shove our idea of God onto them.

Why is there no AUC Church? Because "church" is not what we need; a beloved community, where we love and embrace each others differences, is.

Segun Idowu is a senior history major, religion minor from Boston, MA, and is the Treasurer of the Chapel Assistants.

20 questions?

1. Aren't the crown forum speakers getting WORSE by the WEEK?
2. How long do we have to ride the TRADITION coattail?
3. Were you in attendance at the PUBLIC HAZING session held in king chapel last saturday?
4. How many of the COONS will they pick for their line?
5. Will BUTTER again be their toughest task?
6. Speaking of the elephants, wasn't a particular PRETTY GIRL going hard for them last year?
7. Did she quit because it was too HARD?
8. Why is her man still CREEPING around?
9. Was he mad the crowd didn't really PEEP HIS CHI?
10. Did he think CLUB DELTA was a wise event to perform at?
11. Isn't there a particular pink elephant who loves more than his MUSIC?
12. What makes her Think She can try to get with the neo AND the prophyte?
13. Why is she trying to have the QUEEN removed?

14. Is she still a little JEALOUS that the pretty girls picked her instead?
15. Speaking of the queen, why is she revealing that there isn't as much SYNERGY between the DEGREES as we thought?
16. Is it true some of them don't even know each other's last names?
17. What the h#%l is #THEBIGDAY?
18. Why is there so much CHAOS amongst the student advocates these days?
19. Will she make the PAGEANT?
20. Does she think she has an advantage because of her [many] RELATIONSHIP with the voters?

Got questions?

Send them to mtiger20questions@gmail.com

Sarah Palin
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10 ARTS & ENTERTAINMENT

The Goodness Gang: Arts Movement Within Class of 2013

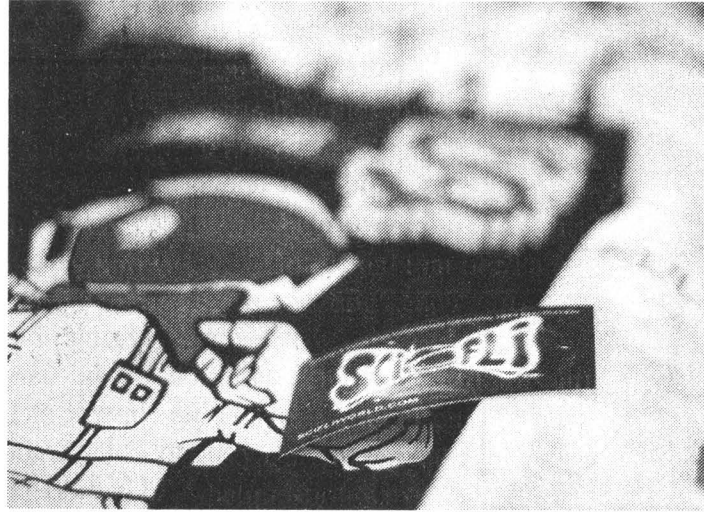
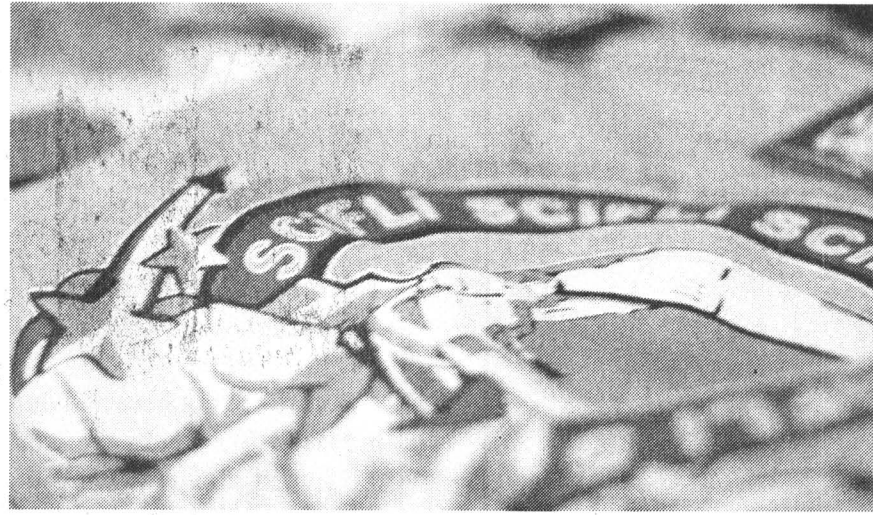
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It started at “like-minded and creative people,” said Nia Keturah, 19-year-old sophomore at Spelman College, when recollecting the birth of The Goodness Gang.

