



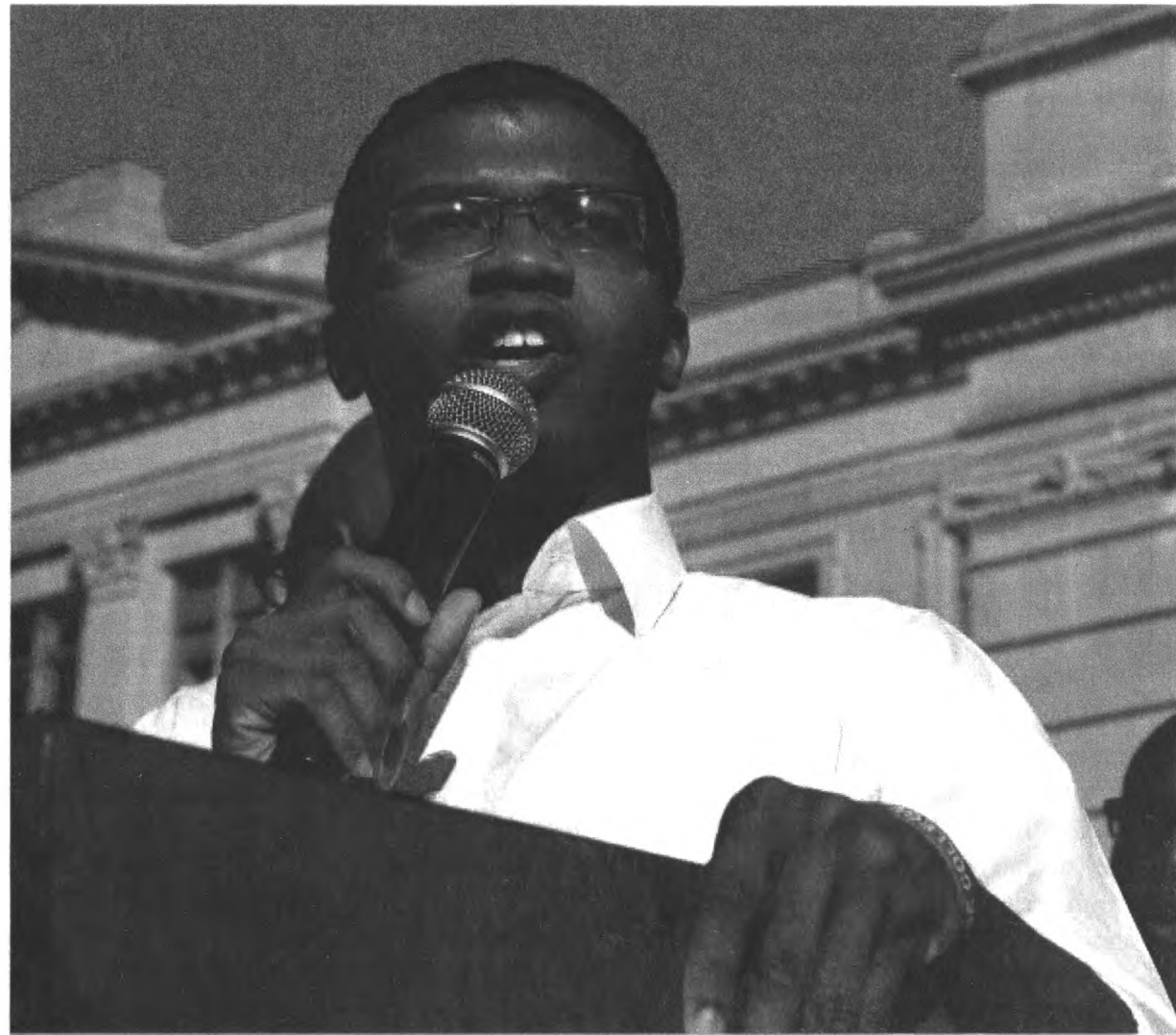
# THE MAROON TIGER

MOREHOUSE COLLEGE • ATLANTA, GA

MARCH 28 - APRIL 3, 2012

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## AUC Students March for Trayvon Martin



Cydney Fisher  
Staff Writer  
cydney.fisher@gmail.com

The Atlanta University Center is tired. On Monday, Mar. 26, students from all AUC institutions marched to the Georgia State Capitol to demand justice and equality for the death of 17-year-old Trayvon Martin. They joined thousands of other protesters who all appeared to be exhausted of being stereotyped and treated poorly by the majority of the American population.

As they walked to the capitol, there was a rush of excitement that ignited the crowd. Chants of "I am Trayvon" and "We want justice now," swarmed the air. The hundreds of students were in a hurried frenzy, eager to make a difference.

This event was sponsored by the Intercollegiate Action Network (iCAN) with Morehouse junior sociology major Spanky Edwards, Morehouse's Senior Class Council, the Martin Luther King Jr. Chapel Assistants, and the Student Government Associations of Morehouse, Spelman, Clark Atlanta University, and Morris Brown among other organizations. These student-run organizations have given permission

to their peers to fight for what is right. "The rally was intended to get people concerned, involved, and aware of some of the injustices this country continues to ignore, and I believe that it did just that," Jason Culmer, a junior at Morehouse College, said.

Various speakers were sharing their words, inspiring the diverse crowd in attendance. However, many believe there was a lack of true inertia; many things were being said, but there was no action to back them up.

Morehouse senior philosophy major Rashad Moore believes differently, citing that the death of Trayvon will not be in vain.

"Something deep inside of me thinks that if this case does not swing towards justice, there will be hell," Moore said in response to future advocacy for justice.

Overall, many feel equally that Martin's death was truly tragic, but was needed to ignite the fire that will help the black community finish their fight for equality. Deemed a crucial mark in this fight for equality, if justice does not prevail, namely the arrest of Martin's killer, George Zimmerman, based on the comments of speakers at the rally; it will be the beginning of something truly explosive within the racial ties in America.

## Morehouse Debate Team Finishes Season 16th in the Nation

Lance Dixon  
Managing Editor  
ldixon2012@gmail.com

President Robert Franklin has shouted them out for their participation in the Nation's Classic's exhibition debate against Howard University, and you might know that Morehouse has a team, but this team's success extends far beyond that. In his first year as director of Morehouse College's Speech and Debate Team, Professor Ken Newby has been able to turn competitors into champions.

"I took over the program in August... I only had a week to work with students to prepare them for that competition," Newby said.

The exhibition against Howard was the first of many competitions for the team, who refers to Newby as "Coach." The team has grown from eight members last academic year, under the leadership of

Dr. Christian Norman, to 20 members who have competed in multiple competitions as a part of the National Parliamentary Debate Association (NPDA). The team finished 16th in the NPDA rankings among 227 colleges and universities nationally, including top 10 ranked schools like Texas Tech and the University of Oregon.

"One of our goals for the year was to reach the top 20 and we've done that," Newby said. "Hopefully, next year we will reach the top 10 and a national championship."

After attending a practice that the team held prior to their most recent competition on Mar. 16-18, the Pi Kappa Delta Nationals in Kansas City, Miss., it became clear that the team is full of energy and has a great rapport with Newby. Their trip was made possible thanks to Dr. Tobe Johnson through the Margaret Mitchell Fund, Presi-

dent Franklin's office, and the Morehouse SGA Senate. The team reached the octafinal round of the competition and finished 9th in the nation on a 2-1 decision—a tough loss considering the team was the second seed coming out of the preliminary rounds.

Additionally, freshman debater Curtis O'Neal placed second out of 76 speakers in the novice division in parliamentary debate and his partner, junior Byron Granberry, was the fifth best speaker. Other results included junior Franklin Kwame Weldon as the fifth best speaker out of 36 speakers in the JV division of parliamentary debate and freshman Raheem Cooper-Thomas as the ninth best speaker out of 38 speakers in novice international public debate.

"[Those were] pretty great results considering the fact

See DEBATE, page 2 ▶

## Morehouse Supports Trayvon Martin Case

Donnell Williamson  
Contributing Writer  
donnellwilliamsonjr@yahoo.com

Young, black and suspicious is what they saw him as, yet he was just a young, ambitious, black male unable to fulfill his ultimate destiny. With the news

rampaging on the televisions and the campus "fired up" and ready to fight for justice, Morehouse students have begun to support the Trayvon Martin case.

Over a month ago, Trayvon Martin, a young 17-year-old black male, was walking the streets out of a gated community in Florida, when the neighborhood

watchman, George Zimmerman, began to pursue him. Martin was carrying a bag of Skittles and a can of iced tea. He was also wearing a hoodie. The watchman called 911 and told them that there was a "real suspicious" young man walk-

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## SUSTAINABILITY CORNER

### Saving the Honey Bees

Jordon Nesmith  
Associate Campus News Editor  
jnesmith17@gmail.com

As some of us may have learned under the tutelage of Ms. Frizzle and her magic school bus, honey bees play a major role in the production of many crops grown by our society. However, in the past five years 30 to 70 percent of honey bee hives have become vacant, which has left bee keepers and scientists alike perplexed.

Honey bees pollinate a collection of crops, ranging from apples to zucchini and a variety of others in between. This recent mass decline of honey bees, which is labeled Colony Collapse Disorder (CCD),

will not only affect the level of diversity among bees, but also weaken the amount of food production in the United States and abroad.

Although no conclusive decision has been made for what has caused such a widespread disappearance of honey bees, some contributing factors have been documented. These factors include malnutrition, immunodeficiencies, mites, fungus, pathogens, pesticides, electromagnetic radiation, and flawed beekeeping practices. Recent research suggests that CCD may be an effect of more than one of these factors.

While there have been factors that have led to the low populations of honey bees in

the United States and other parts of the world, it is believed that the extensive use of pesticides are among the foremost contributing factors, which could potentially make this an instance of human error.

The mystery of the honey bees is still under investigation, but as a cautionary warning, now seems like a good a time to become more concerned with the practices of our society and whether they support preservation of life, insect, and human or not. For more information on this subject, the documentary, "Vanishing of Bees," provide additional insight. Please continue, everyone, to THINK GREEN!

