



THE MAROON TIGER

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Journalism Program to Host ESPN-sponsored HOUSEsports Weekend

WANT TO TALK SPORTS?



TAKE IT TO THE HOUSE!



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It's been a while since you've probably heard about a big event from the Journalism and Sports Program. Well, the wait will be over soon. ESPN sports columnists JA Adande and Jemele Hill, Morehouse's most celebrated athletic alumnus Edwin Moses, and former Atlanta Falcons head coach Dan Reeves will all be making their way to our campus this month - why?

They're coming to participate in "ESPN Presents HOUSEsports Weekend," a three-day sports conference from April 12-14 at Sale Hall. It was conceived and organized by journalism program director Ron Thomas, along with Morehouse students Devin Emory and John Smith, the co-founders of the student organization HOUSEsports.

The conference is totally funded by ESPN, and all workshops are free and open to the public.

Founded in 2007 through the efforts of alumnus Spike Lee '79 and the late ESPN columnist Ralph Wiley, the journalism and sports program has been able to make great strides in a short amount of time. The program officially became a minor in 2010, three years after its inception, and

has become a part of the academic culture.

It has brought numerous guests to the school such as ESPN's Michael Wilbon, CNN and ESPN's LZ Granderson, Olympics track legend Tommie Smith, along with other notable figures in the sports and journalism worlds. Those have included Pulitzer Prize-winning investigative reporter Les Payne and Washington Post national editor Kevin Merida.

But, HOUSEsports Weekend is the journalism program's largest and most concentrated effort.

"I've never done anything this big. We've never put six workshops and a dinner into essentially two days," Thomas said.

The weekend of events begins on Thursday and features a watch party of a Miami Heat-Chicago Bulls game at the Microsoft Store in Lenox Square Mall. At the party, students can participate in an Xbox 360 contest, snack on good food and write columns on the game to be judged by Hill and Adande. Hill noted that her participation in this event stems from her experience with mentors who helped her achieve success.

"I had phenomenal mentors and I'll never forget the things they taught me...I've always felt a responsibility to

give back," Hill said. "I believe in the idea that it's really important for people that have 'made it' to maintain a relationship with those that aspire to be in this industry."

A major goal for the weekend is not only to focus on careers in journalism but to also provide insight into many opportunities afforded to people who have an interest in sports. Sessions include discussions about entering the world of being a sports agent, athletic director or general manager, and international sports careers including sports tourism and sports economy.

"I think the most important thing is students getting a lot of knowledge about sports," Thomas said. "The variety of panelists is international ... you can't find that elsewhere. I hope [the weekend] opens some students' minds to the wealth of opportunities in the sports world."

This is a sentiment that Hill also shares, and hopes to express to students.

"Working at ESPN can be a goal, but it shouldn't be a career goal," Hill said. "I'd like to see more young journalists focus on honing their craft, instead of worrying about being on TV."

Beyond the workshops and talks on Thursday, Friday and Saturday, there are other fun events in the works. A pow-

der-puff football game and pool party for students will precede the most formal event in the conference: a closing dinner and tribute to multiple prolific figures.

This dinner will be hosted by NBA TV's Rashan Ali and will honor New York Times columnist Bill Rhoden, the author of "Forty Million Dollar Slaves," as journalist of the year. This event is invitation only, and will culminate a weekend of events that aims to raise money for both HOUSEsports and the journalism program; a program that both Thomas and Hill consider vital to the future of sports journalism.

"The conference fits with the program's initial mission," Thomas said. "The percent of black sports reporters on newspaper staffs is 6 percent and black people only make up 7 percent of front office staffs in pro sports."

This figure is a troubling one, but has shown slight improvement; improvement that this conference hopes to provide a springboard towards.

"When I was at the Orlando Sentinel [in 2005] I was the only black female sports columnist in America," Hill said. "While I see more women of color in sports, it's been slow, incremental progress."

Speakers for 2012 Baccalaureate and Commencement Announced

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It is often said that when a Morehouse Man is empowered, so is the world. This will be the case on May 20 when the class of 2012 becomes Morehouse Men and receive their final words and empowerment as a class from S. Truett Cathy, Dr. Elaine Tuttle Hansen, and Tom Joyner.

Each speaker will give a separate charge to the new Morehouse Men based upon their years of experience in their various fields at the Commencement ceremonies on Century Campus at 8 a.m. Cathy is the founder and chairman of Chick-fil-A, Inc. and a close friend of the College. Hansen serves as executive director of the Johns Hopkins University Center for Talented Youth and president emerita of Bates College in Lewiston, Maine.

Joyner is the host of the nationally acclaimed "Tom Joyner Morning Show" and founder of both REACH Me-

dia, Inc. and the Tom Joyner Foundation. After their words of encouragement, each presenter will be presented with honorary degrees of the College.

The tenth president of Morehouse College, Dr. Robert M. Franklin '75, will be the main commencement speaker as he graduates his final class of Morehouse Men. At the end of the academic year, Franklin is slated to step down as president, provided the board of trustees has found a replacement.

The class of 2012 will also receive a stirring message from Rev. Al Sharpton at 3 p.m. on May 19 at their baccalaureate service, which will be held in the Martin Luther King Jr. International Chapel on Morehouse's campus. Though Sharpton has spoken at Morehouse before, this will be his first time operating in such a capacity.

Guests are encouraged to arrive at both events early due to limited seating and anticipated crowds.

WHAT'S HAPPENING ON CAMPUS?

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April 2-6	Academic Advisement Week
April 6	Good Friday, School Closed
April 9-12	27th Annual Martin Luther King Jr. College of Ministers & Laity, King Chapel
April 9	Web Registration Opens for Fall 2012
April 20	Miss Maroon and White Pageant, King Chapel, 8 p.m.
April 21	Spelman & Morehouse Freshman Step Show, Forbes Arena, 7 p.m.
April 26	Senior Crown Forum
May 2	Last Day of Classes
May 7-11	Final Exams, See Exam Schedule
May 14-20	Senior Week
May 19	2012 Baccalaureate, King Chapel, 3 p.m.
May 20	2012 Commencement, Century Campus, 8 a.m.

To have your event placed here, email all information to anderson.trevell@yahoo.com by Saturday to have it printed in the following week's issue.

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Ron Thomas

Miss Maroon and White and Court to Start Scholarship Fund

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Each year, Morehouse College selects three beautiful women to represent its mass of intellectual men and they are known as Miss Maroon and White and her Court. This year, the 2011-2012 Miss Maroon and White, Lauren Wicker, and her court, Ashley Calloway and Jessica Williams, have decided to continue fulfilling their roles by having a more impactful effect on the college.

They want to leave a mark on this campus and start a tradition that will not only uplift the name of the college, but more specifically uplift the brothers of the college when they are in need. The court has proposed a Miss Maroon and White Scholarship Fund that will be allotted to students who are in the process of being purged from Morehouse.

The court is contacting all of the previous Miss Maroon and White courts to ask for donations to help produce the scholarship. The scholarship fund will be available starting the 2012-2013 academic school year.

Wicker, a senior economics major at Spelman College from Stone Mountain, gave details about the scholarship fund.

"I noticed every semester there was a student who would be kicked out of Morehouse, not because of academ-

ic probation, but because of financial issues," Wicker said. "This is an opportunity for us to help all of the students who are in need of support."

The court has also done other events to leave an impact on both the college and the surrounding community.

Wicker recently presented Heritage Academy with a check that was raised from the campus dodge ball tournament held earlier this semester. This was a part of the "Save the Arts" platform that she created to help win the April 2011 pageant.

"I wanted to focus on something that I could leave that was tangible," Wicker said. "I wanted to leave something for my brothers and the community by giving back. Although I did not have the clout to help those who were purged from the class of 2012, I am still reaching out to future generations in order to prevent as many purges as possible."

She and her court have been working hard to make sure that this fund will be available for the upcoming fall semester.

The fund will be limited to those who are in the process of being purged and it will be on a first come, first served basis. There is no limit on how much one can receive; however, the fund will only cover enough to keep a student from being purged that semester. The scholarship will continue to be funded by all of the future Miss Maroon and White courts.

King Chapel to Host Annual College of Ministers and Laity

Conference to focus on inclusivity, free religious practice

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Twenty-seven years ago, out of the need and desire to engage individuals from a variety of disciplines and faiths of civic leadership, clergy and academia, the Martin Luther King Jr. International Chapel began the Martin Luther King Jr. College of Ministers and Laity conference. This year, the conference's emergence seems personified in its theme of "Showing Up in the World: Answering the Call to Learn, Serve and Lead." The conference begins on Apr. 9-12 on Morehouse College's campus.

In an interview with Roy Craft, the Executive Director of the Martin Luther King International Chapel, and Ernest Brooks III '01, Associate Campus Minister, the two excitedly gushed about everything the Chapel had been planning and working diligently toward since the end of last year's conference. In an attempt to "cast a big tent of inclusivity for all to join," as Craft described it, he mentioned that the major theme of this year would be "vocation." With all the speakers who will present this year, the focus is not just on the great

work these individuals do, but also their stories of how they discovered their calling and how they were able to infiltrate their profession.

One notable speaker for the conference will be acclaimed author and attorney Michelle Alexander who, in an attempt to further King's mission, will be discussing her book on faith and domestic policy, "The New Jim Crow: Mass Incarceration in the Age of Colorblindness." This will take place Tuesday, April 10 at 11:00 am, which is the first of two opportunities for Morehouse students to receive Crown Forum credit during that week.

On Thursday, April 12, from an international standpoint, United States Ambassador at Large for International Religious Freedoms Rev. Dr. Suzan Johnson-Cook will be discussing her role in globally advocating for the right to free religious practice.

One major aim of the week's conference is to take the idea of the multidisciplinary "WorldHouse" and relate it to what King might be saying or doing today if he were alive.