The Goodness Gang is a three-part unit that emerged on the scene during their 2013 freshman year at Spelman and Morehouse College. Original State of Mind, SciFli and Those DeLaLuz are the creations that make the Gang.

OSM, Originalstateofmindllc.com, created by Jordan Jackson, 19, describes what he does as an “artistic outlet” or simply as a way that he can express himself. Everything he creates comes from objects that have influenced him, such as music or details he picks up on that he wants to “magnify” so that others can also see. OSM is a collection of screen printed clothes, paintings, posters and beats, to name a few that have matured from his appreciation of street art and the hip-hop culture: A Tribe Called Quest, Black Star, The Roots, J Dilla, etc.

“I visualize first and then just try to conceptualize,” said Jackson, when asked how he taught himself to construct his clothing and artwork. Jackson observes how things are done



but he also envisions himself doing them. A lot of what Jackson does is “God given talent” and has been existent at a young age.

Jackson believes that art is important because there’s no boundaries. “People should be interested in things that don’t confine them, nobody can tell you that you’re wrong,” he said.

What Jackson hopes to produce in the near future is cut and sew garments. And in the future have a store and an artistic media company, where OSM would still exist, but

then different aspects, like music, art and fashion, fall under it. Ultimately Jackson wants to teach art to kids and expose them to new things because he feels art isn’t used to its full capacity.

They’re out of this world. Socially Conscience Individuals Fulfilling Life’s Imagination, or what you may know as SciFli, www.SciFliworld.com, started out as a pin company, created by Malcolm Wyche, 19, Taylor Hampton, 19, and Wynton Redmond 19. Their heart pins, which were unveiled on Feb. 11,

2010 during the Graves Hall Valentine’s Day auction, sparked a lot of attention and demand. Later around April of 2010, SciFli came out with shirts. The trio wanted to have positive messages or “SciFli teachings” on the shirts that they felt separated them from the rest.

SciFli is “all about positive messages and expanding awareness of the world so that you can change the world,” Wyche said.

To this day over 500 products and pins have been sold. The SciFli inventors are mak-

ing it possible to see their goods throughout the AUC, at other schools like Penn State and also in stores, like the newly established Urban LifeStyle in D.C.

“It’s like our baby, to see it grow is something great,” Hampton said. “And having people buy into something that we believe in is pretty powerful.”

Those DeLaLuz, meaning “those of light,” started as a prayer and has evolved into what the founder and creator Keturah calls it, “creative entities.”

Keturah and her six “DeLaLuz darlings” work together to produce apparel, videos and host events, as she has a great appreciation for being well-rounded. “We clothe the enlightened,” Keturah said.

This creation represents enlightenment and shedding light: Lifted Ideas Through

Eternity, by way of goodness, peace, humor and intelligence.

Keturah always had an interest in being creative, as her thoughts transcribed from blogs to garments. She characterized DeLaLuz as the artistic side to Atlanta and her “vehicle to self expression.” Keturah developed a platform and made herself approachable for other brands, like Kreemo and Above the Standards, to support one another.

The Goodness Gang is a unit of innovators. They want to give you the opportunity to express yourself, whether it may be through past hip-hop cultures, through colorful additions to shirts and suit jackets, or through peace and light. Today they are expanding their knowledge and resources, and also are becoming more community service oriented.

Be on the lookout for The Goodness Gang and check them out at www.MarriedtotheGoodLife.com.

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Decoded: The Infamous ‘Racks’

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Have you ever been in the car with your friends, singing a song you barely know the lyrics to while on the way to a party? Have you ever found yourself nodding your head extremely hard to a song that you don’t know the meaning of and assume it makes no sense? Of course you have.

Every semester there seems to be a new song that becomes the AUC’s party anthem. These songs usually lack substance, articulation, and proper usage of subject-verb agreement.

The latest party anthem, “Racks” by YC and Future has all the qualities of a spring break hit: a hard knocking beat, simple lyrics, and advocacy of wild partying. Although the track will make you dance, it’s hard to figure out exactly what it means to have “racks on racks on racks.” We will attempt to decode some of the lyrics for you:

He Got Racks On Racks On Racks
We Got Racks On Racks On Racks (Leh Go)
I Got I Got Racks On Racks On Racks
She Got Racks On Racks On Racks
They Got Racks On Racks On Racks

This song has a sense of unity; everyone has racks. Though we don’t know what they are yet, we assume they aren’t hard to obtain.