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## THE MAROON TIGER

Nicolas B. Aziz '12  
Editor-in-Chief  
nickbaziz@yahoo.com

**MANAGEMENT**  
Lance Dixon '12  
Managing Editor  
ldixon2012@gmail.com  
Jeffery Taylor II '12  
Chief Layout Editor  
jefferydtaylor@gmail.com  
Ahmad Barber '13  
Photography Editor  
ahmad.barber@gmail.com  
Jourdan Shepard '12  
Chief Copy Editor  
journancshepard@gmail.com  
Charlie Williams IV '12  
Associate Copy Editor  
cwmsiv@gmail.com  
Sierra Stokes SC '13  
Associate Copy Editor  
sstokes@scmail.spelman.edu

**EDITORS**  
Tre'vell Anderson '13  
Campus News Editor  
Jordon Nesmith '12  
Associate Campus News Editor  
Dannieka Wiggins SC '13  
World & Local Editor  
Nicholas Bacon '13  
Associate World & Local Editor  
O'Koyea Huff-Boone '12  
Business & Tech Editor  
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Curtis Jackson '14  
Sports Editor  
Max Tyler '13  
Associate Sports Editor

**MULTIMEDIA**  
O'koyea Huff Boone '12  
Webmaster  
okoyeahb@gmail.com  
Spencer Greene '12  
New Media Director  
sgreene.savvy@gmail.com  
Jihad Kheperu '12  
Tiger TV Producer  
jihad\_kheperu@yahoo.com

**ADVISER**  
Ron Thomas

# "The Lady in My Life" Moves Campus Audience

Jordon Nesmith  
Associate Campus News Editor  
jnesmith17@gmail.com

It has been said that behind every great man there's a great woman. However, "The Lady in My Life" poignantly depicted instances where the women stood side-by-side and even led the men in their lives.

The vision of Morehouse junior Emmanuel Saint-Ange and the direction of senior Paul Daniels converged to bring forth a production that would illuminate some of the unnerving scenarios faced by audacious women who fought for the equality of all people.

With a remarkably large cast of 23 actors, each of the six scenes began with an introduction of a conversation between two iconic Black women by influential men, or in the case of Phylicia Rashad and Camille Hanks-Cosby, who were played by Spelman

freshman Laila Lloyd and junior Alana Moore, respectively; for these characters, the influential man was Bill Cosby played by Morehouse junior James Pratt.

The show's use of encounters between prominent Black women served to not only portray lesser known collaborations between many prominent activists, but also highlighted the numerous contributions that women have made toward equality among all races, classes, and sexes. Despite the distinct differences between the women, they were able to overcome and align for a greater good.

This was made particularly clear in the scene between the wives of slain civil rights leaders Martin Luther King Jr. and Malcolm X. Coretta Scott King and Betty Shabazz were played by sophomore drama majors and acting regulars at Spelman, Keshia McNeal and Britny Horton. In the scene, the

two compare moments of anguish, receiving threats and acts of violence while fighting alongside husbands of differing faiths.

"Mrs. King comes to comfort the wife of Malcolm X after his assassination," McNeal said, "and ends up being most in need of motivation to continue in the struggle for civil rights."

Feeling honored to have been selected to play the wife of Dr. King, McNeal reveled in the success of the show given the high-spirited and occasionally critical attitudes of AUC audiences.

"I think the show was pleasing to every person sitting in Sale Hall [Chapel] that evening," McNeal said. "My parents came to see the production and expressed how good it was to see students come together to create such an inspiring show."

Joy Walker, sophomore drama major at Spelman College, assisted on be-

half of the Playwrights Workshop by finding male actors to be a part of the production.

"It was amazing to be helping another student artist achieve his dream!" Walker said. "I thought all the actors and actresses did an outstanding job."

One of the male actors in the program and previous cast mate of Walker, Michael Thevenin, took on the role of Malcolm X, bearing uncanny likeness to the civil rights leader. Thevenin, a sophomore drama major at Morehouse, recounts the show in glowing admiration.

"I liked how the play itself and the playwright established the male leads we all know, but incorporated the female perspectives that influenced the men and served as a backbone," Thevenin said. "It's a perspective that the viewing public isn't used to seeing and it was a success for that."

## DEBATE team finishes strong in nationwide competition, hopes to charter honor society in near future

◀ continued from front page

that Morehouse hasn't attended a Pi Kappa Delta Nationals in debate in a number of years...it's fair to say we left an indelible mark," Newby said.

Coming up for the debate team is participation in the Madison Cup on Apr. 12 at James Madison University. This competition has gifted Morehouse's team a \$2000 stipend to participate and is among the only debate competitions to award scholarship money to winners. Morehouse's team will compete among the likes of Cornell, Yale, and the Universities of Florida, Georgia and Miami. Prof. Newby still has his sights aimed higher.

Newby was a member and assistant coach of the debate team under the leadership of current Honors program director, Dr. Paul Wiebe, from 1992-1997. In 1997, the team competed in the World University Debating championship for parliamentary debate which was held at Stellenbosch University in South Africa. Newby hopes to have this team attend the competition in 2013 when it's held in Berlin, Germany.

"I want the students to have the benefit of the experience I have," Newby said. "I've been practicing law now for 10 years; I can see a strong connection between what I learned... and how it's benefited me in my practice."

The team hopes to charter a chapter of the Pi Kappa Delta Forensics Honor Society at Morehouse in the near future, and to further solidify their success.

"I love directing this program. I think we have—the movie may say 'the great debaters' are from Wiley College—but I think the great-est debaters are from Morehouse," Newby said.

## TRAYVON Martin Case garners national attention and support from Morehouse

◀ continued from front page

ing around, and the dispatcher told Zimmerman to "not pursue him." Disregarding the dispatcher's commands, Zimmerman proceeded to shoot and kill Martin.

Thursday, Mar. 22, campus leaders including Stephen Green and Spanky Edwards, organized a panel discussion with Dean Lawrence Carter, Robert Eager, President of the Georgia Tech Marksmanship Club an affiliate of the National Rifle Association, a lawyer and a social activist, both of whom were Morehouse alumni. The main cause for the event was to make students aware of the situation and give the "HBCU Call to Action," which essentially stated that justice must be served.

Chad Foster, a junior business marketing major from Chicago, Ill. was present during the event.

"As a campus leader, I think it is most important to continue to raise awareness of domestic issues of injustice and

other issues plaguing our nation," Foster said. "In the case of young Trayvon, not only is it important to continue to raise awareness, but also, it is essential that we mobilize people together to continue battering down policy, action, and thought that cause injustices nationally and internationally."

While the conversation deepened, Foster expressed his thoughts of this situation happening at this time in America.

"The issue with the crime that was committed is multifaceted," he began. "On one end, it is a subconscious dilemma involving covert racism and racial profiling. On the other end, it is an issue with statutes being passed with a certain level of vagueness that allow individuals to easily manipulate the law. This is extremely important as Georgia is one of the 27 states enforcing the [Stand Your Ground] law that allowed George Zimmerman to wrongfully kill Trayvon Mar-

tin."

The "Stand Your Ground" law is a law that allows one to "stand their ground" when forced in a situation that involves trouble, to shoot to kill. With this law, one does not have to spend a second in jail, nor does he/she ever have to show up for a trial in court. It allows the suspect to walk away, and is interpreted by—if it is valid—the police, without the consent of any judges, citizens, or government officials.

Trayvon Martin was around the age of most incoming students at Morehouse. For this college community, his story entails that the fight for justice is far from over.

"We are witnessing the last gasp of a dying order, and it is an order that needs to pass," Carter said.

Resounding in the minds of all in attendance was Martin Luther King Jr.'s quote that lies etched in the walls of King Chapel on the campus: "Injustice anywhere is a threat to justice everywhere."

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## Tibetan Self-Immolation Rises

**Nicholas Bacon**  
Associate World & Local Editor  
nickabacon@gmail.com

The passion for learning transformed to despair this month when the Maqu County Tibetan Middle School, in Gansu Province near Tibet, switched from Tibetan to Chinese as the language of instruction. The policy shift has incited protests across Tibet and led to a resurgence of self-immolation.

Over the past year, 27 Tibetans have chosen a similarly agonizing, self-annihilating protest against Chinese policies. Of those Tibetans, 22 have died, and of those deaths seven occurred during the span of the last three weeks according to the New York Times.

In an effort to ensure stability in the region, Beijing has attempted to paint the protestors as outcasts and terrorists, blamed the pernicious influence of Tibetan exiles and flooded the region with checkpoints and paramilitary police officers in flak jackets.

Communist Party leaders have intro-

duced a "carrot" system in order to directly control religious life in the region. As part of the plan, 21,000 party officials have been sent to Tibetan communities with the goal of "befriending" monks and creating dossiers on each of them. Compliant clergy members are rewarded with health care benefits, pensions and television sets; the recalcitrant are sometimes expelled from their monasteries.

"They claim we are free to practice our religion but in fact they keep pulling the reins tighter and tighter so we can hardly breathe," a 22-year-old monk from Qinghai Province said, according to the New York Times.

Tibetan scholars believe that current resistance efforts are unlike anything ever seen. The self-immolations cause no harm on others and in return are affecting ordinary Tibetans and Chinese officials. All but nine of the protestors have been under the age of 30.

Chinese officials have taken great measures to ensure that the facts behind the self-immolations are kept hidden.

## What Killed Trayvon Martin?: Geraldo Rivera Blames the Hoodie

**Devin Hursey**  
Staff Writer  
dvn\_hursey@gmail.com

What exactly was the cause of Trayvon Martin's death? Last Friday, Mar. 23; attorney, journalist, and talk show host, Geraldo Rivera gave a controversial opinion of how Martin's "hoodie" is just as much to blame for his death as the gunman George Zimmerman. The case is shrouded in controversy, growing more heated as activists, scholars, and celebrities weigh in either in support of Zimmerman's right to feel safe, or Martin as the victim of racial prejudice.

According to CNN reports, last month, Martin was walking home from the store wearing a hoodie with Skittles and an Arizona Iced Tea in hand, when he was questioned by neighborhood watchman, George Zimmerman.

When Zimmerman noticed that Martin was avoiding him, Zimmerman preceded to chase after Martin. The two apparently had some sort of struggle, which ultimately left Zimmerman with a bloody nose and Martin shot dead.

In a recent interview of Rivera with Fox News, Rivera stated, "I am urging the parents of black and Latino youngsters particularly not to let their children go out wearing hoodies. I think the hoodie is as much responsible for Trayvon Martin's death as much as George Zimmerman was."

Many people, like John Hudson at the Atlantic Wire, believe that Rivera's suggestion

that Martin's death is a consequence of being a person of color, while wearing a particular article of clothing, is abominable.

According to the Los Angeles Times, Hudson put together a post featuring famous white people (and Rivera himself) wearing hoodies, which presents the question of what people who aren't minorities appear as when wearing hoodies.

In light of the case, NPR's Cory Dade wrote a powerful article on all the things his parents advised him not to do as a black man that mirrors the spirit behind minorities not wearing hoodies due to the negative association they have with criminals.