"What we want people to do is get out of their comfort zones," Craft said, "or to just bump into a new idea. Just be here ... and they'll learn

something they didn't even know existed before."

The conference will also serve as the first official reunion for Morehouse alumni clergymen to talk and network with the student body in what will become an annual event. Nearly 100 thought leaders from various divisions will be present for the events as well as a book festival jointly created by each AUC bookstore, which will feature 40 to 50 authors for book signings. Craft believes this is "a wonderful opportunity for seniors."

"As an alumnus of Morehouse," Brooks began, "I've come to value, after graduating, that the greatest learning experiences of my tenure happen outside of the classroom rather than just inside the classroom."

Brooks strongly encourages the student body to come out and take advantage of this immense opportunity, and urges any student interested in attending to contact him at his email, ebrooks@morehouse.edu.

"The most successful people in the world are not those who wait for opportunity to come to them, but who go and find those opportunities," Brooks said. "This is the type of event where opportunities are waiting to be found."

ESPN Presents HOUSEsports Weekend

Created to market and raise funds for the Journalism and Sports Program along with HOUSEsports, a Morehouse student-run organization for aspiring sports journalists. The chief organizers of this event are Ron Thomas, Director of the Morehouse Journalism and Sports Program, along with Devin Emory and John Smith, co-founders of HOUSEsports. Events will be free and open to the public except for Thursday's event and Saturday's closing dinner.

• Names in red are confirmed speakers and panelists.

Thursday, April 12

7 p.m.-11:30 HOUSEsports Watch Party - Microsoft Store in Lenox Mall
Students will watch 8 p.m. Miami Heat vs. Chicago Bulls game and can write a column about the game that would make them eligible for a prize. Columns will be judged by ESPN sports columnists Jemele Hill and JA Adande, and the winner will be announced on Saturday afternoon.

Friday, April 13

Kickoff Event

11 -11:30 Welcome by a Morehouse administrator and ESPN. Opening remarks by Ron Thomas about the J&S Program and showing of short video about HOUSEsports' mission.

11:30 a.m.-1 p.m. "So You Want to Become a Sports Agent, Athletic Director or General Manager" - Sale Hall
Moderator: Brandon Leak, broadcaster

for the Atlanta Hawks and Sports Radio 680 the Fan, HOUSEsports member.
Panelists: Former Atlanta Falcons Coach Dan Reeves; former U. of Georgia Athletic Director Damon Evans; Morehouse College Athletic Director Andre Pattillo; sports agent Jerry Caldwell; Mike Brown, diversity consultant.

1-1:30 p.m. Box lunch - Sale Hall

1:30-3 p.m. "Blacks in Basketball Beginning Almost From the First Dribble" - Sale Hall
Panelists: Basketball historian Claude Johnson created the "Black Fives" website honoring blacks in basketball in the early 1900s, and his book of the same title has just been published. Ron Thomas is the author of "They Cleared the Lane: the NBA's Black Pioneers," the only book about the integration of pro basketball.

3 p.m.- 3:30 p.m. Book signing for Johnson and Thomas - Sale Hall

4-5:30 p.m. "The World of Athletics - International Style" - Sale Hall
Moderator: Dr. Mike Spino, President and Founder of IACA (International Athletic Center of Atlanta).
Panelists: Edwin Moses, Morehouse's greatest athlete and Chair of Laureus World Sports Academy; Dr. Claude Sobry, - University of Health and Law Lillie2 University in France, lecturer on the economics of sports; Dr. Cees Vervoorn, director of elite sports in The Netherlands.

Topics:
• A Clash of Philosophies: Europe's

government-sponsored training/educational facilities vs. the NCAA and college sports

- Sports Tourism - career opportunities in this \$600 billion/year business
- Race - A Factor Abroad, Too?
- How Sports Reflects a Nation's Culture and Body Types
- Generating sales in foreign countries

Saturday, April 14

10-11:15 "Toni Stone: Curveball" - Sale Hall
Professor Martha Ackmann authored the biography of baseball's Toni Stone, the first of three black women to play in the Negro Leagues. Ackmann was a February guest on ESPN's "SportsCenter" and "Outside the Lines." Introduced by Spelman College's Jaleesa Diaz, a member of HOUSEsports.

11:15-12 p.m. Book signing for Dr. Ackmann during box lunch.

12-3 p.m. - "Young, Gifted and Black: ESPN's Jemele Hill, JA Adande" - Sale Hall

12-1:30 p.m. - Print Segment - "Developing Your Sports Column Writing Style" -

Moderator: Morehouse Journalism Professor Curtis Bunn
Panelists: ESPN.com sports columnists Hill and Adande, Quincy Young, HOUSEsports.org columnist

- How to choose your topic of the day
- Planning ahead for writing days
- The Writing Process: Reflection Piece vs. Deadline Pressure

- Oops - I wish I hadn't written that
- 1:30-2 p.m. - Announcing "Best Column" prizewinner

2-3 p.m. - TV Segment - "Preparing for Battle on TV" - Jemele Hill & JA Adande, Kenley Hargett, a HOUSEsports.org TV broadcaster will join the panel.

- Getting ready to spar with Skip Bayless
- Do you really mean everything you say?
- Will women ever rise above sideline game reporting of men's sports?

4-5:30 p.m. Powder Puff Football Game - Morehouse Lawn

5 p.m. - Pool Party for students - Archer Hall

7-9 p.m. - Closing Dinner. Tribute to Spike Lee and Other Donors. Award Presentations - African American Hall of Fame. (Invitation only)

Host: Rashan Ali, NBA TV

Award Presentations:
Scholarship Winners: Eight Morehouse students who have been awarded Nike scholarships given in honor of Spike Lee Edwin Moses Sports Figure of the Year Award: TBD
Bill Nunn Jr. Sports Journalist of the Year Award: Bill Rhoden, NY Times columnist, author of "Forty Million Dollar Slaves."
Spike Lee Student Sports Journalist of the Year: TBD

'Banking' on Black Businesses

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Good Friday, Apr. 6, marks the launch of the "Black Banks" campaign, which encourages African-American churches and religious affiliates to invest in black owned banks. The National Bankers Association is spearheading the campaign in an effort to promote financial assets in the Black community.

African-Americans are among the hardest hit groups in terms of the recession and unemployment. Organizers of the "Black Banks" campaign believe that Black-owned banks have the potential to support urban neighborhoods more than any other bank. This symbiotic relationship between Black people and Black banks depends, in part, on the support and investment of African-American people.

According to the Atlanta Voice, the National Banker's Association has partnered with Pastor Jamal Bryant to motivate

churches and religious organizations to play a major role in this movement. So far, 30 religious denominations and organizations have been designated and will be asked to increase their deposits.

Organizers are hopeful that just as Good Friday is a holy day dedicated to sacrifice, Apr. 6 will also be a Good Friday set aside in remembrance of the sacrifices made on behalf of the African-American community.

Last year, the Huffington Post reported a lack of support for Black-owned banks although they continue to promote and support undeserved communities and churches. The Huffington Post also reported that many of the Black-owned banks that were struggling to stay in business had a reputation for sponsoring "undeserving communities."

The African-American community is one of the country's largest consumer markets, which is the reason why it has the potential to be such a far-reaching force in impacting Black banks.

Russian Universities Failing Status Moves Russia to Create Their Own Assessments

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Russia received news this month that none of the country's universities made The Times Higher Education's ranking of top 100 schools by academic reputation list. According to the Education Minister Andrei Fursenko, after receiving this news, he claimed that Russia has decided to create its own rating system for academics.

Since Russian universities have been lacking in ratings, many of their brightest minds are being sent west for a better education. Russia is still trying to find its way into academic success in the post-Soviet world. Each time the ratings are released, the United States is predominant along with the academic success of China.

Phil Baty, Editor of the Times Higher Education rankings said, "Russia has had some internal debate about their academic community. They have suffered from appalling brain drain, and there is also concern that their scholastic community is isolated."

Fursenko believed the ratings to be an "instrument of competitive battle and influence" and that they should not be monop-

olized. He claims that Russia is going to be working with some international specialists to create its own "international and universally recognized" university rating. The Times Higher Education rankings have collected responses from more than 17,000 academics.

Lomonosov Moscow State University, located in Russia, is known for its mathematics and physical science programs and had ranked 33rd on the list in 2011. Fursenko intends to launch an investigation on why Russia has fallen off of the Times Higher Education list. Two Russian universities made the list, however it was the Times' regular top 400 ranking. Moscow State and Saint Petersburg State University placed in the 276-300 and 351-400 rankings, respectively.

Since the fall of communism, Russia has been forced to finally upgrade its primary and secondary education systems. Russia has implemented a standardized college entrance exam closely related to the U.S. SAT. However, the new entrance exam has caused controversy, but is necessary to introduce national standards across Russia.

Information in this story comes from Sophia Kishkovsky's Mar. 25, 2012 article in The New York Times entitled "Russia Moves to Improve Its University Rankings."

Will You Have to Buy Health Insurance When You Graduate?

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In one of the most anticipated Supreme Court hearings in years, sharply divided views on the controversial individual mandate reveal that the future of the 2010 federal health care reform law could be short-lived. A possible major implication for recent college graduates might be that they may no longer be insured under their parents' health care insurance.

"If I was to lose my insurance coverage provided by my parents' plan I would most likely go without health insurance after graduating," Derrick Reed, a senior African-American studies major, said. "The price of health insurance is too high to pay without being in a comfortable financial position."

The fate of the individual mandate may be in jeopardy, and possibly the law's other 450 or more sections based on tough questions of the government by the Supreme Court's conservative majority. The Supreme Court is well aware of the monumental effects of their eventual rulings.