Gotta Car Lot In My Garage
Gotta Condo Down Near The Stars

The Artist is claiming to have a garage big enough to fit multiple vehicles in. The garage may lead one to believe that he lives in a big

house in the suburbs. But the next line suggests that they live in a popular city, near water, possibly Miami.

She Aint A Dime I Won’t Get H---
Got [girls] that need a green card, say im’a dog

Apparently the girl this artist is involved with isn’t a legal citizen of this country. She also isn’t too attractive to him, which raises the question why he is involved with her. Also suggests they are in Miami.


Got Bricks Dnt Need No Scale
Im Plugged In With The Mail
Im Part Of The Cartel

Definitely Miami.

62 hundred for a neen
Said [spend] it all up on jeans
Ima True Religion fiend
Got bands in the pockets of my jeans

On this particular day, his shopping budget was \$6,200. He decided to spend all of his money on True Religion jeans. True Religion’s prices are usually set around \$300. Therefore he bought possibly 20 pair of jeans and spent the change on a meal from the food court (assuming he’s in the mall.) He also probably doesn’t have a bank account or a credit card because he paid with cash, evident by the rubber bands in his pockets.

The remainder of the song pretty much follows the same pattern of spending money, with excessive drug and alcohol references. There still is no distinct definition of what “racks” are, but thinking too hard about them will certainly give you a headache. Enjoy the song for what it is – an awesome party song.



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Effects of Race in Sports

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The notion that the world is colorblind and race does not matter is unrealistic. Race continues to be a factor in every aspect of life, including sports.

Last NFL offseason gave us another, if not unusual, example. The Cleveland Browns traded former Notre Dame superstar and first-round draft pick Brady Quinn to the Denver Broncos for two late-round picks and Peyton Hillis, a 6-foot-2, 250-pound running back from Arkansas.

Hillis is unique in the NFL in one specific way – he is a white running back.

And he believes that was a reason he was traded and endures racial barbs from opposing defenses.

Keen observers would question why the Broncos would move Hillis, who was the Broncos' most consistent back. The Browns running back averaged 4.9 yards a carry with seven touchdowns and was also effective as a receiver out of the backfield while in Denver.

Some might say Hillis did not fit then-coach Josh McDaniels' frequent passing scheme. But since his departure, Hillis became a top 10 running back in receiving yards last season for Cleve-

land, indicating he is a viable passing option.

Compiling 61 receptions for 477 yards, he surpassed the totals of Denver's 2009 first-round draft pick Knowshon Moreno and free agent acquisition Corell Buckhalter; both acquired to replace Hillis.

As a ball carrier, Hillis was ranked 11th in the NFL in rushing yards with 1,177 and tied for sixth in the league in touchdowns with 11. These totals were amassed in only 14 games as a starter in Cleveland.

So if production was not the problem in Denver, what was? If you ask Peyton Hillis he would cite his race.

Usually stereotypes perpetuate an image that people are not willing to accept. In the NFL, white running backs are generally converted to the fullback position, where the chief responsibility is to block.

Hillis told his side of the story in an interview on The Dan Patrick Show with sports talk show host Dan Patrick.

"In Denver, they just wanted me to play strictly fullback, nothing else."

He also said this restriction was not limited to coaches. Players on opposing teams regularly made a point of identifying his unique status.

"Every team did it," Hillis said. "They'll say, 'You white boy, you ain't gonna run on us

today. This is ridiculous. Why are you giving offensive linemen the ball?'"

According to the University of Central Florida's 2010 racial and gender report card, the NFL is 67 percent African American players. Rarely in non-Black founded organizations are African Americans the majority.

Believe it or not, there is a social responsibility African Americans have. They have to display class and sound judgment when in positions of power as the majority in the NFL, if you consider being the majority power. Even if you do not, there is a responsibility to not be what majorities have been to us.

It was not too long ago that blacks were considered inferior players and not smart enough to be coaches and quarterbacks, among other positions that require intelligence. Lashing out at Hillis may be some players' way of striking back in a rare circumstance.

In this situation, as in all, it is worth remembering what the great Dr. Martin Luther King Jr. said: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

He was not speaking specifically about sports, but clearly his words are boundless – and the Peyton Hillis case showed us just that.