In an interview with CNN, Dade said, "The sort of golden rule that my parents gave me was that I have to control other peoples' perceptions of me." Dade also stated that similar to Martin, he had been stopped at a young age because he "fit the description," and that he had a brother who also faced a situation similar to Martin.

In contrast, a white blogger from Global-Grind.com, Michael Skolnik, told CNN that he was certain no matter what he wore he would never be stopped and questioned as in the case of Martin and Zimmerman, and that is because of the color of his skin.

Skolnik's blog states, "I will never look suspicious to you even if I have a black hoodie, a pair of jeans and white sneakers [which is what Martin wore the day he was killed]. No matter how much the hoodie covers my face or how baggy my jeans are, I will never look out of place to you."

## Georgia High School Teens Gone Wild

**Dannieka Wiggins**  
World and Local News Editor  
dwiggins1@scmail.spelman.edu

As if Georgia's, Atlanta Public Schools system doesn't have enough to worry about with several schools closing around Atlanta, for about a week, two Georgia high school students have been in the limelight for all the wrong reasons. On Mar. 23, the AJC reported Douglas County teen, Joshua Ray Couch, as having been charged with an attempt to commit an act of terrorism. Couch was arrested Mar. 20, after police found evidence on Couch's computer of having searched several sites for hazardous materials, such as cyanide.

"It is possible, as far as specific products, I'm not sure what he could've used but I know hydrocarbon, carbon based products, are combustible," Mislé Jean-Baptiste, a Spelman student, said.

Maj. Tommy Wheeler, with the Douglas County Sheriff's Office, told Channel 2 News, "We did find some evidence that at least one overt act was performed, which is why he's charged with criminal attempt."

Just 24 hours before Couch's arrest, a Paulding County student, Dustin Wade England, was also arrested for threatening to shoot several of his classmates at Hiram High School, on Facebook. Although England's threat was reported by a parent two days before his arrest, he was released after posting bond at \$7,900.

When asked what he would do if he was to see such a Facebook message about him

or anyone from his school, Alfonzo Dixon, a sophomore mass communications major at Clark Atlanta replied, "I would bring it to authorities and let the cops know about what's going on."

"It's mindful to monitor what's on Facebook because there are people out there watching you and if you know what's going on, on your Facebook page then you can stop situations before they happen," Dixon said.

According to the Paulding County school system's code of conduct, students like England could be suspended from public school or permanently sent to an alternative school, decreasing their chances of getting into an acceptable college.

Also considering the fact that Couch technically hadn't been attending school regularly up to the time of his arrest, the likelihood of Couch getting into a quality college is not more than very slim.

Calvin Monroe, who has been selected to work for Teach For America, said, "I would say, it's not very likely that they're gonna make it to college, because it's obvious that they don't like some aspect of the system ... they're missing something whether its attention or a teacher that they need to be connected to, but they're doing this for a reason."

"They [teachers] need to know how to identify kids like this before they do something crazy. It's up to teachers because you can't really control what the parents do at home," Monroe said.





STOCK  
MARKET  
REPORTAS OF  
CLOSING  
ON MARCH  
28, 2012

## Market Indices

DOW	13,126.21	▼ -71.52	-0.54%
S&P 500	1,405.54	▼ -6.98	-0.49%
NASDAQ	3,104.96	▼ -15.39	-0.49%
TR US INDEX	127.82	▼ -0.66	-0.52%

## Currencies

EUR/USD	1.3320		+0.06%
GBP/USD	1.5889		+0.01%
USD/JPY	82.700		-0.22%

## Commodities

GOLD	1,664.20	+6.30	+0.38%
OIL	105.67	+0.26	+0.25%
CORN	620.25	-10.50	-1.69%

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# GAME CHANGERS

**Kobi Ansong**

Associate Features Editor  
kobi.ansong@gmail.com

**Isolina Campbell-Cronin**

Contributing Writer  
icambe1@scmail.spelman.edu

The AUC has produced a prominent group of music industry leaders. The late Shakir Stewart graduated from Morehouse in 1996 and, later, became vice president of Def

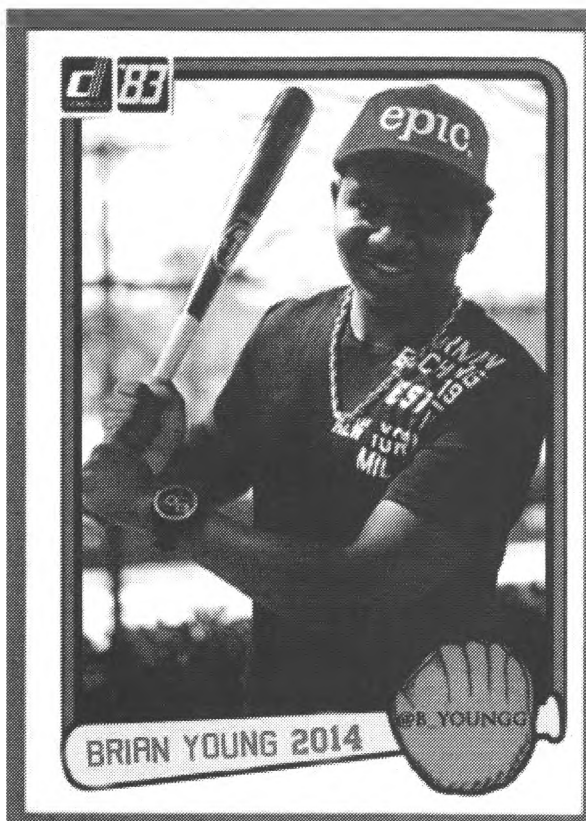
Jam. He is responsible for signing two of rap's biggest stars—Rick Ross and Young Jeezy.

Mixtape king, DJ Drama, was once a Clark Atlanta University student and Polow da Don, Fonzo Bentley, and pro-

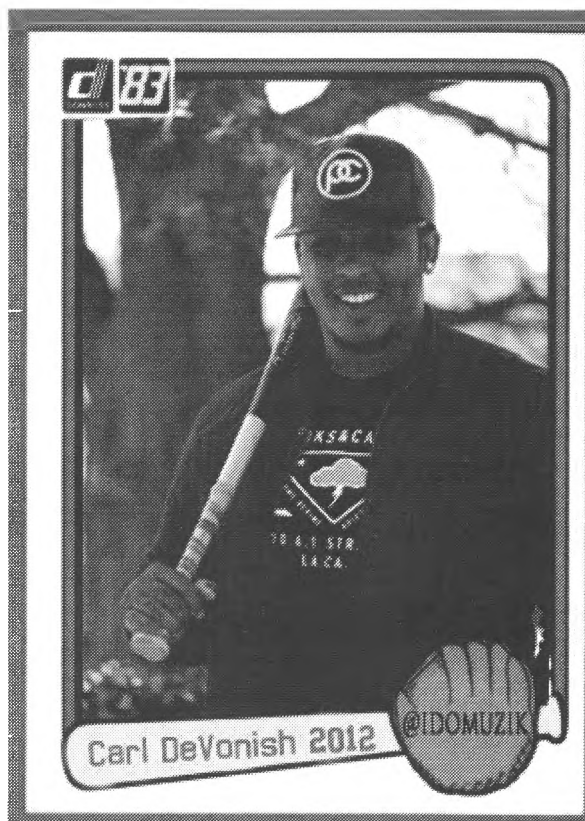
ducer, Maestro, were all Morehouse students.

The music industry is drastically different than ever before. Blogs and Twitter have revolutionized the way music is distributed and indie seems to be

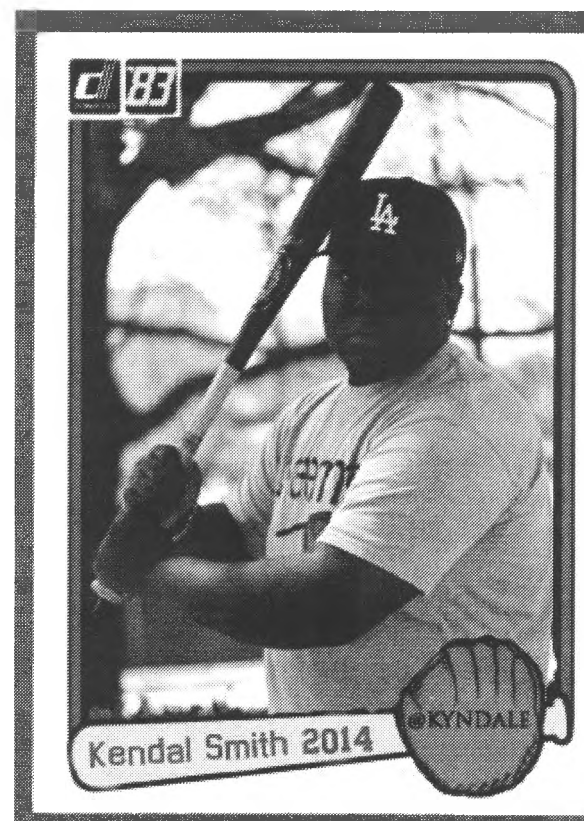
the new mainstream. Technology is being utilized to market, brand, and attract fans. It's a new day and the music is fresh. As the game changes so do its players; meet the AUC's future music industry leaders:



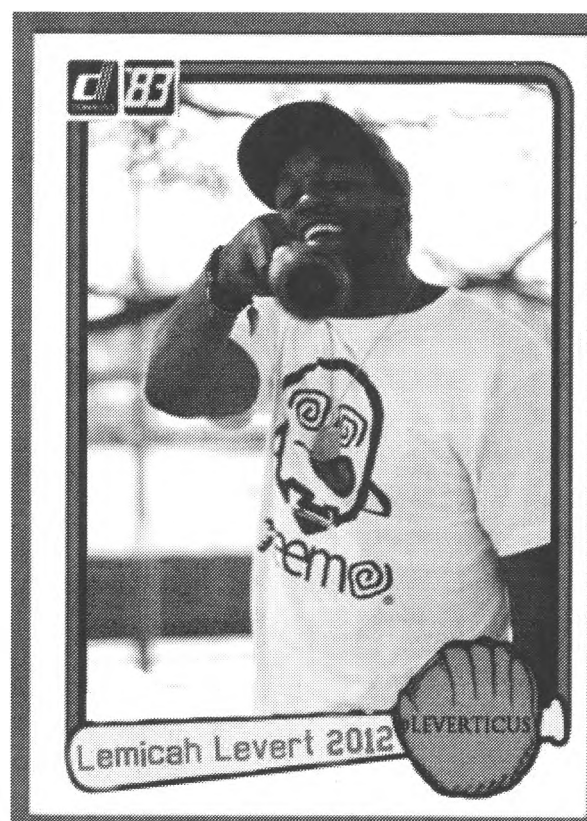
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Carl Devonish 2012 @IDOMUZIK