"Those who don't participate in health care make it more expensive for everyone else," Justice Ruth Bader Ginsburg said, according to CNN. "It is not your free choice to stay out of the market for life."

This view is held by many proponents of the health care legislation, because mandating coverage will decrease long-term costs. It is their view that the government is not regulating inactivity because every citizen will at one point or another require some

sort of health treatment. However, critics of the health care legislation believe it creates a slippery slope for government regulation.

"If the federal government can tell you, when you are not doing anything, that you must do something, then the federal government can tell you anything," Rep. of Minnesota Michele Bachmann, said. She later called for the Supreme Court to declare the mandate unconstitutional.

While the individual mandate has yet to take effect, other provisions of the health care law, such as coverage for dependents that are effective as of Sept. 23, 2010, must provide coverage to all eligible dependents until age 26, including those who are not enrolled in school, not dependents on their parents' tax returns, and those who are married.

With the mandate being the provision of the legislation in question, one outcome might be that the rest of the law is left alone. This would mean that the regulations placed upon private health plans would stay, but nobody would be forced to purchase them. According to the Congressional Budget Office, without the mandate insurance, premiums on the individual market could be 15 to 20 percent higher than with the mandate.

"This rule, I explained, is like car insurance, preventing people from shifting the cost of their illnesses to others," Harvard professor Theda Skocpol said.

Unlike car insurance, hospitals treats emergency room visits regardless of a person's ability to pay. An uninsured individual increases the price for everyone when they are unable to pay.

The AUC Hosts "Peace in the Hood" Rally for Trayvon Martin

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Past and present AUC students and Atlanta locals gathered on the Clark Atlanta University Quadrangle on Mar. 28 at 4 p.m. to protest the death of Trayvon Martin. Martin was shot in Sanford, Fla. by neighborhood watchman George Zimmerman in late February after being accused of looking suspicious while walking home.

After attending the Trayvon Martin rally at the Georgia State Capitol, AUC leaders moved forward in the process of planning their own rally at CAU, which was coined "The Peace in The Hood Rally."

The crowd stood anxiously awaiting encouragement in front of many Atlanta leaders and scholars from the AUC such as Morehouse and Spelman SGA Presidents Travis Randle and Anita Foster as well as Pastor Craig Oliver of Elizabeth Baptist Church and WAOK radio host Derrick Boazman.

The rally served as a means for AUC leaders and Atlanta locals to voice their opinions and ideas about the death of Martin, and an event to advocate for an organization motivated by the incident called, The Intercollegiate Action Network (iCAN). iCAN is dedicated to uniting scholars, leaders, and young activists with the desire to

implement solutions to influence laws or regulations that many Atlanta leaders believe led to injustice in Martin's case.

In addition to the speakers, Clark Atlanta's band performed and the school's choir sang many uplifting songs to inspire the AUC community to continue to hope for justice in Martin's case, and the many past similar cases.

When asked why it was important to plan such an event for the AUC community, Foster said, "It's a social issue that affected the African-American community, which the majority of us are [a part of], and that the students wanted us to take action on, and as a student advocate it's important that we make sure that the students' needs are met."

"I attended the rally because of a quote I read that said, 'to take a stance is better than no stance at all,'" Reginald Sharpe, a junior Morehouse religion major, said.

Although he said the rally was "a great move to galvanize the entire AUC together" in lieu of Martin's case, Sharpe also said he was hoping for more of a call to action.

"We as a people like to talk a lot, but talk is cheap. There was a whole lot of talking on the podium, way too much, and I also feel like it didn't do as good of a job letting us know what we're gonna do after this," Sharpe said.



STOCK
MARKET
REPORTAS OF
CLOSING
ON APRIL 5,
2012

Market Indices

DOW	13,060.14	▼ -14.61	-0.11%
S&P 500	1,398.08	▼ -0.88	-0.06%
NASDAQ	3,080.50	▲ +12.41	+0.40%
TR US INDEX	127.00	▼ -0.12	-0.09%

Currencies

EUR/USD	1.3061		-0.02%
GBP/USD	1.5828		+0.01%
USD/JPY	82.190		-0.19%

Commodities

GOLD	1,630.10	+16.00	+0.98%
OIL	103.31	+1.84	+1.78%
CORN	658.25	+1.50	+0.23%

The Nominal Value of
an Ivy League Education

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"The reason you attend an Ivy League school is not for the teachers, it is for the other students." -Timothy Simms (CNN)

In the midst of rising tuition and lower opportunities for job security upon graduation, many people are considering serious alternatives to getting a collegiate degree. However, to the 34,302 students who applied to Harvard a record low acceptance rate of 2,032 individuals were selected to have the opportunity for enrollment next year.

Statistics show that more than 14,000 students boasted scores of 700 or more (out of 800) in each of the SAT critical reading, math, and writing portions, with an estimated 3,800 students boasting first in their class, yet the acceptance pool still remains small. Many Ivy League institutions

have a graduation rate of nearly 95 percent, in order to keep that only the brightest of students can be selected for such a rigorous process.

With this in mind, I could only imagine that the qualifications to teach at an academy such as this, where you get first-hand experience into developing the next titans of the corporate ladder, could only be just as strict. Teachers and students alike come from all over the world to simply get a foot in the proverbial door, but with dim job prospects and a gloomy outlook in the forecast, I thought about why anyone would look towards investing in such a case until I came across the aforementioned quote by Simms.

He seems to believe that the true value of an Ivy League education lies not within the curriculum or teachers but in the wealth and diversity of students that you encounter on a daily basis that inspire you to do better. Obtaining a degree

from Harvard is not only a symbol that you are a part of the intellectually privileged but also that you have connections to some of the most powerful people in the world.

When observing schools under this principal, it is not hard to see why Morehouse is referred to as the "Harvard of the South." Even though that is still a highly contested term, statistics show that the individuals who come through this campus thrive in their respective fields and that a Morehouse degree opens doors that not many state colleges can boast about in Georgia. There are possibilities of connections to African-American CEO's and industrial giants of our race that have very strong ties to the school we are a part of.

The next time one debates that the prices and tuition here are too high, gently explain to him that the memories and connections you will make here are priceless.

Navy to Test
Firefighting Robot

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One of the biggest problems that the Navy faces today is not attacks from other countries or pirates but fires aboard ships and submarines. These fires are a serious problem because they often end in extreme damage and high repair cost due to the fact that they are often not detected quickly enough, not extinguished rapidly enough, or result in human casualties.

In late December a fire onboard a docked Russian nuclear submarine proved just how dangerous these fires can be. It took more than a day for firefighters to extinguish the blaze and seven crew members were hospitalized for smoke inhalation. In an effort to mitigate the expense and damage associated with these shipboard fires, the Naval Research Laboratory has developed a humanoid firefighting robot named SAFFiR.

SAFFiR, or Shipboard Autonomous Firefighting Robot, is a mechanical firefighter who can climb ladders, navigate around and over obstacles, and shoot Propelled Extinguishing Agent Technology (PEAT) grenades to extinguish

flames. SAFFiR comes outfitted with state of the art sensor technology consisting of a camera, gas sensor, and a thermal infrared stereo camera that will help it make its way through a smoke-filled ship. Its battery currently allows it to fight fires for up to 30 minutes.

While SAFFiR has "autonomous mobility" and the ability to make decisions, it is also able to respond to a team of humans, through technology that lets SAFFiR recognize and understand gestures, identify where the human team leader focuses attention, and even understand language communication as well. The goal, according to a statement from the lab, is for robot and human "to work cohesively as a team."

SAFFiR was born out of a joint partnership between researchers at Virginia Tech and the University of Pennsylvania and Naval Research Laboratory to create a humanoid robot to fight fires aboard these ships, saving lives and reducing costs associated with damage.

SAFFiR, which is expected to be field tested in 18 months, shows off some of the latest and most impressive breakthroughs in Pentagon-funded robotics technology. If SAFFiR performs well on the ex-USS Shadwell, a fire test ship, he could make the oceans safer for those who keep the oceans safe.

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Strictly Business: AUC Student-run Businesses

Isolina Campbell-Cronin

Staff Writer

icampbel@scmail.spelman.edu

The AUC has a reputation for producing highly successful doctors, businessmen, lawyers, and educators, yet many students are overlooked when they begin their professions before they earn their degrees. The remarkable strides of these student-entrepreneurs deserve recognition. Let there be light!

**1. Sean Starling, Morehouse College, Accounting, 2012
New Standard**

Seeing the popularity of vintage and online shopping amongst the hipster generation, Starling built an online consignment store from the ground up to profit off of his eye for style. Every YSL blazer, Gucci tie, watch, and bag on www.shopnewstandard.com was hand picked for male and female vintage aficionados. In addition to used designer clothes and accessories, Starling supplies brand new items and classic publications, such as a genuine 1950s Esquire Magazine. At one time you can get your fix for online shopping and vintage items at www.shopnewstandard.com.

**2. Thabiti Stephens, Morehouse College, Business Marketing, 2014
Steps by Stephens**

Steps by Stephens is an Atlanta-based shoe company that designs high-quality, affordable shoes to assist in the fight against childhood hunger in the United States. Partnered with communities and schools, every pair of shoes provides three meals to a child whose parents cannot afford nutritious meals. Stephens' innate entrepreneurial spirit and severe shoe addiction brought him to the creation of Steps by Stephens. After nearly two years of careful planning and execution, the unisex leather and canvas shoe will be released in late April at www.stepsbystephens.com.

**3. Jamil Harris, Morehouse College, Art, 2015 & Broderick Harvey, Morehouse College, Art, 2014
Well Lit Room**

Specializing in natural light photography and video, this creative duo captures their view of the world's natural beauty. Harris and Harvey bring their video and photography skills together to document natural landscaping, street art, music videos, fashion photography, and portraits. Well Lit Room is a collaborative project that provides shooting, directing, and editing. For booking, contact the men of Well Lit Room on Twitter, @BHarvCameraMan and @terminallymill.