Blake Griffin is an All-Star

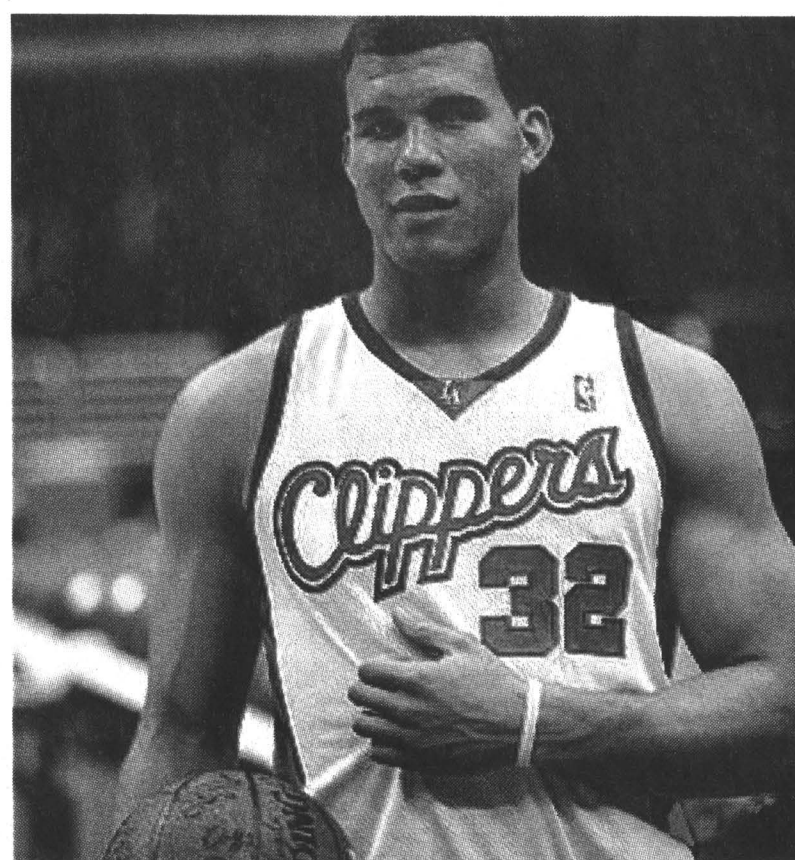
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Blake Griffin, the Los Angeles Clippers rookie sensation, has become the first rookie to be selected for the NBA All-Star game since Yao Ming's nomination in 2003.

Griffin has been the most electrifying rookie that the NBA has seen since all eyes were on LeBron James back in 2003-04. His ferocious dunks, dogged mentality, and knowledge of the game have left fans, coaches, players and analysts in awe. At the age of 21, Griffin, who stands at 6-foot-10 and weighs 250 pounds, in some games appears to spectators as a man among boys on the court.

The former number one overall pick in the 2009 NBA draft illustrates the basketball intellect that he gained during his original "rookie" campaign when he was sidelined for the 2009-10 season due to a broken knee cap. This year the phenom is averaging 23 ppg and 12 rpg per game while shooting 51 percent from the field. The only entity lacking in Griffin's season is getting the win as the Clippers have a 19-30 record.

Griffin's All-Star bid is well deserved, but some tend to believe that Portland Trailblazers forward, LaMarcus Aldridge, was snubbed by the



lack of votes from the head coaches. Aldridge is carrying the eighth seeded Blazers with 23 ppg and 9 rpg per game without former All-Star guard Brandon Roy. Though Aldridge is worthy, one cannot deny what Griffin has offered to the entire league.

Besides John Wall's opening night showcase of his dancing skills when he premiered the "dougie", no rookie has come close to adding any excitement to the NBA this season. Griffin has the second highest single game point total with 47 and ranks second to Kevin Love in double doubles with 41 and held a 27-game streak where he accomplished those feats.

Griffin has truly been where amazing happens.

Spectators are watching the Clippers' games because they are appreciating the effort that Griffin brings into each contest. They are eager to see who will be his next victim for a poster that will hang up in the homes of many youngsters across the country.

Along with the All-Star game, Griffin is also competing in the T-Mobile Rookie Challenge and Youth Jam on Feb. 18 and the Sprite Slam Dunk contest on Saturday, Feb. 19. The NBA All-Star Game will air live on TNT on Sunday, Feb. 20 at 8:00 p.m. ET from the STAPLES Center in Los Angeles.