Kendal Smith 2014 @KYNDALE



Lemica Levert 2012 @LEVERTICUS

**NAME:** BRIAN YOUNG  
**MAJOR:** BUSINESS **YEAR:** SOPH  
**HOMETOWN:** DENVER, CO

**WHAT HE'S DONE:**  
MARKETING INTERN AT SONY, STARTED B. YOUNG ENTERTAINMENT, BOOKED SHOWS FOR YG & KID INK

**WHAT HE'S DOING NOW:**  
IN FINAL STAGES OF DEVELOPING HIS MANAGING COMPANY & STILL INTERNS FOR SONY

**WHAT HE'S PLANNING ON:**  
EXPAND HIS COMPANY AND WORK AS AN A&R AND MUSIC CONSULTANT

@B\_YOUNGG

**NAME:** CARL DEVONISH  
**MAJOR:** BUSINESS **YEAR:** SENIOR  
**HOMETOWN:** BOWIE, MD

**WHAT HE'S DONE:**  
INTERNEED AT TRICKY BIZNESS MUSIC LABEL, CO-MANAGED LA GROUP OVERDOZ., DEVELOPED SINGER/SONGWRITER TEAM CALLED "CARPAL TUNNEL"

**WHAT HE'S DOING NOW:**  
HONING SONGWRITING SKILLS & CONTINUING TO FORM KEY RELATIONSHIPS IN THE INDUSTRY

**WHAT HE'S PLANNING ON:**  
EXPANDING THE MUSIC INDUSTRY TO CITIES WITH SMALLER MARKETS

@IDOMUZIK

**NAME:** KENDAL "KYNDALE" SMITH  
**MAJOR:** ENGLISH **YEAR:** SOPH  
**HOMETOWN:** MOBILE, AL

**WHAT HE'S DONE:**  
COLLABORATED WITH ESTABLISHED WRITERS AND PRODUCERS, LIKE KEVIN MCCALL AND SYMBOLIC 1

**WHAT HE'S DOING NOW:**  
WORKING ON A SOLO PROJECT & EXPANDING HIS MUSICAL RESUME

**WHAT HE'S PLANNING ON:**  
SOLIDIFYING HIS CAREER AS A HITMAKER & BEING PRESIDENT OF A MAJOR RECORD LABEL

@KYNDALE  
YOUTUBE.COM/KYNDALE215

**NAME:** LEMICAH LEVERT  
**MAJOR:** BUSINESS **YEAR:** SENIOR  
**HOMETOWN:** LEONIA, NJ

**WHAT HE'S DONE:**  
INTERNEED AT UNIVERSAL MOTOWN, DEF JAM, AND WBL RADIO IN NY

**WHAT HE'S DOING NOW:**  
MANAGES ARTIST PAPA JAE & RUNS RECORDING STUDIO, WHILE STILL PURSUING HIS DREAM OF ACTING

**WHAT HE'S PLANNING ON:**  
BECOME MUSIC EXECUTIVE, SUCCESSFUL ACTOR, AND SCRIPTWRITER

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## The Complexity of Masculinity

**Darryl Hawkins**  
Features Editor  
mr\_hawkins18@yahoo.com

The common misconception at Morehouse and in other cultures is that masculinity has only one form. If a male does not fit this "macho" archetype he is not considered a man. This was the focus point for the lecture presented by Dr. Ricardo D. Trimillos, an ethnomusicologist, in conjunction with the Faces of Manhood project and the Department of English multimedia writing skills lab. He is a professor in Asian Studies and in music and has done extensive research on masculinity in Asian cultures versus American culture.

On Friday, Mar. 23 Dr. Trimillos presented a lecture entitled "Gender in Asia: Onstage, in Literature, and in Imagery Masculinity in the Performing Arts: Images and Portrayals of Minority Males." He first introduced audiences to terms that society tends to associate with masculinity which are sex, gender, gender norms, and sexuality. He explained how sex refers to an individual's biological structure and gender refers to their cultural expectations.

Behavior that is expected or practiced is a gender norm, and sexuality refers to an individual's "preferred" partner.

He also explained how Asia has two distinct types of masculinity that every male supposedly fits into. The first type is "robust male" or warrior type which is someone who is aggressive and violent. He is also very defiant towards others.

The second type is known as the "refined male" and he is described as being wise, calm, and having a slim build. In Asia, the refined male is valued more, while the robust male is valued more specifically in China.

In Asia, gender is understood by comparison with other genders according to Dr. Trimillos. "What is it to be a man?" is the question he posed to the audience. Some characteristics or roles that Asians tend to use to validate masculinity are the ability to have children, expected roles as a father or bread winner, and most importantly loyalty to social groups.

Dr. Trimillos also discussed the representation of black masculinity by blood versus desire in Asia. He explained how children who are typically Afro and Asian born tend to be rejected by Asian relatives.

"In the last century it's been seen as cool to be black," Trimillos said.

During his presentation he showcased some artists who are biracial such as singer Jero who is of African and Japanese ancestry.

"Asians want to become black," Trimillos said.

Lastly Dr. Trimillos wanted to explain to students the importance of diversity and how gender signs often have different meaning in different cultures. He also stressed how it is important for students to take advantage of the many opportunities they have to learn more.

"Diversity is a reality [and] those who understand that are going to win the game," Trimillos said.

## AUC Underdogs: Miles McCall

**Jordan DeJesus**  
Contributing Writer  
duhjesus@gmail.com

Just because someone is not given proper recognition for their positive attitude, work ethic, or personal accomplishments does not mean that they do not deserve it. This does not make that person unworthy of praise or acknowledgement, but merely an underdog; someone with unlimited potential to live out their dreams and will stop at nothing until they achieve them. This is the case of Miles McCall.

Miles, an Atlanta native, is a 19-year-old freshman student that attends Morehouse College.

Though he is only a freshman, he is taking all of the necessary steps to ensure that he will graduate in four years with a bachelor's degree in English. While speaking with Miles it is very clear that he has a very interesting, unique, and eccentric personality, however there is definitely more to him behind his naturally goofy and carefree demeanor.

His knack for manipulating the English language supersedes far past his primary goal of fulfilling course requirements in school, he also uses his talent to fuel his passion; making music.

Just as there are two sides to every story, there are two sides to Miles McCall. Armed with his trademarked skull cap and headphones - he takes on the identity of rapper, singer and songwriter Plewto Smith.

Miles has always loved making music, not just for the enjoyment of others but for personal fulfillment, however music of such quality should not go unnoticed.

"I consider myself an underdog because people really don't take me seriously as a rapper, so I feel like I have to work even harder. On top of that I'm from Atlanta where the stereotype for rapping is about smoking, drinking, and getting money and that's not me," McCall said.

The music that Plewto Smith makes is synonymous with McCall's attitude, in that they both don't follow norms.

"The thing that sets me apart from everyone else is that I don't feel like I'm too cool to have fun.

I'm not afraid to admit that I like to watch Spongebob and play Super Nintendo with my friends both in life and in my music," McCall said.

Though Miles puts in a tremendous amount of work into both school and music he is also a member of Illlyterati (Spell-

Check), a group for AUC students which allows them to creatively express themselves by hosting and performing in open-mic performances. He also is a member of Refuse Ordinary, which is his business team, "they help me with videos and produce music."

"Every rapper has a clique and for me that's the Cobblestone Crew," a group of close friends who not only support his music, but show potential and aspire to be successful in life. Miles is a talented musician and genuine person whose main aspiration in life is to obtain personal success. He attests to this by giving his own definition of personal success.

"Personal success to me is to simply do what I want to do and progress without ever remaining stagnant in my life. I want to have fun, be myself to the fullest, and gain recognition for what I love without losing myself in the process," McCall said.

He is currently waiting to unveil his mixtape entitled Golden Flows and Vocal Notes which will release on April 4, 2012. This may very well be the perfect opportunity for this underdog to finally break free from his leash.



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**vitaminwater**<sup>®</sup>  
per 8 fl oz serving, 2.5 servings per bottle  
per 8 fl oz serving, 2.5 servings per bottle  
**nutrient enhanced water beverage**  
20 FL OZ (1.25 PT) 591 mL

excellent source of c and b vitamins	
100%	vitamin c
40%	vitamins b3 b5 b6 b12
✓	40 mg caffeine + vitamins a & e + zinc
+	electrolytes

see bottle for full nutritional information

**vitaminwater**<sup>®</sup>  
spark (vitamin e + choline)  
grape-blueberry flavored + other natural flavors  
GLACÉAU  
**vitaminwater**<sup>®</sup>  
per 8 fl oz serving, 2.5 servings per bottle  
per 8 fl oz serving, 2.5 servings per bottle  
**nutrient enhanced water beverage**  
20 FL OZ (1.25 PT) 591 mL

excellent source of c and b vitamins	
100%	vitamin c
40%	vitamins b3 b5 b6 b12
✓	55 mg choline
+	electrolytes

see bottle for full nutritional information

introducing...

**connect**  
(caffeine + 8 key nutrients)

**spark**  
(vitamin e + choline)



## If You're Really For Social Reform, Retweet This

Anthony Galloway Jr  
Staff Writer  
agallowayjr@yahoo.com

This school year, the AUC has had many opportunities to stand and protest the atrocities of mankind. Troy Davis, Joseph Kony, LGBTQ rights, and Trayvon Martin are only the more popular causes students have found to support.

I personally support student protests and promote the young activist; if anything I would like to see more. Unfortunately, the students of the AUC are capable of dealing with much more social injustice than it would seem.

It would appear that most students are incredibly aware and that their global perspectives couldn't get any wider by the growing support for controversial topics. However, there is an illusion at play. What seems to be student activism is really just a large amount of trending topics on Twitter, the posting of videos and pictures on Tumblr and Facebook, and the typical panel discussion.

I suppose with today's many technological advancements, social reform and student movements can all happen in the comfort of one's dorm room and at the click of a button. But I feel that this has decreased student's willingness to get involved and actively campaign for a cause.

I imagine the atmosphere of the AUC during the student nonviolent movement. Inspired by the actions and protests occurring near other college campuses in the south, students of the AUC joined together to start their own movement. A series of

sit-ins, marches, and protests were only a few of the ways students chose to get involved and show their disdain for the injustices in the world.

In 2012, there's a great amount of apathy for all social issues in the AUC. You have students who are uninformed, students who simply don't care, and students who think that these issues are only issues of the third world and lower class America. Other than the apathetic, you have two kinds of socially conscious people in the AUC. The first is common and he or she only vocalizes their opinions and promotes the cause on social media and at the campus panel. There's nothing fundamentally wrong with this group, most of us are in it. The next category is the true picket line activist. Most of us look at this student and consider him or her to be eccentric and we might often say, "they're doing the most."