**4. Brian Wright, Morehouse College, Business Marketing, 2012
Kreemo**

Wright created Kreemo in 2008 to develop a brand "doper" than the popular street wear lines of the time.



Since 2008, the infamous Kreemo ghost has gained notoriety in the United States and Japan, because of Wright's relationship with notable figures in the ever-influencing music industry. The success of each design revolves around the time and care put into devolving each concept. Among Kreemo's many fans are Wiz Khalifa, Lupe Fiasco, Don Cannon, and other prominent music artists. Get your Kreemo gear at www.kreemo.com.

**5. Rachel S. Jackson, Clark Atlanta University, Business Marketing, 2012
R. Jackson, LLC**

In 2009, Jackson discovered her compatibility with public relations because of her ability to form important relationships with notable people in the entertainment and sports industries. The vast public

relations arena allows Jackson to exercise her different intelligences as she finds herself event planning, managing, and the various other duties that fall in her lap as a publicist. R. Jackson specializes in written and verbal communication and representation. She has provided PR services for NBA players Iman Shumpert and Trey Thompkins, artists such as Young Lyxx, and powered events for DGK, Porter House Music Group, DTP, and St. Jude Children's Hospital. Contact R. Jackson at rs.jackson89@gmail.com

6. Christian Chambers, Spelman College, Economics, 2015

Months into her first year at Spelman, Chambers decided the paraphernalia in the bookstore did not suit her style of school spirit. She began designing and printing her own sweatshirts in honor of the

illustrious institution. Chambers printed her sweatshirts locally and sold a great number at Market Fridays throughout the school year. Taking cue from the springtime, her creative school pride will soon be available on tank tops. Find Chambers and her clothes at Spelman Market Friday or via Twitter, @ChrissiKay.

7. Amelia Quaye, Spelman College, Biology, 2014

Like most girls, Quaye began experimenting with make-up in high school, but recently took the initiative to professionally apply cosmetics after observing and taking tips from established make-up artists. She invested in quality tools and products to create looks for fashion shoots, personal occasions, pageants, weddings, and any event that requires looking and feeling fabulous as the

dress code. Quaye also vends beautiful hand-woven cowhide baskets from Accra, Ghana. You can inquire about her services via Twitter, @Quayeeze.

**8. Jameelah Watkins-Fisher, Spelman College, Economics, 2014
iHOOKUPHAIR**

Watkins-Fisher began hooking up hair at six years old and founded her company at the age of 13. Now, at age 20, she services school-aged children all the way to grandmothers at Nekesa's Hair Loft in College Park. iHOOKUPHAIR is a highly appreciated name in the AUC because of her hair weaving and natural hair-care expertise. She also seized opportunities to style for video shoots, fashion shows, and photo shoots because of the infinite AUC network. Make an appointment via Twitter @iHOOKUPHAIR, phone (404) 402-98102, or email iHOOKUPHAIR.ATL@gmail.com.

**9. Finus Hudson, Morehouse College, Business Marketing, 2014
Paper Brigade, Clothing Co.**

A collective of friends specializing in designing, styling, and marketing formed the Paper Brigade vision nearly a year ago. The face of Paper Brigade is a camel, which represents the 'built to last' composition of the animal and the nature of their clothing line. The new line features t-shirts and sweatshirts, and Hudson is currently designing a summer collection. Be one of the first in Paper Brigade by shopping at <http://p8perbrigade.blogspot.com>.

**10. Bryant Huff, Morehouse College, Political Science, 2013
Huff's Hot Wings**

Master Chef Huff earned his title from the cooking lessons of his mother; she gave him the foundation for his delectable hot wing sauce, and he gave it the Huff hook-up. Huff sauce is the perfect mixture of sweet and spicy for chicken wings and strips. The Huff menu contains chicken and fries combos at remarkably low prices. Huff's Hot Wings is open Fridays and Saturdays (8 pm - 5 am) and Sundays (8 pm - midnight). Call (404) 630-5633 to place your order.

**11. Temisanren "Temi" Okotieuro, Morehouse College, History, 2014
Phony Ppl**

Okotieuro plays the saxophone in the acclaimed group Phony Ppl, and he has played in numerous New York, Atlanta, and DC clubs. After learning to play the saxophone at age eight, Okotieuro has learned to play the tuba, trombone, euphonium, mellophone, French horn, trumpet, and other horns. Temi plays as a solo artist, and his love for music allows him to jam with any group. In January, Phony Ppl released an album, and at the end of the year "Temi" will release an anticipated audio visual project. Inquire at phonypppl@gmail.com.

MAN OF THE YEAR

2012

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Carly Hammonds: AUC Underdog Farewell Morehouse

Jordan DeJesus
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Recognition is something that an underdog lacks but strives to attain. They are hard workers, dedicated to what they love, and determined to succeed. Most importantly they seek this recognition not by trying to appease others, but by staying true to themselves. It is their belief that working to fulfill their personal goals will not only bring them satisfaction, but will draw the positive attention they deserve.

Carly Hammonds is a 19 year old freshman student who attends Spelman College. She comes from the quaint city of Knoxville, Tennessee. Though it was ultimately her own decision to join the AUC

community, the close relationship she shares with her mother plays an important role in her growth and development as a woman.

"She encouraged me to broaden my horizons and spoke to me about the importance of unity in black women," Hammonds said. "One of the most valuable things I took from her was 'there are power in numbers.'"

Hammonds is a drama major with a Pre-med concentration, a choice of study which relates to her own personal interest. In high school she was very involved with the drama department whether it was acting or providing assistance with stage make up.

It was not long before she knew this was what she was passionate about. Anybody that speaks to Hammond can

easily see that she is a very genuine and caring person that will not hesitate to help anyone in need.

In this respect, it is no surprise that she want to make use of her study of medicine to give back to the community.

"Ultimately I would like to become a plastic surgeon focusing on cosmetics" Hammonds said. "Once I am established, I would like to participate in humanitarian efforts to provide complementary services to children born with birth defects in foreign countries."

Hammonds feels that graduating from Spelman is a very important stepping stone that will lead to a better future. "Just by graduating I feel that I will leave the school with a higher sense of confidence

and a heightened sense of social as well as personal awareness."

Above all, Hammonds' main goal in life is to simply just be happy. She explained that the greatest thing about happiness is that its definition can be customized depending on who you are.

"For me, it's being content in every situation I place myself in and knowing the decisions I make in my life are right for me," she said.

She attributes her drive and passion to her faith in an un-failing God that will continuously bless her. With the type of compassion she displays it is only a matter of time before this AUC underdog gains the positive and widespread recognition which she is rightfully entitled too.

Brandon Hill

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This poem was written by Brandon Hill, a freshman domestic-exchange student from Stanford University. In January, he finished a life-changing semester at Morehouse College. This poem is Brandon's final farewell to an institution where he found knowledge, a swag, and a brotherhood. As the Class of 2012 prepares to enter the world as Morehouse Men, I could not think of a more fitting way to say goodbye.

"Whatever you do, strive to do it so well that no man living and no man dead, and no man yet to be born can do it any better."

-Benjamin E. Mays

—Kobi Ansong, '12, Associate Features Editor

So here we stand, 5 score and 15 days after we left the nest, fur replaces flesh, and we become immersed in a new environment. Behold, our new home would indeed be called a tiger's den. Lord knows we've come a long long way, but nay we are not tired yet. However, Father Time waits not even for Mother Morehouse, and alas here begins my retirement.

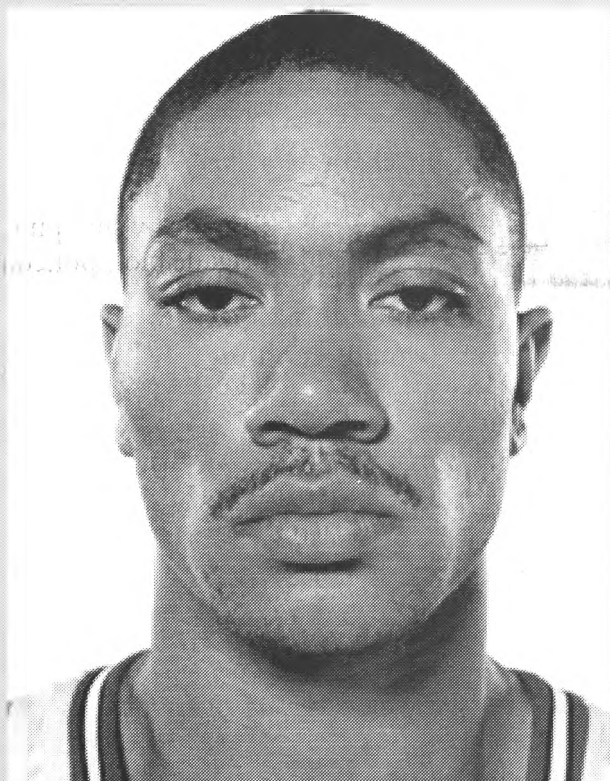
So here we stand, on the eve of my departure. You see, I came here by day a young lad, and now I leave as a knight clad in shining armor. Yes, I have blossomed, with roots cast deep in the maroon soil, I have toiled, but I still have to go much farther. In the same way I once parted with my mother and father, I now say good bye to you...

As I stand here tonight, having written a thousand memories, I can't help but reminisce on the bliss that Mother Morehouse has given me. Blessings come in unexpected ways, cause I came here for classes and instead I got a family. I'll remember that my Brother's always have my back. They're Perfect in every way, and whose duty is to impress. My sisters, suave, swarthy, sophisticated nothing less than a Nubian princess. I'll remember everything from the laughs of homecoming, the tears of NSO. Truth be told it'll be hard to let these go, so now I hold back tears and say goodbye with a thick chest.