Brewer's Decisions Prove Costly

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COLUMN

After a tough loss in front of their home fans to rival Clark Atlanta University Panthers, the Morehouse College Maroon Tigers basketball team has to wonder, "What went wrong?" Although the players didn't perform their best in the second half on the offensive or defensive ends, they cannot shoulder all the blame. Most of the blame for the second half collapse, where the Maroon Tigers were outscored 23-5 in a seven-minute span, has to fall on head coach Grady Brewer's "interesting" substitution patterns and defensive strategy.

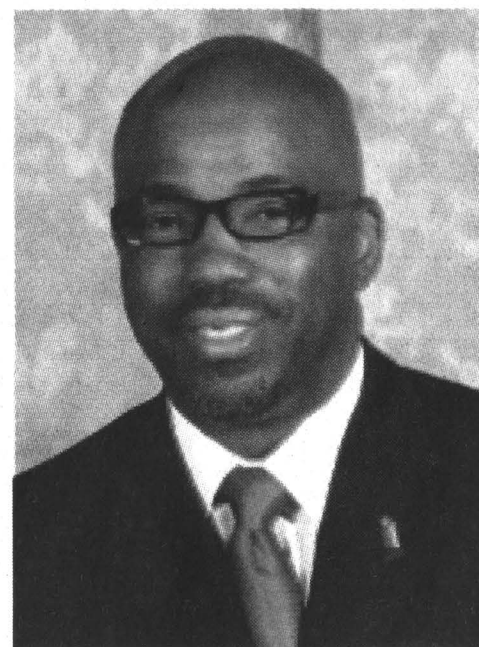
Throughout the first half, the Maroon Tigers kept it close with the Panthers by using a stingy defense and exposing the Panthers' weakness inside. Seniors Roderick Williams and Joshiah Anabraba seemed to have their way with the Panthers' big men. Along with the inside presence of Williams and Anabraba, Dana Kendrid who was playing in his first game, seemed to give the Maroon Tigers a lift off the bench en route to a manageable two-point deficit at halftime.

The use of the bench was especially questionable as

early on in the game Brewer employed the five-for-five substitution pattern commonly used by University of North Carolina head coach Roy Williams. Usually, when Williams uses this it's to energize his starters or tire out the opposing team who may only be using seven or eight players. Brewer on the other hand didn't seem to have a particular reason to go five-for-five as his starters were playing well at the time they were taken out.

The "interesting" substitution decisions continued in the second half as Anabraba didn't see much of the court along with starters Johnathan Tassin and Adam Calloway. Calloway played exceptional defense in the first half and did a reasonable job of initiating the offense. Brewer made a decision to start Malcom Frank in the second half and it seemed to have an effect on the team.

Brewer's defensive strategy changed as he decided to employ a press to increase the tempo. This decision was questionable because of the advantage the Maroon Tigers had on the inside in the first half. Also, it allowed the Panthers to score easy baskets in transition as the broke a press that was very ineffec-



BREWER

tive. Brewer could've used guard Michael Webb's defensive pressure for his press as he forced two turnovers in the first half, but Webb wasn't seen until the final moments of the game.

At the end of the game, the box score revealed Brewer used 15 players in this high stakes game. A game that could have changed the entire course of the season for the Maroon Tigers should not have had 15 players see the court. There's no excuse for putting your team in that position and it led to the Panthers being ahead by 19 points in the second half. Hopefully by the rematch on February 12 Brewer will have solidified his rotation and strategy because there's no way Clark Atlanta can sweep the season series.

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Sale Hall Chapel

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Midseason Awards for NBA Players

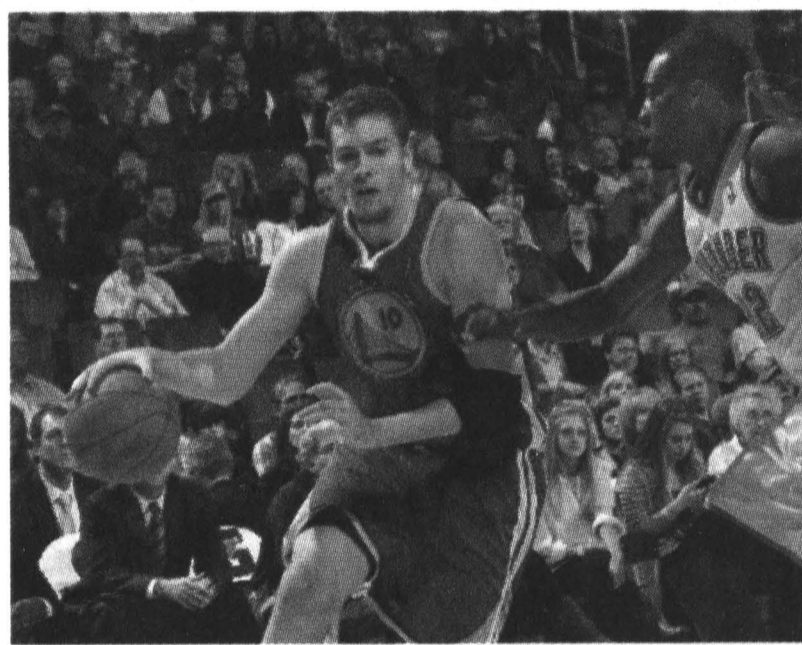
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MVP: Derrick Rose- PG, Chicago Bulls