I, however, applaud these students for their true dedication and, most importantly, their willingness to act.

I've come across many posts on the Internet that say it's illogical, trying to enforce justice in Uganda when we have our own problems in the United States. I agree that there are atrocities on our soil that should be dealt with, but I am appalled by the willingness of some to think that a "foreign" issue is no business of ours. I had to explain that this is far from the truth to my 16-year-old mentee, but I expect much better from my peers in the AUC.

As Dr. Martin Luther King Jr. would have said, we need to realize that an injustice anywhere is an injustice everywhere. Inhumane actions in

Africa are inhumane actions in the AUC. Indecency and crimes committed in Florida are crimes here in the Atlanta.

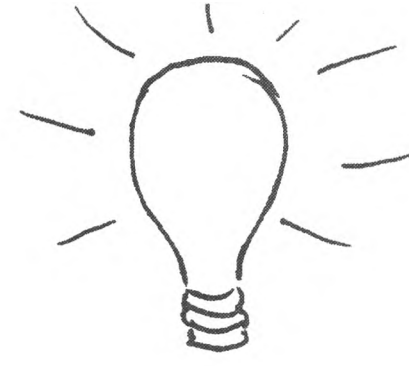
Another issue I see is the feeding into sensationalism. Many are supporting a cause because it's the trendy thing to do. Students want to give the appearance that they are well-informed of issues foreign and domestic, and that they are progressive leaders who can make semi-intellectual judgments about the many sins of the world. When it comes to really protesting and doing what needs to be done, not many are really about that life.

Over the winter break I had the privilege of sitting with social activist Julian Bond and hear him speak about his experience at Morehouse and in the Student Nonviolent Coordinating Committee. When called into action, Mr. Bond organized a lunch counter sit-in and nonviolent protest workshops. After seeing that he was needed even more, Mr. Bond took a break from Morehouse to be fully involved with the movement.

When I ponder the actions and ambitions of today's semi-apathetic student I see no possibility of someone doing this for any purpose. When protests and meetings are arranged, students become suddenly more concerned with classwork and are unable to re-prioritize their already busy schedules.

I plead to the students of the AUC, be informed and don't wait for yesterday's news to flow through your timeline and above being informed, take the proper action when you are called to serve.

## Sparks in the Dark



Jovel Roystan Phillips  
Staff Writer  
jovel@the-no-names.com

The past few days have truly taught me how important inspiration is. It's a force that is vital to a healthy life as much as hope and faith. In a world where we have to witness discomfoting injustices, such as the Trayvon Martin tragedy, having a few reminders that the world actually is a beautiful place is necessary. One of my daily tasks, and something I challenge others to do for themselves, is to passionately search for things that inspire me. It's really not hard if you just keep your eyes open. Inspiration is everywhere; it just takes a bit of your attention to bring it all in.

Nouns, as we were all taught in elementary school, are people, places, and things, and each of these groups can lead you to the fountain of inspiration.

People, whether you know them or not, can push you in several ways. I like to break them into three groups. The first are those who you look up to because of how great, established, or simply inspiring they are. Second are the people that you know look up to you. These individuals give you an extra reason to be amazing: you have eyes on you.

The third group is made up

of individuals that indirectly show you that 1) things in your life really aren't that bad in comparison or 2) you have to go harder so that you never end up like them. The last group may not offer the ideal source of inspiration, but it's real and should make you appreciative.

Places are those environments that fill you with something so powerful that you can't help but get excited about who you are and what you're destined to become. They push you to grow, explore, and live. At the moment, New York City would be my perfect example of that; the fast pace, the people, and the adventure all drive me.

Finally, "things" is by far the largest and most interesting category. I can't speak for everyone, but inspiration comes my way in countless forms, from the hundreds of remarkable fashion and art pieces on my Tumblr dashboard to the thousands of songs in my iTunes library, or even the breathtaking colors of the leaves that I walk past everyday. Whether they're man-made or natural, take some time to enjoy the things around you that make you feel something special inside.

Personally, I think of inspiration as a two-way street. When you get your inspirational fix, be sure to provide inspiration to others as well.

As far as the people category, live your life in a way that inspires others. Make those around you want to be better simply by seeing your example. Sometimes the only thing that stops people from being their best is that they don't see others around them doing the same. Be that person they see.

In regard to places, make sure that when others enter your presence, you provide them with an atmosphere they never want to leave. A friend of mine recently reminded me that we're each responsible for the energy that we bring into a place. It does make a difference.

Last, but not least, when you experience your moments of inspiration, don't just feel something and let it expire. Use those special, powerful moments to make amazing pieces of work that will impact others. Create products of your inspiration that can spark that same feeling in others. Make it contagious.

In such a beautiful world, we're constantly surrounded by ugly personalities and even uglier situations that can dim the light with which we see the world. Every now and then, it's nice to have things that remind us of how amazing the world truly is, in spite of the darkness. Actively search for your inspiration, submerge yourself in it, and let it push you to be great.

## Stresses of being an Undergraduate

Rokhaya Fall  
Staff Writer  
rfall@scmail.spelman.edu

Being able to call oneself a college student is a great achievement in itself. Whether you are the first to attend college or you are just following your parents' footsteps, it still is a great achievement in teenagers' lives. Getting into college is one thing, but being able to finish college while sane is another challenge. In four years, the average student goes through many highs and lows, and sometimes the lows are detrimental to their psyche.

Despite the prevalence of stress in this particular community, very few know how to deal with the stresses of being a college student.

Being from a generation where we experienced a crash in the economy, we may feel the need to work harder. To add to that stress, there is a rapid increase in the number

of people who attend college in the new millennium. Parents can surely add to the level of stress that is already existent. Comparing ourselves to fellow classmates increases the level of stress in college students as well.

Stress can cause many imbalances within us and it surely is something we must get under control. It becomes hard to take care of oneself, when trying to accomplish everything in four years at college. Sometimes we don't realize how serious our problems are until it is too late.

It is always important to remember that college is as much about schoolwork as it is about making memories.

In a decade, we surely won't remember the D- on that test in English class, but we will remember when that funny thing happened at Hump Wednesday. So to the students in the AUC, I say make memories for you and your children and take care of yourself.

In addition to school factors, many of us have familial and economic struggles that we try to cope with. All of these factors can negatively affect the experience of a college student. Because we are still young, sometimes we do not necessarily know how to deal with these life stresses.

If you don't know how to deal with these stresses, chances are your fellow classmates surely do not either.

If you feel that your life is spiraling out of control, talk to someone, talk to your parents, and talk to a therapist. If that is too uncomfortable, there are plenty of hotlines with people waiting for you to call. And if you want to help yourself, live these inspiring words "eat, drink and be merry, for tomorrow they may cancel your VISA." So make the most of it as your four years will pass you by, because the work never ends but college does. Sois heureux!



# OPINIONS

9

## Silence is Anything But Golden

Jordan T. Jones  
Staff Writer  
jtaylor.jones92@gmail.com

It is 2012, and for most of us, freedom rings true. Freedom rings as true as it ever has for people in this country, or any country for that matter. We eat, sleep, study, and roam freely without any vicious force constantly imposing on our will to be human.

It is 2012, and for some of us, freedom is still a dream. A dream that quenches thirst in some instances, say in a political election, but it is quickly taken away to assume its role as a dream.

Trayvon Martin is exactly the kind of event that causes this freedom that most of us take for granted as reality, to revert back to a dream. Hopefully, most people have an idea what accompanies the name Trayvon Martin. Martin was a 17 year-old black high school student who was walking home armed with Skittles, and George Zimmerman, his murderer, made presumptuous and heinous assumptions about Martin. Armed with a handgun, Zimmerman shot Martin in the chest on the sidewalk, and the Sanford Country Police department refuses to see the event as it is, a murder.

In the ensuing months, Martin's family and friends mourned their son's death, and grieved the absence of justice. The social conscious, well-informed readers, and news followers have grown upset and impassioned and want to do something as the news of the murder trickles through passive listeners on newsfeeds and timelines. Regardless of where one may fall in relation to the Martin case, understand that there is no distance too far in which one does not play a role.

There was once a time in the history of the world where ignorance was once excusable and tolerable. Now is not that time, and, if anything, modern day technology has created a global stage in which we, the consumers, the readers, the texters, the travelers, the students, the people, all play a role.

The role may not always be on the front lines of a megaphone chanting, sign-wielding mob nor does it imply that all of our time and effort are dedicated to "the cause." But what it does mean is that silence is not an option. Holocaust survivor and Jewish writer Elie Wiesel understood this on a level that is of the utmost profundity, "to remain silent and indifferent is the

greatest sin of all."

Silence is no longer an option. Silence is not an option for Troy Davis, urban public schools, Kony 2012, and now more than ever, silence is not an option for Trayvon Martin.

The Trayvon Martin case shook me as I hope it did all of its followers. It shook me because unlike Kony 2012, the victim of the Martin case was me. The victim was me because of the fact that Martin, before that fateful night, most likely heard freedom ring true. He felt safe to walk home, he wasn't denied service at the 7-11, and he lived in the same neighborhood as Zimmerman. Nevertheless, the freedom under which Martin operated, failed him as it continues to fail all of us if we continue to remain silent.

In no way am I attempting to compare tragedies. A life is a life is a life regardless of whose it is in what country or skin color. Ugandan refugees, indigenous people in South America, Trayvon Martin, or an unfortunate loved one that suffer from injustice are the people that need support, require thought, and call for voices. Indifference is not an option, silence is inexcusable, and apathy is a form of hatred. Stand for anything and say something.

## Twitter: Weapon of Mass Procrastination

Kayla Nelson  
Staff Writer  
k.nelson101@yahoo.com

How is it that nothing can get done, but we can manage to Tweet?