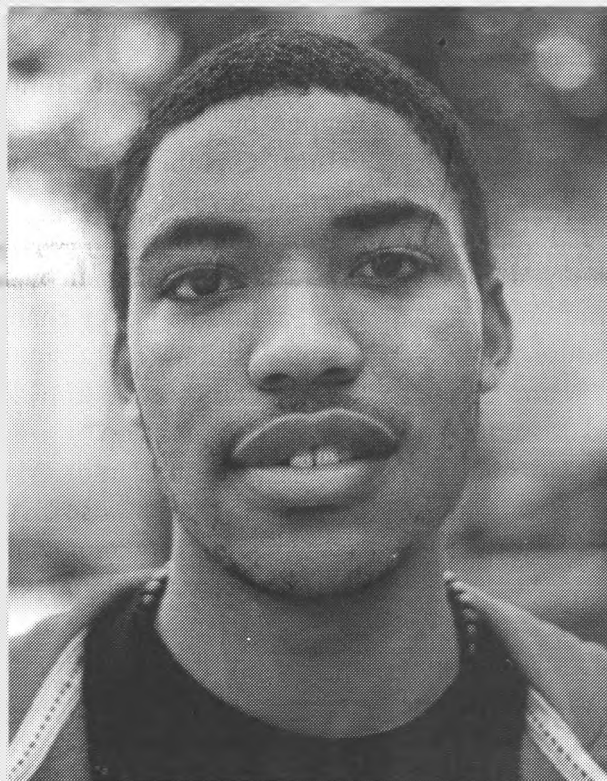
So here we stand, on the brink of separation. This moment in time the climax of four months of preparation. But our bond won't be disconnected by any stretch of the imagination. I'm here to tell you that though we attend a Black school, this is no HBCU-later. My man, understand that is an inauguration. Hitherto and henceforth, we are Brothers forever. Mother Morehouse, through her maternity, cradled and nurtured our fraternity. The rhythm of our heartbeats are synchronized and syncopated, but the time signature of our friendship is etched into eternity.

So here we stand, one last time. Our presence is magical. Here we stand, a legion of the Sons of Africa. Here I've built memories I'll always remember with the brother's I'll never forget. And this is only the beginning. It's a new day in our land, and the sun rises at Morehouse College. The palace of mahogany scholars, the kingdom of chocolate knowledge. Where black princes are grown from maroon soil and where dreams flourish in a garden of opportunity. Always remember I am a part of and not apart from our community. You see, this institution is crafted by the hands of divinity. And now I say thank you, to the men who with a chisel and with a word re-invented me. Now, as I leave and head west, with the insignia of an alma mater emblazoned on my chest, I can go confidently into the world as a man... a Man of Morehouse.

CAMPUS LOOK ALIKES



Derrick Rose
Basketball Player



Winston Roberts
Sophomore
Political Science
major
Detroit, MI



Missed our general body meeting? Don't worry!

Our editors' contact information is listed in *The Maroon Tiger* every week. Contact the editor of a section you're interested in for information on how to become part of our staff.

Enabling a Culture Change: Students Must Take Advocacy Into Their Own Hands



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Aristotle once said, "It is the mark of an educated mind to be able to entertain a thought without accepting it." It seems that humanity's inability to understand that principle is at the root of dysfunction in society.

From the gridlock in Washington to the 82nd session of the Morehouse SGA Senate, as people we find it necessary to act on impulse rather than rationality and logical thinking. Differing opinions and sentiments have led us into a state of stagnation because we have failed to compromise and find common ground.

Being overly critical while providing few remedies to problems has further perpetuated the dysfunction that exists at Morehouse. I recently thought why have we as students become so complacent with dysfunction and stagnation? I have yet to come to an answer, but I believe conflicting personal agendas and motives often act as impediments to progress. There must be a culture change.

In the conversations I have had with administration and upperclassmen, student apathy seems to be the problem: students just don't care. Although it would be convenient for me to blame apathy on student leaders being "hyper-political" and disingenuous, the fact is that I cannot

blame student leaders any more than I can blame students who have not taken responsibility for ensuring that both student leaders and the administration are doing the jobs they pay tuition for.

This is our house, and if we are to see it grow and prosper we must stand together and make it better. No one man can build and fix this house alone, this is a collective effort.

It is true, Morehouse is far from perfect and at times the administration is not the most resourceful, but this institution does an outstanding job in making the little we do have go a long way. Instead of being apathetic about change and overly critical of certain institu-

tional policies, I encourage students to understand why certain policies exist and then do their part in making the school and community better by finding solutions.

We all pay tuition to attend school here therefore we must all take responsibility in some way to make Mother Morehouse stronger. Speaking out is a great privilege we have, but allow your actions to do service to the words that come from your mouth.

Speak less and act more.

I have sometimes caught myself at times being critical of certain policies at Morehouse, but my failure to provide a remedy to fix the issues at hand constitutes lip service. In the short time I have been at the college, aside from NSO, Morehouse students have continually complained about the less than welcoming customer service or the run-around in Gloster Hall, but few students have made the attempt to enact some type of policy change. That has to change.

However, it will not simply happen by placing new faces within SGA, the change must start with you. First, hold leaders and the administration accountable, then by be vocal about the policy changes you wish to see, and finally by have the courage to tackle the problem head on.

Christ reminds us in Matthew 12:25 that a house divided against itself cannot stand. Morehouse, institutional policies, and even the community around us won't change for the better until we change. Advocacy neither starts nor ends with student leaders – it starts and ends with you. It is ultimately up to us to make this experience worthwhile. It can only happen through unity. The time is now.

A Different World: The Changing Face of Black College Life

Amal Yamusah
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"I was on the plane with Dwayne, you can call me Whitley I go to Hillman..." Not too long ago these Nicki Minaj lyrics meant something. Whitley and Dwayne were the lead characters in "A Different World," a television sitcom that followed the lives of six, black college students attending a fictional HBCU, Hillman College.

Now their names only satisfy a rhyme scheme in a Nicki Minaj song titled "Itty Bitty Piggy." It's easy to say, "A Different World" has failed to transcend this "new" world.

Flashback with me to the year 1993 when Whitley Gilbert was the resident pretty girl at Hillman, armed with wit, southern attitude, daddy's credit card, and a pension for picking the wrong men. Then there's Dwayne Wayne, the nerdy, yet charming mathematician with a future so bright his round flip-up glasses can't see.

Growing up, characters like Dwayne and Whitley added plurality to the singular image of black students in the world. One would think that this trend would continue with time right? Wrong.

Today, there are zero shows that capture the realities, successes, laughs and struggles of black college life. BET attempted to give us College Hill, but that set us back about as much as Flavor Flav did. Now we're back to square one.

This rejection of a positive, black college sitcom is representative of a far bigger issue: the face of black college and black college life is changing for the worse. From the

outside looking in, HBCUs are famously stigmatized. This reality can be accredited to anything other than the shade of our skin.

As much as popular culture abjures these claims, few images exist of black students. Instead, mainstream America elects for shows that showcase our superior intellect, or lack thereof, and our extensive verbiages, for example, "b#\$th, oh no you didn't!" So the blame cannot be attributed to those with peerless views of black people.

Mainstream television must take accountability for this problem. In a world where people, specifically black people, consume so much television, radio, and technology, images of positive black students and professionals must be promoted to catalyze the change that we seek.

How can we expect to see more black doctors if we don't see any on television? How can we expect our children to go to college if they don't see people like themselves in college? The answer is "you can't."

Even though I didn't know any black college students when I was an adolescent, I did know the cast of a "A Different World." Through them I learned that there are no limits to what I can be, or who I could become. Up to this day that same lesson remains correct.

After attending an HBCU, I know that there are Whitley Gilberts, Dwayne Waynes, Ron Johnsons and Kimberly Resses on every black college campus. It is our job as a community to give our children and our children's children the opportunity to find that out too.

LASTING IMPRESSIONS

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I'm not sure where all of the time went, but this journey has flashed and passed before me in the blink of an eye. Thankfully, as I look back at the people I've met and the lessons I've learned both in and out of the classrooms, I can say that these past four years were well spent. My experience at Morehouse has me excited and prepared for what's ahead, but I can't help but think about one word, legacy.

The dictionary defines "legacy" as an amount of money or property left to someone in a will or a thing handed down by a predecessor. I'm guessing most of us don't have money or property that we're trying to pass on just yet, but we do have personal brands that will leave a lasting impression at Morehouse and in the minds of all that we encounter during our time here.



The standards you hold yourself to in both your work and your interactions with others can take you a long way.

For the seniors, if you haven't started building your legacy yet, there's not much time left. However, the rest of you have the opportunity to start thinking about what type of name you want now on this campus and after you leave. Start being the person you want others to see. These tips might come in handy.

Be Your Best

Being your best makes you the best. When you put forth your best effort in every element of life, people notice and respect you for it. The standards you hold yourself to in both your work and your interactions with others can take you a long way.

It's like physics, the more force

you apply to something the further it moves. The more you expect from yourself the more you rise to meet those expectations.

Be Bold

My friend Marquis once said something I'll never forget, "You can't make an average brother great." Which are you? Strive to be great! Stand out.

In an environment that many consider "cookie-cutter-like," be the exception. Make yourself the one to look at when others need some inspiration. This isn't a charge to find ways to grab attention from your classmates. It's a call to be different in any and all ways that you see fit. It is okay, you know.

Be Connected

Those around you play a critical role in your success. Be approachable and get to know the people you'll be spending four years of your life with. I've learned that in order to become the best, you have to learn from the best. Reach out to your role models and take notes.

Likewise, be someone worth learning from. You have the power to motivate others to perform better, think differently, and tap into their own potential. Use that power every chance you get.