After failing to sign LeBron James in this last offseason, many felt that the Chicago Bulls would fail to ascend to the top tier of the Eastern Conference. However, the Bulls, led by third-year guard Derrick Rose, have positioned themselves amongst the Eastern elite. With the combination of freakish speed and athleticism, Rose has averaged 24 ppg, 8 apg and 4 rpg this season. The maturation of Rose has elevated the play of everyone around him as the Bulls have remained in the top three in the Eastern Conference despite injuries to key players Carlos Boozer and Joakim Noah. — DM

Honorable Mention: LeBron James, Dwight Howard, Amar'e Stoudemire



Sixth Man: Manu Ginobili- SG, San Antonio Spurs

A key component to each quality team in the NBA is their bench. A quality bench player has the ability to provide a spark when his team needs it. In the case of Manu Ginobili, he executes the role he has been given to perfection. The un-orthodox Argentinean lefty does it all for San Antonio, whether it be taking offensive fouls or hitting game-winning shots. Ginobili has the individual talent to be a starter in the NBA, but he instead chooses to use his ability to give a dynamic bench performance nightly. — DM

Honorable Mention: Jason Terry, Wilson Chandler

Defensive Player of the Year: Dwight Howard- C, Orlando Magic

As of late, there has been a severe shortage of big men in the NBA. Gone are the days of Patrick Ewing, Hakeem Olajuwon,

and Alonzo Mourning terrorizing the league with their dominance and intimidation in the post. However, one player who has sought to duplicate this dominance, at least defensively, is Dwight Howard. Armed with a 7'6" wingspan and a 39.5-inch vertical leap, Howard is a dominating force in the middle. Howard's size and athleticism allow him to disrupt almost any shot taken in his vicinity, usually leading to a block. Although his offensive game has lingered behind, Howard has made strides each year defensively to remain the best defensive big man in the game today. —DM

Rookie of the Year: Blake Griffin- F, Los Angeles Clippers

This rookie has single handedly made the LA Clippers a relevant team again, for the first time since, who knows when? Griffin, in my opinion, is a devastating combination of what LeBron James and Dwight Howard offer. Griffin is not only averaging 23 ppg and 13 rpg, but has been essential to the resurgence of Baron Davis, and the emergence of role players Eric Bledsoe and DeAndre Jordan. Furthermore, it's resulted in the first All-Star appearance for a rookie since Yao Ming in 2003. — NN

Honorable Mention: DeMarcus Cousins, John Wall, Landry Fields

Most Improved Player: Kevin Love- F, Minnesota Timberwolves

It's been nearly 30 years since Moses Malone tallied a 30-30 game, and while there's not much about Kevin Love that reminds you of Malone, there's no denying the validity of the feat nor the player who accomplished it. Love, is eerily similar to another fundamentally adept post player who happens to be in the Hall of Fame — his general manager Kevin McHale. Nearly McHale reincarnated, Love entered the season averaging just 14 ppg and 11 rpg. However, thus far he's nearly doubled his scoring average, 22 ppg, and leads the league in rebounding, 15.5 rpg, by a considerable margin. Love is a shoe-in for the most improved player as far as we're concerned. — NN

Honorable Mention: Derrick Rose, Raymond Felton, Michael Beasley, Russell Westbrook, Paul Millsap