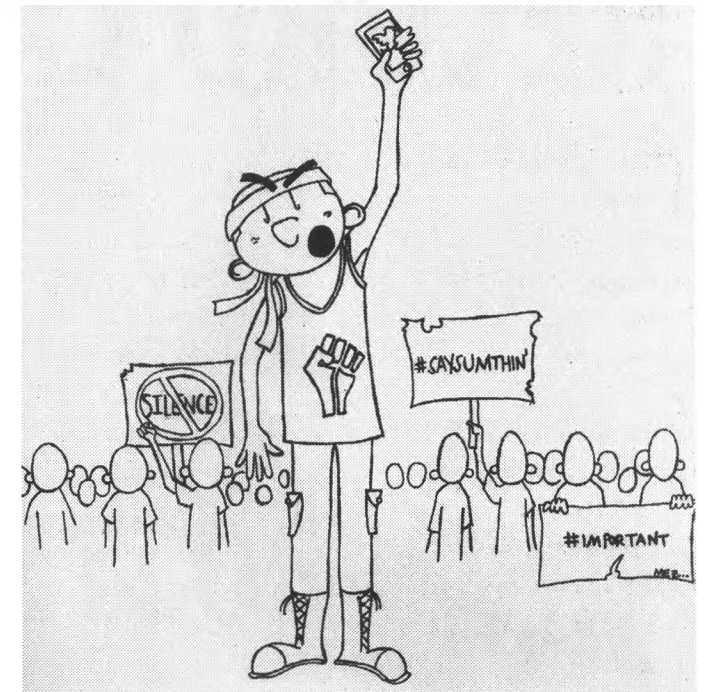
I've often heard girls say, "Oh he can Tweet but he can't text me back...oh ok." With so much stress induced by school, work, and extracurricular activities, it's a wonder we have time to do anything let alone Tweet.

What exactly are we even Tweeting about? I would think we were Tweeting about things we were actually doing, but if that were the case it would seem as though so much more would be getting done.

First it was MySpace, then Facebook, and now Twitter. What could be next? How much more time are we willing to give up. We spend hours every day focusing on our social networks and concerning ourselves with what other people are doing—or actually not doing.

We occasionally dedicate some tweets to a few causes that we usually become aware of through the current trending topics. Trending topics can be useful especially if there is a purposeful cause behind them.

Nowadays people want to consider themselves activists through their Tweeting of a particular cause. However, when the cause is no longer trending, interest is completely lost, and these "important issues" are forgotten.



I'd like to label these people as "Twactivists," which stands for someone who takes up a cause like an activist but only Tweets about the cause and shows short-term interest. If you really want to make a difference, then get off of your phone and laptop and head to your local city hall and protest for something that you truly care about.

Criticism is becoming more and more common due to these forgotten trending topics that held so much short-term interest. You can't Tweet about sex one day and then Tweet about how there is so much injustice in the world.

Twitter is an open forum for not only discussion, but exposure of the character flaws that people contain. If you indulge in "Twitter after dark" and then intend to prove how much you care about the current cause, you have to understand that you retain no cred-

ibility. This is how Twitter can become not only a weapon of mass procrastination but destruction as well.

We procrastinate on small things such as completing our homework to focus on more important things such as the current Trayvon Martin case. We can't procrastinate on making progress through activism. To be taken seriously, you have to do more than Tweet.

Real world issues cannot be treated as trending topics that will come and go.

Problems will not solve themselves and a Tweet here or there will not be enough to change a law or take a killer off the streets and possibly save an innocent boy's life. We have to make strategic moves. We can't procrastinate on these issues. We have to become a progressive force that will incite a better future. This is our time and we cannot wait. Do something now! Do not procrastinate.

# 20 QUESTIONS

Quentin Tarantino  
SGA President Elect  
whothef\*&\*kboutathrow5@MMW.com

1. Are you ready for **CAMPAIGN** season?
2. Did you think pledging would help you win this time around?
3. How will you feel when results are posted and you realize that HURT your chances?
4. Is there a master plan they're BREWING?
5. Will the pretty boy come up short like last time?
6. Speaking of plans, no new PRETTY GIRLS?
7. No new ELEPHANTS either?
8. Who keeps running their mouth?
9. \$5 to get in the pageant?
10. Couldn't that \$5 be put to better use on THAT day?
11. Do you have a HOODIE on in your profile pic?
12. Did anybody know he was 6'3"?
13. Does that change things for you?
14. Did you go MARCH on Monday?
15. Or did you pass and get RATCHET in the suites courtyard?
16. Who are the other 4 in that WOTY picture?
17. Who got the cover this year?
18. Did you vote for MCLAs yet?
19. Aren't some of those nominations just a little OFF?
20. Did they not make cutest couple list bAcuse both creeP a little too much?

Got questions? Submit them anonymously to [mtiger20questions@gmail.com](mailto:mtiger20questions@gmail.com)

## From One Nigga to Another: Stop It!

Christian L. Saint-Vil  
Opinions Editor  
csaintvil03@yahoo.com

My mom calls me her "Papy" when she wants to be nice, but most of the time it's Chris or my Haitian pet name KouKous. My sister calls me "Bro." My bros call me "Nigga."

Yeah, yeah, I know... it's not what they call you it's what you answer to, but I've answered many times to refute the idea of my being "bougie" and so have you because really "nigga" is a term of endearment. "Nigger" is the word that brings us back 100 plus callused years ago.

Today, "nigga" empowers every black boy and girl, effacing all the negative connotations that used to reside in the slur through a change in semantics caused by its habitual use, so I accept it as such - a term of endearment. But how endearing was it when a fake Abercrombie site used "nigger," this week to advertise a pair of dark brown pants? Did you feel loved, or did you feel loved? I know I did! The thought that someone would use a variation of a word that

empowers me to sell to those that constantly try to devalue me - man, I felt loved!

Put the pants back on the hanger, leave Al Sharpton's business card in your portfolio, and let's look at the real problem. At the end of the day it isn't Abercrombie, it's us.

Hypocritical and contradicting are we who use a word so fluently in speech that was meant to establish a sense of inferiority in our ancestors to embrace our Black brothers and sisters, then turn around and verbally lash other races for employing it as well.

If "nigga" now holds a different meaning from its parent, "nigger," with the initial meaning of ignorant and unlearned but now is truly a term of endearment, why can't others show their affection for us with little pet names like "nigger" or even "nigga"?

We, as educated Black men and women, need to be aware that neither form of the term has changed its initial meaning of ignorant and unlearned and that is evident in our reaction to others using it. A hundred plus years after the emancipation of African American slaves in the United

States, the term "nigger" is still used as a tool of mockery.

Repeatedly using it in hip-hop music lyrics, television shows, and embracing each other with it doesn't soften the blow when others use it. It only perpetuates the idea that it is okay to address a black person, or something of color as a nigger because that is the word we associate ourselves with. Honestly, we won't call a white person a nigga even if he or she is our best friend. We only use that term to describe someone of color.

You won't catch a person of Spanish lineage calling himself a "spic." You won't catch a person of Jewish ancestry calling himself a "Jew", but you will forever hear a person of African descent calling themselves a "nigga." Abercrombie, whether wrong or right in your eyes, used the term nigger accurately based on the meaning we have given the word "nigga." Anything that is black is apparently still nigger brown, so let's do ourselves a favor and stop the use of the word "nigga" because that is the only way to obliterate the word "nigger" from Standard American English vocabulary.



# BEST HIP-HOP RECORD LABELS

## Part One



Taylor Williams  
Arts & Entertainment Editor  
twilli26@gmail.com

Spencer Greene  
New Media Director  
sgreene.savvy@gmail.com

Today, more hip-hop artists are becoming their own bosses and creating their own record labels. These artists usually sign a distribution deal with larger companies, but these entre-

preneurs have creative control over what they release. In this two-part series, we will compare the five hottest hip-hop labels to see which one is the best. They will be graded on their rosters,

productivity, influence, buzz, and commercial success. **Record Labels:** Maybach Music Group, RocNation, Young Money Entertainment, Bad Boy Records, and G.O.O.D. Music

## ROSTERS

Maybach Music  
Wale, Rick Ross, Stalley, Meek Mill and Triple C's  
Grade: B

Rick Ross has done a great job of developing his artists. He reworks their image, while still allowing them to be themselves. His most notable work has been with Wale. Wale's debut album, "Attention Deficit," on Interscope sold 37,000 units in the first week, an abysmal debut. His second album, "Ambition," sold 142,000 units in its first week. Not much changed about Wale's style or content, Ross just found Wale's niche and slightly reworked it to achieve commercial success. He has also done the same things with Meek Mill and Stalley. Ross assembled a team of underdogs, which would be average at best without his great artist development.

Young Money  
Lil' Wayne, Drake, Nicki Minaj, Tyga, Lil' Twist, Jae Millz, Gudda Gudda, T- Streets, Lil' Chuckee, and Cory Gunz  
Grade: B-

Boasting the largest line-up of the labels, it seems as if Young Money is signing a new artist every day. This of course helps Young Money, but it also hurts the label. Only four out of its 10 artists have released a solo album, those individuals are Lil Wayne, Drake, Nicki Minaj, and Tyga. Some of these artists, like Mack Maine and Gudda Gudda, have been on the label since its founding in 2007 and have nothing to show for it. Young Money is a very top-heavy label, which brings down the overall quality of the roster.

G.O.O.D. Music  
Kanye, Kid Cudi, Pusha T, Cyhi da Prynce, Big Sean, and Mos Def  
Grade: A

Judging by this roster it is safe to say that Kanye West has a very good eye for talent. Kid Cudi, Pusha-T, Big Sean, Mos Def, and Cyhi are all phenomenal artists. So it's pretty self-explanatory why this roster received the grade it did.

Maybach Music  
Grade: A-

It's safe to say that Maybach Music is one of the hardest working hip-hop labels to surface in for some time. Ross's strenuous work habits even resulted in some health issues and missed tour dates. But it didn't stop him from releasing a mixtape in the place of his delayed album. Wale's work ethic hardly ever goes unnoticed - from his "No Days Off" motto to the title of his sophomore album, "Ambition." Meek Millz isn't far behind with his constant guest features and street anthems.

Young Money  
Grade: C+

Young Money definitely has some hard-working superstars. Lil Wayne cranks out forgettable albums and mixtapes at least twice a year. Tyga has been constantly working to catapult himself to superstardom with strip club anthems. Nicki and Drake are collaborating with everyone, the same way Wayne did in 2008/2009. While these artists are constantly working, there are so many artists on Young Money doing absolutely nothing at all. Drake, Wayne, Tyga, and Nicki don't even make up a fourth of the Young Money camp. Their strength in numbers is the reason their grade is so low.

G.O.O.D. Music  
Grade: A-

Kanye's label may be the most well balanced hip-hop label today. Despite the fact that some of them may get quiet for too long, when they are productive, it leaves a lasting effect. Pusha T hasn't stopped grinding since the first day he threw up that Star Trak sign next to his brother Malice. Now with a solo deal on a new label, Pusha is constantly reminding the world why he's a legend. After years of playing in the background, Big Sean is Finally Famous and isn't ready to step out of the limelight anytime soon. Recently, Mos Def has been teaming up with his Black Star counterpart, Talib Kweli, touring and releasing tracks. Hopefully we can get an album soon. Kid Cudi just released his album "WZRD." Kanye West hasn't stopped working since his return from the Taylor Swift issue. From "My Beautiful Dark Twisted Fantasy" to the G.O.O.D Friday releases to "Watch the Throne," Kanye has been one of the most exciting and powerful forces in hip-hop. Now if they can just get Cyhi some work.