Be An Active Dreamer

So many students wait to graduate before they start making power moves. Why? Get on it now. There are so many things that you can do while you're here to prepare for "real life." Those great people that Marquis was talking about understand that.

Create business plans, do some freelance work, and get busy. Sometimes when we change the way we

look at our situations, new and exciting opportunities present themselves. Start changing your perspective and run through those doors standing before you.

Be You

Most importantly, be yourself. Take every chance you get to learn about who you are, what you believe in, and who you want to be. I think those are the people that really change the game. Understanding yourself creates a sense of authenticity and consistency that inspires others.

You'll have experiences that challenge that understanding, but stand firm. Morehouse has taught me to play within the rules, but fight hard and passionately for what's important to me. When your convictions grow within you nurture them. They're there for a reason. Learn to love every aspect of yourself and eventually others will too.

Be You. Be Great. Be iconic.

OPINIONS

9

Seeking The Real Face of Hate Crime

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Race is arguably the most prominent characteristic of which a human being is defined. Race can be characterized as how society perceives you. Though public figures such as Tiger Woods and Barack Obama are both of mixed ethnicity, both are characterized as black. Since the beginning of civilization, race has played a pivotal role in separation and division within larger communities.

An apparent question that needs to be asked in modern day America is whether race plays a pivotal role in society anymore. To many blacks in America, racism is still an evident factor. Their justification for the belief of current racism is justified by the notable cases of Rodney King, Oscar Grant, and now Trayvon Martin.

In the midst of racism, or so called "hate crimes," blacks and others often rally in order to shed light on injustice, or so called "racism." These rallies sometimes even result in riots, and protests that result in partial destruction of communities. Public black figures, who often remain hidden for months, suddenly become transparent in an effort to end racism, and illuminate the

evils of injustice.

What exactly is the purpose of shedding light on hate crimes? Ultimately, the only hate crimes that are publicized are black individuals harmed by white individuals, or those alike. These hate crimes aim to create a separation of race within a larger community. Blacks use these infrequent hate crimes in order to validate the fact that racism is still an evident in society.

Is racism still an evident factor in America? I would argue that it is doubtful, at least in the instance of hate crimes. During the earlier years of America hate crimes against blacks were common. Today the occurrences of hate crimes are fairly unlikely.

The honest truth is that blacks are more likely to be "hated" on by other blacks. Media gives us the illusion that racism is still an evident factor in society because they show a two minute clip of shootings in our communities, yet dedicate a week to instances where blacks are getting killed by those of a different race.

Instead of aiming to rebuild the black community and then worry about racism, we choose to rally in thousands in order to shed light on rare instances of racism rather than the high rates of violence occurring in our own com-

munities. It may be that blacks want someone to blame other than themselves. We choose not to control the actions of our own people, and we can't control those we believe to be against us. So what are we as a people besides powerless?

When will we rally against each other? When will we realize that it's us against us? When will we realize that this war against each other makes it easier for other races to become allies? We allow the media to portray us in a negative light without realizing that this is how others who rarely encounter us will perceive us.

To all my thugs, drug dealers, gangsters, and all alike, you are the true face of Rodney King, Oscar Grant, and Trayvon Martin. You made it that much easier for whites to pull that trigger, and clench that fist. The black community is the true face of injustice and hate crime.

It's time for us to hold ourselves accountable for our communities, and how other races perceive us. That is the only way to relieve some of the stress of racism. We must defeat the hate in our own backyards before we defeat the hate in others. We must face facts, and put the power in our own ball park. Until then, I am your black brother, and I hate you.

What We Deserve in America and Why

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Speaking from a Black perspective, society owes us. Society owes us for taking our land, enslaving us, segregation, institutionalizing murder, and for creating a treacherous uphill battle for us as a people to legally become equal to our white counterparts. Society owes us for King, X, the four church girls in Alabama, Till, Rosewood, and now Trayvon Martin. On all accounts, as a people, society owes us.

In the heat of the Martin controversy, I slowly came understood a flaw in an ideology that many of those who "stood angrily" at injustice and I embrace. In all of our comfort and subtle denial, the sentiment arose again for us to be angry and clench our fists as if Trayvon Martin was the last in a series of many to be killed in the name of injustice.

Once again, I deem it futile to compare the lost life of one to another, but why does it take something as heinous as a race related murder to catch

our attention to remind us of struggle? As I scrolled down timelines, newsfeeds, and newspaper articles, in addition to Martin, my mind subconsciously understated the other tragedies that compared to Martin's as if he somehow died more than anybody else.

Curtis Harrison, 16, shot and killed in Birmingham, AL. Devonterrius Randall, 15, shot and killed walking home. Reikia Boyd, 22, shot and killed by an off-duty police officer in Chicago. The list goes on.

In 2011, Birmingham police recorded 54 chargeable homicides and three justifiable ones. Of the 54 chargeable ones, 38 of the cases were the result of Black-on-Black crime. No charges have been made in 17 of those cases.

It is so incredible to see the hoodie movement sweeping the nation. I cannot help but commend the organizers and front-runners who identified injustice before it was a trend to, before it was cool to be revolutionary, and before it was hip to be angry and frustrated.

As a community, our lead-

ership should not hone in the last time that we deemed it important to "get loud" about an issue. There should a collective restlessness all of the time when it comes to justice, a buzz that has roots in genocide, in women's rights, in education, in the environment, and at home in our classrooms and dorm rooms.

When it comes to injustice there is an imaginary scorecard for victims. The wrap sheet goes on and on recounting moments when "they owed us" and how they continue to owe us. For many of us, we are waiting for the day when the 40 acres and a mule come knocking at our door to atone for the lopsided balance.

If we continue to keep score and remember to fight injustice when it is trendy or popular, the day will never come for progress. We must constantly fight lazy activism and complacency, stay informed on what is truly happening in the world rather than what Twitters says, and we must stop keeping tallies for change but demand it because leaders don't have time to keep score.

Fear Creates Superficiality

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Filled with a million emotions inside his head, John walks to Sally with a subtle grin on his face. Slowly but surely his legs stride as she stands waiting patiently on him at the entrance of her dorm room in her red skirt and blue Christian Louboutin's.

John steps to her thinking in his mind, "today is the day to tell her." He goes up to Sally, gives her a hug, and quickly, but clearly, blurts out, "I have been attracted to you since the first day that we met. Your smile is heart wrenching, your eyes are the abyss of happiness that I fall into daily, your fragrance is a keepsake that I hold onto every time we part. I want to be with you." Sally, taken aback and blushing, sweetly utters a few words that hurt more than a dagger in the back, "Aww, John! I think that you are cool too, but we're just friends!"

In our own lives, we all may have been in the same predicament, but different circumstances as John and Sally. What happens when you fall in love with a friend? Is it good to tell them or just hope

and pray that it goes away?

This situation happens all too common in college, and may have started in high school for some. The "friend zone" can be a tricky place to stay in if one friend has different feelings than the other. It depletes the authenticity of the friendship and can be detrimental mentally to the person who is in love. For some, the friendship becomes superficial because the motives and playing fields are not equal.

I overheard a conversation between a guy and a girl explaining the caution in trying to step out of the friend zone. There are two outcomes that might happen: one settles for someone else when they realize that they can't be with the one they truly want, or one shares their feelings to the other.

There are apparent dangers in both approaches. Settling for someone else other than the one you want could hurt the relationship that you forced yourself to be in. What this does is make someone fall in love with you, while you are in love with someone else. Inevitably, it sets your current relationship up for a fall. However, if someone is brave

enough to tell the friend that they want them the friendship could be ruined.

Of course, we all know the dangers of the friend zone. However, it is my opinion that the friend zone is a man-made concept. It places us in a confined box to not express our feelings because we are afraid of results.

As one professor said, "success and failure work in tandem." Many are so afraid of rejection that they never take the time out to actually pursue someone that they have already built a close relationship with. It is easier to attempt to step out of the friend zone and address the issue rather than having it affect the friendship subliminally.

Superficial friendships are formed when people have ulterior motives. For example, if a guy is with a friend that is a girl only so that he can say/feel that he is with her, the fake friendship forms.

Don't become the one who is afraid to speak up. Don't be afraid of rejection. Don't build superficial friendships and relationships just because you are afraid of rejection. Be like John and take the risk. Because as an old parable says, "the truth shall set you free."



Lionel Snitchie

Future Greek

imtheDLguytheyweretalkingabout@susroommates.com

1. Were you at the unveiling?
2. Wasn't it a little turnt DOWN?
3. Was it a FORECAST of the pageant?
4. Are they still planning to charge \$5?
5. Are you ready for hard campaign week?
6. How many fake promises will we have to hear?
7. Who's bAby Wrandle's biggest competition?
8. Will the pretty boy come up short like last time?
9. Will we even need a RUN OFF?
10. Speaking of voting, how many different times did you vote for yourself on the MCLA ballot?
11. Weren't there a lot of THEM on the ballots?
12. Is that what happens when the prophytes take control?
13. Were they mad when the dawg dean was sitting on their bench?
14. Is 2014 the "real class"?
15. If they are so REAL, why did they only have a weekend?
16. Does the tent in front of giles represent Egypt or #OccupySpelman?
17. Speaking of spelman, did you get uncomfortable during the monologues when it seemed like they were talking about you?
18. Was she so good at that role because she can act or because that's how she acts in real life?
19. Has anybody found out who the MOTY is?
20. Who's next in line to be EIC?

*Bonus

21. Who burned their roommate's BED in mays?
22. What's up with all this SHADY activity going on with the MPD?
23. Shouldn't they focus more on preventing students from getting robbed as opposed to trying to turn them into SNITCHES?
24. Is there room in the budget to buy them some uniforms that fit?
25. Could we do no better for commencement than a radio host and a former racist?
26. Does this mean chicken biscuits will be passed around the crowd during the ceremony?