Most Disappointing player: David Lee- F/C, Golden State Warriors

For some it's Vince Carter of the Phoenix Suns, for others the Wizard's Rashard Lewis. Regardless, there's no greater disappointment than David Lee of the Golden State Warriors. Prior to this season, Lee was hailed as quite possibly the best pound-for-pound rebounder at the power forward position in the league. As an undersized, unorthodox lefty, Lee has a multiplicity of ways to beat teams. His play even sparked a lengthy debate as to whether or not the Knicks would be a better team with Amar'e Stoudemire. Well its safe to say those debates have ended, and while Stoudemire thrives in New York, Lee's statistics have steadily declined from 20 ppg and 12 rpg to 16 ppg and 9 rpg. Granted, Lee now plays with Monta Ellis, a poor man's Allen Iverson in the league's black hole, but wouldn't a fundamentally superior rebounder like Lee benefit from Ellis' uncontrollable urge to shoot? At any length, it hasn't and Lee, who's in the prime of his career, is suffering. — NN



Wednesday, February 9, 2011

(14) Georgetown at (17) Syracuse — 7:00 p.m. — ESPN
North Carolina at (5) Duke — 9:00 p.m. — ESPN
(3) Texas at Oklahoma — 9:00 p.m. — ESPN 2
(21) Utah State at Idaho — 11:00 p.m. — ESPN 2

Thursday, February 10, 2011

Morehouse at Albany State — 7:30 p.m. — Albany, GA
(7) UCONN at St. Johns — 7:00 p.m. — ESPN
Florida State at Georgia Tech — 7:00 p.m. — ESPN 2
L.A. Lakers at Boston Celtics — 8:00 p.m. — TNT
(24) Illinois at (20) Minnesota — 9:00 p.m. — ESPN
Alabama at (24) Vanderbilt — 9:00 p.m. — ESPN 2
Dallas Mavericks at Denver Nuggets — 10:30 p.m. — TNT

Friday, February 11, 2011

L.A. Lakers at New York Knicks — 8:00 p.m. — ESPN
Phoenix Suns at Utah Jazz — 10:30 p.m. — ESPN

Saturday, February 12, 2011

Clark Atlanta University at Morehouse College — 3:00 p.m. — Forbes Arena
(17) Syracuse at (13) Louisville — 12:00 p.m. — ESPN
(11) Kentucky at (24) Vanderbilt — 1:00 p.m. — CBS
(1) Ohio State at (18) Wisconsin — 2:00 p.m. — ESPN
Baylor at (4) Texas — 4:00 p.m. — ESPN
Tennessee at (24) Florida — 6:00 p.m. — ESPN
(4) Pittsburg at (12) Villanova — 9:00 p.m. — ESPN

Sunday, February 13, 2011

Miami Heat at Boston Celtics — 1:00 p.m. — ABC
(10) Purdue at (24) Illinois — 1:00 p.m. — CBS
Marquette at (14) Georgetown — 1:00 p.m. — ESPN
L.A. Lakers at Orlando Magic — 3:30 p.m. — ABC
OKC Thunder at Golden State Warriors — 8:00 p.m. — ESPN

Monday, February 14, 2011

Morehouse College at Tuskegee University — Tuskegee, AL — 7:30 p.m.
West Virginia at (17) Syracuse — 7:00 p.m. — ESPN
(2) Kansas at Kansas State — 9:00 p.m. — ESPN

Tuesday, February 15, 2011

Mississippi State at (11) Kentucky — 7:00 p.m. — ESPN
Texas Tech at (15) Missouri — 7:00 p.m. — ESPN 2
Michigan State at (1) Ohio State — 9:00 p.m. — ESPN

Wednesday, February 16, 2011

(5) Duke at Virginia — 7:00 p.m. — ESPN
(13) Louisville at Cincinnati — 7:00 p.m. — ESPN
Denver Nuggets at Milwaukee Bucks — 9:00 p.m. — ESPN
Oklahoma State at (3) Texas — 9:00 p.m. — ESPN

Los Angeles Lakers: The NBA's Ageless Wonders

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Annually, since the Lakers have returned to top of the basketball world, there is a new reason developed by critics as to why they will not win it all. First it was they lack toughness, and then it was they do not put forth enough effort on defense, and, thirdly, they relied on their offense too much, and, lastly, this year's reason is that they are "too old."