RocNation  
Jay-Z, J. Cole, and Jay Electronica  
Grade: A-

Of course, RocNation has more than three artists, but these three happen to be the only hip-hop artists signed to the label. With only three artists you might be wondering why they got an A. Well it's pretty simple actually; Jay-Z is the reason. He is arguably the best rapper ever, and everything he is affiliated with is successful. J. Cole's debut album, "Cole World: The Sideline Story," sold over 200,000 units in its first week and is now certified gold. Jay Electronica is... well Jay Electronica. He has all the right components to be an amazing rapper. Hopefully, Jay-Z will bring it out of him.

Bad Boy  
French Montana, Machine Gun Kelly, Ma\$e, Red Café and Diddy  
Grade: C

With the recent signings of French Montana and Machine Gun Kelly, Bad Boy has managed to bring themselves back into the limelight. People are starting to pay attention to Bad Boy again, but those two artists alone aren't enough to give this roster a solid grade. Red Café is average and Diddy isn't much of a rapper. How many people knew that Ma\$e was still signed to the label?

## PRODUCTIVITY

Roc Nation  
Grade: B-/C+

Before his so-called "retirement," Jay-Z was known for cranking out a new album, freestyle, or guest feature before you had time to learn all the lyrics for the previous one. Post-retirement Hov moves at a slightly slower pace. Though rumors report he is working on another solo album as well as a "Watch the Throne 2," he doesn't freestyle or lead too many guest features these days. J. Cole is one of the most ambitious hard-working rappers to come out in a while. He is the only reason Roc Nation receives a B. But then there's Jay Electronica, whose album may come out around the same time as Detox and the next Outkast album.

Bad Boy  
Grade: B-

If we forget the fact that Ma\$e is technically still a signed artist, Bad Boy isn't doing bad right now. They have two XXL freshmen on their roster that are constantly working. Red Café may not have as much popularity as his labelmates, but he is killing New York. Diddy as a businessman is always scheming. Diddy as an artist is another story. Nevertheless, he did say in 1997, "Ten years from now we'll still be on top." Over ten years later, Diddy wasn't lying.



## AUC Artist Spotlight: Chase McKesson

**Katryna Mahoney**  
Associate A&E Editor  
katryna.mahoney@gmail.com

Chase McKesson, a Morehouse College junior art major, talked about his experiences being a visual artist and his plans for the future.

"It was just something I always liked," McKesson said.

He always enjoyed homework assignments that involved creativity and was really into commercialized cartoons like Bugs Bunny, Batman, and Dragon Ball Z.

"I knew as a kid I stood out, so I kept doing it. And I liked it at the same time," McKesson said.

Today, he draws the cartoons in *The Maroon Tiger*, and he also did the illustrations for the Morehouse College children's book, "Hello Maroon Tiger."

McKesson talked about his influences being film direc-

tors including Tim Burton, Quentin Tarantino, and Aaron McGruder, the latter used drawing to get into the film world.

"I look up to more so filmmakers. I want to use my visual arts to get into film animation," the Los Angeles native said. "When I was in high school I would watch movies and draw for fun. But in college, I push it more to be consumed by art in general. I'm trying to be a better visual storyteller with elements of comic book in it."

When asked about his own style, McKesson said it comes from a lot of different things.

"When I'm drawing cartoons I get a lot of my inspiration from graffiti and characters, it's more so however you want to draw it," McKesson said. "It'll let me draw freely when I want to draw characters."

Graffiti isn't as structured

as traditionally animated processes, which allows him to incorporate his own technique.

"It's mostly like a mix of cartoons and Japanese anime," McKesson said.

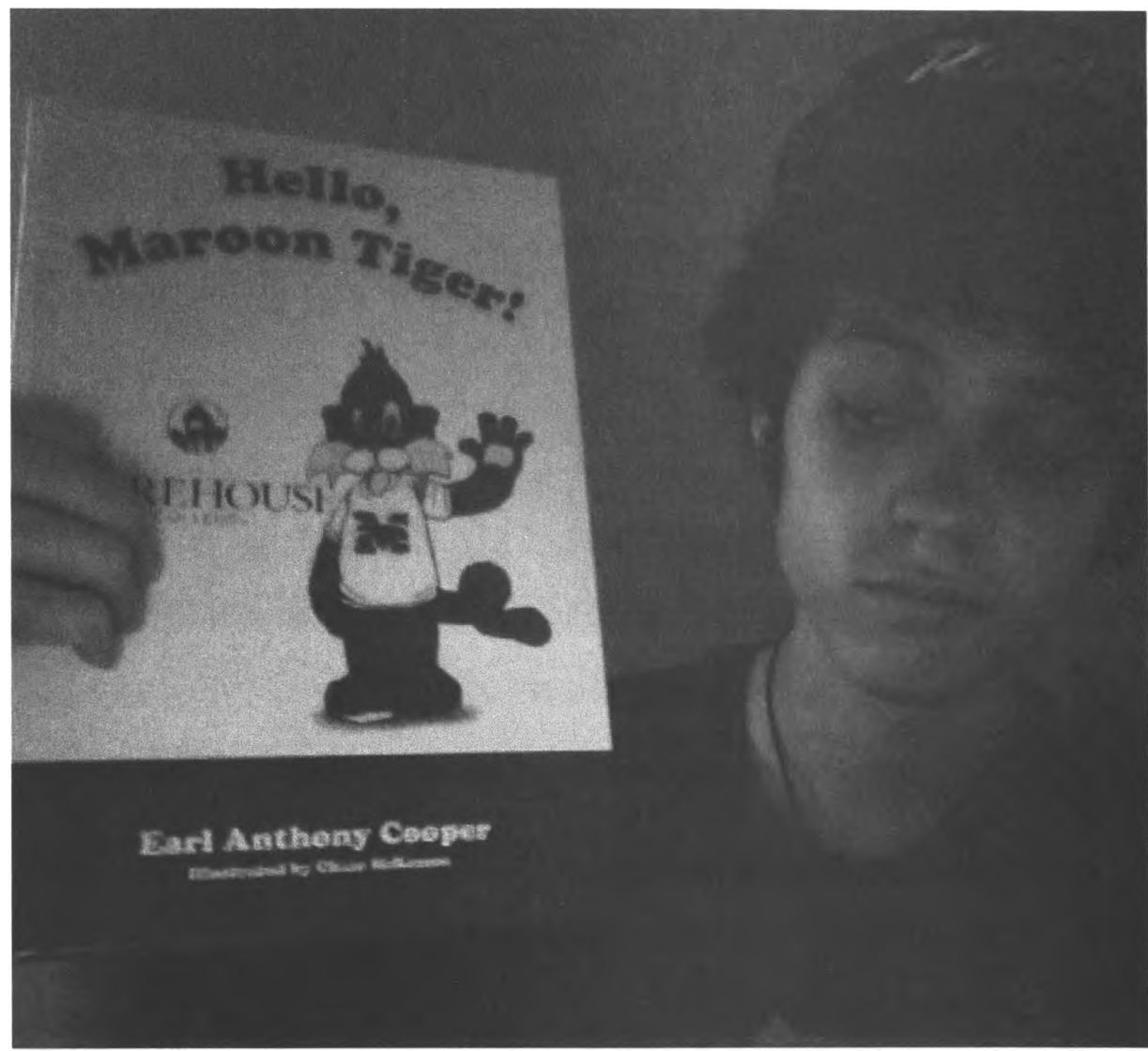
Yet, he still likes the traditional process.

As for the future, McKesson's vision is to be a director of a film.

"Not necessarily an animator," he said. He could see himself at a major film production company like Pixar or Disney.

No matter how great an artist may be, it sometimes takes days to create a piece that he or she could usually make in a few hours. McKesson understands creativity and execution takes patience.

"I'll just throw the paper out or start another one," he said. "But you have to like drawing just to draw or else you'll just be mad when you mess up."



## THE CLUB TIE



**James Jeter**  
Staff Writer  
jamesmjeter@gmail.com

If there is one magazine that every man of Morehouse should be subscribed to, or at least be frequent readers of, it is GQ magazine.

GQ is a monthly men's magazine that focuses on fashion, style, and culture for men. Since its launch in 1931, *Gentleman's Quarterly* has been a paradigm of the idiosyncrasy of a gentleman. Over the weekend, I got an opportunity to catch up with our

brother Mark Anthony Green '10, a writer for GQ magazine.

Green gave me the inside scoop of working for GQ, how he got there, and, most interestingly, what he plans to do next.

**James:** GQ? What does it mean to you?

**Mark:** Gentleman's Quarterly.

**James:** We know that. What does it stand for in your opinion?

**Mark:** Great stories. Whether it be a fashion spread, celebrity profile, or a really well-reported piece, I've always admired GQ for its writing since I was a youngster.

**James:** What is it like being a part of one of the most prominent magazines in the world?

**Mark:** Gnarly, I guess. If only three people read GQ and it wasn't a prominent magazine, but I still worked with and was critiqued by the same brilliant people every day, my editors, it'd still be a dream job. Guys like Will Welch, Devin Friedman, Sean Fennessey, and Dan Riley are some of the most creative writers and minds in the business. These are the dudes who read my stuff and tell me if it's dope or not, who on occasion ask me to make their stuff better, who I procrastinate with for hours watching YouTube videos.

They're friends who I just so happen to idolize, you know? Rock stars to me. I'm most fortunate for the handful of mentors, not the thousands of readers.

**James:** You recently interviewed Andre 3000 and Drake, what were they like?

**Mark:** Drake is just like his music. Stacks is like nothing I've ever seen or heard.

**James:** When did you realize that you wanted to be a writer?

**Mark:** I guess back when I was like 10, trying to get girls to like me because I wrote them love notes. I was like, "Words are some powerful s\*\*t!" The poems and letters were so bad then though. \*Laughs\* those were the days.

**James:** What has been your most memorable moment while working at GQ?

**Mark:** Jim Nelson, our editor and someone who I consider a visionary, invited me on the annual editorial retreat. I was sitting in a room with him,

Chris Heath, Friedman, and a bunch of other writers I really look up to. I completely just got in their way and stocked up on the free food, but it was really special for him to let me sit in the room. That's all you could ever ask for, to be in the room.