Got questions? Submit them anonymously to mtiger20questions@gmail.com

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The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 300 words or less, typed, signed and should include a full address and telephone number.

Steve Stoute: The Renaissance Cool

Music mogul inspires students at Morehouse

Kenneth Kyrell McKoy
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The auditorium was filled to capacity with every seat occupied and many bodies lined along the sides of the walls. The Bank of America Auditorium in the Leadership Building at Morehouse College on Mar. 28 served as a meeting place for future businessmen, artists, writers, and anyone alike. The reason for such the electrifying occasion was none other than Steve Stoute himself.

It could have been considered something like a mid-day educational concert, but with less music and more knowledge. The attentive body language that absorbed the room made everyone easily aware of the controlled uproar that was taking place as the lights began to dim. The introduction video started, the crowd cheered, and we all were one second closer to witnessing the headliner of the day with our very own eyes.

Steve Stoute is the founder and CEO of a full-service "transcultural advertising agency" called "Translation Inc." Stoute has served as

President of the Urban Music division and Executive Vice President at Interscope Geffen A&M Records. Stoute has been involved in producing some of the best-selling albums for artists such as U2, Eve, Limp Bizkit, and Eminem.

Prior to Interscope, Stoute was the president of Urban Music for Sony Music Entertainment and played a vital role in launching the careers of Will Smith, Mary J. Blige, Mariah Carey, and Nas. In 2009, the American Federation inducted Stoute into their Advertising Hall of Achievement.

The following year, Steve was recognized as "Innovator of the Year" at the ADCOLOR awards. From Managing Director and CEO of Carol's Daughter to Lady Gaga and MAC cosmetics, Steve Stoute has an adroit way of placing people and ideas with brands that appeals to numerous consumers as being "cool."

The focus of the conversation was centered on Stoute's first book, "The Tanning of America: How Hip-Hop Created a Culture That Rewrote the Rules of the New Economy." There were many ques-

tions asked about how Stoute became the powerful mogul he is today and he stressed the importance of mentorship.

"If you know someone who is older than you, loves you and has experience, who are you to question them?" Stoute continued and said, "The key is listening. A lot of times people ask for mentors but they don't allow that person to work. You can't act like wisdom and experience isn't 80 percent of the answer."

Stoute furthered the conversation by discussing the significance of tenacity and awareness.

"You must separate what you think your passion is from what your passion really is. It's what you think about going to sleep and what you think about waking up. Many don't want to deal with the obstacles that come with their passion and often quit, however, if you quit, it wasn't meant to have anyways," Stoute said.

This Leadership Lecture Series was one that not only resonated with students, but also faculty and staff. The magnitude of influence that Steve Stoute embodies should cause everyone to respect and find inspiring.

THE CLUB TIE

James Jeter
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Ever since being recruited to work at Ralph Lauren in 2008, I've had a love for the company and for the beautiful storyline that it has created for itself.

The brand was established 100 years after the founding of Morehouse by Ralph Lifshitz, who began the corporation with a line of men's ties. Believe it or not, the brand offers much more than polo shirts and boots, which seemed to be the monopolized idea of Ralph Lauren brands upon my arrival in Atlanta.

The brand includes several men's lines: Purple Label (launched in 1994), Black Label, Blue Label, Polo Ralph Lauren, Polo Denim (now Denim Supply), Polo Golf, Ralph by Ralph Lauren (RRL), Rugby Ralph Lauren (launched 2004). It also includes women's collections: Black Label, Blue Label (launched 2002), Lauren by Ralph Lauren, Ralph Lauren Golf (launched in 1998), and Lauren Jeans Co.

Last summer, I had the honor of interning at Ralph Lauren in New York, and received a chance to work alongside some of the most creative and innovative minds in the industry. One of those innovative minds is my good friend Andrew Klein, a designer at Ralph Lauren. I recently

chopped it up with Klein and learned of a perspective that's seldom seen behind the label. He told us how he got there, about the man with the plan, and has some advice to Morehouse students with aspirations in the fashion industry.

The Club Tie: What does the brand of Ralph Lauren mean to you?

Andrew Klein: Ralph Lauren, to me, represents a gamut of style and emotions. You have the sort of rugged concept that carries through, which for me feels good when I'm in Vermont or the Catskills for the weekend. You have this preppy guy, which is my day-to-day look, classic oxford, repp tie, slack, and blue blazer.

The tailored looks with Black and Purple label are great for a gala or any cocktail event. It's a very practical brand. I speak for many when I say it's difficult to walk into a Ralph Lauren shop and not want something.

CT: What is it like being a designer for Ralph Lauren?

AK: Being a designer at RL is amazing. It's like being a foodie and working for your favorite chef. It is a vast workload, but an absolute informative experience.

I feel very grateful to have had this opportunity to learn the design process here and work for some of the biggest and best names in menswear. There is so much talent here

in the office. It certainly is contagious.

CT: Ralph Lauren, tell us about him.

AK: Living. Legend. Mr. USA. His success is incomprehensible. It is unlike anything else. No other fashion house has achieved what RL has. And he still takes the time to ask what season you're working on, or how your day has went, a truly humble man.

CT: When did you realize that you wanted to be a designer?

AK: When I was young my mother used to hit me with her Hermes purse. I guess you can say fashion was beaten into me from a young age.

CT: What is your most memorable experience working for the company?

AK: Spring '11, we did a vintage spring training capsule. Mostly grey and cream, sporty and athletic, 1920s. It was epic.

CT: Do you have any advice to persons aspiring to design?

AK: Don't underestimate the simple question, "Would I wear that?" Personally, when it comes to design, I like to stick to the authentic things we know, love, and expect about a particular style. Never let authenticity prevent you from doing something cool.

CT: What's next for Andrew Klein?

AK: I'll be at RL for a little while, same department, same extension, you heard??!!

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BEST HIP-HOP RECORD LABELS

Part Two

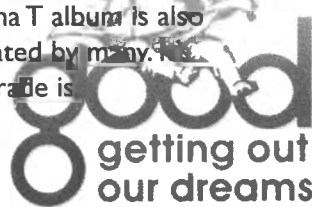


BUZZ

Maybach Music – A
Rick Ross and his Maybach Music Group (MMG) clan made a lot of noise this past year. "I'ma Boss," "Lotus Flower Bomb," and "That Way" were just some of the label's biggest songs. These songs led to more hype surrounding the release of albums from Meek Mill and Rick Ross. Some even believe that Ross has all the components to make a classic album. We will see when "God Forgives, I Don't" is released later this year.

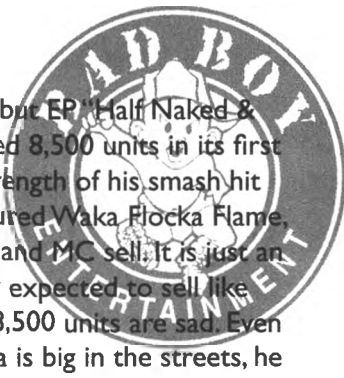
Young Money – C
Now we know many of you may question this "C" we gave Young Money, but allow us to explain. Buzz is defined as the hype and anticipation surrounding an artist based off of recent success. Upcoming releases for Young Money boast only an album from Lil' Twist. Lil' Twist is fairly popular with the 16-and-under crowd, but this isn't enough to give them anything above a C. There was a report that a Lil' Wayne may be releasing an album this summer. With the way albums are being pushed back these days, it seems unlikely.

G.O.O.D. Music – A
2012 expects to see the release of the G.O.O.D. Music compilation album. According to interviews from many of the label's artists and contributors, the album is shaping up to be something special. A Pusha T album is also expected and highly anticipated by many. It's pretty obvious what their grade is.



RocNation – A
Jay Electronica signed to RocNation almost two years ago. Many fans thought signing to a major label meant he would be releasing music on a more consistent basis. As the months passed not much was heard from Electronica, but some promising tweets from the artist gave us all hope. Electronica posted a tweet about his album being finished and turned in to the label, which excited many of his fans. Knowing that an album is coming from Jay Electronica and Jay-Z is reportedly working on some music easily gives RocNation an "A."

Bad Boy – B-
Machine Gun Kelly's debut EP, "Half Naked & Famous" sold a reported 8,500 units in its first week. Even with the strength of his smash hit "Wild Boy," which featured Waka Flocka Flame, it didn't help the Cleveland MC sell. It is just an EP, they aren't generally expected to sell like full-length albums, but 8,500 units are sad. Even though French Montana is big in the streets, he is still not a household name. Montana's "Shot Caller" peaked at 124 on the Billboard top 200 chart. Based off of Montana's street fame and the anticipation of MGK's next single, Bad Boy gets a "B-."



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We are back with part two of our best hip-hop label debate. Last week, we focused on the labels' productivity and rosters. This week we will be grading the labels' buzz, influence, commercial success, and giving them an overall grade.

INFLUENCE

Maybach Music – C+
When Rick Ross began building his MMG team, he drafted a group of bench-warming rookies with the potential to be all-stars. Besides the "Bawse" himself, MMG doesn't have much influence on the industry. But Ross's squad of underdogs is fresh in the game and putting up Jeremy Lin numbers. There's no doubt that in a year or so, that "C" will be an "A."

RocNation – A-
The hip-hop component of RocNation is rather small compared to the other labels. But on this small label stands Jay-Z, arguably the most influential rapper of all time. You may not agree he's the best rapper alive, but it's hard to deny his influence on Hip-Hop culture through music, business, and fashion (you had a Rocawear velour suit, don't deny it). Aside from Jay, J. Cole is one of the new school rappers letting the world know you don't have to dumb down your lyrical ability to go mainstream.