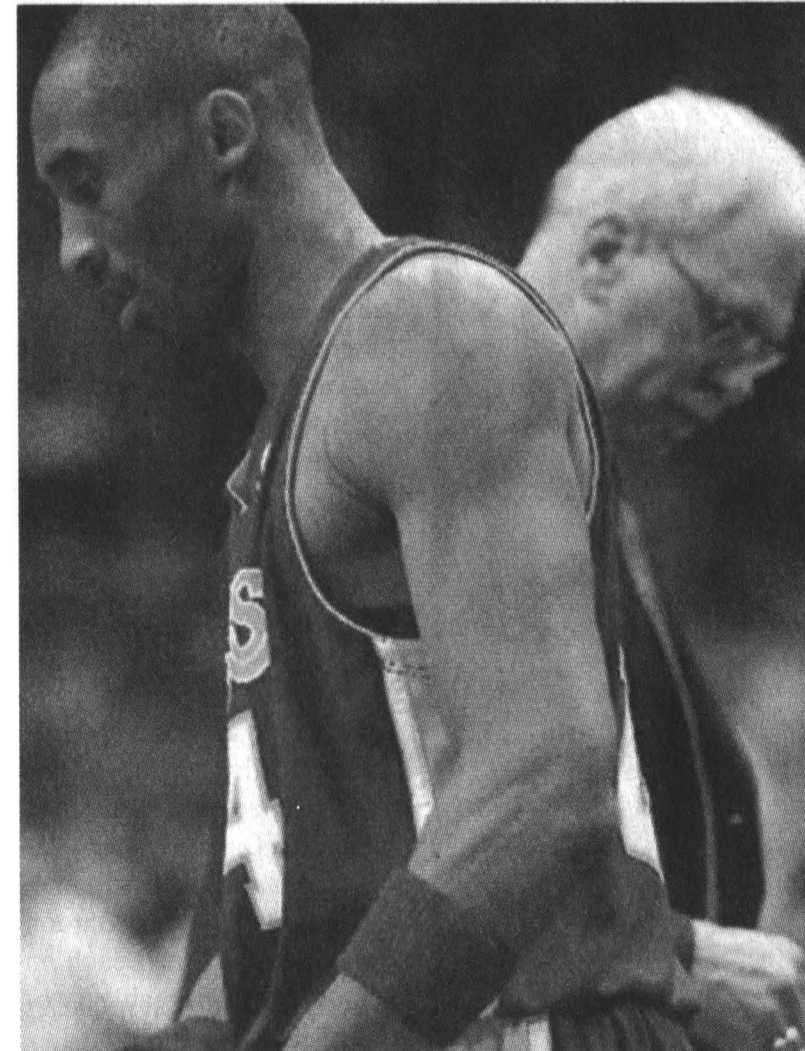
Recently, Lakers legend and NBA logo man, Jerry West gave his opinion on the state of the current two-time defending champions.

"I don't think the Lakers will be good for much longer," West stated. "You can keep a car running for a long time by changing the tires, etc. You can't change a player's tires." West also

said many of the Lakers' current players are "getting long in the tooth."

West's comments were magnified after the Lakers defense failed them on a marquee Sunday, Jan. 30 afternoon showdown against their rival, the Boston Celtics. The game remained close throughout the first three quarters but unfortunately, the fourth quarter was different game in itself. The Lakers proved in the fourth quarter that they could not stop the Celtics even if they were wearing an orange jacket with a red octagon sign. Boston shot 60 percent for the game and scored 32 points in the final period to win 109-96.

West is not the only prominent figure in the Lakers community that is skeptical of the team's chances for second three-peat in the past 12 years. General Manager Mitch Kupchak



Kobe Bryant has been considered an industry favorite since his early years in the league.

and Lakers legend, and part owner, Magic Johnson also had some tepid observations about the team's play. After the Celtics win, Kupchak publicly stated that a trade was possible to shake things up and get the Lakers headed in the right direction. Johnson followed the general manager's comments with criticism of the team's productivity.

"Unfortunately we are looking old and we're playing old," Johnson remarked when asked if the team was too old to win the NBA Championship. "We're not responding to the more athletic teams and the quicker teams. So we must change something."

Apparently the Lakers are the geriatric crew of the NBA, but are they that much older than the Celtics who are the favorite to win it all at the moment? The average age of the Celtics

is 28 years old while the average of the Lakers is 29.5. Taking into consideration that both teams have young players that are not in the rotation such as Celtics guard Avery Bradley, 20 years old, and Lakers forward Devin Ebanks, 21 years old, the two teams are evenly matched in age.

Being too old to play defense is not the Lakers issue, it is their mentality. Although they are a veteran team that has been down this road before, old habits die hard. If they do not adopt the blue collar work ethic like Boston has, there might not be a third consecutive parade down Figueroa Street this year. With this understanding, I doubt Kobe will put down his Nikes for a walker anytime soon and its not time to panic just yet.