**James:** Any advice to Morehouse students who have aspirations in the journalism field?

**Mark:** Two words, one man, RON THOMAS. Mr. Thomas—who I will always refer to as Mr. Thomas—runs the Journalism & Sports department. Even if you want to just write creatively or have no interest in sports, you should take his class. I took every class he taught while I was there and not a day goes by that I don't rely on something I learned from him.

**James:** What's next for Mark Anthony Green?

**Mark:** Dinner.

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## Men's Sweet 16/Elite 8 Recap

**Arshon Howard**  
Staff writer  
arshonh@yahoo.com

Ohio State, Louisville, Kentucky, and Kansas all have advanced to the Final Four, and with only three games left, one of these teams will be crowned the national champions.

On Saturday, Ohio State snuck away in a close game against top-seeded Syracuse to win 77-70. The Buckeyes, led by Jared Sullinger's 19 points and seven rebounds, overpowered the Orangemen in the final minutes. Sullinger, who picked up two early fouls six minutes into the game, had to watch most of the first half from the bench. Fortunately, for Sullinger, the rest of the Buckeyes picked up the slack, including senior Deshaun

Thomas, who chipped in 14 points and nine rebounds.

The Buckeyes are making their first Final Four appearance since 2007, and are the last remaining team from the Big 10 in the tournament.

Louisville won a close one against Florida 72-68, after trailing 11 points at halftime. The Cardinals forced turnovers in the second half, which was the difference in the game. Rick Pitino's team only committed six turnovers the entire game, while the Gators committed 14.

The Cardinals ended the game on a 23-8 run led by Freshman Chane Behanan, who scored 13 of his 17 points in the second half to close the game and seal the victory. This is the first time since 2005 that the Cardinals have reached the Final Four, and after nearly

escaping the Elite Eight, the Cardinals look to put their last win behind them and focus on their next opponent.

Baylor, a program that has never advanced to a Final Four, faced the number one overall seed Kentucky Wildcats. Kentucky made sure that Baylor's hopes of advancing were just that, hopes.

Kentucky came out the gate swinging, and ended the first half with a 16-0 run, which pushed their lead at halftime to 20. The Wildcats were just too much for Baylor as Michael Kidd-Gilchrist scored 19 points and Anthony Davis added 18 points and 11 rebounds. The Wildcats are trying to win their first national title since 1998.

The Kansas Jayhawks upset North Carolina by topping them 80-67. The Jayhawks

would not have won without the sensational play of senior Tyshawn Taylor, who had a game high of 22 points, six rebounds, five assists and five steals. UNC's James Michael McAdoo scored 15 points in spot of an injured Kendall Marshall for the second straight game. The Tar Heels managed to stay in the game, but couldn't make a basket during the last 5:46. North Carolina shot made only seven field goals after halftime, and committed six turnovers; Kansas's defense was the key to their victory.

The Final Four is set for March 31 in New Orleans. Kentucky will face Louisville while Ohio State will face Kansas. The two winners will decide who the national champions are on April 2.

## Men's Final Four Preview

**Xaundrea Tingling**  
Staff Writer  
xaundraet@gmail.com

The Men's NCAA Final Four Tournament has been set. On one half of the bracket are have the Louisville Cardinals and the Kentucky Wildcats, while the other places the Ohio State Buckeyes against the Kansas Jayhawks.

### Louisville Cardinals

The Cardinals reached the Final Four after ending their game against the Florida Gators with an 18-3 run, winning 72-68. This will be head coach Rick Pitino's fifth Final Four appearance and his second with Louisville, so expect him to use all of his experience to lead his team to the championship game.

Although Louisville is on a run similar to UCONN's last year, the Cardinals still struggle to put points on the scoreboard. The Cardinals are ranked 155th in the nation in terms of field goals scored. Even worse, the Cardinals are overly dependent on their playmaking point guard Peyton Siva. Siva's importance was evident when he got into foul trouble early



in the first half, which allowed the Cardinals to fall behind the Gators.

### Kentucky Wildcats

The Wildcats have been one of the best teams in the nation all year, and have looked the part throughout the tournament. The Wildcats have won every game during the tourney by double digits. Head coach John Calipari has made his reputation for taking some of the best incoming freshmen to create a talent-laden roster.

Calipari's feature freshman this year has been Anthony Davis. Many basketball fans and aficionados regard Davis,

who averages 14 points, 10 rebounds, and 4.6 blocks per game, as the best college player in the country. Kentucky's front court also stars two other NBA-ready forwards in Michael Kidd-Gilchrist and Terrence Jones.

Look for the Wildcats to use their athleticism and length on defense to overpower Louisville.

Final Score: Kentucky 75 Louisville 60

### Ohio State Buckeyes

This will be the Buckeyes' first Final Four appearance since

losing the championship game in 2007 to the Florida Gators. Like their 2007 team, the Buckeyes success hinges on strong play in the post at both ends court, but unlike 2007 this team's main attraction is sophomore Jared Sullinger. Sullinger listed at 6'9", 269 pounds, and he uses his large physique to make plays around the rim, while also being talented enough to step outside and knock down jumpers.

Despite Sullinger not being the most explosive athlete, his skill set demands constant double teams, which gives the Buckeyes' three-point shooters

# WHAT 2 WATCH 4

**Wednesday, Mar. 28**  
NBA: 7:00 PM Orlando Magic at New York Knicks – ESPN  
NBA: 7:30 PM Chicago Bulls at Atlanta Hawks – Phillips Arena

**Thursday, Mar. 29**  
NBA: 8:00 PM Dallas Mavericks at Miami Heat – TNT  
NBA: 10:30 PM Oklahoma City Thunder at Los Angeles Lakers – TNT

**Friday, Mar. 30**  
Baseball: 1:00 PM Morehouse College at Tuskegee University – Tuskegee, AL  
NBA: 7:30 PM New York Knicks at Atlanta Hawks – Phillips Arena  
NBA: 8:00 PM Dallas Mavericks at Orlando Magic – ESPN  
NBA: 10:30 PM Portland Trail Blazers at L.A. Clippers – ESPN

**Saturday, Mar. 31**  
Final Four: 6:09 PM (4) Louisville Cardinals vs. (1) Kentucky Wildcats – CBS  
Final Four: 8:49 PM (2) Kansas Jayhawks vs. (2) Ohio State Buckeyes – CBS

**Sunday, April 1**  
NBA: 1:00 PM Chicago Bulls at Oklahoma City Thunder – ABC  
Baseball: 1:00 PM Morehouse College at Tuskegee University – Tuskegee, AL  
NBA: 3:30 PM Miami Heat at Boston Celtics – ABC

**Monday, April 2**  
Men's NCAA Tournament: Championship Game TBA

consistent open looks at the basket.

### Kansas Jayhawks

The Jayhawks skated by a Kendall Marshall-less UNC team to get to the Final Four. A weakened UNC team aside, Kansas features a roster that is almost as talented and explosive as the Kentucky Wildcats. Forward Thomas Robinson, who is adept at shooting 17-footer jump shots as well as operating from the post, leads the Jayhawks. Robinson av-

eraged 17.7 points and 11.9 rebounds per game, and is considered one of the top big men in collegiate basketball alongside Davis and Baylor's Perry Jones III. Kansas also features Tyshawn Taylor, an athletic guard who makes up for his inconsistent shooting with strong drives to the basket. Overall, this Kansas team has too much talent at different positions not to defeat Ohio State to get to the championship game.

Kansas 65 Ohio State 60

## Chipper Jones Set to Retire

**Max Tyler**  
Associate Sports Editor  
maxtyler.tyler2@gmail.com

"Now batting, for your Atlanta Braves, Third Baseman number 10, Chipper Jones." \*Cues walk up song – Crazy Train – Ozzy Osbourne\*

Not much compares to a warm summer night at Turner Field in Atlanta, Ga. From the tomahawk chop to Chipper coming to bat, though baseball is America's pastime, Chipper is Atlanta's pastime.

Just a week ago it was announced that the 2012 season would be the last for Chipper Jones in what has been a more than marvelous career. Not everyday do we come across a player who has committed himself to one organization and remains there for an entire

career.

For 23 years, starting at the age of 18, Chipper Jones has come through time and time again as member of the Braves organization. Now, as he approaches his 40th birthday, Jones has undoubtedly made his mark as Atlanta's favorite son.

It really doesn't take much to notice how much Jones means not only to the city of Atlanta, but also to the southern sports culture as a whole. Ever since he stepped in as a young rookie in 1995, he took on the role as the face of southern American sports. Though he technically has a last name, the baseball world simply refers to him simply as, Chipper.

Our generation has a special connection with Chipper. Myself and many other young

adults in the south have grown up idolizing him, wearing his number on our backs, and for good reason.

Jones is second, behind Derek Jeter, among active players who have played every game of their career with one team. He was the player who everyone went crazy for at our little league baseball clinics. He is the player whose jersey floods each section throughout Turner Field.

He's the player who receives standing ovations before he even steps into the batter's box and he is the player that makes you pull out your smartphone to capture each at bat because you never know if you'll get the chance to see him play again.

Jones is unquestionably a first ballot hall of famer. As a switch hitter with a career bat-

ting average of .304, 454 home runs and .402 on base percentage, Jones is one of the most uniquely talented players that the game has ever seen.

There are only two switch hitters in Major League Baseball history with more home runs than Chipper Jones and they are both enshrined in the Hall Of Fame. Jones remains the only switch hitter in Major League Baseball with more than 300 home runs and a career batting average of more than .300.

After garnering both Rookie of the Year honors and a World Series Championship in 1995, he increased his level of play and won MVP for the 1999 season. During the Atlanta Braves' streak of an unprecedented 14 consecutive division titles, Jones served as a rock of

consistency for his team and for his city.

You could've been having a bad day at school; maybe you were feeling down because you did poorly on your math test. But with one swing of the bat, at that moment, Jones could make you forget about whatever troubles you were facing.

Jones is the epitome of the modern day athlete. He's not the one that you'll see on Twitter or Facebook. Though he has dealt with bouts of controversy during the span of his career, he hasn't been one to put his business out for everyone to know.

One of the major reasons why his name may not be as recurrent as other top athletes is that his focus is concentrated in other areas. He'd rather go to the lake and relax on the dock;

maybe do some fishing, rather than spending time going out to fancy restaurants and bars downtown.

For his entire career he's been the old-school, get-the-job-done type of guy and it's for this reason that he is beloved by the South. He is so easily relatable to Atlantans and Southerners who follow the game of baseball.

It was Jones who drew in the likes of Floridians, Mississippians, Alabamans, as well as those in the Carolinas to Braves baseball. Though many states in the southeast don't have a professional team within their borders, the Atlanta Braves have filled in and served in that capacity with great leadership and influence from a southern boy from DeLand, FL named Chipper.