Bad Boy – A+
Let's be clear on one thing: Bad Boy is one of the last standing original hip-hop labels. Murda Inc., Ruff Ryders, Death Row, and even Roc-a-fella fell. Diddy has never left. With a new roster, Diddy is preparing to takeover once again. From the Harlem shake to shiny suits to the Notorious King of NY, Bad Boy's influence on hip-hop culture is one to be recognized. Again I quote Diddy, "Ten years from now we'll still be on top," as he stated in 1997. Take that, take that.

Young Money – A+
Whether you hate it or love it, the acronyms "Y.O.L.O." and "Y.M.C.M.B." roll right off your tongue. Young Money is the most influential label out at the moment. Young girls around the globe want to be like Nicki Minaj. Drake has the heart of women all over the world. Lil' Wayne is probably your pick for best rapper alive if you don't believe it's Jay-Z. It's impossible to slow down the momentum or even keep track of the growing popularity of Y.M.C.M.B. these days.

G.O.O.D. Music – B+
Kanye West pretty much carries this label in the influence department. He's one of the only artists who you might put on two of your top ten lists, rappers and producers. Most artists are decent in one category and excellent in the other. Kanye excels in both. Also, Pusha T is one-half of one of the greatest duos in hip-hop, the Clipse. Mos Def is pretty influential as well.



COMMERCIAL SUCCESS

Maybach Music – B+
Although MMG is comprised of mostly underdogs, their connection to the label has boosted each of their commercial success. Wade's sophomore album sold way more than his debut album, which wasn't released on MMG. Meek Mill hasn't released an album yet, but his mixtape and guest features continue to bring him popularity. While Stalley is preparing to be catapulted into the limelight, the "Bawse" holds down the commercial success section. He's done extremely well in sales with all his albums and is preparing to release a new album soon.

RocNation – C+
Of course Jay-Z is a hip-hop heavyweight and J. Cole's debut album sold well and earned him a Grammy nomination. However, Jay Electronica has yet to release anything at all. It's unclear whether Jay Elec will make the jump from underground to mainstream, or if Jay-Z will sign more hip-hop acts, but as of right now the commercial appeal depends on Jay-Z and J. Cole.

Bad Boy – C
Machine Gun Kelly's EP didn't quite do the numbers expected for the wild boy. French Montana's riding off of street credibility, but hasn't made the mainstream jump yet. Diddy's last project, "Last Train to Paris," debuted at number seven on the Billboard 200, but was released in 2010. At the moment, Bad Boy is playing the background in the commercial section.

Young Money – A
While only four out of its 16 artists are currently successful, those four Young Money artists are mega stars. Well, at least 3 of those 4 are mega stars. Drake, Nicki Minaj, and Lil' Wayne are household names. Drake made the jump from backpack rapper to mainstream heartthrob as soon as Wayne showed him the dollar signs. Nicki Minaj started as a gritty, yet sexy emcee from Queens who turned into a pop princess. Lil' Wayne grew up in hip hop – emerging as a "Hot Boy," growing into Weezy F Baby, and then transforming into Tunechi the skateboarding Martian – and into a rock star.

G.O.O.D. Music – A-
G.O.O.D. Music's commercial appeal is hard to explain. Musically, Kanye's label may be the closest thing we have in Hip-Hop today to the early days of Rawkus Records and that indie backpacker Hip-Hop sound. Kanye's production style can sometimes be reminiscent of Q-Tip and Pete Rock. Mos Def is a legendary conscious rapper. G.O.O.D. Music released three Common albums. Pusha still has the early millennium gritty drug dealer flow while Big Sean and Kid Cudi appeal to the stoner crowd in punk rock fashion. Why is G.O.O.D. Music so commercially successful? They are cool. There's something so authentic and unconventional about G.O.O.D. Music that gives them commercial success, that and the fact that they make good music. Pun intended.

OVERALL



Maybach Music – A-



Roc Nation – B-

Bad Boy – B

Young Money – B-

G.O.O.D. Music – A



Morehouse Lacrosse Club Nets Its First Win



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Tons of progress has been made since the start of the Morehouse lacrosse club last year. After climbing and crawling through many major obstacles, Branden Muse, the president of the lacrosse team, believes that everything is looking up from here.

"We had people that never played before, some of them had not even played sports before," Muse said. "But now we're starting to look like a pretty good team. The more

experienced players are beginning to trust that the least experienced players will still produce now."

The lack of athleticism on the team gave the club a hard time trying to compete with teams with experienced players. Sometimes it would even frustrate the players who have been playing the sport for years, but the club managed to stick together.

"In the beginning, a lot of people were looking a little clueless," Muse jokingly said. "But everyone started catching on pretty quickly, and now we have our first win. The

games we have lost we were putting up a fight, but doing it with low numbers."

The team has been traveling all across Atlanta and the state of Georgia playing different lacrosse teams such as Georgia College, Georgia State and Valdosta State Universities. All their games have been away games so far, but Muse says he's currently working on trying to get one home game on the Morehouse football field or in Morris Brown's football stadium.

"If and when we get a home game, I want everybody to come out and see that la-

crosse is definitely unconventional," Muse said. "Lacrosse is a type of art, that when people see it they will not only want to play it, but they'll love the game. Hopefully, everybody will see that not only basketball, football, and track only entice people, but lacrosse does the same thing."

The team's current record is 1-4 with their only win coming against Stetson University from DeLand, Fla. The team has a rematch with Georgia State on Apr. 7 before they travel to Washington, D.C. on Apr. 28 to play against Howard and Morgan State Universities.

WHAT 2 WATCH 4



April 11

7:00 p.m. Miami Marlins vs. Philadelphia Phillies – ESPN2
8:00 p.m. New York Knicks vs. Milwaukee Bucks – ESPN
10:30 p.m. Golden State Warriors vs. Portland Trailblazers – ESPN

April 12

8:00 p.m. Miami Heat vs. Chicago Bulls - TNT
10:30 p.m. Dallas Mavericks vs. Golden State Warriors - TNT

April 13

8:00 p.m. Phoenix Suns vs. Houston Rockets – ESPN
10:30 p.m. Dallas Mavericks vs. Portland Trailblazers – ESPN

April 14

9:00 p.m. Phoenix Suns vs. San Antonio Spurs – ESPN

April 15

1:00 p.m. Miami Heat vs. New York Knicks – ABC
3:30 p.m. Dallas Mavericks vs. Los Angeles Lakers – ABC
8:00 p.m. Los Angeles Angels vs. New York Yankees – ESPN

April 17

8:00 p.m. Boston Celtics at New York Knicks – TNT
10:30 p.m. San Antonio Spurs vs. Los Angeles Lakers – TNT

April 18

8:00 p.m. Orlando Magic vs. Boston Celtics – ESPN

MLB Season Preview

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It's springtime, and that means it's time for the start of another season of the great American pastime, baseball. Although the official start to the MLB regular season began when the Oakland Athletics and Seattle Mariners traveled to play in Japan, those two teams still had to come back to America at the end of their series to finish preseason games. For the real fans, the baseball season really doesn't start until Apr. 4. Here's a preview of the upcoming season's division winners.

American League (AL) East: New York Yankees

Ever year, the AL East is one of the toughest divisions in the league; however, the New York Yankees will outlast the other teams in the division to win

the AL East. Offseason pitching acquisition Michael Pineda was brought in to replace a struggling A.J. Burnett. Their starting rotation aside, the Yankees still have one of the best offenses in the league led by Robinson Cano and Curtis Granderson.

AL Central: Detroit Tigers

Last year, the Tigers won the division on the back of a historically great season by their

Cy Young winning starting pitcher, Justin Verlander. Verlander finished the year with 24 wins and a 2.50 ERA. In the offseason, the Tigers landed arguably one of the best free agents on the market with former Brewers first baseman Prince Fielder.

The combination of Fielder and third baseman Miguel Cabrera gives the Tigers one of the best hitting combinations

in the league. With those two hitters along with Verlander, the Tigers should have enough to edge out the rest of the division.

AL West: Anaheim Angels

The Angels, who finished second in the division to the Rangers last year, made the biggest headline in the offseason by acquiring Albert Pujols. Pujols, who had the best start to an 11-year career in baseball history, signed a 10-year, \$240 million contract. After landing their new first baseman, the Angels strengthened their pitching rotation by adding left-handed pitcher C.J. Wilson. The Angels have a deep roster that will look to contend for the World Series this year.

AL Wild Cards: Texas Rangers, Boston Red Sox

National League (NL) East: Philadelphia Phillies

The Phillies offense took a blow this offseason with both Ryan Howard and Chase Utley missing time this preseason due to lingering injuries. Despite those losses, the Phillies still have one of the best starting rotations in the league. In addition to starters like Roy Halladay, Cliff Lee, and Cole Hamels, the Phillies added former Red Sox closer Jonathan Papelbon. Look for the pitching staff to carry the Phillies until the return of their offensive stars.

NL Central: St. Louis Cardinals

The NL Central is wide open this year. Even though the Cardinals lost Pujols in the offseason, they still have a formidable lineup. The Cardinals' core features Matt Holliday and Lance Berkman. As for the St. Louis' pitching, Adam Wainwright, who missed all of last year due to an injury, returns to the

lineup to go along with former Cy Young candidate Chris Carpenter. With no other team in the division making any significant offseason moves, expect the defending champions to win their division.

NL West: San Francisco Giants

The Giants look to regain their World Series form from two years ago. The return of catcher Buster Posey will boost an offense that finished near the bottom of every major offensive statistical category in the league last year. The Giants' pitching staff still remains the focal point of this team with Tim Lincecum, Matt Cain, and Madison Bumgarner leading the way. As long as the Giants can stay healthy, look for them to win their division.

NL Wild Cards: Atlanta Braves, Arizona Diamondbacks

MAN OF THE YEAR

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2012

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